

NEW YORK:

Liberty's **Julie London** bows in a Royal Box engagement beginning next week (30) prior to a personal appearance tour of Japan where her latest album is the number one international LP. Backing Julie at the Royal Box will be the orchestra of **Lee Evans** who recently bowed on Command with an album tagged, "Lee Evans In Concert." . . . We had the pleasure of hearing Capitol artist **Lou Rawls** at Birdland last week. Lou's a power-packed blues singer that merits plenty of attention. His latest for Capitol is a set called, "Tobacco Road." On hand to hear the chanter were Capitol's **Roy Botachio**, **Lee Magid**, **Judy Kyle**, and Mercury's **Clyde McPhatter**. . . . Hi Records prexy **Joe Coughi** is readying an **Ace Cannon** album for May release. . . . Capitol's **King Curtis** will back the rock and rollers for the Paramount's

Doc Berger reports top deejay and sales activity in several markets for "Let's Get The Banjo Out Of The Attic," by the **Dixie Peacocks** (Audio Spectrum). . . . **Howard Fenton**, composer and artist manager, has signed **Billie Poole** to a personal management pact. The lark, recently on Riverside with two LP's, is prepping a nitery act for an early Gotham debut. . . . Pianist **Joe Bushkin** has been renewed again at the Embers thru Mar. 28. Joe's Town Hall Concert last week (20) was etched by Reprise. . . . The **Smothers Brothers** have been tapped by the Department of Defense for 50 spot announcements for the Armed Forces Radio Service. . . . **Tony Martin's** Carnegie Hall Concert, a 20th Century Fox LP, to be released this week (25). . . . The **Tommy Dorsey Band** had a record-breaking engagement at Mineola, L. I. . . . **Richie Dee** sends along word he is operating the Raevna

lenic Near East Music Festival at Philharmonic Hall on Apr. 21. . . . Elektra's folkster **Judy Collins** came into town last week (21) to make her concert debut at Town Hall as a result of the success of her LP, "Judy Collins #3." . . . **Ben Arrigo** vows he's got a gasser in **Sunny Gale's** new Canadian-American LP, "Goldies By The Girls." Sunny is skedded for a Far-Eastern tour in May. . . . The folk duo **Doug & Victoria** helped kick off the Thurs nite hoots at the New American Poets Theater in the Village last week (19) and then made an appearance at the Central Motor Inn in Astoria on the 22nd. . . . **Cleffer Harry Fenster** post cards from Miami Beach where he's digging sunshine and sounds. . . . Another radio-sponsored Easter rock show has been set for Palisades Park on Easter Sunday with deejay **Hal Jackson** of WWRL hosting an all-star show. The line-up includes **Lenny Welch**, **Doris Troy**,

be feted by the diskery at a cocktail party in Jim Creighton's Lake Tower Motel 3/24. . . . Liberty promo whiz **Harvey Goldstein** info's he has a pair of sales whoppers in **Vic Dana's** "Shangri La" (Dolton) and **Irma Thomas'** "Wish Someone Would Care" (Imperial). . . . We received a wire from deejay **Jim Dandy** (WXOK-La.) hailing **Bobby Bland's** sizzler "Ain't Nothing You Can Do." . . . **Tony Gideon** of **The Daylighters** stopped by to advise that the group's been doing weekend hops with **Jim Lounsbury** and that current Tip Top effort "Oh Mom (Teach Me How To Uncle Willie)" is scoring in several areas. . . . **Smash's Allan Mink** sends word that the diskery's holdin' heavy in the hit department with such solid items as **Gloria Lynne's** label bow "Be Any thing," "Baby, Baby, Baby" by **Anna King & Bobby Byrd**, "Forever" by **Pete Drake**, "I'm On Fire" by **Jerry Lee Lewis**, "I Think Of You" by **The**



JANE MORGAN



KING CURTIS



VICKI BELMONTE



MEL WILLIAMS



SUSAN RAFEY



JENO MATE

10-day Easter show, the theater's first stage show in six years. WMCA's **Good Guys** will host the shows. . . . The **Barry Sisters** will plane to New York and etch a new LP for Colpix just after they complete a benefit performance in Palm Beach for the John F. Kennedy Hospital. . . . Victor's **Neil Sedaka** set for a three continent tour next month that will take him to South America, Israel and Italy. . . . Victor feted Mexican songster **Pedro Vargas** last week (17) at the Chateau Madrid. Pedro flew into town for a Carnegie Hall appearance on the 20th. . . . The **Paul Winter Sextet** will be at Daytona Beach all this week with the Ford Caravan Show. . . . **Sam Salerno** writes that he's no longer with **Louie Prima** and that he's spinning decks for the CBS affiliate (KLVC) in Las Vegas. Columbia's **Frankie Laine** has been set for his first tour of the Far East beginning Apr. 3. Frankie will give concerts in Tokyo, Taiwan and Okinawa and then go on to Australia for three weeks. . . . **Al Neiburg** is one of the busiest lyricists on the street and one of the most recorded. His "It's The Talk Of The Town" and "I'm Confessin' That I Love You" have had more than 250 recordings each. . . . French actress-singer **Denise Darcel** is holding forth nightly at the Living Room. . . . **Nandor Veress** plays piano and accordion nightly at La Chansonnette. . . . **Verve's Kai Winding** off to Hollywood to participate in the promotion of Academy Award nominee "More," which he helped skyrocket a few months ago.

All of us at Cash Box offer our heartiest congratulations to fellow staffer **Mike Martucci** and his wife **Barbara** on the arrival of son **Robert Anthony**, born Mar. 13th at the New York Hospital. . . . Society maestro **Tony Cabot** provided music for the annual Boys Town of Italy Ball at the New York Hilton last week (19). Present to participate in an award ceremony was the incomparable **Hildegard** who also sang her **Spiral** disk of "Peace And Harmony." . . . Lyricist **Gladys Shelley** tells us her oldie, "You Oughta Have A Wife," a former **Sarah Vaughn** hit, is getting revival action now that leap year's with us. . . . Our deepest sympathy to channel 13's **Les Sands** whose Dad passed away Mar. 13. . . .

Gardens Ballroom in Saginaw, Michigan. . . . **Norman Baer** and **Phil D'Antoni**, who produced the "Elizabeth Taylor In London" TV'er, have gone to Rome to begin prelim conferences with **Sophia Loren** and **Carlo Ponti** for the "Sophia Loren In Rome" show. . . . **Lark Toni Arden** skedded for an appearance on the WOR-TV'er "Girl Talk." . . . London's **Phil Wesen** is much pleased with the sales figures on the "Prince & The Pauper" Orig. Cast set and the potential for the new **Bill Black Combo** LP, "Blues." . . . It was nice to meet the lovely **Vicki Belmonte** and her manager **Joe Darmanin** who dropped by in behalf of her new Felsted deck, "The King Pin." . . . **Morton Hillman**, national promo director for Jay-Gee, tells us that lark **Susan Rafey** is on a whirlwind promo tour on behalf of her "Let Me Tell You Baby." . . . Atlantic's **Bob Kornheiser** excited over the reaction to **Linda Laurie's** Keetch disk of "Jose He Say," distributed by Atlantic. . . . **Herb Shucher**, who produced **Nita Hill's** "Cold At Night," (Circle, distributed by London) buzzed to tell us the disk is breaking in Nashville, Atlanta and New Orleans.

DISK DOINGS—**Fred DeMann**, national promo manager for Amy-Mala, recently returned from a promo tour sez the label is getting plenty of action with **Tracey Dey's** "Gonna Get Along Without You Now," **Adam Faith's** "We Are In Love," and the **Royaltones'** "Our Faded Love." . . . **Morty Wax** info's that **Joe Cuba's** new Seeco LP is a real mover and that the diskery is issuing a single from the set tagged, "To Be With You." . . . **Dolores Hawkins**, who recently guested on the **Johnny Carson Show**, will be on the **Godfrey CBS show** throughout this week. . . . **Jeno Mate** has etched the "Freedom March" on the H.A.M. label along with **Marian Franklin**, the **Charioteers** and the **Gotham Hot Club**. . . . **Fred Perri** notes he heard from **Vee Jay's Randy Wood** that the Beatle craze has given the label the biggest year it's had this month. According to **Fred, Betty Everett's** "Shoop Shoop Song" is sneaking up on the charts. . . . **Decca** wax artists **Eddie Sheik Kochak**, **Kahraman** and **Hakki Obadia** have been tapped for the 2nd annual Hel-

Vito and the Salutations, **Donna Lynn** and the **Beatle-Ettes**. . . . **Colpix** execs have high hopes for two newbies by **Freddie Scott** and the **Barry Sisters** tagged respectively, "Where Does Love Go" and "I Must Be Dreaming."

CHICAGO:

Main topic at Chess is the national success of **Tommy Tucker's** "Hi Heel Sneakers" and the subsequent local flareup of **Sugerpie DeSanto's** retort tagged "Slip in Mules." Also in the Chess spotlight are **Chuck Berry's** "Nadine," which is high on the charts; "I Got To Dance To Keep My Baby" by **The Radiants** and "Let Them Talk" by **Mitty Collier**. . . . **Louis Prima** and p.r. rep **Danny Secunda** phones us from Las Vegas with the good news that **Sam Buttera's** "Thinking Man's Sax" album (Prima Magnagroove) has surpassed the 24,000 sales mark! . . . **USA Records' Jim Golden** is eyeing **The Viceroy's** "Liverpool" (USA) which has already made some key charts here.

Richie Dee writes that he's taken over the Raevna Gardens Ballroom in Saginaw, Mich. and is anxious to book big band entertainment. . . . **M. S. Dist.'s Larry Lubliner** includes **The Beatles'** "Twist And Shout," **Betty Everett's** "The Shoop Shoop Song" (Vee-Jay) and **Chubby Checker's** "Hey Bobba Needle" (Parkway) in his list of hot sellers. . . . **Comic Jackie Vernon**, who does a spoof on **Sig Sakowicz** in his regular comedy routine, recently waxed a new Jubilee album in which he showcases the material in a 3 minute track dubbed "A Tribute To Sig Sakowicz." . . . **Bobby Garmisa** and the gang at **Garmisa Dist.** are enjoying hit action with **ABC-Paramount** slicings "Won't You Be My Girl" by **Tommy Sands** and "I'm So Proud" by **The Impressions**. Latter item is from the latest Impressions album. . . . **Woody Herman** and ork did a one-nighter at the **Club Laurel** 3/22. . . . The word from **Erwin Barg** is that **Tony Bennett** is really comin' through in this market with his current Columbia material "When Joanna Loved Me" (single) and "The Many Moods Of Tony" (LP). . . . **RCA-Victor's Irv Brusso** is makin' ready for a 3/24-25 Chi visit by **The Womenfolk** who have a new album on the label. Group will

Mersey Beats and "Boys Cry" by **Eden Kane**. . . . The local chapter of **NARAS** meets 3/24 to formulate plans for the annual awards banquet to be held in conjunction with the New York and Los Angeles affairs. . . . **Jim Scully's** long list of goodies includes "Stay Awhile" by **Dusty Springfield** (Philips), "I'll Step Aside" by **Jimmy Clanton** (Philips), "Roll Over Beethoven" by **The Princeson Five** (Princeton) and **Al Caiola's** "From Russia With Love" (UA). . . . **Bill Hullinger** of B & W Dist. is high on **Johnny Talbot's** "What'cha Wanna Do" (Red Fire) and **Donnie Elbert's** "Run Little Girl" (Gateway). . . . **Sammy Kaplan** writes from Michigan that his firm has been appointed to handle promotion of the **Sherman Records** line in the area. Label, based in Indianapolis, is currently riding with "Old Dollar Sign" by **Glenn Scott** (Sherman) and "It's All Over But The Crying" by **Clyde Earle** (Sherman). . . . **John Wenzlaff** of **Midwest-Mercury** spotlights the new **Quincy Jones LP** "Quincy Jones Explores The Music of Henry Mancini"; and singles "Gee" by **The Pixies 3**, "From Russia With Love" by **John Barry Seven & ork**, "Get With It" by **Dean Christie** and "That's The Way Boys Are" by **Lesley Gore**. . . . **Freelancer Paul Gallis** is pluggin' **Prima Magnagroove** newie "Baby I'm The Greatest" by **Louis and Gia Prima**, "Thinking Man's Sax" LP by **Sam Butera**, and "Dance Along B'way" featuring **Jack Hansen** and his ork. . . . A long distance call from **Randall Catron** of **Kross Kountry Promotions** in Memphis, tellin' of heavy activity on "Domino" by **York Wilburn** (De-Voice), "Uh Oh I'm In Love Again" by **Eddie Jefferson** (Stax) and "Oh Mom" by **The Daylighters** (Tip Top). . . . **Biggies** with **King's Ralph Cox** are **James Brown's** "Mr. Dynamite" LP and a live re-issue of **Brown's** single "Please Please Please."

HOLLYWOOD:

Mr. and Mrs. Joe Pasternak hosted the opening night party for songstress **Jane Morgan's** current engagement at the **Cocoanut Grove**. . . . **Stevie Wonder** in town to record a new album titled after his chart-riding "Castles In The Sand." . . . **Liberty** recording star, **Vic Dana** has (Continued on page 27)



RECORD RAMBLINGS

(Continued from page 26)

been set to record a new album of show tunes from stage hits presently running on Broadway. Pete King penned the arrangements for session which Dick Glasser will produce. . . Stan Bly, California Records, garnering heavy airplay for new Laurie release "Party Girl" by Bernadette Carroll. . . Vocalist-deejay, Bob Braun in town making the rounds of TV and radio shows with his Fraternity record of "Sweet Violets." Braun has his own "Bandstand Show" on WLW-TV, Cincinnati. . . RCA-Victor's new Coast publicity chief, Grelun Landon starting off busy with Victor artists Joe Williams at the Hootenanny, Ethel Ennis at the Crescendo, and Amanda Ambrose at the Troubadour. . . Bobby Vinton has signed Lyn Duddy and Jerry Bresler to pen new nitery act which will be debuted this Saturday night at Melodyland, when

HERE AND THERE:

PHILADELPHIA—Spoke to Herman Kaplan's gal Friday, Barbara Leshner, who info'd that the new Dovells issue, "One Potato," (Parkway) looks like a real winner, along with an item by Johnny Maestro tagged "Lean On Me." (Cameo). Barbara also mentioned that Rhett Schwartz is in the hospital for surgery. Best wishes to Rhett for a speedy recovery. . . Warner Bros.-Reprise promo rep Ronnie Singer reports slick sales activity on "Tell It On The Mountain," by Peter, Paul & Mary, "I Do" by the Castells, "Hello Amy" by the Everly Bros., "Vanishing Point" by the Marketts, and "All My Loving" by Jimmy Griffin.

READING, PA.—A. H. Foltin of Kingston Records sends along word that Bob Thomas, formerly of the



DOLORES HAWKINS



JOE CUBA



SUNNY GALE

Vinton co-stars on the Jimmy Durante Show. . . Challenge artists, The Galens into The Dunes, Las Vegas for four weeks. . . Damito Jo off to Japan for a four week tour. Now recording for Lee Young's Melic Records, thrush introduced her new debut waxing, "It Kills Me" on the Steve Allen TV show. . . The Smothers Brothers cutting their fourth album for Mercury this week 'live' at The Ice House. . . Sam Laine taking around Jimmy Griffin's new Reprise platter, "All My Loving." Tune was written by Beatles John Lennon and Paul McCartney and is featured in their album. . . Philips Records has inked Brian Hyland. . . Due to the success of "Washington Square" and "Spike Jones' New Band" albums, Liberty is rushing a new single from latter LP into immediate national release. Sides selected are "Dominique" and "Sweet & Lovely." . . Hugh Heller, president of Heller-Ferguson Inc., has signed Nelson Riddle for personal representation in writing thematic music for radio stations. . . West Coast deejays are pick-hitting Mel Williams' first Bit recording, "One-Sided Love." Mel is currently appearing at the Rustic Life in L.A. . . Composer-conductor Don Specht has been signed by Jeremy Lepard, producer-director of Cinerama's "American Journey" exhibit for the N.Y. World's Fair, to compose & conduct the background score for the U.S. Pavilion show. . . Jimmie Haskell composed the music for the motion picture "Surf Party," which The Astronauts feature in their new RCA-Victor record. . . Lou Rawls next single for Capitol is entitled, "The House Next Door," produced by Dave Axelrod. . . Coast-based Fink Records has retained The Chatfield Organization for publicity relations counsel. . . Paul Richards, star of ABC's "Breaking Point" series, has been signed by United Artists Records to narrate an album composed by Sonny Schuyler and titled "Hidden Island." . . The Seattle Music Appreciation League has given George Duning its annual award for the best motion picture music for his score for the Mirish feature, "Toys in the Attic." . . Regina Records has just released its fourth Jack La Forge album in 12 months, "You Fascinate Me So."

Al Shade Show, has formed his own group and has a second entry on the label tagged "Granny's Got The Beetle Bug" backed with "The Guy In The Big Hat."

DETROIT—Gerry Lacoursiere, Liberty-Dolton promo rep, sez he's got some hot sides with "A New Girl In School" by Jan & Dean, "Wee Gee Walk" by the Rivingtons, "I'll Make You Mine" by Bobby Vee, and "The Shake" by the Standells.

SOUTHFIELD, MICH.—Sammy Kaplan, indie promo & publicity rep, has been tapped by Sherman Records to work on "Old Dollar Sign" by Glenn Scott and "It's All Over But The Crying" by Clyde Earle. Sammy also mentioned that distribution on the Sherman label is being expanded.

CLEVELAND—Pat McCoy, Liberty promo man about town, is shouting hit! for Vic Dana's "Shangri-La," and for the Standells' "The Shake."

NASHVILLE — Monument's Johnny Sippel predicts increased sales action on "Look Homeward Angel" by the Monarchs which has been a chart-climber these past few weeks.

BALTIMORE—Mangold's Dave Carrico reports some local breakouts for Freddie Scott's "Where Does Love Go" (Colpix), Lonnie Donegan's "Lemon Tree" (Hickory), Lenny Welch's "Ebb Tide" (Cadence), and "Baby, Baby I Still Love You" by the Cinderellas (Dimension). . . Alvin Shevitz of the Jos. M. Zamoiski Co., sez he's got a pair of blockbuster albums with "Sweet And Sour Tears" by Ray Charles (ABC-Paramount) and "The Never Ending Impressions" on the same label. Click singles for Al are "I'm So Proud" by the Impressions and "It's All Right You're Just In Love" by the Tams.

BOSTON—Promo guy Bruce Patch of Disc Distributors Inc., claims sales sizzlers with "The Way You Do The Things You Do" by the Temptations (Gordy), "You're A Wonderful One" by Marvin Gaye (Tamla) and "The Man In You" by the Miracles on Tamla. A new breaker for the Gordy diskery is "My Guy" by Mary Wells.

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45-312

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On CASHBOX RADIO ACTIVE CHART
With 18% of national airplay
getting heavy top 40 play
BIG SALES ACTION all over

GREASE MONKEY
45-299

JACK McDUFF

BIG NATIONAL BREAKOUT—POP—ROCK—R&B
looks like another big chart item

FUNK UNDERNEATH
45-280

ROLAND KIRK & McDUFF
Coming up fast—A HIT in Detroit
& Chicago; Lots of sales elsewhere

SATIN DOLL
45-292

SHIRLEY SCOTT
"POP" SMASH—Midwest; Spreading
to the coast

TOO MARVELOUS FOR WORDS
45-283

STAN GETZ

Great OLDIE—Going on juke boxes

7th SON/PARCHMAN FARM
45-295

MOSE ALLISON

Two OLDIE Hits—Moving out in L.A.

HOTTEST OF THE NEW SINGLES

EDDIE "LOCKJAW" DAVIS /45-296/Misty
WILLIS JACKSON /45-293/Brother Elijah
SONNY ROLLINS /45-284/Almost Like Being
In Love

KEITH COLLEY /unical-3013/Cuando La Luna
LIGHTNIN' HOPKINS /45-825/Katie Mae
HOMESICK JAMES /45-826/The Woman I'm
Lovin'

BILLY BOY /45-827/You're My Girl

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TOP 50 IN R&B LOCATIONS

| | | Pos. | Last Week |
|----|--|------|-----------|
| 1 | HI-HEEL SNEAKERS Tommy Tucker (Checker 1067) | | 1 |
| 2 | SHOOP SHOOP SONG Betty Everett (Vee Jay 585) | | 4 |
| 3 | THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028) | | 3 |
| 4 | AIN'T NOTHING YOU CAN DO Bobby Bland (Duke 375) | | 8 |
| 5 | GOOD NEWS Sam Cooke (RCA Victor 8299) | | 2 |
| 6 | YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093) | | 13 |
| 7 | NADINE Chuck Berry (Chess 1883) | | 11 |
| 8 | OH BABY DON'T YOU WEEP James Brown (King 5842) | | 5 |
| 9 | MY HEART CRIES FOR YOU Ray Charles (ABC Paramount 10530) | | 10 |
| 10 | I CAN'T STAND IT Soul Sisters (Sue 799) | | 20 |
| 11 | I WISH YOU LOVE Gloria Lynne (Everest 2036) | | 6 |
| 12 | THE MAN IN YOU Miracles (Tamla 54092) | | 18 |
| 13 | BABY DON'T YOU CRY Ray Charles (ABC Paramount 10530) | | 7 |
| 14 | CASTLES IN THE SAND Little Stevie Wonder (Tamla 54090) | | 26 |
| 15 | THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216) | | 9 |
| 16 | HAND IT OVER Chuck Jackson (Wand 149) | | 21 |
| 17 | OUR EVERLASTING LOVE Ruby & Romantics (Kapp 578) | | 27 |
| 18 | HEY BOBBA NEEDLE Chubby Checker (Parkway 907) | | 31 |
| 19 | WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502) | | 12 |
| 20 | MONEY Kingsmen (Wand 150) | | 35 |
| 21 | MY TRUE CARRIE LOVE Nat Cole (Capitol 5125) | | 17 |
| 22 | RUN, RUN, RUN Supremes (Motown 1054) | | 23 |
| 23 | HE'S A GOOD GUY (YES HE IS) Marvelettes (Tamla 54091) | | 33 |
| 24 | SHA-LA-LA Shirelles (Scepter 1267) | | 39 |
| 25 | YOU WERE WRONG Z. Z. Hill (M & H 200) | | 38 |
| 26 | THAT'S WHEN IT HURTS Ben E. King (Atco 6288) | | 41 |
| 27 | BOOK OF LOVE Raindrops (Jubilee 6469) | | 37 |
| 28 | THINK NOTHING ABOUT IT Gene Chandler (Constellation 111) | | 29 |
| 29 | I CAN'T MISS NOTHING Ike & Tina Turner (Sonja 2005) | | 40 |
| 30 | ANYONE WHO HAD A HEART Dione Warwick (Scepter 1262) | | 19 |
| 31 | WHO'S GOING TO TAKE CARE OF ME Justine Washington (Sue 797) | | 34 |
| 32 | HOW BLUE CAN YOU GET B. B. King (ABC Paramount 10527) | | 42 |
| 33 | PUPPY LOVE Barbara Lewis (Atlantic 2214) | | 22 |
| 34 | LAZY LADY Fats Domino (ABC Paramount 10531) | | 43 |
| 35 | T'AIN'T NOTHIN' TO ME Coasters (Atco 6278) | | 36 |
| 36 | THE MATADOR Major Lance (Okeh 7191) | | — |
| 37 | SLIP-IN MULES Sugar Pie DeSanto (Checker 1073) | | 44 |
| 38 | EBB TIDE Lenny Welch (Cadence 1422) | | — |
| 39 | GIVING UP ON LOVE Jerry Butler (Vee Jay 588) | | — |
| 40 | TALKING ABOUT MY BABY Impressions (ABC Paramount 10511) | | 22 |
| 41 | MY GIRL SLOOPY Vibrations (Atlantic 2221) | | — |
| 42 | I WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013) | | — |
| 43 | COME TO ME Otis Redding (Volt 166) | | 47 |
| 44 | ROMEO & JULIET Reflections (Golden World 6008) | | — |
| 45 | YOU LIED TO YOUR DADDY Tams (ABC Paramount 10533) | | — |
| 46 | BABY, BABY, BABY Anna King & Bobbi Byrd (Smash 1884) | | — |
| 47 | OUT OF THIS WORLD Gino Washington (Wand 147) | | 48 |
| 48 | STAND BY ME Cassius Clay (Columbia 43007) | | — |
| 49 | STRANGE THINGS ARE HAPPENING Little Jr. Parker (Duke 371) | | 32 |
| 50 | SO FAR AWAY Hank Jacobs (Sue 795) | | 30 |



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

| |
|---|
| MEXICAN DRUMMER MAN Herb Alpert's Tijuana Brass (A&M 732) |
| LAZY LADY/I DON'T WANT TO SET THE WORLD ON FIRE Fats Domino (ABC-Paramount 10531) |
| MOONGLOW/THEME FROM PICNIC Baja Marimba Band (Almo Int'l 203) |
| MARY JANE Del Shannon (Amy 897) |
| HERE'S A HEART Diplomats (Arock 1004) |
| HE REALLY LOVES ME Debbie Rollins (Ascot 2148) |
| LET'S GET THE BAND OUT OF THE ATTIC Dixie Peacocks (Audio Spectrum 4) |
| CAN HEAT/MATILDA, MATILDA Jimmy Smith (Blue Note 1905) |
| THE BOY WITH THE BEATLE HAIR Swans (Cameo 302) |
| MY BOYFRIEND GOT A BEATLE HAIRCUT Donna Lynn (Capitol 5127) |
| MY HEART SKIPS A BEAT Buck Owens (Capitol 5136) |
| A HEARTBREAK AHEAD Murmaids (Chattahoochee 636) |
| WHERE DOES LOVE GO Freddie Scott (Colpix 724) |
| I'M A WOMAN Barbra Streisand (Columbia 42965) |
| MY HOME TOWN/A ROOM WITHOUT A WINDOW Steve Lawrence (Columbia 42952) |
| THINK NOTHING ABOUT IT Gene Chandler (Constellation 112) |
| THERE'S A MEETIN' HERE TONIGHT Joe Eddie (Crescendo 195) |
| CHARADE Sammy Kaye (Decca 31589) |
| THE WORLD I USED TO KNOW Jimmie Rodgers (Dot 16595) |
| STOCKHOLM Lawrence Welk (Dot 16582) |
| WHY YOUNG MEN GO WILD Miss La Vell (Duke 372) |
| STRANGE THINGS ARE HAPPENING Little Jr. Parker (Duke 371) |
| THE LA-DEE-DA SONG Village Stompers (Epic 9655) |
| DONNIE Bermudas (Era 3125) |
| SWEET VIOLETS Bob Braun (Fraternity 919) |
| LONNIE ON THE MOVE Lonnie Mack (Fraternity 920) |
| FIRST CLASS LOVE Little Johnny Taylor (Galaxy 729) |
| CAN YOU DO IT Contours (Gordy 7029) |
| I'M LEAVING Johnny Nash (Groove 0030) |
| THE FILE Bob Luman (Hickory 1238) |

PLEASE, PLEASE, PLEASE
James Brown (King 5853)

CONGRATULATIONS
Rick Nelson (Imperial 66017)

OH BOY
Jackie DeShannon (Liberty 55678)

WEE JEE WALK
Rivingtons (Liberty 55671)

DIANE
Batchelors (London 9639)

OUR FADED LOVE
Royaltones (Mala 473)

TELL OLD BILL
Chad Mitchell Trio (Mercury 72234)

**GEORGIA ON MY MIND/
STELLA BY STARLIGHT**
Richard Chamberlain (MGM 13205)

ALL YOU HAD TO DO
Chris & Cathy (Monogram 51)

NEVER LEAVE ME
Stratford (O'Dell 100)

BE MY GIRL
Dovells (Parkway 901)

(THE BEST PART OF) BREAKIN' UP
Ronettes (Philly 120)

STAY AWHILE
Dusty Springfield (Philips 40180)

HERE'S TO OUR LOVE
Brian Hyland (Philips 40179)

THE WONDER OF YOU
Ray Peterson (RCA Victor 8333)

THE PINK PANTHER THEME
Henry Mancini (RCA Victor 8286)

**JAILER, BRING ME WATER/
YOU CAN'T SAY GOODBYE**
Trini Lopez (Reprise 0260)

CURFEW LOVER
Anita Humes & Essex (Roulette 4542)

CHANGING MY LIFE FOR YOU
Z-Debs (Roulette 4544)

LITTLE BEATLE BOY
Angels (Smash 1885)

I'M ON FIRE
Jerry Lee Lewis (Smash 1886)

I CAN'T MISS NOTHIN'
Ike & Tina Turner (Sonja 2005)

KISS ME SAILOR
Diane Renay (20th-Century Fox 477)

HENRY'S INN (PART 1)
Sam Kimble (T.O.F. 728)

MONDO CANE #2
Kai Winding (Verve 10313)

COME TO ME
Otis Redding (Volt 116)

OUT OF THIS WORLD
Gino Washington (Wand 147)

VANISHING POINT
Marketts (Warner Bros. 5423)

HELLO YOUNG LOVERS
Jimmy Durante (Warner Bros. 5410)

NEW ADDITIONS to TOP 100

| |
|--|
| 21—CAN'T BUY ME LOVE Beatles (Capitol 5150) |
| 56—THAT'S THE WAY BOYS ARE Lesley Gore (Mercury 72259) |
| 66—EBB TIDE Lenny Welch (Cadence 1422) |
| 74—THE MATADOR Major Lance (Okeh 7191) |
| 75—DO YOU WANT TO KNOW A SECRET Beatles (VeeJay 587) |
| 79—GIVING UP ON LOVE Jerry Butler (VeeJay 588) |
| 80—ALL MY LOVIN' Beatles (Capitol Of Canada) |
| 81—MY GIRL SLOOPY Vibrations (Atlantic 2221) |
| 89—I WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013) |
| 90—(JUST LIKE) ROMEO & JULIET Reflections (Golden World 6008) |
| 91—THANK YOU GIRL Beatles (VeeJay 587) |
| 92—A LETTER TO THE BEATLES Four Preps (Capitol 5143) |
| 93—YOU LIED TO YOUR DADDY Tams (ABC-Paramount 10533) |
| 95—YOU WERE WRONG Z. Z. Hill (M&H 200) |
| 97—IT'S ALL RIGHT (YOU'RE JUST IN LOVE) Tams (ABC-Paramount 10533) |
| 98—BABY, BABY, BABY Anna King & Bobby Byrd (Smash 1884) |
| 99—TALL COOL ONE Wailers (Golden Crest 518) |
| 100—STAND BY ME Cassius Clay (Columbia 43007) |



PLATTER SPINNER PATTERN

Live, studio-audience radio will return to the Twin Cities Saturday, April 4th, when WDGY-Minneapolis will broadcast "Dayton's Top Teen Show." The live, one-hour weekly stanza will emanate from Dayton's Department Store's new downtown eight floor auditorium. Introduction of the station's newly-compiled list of the area's top ten records and current top ten hit fashions will highlight the broadcast. The outlet's popular personality, **Bill Diehl**, will host the 1:00 to 2:00 PM live radio broadcast. . . . With an hysterical cry of "I've been saved!" WDGY's **Johnny Dollar** succeeded in bettering George Washington's record of dollar-throwing, by placing two silver dollars across the Mississippi. But the deejay's record will most likely never qualify for honors, as Dollar had to enlist the aid of a helicopter to accomplish the feat.

Nationally known advertising leaders will be featured speakers at WJK-Cleveland's first annual Creative Clinic, scheduled to be held in Cleveland on March 25th. The all-day seminar is designed to act as a "stimulating idea exchange," according to **Jack Thayer**, veep and general manager of the outlet. Luncheon speaker will be the famous "cartoon voice," **Mel Blanc**, who is active in the creation of custom-made radio commercials via Mel Blanc Associates in Hollywood; his subject will be, "History of Humorous Broadcast Advertising." Thayer commented that he is planning to make the clinic an annual event in the hope that it will become a means whereby local ad people can not only hear presentations by outstanding people in the field, but will have the opportunity to meet with them informally in free-wheeling question and answer sessions.

Bob White, program director of KLIT-Houston, sends along word that the station has been getting fantastic response to a current Easter promotion. Outlet is giving away Easter Beatle Baskets to the listeners who can make the most words out of the name Beatles. No proper names are being accepted. Contained in the Beatle Baskets are a Beatle record, a Beatle book and Beatle eggs. The Beatle eggs are hard boiled, dyed eggs with Beatle wigs painted on them. Each egg has the name of one of the Beatles. Bob sez that this promotion has drawn more mail than any other contest in many months.

Joseph T. Conway, general manager of WIBG-Philadelphia and **Jerry Grove**, director of news and public affairs, have been named to receive Distinguished Service Awards by the Federal Bar Association — Philly Chapter. **Harry D. Shargel**, chairman of the Law Observance Committee of the Federal Bar Association, made the announcement that the awards were being presented to Conway and Grove for the outlet's weekly panel series, "Philadelphia Speaks Out," which presents important names from the law enforcement field discussing the functions performed by various agencies in the public interest and a series of messages dealing with the importance of the rule of law.

In the days before advanced electronics and the jet aircraft, homing pigeons were an oft-used and surprisingly dependable means of communication. Not as a regression in history,

but to focus attention on the fact that it will be carrying 52 Baltimore Orioles (alias the "Birds") baseball games during 1964, WJZ-TV-Baltimore is conducting a somewhat unusual contest between the New York and Chicago offices of its rep-firm TvAR. As of now, both offices have received two thoroughbred racing pigeons. TvAR's job, of course, is to sell the few remaining WJZ-TV Oriole baseball availabilities and watch the "Birds" fly. Entry blanks containing the names of each New York and Chicago account executive will accompany the birds. Each salesman writes the amount of Oriole baseball he has sold next to his name and when the last man has done so, the entry blanks, which are printed on light-weight tissue paper, are folded and banded to the birds' legs. Contest rules then advise the entrants to open an office window and watch 'em fly. The pigeons are trained to wend their way back to Baltimore and the residences of their owners where the entries will be received and tabulated. High individual sales will win movie cameras, wrist watches and sterling silver for their entrants. There will also be special trophies awarded to the men in each city whose bird makes it back to Baltimore.

Sorry to hear the news that **Tony Arone**, former promo director of KHJ-Hollywood, and later assistant programming director of KHJ-TV, died of an apparent heart attack.

WJRZ-Newark, re-activates an old public service feature, "Employment Opportunities," beginning March 30. This feature, under **Paul Brenner's** direction will present a list of available jobs as listed with the various Northern New Jersey State Employment Agencies.

Rege Cordic, who spins 'em daily on KDKA-Pittsburgh, recently delivered the keynote address at a one-day institute sponsored by the Associated Editors Society of steel town.

Dick Shawn, star of "A Funny Thing Happened To Me On The Way To The Forum," making a round of personal appearances in conjunction with the promotion of his new 20th Century-Fox LP, "Dick Shawn Sings With His Little People." Included in his Gotham guest shots are the **Les Crane** ABC-TV slot, the **Joe Franklin** WOR-TV show and **Clay Cole's** WPIX-TV stanza.

VITAL STATISTICS:

Claire Hughes given the nod as director of community relations of KHJ-Hollywood. . . . **Ken Griffin**, who hosts a regular stanza on WPOP-Hartford, will now emcee a weekly show on WHCT-TV. . . . **Dick Covington** exits his program director niche on WEEI-Boston to join WCBM-Baltimore as production director and assistant program manager. . . . **Henry Walter** named director of editorial research of WMCA-New York. . . . **Joe Browder** is a new news staffer on WIOD-Miami. . . . **Kerby Scott**, formerly a deejay on WARM-Scranton, is now holding down similar chores on WCAO-Baltimore. . . . **David Murdock** given the green light as director of publicity on WIP-Philadelphia. . . . **Wildman Steve** exits his air niche on WILD-Boston to become a jockey on WMBM-Miami Beach.

Navy Sweetheart



NEW YORK—Sailor John J. Heckey (left) shows lark Diane Renay, who is currently riding on the Top 100 with "Navy Blue" on the 20th Century-Fox label, the sailor doll made in her honor; while William J. Bosendahl, boatswain's mate second class, holds an autographed portrait of the destroyer escort USS Harris. The artist, who recently visited the destroyer, was chosen "Miss USS Harris" for 1964.

Beatles Get Six Pages In Sat. Evening Post

HOLLYWOOD—New issue of the Saturday Evening Post (cover dated Mar. 21) wraps up in a grand manner major national press coverage of The Beatles' American tour last month.

In addition to featuring John, Paul, Ringo and George on the cover, the Post carries a six-page article (by Al Aronowitz), a one-page think-piece by Vance Richard, two and a half pages of far-out fiction by Beatle John Lennon, a cartoon, and wraps it all up with an editorial (the Post approves). The cover is the Beatles second major-magazine cover here; when Newsweek front-paged them last month, the book enjoyed one of its biggest news-stand sales in history.

In his article on the Beatles, Post contributing writer Aronowitz quotes Capitol A&R vice president Voyle Gilmore on Capitol's promo campaign for the group; "Sure there was a lot of hype. But all the hype in the world isn't going to sell a bad product."

Murphy Moves To Montreal

NEW YORK—John Murphy, who has been spinning 'em for the past few years on CKOY-Ottawa, will exit the outlet on April 20 and assume deejay duties on CKGM-Montreal where he'll host the 2-6:00 PM daily teen show. Murphy is also the Cash Box Canadian rep and writes the weekly news column.

IT'S THE GREATEST!
BABY I'M THE GREATEST
b/w
"I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME"
LOUIS & GIA PRIMA
(PRIMA RECORDS)
MILLS MUSIC, INC.
1619 Broadway, N.Y.C.

SALES! SALES! SALES!

Bobby Lord
SINGS

LIFE CAN HAVE MEANING
HICKORY 1232

THREE OF A KIND!
ALL HITS!!

"I'M LOVING YOU MORE EVERYDAY"
ETTA JAMES
ARGO 5465

"LET THEM TALK"
MITTY COLLIER
CHESS 1889

"I GOT TO DANCE TO KEEP MY BABY"
THE RADIANTS
CHESS 1887

CHESS Producing Company
2120 Michigan Ave.
Chicago 16, Ill.

UA Inks Betty Carter



NEW YORK—United Artists Records has signed songstress Betty Carter to a long-term recording pact with her initial album to be readied for June release. Standing (left to right) at the inking session are Mike Stewart, UA executive veep and Lloyd Leipzig, the label's director of creative services; seated: Si Mael, the firm's veep and general manager and the lark.

Labels Giving "Russia" Theme Big Disk Exposure

NEW YORK—Disk coverage of the new James Bond pic title tune, "From Russia with Love," is making the number one of the most oft-cut flick themes of the year so far.

There have been a host of singles cut on the number, including three albums, one of which is the United Artists' soundtrack LP. Pic, a follow-up to "Dr. No," is a UA release whose score is published by United Artists Music.

The tune, written by Lionel ("Oliver!") Bart, has been recorded by Al Caiola (UA), The Village Stompers (Epic), Jane Morgan (Colpix), Jimmy Haskell (Capitol), John Barry Seven (Mercury), Zi Zentner (Liberty) and Kenny Ball (Kapp). In addition, Matt Munro, who sings the opus on the film's opening and closing credits, has a singles release on Liberty.

In the album area, the song is featured in dates by Jackie Gleason ("Jackie Gleason Plays Romantic Hits For Lovers Only—Vol. 2") and Jimmy Haskell ("From Russia With Love").

Last week marked the beginning of a big push on all the sessions by United Artists Music.

WE ARE PLEASED
TO ANNOUNCE
THE APPOINTMENT OF
CHARLES CERASIA
AS VICE PRESIDENT
IN CHARGE OF SALES

DISKMAKERS, INC.
DISKMAKERS BLDG. PHILA. 19147, PA.



"DON'T REMIND ME OF TOMMY"

— BARBARA JEAN —

COMET 2162

Natl. Dist. By
HERALD-EMBER RECORDS
150 W. 55th St., N.Y., N.Y.



HAVE LOVE WILL TRAVEL

Guyden #2101

The Off-Beats

Jamie/Guyden Distributing Corp.
Phila. 21, Pa.

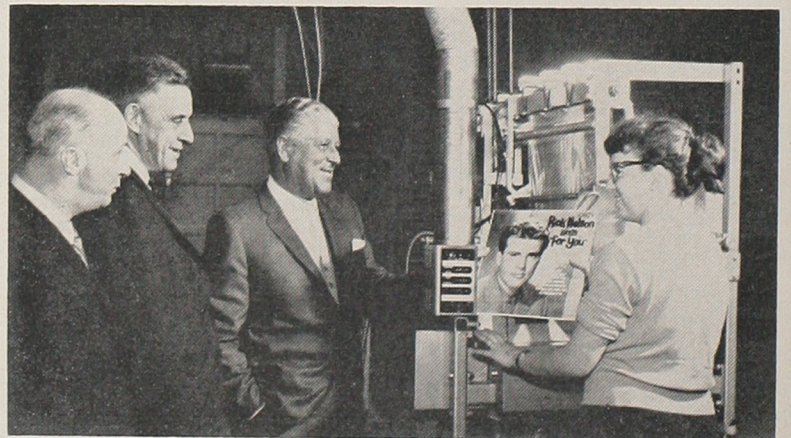


SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "CAN'T BUY ME LOVE"
BEATLES Capitol 5150
- "THAT'S THE WAY BOYS ARE"
LESLEY GORE Mercury 72259
- "SHANGRI-LA"
ROBERT MAXWELL Decca 25622
VIC DANA Dolton 92
- "EBB TIDE"
LENNY WELCH Cadence 1422
- "BOOK OF LOVE"
RAINDROPS Jubilee 5469
- "THE MATADOR"
MAJOR LANCE Okeh 7191
- "DO YOU WANT TO KNOW A SECRET"
BEATLES VeeJay 587
- "GIVING UP ON LOVE"
JERRY BUTLER VeeJay 588
- "ALL MY LOVIN'"
BEATLES Capitol Of Canada 72144
- "MY GIRL SLOOPY"
VIBRATIONS Atlantic 2221

Decca Subsid Erects New Pressing Plant In Canada



CORNWALL, ONTARIO — Compo Records Ltd., a subsidiary of Decca Records Inc., has announced the opening of its new modern record production plant here, between the two major Canadian markets, Montreal and Toronto.

The new plant provides for 48 presses immediately, and on very short notice, production facilities could be expanded without interruption of production. Machinery of the latest and most functional design, and plant layout were engineered for Decca by A. W. Johnston, the firm's V.P. in charge of production.

During a recent visit to the plant, M. R. Rackmil, president of Decca Records Inc., stated that the plant equalled or surpassed any he had seen

during his many years in the disk industry. The construction of this new facility demonstrated the confidence that the label has in the future of disk business in Canada. Compo now operates two plants in Canada, the original in Lachine, Quebec. These new facilities, combined with the firm's existing operations at Lachine, will enable Compo to give better service to the record companies they now represent in Canada.

In the photo above, (left to right), A. W. Johnston, vice president of manufacturing, R. A. Chislett, Compo vice president and general manager, and Milton R. Rackmil, Decca's president, see some of the first product to roll off the presses.

- TWIST AND SHOUT VEE-JAY
THE BEATLES Progressive Music Inc./Robert Mellin Music Inc.
KISSIN' COUSINS
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.
IT HURTS ME
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.
BREAKIN' UP
THE RONETTES PHILLES
Hill & Range Songs, Inc./Mother Bertha Music
MY HEART CRIES FOR YOU
RAY CHARLES ABC PARAMOUNT
Ress, Jungnickel, Gladys, Massey
SUSPICION
TERRY STAFFORD CRUSADER
Elvis Presley Music, Inc.
MY BONNIE
THE BEATLES & TONY SHERIDAN MGM
Hill & Range Songs, Inc.
WHO DO YOU LOVE
THE SAPPHIRES SWAN
Hill & Range Songs, Inc.
LITTLE CHILDREN
BILLY J. KRAMER LIBERTY
Rumbalero Music, Inc.
SEARCHIN'
ACE CANNON HI
Tiger Music, Inc.
UNDERSTAND YOUR MAN
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.
THE BOY WITH THE BEATLE HAIR
THE SWANS CAMEO
Hill & Range Songs, Inc.
LONELY AVENUE
THE CRICKETS LIBERTY
Progressive Music, Inc.
IT AIN'T NO USE
LOU JOHNSON HILLTOP
Aberbach, Inc.-Green Water Music, Inc.
GOODNIGHT MY LOVE
THE FOUR SEASONS VEE-JAY
Quintet-Noma-Trio
STAND BY ME
CASSIUS CLAY COLUMBIA
Progressive-Trio-ADT
SWEETS FOR MY SWEET
THE SEARCHERS MERCURY
Brenner-Progressive-Trio
TELL ME WHAT CAN I DO
TONY ORLANDO EPIC
Valley Publishers, Inc.
THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

ATLANTIC & ATCO

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

DECCA-CORAL-BRUNSWICK

Incentive program on 107 dance-band LP's. Expires: Mar. 31.

LIBERTY & DOLTON

"Blockbuster": Special terms and dating to qualified dealers on both LP catalogs. Expires: Mar. 31.

LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on all product. Expires: Apr. 30.

PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

SIMS

3-free-on-10 albums. Expires: April 30.

SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

Victor Sopranos Price, Moffo Set For Met Tour

NEW YORK—Sopranos Leontyne Price and Anna Moffo, both under contract to RCA Victor Records, will have a busy time of it when the Metropolitan Opera Association embarks on its annual U.S. tour in April.

Leontyne Price will sing performances of Mozart's "Don Giovanni" in Boston, Cleveland, Atlanta, Minneapolis and Detroit, as well as one "Il Trovatore" in Cleveland and Verdi's "Aida" in Dallas and Detroit. The diva has recorded the three operas in recent years for Victor.

Soon after the conclusion of her Metropolitan season, she will return to Europe for another summer of recording. During the season currently drawing to a close, she added two new roles to her repertory, a "La Forza del Destino" for the San Francisco Opera and a "Eugene Onegin" for the Metropolitan.

Anna Moffo will portray Massenet's heroine in "Manon" for Boston, Cleveland, Atlanta, Dallas, Minneapolis and Detroit audiences.

Her new recording "A Portrait of Manon," a two-LP album containing highlights of Puccini's "Manon Lescaut" and Massenet's "Manon" as well as a bonus 7-inch LP of music from Massenet's second opera on the same theme, "A Portrait of Manon," has just been released.

Paris Sisters & Friend



NEW YORK—The Paris Sisters, just back from an extensive tour of Japan, Okinawa, Manila and Hawaii, have been set for a wax session with Nick Venet of Ben-Ven Production for their initial release on MGM. Release of the single has been set for Apr. 18, with an LP skedded for July. A film appearance is in the works. One of the sisters pictured above, gets a lift from a friend.

Prince Philip Visits E.M.I.



HAYES, ENGLAND—E.M.I. chairman Sir Joseph Lockwood (left) is shown greeting His Royal Highness Prince Philip, Duke of Edinburgh, on his arrival for a private visit to the E.M.I. factory and works.

Will Beatles Bring Back 78's?

NEW YORK—Anything can happen when the Beatles are involved. This isn't earth-shattering news, but the LP, "Meet The Beatles," Capitol's top-of-the-chart success, is now the only mono pre-recorded tape issue currently on release by a major firm. The label has just released a mono tape version along with a regular 4-track edition.

Reason for the mono entry was explained by Oris Boucler, special products manager of Capitol Records Distributing Corp.: "The fantastic sales of our Beatles disk albums, combined with the fact that there are some 2,800,000 monophonic tape machines in the country should make this the biggest selling pre-recorded tape ever released."

Also a departure from standard pre-recorded tapes is the smaller reel size (five-inch) and speed (3¾ ips), which enabled CRDC to lower the list price (\$4.98) and dealer cost (\$3.08).

Thieves Don't Help Regina's Morale

NEW YORK—It's what thieves didn't take that bothers Regina Records' topper Jack LaForge. The label's headquarters in New York were recently burglarized, and stolen were two typewriters, a computer, petty cash and office supplies. But, LaForge said he was somewhat taken aback by the fact that none of his company's albums were included.

Pubbery-Production Firm Starts Business In N. Y.

NEW YORK—Bundle Productions, Inc., a new pubbery-production firm here, has opened its doors at 1650 Broadway. Heading the operation are Roberta Kingsburg and Robert Reno. Former has had a number of music business affiliations, including a recent stint with Bigtop Records and Hill & Range Music, while the latter has been in indie personal management for the past five years.

An announcement said that the firm is accepting the submission of material, masters and artists.

NAB

(NATIONAL ASSOC. OF BROADCASTERS)
SPECIAL EDITION

THE APR. 11 ISSUE OF CASH BOX WILL BE DISTRIBUTED AT THE FORTHCOMING
NAB CONVENTION
APR. 5 - 8
CONRAD HILTON HOTEL
CHICAGO, ILL.

ADV. DEADLINE: **THURSDAY APRIL 2nd**

ASCAP Day In Nashville



NASHVILLE—Mayor Beverly Briley (left) recently proclaimed Mar. 11 ASCAP Day in conjunction with the association's 50th anniversary. Pictured with the mayor at the proclamation ceremonies are (left to right) ASCAP's Juanita Jones, Beasley Smith, Teddy Bart, and Eddie Heyman.

Smash Follow-Up To NAVY BLUE!

KISS ME SAILOR

DIANE RENAY

FOX 477

20th Century Fox Records

Breaking Nationally

CAN YOU DO IT THE CONTOURS

GORDY 7029

TAMLA/MOTOWN/GORDY RECORDS
2648 W. Grand Blvd., Detroit, Mich.

Heading For Hitsville

AIN'T THAT JUST LIKE ME BOBBY COMSTOCK

LAWN 232

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

"GEE"

IT'S A HIT

THE PIXIES THREE

MERCURY 72250



Amy-Mala & Bill Justis Tie-Up For Indie Dates

NEW YORK—Amy-Mala Records has made an indie production deal with Nashville performer-producer Bill Justis, according to Larry Uttal, general manager. Justis will produce product for A-M on a non-exclusive basis, the first effort of which is due within a month's time. As an artist, Justis' biggest success was "Rauncy." He's also arranged for such performers as Roy Orbison, Brook Benton and the Dixiebelles.

The Crests To Coral

NEW YORK—The Crests, a long-time teen-market hit factor, are now on the talent roster of Coral Records. Deal, negotiated for the team by Award Music, was announced by Leonard W. Schneider, exec vp of Decca Records, the parent company. Coral is rushing out the crew's first sides, "A Love To Last A Lifetime" and "You Blew Out The Candles." For the Coed label, The Crests produced such big hits as "Sixteen Candles," "A Year Ago Tonight," "The Angels Listened In" and "Trouble In Paradise."

Columbia Pictures Ups Earnings Over 6 Mos.

NEW YORK—Columbia Pictures Corp. registered increased earnings for the six month period ended Dec. 28, 1963. Earnings, Abe Schneider, president, reported last week, rose to \$1,096,000 or 60¢ per share from the \$817,000 or 43¢ per share in the same period of fiscal 1962. Figures were prepared by the company and are subject to year-end audit by its Certified Public Accountants. Columbia Pictures is the parent company of Colpix Records and publishing affiliates.

Skeeter Davis, Geo. Hamilton To Fla. For Holy Week P.A.'s

NEW YORK—RCA Victor recording stars Skeeter Davis and George Hamilton IV will appear this week (25, 26) in bandshell performances headlining "Jazz Limited and the All-American Caravan" in Daytona Beach, Fla.

These shows are being produced by the Daytona City Commission under the direction of the Methodist Board of Evangelism, Nashville, Tennessee.

The program is an attempt by civic and church leaders to provide top-flight entertainment and a constructive challenge to the 40,000-50,000 college students who will migrate to the beach during Holy week.

Twelve all-American athletes, seven jazz musicians, an artist and a magician will make up the "Caravan." Every afternoon from a portable stage the jazz band will perform and various noted athletes make appearances to thousands directly on the beach. Highlighting the week will be the evening appearances of Davis and Hamilton. Capacity crowds of 7,000 are expected for each show.



TOP 100 SINGLES (ALPHABETIZED)

| * Denotes Red Bullet | | | |
|--------------------------------------|-----|------------------------------|-----|
| A Letter To The Beatles | — | Money | *33 |
| Abigail Beecher | 57 | My Bonnie | 54 |
| Ain't Gonna Tell Nobody | 78 | My Girl Sloop | — |
| Ain't Nothing You Can Do | *25 | My Heart Belongs To Only You | 8 |
| All My Lovin' | — | My Heart Cries For You | 61 |
| Baby, Baby, Baby | — | My True Carrie Love | 71 |
| Baby Don't You Cry | 65 | Nadine | 41 |
| Bird Dance Beat | 67 | Navy Blue | 19 |
| Blue Winter | 17 | Needles And Pins | *20 |
| Book Of Love | *73 | New Girl In School | *36 |
| California Sun | 27 | Oh Baby Don't You Weep | 39 |
| Can't Buy Me Love | — | Our Everlasting Love | 63 |
| Castles In The Sand | 59 | Penetration | 31 |
| Crooked Little Man | *23 | Please, Please Me | 4 |
| Dawn (Go Away) | 5 | Puppy Love | 68 |
| Dead Man's Curve | 44 | Rip Van Winkle | *30 |
| Do You Want To Know A Secret | — | Roll Over Beethoven | *40 |
| Ebb Tide | — | Romeo And Juliet | — |
| From Me To You | *43 | Searchin' | 88 |
| Forever | 70 | See The Funny Little Clown | 24 |
| Fun, Fun, Fun | 6 | Shangri-La | *64 |
| Giving Up On Love | — | Sha-La-La | 76 |
| Glad All Over | *12 | She Loves You | 1 |
| Good News | 26 | Shelter Of Your Arms | 28 |
| Hand It Over | 77 | Shoop Shoop Song | *15 |
| Hello Dolly | 7 | Stand By Me | — |
| He's A Good Guy (Yes He Is) | 83 | Stardust | 42 |
| He'll Have To Go | 46 | Stay | 18 |
| Hey, Bobba Needle | *34 | Stop And Think It Over | 50 |
| Hey Jean, Hey Dean | 62 | Suspicion | *16 |
| High Heel Sneakers | *10 | T'Ain't Nothin' To Me | 87 |
| Hippy Hippy Shake | *29 | Tall Cool One | — |
| How Blue Can You Get | 94 | Tell It On The Mountain | 35 |
| I Can't Stand It | 55 | Thank You Girl | — |
| I Love You More And More Every Day | 11 | That's The Way The Boys Are | — |
| I Only Want To Be With You | 37 | That's When It Hurts | 86 |
| I Want To Hold Your Hand | 2 | Think | *22 |
| I Wish Someone Would Care | — | To Each His Own | 72 |
| I Wish You Love | 38 | Twist & Shout | 3 |
| I'll Make You Mine | 58 | Understand Your Man | 46 |
| It Hurts Me | *48 | Way You Do The Things You Do | *14 |
| It's All Right (You're Just In Love) | — | We Love You Beatles | *45 |
| Java | 9 | When Joanna Loved Me | 82 |
| Kissin' Cousins | 13 | White On White | *53 |
| Look Homeward Angel | 84 | Who Do You Love | 47 |
| Love With The Proper Stranger | 60 | Worried Guy | 49 |
| Make Me Forget | 85 | You Don't Own Me | 52 |
| Man In You | 69 | You Lied To Your Daddy | — |
| The Matador | — | You Were Wrong | — |
| | | You're A Wonderful One | 32 |
| | | Young And In Love | 51 |

Stax Buys 1st Master, Atlantic Rushing Side

NEW YORK—Atlantic Records is rushing to market a singles release on the Stax label, which it distributes nationally. Interesting angle to the deck, "Big Party" by Barbara & The Browns, is that it represents the first master purchase of Stax owner Jim Stewart, who made the acquisition from the Wilmo label. All prior Stax dates, including successes by Rufus Thomas, Otis Redding, Booker T. & The MG's, The Mar-Keys and Carla Thomas, have been Stewart-produced efforts.

Bob Kornheiser, Atlantic's national sales head, has blueprinted a national promo to put over the portion.

Dick Clark Moves To H'wood Base For TV-Radio Set-Ups

HOLLYWOOD—Dick Clark has formally established his television and radio headquarters in Hollywood with all the deejay-producer's regularly scheduled 13-odd hours of air activities per week to originate from here in the future.

His shows presently include the one-hour weekly "American Bandstand" and "Object Is," half-hour Mondays through Fridays, both on ABC-TV; the Dick Clark Show, two-hour per day syndicated radio series and a 5-minute weekday KABC network interview session. Also reined from here will be "Dick Clark's Caravan of Stars," which this summer sends out a 16-act troupe headed by Fabian as emcee to do 70 one-nighters throughout U.S. and Canada.

For many years, Clark has headquartered in Philadelphia; during past year he has commuted weekly to Hollywood for the "Object Is" series which emanated from here. Clark and his staff will headquarter in the Capitol Building.

WQXR: Liquor Ads Fit To Be Aired

NEW YORK—Radio station WQXR is off the wagon as far as liquor commercials are concerned. The outlet, owned by the New York Times, announced last week that it would begin accepting liquor ads, conforming to certain restrictions, for broadcast after 10 p.m. WQXR would thus be the first major radio station to permit liquor commercials. WQXR is not a subscriber to the code of the National Association of Broadcasters, a section of which terms liquor ads as being "not acceptable" for broadcast.

Wolfson Joins Golden Crest, Shelley Prod. As Sales Head

NEW YORK—Mack Wolfson has become sales manager of Golden Crest Records and Shelley Products, Ltd. The vet music man-cleffer was previously associated with the Amy-Mala, Dimension and Legend labels and various publishers. He and Matt Parsons will work together on sales and promotion. Golden Crest is currently making noise with "Tall Cool One" by the Waiters. New release on the GC subsid, Shelley, is "Gal From Galilee" and "The Harem" by Andy Rose.

Stadium Deals With Nat'l Distrib

HOLLYWOOD—Stadium Records in Hollywood has arranged for national distribution by M.L.B. Dist. of Simi, Calif. M.L.B. previously handled the label in eight states, while the rest of country was serviced by Stadium's own distribs. Ronald Cowley is president of the diskery, which plans to announce album deals and programs soon. Current singles at the label are "Taverns" by Dale Bennett and "Blue Bells" by Ray Sanders.

Repertory Problems, Jazz & Classical Viewed At NARAS-NYU Course Meet

NEW YORK—"Repertoire Problems: Classical and Jazz" was the topic of last week's NYU course in Recording and Music—Culture, Commerce & Technology, sponsored by the National Academy of Recording Arts & Sciences (NARAS).

The moderator for the discussion was Iz Horowitz of Decca Records, classical division, assisted by panel members Tom Frost of Columbia's classical A&R staff, Bob Thiele of Impulse's A&R department, and jazz musician Gerry Mulligan.

Horowitz opened the meeting with remarks on the existing conflicts between artist and label, particularly in the classical division. The moderator maintained that most classical artists wanted to record competitive pieces from classical literature, while the A&R heads wanted them to record the works which suited them best at both the artistic and commercial levels. Horowitz cited Mischa Elman as an example; Elman split with RCA Victor after more than 40 years of affiliation because he had to hand over the cream of the repertoire to Jascha Heifetz. Horowitz hastened to add that this was an isolated example in that differences of opinion between artist and label do not contribute to long-term affiliations. The Decca exec concluded by alluding to Segovia and the Pro Musica orchestra, artists who have created no serious repertoire problems because their recorded performances are not of a competitive nature.

Tom Frost of Columbia's classical division discussed the problem from the standpoint of a large company with a huge classical catalog. Inasmuch as a large company is seeking to build catalog, the problems of repertoire stem from having a variety of artists all seeking to record similar literature. Frost remarked that Columbia has 3 conductors, 10 pianists and 3 or 4 major violinists, and that the label's primary concern is to avoid duplication of repertoire and still keep the artists satisfied. Frost agreed with Horowitz in that a label's A&R department must guide an artist to the proper commercial and artistic areas, while also maintaining the artist's image and meeting the needs of the sales dept. and the label's disk club.

In rebuttal to a statement made by John Coveny a week earlier, Frost said he felt the recorded performance was not just a reproduction of a concert performance, and that every classical recording was a separate entity. Frost added that much more is possible in a studio than in concert and that the disk derived lasting benefit from album jacket art work, liner notes and advertising prospects. Frost concluded his remarks by submitting that lighter classical pieces increase sales potential and educate the disk buyers to more serious works.

Gerry Mulligan, speaking for the jazz artist, felt that a jazz musician could not generalize about his problems of repertoire and that each jazz musician has his own set of problems. For Mulligan, the biggest problem was coming up with new material at regular intervals, when as a musician he would rather play and improve upon the older standard works. The saxman also stated that a jazz musician must follow through on the production of an LP, even to contributing suggestions for jacket art work.

Bob Thiele, A&R exec of Impulse, said briefly that the problems of repertoire were similar in both jazz and classical areas and reiterated the feelings of the other panel members in that mutual understanding must exist between A&R dept.'s and sales people.

The meeting was opened to questions from the floor which brought about such opinions as, "Label freelancing is bad for a jazz musician because he can be overexposed and fail to establish himself with any company. Recordings are important for a jazz musician to keep his name alive for club and concert bookings. In musical comedy, plot development takes precedence over score and vocal talent, and in operetta the voices and the music are of prime importance."

Alfred Rosenthal Named Veeep Of Chips Distrib

PHILADELPHIA—Alfred Rosenthal has been named vice-president of the Chips Distributing Corp., this city, it was announced last week. Rosenthal has been general manager of the distrib for the past two years.

Chips distributes about 30 different labels, including Cameo-Parkway, Philips, Vee-Jay, Disneyland, Swan, Motown, Hickory and Sue, throughout greater Quaker City and Delaware Valley area.

Before joining Chips in 1962, Rosenthal was producer of the Dick Clark American Band Stand Show for a year and a half and was program director for FM radio at Triangle Publications.

DJ's, Distrib Receiving Dave Clark 5 "Interview" LP

NEW YORK—Epic Records is readying for immediate release a special LP tagged "Interview With The Dave Clark Five," to be shipped to deejays and distributors across the country, according to an announcement by Leonard S. Levy, the label's general manager.

The interview was conducted by Victor Linn, manager of merchandising and administration for the diskery, who covered a wide range of questions of interest to the American music listener. The question and answer session is complete on one side of the LP.

The LP was cut just prior to the group's second appearance on the CBS Ed Sullivan TV'er. A debut album tagged after their hit single, "Glad All Over," has been released as well as a new single, "Bits And Pieces."

FTC's Hearing's Own Hit Song, Musical

WASHINGTON, D.C.—There was a humorous side to the FTC trade rules hearing. It involved a fictitious hit song and a paraphrase of a new musical.

Earl Kintner, ARMADA attorney, thought-up a hit song, "The Widget Song," to trace a hit record through its various distribution levels, including transshipping. The tune was picked-up by other traders who made statements before the FTC cut-outs.

Nate Fisher, a retailer, was commenting on cut-outs and the time he hit paydirt when the artist on a large cut-out purchase went on to click in a Broadway musical. The name of the musical: "What Makes Moishe Go to the Fair?"

Marinovich Named To New Revere-Wollensak Post

NEW YORK—P. J. Marinovich has been appointed to the newly-created position of market development manager for the Revere-Wollensak division of 3M.

With this new assignment, the exec adds the premium and incentive market and the audio-visual marketing program to his area of responsibility. Since early 1962, Marinovich has served the division as sales manager for the background music project. He will continue to function in this area also.

CB's Martucci A Dad

NEW YORK—Mike Martucci, editorial assistant at Cash Box, became a father for the first time when his wife, Barbara, gave birth to a boy on Fri., Mar. 13, at New York Hospital. The new arrival, named Robert, weighed-in at 6½ pounds.

Hirschhorn Joins Mogull As Asst. Four Star Cleffer

NEW YORK—Joel Hirschhorn, composer-author, has joined Ivan Mogull as his assistant and staff writer for Four Star Television's publishing companies, Four Star Television Music and BNP Music. He'll be based in New York.

Command To Cut More Of Steinberg & Pitts. Symp.

NEW YORK—William Steinberg & The Pittsburgh Symphony Orch., already represented with 11 Command Records' albums, will be doing further sessions for the label in their hometown. Enoch Light, managing director of Command, together with his associated producers Julie Klages and Robert Byrne and Robert Fine and an engineering crew, leave for Pittsburgh next month for four days of sessions with the ork, April 28-May 1.

Late this summer, Steinberg and the Pittsburgh begin a three month tour of Europe. Included in the itinerary are Luxemburg, Athens, Berlin, Warsaw, Budapest, Rome, Madrid and Lisbon. Next season, Steinberg will be guest conductor with both the New York Philharmonic and the Metropolitan Opera.

Musical Trio



LOS ANGELES—Three smiling faces above belong to (left to right) Victor's John Gary, Cameo-Parkway's Carol Lawrence and KNX-Los Angeles deejay Bob Crane. Occasion was a recent talkfest interview segment in which Crane played host to the two artists who were both singing in the Hollywood area.



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Clyde Otis To Col. As Pop A&R Producer



NEW YORK—Vet disk producer-writer Clyde Otis has joined Columbia Records as a pop A&R producer, according to Bob Mersey, pop A&R director. He'll be responsible to Mersey for recording artists as he is assigned them.

Otis joins Columbia with six years of experience in the recording industry. For the past two years, he has been a free-lance producer. Previously, Otis was associated with the A&R departments of the Liberty and Mercury labels. He recorded Brook Benton and was responsible for most of Benton's major hits. He has also recorded Patti Page, Timi Yuro, Clyde McPhatter, June Valli and Ernestine Anderson, and is credited with firmly establishing Dinah Washington and Sarah Vaughan in the pop field.

In addition to producing, Otis has composed a number of hit songs, including "Out Of Sight, Out Of Mind" by the Five Keys, "That's All There Is To That" and "Looking Back" by Nat King Cole, "No Other One" by Eddie Fisher, "Call Me" by Johnny Mathis and "The Stroll" by The Diamonds.

Judge Slaps Injunction On DU's JFK Album

NEW YORK—Documentaries Unlimited's best-selling JFK memorial album, "JFK: A Profile In Courage," was put under a court injunction last week as a result of a suit filed by the Columbia Broadcasting Co.

CBS charged that the label had not been authorized to use on the LP a one minute segment with the voice of CBS newscaster Allan Jackson. Judge Abraham Geller of the New York County Supreme Court held, in issuing the injunction, that Jackson's style was his "valuable property" and therefore protected from exact unauthorized duplication.

Hearings on damages and an accounting of DU's profits are pending.

"JOSE HE SAY"

LINDA LAURIE

KEETCH 6001

Dist. by ATLANTIC Records

Beatles Welcome Even More Beatles Dates On Top 100

NEW YORK—The Beatles continue their amazing grip on the Top 100 this week, adding four new titles to the list. As on last week's listing, the first four best-sellers are Beatles' dates, with a shift in the third & fourth spots. Vee Jay's "Twist & Shout" has replaced one of the same label's other Beatles' sounds, "Please, Please Me."

There are a total of 11 dates by the group on the Top 100, seven of them in the top 50. Besides the top four sides, Capitol's "Can't Buy Me Love" makes an initial chart appearance in the number 21 spot. Filling-out the group's top 50 showing are "Roll Over Beethoven" (40), the Capitol of Canada outing, and "From Me To You" (VeeJay) (43). Capitol of Canada has gotten another Beatles date on the Top 100. It's "All My Lovin," bowing in the number 80 position. A new Vee Jay entry is "Do You Want To Know A Secret" (75).

The Beatles' Top 100 tale this week is completed with "Thank You Girl" (Vee Jay) (91), a newcomer, and "My Bonnie" (MGM) (54).

MGM has just marketed yet another side by the team. It's "Why" from the label's LP, "The Beatles With Tony Sheridan & Guests." In addition, Swan Records, topping the charts with "She Loves You" by you-know-who, is re-servicing the flip portion of "She Loves You," which the label feels has been neglected in the triumph of the topside. It's called "I'll Get You."

The team's 45rpm showing also makes Looking Ahead action this week, in the form of an EP. Vee Jay's "The Beatles EP" is in the number 30 position. In addition, "You Can't Do That," the flipside of "Can't Buy Me Love," lands in the number 21 position.

The album chart also boasts Beatles' triumphs. These include, once more, the numbers 1 and 2 with Capitol's "Meet The Beatles" and "Introducing The Beatles" (Vee Jay), respectively. "The Beatles With Tony Sheridan & Guests" is number 43, and Vee Jay's "The Beatles & Frank Ifield" is number 73. A stereo chart entry is "Meet The Beatles," number 2.

Phono Sals Drop In '64 For Distributions, Factory

WASHINGTON, D.C.—Distrib and factory sales of portable/table model phonos and factory sales of portable, table model and consoles were down in Jan. '64 as compared to the year before, according to a report from the Electronic Industries Association.

A slight increase was shown in distrib sales on consoles but portable and table model sales dropped almost 50,000 units.

Burkat Named Col. V.P.

(Continued from page 7)

son for the "visual and literary" image of Columbia as produced by the creative services dept. Reporting to Burkat will be Robert Cato, creative director of art and design, Morris Baumstein, director of advertising and sales promotion, and Blair Chotzinoff, director of literary services.

Burkat joined Columbia in Mar., 1963 after 16 years as music administrator of the Boston Symphony Orchestra and administrator of the Berkshire Music Center.

I. J. Morgan-CRDC Suit Stays In Fed. Court

HOLLYWOOD—The U.S. District Court in Philadelphia last week denied a motion by attorneys for I. J. Morgan & Co., the Philly one-stop, that its case against Capitol Records Distributing Corp. be remanded to common pleas court of Philadelphia County.

Court's decision is a result of a petition on Mar. 10 by CRDC's attorneys for the case to be removed to Federal Court from common pleas. Distrib's petition was based on a diversity of citizenship in that it is a Delaware corporation and I. J. Morgan a Pennsylvania corporation. A CRDC petition transferred the case to Federal Court.

I. J. Morgan filed suit against CRDC on Mar. 6 charging breach of oral contract. Action was an aftermath of CRDC's move Feb. 24 to cease selling some subdistribs, I. J. Morgan among them.

London Names Decca Dist. For Tenn., Ark., Miss.

NEW YORK—London Records has named Decca Distributing in Memphis as its outlet in Tenn., Arkansas and Miss., according to Herb Goldfarb, the label's national sales manager. The Decca branch, managed by Jack D. Brown, will immediately ship and honor all current London programs.

CRDC Confirms It Will End Service To Some Dealers

(Continued from page 7)

life, CRDC has dropped subdistributors in some cases, dealers in other.

"We firmly believe that, in the long run, this realignment of distribution channels will result in improved service and greater profits for our customers."

By the end of the survey, Tallant's team will have personally investigated accounts in every major marketing area. Tallant said that the field evaluation is expected to alter the general profile of CRDC's accounts in two primary ways: (a) CRDC expects to add to its account list a substantial number of outlets which, because of the firm's new price policies, will be able to increase their profitability via a direct relationship with CRDC. (b) CRDC anticipates discontinuing certain very small accounts too geographically remote to permit economical coverage by the company's sales personnel. Also affected may be certain low-volume customers who have become physically isolated because neighboring outlets have converted to distributor product sources. Tallant pointed out, however, that with CRDC's new low prices, "a Capitol album purchased from a distributor would probably cost a small dealer no more than a competitive album purchased from a distributor."

Tallant also emphasized that, in many instances, CRDC's relationships with small accounts will not be affected except where sales contact and coverage of those accounts will, in fact, be stepped up. "This will be consistent with the growth potential and needs of the individual customer," Tallant said.

Tallant continued that in cases where it becomes necessary for CRDC to cease selling to a dealer, the customer will be encouraged to purchase Capitol and Angel product from subdistributors. Lists of such sources are included in letters of notification sent by Tallant to accounts being terminated. A direct mail information service to such outlets will keep them informed of new releases, promotions, advertising, etc.

The field survey and resultant distribution changes will take several months to complete. In addition to Tallant, the team conducting the survey consists of assistant national sales manager Pete Goyak, operations specialist Tom Takayoshi, a regional credit representative, and, in each area, the local CRDC field sales managers.

NARM Confab To Hear From Marketing Experts

The sixth annual convention of the National Association of Record Merchandisers, (April 19-23) will turn to recognized experts in the field of wholesale marketing and anti-trust legislation and compliance, in its organized effort to offer the NARM rack men and label members a first hand opportunity to learn what the experts have to say about the latest legal and marketing developments in the record industry.

After the opening of the Miami Beach convention on Monday morning, April 20, with the keynote address by George R. Marek, head of RCA Victor Records, on the convention theme "A Reaffirmation of Faith," Dr. Theodore N. Beckman, professor of marketing at Ohio State University since 1932, will address the convention. Dr. Beckman is a leading expert in the United States on the subject of wholesaling. He wrote the first book on the subject in 1926, and the revised text is still being used today as the best in its field. Author of more than a dozen books on the subjects of marketing, wholesaling, credit and collections, Dr. Beckman, in addition to his duties at Ohio State University, has served as a consultant to the Federal government, and to many trade associations and business firms in connection with tax and anti-trust cases before the Federal Trade Commission, the Federal Courts, the Tax Court of the United States, and the Bureau of Internal Revenue.

Dr. Beckman's topic will be "The Rack Jobber: A Phenomenon in Wholesaling." His presentation will be followed by a panel discussion on the subject "The Rack Merchandiser: A Phenomenon in Record Wholesaling," on which regular (rack) and associate members (labels) of NARM will discuss the subject from their individual viewpoints as rack jobbers and labels.

On Tuesday, April 21, the first item on the agenda will be an address by Bill Gallagher, vice president of Columbia Records, who will speak on the subject of "Product." The focus will then shift to the Federal Trade Commission's proposed trade practice rules. Albert A. Carretta, NARM special counsel and anti-trust expert, who represented NARM at the recent Federal Trade Commission hearing, will speak on the subject "The Methods and Problems of Compliance." Carretta, a former Commissioner of the FTC, has been active and a specialist in FTC work, trade associations, and the area of anti-trust law.

A panel discussion will follow Mr. Carretta's talk, moderated by Dr. Alton F. Doody, associate professor of marketing at Ohio State University. Panelists will be rack merchandiser and manufacturer members of NARM, who will consider the subject, "Today's Problems—Tomorrow's Challenge."

McClure Upped By Col.

(Continued from page 7)

of Masterworks, will be responsible to Glancy for the direction, operation and administration of all activities of the Masterworks dept.

McClure joined the diskery in 1952 as a tape editor in recording operations. In 1957 he transferred to the Masterworks dept. as assistant to the director. He was named music director of Masterworks in 1960. He has produced recordings by Leonard Bernstein, E. Power Biggs, the Mormon Tabernacle Choir and the late Bruno Walter.

It was noted that he will continue to act as working producer in certain projects, including the complete recording of Igor Stravinsky's works under the composer's direction.

Trade Groups Praise FTC Trade Rules Hearing

NEW YORK—Industry organizations last week expressed praise for the FTC's one-day conference on its draft of trade practices rules.

From the office of Amos Heilicher, president of ARMADA, the distrib association, came the following statement:

"All of ARMADA's officers and members of the board are gratified with the turnout of the industry. Progress was evident, and we have a sense of gratification over work over the past two years that led to the realization of a trade practices conference. ARMADA recognizes that it's only the first part of the program. We intend to conduct an educational program so that everyone in the industry will know how the rules will affect them and help stabilize the industry."

NARM, the rack-jobbers association, issued its remarks through Jules Malamud, exec secretary:

"The Federal Trade Commission was quite fair in allowing everyone to express themselves to the fullest. NARM, through our special counsel, Albert Carretta, did an excellent job for the rack-jobbing segment of the industry. It's the opinion of our president, Cecil Steen, and me that the FTC will adopt no rules that will do injury to rack-jobbers."

NAARD, the dealer association, did not issue a formal statement, but at a meet last week of ARD, the New York-New Jersey branch of NAARD, association execs Ben Finn and Mickey Gensler made post-hearing comments. They told the gathering that although the rules would not alleviate all of the "inequities in the present distribution system affecting the record dealers, it was an excellent start towards providing a better climate for all segments of the industry to operate in a just and profitable manner."

A spokesman for RIAA, the label organization, said that the group did not have any specific comments to make on the hearing. RIAA, of course, favors the adoption of rules, and was one of the industry groups that sent the FTC its own proposals.

John P. Sommerer Dies

NEW YORK—John P. Sommerer, a sound engineer for RCA Victor Records, died last week at Englewood Hospital in Englewood, N.J. Sommerer, also a quality control manager for the label, is survived by his wife, Barbara, a daughter Deborah Ann, a son, John P. Jr., and his mother, Mrs. Stella M. Sommerer, a brother and a sister.

FTC Morale Booster

(Continued from page 6)

The FTC, now well-briefed on the consequences of the proposals it gathered from various industry associations—is better prepared to blueprint a final set of rules.

As FTC attorney John Benton pointed out, even a final set of rules is up for amendments, if needed.

Vee Jay Injunction

(Continued from page 7)

court staid the injunction pending a decision on the appeal, the one made last week (19).

Robert E. Carp, VP and general counsel for Capitol, stated: "Capitol will vigorously take action to enforce its legal rights under the injunction." Capitol is represented in Chicago by the firm of Arvey, Hodes, & Mantynband.

Meanwhile, evidence in the case is being presented before a Master in Chancery appointed by Judge Cornelius J. Harrington of Cook County Circuit Court.

ABC-Par Plans 3 LP's For Release By Apr. 15

NEW YORK—ABC-Paramount Records plans the release of three LP's by April 15. Among them are the original-cast LP of "High Spirits," the musical version of Noel Coward's "Blithe Spirit," which opens in New York on Mar. 31, starring Beatrice Lillie, Tammy Grimes and Edward Woodward, and "The Tams," current hit group. The third LP is "The Whistler & His Guitar" by Toots Thielemans.

Capitol, Fingers Crossed, Hopes To Cut "Funny" Apr. 8

NEW YORK—Capitol Records is counting on the new opening for "Funny Girl" to be the final one. Label announced last week that it will record the Barbra Streisand-starred musical on Sunday, April 5 for release the following Wednesday (8), which means a hectic three days at Capitol.

The musical, currently playing previews at the Broadway (Winter Garden) Theater in New York, is set to open Thursday, Mar. 26, after a number of opening-night delays.

Dick Jones, exec producer of show albums, will helm the 12 hour session.

Complete national distribution of the original-cast LP will be achieved as fast as the albums can be turned out at Scranton and at Capitol's other plant in Los Angeles.

Ventures Form An Indie Label

HOLLYWOOD—The Ventures, big sales artists for the Dolton label handled by Liberty, have formed their own indie label, Unity Records. It's understood that Don Wilson, group member, will cut for the label as a soloist.

New "Les Poupees" To Be A Victor Release

NEW YORK—RCA Victor Records has announced that it will record "Les Poupees De Paris," a new edition of the highly successful puppet-musical show that has been created for the New York World's Fair 1964-65.

The disk, which will feature an original score by Sammy Cahn and James Van Huesen, will also include the voices of Edie Adams, Pearl Bailey, Milton Berle, Cyd Charisse, Gene Kelly, Liberace, Jayne Mansfield, Tony Martin, Phil Silvers, and Loretta Young, Annie Farge, Joey Forman and his wife Janine, Paul Frees, Jane Kean, Lance Legault and Guy Marks.

Joe Reisman, Victor West coast A&R staffer will produce, arrange and conduct the score for the new album which is skedded for release concurrently with the opening of the Fair.

The original "Les Poupees De Paris," was created, produced and directed by Sid and Marty Krofft, and was a long run in New York, Las Vegas, and the Seattle World's Fair.



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All The Way With CMA



CASITAS SPRINGS, CALIF. — Johnny Cash (right), currently riding high in both the pop and country departments with "Understand Your Man" on Columbia, re-invests some of his earnings in the Country Music Association. In the above pic, in front of his home, the chanter hands CMA president Tex Ritter a check for \$500. The money gives lifetime CMA membership to Cash, his personal manager, Saul Holiff, and the artist's band, the Tennessee Three (L. Perkins, W. Holland & M. Grant).

Beechwood Music Gets Claim To "Surfin' Bird"

HOLLYWOOD — An out-of-court settlement has been reached in charges by Beechwood Music (BMI), the Capitol Records subsid, against Garrett Records and Willong Publishing.

Jack L. Levy, vp and general manager of Beechwood, had claimed that substantial portions of "Surfin' Bird," the recent hit by The Trashmen on Garrett, were copies of two songs owned by his firm, "Papa Oom Mow Mow" and "The Bird is the Word," penned by the Rivingtons.

As a result of the complaint, Garrett and Willong have transferred all rights to "Surfin' Bird" to Beechwood and Garrett is paying the publishing firm a retroactive royalty on every record pressed. Additionally, Steve Wahrer, claimed composer of "Surfin' Bird," has renounced his authorship, with the Rivingtons now recognized as composers of the tune.

Host Of C&W Luminaries Set For Madison Sq. Garden Jamboree

NEW YORK—The cast of performers thus far contracted to appear on the giant Country Music Jamboree, being presented at Gotham's Madison Square Garden on May 16th and 17th, is growing by such leaps and bounds that the show reads like a "Who's Who In Country Music." At presstime, the long list of artists includes Hank Snow, Webb Pierce, Carl Smith, Bill Anderson, Ferlin Husky, the Duke of Paducah, Stonewall Jackson, Skeeter Davis, Porter Wagoner, Roy Drusky, Leon McAuliff, Ernest Tubbs, Carl and Pearl Butler, Ray Price, Buck Owens, Grandpa Jones, Kitty Wells, George Jones, Lonzo and Oscar, the World's Champion Square Dancers, and seven country and western bands.

Jack McGraw Forms Indie Promo Firm

HOLLYWOOD — Jack McGraw has opened his own radio promo and publicity office here. The firm, which will specialize in national promotion, will have offices at 6515 Sunset Blvd. McGraw, a disk biz vet, was previously national production manager for the Reprise and London labels.

Beatles Tie-In With Harmonica Firm

NEW YORK—With the signing of a merchandising arrangement between the Beatles and M. Hohner, Inc., the century-old music instrument makers, a harmonica set starring the Beatles is being marketed throughout the United States. It's the first tie-in with a music group by the world's oldest harmonica producers.

The Beatles' package contains an especially designed 10-hole 20-reed harmonica, similar to Hohner's best-selling "Marine Band" model; two of the Beatles' recordings, "Please, Please Me" and "Little Child," a basic harmonica instruction chart; and photos of the Beatles and their signatures. Retail list price is \$2.98. A "blister-pack" combination has been designed for counter and rack display.

The contract with Hohner, the Beatles' first in the U. S. musical instrument field, is a logical development of their featuring the harmonica in a number of their recordings. Sparked by John Lennon, the oldest of the group, who has long played the harmonica, the Beatles are credited with accelerating the new popularity upsurge of the harmonica in the U. S. and Britain.

The Beatles will spotlight the harmonica in future records and it is anticipated that the harmonica will be featured in their upcoming flicks.

Hohner's new Beatles package is being distributed by the company's jobbers to music dealers, chain and variety stores in the 50 states.

Al Schwartz Is Benton's PM

NEW YORK — Al Schwartz has taken on the management of Brook Benton, Mercury Records' star songster. He succeeds Phinas Henderson and Dave Dreyer.

IRP Sets-Up Wing To Dist. Country Disks

MIAMI BEACH, FLA.—Independent Record Producers, Inc., headquartered in N. Miami Beach, has formed a separate wing to handle the national distribution of country music.

According to IRP's Ray Meinberg, decision was made following a meet in New York between Meinberg and several indie country labels. Plans are to promote country products on the same level as pop dates.

First release under the new division is by Mary Nell on the Alta label. She's been on "Louisiana Hayride" plus numerous other country radio and TV shows.

The event marks at least two important firsts for country music. It will be the initial appearance of a Jamboree at the Garden and will be the first time that so many top country stars have appeared on the same program.

Directors of the package are offering radio stations and country music deejays an opportunity to sponsor a special low-priced tour to New York City at the time of the show. The tour is being prepared by the Madison Square Travel Bureau, this city, and includes transportation to and from the Garden Jamboree, Saturday night lodging at a New York hotel, Sunday admission to the World's Fair with transportation from the hotel to the Fair grounds included. An example of the tour cost is \$55.90 from Louisville, Kentucky. Lesser and greater amounts are charged from other cities depending on their proximity to New York.

Vic Lewis, producer of the show, stated last week that while he believes that a great many New York City residents are country music fans and will attend the show, the majority of those attending will be comprised of fans from other cities and states who will take advantage of the opportunity to see the Jamboree, the World's Fair and New York—all on the same trip.

Lewis also stated that careful planning and rehearsals would avoid the show running beyond its allotted two and one-half hour schedule, a problem that has been known to occur in the past.

Admission will be \$2, \$3, 4 and \$5 with all seats being reserved. Tickets for the event go on sale at the Garden April 1.

Meisel Upped At Colpix

NEW YORK — Lenny Meisel has been promoted to eastern and southern director of promo for the Colpix & Dimension labels, it was announced last week by Ray Lawrence, general sales manager.

Meisel, who previously did promo in the New York area alone, will cover markets as far west as Pittsburgh. He reports to Danny Davis, national promo head, who concentrates on promo in key areas west of Pittsburgh.

On the distrib level, Lawrence has named to new districts: Mangold Dist. will now handle Colpix in Balt., and Beckerman Dist., which already has Colpix in Milwaukee, will also handle Dimension in that city.

Berkman Exits Col. Dist. In Balt.

BALTIMORE—Harold Berkman has left his affiliation with Columbia Records Distributors in Baltimore. Berkman, who was promo manager of the branch, has no immediate plans for the future.

By Hot Scotchman



NEW YORK — ABC-Paramount has announced the release of the debut single by Martin Walker of Dundee, Scotland. Walker, a recent addition to the label, bows with "It Only Takes A Moment" backed with "Forever And A Day."

The diskery has skedded an LP for production in the near future by the be-kilted songster.

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COUNTRY TOP 50



COUNTRY ROUND UP

| | Pos. Last Week | | Pos. Last Week |
|-----------|----------------|---|----------------|
| 1 | | 1 UNDERSTAND YOUR MAN | |
| | | (Johnny Cash Music—BMI) | |
| | | Johnny Cash (Columbia 42964) | |
| 2 | | 2 SAGINAW, MICHIGAN | |
| | | (Tree Music—BMI) | |
| | | Lefty Frizzell (Columbia 42924) | |
| 3 | | 3 WELCOME TO MY WORLD | |
| | | (Tuckahoe & Neilra—BMI) | |
| | | Jim Reeves (RCA Victor 8289) | |
| 4 | | 4 MILLER'S CAVE | |
| | | (Jack Music—BMI) | |
| | | Bobby Bare (RCA Victor 8294) | |
| 5 | | 5 THE GIRL FROM SPANISH TOWN | |
| | | (Marty's Music—BMI) | |
| | | Marty Robbins (Columbia 42968) | |
| 6 | | 6 LONG GONE LONESOME BLUES | |
| | | (Acuff-Rose—BMI) | |
| | | Hank Williams Jr. (MGM 13208) | |
| 7 | | 7 BEGGING TO YOU | |
| | | (Marty's Music—BMI) | |
| | | Marty Robbins (Columbia 42890) | |
| 8 | | 8 EASY COME, EASY GO | |
| | | (Moss-Rose—BMI) | |
| | | Bill Anderson (Decca 31577) | |
| 9 | | 9 THE WHITE CIRCLE ON MY FINGER | |
| | | (Sure-Fire—BMI) | |
| | | Kitty Wells (Decca 31580) | |
| 10 | | 10 FIVE LITTLE FINGERS | |
| | | (Moss-Rose—BMI) | |
| | | Bill Anderson (Decca 31577) | |
| 11 | | 11 BEFORE I'M OVER YOU | |
| | | (Sure-Fire—BMI) | |
| | | Loretta Lynn (Decca 31541) | |
| 12 | | 12 YOUR HEART TURNED LEFT | |
| | | (Glad—BMI) | |
| | | George Jones (United Artists 683) | |
| 13 | | 13 PETTICOAT JUNCTION | |
| | | (Carolyn Tone—BMI) | |
| | | Flatt & Scruggs (Columbia 42882) | |
| 14 | | 14 HE SAYS THE SAME THINGS TO ME | |
| | | (Geld Udell—ASCAP) | |
| | | Skeeter Davis (RCA Victor 8288) | |
| 15 | | 15 MY TEARS ARE OVERDUE | |
| | | (Glad—BMI) | |
| | | George Jones (United Artists 683) | |
| 16 | | 16 KEEPING UP WITH THE JONESES | |
| | | (Tree—BMI) | |
| | | Margie Singleton & Faron Young (Mercury 72257) | |
| 17 | | 17 MOLLY | |
| | | (Col.-Screen Gems—BMI) | |
| | | Eddy Arnold (RCA Victor 8296) | |
| 18 | | 18 TIMBER I'M FALLING | |
| | | (Husky—BMI) | |
| | | Ferlin Husky (Capitol 5111) | |
| 19 | | 19 A WEEK IN THE COUNTRY | |
| | | (4-Star Sales—BMI) | |
| | | Ernest Ashworth (Hickory 1237) | |
| 20 | | 20 BURNING MEMORIES | |
| | | (Cedarwood—BMI) | |
| | | Ray Price (Columbia 42971) | |
| 21 | | 21 B.J. THE D.J. | |
| | | (Cedarwood—BMI) | |
| | | Stonewall Jackson (Columbia 42889) | |
| 22 | | 22 THE FILE | |
| | | (Acuff-Rose—BMI) | |
| | | Bob Luman (Hickory 1238) | |
| 23 | | 23 MY HEART SKIPS A BEAT | |
| | | (Bluebook—BMI) | |
| | | Buck Owens (Capitol 5136) | |
| 24 | | 24 GOOD MORNING SELF | |
| | | (Pamper—BMI) | |
| | | Jim Reeves (RCA Victor 8289) | |
| 25 | | 25 ALONG WITH YOU | |
| | | (Lancaster—BMI) | |
| | | Rose Maddox (Capitol 5110) | |
| 26 | | 26 NIGHT PEOPLE | |
| | | (Mansion Music—ASCAP) | |
| | | Leroy Van Dyke (Mercury 72232) | |
| 27 | | 27 WIDOW MAKER | |
| | | (Troy Martin—BMI) | |
| | | Jimmy Martin (Decca 31388) | |
| 28 | | 28 ALL RIGHT | |
| | | (Cedarwood—BMI) | |
| | | George Morgan (Columbia 42882) | |
| 29 | | 29 OLD RECORDS | |
| | | (Al Gallico—BMI) | |
| | | Margie Singleton (Mercury 72213) | |
| 30 | | 30 PILLOW THAT WHISPERS | |
| | | (Yonah—BMI) | |
| | | Carl Smith (Columbia 42949) | |
| 31 | | 31 TOGETHER AGAIN | |
| | | (Central—BMI) | |
| | | Buck Owens (Capitol 5136) | |
| 32 | | 32 PEEL ME A NANNER | |
| | | (Moss-Rose—BMI) | |
| | | Roy Drusky (Mercury 72204) | |
| 33 | | 33 LIFE CAN HAVE MEANING | |
| | | (Acuff-Rose—BMI) | |
| | | Bobby Lord (Hickory 1232) | |
| 34 | | 34 LAST DAY IN THE MINES | |
| | | (New Keys—BMI) | |
| | | Devo Dudley (Mercury 72212) | |
| 35 | | 35 BALTIMORE | |
| | | (Acuff-Rose—BMI) | |
| | | Sonny James (Capitol 5129) | |
| 36 | | 36 WORST OF LUCK | |
| | | (English—BMI) | |
| | | Bobby Barnett (Sims 159) | |
| 37 | | 37 I CAN'T STAND IT (AS MUCH AS SHE CAN) | |
| | | (Big "D"—BMI) | |
| | | Bill Phillips (Decca 31584) | |
| 38 | | 38 TARNISHED ANGEL | |
| | | (Tree—BMI) | |
| | | George Jones (Mercury 72253) | |
| 39 | | 39 BLUE TRAIN (OF HEARTBREAK LINE) | |
| | | (Acuff-Rose—BMI) | |
| | | John D. Loudermilk (RCA Victor 8308) | |
| 40 | | 40 YOU'LL DRIVE ME BACK (INTO HER ARMS) | |
| | | (Al Gallico—BMI) | |
| | | Faron Young (Mercury 72212) | |
| 41 | | 41 LET'S GO ALL THE WAY | |
| | | (American Music—BMI) | |
| | | Norma Jean (RCA Victor 8261) | |
| 42 | | 42 LOVE IS NO EXCUSE | |
| | | (Tree—BMI) | |
| | | Jim Reeves & Dottie West (RCA Victor 8324) | |
| 43 | | 43 CHIN UP, CHEST OUT | |
| | | (Central Songs—BMI) | |
| | | Skeets McDonald (Columbia 42960) | |
| 44 | | 44 PASSING THROUGH | |
| | | (Al Gallico—BMI) | |
| | | David Houston (Epic 9658) | |
| 45 | | 45 HOWDY, NEIGHBOR HOWDY | |
| | | (Warden—BMI) | |
| | | Porter Wagoner (RCA Victor 8257) | |
| 46 | | 46 NINETY MILES AN HOUR | |
| | | (Don Robertson—ASCAP) | |
| | | Hank Snow (RCA Victor 8239) | |
| 47 | | 47 DOUBLE LIFE | |
| | | (Four Star—BMI) | |
| | | Joe Carson (Liberty 55664) | |
| 48 | | 48 HOW ARE THINGS IN YOUR CITY | |
| | | (Blisfel—BMI) | |
| | | Durwood Haddock (Eagle 102) | |
| 49 | | 49 BIG CITY GIRLS | |
| | | (Four Star Sales—BMI) | |
| | | Carl Belew (RCA Victor 8270) | |
| 50 | | 50 THAT'S WHY I SING IN A HONKY TONK | |
| | | (Central Songs—BMI) | |
| | | Warren Smith (Liberty 55615) | |

The first star-studded country music spectacular produced by the newly-organized Nashville division of the Connie B. Gay organization grossed a whopping \$52,000 for five dates played on the maiden packaged tour. The largest single crowd of the tour was at Portland, Ore., where 10,000 fans paid their way into Memorial Coliseum to see top c&w stars including Webb Pierce, Faron Young and his

away crowd for his big show on Feb. 29. Moran headlined the show with Sheb Wooley.

Timmy Martin, young son of Barbara and Jimmy Martin, is scheduled to appear on the Hootenanny Show at the Hermitage Hills School along with Ramsay Kearney and others. Dad (Jimmy) will be sitting out front observing.



WEBB PIERCE



REX ALLEN



SHEB WOOLEY

Deputies, Kitty Wells, Carl Smith, Minnie Pearl, Johnny Wright and his Tennessee Mountain Boys, Bill Phillips and Bobbi Staff. Jack B. Andrews, of Denny-Moeller, who sets all the talent for Gay, accompanied the package on all the tour dates and reported that the reception in all cities was excellent and that the tour was another financial success for long-time promoter Oscar Davis, tour director of the Gay firm. Other cities included on the tour were Seattle, Spokane, and Vancouver.

Vet announcer Bill Samples has been named program director of WEXL-Detroit by the management of the Sparks Broadcasting Company. Although Bill's 6 PM to midnight air slot on the station will now be handled by newcomer Jim Mitchell, no major changes are expected on the outlet's all-country music format.

Howard Vokes invites spinners to write him at P. O. Box 1203 for a copy of his latest Starday single tabbed "The Miner" at P. O. Box 1203, New Kensington, Pa.

Bob Neal sends along word that Johnny Cash, Sonny James, June Carter and Tex Ritter drew capacity crowds on a recently-concluded tour of Canada. While north-of-the-border James filmed a TV show for Medalion Productions.

Seems like nothing can stop country music from growing at even a faster pace than the amazing rate it has jumped in popularity in the past few years. Will W. Sullivan, manager of WBER-Moncks, South Carolina, infers word that the outlet has now begun programming exclusively country material seven days a week in the Metro-Charleston, S.C. area. Will sez that after only five weeks of this new format, the station's response has been phenomenal.

Smiley Wilson, director of talent of the Nashville-based Wil-Helm Talent Agency, telegrams word that lark Jean Shepard will now be exclusively represented by the talent stable.

Johnny Tillotson scored such a hit on ABC-TV's "Jimmy Dean Show" two months ago that he's been invited back for a second visit on March 19. His guest appearance will be taped in Gotham on March 12.

WSLS-Roanoke will join the growing family of stations engaged in broadcasting country music. While several other stations broadcast country sounds to the Roanoke Valley, WSLS will provide the only local c&w service available in the evenings until midnight.

Country music fans in San Diego are still talking about the recent big "Sadie Hawkins" deejay staged by KSON. It all started when program director, Chuck Owen, approached Mayor Frank Curran and asked him to proclaim Feb. 29 as "KSON Sadie Hawkins Day" in San Diego. The Mayor agreed and the station was on its way toward another "first" to its growing list of successful accomplishments. The station then asked female listeners to call and register the chase. They were also asked to specify which spinner they wanted to chase. Object of the chase was to catch your favorite KSON jockey and win a night on the town with him. More than 2000 station listeners were on hand when the outlet's president, Dan McKinnon, fired the gun signifying the start of the first race. KSON personalities who participated in addition to Owen, included Smokey Rodgers, Mike Larson and Earl Wright.

Mikey Gross sends along word that his boy, Rex Allen, last week inked contracts for personal appearances at the Jacksonville Rodeo on July 8-11. Additionally, Allen is set to appear at the Columbia Basin Rodeo in Moses Lake, Washington, on August 14-16.

Johnny Cash, currently riding high in both the pop and country departments with "Understand Your Man," recently played a slew of key dates in Madison, Green Bay, Duluth and Davenport.

The CMA's planned modern Hall of Fame and Museum came another step closer to realization as association officials named Judge Robert Jay Burton, president of BMI, to head the fund-raising drive for the projected new building. Last fall, Music City Mayor Beverly Briley announced the grant of a parcel of land at the corner of Sixteenth Ave. So. and Division in the heart of Record Row. In the upper bracket echelon, contributions in the sum of \$10,000 will be sought. These pledges, to be spread over a 10-year period, will be marked by having the donors' names placed on a bronze plaque in the new building.

Ray Moran, who spins the good country sounds on KRZY-Albuquerque, infers word that he had a turn-

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TOP COUNTRY ALBUMS

| | Position Last Week |
|----|--|
| 1 | RING OF FIRE Johnny Cash (Columbia CL 2953/CS 8853) |
| 2 | LORETTA LYNN SINGS (Decca DL 4457/DL 74457) |
| 3 | BUCK OWENS SINGS TOMMY COLLINS (Capitol T 1989/ST 1879) |
| 4 | GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 2783) |
| 5 | LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL (Columbia CL 2045/CS 8845) |
| 6 | ON THE BANDSTAND Buck Owens (Capitol T 1879/ST 1879) |
| 7 | THE BEST OF GEORGE JONES (United Artists UAL 3291/UAS 6291) |
| 8 | RAILROAD MAN Hank Snow (RCA Victor LPM/LSP 2705) |
| 9 | WHAT'S IN OUR HEART George Jones And Melba Montgomery (United Artists UAL 3301/UAS 6301) |
| 10 | RETURN OF THE GUNFIGHTER Marty Robbins (Columbia CL 2072/CS 8872) |
| 11 | I LOVE A SONG Stonewall Jackson (Columbia CL 2059/CS 8859) |
| 12 | TALL TALL GENTLEMAN Carl Smith (Columbia CL 2091/CS 8891) |

| | Position Last Week |
|----|--|
| 13 | 500 MILES AWAY FROM HOME Bobby Bare (RCA Victor LPM/LSP 2835) |
| 14 | LOVING ARMS Carl & Pearl Butler (Columbia CL 2125/CS 8925) |
| 15 | BILL ANDERSON SINGS (Decca DL 4499/DS 74499) |
| 16 | NIGHT LIFE Ray Price (Columbia CL 1971/CS 8771) |
| 17 | SAGINAW, MICHIGAN Lefty Frizzell (Columbia CL 2169/CS 8969) |
| 18 | I WROTE A SONG Don Gibson (RCA Victor LPM/LSP 2702) |
| 19 | FOLK SONG BOOK Eddy Arnold (RCA Victor LPM/LSP 2811) |
| 20 | GEORGE JONES SINGS MORE NEW FAVORITES (United Artists UAL 3338/UAS 6338) |
| 21 | INTERNATIONAL JIM REEVES (RCA Victor LPM 2704) |
| 22 | STORY SONGS FOR COUNTRY FOLK Faron Young (Mercury MG 29896/SR 60896) |
| 23 | TENDER LOVIN' CARE George Morgan (Columbia CL 2111) |
| 24 | FLATT & SCRUGGS AT VANDERBILT UNIVERSITY (Columbia CL 2134/CS 8934) |
| 25 | KITTY WELLS STORY (Decca DXD 174/DXS 7174) |



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"NOT MY KIND OF PEOPLE" (2:13) [Cedarwood BMI—Lewis, Jay]
"GIVE IT BACK TO THE INDIANS" (2:27)
[Moss Rose BMI—Wilkins]
STONEWALL JACKSON (Columbia 4311)

Stonewall Jackson, who scored last time out with "Wild, Wild, Wind," comes up with a potent, follow-up stanza with this destined-for-the-charts item called "Not My Kind Of People." The tune is a lively, chorus-backed affair all about how difficult it is to be alone immediately after a broken romance. The attractive coupler, "Give It Back To The Indians," is a high-powered, chorus-backed novelty romancer rendered with poise and authority by the songster.

"IT'S LONESOME" (2:12) Pamper BMI—Cochran
"CIRCUMSTANCES" (2:36) [Champion BMI—Self]
BILLY WALKER (Columbia 4310)

Billy Walker seems sure to duplicate the success of his last coin-puller, "Heart Be Careful," with this chartsville candidate from Columbia. The top lid, "It's Lonesome," is a rhythmic, pulsating, chorus-backed weeper in which the chanter pleads for his gal to return to him. "Circumstances" is an extremely pretty, tradition-oriented, medium-paced tear-jerker with a moving, mid-deck recitation. Also merits a close look.

"DOBRO" (1:57) [Athens BMI—Atkins, Coben]
"FREIGHT TRAIN" (2:01) [Corona BMI—Albertine]
CHET ATKINS (RCA Victor 8342)

The vet guitarist can quickly score with either side or both of this new power-packed instrumental release. One side, "Dobro," is an easy-going, funky affair with a warm south-of-the-border flavor and some effective counterpoint portions. Side, which is culled from Atkins' "Country Guitar" LP, should bring the deejays out in droves. The other lid, also taken from the album, is a delightful, shufflin' folk-flavored item called "Freight Train." Eye 'em both.

"YOU CAN BE REPLACED" (2:16)
[Champion & Moss Rose BMI—Anderson, Crutchfield]
"UNDERSTAND YOUR GAL" (2:36) [Johnny Cash BMI—Cash]
MARGIE BOWES (Decca 31606)

The lark can finally break through and establish herself as a potent disk seller with this ultra-commercial Decca outing tabbed "You Can Be Replaced." The tune is a tender, medium-paced, chorus-backed lament in which Margie proclaims her heartbreak upon losing her special guy. The flip, "Understand Your Gal," is a raunchy, rhythmic bluesy answer deck to Johnny Cash's big pop-c&w hit.

JOHNNY LEGGETT (United Artists 703)
(B+) "I TOLD MYSELF" (2:35)
[Glad BMI—Tall] Newcomer Johnny Leggett could jump into the national spotlight with this top-drawer singing-and-talking weeper all about a poor guy who played the fool in an intricate romantic situation. Watch it.
(B+) "YOU TOLD HIM" (2:39)
[Morgan BMI—Leggett] On this end Leggett dishes-up an appealing bluegrass-flavored ballad with a spinnable, rapidly-changing beat. Side's a natural for airplay.

NEAL HART (Princess 4031)
(B) "PLEASE TELL ME DARLING" (2:12) [Tata BMI—King, Copeland] Neal Hart opens up his potent, wide-range vocal talents full-blast on this fine, shuffle-beat honky tonk-styled lament. Side boasts a lyrical, listenable melody.
(B) "HAUNTED HEART" (2:15)
[Tata BMI—King, Copeland, Ward] Medium-paced, bluegrass-styled tale of woe read with feeling by Hart.

LEON PAYNE (Starday 666)
(B+) "SIX FOOT SIX" (2:24)
[Starday BMI—Payne] Leon Payne can do chart business with this first-rate, chorus-backed folk-styled, rhythmic affair all about the travels and tribulations of Sam Houston. Spinners should come out in force for the deck.
(B+) "SEPTEMBER" (2:20) [Starday BMI—Payne] This one's a tender, shuffle-beat sentimental romancer with some fine fiddles in the background.

DALE FOX (United Southern 103)
(B) "IT CAN'T BE TRUE" (2:13)
[Ouchita BMI—Friend, Fox] Dale Fox teams up with the Gene Lowery Singers on this lively, rhythmic affair about a guy who can't seem to accept the fact that his girl rejected him.
(C+) "CALL ME AGAIN" (1:50)
[Dark Horse BMI—Friend, Fox] This time out the songster offers a slow-moving, traditional, sentimental country tear-jerker.



COUNTRY D.J. REGIONAL RECORD REPORTS

VERNE LOTZ SHEPPARD
KOTA

Rapid City, South Dakota

- Saginaw, Michigan (Lefty Frizzell)
- Trapper Man (Buddy Meredith)
- Last Day In The Mines (Dave Dudley)
- Molly (Eddy Arnold)
- The Girl From Spanish Town (Marty Robbins)
- Tadpole (Tillman Franks)
- Almost Out Of My Mind (Buddy Meredith)
- Guitar Country (Chet Atkins)
- A Week In The Country (Ernest Ashworth)
- Welcome To My World (Jim Reeves)

HAPPY DAY
KNEZ

Lompoc, California

- Understand Your Man (Johnny Cash)
- Your Heart Turned Left (George Jones)
- Miller's Cave (Bobby Bare)
- You Are My Flower (Flatt & Scruggs)
- Waiting A Lifetime (Webb Pierce)
- Widowmaker (Jimmy Martin)
- My Heart Skips A Beat (Buck Owens)
- This White Circle On My Finger (Kitty Wells)
- Saginaw, Michigan (Lefty Frizzell)
- Welcome To My World (Jim Reeves)

MIKE MACNEIL
CHNS

Halifax, Canada

- Last Day In The Mines (Dave Dudley)
- Howdy Neighbor, Howdy (Porter Wagoner)
- D. J. Far A Day (Jimmy Newman)
- Welcome To My World (Jim Reeves)
- Peel Me A Nanner (Roy Drusky)
- Understand Your Man (Johnny Cash)
- Five Little Fingers (Bill Anderson)
- Begging To You (Marty Robbins)
- Molly (Eddy Arnold)
- Saginaw, Michigan (Lefty Frizzell)

CLIFF DAVIS
WKBA

Roanoke, Virginia

- Saginaw, Michigan (Lefty Frizzell)
- Howdy Neighbor, Howdy (Porter Wagoner)
- Understand Your Man (Johnny Cash)
- Welcome To My World (Jim Reeves)
- Long Gone Lonesome Blues (Hank Williams, Jr.)
- B. J. The D. J. (Stonewall Jackson)
- A Week In The Country (Ernest Ashworth)
- Miller's Cave (Bobby Bare)
- Your Heart Turned Left (George Jones)
- Five Little Fingers (Bill Anderson)

BOB NORRIS
KASH

Eugene, Oregon

- Understand Your Man (Johnny Cash)
- The File (Bob Luman)
- Long Gone Lonesome Blues (Hank Williams, Jr.)
- This White Circle (Kitty Wells)
- Molly (Eddy Arnold)
- Waiting A Lifetime (Webb Pierce)
- Petticoat Junction (Lester Flatt & Earl Scruggs)
- Good Morning Self (Jim Reeves)
- My Sweet Little Country Girl (Carl Smith)
- Howdy Neighbor, Howdy (Porter Wagoner)

JESSE TRAVERS
WCMS

Norfolk, Virginia

- Talk To Me (Carolina Charlie)
- Understand Your Man (Johnny Cash)
- Let's Go All The Way (Norma Jean)
- Molly (Eddy Arnold)
- Welcome To My World (Jim Reeves)
- This White Circle (Kitty Wells)
- Before I'm Over You (Loretta Lynn)
- Five Little Fingers (Bill Anderson)
- Week In The Country (Ernest Ashworth)
- Your Heart Turned Left (George Jones)

BARNEY VARDEMAN
KSFA

Nacogoches, Texas

- My Tears Are Overdue (George Jones)
- Widow Maker (Jimmy Martin)
- Understand Your Man (Johnny Cash)
- Waiting A Lifetime (Webb Pierce)
- Love Is No Excuse (Jim Reeves & Dottie West)
- Keeping Up With The Joneses (Faron Young & Margie Singleton)
- When The Sun Goes Down (Rose Maddox)
- Begging To You (Marty Robbins)
- Followed Closely By My Teardrops (Hank Locklin)
- My Heart Skips A Beat (Buck Owens)

DON MACLEOD
KVEC

San Luis Obispo, California

- Understand Your Man (Johnny Cash)
- Molly (Eddy Arnold)
- Saginaw, Michigan (Lefty Frizzell)
- Long Gone Lonesome Blues (Hank Williams, Jr.)
- Stop The World And Let Me Off (Bonnie Owens)
- All Right (George Morgan)
- A Week In The Country (Ernest Ashworth)
- Good Morning Self (Jim Reeves)
- Quadra Rosas (Four Roses) (Bobby "King" Rio)
- Dream House For Sale (Red Sovine)



GREAT BRITAIN

Beatlemania runs riot on both sides of the Atlantic as "B" day approaches for the release of the Group's next single, "Can't Buy Me Love." With the British advance expected to top the million mark and a possible two million advance in the United States, the fabulous Beatles look like they'll get their hands on three gold disks before their fans get their hands on the record. "Can't Buy Me Love" also got the Royal assent recently from H.R.H. The Duke of Edinburgh, when he toured the EMI factory at Hayes and watched thousands of copies of the coveted disk leaving the presses. The Duke's visit was a personal one, made at the invitation of EMI Chairman, Joseph Lockwood, who, together with directors of the company, entertained Prince Philip to luncheon. The four-hour tour of the works included visits to the Phonograph and Gramophone Museum, the Matrix Department, pressing plant and music test room. In the Electronics Division, the Duke saw a color television demonstration and the latest radar equipment.

"South Pacific," the first LP in the "Reprise Musical Repertory Theatre Presents" series to be released in Britain, was issued by Pye Records. Contributing to the fifteen star-studded tracks are Frank Sinatra, Keely Smith, Bing Crosby, Sammy Davis Jr., Dinah Shore, The Hi-Lo's, Debbie Reynolds, Rosemary Clooney and Jo Stafford. Other shows in the series due for release later this year include "Kiss Me Kate," "Guys and Dolls" and "Finian's Rainbow." Pye also issued single coupling "Some Enchanted Evening" by Frank Sinatra and Rosemary Clooney with "So In Love" from "Kiss Me Kate" by Sinatra and Keely Smith. The Searchers' next single for release 7th April, couples "Don't Throw Your Love Away" (flip of the Orlons' single "Bon Doo Wah") with "I Pretend I'm With You," written by the group's leader, Chris Curtis.

EMI A. & R. manager Norrie Paramor, currently on an international recording spree. Cliff Richard has cut German versions of his British hits, "I'm The Lonely One" and his own composition "Don't Talk To Him" for release in Germany, where his "Lucky Lips" single has sold over half a million copies. Top Belgian star, (Italian born) Adamo, has just completed his first English recording session, which included several of his own compositions for release on Columbia. From Germany Norrie Paramor brought over Rex Gildo to record his first single in English. The 'A' side, "Strange But True" is the flip of his current German charter, "Glueck Gehoert Dazu" (It Helps To Be Lucky), which will be the 'B' side here, also for release on Columbia. For the same label, French star Richard Anthony has been over to cut his third English deck "If I Loved You," from Carousell.

Columbia Pictures' two-hour documentary "The Finest Hours," based on the war memories of Sir Winston Churchill and produced by Jack LeVien has its world premiere at London's Royal Festival Hall on April 29. The narration is by Orson Welles and Churchill's words are spoken by Patrick Wymark. The main themes from the score by Ron Grainer are "The Finest Hours," "The Chartwell Theme," "Blenheim Palace," "Nazi" and "Requiem Theme" published by Chappell's. LP's and singles of the music and speeches are being lined up.

Film Music, which enjoyed considerable chart success with Angelo Lavagnino's score for "Legion's Last Patrol," hope that the composer's score for the Dirk Bogarde film "Too Hot For June" will be equally successful. A new group, Johnny Douglas and the Mandros Sound have waxed an instrumental of the title on Columbia. Also handled by Film Music is the Norrie Paramor score for "Father Came Too." The Dick Charlesworth Band, re-christened Dick Charlesworth Plus Four, have recorded the theme on H.M.V. Another group recorded by Film Music Artist Department, the Aces, have their second disk, "I Count The Tears" released by EMI on Parlophone.

Top German star Freddy, currently in Nashville recording material especially for the English-speaking market, has cut the English version of his German chart topper "Son Won't You Come Home," which is released here on Polydor. Jazzman Alex Harvey follows his first Polydor single "I Just Wanna Make Love To You" with an LP entitled "Alex Harvey And His Soul Band." Currently playing one-night stands in and around London, Harvey recently returned from successful club dates in Germany. Also on the Polydor label "Why" by Tony Sheridan and the Beatles—like "My Bonnie," the number was first issued in EP and LP form when the boys were playing the Hamburg clubs.

American musical "She Loves Me" opens at the Lyric Theatre on April 29. The score by Joey Bock is published by Chappell's subsidiary Valando Music. The title song has been recorded by Julie Andrews, coupled with the main waltz "Dear Friend" on Columbia. Another version, by Gogi Grant is out on MGM. The same label has another song from the show "Will He Like Me" by Jaye P. Morgan, as well as the original American cast LP. Other releases by Ethel Ennis on RCA and Frank Chacksfield on Decca are scheduled.

Before returning to America after her highly successful cabaret stint at Bernard Delfont's Talk of the Town, Ethel Merman topped the bill in ATV's Sunday Night at the London Palladium. She is succeeded at the Delfont venue by another American act, The Mary Kaye Trio, making their first British appearance.

EMI A & R Manager Wally Ridley delighted to see the Swinging Blue Jeans shooting up the Cash Box Top 100 with "Hippy Hippy Shake," which took them to Number 2 over here a few weeks ago. Their follow-up, "Good Golly Miss Molly," published by Southern, is a chart certainty. Another of Ridley's groups breaking away just now is Johnny Kidd and the Pirates with "Always And Ever" on H.M.V. published by Dick James.

Carol Deane's latest single on HMV and published by Jewel has the provocative title, "Who's Been Sleeping In My Bed?," and was written by ace-American team Burt Bacharach and Hal David, who supplied Cilla Black with her British chart topper, "Anyone Who Had A Heart."

A good record, professional know-how, on-the-spot PA's and TV performances have taken Gene Pitney into the Top 20 with his first all-British waxing "That Girl Belongs To Yesterday" on United Artists. Thus encouraged, Pitney has cut two more British songs, one by the Avon and one by indie producer Joe Meek. Once again he chose Charles Blackwell as his M.D.

Samuel Bronston's 4 1/2-hour epic, "The Fall of the Roman Empire," has its London premiere on March 24. The film, starring James Mason, Stephen Boyd, Alec Guinness and Sophia Loren, has a score by Dimitri Tiomkin which is published by Robbins. The soundtrack LP is on CBS and Mantovani has recorded "The Fall Of Love" theme for Decca. Ned Washington has supplied lyrics and vocal versions are being lined up.

Latest Australian to arrive here in search of international stardom is 19-year-old Bryan Davies. Already an established pop singer and TV personality in his own country, he will record here for EMI's A & R manager, Norrie Paramor, the man behind the successes of fellow Australian, Frank Ifield.

Quickies: The Beatles, selected as Show Business Personalities of 1963 by the Variety Club, of Great Britain... The Swinging Blue Jeans' first American LP to be issued next month on Imperial likely to be tagged after their fast-hitting single "Hippy Hippy Shake"... "Today's Teardrops" written by Gene Pitney and recorded by Rick Nelson released here on the Liberty label... Roy Orbison now in the Top 20 with "Borne On The Wind" on London, pub-



TOP 100 LABELS

| | | | |
|-------------------|----------------------|----------------|---------------------------|
| ABC-Paramount | 61, 65, 93, 94, 97 | King | 39 |
| Alco | 42, 86, 87 | Liberty | 36, 44, 58 |
| Atlantic | 68, 81, 96 | London Int'l | 45 |
| Best | 31 | Mercury | 52, 56 |
| Cadence | 66 | MGM | 17, 49, 51, 54, 95 |
| Cameo | 85 | Montel | 50 |
| Capitol | 2, 6, 11, 21, 71, 92 | Okeh | 74 |
| Capitol of Canada | 40, 80 | Parkway | 34, 72 |
| Checker | 10 | Philips | 5, 23, 37 |
| Chess | 41 | RCA Victor | 9, 13, 26, 48 |
| Columbia | 46, 82, 100 | Reprise | 28 |
| Crusader | 16 | Riviera | 27 |
| Decca | 22 | Roulette | 30 |
| Dolton | 64 | Rust | 62 |
| Dot | 78 | Scepter | 76 |
| Duke | 25 | Smash | 70, 98 |
| Everest | 38 | Soundstage 7 | 84 |
| Epic | 8, 12 | Sue | 55 |
| Garrett | 67 | Swan | 1, 47 |
| Golden Crest | 99 | Tamla | 32, 59, 69, 83 |
| Golden World | 90 | Tollie | 3 |
| Gordy | 14 | 20th Fox | 19 |
| Hi | 88 | United Artists | 24, 53 |
| Imperial | 29, 89 | VeeJay | 4, 15, 18, 43, 75, 79, 91 |
| Jubilee | 73 | Wand | 33, 77 |
| Kapp | 7, 20, 60, 63 | Warner Bros. | 35, 57 |

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Great Britain's Best Sellers

| This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|---|
| 1 | 1 | 6 | Anyone Who Had A Heart — Cilla Black (Parlophone) Aberbach |
| 2 | 2 | 4 | *Bits And Pieces—Dave Clark Five (Columbia) Ardmore & Beechwood |
| 3 | 6 | 2 | Little Children—Billy J. Kramer (Parlophone) Belinda |
| 4 | 8 | 3 | *Not Fade Away—The Rolling Stones (Decca) Southern |
| 5 | 3 | 6 | Diane—The Bachelors (Decca) K.P.M. |
| 6 | 18 | 2 | Just One Look—The Hollies (Parlophone) T. S. Music |
| 7 | 4 | 7 | *I Think Of You—The Merseybeats (Fontana) Robbins |
| 8 | 10 | 4 | *Boys Cry—Eden Kane (Fontana) 142 Music |
| 9 | 5 | 9 | Needles And Pins—The Searchers (Pye) Metric |
| 10 | 7 | 5 | Candy Man — Brian Poole & The Tremeloes (Decca) Schroeder |
| 11 | — | 1 | I Love You Because—Jim Reeves (RCA) K.P.M. |
| 12 | 12 | 3 | *Over You—Freddie & The Dreamers (Columbia) Feldmans |
| 13 | 17 | 2 | That Girl Belongs To Yesterday — Gene Pitney (UA) Pakkamak |
| 14 | 9 | 9 | *I'm The One—Gerry & The Pacemakers (Columbia) Pacer |
| 15 | 19 | 2 | Let Me Go Lover—Kathy Kirby (Decca) Aberbach |
| 16 | 15 | 4 | *Stay Awhile—Dusty Springfield (Philips) Flamingo |
| 17 | 20 | 2 | Borne On The Wind—Roy Orbison (London) Acuff Rose |
| 18 | — | 1 | *Theme For Young Lovers — The Shadows (Columbia) Elstree |
| 19 | 11 | 7 | *5-4-3-2-1—Manfred Mann (HMV) K.P.M. |
| 20 | 14 | 9 | As Usual—Brenda Lee (Brunswick) Jewel |

Top Ten LP's

Top Ten EP's

| Rank | Title | Label |
|------|--|-------|
| 1 | With The Beatles—The Beatles (Parlophone) | 1 |
| 2 | Please Please Me—The Beatles (Parlophone) | 2 |
| 3 | West Side Story—Soundtrack (CBS) | 3 |
| 4 | How Do You Like It—Gerry & The Pacemakers (Columbia) | 4 |
| 5 | Meet The Searchers — The Searchers (Pye) | 5 |
| 6 | Stay With The Hollies—The Hollies (Parlophone) | 6 |
| 7 | Freddie & The Dreamers — Freddie & The Dreamers (Columbia) | 7 |
| 8 | The Shadows Greatest Hits—The Shadows (Columbia) | 8 |
| 9 | Born Free—Frank Ifield (Columbia) | 9 |
| 10 | In Dreams — Roy Orbison (London) | 10 |

lished by Acuff Rose getting better reaction here than in the U.S. . . . Ray Charles revives the oldie "My Heart Cries For You" on HMV published by Morris Music. Del Shannon's first release by EMI on the Stateside label is his own composition "Mary Jane" looks like Top 50 to Top 20 . . . Lionel Bart and John Barry penned the score for the 20th Century Fox film, "Man in the Middle," to be premiered at the end of April . . . Toshiba Records of Tokyo want Helen Shapiro to record in Japanese . . . Pianist Joe (Mr. Piano) Henderson celebrates his return to the Pye label with a change of style and up-to-date version of "The Isle of Capri" . . . "I Believe" by Decca group the Bachelors, follow up to their current charter "Diane," released to 150,000 advance . . .

The Best in Britain...Bens



CANADA

More new product by the Beatles continues to make "THEM" history makers in the record business in this country. "Can't Buy Me Love" is yet another single in a long line of smash outings. "Twist And Shout" will also occupy one side of a single due to the tremendous demand created by LP exposure of this particular track. "All My Loving" is certainly living up to its pre release demand as it has developed into the fastest riser, chart wise, of all the Beatles singles to date. Paul White at Capitol insists that there has been no let up on Beatle sales on any of their singles. . . "It's a fantastic situation," says Paul, to which statement we can only say "Amen."

"Let Love Do The Talking" by Diane Leigh is beginning to happen in numerous American markets on the Faber label. It is made in Canada product, originating with quality. Stan Dorling indicates that solid action is reported in several centers on the Quality Canadian release by the beautiful Miss Leigh. Stations in Toronto (CKEY), London (CFPL), Barrie (CKBB) and Sarnia (CHOK), are reporting good listener response on the side, while action is also reported from one or two centers on the flip side of the disc, "Little Boy Lost." Another Canadian single has been set for American release by the Quality folks. This time it's the good pairing by the young lady from Regina, Loreen Church. "I Want To Stand Up On The Mountain" did very well in many Canadian markets while on the Barry label here, now it will be available in the U.S. on Chatahoochee Records. In the meantime, the artist's latest release in Canada is beginning to shape up as a national break out. The newest items for Loreen are: "You Can't Cry" b/w "Lonely One." The fine effort by The CHUMingbirds, "Brotherhood Of Man, will also be released Stateside on the Scepter label. The group recently appeared between periods of a hockey game between CHUM personalities and the Toronto Argos Football players at Maple Leaf Gardens. They were called upon for three encores by the more than 9,000 teens in the arena to watch the game. Frequently the large crowd joined in and sang along with the CHUM foursome and their big song, now, rapidly establishing itself as hit material wherever it is played.

Bill Fisher at Allied has himself a solid smash in most Canadian centers with "Needles And Pins" by The Searchers. It's on the Pye label and is a big favorite with the country's spinners.

The Compo Company has serviced Canadian deejays with some production assistance through a series of program aids based on the new Henry Jerome instrumental side, "That Haunting Theme." The Program Aid disc contains six instrumental tracks of varying lengths up to forty seconds that will provide top notch fill material for jocks hard pressed by the commercial load on their shows. The flip side of the disk contains a series of time, weather, traffic etc., vocal bridges—again based on "That Haunting Theme"—designed to brighten up any deejay's air seg.

Without a doubt one of the best new vocal groups in recent memory must surely be The Serendipity Singers. Their initial single release on Philips is walking away with chart honors in many Canadian cities, while the release of the first Philips LP is eagerly awaited by Canadian spinners. The group made a P.A. at The University of Ottawa (13/3) and received a warm welcome from the students and assorted tradesters that grew in warmth and length with each additional song by the group, to the point where they were afforded a thunderous ovation at the close of their hour—plus presentation. They are a very polished, highly professional group—these Serendipitys—that offer one of the best evenings of entertainment to be had anywhere. Sales on their single, "Crooked Little Man," well underway in the capitol City before their P.A., will skyrocket due to the success of their in person appearance.

Arc has come up with a strong new bid for teen chart honours in a new release by Mike Redway entitled, "I'll Keep You Satisfied." John Porteous indicates that the song, written by Beatles John Lennon and Paul McCartney, is among the sales leaders in Great Britain and the Redway release on Arc should go a long way to making it a best seller in Canada.

Good new sounds of late from the Mercury family include a great side by Paul and Paula on Philips. The duo offer a tender reading of a typically P & P item, "We'll Never Break Up For Good," while the flip side will create some considerable interest as well. It's entitled "Crazy Little Things" and offers the duo at their up-tempo best. Lesley Gore's new single should be top ten bound as you read this. The new side by the outstanding femme singer is going to be a blockbuster, "That's The Way Boys Are" has won instant approval from Canadian spinners everywhere. Meanwhile stations in large French speaking areas are finding a warm reception to the French language version of "You Don't Own Me"—by the talented young thrush. Also beginning to show hit signs is the new Mercury (Smash) outing by Pete Drake and his talking steel guitar. It's the while-back smash "Forever," this time presented as an instrumental, and just about as pretty a sound as you have ever heard. It'll find its way onto turntables across the Country, no matter how much time is being devoted these days to the Beatles. Whatsmore it will satisfy the craving for pleasant music that is rapidly building in many parts of this Country.

Al Allbutt, the Leeds Music man in Canada, has glowing reports on another made in Canada item. It's "Reno" by The Gemtones on the Melbourne label in Canada, distributed by London. The good guitar item is turning up on several Canadian charts these days and is indeed worthy of a second listen by those in a position to program the music on deejay segs across Canada. These young fellows hail from Moncton, N.B., and are entitled to the feeling of pride they must now possess with the release of their fine sound, and its subsequent success in several Canadian centers. More good Canadian product recently released by London is the debut single of Robby Roy. Robby has a Marty Hill song and production going for him in "It's All Over." It is a good, commercial hand clapper that with a decent break in the exposure department could really happen.

Canada's FUNderful Lakehead heard from recently as Mac MacGowan reports from CJLX Fort William on a recent promotion his music men engaged in, based on the Beatles (what else). Mac indicates that upwards of 1200 enthusiastic Beatle fans of all ages turned out for the outlet's Beatle Day promotion. It included Beatle giveaways (various kinds of merchandise including records, pins, pictures wigs etc.) winding up with a gigantic Beatle Hop at the City's Auditorium. All proceeds from the venture were turned over by CJLX to the Kiwanis Crippled Childrens Fund. The gimmick went a bit further than most similar promotions in Canada, when arrangements were made for a lucky CJLX listener to chat with "THEM." An international flavor was afforded the promotion as WBSM-TV in Duluth, Minn., supported the efforts of MacGowan and his deejays by running film of the goings on and plugging it on newcasts.

Apologies to Dave Lyman and the CKY-Winnipeg spinners for omitting them from the list of Canadian stations in on the ground floor in the building of Chubby Checker's. "Hey Bobba Needle" into the international smash it now is. CKY's play sheet is sporting an eye catching new look of late. Dave mentions that two names missed by this corner in our recent lists of American radio types trekking onto the Canadian broadcast scene are Mike Parr, a veteran CKY spinner, and Gary Todd the most recent addition to the power packed CKY deejay lineup.



SCANDINAVIA

DENMARK

"Sangen Om Dig" (The Song Of You), Denmark's Eurovision Song Contest contribution, debuts on the charts here this week, recorded by Björn Tidmand on Odeon. The other newcomer on the charts this week is Elvis Presley with "Mexico."

New sheet music for Wilhelm Hansen, Musik-Forlag, includes "What Can I Do?," a local copyright, composed by Mogens Petersen with English lyrics by Peter Pavey, "Stay" with Danish lyrics (Vent) by Allan Hondé, "Glad All Over" with Danish lyrics (Glad For Alting) by Peter Mynte, and "My Heart Will Make A Fool Of Me Again" with Danish lyrics (Lille Dummer Nar) by Jack Barry.

SGA (Skandinavisk Grammophon A/S—EMI) has released a new single with Otto Brandenburg on Odeon. The titles are "Mister Jones" and "Come On Home." SGA this week has five of the records on the Danish charts, including two with The Beatles.

NPA (Nordisk Polyphon Akts.), now riding high on the local charts with "Secret Love," with Kathy Kirby on Decca, has rushed out "Let Me Go, Lover" with the same artist. A new Poul Bundgaard single on Polydor is also expected having great top sales possibilities.

FINLAND

The sales charts for February show not less than six local songs among the top ten. Two additional recordings are with local artists, and currently, there is only two foreign recordings among the top ten in Finland at the moment. Both are with The Beatles.

Antti Einiö of Scandia-Music Co. reports to Cash Box that Scandia's publishing house has six of the ten songs at the local charts for February, the best result in Scandia's history. Five of the ten recordings are on either the Scandia or Sonet labels, both handled by Scandia Music Co.

Jan Rodhe and The Adventurers, a foreign group now on the top in Finland, has recorded another Jenka-song titled "Finnjenka," and judging from the sales figures it is entering the charts with the speed of a rocket. The Jenka-dance is very popular, and this Sonet recording group already holds the first and fourth spots on the charts with their previous recordings.

A lot happens in the concert and jazz field in Finland. Antti Einiö reports. Scandia Music Co., also very active as artists agency, brought Thelonus Monk to Finland in January and Duke Ellington during February. Coming events includes The Modern Jazz Quartet and Ella Fitzgerald and Oscar Peterson in April.

NORWAY

Six out of ten records on the local chart this week are from EMI (Iversen & Frogg A/S), including two with the Beatles. Their "All My Loving" is an EP, which this week debuts at the tenth spot in this single-minded country. It moved to the charts from 28 last week.

Headed for a new record here is Bobby Bare on RCA Victor with his "Detroit City," now on the charts for 22 weeks. 26 weeks (six months) is considered a magic point which only very few if any records are able to reach. RCA Victor is handled here by A/S Nera, who have just released the first Bobby Bare LP in Norway.

The Top Six series released by Norsk Phonogram A/S as reported in this column last week, looks like a sales hit in Norway. According to reports to Cash Box, one of those records is selling well enough to reach the top ten charts any day now, it is learned. The Top Six is produced in England by William Welling, and none of the records, sold at the same price as singles but with six songs on each record, carry the name of the artist. It is imitations of top selling records by famous artists on various labels.

A/S Nera's latest RCA Victor releases includes four Dynagroove LPs, Miriam Makeba's "The Voice of Africa," "Three Great Girls" featuring Ann-Margret, Kitty Kallen and Della Reese, "Three Country Gentlemen" presenting Hank Locklin, Hank Snow and Porter Wagoner and finally "Three Great Bands" featuring Henry Mancini, Al Hirt and Perez Prado. Among the recent RCA Victor single releases can be mentioned Henry Mancini with "The Pink Panther Theme" from the film with the same title.

SWEDEN

Latest releases from Sonet Grammofon AB includes two EP's with Ritchie Valens, one with "La Bamba" and "Bonnie Maronie," among others, and the second with "Donna," "Come Let's Go," "Cry, Cry, Cry" and "Ooh, My Head."

Lennart Hanning of AB Knäppupp told Cash Box that it has just released "Hello Dolly" with Louis Armstrong on Kapp and the film music from "The Wonderful World Of The Brothers Grimm" with Lawrence Welk on Dot. Hanning, who has been with Knäppupp since Oct. 1 last year, also reported that the company has closed its office in Sundbyberg, north of Stockholm, and its record dept. is now being operated from the main office at Drottninggaten 81B in Stockholm.

The local hootenanny-group, The Hootenanny Singers, reported about last week, continue their way to the top with the local copyright "Jag Väntar Vid Min Mila" on Polar. New on the charts this week are "Bonnie B." with Jerry Lee Lewis on RCA Victor and "You Don't Own Me" with Leslie Gore on Mercury.

Norway's Best Sellers

| Week | Last Week | Weeks On Chart | Title |
|------|-----------|----------------|---|
| 1 | 1 | 7 | Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S |
| 2 | 2 | 3 | Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmquist/Metronome) Imudico A/S |
| 3 | 3 | 7 | Jeg Går På Skole (Ich Geh' Noch Zur Schule) (Wenche Myhre/Triola) Egil Monn Iversen A/S |
| 4 | 4 | 10 | I Want To Hold Your Hand (The Beatles/Parlophone) Edition Lyche |
| 5 | 6 | 3 | I'm The Lonely One (Cliff Richard/Columbia) Bens Music AB |
| 6 | 9 | 2 | Beautiful Dreamer (John Leyton/HMV) Southern Music AB |
| 7 | 8 | 22 | Detroit City (Bobby Bare/RCA Victor) Cedarwood (Scandinavia) AB |
| 8 | 5 | 8 | Glad All Over (The Dave Clark Five/Columbia) Norsk Musikforlag A/S |
| 9 | — | 1 | Mexico (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 10 | — | 1 | All My Loving (The Beatles/Parlophone-EP) Edition Lyche |



AUSTRALIA

RCA Records of Australia is delighted over the international acceptance of its locally produced single featuring **The Cicadas** with "That's What I Want" c/w "Hey What' D'Ya Say." The record is set for simultaneous release in the United States, South Africa, New Zealand, Canada, Finland and Sweden. The Cicadas were formerly known as **The Hi-Fi's** and the group consists of **Geoff Dart, John Rigby** and **John Kay**. The boys were signed recently to an exclusive RCA recording pact by **Claude Pickford**, Manager of the Australian Record Division of RCA; the record (their first effort) was produced by **Johnny Devlin**. All RCA distributors and promotion people throughout Australia are making a big drive on the disk and if present action continues it should soon be showing out on charts.

Popular American comic and television personality **Jack Benny** is currently doing a theatre season in Australia. Benny is being supported by local acts including **Lorae Desmond** and **Johnny O'Keefe**.

The happiest man around these days is **Jack Argent**, head of Leeds Music and subsidiary companies. Jack, of course, is the "Beatle King" since his company handles the majority of the songs recorded by **The Beatles**. Jack was one of the people responsible for the fact that the Beatles were enjoying great disk success in Australia long before the present craze which was started off as a result of their American tour. According to reports from leading sheet music sellers, Leeds Music has the three top songs across the nation with "I Saw Her Standing There"; "She Loves" and "I Want To Hold Your Hand." The staggering amount of public performances of these songs should result in an enormous performance fee cheque when APRA payment time comes along; because no songs in recent memory have ever had any near the amount of airplay as those of the Beatles. With all this going on no wonder Jack looks so well!

French artist **Vicki Benet** is currently working clubs, hotels and television in Australia—this is the second visit to Australia for Miss Benet.

Chuck Berry, who has been off the scene for quite a while, has returned with a hit-sounding single called "Nadine," which is now released on the Chess label through Australian Record Company. According to the sales department at ARC, "Nadine" looks certain to make the grade.

Roulette recording artists **The Essex** will be coming to Australia in April for an extensive national concert tour for Australian Overseas Variety Tourists. Australian Record Company has two albums and two singles out by **The Essex** and **Ray Bull** and the boys at ARC will be giving them all a big promotion bash during the tour.

Tony Brady, professional manager of Belinda Music and associated companies, has a new single out on RCA coupling "Surf Ridin'" with "Dining And Dancing."

W & G Records reports excellent sales response to some of their singles such as "California Sun"—**The Riveras**; "We Love You Beatles"—**The Carefrees**; "Big Love"—**Ned Miller**; "Teeny"—**Johnny Chester**. In discussing their current releases, **Ron Gillespie**, head of W & G Records, announced that his company is making an all-out effort with the new locally produced single by **The Breakaways** which couples "You're Just In Love" with "Bonaparte's Retreat." Gillespie said, "We have here a group better than world standard in the Breakaways and we intend to do everything possible to promote them to international level. As Australians we have a deep obligation to our own artists and the sooner we all begin to do something about it the better off the whole trade will be."

Australia's Best Sellers

- 1 I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
- 2 She Loves You (The Beatles—Parlophone) Leeds Music
- 3 I Want To Hold Your Hand (The Beatles—Parlophone) Leeds Music
- 4 You Don't Own Me (Lesley Gore—Philips)
- 5 Long Tall Texan (Murray Kellum—London) J. Albert & Son
- 6 Needles And Pins (The Searchers—Astor) Metric Music
- 7 He Walks Like A Man (Jody Miller—Capitol) Boosey & Hawkes
- 8 I Love You More And More Every Day (Al Martino—Capitol) E. H. Morris
- 9 Who Needs It (Gene Pitney—U/A) Aaron Schroeder Music
- 10 I'm The Lonely One (Cliff Richard—Columbia) Leeds Music
- 10 The Harem (Acker Bilk—Columbia) Pincus Gil

Finland's Best Sellers

- 1 *Doin' The Jenka (Jan Rodhe & The Adventurers/Sonet) Scandia-Musiikki Oy
 - 2 *Rakastan Sinua Elämä (Kauko Käyhkö/Rytmi) Musiikki-Fazer
 - 3 Seinillä On Korvat (The Walls Have Ears) (Eino Grön/Scandia) Belinda (Scandinavia) AB
 - 4 *At The Jenka Show (Jan Rodhe & The Adventurers/Sonet) Scandia-Musiikki Oy
 - 5 *Kohtalon Tango (Eino Grön/Scandia) Scandia-Musiikki Oy
 - 6 She Loves You (The Beatles/Parlophone) Scandia-Musiikki Oy
 - 7 Sabeline (The Four Cats/Scandia) Scandia-Musiikki Oy
 - 8 I Want To Hold Your Hand (The Beatles/Parlophone) Scandia-Musiikki Oy
 - 9 *Liljankukka (Markus Allan/Fontana) X-Sävel
 - 10 *Letkis (Ronnie Kranck/RCA Victor) Edition Coda
- *Local Copyrights

Denmark's Best Sellers

- | This Week | Last Week | Weeks On Chart | Title | Label |
|-----------|-----------|----------------|--|------------------------------|
| 1 | 2 | 11 | I Want To Hold Your Hand (The Beatles/Parlophone) | Multitone A/S |
| 2 | 1 | 9 | Beautiful Dreamer (John Leyton/HMV) | Southern Music AB |
| 3 | 4 | 5 | Secret Love (Kathy Kirby/Decca) | |
| 4 | 6 | 15 | She Loves You (The Beatles/Parlophone) | Multitone A/S |
| 5 | — | 1 | Mexico (Elvis Presley/RCA Victor) | Belinda (Scandinavia) AB |
| 6 | 5 | 3 | Glad All Over (The Dave Clark Five/Columbia) | Wilhelm Hansen, Musik-Forlag |
| 7 | 9 | 2 | Shaking The Battle Hymn (The Danish Sharks/Triola) | |
| 8 | — | 1 | *Sangen Om Dig (Björn Tidmand/Odeon) | Imudico A/S |
| 9 | 8 | 2 | Swinging On A Star (Big Dee Irwin/Colpix) | |
| 10 | 10 | 2 | Shimmy Shimmy (The Weedons/Sonet) | |
- *Local Copyright



GERMANY

European disks are crowding the Cash Box Top 100 as everyone knows. Although most of the records are of English making, more and more record manufacturers are making the trek over the Atlantic to search for hot masters. One of the hottest new masters comes from Germany via **Friedel Berlipp** and his "Kandy Dance" on Carlton. The song is a pick of the week in Cash Box and is moving like wildfire. Friedel looks like he'll be following in the footsteps of **Bert Kaempfert**, who still racks up top sales on his singles and LP's. The so called Liverpool sound actually developed here in Germany in Hamburg where the Beatles spent 2 years working, and most of the top English groups also got their start and development there. In the next six months, over 40 Liverpool groups are booked into the Star Club and other clubs are also busy booking groups all over the country. Interesting masters are also being produced in German and English and should soon be finding their way into the charts as has "My Bonnie" by **Tony Sheridan** and the Beatles, which was also produced here. Tony is now in England doing TV shows and hopes to make the hop to the USA for a tour there. Recently **Dick Whittington**, the supervisor of the international division of Mercury Records, visited indie producers in Germany looking for strong material and masters for the USA, and it looks like a flood will follow. Germany and the rest of Europe is beginning to play a very strong role in the US record business which may last for a good long while.

Ralf Arnie reports that his publishing house has new disks on the market by **Peter Hinnen, Renate & Werner Leismann, Leo Leandros, Hanna Doelitsch, Ulla Nielsen, Carmela Corren** and **Trude Herr**.

Since the German musical version of "Annie Get Your Gun" kicked up such a fuss in Berlin, MGM has re-released the film starring **Betty Hutton** and the LP from the film is also getting action.

Ralph Maria Siegel reports that his publishing firm has new hits in the works by **Rainer Bertram** and **Line Renaud** and both sides of his Jupiter disc by **Fred Artmeier**. "Twist And Shout" by the Beatles is also showing strong action at present. The German version is by **The Hazy Osterwald Sextet**.

Felix Stahl of Atrium Music reports that "Drina" by **Jorgen Ingmann** has passed the 150,000 mark in Germany and is still moving. The song makes its first top 10 appearance this week.

Peter Lach from Capriccio Music reports that the new and first **Leslie Gore** German recording of her hit "You Don't Own Me" is now out under the title "Goodbye Tony." Peter's also working on a new disk by **The Blue Diamonds**.

A tremendously interesting new music publishing group has been formed by 4 of the most powerful one-stops and music box operators and publisher **Hans R. Beierlein**. The publishing house is called "Transatlantic Musik Verlag" and joins Globus Record Central, Frankfurt, Michael & Co., Duisburg, Loewen Automaten, Bingen and Ed. Küpper, Stuttgart. The group is headed by **Herr Karl Karthal** and **Beierlein** and headquarters for the firm is Gutleutstrasse 97, Baseler Platz in Frankfurt/Main, Germany.

Pardon our slip: The song "Es Gibt Kein Bier Auf Hawaii" (There's No Beer In Hawaii) is not an original German copyright but was originally published by World Music in Brussels. The sub-publisher in Germany is Edition Traumpf handled by Paul Arends Music which was listed as the publisher.

One of the greatest showmen that Germany has ever seen, **Paul Anka** finished his tour of Germany and Austria. The tour was not a financial success, but the people who came went away happy. It could turn out to be a long term success for Paul as his record sales will certainly jump due to his fine performances. The youngster stayed on stage until everyone had really had their money's worth. He sang his regular show and shouted for requests. When the arrangements weren't handy, he played the tunes on the piano and sang alone. Paul is already a smash hit in Italy, and if he gets his hands on the right material, he's certainly to make it in this market as well. Cash Box wishes him all the luck in the world. That's it for this week in Germany.

Germany's Best Sellers

- | This Week | Last Week | Weeks On Chart | Title | Label |
|-----------|-----------|----------------|--|-------|
| 1 | 1 | 8 | Das Kannst Du Mir Nicht Verbiehen (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Editions Accord | |
| 2 | 2 | 4 | *Der Platz Neben Mir (The Place Next To Me)—Sacha Distel—Polydor—Hans Gerig Music | |
| 3 | 3 | 5 | *Glueck Gehoert Dazu (It Helps To Be Lucky)—Rex Gildo—Electrola—Hans Gerig Music | |
| 4 | 4 | 5 | *Nino—Connie Francis—MGM—Schneider Music | |
| 5 | 5 | 2 | *Mama—Manuela—Telefunken—Intro/Meisel | |
| 6 | 7 | 2 | Lady Lou (Loddy Lo)—Gerd Boettcher/Chubby Checker—Decca/Ariola—Aberbach Music | |
| 7 | — | 1 | *Oh My Darling, Caroline (Clementine)—Ronny—Telefunken—Edition Marbot | |
| 8 | — | 1 | I Want To Hold Your Hand—The Beatles—Odeon—Edition Accord | |
| 9 | 10 | 2 | *Warum Muss Man Auseinander Geh'n (Why Do We Have To Part)—Petula Clark—Deutsche Vogue—Montana/Beierlein | |
| 10 | — | 1 | Drina Marsch—Jorgen Ingmann—Metronome—Atrium/Stahl | |
- *Original German Copyright

Sweden's Best Sellers

- | This Week | Last Week | Weeks On Chart | Title | Label |
|-----------|-----------|----------------|---|------------------------|
| 1 | 1 | 3 | All My Loving (The Beatles/Parlophone) | Sonora Musikförlags AB |
| 2 | 2 | 3 | Surfin' Bird (The Trashmen/Stateside) | Edition Odeon |
| 3 | 3 | 6 | Hippy Hippy Shake (The Swinging Blue Jeans/HMV) | Edition Odeon |
| 4 | 4 | 6 | Swinging On A Star (Big Dee Irwin/Colpix) | Reuter & AB |
| 5 | 5 | 3 | Needles And Pins (The Searchers/Pye) | No publisher |
| 6 | 6 | 5 | Love's Gonna Live Here (Buck Owens/Capitol) | Bens Music AB |
| 7 | — | 1 | Bonnie B. (Jerry Lee Lewis/RCA Victor) | No publisher |
| 8 | 9 | 2 | *Jag Vantar Vid Min Mila (The Hootenanny Singers/Polar) | Polar Music AB |
| 9 | — | 1 | You Don't Own Me (Leslie Gore/Mercury) | Sonora Musikförlags AB |
| 10 | 7 | 12 | I Want To Hold Your Hand (The Beatles/Parlophone) | Sonora Musikförlags AB |
- *Local Copyright



ARGENTINA

Back in Buenos Aires from his visit to the States is **Mario Kaminsky**, who spent some time in New York studying the record scene in that country and meeting the toppers of the labels he represents in Argentina. Now, Kaminsky is reorganizing his diskery, working on a production basis with RCA, which sells and presses the records.

Also in town after a trip to Peru is **Hugo Celano** of Sprint Music, who traveled to Lima to start the operations of an affiliated pubbery in that country. Celano also arranged the recording of several tunes whose rights are controlled by his company by noted Peruvian artists.

Still more people arriving from abroad: **Eng. Romiglio Giacompol** of Smart Publishers, coming from Brazil, where he directs the Ricordi pubbery. Giacompol told us that his company has the rights to two of the bestselling San Remo tunes, "Cuando Vedrai La Mia Ragazza," already released here in the **Gene Pitney** version, by Surco, and "Una Lacrima Sul Viso," currently leading the Italian charts. Smart also represents "Antes De Ti, Despues De Ti," currently in the Argentine charts, through Ricordi of Milan.

Mario Osmar Pizzurno is the new artistic advisor of RCA (working in co-operation with **Johnnie Camacho**, recently appointed the diskery's A&R), and he has a lot of news to give: the label is preparing a series of selection albums to be titled "Serie Consagracion," featuring several top names in each LP, like for instance **Neil Sedaka**, **Paul Anka** and **Sam Cooke**, or **Antonio Prieto**, **Nico Fidenco** and **Horacio Molina**, or **Palito Ortega**, **Violeta Rivas** and **Johnny Tedesco**. Recently inked artist **Peggy Sol** has waxed her first single: "Esta Sera No No," from the San Remo fest. There is also a home made version of **The Beatles: Los Iracundos**, coming from Uruguay. Prieto has spent several hours at the recording studios working again and again on "La Mama," the Prieto version. At last, Camacho and the rest of the staff were satisfied and okayed the recording: it will be marketed next week.

Daniel Blanco of Siamericana reports that **Los Cinco Latinos** have signed a contract with the label, and made already several recordings to be released by Music Hall. On March 25, the group will start a new tour of Europe and the United States, although this time they'll also visit Peru and Japan. The tour will take about two years, but the Latinos will record new tunes in several places and send the tapes to MH for its release. Siro San Roman is back in the lists with his new recording, "Sabor A Nada" and "Amarraditos." The latter got first into the list, but now its "Sabor A Nada" the best selling side. **Lito Escarso** is back in town after a visit to the province of Santa Fe, where he made several successful appearances.

News from CBS: **Douglas Taylor** has just returned from a trip to the province of Mendoza, on the west side of the country, where he visited the label reps and studied the musical situation. **Leo Dan** has been considered "Top new artist" of 1963 by a radio program in Bolivia; he must visit Peru early in April, as soon as he ends his performances on the "Sabados Continuados" TV program. CBS is launching a new artist, **Pepe Capote**, who's expected to turn into a sensation very soon. His first single is "Pobre Pero Honrado" and "Quien Me Protege A Mi?" The label has released the first stereo single, by **Ray Conniff**: "Perfidia" and "Frenesi."

Eduardo Piovano of Disc Jockey has also news: the leit motiv of **Fernando Ayala's** movie "Primer Yo," recorded by **Richardo Rey**, is selling pretty well, according to him; really, the tune gets wide exposure in the pic and since it has nice sound and beat, it may easily get into the charts. Also selling well are the two latest records by **Juan Ramon**: "Oh Mi Señor" and the EP with the tunes from "El Desastrologo," the **Pepe Biondi** flick.

Mauricio Brenner of Fermata reports that **Roberto Yanes** has recorded for CBS "La Ultima Cita" and "Cuando Sonries Asi." The pubbery is promoting "O Mio Signore," via the **Edoardo Vianello** waxing (now on the charts) and the **Juan Ramon** local version. Several other recordings are being expected. Regarding "Dominique," Odeon has released the **Angelica Maria** version (made in Mexico), while Philips has in the market a Spanish recording by teen artist **Sonia**, besides the **Soeur Sourire** original version.

Ernesto Parma of EDEM (Editora de Exitos Musicales) is back in business after six years of absence from the music scene with two Brazilian Carnival tunes: "Marcha Do Tutuca" and "No Digas A Nadie" (Don't Tell Anybody). Besides, it's preparing strong promotion for "Un Poco," an old European hit rather unknown in Argentina.

New from Philips: the label will release an album by **Connie Francis**, under the MGM tag, titled "15 Greatest Hits." Polydor has inked several new artists after its success at the Cosquin Folk Music Festival: names are **Jovita Diaz**, **Los Runa**, **Trio Guayacan** and **Jorge Rojas**; there will be a promotional 10 inch LP (this size seems to be returning) presenting them.

Enrique Iriberry of Surco finds that the new visit payed by cinema artist **Vittorio Gassman** to Argentina (he'll shoot a film here) may mean nice promotion for the literary records waxed by him and released by the diskery through Cetra. There are two LP's and two EP's, very interesting from the artistic point of view.

Argentina's Best Sellers

| This Week | Last Week | Title | Label |
|-----------|-----------|---------------------------------------|---|
| 1 | 1 | *Sin Timon (Korn) | Palito Ortega (RCA) |
| 2 | 6 | *El Patito Chicote Lopez (Odeon Pops) | |
| 3 | 1 | *Mary Isabel (Mundo Musical) | Leo Dan (CBS) |
| 4 | 4 | America (Korn) | Trini Lopez (Music Hall) |
| 5 | 7 | *Sabor A Nada (Korn) | Palito Ortega (RCA); Siro San Roman (Music Hall) |
| 6 | 8 | *Un Sombrero De Paja (Korn) | Chico Novarro (RCA) |
| 7 | 9 | Dominique (Fermata) | Soeur Sourire, Sonia (Philips); Herman Alegria, (CBS); Angelica Maria (Odeon Pops) |
| 8 | 3 | *Marisa (Mundo Musical) | Leo Dan (CBS) |
| 9 | 10 | Love Me Do | The Beatles (Odeon Pops) |
| 10 | 5 | *Fanny (Mundo Musical) | Leo Dan (CBS) |
| 11 | 11 | If I Had A Hammer (Fermata) | Trini Lopez (Reprise-Music Hall); Brothers Four, Village Stompers (CBS); Lalo Fransen (RCA) |
| 12 | — | O Mio Signore (Fermata) | Edoardo Vianello (RCA); Juan Ramon (Disc Jockey) |
| 13 | — | I Want To Hold Your Hand | Beatles (Odeon Pops) |
| 14 | 12 | Deci Porque No Queres (Korn) | Palito Ortega, Toscano (RCA); Leo Dan (CBS); Los Dukes (Music Hall); Tito Alberti (Philips); Los Portorriquenos (Polydor) |
| 15 | 13 | *Amarraditos (Korn) | Los Nocturnos (Music Hall); Luis Ordoñez (CBS) Siro San Roman (Music Hall); Fulvio Salamanca (London); Fetiche (Philips); Chico Novarro (RCA) |
| 15 | — | Antes De Ti, Despues de Ti | Catherine Spaak (CBS) Ricordi-Smart) *Local product |



BRAZIL

RGE President, **Scatena** invited us to a "scotch-amigo." Purpose: a first hearing of three new recordings to be released in the near future. Two singers, of whom one is an old favorite—**Miltinho**—and the other one a recent discovery of the boss himself—**Waldecir Lima**. Both waxings are worth listening to and may even reach the best seller list. . . . The third release will be to celebrate the 400th anniversary of Rio de Janeiro—"Rio Quatrocentão." The excellent LP includes several traditional compositions about the ex-capital and some songs especially created for the occasion. Any "carioca" living away from Rio will probably weep with "saudades" when he'll listen to the record. . . . Among the "amigos" that were present, some of the big names of Brazilian popular music (**Alda Perdigão**, **Benil Sontas**, **Manfredo**, etc.), radio & TV (**Roberto Corte-Real**, **Boni Oliveira**) and newspapers.

The Italian songster which **Ramalho Neto** of the promo dept. of RCA referred to who will be in São Paulo on the 14th is none other than **Sergio Endrigo**. The artist, who is responsible for the big hit "Io Che Amo Solo Te" (first on the EP list) will be on the Teatro Record stage.

The Brazilian songster **Ronnie Cord**, one of the teen-agers favorites, left the Copacabana label and signed new contracts with RCA. His first release for that company includes two songs which are coming up strong: "Brotinho Difícil" and "Rua Augusta." This last one is a criticism of the life on that play-boy street.

Another fortunate combination is announced by the promo department of RCA: the LP cut by two of the best piano beat-bossa nova interpreters played with 4 hands by **João Roberto Kelly** and **Luiz Reis**. Another LP announced by RCA is "Gran De Banda Com Grandes Vozes," in which **Si Zentner** performs some old favorites like "Serenade In Blue," "Flamingo," "Ol' Man River," "St. Louis Blues," etc. The Dynagroove series released by RCA is having a good reception among disk-lovers: the NEW sound is actually new!

The girls in charge of the promo (**Rosinha**) and the A&M (**Elysaabeth**) departments of Fermata are enthused about two new instrumental groups contracted by that company: **The Rhythm Killers** and **The Vikings**. The first group is composed of 5 boys, the other one only two, between 10 and 15 years old. . . . Their rendition of, respectively, "Tom Dooley," "Greenback Dollar" and "My Prayer," "Davy Crocket," are bound to be a hit among the teeners. Another group which is having a great success on the night-clubs with their interpretation of "Veneno" (Poison), a composition of the guitarist, **Poly**, played in Hully Gully tempo, are **The Clevers**. Fifth on the best sellers' list. And, talking about groups: how come the **Beatles** didn't hit the Brazilian market as yet? On March 9th "Odeon" had a full page advertising in most of the newspapers.

The president of Atlantic Records of New York—**Nesuhi Ertegun**—who was recently in Brazil, was quite impressed by one of the top piano-beat interpreters: **Pedrinho Mattar**. He took his last LP to the States. **Pedrinho** studied to be a classic concert pianist, later changed to popular music. He was one of the introducers of Bossa Nova in São Paulo; is presently playing at the Hotel Cambridge night-club, which is sold out night after night to BN fans.

J. Rahmi, director of Chantecler, is very happy with the well deserved success of the instrumental group **The Jet Blacks**. The boys are starting strong on the Hully-Gully movement, will probably soon turn to Surfing. . . . Their interpretations can be compared with those of the best foreign groups!

Some of Philips's new releases as announced by **Adail Lessa**, São Paulo: "Samba Samba Samba," LP by the Trio Samba, (don't mix up with the Tamba Trio), "Sergio Mendes E O Seu Conjunto Bossa Rio;" Polydor label, rep. by Philips—"Muito A Vontade," featuring **Donato**, his piano and his Rhythmists; MGM (also), "Musica Em Movimento"—**Larry Elgart**; Polydor Intern.—"Dançando E Sonhando" with **Bert Kaempfert**; "Os Melhores Da Itália"—several artists; Mercury Int'l.—"Os Dedos Mágicos" (The Magic Fingers) with **Caesar Giovannini**.

Brazil's Best Sellers

| This Week | Last Week | Title | Label |
|-----------|-----------|--|---|
| 1 | 1 | Dominique—(Fermata) | Giane/Chantecler; Soeur Sourire/Philips; Trio Esperança/Odeon; Poly/Continental |
| 2 | 2 | Parei Na Contra-Mão—(Mundo Musical) | Roberto Carlos/CBS |
| 3 | 3 | Acorrentados—(Vitale) | Agnaldo Rayol/Copacabana; Trio Cristal/RGE |
| 4 | 4 | Sabe Deus—Sabrá Diós—(Embi) | Carlos Alberto/CBS; Lucho Gatica/Odeon; Oslain Galvão/RGE |
| 5 | 5 | Veneno—(Fermata) | The Clevers/Continental |
| 6 | 6 | Pombinha Branca—Vola Colomba—(Ricordi) | Silvana/Copacabana; Altmar Dutra/Odeon |
| 7 | — | Cancão De Quem Segue Sózinho—Moacyr Franco/Copacabana | |
| 8 | 9 | Mais Que Nada—Jorge Ben/Philips; Conjunto Farrroupilha/Fermata | |
| 9 | 10 | Blue Star—(Todamerica) | The Jordans/Continental |
| 10 | — | Doce Amargura—Mundo Cane—More—(Fermata) | Moacyr Franco/Copacabana |

BRAZIL'S TOP FIVE LP's

| | | |
|---|---|---|
| 1 | 1 | Samba, Esquema Novo—Jorge Ben/Philips |
| 2 | 2 | O Jovem Dr. Kildare Canta—Richard Chamberlain/Philips |
| 3 | 3 | Moacyr Franco—Moacyr Franco/Copacabana |
| 4 | — | Sergio Endrigo—Sergio Endrigo/RCA |
| 5 | 4 | 'S Rhythm—Ray Conniff/CBS |

BRAZIL'S TOP FIVE EP's

| | | |
|---|---|---|
| 1 | 1 | 10 Che Amo Solo Te—Sergio Endrigo/RCA |
| 2 | — | Dominique—Giane/Chantecler |
| 3 | 4 | Roberta—Peppino di Capri/Odeon |
| 4 | 2 | Dominique—Soeur Sourire (singing nun)/Philips |
| 5 | 3 | Hully Gully—Chubby Checker/Fermata |

ARGENTINA (continued)

Maria del Carmen Hajdenwurcel of Julio Korn Publishers infos that the pubbery is now promoting "II Capello," after the Vianello visit to this country. Other tunes on desk are "Motivo de Amore," to be cut by **Antonio Prieto**, and "No Tengo Edad," winner of San Remo, which will be released by Music Hall in the **Gigliola Cinquetti** version, sung both in Italian and Spanish, which may be an interesting sales point for the tune. **Dino Ramos**, local composer currently living in Spain, has been visiting Buenos Aires. His works are published by JK.

Producciones Fermata is releasing an album by **Robertino**, recorded for Triola of Italy. The deck contains songs recorded by the artist when he was a boy and new ones, and the title is "Yesterday and Today." There will also be an EP by **Bernie Lowe** and his orchestra (Cameo), and a single by **Alda Perdigão**: "Te Guardare en mi Corazon."



HOLLAND

Vladimir Ashkenazy is now under long-term contract with Decca. He will tour Europe, including Holland, this year, a tour supported by another recent recording. It is Rachmaninoff's Second Piano Concerto, performed by Ashkenazy with the Moscow Philharmonic conducted by Kyril Kondrashin.

Franz Schubert wrote twelve Operas and no theater lover knows one of them nowadays. Although the libretti are weak (not the composer's fault), Schubert has been done another injustice. The Vienna Philharmonic, conducted by Istvan Kertesz, has recorded three Overtures of Schubert Operas on the Decca-label, that proves that particular point. The titles of these enchanting romantic music-pieces are "Fierrabras," "In Italian Style" and "The Devil's Castle Of Lust." The three Overtures are extras after a brilliant performance of Schubert's Unfinished.

An extensive press-campaign has started in Holland, promoted by Phonogram's classical adviser Otto Glastra van Loon and the label-manager, to draw public attention to the Argo-release in this country. Many critics of classical music in daily and weekly papers showed an interest to review some of the albums. They all gave, in many columns, highest praise to the repertoire, performances and recording-qualities. Label-manager Argo in Holland is Hans Tecker.

Holland's top male-vocalist Rob de Nijs, Decca recording artist, sang a Dutch version of Italian hit "Quando Yedrai La Mia Ragazza." Dutch title is "Loop Naar De Maan" (Get Lost). Rob de Nijs is accompanied by his ensemble The Lords, a vocal group and Jack Bulterman's Orchestra.

Belgian entertainer-violinist Smissy Walter had an LP-recording made which was bought by Dutch and Belgian Decca. The fine dinner-music (popular violin-pieces with instrumental accompaniment) consists of a medley of some 40 well-known evergreens.

John Ros of Phonogram reported that rush-release of "Diane" by Irish-English vocal group The Bachelors on Decca has been effective. The song, already number one of the British hit-parade when this was written, gets fine disk-jockey attention in Holland and has been tipped as highly hit-potential.

Four American LP's released by Phonogram drew the attention for their outstanding repertoire. The first being "Fire On The Strings" on the London-label (Stardaymasters), a total of 16 country instrumentals by the best of America's C&W artists like Bill Clifton, Flatt & Scruggs and Stringbean. The three others are jazz-LP's: "Once More" by Charlie Byrd with cello and rhythm on Riverside, a Sonny Rollins recording with Barney Kessel and Shelly Manne on Contemporary, and a New Orleans recording of Sharkey Bonano and his Kings of Dixieland on the Good Time Jazz label.

Bovema goes on heavily plugging French and Dutch songs by the Belgian-Italian songster (Salvatore) Adamo, who now more and more becomes the subject of a disk spinning rage in this country. Three pressing-machines are constantly on the move with his Adamo's recordings. "He is knocking out The Beatles!" says general label-manager Wim Voerman, who adds that Adamo's "Vous Permettez Monsieur" is occupying dominating positions on teenager's Hitparades in Holland.

Bovema's Imperial-label manager Cees Mentink says that young vocal star Shirley is doing fine both on TV and record. She appeared on the TV-musical show, "The Music Of Hoagy Carmichael." There's an increasing demand for Imperial's "This Was Kennedy" LP, probably influenced by the many Kennedy-memorial books and albums being advertised now.

Comedian-star Henk Elsink recorded his "Free Admittance"-program at Gramophonehouse's studio. Imperial released its album "Feest, Feest," featuring mood making highlights by artists like Rita Corita, Cor Steyn, The Leedy Trio and The Three Jacquets. Furthermore, Imperial-Holland rushed out the Perry Mason and Doctor Kildare themes, well known regular TV-series in Holland, too.

Bovema's Stateside label released several new items: The Trashmen's new single "Bird Dance Beat," The Four Seasons' "Stay" and upwards moving hits by Betty Everett, Dean & Jean and Jimmy Soul.

Gramophonehouse's Warner Bros. label released a special Dutch coupling of The Everly Brothers: "Donna Donna"/"Made To Love" thus satisfying many requests. Bovema's Capitol-department expects a lot of demands for The Four Preps' "Letter To The Beatles."

Bovema's now regularly plugging dealers with a weekly List of Toppers, a much appreciated service which causes a considerable number of extra-sales and orders. Adamo's "Vous Permettez Monsieur's" still heading that list.

New Artone releases from the Cemeo-Parkway line include an Album package of all the songs from the Columbia picture "Bye Bye Birdie" sung by the flick's headliner Bobby Rydell. A single record featuring "Bye Bye Birdie" and "Put On A Happy Face" by Rydell, also has been released. Movie is due here around Easter. Next to his current U.S. chart items, Artone also released Chubby Checker's strong reading of "What Do Ya Say" b/w "Something To Shout About." Both sides were produced in England during Chub's visit last

Sammy Cuts In England



LONDON—Sammy Davis Jr., is pictured during a recent wax session at the London studios of Pye Records Ltd. With the chanter are arranger Peter Knight and A&R chief Alan Freeman. Davis cut a single for Reprise coupling "Another Spring" and "Ten Out Of Ten."



MEXICO

Los Hermanos Carrión, now on Orfeon Records, released a new recording that includes a new version of top hit "La Cerezas" (The Cherries), having on the other side "Oh Solitario" (Oh Lonesome Me), also a new version of their own hit made some years ago.

CBS-Columbia, released a new single recorded by Ray Conniff, having on one side a modern arrangement of old Mexican standard "Frenesi" and on the other a new version of "Blue Moon."

Back from a working trip through several Latin American countries is José T. Muñoz, general manager of Gamma Records. Jose made new contacts with distributors in some of those countries.

Young Mexican singer Dyno wrote from Argentina where, he is working for the second time and he told us that he is having a great success in the places where he is performing. Dyno is thinking about settling in that country.

Among the new CBS releases we have listened with Trio Los Panchos are the songs "Recuerdos De Ti" (Memories Of You) and "Solo" (Alone), with tropical singer Dany Rey the themes "Lo Que Somos" (What We Are) and "Bandolero," the new songs "Hechicera" (Whitcher) and "Laberinto" with young singer Diana Mariscal, first two recordings, "Pícolo, Pícolo" and "The Conquisté" (I Conquered You), with the Duetto América, the folk songs "Si Me Faltas Tu" (If You Fail Me) and "El Pinito" with the Combo of Lalo García.

Paco Cañedo, who used to sing for RCA since many years ago, signed new contract now with Peerless Records. His brother Beto is also with that label and it is probable that both will sing as a duet.

Brock Peters, the Hollywood actor who made "How To Kill A Mockinbird," is actually in México filming "The Major Dundee" with Charlton Heston and Lana Turner. Peters sung on radio station Radio Mil the main theme of this picture, named "Laura Lee," as a world premiere. Later, Brock will sing this song on the Ed Sullivan Show.

After a successful tour through Argentina, Los Teen Tops are back in Mexico. They are ready to make new recordings at CBS Columbia. Los Teen Tops will return to Argentina in three or four months.

Two new EP's with Spanish singer Rocío Dúrcal released on Dusa Records, music from her picture, "Rocio De La Mancha." Among them are the songs "Que Tangas Suerte," "Canta Conmigo," "Alegria De Rocio," "Viva Bufalo Bill," "Canción De San Roque," "Mi Señora Dulcinea" and "Don Quijote." Another extended play released by Dusa is the one made by Connie Francis with the songs "Drowning My Sorrows," "Ma Femena," "Your Other Love," and "What Ever Happened To Rosemarie."

Musart Records released a new album with the wonderful voice of Alberto Vázquez, singing songs like "Perdóname Mi Vida," "El Secreto," "Mi Princesa De Julio," "Incontenable," "Triste Corazón," "Siempre Soñar," "El Cid," "Uno Para Todas," "Imágen De Una Chica," "Crucigramas," "Mi Chica Ideal," with arrangements and orchestra of Jorge Ortega and Jose Sabre Marroquin.

Mexico's Best Sellers

- 1 Dominique—Los Dominic (Orfeon)—Angélica María (Musart)—Singing Nun (Philips)—Hna. Alegria (CBS)—Luis Perez Meza (Cisne)—Chuck Anderson (CBS)—Queta Garay (Peerless)—(Fermata Mexicana)
- 2 El Martillito (If I Had A Hammer)—Trini López (Reprise)—Los Mabers (Musart)
- 3 Las Cerezas (La Celiege)—Hnos. Carrión (CBS)
- 4 Magia Blanca (Devil Woman)—Hnos. Carrión (CBS)—Trio Venezuela (Velvet)
- 5 Divina Ilusion—Neil Sedaka (RCA)
- 6 Quiero Quedarme Aqui (I Want To Stay Here)—Steve Lawrence—Eydie Gormé (CBS)—Los Dominic (Orfeon)—Los Yorsys—Lena y Lola (Musart)—(Brambila)
- 7 Recuerdos De Ipacarai—Neil Sedaka (RCA)—Monna Bell (Gamma)—(Fermata Mexicana)
- 8 No Tengo Edad Para Amarte—Gigliola Cinquetti (Gamma)
- 9 Gracias—Connie Francis (MGM)—Lucho Gatica (Musart)—Javier Solís (CBS)—Flor Silvestre (Musart)
- 10 Mi Adios—Sonia López (CBS)

HOLLAND (continued)

year. All Checker records released by Artone in Benelux are proving steady sellers, according to the diskeries' John J. Vis.

Hot news from Artone's international line concerns rush-release of ace-trumpeter Willy Schobben's tremendous recording of the current U.S. hit, instrumental, "Java." It's backed with "Mexican Wedding," an equally strong number, record is destined to become a two-side smash due to sure signs of instantaneous acclaim.

Artone, distributors of Palette Records in Benelux of January 1, reported that internationally acclaimed Belgian Teen Beat Group The Cousins will appear before the TV-cameras on March 24. Platter in the spotlight is a brand new one, containing "P'tits Oiseaux" (sung in English) and "Madagascar." The latter number named after the group's recent visit to this island.

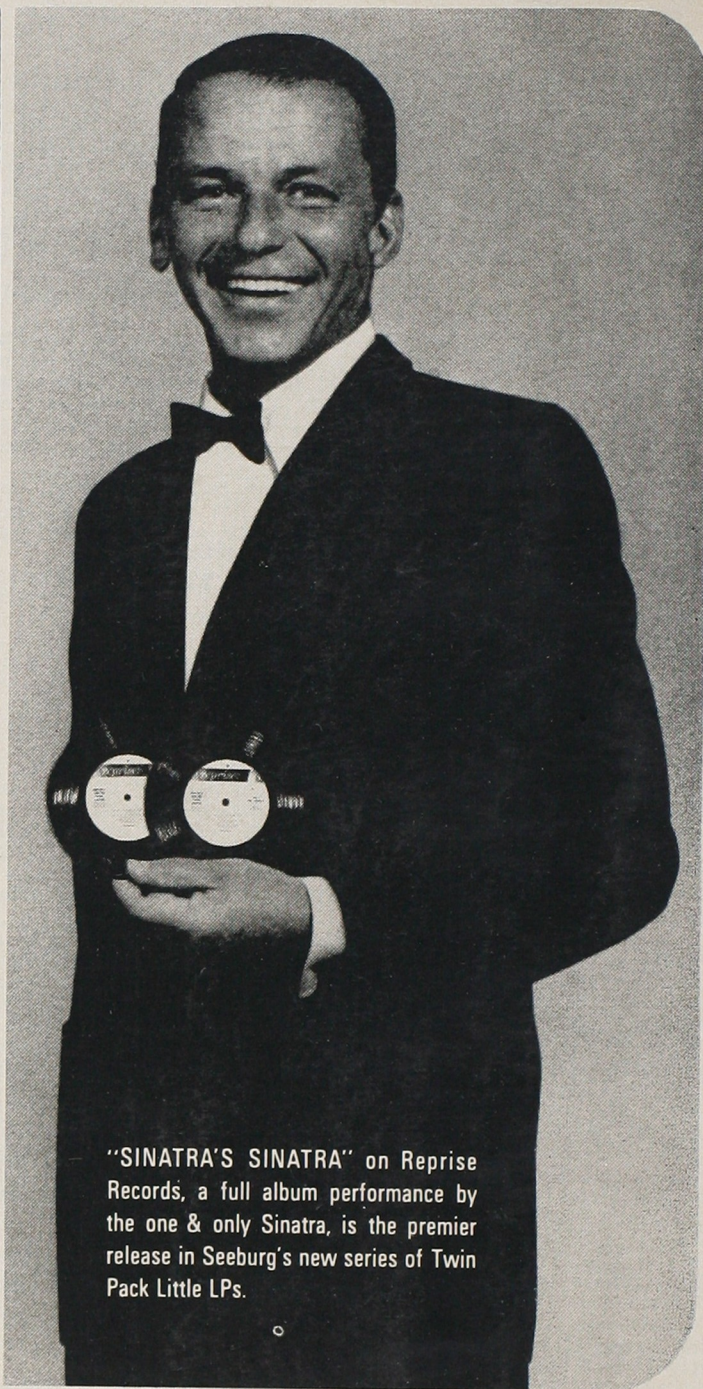
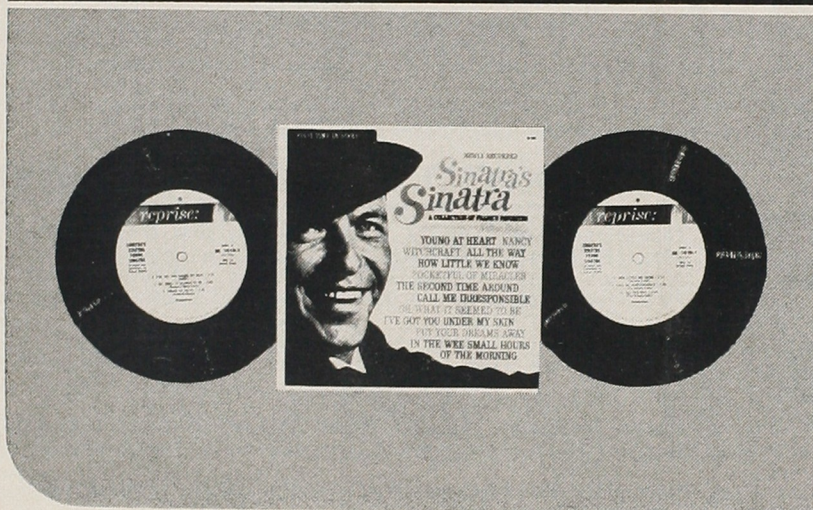
Artone has re-packaged several Ray Charles and Paul Anka single items. All catalog material from the ABC Paramount-line is being issued in deLuxe sleeves now.

Holland's Best Sellers

This Week Last

- | This Week | Last Week | Title |
|-----------|-----------|--|
| 1 | 1 | I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam). |
| 2 | — | Vous Permettez Monsieur (Adamo/Pathé) (Anagon Music/Heemstede). |
| 3 | 9 | This Land Is Your Land (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam). |
| 4 | 2 | Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music/Brussels). |
| 5 | 8 | Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam). |
| 6 | 3 | She Loves You (The Beatles/Parlophone) (Belinda/Amsterdam). |
| 7 | 6 | One More Dance (Esther & Abraham Ofarim/Philips) (Chappell/Amsterdam). |
| 8 | 7 | Dominique (The Singing Nun/Philips) (Editions Altona/Amsterdam). |
| 9 | — | Glad All Over (Dave Clark Five/Columbia) (Les Ed. Int. Basart/Amsterdam). |
| 10 | 4 | Spiegelbeeld (Willeke Alberti/Philips) (Francobel/Brussels; sole agency: Editions Altona/Amsterdam). |

Seeburg announces Sinatra Twin Pack!



"SINATRA'S SINATRA" on Reprise Records, a full album performance by the one & only Sinatra, is the premier release in Seeburg's new series of Twin Pack Little LPs.

NEW!

Seeburg Twin Pack Little LP Stereo Albums. Twice as much of everything for those who like a lot.

"DOUBLE THEIR PLEASURE . . . double your take," says Frank Sinatra, premier artist on Seeburg's new Twin Pack Little LP Stereo Album records.

New Twin Pack contains 2 Little LP stereo records by the same artist—equivalent of both sides of a 12-inch LP disc—a whole album. New Twin Pack also contains

1 full-color album cover, 3 miniatures, 10 title strips.

The Twin Pack Little LP Stereo Album is one more Seeburg programming plus to boost your collection.

Sinatra's is the first Twin Pack release. More will be coming all the time. Just check your Seeburg Distributor.

SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



JUKE BOX PROGRAMMING

**THE ACCENT
IS ON
THE ADULT**

A situation exists in the record business and another in the juke box business which together may crystalize in a solution mutually beneficial to both industries. The demand for more adult product on the part of the juke box operator has brought about various "aimed at ops" record company projects from aggressive record companies, but there is one area which may prove itself to be fruitful for the operator and many-splendored for the diskeries. Spotlighting the area referred to are the established recording artists who have a broad LP audience, are high on the talent ladder, are considered big-name attractions, but do not have a single going for them. In spite of the press agency exerted in behalf of these name artists, they are not the hottest names in the business but demand and get highly respectable attention at the retail record registers and at box-offices all over the nation.

The juke box operator discovered several years ago that perhaps 100 rock 'n roll singles on one machine was a bit too much. Many have always carried the standards, for which juke boxes have always been noted, but the yearning for music to sooth the ears of the tavern-goers has always been in demand. Top labels, even today, continue to issue Hall of Fame packs, Golden Series Releases, and similar product aimed at the juke box operator and his location clientele. The big bands and the hits of yesteryear will always earn their keep on a juke box. Later, Seeburg delved into the Artist of the Week and Little LP programs which make available album headliners via selections culled from top-selling LP's. This project has brought many big-name LP sellers onto the jukes with selections which would not otherwise have been available for tavern listeners—the adult market.

But what about the wealth of material available on LP disks recorded by artists who do not rank in popularity with a Tony Bennett, a Frank Sinatra, a Ray Charles? Who will say that selections culled from existing material of dozens of artists, and made available to the juke box market via one-stops, would not be a highly profitable project for the record firms? Decca Records has tested the idea and has found it to be a highly satisfactory way in which to 1) sell more records of artists like Earl Grant, Robert Maxwell, Lenny Dee, et al, 2) circumvent the highly competitive promotional route of radio, where air-time is at a premium, and take advantage of the exposure gained from juke box programming, 3) open each artist's catalog to unlimited sales should one of these disks hit with the singles market, and 4) make records available for juke box ops without incurring the expense of cutting special sessions.

From the operator's point of view, the idea would result in more adult single product than before, would complement his present roster of Little LP material, oldies, top pop and specialty disks, and would be one more step forward in bringing about the much needed bigger collections on location.

The juke box operator is ready and willing to try anything to increase his collections. It's up to the record companies to make the product available.

While The New York State Legislature Winds Up Its Session, An Industry Waits

HANGING IN THE BALANCE:

- \$100 Alteration Fee
- Legal Free Play
- A Games License

ALBANY, N. Y. —The New York State Legislature voted to stay in session until Wednesday, March 25, following a meeting last week and coin machine operators throughout the State breathed a sigh of relief upon receiving the extra three days grace. The time could be all that will be needed for operators to avoid paying a \$100.00 alteration fee under an Alcoholic Beverage Control Law, and to swing a two-pronged bill which will license games ops in the State and will legalize free play where pin-games are permitted.

At presstime, no word was forthcoming from the State capitol but coinmen stationed there after having made the final revisions to the Laverne bills were optimistic. The bill which will relieve the coinmen of having to pay an alteration fee is an amendment to sub-division 99D of the Alcoholic Beverage Control Law referring to the 'substantial alteration' section. The amendment excludes amusement machines from the substantial alteration section and reads "providing any installation of equipment or amusement device does not alter the seating capacity, (this installation) shall not require a fee." The amendment was written to include other amusement devices such as pianos, etc.

Senator Thomas Laverne, 52nd District, Rochester, has introduced the Alteration Bill and the Licensing Bill in the Senate. Assemblyman Richard Lounsberry, Owego, has introduced both bills in the Assembly. The final print number on the License Bill is 4476. Print number on the Alteration Bill is 4367.

The License Bill, which also includes a free-play clause for pinball machines, was discussed at a meeting of New York State operators two weeks ago (CB March 21) at a hotel in NYC. At the time, a vote of 7 to

5 was recorded in favor of supporting the bill which calls for a license, with about 38 coinmen abstaining.

Most listeners attributed the small vote to the fact that the Bill was not explained clearly to the group in attendance and that much of the text of the Bill sounded unfavorable.

However, according to Millie McCarthy, Catskill Amusements, Hurleyville, N. Y., prime supporter of the Licensing Bill, within a week's time many operators were in favor of the legislation. "It took time for them to understand the full meaning of the bill, which is written and designed to protect them and their business," said Mrs. McCarthy.

The Licensing Bill, in addition to licensing every owner of one or more amusement machines (games) will amend the Robinson-Esquirol Act 982 which forbids free play. The Laverne Bill will change the free play from a "thing of value" to a legal offering which must be played out at once and cannot be recorded.

According to Mrs. McCarthy, the New York State Coin Machine Association, of which Mrs. McCarthy is President, has received many inquiries from out-of-state associations as to the mechanics of the Licensing Bill. "They are watching the progress of this Bill in Albany and intend to use the passage of the Bill as a means of securing a similar license in their own State," said the woman operator.

Coinmen expected both Bills—the Alterations and the Licensing—to leave the Senate Finance Committee, but they both still must be voted upon. Reason for the additional three days of session time was because of the heavy workload awaiting action by the State Legislature. Hence, the coin machine industry, who didn't believe either Bill stood a physical chance of a vote, welcomed the additional three days time.

Seeburg Names Miss Kubicek A VP

CHICAGO—J. Cameron Gordon, executive vice president, The Seeburg Corporation, has announced the election to vice president of Lillian K. Kubicek, general counsel and secretary of the corporation. Miss Kubicek is a native Chicagoan and a law graduate of the University of Illinois.

Upon passing the Illinois Bar examination, she joined the law firm then known as Kirkland, Fleming, Green, Martin and Ellis as an assistant to the well-known corporate counsel, Margaret Middlekauff. The Seeburg Corporation had been a client of the law firm and she was thus introduced to Seeburg. When the Seeburg family sold their business in 1956 to Delbert W. Coleman and his associates, Dwight P. Green and Miss Kubicek represented the Seeburg family in affecting the sale. She was then retained to represent the newly acquired Seeburg Corporation. Miss Kubicek resigned from the law firm and on September 1, 1960, became the first General Counsel of The Seeburg Corporation.

Miss Kubicek was, as a young girl, sold on the idea of becoming a lawyer by her father, who regretted that



JACK GORDON

he himself had not chosen that profession.

A member of the American Bar Association, Illinois Bar Association, Chicago Bar Association and Women's Bar Association, Miss Kubicek is also a director of the Slovak-American Charitable Association, which was founded by her parents and which is now building an old-persons' home.

Bally's 'Bongo' 2-Plyr. Released

CHICAGO—"Fast flipper action and the appeal of flipper control skill," says Bill O'Donnell, president of Bally Manufacturing Company, "explains why 'Bongo,' newest Bally 2-players flipper game scored so strong on test locations. The game is actually built around the flippers, scoring success calling for skillful control of the flippers.

"For example, by lighting 3 spots in line, horizontal, vertical or diagonal, player scores 100 Out-Hole Bonus. Or, by lighting the entire card of 9 spots, he scores Specials. But in either case the line or card must be lit with a one ball, spots automatically re-setting after each ball enters Out-Hole. As a result, when you watch them playing 'Bongo,' you see the busiest ball in pinball history, as players keep batting the ball up the field to fill out a line or light the entire card. Actually, a player can light a line or light a card 3 to 5 times each game. What we call 'single-ball scoring' in 'Bongo' also results in strong last-ball suspense, plus plenty of came-close-try-again repeat play-appeal.

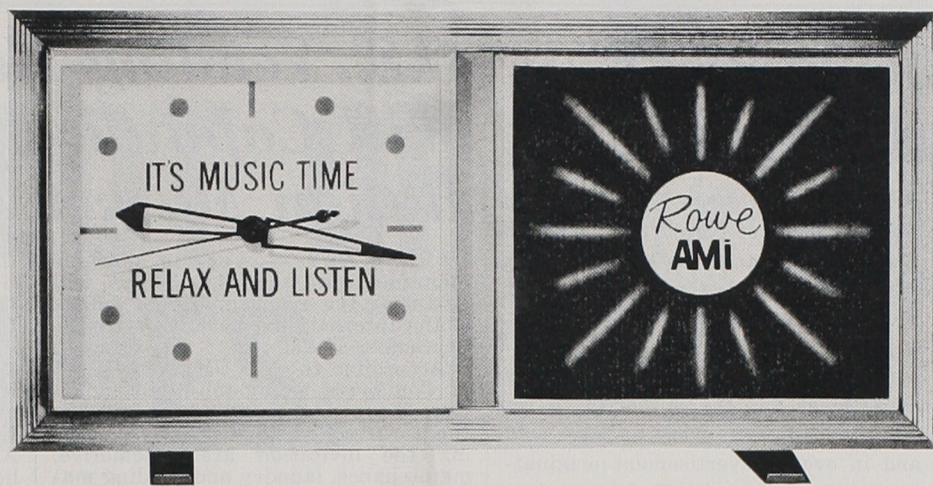
"The powerful flipper skill appeal of 'Bongo' is enhanced by the new improved Bally flipper mechanism. This new beefed-up flipper was in-



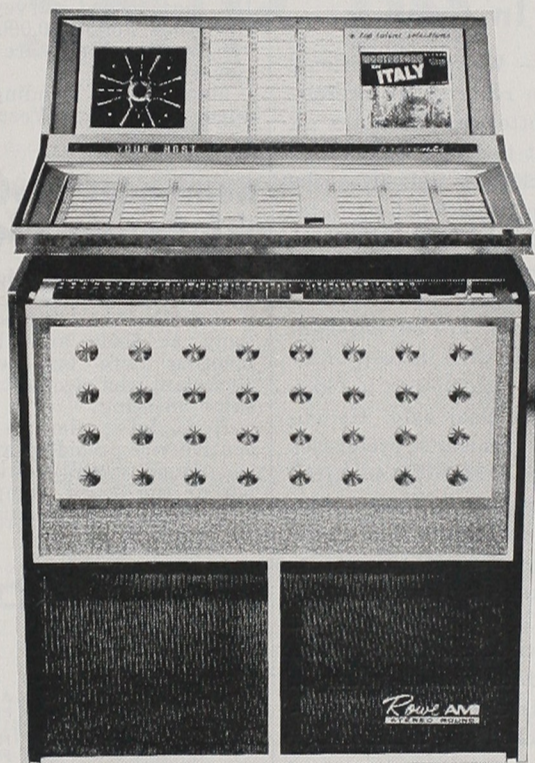
troduced in 'Hootenanny' and in thousands of 'Hootenanny' and 'Star-Jet' games has proved positively trouble-proof and the smoothest, fastest flipper ever designed.

"'Bongo' can be operated with 5 or 3 balls, with or without match-score, and is a top money-maker any way you run the game," concluded O'Donnell.

It's time to
merchandise music



that is
if you like



the sound of money

What pays the most profit in most locations?

If you said the music customers buy through the Rowe AMI *Tropicana* phonograph, you're one hundred percent right.

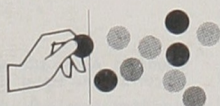
In the new *Tropicana* Rowe has created an unbeatable music-maker—and an unexcelled money-maker.

But *The Tropicana* will make more profit for the location if the music is merchandised.

Now you can see the reason for the clock shown here. It has terrific attention-getting, point-of-sale value. Everyone's eye is drawn to a clock; what better time to encourage play—to merchandise music—than by reminding customers it's music time?

When you merchandise music, you help your locations make more money, more profit. And when you merchandise music, you help yourself make more money by opening up more profitable locations.

See your Rowe AMI distributor today for his deal.



ROWE AC
MANUFACTURING

The Merchandise Mart, Chicago 54, Illinois

Rowe sets the standards in vending equipment, bill changers, music systems

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

AMA Takes Tobacco Industry's Side In Warning-Label Dispute

NEW YORK—Dr. F. J. L. B. Lasin-game, executive vice-president of the American Medical Association, has placed his association on the side of the tobacco industry in the controversy over health-hazard labeling, by opposing the warnings and challenging the Federal Trade Commission's authority to compel them.

The health implications of excessive cigarette smoking have been well publicized for ten years, the association said, and are common knowledge. They contend that the warning labels would not even alert the young smoker to any of the risks of which he was not already aware.

Most people favoring the labeling of cigarettes as a health hazard are of the opinion that the "constant barrage" of cigarette advertising induces smoking and that such a campaign can only be counteracted by placing warnings in the advertisements themselves.

One such proponent of the health

warning, Dr. George James, Health Commissioner of New York City, has gone so far as to threaten that unless the Federal Trade Commission adopt the warning program, and quickly, the New York City Health Department may do so by itself. He said his department has the authority to require warnings on every package sold and in every advertisement originating in the city, and will do so unless Federal legislation is quickly passed down.

Cigarette Vending Sales Up In Conn.

NEW YORK — While the National Tax Association reported an average drop in cigarette tax revenues of 15% throughout the land, \$25 million a month less, thereby indicating the proportional dip in national cigarette sales, a Connecticut tax official reported an increase in vending machine sales in that state.

Apparently people are buying cigarettes a pack at a time instead of by the carton, while attempting to "kick the habit," the official said. He observed that the smoker's preference for single pack rather than carton buying is founded on the belief that, in his efforts to quit smoking, he will have no need for a whole carton.

Although cigarette vending sales have gained in Connecticut, the state's overall cigarette sales were down approximately four million packs in February. Small cigars and pipe tobaccos have picked up considerably, benefiting those vending operators who offer these items.

NY Auto. Vending Assn. Holds Meet

NEW YORK—The New York Automatic Vending Association will hold its first meeting of 1964 on March 25th, at Riccardo's Restaurant, Astoria, Long Island. All vendors, suppliers, manufacturers and anyone else having a direct interest in the New York State vending industry are invited to attend.

Among the subjects to be presented and informally discussed at the meeting will be: a full report on the financial and dues structure of the association; state and local legislation and regulatory problems, and other problems confronting the vending industry.

The general meeting will begin at 9:00 PM. Cocktails will be served at 6:30 and dinner will begin at 7:30. Tickets for cocktails and dinner are \$10 per person.

U.S. Vending Manufacturers Will Capitalize On Growing Italian Market At Int'l Fair

BARI, ITALY — Vending machine manufacturers and distributors will be among the exhibiting industrialists at the International Levant Fair here, September 10-23.

According to the US Department of Commerce, many top-flight industries have been invited to display their wares and among firms accepting the invitation are automotive, maintenance, laundry and vending machine firms. No firm names were available at this time however.

This will be the second year the Department has sponsored a commercial exhibit at the Fair.

Always on the alert to promote US products overseas, the Bureau of International Commerce, Washington, DC, has issued surveys which indicate that about 60,000 coin-operated vending machines are now on location in Italy.

Most Italian vending machine imports come from West Germany and

the United States. In 1962 West Germany exported \$158,982 and the US \$136,810 in vending equipment to Italy.

During the first eight months of 1963, the German figure had already reached \$172,056 while the US shipments were valued at \$129,230. Many US manufacturers, including Rowe AC Services, have plants in Germany licensed to manufacture the US machines for shipment throughout Europe.

Sales, Products Up In U.S. Tobacco Co. Report

NEW YORK—Louis A. Bantle, president of the United States Tobacco Company, cited an increase in company earnings during 1963, continued preeminence in the snuff field and a more complete integration of product acquisitions, at the annual report to the stockholders, March 17th.

Bantle said these factors, combined with the introduction of new tobacco, specialty foods and writing instruments products gave support to his belief that "the year ahead should be one of increased revenue and progress for the company."

The report stated that earnings increased twenty cents per common share in 1963, with consolidated net earnings totaling \$3,853,096, or \$2.05 per share.

Schroeder New Head Of Pearson Candy Co.

SAINT PAUL — Milo K. Schroeder was elected president, secretary and a director of the Pearson Candy Company at their annual stockholders' meeting here last week. Fred L. Brucciani was elected treasurer at the same meeting.

H. C. Jehn, who has retired as executive vice president and treasurer of the company, will continue as a member of the board, company president George E. Pearson said.

Meeting Dates and Trade Events

MARCH

- 25 Amalgamated Machine Operators Association
Place: Rama Inn, Miami, Florida
- 25 New York Automatic Vending Association
Place: Riccardo's Restaurant, Astoria, N.Y.

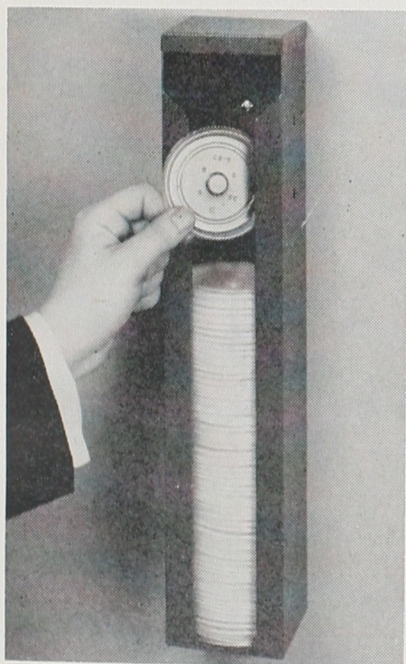
APRIL

- 4 Connecticut Automatic Merchandising Council
Place: Statler Hilton Hotel, Hartford, Conn.
- 11 NAMA Special Area Meeting—Chicago/Midwest
Place: LaSalle Hotel, Chicago, Ill.
- 14 Amusement Machine Association of Philadelphia
Place: Wynne Restaurant, Philadelphia, Penn.
- 14 Westchester Operators Guild, Inc.
Place: Roger Smith Hotel, White Plains, N.Y.
- 16-19 National Vendors Association, Annual Convention
Place: Deauville Hotel, Miami Beach, Fla.
- 18 Ohio Automatic Merchandising Association
Place: Shaker House Motor Inn, Cleveland, Ohio
- 18 Northwest Automatic Merchandising Council
Place: Sweptwing Motor Inn
- 19 South Carolina Coin Operators Association, Inc.
Place: Jefferson Hotel, Columbia, So. Carolina
- 20-23 American Management Association
Place: New York Hilton (Conference); Coliseum (Exposition), New York City
- 25 Pennsylvania Automatic Merchandising Council — New Jersey Automatic Merchandising Council (joint meet)
Place: Hershey Hotel, Hershey, Pennsylvania

MAY

- April 30- May 2 Canadian Automatic Merchandising Association
Place: Skyline Hotel, Toronto, Canada
- 2 Maryland Automatic Merchandising Council
Place: Sheraton Belvedere, Baltimore, Maryland
- 8-10 New York Automatic Vending Association
Place: Stevensville Lake Hotel, Swan Lake, New York
- 9 NAMA Special Area Meeting — Kentucky/Tennessee
Place: Holiday Inn, Nashville, Tenn.
- 15-19 National Vendors Association Annual Convention
Place: Deauville Hotel, Miami Beach, Florida

New Products



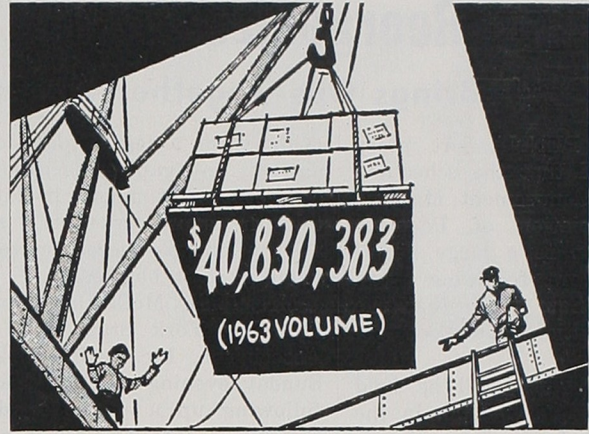
A CUP LID DISPENSER, for direct installation onto vending machines, has been developed for Continental Can Company. The metal dispenser, finished in a light gray color, weighs one pound and holds over one hundred all-plastic or paper coverall lids.

It can take lids for 7, 7½ and 9-ounce size hot and cold drink cups. The dispenser's open front facilitates lid removal and refilling. Installation is normally made on the left, front or right side of the vending machine by screwing the back of the dispenser to the machine. For further information contact Cash Box, 1780 B'way, NYC.

\$40,830,383

(98,682 machines)

IS A LOT OF MACHINES.



HOW MANY DID YOUR FIRM SHIP IN 1963?

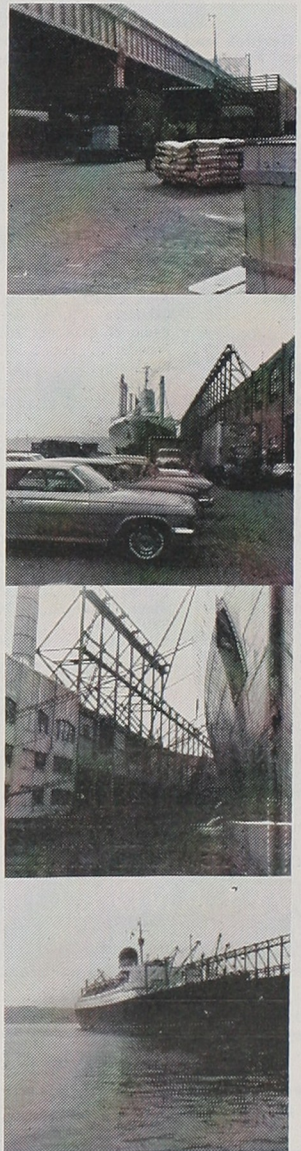
When you stop to consider that the above figure represents an increase of \$10,385,903 over the coin machine export volume for 1962, it would be wise to check your export sales figures and compare the increase. Chances are your export sales program needs revitalizing.

The most economical way we know of reaching the buyers for the coin machine export market is with a Cash Box Advertising Program. Highlighting our export issues are four quarterly Export Volume Reports published the moment sales figures for machines are made available.

The Cash Box ANNUAL COIN MACHINE EXPORT VOLUME REPORT for 1963 will be published during the week of April 6th, as part of our regular April 11th issue.

In addition to the four quarterly reports for the year 1963, a comparison between 1962 and 1963 complete fiscal years will be presented with an analysis. This ANNUAL EXPORT REPORT will also carry the valuable country-by-country listings with phonographs, amusement machines and vending equipment separated for quick reference. It is the only coin machine report of its kind and export firms advertising in this and other export issues published during the course of the year benefit from the invaluable readership among coin machine importing firms all over the world.

Deadline for all advertising is Wednesday, April 1.



1780 Broadway

New York 19, N.Y.

Tel. JUdson 6-2640

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ENGLAND • GERMANY • ITALY • BELGIUM • HOLLAND • SWEDEN • AUSTRALIA • CANADA
MEXICO • ARGENTINA • BRAZIL • JAPAN

Expect Large Turnout At Pennsylvania Ops Meeting As Coinmen Reorganize Assoc.

■ Sam Daub Brings Ops Together Again

HARRISBURG, PENNA.—At press time, it appeared that the scheduled meeting of the Amusement Machine Operators Association of Pennsylvania would open to a large attendance of operators following word from President Sam Daub that the statewide association has been reorganized.

The meeting, which will be held Sunday evening, March 22nd, in the Governor Room of the Penn Harris Hotel, will probably be threaded with controversy. Earlier, the association had just about disbanded amidst strife among members. Daub, while recuper-

ating from a leg amputation, managed to re-organize the group and at a meeting last month in Pittsburgh, told the operators that a statewide association was "necessary to the survival of your business."

Mrs. Millie McCarthy, President of the New York State Coin Machine Association, Inc., will speak at the Sunday evening meet in Harrisburg, following up a previous address to the ops in Pittsburgh last month.

New officers were installed in AMOA last month, with Daub re-elected to the Presidency. Philip Eisenberg, a Johnston, Penna. operator, was elected an officer and is Chairman of the Board of Directors.

AMOA of Pennsylvania claims 100 members and is a strong supporter of MOA. The National Association benefits from dues and active participation in MOA activities as well as the obvious advantage of having a statewide organization which is also a member of MOA. Details of the meeting will be published in future issues.

ACTIVE'S
the choice for
THE LOWEST
PRICES and
BEST EQUIPMENT
ALWAYS



Exclusive Gottlieb and Rock-Ola Distributor for Eastern Penna, So. Jersey and Delaware.
Reconditioned Equipment For Export
ACTIVE Amusement Machines Co.
666 No. Broad Street, Phila. 30, Pa. P0plar 9-4495
1101 Pittston Ave., Scranton 5, Penna.

NO SUBSTITUTE FOR QUALITY

| | |
|----------------------------|--------------------------|
| Around the World . \$195 | Madamoiselle . . . \$250 |
| Atlas . . . 195 | Majestic . . . 125 |
| Aloha . . . 350 | Nine Sisters . . . 100 |
| Brite Star . . . 150 | Oklahoma . . . 350 |
| Bo Bo . . . 175 | Queen of Diamonds 165 |
| Coral . . . 275 | Preview . . . 395 |
| Circus Wagon . . . 150 | Picnic . . . 150 |
| Continental Cafe . . . 125 | Picadilly . . . 125 |
| Dancing Dolls . . . 195 | Pin Wheel . . . 100 |
| Double Action . . . 175 | Race Time . . . 175 |
| Falstaff . . . 185 | Rocket Ship . . . 145 |
| Flagship . . . 150 | Reserve . . . 225 |
| Fiesta . . . 175 | Rounds . . . 95 |
| Foto Finish . . . 250 | Rack-A-Ball . . . 365 |
| Flipper Parade . . . 250 | Sea Belles . . . 125 |
| Flying Circus . . . 325 | Sweet Sioux . . . 225 |
| Flipper Clown . . . 275 | Seven Seas . . . 250 |
| Gauche . . . 465 | Scoreboard . . . 125 |
| Gigi . . . 375 | Show Boat . . . 250 |
| Guys & Dolls . . . 100 | Sitting Pretty . . . 135 |
| Golden Gloves . . . 150 | Stage Coach . . . 110 |
| Gypsy Queen . . . 125 | Skill Pool . . . 345 |
| Hi Diver . . . 165 | Slick Chick . . . 295 |
| Hay Burner . . . 85 | Super Circus . . . 175 |
| Highway . . . 185 | Sunshine . . . 150 |
| Hot Rod . . . 85 | Swing Along . . . 425 |
| Jaiopy . . . 85 | Tic-Tac-Toe . . . 100 |
| Jungle . . . 185 | Twenty One . . . 125 |
| Jokey Club . . . 125 | Trade Winds . . . 265 |
| Kewpie Doll . . . 195 | Texan . . . 265 |
| Kismet . . . 295 | Universe . . . 185 |
| Lite A Card . . . 245 | Whirlwind . . . 185 |
| Mardi Gras . . . 395 | Yukon . . . 100 |
| Melody Lane . . . 250 | Vagabond . . . 275 |
| Merry Go Round . . . 275 | Valliant . . . 350 |
| Magie Clock . . . 195 | |



A GRAND SLAM: Jack Mittel, Sales Manager of the Williams Electronic Manufacturing Corp., reported on current sales of the firm's new 'Grand Slam' baseball game last week, and according to the factory's sales figures, the springtime release has enjoyed good reception at every Williams distributor outlet. President Sam Stern, who was out of the country when the game was released, commented on the success, adding that in areas where 'Grand Slam' features are not permitted, the factory ships a non-replay model called '10th Inn-
ing.'

CLEVELAND COIN
Machine Exchange, Inc.
2029 Prospect, Cable-Clecoin, Cleveland, Ohio

New West Coast Coinfirm 'Vendart' Opens For Business

■ Joe Duarte Heads New Distributing Outlet

LOS ANGELES—A new distributing and sales organization, Vendart Corporation, opened its doors to Southern California operators on March 16, 1964, at 2890-11 West Pico Blvd., Los Angeles 6, Calif., in the heart of coin machine row.

A showroom of 2400 square feet displays a complete range of jukeboxes, games, pool tables. Joe Duarte, active in the trade for many years as an exporter of coin operated machines, is President and general manager of Vendart Corporation. Marshall Ames, well known to coin machine operators in this area and formerly with Badger Sales Co. Inc., and AMCO

Music & Vending, has been hired by Vendart to handle sales. Ames is not a stockholder or officer in Vendart Corporation, which is privately owned and has the same stockholders as Duarte International Sales Co. Inc. Both corporations will remain separate entities, one serving the export market from its own building located at 835 E. 31st St., Los Angeles 11, California, and the other serving the local trade on Pico Blvd.

Joe Duarte and Marshall Ames cordially invite all operators in the Southern California area to come and see them in their new location or call them at REpublic 1-7875.

Open House With Bess And Moseley



RICHMOND—When Jack Bess and Harry Moseley hold an Open House, "everybody comes," or so it seems. Last month was no different of course. The Roanoke Vending Exchange execs held a week-long open house commemorating the firm's new warehouse and showrooms facilities which were renovated and expanded. Operators, distributors and factory representatives dropped by and took part in the festivities.

Among the coinmen who were on the scene were: Top, left to right, Rowe AC's George Klersey; Moseley; Rowe's AC Paul Huebsch; and Bess. Far right, Parts Department's Floyd W. Morgan.

Middle row, Moseley; Bob Threadgill, Vendors, Inc.; E. W. Bishop; far right, Moseley, Williams' Jack Mittel, and Bess. Bottom row, Moseley and Bess go over plans for pool table shipments with Irving Kaye, Irving Kaye Co., Inc. Far right, Moseley and Jack Bess confer with Bally's Engineer Paul Calamari.



VIKI'S LATEST: Viki Belmonte, Felted recording artist, holds her latest recording "The King Pin" high above the Seeburg LP Console, where it gets lotsa spins these days. The lark does "There Goes My Heart" on the flip side and ops reportedly like the recording.

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