



# RECORD RAMBLINGS

## NEW YORK:

Dick Shawn, currently playing a major role in "A Funny Thing Happened On The Way To The Forum," is a fast-moving talent about town with appearances on the Arthur Godfrey radio show, guest shots skedded for the Les Crane and Joe Franklin TV's, and promo on his new album for 20th Century Fox Records, "Dick Shawn Sings With His Little People." . . . Headline wax artist Carmel Quinn made her annual appearance at Carnegie Hall last Sat. nite (14) with her Irish Festival of Stars, with all proceeds going to the handicapped and underprivileged children of Ireland. The lark followed the concert the next evening with a guest spot on the Sullivan show. . . . Bobby Vinton has been skedded for the Mar. 22 Sullivan show and is also appearing this weekend at the Boulevard. Jerry Bresler and Lynn Duddy are prep-

rival of Kiley Marlo who weighed in at 7 pounds 6½ ounces. Luchi's a top arranger-conductor about town and Marcy's the former secretary of Brook Benton. . . . Jimmie Baker has been appointed exec producer for the West coast portion of the 2-hour closed-circuit TV show being presented by the NAACP on May 14. Co-chairmen Steve Allen and Lena Horne made the announcement. The show will be presented live in more than 30 cities across the country via the Freedom Network especially created for the event. . . . Fred Mendelsohn, Savoy Records A&R chief, has announced the signing of The Anna Murrell Singers to the label. . . . James Brown, clicking with "Oh Baby Don't You Weep," will headline the last 4 days of the Paramount Easter show. . . . Columbia's Teri Thornton into the Living Room for two weeks beginning May 4. . . .

"Ebb Tide," which the label feels will do even better than "Since I Fell For You." Rush action resulted from word sent by Bertha Porter of WDRC who got immediate top reaction to the deck. . . . Candy Leigh and Lois Van Duyn, owners of Call Candy, Inc., tell us they have become the 114th telephone answering service in the Met area. . . . Down London Records way, Phil Wesen is ecstatic over the orders piling up for the new phase 4 LP's, "Kismet," "1812 Overture," and the "Grand Canyon Suite." Milt Friedman is happy over the airplay and sales for "We Love You Beatles" by the Carefrees (London Int'l), and "Look Homeward Angel" by the Monarchs (Monument). . . . Liberty's Jim Brown up to the CB offices to tell us of hot action disks dubbed, "I'll Make You Mine" by Bobby Vee, "New Girl In Town" and "Dead Man's Curve"

## CHICAGO:

Frank Holzfiend stopped by and advised that he's doing pr for Dolph Hewitt who helms the WGN-TV Barn Dance. Frank furthers that Hewitt is negotiating with several labels to record the Saturday night show live. . . . Another visitor was Bobby Monaco, who was still a little shook up over the huge farewell party in his honor, hosted by local recordbiz personnel. Bobby left for the army last week. . . . London recording artists The Novelites opened at Ray Colomb's Supper Club 3/6. . . . Promo man Frank Scardino escorted Coral thrush Monica Kirby around the local p.a. circuit to exploit her current single "Count On Me." Frank tells us Decca is enjoying unceasing action here with Burl Ives "True Love Goes On And On" and Brenda Lee's current sizzler "Think." Up and coming are Henry Jerome's "Haunt-



DICK SHAWN



SHERRILL ROECKER



JAMES BROWN



REVA JORDAN



PAUL SINDAB



CARMELO QUINN

ping a new nitery act for the Epic chanter. . . . Lor Crane will cut Anita Bryant this week (18) for Columbia. . . . Pianist Lee Evans, who recently exited the Hospital for Joint Diseases after surgery, has to wear a back brace for the next six months. Lee says it won't hamper his playing and that he's looking forward to a follow-up LP to his current Command LP, "Lee Evans In Concert." . . . Speaking of Command, Enoch Light infos he still listens to disks on a 1957 stereo set, and if they sound good on that they'll sound good on anything. . . . Jack Welfeld of London sends along word that the diskery is excited about a new deck by Bill Spivery of Cleveland. The tune, "Mr. John" was written and is performed by Spivery and is a tribute to the late President Kennedy. When Spivery performed the tune on a Cleveland TV show, the station was flooded with phone calls for the record. Jack sez the label picked up more than 5,000 sales in Cleveland the first week the deck was released. Spivery, who was unemployed, borrowed the money to cut the dub. . . . Powertree execs predict powerhouse sales for chanter Paul Sindab's Knox disk of "I Was A Fool." . . . Harriet Wasser, formerly a secretary for Bobby Darin, tells us she's managing a folk duo called Doug & Victoria who've been breaking it up at the Cafe Wha? and the Bitter End in the Village. An LP wax date is in the offing for the pair. . . . The Swan label has high hopes for Sherrill Roecker who has two new sides. The lark does modeling, radio commercials, acting roles and nitery engagements. . . . Local radio stations will spotlight Hildegard's Spiral disk of "Peace And Harmony" during Easter week.

British songstress Kathy Keegan booked for a return engagement at the Living Room next month beginning April 16, and for a return shot on the Clay Cole Show. . . . The Cafe Wha? in Greenwich Village has begun a weekly showcase for pop, jazz and rock and roll talent every Tuesday evening. Singles, groups and combos will be featured with many disk biz reps in attendance. It is not an amateur hour and all applicants must be interviewed and auditioned. More info can be had from Vic Catala at Lt 1-7760. . . . Congratulations to Marcy and Luchi De Jesus on the ar-

gus Rec. Dist. getting some local reaction with "Heartstrings" by Reva Jordan & The Profiles on the Agon label. . . . Rosalind Madison is getting fine West Coast action on her new deck, "Don't Deceive Me." . . . Bobby Breen to tour Australia this summer. . . . Carey Cowin, formerly of Columbia Records and Mills Music, has been signed as exec assistant to Randy Sparks of the New Christy Minstrels. . . . Julie Godsey of Cincinnati, ex RCA Victor promo rep, going into indie disk promotion there at 5203 Orangelawn Drive. . . . Many of the country artists who guest on the Jimmy Dean ABC-TV'er make the charts shortly after their appearances. Examples being Eddy Arnold's "Jealous Hearted Me," Buck Owens' "Love's Gonna Live Here," and Johnny Cash's "Understand Your Man." . . . Scotland's Martin Walker has just cut some tunes from "Hello Dolly" and from the incoming Bea Lillie show, "High Spirits" that will be released on ABC-Paramount.

**DISK DOINGS** — Danny Crystal dropped by with a copy of Pat Boone's newest issue on Dot, "Rose Marie," which the chanter delivers in German. Pat's currently doing concerts in Japan and Hong Kong after which he'll return to L.A. for a Coconut Grove opening and then into New York for two weeks at the Americana in July. . . . Capitol's smiling Roy Batachio sez the reaction to the "Wayne Newton In Person" LP is the greatest. Also due out from the diskery this week (16) is a new Beatles deck with Dusty Springfield tagged, "Can't Buy Me Love" backed with "You Can't Do That." . . . Eddie Joy overjoyed with the action on "Love Me With All Your Heart" by the Four Fantastic Coins (Joy). . . . Mel Bly of Challenge Records on the Coast infos the new Jerry Fuller release, "Hollywood Star," is taking off in the L.A. area. . . . Glad-Hamp manager Bill Titone reports that Lionel Hampton has returned from six weeks of one-niters and opens at the Metropole this week (16) for a two-week stand. On the 18th, Hamp will be on the Johnny Carson show to receive a plaque commemorating his 25th year as a band leader. The orkster's current Glad-Hamp LP release is "Hamp In Japan." . . . Cadence has rush released Lenny Welch's

by Jan & Dean, "Hippy Hippy Shake" by the Swingin' Blue Jeans, and Vic Dana's new Dolton entry, "Shangri-La." . . . Steve Susskind over at Canadian-American sez the debut deck by the Roomates, "My Heart," is starting to appear on regional charts in a variety of areas and could very well be a winner for the group. . . . Marna Musicant buzzed from the Coast that she's keeping busy while the busted gam mends. Marna's doing some indie publicity, chores in connection with the Miss World U.S.A., and some work for Vee Jay veep Jay Lasker. . . . Bob Kornheiser at Atlantic sez the label is sizzling with "Hello Walls" by Little Esther, "That's When It Hurts" by Ben E. King, and "T Ain't Nothin' To Me" by the Coasters. . . . Received a 'crying towel' from De Jac Records—reason is Tommy Navarro's bow, tagged "I Cried My Life Away." . . . Lauren Campbell writes that Kramer-Whitney is jumping as a result of initial reaction to "Moja Moja Poli Poli" by Ray Rivera (Neale). . . . Dawn Records bowed recently with a bouncer by Gene Cornish & the Unbeatables called, "I Wanna Be A Beetle." . . . Si Zentner's newest for Liberty is, "From Russia With Love," the theme from the new James Bond thriller. . . . Canadian-American's Gene Malis declares the best 'cover' disk on "All My Loving" is by the Bennetts and that it's getting great reaction in Balto-Wash., Det., Albany and Buffalo. . . . Mickey Wallach from MGM-Verve came by to tell us of the growing sales for Chris Crosby's "Young And In Love," and the strong potential for "Fair Weather Lover" by the Solitaires. . . . Sharon Fulton of Zodiac Music notes that a new release by the Bon Aires tagged, "Bye Bye" and "My Love My Love" (Rust) looks like a natural for early sales and airplay. . . . Saul Zaentz writes from Fantasy in San Francisco that the new Little Johnny Taylor single, "First Class Love" backed with "If You Love Me (Like You Say)" (Galaxy) has gone more than 68,000 in a little over six days. . . . A hot import by Carlton is the "Kandy Dance" by Friedel Berlipp & Ork featuring Heinz Hotter on piano. . . . Bert & Terry are doing their new Prestige release, "Beatle Fever" nitely at the Peppermint Lounge.

ing Theme" and "Shangri La" by Robert Maxwell. . . . Seymour and his "Heartbeat Trumpet" have become regulars on Bill Ward's weekly WTAQ show (Wed. 5:30 PM). Seymour's latest release is "I Wish You Love" b/w "Exodus" (Sunny). . . . Get well wishes to local performer Vic Scaccia who is ailing. . . . Bobby Garmisa (Garmisa Dist.) is anxiously awaiting a new Impressions deck which was cut at Universal studios last week but, as of now, he's concentrating on The Tams' newie "You Lied To Your Daddy" (ABC) and "One For My Baby" by Donnie McGowen (Tangerine). . . . The John Lennon-Paul McCartney penned tune "All My Loving" rendered by Jimmy Griffin on Reprise and follow-up outting "Vanishing Point" by The Markkett's (WB) are keepin' promo men Bill Casady busy these days. . . . Barbara Gardner, who formerly handled foreign liaison contract for Vee-Jay, has joined Berry Gordy's Tamla-Motown firm in Detroit as general manager of publicity. . . . United Record Dist. reports a sales surge on the Five Du-Tones latest "Cool Bird" (One-derful), sparked by the group's week long stand at the Regal. Action was also noted on recent outtings "Rock Me Baby" by B. B. King (Kent) and "Mark My Words" by Lee Shot Williams (Palos). . . . With RCA-Victor's Irv Brusso the big ones to watch are "The Pink Panther Theme" by Henry Mancini, "The Bottom Of Old Smokey" by Della Reese, "That's What I Want" by The Cintas and "Naomi" by Floyd Cramer. . . . The Clancy Bros. with Tommy Makem come to town 3/16 for a performance in Orchestra Hall. . . . Jim Scully's enjoying increased activity with singles "White On White" by Danny Williams (UA), "Roll Over Beethoven" by the Princeton Five (Princeton), "Daddy's Little Girl" by Jimmy Interval (World Artist) and "5-4-3-2-1" by Mannford Mann (Prestige). . . . A plea for help from Robert Peyovich of Bob's Musical Isle in Wausau, Wis., who was besieged by area teenagers seeking the overseas address of The Beatles. Seems the kids want to form a local fan club and have circulated a petition (Continued on page 28)



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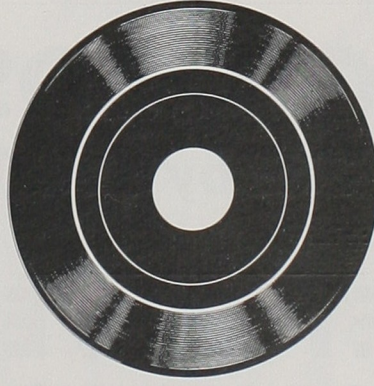
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# RECORD RAMBLINGS

(Continued from page 26)

with over 1,000 signatures! . . . Cortland's veepee Earl Glick advised that The Ideals, who did so well with "The Gorilla," cut a follow-up item last week tagged "More Gorilla," which is being rushed out to dealers. Diskery's also high on The Thunderbirds' "Simmering" (Ermine) and "The Old Man" by The Dontels (Witch). . . . RCA-Victor's Al Hirt is scheduled for a one-nighter at Medinah Temple 4/11. . . . Sam Cerami, who's just back from Milwaukee where The Carefrees have reportedly taken over with their "We Love You Beatles" (London-Int'l.) click, info's he'll be spreadin' the good London product down Minneapolis way 3/16 & 17. . . . Bob Parrish—the singing farmer—paid us a visit last week and advised that he recently waxed some material for upcoming release. . . . Record Distrib's Tony Galgano celebrated his birthday 3/17. Felicitations to a fine broth of a lad! . . . Promo men in motion: John Wenzlaff of Midwest-Mercury, pluggin' "Blue-ette" by Sarah Vaughan, "Let's Go Ski-ing" by Danny & The Juniors, "Geronimo" by The Apaches and "Get With It" by Dean Christy. . . . Barney Fields spotlights Regina albums "The Best Is Yet To Come" by Sylvia DeSayles, "You Fascinate Me So" by Jack LaForge, "A Jazz Portrait" by Roger Kellaway and Eddie Thompson's new package also titled "A Jazz Portrait." . . . Harvey Goldstein's on the move with singles "Dead Man's Curve" by Jan & Dean, "Congratulations" by Rick Nelson (Imperial) and "Wish Someone Would Care" by Irma Thomas (Imperial). . . . Erwin Barg is makin' headway here with Dot

items "Ain't Gonna Tell Anybody" by Jimmy Gilmer "Stockholm" by Lawrence Welk, "Good Feelin'" by Billy Holden and "Hey Sugar" by Roy Tann.

## HOLLYWOOD:

Frankie Laine has been set for his first tour of the Far East, beginning April 3. Laine will give a series of concerts in Tokyo, Taiwan, and Okinawa, then is set for three week starring engagement at the Chequers Club Sydney, Australia. . . . Ike and Tina Turner hitting with "Can't Miss Nothing You Never Had" on their own Sonja label. . . . Songstress Vicki Carr, whose "Color Her Great" LP was a winner on the racks opens at The Crescendo April 1, and while here tapes a Hollywood Palace show. . . . Faye Paris has signed new group, The Chadons for personal management. Group is currently at the Palm Springs Racquet Club for an indefinite stay. . . . Andy Williams and Dorothy Provine guest together on the Tennessee Ernie Ford show April 10. Columbia talking about doing a duet LP with the duo. . . . The West Coast answer to The Beatles are The Standells, creating a lot of excitement at The Peppermint West. Liberty Records has released group's first waxing, "The Peppermint Beetle." . . . The Tornados who hit with "Bustin' Surfboards" readying a personal appearance act, now that all members of the group are out of school, held an audition for the trade at the Whiskey-A-Go-Go. . . . Dick Dale and The Del-Tones entertained the trade at the opening of their Aragon ballroom. . . . Chuck Meyer of Decca running with two

hits; Sammy Kaye's "Charade" and Robert Maxwell's "Shangri-La." . . . Lesley Gore in town to do the closed circuit TV show with The Beatles and The Beach Boys, and while here, visiting the radio stations with Lenny Salamone of Mercury Records. . . . Johnny Crawford guested with Bill Ballance's KFWB teen panel which rated his Del-Fi "Sandy" as headed for hitsville. . . . Producer Hugh Benson has two deals going for his newest production, "For Those Who Think Young." He has signed with Reprise Records to record and release single of the title tune, "For Those Who Think Love," and Lib-

heard on Vanguard Records, taped three Steve Allen segments during their recent date at the Troubadour in L.A. . . . Folksinger, Don Crawford recording an album 'live' at The Mecca for Horizon Records. . . . Jerry Capeheart produced Liberty's big "Motorcycle U.S.A." LP by The Hornets. . . . Now it's The Teen Bugs, out with "Yes You Can Hold My Hand" penned by Bud Mathis. . . . Cindy Malone out on Capitol with "Watch What You Do With My Baby," off to Chicago with The Ray Anthony Show. . . . Unity Records set to make noise with Judd Hamilton and The Holidays.



GENE CORNISH



THE STANDELLS



ROSALIND MADISON

erty will release the sound track album of the film. . . . Tom Carroll, Vice-President of Krage-Carroll, Inc. to Toronto for taping of Smothers Brothers CBC "Parade" Show. . . . Teen star Don Brandon has switched from Challenge to Dot, bidding with new wax, "Doin' the Swim," inspired by the new dance craze, The Swim. . . . Jubilee recording star Enzo Stuarti currently appearing at the Cork Club, Houston, Texas. . . . New Capitol single, "Melanie, Goodbye," sung by Pete Brady, was co-authored by Leo (KFI) McElroy and Randy Van Horne. . . . Michael Rye is recording a show business personalities' album for Model Records. . . . Lee Magid planes to New York for confabs with New York rep, Judy Kyle for promotions on new Della Reese album entitled, "Della Reese at Basin Street East" on RCA. . . . Jim Kweskin and The Jug Band,

## HERE AND THERE:

PHILADELPHIA — ABC-Paramount's Matty "The Humdinger" Singer declares the Tam's newest release, "It's All Right," backed with "You're Just In Love," has got to be their biggest deck to date, and the Philly Philosopher always knows. . . . Columbia's promo manager Ted Kellm reports top sales activity for "Stand By Me" by Cassius Clay, "People" by Barbra Streisand, "When Joanna Loved Me" by Tony Bennett and "Hoochie Koochie Man" by Dion DiMucci. Ted also mentioned that the Streisand Third Album is selling like a single.

BALTIMORE-WASH—Dave Carrico sez the hottest selling single for the Mangold Distrib is still Gloria Lynne's "I Wish You Love" (Everest). Dave's newest action disk is Ed Townsend's "I Love You" (Maxx).

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by Diane Leigh

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5-4-3-2-1

45-312  
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The Liverpool Sound—#4 In England  
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BILLBOARD — Spotlight Pick

**SATIN DOLL**

45-292  
**SHIRLEY SCOTT**  
A Pop Smash — Chicago & Detroit  
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**FUNK UNDERNEATH**

45-280  
**ROLAND KIRK & JACK McDUFF**  
Big Soul Sax & Organ Seller  
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**BROTHER ELIJAH**

45-293  
**WILLIS JACKSON**  
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**MISTY/IN THE KITCHEN**

45-296  
**EDDIE "LOCKJAW" DAVIS**  
2 Hit Oldies, Getting Warm In R & B

HOTTEST OF THE NEW SINGLES

Mose Allison /45-295/Seventh Son — Parchman Farm  
Jimmy Witherspoon /45-291/Goin' To Chicago Blues  
Red Holloway /45-287/Crib Theme  
Jack McDuff /45-286/Somewhere In The Night  
Sonny Rollins /45-284/Sentimental Mood  
Stan Getz /45-283/Too Marvelous For Words  
Sonny Stitt /45-282/33-96  
Kenny Burrell /45-281/Freight Train

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## TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	HI-HEEL SNEAKERS Tommy Tucker (Checker 1067)		2
2	GOOD NEWS Sam Cooke (RCA Victor 8299)		1
3	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)		5
4	SHOOP SHOOP SONG Betty Everett (Vee Jay 585)		10
5	OH BABY DON'T YOU WEEP James Brown (King 5842)		4
6	I WISH YOU LOVE Gloria Lynne (Everest 2036)		3
7	BABY DON'T YOU CRY Ray Charles (ABC Paramount 10530)		9
8	AIN'T NOTHING YOU CAN DO Bobby Bland (Duke 375)		16
9	THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216)		7
10	MY HEART CRIES FOR YOU Ray Charles (ABC Paramount 10530)		11
11	NADINE Chuck Berry (Chess 1883)		18
12	WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502)		6
13	YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)		35
14	(THAT'S) WHAT THE NITTY GRITTY IS Shirley Ellis (Congress 208)		22
15	UM, UM, UM, UM, UM, UM Major Lance (Okeh 7187)		12
16	TELL ME BABY Garnett Mimms and Enchanters (United Artists 694)		24
17	MY TRUE CARRIE LOVE Nat Cole (Capitol 5125)		13
18	THE MAN IN YOU Miracles (Tamla 54092)		29
19	ANYONE WHO HAD A HEART Dione Warwick (Scepter 1262)		8
20	I CAN'T STAND IT Soul Sisters (Sue 799)		28
21	HAND IT OVER Chuck Jackson (Wand 149)		33
22	TALKING ABOUT MY BABY Impressions (ABC Paramount 10511)		14
23	RUN, RUN, RUN Supremes (Motown 1054)		30
24	PUPPY LOVE Barbara Lewis (Atlantic 2214)		21
25	WHAT'S EASY FOR TWO Mary Wells (Motown 1048)		17
26	CASTLES IN THE SAND Little Stevie Wonder (Tamla 54090)		38
27	OUR EVERLASTING LOVE Ruby & Romantics (Kapp 578)		37
28	CAN YOUR MONKEY DO THE DOG Rufus Thomas (Stax 144)		23
29	THINK NOTHING ABOUT IT Gene Chandler (Constellation 111)		32
30	SO FAR AWAY Hank Jacobs (Sue 795)		19
31	HEY BOBBA NEEDLE Chubby Checker (Parkway 907)		41
32	STRANGE THINGS ARE HAPPENING Little Jr. Parker (Duke 371)		26
33	HE'S A GOOD GUY (YES HE IS) Marvelettes (Tamla 54091)		39
34	WHO'S GOING TO TAKE CARE OF ME Justine Washington (Sue 797)		36
35	MONEY Kingsmen (Wand 150)		—
36	T'AIN'T NOTHIN' TO ME Coasters (Atco 6278)		34
37	BOOK OF LOVE Raindrops (Jubilee 6469)		—
38	YOU WERE WRONG Z. Z. Hill (M & H 200)		41
39	SHA-LA-LA Shirelles (Scepter 1267)		—
40	I CAN'T MISS NOTHING Ike & Tina Turner (Sonja 2005)		43
41	THAT'S WHEN IT HURTS THE MOST Ben E. King (Atco 6288)		—
42	HOW BLUE CAN YOU GET B. B. King (ABC Paramount 10527)		45
43	LAZY LADY Fats Domino (ABC Paramount 10531)		—
44	SLIP-IN MULES Sugar Pie DeSanto (Checker 1073)		—
45	WHO DO YOU LOVE Sapphires (Swan 4162)		27
46	TIC-TAC-TOE Booker T & MG's (Stax 142)		48
47	COME TO ME Otis Redding (Volt 166)		—
48	OUT OF THIS WORLD Gino Washington (Wand 147)		44
49	HE'LL HAVE TO GO Solomon Burke (Atlantic 2218)		25
50	VAYA CON DIOS Drifters (Atlantic 2216)		20



## JUKE BOX OPS' RECORD GUIDE

### ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MEXICAN DRUMMER MAN Herb Alpert's Tijuana Brass (A&M 732)	IT AIN'T NO USE Lou Johnson (Hilltop 551)
YOU LIED TO YOUR DADDY/IT'S ALL RIGHT (YOU'RE JUST IN LOVE) Tams (ABC-Paramount 10533)	PLEASE, PLEASE, PLEASE James Brown (King 5853)
LAZY LADY/I DON'T WANT TO SET THE WORLD ON FIRE Fats Domino (ABC-Paramount 10531)	CONGRATULATIONS Rick Nelson (Imperial 66017)
MARY JANE Del Shannon (Amy 897)	WEE JEE WALK Rivingtons (Liberty 55671)
HERE'S A HEART Diplomats (Arock 1004)	DIANE Batchelors (London 9639)
HE REALLY LOVES ME Debbie Rollins (Ascot 2148)	OH BOY Jackie DeShannon (Liberty 55678)
CAN HEAT/MATILDA, MATILDA Jimmy Smith (Blue Note 1905)	PERMANENTLY LONELY Timi Yuro (Liberty 55665)
EBB TIDE Lenny Welch (Cadence 1442)	HEY BOY Paul London (Limelight 3015)
THE BOY WITH THE BEATLE HAIR Swans (Cameo 302)	YOU WERE WRONG Z. Z. Hill (M & H 200)
MY BOYFRIEND GOT A BEATLE HAIRCUT Donna Lynn (Capitol 5127)	TELL OLD BILL Chad Mitchell Trio (Mercury 72234)
MY HEART SKIPS A BEAT Buck Owens (Capitol 5136)	GEORGIA ON MY MIND/ STELLA BY STARLIGHT Richard Chamberlain (MGM 13205)
A HEARTBREAK AHEAD Murmaids (Chattahoochee 636)	ALL YOU HAD TO DO Chris & Cathy (Monogram 51)
WHERE DOES LOVE GO Freddie Scott (Colpix 724)	NEVER LEAVE ME Stratford (O'Dell 100)
I'M A WOMAN Barbra Streisand (Columbia 42965)	BE MY GIRL Dovells (Parkway 901)
MY HOME TOWN/A ROOM WITHOUT A WINDOW Steve Lawrence (Columbia 42952)	HERE'S TO OUR LOVE Brian Hyland (Philips 40179)
STAND BY ME Cassidy Clay (Columbia 43007)	JAILER, BRING ME WATER/ YOU CAN'T SAY GOODBYE Trini Lopez (Reprise 0260)
THINK NOTHING ABOUT IT Gene Chandler (Constellation 112)	CURFEW LOVER Anita Humes & Essex (Roulette 4542)
THERE'S A MEETIN' HERE TONIGHT Joe Eddie (Crescendo 195)	CHANGING MY LIFE FOR YOU Z-Debs (Roulette 4544)
CHARADE Sammy Kaye (Decca 31589)	LITTLE BEATLE BOY Angels (Smash 1885)
STOCKHOLM Lawrence Welk (Dot 16582)	I'M ON FIRE Jerry Lee Lewis (Smash 1886)
WHY YOUNG MEN GO WILD Miss La Vell (Duke 372)	I CAN'T MISS NOTHIN' Ike & Tina Turner (Sonja 2005)
STRANGE THINGS ARE HAPPENING Little Jr. Parker (Duke 371)	LET THEM TALK Run-A-Rounds (Tarheel 065)
THE LA-DEE-DA SONG Village Stompers (Epic 9655)	OUT OF SIGHT—OUT OF MIND Sunny & Sunliners (Tear Drop 3027)
SWEET VIOLETS Bob Braun (Fraternity 919)	HENRY'S INN (PART 1) Sam Kimble (T.O.F. 728)
LONNIE ON THE MOVE Lonnie Mack (Fraternity 920)	GIVING UP ON LOVE Jerry Butler (VeeJay 588)
TALL COOL ONE Wailers (Golden Crest 532)	MONDO CANE #2 Kai Winding (Verve 10313)
ROMEO AND JULIET Reflections (Golden World)	COME TO ME Otis Redding (Volt 116)
I'M LEAVING Johnny Nash (Groove 0030)	OUT OF THIS WORLD Gino Washington (Wand 147)
	HELLO YOUNG LOVERS Jimmy Durante (Warner Bros. 5410)

### NEW ADDITIONS to TOP 100

75—ROLL OVER BEETHOVEN Beatles (Capitol Of Canada 72133)	90—SHANGRI-LA Robert Maxwell (Decca 25622) Vic Dana (Dolton 92)
77—FOREVER Pete Drake (Smash 1867)	94—HOW BLUE CAN YOU GET B. B. King (ABC-Paramount 10527)
83—BOOK OF LOVE Raindrops (Jubilee 5469)	98—MAKE ME FORGET Bobby Rydell (Cameo 309)
87—WHEN JOANNA LOVED ME Tony Bennett (Columbia 42996)	99—THAT'S WHEN IT HURTS THE MOST Ben E. King (Atco 6288)

### AIMED at OPS

WHEN DAY IS DONE/IT'S SO PEACEFUL IN THE COUNTRY—Charlie Spivak  
—(Decca 25630)

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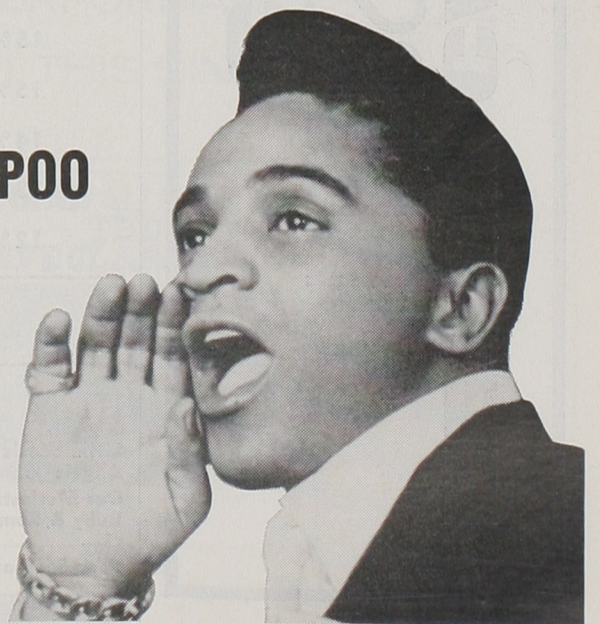
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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 11TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
67%	Twist and Shout	Beatles—Tollie		96%
40%	We Love You Beatles	Carefrees—London Int'l		66%
33%	Ebb Tide	Lenny Welch—Cadence		33%
31%	Stand By Me	Cassius Clay—Columbia		31%
30%	Wish Someone Would Care	Irma Thomas—Imperial		30%
29%	To Each His Own	Tymes—Parkway		52%
29%	Shangri-La	Robert Maxwell—Decca		29%
28%	Wonder Of You	Ray Peterson—RCA Victor		28%
28%	Look Homeward Angel	Monarchs—Soundstage 7		28%
27%	Shangri-La	Vic Dana—Dolton		27%
26%	Think	Brenda Lee—Decca		76%
25%	Diane	Bachelors—London		25%
25%	Glad All Over	Dave Clark Five—Epic		25%
25%	Sha La La	Shirelles—Scepter		31%
24%	Spread Joy	Chubby Checker—Parkway		24%
24%	Heartbreak Ahead	Murmaids—Chattahoochee		73%
23%	Ain't Gonna Tell Nobody	Jimmy Gilmer—Dot		23%
22%	Bring Back My Beatles	Bonnie Brooks—United Artists		22%
22%	Baby Baby Baby	Anna King & Bobby Bare—Smash		22%
19%	Mexican Drummer Boy	Herb Alpert's Tijuana Brass—A&M		19%
18%	5-4-3-2-1	Manfred Mann—Prestige		18%
18%	Suspicion	Terry Stafford—Crusader		84%
17%	Money	Kingsmen—Wand		41%
16%	You're A Wonderful One	Marvin Gaye—Tamla		49%
15%	There's A Meetin' Here Tonight	Joe & Eddie—Crescendo		15%
15%	The Way You Do The Things You Do	Temptations—Gordy		65%
15%	White on White	Danny Williams—United Artists		81%
14%	Tell It On The Mountain	Peter, Paul & Mary—Warner Bros.		73%
13%	Book Of Love	Raindrops—Jubilee		71%
12%	Hey Bobba Needle	Chubby Checker—Parkway		40%

**LESS THAN 10% BUT MORE THAN 5%**

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Little Beatle Boy		Some Things Are Better Left Unsaid		Ain't Nothin' You Can Do	
Angels (Smash)	39%	Kitty Lester (RCA Victor)	8%	Bobby Bland (Duke)	31%
Our Everlasting Love				When Joanna Loved Me	
Ruby & Romantics (Kapp)	53%			Tony Bennett (Columbia)	6%
Stay		Dead Man's Curve		New Girl In School	
Four Seasons (VeeJay)	81%	Jan & Dean (Liberty)	45%	Jan & Dean (Liberty)	38%

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## A GREAT NEW SINGLE BY THE DAVE CLARK FIVE "Bits and Pieces"

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"BITS AND PIECES" IS NO. 1 ON THE ENGLISH CHARTS  
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LN 24093

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## Ed Sullivan Honored By ASCAP



NEW YORK — ASCAP president Stanley Adams recently presented Ed Sullivan with the Society's Pied Piper Award at the conclusion of Sullivan's CBS TV'er last week. The entire program was devoted to paying tribute to ASCAP's 50th anniversary. Standing (left to right) in the above pic are Richard Rodgers, Sullivan, Adams, Sylvania Rosenberg (Adams' secretary) and Mrs. Dorothy Hammerstein.

## Col. Ups Burr To Special Projects Head

NEW YORK—Charles Burr has been promoted to the position of Special Projects director at Columbia Records, according to an announcement by Ken Glancy, vice president of A&R.

Burr, reporting to Glancy, will supervise and coordinate the recording, editorial and administrative functions related to producing Legacy albums. He will also be responsible for supervising the coordinating and administrative functions pertaining to the production of dramatic, spoken word and Broadway Cast releases.

Burr joined Columbia as a copywriter in 1953 and was subsequently promoted to Literary Editor. In 1960, he transferred to the A&R dept. where he was reassigned as coordinator of special projects. Burr was promoted to editor of special projects in 1963.

## Quincy Jones To Write Pic Score

NEW YORK—Quincy Jones, A&R director at Mercury Records, including the Philips and Fontana labels, will write the score for a new flick, "The Pawnbroker," starring Rod Steiger and Geraldine Fitzgerald. The production, being produced for the Landau Co. by Roger H. Lewis and Philip Langer, is adapted from the novel of the same name by the late Edward Lewis Wallant.

### Legal Contracts

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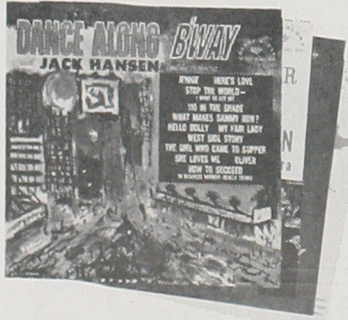
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## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### "I CAN'T STAND IT"

SOUL SISTERS . . . . . Sue 799

### "HEY JEAN, HEY DEAN"

DEAN & JEAN . . . . . Rust 5075

### "ROLL OVER BEETHOVEN"

BEATLES . . . . . Capitol Of Canada 72133

### "FOREVER"

PETE DRAKE . . . . . Smash 1867

## Epic Bows Sounds For Baby LPs



NEW YORK — Epic Records figures it's come-up with the hit sounds for infants via a new series of three electronic recordings called "Soothing Sounds for Baby."

The series is geared to three different age levels: Volume I—1 to 6 months; Volume II—6 to 12 months; Volume III—12 to 18 months. Subtitled "An indispensable aid to mother during the feeding, teething, play, sleep and fretful periods" and "An infant's friend in sound," the LPs provide various repetitive rhythmic patterns which have the effect of soothing or stimulating the infant depending on his needs at the time.

Included with the records is a special informative booklet by the Gesell Institute of Child Development, Inc.

Produced by Sonny Lester, the electronic music was created and recorded by vet composer and conductor Raymond Scott on his own electronic equipment. To provide relief for the parents from the rhythmic monotony, Scott has also composed simple melodies which are played on an electronic organ over the measured beats.

"Soothing" is said to be the first record produced specifically for infants. It is mainly geared to sooth the small child, but many other in-

teresting benefits are attributed from using the series: the LPs can serve as a sleep conditioner, as well as fulfill the infant's rhythmic needs; the recordings can also stimulate and entertain. The melodies heard on the LPs may also induce an infant's early response to music.

Shown in the above pic is the display piece and the browser counter box supplied to Epic's distributors.

## Artist Mgr. Helms Legit Show For Charity

HOLLYWOOD—Under the theme of "An Evening On Broadway," artist manager Phil Vaughan will premiere the Mercury Stage production of "Three Men On A Horse" in a one-nighter at Foothill Auditorium April 3, for the benefit of La Canada Rotary charities. The George Abbott-John C. Holm play, a revival of the 1935 comedy hit, will star actor-comedian-recording artist Henry Gibson.

The show opens its regular run the following evening (4) at Hollywood's Mercury Stage. In addition to Gibson, others featured include Jack Kosslyn, Selette Cole, Robert Donner, Ken Neill, Norman Bartold, Sheila Cameron and Greg Andrade. Kosslyn also produces while Dick Bakalyan will handle directorial reins.

## Bert Berns Bows Label; Atlantic To Distribute



NEW YORK—Bert Berns, successful indie producer-writer, has formed his own diskery, Keetch Records. The new label has made a deal with Atlantic Records for world-wide distribution.

First date from Keetch is Linda Laurie's "Jose He Say," which features the lark in two distinct voices and as a whistler. Some years ago, she clicked with "Ambrose" on the Laurie label.

Among Berns' many disk credits are some current and recent Atlantic chart makers, including "Vaya Con Dios" by The Drifters, "He'll Have To Go" by Solomon Burke and "That's When It Hurts," the new Ben E. King date.

Other Berns productions include "Twist And Shout" by The Isley Brothers for the Wand label. "Twist And Shout" was composed by Berns, and the subsequent recording of the tune by The Beatles has become a best-selling record in the U.S. and England. Berns wrote and co-produced "Tell Him" by The Exciters and "Cry Baby" by Garnett Mimms for United Artists. Berns also wrote and co-produced "A Little Bit Of Soap" by The Jarmels on Laurie, and is the writer of "Killer Joe" by The Rocky Fellers on Scepter.

Bert Berns was recently commissioned by London Decca to produce a series of recording sessions for them in London. Berns flew to Britain and later to Paris to produce the dates. Many of the numbers used at these sessions were written by Berns.

Keetch offices are at 301 East 48th Street in New York.

The grins belong to (left to right) Bert Berns, Keetch topper, Linda Laurie, her manager Sid Bernstein, and Jerry Wexler of Atlantic.

## Smash's Lewis, Angels, Embark On Foreign P.A.'s

CHICAGO — Two attractions on the Smash label, Jerry Lee Lewis and The Angels, are making personal appearances in England and Europe in the weeks ahead.

According to Alan Mink, national promotion manager for Smash, Jerry Lee Lewis will begin his tour of England on March 19, when he will appear on Granada Television in Manchester. During the next two weeks, he will appear at the Town Hall, Birmingham; Club A'Go Go, Newcastle; Bloxwich; Kelvin Hall, Glasgow; Rialto Theatre, York; Cellar Club, London; Midlands Ballroom, Swadlingcoete; Matrix Hall, Coventry; The Bellvue, Manchester and completes his tour of England with an appearance at the Bure Country Club, Mudeford, on March 30.

Frank Casone, Lewis' personal manager, says that demand for the artist's appearances in France and Sweden is so heavy that his U.S. bookings are being revised in order to schedule additional appearances abroad.

The Angels, whose new Smash release is "Little Beatle Boy," however, are not scheduled for appearances in England or Liverpool. The popular femme trio, flew last week to Luxembourg from New York, for a month-long tour of U.S. Military Bases in Germany, France and Italy. The Angels are well known abroad, having scored on the European hit charts with their top-of-the-chart, "My Boyfriend's Back" and with their recent charter, "I Adore Him."

## New Paul Creston Works At Mills Music

NEW YORK—A series of new works by Paul Creston is being published by Mills Music, including music from two scores composed for recent CBS television shows, as well as two large orchestral compositions, "Corinthians: XIII" (Opus 82), and "Rumba-Tarantella."

From the background music to CBS's "Invasion of Sicily" Mills is releasing a piano solo "Song Of Sicily" and Mitchell Parish has written a lyric for the main theme "Palermo In The Moonlight." The second CBS opus "In The American Grain" on the "Eye On New York" program, February 11 and 15, brought impressionistic music to the story of the Pulitzer Prize winning poet, Dr. Carlos Williams.

Corinthians:XIII, commissioned by the Phoenix Symphony Association, Phoenix, Arizona, will be given its world premiere by that organization, under the direction of Guy Taylor, on March 30, with a second performance the next day. Leopold Stokowski and the American Symphony Orchestra will present the New York City premiere either late this season or next fall. The work is dedicated to the composer's wife and is an "emotional parallel of three manifestations of love." A study score will be available.

"Rumba-Tarantella" is a light instrumental, originally for two pianos. Both a piano solo version and two-piano edition are being published. Large scores and parts to "Rumba-Tarantella" and "Corinthians: XIII" are available from the Mills Rental Library.

Another short piano work by Paul Creston, "Pony Rondo," has been released.

## Jay-Gee Re-Aligns Exec Functions

NEW YORK—A re-alignment of the exec of the labels under the Jay-Gee Records banner has been announced by Steve Blaine, president of the set-up. Labels involved are Jubilee, Josie, Port and Dana.

Mickey Eichner assumes the duties of singles A&R director and will also handle the label's relationships with the indie producers, and Jay-Gee's publishing companies.

Bob Stephens is now A&R director for albums and is chief of the editing dept.

Mort Hillman has been named national director of promotion. He'll coordinate the activities of the label's five field men.

Irwin Lisabeth, who heads production for the label, assumes additional responsibilities for all facets of Dana, the polka and international line.

Commenting on the re-alignment, Blaine said that with the expansion of the operation within the past two years, "we will now be able to concentrate in each area to bring about an even larger increase in product, sales and promotion." All dept. heads report to Blaine.

## Christy's Sked Campus Trek

BEVERLY HILLS—The New Christy Minstrels, Columbia Records' folksters, have been set for a solid month and a half of College Campus Concerts, starting on April 3 at Kansas State Univ. and ending May 16 at the Univ. of Pittsburgh.

Other colleges visited on the tour will be: College of St. Thomas, Iowa State Univ., Southern Illinois Univ., Illinois Wesleyan Univ., Kearney State College, Buena Vista College, Univ. of Wyoming, Chico State College, Sacramento State College, Univ. of the Pacific, Univ. of California at Santa Barbara, College of San Mateo, Univ. of San Francisco, Univ. of California, Fresno State College, Univ. of New Mexico, Arizona State College, Arizona State Univ., California Polytechnic College, Univ. of California at Davis, Utah State College, Univ. of Denver, Univ. of Colorado, Washburn Univ., Drake Univ., Univ. of North Dakota, Ball State Teachers College, Western Illinois College and Detroit Univ.

## Epic Releasing "Lilies" Track



NEW YORK—"Lilies of the Field," up for five Academy Awards this year, including best picture and actor (Sidney Poitier), is finally getting a soundtrack LP. Epic Records plans to release the album sometime this week. While it has been without an original track, several singles have been released with material from the score.

The flick's three other Oscar nominations include: best supporting actress (Lilia Skala), best screenplay based on material from another medium, and best achievement in cinematography, black and white.

In addition, the film has already won numerous awards. Poitier won the Silver Bear Award for best actor at the 1963 Berlin Film Festival, the only actor to win the award twice. "Lilies" also won special citations from the Catholic and Protestant Film Organizations at the Berlin Film Festival. Other awards from newspapers and mags have also come the film's way. In the above pic Poitier is seen in a scene from the flick.

## Trepel Visits Pubbery Affiliates In Canada

NEW YORK—Mimi Trepel, manager of Burlington Music and Felsted Music, flew to Montreal last week for confabs with the firms' publishing affiliates of the same names, recent additions to the world-wide set-up of Burlington Music. She was accompanied by Carolyn Kalett, her assistant.

## Ike & Tina, Rocky Fellers Pacted By Warner Bros.

BURBANK—Joe Smith, singles A&R director for Warner Bros., last week announced the signing of the Rocky Fellers and Ike & Tina Turner to the label.

Ike & Tina came to WB from Sue where they recently scored with, "A Fool In Love," and the Rocky Fellers from Wand where they gained national recognition for the click single, "Killer Joe." Smith said that pop singles have been planned for immediate release and that albums were in the works.

## Mahalia Jackson Sets West Coast Concert Series

HOLLYWOOD—Columbia disk artist Mahalia Jackson has announced that she will make seven concert appearances on the West Coast in Mar. and early Apr. The schedule will include the Sunday Freedom Festival Mar. 29 in L.A., with proceeds aimed at the Calif. committee for fair practices.

The famed gospel singer will also appear in Portland, Ore. (18), in Fresno (22), the Ventural High School Auditorium (25), the L.A. Sports Arena (29), and the Bakersfield Civic Auditorium Apr. 1.

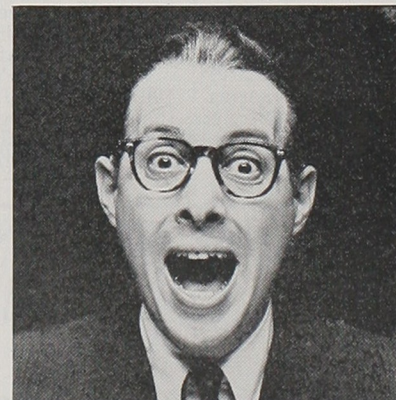
The Freedom Rally will also feature the talents of Count Basie, June Christy, Joe Williams and Fran Jeffreys.

### Climbing Up The Charts

**"I CAN'T STAND IT" THE SOUL SISTERS\***

SUE 799

\*National Exposure On The Steve Allen Network TV Show



**WOW!**

Have you seen RCA Custom's new Hollywood Studios?

## Epic Issues New Single By Dave Clark Five



NEW YORK—The Dave Clark Five, who had a tough act to follow here in The Beatles, are doing A-OK. Epic Records, which releases the group in the U.S., has followed-up the team's big hit, "Glad All Over," with a new single, "Bits And Pieces," which is the number 2 song on this week's Best Sellers from England. Like The Beatles, the group has gone over very well on the Ed Sullivan TV'er. So much so, that they were on hand on last weekend's (15) show after a scheduled one-shot appearance the week before. They cut short a holiday in Montego Bay to return to the U.S. to do the program. The Dave Clark Five are seen above with Mike Gould (third from left) American representative of the Campbell-Connelly British pubbery firm, publishers of "Glad All Over," and Stanley Adams (fourth from left), and president of ASCAP. Photos were taken following the Sullivan TV'er of March 8th.

## Gloria Lynne Dates To Appear On Fontana

(Continued from page 7)

also intend to further develop Fontana into a label synonymous with the famous film soundtracks of the world." The label topper further pointed out that the firm will back its name talent acquisitions with a strong promotion and advertising program.

"Fontana will also continue to bring recorded works of internationally known artists through its interchange agreement with Fontana Records abroad, a special label of Philips Phonographic Industries of Holland," Fach added.

Gloria Lynne began her singing career after intensive study, including five years of concert training. Encouraged to enter the amateur contest at New York's Apollo Theater, she walked off with first prize and the start of a professional singing career. For several years, she toured the country with vocal groups.

As a disk artist, she recorded a number of successful albums and singles for Everest. She has also made the grade as a supper club, nitery, concert and TV attraction. Her jazz vocal talent was firmly established via a stint at the Newport Jazz Festival in 1961.

Gloria Lynne began her singing career after years of intensive study, including five years of concert training. Encouraged to enter the highly competitive amateur contest at New York's Apollo Theater, she walked off with first prize and the start of a singing career. For several years she toured the country with vocal groups. Her debut as a soloist brought recognition almost immediately and her first recording contract. A series of top selling albums and singles on Everest brought her to national fame. Night club TV and concert stage per-

## Eitel-McCullough Buys TWT Tube From Capitol

HOLLYWOOD — Eitel-McCullough, Inc. (EIMAC) and Capitol Records, Inc. last week announced the purchase by EIMAC of the pulsed traveling wave tube (TWT) portion of the label's electronics business. Purchase, effective immediately, was announced jointly by W. W. Eitel, president of EIMAC, and Daniel C. Bonbright, Capitol's vice chairman of the board.

Capitol's TWT was developed by its EMI division and marketed by its subsidiary, Electra Megadyne, Inc. Included in the transaction are all designs and laboratory and manufacturing facilities of label's pulsed TWT operation, including the lease of a 20,000 square foot plant in Los Angeles.

Mr. Eitel said that some 25 scientists, engineers and technicians formerly associated with Capitol will be absorbed by EIMAC and will form the initial staff of the Los Angeles plant of EIMAC's microwave tube division. The operation will be under the direction of Dr. John Nevins, technical director of Capitol's TWT operations.

Bonbright stated that the sale of the TWT business in no way affects Capitol's marketing of EMI klystrons and photo-multiplier tubes and broadcast equipment. Latter includes solid state video switching systems and EMI television cameras and video tape. These activities will continue to operate out of the EMI facilities in New York, Chicago and Los Angeles.

formances succeeded in assuring her recognition both as a recording artist and a sought-after supper club star.

Gloria Lynne's starring role in the 1961 Newport Jazz Festival won further critical acclaim for the talented singer and established her along with the nation's singing greats.

## Atlantic-Atco LP Program Brings In \$3/4 Million So Far

NEW YORK—The Atlantic & Atco label's current sales program has sold \$750,000 worth of albums, according to Nesuhi Ertegun, vp of the operation.

The program, which has more than two weeks to run (Mar. 31), includes several promo innovations that company execs say helped bring about its success. These include the use of film clips in theaters in six cities, audience participation contests on a number of radio stations and a Salesmen's Commission Fund for distrib sales personnel.

More familiar aspects of the plan include a 12½% discount on new albums and catalog product, 30-60-90 day deferred billing to qualifying accounts and various merchandising aids.

## Nina Simone Promo Set By Colpix

NEW YORK—Colpix Records has launched a Nina Simone promotion which will run from March 16 through May 15. The theme of the campaign is "The Best of Nina Simone is on Colpix."

During the two-month plan distributors may purchase five of any of the eight Nina Simone LP's in the Colpix catalog for the price of four albums. The record company plans extensive advertising to plug the Nina Simone promotion. Special mailing pieces have been designed to send to deejays, distribs, salesmen, one-stops and rack jobbers.

A standing counter placard is available to dealers for in-store display. Order pads will also be sent to dealers and distrib salesmen.

## Disk Problems In Latin-American Market

(Continued from page 6)

possibilities lost because European songs are more profitable. Is \$20,000 the maximum obtainable from Brazil? The pubberies say "No." Besides, there are still two more points: the Coligacao doesn't allow the 1/12 or 2/12 part corresponding to the writer of the Portuguese lyrics, resulting in even more difficulties for the publisher, who has to pay the writer, and it seems that the distribution of the money collected by the "Coligacao" and paid to the publishers of Sao Paulo and Riode Janeiro isn't made by a system that would give more money to the companies that have more hits; several publishers aren't very happy with the way it's currently used. What's the result of the double payment (\$20,000 to BMI and the advances to the publishers)? One of the Brazilian publishers explains it clearly: "We are able to get Italian, Spanish and Portuguese songs under contracts that allow us up to 50% of the royalties; these songs are well accepted in all South America and are increasing its force."

Another case much discussed in Brazil is the ASCAP one. As it is known, these songs are distributed in many countries by only one publisher. Nobody has doubts about its ability, but other pubberies feel that ASCAP could get much better results offering them the songs that won't be promoted by its representatives, since even the biggest companies have a limited quantity of tunes they are able to work on during a certain period.

Let's take another case, this time in Argentina. A local publisher told *Cash Box* that BMI and ASCAP are losing several thousands of dollars every year because the way their representation is organized in Buenos Aires doesn't allow them to get a tax exemption granted by local laws. The importance of this detail will be well appreciated considering that the tax amounts now to 46% of the amount collected. This publisher considers that a very simple change in its representation (without changing any current arrangement) would mean a big difference in earnings. Composers' societies from other countries are using this tax exemption "with very good results."

On the record side, another thing that worries local diskeries is the strange behavior of some foreign recording companies. In a recent case, a label from the US, whose representation was of interest for several local companies, asked them what was considered a "ridiculously high advance," let's say, \$15,000. After several months, and as nobody was any

more interested in it, due to this big payment, the company gave its label to another company under much better conditions (let's say, \$5,000). Of course, these sums are not the real ones. The question was: Was that company intending to work seriously in promoting its label or did it only want to get as much money as possible, and afterwards forget all about it? For the Argentine company, such a position may mean great damages and is still one more reason for devoting oneself to local recordings.

During recent years, one more thing has appeared: it seems that the word "world distribution" sounds like magic to the ears of a lot of people. Many American artists have been switching labels just because their new home has better distribution abroad. But in some cases, this may be a mistake, and a big one, since a "bigger" net isn't necessarily a "better" one. One of the best examples is a well known European artist, whose records were distributed in Argentina by one of the independent companies. The job of this company was well appreciated by him, and he considered Argentina as the country where he was known best, after his own one. But "seeking one distributor in all Latin American countries" he turned to another label, where his records failed, and now he is represented by a third one. The changes have cost him his prestige in Argentina, and now he has to be promoted, once again, from the bottom. Like this one, there are other examples; probably one of the reasons is that the original label considers Latin America as only one market, forgetting or not wanting to consider that there are really five or six areas, independent each of another. And experience has demonstrated that it pays to consider them independently and seek the best working company in each one. An area may cover one, two or three countries, like the case of Central America, where there are several ones, but probably may be managed by one distributor.

As we have already reported before, these and many other details of the record business will be discussed at the Mexico convention and it may be very interesting for American manufacturers to be there and speak frankly about business with the people that are representing or may represent them in this part of the world. The man in charge of the organization of this convention is Eng. H. Klinckwort, one of the top names in the Mexican record industry, and he may be contacted for further details, which will be, of course, also printed by *Cash Box*. His address is Havre No. 7, 9. piso, Mexico, DF, Mexico.

## NASHBORO HAS THE WINNERS!

IN R&B

YOU GIVE ME THE BLUES

Lightnin' Slim  
Excello 2245

I NEED MONEY

(Keep Your Alibis)

Slim Harpo  
Excello 2246

IN GOSPEL LP'S

ELOISE BROWN'S  
"HYMNS OF THE GOSPEL"  
Nashboro LP 7018

IN GOSPEL  
SINGLES

VICTORY SHALL BE MINE

Maggie Ingram  
Nashboro 804

MY HEART BUBBLES OVER

CBS Trumpeteers  
Nashboro 805

YOU DON'T KNOW

Edna Gallman Cooke  
Nashboro 806

NASHBORO RECORDS

177 3rd Ave No., Nashville, Tenn.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

## ATLANTIC & ATCO

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

## DECCA-CORAL-BRUNSWICK

Incentive program on 107 dance-band LP's. Expires: Mar. 31.

## LIBERTY & DOLTON

"Blockbuster": Special terms and dating to qualified dealers on both LP catalogs. Expires: Mar. 31.

## LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

## MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

## PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

## SIMS

3-free-on-10 albums. Expires: April 30.

## SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

## STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## VEE JAY

10% discount on LP's.

## WNBC Switches Format

NEW YORK—Beginning March 30, WNBC, the NBC web's flagship outlet, will eliminate its deejay shows, with one exception, and switch to a format of conversation and interviews. The only air stanza that will remain is the 6 to 10 AM "Big Wilson Show." Key spinners who will be exiting the station are Jim Lowe, Woodman and Rich, Wayne Howell and John Clark.

The new format, formulated by George Skinner, the station's general manager, and William Schwarz, the program director, features telephone talk-back shows, during which members of the listening audience will have their views aired. Such views may be in response to statements or opinions expressed by the personality or other listeners, but more important, listeners will be enabled, in effect, to dictate programming by introducing new topics of interest to them. No records will be played on any WNBC segment except by Big Wilson.

The outlet is hiring seven or eight performers to conduct the talk shows, which will vary in length from two to five hours. Already inked to contracts by WNBC are Metropolitan Opera coloratura Mimi Benzell, Edith Walton, well-known journalist and radio personality, and Brad Crandall, who moves to Gotham after a successful interview stint on CKEY-Toronto. Additionally, vet late nite talker Long John Nebel will take over the 12:00 to 5:00 AM slot.

## Sitting Pretty



HOLLYWOOD—The Murmaids, who scored a top 10 success with their Chattanooga disking of, "Popsicles And Icicles," have high hopes for repeat action with their follo-up, "Heartbreak Ahead." Ruth Conte (right), label topper, is shown with the larks. (Left to right) They are Carol Fischer, Terry Fischer and Sally Gordon.



**It's a gas!**

**Have you seen RCA Custom's new Hollywood Studios?**

**EXCLUSIVE! OFFICIAL AUTHORIZED**

# BEATLE POSTERS

Hottest item in America! FULL COLOR Beatle Posters commemorating their fabulous London Palladium Royal Command Performance in December, 1963. Fine 200-line screen art prints on heavy coated stock, autographed by each Beatle . . . John, Paul, Ringo and George. **TWO SIZES:** 21" x 29" (\$1.00 retail) \$7.20 doz.; 26" x 38" (\$1.49 retail) \$10.80 doz. Quantity discounts. Minimum order: 5 doz. **SHIPMENT WITHIN 24 HOURS!**

**PHONE, WRITE, WIRE**

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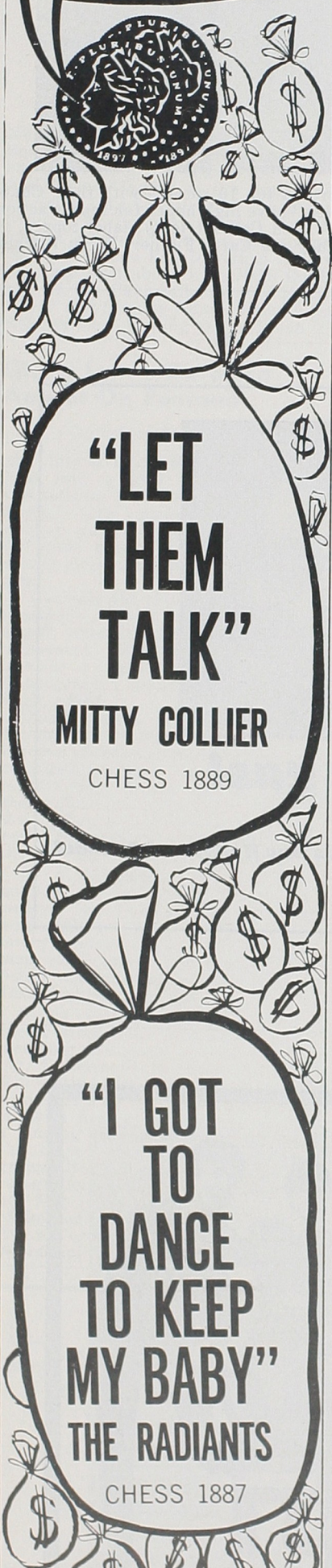
310 FREMONT ST., SAN FRANCISCO, CALIF.



*The Beatles*

LONDON PALLADIUM  
ROYAL COMMAND PERFORMANCE,  
1963

**A COUPLE OF  
CHESS  
SMASH SINGLES!**



**"LET  
THEM  
TALK"**

**MITTY COLLIER**

CHESS 1889

**"I GOT  
TO  
DANCE  
TO KEEP  
MY BABY"**  
THE RADIANTS

CHESS 1887

**CHESS** Producing  
Company  
2120 Michigan Ave.  
Chicago 16, Ill.

**Lor Crane To Col.  
As Assoc. Producer**

NEW YORK—Lor Crane has joined Columbia Records as an associate producer, according to Bob Mersey, director of pop A&R.

Crane joins Columbia after eight years in the music industry as a recording engineer, composer, arranger and producer. He has produced records for Rank International, Amy Records, Award Productions and Laurie Records. In addition, Crane has produced music for the New York Shakespeare Festival, composed music for an off-Broadway production under option entitled "The Loft," and composed the music for the musical review, "Ostrich Under Glass," opening in April at the Take 3 in Greenwich Village. He also wrote and produced the album "The Beetle Beat" on Premier Records.

Crane is the composer of a number of tunes, including "If Teardrops Were Diamonds," "You Get Me Bugged" and the current hit, "White on White."

**SALES! SALES! SALES!**

**Bobby Lord**

SINGS

**LIFE CAN HAVE  
MEANING**

HICKORY 1232

*Breaking Out!*

**"I'LL FIND  
YOU"**

**Valerie & Nick**

Glover 3000

**ROULETTE RECORDS**

1631 B'way, N. Y., N. Y.

**NO. 1**

Singer in Holland

**ANNEKE  
GRONLOH**

SOON DEBUTING IN U.S.A. ON

*LONDON*  
RECORDS

*BREAKING POP!*

**"BALTIMORE"**

#5129

Sonny James



**Schuster Named GPM  
Of Broadway Music, AME**

NEW YORK — Wally Schuster, long on the disk-pubbery scene, has been appointed general professional manager of Broadway Music and American Metropolitan Enterprises, Ltd.

Schuster will handle the publishing division for all companies in the group. His past associations include Roulette Records and publisher-disk man George Paxton.

In the set-up's disk division, Marvin Holtzman is chief of the A&R dept, which includes the Seville & President labels, while talent management is under the direction of Milt Stavin. Ed Kassner is chairman of the board and president of all the companies.

**Col. Names Goldenberg  
To Ad-Sales Post**

NEW YORK—Columbia Records has named Harry Goldenberg manager of operations, advertising and sales promotion, according to Morris Baumstein, ad-sales promo director of the label.

In this newly created post, Goldenberg will be responsible to Baumstein for directing the traffic and production activities related to the preparation of advertising and sales promotion material.

Goldenberg joins Columbia with 16 years of experience in advertising and sales promotion. His most recent position was traffic and administration manager with Pritchard, Wood, Inc., in New York.

**Ford Found. Gives  
10 Composer Grants**

NEW YORK — The Ford Foundation has announced the award of ten grants of \$5,000 to ten American composers who will be composers-in-residence in public school systems across the country.

Selected from 65 applicants, the ten winners will write music for performance by school bands, orchestras and choral groups and help acquaint students with contemporary music.

The recipients, chosen by a committee headed by composer Norman Dello Joio, are Frank Brazinski, Richard Felsiano, Karl Kroeger, Monte Tubb, John Davison, Charles Fussell, Gregory Kostek, David Maves, William Valente and Herbert Bielawa.

**A Philadelphia Hoot**



PHILADELPHIA — Local radio stations here recently sponsored a hootenanny in Convention with proceeds aimed at a fund for the mentally retarded children in the Philadelphia area. More than 8,000 persons attended the hoot which was emceed by deejay Bill Wright (left) and Kal Rudman of WDAS (right). Cameo-Parkway chanter Chubby Checker, who donated his services to the benefit, is pictured at the mike with the spinners.

**BIOS FOR  
DEEJAYS**

**Searchers**



In the short span of eight months, the Searchers, a four strong vocal and instrumental group, from Liverpool, have achieved recognition as one of the top beat groups in England. The crew is currently scoring in the U.S. with "Needles And Pins" on the Kapp label (#24 on this week's Top 100).

The group's ascent to disk stardom began in June 1963 when a number called "Sweets For My Sweet" was released on the Pye label. The deck quickly zoomed up the English charts and established the boys as potent record sellers.

The Searchers (Chris Curtis, Tony Jackson, Mike Pender and John McNally) have been together the whole of their time in show business. They were originally the backing group for Liverpool singer, Johnny Sandon, but left him to branch out on their own about a year before making their debut disk. Since their initial wax success, the group have been working a hectic schedule. They've appeared on tour with Roy Orbison, Tommy Roe, Bobby Rydell, etc. and have appeared on countless radio and TV programs.

**Danny Williams**



Danny Williams, who is presently riding up the Top 100 with "White On White" on the United Artist label, was born in January, 1942 in Port Elizabeth, South Africa. As a youngster he started his singing career outside a local theatre, selling newspapers and humming various popular tunes.

When he was a teenager Danny became part of a group called the Golden City Dixies. He travelled with the Dixies for three years, visiting many countries and covering 175,000 miles of experience. Eventually the show came to England and he appeared on several television programs including BBC-TV's "Drumbeat." While Danny was appearing in London, recording manager Norman Newell inked him to the HMV Label and he cut his first deck, "Tell A Tree." Danny firmly established himself as potent disk seller in England in Dec. of '61 when his version of "Moon River" zoomed to the top of the British charts.

The chanter's current click was made in the U.S. on his first American trip several months ago.

# Strong Turnout At FTC Meet

(Continued from page 7)

filing of depositions with Federal agency.

Other industry associations, such as RIAA, the label organization, and NARM, the rack-jobber set-up, were expected to comment also on sections of the proposed rules.

A break-down of tradesters who were skedded to be on hand shaped up this way: ARMADA, about 30 people, including the entire board; ROSA, at least three: president Irv Perlman of I. J. Morgan One-Stop in Philadelphia, Pat Cohen of Pat's One Stop in Richmond, Va. and Charles Grey of Consolidated in Detroit; NAARD, about 12, including Joe Goldberg, president, Benjamin L. Finn, executive director; regional directors Howard Judkins, west coast retailer; Frank Carie of the John Wade Store, Mickey Gensler, treasurer, of New York and Nate Fischer

## Crowley Named Sales VP At Jensen Industries

CHICAGO—The appointment of Edward Crowley as vice president in charge of sales of Jensen Industries, manufacturers of phono needles and cartridges, has been announced by Karl Jensen, president of the firm.

Naming of Crowley, who has been with Jensen for four years and who formerly was exec vice-president of Fidelitone, is part of an exec reorganization at Jensen prior to introduction of several new electronic products and an accelerated sales campaign for its line of more than 500 needles and 80 cartridges.

Recently appointed as vice-president in charge of engineering was Donald Haines, formerly with RCA, Zenith and Sonotone. Named as controller of Jensen was James Lee, former senior auditor with Arthur Anderson & Co. and Ford Motor Co.

"These executive changes following upon shift of our operations in the past year from Forest Park to a new expanded plant in Addison is preliminary to our entry into new product fields to be announced shortly," declared Jensen. "Our firm has become international in scope with operations both in Mexico and Canada and we anticipate further expansion into the European market soon."

## A Sheepskin For Marty



SYDNEY—Marty Robbins (right), a recent visitor to Australia, accepts a sheepskin rug from A. W. T. Smith, managing director of the Australian Record Company, which hosted a reception on the chanter's behalf. The affair was held at the Chevron Hilton Hotel with almost a 100 trade reps in attendance.

Robbins' newest Columbia LP, "Calypso Vacation," will be released shortly.

of Philadelphia; RIAA's Ernest Meyers, legal counsel, and Henry Brief, secretary; NARM, at least three; Cecil Steen, president; Jules Malamud, exec secretary; and Albert Caretta, legal counsel.

Representatives from the record companies who arrived Thursday night for the Friday meet included: Columbia—Bill Gallagher and Jack Lutz; Capitol—Stan Gortikov; Kapp—Mickey Kapp and Al Cahn; Warner Bros.—George Lee and Sid Schaeffer; Request—Hans Lengsfelder; Atlantic—Jerry Wexler; Laurie—Ed Matthews and Bob Schwartz; Jubilee—Jerry Blaine.

Also in attendance were Irwin Robinson and Al Shulman of Colpix; Sam Yemen of Decca; Johnny Sipple of Monument; Lee Hartstone of IPG Records and the Hartstone distributorships and racks; Marty Wargo of London and Ira Moss of Pickwick Sales.

At least one organization, ARMA-DA, planned to gather in Washington prior to the meet to discuss courses of action.

## List Discussion Program For Latin Labels' Conv.

(Continued from page 7)

sides of disk exposure on radio; 3) record counterfeiting in Latin America; 4) convenience of forming a music publishing company with money furnished by associated recording companies; 5) uniform artist contracts in the Latin-America area; 6) relations between the Latin-American and the International Federation of Record Producers; 7) rights of labels in the public performance of disks; and 8) development of legislation regarding composers' rights in Latin-America.

Directing the organization of the convention is Eng. H. Klinckwort, the well-known Mexican music man. He can be contacted for further details on the confab at Havre No. 7, 9, piso, Mexico, DF, Mexico.

As previously reported, Cash Box will be represented at the gathering by Miguel Smirnoff, the magazine's South American director, and Enrique Ortiz, CB's rep in Mexico. Both will be available to those in attendance as translators, if need be, and as contacts with music men.

## Can-Am Pacts Roomates



NEW YORK—Gene Malis, president of Canadian-American Records, has announced the recent signing of the Roomates to the label. The vocal group, pictured above, have clicked in the past with "Please Love Me Forever" and "Glory Of Love," and have a breakout in Detroit with their first Can-Am disk, "My Heart," according to Malis.

## Blaine Says "No" To Gov't Intervention; Suggests Disk Czar

WASHINGTON, D.C.—At least one music man came to Washington last Friday (13) prepared to make a blanket attack against formulation of trade rules by the Federal Trade Commission. He was Jerry Blaine, head of Cosnat Distributors. It's Blaine's view that involvement of the federal government in the general conduct of business was in itself a negative move. Blaine stated he favored—and the usually irrepressible exec said he wasn't kidding—the creation of a music industry Czar much like those in the sporting world. The whole industry, Blaine explained, would be responsible to the Czar for acts judged harmful to business.

In a matter closer at hand, Blaine went on record as applauding the Capitol Records stand for stability moves as the only course a label has today of retaining control over the advantageous marketing of its product.

## Mercury Rushing Single Of "From Russia With Love"

CHICAGO — Mercury Records last week (13) began rush releasing the original soundtrack title tune from the smash British flick, "From Russia With Love," second film venture for the famous fictional secret agent James Bond, due to be released throughout the country shortly.

The theme is performed on the single by the British group, John Barry Seven and Orchestra, and is instrumental. The flip side of the deck is "007," the tune title being the number assigned to Bond by the British Secret Service, the "double 0" signifying that he has the right to kill—in the line of duty, of course.

## Capitol Pacts Gary Usher As Chanter & Cleffer

HOLLYWOOD—Gary Usher, one of the founders of hot rod music, has inked an exclusive recording contract with Capitol Records, and a song-writing pact with Beechwood Music Corp. Latter is the label's BMI publishing subsidiary.

The dual contracts mark the first time Capitol or Beechwood has had a writer on staff.

With his Superstocks group, Usher has already recorded two albums for the label—"Hot Rod Rally" and "Thunder Road" (latter just sold). They were also one of the groups on Capitol's first hot rod LP, "Shut Down."

## Pedro Vargas' Carnegie Debut To Be Recorded By RCA Victor

NEW YORK—Mexican chanter Pedro Vargas will make his Carnegie Hall concert debut this week (20) and it will be recorded on-the-spot on RCA Victor Records.

Vargas will be accompanied by a twenty-four piece orchestra that includes a string ensemble and by an eight-piece Mexican Mariachi band. His program will comprise approximately thirty selections, the great majority of which have been hits recorded by the songster during an RCA career started in 1929.

During the Carnegie Hall concert, Vargas will be honored by the presentation of a medal from the Mexican state of Guanajuato "for distinguished services to the state." The medal will be presented to Vargas by His Excellency Antonio Carillo Flores, Mexican Ambassador to the United States.

## Studio Breaking-In



NASHVILLE—Rusty Draper and Fred Foster recently got together at one of the first recording sessions held in Fred Foster Sound Studio (formerly Phillips Studio) in the Music City. Draper, a Monument artist, cut an LP of instrumental music and assisted by his son, Johnny.

## Norma Dorfman Is New Adam Dist. Manager

NEW YORK—Norma Dorfman has been appointed branch manager of Adam Distributing Co., the Roulette distributing branch, it was announced by Morris Levy, Roulette prexy.

Miss Dorfman, a veteran of 20 years in the music business, comes to her new post from Artia-Parliament where she was sales manager, and has also been a sales rep for Capitol-Angel and at one time owner of a disk retail outlet in New York.

Stan Drayson, who resigned the Adam post to go into business for himself, said that he will announce his plans in the near future.

\*\*\*\*\*  
 Growing Bigger and Bigger  
**WORRIED GUY**  
 •  
**Johnny Tillotson**  
 (MGM)  
**B. F. WOOD MUSIC CO. INC.**  
 1619 B'WAY, NEW YORK, N.Y.  
 \*\*\*\*\*

## THE STARS SHINE ON COLPIX



LES COOPER  
 "MOTOR CITY"  
 D-1023

A DIVISION OF COLUMBIA PICTURES CORPORATION

Heading For Hitsville  
**AIN'T THAT JUST LIKE ME**  
**BOBBY COMSTOCK**  
 LAWN 232  
**SWAN RECORDS**  
 Cor. 8th & Fitzwater Sts.  
 Philadelphia, Pa.

## Uecke To Head Capitol's Recording Operations

HOLLYWOOD—Edward Uecke has been promoted to administrator of recording operations for Capitol Records, Inc., it was announced last week (13) by George E. Jones, vice president for manufacturing and engineering.

In his new post, Uecke will supervise the diskery's recording studios in Hollywood and New York and the company's electronic engineering dept. In addition, he will continue as director of the development engineering dept., his position for the past several years.

Uecke is a Fellow of the Audio Engineering Society and is active as a technical consultant with the Record Industry Association of America and the National Association of Broadcasters. He is also a frequent contributor of articles to technical journals.

Since joining the label in 1946, as an electronics engineer, Uecke has held a number of exec positions in the manufacturing and engineering division. Prior to joining Capitol, Uecke was on the audio engineering staffs of Packard-Bell and RKO studios.

## Low Fargo Moves Set-Up, Gets Vito & Salutations Deck

NEW YORK—Low Fargo has moved his Fargo Record Corp. operation to new quarters at 1650 Broadway.

He's starting business at his new home with a date by Vito & The Salutations, who recently scored on the Herald label with "Unchained Melody." The session, released on Fargo's affiliate, Wells Records, is called "Liverpool Sound" and was produced by Dave Rick, group's manager and disk producer.

Fargo also announced that he plans a series of LP releases, the first of which will feature The Aquatones.

An Overnight Smash!

**I WANT YOU TO BE MY BOYFRIEND**

The Chic-Lets  
Josie 919

Natl. Dist. By  
JAY-GEE RECORD CO., INC.  
318 W. 48th St., N.Y. 36, N.Y.

Newest Smash By

The Kingsmen

**"MONEY"**

Wand 150

**J/S**

HAVE LOVE WILL TRAVEL

Guyden #2101

The Off-Beats

Jamie/Guyden Distributing Corp.  
Phila. 21, Pa.

## ASCAP, Adams Ordered To Show Cause In Civil Contempt Over Alleged Violation Of Consent Decree

NEW YORK—ASCAP and its president Stanley Adams were ordered by a U.S. court here to show cause why they should not be cited for civil contempt.

Judge Sylvester Ryan of U.S. Southern District of N.Y. court acted following charges by the anti-trust division of the U.S. Dept. of Justice that both had violated 23-year-old (twice amended) consent decree before the Supreme Court in proposals last month to CBS on arrangements for the usage of its music.

Judge Ryan set Mar. 25 as the date for ASCAP and Adams to return the show cause order.

The Government charges that ASCAP and Adams violated the consent decree by proposing to CBS a system whereby the broadcasting company would pay a set fee plus a per-program percentage. The Govt. contends the consent decree calls for one system or the other, not a blend of the two.

## Gotham To Be Deluged By Three Easter Rock Shows

NEW YORK—New York teenagers will have their choice of picking from among three marathon live rock 'n' roll shows during the upcoming Easter season. All three shows will open Mar. 27 and continue through Apr. 5 and be presented in midtown theaters in Manhattan and Brooklyn.

In Manhattan, the Paramount Theater will present WMCA-New York sponsored show to be hosted by the outlet's Good Guy deejay line-up. Already set to appear at prestime are Sam Cooke, 4 Seasons, Lesley Gore, the Sapphires, King Curtis, James Brown and Company. In commenting on the show, Ruth Meyer, station's PD said, "The Good Guys are making the Paramount appearance in honor of B. Mitch Reed on the 1st anniversary of his rise as the number one air personality in New York." This will mark the first live stage show the Paramount has had in six years.

Also in Manhattan, the Ambassador Theater will be the scene of another presentation hosted by popular WPIX-New York personality Clay Cole. The roster of artists includes Lloyd Price, April Stevens & Nino Tempo, Freddy Cannon, Linda Scott, Orleans and Duprees. Additionally, Cole will conduct a talent search spotlighting a new artist on each show.

In Brooklyn, WINS' Murray The K will host a bevy of teen performers including Chuck Jackson, Ben E. King, Shirelles, Johnny Tillotson, Dionne Warwick, the Tymes, the Chiffons, the Kingsmen, Dick and Dee Dee, Bobby Goldsboro, Little Anthony & Imperials, Righteous Bros. and the Younger Bros.

## Wish Retires From Recoton

NEW YORK—Alfred Wish has retired from active participation in the affairs of Recoton Corp., the phono needle manufacturer. Wish, with the firm for 20 years, was a vp and director of Recoton. He will announce his future plans following an extended trip to Europe and Israel, which will start April 11 and continue until the end of June or early July. No replacement for the exec has been named.

## Two New Distributions Named By Living Language, Young Peoples

PHILADELPHIA—Ed Barsky, national sales topper of the Living Language and Young Peoples Records, has named two distribs: Hamburg Bros. in Pittsburgh and Hit Records in Cincinnati. Hamburg is headed by Mort Locker, Hit Records is helmed by Iz Nathan.

## Hartstone, IPG Re-Locate To Frisco

NEW YORK—Lee Hartstone, the vet disk man, is leaving the New York disk scene to re-locate his Independent Producers Group and its affiliated firms in San Francisco, effective this week (16).

As explained by Hartstone, by re-locating the operation in Frisco "we will have access to a talent and recording area in which there is no other national releasing or sales operation with respect to pop masters, etc. In addition, I am personally moving to San Francisco and will now be able to give more of my attention directly to the procurement of masters and the sales and exploration of same."

The first two releases from Frisco are in production, with promo copies sent to distribs last week. They are "He Hurt Me Again" by Ruth McFadden for IPG's Recona label, and Miles Standish with "The One to Cry" for another subsid, Host. Two bubbly affiliates are IPG Music and Recona Music.

The firm will be located at 1175 Howard Street.

## Stars To Head SESAC's Talent Roster At NAB Confab

CHICAGO—SESAC will host a celebrity suite at the Windy City's Conrad Hilton Hotel during the 4-day convention of the National Association of Broadcasters, (NAB), April 5-8. Performing live in the SESAC suite for NAB members and guests will be a talent line-up headed by Duke Ellington, Hildegard, Roy Hamilton and Warren and Kathee Covington, plus country stars Ernest Tubb and the Texas Troubadours, Claude Gary and Margie Singleton, folksinger John Hammond, and Latin orkster Marco Rizo. These artists will provide continuous live entertainment following the daily NAB business sessions.

## ASCAP Holds Party For Music Educators In Philly

NEW YORK—The American Society of Composers, Authors and Publishers (ASCAP) gave a cocktail party for distinguished guests attending the Music Educators National Conference in Philadelphia on March 13. The reception, which was held at the Penn Center Inn from 4:30 to 6:30 PM, was part of the year-long celebration of the society's 50th anniversary. ASCAP president Stanley Adams was host and was assisted by members of the ASCAP board of directors.

## Victor's Rosica Assumes New Promo Duties

NEW YORK—John Rosica, recently named manager of radio-TV artists relations at RCA Victor Records, is assuming additional responsibilities, it was announced last week by Steve Sholes, the pop A&R division vep.

In addition to his current role of coordinating such promotion activities of RCA Victor's field force, Rosica will have direct supervision of special promotion men to be added in specific markets where they may be required to provide for balanced promo across the country. The number of such men will be determined by market requirements.

## Hickory Deals For English Quartet

NASHVILLE—Hickory Records has acquired its second British disk attraction. Through an agreement with Pye Records, the label will be releasing disks by The Monotones, a male quartet, whose first U.S. release is "What Would I Do" and "Is It Right." Several weeks ago, the label started releasing dates by Lonnie Donegan, the well-known English artist.

## "Recording & Performing Career" Is Aired At NYU-NARAS Course

NEW YORK—The second meeting of the NARAS-sponsored NYU course of "Recording and Music: Culture, Commerce & Technology" was held last week (11) at the Hotel Lancaster with provocative opinions being tossed back and forth by members of the panel and those in attendance.

Sitting on the panel were Mitch Miller, artist representative & musician John Levy, Schuyler Chapin, former Columbia Records exec and newly appointed programming vice president of Lincoln Center, and moderator John Coveny of Capitol-Angel Records. Some of the observations the panelists made were: "The most difficult artist to deal with is a successful one. Records alone can't make an artist and the importance of singles to a career has been vastly over-rated. Pop disks are creations, but classical disks are only re-creations. Diskeries are the only companies that develop new artists. Almost all radio stations programming departments need more brains."

In summation, Mitch Miller, who spoke first, opined that a performer's greatest opportunity for exposure is via records, but that the artist cannot hope for continued success unless he is prepared to deliver in person the same quality performance he does on records. Miller used the careers of Tony Bennett, Vic Damone, Patti Page and Rosemary Clooney as examples. The chief of sing along was emphatic in his belief that artists who stray from the vocal style or quality that brought them recognition eventually lose in disk sales.

Jonh Levy, manager of Nancy Wilson, Dakota Staton, Cannonball Adderly and others discussed the role of the personal manager which he likened to that of amateur psychiatrist. Levy said the need for a personal manager became necessary when booking agents took on huge rosters of artists.

Chapin, long associated with the Masterworks division of Columbia Records, offered that there are no set formulas to go by in establishing a recording and performing career. As an example, Chapin talked about a famous classical pianist who had tremendous acceptance on records, came to this country, and bombed in city after city in concert because his performances were not up to his recorded performances. Conversely, Horowitz on disks has taken on a new lustre and he has not been concertizing for many years. Chapin also discussed the importance of show albums in rescuing ailing productions and building new artists.

During the question and answer period, many biting queries were tossed to the panelists, who answered them with authority. Chapin, when asked of the importance of singles in building an artist, replied that their importance was a misconception and that very often the album received some measure of success first, and then a single was released from it. Chapin's examples were the Kingston Trio, Dave Brubeck, Marty Robbins and Erroll Garner. Miller replied to one questioner that the average performer of teenage music has little chance to develop beyond that stage because of a lack of musicianship.

Artist management, repertoire, failure to score in personal appearance, problems of A&R, and many others were covered during the open portion of the meeting.

The next meeting (Mar. 18) will be titled "The Repertoire Problem: Classical And Jazz" with Israel Horowitz serving as moderator and Thomas Frost, Gerry Mulligan and Bob Thiele sitting on the panel.



# TOP 100 SINGLES (ALPHABETIZED)

Denotes Red Bullet			
Abigail Beecher	38	My Heart Belongs To Only You	*9
A Fool Never Learns	62	My Heart Cries For You	42
Albin's Gonna Tell Nobody	84	My True Carrie Love	46
Albin's Nothing You Can Do	*31	Nadine	*48
Always In My Heart	97	Navy Blue	18
Baby Don't You Cry	45	Needles And Pins	*24
Bird Dance Beat	47	New Girl In School	*51
Blue Winter	16	Oh Baby Don't You Weep	29
Book Of Love	83	Our Everlasting Love	70
California Sun	20	Penetration	27
Can Your Monkey Do The Dog	49	Please, Please Me	3
Castles In The Sand	66	Puppy Love	58
Crooked Little Man	*28	Rip Van Winkle	35
Down (Go Away)	5	Roll Over Beethoven	*75
Head Man's Curve	*50	Run Run Run	96
From Me To You	*57	Searchin'	79
Forever	*77	See The Funny Little Clown	13
Fun, Fun, Fun	6	Shangri-La	90
Good All Over	14	Sha-La-La	81
Good News	15	She Loves You	1
Hand It Over	78	Shelter Of Your Arms	25
Hello Dolly	*8	Shoop Shoop Song	*19
He's A Good Guy (Yes He Is)	73	Stardust	39
He'll Have To Go	67	Stay	*22
Hey, Bobba Needle	92	Stop And Think It Over	36
Hey Jean, Hey Dean	*56	Suspicion	*21
Hey Little Cobra	64	T'Ain't Nothin' To Me	89
Hey Sneakers	12	Tell It On The Mountain	*41
High On The Hill	85	Tell Me Baby	82
Hippy Hippy Shake	*34	(That's) What The Nitty Gritty Is	76
How Blue Can You Get	94	That's When It Hurts	99
Can't Stand It	*61	Think	*26
Love You More And More Every Day	11	To Each His Own	80
Only Want To Be With You	23	Twist & Shout	*4
Want To Hold Your Hand	2	Um, Um, Um, Um, Um, Um	65
Wish You Love	32	Understand Your Man	53
Wonder Who's Kissing Her Now	93	Vaya Con Dios	95
Make You Mine	54	Waiting Game	100
Hurts Me	63	Way You Do The Things You Do	*17
va	7	We Love You Beatles	*60
Cousins	10	What Kind Of Fool (Do You Think I Am)	40
Wire	74	When Joanna Loved Me	87
Long Lonesome Blues	72	White On White	*69
Ok Homeward Angel	88	Who Do You Love	30
ve With The Proper Stranger	59	Who's Going To Take Care Of Me	86
ike Me Forget	98	Woman, Love And A Man	91
In In You	71	Worried Guy	44
ler's Cave	68	You Don't Own Me	33
ney	*52	You're A Wonderful One	*43
Bonnie	37	Young And In Love	55

## Prestige Handling Unical Label

HOLLYWOOD—Prestige Records has been appointed the exclusive U.S. distrib for Hollywood-based Unical Records.

Al Allen head of Unical's A&R sales, said he made the move in view of Prestige's newly launched drive in the pop singles field.

First session under the deal is a side by Keith Colley, who recently scored with "Enamorado." The new effort is "Cuando La Luna."

Disks will continue to display the Unical logo. Unical's distrib in Los Angeles, California Records, remains as its distrib in that area.

Deal was negotiated in LA by Allen and Ed Townsend, who recently joined Prestige as A&R head for R&B/pop-oriented material.

## Four From A Flick



HOLLYWOOD—Disk stars Frankie Avalon, Stevie Wonder, Dick Dale and Annette are shown above on the set of the new AIP flick, "Muscle Beach Party." All four of the artists will feature tunes from the film in upcoming albums and singles.

## Sy Shaffer Forms N.Y. Label

NEW YORK—Sy Shaffer, onetime musician for Arthur Godfrey, has formed Syse Records, this city, as a subsid of Sy Shaffer Enterprises, a jingle production outfit.

New diskery will debut with a release by Bruce Steeg, former keyboard prodigy. Currently a soloist with the West Point Band, he has been a frequent guest soloist with the Paul Whiteman band and has appeared with Stokowski. His initial sides are "Crescendo for Swingers" and "Manhattan Fiesta."

## ASCAP Sets N.Y. Meet

NEW YORK—Following its recent west coast meet, ASCAP will hold its annual New York membership meet here on Mar. 31 at the Americana Hotel. Stanley Adams, president, and other society officers will report to the gathering. For those who want to propose amendments to the by-laws at the meet, it is first necessary to file such requests to ASCAP's board before next Monday (23).

## Rolf Harris Tapped For Blue Angel

NEW YORK—Epic Records' Australian chanter, Rolf Harris, will move into the Blue Angel nitery for a 4-week stand beginning this week (16).

The songster-composer jumped into the national spotlight awhile back with his Epic dishing of his own tune, "Sun Arise," which was followed by another original, "Tie Me Kangaroo Down, Sport." Both tunes achieved substantial chart status.

Harris will also appear on the CBS Sullivan show on Mar. 15.

## Chicago NARAS Chapter Plans Awards Dinner

CHICAGO—The National Academy of Recording Arts and Sciences (NARAS) here has announced that it is planning an awards banquet to be held in conjunction with similar affairs in New York and Los Angeles.

David Carroll, chapter prexy, also announced that the next general meeting date is Mar. 24, at which committees will be named for the awards banquet. A full evening of entertainment is planned for the event which will be held at the Knickerbocker Hotel.

## Roulette Inks New Music Thrush

NEW YORK—Roulette Records has signed Jacqueline Mayro, star of the coming Off-B'way musical, "Cindy." Her debut on the label, she sings songs from the show, "Who Am I" and "Is There Something in What Said." Writer of the score is adoner Johnny Brandon, music and lyrics, and the book is by Joe Sauter and Mike Sawyer. Publisher is Wemar Music, whose president, Stuart Wemer, is producer of the show, which opens this week (19). The performer created the role of "Jane" in "Gypsy," the famed Mel Merman musical, and was also featured as "Ursula Merkle" in "Bye Birdie."

## Columbia Fetes Winners Of "Home Town" Contest

NEW YORK—The two winners of the "My Home Town" contest, held as a special promo for Steve Lawrence's Columbia single of the same name, from the hit Broadway musical, "What Makes Sammy Run?" starring the performers, were feted at a recent dinner with Lawrence and Eydie Gorme. The dinner was hosted by Bob Thompson, national promotion manager for Columbia Records Sales Corp.

Arrangements for the contest were made by Hugh Dallas, Columbia Field Promotion Manager, in conjunction with radio station WKLO in Louisville, Kentucky and radio station WCPO in Cincinnati, Ohio.

The winners, 23-year-old Sharon Cross from Louisville and Mrs. Etta Cholak from Cincinnati, were chosen from among thousands of contestants for having written the best compositions on the subject, "My Home Town." First prize was an all-expense paid week-end for two in New York, highlighted by dinner with Steve Lawrence and Eydie Gorme and tickets to a preview performance of "Sammy."

Miss Cross was accompanied by her mother, Mrs. Kenneth Cross, on the trip and Mrs. Cholak was escorted by her husband.

"What Makes Sammy Run?" was recorded by Goddard Lieberson, President of Columbia Records, on Sunday, Mar. 1 at Columbia's 30th Street Studio. The Cast album will be released immediately.

## Box Office Bows In LP Market

NEW YORK—Box Office Records, this city, made its album debut last week. Its "Bedtime Stories, Italian Style," which introduces Giuseppe, the Italian Baby-Sitter, Eli Hoffman wrote the special material for the LP, which satirizes six fairy tales.

## Motorcycle Trend



ANGELES—Liberty Records is betting that they can start a trend with a recently-released motorcycle album. Jerry Capehart, who produced the disk is shown with the label's A&R director, Don Robb. The LP is tabbed "Motorcycles U.S.A." and features the Horne instrumental.

**By jove!**

'ave you seen RCA Custom's new Hollywood Studios?



## The B's Have It



NEW YORK—During a backstage breather at their recent sell-out concert at Carnegie Hall, Tony Bennett and Count Basie go over a passage from Bennett's latest Columbia click, "When Joanna Loved Me." Immediately after the concert, the songster planned to go to Hollywood to film a Danny Kaye CBS show for March 25 telecasting.

TWIST AND SHOUT	
THE BEATLES	VEE-JAY
Progressive Music Inc./Robert Mellin Music Inc.	
KISSIN' COUSINS	
ELVIS PRESLEY	RCA VICTOR
Gladys Music, Inc.	
IT HURTS ME	
ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
BREAKING UP	
THE RONETTES	PHILLES
Hill & Range Songs, Inc./Mother Bertha Music	
MY HEART CRIES FOR YOU	
RAY CHARLES	ABC PARAMOUNT
Ross, Jungnickel, Gladys, Massey	
SUSPICION	
TERRY STAFFORD	CRUSADER
Elvis Presley Music, Inc.	
MY BONNIE	
THE BEATLES & TONY SHERIDAN	MGM
Hill & Range Songs, Inc.	
WHO DO YOU LOVE	
THE SAPPHIRES	SWAN
Hill & Range Songs, Inc.	
SEARCHIN'	
ACE CANNON	HI
Tiger Music, Inc.	
UNDERSTAND YOUR MAN	
JOHNNY CASH	COLUMBIA
Johnny Cash Music, Inc.	
THE BOY WITH THE BEATLE HAIR	
THE SWANS	CAMEO
Hill & Range Songs, Inc.	
LONELY AVENUE	
THE CRICKETS	LIBERTY
Progressive Music, Inc.	
IT AIN'T NO USE	
LOU JOHNSON	HILLTOP
Aberbach, Inc.-Green Water Music, Inc.	
GOODNIGHT MY LOVE	
THE FOUR SEASONS	VEE-JAY
Quintet-Noma-Trio	
STAND BY ME	
CASSIUS CLAY	COLUMBIA
Progressive-Trio-ADT	
SWEETS FOR MY SWEET	
THE SEARCHERS	MERCURY
Brenner-Progressive-Trio	
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

Heading For The Top!

## "THE FROOG"

P 910

DON COVAY

THE BIG ONES ARE ON CAMEO/PARKWAY

## BEN E. KING THAT'S WHEN IT HURTS

Atco 6288

## World-Pacific Claims Feb. As Top Month

HOLLYWOOD—Feb. was the "biggest month" at the World-Pacific and Pacific Jazz labels, Richard Bock, prexy, reported last week.

The exec said that the full effect of the label's market expansion program was felt during the month when three new albums plus a major re-issue were released.

The new albums included a teen-oriented LP, "The Scrambler" by the Sandells, which sports the new Motorcycle sound, "12 String Guitar" by Tut Taylor & The Folksingers, "Portraits" with Gerald Wilson's 17-piece band, and "First Meeting," a re-issue featuring Lightnin' Hopkins, Big Joe Williams, Sonny Terry and Brownie McGee.

## Julie London Sets Japanese Tour

NEW YORK — Actress-singer Julie London has been signed by Tats Nagashima, president of Kyodo Kikaku Productions, to tour Japan for a month of concert and nitery dates beginning May 21. The lark, who recently finished a stint at the Flamingo in Las Vegas, and is skedded for a Royal Box engagement at the Americana, will also discuss a flick pact with Nagashima.

The performer's newest Liberty album, "The Wonderful World of Julie London," is the current number one international LP in Japan.

## Day Long Ad Clinic Set For NAMM Show

CHICAGO—A day-long Advertising-Selling Clinic will kick off a major project of the National Association of Music Merchants at the 1964 Music Show in Chicago.

How to launch an all-out advertising offensive through "Total Selling for Music Stores" will be the theme of the all-day session, a first for the Music Show shifting this year to the Conrad Hilton. Open only to members of the National Association of Music Merchants, the clinic, kicking off the Music Show on Sunday, June 28th, will cram a maximum of ad strategy and technique into an instruction course for music dealers from 9 to 5.

Directing the unusual "Total Selling for Music Stores" operation will be retail advertising authority, Clyde Bedell. The NAMM Board voted to subsidize the project and set a special Convention Clinic price of \$39.95 per member. The "Total Selling" package includes the all-day clinic, the new printed—15 separate chapters—Advertising Course that incorporates full detailed material on Bedell's methods, a meeting leader's manual, and a phonograph record of the clinic highlights.

## Rudy Vallee At May's



BROOKLYN—Rudy Vallee is shown with Norman Levy, head disk buyer for May's Department Store, during a recent autograph session at the store. The actor-comedian was on hand to sign copies of his new Jubilee LP, "The Funny Side Of Rudy Vallee."

## Singer Names Lutz Creative Director

NEW YORK—Abbot Lutz has been appointed to the newly-created position of director of creative and marketing services for the consumer products division of The Singer Company. He will supervise the division's advertising, merchandising, publicity, educational, and marketing research activities. The sewing machine company added disk departments to its 1,700 retail branches late last year.

Prior to joining Singer, Lutz was active in the graphic arts, advertising, radio and television fields. From 1958 to 1963, he served as director of advertising and art for Pickwick International, Inc., the low-priced LP producer. Earlier, he had been associated with the Columbia Broadcasting System, Inc., Simon & Schuster, Inc., and the British Broadcasting Corporation in various creative capacities.

## English Salvation Army Group, A Pop Success To Appear On Atco

NEW YORK — Although the pop-gospel movement failed to make headway in the U.S., an English Salvation Army group—The Joy Singers—are going to give it another try here.

The group, a vocal-guitar ensemble composed of four men & four women, is already making disk noise in England with their EMI recording of "Open Secret," whose gospel-type sound is a danceable one.

In a deal with EMI, Atco Records is going to release the side plus additional dates by the non-profit group. The attraction is carrying the non-profit idea to the extent that they are appearing in a London nitery, The Blue Angel, for no fee. All royalties from their diskings are going to the Salvation Army, as will the receipts of their U.S. releases.

The group, headed by Capt. Joy Webb (all other members are officers in the SA), 31-year-old femme guitarist, is content to spread the gospel with their pop-oriented performances. Their "Open Secret" side has reportedly sold some 60,000 copies. EMI plans the release of an EP this week.

In May, the crew will embark on a series of 1-niters throughout England.

The Atco deal was arranged by Jerry Wexler of Atlantic & Atco and Roland Rennie of Transglobal Music, which represents EMI in the U.S.

The group's success is seen as a possible reaction to the international fame of another decidedly religious performer, The Singing Nun.

The group has received the endorsement of Major Miller, rep of the national command of the SA in the U.S., who said he was "delighted" with the disk appearance of the Joy Singers here. "They represent a modern approach to reach people with our message," he stated.

## WB Inks The Innocents

BURBANK, CALIF.—The Innocents, sometime Top 100 performers, have signed a pact with Warner Bros. Records, according to Joe Smith, singles A&R director. The group, a hit team with "Gee Whiz" and "Honest I Do," will continue to be recorded by producers Jim Lee and Hazlewood. Trio is comprised of Jim West, Damon Stankey and Al Caneleloria.

## Aurovision's 8th Birthday: 40 Million Paper Promo Disks

NEW YORK—Aurovision, Columbia Records' paper promo disk producer is celebrating its eighth birthday with a total output of more than 40 million disks.

Used by such giants as General Motors, Ford Motor Co., Westinghouse, General Electric and Remington Rand, Aurovision produced first hi-fi recording ever to be included in a national magazine advertisement in 1959 Look magazine carried an insert for a Remington Rand electric shaver. Bing Crosby, Louis Armstrong, and Rosemary Clooney; The Hi-Lo's were featured on disk, called "Music To Shave By."

Aurovision has been used for various purposes, including free bonus records inserted into LP jacket trade magazine inserts, record premiums and Christmas cards with company messages.

## Top Jazzists To Perform At World's Fair Jazzland

NEW YORK—Jazzland, a one million dollar pavilion, will be one of major features at the New York World's Fair opening April 22. The 750-seat club, located in the Louisiana Pavilion, will feature some of America's top jazz musicians. Already signed to appear at Jazzland this 1964 World's Fair season are Maynard Ferguson and his Orchestra, Dukes of Dixieland, Gene Krupa, Carmen McRae and her trio.

The object at Jazzland will be to display this country's finest jazz talent, ranging from Dixieland to Bop to Progressive and Cool. Prestation will include a comprehensive survey of Jazz in America, from New Orleans and Chicago beginnings up to the 1964 scene. In order to present a complete picture of what's happening in the world jazz today, opportunities will also be given to new and upcoming jazz artists, as well as famous names.

Jazzland will be open seven days a week, opening at noon and continuing until 2 A.M. A popular restaurant will be included, featuring food from New Orleans' famous Antoine's.

Other attractions at the Louisiana Pavilion include Teen Carnival, an area devoted to teenagers and their activities, which will include cultural exhibits, contests, national youth organizations, fashion shows, entertainment by nationally known Teen recording stars.

Sponsoring all three attractions is the Louisiana Pavilion is Henraet Enterprises, Inc., headed by Henry P. Wagner of Montclair, N.J.

## Hi-Fly Promo



NEW YORK—RCA Camden Records, with the cooperation of Sabena Airlines, has launched a "Sentimental Journey" contest for distributor and retailer managers with prizes of round-trip tickets to six European countries. Shown above, with significant "props" are H. Ray Clavin, manager of product and sales planning; Don Burkheimer, Camden's talent and services promo manager; and Sabena hostess.

## Melody Inks Burnette



HOLLYWOOD — Dorsey Burnette has been signed to a long-term recording contract by Melody Records (a subsidiary of Motown Records). Pictured (left to right) in the above pic are Al Klein, director of Melody; Mac Gordon, Motown's west coast branch manager; the songster; and Red Dolf, Burnette's manager.

## Music City Handling Autostereo Products

HOLLYWOOD — Autostereo tape players and self-winding tape music cartridges are now available in all Music City stores, Gene Brewer, director of music and public relations for Autostereo, has announced.

Brewer stated that this is the largest single transaction involving continuous self-winding cartridges in the history of the tape cartridge field.

Clyde Wallichs, president of Music City, said that his company's initial order is for over 25,000 individual tape cartridges plus a large number of both car and home tape players. The tape cartridges play for 30 minutes, one hour or two hours.

In making the announcement, Wallich said that all Music City stores will deliver Autostereo tape cartridges free when ordered by phone from any of the firm's stores. Music City has stores located at Sunset and Vine in Hollywood, at Hawthorne and Artesia in South Bay, in the Lakewood Center, 7th and Hope in downtown Los Angeles and from their new Canoga Park store in the Topanga Plaza Center in Canoga Park, beginning in May.

John Anderson of Autostereo completed the sales arrangement for his firm and Clyde Wallichs represented Music City.

## "Sampler" Albums A Boon For Command

NEW YORK — Enoch Light, managing director of Command Records, has found that "samplers," sold by direct mail, so effective that the label has issued 12 pop and 4 classical samplers within the past 18 months.

The samplers feature random selections from a variety of Command albums and have created buyer interest in the entire line, according to Light. Dealers have agreed with the diskery exec that the campaign has been paying off in developing demand for the line.

## Columbia Bows 5 Mar. Stereo Tapes

NEW YORK — Columbia Records has announced the release of five new 4-track stereo tapes for Mar.

The new tapes are Beethoven's 'Pathetique' Sonata, Debussy's Three Preludes and Chopin's 'Revolutionary' Etude and Etude in C Sharp minor, and Chopin's Scherzo No. 1, all by pianist Vladimir Horowitz; Offenbach's Suite from the Ballad 'Gaité Parisienne' and Bizet's Suites 1 and 2 from 'L'Arlesienne with the Phila. Orchestra and Eugene Ormandy; 'Barbra Streisand/The Third Album'; 'The Many Moods of Tony' with Tony Bennett; and the Dave Brubeck Quartet in 'Time Changes.'

## Organize U.S. Beatles Fan Club

NEW YORK — The Beatles now have a U.S. fan club. For their fan mail, Beatles (U.S.A.) Limited, the group's firm, has established a mailing address at P.O. Box 505, Radio City Station, New York. Club will accept and answer all Beatles mail at that address. Majorie Minshull has been appointed director of the Club. Members will receive official membership cards and an edition of the Beatles book. There'll also be quarterly newsletters and other items of interest to those caught up in Beatlemania. Membership dues are \$2.

## Mills Music Hath The Bard Set To Music

NEW YORK — Commemorating Shakespeare's 400th birthday, Mills Music has issued a choral collection of texts from Shakespeare's dramas set to music. Most of the tunes were written in the bard's own time and have been arranged for unison or mixed voices by Don Malin, Mills' educational director.

In addition to the twelve songs, the book includes five pieces for the recorders. The volume is titled "A Shakespeare Song Book for Voices and Recorders" and is priced at \$1.25.

Mills also has issued a brochure listing the musical settings of the famed dramatist's sonnets and texts, which it publishes. Included are thirty-one choral pieces, eleven vocal solos and nine collections for recorder containing melodies written four centuries ago.

Malin feels that the music of Shakespeare will be widely programmed during this anniversary year and should find not only performance among the school and professional musical organizations, but acceptance as an integral part of discussion in English literature and Humanities courses at schools, colleges and universities. Highlight month of the Quatrocentenary is April, the 23rd of that month being Shakespeare's birthdate.

## Gateway Bows Oldies Subsid

PITTSBURGH — Gateway Records has formed an oldies label called Leo. First releases include "Run Along Baby" by Sonny & The Premiers, "Hand Clapping" by Red Prysock, "Have I Sinned" by Donnie Elbert and "Come Go with Me" by the Del-Vikings.

## Dancing The Swim



NEW YORK — The newest West Coast dance craze, "The Swim," is demonstrated in the above pic by Judy Mac, the world's #1 swimmer, and Tom Funk. The fad kicked off in a San Francisco nitery and is reportedly moving Eastward in a hurry.

Counsel Records, a London American Group label, is spotlighting "The Swim" by the Wildcats.

## All Smiles For "Dolly"



NEW YORK — Louis Armstrong, who is currently riding high on the Top 100 with "Hello, Dolly" from the click Broadway musical comedy of the same name is pictured above at the recording session flanked by Jack Lee (left), professional manager of E. H. Morris (publisher of the score) and Mickie Kapp (right), veep of Kapp Records, Armstrong's label. The artist is currently recovering from a heart ailment in New York's Beth Israel Hospital.

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# TOP COUNTRY ALBUMS

- |    |  |    |  |
|----|--|----|--|
| 1  | <b>RING OF FIRE</b><br>Johnny Cash (Columbia CL 2953/CS 8853)                                      | 14 | <b>I WROTE A SONG</b><br>Don Gibson (RCA Victor LPM/LSP 2702)                      |
| 2  | <b>THE BEST OF GEORGE JONES</b><br>(United Artists UAL 3291/UAS 6291)                              | 15 | <b>GEORGE JONES SINGS MORE NEW FAVORITES</b><br>(United Artists UAL 3338/UAS 6338) |
| 3  | <b>GUITAR COUNTRY</b><br>Chet Atkins (RCA Victor LPM/LSP 2783)                                     | 16 | <b>KITTY WELLS STORY</b><br>(Decca DXD 174/DXS 7174)                               |
| 4  | <b>LORETTA LYNN SINGS</b><br>(Decca DL 4457/DL 74457)  | 17 | <b>TALL TALL GENTLEMAN</b><br>Carl Smith (Columbia CL 2091/CS 8891)                |
| 5  | <b>BUCK OWENS SINGS TOMMY COLLINS</b><br>(Capitol T 1989/ST 1879)                                  | 18 | <b>SAGINAW, MICHIGAN</b><br>Lefty Frizzel (Columbia CL 2169/CS 8969)               |
| 6  | <b>500 MILES AWAY FROM HOME</b><br>Bobby Bare (RCA Victor LPM/LSP 2835)                            | 19 | <b>RETURN OF THE GUNFIGHTER</b><br>Marty Robbins (Columbia CL 2072/CS 8872)        |
| 7  | <b>ON THE BANDSTAND</b><br>Buck Owens (Capitol T 1879/ST 1879)                                     | 20 | <b>BILL ANDERSON SINGS</b><br>(Decca DL 4499/DS 74499)                             |
| 8  | <b>LESTER FLATT &amp; EARL SCRUGGS AT CARNEGIE HALL</b><br>(Columbia CL 2045/CS 8845)              | 21 | <b>SONGS OF THE CITIES</b><br>Roy Drusky (Mercury MG 20883/SR 60883)               |
| 9  | <b>WHAT'S IN OUR HEART</b><br>George Jones And Melba Montgomery (United Artists UAL 3301/UAS 6301) | 22 | <b>FOLK SONG BOOK</b><br>Eddy Arnold (RCA Victor LPM/LSP 2811)                     |
| 10 | <b>I LOVE A SONG</b><br>Stonewall Jackson (Columbia CL 2059/CS 8859)                               | 23 | <b>STORY SONGS FOR COUNTRY FOLK</b><br>Faron Young (Mercury MG 29896/SR 60896)     |
| 11 | <b>LOVING ARMS</b><br>Carl & Pearl Butler (Columbia CL 2125/CS 8925)                               | 24 | <b>TALK BACK TREMBLING LIPS</b><br>Johnny Tillotson (MGM 4186)                     |
| 12 | <b>NIGHT LIFE</b><br>Ray Price (Columbia CL 1971/CS 8771)  | 25 | <b>FLATT &amp; SCRUGGS AT VANDERBILT UNIVERSITY</b><br>(Columbia CL 2134/CS 8934)  |
| 13 | <b>RAILROAD MAN</b><br>Hank Snow (RCA Victor LPM/LSP 2705)   |    |  |



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



- "BREAKFAST WITH THE BLUES" (2:09)  
[Maricana BMI—McAlpin, David]  
"I STEPPED OVER THE LINE" (2:30)  
[Don Robertson ASCAP—Robertson]  
HANK SNOW (RCA Victor 8334)

The vet hit-maker, who is presently riding the charts with "Ninety Miles An Hour," should quickly zoom up the hitsville road with this new success contender called "Breakfast With The Blues." The song is a raunchy, hard-driving, chorus-backed tear-jerker with a contagious, highly-listenable beat. Eye it. The coupler, "I Stepped Over The Line," is a slow-moving, lyrical ballad which tells the plaintive story of the end of a romance. Deck means money-in-the-bank for all concerned.

- "THERE'S A FRIEND IN THE WAY" (2:05) [Glad BMI—Wheeler]  
"SUPPOSE TONIGHT WOULD BE OUR LAST" (2:23)  
[Glad BMI—Jones, Montgomery]  
GEORGE JONES & MELBA MONTGOMERY (United Artists 704)

George Jones and Melba Montgomery are rapidly becoming one of the hottest country duos around and this new offering, "There's A Friend In The Way," has enough built-in success ingredients to hit the charts in no time flat. The tune is a medium-paced, shufflin' lament about a couple who can never get together because of a triangle situation. "Suppose Tonight Would Be Our Last" is an effective, soulful tear-jerker with a catchy, danceable beat.

- "SORROW ON THE ROCKS" (2:00)  
[Screen Gems—Columbia BMI—Moon]  
"THE LIFE OF THE PARTY" (2:30) [Pamper BMI—Kirby, Bynum]  
PORTER WAGONER (RCA Victor 8338)

Porter Wagoner, who hit with his last release of "Howdy, Neighbor, Howdy," is a cinch to duplicate that success with this new ultra-commercial Victor outing tabbed "Sorrow On The Rocks." The tune is a lively, rhythmic, chorus-backed weeper about a fellow who attempts to cure his troubles with drink. The flip, "The Life Of The Party," is a tradition-oriented, shuffle-beat, chorus-backed lament rendered by Wagoner in his expected feelingful style.

- "TAKE ME HOME" (2:40) [American BMI—Gibson]  
"KEEP THOSE CARDS AND LETTERS COMING IN" (2:06)  
[Pamper BMI—Howard]  
JOHNNY & JONIE MOSBY (Columbia 43005)

Johnny and Jonie, who scored last time out with "Trouble In My Arms," can click with either side of this new power-packed Columbia release. One side here, "Take Me Home," is a rhythmic, south-of-the-border dual-track romancer about a gal who wants to preserve her relationship with her favorite guy. The other end, "Keep Those Cards And Letters Coming In," is a high-spirited ditty about an overseas G. I. who reminds his gal in the U. S. to continue writing him.

- "TELL MY BABY I LOVE HER" (2:07)  
[Golden West Melodies BMI—Franks, Horton]  
"HOORAY FOR THAT DIFFERENCE" (1:53) [Tree BMI—Inman]  
JOHNNY HORTON (Columbia 42993)

The countless fans of the late Johnny Horton should come out in force with this first-time-ever-released item tagged "Tell My Baby I Love Her." The tune is a fast-moving pulsating ode about a guy who is headin' back to his gal after thinking things over. The attractive coupler, "Hooray For That Difference," is a medium-paced, low-down bluesy ditty in which the chanter proclaims his affinity for the femme gender.

JANET McBRIDE (Sims 163)

(B+) "ALMOST THREE" (2:48)  
[English BMI—McBride]  
Newcomer Janet McBride can jump into the national limelight with this medium-paced, shufflin' affair in which the lark hopes she can find words to explain to her three year old daughter that her husband left her for another woman.

(B+) "SWISS CHEESE" (1:54)  
[Slick Norris BMI—McBride]  
High-powered, rhythmic novelty which effectively showcases the artist's first-rate yodelin' ability.

NED MILLER (Fabor 128)

(B+) "INVISIBLE TEARS" (2:00)  
[Central Songs BMI—N. & S. Miller]  
Ned Miller has had hits in the past and he can strike paydirt once again with this tender, medium-paced, chorus-backed lament about a guy who can't accept the fact that he lost his girl. Deejays should come out in droves for the side.

(B+) "OLD RESTLESS OCEAN" (2:42)  
[American BMI—Robinson]  
On this end the chanter offers a fine, chorus-backed weeper with an infectious honky tonk undercurrent.



# COUNTRY D.J. REGIONAL RECORD REPORTS

ED MOSLEY  
KPEG

- Spokane, Washington  
1. Timber, I'm Falling (Ferlin Husky)  
2. Miller's Cave (Bobby Bare)  
3. He Says The Same Things To Me (Skeeter Davis)  
4. Molly (Eddy Arnold)  
5. Saginaw, Michigan (Lefty Frizzell)  
6. Long Gone Lonesome Blues (Hank Williams, Jr.)  
7. Welcome To My World (Jim Reeves)  
8. Understand Your Man (Johnny Cash)  
9. Your Heart Turned Left (George Jones)  
10. Girl From Spanish Town (Marty Robbins)

WAYNE ALLEN  
KVAN

- Vancouver, Washington  
1. My Tears Are Overdue (George Jones)  
2. Widow Maker (Jimmy Martin)  
3. Good Morning Self (Jim Reeves)  
4. Things In Common (Gene Martin & June Stearns)  
5. I Can Stand It (Bill Phillips)  
6. Double Life (Joe Carson)  
7. I Got Mine (Tommy Collins)  
8. Was It You (Country Johnny Mathis)  
9. Girl From Spanish Town (Marty Robbins)  
10. Dream House For Sale (Red Sovine)

DAVE WEBER  
WHAW

- Weston, West Virginia  
1. Begging To You (Marty Robbins)  
2. Let's Go All The Way (Norma Jean)  
3. I'll Always Love You (Willy & Jesse Barkdull)  
4. Mind Your Own Business (Jimmy Dean)  
5. My Heart Skips A Beat (Buck Owens)  
6. Helpless (Joe Carson)  
7. You Are My Flower (L. Flatt & E. Scruggs)  
8. Tell Me Pretty Words (Slim Whitman)  
9. B. J. The D. J. (Stonewall Jackson)  
10. Least Of All, You (Sonny James)

KCKN

- Kansas City, Missouri  
1. Let's Go All The Way (Norma Jean)  
2. Before I'm Over You (Loretta Lynn)  
3. Big Daddy (Sue Thompson)  
4. Molly (Eddy Arnold)  
5. Widow Maker (Kirk Hansard)  
6. Too Hot To Handle (Frankie Miller)  
7. Followed Closely By My Teardrops (Hank Locklin)  
8. How Are Things In Your City (Durwood Haddock)  
9. Miller's Cave (Bobby Bare)  
10. My Heart Skipped A Beat (Buck Owens)

APPLE SAVAGE  
WLBA

- Gainesville, Georgia  
1. Saginaw, Michigan (Lefty Frizzell)  
2. Pillow That Whispers (C. Smith)  
3. My Sara Jane (Flatt & Scruggs)  
4. From Brown To Blue (Frank Taylor)  
5. Hold On To Happiness (Linda Flangan)  
6. I'll Make It (Don Kirkland)  
7. Forever (Pete Drake)  
8. Keeping Up With The Joneses (Faron Young & Margie Singleton)  
9. Looking For More In 64 (Jim Nesbitt)  
10. Love Is No Excuse (Jim Reeves & Dottie West)

CFGM

- Willowdale, Ontario  
1. Saginaw, Michigan (Lefty Frizzell)  
2. Five Little Fingers (Bill Anderson)  
3. Understand Your Man (Johnny Cash)  
4. Peel Me A Nanner (Roy Drusky)  
5. Miller's Cave (Bobby Bare)  
6. Molly (Eddy Arnold)  
7. Old Records (Margie Singleton)  
8. All Right (George Morgan)  
9. Welcome To My World (Jim Reeves)  
10. Waiting A Lifetime (Webb Pierce)

KOAD

- Lemoore, California  
1. Miller's Cave (Bobby Bare)  
2. Saginaw, Michigan (Lefty Frizzell)  
3. Five Little Fingers (Bill Anderson)  
4. You'll Drive Me Back (Faron Young)  
5. Your Heart Turned Left (George Jones)  
6. That Almighty Dollar (Freddie Hart)  
7. Ninety Miles An Hour (Hank Snow)  
8. Silly Willy (Bob Morris)  
9. Big City (Wynn Stewart)  
10. Good Morning Self (Jim Reeves)

COW-POKE AL KOZEL  
KULP

- El Campo, Texas  
1. All Right (George Morgan)  
2. I'll Leave The Porch Light (Billy Grammer)  
3. Five Little Fingers (Bill Anderson)  
4. This White Circle (Kitty Wells)  
5. Waiting A Lifetime (Webb Pierce)  
6. A Week In The Country (Ernest Ashworth)  
7. Welcome To My World (Jim Reeves)  
8. Molly (Eddy Arnold)  
9. My Sara Jane (Flatt & Scruggs)  
10. Your Heart Turned Left (George Jones)



# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>26</b>	<b>19</b>
<b>UNDERSTAND YOUR MAN</b>	<b>2</b>	<b>B.J. THE D.J.</b>	
(Johnny Cash Music—BMI)		(Cederwood—BMI)	
Johnny Cash (Columbia 42964)		Stenwall Jackson (Columbia 42889)	
<b>2</b>	<b>1</b>	<b>27</b>	<b>14</b>
<b>SAGINAW, MICHIGAN</b>		<b>PEEL ME A NANNER</b>	
(Tree Music—BMI)		(Moss Rose—BMI)	
Lefty Frizzell (Columbia 42924)		Roy Drusky (Mercury 72204)	
<b>3</b>	<b>3</b>	<b>28</b>	<b>43</b>
<b>MILLER'S CAVE</b>		<b>NIGHT PEOPLE</b>	
(Jack Music—BMI)		(Mansion Music—ASCAP)	
Bobby Bare (RCA Victor 8294)		Leroy Van Dyke (Mercury 72232)	
<b>4</b>	<b>5</b>	<b>29</b>	<b>41</b>
<b>LONG GONE LONESOME BLUES</b>		<b>BURNING MEMORIES</b>	
(Acuff-Rose—BMI)		(Cedarwood—BMI)	
Hank Williams Jr. (MGM 13208)		Ray Price (Columbia 42971)	
<b>5</b>	<b>7</b>	<b>30</b>	<b>24</b>
<b>WELCOME TO MY WORLD</b>		<b>WORST OF LUC K</b>	
(Tuckahoe & Neilrae—BMI)		(English—BMI)	
Jim Reeves (RCA Victor 8289)		Bobby Barnett (Sims 159)	
<b>6</b>	<b>6</b>	<b>31</b>	<b>23</b>
<b>BEGGING TO YOU</b>		<b>LAST DAY IN THE MINES</b>	
(Marty's Music—BMI)		(New Keys—BMI)	
Marty Robbins (Columbia 42890)		Dave Dudley (Mercury 72212)	
<b>7</b>	<b>4</b>	<b>32</b>	<b>44</b>
<b>FIVE LITTLE FINGERS</b>		<b>ALONG WITH YOU</b>	
(Moss Rose—BMI)		(Lancaster—BMI)	
Bill Anderson (Decca 31577)		Rose Maddox (Capitol 5110)	
<b>8</b>	<b>8</b>	<b>33</b>	<b>28</b>
<b>THE WHITE CIRCLE ON MY FINGER</b>		<b>HOWDY, NEIGHBOR HOWDY</b>	
(Sure-Fire—BMI)		(Warden—BMI)	
Kitty Wells (Decca 31580)		Porter Wagoner (RCA Victor 8257)	
<b>9</b>	<b>11</b>	<b>34</b>	<b>30</b>
<b>YOUR HEART TURNED LEFT</b>		<b>YOU'LL DRIVE ME BACK (INTO HER ARMS)</b>	
(Glad—BMI)		(Al Gallico—BMI)	
George Jones (United Artists 683)		Faron Young (Mercury 72212)	
<b>10</b>	<b>13</b>	<b>35</b>	<b>20</b>
<b>THE GIRL FROM SPANISH TOWN</b>		<b>D.J. FOR A DAY</b>	
(Marty's Music—BMI)		(New Keys—BMI)	
Marty Robbins (Columbia 42968)		Jimmy Newman (Decca 31553)	
<b>11</b>	<b>9</b>	<b>36</b>	<b>27</b>
<b>HE SAYS THE SAME THINGS TO ME</b>		<b>BIG CITY GIRLS</b>	
(Geld Udell—ASCAP)		(Four Star Sales—BMI)	
Skeeter Davis (RCA Victor 8288)		Carl Belew (RCA Victor 8270)	
<b>12</b>	<b>18</b>	<b>37</b>	<b>—</b>
<b>A WEEK IN THE COUNTRY</b>		<b>MY HEART SKIPS A BEAT</b>	
(4-Star Sales—BMI)		(Bluebook—BMI)	
Ernest Ashworth (Hickory 1237)		Buck Owens (Capitol 5136)	
<b>13</b>	<b>16</b>	<b>38</b>	<b>32</b>
<b>GOOD MORNING SELF</b>		<b>NINETY MILES AN HOUR</b>	
(Pamper—BMI)		(Don Robertson—ASCAP)	
Jim Reeves (RCA Victor 8289)		Hank Snow (RCA Victor 8239)	
<b>14</b>	<b>22</b>	<b>39</b>	<b>42</b>
<b>EASY COME, EASY GO</b>		<b>LIFE CAN HAVE MEANING</b>	
(Moss Rose—BMI)		(Acuff-Rose—BMI)	
Bill Anderson (Decca 31577)		Bobby Lord (Hickory 1232)	
<b>15</b>	<b>12</b>	<b>40</b>	<b>—</b>
<b>MOLLY</b>		<b>BALTIMORE</b>	
(Col.-Screen Gems—BMI)		(Acuff-Rose—BMI)	
Eddy Arnold (RCA Victor 8296)		Sonny James (Capitol 5129)	
<b>16</b>	<b>17</b>	<b>41</b>	<b>40</b>
<b>ALL RIGHT</b>		<b>THAT'S WHY I SING IN A HONKY TONK</b>	
(Cedarwood—BMI)		(Central Songs—BMI)	
George Morgan (Columbia 42882)		Warren Smith (Liberty 55615)	
<b>17</b>	<b>21</b>	<b>42</b>	<b>—</b>
<b>BEFORE I'M OVER YOU</b>		<b>TOGETHER AGAIN</b>	
(Sure-Fire—BMI)		(Central—BMI)	
Loretta Lynn (Decca 31541)		Buck Owens (Capitol 5136)	
<b>18</b>	<b>33</b>	<b>43</b>	<b>—</b>
<b>MY TEARS ARE OVERDUE</b>		<b>TARNISHED ANGEL</b>	
(Glad—BMI)		(Tree—BMI)	
George Jones (United Artists 683)		George Jones (Mercury 72253)	
<b>19</b>	<b>10</b>	<b>44</b>	<b>46</b>
<b>WIDOW MAKER</b>		<b>DON'T LEAVE ME TOO LONG</b>	
(Troy Martin—BMI)		(Moss-Rose—BMI)	
Jimmy Martin (Decca 31388)		Katy Dee (United Artists 687)	
<b>20</b>	<b>29</b>	<b>45</b>	<b>—</b>
<b>TIMBER I'M FALLING</b>		<b>CHIN UP, CHEST OUT</b>	
(Husky—BMI)		(Central Songs—BMI)	
Ferlin Husky (Capitol 5111)		Skeets McDonald (Columbia 42960)	
<b>21</b>	<b>26</b>	<b>46</b>	<b>37</b>
<b>PETTICOAT JUNCTION</b>		<b>LOVE'S GONNA LIVE HERE</b>	
(Carolyn Tone—BMI)		(Bluebook Music—BMI)	
Flatt & Scruggs (Columbia 42882)		Buck Owens (Capitol 5025)	
<b>22</b>	<b>15</b>	<b>47</b>	<b>—</b>
<b>OLD RECORDS</b>		<b>LET'S GO ALL THE WAY</b>	
(Al Gallico—BMI)		(American Music—BMI)	
Margie Singleton (Mercury 72213)		Norma Jean (RCA Victor 8261)	
<b>23</b>	<b>25</b>	<b>48</b>	<b>38</b>
<b>PILLOW THAT WHISPERS</b>		<b>THE MORNING PAPER</b>	
(Yonah—BMI)		(Acclaim & Samos Islands—BMI)	
Carl Smith (Columbia 42949)		Billy Walker (Columbia 42891)	
<b>24</b>	<b>31</b>	<b>49</b>	<b>50</b>
<b>KEEPING UP WITH THE JONESES</b>		<b>HOW ARE THINGS IN YOUR CITY</b>	
(Tree—BMI)		(Blistel—BMI)	
Margie Singleton & Faron Young (Mercury 72257)		Durwood Haddock (Eagle 102)	
<b>25</b>	<b>39</b>	<b>50</b>	<b>36</b>
<b>THE FILE</b>		<b>GOING THROUGH THE MOTIONS</b>	
(Acuff-Rose—BMI)		(Regent—BMI)	
Bob Luman (Hickory 1238)		Sonny James (Capitol 5087)	



# COUNTRY ROUND UP

Ralph Emery, nationally known radio and television emcee, has been set to host a new weekly 30-minute taped show from Nashville, according to John E. Denny, president of JED Radio Productions, producers of the show. The taped stanza is being scheduled for some 90 markets throughout the country, and will feature the 'Nashville Sound' along with

Frank Page, producer of the "Louisiana Hayride," sez the season opener was a surprise to promoters who said the weather was too bad. 4,600 fans nearly broke down the doors to get their first glimpse of Hank Williams, Jr. The young chanter didn't have to remind them that he was born in Shreveport—everybody remembered Audrey bringing him on



GEORGE JONES



BUDDY CAGLE



JOHNNY CASH

interviews of leading recording artists, songwriters, and other Music City personalities. Broadcast date for the first show is set for early May of this year and will be sponsored by a national consumer product. Emery is known by millions of country music fans through his many years as emcee of a full hour segment on WSM's Grand Ole Opry. In addition to his Opry chores each Saturday night, he is also the ramrod of the "Opry Almanac," a morning shown on WSM-TV.

stage when he was but a few weeks old. The "Hayride" will have one or more shows a month beginning April 11th. Carl Smith and Minnie Pearl will headline the April 11th show.

Lester Flatt and Earl Scruggs, who are currently clicking with their new Columbia recording of "Petticoat Junction," guested last week on the top-rated CBS-TV "Beverly Hillbillies" program. This marks the duo's second shot on the show. Additionally, Lester and Earl and the Foggy Mountain Boys are prepping for a big one-shot concert date at New York's Carnegie Hall.

Buck Owens, who is currently clicking with three titles on Country Top 50, infos word that he's been set for an April 23rd shot on the Jimmy Dean ABC-TV'er.

On Saturday evening, March 14th, Lester Flatt and Earl Scruggs will star in a state wide Folk Festival at the National Guard Armory in Nashville, Tenn. Also included, will be a performer, or group from each college and university in the state, to perform in a talent show. The winner will receive a recording contract from Dot Records.


George Jones and the Jones Boys are currently playing dates in Alabama and Oklahoma before heading out to Canada for a tour with Buck Owens and the Buckaroos and others. The extremely busy Jones schedule has been filled 'till Summer vacation time climaxed by a 10-day booking at the big Teen Fair in San Antonio, Texas. Jones is the only country star set for the event in the company of top pop names.

Hard-working Buddy Cagle, whose new waxing of "The Gold Cup" is soon to be released by Capitol, has just finished a tour of Oregon and is currently in New Mexico through the first of April.

It's time again for WQIK's Southeastern Country Music Festival. This is the fourth year for the show and each year has produced crowds in excess of 11,000. This year's lineup of stars is expected to fill Jacksonville's 13,000 seat Coliseum. Already signed for the April 18th date are Ferlin Husky, Hank Williams, Jr., Faron Young, Sheb Wooley, Wade Ray, Darrell McCall, the Browns, Justin Tubb, Jean Shepard, Ernest Ashworth, the Segos Bros. and Naomi. For advance promotion work prior to the show, WQIK, in co-operation with station sponsors, is giving away a new car, a color TV console, free trips to Nassau and free passes to the festival.

## BREAKING BIG

IN KANSAS CITY, DALLAS—FT. WORTH, EL PASO, LITTLE ROCK



**RECORDS 102**

**"HOW ARE THINGS IN YOUR CITY"**

### DURWOOD HADDOCK

FOR D. J. COPY WRITE  
**VAUGHN BRINSON**  
KERMIT, TEXAS

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S	
2	7	2	Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmquist/Metronome) Imudico A/S	
3	3	6	Jeg Går På Skole (Ich Geh' Noch Zur Schule) (Wenche Myhre/Triola) Egil Monn Iversen A/S	
4	2	9	I Want To Hold Your Hand (The Beatles/Parlophone) Edition Lyche	
5	5	7	Glad All Over (The Dave Clark Five/Columbia) Norsk Musikforlag A/S	
6	9	2	I'm The Lonely One (Cliff Richard/Columbia) Bens Music AB	
7	4	9	Dominique (The Singing Nun/Philips) Norsk Musikforlag AB	
8	6	21	Detroit City (Bobby Bare/RCA Victor) Cedarwood (Scandinavia) AB	
9	—	1	Beautiful Dreamer (John Leyton/HMV) Southern Music AB	
10	8	2	Needles And Pins (The Searchers/Pye)	

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	2	All My Loving (The Beatles/Parlophone) Sonora Musikforlags AB	
2	2	2	Surfin' Bird (The Trashmen/Stationside) Edition Odeon	
3	3	5	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Edition Odeon	
4	4	5	Swinging On A Star (Big Dee Irwin/Colpix) Reuter & Reuter AB	
5	8	2	Needles And Pins (The Searchers/Pye)	
6	5	4	Love's Gonna Live Here (Buck Owens/Capitol) Bens Music AB	
7	6	11	I Want To Hold Your Hand (The Beatles/Parlophone) Sonora Musikforlags AB	
8	7	9	Glad All Over (The Dave Clark Five/Columbia) Ehrling & Löfvenholm	
9	—	1	*Jag Väntar Vid Min Mila (The Hootenanny Singers/Polar) Polar Music AB	
10	9	9	Beautiful Dreamer (John Leyton/HMV) Southern Music AB	

\*local copyright.

## Sacha Distel To Cut In Spain



MADRID—French chanter Sacha Distel (right standing) discusses a Belter Records recording session with Joaquin Alfonso Navas (left), A&R chief of the Spanish label, and composer Augusto Alguero (seated). Joining the discussion is Alguero's wife, Spanish film actress Carmen Sevilla. Distel was in Spain for a TV show.

### GOING TO COPENHAGEN?

WE WILL OF COURSE BE PRESENT AT

### THE EUROVISION SONG CONTEST, COPENHAGEN

and will stay at Hotel Royal, Copenhagen from FRIDAY March 20th until SUNDAY March 22nd.

We would be glad to meet all our old friends as well as meet new ones so please just give us a phone-call if you are there.

Please remember: A big hit is BIGGER with

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Representative for Sweden Music, Bens Music, Palace Music (Sweden), Aaron Schroeder Music, Spanka Music, Screen-Gems Columbia Publ.

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Brahegatan 24, Stockholm, Sweden

Mr. and Mrs.  
**FELIX STAHL**  
of  
**STOCKHOLMS MUSIKPRODUKTION**  
(Scandinavian publisher of the Italian entry "Non Ho L'Eta")  
will be in Copenhagen for the  
**EUROVISION SONG CONTEST**  
at Hotel Terminus  
March 21, 1964

**ROBERT COGOI**  
Who Sings "PRES DE MA RIVIERE" in the Eurovision Song Contest in Copenhagen can be contacted through the  
BENELUX THEATRE—Director: Robert Bylois  
Place de Bastogne 19, Brussels 6, Belgium  
Telephone: 02/26. 47. 21 (Day & Night) and 26. 91. 81 and also Avenue de la Paix 61, Brussels 8



## SCANDINAVIA

### DENMARK

NPA (Nordisk Polyphon Akts.) has rushed out two singles with **The Beatles** on Polydor, also released as an EP. Same company reports a good sale of the local song Festival song "Det Er En Forskel" (It Is A Difference) with **Vivian and Berit**. The song came second in the local Festival. 80,000 people voted for this song, NPA reports to **Cash Box**, and in the first two days, the company sold 5,000 records. Another release from NPA is "Anyone Who Had A Heart"/"The Love Of A Boy" with **Dionne Warwick** on Fontana. **The Clifters**, a local group on Polydor, is being promoted as the Danish Beatles, the idea came from a columnist in a daily paper and not from the company. Their recent record includes "What Can I Do"/"One-Way Ticket."

The German Eurovision Song Contest entry, "Man Gewöhnt Sich So Schnell An Das Schöne" has been obtained for Denmark by Imudico A/S, which is also the publisher of the Danish entry in the same contest. Imudico is also the publisher of "I'm Leaving It Up To You," recently on the charts in Norway with **Dale and Grace** on London and incorrectly listed as published by Gehrman. The song is handled by Edition Odeon in Sweden and by Imudico for Denmark, Norway and Iceland, it was reported to **Cash Box**.

**John Leyton** is now topping the charts here with "Beautiful Dreamer" on HMV. Also coming up very strong is "Shimmy Shimmy" with **The Weedons** on Sonet, and "Shaking The Battle Hymn" with **The Danish Sharks** on Triola, both local groups doing very well. "Shaking The Battle Hymn" is originally known as "Battle Hymn Of The Republic."

Miss **Lotte Vaeer** is announcer at the Eurovision Song Contest, taking place March 21, and televised to at least 16 European countries. Danish conductor is **Kai Mortensen** and the arrangements around the Contest have been handled by **Bent Fabric**.

### NORWAY

"Spiral," Norway's Eurovision Song Contest entry is being recorded here at Triola by **Arne Bendiksen**, who also sings the song in the Contest, and who also recently became the owner of Egil Monn Iversen A/S, the company handling Triola.

Norsk Phonogram A/S introduces a new serial of LP's known as "Philips' Unpopular," of which the first two have been released. The first album is "Fiine Antiquiteter" presenting **Alf Cranner** singing Norwegian songs from many centuries. The second album is titled "Kissmett," a local stage show presented by Norwegian students last Nov., and considered "too daring" for presentation in radio or TV. Philips has also released the single LP album titled "Husker Du?" (Do You Remember?) with various artists. Phonogram has also adopted the idea of Top Six (six top hits from the continental radio station Radio Luxembourg on one record, sold at same price as a single). The first record of this type is titled "Beatle Mania" and includes six songs made popular by **The Beatles**.

### SWEDEN

Without entering this year's Eurovision Song Contest, Sweden seems to have chances to listen to the various songs anyhow. The Italian entry, "Non Ho L'Eta," is published here by Stockholms Musikproduktion, the German entry "Man Gewöhnt Sich So Schnell An Das Schöne" and the Danish, "Sangen Om Dig," is published here by Edition Odeon.

People coming and going include **Lennart Reuterskiöld** of Reuter & Reuter back from South, and Central America and New York. . . . **Stig Anderson** of Sweden/Bens Music to Copenhagen for the Eurovision Song Contest. . . . **Felix Stahl** of Stockholms Musikproduktion also to Copenhagen for the same event, Mr. and Mrs. Stahl leave for Israel the next day (March 22). . . . **Anders Holmstedt** and **Ivan Nordström** of EMI also to Copenhagen.

Karusell Grammofon AB has found a new way to sell records in a time when no promotion can be expected from radio and TV due to the strike. Karusell introduces the serial "Banned records" in which are records that had been banned either because radio and TV considered them too hot for airing, or recordings made after Dec. 1, 1963, records which will not be aired before the conflict is over. Among the "banned records" is also an EP with the original sound track score from the controversial Swedish film "491," which was banned as pornography by the State Censorship Board last December. After appeals to the government, the film is now given free with certain cuts, and by using more music in a scene where the language is considered too tough.

Latest releases from Philips-Sonora include two singles on Mercury, one single and one EP on Pye, two singles on Philips, and on Fontana a single with two local songs sung by **Leif Mats**.

An eleven-piece Country & Western group including **Jim Reeves**, **Chet Atkins**, **The Anita Kerr Singers** and **Bobby Bare**, among others, is expected in Sweden the middle of April.

Another Hootenanny-group has got a record contract. It is **The Canyon Group**, which has just been contracted to Decca. The trio has been on radio and TV several times, and will be touring Sweden during the summer, contracted by AB Telstar Productions. Another Decca discovery here is **The Ghost Riders**, a quartet from Stockholm. Their first record is already on the market.

**Bengt Sundström** of Edition Odeon told **Cash Box** that "Navy Blue," now riding high on the charts with **Diane Renay** is being published here by Odeon.

A local recording debuts on the Swedish charts this week, the first Hootenanny record making any particular noise. It is "Jag Väntar Vid Min Mila" (I'm Waiting At My Charcoal-Kiln), a romantic song written by the poet **Dan Andersson** (1888-1920). The song is published here by **Elkan & Schildknecht**, a veteran publishing house since 1859, but the rights outside Scandinavia are handled by Polar Music AB. The artists are **The Hootenanny Singers** on Polar.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	Beautiful Dreamer (John Leyton/HMV) Southern Music AB	
2	2	10	I Want To Hold Your Hand (The Beatles/Parlophone) Multitone A/S	
3	6	2	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S	
4	4	4	Secret Love (Kathy Kirby/Decca)	
5	9	2	Glad All Over (The Dave Clark Five/Columbia) Wilhelm Hansen, Musik-Forlag	
6	10	14	She Loves You (The Beatles/Parlophone) Multitone A/S	
7	7	8	*Du Skal Bare Ta' Det Roligt (Gitte/HMV) Imudico A/S	
8	—	1	Swinging On A Star (Big Dee Irwin/Colpix)	
9	—	1	Shaking The Battle Hymn (The Danish Sharks/Triola)	
10	—	1	Shimmy Shimmy (The Weedons/Sonet)	

# EUROVISION SONG CONTEST 1964

Advertisement

## AUSTRIA

### "WAREM NUR WARUM"

(Why Now Why)

Publisher:—MONTANA MUNICH-VIENNA

Cables:—Montana Music—Munich

## ITALY

### "NON HO L'ETA PER AMARTI"

(This Is My Prayer)

Publisher:—EDIZIONI SUVINI ZERBONI

Cables:—Sugarmusic—Milan

## BELGIUM

### "PRES DE MA RIVIERA"

(Near To My River)

Publisher:—WORLD MUSIC

Cables:—World Music—Brussels

## LUXEMBURG

### "DIS QUE ELLE PRINTEMPS REVIENT"

(As Soon As Spring Comes Back)

Publisher:—EDITIONS JACQUES PLANTE

Cables:—Ediplante—Paris

## DENMARK

### "SANGEN OM DIG"

(The Song Of You)

Publisher:—IMUDICO A/S

Cables:—Imudico—Copenhagen

## MONTE CARLO

### "OU SONT—ELLES PASSEES?"

(Where Have They Gone)

Co. Publishers:—TUTTI—PATHE MARCONI

Cables:—Tuttimus—Paris

## FINLAND

### "LASKOTELLEN"

(Lazy Like)

Publisher:—MUSIC FAZER

Cables:—Muzikfazer—Helsinki

## NORWAY

### "SPIRAL"

(Spiral)

Publisher:—EGIL MONN NERSEN A/S

Cables:—Monnmusic—Oslo

## FRANCE

### "LE CHANT DE MALLORY"

(Mallory's Song)

Publisher:—BAGATELLE

Cables:—Bagatelmusic—Paris

## PORTUGAL

### "ORACAO"

(Prayer)

Publisher:—A VOZ DO DONO—VALENTIM DE CARVALHO, LDA.

Cables:—Tim Lisboa

## GT. BRITAIN

### "I LOVE THE LITTLE THINGS"

Publisher:—WELBECK MUSIC

Cables:—Leeds Music Westcent—London

## SPAIN

### "CARACOLA"

## GERMANY

### "MAN GEWOHNT SICH SO SCHNELL AN DAS SCHONE"

(It's Easy To Get Used To Beautiful Things)

Publisher:—MINERVA MUSIC

Cables:—Minervamusic—Cologne

## SWITZERLAND

### "I MIEI PENSIERI"

(My Thoughts)

Publisher:—EDITION HELBLING CO.

Cables:—Helblingmusic—Zurich

## HOLLAND

### "JIJ BENT MIJN LEVEN"

(You Are My Everything)

Publisher:—LES EDITIONS INTERNATIONALES BASART NV

Cables:—Editoras—Amsterdam

## YUGOSLAVIA

### "ZIVOT JE ZATVORIO KRUG"

(Life Has Closed The Circle)



# GREAT BRITAIN

Beatles' Manager **Brian Epstein's** latest group, **Sounds Incorporated**, burst on the scene with their debut disk "The Spartans" composed by **Trevor Stanford**—alias pop pianist and fellow Columbia recording star, **Russ Conway**. The six members of Sounds Incorporated, the first southern group to join Epstein's Liverpool stable, came into being in 1961. For the past two years they have acted as regular backing group for **Gene Vincent**, **Brenda Lee** and other top flight visiting American artists.

Latest British group to be released in the U.S. is the **Carefrees**, who record here for Oriole. Their first single rush released on the London label is "We Love You Beatles"—the "We Love You Conrad" melody from Bye Bye Birdie with new British lyrics by **Sid Green** of Edwin Morris Music, who publish the title both here and in America. On the home front it looks like the latest single by Oriole's top singer **Maureen Evans** "I Love How You Love Me" is in for delayed action chart success like her previous hit "Like I Do," which took four months to enter the Top Twenty. "I Love How You Love Me," released at the end of January, is now heading for Chartsville and selling at the rate of 1500 a day.

**Sammy Davis Jr.**, in London for a recording session at Pye's Studios. Sammy waxed a single coupling "Ten Out Of Ten" (originally penned by **Leslie Bricusse** for the Song for Europe Contest) with "Another Spring," also by Bricusse in collaboration with **Robin Beaumont**. Pye's A & R Chief, **Alan Freeman**, took the session with MD and Arranger **Peter Knight**. The last time Davis recorded here was also in Pye Studios when he cut the "Sammy Davis Salutes The London Palladium" LP.

Representatives of the record industry, including manufacturers, factors and retailers, attended the second meeting to be called within five weeks by The Retailers' Joint Record Council to discuss their attitude towards the Retail Price Maintenance Bill, which is to be passed in the near future.

RCA Country and Western stars all set to tour Europe during April include **Chet Atkins**, **Jim Reeves**, **Bobby Bare** and **Anita Kerr**. Itinerary takes in Austria, Benelux, Germany and Scandinavia and includes major TV dates. In Germany they will be accompanied by the **Werner Muller Orchestra** with **Vico Torriani** as MC.

New group tagged the Washington D.Cs debut this month on the Ember label with the oldie "Kisses Sweeter Than Wine" published by Francis, Day and Hunter. Also this month on Ember label a new single by **Ray Ellington**, "The Rhythm Of The World," written by **Leslie Bricusse** and **Lionel Bart**.

At the invitation of Burlington-Palace Music, managers from the company's offices in French-speaking territories flew in for an international conference. Palace France was represented by **M. Andre Rambeaud** and his professional manager, **Claude Delfes**, who is also personal manager for top French singer, **Sacha Distel**, due in London shortly to appear on the **Billy Cotton** TV show. Palace Benelux offices were represented by **Wim Van Vught**. London Directors **Bill Townsley**, **H. Lambert**, **J. F. Axtmann** and general manager **John Nice** also attended. Closer inter-territorial exploitation of mutual copyrights on the Continent is likely to result from the meeting. Another Continental publisher in town, **Gerard Tournier** of Editions Tutti—Paris, told **Cash Box** that the growing importance of the British market made frequent visits to London both necessary and rewarding. Tournier publishes "Ou Sont-Elles Passes?" **Monte Carlo's** entry for the Eurovision Song Contest.

Publisher **Freddie Poser**, just back from New York where he completed a deal with Indie A & R Manager **Bob Crewe** for the American production of a handful of compositions by British writer, **Chris Andrews**. Bob Crewe is responsible for the Four Seasons' hits including their current "Dawn—(Go Away)" and "Navy Blue" by **Diane Renay**.

**Harry Naughton** has taken over exploitation of the Pye International Label currently working on three releases from the American Top 100, "California Sun" by the **Rivieras** (published by Mellin), "Gonna Send You Back To Georgia" by **Timmy Shaw**, and "Nadine" by **Chuck Berry** (published by Jewel Music).

International publisher **Gil Pincus** wrapped up latest visit to his London firm, Ambassador Music Limited, with a four-day trip to Paris. Pincus, accompanied by son, **Lee**, met with top officials of BIEM and signed membership contract for mechanical collection throughout Europe. Latest Gil-Ambassador-Pincus songs to be released in France are "Rumble In The Night" by **Les Missiles** on Pathe-Marconi and "Hip Huggers" (Ca Va Je T'aime) by **France Gall** on Phillips. Other versions available by the **Crewcuts** (ABC Paramount) and **Russ Damon** (Vega). The Gil-Ambassador-Pincus catalog is also currently represented on the German Hit Parade with "The Harem" by **Acker Bilk** on Metronome.

Impresario **Harold Davison** confirms that **Ray Charles** will be making his second British tour in July this year. Meantime, Davison is presenting **Ella Fitzgerald** with the **Oscar Petersen** trio and the **Roy Eldridge Quartet** for a four-week tour commencing March 21. In April, Davison will present tours by the **Modern Jazz Quartet** and the **American Folk Blues and Gospel Caravan** which includes artists such as **Sister Rosetta Tharps**, **Sonny Terry**, **Brownie McGhee**, etc.

It is with regret we report the death, after a short illness, of **P. E. Moore**, a director of Deutsche Grammophon (Great Britain) Limited. Moore, who was 47, was only appointed a director of the Company two months ago.

Quickies: **Johnny Tillotson's** latest MGM single "Worried Guy" does not apply to Publisher **Cyril Gee** of Mills, who is very happy to have the number over here. . . . **Lena Horne** opens four-and-a-half week Variety Season at London Palladium April 9. . . . **Max Bygraves** to star in spectacular revue "Round About Piccadilly" to be presented by **Bernard Delfont** at London's Prince of Wales Theatre on March 28. . . . High hopes for young **Linda Saxon's** first disk on Pye "The Other Side Of The Street" published by Mills Music. . . . **Millicent Martin** to appear in TV production "Kiss Me Kate" with **Howard Keel** and **Patricia Morrison**. . . . **Frankie Vaughan** to top bill of the new London Palladium summer show opening May 13. . . . also on the bill current chart topper **Cilla Black** and the **Fourmost**. . . . Liverpool group, **The Cleveland** bow on Phillips with **Tom Springfield** composition "Big Town." . . . Salvation Army group **The Joy Strings** booked for three-day no fee cabaret stint at London's "Blue Angel" night spot. Sales of their hot gospel hitting single "We're Gonna Set The Whole World A-singing" now over the 60,000 mark. . . . **Irwin Pincus** general manager of Gil-Pincus New York, due in London soon for business talks with brother **Lee** of Ambassador Music.

## SUBSCRIPTION TO CASH BOX

\$30 FIRST CLASS—\$45 AIR MAIL



# BRAZIL

Carnival is practically forgotten, except for those who are already starting preparing the "fantasias" (costumes) for next year and for the popular composers, who think about the songs which will start being recorded around June. Many of the songs composed for this year's Carnival are completely forgotten but those chosen as the best will get international promotion: the one who got first prize, "A Cabeleira Do Zeze," will be made known to the world through International Melodies of Genève; also requests and inquiries from foreign publishers for "Trensinho" and "Garota Exportação."

As Surfing is trying to take the first spot among the dancing fads, especially in Rio de Janeiro, Hully-Gully is still the favorite. However, quite by accident because it was not recorded for the Carnival, during this season a new Brazilian dance appeared, which is becoming quite popular in the night-life of Rio, the "Bigorriho." It will soon be ripe for export. . . . First waxing: **Jorge Veiga** for RCA.

**Douglas Reid**, RCA general manager, received a letter from two Indian "made in Brazil," **Os Indios Tabajaras**, (the name was so often misspelled in the States that they changed their name to **Los Indios**); these two young men who made the song "Maria Elena" famous, are in New York with great success, both in recordings and with personal appearances. **Ramalho Neto**, in charge of the promo dept. of RCA, reports that another famous Italian singer is due in São Paulo on the 14th. His last LP just hit the shops.

**Enrique Lebendiger** of Fermata informed that there had been so many requests for sheet music of a cute and catchy little song called "Bolinha De Sabão" (Soap Bubble) that it is nearly catching up with "Dominique." A men and publishers should keep an eye on it. . . . It might become a better bet than "Desafinado." Definitely it is the Italian singer's year in Brazil. Fermata is trying to hit the market with another good one, **Adriano Celentano**. Another excellent song recorded by Audio Fidelity with its own composer **Geraldo Vandré**, which may reach a good spot on the best sellers' lists is "Fica Mal Com Deus." A couple of new Brazilian versions of international hits are on the market: "If I Had A Hammer," with a sort of Brazilianized **Trini Lopez** called . . . **Prini Lores!** Going quite well. The other one, "Dia De Verão," (Those Lazy, Crazy Hazy Days of Summer), recorded by **Carlo Gonzaga** for Philips, has not been so lucky till now. The new LP of the excellent vocal quintet, **Conjunto Farroupilha**, called simply "The Farroupilhas," is going up slowly but surely. . . . While the teen-agers of São Paulo are still savouring the personal appearance of **Bobby Rydell** at the Teatro Record, Fermata is releasing another of his LP's: "Big Hits Of 1963."

Chantecler's manager, **J. Rahmi**, reports that his label released recently an EP recorded when the Italian melodic singer **Emilio Pericoli** was among us one of the tunes, "Serenata Da Chuva" (Rain Serenade) is very well sung in Portuguese. Also the first LP cut by **Giane**, based on the success of the young artist's rendition of the more than famous "Dominique." Chantecler also signed an "extra special" contract with **Dulce Salles Da Cunha**. **Dona Dulce** was the member of the Town-Council of São Paulo with the largest amount of votes by far.

## Great Britain's Best Sellers

This Week	Last Week	On Chart	Title	Artist
1	1	5	Anyone Who Had A Heart	Cilla Black (Parlophone)
2	3	3	Bits And Pieces	Dave Clark Five (Columbia) Ardmore & Beechwood
3	2	5	Diane	The Batchelors (Decca) K.P.M.
4	5	6	I Think Of You	The Merseybeats (Fontana) Robbins
5	4	8	Needles And Pins	The Searchers (Pye) Metric
6	—	1	Little Children	Billy J. Kramer (Parlophone) Belinda
7	7	4	Candy Man	Brian Poole & The Tremeloes (Decca) Schroeder
8	16	2	Not Fade Away	The Rolling Stones (Decca) Southern
9	6	8	I'm The One	Gerry & The Pacemakers (Columbia) Pacer
10	14	3	Boys Cry	Eden Kane (Fontana) 142 Music
11	8	6	5-4-3-2-1	Manfred Mann (HMV) K.P.M.
12	19	2	Over You	Freddie & The Dreamers (Columbia) Feldmans
13	9	5	I'm The Lonely One	Cliff Richard (Columbia) Eugene
14	10	8	As Usual	Brenda Lee (Brunswick) Jewel
15	15	3	Stay Awhile	Dusty Springfield (Philips) Flamingo
16	12	5	Baby I Love You	The Ronettes (London) Belinda
17	—	1	That Girl Belongs To Yesterday	Gene Pitney (U.A.) Pakkamak
18	—	1	Just One Look	The Hollies (Parlophone) T.S. Music
19	—	1	Let Me Go Lover	Kathy Kirby (Decca) Aberbach
20	—	1	Borne On The Wind	Roy Orbison (London) Acuff Rose

## Top Ten LP's

This Week	Last Week	Title	Artist
1	1	With The Beatles	The Beatles (Parlophone)
2	2	Please Please Me	The Beatles (Parlophone)
3	3	West Side Story	Sound-track (CBS)
4	4	How Do You Like It	Gerry & The Pacemakers (Columbia)
5	5	Meet The Searchers	The Searchers (Pye)
6	10	Freddie & The Dreamers	Freddie & The Dreamers (Columbia)
7	8	Stay With The Hollies	The Hollies (Parlophone)
8	6	Born Free	Frank Ifield (Columbia)
9	7	The Shadows Greatest Hits	The Shadows (Columbia)
10	9	In Dreams	Roy Orbison (London)

## Top Ten EP's

This Week	Last Week	Title	Artist
1	1	All My Loving	The Beatles (Parlophone)
2	4	The Rolling Stones	The Rolling Stones (Decca)
3	2	Twist And Shout	The Beatles (Parlophone)
4	3	Dave Clark Five	Dave Clark Five (Columbia)
5	6	The Beatles Hits	The Beatles (Parlophone)
6	—	Hungry For Love	The Searchers (Pye)
7	8	The Beatles No. 1	The Beatles (Parlophone)
8	5	Peter Paul And Mary	Peter Paul & Mary (Warner Bros.)
9	7	You'll Never Walk Alone	Gerry & The Pacemakers (Columbia)
10	10	The Big Three At The Cavern	The Big Three (Decca)



# MEXICO

Armando de Llano has been named general manager of CBS Columbia and also vice-president. The head of this organization is J. Manuel Villareal, who recently was named director of CBS Latin American Operations. So, from now on Mexican CBS has three vice-presidents: J. Manuel Villareal, Armando de Llano and José R. Bustillos.

Paco de la Barrera took charge of the international department of RCA Victor and announced that the firm will distribute very soon the labels Atlantic and Ariola. Paco also manages the promotion department in that company.

Musart Records (Panamericana de Discos, S.A.) released the first long play with The Beatles, promoted with big displays in almost all the record stores of the city. The sales are strong and they expect to break some sales records with them.

CBS released a new rock and roll group, Los 4½, who sing the songs "She Loves You" and "I Want To Hold Your Hand." Both themes are from The Beatles repertoire. The name of the "4½" stems from the fact that one of the members is a midget (he plays harmonica).

European singer Gloria Lasso finished her first long play recorded in México, with only Mexican themes with arrangements and orchestra conducted by Jorge Ortega, Nacho Rosales and Gustavo Pimentel. . . . Gloria is also performing now at a TV series and will stay a few more weeks in México City before returning to Europe. Gloria is recording for Musart Records.

For the same label, Los Tres Caballeros are recording two new albums with Mexican songs, destined to conquer the European music market. Los Tres Caballeros are thinking of using these long plays as introductions in many of the countries of the Old World before they will perform there.

Sonia López, number one tropical singer in México, released a new single for CBS, singing two new songs written by Homero Aguilar: "Laberinto" and "Hechicera." Sonia made these records accompanied by her own orchestra.

RCA is preparing a new album dedicated specially for Mother's Day which we celebrate on May 10. Artists like Antonio Prieto, Neil Sedaka, El Coro Infantil de Telecentro, Los Heramos Martínez Gil, Hugo Avendaño, Lucha Moreno, Jose Juan and other figures are in this album.

Rock 'n roll group Los Locos del Ritmo, who arrived two weeks ago from a successful performance in Argentina, signed a new contract with Orfeon Records. Los Locos del Ritmo used to belong to CBS-Columbia, and at Orfeon recorded immediately the Spanish version of The Beatles' hit "I Saw Her Standing There" and their composition, "El Rey del Surfin'" (Surfin' King). As reported before, the A&R man was Ricardo Carrión, from Los Hermanos Carrion, who also signed three weeks ago with Orfeon Records.

Another group that changed from CBS-Columbia to Orfeon Records are Los Tribunos, a young tropical combo that will try to get a hit by changing its style in the same musical field.

About Enrique Guzmán: he has not decided yet, which is the company he will sign in the future. It is very probably that he will stay with CBS-Columbia, but he is trying to get more money for an exclusive deal.

Oscar Madrigal, one of the three biggest young singers we have in México, (Enrique Guzmán and César Costa are the others), gave up his career and left town to study in a Texas University. Oscar, who made four pictures and about 20 singles at Gamma Records, will study advertising and forget all about singing. His latest records were "Ya me voy" (I'm Leaving), "Olvídalo" (Forget It) and "En Secreto" (I Adore Her).

Tomás Muñoz, general manager of Gamma Records, went to several South American countries, to promote the label's records and at the same time to look for new representatives in some places.

Peerless Records introduced a new artist under the name of Falcón with the songs "Total Para Que" and "Paz" with Sergio Perez accompaniment.

## Mexico's Best Sellers

- 1 **Dominique**—Los Dominic (Orfeon)—Angélica María (Musart)—Singing Nun (Philips)—Hermana Alegría (CBS)—Luiz Perez Meza (Cisne)—Chuck Anderson (CBS)—Queta Garay (Peerless)—(Fermata Mexicana)
- 2 **El Martillito** (If I Had A Hammer)—Trini López (Reprise)—Los Mabers (Musart)
- 3 **Magia Blanca**—Hnos. Carrión (CBS)—Trío Venezuela (Velvet)—(Grever)
- 4 **Quiero Quedarme Aquí** (I Want To Stay Here)—Steve Lawrence-Eydie Gorme (CBS)—Los Dominic (Orfeon)—Los Yorsys-Lena y Lola (Musart)—(Brambila)
- 5 **Divina Ilusion**—Neil Sedaka (RCA)
- 6 **Las Cerezas**—Hnos. Carrión (CBS)
- 7 **Gracias**—Connie Francis (MGM)—Lucho Gatica (Musart)—Javier Solís (CBS)—Flor Silvestre (Musart)
- 8 **Recuerdos De Ipacarai**—Neil Sedaka (RCA)—Monna Bell (Gamma)—(Fermata Mexicana)
- 9 **No Tengo Edad Para Amarte**—Giglio Cinquetti (Gamma)
- 10 **Mi Adios**—Sonia López (CBS)

## Brazil's Best Sellers

- |           |  |
|-----------|--|
| This Week | <ol style="list-style-type: none"> <li>1 <b>Dominique</b>—(Fermata) Giane/Chantecler; Soeur Sourire/Philips; Trio Esperança/Odeon; Poly/Continental</li> <li>2 <b>*Parei Na Contra Mão</b>—(Mundo Musical) Roberto Carlos/CBS</li> <li>3 <b>Acorrentados</b>—(Vitale) Agnaldo Rayol/Copacabana; Trio Cristal/RGE</li> <li>4 <b>Sabe Deus-Sabrá Dios</b>—(Embi) Carlos Alberto/CBS; Lucho Gatica/Odeon; Oslain Galvão/RGE</li> <li>5 <b>Veneno</b>—(Fermata) The Clevers/Continental</li> <li>6 <b>Pombinha Branca-Vola Colomba</b>—(Ricordi) Silvana/Copacabana; Altemar Dutra/Odeon</li> <li>7 <b>*Mulher Governante</b>—Silvinho/Philips</li> <li>8 <b>Prova De Amor</b>—Miguel Angelo</li> <li>9 <b>*Mais Que Nada</b>—Jorge Ben/Philips; Conjunto Farroupilha/Fermata</li> <li>10 <b>Blue Star</b>—(Todamerica) The Jordans/Continental</li> </ol> |
|-----------|--|
- \*Local

### BRAZIL'S TOP FIVE LP'S

- 1 **Samba, Esquema Novo**—Jorge Ben/Philips
- 2 **O Jovem Dr. Kildare Canta**—Richard Chamberlain/Philips
- 3 **Moacyr Franco**—Moacyr Franco/Copacabana
- 4 **'S Rhythm**—Ray Conniff/CBS
- 5 **Rita Pavone**—Rita Pavone/RCA



# ARGENTINA

RCA is launching two new artists: the winner of the "Argentine Rita Pavone" contest, held through radio program "Pinky-salinadas," and Peggy Sol, another teen lark. The local version of Rita is named Eli Salvador, and her first record, already under promotion, is "Matta Matta" and "Non E' Facile Havere 18 Anni," in Spanish. Also on the RCA side: Palito Ortega will receive a gold record for the sales of "Deci Porque No Queres," which has attained the 150,000 mark via his single, EP and LP containing this song.

Full gas at Odeon: the label is releasing the album devoted by BBC to the late John F. Kennedy: "That Was The Week That Was." There is also a new artist, Gino Venetto; his first single is "No Me Quisite Escuchar" (You Didn't Want To Listen To Me). Nestor Fabian has cut the winner of the tango section of the Odo Song Festival: "El Ultimo Cafe." Chicote Lopez (whose "El Patito" is riding the charts) has cut "Señorita Amor," while regional music lark Ramona Galarza has cut "El Cosechero," and country star Enrique Rodriguez waxed "Those Lazy Hazy Crazy Days Of Summer."

New press man at CBS: H. Masas, replacing Orlando Rosemburg, who has been promoted to the International A & R section of the company. Masas reports that Los Jaque Mate, vocal teen group, will start a tour of several provinces this month, as soon as they finish their appearances on Radio Splendid. During the Carnival parties they performed in Buenos Aires and Cordoba. Jorge Cafrune, whose first LP for CBS is due in a few days, has been invited to tour Japan in a couple of months. Before that he will travel to Montevideo to take part in a song festival next month. Julio Sosa, strong name in tango music, has been inked by TV13 for a series of programs starting in April. Leo Dan will travel to Lima, Peru, where he is expected the April, 1.

Daniel Blanco of Sicamericana (Music Hall) informs that Osvaldo Duthu has formed again the Cantores de Salavina folk group, several of whose members were killed at a auto crash last year. New names are Hugo Quinteros, Ricardo Heredia and Pedro Diaz, and they will continue, of course recording for MH. Raul Shaw Moreno will travel to Brazil for a series of TV appearances, after a tour of several Argentine provinces. His latest release is "El Diamante" (The Diamond) and "Como Una Nuba" (Like A Cloud). Other interesting MH outings are Trini Lopez' second LP (the first one is selling wonderfully) and "El Gavilan Pollero" by Los Pick Ups.

A recent Buenos Aires visitor: Chilian deejay Ricardo Garcia, one of the top names in his country, now organising his own label, Mongo Records, with Edmundo Ortuzar. Garcia got once again in touch with the local people, and took several tunes for waxing under his label.

Mauricio Brenner of Fermata continues at work with "Por Culpe Del Horoscopo," a local tune included in "El Desastrologo," first movie starred by TV top comedian Pepe Biondi. In the film the tune is sung by Juan Ramon, and Brenner expects that it will get into the charts very soon. Both Ramon and Brenner visited recently Paraguay, where they were guests of Radio Comunerios of Asuncion.

Michael Davis of Ariel reports that his label is releasing "Toma Tu Guitarra" and "Amor Perdido," sung by Joe Thorry and Gene Paul in French. Other releases are Fats Domino's "Who Cares," and Tommy Roe's "Everybody."

Julio Korn Publishers happy with the success of "Carnaval, Carnaval," the Santos Lipesker local product, played very much at dance parties during the past month. "La Mamma," the Charles Aznavour hit, will be probably recorded by Antonio Prieto (RCA). Currently visiting Buenos Aires is Anibal Conde, who recently joined Reimsa and Brambila Publishers of Mexico into one company. Conde is visiting all Latin American countries, promoting his catalog.

Producciones Fermata is working on the promotion of a new waxing by young Italian star Ricky Gianco. Titles are "Te Buscare" and "Con Las Manos Vacias." The label is also preparing the first waxing by folk artist Hector Eduardo.

News from Surco: Under the United Artists label, new releases include "Get Him" by The Exciters, and "La Donna Nel Mondo" by Al Caiola. There is also a sing-along album by Leroy Holmes and his orchestra, with Latin American standards sung in English and Spanish. Under the Atlantic banner, Surco has released "Deep Purple" by Nino Tempo and April Stevens.

## Argentina's Best Sellers

This Week	Last Week	
1/2	1	*Sin Tomon (Korn) Palito Ortega (RCA)
1/2	2	*Mary Isabel (Mundo Musical) Leo Dan (CBS)
3	3	*Marisa (Mundo Musical) Leo Dan (CBS)
4	15	America (Korn) Trini Lopez (Reprise)
5	4	*Fanny (Mundo Musical) Leo Dan (CBS); Dany Montano (Music Hall)
6	13	*El Patito Chicote Lopez (Odeon Pops)
7	12	*Sabor A Nada (Korn) Palito Ortega (RCA)
8	8	*Un Sombrero De Paja (Korn) Chico Navarro (RCA)
9	9	Dominique (Fermata) Soeur Sourire (Philips); Hermana Alegria (CBS) Juan Ramon (Disc Jockey)
10	10	Love Me Do The Beatles (Odeon Pops)
11	7	If I Had A Hammer (Fermata) Trini Lopez (Reprise); Brothers Four, Village Stompers (CBS); Lalo Fransen (RCA)
12	6	*Deci Porque No Queres (Korn) Palito Ortega, Toscano (RCA); Leo Dan (CBS); Los Dukes (Music Hall); Tito Alberti (Philips); Los Portorriquenos (Polydor)
13	11	*Amarraditos (Korn) Los Nocturnos (Music Hall); Luis Ordoñez (CBS) Fulvio Salamanca (London); Fetiche (Philips); Chico Navarro (RCA)
14	14	*Mi Pueblo Chico (Korn) Los Fronterizos (Philips)
15	—	Desencadena Mi Corazon (Korn) Trini Lopez (Reprise); Ray Charles (Ariel); Toscano (RCA); Donald (Music Hall)

\*Local Product

### BRAZIL'S TOP FIVE EP'S

- 1 **Yo Che Amo Solo Te**—Sérgio Endrigo/RCA
- 2 **Dominique**—Soeur Sourire (singing nun)/Philips
- 3 **Hully Gully**—Chubby Checker/Fermata
- 4 **Roberta**—Peppino di Capri/Odeon
- 5 **Doce Amargura** (Mundo Cane—More)—Moacyr Franco/Copacabana

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# HOLLAND

Bovema's general label manager **Wim Voerman** reports to **Cash Box** that, in the last couple of weeks, a lot of the company's publicity has been turned to the extensive plugging of Belgian songstar **Adamo**. Adamo appeared on radio and TV several times and did some enormously successful shows in Holland (Waalwijk, Sittard etc.) "His records are high on the local Hit parades, particularly his 'Tombe La Neige' and 'Vous Permettez Monsieur.' Sales are still rapidly increasing," says Voerman, who adds that "many plans for further shows are now being worked out to stimulate the current Adamo-rage in this country."

The famous **Benedetto Marcello** Orchestra, of which Bovema's Columbia-label now has a magnificent triplet of 12' albums in its catalog, played in Amsterdam (Concertgebouw) on March 7. Soloist was **Frans Brüngen** (recorder.)

Bovema strongly pushed business behind the **Yehudi Menuhin**-tour through the Netherlands during March 7-15. His Master's Voice's star violinist performed works by Bartok, Bach, Brahms and Beethoven in The Hague, Den Bosch, Amsterdam and Arnhem.

Gramophonehouse's Stateside label goes high in the charts with **Diane Renay's** "Navy Blue" and **Mary Ford's** "Dominique."

Filmstar-singer **Annette Funicello** held a press-reception in the Amsterdam "Du Midi" Theatre. After touring the city's famous canals, she was the honored guest at a "Meerrust" party in Warmond that same night. His Master's Voice has released her single "Beach Party"/"Promise Me Anything," both featured in her film "Beach Party" on the occasion. Also appearing at Meerrust were **The Shepherds Trio** and Imperial's new vocal star **Ronny Watt**.

Imperial's label manager **Cees Mentink** reports that organist **Cor Steyn**—just completing his second Magic-Organ-LP album—will appear in a series of 4 special shows for Bayerische Rundfunk, Germany.

On Monday, March 2, 19 year old girl-singer and Philips-artist **Willeke Alberti** of Amsterdam (her father being famous tenor **Willy Alberti**) received a Golden Record for 100,000 copies sold of "Spiegelbeeld," Dutch version of "The Tender Years." The trophy and the diploma were handed to her by Phonogram's director **J. Haslinghuis** in a fatherly and witty address, during a crowded reception at Hotel Hamdorf near Hilversum. Over 300 personal friends and colleagues (among them **Anneke Grönloh**, **Johnny Lion**, **Rob de Nijs** and **Raymond Dobbe**, press, radio and TV-producers were present at the cocktail-party. The charming young woman that fair-haired **Willeke** has become since her teenage-years, could not withhold tears and, forgetting entirely in her speech whatever polite words she had planned to say, did a touching improvised answer for the TV-cameras. **Willeke Alberti's** latest hit-recording is Dutch version of "Blue Winter" b/w an old German ballad: "Auf Wiederseh'n, Mein Liebling."

**Rita Reys**, Holland's foremost female jazz-vocalist, "live"-recorded a fascinating album for Philips "at the Golden Circle Club" in Stockholm. Ten years ago, when young **Rita Reys** had turned from band-singer in the ballad vein into one of the world's best jazz-singers (her personal models being **Billie Holiday** and **Sarah Vaughan**), made her first jazz-records in Sweden with stars like **Bengt Hallberg** and **Lars Gullin**. She has a special liking for this country, because, to quote a smiling **Rita Reys**, "swing is one way of Swedish musical life!" **Rita Reys** who was highly praised lately by drummer **Kenny Clarke** with whom she also did recording-sessions, is accompanied by her husband **Pim Jacobs** at the piano, her brother-in-law **Ruud Jacobs** at the bass and **Bill Overgaauw**, guitar. Her repertoire for the LP includes Ellingtonia as "Sophisticated Lady" and "Don't Get Around Much Any More," and standards like "You Go To My Head" and "Stompin' At The Savoy." The LP was released both in mono and stereo.

On Saturday March 21, the Eurovision Song Festival 1964 will be held, this time in Copenhagen. For Holland, Miss **Anneke Grönloh**, holder of five Golden Records, was selected to represent her country. During the Dutch final, the song "Jij Bent Mijn Leven," composed by **Ted Powder** and **René de Vos**, was chosen by several teen and other juries. The song, b/w the number two, "Weer Zingt De Wind," has been released by Philips in a special single with color-sleeve, making excellent sales already before the Song Festival has actually begun. So far, two Phonogram-artists have won, the Eurovision Song Festival in former years: **Corry Brokken** and **Teddy Scholten**.

Artone just released a first batch of new Impulse! LP's, including **Charles Mingus'** second delivery for the label, entitled "Mingus-Mingus-Mingus-Mingus-Mingus." Artist is due to appear with his Sextet at the Concertgebouw, Amsterdam on April 10. Very important to the world of Avant-garde Jazz, Mingus has been praised by the Dutch Jazz-critics for his tremendous efforts included in his first album package for Impulse!, "The Black Saint And The Sinner Lady," which is doing very well here.

New local recordings released in Benelux by Artone include exciting new wax by **ZZ & The Masks**, recorded live. This group, creating lots of excitement in the Low Lands, is lead by singer **Bob Boubier**. Both sides of their new single were composed by him. Titles are: "Sloppin' In Las Vegas" and "She's Got My Heart." It's **Bob** again delivering the lyrics in an exciting fashion! Holland's foremost Hawaiian ensemble, **The Kilima Hawaiians**, also have a new single on the market. On account of their recent success with "On The Beach At Waikiki," Artone recorded two more instrumental readings of all-time favorites: "Song Of The Islands" c/w "Honolulu-March," already much in demand. Both popular singles are also made available on an EP recording.

## Holland's Best Sellers

This Week	Last Week	Title
1	1	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
2	2	Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music/Brussels)
3	4	She Loves You (The Beatles/Parlophone) (Belinda/Amsterdam)
4	3	Spiegelbeeld/Tes Tendres Années (Willeke Alberti/Philips, Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona, Amsterdam)
5	5	Drina (The Spotnicks/CNR, Jörgen Ingmann/Metronome) (Editions Altona/Amsterdam)
6	9	One More Dance (Esther & Abraham Ofarim/Philips) (Chappell/Amsterdam)
7	6	Dominique (The Singing Nun/Philips) (Editions Altona/Amsterdam)
8	7	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam)
9	8	This Land Is Your Land (Trini Lopez/Reprise) (Les. Ed. Int. Basart/Amsterdam)
10	10	I'm Leaving It Up To You (Dale & Grace/London) (Les Ed. Int. Basart/Amsterdam)



# BELGIUM

In order to avoid all possible misunderstanding abroad, we would like to point out that Benelux Theater, under the direction of **Robert Bylois**, Place de Bastogne 19, Brussels 8 is the only agency taking care of the interests of singer **Adamo**. No one also is entitled to represent him to negotiate contracts.

Chappell Music informed **Cash Box** that its repertoire shows an impressive amount of outstanding numbers, ranking among the Top 100. Among them: "What Kind Of A Fool (Do You Think I Am)," **The Tams**; "I Only Want To Be With You," **Dusty Springfield**; "The Shelter Of Your Arms," **Sammy Davis Jr.**; "Come On," **Tommy Roe**; "Vaya Con Dios," **The Drifters**; "You'll Never Walk Alone," **Patti Labelle and Her Blue Belles**; "Charade," **Henry Mancini**, "Hello Dolly," **Armstrong**; "Love With A Proper Stranger," **Jack Jones**; "Why Do Fools Fall In Love," **The Beach Boys**, and several other hits.

A number of weeks ago we went to Kingstons near London to attend a Beat-show with the following attractions: **The Rolling Stones**, **The Swinging Blue Jeans**, **Mike Sarne**, **John Leyton**, **Billie Davies** and a few others. **Jet Harris** was also there, doing a few numbers on his guitar. Jet was one of the first to leave the hitmaking quartet **The Shadows** who had accompanied **Cliff Richard**. Later he formed a duet with **Tony Meehan**, but this association has also been terminated. They have nevertheless produced hits like "Diamond," "Applejack" etc. When we met **Harris** for the first time, it looked as if he had not yet completely recovered from a car accident, in which **Billie Davies**, who was sitting next to him, suffered a fractured jaw.

Inside Benelux, publishers **Ardmore** and **Beechwood** have acquired rights for the following titles: "Bits And Pieces" and "All Of The Time" by **The Dave Clark Five** and also for "Surfin' Bird" by **The Trashmen**. **Jeff De Boeck**, artistic director at SA Gramophone and managing director at **Ardmore** and **Beechwood** has gone to London to meet **Norrie Paramor** and polish up some English recordings by **Adamo**. The result has been that **Adamo** is to return to London soon to cut the following numbers: "The Stars Will Shine" (English language version of the original French hit, "Vous Permettez Monsieur?"), "Make To Night Last For Ever" (N'est Ce Pas Merveilleux), "Another Love Affair" and "She Was An Angel," two songs composed by **Adamo**, who has also written the English lyrics. We are somehow anxious about the outcome of the experience: Won't some people be inclined to compare **Adamo's** voice with that of **Aznavour**, both being on the husky side.

It's been a long time since we last wrote about the activities of **Jules Nijs**, who manages his own Show-records label. So much has happened over such a short period, that time has come to review the situation.

In the first place, **Nijs** has traveled to the USA to secure new labels for distribution in Benelux or in Belgium. The result has been outstanding, as he told **Cash Box**. He has indeed acquired rights in Benelux for a number of important firms. He has on the other hand abandoned distribution of **Cameo Parkway**, **Colpix**, **Motown** and **Tamla**, as **Artone** has now its own branch in Brussels.

**Nijs** now represents the following brands: **P.P.X.**, **Canadian American**, **C.G.D.**, **Delta**, **Delta England**, **Italdisc**, **Jubilee**, **Josie**, **Port**, **Oriole**, **Sic-america**, **Sonet** and **Vedette**, which come from different parts in the world. Each has performers under contract which should provide regular successes. For his own brand he expects a lot of **Johnny White**, who has recorded some translations of **Alberto Cortez**-compositions. The latter has just cut "Ik Droom Van Jou" (Ein Traum Wird Wahr) and "Musica Simple" under the direction of **Pol Dorlois**. Both numbers have been written by **Cortez** himself. **Alberto** in the meantime has gone to Venezuela where he will stay for three weeks, doing a number of shows. On April 1 he will be on German TV. In Italy his records are being distributed by **Italdisc**, in Germany by **Ariola**, in the Scandinavian countries by **Sonet**, and in Benelux naturally by **Show**. **Tony Geys**, a Flemish crooner has so far worked for **Ronnex**, but has recently transferred to **Show**. He has already done his first recording, four members altogether, for his new label. This firm expects a great deal of the records by **Suzie** (on **Delta**) and also of a new single by the **Venus** trio. "Having made all this progress in such a short time, we are now waiting for a hit," **Nijs** told **Cash Box**.

**Show News in Brief**: **Will Tura**, hitmaker with "Eenzaam Zonder Jou," "Je Liegt" has recorded two new tunes: "Waarom Zeg Je Immer Manana?" and "Draai 79.72.04." The German language version of the first number has been recorded on **Telefunken**. "Je Liegt" is called "Du Lügst." . . . **Philips** has held a reception for **Philippe Clay** who has made a successful appearance in Brussels. . . . **Petula Clark** has produced another EP (**Vogue**) with the French version of "Anyone Who Had A Heart" by **Dionne Warwick**. Title: "Ceux Qui Ont Un Coeur." . . . Sales of Beatle-disks are soaring in Belgium. . . . **Richard Anthony** has recorded French versions of "Blowin' In The Wind" (Ecoute Dans Le Vent) and "All My Loving" by **The Beatles**, now called "Toi L'Ami." . . . There is a chance the latest record of **Rocco Granata** (Moonglow) featuring "Du Schwarzer Zigeuner" and "Alles War Schon" will soon take its place on the Flemish hitparade. . . . **Decca** expects a lot of "Diane" by **The Bachelors**, a very impressive number indeed.

## Words On Music



BUENOS AIRES—Palito Ortega (left), singer and composer, talks with Antonio Prieto (right) and RCA topper Adolfo Pino. Prieto, recently returned from the San Remo Song Festival, is scheduled to wax many of the Ortega tunes.

## The Best in Benelux . . . Bens