

# Cash Box

MARCH 21, 1964



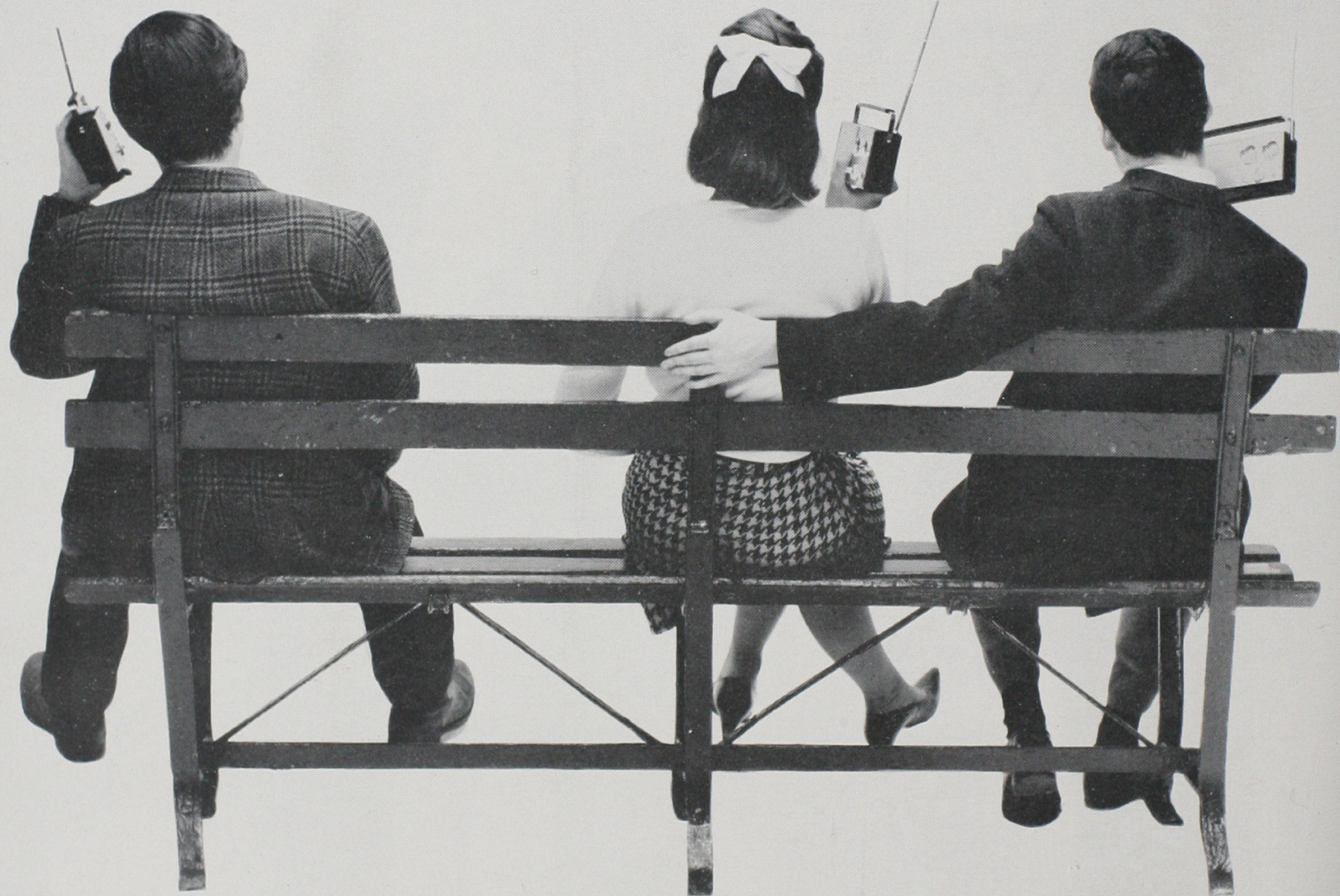
The inventive Four Seasons' sound appears to be stronger than ever. Having recently joined the Philips label, the boys have kept their consecutive hit streak intact with their swinging single, "Dawn (Go Away)," a disk many in the trade consider their best side yet. They're also hitting in grand form on the LP side of the ledger with their "Dawn" album. And their "Born to Wander" folk style LP is also a steady seller. Philips has scheduled a new Four Seasons single for release in a week or two. The quartet takes a Continental jaunt in May and June covering Europe, the Middle and Far East as well as Australia. On Mar. 27 they begin a ten day N.Y. Paramount Easter Show stint. The boys are also hot with their Vee Jay issue of "Stay."

# Listen!


'CUSTOM MACHINE'  
4-42956  
BRUCE AND TERRY

'YOUR BABY'S BAG'  
4-42997  
LUKE WILLIAMS

'DRAGGIN' WAGON'  
4-43001  
THE SURFER GIRLS



# they're playing our songs!

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# Cash Box

Vol. XXV—Number 28

March 21, 1964

FOUNDED BY BILL GERSH

## Cash Box

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## The Road To:

# GREATER LP SALES

Because of the tremendous response to the first edition of the *Cash Box Record Buyer's Aid*, a second edition in this series of reference handbooks is being scheduled for release early in April.

The first edition, which came out in October, offered the record dealer, one-stop and jobber a complete summary of new Fall product while at the same time highlighting all new and catalog Christmas merchandise suitable for the big Christmas buying period. The Buyer's Aid was a separate issue that mailed with the regular weekly issue of *Cash Box* but could be retained long after the weekly book had served its function. Dealers kept the Buyer's Aid on hand and ordered from it right up to Christmas time, frequently filling small consumer orders by referring to this volume.

Because of the many complimentary letters received from dealers, racks and one-stops, we went back to these people asking them what area of the business they would like to see catalogued in the next Buyer's Aid. The majority of replies asked for in-depth coverage of: The complete catalog of B'way Original Cast Merchandise as well as the catalog of Original Motion Picture Sound Tracks.

Both of these fields of LP product seem to have tremendous life. A disk in these areas sells for many years, often retaining a unique strength that makes it sell as well in its fifth year of release as it did in its third.

This is what *Cash Box* will feature in our April Buyer's Aid. In

addition to telling dealers which B'way Cast LP's are still available, we will also indicate which are available in stereo and which are issued only in mono form.

We will also offer a complete discography of all film-music disks: Musical Film Tracks as well as Background Sound Tracks. We will also catalog all four-track tapes available of music in these fields, offering the dealer a complete tape reference edition. We will also catalog instrumental versions of music from Broadway and Films.

In essence, the edition is a must for all who do a job with this type of strong catalog merchandise. The book will also offer extensive selling aids and ideas and will highlight browsers, easels, mobiles, ad mats, etc., that manufacturers are making available to assist dealers in increasing their profits with show and film product.

But this is just one aspect of the up-coming Buyer's Aid. This issue will also coordinate between its covers all new LP product issued for the Spring merchandising season, under a special section titled "Swing Into Spring," giving dealers a wonderful opportunity to observe the broad spectrum of new LP's issued by all companies during March and April.

All regular subscribers will be receiving this issue April 6th. The volume will also be mailed to a plus readership of thousands of additional dealers throughout the U.S.

All editorial material for this issue should be in the *Cash Box* New York office by March 23rd. April 1st is the Advertising Deadline.



# Cash Box TOP 100



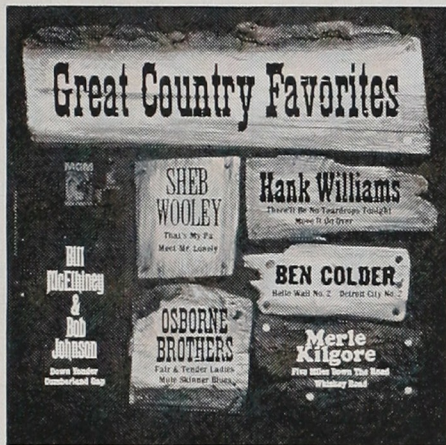
MARCH 21, 1964

		Position	3/7	3/14			Position	3/7	3/14			Position	3/7	3/14
1	<b>SHE LOVES YOU</b> (Gil—BMI) ☆BEATLES-Swan-4162		2	2	35	<b>RIP VAN WINKLE</b> (Lee—BMI) ☆DEVOTIONS-Roulette-4541		40	45	69	<b>WHITE ON WHITE</b> (Painted Desert—BMI) ☆DANNY WILLIAMS-United Artists-685		80	98
2	<b>I WANT TO HOLD YOUR HAND</b> (Duchess—BMI) ☆BEATLES-Capitol-5112		1	1	36	<b>STOP AND THINK IT OVER</b> (Crazy Cajun-Red Stick—BMI) ☆DALE & GRACE-Montel-922		25	11	70	<b>OUR EVERLASTING LOVE</b> (Mansion—ASCAP) ☆RUBY & ROMANTICS-Kapp-578		78	93
3	<b>PLEASE, PLEASE ME</b> (Concertone—ASCAP) ☆BEATLES-Vee Jay-581		4	4	37	<b>MY BONNIE</b> (Hill & Range—BMI) ☆BEATLES with TONY SHERIDAN-MGM-13213		29	32	71	<b>THE MAN IN YOU</b> (Jobete—BMI) ☆MIRACLES-Tamla-54092		79	100
4	<b>TWIST AND SHOUT</b> (Mellin, Progressive—BMI) ☆BEATLES-Tollie-9001		43	64	38	<b>ABIGAIL BEECHER</b> (Claridge, Halseon—ASCAP) ☆FREDDY CANNON-Warner Bros.-5409		24	25	72	<b>LONG GONE LONESOME BLUES</b> (Acuff-Rose—BMI) ☆HANK WILLIAMS JR.-MGM-13208		67	67
5	<b>DAWN (GO AWAY)</b> (Saturday, Gavadima—ASCAP) ☆FOUR SEASONS-Philips-40166		3	3	39	<b>STARDUST</b> (Mills—ASCAP) ☆TEMPO & STEVENS-Atco-6286		30	36	73	<b>HEY LITTLE COBRA</b> (Vadim, Daywin—BMI) ☆RIP CHORDS-Columbia-42921		46	26
6	<b>FUN, FUN, FUN</b> (Sea of Tunes—BMI) ☆BEACH BOYS-Capitol-5118		6	10	40	<b>WHAT KIND OF FOOL (DO YOU THINK I AM)</b> (Low-Twi—BMI) ☆TAMS-ABC-10502		28	18	74	<b>LIVE WIRE</b> (Jobete—BMI) ☆MARTHA & VANDELLAS-Gordy-7027		36	35
7	<b>JAVA</b> (Tideland—BMI) ☆AL HIRT-RCA Victor-8280		5	5	41	<b>TELL IT ON THE MOUNTAIN</b> (Pepamar—BMI) ☆PETER, PAUL & MARY-Warner Bros.-5418		57	73	75	<b>ROLL OVER BEETHOVEN</b> (Arc—BMI) ☆BEATLES—Capitol Of Canada-72133		—	—
8	<b>HELLO DOLLY</b> (E. H. Morris—ASCAP) ☆LOUIS ARMSTRONG-Kapp-573		15	22	42	<b>MY HEART CRIES FOR YOU</b> (Ross, Jungnickel, Gladys, Massey—ASCAP) ☆RAY CHARLES-ABC-10530		41	49	76	<b>(THAT'S) WHAT THE NITTY GRITTY IS</b> (Al Gallico—BMI) ☆SHIRLEY ELLIS-Congress-208		70	75
9	<b>MY HEART BELONGS TO ONLY YOU</b> (Regent—BMI) ☆BOBBY VINTON-Epic-9662		18	34	43	<b>YOU'RE A WONDERFUL ONE</b> (Jobete—BMI) ☆MARVIN GAYE-Tamla-54093		65	—	77	<b>FOREVER</b> (Tree—BMI) ☆PETE DRAKE-Smash-1867		—	—
10	<b>KISSIN' COUSINS</b> (Gladys—ASCAP) ☆ELVIS PRESLEY-RCA-8307		11	16	44	<b>WORRIED GUY</b> (B. F. Wood—ASCAP) ☆JOHNNY TILLOTSON-MGM-13193		38	43	78	<b>HAND IT OVER</b> (Ludix, Flo Mar Lu—BMI) ☆CHUCK JACKSON-Wand-149		85	88
11	<b>I LOVE YOU MORE AND MORE EVERY DAY</b> (Robertson—ASCAP) ☆AL MARTINO-Capitol-5108		12	13	45	<b>BABY, DON'T YOU CRY</b> (Leeds—ASCAP) ☆RAY CHARLES-ABC-10530		47	46	79	<b>SEARCHIN'</b> (Tiger—BMI) ☆ACE CANNON-Hi-2074		86	—
12	<b>HI-HEEL SNEAKERS</b> (Medal—BMI) ☆TOMMY TUCKER-Checker-1067		13	15	46	<b>MY TRUE CARRIE LOVE</b> (Comet—ASCAP) ☆NAT COLE-Capitol-5125		42	44	80	<b>TO EACH HIS OWN</b> (Paramount—ASCAP) ☆TYMES-Parkway-908		88	92
13	<b>SEE THE FUNNY LITTLE CLOWN</b> (Unart—BMI) ☆BOBBY GOLDSBORO-United Artists-672		10	12	47	<b>BIRD DANCE BEAT</b> (Wilong—BMI) ☆TRASHMEN-Garrett-4003		31	37	81	<b>SHA-LA-LA</b> (Ludix, Flomarlu—BMI) ☆SHIRELLES-Scepter-1267		90	—
14	<b>GLAD ALL OVER</b> (Campbell-Connelly—ASCAP) ☆DAVE CLARK FIVE-Epic-9656		16	21	48	<b>NADINE</b> (Arc—BMI) ☆CHUCK BERRY-Chess-1883		68	81	82	<b>TELL ME BABY</b> (Sealark—BMI) ☆GARNET MIMMS & ENCHANTERS-UA-694		81	83
15	<b>GOOD NEWS</b> (Kags—BMI) ☆SAM COOKE-RCA-8299		9	9	49	<b>CAN YOUR MONKEY DO THE DOG</b> (East—BMI) ☆RUFUS THOMAS-Stax-144		37	39	83	<b>BOOK OF LOVE</b> (Keel, Arc—BMI) ☆RAINDROPS-Jubilee-5469		—	—
16	<b>BLUE WINTER</b> (January—BMI) ☆CONNIE FRANCIS-MGM-13214		20	27	50	<b>DEAD MAN'S CURVE</b> (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55672		60	80	84	<b>AIN'T GONNA TELL NOBODY</b> (Dundee—BMI) ☆JIMMY GILMER & FIREBALLS-Dot-16583		89	—
17	<b>THE WAY YOU DO THE THINGS YOU DO</b> (Jobete—BMI) ☆TEMPTATIONS-Gordy-7028		27	41	51	<b>NEW GIRL IN SCHOOL</b> (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55672		62	72	85	<b>HIGH ON A HILL</b> (Sultan—BMI) ☆SCOTT ENGLISH-Spokane-4003		91	87
18	<b>NAVY BLUE</b> (Saturday—ASCAP) ☆DIANE RENAY-20th Fox-456		7	6	52	<b>MONEY</b> (Jobete—BMI) ☆KINGSMEN-Wand-150		73	79	86	<b>WHO'S GOING TO TAKE CARE OF ME</b> (Saturn—BMI) ☆JUSTINE WASHINGTON-Sue-797		96	99
19	<b>SHOO SHOO SONG (IT'S IN HIS KISS)</b> (T.M.—BMI) ☆BETTY EVERETT-VeeJay-585		34	51	53	<b>UNDERSTAND YOUR MAN</b> (Cash—BMI) ☆JOHNNY CASH-Columbia-42964		58	65	87	<b>WHEN JOANNA LOVED ME</b> (Morris—ASCAP) ☆TONY BENNETT-Columbia-42996		—	—
20	<b>CALIFORNIA SUN</b> (Loyd & Logan—BMI) ☆RIVIERAS-Riviera-1401		8	7	54	<b>I'LL MAKE YOU MINE</b> (Saima—BMI) ☆BOBBY VEE-Liberty-55670		61	69	88	<b>LOOK HOMEWARD ANGEL</b> (Regelle—BMI) ☆MONARCHS-Sound Stage-7-2516		93	94
21	<b>SUSPICION</b> (Elvis Presley—BMI) ☆TERRY STAFFORD-Crusader-101		32	59	55	<b>YOUNG AND IN LOVE</b> (Robbins—ASCAP) ☆CHRIS CROSBY-MGM-13191		63	70	89	<b>T'AIN'T NOTHING TO ME</b> (Gregmark—BMI) ☆COASTERS-Atco-6287		95	97
22	<b>STAY</b> (Cherio—BMI) ☆FOUR SEASONS-VeeJay-582		33	47	56	<b>HEY, BOBBA NEEDLE</b> (Kalmann, C.C.—ASCAP) ☆CHUBBY CHECKER-Parkway-907		75	—	90	<b>SHANGRI-LA</b> (Robbins—ASCAP) ☆ROBERT MAXWELL-Decca-42996 ☆VIC DANA-Dolton-92		—	—
23	<b>I ONLY WANT TO BE WITH YOU</b> (Chappel—ASCAP) ☆DUSTY SPRINGFIELD-Philips-40162		14	14	57	<b>FROM ME TO YOU</b> (Gil—BMI) ☆BEATLES-VeeJay-522		77	89	91	<b>WOMAN, LOVE AND A MAN</b> (Chevis—BMI) ☆TONY CLARKE-Chess-1880		100	95
24	<b>NEEDLES AND PINS</b> (Metric—BMI) ☆SEARCHERS-Kapp-577		39	52	58	<b>PUPPY LOVE</b> (McLaughlin—BMI) ☆BARBARA LEWIS-Atlantic-2214		66	71	92	<b>HE'LL HAVE TO GO</b> (Central Songs—BMI) ☆SOLOMON BURKE-Atlantic-2218		71	60
25	<b>THE SHELTER OF YOUR ARMS</b> (Print—ASCAP) SAMMY DAVIS JR.-Reprise-20216		19	19	59	<b>LOVE WITH A PROPER STRANGER</b> (Paramount—ASCAP) ☆JACK JONES-Kapp-571		64	68	93	<b>I WONDER WHO'S KISSING HER NOW</b> (E. B. Marks—BMI) ☆BOBBY DARIN-Capitol-5126		83	84
26	<b>THINK</b> (Forrest Hills, Rombre—BMI) ☆BRENDA LEE-Decca-31599		44	62	60	<b>WE LOVE YOU BEATLES</b> (E. H. Morris—ASCAP) ☆CAREFREES-London Int'l-10614		76	—	94	<b>HOW BLUE CAN YOU GET</b> (Big Bopper—BMI) ☆B. KING-ABC-10527		—	—
27	<b>PENETRATION</b> (Dorothy—ASCAP) ☆PYRAMIDS-Best-13002		17	21	61	<b>I CAN'T STAND IT</b> (Saturn, Staccato—BMI) ☆SOUL SISTERS-Sue-799		82	85	95	<b>VAYA CON DIOS</b> (Ardmore—ASCAP) ☆DRIFTERS-Atlantic-2216		84	42
28	<b>CROOKED LITTLE MAN</b> (Serendipity—BMI) ☆SERENDIPITY SINGERS-Philips-40175		52	75	62	<b>A FOOL NEVER LEARNS</b> (Crickett—BMI) ☆ANDY WILLIAMS-Columbia-42950		49	82	96	<b>RUN, RUN, RUN</b> (Jobete—BMI) ☆SUPREMES-Motown-1054		94	86
29	<b>OH BABY DON'T YOU WEEP</b> (Jim Jam—BMI) ☆JAMES BROWN-King-5842		26	28	63	<b>IT HURTS ME</b> (Presley—BMI) ☆ELVIS PRESLEY-RCA-8307		69	82	97	<b>ALWAYS IN MY HEART</b> (Southern—ASCAP) ☆LOS INDIOS TABAJARAS-RCA-8313		98	—
30	<b>WHO DO YOU LOVE</b> (Hill & Range, Palmina—BMI) ☆SAPPHIRES-Swan-4162		23	23	64	<b>HEY JEAN, HEY DEAN</b> (Schwartz—ASCAP) ☆DEAN & JEAN-Rust-5075		87	91	98	<b>MAKE ME FORGET</b> (B. F. Wood—ASCAP) ☆BOBBY RYDELL-Cameo-309		—	—
31	<b>AIN'T NOTHING YOU CAN DO</b> (Don—BMI) ☆BOBBY BLAND-Duke-375		54	77	65	<b>UM, UM, UM, UM, UM, UM</b> (Curton, Jolynne—BMI) ☆MAJOR LANCE-Okeh-7187		35	17	99	<b>THAT'S WHEN IT HURTS THE MOST</b> (Cotillion-Mellin—BMI) ☆BEN E. KING-Atco-6288		—	—
32	<b>I WISH YOU LOVE</b> (Leeds—ASCAP) ☆GLORIA LYNNE-Everest-2036		22	24	66	<b>CASTLES IN THE SAND</b> (Jobete—BMI) ☆LITTLE STEVIE WONDER-Tamla-54090		74	—	100	<b>THE WAITING GAME</b> (Forest Hills—BMI) ☆BRENDA LEE-Decca-31599		97	—
33	<b>YOU DON'T OWN ME</b> (Merjoda—BMI) ☆LESLEY GORE-Mercury-72206		21	8	67	<b>HE'S A GOOD GUY (YES HE IS)</b> (Jobete—BMI) ☆MARVELETTES-Tamla-54091		59	61					
34	<b>HIPPY HIPPI SHAKE</b> (Maravilla—BMI) ☆SWINGING BLUE JEANS-Imperial-66021		50	66	68	<b>MILLER'S CAVE</b> (Jack—BMI) ☆BOBBY BARE-RCA-8294		45	48					

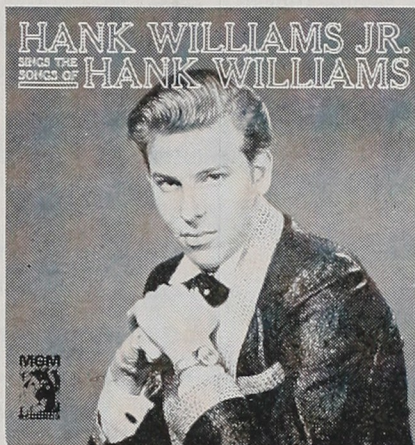
★ SHARP UPWARD MOVE  
☆ BEST SELLING RECORDS  
OTHER VERSIONS STRONGLY REPORTED  
ALPHABETIZED, TOP 100 IN EACH ISSUE

# March into spring profits

WITH MGM & VERVE RECORDS



E/SE-4211



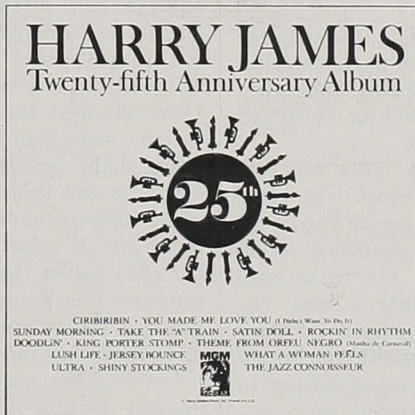
E/SE-4213



E/SE-4216



E/SE-4219



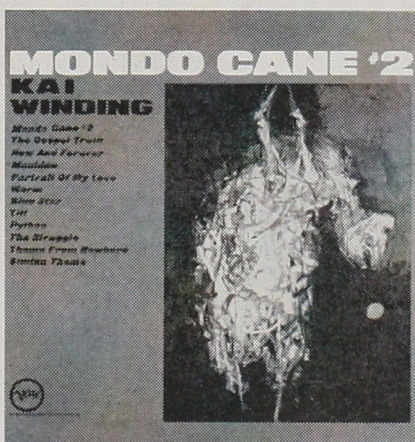
E/SE-4214



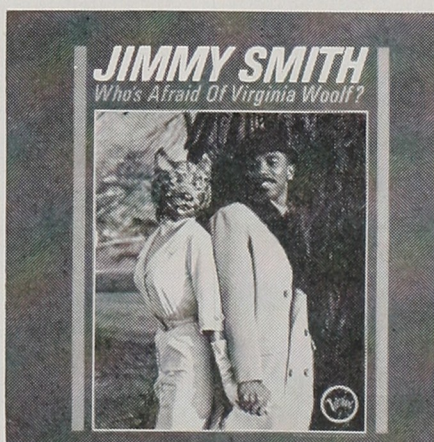
V/V6-8570



V/V6-8545



V/V6-8573



V/V6-8583

- SHAKESPEARE, TCHAIKOVSKY & ME—JAYNE MANSFIELD E/SE-4202
- YIDDISH SING ALONG E/SE-4212
- HIT THE ROAD—CONWAY TWITTY E/SE-4217
- 52 OF THE WORLD'S HAPPIEST SONGS—THE GEORGE MITCHELL VOICES E/SE-4218
- THE VERY BEST OF KATE SMITH E/SE-4220
- MUCH IN COMMON—RAY BROWN/MILT JACKSON V/V6-8580
- THE ESSENTIAL BENNY GOODMAN V/V6-8582



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## BOBBY DARIN & CAPITOL SPLIT

HOLLYWOOD—Bobby Darin has requested and received a release from his exclusive contract with Capitol Records it was announced last week by the chanter and Alan W. Livingston, the label's president. Darin's contract had several months to run before expiring. However, he had fulfilled all recording obligations called for under the agreement.

Darin, who came to Capitol in July of '62, is currently riding the Top 100 with "I Wonder Who's Kissing Her Now."

Darin will continue to maintain his west coast offices in the Capitol Tower in Hollywood. He could not be reached at deadline to determine if he had made any new label affiliation.

## Ray Lawrence New Colpix Gen. Sales Mgr.; Rosen, Bagley Get New Posts; Adler Exits

NEW YORK—Don Kirshner, executive vice president of the music and record division of Columbia Pictures-Screen Gems TV, last week announced the appointment of Ray Lawrence as general sales manager of Colpix, and Dimension Records. Bob Rosen has been put in charge of distributor sales for the companies, and Erv Bagley will specialize in one-stop and rack jobber sales and promotion. Lawrence takes over the spot vacated by Walt Maguire. (See other story.)

It was also learned late last week that Lou Adler, Colpix' west coast VP had resigned from his post and that Chuck Kaye, Colpix west coast rep would assume some of Adler's duties. But Adler could not be reached for comment at deadline and Colpix would not confirm or deny the report.

Lawrence had at one time served as national sales manager for the two firms. He has had an extensive background in the record industry. Prior to his first association with Colpix and Dimension, he was sales manager and then promoted to branch manager for Cosnat Distributors and was instrumental in setting up Cosnat's west coast operations. Immediately before assuming his Los Angeles duties with Cosnat, Lawrence had been a salesman for Cosnat in Cleveland.

Lawrence revealed that he is currently preparing to introduce the strongest new group of albums and singles in the company's history. "This product," he stated, "along with a completely revised and bold new look in sales, advertising, promotion and publicity, is an integral part of the new 'image' of Colpix and Dimension Records which we are now creating. We are now entering a period of maximum growth and development for our labels."

Until his new assignment Bob Rosen had been director of special projects for Colpix and Dimension, having joined the companies last August. Before joining the Colpix/Dimension staff, Rosen was the sales and promotion director for the United Record Corporation Pressing Plant. He has also been associated with the California office of Charles H. Hanson, music publishers. His previous diskery affiliations include positions with Herald and Ember Records, Gone and End Records and Seeco Records in sales, promotion and a&r capacities.

Erv Bagley was formerly the general manager of Audio Fidelity

Records and eastern regional sales manager for Liberty Records. For several years he was the buyer and merchandiser of hi-fi equipment for Litt Brothers in Philadelphia.

Lawrence commented that, "Colpix/Dimension now has a tightly-knit sales organization that will result in improved merchandising and a closer relationship between Colpix/Dimension and their distributors and dealers throughout the country."

## Legal Reactions To Capitol "Stand"

SAN FRANCISCO—The U.S. District Court in San Francisco has modified a temporary restraining order issued against Capitol Records Distributing Corp. from an action by Dave Watson's Pic-A-Tunes rack operation.

As a result of a preliminary hearing on Fri., Mar. 6, the court modified the temporary injunction to the extent that CRDC cannot sell direct to Pic-A-Tune accounts those firms it has not dealt with since July 1, 1963.

Previously, Pic-A-Tune asked for and received—at an ex-parte hearing—a temporary injunction that prevented CRDC from selling to all of Pic-A-Tune's accounts.

A hearing this Fri. (20) will determine whether the court will issue a preliminary injunction or refuse it.

In other action resulting from the Capitol "Stand for Stability" move, *Cash Box* has learned that the Justice Dept. has requested by mail from CRDC an explanation offering reasons why it has stopped selling to Cal-Racks, another Frisco rack set-up. Capitol will reply.

In Philadelphia, the I. J. Morgan Co., a one-stop operation, has filed suit in a Philly state court that alleges a breach of an oral contract between itself and Capitol for the sale of product.

At presstime, Capitol had not yet been served with the papers. It is understood that Capitol is in the process of making an attempt to bring the matter into Federal Court rather than a state court.

## Decca's Consolidated Net For 1963 Sets High Mark

NEW YORK—Decca Records' consolidated net income and earnings per share for 1963 reached new highs, Milton R. Rackmil, president, has reported in the company's annual report.

Consolidated net income for the year 1963, including Decca's subsid, Universal Pictures Co., Inc., amounted to \$6,800,364 equal to \$4.45 per share on the 1,527,401 shares outstanding on Dec. 31, 1963. For the year 1962, such income was \$5,615,281, equal to \$3.68 per share on the same number of shares outstanding at the end of that year. Regular quarterly dividends of 30¢ per share were paid in 1963, which was the 27th year of consecutive dividend payments by Decca.

Net income of the record division showed an increase over 1962, despite, the report said, of continuing strong competition for sales and talent in the industry and steadily increasing costs. No disk figures were given. The report noted Decca's new 55,000 square foot record manufacturing plant in Cornwall, Canada, which began operations last Jan.

Directors of Decca recently declared a regular quarterly dividend of 30¢ per share on the label's capital stock, payable Mar. 30, 1964 to stockholders of record Mar. 16, 1964.

## Lowe Blames Beatles For Lower C-P Sales, Earnings In 1st Qtr.

PHILADELPHIA—Bernie Lowe has tagged the Beatles a detriment to sales at Cameo-Parkway Records.

At a meeting of the firm's stockholders last week, the exec said a decline in first quarter earnings over the same period last year was attributed to "one reason": the Beatles. Lowe claimed that the English sensations were taking about 84¢ out of every dollar spent on disks by teenagers so far this year.

C-P doesn't have any Beatles dates. However, it does have a low-priced LP (\$1) called "Beatle Mania," which contains Beatles tunes by The Liverpools, a Philadelphia group, on C-P's new Wyncotte label.

Lowe didn't reveal the label's first quarter results in dollars and cents, but he said all divisions showed a profit during the period. Last year, the firm earned \$294,425 on sales of \$1,755,854 during the first quarter.

As reported in last week's issue, C-P's total 1963 earnings were \$665,498 on sales of \$4,838,473, a sharp decline from the 1962 showing of \$949,805 in earnings, \$7,656,987 in sales.

Lowe agreed with a stockholder who got up to state that he didn't think C-P should make any acquisitions.

## The Beatles: The Top 4 On The Top 100

NEW YORK—The first four artists on the Top 100 are the Beatles, the Beatles, the Beatles and the Beatles.

Thus, the English rocksters have made Top 100 history by becoming the first disk attraction to hold down the first four positions on the listing.

The disks are "She Loves You" (Swan), which moves into the number 1 spot, replacing "I Want to Hold Your Hand" (Capitol), second after nine weeks at the top, "Please, Please Me" (Vee Jay) and "Twist & Shout" (Tollie).

Accompanying the four sides on the Top 100 are "My Bonnie" (MGM), number 37, "From Me to You" (Vee Jay), number 57, and "Roll Over Beethoven" (Capitol of Canada), number 75.

The amazing Beatles singles story will continue this week with the release of two other singles. Capitol is offering "Can't Buy My Love" and "You Can't Do That," which the label hopes to have certified as a million seller shortly after its release, and Vee Jay is releasing "Do You Want to Know a Secret" and "Thank You." In addition, Vee Jay is releasing a Beatles EP with four songs, "Misery," "Taste of Honey," "Ask Me Why" and "Anna."

There was also a rumor that Capitol of Canada would re-release its Beatles single, "All My Lovin'," the hot number in the Beatles' Capitol debut LP but never made available in the U.S. as a single. However, this information could not be confirmed by deadline.

## Phil Spector Forms Phil Spector Label

NEW YORK—Phil Spector, owner of the successful Philles label, has started a new label called Phil Spector Records. New diskery will have a separate artist roster from that of Philles, and in some instances, different distrib, an announcement said.

"The creation of this label," Spector explained, "will now give me a chance to record more of the fine talent around, as well as increase my present amount of product. Generally, though, it is part of a large overall expansion plan."

First release is "Hold Me Tight" by The Imaginations, due for release shortly.

New label is located at 440 East 62nd Street, this city, also the home of Philles.

**SWING into SPRING**  
**SEE PAGE 19**

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## PART 2: MUSIC INDUSTRY PROBLEMS IN THE LATIN-AMERICAN MARKET

*This is the concluding article of a 2-part series on the problems that confront the Latin-American music market and their relationships to the international music scene. Writer is Miguel Smirnoff, Latin-American director for Cash Box.*

Last week, we reported on some of the troubles that make difficult the development of good markets in Latin America from the American and European points of view. These may be applied to music publishers as well as record companies, since their basis is the same in both cases.

As we pointed out in that article, there are many reasons for these

problems, and it would require too much space to write about them; in fact, a good part of the 1964 Convention of the Latin American Federation of Record Producers, to be held in Mexico City on April 13, will be devoted to them.

However, it may be of interest to give some more examples about misunderstandings regarding this area, to give a clear idea about them and, also, how simply many of them could be solved by paying some attention to them and discussing them with local recording companies and publishers.

Let's take, for instance, something that keeps Brazilian publishers buz-

zing. Some time ago, BMI made an arrangement with its Brazilian representative (called Coligaçao) which obliges it to pay the American society a yearly \$20,000 advance for its full repertoire. But it happens that Brazilian pubberies aren't able to deduct from that sum the advances they have to pay to the original publishers for the tunes they contract. The only exception is Marks, which allows this discount. It is very difficult for the publishers in Brazil to recover the money invested, and it results in a lack of interest in tunes controlled by BMI or, at least, many

(Continued on page 36)  
Cash Box—March 21, 1964

# Strong Industry Turnout At FTC Trade Practices Conference In Wash. D.C.

## LATE BULLETIN:

WASHINGTON, D.C.—It was obvious at noontime that the Trade Practices Conference hearing could never even near completion in only one day. Proposed rules were read by a clerk and comment was requested from the floor. This is where things bogged down. The question of definitions immediately reared its head with jobbers describing themselves as wholesalers and so on.

NARM's attorney Carretta requested a secondary hearing, which he said was permissible under FTC rules, where official rules could be heard and discussed rather than proposed rules which were being discussed at last week's hearing.

Carretta also requested that an RIAA memorandum, which was sent to the FTC, be made public. He expressed fear that such a memo might have an effect on the FTC while other branches of the record industry would have no knowledge of its contents. The meeting continued long past deadline.

NEW YORK—An impressive representation of label-distrib-retailer segments of the music industry made its way to Washington, D.C. on the eve of a one-day stand before the Federal Trade Commission's trade practices conference last Fri. (13).

A pre-meet check of organizations and individuals set to attend indicated that although of one day's duration, the hearing might fall far short of being sweet.

For one thing, the recent Capitol Records pricing move has many distributors and sub-distributors in an uproar, and it appeared that the FTC Commissioners would hear many a heated word on the subject.

Before the meet, it was made known to Cash Box that ROSA, the one-stop association, would seek an amendment to the FTC's proposed rules to not only define the rack-jobber's sometime role as a retailer, but distrib functions in a rack-jobber vein as well.

It was believed that the Capitol matter would center on the label's alleged restraint of trade in cutting off sales to certain sub-distributors.

NARM, the rack-jobber association, Cash Box also learned, has drawn up a statement that defends the rack-jobber's role as a wholesaler, and therefore is entitled to a functional discount. In its proposed rules, the FTC also lists an "alternate industry proposal," favored by retailers, that would put rack-jobbers on the level of a retailer thereby ending functional discounts. Albert Carretta, NARM's legal counsel, will also present marketing data to bolster NARM's position in its answer to the alternate proposal.

On the label end, there were indications that labels would question many of the FTC-proposed rules concerning the protection of consumers, particularly rules 17 to 23, which cover such areas as misuse of the

(Continued on page 38A)

word "stereo," deceptions as to performing artist, contents of a recording, re-issues, new titles and date of origination, cancellation of membership in commercial club or membership organizations and foreign origin deception.

The conduct of the meet, at the FTC Building, Room 532, was not arranged to include a set group of witnesses. Rather, industry members were to be recognized from the floor by the simple matter of raising their hands.

Commissioner John Riley, who is conducting the hearing, had previously noted that a single day was sufficient for the FTC to get the gist of the industry's feelings on the proposed practice rules, which the hearing is expected to help put on the FTC's books. Riley, incidentally, has had much dealings in trade practices, including a stint as trial attorney in the anti-trust division of

the Department of Justice. He was appointed an FTC Commissioner last month by President Johnson. FTC attorney John B. Benton of the Bureau of Industry Guidance was set as the FTC's counsel for the hearing.

Many of the industry organizations on hand had prepared written statements to be read from the floor. NAARD, the retailers association, said that its statements would be a compilation of previous comments on trade practices made to the FTC going back to when the organization was called SORD.

ROSA had also put its comments down on paper, while each regional member of ARMADA, the distrib organization, was expected to address the FTC. An ARMADA spokesman noted that the association would also be represented at the meet via the

(Continued on page 38A)

## Mercury Releases 10 "Spring Tune-Up" LP's

CHICAGO—Mercury Records' March release features 10 new albums and the label's traditional Spring classical sale, offered under a "Spring Tune-Up" plan, according to Kenny Myers, veep in charge of sales.

The plan offers a 10% discount on all new and catalog product, a continuation of the program the label introduced last Sept.

Six new pop album highlighting the release are: "Encore of Golden Hits of The Group" by the Platters; "The Exciting Years" by Diane Ray; "Quincy Jones Explores The Music Of Henry Mancini"; "Songs Of The Big City" by Clyde McPhatter; "Songs About The Working Man" by Dave Dudley, and "Anita Of The Carter Family" by Anita Carter.

The "Tune-Up" feature of the plan is the 1964 version of the label's annual special sale of classical albums. Under this plan, in effect from March 15 through April 15, Mercury's entire classical catalog (with the exception of the Curtain Up! album

series) is offered at \$1.00 off the list price.

For the Curtain Up! series, which features repackaging and reprogramming of catalog LP's, the plan offers one free with two.

The four new classical albums in the March release are: "J. S. Bach: Keyboard Works" performed by harpsichordist Rafael Puyana; "Bartok: Concerto For Orchestra" by the London Symphony Orchestra conducted by Antal Dorati; "Schumann: Concerto in A Minor" performed by pianist Byron Janis with the Minneapolis Symphony Orchestra; and "Folk Song Suites and Other British Band Classics" by the Eastman Wind Ensemble conducted by Frederick Fennell.

In addition, the label is releasing four new albums in its Mercury-Wing economy line: "Max Sanders and His Swing Band"; "Dinah Washington Sings Fats Waller"; "Reflections" by the Platters; and "Caravan" by Eddie Layton.

## Gloria Lynne Dates To Appear On Fontana



CHICAGO — Charlie Fach, head of Fontana Records, last week announced a long-term agreement, negotiated with a producing company, for the sale and distribution of diskings of performances of Gloria Lynne, the song stylist. She is currently doing Top 100 business with "I Wish You Love" on Everest Records, her longtime label.

According to Fach, terms of the agreement include the sale and distribution of the product on the Fontana label both in the U.S. and abroad.

In making the announcement, Fach pointed out that the announcement marks the beginning of Fontana's "vast expansion plans." Originally launched as a companion label to Smash Records in September, 1962, the label's plans for expansion in 1964 were outlined at the Smash-Fontana national sales meeting for distributors in Dec.

"Following the trend of growth of the million-dollar-plus Smash label," Fach said, "the months ahead will see Fontana develop into a full-scale major American label with an ever-expanding roster of name talent. We

(Continued on page 36)

## "RCA Victor" Logo Now Spans All Of Europe

NEW YORK—The RCA Victor trademark is now established in all of Europe, according to Dario Soria, the label's international vp who just returned from abroad.

After World War II, when RCA started to issue its recordings independently in England and on the continent, only the RCA monogram identified them. However, during the past three years, the RCA label has been gradually converted in Europe, country by country, to RCA Victor. Italy, Spain, England and France were among the first countries where RCA made the change. Now, with the addition of Germany, Austria, Switzerland, Benelux and the Scandinavian countries, the conversion has been completed, and uniformity of identification has been established between RCA Victor records in Europe and RCA Victor records in the Americas.

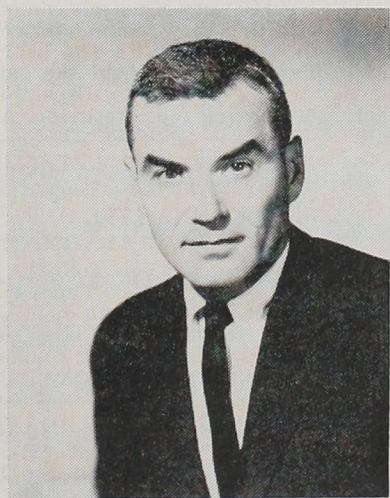
The joining of the two marks in Europe followed in reverse the joining of the two marks in the United States. The famous Victor label, one of the oldest in the industry, dates back to the turn of the century. In 1929, when the Radio Corporation of America acquired the Victor Talking Machine Company, it continued for a time to release disks under the Victor label only. Later, the RCA name was added to the Victor name.

## CB Rep To Attend Eurovision Contest

STOCKHOLM — Sven G. Winqvist, representative of Cash Box in Scandinavia, will be in Copenhagen for the Eurovision Song Contest that begins there this week (21).

Winqvist will be staying at the Hotel Baltic, Borups Plads 2, Copenhagen N. from Mar. 18-22. He will be happy to be of help and assistance to all members of the trade who will be in Copenhagen for the event. The hotel phone number is 34 46 48.

## Walt Maguire Re-Joins London Records

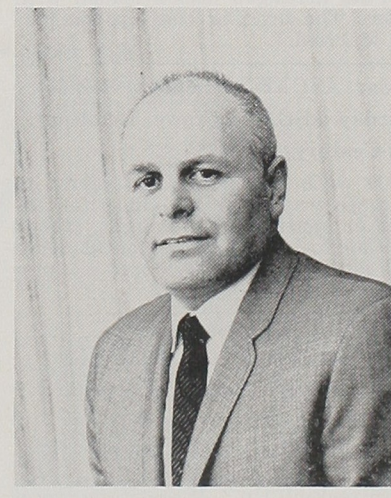


NEW YORK—Walt Maguire has returned to London Records to become A&R director of the label's pop singles dept. The exec left London seven months ago to join Colpix Records as general manager, a post he recently vacated.

He will be in charge of all singles issued on the London label as well as pop singles and LP's distributed nationally by London through its London Group. This is essentially the functions he held prior to his departure from the label. Maguire was instrumental in establishing the "group" concept six years ago.

Eddie Kissack will once again work with him on London Group product.

## Murray Deutch Named VP Of United Artists Music



NEW YORK — Murray Deutch has been promoted to vp of United Artists Music, according to Mike Stewart, exec vp of the company.

In his new post, Deutch will retain his position as general professional manager of the flick company's publishing set-up.

Deutch joined UA a year ago after serving as vp of Jubilee Records. Before that, he was associated with Southern Music, where he was general professional manager.

Last year, United Artists Music, cleared through ASCAP, tripled its performances over 1962. Unart Music, UA's BMI set-up, also showed gains in 1963.

## List Discussion Program For Latin Labels' Conv.

NEW YORK—A varied bill-of-fare will be up for discussion at the forthcoming third annual convention of the Latin-American Federation of Record Producers in Mexico City (April 13-15).

Cash Box has learned that the convention, held every second year, will cover at least eight major points of interest (and concern) to Latin labels and publishers and all music firms outside of Latin-America which have dealings with the area.

They include: 1) relations between labels and composer and publisher societies; 2) positive and negative

(Continued on page 38A)



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"CAN'T BUY ME LOVE" (2:12)

[Northern Songs Ltd. ASCAP—Lennon, McCartney]

"YOU CAN'T DO THAT" (2:33)

[Northern Songs Ltd. ASCAP—Lennon, McCartney]

THE BEATLES (Capitol 5150)

Here's a Capitol offering that just can't miss. Orders for this brand new Beatles' deck, waxed in England for simultaneous release throughout the world, have already zoomed past the million mark. One half, tabbed "You Can't Buy Me Love," is a driving, beat-filled rocker that sports the foursome's famed 'Liverpool' sound. "You Can't Do That," on the other end, is a pulsating stomper bound for chartdom. Watch 'em take off.

"THAT'S THE WAY BOYS ARE" (2:13) [Earth BMI—Barkan, Raleigh]

"THAT'S THE WAY THE BALL BOUNCES" (2:22)

[Bonjour ASCAP—Hamlisch, Liebling]

LESLEY GORE (Mercury 72259)

The thrush, who has nothing but 'top ten' smasheroos, is a cinch to have another one in this follow up to "You Don't Own Me." The newbie, labeled, "That's The Way Boys Are," is a contagious, multi-tracked handclapper that Lesley and her choral-ork support shuffle thru in ultra-commercial manner. The tear-compelling, philosophical romancer on the other end takes an easy cha cha beat ride. Credit for the stellar arrangements on both ends belong to Claus Ogerman.

"MAKE ME FORGET" (2:18)

[B. F. Wood ASCAP—Merrel, Harris, Douglas]

"LITTLE GIRL YOU'VE HAD A BUSY DAY" (2:17)

[Fajob ASCAP—Mendoza, Wisner]

BOBBY RYDELL (Cameo 309)

It looks (and sounds) like Bobby Rydell has another big "Forget" hit on his hands. The songster, who's coming off his hottest deck in some time, "Forget Her," can make it two smashes in-a-row with "Make Me Forget." It's another sentimental tear-compelling cut-in-England tune that moves along at a bright thump-a-twist pace. Coupler's a soft beat cha cha charmer that can also step way out.

"THE MATADOR" (2:35) [Curtom, Jalyne BMI—Davis, Butler, Lance]

"GONNA GET MARRIED" (2:12) [Curtom, Jalyne BMI—Mayfield]

MAJOR LANCE (Okeh 7191)

Lance follows his latest smash, "Um, Um, etc.," in a string of smashes with another sensational Okeh stand that has the goods to make it his 4th giant in-a-row. This one's a beat-filled affair about a new dance, tabbed "The Matador." The dandy J. Pate arranged deck's loaded with the hit sounds of his previous successes. The inviting cha cha-like undercuts a weeper labeled "Gonna Get Married."

"KISS ME SAILOR" (2:25) [Saturday ASCAP—Rambeau, Rehak]

"SOFT-SPOKEN GUY" (2:35) [Saturday ASCAP—Crewe, Rambeau]

DIANE RENAY (20th-Century-Fox 477)

Lark, who celebrated a huge success with her 20th-Fox tribute to "Navy Blue," is a cinch to be in for more way-up-on-the-chart festivities this time out. Side to watch is another nautical jump delight, tabbed "Kiss Me Sailor," that Diana and the Calello-led ork-choral outfit serve up in ultra-commercial manner. The captivating, hush-voiced coupler takes a fetching cha cha beat route.

"(THE BEST PART OF) BREAKIN' UP" (2:35)

[Mother Bertha, Hill & Range BMI—Spector, Poncia, Andreoli]

"BIG RED" (2:00) [H.P.S. ASCAP—Spector]

THE RONETTES (Philles 120)

The Ronettes, who have "Be My Baby" and "Baby, I Love You" under their hit belts, should soon be adding another solid sales item to the collection with "(The Best Part Of) Breakin' Up." It's a tantalizing shuffle-thumper that the gals knock out with loads of teen appeal. Stand out, percussion-led rock-a-rhythmic arrangement supplied by Jack "Specs" Nitzsche. As usual, the companion piece is a catchy all-instrumental swinger with jazz overtones.

"STAY AWHILE" (1:58) [Flamingo-Hawker, Raymonde]

"SOMETHING SPECIAL" (2:20) [Rogers-Springfield]

DUSTY SPRINGFIELD (Pihlips 40180)

The lark, who has a high-riding chart item on both sides of the Atlantic in "I Only Want To Be With You," can duplicate that success with this new one—already zooming up the best seller list in Great Britain. It's another up tempo driver, tabbed "Stay Awhile," that Dusty carves out in top notch multi-voiced manner. Superb choral-instrumental showcase rounds out the winner. Dusty's the cleffer of the charming cha cha beat opus on the flip.

## Pick of the Week

"SHANGRI-LA" (2:03) [Robbins ASCAP—Sigman, Malneck, Maxwell]

"WARM AND TENDER" (2:01) [Metric BMI—Newman]

VIC DANA (Dolton 92)

Dana, who had the big vocal version of "More," a few months back, can do the same with "Shangri-La," the beautiful Bobby Maxwell-penned instrumental hit. Side features a top drawer vocal effort by Vic, who's backed in big, "Stripper" beat style by the Ernie Freeman ork-chorus. Tune, a Jackie Gleason TV theme, is already getting around the charts via both the Dana and Maxwell versions. The lovely tune on the flip moves along at a "More" clip.

"VANISHING POINT" (2:00) [Wrist BMI—Gordon]

"BOREALIS" (2:00) [Wrist-Rickland BMI—Motola, Page]

THE MARKETTS (Warner Bros. 5423)

The Marketts follow their recent sales giant, "Out Of Limits," with another fascinating instrumental that could quickly follow suit. This one's tabbed "Vanishing Point," and it's a steady beat thumper that once again sports those 'out of this world' instrumental sounds. The very pretty, soft cha cha beat coupler's titled "Borealis." Watch it, too!

"THE PINK PANTHER THEME" (2:35)

[Northridge & United Artists ASCAP—Mancini]

"IT HAD BETTER BE TONIGHT" (1:56)

[Northridge & United Artists ASCAP—Mancini, Mercer]

HENRY MANCINI & HIS ORCH-CHORUS (RCA Victor 8286)

The prolific flick composer has written the music for the new Peter Sellers-starred comedy flick, "The Pink Panther." His main-title creation is a strong, jazz-minded big-band swinger, while a gay Italian-flavored tune, "It Had Better Be Tonight," also from the pic, sports a lyric by his Oscar teammate, Johnny Mercer. Mancini's diskings of his own efforts are most often chart sounds, and he seems to have a two-for-the-money deck here.

"CALL HER UP" (2:25) [Merrimac BMI—Garvin, Wilson]

"THE KICKAPOO" (3:02) [Merrimac BMI—Wilson, Fann]

JACKIE WILSON (Brunswick 55263)

Wilson can have his hottest deck since "Baby Workout" in this new Brunswick stand. One half's a swinging shuffle-twist sentimental romancer, labeled "Call Her Up," that Jackie and the Dick Jacobs' ork-choral outfit belt out with loads of coin-catching, pop-r&b enthusiasm. Ditto for the sizzling new rock-a-rhythmic dance step, "The Kickapoo," on the Alan Lorber-arranged companion piece.

"TODAY" (2:44) [Miller & Heritage ASCAP—Sparks]

"MISS KATY CRUEL" (2:35) [Heritage ASCAP—Podell, Woods]

NEW CHRISTY MINSTRELS (Columbia 43000)

The New Christy Minstrels can quickly get back in their money-making ways with this very commercial release, "Today," from the soon-to-bow MGM flick, "Advance To The Rear." The tune is a slow-moving, hauntingly plaintive ballad about the painstakingly difficult progress of mankind. The flip, "Miss Katy Cruel," is a lively, hard-driving, rhythmic updating of moving folk evergreen. Also merits a close look.

"LET HER GO" (2:34)

[Leeds ASCAP—Tepper, Bennett, Modugno, Zambrini]

"LOVE'S GONNA LIVE HERE" (2:00) [Blue Book BMI—Owens]

STEVE ALAIMO (ABC-Paramount 10540)

Alaimo can again cop Top 100 laurels, this time via his ABC-Paramount bow, "Let Her Go." Tune, which lists Domenico "Volare" Modugno as one of the cleffers, is an emotion-packed affair that the chanter puts across with telling effect. Excellent martial beat-like setting supplied by Bill Justis. The engaging coupler's (a current country click for Buck Owens) is delivered in a Bobby Darin "Mack The Knife" swing fashion.

"WE'LL NEVER BREAK UP FOR GOOD" (2:13)

[Couch, McDuff, Wilburn]

"CRAZY LITTLE THINGS" (1:58)

[Le Bill & Jackpot BMI—Beavers, Smith]

PAUL & PAULA (Philips 40168)

Chances are Paul & Paula will be chart-mates once again. The duo's latest, "We'll Never Break Up For Good" (an obvious reference to their off-the-record doings), is an extremely pretty, soft shuffle ballad romancer that they carve out with touching sincerity. The complete change-of-pace coupler moves along at a contagious quick beat clip.

"SHOUT" (2:28) [Wemar BMI—O'Kelly, Isley, Isley, Isley]

"LITTLE GIRL" (2:22) [Just BMI—Greenberg, Baer]

DION (Laurie 3240)

From the Laurie vaults comes another Dion (Di Muci) offering that can make a big splash on the sales scene. It's the while-back sensation (for the Isley Bros.), "Shout," that opens in sizzling style quiets down to a whisper and then builds up again, in frenzied fashion. Backing's a pretty, easy-going weeper.





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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

TRACEY DEY (Amy 901)

● "GO AWAY" (2:19) [Saturday ASCAP—Crewe, Calello] Thrush, following her recent noise-maker, "Here Comes the Boy," should have another success with this fine big-sounding statement, complete with strong rock-a-string accompaniment. Tune also makes strong teen sense. Eye closely.

● "GONNA GET ALONG WITHOUT YOU NOW" (2:19) [Reliance ASCAP—Kellem] This end, a sly-beat bluesy revival of the old Patience & Prudence hit, can also make the grade.

CIGLIOLA CINQUETTI (CGD 10905)

● "NON HO L'ETA' PER AMARTI" (2:50) [Chappell ASCAP—Colonnello, Nisa, Panzeri] This year's San Remo Festival winner is performed by the artist who helped sing it to fame. It's a big-ballad affair (known in English as "I Am Not Old Enough to Love You"), which the young (15) performer does in commanding fashion. Deck, already a smash in Italy, could happen here, too.

(B) "SEI UN BRAVO RAGAZZO" (2:37) [Edizioni Successo (SIAE)—Migliacci] More relaxed sound on this end.

VINNIE MONTE (TCF 7)

● "WHAT'S THE MATTER WITH MARILYN" (2:30) [Shapiro-Bernstein-ASCAP—Schatz, Phillips] Here's a lushly arranged vocal offering from songster Vinnie Monte that could up the pulses of the teen crowd. It's plush with melody with a potent delivery by the chanter and an all-femme choral group. Eye this one for early sales and spins.

● "HEY, LOOK AT THE WINTER SNOW" (2:15) [Stemick, Seventh Ave-BMI—Montenegro] Loads of 2-sided potential on this deck as the songster and crew lash out with a pulsating, handclapping happy-sounding novelty geared for dancing and smooth listening.

TERI THORNTON (Columbia 43002)

● "COLD, COLD HEART" (2:28) [Fred Rose-BMI—Williams] Teri Thornton dusts off the Hank Williams oldie and dresses it up in a bright new arrangement enhanced by her warm and feelingful delivery. The lark has a winning vocal style and this one could be a winner. Country-blues backdrop is very effective.

(B+) "YOU DON'T KNOW" (2:19) [Frank/Rinimer-ASCAP—Willson] The songstress gives a big, powerful reading of this tune from Meredith Willson's "Here's Love." Strong programming fare here.

THE MONOTONES (Hickory 1250)

● "WHAT WOULD I DO" (1:58) [Acuff-Rose-BMI—Alexander] The Monotones bow on Hickory with this slick-sounding romancer served with a racing rhythm back-drop. The crew exhibits a potent vocal flair that could spark plenty of interest in the disk. Could happen.

(B+) "IS IT RIGHT" (2:25) [Ridge-BMI—Alexander] The flavor here is while-back rock or new Beatles, as you will, but it's in vogue and could get some action.

SUGAR PIE DE SANTO (Checker 12987)

● "SLIP-IN MULES" (2:50) [Chevis-Medal BMI—Davis, Higgenbottom] Artist, who has had hits in the past can garner Top action with this potent answer deck to label-mate Tommy Tucker's pop-r&b chart-rider, "High Heel Sneakers." The tune is a raunchy, low-down bluser in which Sugar Pie proclaims an affinity for mules.

(B+) "MR. & MRS." (2:03) [Chevis BMI—Staunton, Walker] This time out the Sugar Pie offers a top-notch, teen-oriented, chorus-backed blues romancer with a rockin' danceable beat.

HANK MARR (Federal 12516)

● "EASY TALK" (2:52) [Avenue BMI—Marr, Redd] Hank Marr, who scored in the r&b and pop depts. last time out with "Greasy Spoon," is a cinch to create like excitement with this medium-paced, jazzy instrumental with some extremely funky overtones. Plenty of potential here.

(B+) "I REMEMBER NEW YORK" (3:30) [Avenue BMI—Redd] On this end Marr dishes-up an appealing easy-listening, slow-moving bluesy ballad with nostalgic while-back sound.

ICHABOD & CRANES (Coral 62401)

● "THE TURTLE" (2:33) [Midway-ASCAP—Hornsby, Teifer] Ichabod and the Cranes take a dim view of the violent dances and recommend this do nothin' at all step. The group gets a solid backdrop to do this lazy step and the sound is just off-beat enough to get considerable action from the spinners and the kids.

(B+) "SUPERMARKET OF LOVE" (2:33) [Midway-ASCAP—Hornsby, Teifer] The creeping casual vocal approach is continued on this end with clever ditty about a girl market. It's unusual and could happen.

JOE HENDERSON (Todd 1096)

● "IF WE COULD START ALL OVER AGAIN" (2:25) [Cramart BMI—Martin] Vocalist, an occasional chart performer (e.g. "Snap Your Finger") offers a heart-felt reading of a very pretty sentimental. Supporting him is a softie sound with a Nashville manner. It needs lots of exposure to succeed; jocks could supply it.

(B+) "YOU TAKE ONE STEP (I'll Take Two)" (2:34) [Cramart BMI—Innis] Brighter format that effectively employs the artist's deep-voiced style.

LITTLE JOHNNY TAYLOR (Galaxy 729)

● "FIRST CLASS LOVE" (3:19) [Cireco/Voycon BMI—Hammond] Songster's warbling with effective basic-blues finesse in this smooth expression about a guy who questions his gal's affection for him, since he realizes she loves another. Performer can show-up in R&B markets with this stand. He's done it before.

(B) "IF YOU LOVE ME (Like You Say)" (2:21) [Cireco/Voycon BMI—Taylor] A Latinish rhythm from the band backs another blues stand by the songster.

## Best Bets

KEN COLEMAN (Epic 9667)

● "MY TALKING DOG . . . NAPOLEON" (2:30) [Garson-Hilliard Prod. ASCAP—Hilliard, Garson] Besides the novelty of a "talking" dog, recently brought to the label, there's a fine easy-go swinging performance by the songster, who has a Jack Jones-type manner. Tune is slick & agreeable. Backing is a hip string-included affair. This could be a left-field success.

(B) "BRING IT TO ME" (2:08) [Planetary ASCAP—Labe, Hilliard] Mild triplets are part of the lush backing in this very pleasing affectionate date.

THE HORNETS (Columbia 42999)

● "SEVEN DAYS TO TAHITI" (1:49) [Tod-ASCAP—Applebaum] Here's a first-rate instrumental offering from the Hornets that could incite plenty of interest from the deejays. It's a Stan Applebaum tune with plenty of broad appeal. Eye this one for prompt programming and brisk sales.

(B+) "FRUIT CAKE" (2:17) [Benglo-BMI—Tucker] Another strong entry on this end with the band coming up with a flavorful rendition of a choice melody. A neatly arranged opus.

DELLA REESE (RCA Victor 8337)

● "THE BOTTOM OF OLD SMOKEY" (2:04) [Earleon-ASCAP-Shuman, Carr] Old Smokey's remembered again in song, this time the lower part in a clever and tuneful ditty served up in the distinctive and polished manner of Della Reese. It has an infectious arrangement that should garner plenty of sales and spins for the lark.

(B+) "A CLOCK THAT'S GOT NO HANDS" (2:07) [Sealark-BMI—Halley] Della puts down all time devices now that her man has left her. Still in the novelty vain but with plenty of substance.

FIVE DU-TONES (One-derful 3059)

● "THE COOL BIRD" (2:25) [Vapac BMI—Hayes, Higgins] The Five Du-Tones have had hits in the past and they can do it again with this fast-moving, teen-angled pop-r&b rhythmic ditty (complete with gimmick) which intros a new dance. Eye it.

(B+) "THE CHICKEN ASTRO-NAUT" (2:37) [Vapac BMI—Mackay, Higgins] On this end the crew offers a contagious, high-spirited novelty about a guy who prefers terra firma to space exploration.

JERRY FULLER (Challenge 59235)

● "HOLLYWOOD STAR" (2:25) [4-Star BMI—Fuller] The singer-cleffer can make a return trip to chartsville with his newest outing. It's a self-penned, steady beat thumper about a guy who didn't heed parental advice and is still waiting for the big break. Strong rock-a-string support for Jerry's winning vocal.

(B+) "FOOTPRINTS IN THE SNOW" (2:21) [4-Star BMI—Fuller] This end's a pretty, soft beat cha cha romancer that also rates attention.

THE FREEWHEELERS (Epic 9664)

● "WALK, WALK" (2:21) [Panther ASCAP—Skylar, Caiola] There's an infectious raz-mataz air about this old-time-flavored outing by the crew. Joy unbounded sound that could prove a happy chart entry.

(B) "THE BEST OF IT" (2:16) [Day & Bob Hilliard ASCAP—Hilliard, Garson] Folkish ditty states a happy philosophy.

BONNIE BROOKS (United Artists 708)

● "BRING BACK MY BEATLES (To Me)" (2:21) [Print ASCAP—Leeds] This is a solid belt workout on "My Bonnie Lies Over The Ocean," now heard as a plea for the return of the Beatles to the U.S. Could happen big.

(B) "A LETTER FROM MY LOVE" (2:10) [Unart BMI—Kane, Green] Easy-beat romantic from the teen (19) thrush.

AL CAIOLA (United Artists 711)

● "FROM RUSSIA WITH LOVE" (2:58) [Unart BMI—Bart] Theme for the new James Bond flick could bring the guitarist back for a chart run. Affair is a build-up swinger, with the ork playing a bigger part when the sound reached midway. Should be eyed.

(B) "MEXICAN SUMMER" (2:23) [South Mountain BMI—Rankin] A pretty tune gets a big-sounding, galloping arrangement.

THE SILLAWAYS (Dot 16589)

● "WHAT'S SHE GOT (That I Ain't Got)" (2:25) [Joy ASCAP—Goehring, Lee, Mirsky] Cute teen tune, sometimes a reminder of "Swingin' On A Star," is engagingly essayed by the femmes against a bright Latin-rock format. The Top 100 may have to make room for this charming sound.

(B) "MY IDEA OF HEAVEN" (2:22) [Joy ASCAP—Goehring, Hendrix] Off-beat keyboard remarks are part of this busy affair.

BUDDY GRECO (Epic 9666)

● "IT HAD BETTER BE TONIGHT (Meglio Stasera)" (2:00) [Northridge & United Artists ASCAP—Migliacci, Mercer, Mancini] Tune is a new Henry Mancini-Johnny Mercer collaboration for the pic, "Pink Panther," and it receives a buoyant Italian-English sound from the popular performer. Can come-up with lots of turntable action.

(B) "MORE" (2:32) [E. B. Marks BMI—Newell, Oliviero, Ortolani] An exciting rendition of the hit tune, also done in Italian and English.

THE ROYALTONES (Mala 473)

● "OUR FADED LOVE" (2:40) [Vicki BMI—Katsakis, Coffey] The Royaltones, who had a while-back chart-maker in "Poor Boy," can make another hit appearance with this bow on Mala. Side's an extremely pretty, soft ballad instrumental that makes for 'must programming' with the jocks.

(B) "HOLY SMOKES" (2:15) [Vicki BMI—Coffey, Kreiner] The artists let loose on this rousing change-of-pace rocker.

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C medium

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### JIMMIE RODGERS (Dot 16595)

● "THE WORLD I USED TO KNOW" (2:35) [In ASCAP—McKuen] A fine folkish ballad is understandingly portrayed by the pop-folk star, who is accompanied by an attractive, brisk-paced ork-chorus sound. Performance and tune can add up to a chart stand.

(B) "I FORGOT MORE THAN YOU'LL EVER KNOW" (2:06) [Travis BMI—Null] Good-sounding revival of the old country hit.

### GENE CORNISH (Dawn 551)

● "I WANNA BE A BEATLE" (2:01) [Dav-Cor BMI—Cornish, Baker] Cornish and the Unbeetables hop on the Beatle Bandwagon with this 'pull-out-all-the-stops' rocker that could be a big hop-time entry. Strong instrumental support on a deck to watch.

(B+) "OH MISERY" (2:06) [Dav-Cor BMI—Cornish, Baker] Here's another 'Beatle-sounding' affair. This time it's a haunting cha-cha-twist'er that can make the grade. Label's based in N.Y.

### MARGIE DAY (Martay 4505)

● "TELL ME IN THE SUNLIGHT" (2:00) [Taymar-BMI—Engel, Stuart] Margie Day could score in a host of markets with this tasty vocal on which she is supported by a string augmented ork. The galloping rhythm backdrop lends plenty of potency to the arrangement. Eye this one for sure-fire activity.

(B+) "HAVE I LOST MY TOUCH" (2:10) [Taymar-BMI—Engel, Stuart] The lark serves up an easy-listening ballad weeper. Disk is distr. by Dart.

### JIMMY GRIFFIN (Reprise 0268)

(B+) "MY BABY MADE ME CRY" (2:09) [American BMI—Capehart, Campbell] While the outing isn't marked by a new teen sound, it does have a tuneful, big-sounding way that'll be appreciated by the youngsters. A multi-tracked Griffin and Jack Nitzsche-arranged full ork are pro teen sounds here.

(B) "ALL MY LOVING" (2:05) [Hansen-Lennon, McCartney] This is a reading of a Beatles-tune, heard on the English crew's Capitol LP.

### BOBBY LEE TRAMMELL (Fabor 127)

(B+) "YOU MOST TEST GIRL" (1:59) [Dandelion BMI—Trammell] This colorful rock cut, headed by singer Trammell, brings to mind Elvis Presley's old "Teddy Bear" snap. Well-done sock-rock offering.

(B) "UH OH" (2:16) [Dandelion BMI—Trammell] Upbeat stuff with accent on the gimmick title.

### LIGHTIN' SLIM (Excelllo 2245)

(B+) "THE STRANGEST FEELIN'" (3:12) [Excelllo BMI—West] The vet r&b chanter unleashes his potent, wide-range vocal talents full-blast on this raunchy, low-down traditional tale of heartbreak rendered in a sincere, feelingful fashion.

(B) "YOU GIVE ME THE BLUES" (2:42) [Excelllo BMI—West] More fine blues sounds. This one's a rhythmic, harmonica-backed folk-flavored weeper with a contagious funky beat.

### THE BENNETTS (Amcan 401)

● "ALL MY LOVING" (2:08) [Dick James Ltd. ASCAP—Lennon, McCartney] The new Canadian-American label can get off winging with this femme version of one of the much-requested tunes contained in the Beatles' click LP (not on release as a single). It's a potent, hard-hitting rocker that sports a top teen instrumental showcase. Eye it closely.

(B) "ONE LOVE" (2:38) [One O'Clock BMI—Malis] On this end the gals serve up a pleasant beat-ballad romantic pleader.

### DEAN CHRISTIE (Mercury 72228)

● "GET WITH IT!" (2:17) [Merjoda BMI—Madara, White] Christie, who scored a short-while-back with "Heartbreaker," can have a first-time-out on Mercury click with this one. It's a rockin' money-beat, "Bo Diddly"-like affair that sports a potent teen sound.

(B) "THAT'S MY GIRLFRIEND" (2:18) [Merjoda BMI—Madara, White] More top teen sounds on this handclappin' jumper.

### MITTY COLLIER (Chess 12629)

● "PAIN" (2:29) [Tree BMI] Mitty Collier might well create a stir with this hard-driving, shufflin' pop-r&b tearjerker about a broken romance. Side boasts an unusual beat which combines several different musical elements.

(B+) "LET THEM TALK" (2:35) [Jay & Cee-Big Star BMI—Thompson] Slow-moving, chorus-backed blues weeper with a familiar while-back sound.

### JOE CUBA SEXTETTE (Seeco 8060)

(B+) "TO BE WITH YOU" [Jimenez, Torres] Latin maestro Joe Cuba and his group can kick up loads of attention with the platter spinners via this Seeco outing. It's a haunting, soft and pretty bolero that features an ear-pleasing reading by the chorus-backed Jimmy Sabater. Could be a 'left field' click.

(B) "WABBLE-CHA" [Jimenez, Feliciano] The crew's Spanish-language (by Jose Feliciano) interpretation of this dance step's sure to please Cuba's big following.

### KEITH COLLEY (Unical 3013)

(B+) "CUANO LA LUNA" (2:28) [Criterion—Deani—Testa—Mapelo] Keith Colley, who rode the charts awhile back with "Enamorado," comes on strong with a happy sounding cha-cha. The deck is a "live" recording. Look for spins and sales aplenty.

(B) "ALADDIN" (1:50) [Lenmar—Kenwater—Colley] Another "live" recording on this end. The songster uses the echo chamber effectively in this slow rock-a-cha.

### THE WILDCATS (Counsel 1301)

(B+) "THE SWIM" (2:17) [Screen Gems-Col.—BMI—Sloane—Barry] The Wildcats make their debut on Counsel with a swinging treatment of a new dance idea, the swim. The jumper should have great teen appeal. The beat lends itself solidly to the twist. Watch for air play.

(B) "UP STREAM" (2:05) [Krasnow—Sepe—Almar—ASCAP—Sepe—Brooks—Krasnow—Ashe] Basically instrumental on this end. Disk is distributed through the London group.

### LINDA LAURIE (Keetch 6001)

(B+) "JOSE HE SAY" (2:44) [Mellin-Cotillion BMI—Russell] Gimmick-voiced lark returns to the wax wars with a humorous Spanish-dialect stint in which she portrays all the voices, including a deep-voiced fella, against lazy siesta-type sound. Diskery is the new Bert Burns operation, which is being handled by Atlantic. A fun-side by the artist, "Ambrose, Part 5," was a hit some years ago.

(B) "CHICO" (2:15) [Keetch, Caesar & Dino BMI—Russell, Laurie] More south-of-the-border doings with a fine rock-a-mambo setting.

### THE COMPANIONS (Gina 722)

(B+) "IT'S TOO LATE" (2:29) [Lanny—BMI—Cohen, Ginsberg] The Companions display a strong feeling for harmony on this while-back sounding ballad entry that sports a falsetto lead and bass vocal backing. The group does it smoothly and with feeling despite the outdated style.

(B) "THESE FOOLISH THINGS" (1:59) [Bourne—ASCAP—Marvell, Strachey, Link] The crew resurrects an old warhorse and updates it with an uptempo rock delivery.

### BILLY JOE & THE CHECKMATES (Dore 703)

(B+) "ZIP CODE" (2:07) [Meadowlark ASCAP—Chandler] Novelty-directed instrumental crew, a sometime back chart success with "Percolator," salute the Post Office's new mailing system with a catchy, semi-belt statement. One of those combo tries that could receive left-field attention.

(B) "SPOTLIGHT DANCE" (2:08) [Meadowlark ASCAP—Hunter] Boys are heard in a sentimental teen light here. There are interesting touches in the instrumentation.

### LITTLE WILLIE JOHN (King 5850)

(B+) "BILL BAILEY" (2:04) [P.D.—Trad] The artist, who goes back a number of blues-rock years, heads-up a light swinging blues reading of the classic item. Relaxed, easy-to-take work on the opus.

(B) "MY LOVE WILL NEVER CHANGE" (2:50) [Pandora—Rim BMI—McGilland, White] An honest declaration with blues-pop appeal.

### SPERO PASTOS (Regina 280)

(B) "SMALL IDEA" (2:20) [Leeds ASCAP—Roberts] Number is a fine showtune-type ballad, which the throaty-voiced artist handles with legit vocal finesse. Band backing is intimate & slick. A good one for good-music outlets.

(B) "BLUE PRELUDE" (2:40) [World ASCAP—Jenkins] An after-hours treatment of Gordon Jenkins' standard.

### CAL TJADER (Verve 10315)

(B+) "SHOJI" (2:23) [Jodi ASCAP—Applebaum] The vet vibist can create some sales excitement with this interesting, medium-paced rock-flavored jazz opus with some flashy rapidly-changing chromatic progressions. Good bet for ops and deejays. Side is culled from TJader's "Breeze From The East" LP.

(B+) "SAKE AND GREENS" (2:24) [Jodi ASCAP—Applebaum] The side, also taken from the album, is an extremely fast-moving, lush affair with pulsating Oriental motif.

### THE BON BONS (Coral 62402)

(B+) "WHAT'S WRONG WITH RINGO?" (1:57) [Stratford ASCAP—Lombardo, Lazizza] The Beatles' Ringo Starr is the subject of this oldie-sounding quick-beat cut by the femmes. Of course, there are some yeah-yeah bits to tie-in even more with the English stars. Worth spins.

(B+) "COME ON BABY" (2:05) [Emorey BMI—Radeloff, Lorrina, Schubert] Another spirited teen session from the gals. Watch it, too!

### JOHNNY MAESTRO (Cameo 305)

(B+) "(It's Harder to) MAKE UP MY MIND" (2:08) [Kalmann ASCAP—Mann, Appell] Against an interesting pop-hillbilly backdrop, Maestro warbles a bright country-styled romantic ditty. Sound is colorful & catchy.

(B) "LEAN ON ME" (2:30) [Cameo-Parkway BMI—Jackson, Alexander, Scott] A heartfelt expression about a guy who wants a gal to know he's always there to comfort her.

### BILLY STEWART (Chess 1888)

(B+) "COUNT ME OUT" (2:35) [Chevis BMI—McKinley, Smith] A good-sounding, bluesy rock-a-cha sound (with chanting femmes) backs Stewart's deft handling of an appealing romantic. A highly listenable, smooth-paced sound that could get places.

(B) "A FAT BOY CAN CRY" (2:43) [Chevis BMI—McAlister] In this middle-beat blueser one learns that an obese fella is not always the good-time-Charlie he is cut out to be.

### JIM KWESKIN & JUG BAND (Vanguard 35027)

(B+) "RAG MOMMA" (2:08) [P.D.] Chanter Jim Kweskin and the Jug Band should garner plenty of spins with this lovely, high-powered, rhythmic up-dating of the old jazz-folk novelty. Loads of potential here.

(B) "DON'T YOU LEAVE ME HERE" (2:32) [Tempo ASCAP—Morton] On this lid songster Geoff Muldaur takes the vocal spotlight and offers an interesting, slow-moving funky lament rendered in an appealing soulful fashion.

### THE REVELERS (PJ 1390)

(B) "A GIANT CLOUD" (2:28) [Regent—BMI—Loden] The Revelers wail the blues for the giant cloud that's coming between a guy and his gal. It's a slow-paced r&b item fitted to a slow rock dance. Just average r&b fare with not much in the way of excitement.

(B) "SWEET DREAMS" (2:40) [Acuff-Rose—BMI—Don Gibson] More of the same but with the addition of some emotional shouting.

### RONNIE & THE MANHATTANS (Enjoy 2008)

(B+) "LONG TIME NO SEE" (2:35) [Knick Knack BMI—Miller, Harper] Vocalists head-up an interesting Latinish-blues display, with their stand receiving a worthy Latinish statement by the combo. Tune also has an interesting make-up. Could get around.

(B) "COME ON BACK" (2:43) [Knick Knack & Bob-Dan BMI—Miller, Harper, Robinson] The vocalists, sporting a fine blues lead, offer a light upbeat blueser. Combo activity is spotlighted by a good back-beat sound. Merits blues-pop airtime.

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## THE JOHNSON SISTERS (Josie 918)

(B+) "TOUGH LOOKIN' GUY" (2:22) [T.M. BMI—Resnick, Young] In teen lingo, "tough" means swell, and the gals relate a story of love-found with an affable bouncy-beat way. Polished sound that will please the teen set.

(B) "DEVIL IN THE DARK" (2:09) [T.M. BMI—Resnick, Young] Bright rhythm sound from the gals about an "angel in the light, a devil in the dark."

## DONNIE MCGOWEN (Tangerine 939)

(B+) "IT'S BEEN A LONG LONG TIME" (2:40) [Tangerine BMI—McGowen] The chanter sez his gal has not been treatin' him right in this hard-driving, self-penned r&b weeper which spotlights a top-drawer sax solo portion. Watch it closely.

(B+) "ONE FOR MY BABY" (3:05) [E. H. Morris ASCAP—Mercer, Arlen] On this side McGowen turns in a fine shuffle-beat, funky rendition of the popular evergreen.

## LES McCANN (World-Pacific 406)

(B+) "SPANISH CASTLES" (2:24) [Har-Bock BMI—Gruntz] Les McCann and the Jazz Crusaders dish-up an interesting, midstream jazz opus with some fine extended drum rolls and a rapidly-changing bluesy beat. Deejays should dig it.

(B) "BLUESETTE" (2:55) Duchess BMI—Thielemans] Lyrical, pop-styled danceable item with some top-drawer professional instrumentation.

## RAY ANTHONY (Capitol 5149)

(B+) "LET'S ALL DO THE SWIM" (2:05) [Kinglet BMI—Simpson, Anthony] With the warm-weather months just ahead, the rockin' Ray Anthony ork-chorus offers a swingin' teen-dance novelty. Could catch-on.

(B) "EVERYBODY DO THE SWIM" (1:55) [Kinglet BMI—Simpson, Anthony] A blues-voice lead is featured on the same sound.

## HEDY SONTAG (Philips 40170)

(B+) "HE NEVER CAME BACK" (2:36) [Saturday ASCAP—Crewe, Rambeau, Rehak] Label's new teen-market talent gets off to a good-sounding start. She tops a bright dance-step sound with a number of happy ingredients for teen listening pleasure. Could be active.

(B) "BAD GIRL" (2:30) [Saturday ASCAP—Crewe, Calello, Sontag] Interesting rock-a-cha sound to this wistful outing. Good tune, too.

## TOMMY SANDS

(ABC-Paramount 10539)  
(B+) "TEN DOLLARS & A CLEAN WHITE SHIRT" (3:10) [Apt ASCAP—Vance, Snyder] The songster, in a Nashville-feel atmosphere, nicely handles the inviting country-styled tune. Lush strings are heard in the softie, clippity-clop backdrop arrangement.

(B) "WON'T YOU BE MY GIRL" (2:20) [South Mountain BMI—Randazzo, Weinstein] Brisk Latin-beat romantic with a familiar ring to it.

## THE WEEKENDS (Le-Mans 001)

(B) "RINGO" (2:10) [Kathie ASCAP—Kemper] New diskery, based in Bound Brook, N.J., starts-off with a good busy-beat salute to Ringo, presumably Ringo Starr of the Beatles. Gals and their combo stint display pro rockin' talents.

(B) "WANT YOU" (1:48) [Kathie ASCAP—Kemper] Effective guitar sounds open this off-beat effort.

## THE MANHATTANS (Carnival 1005)

(B+) "I'VE GOT EVERYTHING BUT YOU" (2:00) [Bright Star-BMI—Evans, Moore] This r&b offering from the Manhattans packs plenty of vocal punch. A potent vocal-combo backing makes for smooth dancing and listening enjoyment. Reportedly getting action in several areas, the tune could take off in the R&B markets.

(B) "FOR THE VERY FIRST TIME" (2:16) [Bright Star-BMI—Smith] More rhythm and blues served up in easy-paced manner.

## ANDY BELVIN (Atco 6289)

(B+) "TRAVELIN' MOOD" (2:35) [Travis BMI—Waynes] Andy Belvin could create a stir with this low-down, raunchy tradition-oriented blues weeper about a guy who sets out lookin' to find his favorite gal. Side boasts a first-rate guitar and harmonica backing.

(B) "FLIP FLIP" (2:20) [Wedlaw BMI—Wedlaw] Fast-moving, rhythmic blues instrumental with an infectious repeating melodic riff.

## JIMMIE HASKELL (Capitol 5146)

(B+) "FROM RUSSIA WITH LOVE" (2:00) [United Artists BMI—Bart] Lionel ("Oliver!") Bart has penned an aptly Russian-flavored main-theme from the new James Bond flick. It's taken for quite a colorful ork ride by maestro Jimmie Haskell. Should be an oft-cut item.

(B) "THE JAMES BOND THEME" (2:15) [Unart BMI—Norman] This is the number from "Dr. No," the first James Bond pic.

## SHERWOODS (Magnifico 103)

(B+) "MONKEY SEE, MONKEY DO" [Magnifico BMI—Renda, DiGiacomo] The Sherwoods offer a strong hard rock instrumental number that's packed with solid monkey dance beat material.

(B) "JOURNEY TO THE STARS" [Magnifico BMI—Kiriakis, Buzzeo] Backside is a slower movin' instrumental.

## THE BON-AIRES (Rust 5077)

(B) "BYE BYE" (2:09) [Zodiac & Young Star BMI—Levenson] This slick novelty-rock blend by the boys is a now-and-then reminder of the Four Seasons' approach. Its bright, handclappin' format should get the teen welcome-mat.

(B) "MY LOVE, MY LOVE" (2:21) [Portrait BMI—Haymes, Acquaviva] Here, the team gives Tymes-like appeal to the beautiful standard.

## BUD & TRAVIS (Liberty 55681)

(B+) "MARIA CRISTINA" (2:03) [Peer International BMI—Saquito] Label's fine folksters sport a buoyant, good-natured south-of-the border sound here. Tuneful display is from an LP, "Perspective on Bud & Travis." Could cash-in on heavy airtime.

(B) "SABRAS QUE TE QUIERO" (2:44) [Southern ASCAP—Fregoso] The album also includes this appealing Spanish ballad.

## SAMMY BLANN (Progress 206)

(B+) "CRYING WON'T MAKE ME STAY" (2:43) [Melodic BMI—Anderson] Sammy Blann can cause a stir with this hard-driving, pulsating, shufflin' pop-r&b lament about a guy who plans to cut-out on his gal. Side's a natural for airplay.

(B) "LOVIES LOVE GROOVE" (2:47) [Melodic BMI—Anderson] On this end the artist offers an interesting, bluesy multi-dance instrumental stanza.

## VICE ROYS (USA 761)

(B) "LIVERPOOL" (2:17) [World Int. BMI—Giannini] Presumably in salute to England's Liverpool Sound, the deck is an exciting, organized instrumental affair that reflects the influence of "Telstar," the awhile-back hit from the same country. Could make noise.

(B) "TONK" (2:27) [World Int. BMI—Giannini] Musicians stay at home in this swingin' blueser.

## THE LITTLE LADY BEATLES/THE INSECTS (Applause 1002)

(B) "DEAR BEATLES" (1:55) [Peter Jan BMI—Anderson-Canuso] The group presents a cute novelty, done in the tradition of The Chipmunks, directing their attention to the Beatles. On it the gals write a letter to the group they idealized on TV. Could get spins.

(C+) "LET'S BUG THE BEATLES" (2:23) [Peter Jan BMI—Anderson-Canuso] More of the same on this side to the tune of "She Loves You."

## THE BERMUDAS (Era 3125)

(B) "DONNIE" (2:08) [Rickland BMI—Page, Motola] The sweet-voiced larks nicely handle a tribute to a loved-one named Donnie. Interesting name-song softie.

(B) "CHU SEN LING" (2:01) [Briarcliff BMI—Heiss, Hughes, Stryker] Gals follow-through on the title on a mild-beat novelty in an Oriental manner.

## DOLORES RODELL

(Merry-Go-Round 105)

(B) "AT THIS VERY MOMENT" (2:42) [Paris ASCAP—Towns, Morris] A pretty ballad is invitingly warbled by the lark, who is accompanied by a smooth Lew Douglas-directed ork. Recommended for good-music outlets. Diskery is based in New York.

(C+) "MISTER MAKE BELIEVE" (2:45) [T.M. BMI—Barry, Gentile] Less success in a brisk teen format.

## TERMITES (Bee 1825)

(B) "GIVE ME YOUR HEART" (2:09) [Beck's BMI-Laverett] The group offers a pleasant ballad done in the flavor of the tasty Platters' sound. The wax can get turntable exposure.

(B) "CARRIE LOU" (2:20) [B & G BMI-Webb] Up-tempo side is done in years back style that might receive attention in R&B areas.

## BOBBY LILE (Trill 641)

(B+) "BOOK WORM" (2:00) [IV Star BMI-Lile] Bobby Lile has a good number on this outing, which has strong support from chorus and ork. The exciting arrangement can gear deck for high sales. Solid intro.

(B) "LIGHTHOUSE" (2:12) [Kavelin BMI-Lile] Flip is smooth, easy going beat aimed for pleasant listening.

## DALE WARREN (V-TONE 63111)

(B+) "FOLLOW YOUR HEART" (2:50) [White, Kimber & Overbrook ASCAP—Wisner & Warren] The artist chants a pleasant tune with good support from ork. Disk has a good chance to make noise.

(B) "NOT SO VERY LONG AGO" (1:57) [White, Kimber & Overbrook ASCAP—Wisner] Backside is a sad story telling of a loved one who passed away after the honeymoon.

## PLAS JOHNSON (Capitol 5147)

(B+) "PINK PANTHER" (2:29) [Northridge - United Artists ASCAP—Mancini] Plas Johnson should cause some excitement with this excellent reading of the Henry Mancini-penned flick theme. Tune is a melodic after-hours jazzy instrumental stanza with some clever, rapid-fire chromatic changes.

(B+) "IT HAD BETTER BE TONIGHT" (1:52) [Northridge, United Artists ASCAP—Mancini, Mercer] Rhythmic, Oriental-flavored jazz affair essayed in an infectious, highly-listenable style by the Johnson crew.

## THREE SOUNDS (Blue Note 1898)

(B+) "THE NEARNESS OF YOU" (4:05) [Famous ASCAP—Carmichael] The Three Sounds come up with an extremely pretty, slow-moving after-hours moody rendition of the melodic Hoagy Carmichael-penned sturdie. Good bet for ops and spinners.

(B+) "ONE FOR RENEE" (2:50) [Taggie BMI—Dowdy] More fine jazz sounds. This one's a lively, uptempo swingin' affair rendered by the trio with all of their expected poise and authority.

## THE ESCORTS (RCA Victor 8327)

(B+) "THE HURT" (1:58) [Hill & Range-BMI—Joy Byers] The Escorts could pull a lot of coin with this r&b-styled item that sports a good melody and a strong danceable beat. The group's delivery is polished and very commercial and should attract the attention of the spinners and the teen buyers.

(B+) "NO CITY FOLKS ALLOWED" (2:42) [U.A.-ASCAP—Rube, Bayer, Harway] A strong folk flavor on this end and a good galloping beat. The side could see some action.

## DIZZY GILLESPIE (Philips 40176)

(B+) "GROOVIN' HIGH" (2:23) [Leeds ASCAP—Gillespie] The vet jazzman teams up with the Double Six on this medium-paced, easy-going swingin' stanza on which the French group offers some interesting scat singing. Side should go well with ops and deejays.

(B+) "OW" (2:45) [Advanced ASCAP—Gillespie] More relaxed jazz sounds. This one boasts a catchy danceable beat and an infectious, repeating riff.

## MINA (Vesuvius 1083)

(B) "STRINGIMI FORTE I POLSI" (2:32) [BIEM—Folchioso, Carpi] The star Italian vocalist nicely warbles, in Italian, a pretty tune. Serving her in the setting is an attractive Bossa Nova-type ork display. Even with the Italian singing, sound can get general pop airtime.

(B) "SI LO SO" (2:58) [Bourne ASCAP—Scharfenberger, Testa, Mogol] More dramatic doings, again in Italian, by the performer.

## LEN SNIDER (All Boy 8514)

(B+) "I'M SO LONELY" (2:08) [Longhorn BMI—Snider] With the aid of choral backing, Lee Snider comes across with a pleasant country styled sound, reminiscent of Roy Orbison's "Only The Lonely." All Boy is part of the London-American Group. Looks like a very saleable sound here.

(B) "LITTLE TEAR, BIG HEARTACHE" (2:35) [Crazy Cajun-Longoria] More country flavor in a pleasant ballad using effective choral backing.



A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |    |   |    |  |    |  |    |  |
|----|---|----|--|----|--|----|--|
| 1  | <b>THAT'S THE WAY BOYS ARE</b><br>Lesley Gore (Mercury 72259)         | 13 | <b>NEVER LEAVE ME</b><br>Stratforde (O'Dell 100)                           | 26 | <b>STOCKHOLM</b><br>Lawrence Welk (Dot 16582)                | 39 | <b>ROMEO &amp; JULIET</b><br>Reflections (Golden World 6008)     |
| 2  | <b>MY BOYFRIEND GOT A BEATLE HAIRCUT</b><br>Donna Lynn (Capitol 5127) | 14 | <b>JAILER, BRING ME WATER</b><br>Trini Lopez (Reprise 0260)                | 27 | <b>BABY BABY BABY</b><br>Anna King & Bobby Byrd (Smash 1884) | 40 | <b>WELCOME TO MY WORLD</b><br>Jim Reeves (RCA Victor 8289)       |
| 3  | <b>I'M LEAVING</b><br>Johnny Nash (Groove 550030)                     | 15 | <b>I AM WOMAN/PEOPLE</b><br>Barbra Streisand (Columbia 42965)              | 28 | <b>ALL YOU HAD TO DO</b><br>Chris & Cathy (Monogram 517)     | 41 | <b>DONNIE</b><br>Bermudas (Era)                                  |
| 4  | <b>THINK NOTHING ABOUT IT</b><br>Gene Chandler (Constellation 112)    | 16 | <b>SO FAR AWAY</b><br>Hank Jacobs (Sue 799)                                | 29 | <b>I'M JUST A NOBODY</b><br>Bobby Byrd (Smash 1868)          | 42 | <b>WEEJEE WALK</b><br>Rivingtons (Liberty 55671)                 |
| 5  | <b>TALL COOL ONE</b><br>Wailers (Golden Crest 518)                    | 17 | <b>IT'S ALL RIGHT/YOU LIED TO YOUR DADDY</b><br>Tams (ABC Paramount 10533) | 30 | <b>LITTLE BEATLE BOY</b><br>Angels (Smash 1885)              | 43 | <b>MOLLY</b><br>Eddy Arnold (RCA 8296)                           |
| 6  | <b>I CAN'T MISS NOTHIN'</b><br>Ike & Tina Turner (Sonja 2005)         | 18 | <b>MEXICAN DRUMMER MAN</b><br>Herb Alpert's Tijuana Brass (A&M 732)        | 31 | <b>DIANE</b><br>Bachelors (London 9639)                      | 44 | <b>I WISH SOMEONE WOULD CARE</b><br>Irma Thomas (Imperial 66013) |
| 7  | <b>I'M YOUR HOOCHE COOCHE MAN</b><br>Dion (Columbia 42977)            | 19 | <b>SAGINAW, MICHIGAN</b><br>Lefty Frizzell (Columbia 42924)                | 32 | <b>LAZY LADY</b><br>Fats Domino (ABC Paramount 10531)        | 45 | <b>I'M ON FIRE</b><br>Jerry Lee Lewis (Smash 1886)               |
| 8  | <b>EBB TIDE</b><br>Lenny Welch (Cadence 1422)                         | 20 | <b>CONGRATULATIONS</b><br>Rick Nelson (Imperial 66017)                     | 33 | <b>A LETTER TO THE BEATLES</b><br>4 Preps (Capitol 5143)     | 46 | <b>DON'T BLAME ME</b><br>Frank Ifield (Capitol 5134)             |
| 9  | <b>LITTLE BOXES</b><br>Pete Seeger (Columbia 42940)                   | 21 | <b>GOING BACK TO LOUISIANA</b><br>Bruce Channel (LeCam 122)                | 34 | <b>HERE'S TO OUR LOVE</b><br>Brian Hyland (Philips 40179)    | 47 | <b>PLEASE LITTLE ANGEL</b><br>Doris Troy (Atlantic 2222)         |
| 10 | <b>YOU WERE WRONG</b><br>Z. Z. Hill (M&H 200)                         | 22 | <b>THAT'S THE WAY LOVE IS</b><br>Del Shannon (Berlee 502)                  | 35 | <b>COME TO ME</b><br>Otis Redding (Volt 116)                 | 48 | <b>CHARADE</b><br>Sammy Kaye (Decca 31589)                       |
| 11 | <b>GIRL FROM SPANISH TOWN</b><br>Marty Robbins (Columbia 42968)       | 23 | <b>HE WALKS LIKE A MAN</b><br>Jodi Miller (Capitol 5090)                   | 36 | <b>MONDO CANE #2</b><br>Kai Winding (Verve 10313)            | 49 | <b>EASY TO LOVE</b><br>Chiffons (Laurie 3224)                    |
| 12 | <b>THERE'S A MEETIN' HERE TONIGHT</b><br>Joe & Eddie (Crescendo 195)  | 24 | <b>SWEET VIOLETS</b><br>Bob Braun (Fraternity 919)                         | 37 | <b>STAND BY ME</b><br>Cassius Clay (Columbia 43007)          | 50 | <b>MY GIRL SLOOPY</b><br>Vibrations (Atlantic 2221)              |
|    |   | 25 | <b>A HEARTBREAK AHEAD</b><br>Murmaids (Chattahoochee 636)                  | 38 | <b>BLUE MOON</b><br>Ray Conniff (Columbia 42967)             |    |  |

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**THE FREEWHEELERS**

**"WALK, WALK"**

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STARR**



**PAUL  
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**JOHN  
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**GEORGE  
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BEATLES  
SINGLE**

**IN SPECIAL SLEEVE**

**VJ 587**

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TO KNOW A SECRET  
AND  
THANK YOU GIRL**



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BEATLES E.P.**

**Beautiful new four color Beatle  
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TASTE OF HONEY  
ASK ME WHY  
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OF THE CENTURY**

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# PLATTER SPINNER PATTER

An unusual public service and promotional campaign by WFUN-Miami recently registered a record total of 420,000 calls in a six-week period via the use of nine electronic secretaries. The highly-technical Western Electronic electronic secretaries were installed by Southern Bell Telephone, over a period of seven days and represented the largest installation of this type ever made. Geared to work on a rotary basis, the equipment tabulated 17,000 calls a day for the first two weeks; 10,000 calls per day during the second two-week period and 3,000 calls per day for the balance of the campaign. In explaining that the station was constantly seeking new and fresh ideas, general manager Arthur Selley and Rounsaville national program director Joyce Monroe said that the promotion pulled a greater public response than the outlet had ever anticipated.

Ken Dowe, who spins 'em on KLIF-Dallas, has instituted a unique giveaway over the 50,000 at McLendon powerhouse. His 3-7 afternoon program is heard over most of Texas and several other states as well as in Dallas. Ken expressed concern on the air that there was no way for listeners outside Dallas to participate in telephone contests in which the station awarded "Beatle Kits" consisting of a wig, jelly beans, and a deck in each kit. Several hundred replies later, Ken announced that each person from areas 50 miles outside Dallas would receive a record for writing in. Now, the station has been bombarded with letters of gratitude and Ken is still mailing records.

Two million Plaid stamps could be the answer to any housewife's dream and that's exactly what WLS-Chicago listeners will be receiving over the next four weeks, during the Plaid Stamps Sweepstakes. Every Monday through Friday for three weeks, a simple question will be asked on the air. From all the correct answers received on each day's contest, winners will be drawn . . . five on Mondays; six on other days. Each of these daily winners will receive 10,000 stamps. During the fourth week of the contest, names of all listeners who sent in a correct answer in previous weeks will be put into the hopper for drawing for grand prize and second prize. The grand prize listener will receive 1,000,000 Plaid stamps and the second place winner will be awarded 130,000 stamps.

Larry Kane, host of the five year old Saturday TV bandstand on KTRK-TV-Houston, has begun a new daily housewife show on the same channel, in addition to his Saturday stanza. The new show is called "Surprise Party." Larry appreciates all guests record artists who may be in the area contacting him at KTRK-TV.

WABC-New York's station jingles have reached new heights. Recently, station general manager, Walter Schwartz and Rick Sklar, program manager, supervised a unique recording session. In the jingles, a full-blooded American Indian girl's voice is substituted for the musical sound of a trumpet. Her unusual voice can register "G" over high "C." It is one of the highest ranges any human has ever achieved. WABC is currently using these unusual jingles for everything from introducing weather spots to station breaks.

Old radio drama has come back with vengeance in Southern California, where KHJ-Hollywood is running "The Shadow" and Sherlock Holmes, back to back. Fan mail and

phone calls indicate the tremendous popularity of the programs. The RKO General station, under general manager Marty Fliesler, is employing the technique of airing both shows on Sunday afternoon—just like "the good old days of radio."

WXYZ-Detroit has been given a special award by Michigan for Industries Association. The Award was presented to Charles D. Fritz, the station's veeep and general manager, by the Association's director Gerald T. Harris and Honorary Chairman, State Senator Raymond D. Dzendzel.

KDKA-Pittsburgh's "Program PM" will conduct a five-day, on-the-air clinic to air those listeners who would like to quit smoking. Under the supervision of Dr. Douglas Thompson, director of the Student Health Service at the University of Pittsburgh, the program series will run from Monday thru Friday. Station newsman Mike Levine and "Program PM" host John Stewart, employing the "buddy system," will attempt to culminate their long-standing smoking habits during the experiment. They'll serve as examples for listeners who also want to drop the habit.

Jack Palvina, promotion manager of WBBF-Rochester, sends along word that the outlet's Busy Bees Basketball Team composed of station deejays and salesmen has just completed a perfect season with a record of 0-10. Fortunately, the station raised more money than they did points winding up with a grand total of \$5000 for charity.

Ken Gaughran, head of Ken Gaughran Productions and associated with WVOX-New Rochelle, has been named president-treasurer of the Miss Mount Vernon Pageant Association and appointed general chairman-producer-director of the 1964 Miss Mount Vernon Pageant.

KFJZ-Fort Worth has launched its search for the city's Miss 16. The contest is open to all girls 13 to 17 and all that is needed to enter is a pic along with a list of favorite hobbies and future career ambition. Prizes include a \$50 Savings Bond, transistor radio, record player, wrist watch, cosmetics, etc.

#### VITAL STATISTICS:

Ron Turner exits his air niche on WTAC-Flint to assume the 7 PM-midnight slot on WFLA-Tampa-St. Petersburg. Another new WFLA add is Gary Whiteaker who joins the station as a newsman. . . . Dan Sorkin is now hosting the "Playboy Table Talk" talk show over WYNR-Chicago. . . . Dale Moudy given the green light as general manager of WSAI-Cincinnati. The exec was previously veeep and general manager of WING-Dayton. . . . Ron Wren is the publicity manager of KPIX-San Francisco. . . . Gene Plumstead exits his program director chair on WERE-Cleveland while Robert Miller fills his spot. . . . Dick Lamb is spinning 'em once again on WGH-Newport. . . . Jim Simpson, formerly on the deejay staff of WPOP-Hartford, is now associated with Mars Broadcasting. . . . Jeff Starr is now a platter spinner on WALE-Fall River, Mass. . . . Sam Salerino, formerly national sales manager of Prima Records, has left the diskery to spin the decks on KLUC-Las Vegas. . . . Bruce Allen, formerly a deejay on KSRO-Santa Rosa, has moved to KPLS-Santa Rosa where he's handling similar chores. . . . Steve Daly is now on the news staff of KDKA-Pittsburgh. . . . Donn R. Shelton named promotion manager of WJZ-TV-Baltimore.

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WELLS 1008

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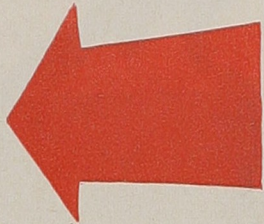
Distributed By

Some Areas Open For Distribution

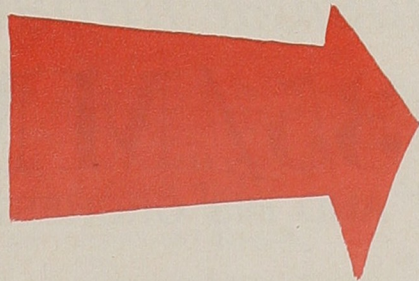
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 RECORD BUYERS AID

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THE CASH BOX "SWING INTO SPRING" RECORD BUYER'S AID IS PART 2 OF THE APRIL 11 ISSUE. IT WILL BE MAILED WITH THE REGULAR WEEKLY EDITION OF CASH BOX AND CAN BE RETAINED FOR YEARS AS A GUIDE TO THE FIELD OF THEATER MUSIC ON RECORDS.

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- Complete Discography of B'way Cast LP's
- Complete Discography of Film Track LP's
- Complete List of B'way Cast & Film Track Tapes
- Display Aids Designed To Up Your Sales
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# ALREADY ON THE CHARTS!



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**PERSUASIVE PERCUSSION**  
*has there been a record with*  
*such explosive musical impact as*

**ROME 35/MM**  
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# TOP 100 Albums



## TOP 50 STEREO

### MONAURAL

### MARCH 21, 1964

Pos. Last Week

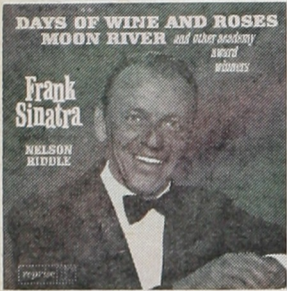
Pos.	Last Week	Album
1	1	MEET THE BEATLES (Capitol T 2047)
2	2	INTRODUCING THE BEATLES (Vee Jay LP 1062)
3	3	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)
4	6	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)
5	7	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)
6	4	CHARADE Henry Mancini (RCA Victor LPM 2755)
7	5	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)
8	9	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)
9	8	WEST SIDE STORY Filmtrack (Columbia OL 5670)
10	10	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)
11	12	LIVING A LIE Al Martino (Capitol T 2040)
12	14	JOHN GARY ENCORE (RCA Victor LPM 2084)
13	13	YESTERDAY'S LOVE SONGS—TODAY'S BLUES Nancy Wilson (Capitol T 2012)
14	11	THE SINGING NUN Soeur Sourire (Philips PCC 203)
15	16	TIME TO THINK Kingston Trio (Capitol T 2011)
16	17	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)
17	15	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)
18	19	PETER, PAUL & MARY (Warner Bros. WB 1449)
19	23	KIND OF LOVE Lettermen (Capitol T 2013)
20	30	PURE DYNAMITE James Brown (King K 883)
21	22	SURFIN' BIRD Trashmen (Garrett GA 200)
22	39	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)
23	28	WIVES & LOVERS Jack Jones (Kapp KL 1352)
24	18	THE VENTURES IN SPACE (Dolton BLP 2027)
25	20	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)
26	29	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)
27	27	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)
28	36	HEY LITTLE COBRA Rip Chords (Columbia CL 2151)
29	24	RICK NELSON SINGS "FOR YOU" (Decca DL 4479)
30	21	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)
31	25	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)
32	34	LOVE HIM Doris Day (Columbia CL 2131)
33	26	CATCH A RISING STAR John Gary (RCA Victor LM 2745)
34	31	TALK BACK TREMBLING LIPS Johnny Tillotson (MGM E 4188)

Pos.	Last Week	Album
35	59	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)
36	33	THE SOLID GOLD STEINWAY Roger Williams (Kapp KL 1354)
37	53	THE TIMES THEY ARE A CHANGIN' Bob Dylan (Columbia CL 2105)
38	40	THE MANY MOODS OF TONY Tony Bennett (Columbia CL 2141)
39	32	LOUIE, LOUIE Kingsmen (Wand 657)
40	50	TILL THE END OF TIME Jerry Vale (Columbia CL 2116)
41	37	RAMBLIN' New Christy Minstrels (Columbia CL 2055)
42	43	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)
43	35	YOU MAKE ME FEEL SO YOUNG Ray Conniff (Columbia CL 2118)
44	56	FRANK FONTAINE SINGS HOW SWEET IT IS (ABC Paramount ABC 470)
45	41	ROMANTICALLY Johnny Mathis (Columbia CL 2098)
46	42	ROY ORBISON'S GREATEST HITS (Monument M 8000)
47	45	OUT OF LIMITS Marketts (Warner Bros. W 1537)
48	47	THE BARBRA STREISAND ALBUM (Columbia CL 2007)
49	58	THE BEATLES WITH TONY SHERIDAN AND GUESTS (MGM E 4215)
50	49	HOW THE WEST WAS WON Filmtrack (MGM T E 5)
51	44	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)
52	55	BACH'S GREATEST HITS Swingle Sisters (Philips PHS 600 097)
53	46	DRAG CITY Jan & Dean (Liberty LP 7339)
54	38	BIG SOUNDS OF THE DRAGS (Capitol T 2001)
55	52	GREAT FOLK THEMES Percy Faith (Columbia CL 2108)
56	54	BEAUTY AND THE BEARD Al Hirt & Ann Margaret (RCA Victor LPM 2690)
57	51	LESLEY GORE SINGS FOR MIXED-UP HEARTS (Mercury MG 20849)
58	60	OLDIES BUT GOODIES VOL. 6 Various Artists (Original Sound 5011)
59	62	TRINI LOPEZ AT PJ's (Reprise R 6093)
60	67	SUNDAY IN NEW YORK Peter Nero (RCA Victor LPM 2827)
61	48	THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOL 6020)
62	64	BLUE VELVET & 1963's GREATEST HITS Billy Vaughn (Dot DLP 3559)
63	66	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)
64	68	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)
65	61	WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)
66	65	WASHINGTON SQUARE Village Stompers (Epic LN 24078)
67	57	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)

Pos.	Last Week	Album
68	72	MOON RIVER Andy Williams (Columbia CL 1809)
69	71	THE GOLDEN HITS OF JERRY LEE LEWIS (Smash MG 27047)
70	79	SOFT & SWINGIN' Andre Previn (Columbia CL 2114)
71	76	SERENDIPITY SINGERS (Philips 200 115)
72	63	FOUR DAYS THAT SHOCKED THE WORLD (Colpix CP 2500)
73	77	PACKAGE OF 16 HITS Various Artists (Motown 614)
74	69	EVERYTHING IS A O.K. Astronauts (RCA Victor LPM 2782)
75	95	DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)
76	78	COUNTRY PIANO, CITY STRINGS Floyd Cramer (RCA Victor LPM 2800)
77	73	MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)
78	81	LET'S FACE THE MUSIC Nat Cole (Capitol W 2008)
79	85	FORGET HIM Bobby Rydell (Cameo C 1080)
80	89	KISMET Mantovani & Orch. (London PM 55001)
81	91	OUT ON A LIMB Mams Mabley (Mercury MG 20889)
82	90	THE BEATLES & FRANK IFIELD (Veejay VJLP 1085)
83	88	WOODY HERMAN: 1964 (Philips 200 118)
84	93	GENE PITNEY'S BIG SIXTEEN Musicor MM 2008)
85	92	LONELY GUITAR Duane Eddy (RCA Victor LPM 2798)
86	94	MOZART REQUIEM Boston Symphony Orch. (RCA Victor LM 7030)
87	70	COMPETITION COUPE Astronauts (RCA Victor LPM 2858)
88	—	I'M THE GREATEST Cassius Clay (Columbia CL 2093)
89	96	50 FABULOUS PIANO FAVORITES Ferrante & Teicher (United Artists UAL 3343)
90	—	FOLK SONGS AROUND THE WORLD Mantovani (London LL 3360)
91	—	NAVY BLUE Diane Renay (20th Century Fox TFM 3133)
92	80	HELLO YOUNG LOVERS Jimmy Durante (Warner Bros. W 1531)
93	99	QUIET NIGHTS Miles Davis (Columbia CL 2106)
94	97	SINCE I FELL FOR YOU Lenny Welch (Cadence 3068)
95	—	HIT CITY 64 Surfari (Decca DL 4487)
96	—	THE BROTHERS FOUR SING OF OUR TIMES (Columbia CL 2128)
97	98	BORN TO SING THE BLUES Brook Benton (Mercury MG 20886)
98	—	ROME 35/MM Enoch Light (Command RS 863)
99	100	BOB NEWHART FACES BOB NEWHART (Warner Bros. W 1517)
100	84	110 IN THE SHADE B'way Cast (RCA Victor LC 1085)

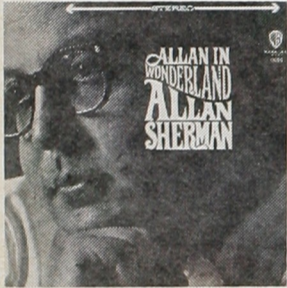
Pos.	Last Week	Album
1	2	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)
2	1	MEET THE BEATLES (Capitol ST 2047)
3	4	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)
4	3	CHARADE Henry Mancini (RCA LSP 2755)
5	6	BARBRA STREISAND/THE THIRD ALBUM (Columbia CS 8954)
6	5	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)
7	7	WEST SIDE STORY Filmtrack (Columbia OS 2070)
8	8	TENDER IS THE NIGHT Johnny Mathis (Mercury SR 60890)
9	9	TIME TO THINK Kingston Trio (Capitol ST 2011)
10	11	LIVING A LIE Al Martino (Capitol ST 1975)
11	15	JOHN GARY ENCORE (RCA Victor LSP 2084)
12	14	YESTERDAY'S LOVE SONGS—TODAY'S BLUES Nancy Wilson (Capitol ST 2012)
13	18	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic BN 26081)
14	10	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CS 8937)
15	17	PETER, PAUL & MARY (Warner Bros. WB 1449)
16	13	VENTURES IN SPACE (Dolton BST 8027)
17	23	SOLID GOLD STEINWAY Roger Williams (Kapp KS 1354)
18	12	THE SINGING NUN Soeur Sourire (Philips PCC 603)
19	19	WIVES & LOVERS Jack Jones (Kapp KS 1352)
20	25	THE MANY MOODS OF TONY Tony Bennett (Columbia GS 8941)
21	24	KIND OF LOVE Lettermen (Capitol ST 2013)
22	20	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)
23	21	FUN IN ACAPULCO Elvis Presley (RCA Victor LSP 2756)
24	16	JOAN BAEZ IN CONCERT VOL. II (Vanguard VS 2123)
25	22	ROMANTICALLY Johnny Mathis (Columbia CS 8898)
26	27	LITTLE DEUCE COUPE Beach Boys (Capitol ST 1998)
27	31	BEAUTY AND THE BEARD Al Hirt & Ann Margaret (RCA Victor LSP 2690)
28	40	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABCS 480)
29	26	WASHINGTON SQUARE Village Stompers (Epic BN 26078)
30	33	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)
31	35	HOW THE WEST WAS WON Soundtrack (MGM SE T E 5)
32	45	REFLECTION Chad Mitchell Trio (Mercury SR 60891)
33	37	TCHAIKOVSKY "1812" OVERTURE Robert Sharples (London SPC 21001)
34	39	ROME 35/MM Enoch Light (Command RS 863 SD)
35	28	YOU MAKE ME FEEL SO YOUNG Ray Conniff (Columbia CS 8918)
36	47	TILL THE END OF TIME Jerry Vale (Columbia CS 8916)
37	38	LOVE HIM Doris Day (Columbia 8031)
38	44	HEY LITTLE COBRA Rip Chords (Columbia CS 8951)
39	43	GREAT STRAUSS WALTZES Werner Mueller (London SP 44039)
40	29	CURB YOUR TONGUE, KNAVE Smothers Bros. (Mercury SR 60862)
41	41	GRAND CANYON SUITE Stanley Black (London SPC 21002)
42	49	KISMET Mantovani & Orch. (London SP 44043)
43	30	RICK NELSON SINGS "FOR YOU" (Decca DL 24479)
44	32	GREAT FOLK THEMES Percy Faith (Columbia CS 8908)
45	—	SUNDAY IN NEW YORK Filmtrack (RCA Victor LSP 2827)
46	34	MARIA ELENA Los Indios Tabajaras (RCA Victor LSP 2822)
47	—	SOFT & SWINGIN' Andre Previn (Columbia CS 8914)
48	50	COUNTRY PIANO, CITY STRINGS Floyd Cramer (RCA Victor LSP 2800)
49	42	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)
50	—	FOLK SONGS AROUND THE WORLD—Mantovani (London PS 360)

## POP PICKS



### "DAYS OF WINE AND ROSES, MOON RIVER & OTHER ACADEMY AWARD WINNERS"—Frank Sinatra—Reprise FS 1011

Frank Sinatra cashes-in on the musical magic of Academy Award-winning selections on this new Reprise disk which boasts a fine sampling of Oscar winners over the past three decades. The chanter is in fine voice as he turns in superb renditions of Nelson Riddle-arranged and conducted versions of "Moon River," "Three Coins In The Fountain" and "All The Way." Sure-fire chart item.



### "ALLAN IN WONDERLAND"—Allan Sherman—Warner Bros. 1539

Allan Sherman sailed right to the crest of the album charts with his first three "My Son" LP's and should do equally well with this 4th stanza on Warner Bros. The comic-songster drops the my son tag but continues in the same humorous vein with this package of parodies set to evergreen melodies. Sherman's huge following will chuckle as he delivers "Skin," "Green Stamps," "I Can't Dance" and "Good Advice."



### "WHAT MAKES SAMMY RUN?"—Original Cast—Columbia KOL 6040

"Sammy," as the critics saw it, is a hats-off to the Broadway debut of Steve Lawrence. The reasons why are amply demonstrated in this cast LP of the show, which boasts the performer's singing & comic talents, the former being well-known, the latter not so well known, but considerable. At least three of the Ervin Drake songs have received lots of pre-opening airplay ("My Home Town," "A Room Without Windows" and "The Friendliest Thing"). The others, all serviceable, are tied-in closely with the plot. The popularity of Lawrence alone assures handsome sales here.



### "THAT LATIN FEELING"—Bert Kaempfert—Decca—DL 74490

Bert Kaempfert, whose musical trademark has always been the unusual arrangement and inventive orchestration, applies the same technique to a bag of Latin rhythms on this new Decca album outing. Frequently represented on the charts with his earlier LP's, this one could see early chart status as the orkster serves up tasty readings of "Sweet & Gentle," "Maria Elena," "The Breeze And I" and "Besame Mucho." A first-rate dance package.



### "EARLY HITS OF 1964"—Lawrence Welk—Dot DLP 25572

Although the year is just now getting underway, there have already been a host of chart clicks. Lawrence Welk directs the attention of his big, lush ork to these selections on this new power-packed set from Dot. The band shines as they dish-up appealing renditions of "Java," "I Love You More And More Each Day" and "Hello, Dolly." Eye the package for rapid consumer acceptance.



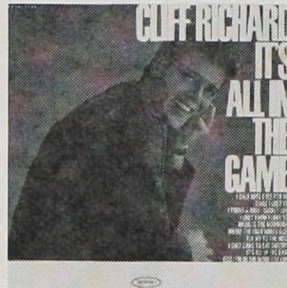
### "MEET THE SEARCHERS/NEEDLES & PINS"—Kapp KL 1363

The Searchers, who are currently moving rapidly up the charts with "Needles & Pins," tag this initial Kapp LP outing after the biggie and include eleven other teen-oriented selections in their distinctive, hard-driving "Liverpool Sound." The group displays a potent rockin' delivery as they offer "Since You Broke My Heart," "Tricky Dicky" and "Some Other Guy." Album should reach the charts in no time flat.



### "BELAFONTE AT THE GREEK THEATRE"—Harry Belafonte—RCA Victor LSO 6009

Harry Belafonte seems destined to pull plenty of loot with this top-notch 2-disk set cut live last summer at Los Angeles famed Greek Theatre. The songster's varied program here includes folk evergreens, gospel items, blusers, etc. all rendered in his distinctive, wide-range baritone style. Among the best listening bets here are "Glory Manger," "Try To Remember" and "Cruel War." One of the most impressive outings that the artist has recorded in quite a while.



### "IT'S ALL IN THE GAME"—Cliff Richard—Epic 24089

Cliff Richard, who has been a top European attraction for several years, is gaining recognition in this country with a single "It's All In The Game," after which this set was tagged. A current chart-rider with the single biggie, the youthful chanter-actor could score heavily in LP sales with this easy-listening set of ballad smoothies. His warm and almost effortless delivery is a natural on "Secret Love" and "I Only Have Eyes For You."



### "ALL BY MYSELF"—Sue Raney—Capitol ST 2032

Sue Raney, at one time a teenage vocalist with Capitol, returns with this package of jazz vocals and bluesy ballads. The songstress displays a whole lot of warmth and feeling as she aims her wide-range vocal charms at a dozen tunes deftly fitted to her distinctive style. The lark is sure to win hosts of new admirers with this set which includes top-drawer renditions of "Some Of These Days," "Trouble Is A Man," "All By Myself" and "How About Me." A talent to watch.

## POP BEST BETS



### "DELLA REESE AT BASIN STREET EAST"—RCA Victor LSP 2872

Della Reese gets on the "live recording" bandwagon on this program of tunes on RCA Victor, cut during a recent stint at Basin Street East in New York. The lark runs the gamut of moods and tempos on this set of tunes old and new, and delivers up a whole lot of rhythm and feeling as she surveys "Put On A Happy Face," "I Wanna Be Around," "Chicago," "Anything Goes" and eight other lively and melodic items. A first-rate album outing by the lark.



### "THE VERY BEST OF CHEVALIER"—MGM E4205

Here are twelve classic performances by France's formidable Maurice Chevalier. Most of the tunes here have been closely identified with the balladeer's career and all have withstood the test of time. Repeated first-rate listening enjoyment to be had here as Chevalier lends his inimitable manner to "Mimi," "Louise," "Thank Heaven For Little Girls" and "I Remember It Well." Pure delight for Chevalier fans.



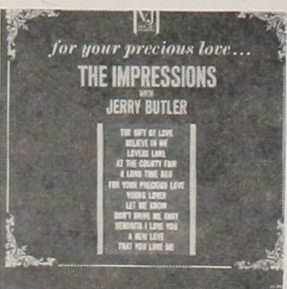
### "KAY STEVENS IN PERSON"—Liberty LRP 3343

Kay Stevens is captured live during a recent engagement at Gotham's Copacabana on this happy-sounding album romp on Liberty. The songstress-comedienne brightly goes through her paces in the best tradition of an Ethel Merman as she belts out a bevy of melodic sparklers in first-rate fashion. The lark is Merman, Tucker and Hutton all rolled up in one as she essays "A Good Man Is Hard To Find," "Ballin' The Jack" and "Somebody."



### "GOLDEN GOODIES OF 1963 VOL. 18"—Various Artists—Roulette R 25247

Sets of previous chart triumphs always make first-rate teen-angled merchandise and this new Roulette disk boasting a fine sampling of last year's pop-r&b money-maker should quickly develop into a hit. Standout selections here are "Easier Said Than Done" by the Essex, "Man's Temptation" by Gene Chandler and "El Watasi." Loads of potential here.



### "FOR YOUR PRECIOUS LOVE"—Impressions With Jerry Butler—Vee Jay VJ 1075

The Impressions and Jerry Butler tag this new Vee Jay set after, "For Your Precious Love," their while-back pop-r&b hit, and include eleven other moving blusers. The group and Butler superbly complement each other as they combine their talents on first-rate readings of "Young Lover," "Let Me Know" and "A New Love." LP should create plenty of sales excitement.

The  
Brightest  
NEW Star  
of '64

**DIANE RENAY**

*Breaking out with her brand-new hit!*

**KISS ME SAILOR**

**SOFT SPOKEN GUY**

B/W

(477)

A BOB CREWE PRODUCTION



TFM 3133

TFS 4133

ALSO  
AVAILABLE:  
DIANE RENAY'S  
NAVY BLUE





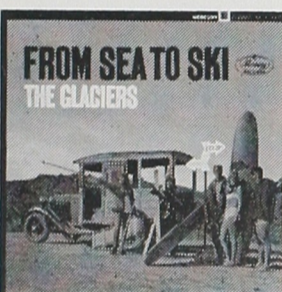
### "THESE ARE MY FAVORITE SONGS"—Little Willie John—King 895

Little Willie John is obviously out to please his fans with this new King outing. One side of the disk contains a tasteful selection of full-orchestrated slow-moving soulful ballads while the other side boasts a top-notch collection of hard-driving, uptempo rhythmic blusers. The chanter showcases his versatility in either idiom by rendering impressive versions of such different selections as "Autumn Leaves," "Let Nobody Love You," "Inside Information." One of the best sets that John has cut in quite a while.



### "THE DO-RE-MI KIDS HOOTENANNY"—Kapp KL 1360

That delightful children's chorus which teamed up so successfully with Tom Glazer are back again—this time offering a varied pop-folk program of their own. The kids' sparkling, high-spirited brand of harmony and rhythmic juxtaposition are spotlighted on such old favorites as "If I Had A Hammer," "Down In The Valley." Album looms as a chartsville candidate.



### "FROM SEA TO SKI"—Glaciers—Mercury SR 60895

It's getting to be extremely hard to tell where the next teen-angled sport-and-music trend will come from but if the Glaciers have their way skiing will be the "in" activity of the coming months. The group's danceable, rhythmic, hot rod-flavored sound is effectively showcased on such snowy items as "Aspen," "Holiday Inn" and "Slalom." An impressive performance.



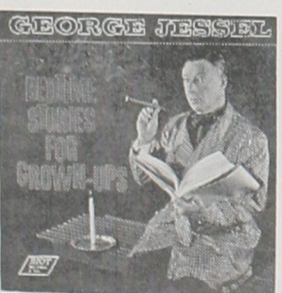
### "THE NEW SOUND OF FOLK-DIXIE"—Nick Dean—Request SRLP 10064

Nick Dean and the Deans Of Dixieland tastefully combine the best in folk and the best in Dixie into one cohesive, free-flowing musical matrix on this pleasant set from Request. The crew's easy-going instrumental style is aptly showcased on "The Blue Tail Fly," "Farewell Minka" and "Alouette." Delightful listening throughout.



### "SOUND EFFECTS DAYTONA SPEEDWAY"—Audio Fidelity DFS 7031

Sound effects buffs and stereophiles should get plenty of high-powered listening from this new sound effects offering from Audio Fidelity. Although there is very little in the way of variety, the true sound effects addict will delight in the screeching of tires and roaring of engines as the racing cars are put through their paces at the famed Daytona track. All aspects of the race have been included—pit changes, grand stand runs, shifting down, etc.



### "BEDTIME STORIES FOR GROWN-UPS"—George Jessel—Riot R 304

The Toastmaster General of the United States proves beyond the shadow of a doubt that he is still one of the country's top story-tellers. The stories here are strictly for grown-ups as the title implies, but all are funny and keenly indicative of the Jessel sense of humor. His occasional lapses into Yiddish to add color to the telling, and his many admirers throughout the country will find much amusement here.



### "ELOISE BROWN PLAYS HYMNS OF THE GOSPEL"—Nashboro LP 7018

Eloise Brown displays an impressive organ style and sincere understanding of the gospel idiom on this top-notch disk of sacred songs from Nashboro. The artist does not resort to musical gimmicks, but renders each selection a feelingful, straight-forward style. Standout tracks here are "Highway To Heaven," "Blessed Assurance" and "Amazing Grace." Disk should do well in the r&b markets.

## JAZZ PICKS



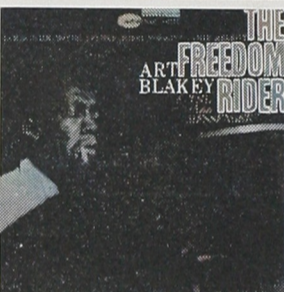
### "TIME CHANGES"—Dave Brubeck Quartet—Columbia CL 2127

The Dave Brubeck Quartet comes up with a sparkling fifth chapter in its "Time..." series on this Columbia jazz outing. The best-selling pianist-composer scored chart successes with two earlier issues, "Time Out" and "Time Further Out," and makes a strong bid for the same sales success with this one. The jazz here is high-style, modern and potent throughout. Jazzophiles will dig Brubeck's handling of "Iberia," "Unisphere" and the haunting "Elementals."



### "3 IN JAZZ"—Gary Burton, Sonny Rollins & Clark Terry—RCA Victor LPM 2725

Here's an interesting jazz offering which should appeal to a wide variety of fans. Set boasts the distinctive vastly different talents of three well-known jazzmen: Gary Burton (for those who like modern swingin' jazz), Sonny Rollins (for those who dig their sounds à la improvisation) and Clark Terry (for those with nostalgic ears for the old big band swing era). Deejays will find plenty of spinnable material here.



### "THE FREEDOM RIDER"—Art Blakey & Jazz Messengers—Blue Note 4156

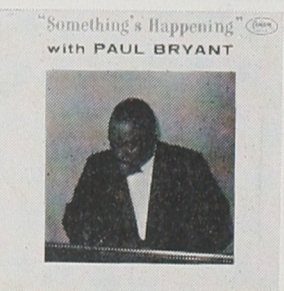
Art Blakey, who has earned many laurels in the past with his distinctive brand of jazz drumming, unleashes his potent instrumental talents full-blast on this high-powered set from Blue Note. All the emotional stops have been pulled out as Art and the Messengers go through their paces in a relaxed style of improvisation. Highlights of the disk are "Tell It Like It Is," "The Freedom Rider" and "Blue Lace."



### "COLTRANE LIVE AT BIRDLAND"—John Coltrane—Impulse A-50

The vet saxist (he plays both tenor and soprano on this set) teams up with an accomplished crew of jazzmen including McCoy Tyner, Jimmy Garrison and Elvin Jones on this hard-swingin' mid-stream session from Impulse. While effectively backed by the boys, Coltrane's rhythmic, funky style of highly-personal wailing is spotlighted on "Afro-Blue," "I Want To Talk" and "Your Lady." Jazzophiles should come out in droves for the set.

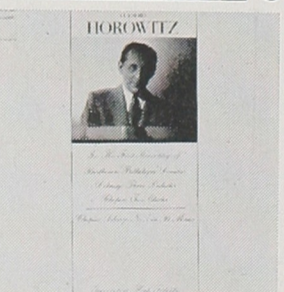
## JAZZ BEST BET



### "SOMETHING'S HAPPENING"—Paul Bryant—Fantasy 3357

Paul Bryant adds new dimensions to the organ as a jazz instrument on this album romp from Fantasy. The organist gets some swinging assistance from a combo that spotlights the talents of saxist Jules Broussard, drummer Johnny Kirkwood and tenor saxman Plas Johnson, all of whom perfectly complement the talents of the keyboard artist. Bright bands here are "Flutter," "Bye Bye Blackbird" and "Why Me?" Loads of good listening to be had here.

## CLASSICAL PICKS



### BEETHOVEN: Sonata No. 8; DEBUSSY: Three Preludes; Chopin: Etude in C Minor—Vladimir Horowitz, pianist—Columbia ML 5941

Vladimir Horowitz offers an interesting, musically varied program of popular selections from Beethoven, Debussy and Chopin on this new classical offering from Columbia. Part of the pianist's amazing skill is his versatility which lets him read the intricate Beethoven passages with the same verve and assurance as he delivers some of the lush, melodic sections of Debussy. Classical buyers come out in force for the package.



### "EL AMOR BRUJO/LES NUITS D'ETE"—Leontyne Price, Fritz Reiner—RCA Victor LM 2695

Manuel de Falla's vocal-orchestral suite and Berlioz' Nuits d'Ete are performed by Met soprano Leontyne Price and the Chicago Symphony Orchestra under the baton of Fritz Reiner on this new classical entry from RCA Victor. The Berlioz opus is ripely melodic and the Falla suite is characterized by ringing songs, both of which get the full dramatic impact of the soprano's range and interpretive talent. The disk is a superb classical offering.

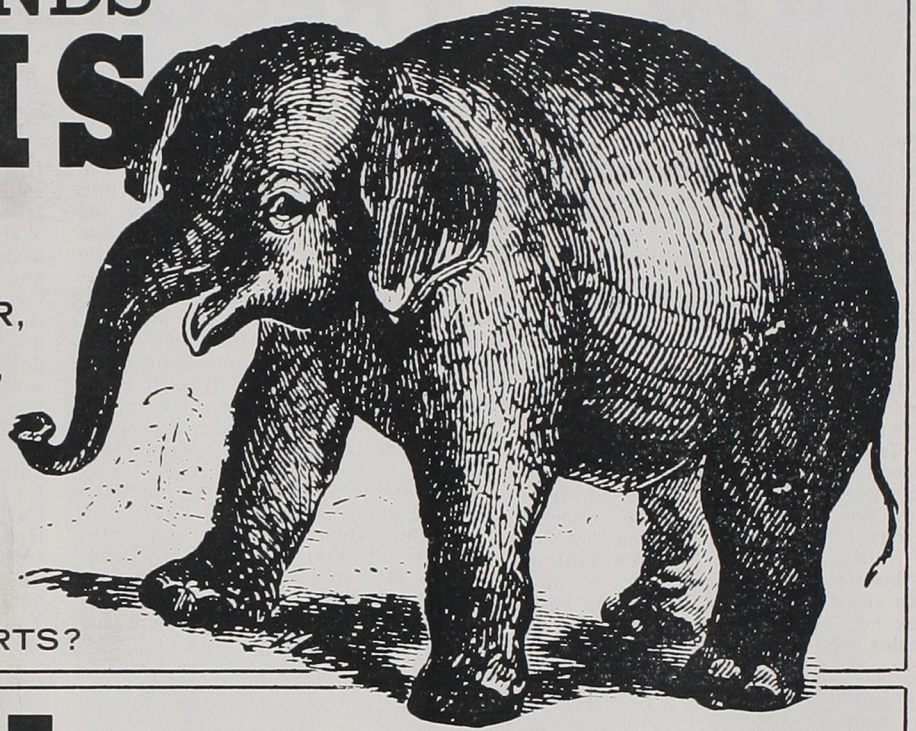


# TELL US, DEAR FRIENDS WHAT IS

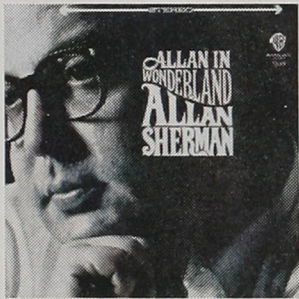
BIG AS AN ELEPHANT,  
HAS TWELVE SIDES,  
IS GOLD AND BLACK ALL OVER,  
SPINS AROUND AND AROUND,

&

CAN NOT BE STOPPED EVEN  
BY A WHOLE HERD OF  
UNSCRUPULOUS MAU MAUS  
ARMED WITH SINISTER POISONED DARTS?



## SOLUTION:



### ALLAN IN WONDERLAND

The number one funny guy is headed for the top of the charts again. Allan Sherman, of course. W/WS 1530.



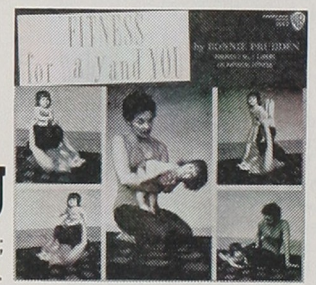
### THINGS ARE SWINGIN'

The Go-Group—The Kirby Stone Four—doing *Baubles, Zing!* and other bright ones. W/WS 1540.



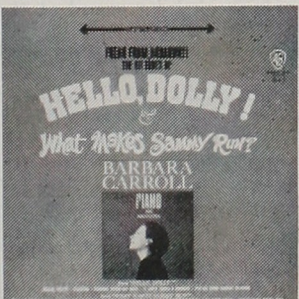
### I ENJOY BEING A GIRL

By one of the girliest, Barbara McNair. We think she has the brightest, swingiest voice in years. W/WS 1541.



### FITNESS FOR BABY AND YOU

This is by best-selling exercise expert Bonnie Prudden; a new and long-needed fitness LP for mama. W 1542.



### HIT TUNES FROM "HELLO, DOLLY!" & "WHAT MAKES SAMMY RUN?"

Swing impressions by pianist Barbara Carroll (with swing orch) of two smash Broadway musicals. W/WS 1543.



### FREDDIE CANNON

The Abigail Beecher guy in a collection of all-current, all-smash hits, straight from the charts. W/WS 1544.

AND THAT, DEAR FRIENDS, IS WHY  
THE JUMBO SALES ACTION **STAYS** ON

**WB** WARNER BROS. RECORDS

... the first name in sound