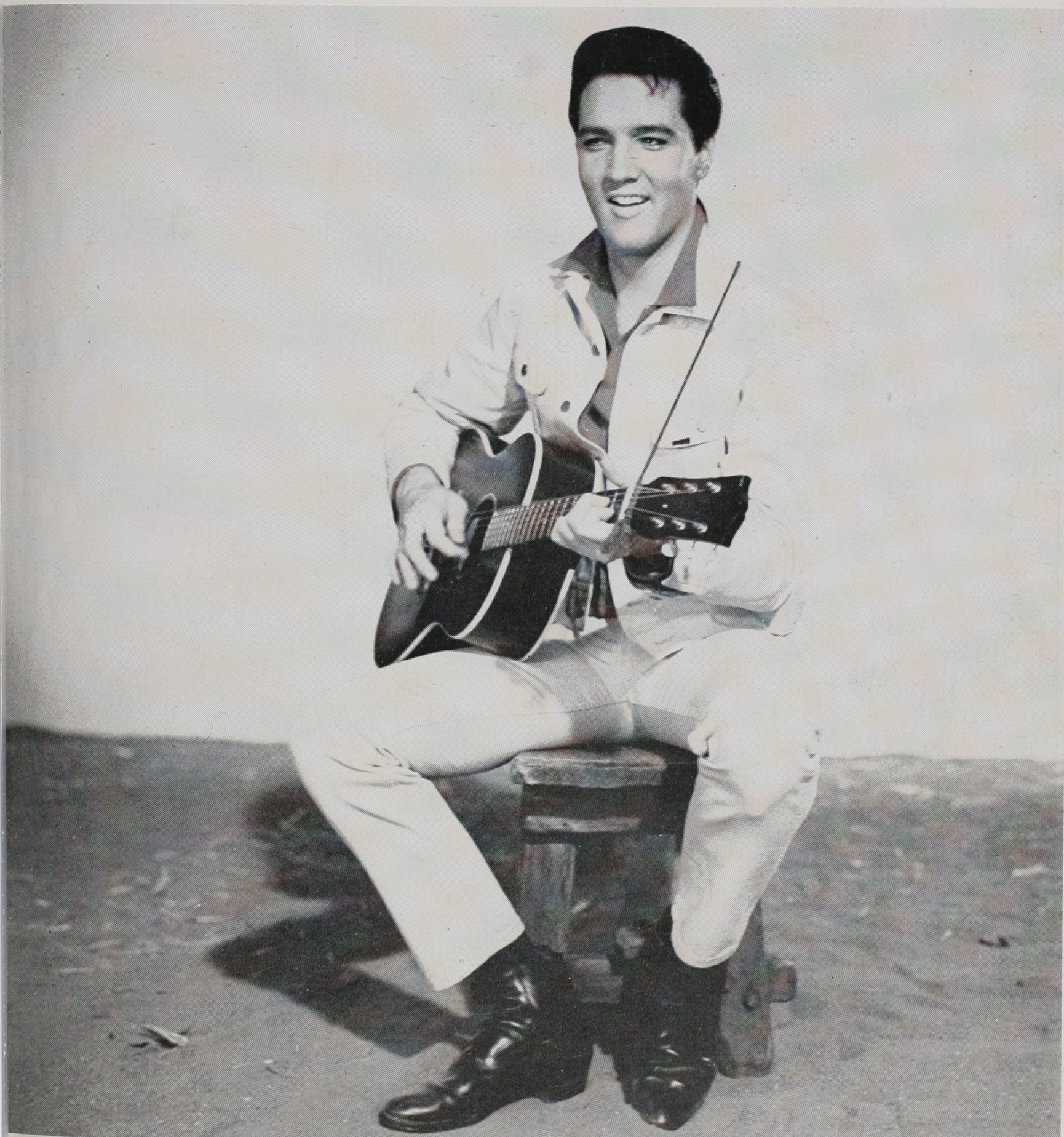


# Cash Box

APRIL 11, 1964

IN 2 PARTS — PART 1



The history-making talent pictured above is, of course, the one-and-only, Elvis Presley, who, in the short span of eight years, has been responsible for the World Wide sales of 100,000,000 RCA Victor recordings. To celebrate this phenomenal feat, which has been felt by the record industry in every corner of the globe, RCA Victor Records is proclaiming the months of April and May as "Elvis Promotion Months" and backing the program with an intensive, nationwide advertising and promotion campaign. Spearheading the two-month Presley "push" will be his new album "Kissin' Cousins," the movie of which is just opening all over the United States. Included in the massive RCA Victor promotion campaign will be the entire Presley catalog of 36 singles, 20 albums and 23 EPs.

Special 2-Part Issue

SWING into SPRING  
RECORD BUYERS' AID

Featuring Discography of  
Original Cast Albums  
and Film Sound Tracks

NAB

CONVENTION

APRIL 5-8  
CONRAD HILTON HOTEL  
CHICAGO, ILL.

Special Coin Machine and  
Vending Feature This Issue!

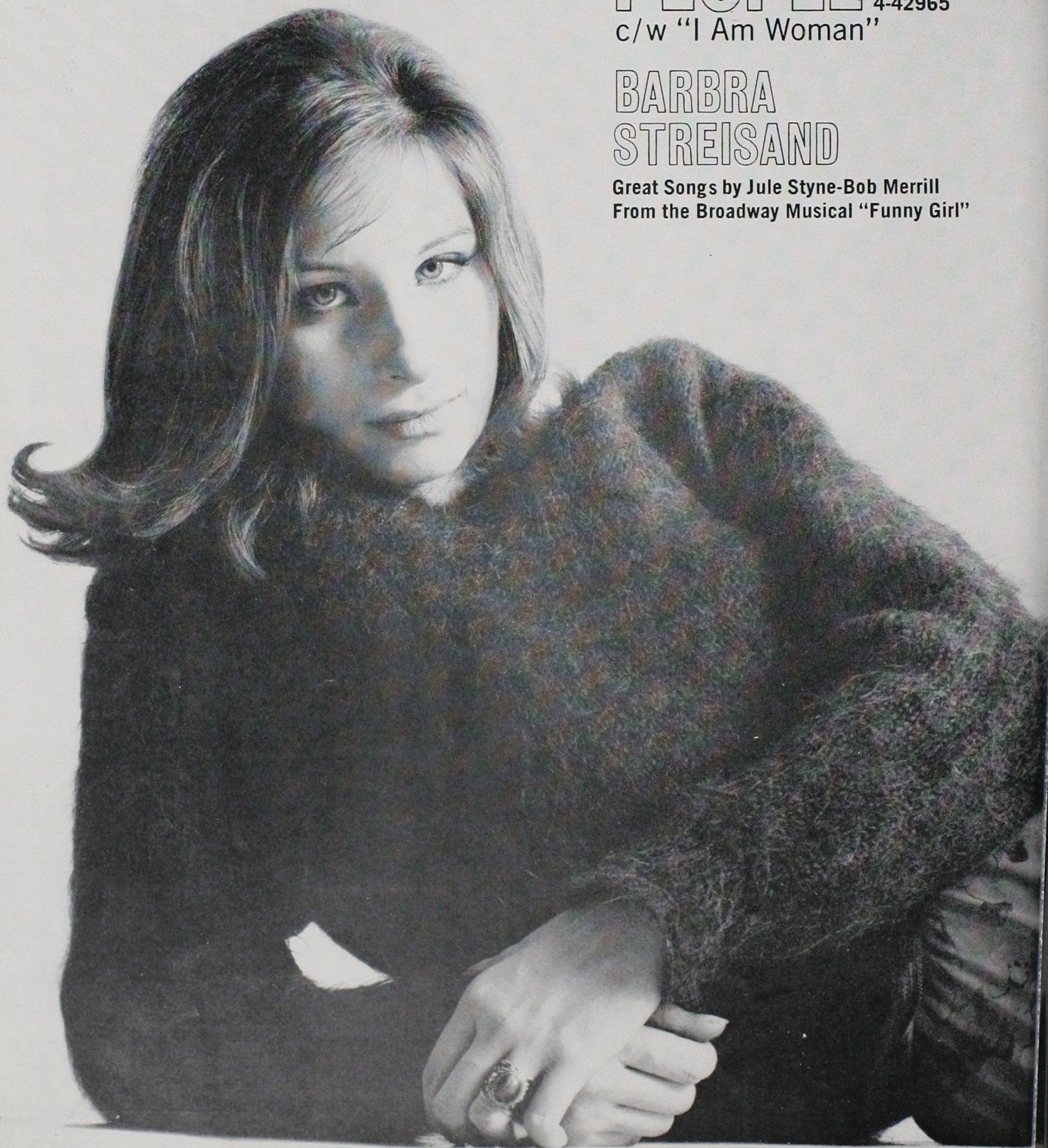
1963  
ANNUAL  
EXPORT VOLUME  
REPORT

**PEOPLE ARE TALKING ABOUT BARBRA!  
STREISAND IS SINGING ABOUT PEOPLE!**

**"PEOPLE"** 4-42965  
c/w "I Am Woman"

**BARBRA  
STREISAND**

Great Songs by Jule Styne-Bob Merrill  
From the Broadway Musical "Funny Girl"



COLUMBIA SINGLES SELL 

# Cash Box

APRIL 11, 1964

IN TWO PARTS **PART 2**

DISCOGRAPHY

**SWING**  
INTO  
**SPRING**

**RECORD BUYERS' AID**

TIN PLATE AID

NEW  
ALBUM  
RELEASES  
AND  
MERCHANDISING  
AIDS  
FOR  
SPRING

PLUS

A COMPLETE DISCOGRAPHY  
OF  
**ORIGINAL CAST ALBUMS**  
AND  
**FILM SOUND TRACKS**

DISCOGRAPHY



**HEAR  
THE GREAT  
MOVIE  
SOUND TRACKS  
ON COLPIX**

FROM COLUMBIA PICTURES RELEASES

**LAWRENCE OF ARABIA**

A SAM SPIEGEL-DAVID LEAN PRODUCTION

CARL FOREMAN'S

**THE VICTORS**

A HIGHROAD PRODUCTION

STANLEY KUBRICK'S

**DR. STRANGELOVE**

(OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB)

**THE LONG SHIPS**

A WARWICK-AVALA PRODUCTION

**HEY THERE, ITS YOGI BEAR**

A HANNA-BARBERA PRODUCTION

**THE NEW INTERNS**

PRODUCED BY ROBERT COHN

RELIABILITY IS OUR BIGGEST RECORD

A DIVISION OF COLUMBIA PICTURES CORP. • 711 5th AVENUE, NEW YORK, N. Y. 10022



## THE RECORD BUYER'S AID:

### THE DEALER GUIDE TO GREATER PROFITS FROM ORIGINAL CAST & SOUNDTRACK LP'S

In the decade and a half since record buyers have been taking home LP versions of Broadway shows and film soundtracks, the cast-soundtrack field has developed into the most profitable product issued by the record business.

Material in this area is cherry-picking extraordinaire. Cherry-picking today is often associated with quick-sell product that is attuned to the current standing of an artist and/or fad. But, cast-soundtrack LP's outsell and outlast the latter fly-by-night releases. They are the items that labels and dealers can count on for day-after-day, year-after-year sales. They are, in short, the backbone of today's album business.

There is a very thin line between the old and the new in the cast-soundtrack field. What is old, but accepted is always a potential purchase. Those just starting out as disk collectors will be around to purchase years-back entries for their basic library. Many who acquired them when they were new will in time want to refurbish their collections with fresh copies. What is new brings to the store both types of collectors.

With the aforementioned unique attributes of cast-soundtrack LP's in mind, the highlight of this "Swing Into Spring" buying guide is an extensive year-round section devoted to the vast and varied merchandise that falls under the cast-Broadway category, including product that ties-in strongly with both areas. The dealer will find a definitive listing of this kind of merchandise. For some of the newer entries, and those established as warhorses, the dealer is advised, in both words and pictures, of outstanding promotional tools that are extremely helpful in making the sales job that much easier.

In addition to the complete coverage of the cast-soundtrack field, this special issue also boasts a round-up of new product in all musical areas. Here, too, the dealer is made aware of major merchandising aids that tie-in with new product promotions.

Like its acclaimed predecessor, the Fall and Christmas Record Buyer's Aid, this guide should also prove an invaluable merchandising tool of its own. Its contents are designed to achieve more efficient selling techniques, and, therefore, greater sales.

The trio of album covers shown here focuses on the past and present in the wide-world of original-cast product. Columbia has the all-time cast LP with "My Fair Lady," first released in 1956 (same label will offer the soundtrack album this fall); RCA Victor can boast of the biggest cast LP so far this season with "Hello, Dolly!"; Capitol has, justifiably, high hopes for the LP version of the recently premiered "Funny Girl," which stars Barbra Streisand as the late Fanny Brice.

OS 2015 STEREO FIDELITY COLUMBIA MASTERWORKS LP

Herman Levin presents

# REX HARRISON JULIE ANDREWS MY FAIR LADY

ORIGINAL CAST

Adapted from Bernard Shaw's "Pygmalion"

book and lyrics by: Alan Jay Lerner  
music by: Frederick Loewe  
production staged by: Moss Hart  
choreography and musical numbers by: Hanya Holm  
production designed by: Oliver Smith  
costumes designed by: Cecil Beaton  
musical director: Cyril Ornadel  
orchestrators: Robert Russell Bennett and Phil Lang  
dancer music arrangements: Trader Rogman  
lighting: Joe Davis

with **STANLEY HOLLOWAY**

Robert Coote  
Leonard Weir / Bob Chisholm  
produced for records by Goddard Lieberson  
recorded in London, February 1, 1959

My Fair Lady-Original Cast Columbia OL-5090/OS 2015

THE ORIGINAL BROADWAY CAST RECORDING

DAVID MERRICK presents

# CAROL CHANNING

THE NEW MUSICAL COMEDY

# HELLO, DOLLY!

MUSIC BY MICHAEL STEWART · LYRICS BY JERRY HERMAN  
BASED ON "THE MATCHMAKER" BY GOLDBLATT AND WISNIA  
Also starring  
DAVID BURNS  
EILEEN BRENNAN  
SONDRA LEE

CHARLES NELSON REILLY

DAVID MERRICK  
MAYNARD SWIFT · FREDRIK WOTTON · JULIA ROBERTSON · SHEPHERD COHEN · PHILIP J. LEVY · PETER WOFFORD

Directed and Choreographed by  
**GOWER CHAMPION**

RCA VICTOR DYNAGROOVE RECORDING

Hello, Dolly-Original Cast-RCA Victor LOCD/LSOD 1807

CAPITOL FULL DIMENSIONAL STEREO

RAY STARK presents

# BARBRA STREISAND · SYDNEY CHAPLIN

ORIGINAL BROADWAY CAST

# FUNNY GIRL

A NEW MUSICAL

Music by: JULE STYNE · Lyrics by: BOB MERRILL  
Book by: ISOBEL LENNART  
from an original story by MISS LENNART  
Music and lyrics adapted by: CAROL HANEY

...DANNY MEEHAN  
and  
KAY MEDFORD


Produced by: SEVEN ARTS PRODUCTIONS  
Directed by: GARSON KANIN

Funny Girl-Original Cast-Capitol T/ST 2028



# Broadway And Hollywood

Sound Best On

**RCA VICTOR**   
The most trusted name in sound

**Broadway Cast Albums**

**Original Sound  
Track Albums**

**Memorable  
"In Person"  
Performances**

Plus  
**DYNAGROOVE**  
**SOUND**

# DYNAGROOVE IS

In 1963 the sound on this new RCA VICTOR record challenged comparison with the sound of any other record available on any label anywhere!





# ONE YEAR OLD!

In 1964 the Dynagroove sound by RCA VICTOR is unsurpassed as the finest sound in the recording industry!

## DYNAGROOVE...ACCLAIMED BY ARTISTS

"The best sound I've ever heard on records."

**CHET ATKINS**

"The sound of DYNAGROOVE is brilliant, sharp and clear. By introducing DYNAGROOVE, RCA engineers have made an important and significant contribution to the recording industry."

**ARTHUR FIEDLER**

"DYNAGROOVE is better on any phonograph and represents a great advance in sound by RCA Victor. Magnifico!"

**SERGIO FRANCHI**

"As a concert violinist I am particularly sensitive to the sound of my instrument... the sound I hear on DYNAGROOVE is the sound I want to hear."

**ERICK FRIEDMAN**

"The DYNAGROOVE sound is truly magnificent."

**MARTY GOLD**

"DYNAGROOVE brings out all the best in my horn."

**AL HIRT**

"The most marvelous aspect of DYNAGROOVE is that it brings the tone, sonorities and excitement of the concert hall even to the person who does not have the finest sound equipment."

**LORIN HOLLANDER**

"DYNAGROOVE is a masterful accomplishment."

**PETER NERO**

"I like DYNAGROOVE because I sound like me, to me."

**LEONTYNE PRICE**

## DYNAGROOVE...PRAISED BY CRITICS

"... a dramatic advance in fidelity."

**N. Y. DAILY NEWS**

"Distortion of all sorts is conspicuous by its absence..."

**HIGH FIDELITY**

"Victor's new sound 'DYNAGROOVE' really does what its makers have claimed for it."

**BUFFALO EVENING NEWS**

"The sound is warmly alive without being overly resonant..."

**HI-FI STEREO REVIEW**

"The result is the highest of the fi's..."

**TIME MAGAZINE**

"... the engineering results in sound of perfect clarity and balance."

**NEW YORK TIMES**

"DYNAGROOVE has a clear, open, unrestrained sound."

**CHICAGO DAILY NEWS**

"... unprecedented clarity of sound... on all levels, and especially in the last inch of the record where the greatest amount of distortion is present..."

**UNITED PRESS INTERNATIONAL**

"It puts you much closer to the music and lets you hear music as it is played."

**INDIANAPOLIS TIMES**

## DYNAGROOVE...SELECTED BY CONSUMERS

"I collect opera recordings and the sound on my Victor DYNAGROOVE records is terrific."

**ROBERT D. SMITH, Darien, Conn.**

"Compare a DYNAGROOVE recording with any other, then you really notice the difference."

**ROGER LOCKWOOD, Boston, Mass.**

"I wish every record company would develop as good a sound as DYNAGROOVE."

**WILLIAM BLANEY, Great Neck, L.I.**

"I like the way you can hear DYNAGROOVE records without the volume turned high."

**RICHARD BRADFORD, New York, N.Y.**

"You can truly enjoy the magnificent fidelity of DYNAGROOVE records. They're tops!"

**JACK TRABERT, Rye, N.Y.**

"It's absolutely phenomenal how quiet the surfaces of DYNAGROOVE records are."

**DONALD SHEEHAN, Brooklyn, N.Y.**

EVERY MONTH MORE GREAT NEW ALBUMS ARE RELEASED IN

DYNAGROOVE ON RCA VICTOR



The most trusted name in sound



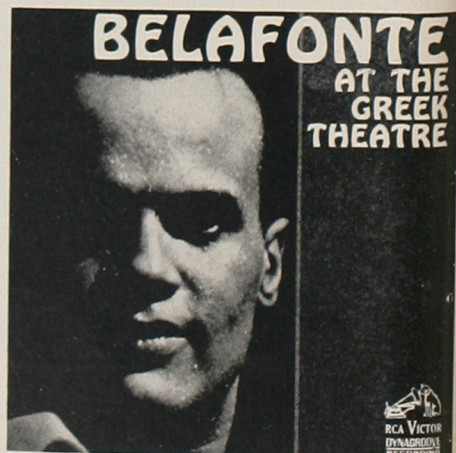


LOC/LSO-6009

## As great as his Carnegie Hall Album

(Recorded "live" at the Greek Theatre)

Here's Belafonte at his best—in person. A 2-L.P. Dynagroove package recorded at the Greek Theatre in Los Angeles where Harry packed 'em in for a month. His program ranged from calypso to Broadway—prison songs to teen beat—an African "Boot Dance" to songs of social satire—plus spontaneous and razor-sharp ad libs!



Order this great 2-L.P. album now on **RCA VICTOR**

THE MOST TRUSTED NAME IN SOUND



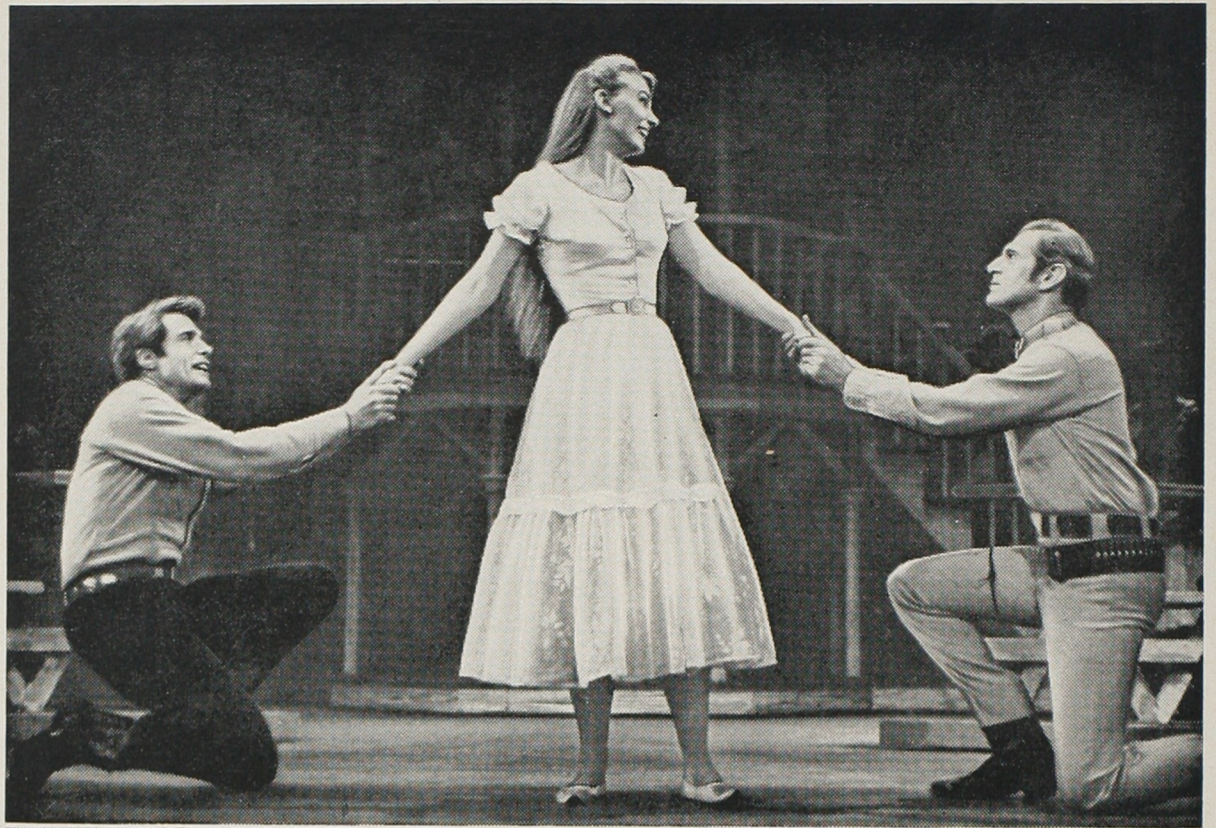


**HELLO, DOLLY! HELLO, DOLLARS!**  
 RING 'EM IN WITH THE ORIGINAL GAST ALBUM

LOCD/LSOD 1087



**RCA VICTOR**  
 The most trusted name in sound



# "110 IN THE SHADE" IS HOT! HOT! HOT!

"Irresistible"  
World-Telegram

"Exhilarating"  
News

"Top-Flight"  
Journal-American

## ORIGINAL CAST RECORDING

**WATCH IT SIZZLE!**

DAVID MERRICK presents  
**ROBERT HORTON**  
INGA SWENSON  
STEPHEN DOUGLASS

**A NEW MUSICAL**  
**110 IN THE SHADE**

Music by **HARVEY SCHMIDT** Lyrics by **TOM JONES**  
Based on the play by **B. RICHARD RAIN**

Dances and Musical Numbers Staged by **AGNES DE MILLE**  
with **WILL GEER**

STEVE SCOTLER LELLEY GEORGE  
BLANK TEAGUE WARREN CHURCH

Settings Designed by **WOLLEY** Costumes Designed by **JOHN HARVEY**  
Musical Director: **OLIVER SMITH** Orchestrations by **WILLIAM GOLDENBERG** Dance Music by **ROBERT O'CONNOR**  
Musical Director: **DONALD PIPPIN** Musical Director: **MERVEN KAY** Musical Director: **WILLIAM GOLDENBERG** Musical Director: **ROBERT O'CONNOR**  
Directed by **JOSEPH ANTHONY**

THE ORIGINAL BROADWAY CAST RECORDING

RCA VICTOR  
DYNABROOM  
RECORDING

**RCA VICTOR** LOC/LSO-1085

The most trusted name in sound

# MANCINI SCORES AGAIN!

WITH HIS LATEST FILM SCORE!  
This time the score abounds  
with feline fun and joyous  
Mancini melody. A romping  
package that includes tunes  
like "It Had Better Be Tonight,"  
"The Pink Panther Theme,"  
"Something for Sellers," "The  
Tiber Twist" and "Cham-  
pagne and Quail." So, stock the  
"Panther" as fast as you can!  
It's a cat of a different color!

LPM/LSP-2795


the  
**PINK PANTHER**

Music from the Film Score  
Composed and Conducted by

**HENRY MANCINI**



**RCA VICTOR**

 The most trusted name in sound



**LM/LSC-2696**



***Franchi has a new hit album***



***Franchi has a new hit single***

***“Chicago”***

***also “Cuando Calienta El Sol”***

***#8315***

***RCA VICTOR***

© RCA The most trusted name in sound ©

## Labels: Eternal Optimists In Broadway Show Investments

NEW YORK—Perhaps the way to go about assessing recording companies' financial stakes in the staging of Broadway musicals is to approach it in the money lost on such ventures.

In the past few years, which has seen label investments in new shows blossom into fantastic sums (sometimes 50% of an average cost of \$400,000 to realize a Broadway opening of a musical), labels that have become the latest type of Broadway angel have fallen flat on their faces. They got the Broadway cast LP, alright, but most of them have the dubious reputation of being collector's items much before their time.

But, despite the precarious financial risks of label investments in this area, there is no indication that labels, particularly the major operations, are going to watch-their-steps.

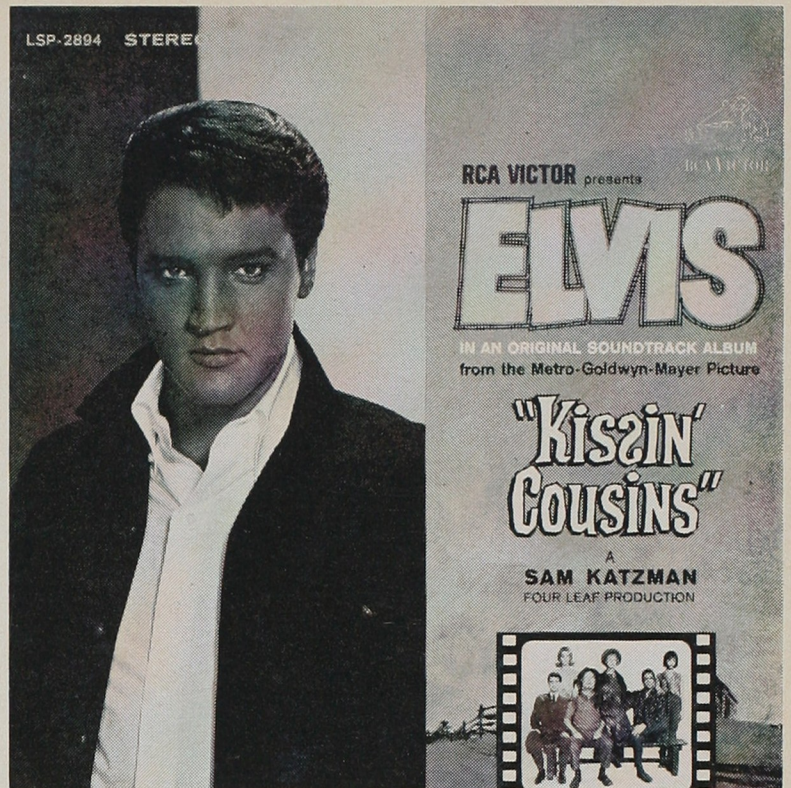
A "My Fair Lady" isn't born every day, but when one is, the label which is in on the bonanza (Columbia, in the case of "MFL") is sitting pretty. Not only does it reap the rewards of LP sales, which later will involve the soundtrack version, but profits from all phases of the presentation of the production roll in, too.

Label interest in a cut in a Broadway show has reached the point where some companies have exclusive deals with production companies to assure them rights to efforts not even on the planning board. Capitol Records has a million-dollar arrangement with Feuer & Martin, the fabulously successful producing team, for their fu-

ture shows, whether they be musical or straight plays. ABC-Paramount recently concluded an arrangement with composer-producer Jule Styne for at least three musicals, the first of which is the upcoming "Fade In—Fade Out," starring Carol Burnett.

Record companies may be showing lots of battle scars from ill-fated financial tie-ins with musicals, but with each investment, they seem to be disregarding the past, and entering the fray anew with fresh hope that a new "My Fair Lady" or at least a good-sized hit is in the offing. Such prospects are evidently worth substantial outlays.

In reverse of this tie-in is the situation where writers are taking the initiative in putting up part of the production costs of their original-cast LP's. Richard Rodgers is the leading example. He and Capitol were partners in the cost of recording his hit, "No Strings." Rodgers and his late partner Oscar Hammerstein, also sponsored the recording of their "Sound Of Music" on Columbia.



Kissin' Cousins—Soundtrack—RCA Victor LPM-2894/LSP-2894

Elvis Presley is among those rock 'n roll performers whose personalities are admirably suited to the screen. While he has matured as an actor, Elvis has never let his musical fans down in any of his films, for he has decked them out with plenty examples of his singing talent. Thus, his soundtrack performances have been sales bonanzas for RCA Victor in both LP form and on singles.

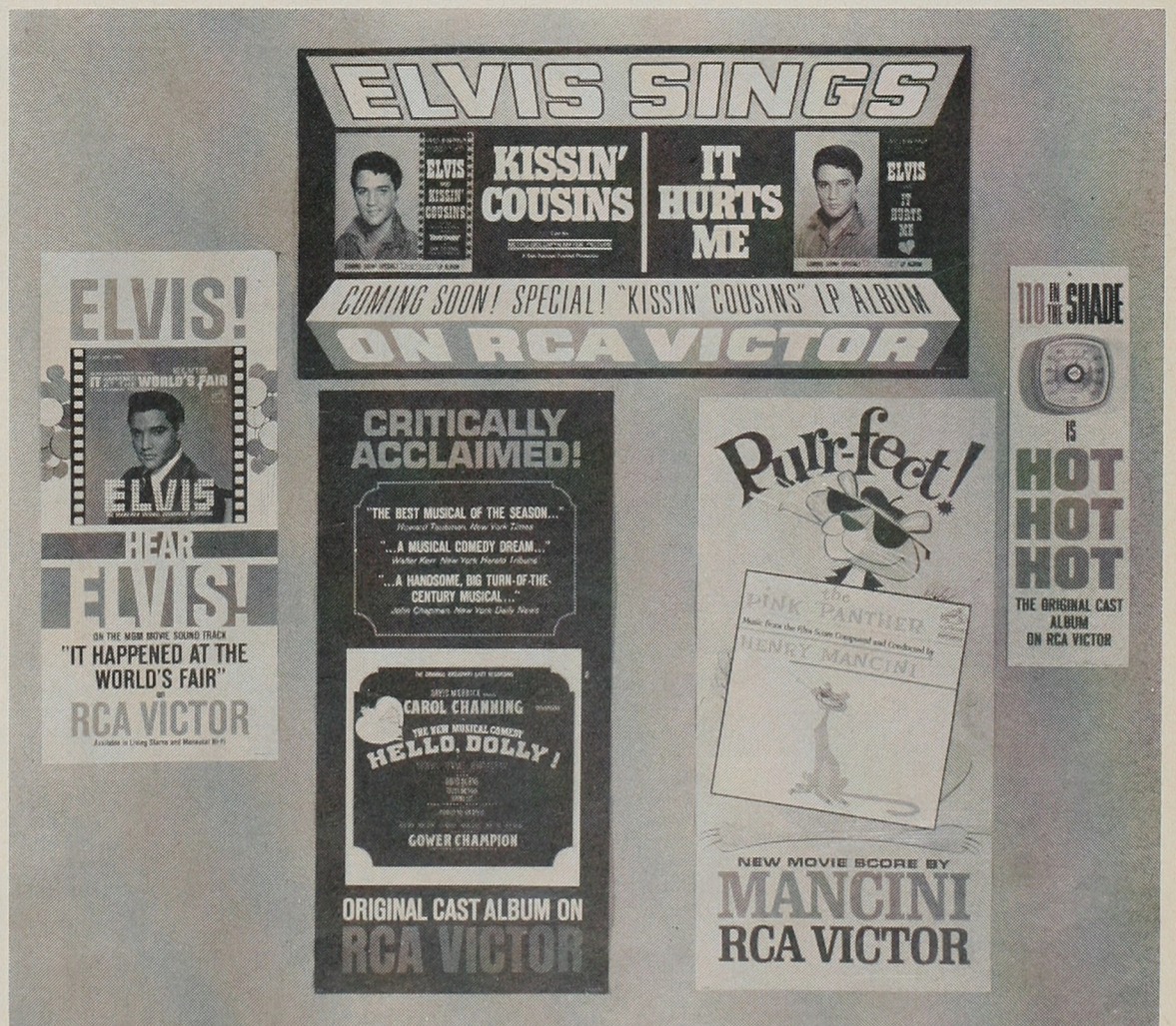


KISMET-SOUNDTRACK-MGM E3281

The colorfully mounted Broadway musical hit, "Kismet," was a natural for one of MGM's super musical films. The flick company's disk affiliate of the same name released the soundtrack score, the melodies of which were adapted by Robert Wright and George Forrest from the exotic music of the Russian composer, Alexander Borodin.

### POSTERS SELL RECORDS—

Record companies go to great expense to assist the dealer in effectively merchandising various album product by offering a wide selection of in-store display pieces concurrently with the release of the LP's. Pictured at the right are some of the attractive original-cast and soundtrack displays offered by RCA Victor. Place these album-touting devices in strategic spots in your store—they'll make money for you.







**PEARL BAILEY**  
**HOUSE OF BLOWMERS**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**OH CAPTAIN!**  
 TONY MARTINI  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**HAL HOLBROOK**  
**MARK TWAIN TONIGHT!**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**PINS AND NEEDLES**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**Spoon River Anthology**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**EDDIE BRACKEN**  
**arçy and me**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**DAVID WAYNE**  
**echoes of arçy**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**THE MEXWOODS**  
**SET**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**MICHAEL MAC LAMMOIR**  
**THE IMPORTANCE OF BEING OSCAR**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**RISE STEVENS**  
**LOVE ME GREEN**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**JEANNAIRE**  
**THE GIRL IN PINK TIGHTS**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**West Side Story**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**MERMAN**  
**GYPSY**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**WEST SIDE STORY**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**SOLOMON ROMBERG'S**  
**The Christmas Spring**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**KISMET**  
**ALFRED DRAKE**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**TEVYA**  
**AND HIS DAUGHTERS**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**PORGY AND BESS**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**LOITE LENA**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**ROBERT BOLLEN**  
**LETTERS GET YOUR WAY**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**JOHN PAIT**  
**THE PAJAMA GAME**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**DORIS DAY**  
**THE PAJAMA GAME**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**FIRST IMPRESSIONS**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**MARK TWAIN**  
**TONIGHT!**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**JASON ROBARDS, JR.**  
**LONG DAY'S JOURNEY INTO NIGHT**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**A TREE GROWS BROOKLYN**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**RODGERS AND HAMMERSTEIN'S**  
**GINDY**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**SIR JOHN GIELGUD**  
**AGES OF MAN**  
 Original Broadway Cast  
 Original Columbia Records  
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 ELECTRONICALLY ENHANCED FOR STEREO

**IRMA LA DOUCE**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**THE MERRY WIDOW**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**OUT OF THIS WORLD**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**CANDIDE**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**BOOTH DOUGLAS**  
**JUNO**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**On the Town**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**STEPHEN BOYD**  
**JULY DOUGLASS**  
**MARSHA RAYE**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**PALE JOEY**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**JUDY HOLLAND**  
**"BELLS ARE RINGING"**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**ROSALIND RUSSELL**  
**WONDERFUL TOWN**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**MAUREEN CHARRA**  
**CHRISTINE**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**THE REAL AMBASSADORS**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**PETER PAN**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**THE MOST HAPPY FELLA**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**FLOWER DRUM SONG**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**MARIE PERLE**  
**THE MERRY WIDOW**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**JULIE AND CAROL**  
**CARRERA HALL**  
**JULIE AND CAROL**  
**CARRERA HALL**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**GENTLEMEN PREFER BLONDES**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**REX HARRISON**  
**JULIE AND CAROL**  
**MY FAIR LADY**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**DON AMICHE**  
**ELAINE STRITCH**  
**Goldilocks**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**LIL ABNER**  
 Original Broadway Cast  
 Original Columbia Records  
 4  
 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**SHOW BOAT**  
 Original Broadway Cast  
 Original Columbia Records  
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**REGINA**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**BRECHT ON BRECHT**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**KURT WEILL**  
**BERTOLT BRECHT**  
**DIR TRIGGERS**  
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 Original Columbia Records  
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**THE FALL OF THE ROMAN EMPIRE**  
 Original Broadway Cast  
 Original Columbia Records  
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**WAITING FOR GODOT**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
 ELECTRONICALLY ENHANCED FOR STEREO

**JOHN BROWN'S BODY**  
 Original Broadway Cast  
 Original Columbia Records  
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 STEREO  
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**Don Juan in Hell**  
 Original Broadway Cast  
 Original Columbia Records  
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**OSL 181**  
 (A 2 RECORD SET)

**OSL 165**  
 (A 2 RECORD SET)

**OSL 760/OSL 202\***  
 (A 2 RECORD SET)

**OSL 278/OSL 203\***  
 (A 2 RECORD SET)

**OSL 257/OSL 201\***  
 (A 2 RECORD SET)

**OSL 228**  
 (A 2 RECORD SET)

**OSL 650/OSL 250\***  
 (A 2 RECORD SET)

**\*Stereo**



# BROADWAY CAST, SOUNDTRACK & RELATED LP'S (Alphabetized According To Record Companies)

This Section Is Designed To Assist The Dealer In Checking His Inventory On Broadway Cast, Soundtrack & Related LP's So He Can Order Product In These Areas That He May Not Have In Sufficient Supply. Should A Salesman From A Particular Label Make A Call At The Store, The Dealer Can Quickly Refer To This Listing To Determine Those LP's He Would Like The Salesman To Order For Him.

## ABC PARAMOUNT

### RELATED PRODUCT

South Pacific Jazz—Tony Scott Quartet—ABC/ABC'S 235  
Themes From Broadway Shows—Ferrante & Teicher—ABC/ABC'S 336

## ASCOT

### RELATED PRODUCT

Jazz From The Movies—'Best Original Jazz Created Especially For Films'—Various—AM 13012; ALS 16012

### SOUNDTRACKS

Super Album #1—Soundtracks (The Apartment And Others)—UM 13500; US 16500  
Super Album #2—Soundtracks (The Vikings And Others)—UM 13501; US 16501  
Super Album #3—Soundtracks (Horse Soldiers And Others)—UM 13502; US 16502  
Super Album #4—Soundtracks (Dr. No And Others)—UM 13504; US 16504  
Super Album #5—Soundtracks (Two For The Seesaw And Others)—UM 13505; US 16505

## AUDIO FIDELITY

### RELATED PRODUCT

Great Movie Themes—Johnny Puleo—1969; 5969  
Hit Broadway Musicals—Jo Basile—1972; 5972  
Movie Theme Hits—Jo Basile—1979; 5979  
Music Of Cleopatra—Odette Kaddo—2115; 6115  
Foreign Film Festival—Jo Basile—2124; 6124

## BUENA VISTA

### SOUNDTRACK

Babes In Toyland—BV 4022; STER 4022  
Summer Magic—BV 4025; STER 4025  
Mary Poppins—BV 4026; STER 4026

## CAMEO

### RELATED PRODUCT

Bye Bye Birdie—Bobby Rydell—C 1043  
More (Theme From Mondo Cane)—Clark Terry—C 1054  
Great Motion Picture Themes On The Organ—Bill Meader—C 4003

## CAPITOL

### ORIGINAL CAST

Can Can—Original Broadway Cast—W 452  
Plain And Fancy—Original Broadway Cast—W 603  
The Music Man—Original Broadway Cast—S W 990  
Little Mary Sunshine—Original Cast—S WAO-1240  
Fiorello—Original Cast—S WAO 1321  
Unsinkable Molly Brown—Original Broadway Cast—S WAO 1509  
Kwamina—Original Broadway Cast—S W 1645  
No Strings—Original Broadway Cast—S O 1695  
A Funny Thing Happened On The Way To The Forum—Original Cast—S WAO 1717  
Beyond The Fringe—Original Broadway Cast—S W 1792  
Tovarich—Original Cast Album—S TAO 1940  
Boys From Syracuse—S TAO 1933

### SOUNDTRACKS

Oklahoma—Sound Track—S WAO 595  
Carousel—Sound Track—S W 694  
The King And I—Sound Track—S W 740  
High Society—Sound Track—S W 750  
Giant—Sound Track—D W 773  
Pal Joey—Sound Track—D W 912  
Can Can—Sound Track (Frank Sinatra—Shirley MacAline)—S W 1301  
I Could Go On Singing—Sound Track (Judy Garland—Mar. Lindsey)—S W 1861

### RELATED PRODUCT

Eddy Duchin Story—George Greeley—T 716  
We: Side Story—Stan Kenton—S T 1609  
I'ma La Douce—Jack Lemmon—S T 1943

## COLPIX

### SOUNDTRACKS

Lawrence Of Arabia—CP/SCP 514  
The Victors—CP/SC 516

## COLUMBIA

### ORIGINAL CAST

Show Boat—Clayton, Bruce—OL 4058  
Finian's Rainbow—Orig. Cast—OL 4062; OS 2080  
Street Scene—Jeffreys—OL 4139  
Kiss Me Kate—Orig. B'way Cast—OL 4140; OS 2300  
South Pacific—Orig. Cast—OL 4180; OS 2040  
Miss Liberty—Orig. Cast—OL 4220  
Gentlemen Prefer Blondes—Orig. Cast—OL 4290; OS 2310  
Peter Pan—OL 4132  
Pal Joey—Orig. Cast—OL 4364  
Out Of This World—Orig. Cast—4390  
A Tree Grows In Brooklyn—Orig. Cast—OL 4405  
Bandwagon/Anything Goes—ML 4751  
Pajama Game—Orig. Cast—OL 4840  
Kismet—Orig. Cast—OL 4850; OS 2060  
The Girl In Pink Tights—Orig. Cast—OL 4890  
Archy & Mahitabel—Channing—OL 4963  
House Of Flowers—OL 4969; OS 2320  
My Fair Lady—Orig. Cast—OL 5090; OS 2015  
The Most Happy Fella—Orig. Cast—OL 5118; OS 2330  
Lil Abner—Orig. Cast—OL 5150  
Bells Are Ringing—Orig. Cast—OL 5170; OS 2006  
Candide—Orig. Cast—OL 5180; OS 2350  
Pajama Game—Soundtrack—OL 5210  
Tevya & His Daughters—Orig. Cast—OL 5225  
West Side Story—Orig. Cast—OL 5230; OS 2001  
Simply Heavenly—Orig. Cast—OL 5240  
Oh Captain—Orig. Cast—OL 5280  
Goldilocks—Orig. Cast—OL 5340; OS 2007  
Flower Drum Song—Orig. Cast—OL 5350; OS 2009  
June—Orig. Cast—OL 5380; OS 2013  
Ages Of Man—Gielgud—OL 5390  
First Impressions—Orig. Cast—OL 5400; OS 2014  
Gypsy—Orig. Cast—OL 5420; OS 2017  
The Nervous Set—Orig. Cast—OL 5430; OS 2018  
Mark Twain—Holbrook—OL 5440; OS 2019  
The Sound Of Music—Orig. Cast—KOL 5450; KOS 2020

## COLUMBIA (cont'd)

A Thurbur Carnival—Orig. Cast—KOL 5500; KOS 2074  
Bye Bye Birdie—Orig. Cast—OL 5510; OS 2023  
Christine—Orig. Cast—OL 5520; OS 2026  
On The Town—Orig. Cast—OL 5540; OS 2028  
One Man In His Time—Gielgud—OL 5550  
Irma La Douce—Orig. Cast—OL 5560; OS 2029  
More Of Mark Twain—Holbrook—OL 5610; OS 2030  
Camelot—Orig. Cast—KOL 5620; KOS 2031  
Happiest Girl In The World—Orig. Cast—KOL 5650; KOS 2050  
Importance Of Being Oscar—OL 5690; OS 2090  
Kean—Orig. Cast—KOL 5720; KOS 2120  
Subways Are For Sleeping—Orig. Cast—KOL 5730; KOS 2130  
All American—Orig. Cast—KOL 5760; KOS 2160  
I Can Get It For You Wholesale—KOL 5780; KOS 2180  
Bravo Giovanni—Orig. Cast—KOL 5800; KOS 2200  
Pins & Needles—Streisand—OL 5810; OS 2210  
Show Boat—Raitt—OL 5820; OS 2220  
Mr. President—Orig. Cast—KOL 5870; KOS 2270  
The Merry Widow—Reardon, Della Casa—OL 5880; OS 2280  
The Student Prince—Tucker—OL 5980; OS 2380  
Lady In The Dark—Stevens—OL 5990; OS 2390  
Here's Love—Orig. Cast—KOL 6000; KOS 2400  
Spoon River Anthology—Orig. Cast—OL 6010; OS 2410  
The Girl Who Came To Supper—Orig. Cast—KOL 6020; KOS 2420  
Girl Crazy—Mary Martin—CL 822  
The Student Prince—Kirsten—CL 826  
Oklahoma—Eddy—CL 828; CS 8739  
The Desert Song—Eddy, Morrow—CL 83  
Brigadoon—Jones, Cassidy—CL 1132  
Windjammer—Soundtrack—CL 1158; CS 8651  
The Alamo—Soundtrack—CL 1558; CS 8358  
Half Past Wednesday—Orig. Cast—CL 1917; CS 8717  
Brecht On Brecht—Orig. Cast—O2L278; O2S203  
Who's Afraid Of Virginia Woolf—DOL 287; DOS 687  
Strange Interlude—Orig. Cast—DOL 288; DOS 688

### RELATED PRODUCT

Music from All American—The All Stars—CL 1747; CS 8547  
West Side Story Symphonic Suite—Leonard Bernstein—N.Y. Philharmonic—ML 5651; MS 6251  
West Side Story—Dave Brubeck Quartet—CL 1466; CS 8257  
Porgy & Bess—Miles Davis—CL 1274; CS 8085  
All American In Jazz—Duke Ellington—CL 1790; CS 8890  
Kismet—Percy Faith—CL 550; CS 8642  
My Fair Lady—Percy Faith—CL 895  
South Pacific—Percy Faith—CL 1105; CS 8005  
The Sound of Music—Percy Faith—CL 1418; CS 8215  
Camelot—Percy Faith—CL 1570; CS 8370  
Flower Drum Song—Andre Kostelanetz—CL 8095  
Mr. President—Andre Kostelanetz—CL 1921; CS 8771  
Camelot—Andre Previn—CL 1569; CS 8369  
Here's Love—Merrill Staton Voices—CL 2099; CS 8899  
Guys & Dolls—Kirby Stone Four—CL 1714; CS 8514  
Great Songs from Kiss Me Kate—Earl Wrightman  
Lois Hunt—CL 1768; CS 8568

## COMMAND

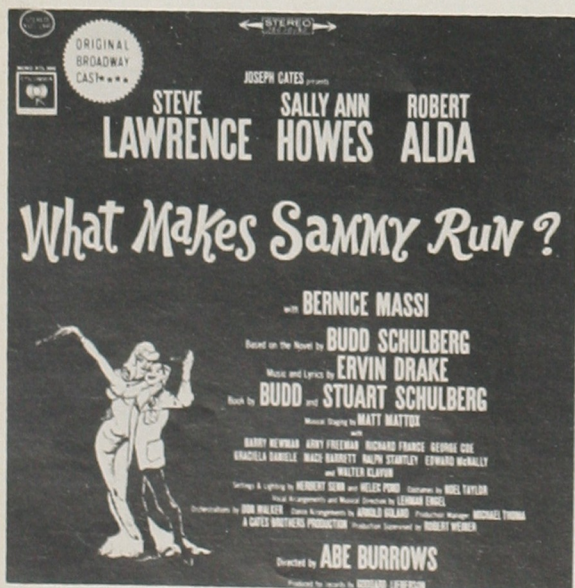
### RELATED PRODUCTS

Carousel—Starring Alfred Drake and Roberta Peters, with Claramae Turner, Lee Venora, Norma Treigal, Jon Crain, Jay Blactonand Orch. (RS 843)  
The Popular Music Of Leonard Bernstein—Starring Alfred Drake and Roberta Peters, with Charles Singers and Enoch Light Orch.  
Enoch Light At Carnegie Hall Plays Irving Berlin (RS 840)  
Great Themes From Hit Films—Enoch Light and His Orch. (RS 835)

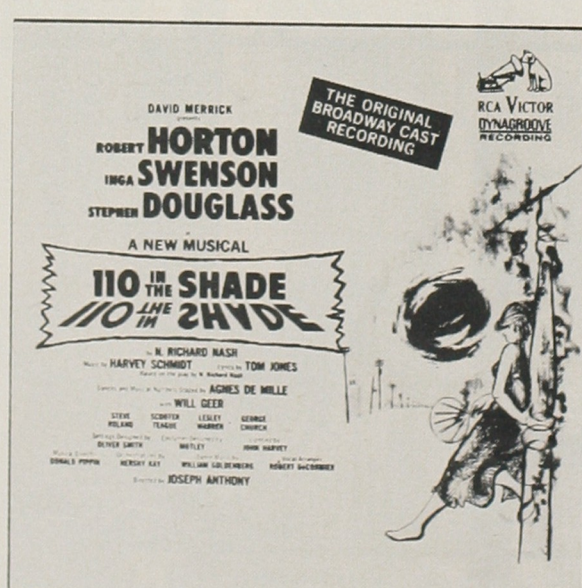
### ORIGINAL CAST

The School For Scandal—Original Cast Starring Sir Ralph Richardson, Sir John Gielgud, Laurence Naismith, Geraldine McEwan, Gwen Ffrangcon-Davies. (RS 13002)

(Continued on page 18)

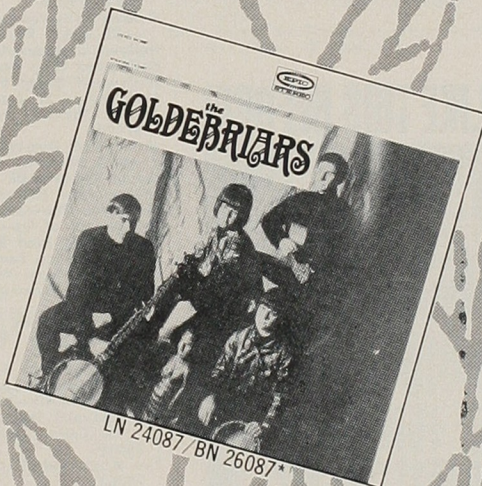
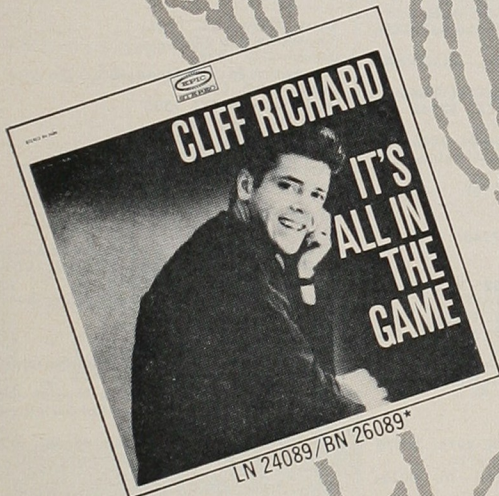
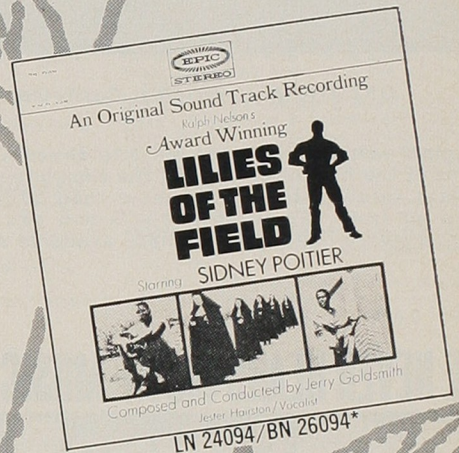
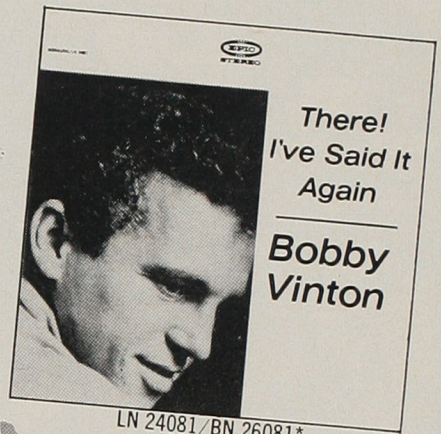



WHAT MAKES SAMMY RUN?—ORIGINAL CAST—COLUMBIA KOL-6040/KOS-2440



110 IN THE SHADE—ORIGINAL CAST—RCA VICTOR LOC/LSO 1085

Two of the more successful new musicals this season are "What Makes Sammy Run?" and "110 In The Shade." The shows, each musical adaptations of famous works ("110" stems from N. Richard Nash's "The Rainmaker"), brought-in performers who are making their singing debuts on Broadway. "Sammy" is disk star Steve Lawrence, while Robert Horton and Inga Swenson come from the screen and TV worlds.



created by  for spring sales & year-round profits

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\*Stereo



OKLAHOMA!—Original Cast—Decca 9017/79017

The original-cast catalog owes a lot to Decca's original cast LP of "Oklahoma!" One of the first recordings of the complete cast of a Broadway musical, it has been a catalog standby for more than 20 years. This period has seen the session go from 78's to 45's to 33's and two changes in cover artwork. In addition, a stereo-like copy was made available several years ago.

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8714 WEST THIRD STREET/LOS ANGELES, CALIFORNIA (90048)

## BROADWAY CAST, SOUNDTRACK & RELATED LP'S

(Continued from page 16)

### CONTEMPO

#### RELATED PRODUCT

Toys In The Attic—Dennis Regor—CT 3901; CTS 6901

### DECCA

#### RELATED PRODUCT

Cinema Rhapsodies—Victor Young—DL 8051  
50 Years Of Movie Music—Jack Shaindlin—DL 9079; 79079  
Golden Hollywood Themes From Orig. Soundtracks—DL 4362; 74362  
Hollywood Rhapsodies—Victor Young—DL 8060  
Hollywood Song Book—Neal Hefti—CRL 57241  
Hollywood Sound Stage—DL 4184  
Meet Me In St. Louis—Harvey Girls—DL 8498  
Movie Themes From Hollywood—Tiomkin—CRL 57006  
Music From Disneyland—Pleis—DL 8105  
Porgy & Bess—DL 8854; 78854  
Movie Themes—DL 4083; 74083  
Themes From Horror Movies—CRL 57240  
The Wild One—Jazz Themes—8349  
The Wizard of Oz—DL 8387  
Babes In Toyland/Red Mill—DL 8458  
Broadway Song Book—CRL 57274; 757274  
Call Me Madam—Merman—DL 9022; 79022  
Memorable Moments From B'way Musicals—DL 8629  
Merry Widow—DL 8819  
Oklahoma/South Pacific/Carousel—Waring—DL 8708  
Red Mill—Evans, Farrell—DL 8016  
Roberta—Drake, Carlisle—DL 8007  
Sound Of Music—Stafford Strings—DL 8975; 78975  
They Stopped The Show—DL 9111; 79111  
Up In Central Park—Evans, Farrell—DL 8016; 78016  
The Vagabond King/Student Prince—DL 8367; DL 78367

#### SOUNDTRACK

Anastasia—DL 8460  
Anything Goes—DL 8318  
Around The World In 80 Days—DL 9046; 79046  
Back Street—DL 9097; 79097  
The Benny Goodman Story—DL 8253; 78253  
The Chaplin Revue—DL 4040  
The Eddy Duchin Story—DL 8289; DL 78289  
The Egyptian—DL 9014  
Flower Drum Song—DL 9098; 79098  
For Whom The Bell Tolls/Golden Earrings—DL 8481  
The Glenn Miller Story—DL 8226; DL 78226  
Hans Christian Andersen—DL 8479  
Lust For Life—DL 10015; 710015  
Magnificent Obsession—DL 8078  
Man With The Golden Arm—DL 8257; 78257  
Picnic—DL 8320; 78320  
Samson & Delilah/Quiet Man—DL 8566  
Slaughter On 10th Avenue—DL 8657; 78657  
The Snow Queen—DL 8977; 78977  
Spartacus—DL 9092; 79092  
Tammy & The Bachelor—CRL 57159  
The Robe—DL 9012; 79012  
There's No Business Like Show Business—DL 8091

#### ORIGINAL CAST

Annie Get Your Gun—DL 9018; 79018  
Arabian Nights—DL 9118; 79118  
Bei Mir Bist Du Schoen—DL 9115; 79115  
Billy Barnes Revue—DL 9076; 79076  
Bloomer Girl—DL 8015  
Carmen Jones—DL 9021  
Carousel—DL 9020; 79020  
Destry Rides Again—DL 9075; 9075  
Down In The Valley—DL 4229; 74229  
Guys And Dolls—DL 9023; 79023  
King And I—DL 9008; 79008  
Lost In The Stars—DL 8028  
Lute Song—DL 8030  
Mr. Wonderful—DL 9032  
Oklahoma—DL 9017; 79017  
On Your Toes—DL 9015  
Porgy And Bess—DL 9024; 79024  
Sing Out Sweet Land—DL 4304; 74304  
Song Of Norway—DL 9019; 79019  
Two On The Aisle—DL 8040  
Wonderful Town—DL 9010

### DISNEYLAND

#### RELATED PRODUCT

Bambi—St 3903  
Dumbo—St 3904  
Pinocchio—St 3905  
Snow White And The Seven Dwarfs—St 3906  
Uncle Remus (Original Cast) St 3907  
Cinderella—St 3908  
Alice In Wonderland—St 3909  
Peter Pan (Original Cast) St 3910  
Sleeping Beauty—St 3911  
Babes In Toyland—St 3913  
In Search Of The Castaways—St 3916  
Lady & The Tramp—St 3917  
Prince & Pauper—St 1912  
20,000 Leagues Under The Sea—St 1924  
Savage Sam—St 1925

#### SOUNDTRACK

Snow White—DQ 1201  
Pinocchio—DQ 1202  
Bambi—DQ 1203  
The Sword In The Stone—DQ 1236  
Dumbo—DQ 1204  
Uncle Remus—DQ 1205  
Peter Pan—DQ 1206  
Cinderella—DQ 1207  
Alice In Wonderland—DQ 1208  
Sleeping Beauty—DQ 1228; STER 4019  
Lady & The Tramp—DQ 1231

#### SOUNDTRACK

Walt Disney's Fantasia—Leopold Stokowsky & Philadelphia Orch. WDX 101; STER 101—(3 record set)  
Sword & The Stone—Panorama Storybook

#### RELATED PRODUCT

The Sound of Music—Pete King Chorale—KL 1175; KS 3059  
The Desert Song—The Vienna Theater—Konzert Orchestra, Conrad Lieder, Conducting—KL 1201; KL 3201  
Remember The Alamo—Inspired by John Wayne Batjac Production of The Alamo—KL 1216; KS 3216  
Songs from Oliver!, Stop the World, Wildcat, Donnybrook!, The Sound of Music, Three Penny Opera—Pete King Chorale—KL 1315; KS 3315

### DOT

#### SOUNDTRACKS

Spanish Affair—DLP 3078  
The Ten Commandments—DLP 3054  
Desire Under The Elms—DLP 3095  
April Love—DLP 9000  
The Five Pennies—DLP 9500  
Cinderella—DLP 8001  
The Black Orchid—DLP 3178  
Hans Brinker or Silver Skates—DLP 9001

### EPIC

#### ORIGINAL CAST

Anything Goes—Original Cast—FLM 13100/FLS 15100/Tape FLT 825

#### SOUNDTRACK

Black Orpheus—Soundtrack—LN 3672  
Les Liaisons Dangereuses—Soundtrack—LA 16022  
All Night Long—Soundtrack—LA 16032

#### RELATED PRODUCT

Gentlemen Be Seated—The World's Greatest Minstrel Show—LN 3238  
Gentlemen Be Seated—O. B. Masingill—LN 3596; BN 540  
Carousel—Lois Hunt, Harry Snow—LN 3697; BN 563  
The King And I—Lois Hunt, Harry Snow—LN 3680; BN 564  
No Strings—Ralph Burns—LN 3840; BN 630  
Dancing Theatre Party—Lester Lanin—LN 24016; BN 26016  
Dance To Irving Berlin's Mister President—Lester Lanin—LN 24025; BN 26025  
How The West Was Won—Voices Eleven—LN 24058; BN 26058  
Summer Holiday—Cliff Richard—LN 24063; BN 26063

(Continued on page 19)

# BROADWAY CAST, SOUNDTRACK & RELATED LP's

(Continued from page 18)

## FONTANA

### SOUNDTRACKS

Black Orpheus—Soundtrack—MGF 27520; SRF 67520  
 Alike-My Love—Soundtrack—MGF 27523; SRF 67523  
 Hallelujah The Hills—Soundtrack—MGF 27524; SRF 67524

### SPRING RELEASES

Intimate Moments—Gloria Lynne—MGF 27528; SRF 67528  
 What The Dickens—Johnny Dankworth & His Orchestra—MGF 27525; SRF 67525  
 Cantor Finkelstein & Sons Aryeh & Meir—The Cantor and His Sons—MGF 27526; SRF 67526  
 The Fantastic Carmela Sings Romantic Latin American Folklore—Carmela With Paco Ibanez & His Orchestra—MGF 27527; SRF 67527

## IMPULSE

### RELATED PRODUCT

Jazz Goes To The Movies—Manny Albam—A/AS 19  
 Cabin In The Sky—Curtis Fuller—A/AS 22  
 Leopatra Feelin' Jazzy—Paul Gonsalves Sextet—A/AS 41

## LIBERTY

### RELATED PRODUCT

From Russia With Love—Si Zentner—LRP 3353; LST 7353  
 From Russia With Love—Matt Monro—LRP 3356; LST 7356

## LONDON

### RELATED PRODUCT

Hit Themes From Foreign Films—International All Stars—SP 44020  
 Film Spectacular—Stanley Black—LL 3313; SP 44025  
 Ros On Broadway—Edmundo Ros—LL 3048; PS 110  
 Music From The Films—Mantovani—LL 1513; PS 112  
 Great Film Themes—Stanley Black—LL 1612; PS 113  
 Film Encores—Mantovani—LL 1700; PS 124  
 Song Hits From Theatreland—Mantovani—LL 1219; PS 125  
 Hollywood Cha Cha Cha—Edmundo Ros—LL 3100; PS 152  
 The Great Film Hits—Ted Heath—LL 3106; PS 159  
 Film Encores—Volume II—Mantovani—LL 3117; PS 164  
 More Ros On Broadway—Edmundo Ros—LL 3126; PS 173  
 The Sound Of Music—Edmundo Ros—LL 3157; PS 198  
 Great Film Themes—Mantovani—LL 3231; PS 224  
 12 Great Movie Themes—Cambridge Strings & Singers—LL 3247; PS 237  
 Themes From Broadway—Mantovani—LL 3250; PS 242  
 Theme From "King Of Kings" And Other Film Spectaculars—Frank Chacksfield—LL 3257; PS 246  
 "Moon River" And Other Great Film Themes—Mantovani—LL 3261; PS 249  
 "Stop The World—I Want To Get Off" And "Oliver"—Mantovani—LL 3270; PS 270  
 Broadway Goes Latin—Edmundo Ros—LL 3277; PS 277  
 Lawrence Of Arabia And Other Great Themes—Frank Chacksfield—LL 3298; PS 298  
 Film Themes Of Ernest Gold—Ernest Gold—LL 3220; PS 320  
 Mantovani Plays Music From The Films—LL 1513; PS 112  
 Kismet—Mantovani—PM 55001; SP 44043  
 The Best Of The New Films—Frank Chacksfield—LL 3347; PS 347

### SOUNDTRACKS

The Lion—M 76001

Nine Hours To Rama—M 76002  
 Die Dreigroschenoper (The Three Penny Opera)—M 76004

### ORIGINAL CAST

Stop The World—I Want To Get Off—AM 58001; AMS 88001  
 Riverwind—AM 48001; AMS 78001  
 Ballad For Bimshire—AM 48002; AMS 78002  
 The Prince And The Pauper—AM 28001; AMS 98001

## MERCURY

### ORIGINAL CAST

An Evening With Mike Nichols & Elaine May—OCM 2200; OCS 6200  
 Comedy From The Second City—OCM 2201; OCS 6201  
 The Sound Of My Own Voice & Other Noises—Severn Darden—OCM 2202; OCS 6202  
 Broadway's Laugh Hit—From Second City—OCM 2203; OCS 6203  
 All In Love—OCM 2204; OCS 6204  
 How To Speak Hip—Del Close—OCM 2205; OCS 6205  
 Fly Blackbird—OCM 2206; OCS 6206

### RELATED PRODUCT

Songs From The Great Shows—Clebano—MG 20416; SR 60065  
 Songs From Great Films—Clebano—MG 20371; SR 60017  
 Clebano Plays Songs From Great Operettas—MG 20466; SR 60148  
 Clebano Plays More Songs From Great Films—MG 20483; SR 60162  
 Love Themes From Great Films—Clebano—MG 20578; SR 60238  
 Jose Melis On Broadway—Jose Melis—MG 20610; Broadway, Bongos and Mr. "B"—Billy Eckstine—MG 20637; SR 60637  
 King of Kings and Eleven other Movie Themes—Clebano—MG 20640; SR 60640  
 Jose Melis In Movieland—MG 20648; SR 60648  
 SR 60610  
 Let's Dance To The Movie Themes—David Carroll—MG 20688; SR 60688

Jose Melis At The Opera—Jose Melis—MG 20709; SR 60709  
 The Three Sounds—Play Jazz On Broadway—MG 20776; SR 60776  
 All Time Movie Hits—The Platters—MG 20782; SR 60782  
 40 Pounds Of Trouble—Soundtrack—MG 20784; SR 60784  
 Hit Motion Picture Themes—Various Artists—MG 20810; SR 60810  
 Broadway's Big Hits—Various Artists—MG 20811; SR 60811  
 Best Ballads Of Broadway—Brook Benton—MG 20830; SR 60830  
 A New Kind Of Love—Eroll Garner—MG 20859; SR 60859  
 Billy Eckstine Now Singing In 12 Great Movies—MG 20834; SR 60834  
 A Clebano Film Concert—Clebano—MG 20887; SR 60887  
 Sarah Vaughan Great Songs From Hit Shows—MGP 2-100  
 Quincy Jones Explores The Music Of Mancini—MG 20863; SR 60863

## MERCURY-WING

### LIMELIGHT SERIES

Bye Bye Birdie—Original London Cast—MG 13000; SR 17000

### STORYTELLER SERIES

Robinson Crusoe—Davy Crockett—SLP 100  
 Cinderella—Jack And The Beanstalk—SLP 101  
 Robin Hood—Ali Baba And The 40 Thieves—SLP 102  
 Sleeping Beauty—Hansel & Gretel—SLP 103  
 Noah's Ark—David & Goliath—SLP 104  
 Three Musketeers—Rip Van Winkle—SLP 105  
 William Tell—St. George & The Dragon—SLP 106  
 Tortoise & The Hare—Goldilocks & The Three Bears—SLP 107  
 Snow White And The Seven Dwarfs—Rumpelstiltskin—SLP 108  
 Pinocchio—Alice In Wonderland—SLP 109  
 Little Red Riding Hood—The Three Little Pigs—SLP 110  
 Treasure Island—Aladdin & His Magic Lamp—SLP 111

(Continued on page 20)



Alike—My Love  
 MGF 27523 / SRF 67523

The original soundtrack of this award-winning European hit! Score by Manos Hadjidakis of "Never on Sunday" fame. Comedy and love set to music capture all the color and excitement of the Greek Islands.

New on fontana

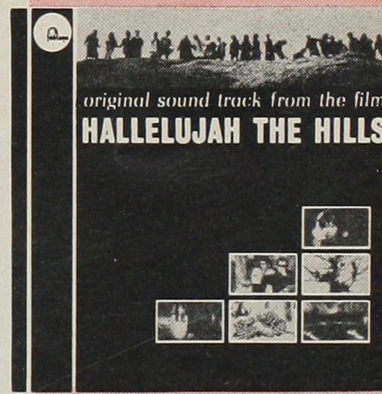
# ORIGINAL SOUNDTRACKS!

Internationally Acclaimed Motion Pictures



RECORDS

VENDOR: MERCURY RECORD CORPORATION



Hallelujah The Hills  
 MGF 27524 / SRF 67524

An American film—The critics love it! One of the most uproariously off-beat movies ever made. Inventive, whimsical music—an adventure in listening.



Black Orpheus  
 MGF 27520 / SRF 67520

The original soundtrack of the famous prize-winning film. A truly exotic and emotionally moving musical experience!

# BROADWAY CAST, SOUNDTRACK & RELATED LP'S

(Continued from page 19)

## MGM

### ORIGINAL CAST

Carnival—Original Cast—E/SE 3946 OC  
Dressed To The Nines—Julius Monk's Upstairs At The Downstairs—E/SE 3914 OC  
The Fantasticks—Original Cast—E/SE 3872 OC  
She Loves Me—Original Cast—E/SE 4118 OC-2  
The Threepenny Opera—The New York Production With Lotte Lehny (In English) E 3121  
Trouble In Tahiti—Original Cast—E 3646

### SOUNDTRACKS

Annie Get Your Gun & Three Little Words—Soundtrack—E 3768 ST  
The Band Wagon—Soundtrack—E 3051 ST  
Ben-Hur—Soundtrack—1E1; 51E1  
Brigadoon—Soundtrack—E 3135 ST  
Deep In My Heart—Soundtrack—E 3153 ST  
El Cid—Soundtrack—E/SE 3977 ST  
The Four Horsemen Of The Apocalypse—E/SE 3993 ST  
Gigi—Soundtrack—E/SE 3641 ST  
Hit The Deck—Soundtrack—E 3163 ST  
How The West Was Won—Soundtrack—1E5; 15E5  
Julius Caesar (Dramatic Highlights)—Soundtrack—E 3033 ST  
King Of Kings—Soundtrack—1E2; 51E2  
Kiss Me Kate—Soundtrack—E 3077 ST  
Kismet—Soundtrack—E 3281 ST  
Les Girls—Soundtrack—E 3590 ST  
Lolita—Soundtrack—E/SE 4050 ST  
Mutiny On The Bounty—Soundtrack—1E4; 51E4 ST  
Quo Vadis—(Dramatic Highlights)—Soundtrack—E 3524 ST  
Rose Marie & 7 Brides For 7 Brothers—Soundtrack—E 3769 ST  
Shaw Boat & An American In Paris—Soundtrack—E 3767 ST  
Stars And Strips Forever—Soundtrack—E 3508 ST  
Till The Clouds Roll By & Singin' In The Rain—Soundtrack—E 3770 ST  
The V.I.P.'s—Soundtrack—E/SE 4152 ST  
The Wizard Of Oz—Soundtrack—E 3996 ST  
The Wonderful World Of The Brothers Grimm—1E3; 51E3  
Words And Music & Good News—Soundtrack—E 3771 ST  
Yajimbo—Soundtrack—E/SE 4096 S

### RELATED PRODUCT

She Loves Me—Danny Davis—E/SE 4134  
Award Winning Motion Picture Hits—Connie Francis—SE 4048  
The Sound Of Music—Benny Goodman—E/SE 3810  
Love Themes From Lolita & Other Motion Picture Favorites—Leroy Holmes—E/SE 4064  
Lush Themes From Motion Pictures—Leroy Holmes—E 3172  
MGM Movie Hits—Leroy Holmes—E/SE 3988  
Music From All American—Leroy Holmes—E/SE 4034  
Movie Themes For Teens—Leroy Holmes—E/SE 3979  
Sophisticated Strings—E/SE 3833

Paul LaVelle And The Band Of America Play Broadway Show Stoppers—E/SE 4148  
Love Songs From Mutiny On The Bounty & Other Songs Of The Islands—Manuel & Orch.—E/SE 4095  
Off Broadway—Jerry Orbach—E/SE 4056  
Carnival—Ornadel—E/SE 3945  
Gone With The Wind—Ornadel—E/SE 3954  
The Musical World Of Cole Porter—Ornadel—E/SE 3843  
The Musical World Of Jerome Kern—Ornadel—E/SE 3906  
The Musical World Of Lerner & Loewe—Ornadel—E/SE 3781  
The Musical World Of Rodgers And Hammerstein—Ornadel—2E/52E6  
The Musical World Of Rodgers And Hammerstein II—Ornadel—E/SE 3817  
Music From Jumbo & Other Rodgers And Hart Songs—Ornadel—E/SE 4097  
Music From Lerner & Loewe's Camelot—Ornadel—E/SE 3916  
Opening Night—Ornadel—E/SE 3816  
Love Theme From Cleopatra And Music From Other Great Motion Pictures—Starring Elizabeth Taylor—David Rose—E/SE 4144  
MGM Movie Hits—David Rose—E/SE 3988  
Music From Exodus And Other Great Songs—David Rose—E/SE 3950  
Music From Gigi—David Rose—E/SE 3640  
Music From Motion Pictures—David Rose—E 3397  
Music From The Wonderful World Of The Grimm—David Rose—E/SE 4077  
The Theme From Butterfield 8 And Other Great Songs—David Rose—E/SE 3952  
The Theme From Cimarron—David Rose—E/SE 3953  
Themes From Box Office Blackbusters—David Rose—E/SE 3894  
Great Movie Themes—Miklos Rozsa—E/SE 4112  
More Music From Ben Hur—Miklos Rozsa—E/SE 3900  
The Music Man & Other Motion Picture Favorites—Paul Smith Quartet—E/SE 4065

## MUSICOR

### RELATED PRODUCT

Themes From One, Two, Three—Roger Wayne—MM 2002; MS 3002

## PHILIPS

### RELATED PRODUCT

Film Music From France—Various Artists—PHM 200-071; PHS 600-071

## RCA VICTOR

### ORIGINAL CAST

Brigadoon—LOC/LSO 1001  
Paint Your Wagon—LOC 1006  
Now Faces Of 1952—LOC 1008

Fanny—LOC 1015  
The Boy Friend—LOC 1018  
Peter Pan—LOC/LSO 1019  
Damn Yankees—LOC 1021  
Take Me Along—LOC/LSO 1050  
Finian's Rainbow—LOC/LSO 1057  
Wildcat—LOC/LSO 1060  
Milk And Honey—LOC/LSO 1065  
How To Succeed In Business Without Really Trying—LOC/LSO 1066  
Little Me—LOC/LSO 1078  
Jennie—LOC/LSO 1083  
110 In The Shade—LOC/LSO 1085  
Hello Dolly!—LOC/LSO 1087  
Oliver!—LOC/LSO 2004

### SOUNDTRACKS

South Pacific—LOC/LSO 1032  
Damn Yankees—LOC 1047  
Exodus—LOC/LSO 1058  
Sodom and Gomorrah—LOC/LSO 1076  
Bye Bye Birdie—LOC/LSO 1081  
The Cardinal—LOC/LSO 1084  
La Dolce Vita—FOC/FSO 1  
Boccaccio 70—FOC/FSO 5  
8 1/2—FOC/FSO 6  
Loving You—LPM/LSP 1515  
King Creole—LPM/LSP 1884  
G.I. Blues—LPM/LSP 2256  
Breakfast At Tiffany's—Henry Mancini—LPM/LSP 2362  
Blue Hawaii—LPM/LSP 2426  
Experiment In Terror—Henry Mancini—LPM/LSP 2442  
Hawaii—Henry Mancini—LPM/LSP 2559  
It Happened At The World's Fair—LPM/LSP 2697  
Charade—Henry Mancini—LPM/LSP 2755  
Fun In Acapulco—LPM/LSP 2756  
Themes From Cleopatra—Ortolani—LPM/LSP 2766  
The Pink Panther—Henry Mancini—LPM/LSP 2795

### BROADWAY RECREATIONS

Show Boat—Gogi Grant, Howard Keel—LOP/LSO 1505  
Porgy & Bess—Lena Horne, Harry Belafonte—LOP/LSO 1507  
The Chocolate Soldier—Rise Stevens, Robert Merrill  
Saini—Cambridge Dram. Fest.—LOC 6133  
Carousel—Florence Henderson, Robert Merrill—LPM/LSP 1048  
All The Hits From Oliver—LPM/LSP 2660

### RELATED PRODUCT

The Music Of Frank Loesser—Arthur Fiedler—The Boston Pops—LM/LSC 2486  
Curtain Going Up—Arthur Fiedler—The Boston Pops—LM 2093  
Music From Million Dollar Movies—Arthur Fiedler—The Boston Pops—LM/LSC 2380  
The Immortal Victor Herbert—The Robert Shaw Chorale—LM/LSC 2515  
On Stage With The Robert Shaw Chorale—LM/LSC 2231  
Broadway, I Love You—Sergio Franchi—LM/LSC 2673  
Chet Atkins In Hollywood—LPM/LSP 1993  
Porgy & Bess—Lena Horne and Harry Belafonte—LOP/LSO 1504

Perry Como Sings Song Hits From Broadway Shows—LPM 1191  
Jeannette MacDonald and Nelson Eddy Favorites—LPM/LSP 1738  
Marty Gold: Music Of Rodgers And Hart—LPM/LSP 2535  
The Gilbert & Sullivan Song Book—The Ralph Hunter Choir—LPM/LSP 2116  
Our Man In Hollywood—Henry Mancini—LPM/LSP 2604  
Hits From Oliver—The Melachrino Strings—LPM/LSP 2660  
Music Of Rodgers And Hammerstein—Melachrino Strings LPM/LSP 2513  
Music Of Sigmund Romberg—Melachrino Strings LPM/LSP 2106  
Music Of Victor Hefbert—Melachrino Strings—LPM/LSP 2129  
Della On Stage—Della Reese—LPM/LSP 2568

## REPRISE

### SOUNDTRACK

Nelson Riddle Conducts His Score From "Come Blow Your Horn" R/RS 6071

### RELATED PRODUCT

Sammy Davis Jr. Belts The Best Of Broadway—F/FS 2010  
Merman—Her Greatest—Ethel Merman—R/RS 6032  
Sinatra Conducts Music From Pictures And Plays—R/RS 6045  
The Academy Award Winners—Les Baxter—R/RS 6079  
Breakfast At Tiffany's—Barney Kessel

## 20TH FOX

### SOUNDTRACKS

The Barbarian & The Geisha—Soundtrack—Fox 3004; SFX 3004  
The Roots Of Heaven—Soundtrack—Fox 3005  
The Inn Of The Sixth Happiness—Soundtrack—Fox 3011; SFX 3011  
The Diary Of Anne Frank—Soundtrack—Fox 3012; SFX 3012  
A Dog Of Flanders—Soundtrack—Fox 3026; SFX 3026  
The Trapp Family—Soundtrack—Fox 3044  
Francis Of Assisi—Soundtrack—Fox 3053; SFX 3053  
Tender Is The Night—Soundtrack—Fox 3054; SFX 3054  
The Longest Day—FXG 5007; SXG 5007  
Cleopatra—Soundtrack—FXG 5008; SXG 5008  
Of Love And Desire—Soundtrack—FXG 5014; SXG 5014  
The Leopard—Soundtrack—FXG 5015; SXG 5015  
Music From Joseph Levine's Light Fantastic—Soundtrack—FXG 5016; SXG 5016  
Man In The Middle—Soundtrack—TFM 3128; TFS 4128  
Surf Party—Soundtrack—TFM 3131; TFS 4131  
Orchestra Wives/Sun Valley Serenade—Excerpts Glenn Miller Vol. 1—Fox 3020; SFX 3020  
Glenn Miller Vol. 2—Fox 3021; SFX 3021  
The Best Of Shirley Temple—Bright Eyes & Others—TFM 3102

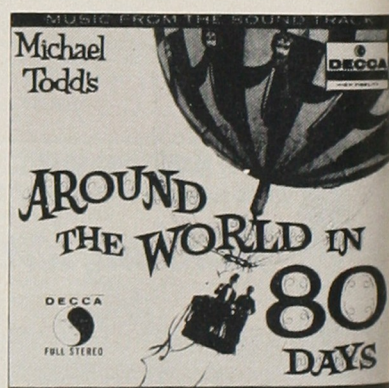


FANTASIA—Soundtrack—Disneyland WDX-101/STER-101

Some of the most beloved classical melodies were used by Walt Disney in his inventive film of the early 40's, "Fantasia," well ahead of its time in the use of a stereo soundtrack. Disneyland Records has preserved the music, played by Leopold Stokowski & The Philadelphia Orchestra, on 3-LP's, which are housed in a colorful book that contains the outlines of each musical piece's use in the film, including photos of the animated cartoons. The package is both a strong primer for kiddies on classical music, and feast for their eyes, too. Naturally, adults can also take great pleasure in hearing first-rate performances of the works.



GIGI—SOUNDTRACK—MGM E/ST 3641



AROUND THE WORLD IN 80 DAYS—SOUNDTRACK—DECCA 9046/79046

Two excellent examples of soundtrack LP's that have become staple inventory are "Gigi" and "Around the World in 80 Days." "Gigi" was the effort by Lerner & Loewe that followed their historic Broadway production, "My Fair Lady." It is, by the way, one of the rare original screen musicals of recent years. "Around the World" was a non-musical, but it sported an outstanding score by the late Victor Young, whose title melody quickly became a standard opus (some 20,000 million disks of the song have been sold since 1956).



The music of Broadway and Hollywood, a highlight of this special issue, is coincidentally, the theme of RCA Victor's display at its Exhibition Hall at Rockefeller Center in New York. The labels catalog in both areas is represented by pin-ups of LP sleeves in a simulated dressing-room.

## The Off-Broadway Theatre And The Disk Industry

Only a few years ago any legit play further than three blocks off-Broadway was considered too insignificant for intelligent consideration. Exorbitant main stem production costs, however, forced many theatre people to seek a creative refuge in that ambiguous realm below Times Square. The talented young artisans in Greenwich Village swiftly overcame the patronizing ambivalence of the Shubert Alley theatre-going set and the technical inadequacies of their drafty, poorly constructed playhouses by putting on an imaginative brand of dramas and musicals. With an emphatic assist from the first-line critics, who wrote articles extolling the artistic virtues of downtown production products, and from the theatrical guilds, which permitted Sheridan Square producers to pay special sub-scale wages, the off-Broadway movement was born.

In retrospect, the past decade of off-Broadway productions has provided a meaningful catalytic spark which has stimulated the decaying American Theatre to new vistas of creative expression. Off-Broadway has become the nucleus for bizarre, esoteric and experimental productions, so important in any country with a progressive theatre climate. But more than serving as a stamping grounds for the off-beat, off-Broadway has introduced and re-introduced countless playgoers to works of "classical" import by spearheading revival cycles of Shaw, O'Neill, Ibsen, etc. Today, off-Broadway is as broad as the entire spectrum of theatrical presentation, running the gamut from the delightful musical strains of the four year old "Fantasticks" to the morose, cryptic intellectualistic preables of Genet's "The Blacks."

The U. S. is presently undergoing a tremendous cultural renaissance and, in point of fact, the mantle of off-Broadway stretches to any community in the nation which is producing plays. Whether it's in a summer stock playhouse in the Catskills or a group theatre with a cardboard proscenium in Deluth, the groundbreaking efforts of off-Broadway productions are dramatically felt and appreciated.

In the secondary stages of the off-Broadway revolution (about three years ago), record companies began to realize that there was gold in the

Greenwich Village hinterlands. As the labels became cognizant that there was a limited but significant market for non-Broadway merchandise, they began recording in earnest original cast versions of off-Broadway productions. At this writing, the rich, rapidly-expanding off-Broadway catalog includes such diverse items as "Riverwind" (London), "Strange Interlude" (Columbia), "This Was Burlesque" (Roulette), "The Second City" (Mercury), a revival of "The Boys From Syracuse" (Capitol), "The Three Penny Opera" (MGM) and "The School For Scandal" (Command.) No longer are off-Broadway presentations relegated to an inferior, back-seat status. A&R executives are constantly prowling off-Broadway theatres for both straight-plays and musicals which can be adapted to records.

The market for off-Broadway-recorded product is not restricted to the New York City metropolitan area. In any city or hamlet in the country which has been scene for any of the countless reviews, revivals, touring companies, etc. there is a place for this type of merchandise. The aggressive dealer can reap auxiliary dividends by proper exploitation of off-Broadway albums.

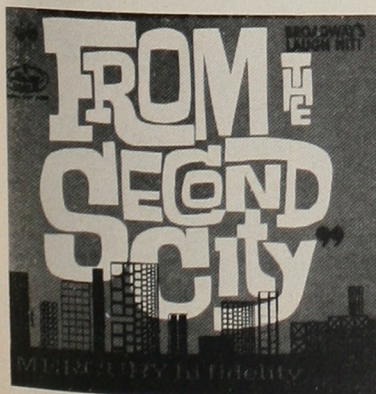
The alert record salesman will initially check his local newspapers to "what is coming to town." If the play has been recorded (see complete discography in this edition) he will contact his one-stop or distributor to make sure that he is stocked in depth in that particular LP. An in-store display of the albums possibly coupled with advertising cannot help but yield additional income.

Another avenue open to the dealer is to maintain liaisons with the community theatre groups in this area. Many of these organizations are receptive to tie-in promotion proposals such as cooperative newspaper advertising or a theatre lobby display of appropriately-themed albums.

Still another method the dealer can utilize to move off-Broadway type product is through his local drama schools. Aspiring thespians are excellent prospects for dramatic recordings. Handbills and flyers delineating "what's available" sent to these institutions will certainly result in lucrative returns.

The dealer should take care not to pigeon-hole himself in his approach to this merchandise. If his community theatre group is presenting a production of "Pinafore," obviously a display of the London and/or Angel version of the operatta is called for. However, the astute shop owner will stock the entire musical library of Gilbert and Sullivan operattas. This dynamic marketing concept should extend to all the product in this area.

It is the eclectic dealer who becomes the successful dealer in today's highly-competitive record business. No type of product no matter how seemingly non-commercial should be overlooked, especially the potential-packed category of off-Broadway material.



FROM THE SECOND CITY  
Original Cast—Mercury  
OCM 2203/OCS 6203

## Fontana Strives For Leadership In Foreign Soundtrack Field

CHICAGO — Fontana Records, the foreign look at the Smash label, has added still another goal to its plans for expansion in the coming year.

As Charlie Fach, label head, predicted in his spirited New Year's talk last Dec., Fontana's already famous international line will be extended further — into every motion picture studio around the globe, to make the Fontana label the "world's leader in famous foreign and art film soundtracks."

"The film hits of the world, whether the setting is a sunny Greek Island, a bull-fighting plaza of Spain or a hamlet in Vermont, will be brought into America's living rooms by Fontana," says Fach.

In commenting on the firm's decision to enter the specialized foreign film soundtrack field, Fach said, "With television at the crossroads of better programming or pay TV, the public has returned to their local movie theaters for visual entertainment. However, people are no longer content to see a motion picture and just forget it. They want to listen to the film's tunes again and again. For little more than the price of a pair of movie tickets, today they can purchase the film soundtrack album to play over and over again for the entire family."

The increasing popularity of foreign-made films and their importance in the world film market and particularly the surging new markets in America has made art theaters a popular choice of American film goers. In recent years, there has been a new awareness of the family entertainment offered by the prize-winning films from abroad.

Two films, "Aliki, My Love" and "Black Orpheus," typical of the successful world hits from abroad, were Fontana Records' entry into the soundtrack market. The soundtrack albums are high on the list of top album sellers in the Fontana catalog.

Equally as successful as Fontana's recordings of "Aliki, My Love" and "Black Orpheus" is the label's recent

release, "Hallelujah The Hills." The original soundtrack is from the American screen comedy currently playing in movie theaters across the nation. Brought to the public's attention by rave reviews by critics, the film was written, directed and edited by Adolfo Mekas, a New York movie buff, who produced and filmed the movie for a remarkably modest cost of \$75,000.

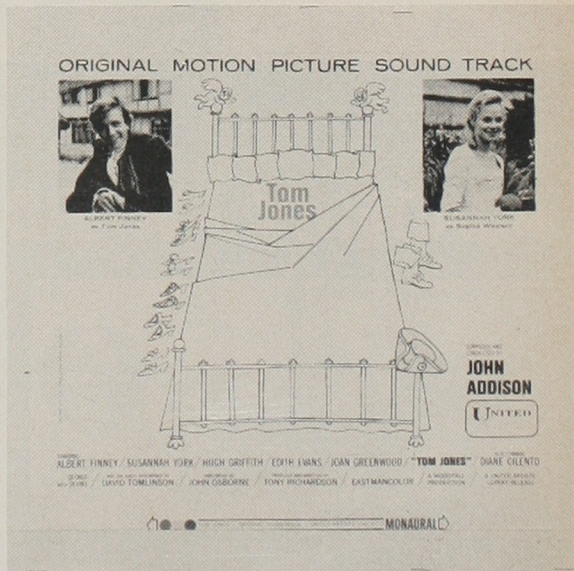
In Chicago, where Fontana Records headquarters, "Hallelujah The Hills" has been playing to a packed house nightly at the Surf Theater, noted Gold Coast art theater frequented by the discriminating movie shopper. Cast with unknowns and filmed on location in Vermont, the beautifully photographed study of distinctly American people is highlighted with an evocative music score composed and conducted by Meyer Kupferman.

Through its interchange agreement with Fontana Records abroad, a special label of the vast Philips Phonographic Industries of Holland, Fontana feels it can develop as a world leader in the foreign film soundtrack field.

Due in the months to come is a variety of moods, tempos and locales, as represented on soundtrack LP's, from Fontana.



"ALIKI MY LOVE"—Soundtrack  
Fontana 27523/67523



TOM JONES—Soundtrack  
United Artists UAL/UAS 4113

# BROADWAY CAST, SOUNDTRACK & RELATED LP's

(Continued from page 20)

Marilyn—There's No Business Like Show Business & Others—FXG 5000  
ORIGINAL CAST ALBUMS

The Andersonville Trial—Original Cast—Fox 4000; SFX 4000  
Oh Kay!—Revival Cast—Fox 4003; SFX 4003  
Greenwich Village U.S.A.—Original Cast—Fox 4005; SFX 4005

DOCUMENTARIES (Movietone News)

March On Washington, August 28, 1963—TFM 3110  
John F. Kennedy, The Presidential Years, 1960-1963—TFM 3127  
Pope Paul VI, Journey To The Holy Land, January, 1964—TFM 3129

RELATED PRODUCT

Twelve Great Themes Of The Soaring '60's—Fox 3043; SFX 3043  
Young America Dances To Reel Favorites—TFM 3103; TFS 4103  
1963's Major Motion Picture And TV Themes—TFM 3105; TFS 4105  
Young America Dances To Broadway's Greatest Hits—TFM 3116; TFS 4116  
What Makes Sammy Swing!—TFM 3137/TFS 4137

## UNITED ARTISTS JAZZ SERIES

RELATED PRODUCT

Going To The Movies—Jerome Richardson—UAL 14006; UAS 15006  
Impressions Of Phaedra—Oliver Nelson—UAL 14019; UAS 15019

## ULTRA AUDIO

RELATED PRODUCT

The Jazz Soul Of Porgy & Bess—Bill Potts—UAL 3517; UAS 8517

## UNITED ARTISTS

SOUNDTRACKS

Original Soundtracks And Music From The Great Motion Pictures—Various—UAL 3303; UAS 6303  
The Vikings—Soundtrack—UAL 40003; UAS 5003  
The Big Country—Soundtrack—UAL 40004; UAS 5004

The Horse Soldiers—Soundtrack—UAL 4035; UAS 5035  
Elmer Gantry—Soundtrack—UAL 4069; UAS 5069  
Never On Sunday—Soundtrack—UAL 4070; UAS 5070  
Tunes Of Glory—Soundtrack—UAL 4086; UAS 5086  
The Misfits—Soundtrack—UAL 4087; UAS 5087  
Goodbye Again—Soundtrack—UAL 4091; UAS 5091  
Paris Blues—Soundtrack—UAL 4092; UAS 5092  
Judgement At Nuremberg—Soundtrack—UAL 4095; UAS 5095  
Jessica—Soundtrack—UAL 4096; UAS 5096  
Taras Bulba—Soundtrack—UAL 4100; UAS 5100  
Phaedra—Soundtrack—UAL 4102; UAS 5102  
Two For The Seesaw—Soundtrack—UAL 4103; UAS 5103  
Mondo Cane—Soundtrack—UAL 4105; UAS 5105  
Divorce—Italian Style—Soundtrack—UAL 4106; UAS 5106  
Great Escape—Soundtrack—UAL 4107; UAS 5107  
Dr. No—Soundtrack—UAL 4108; UAS 5108  
Irma La Douce—Soundtrack—UAL 4109; UAS 5109  
It's A Mad, Mad, Mad, Mad World—Soundtrack—UAL 4110; UAS 5110  
Johnny Cool—Soundtrack—UAL 4111; UAS 5111  
McLintock—Soundtrack—UAL 4112; UAS 5112  
Tom Jones—Soundtrack—UAL 4113; UAS 5113  
From Russia With Love—Soundtrack—UAL 4114; UAS 5114

ORIGINAL CAST

A Family Affair—Original Cast—UAL 4099; UAS 5099

RELATED PRODUCT

The Apartment—Hollywood Studio Orch.—UAL 3105; UAS 6105  
The World's Greatest Themes—Ferrante & Teicher—UAL 3121; UAS 6121  
Greatest Motion Picture Themes—Various Artists—UAL 3122; UAS 6122  
Exodus—Hollywood Studio Orch.—UAL 3123; UAS 6123  
The Magnificent Seven—Al Caiola—UAL 3133; UAS 6133  
Magnificent Motion Picture Music—Don Costa—UAL 3134; UAS 6134  
Motion Picture Themes Ala Dixieland—Roy Liberto—UAL 3158; UAS 6158  
Great Motion Picture Themes (Vol. II)—Various Artists—UAL 3158; UAS 6158  
West Side Story—Ferrante & Teicher—UAL 3166; UAS 6166  
Original Motion Picture Hit Themes—Various Artists—UAL 3197; UAS 6197  
Golden Themes From Motion Pictures—Ferrante & Teicher—UAL 3210; UAS 6210  
Golden Hits Of Broadway—LeRoy Holmes—UAL 3234; UAS 6234  
Golden Waltzes Of Broadway—Broadway Strings Orch.—UAL 3253; UAS 6253  
The Melodies Of Broadway By Rodgers And Hart—Various Artists—UAL 3273; UAS 6273  
How The West Was Won—Hollywood Sound Stage Orch.—UAL 3283; UAS 6283  
Love Themes From Cleopatra—Ferrante & Teicher—United Artists—UAL 3290; UAS 6290  
Cleopatra & All That Jazz—Al Caiola—UAL 3299; UAS 6299  
Jazz Score From I Want To Live—Johnny Mandel—UAL 4005; UAS 5005  
I Want To Live—Gerry Mulligan's Jazz Combo—UAL 4006; UAS 5006  
Patterns—Modern Jazz Quintet—UAL 4072; UAS 5072  
Can Can—Benny Carter—UAL 4073; UAS 5073

## VERVE

RELATED PRODUCT

The Cole Porter Song Book—Ella Fitzgerald—V 4001-2  
The Duke Ellington Song Book—Ella Fitzgerald—V 4010-4, Vol. 1-V 4008, Vol. 2-4009  
Ella Fitzgerald Sings From The Film "Let No Man Write My Epitaph"—V/V6 4043

The George & Ira Gershwin Song Book—Ella Fitzgerald—V/V6 4029-5, Vol. 1 V/V6 4024, Vol. 2 V/V6 4025, Vol. 3 V/V6 4026, Vol. 4 V/V6 4027, Vol. 5 V/V6 4028  
The Harold Arlen Song Book—Ella Fitzgerald—V/V6 4046-2, Vol. 1 V/V6 4057, Vol. 2 V/V6 4031  
The Irving Berlin Song Book—Ella Fitzgerald V/V6 4019, Vol. 1 V/V6 4030, Vol. 2 V/V6 4031  
Porgy & Bess—Ella Fitzgerald—V/V6 4011-2  
The Rodgers & Hart Song Book—Ella Fitzgerald—V/V6 4002-2, Vol. 1 V/V6 4022, Vol. 2 V/V6 4023  
The Music From Cole Porter's Can-Can—Terry Gibbs V/V6 2136  
Johnny Hodges And His Strings Play The Prettiest Gershwin—V/V6 8314  
The Jazz Version Of How To Succeed In Business Without Really Trying—V/V6 8443  
Anita O'Day And Billy May Swing Rodgers & Hart—V/V6 2141  
The Cole Porter Song Book—Oscar Peterson—V/V6 2052  
The Duke Ellington Song Book—Oscar Peterson—V/V6 2055  
The George Gershwin Song Book—Oscar Peterson—V/V6 2054  
The Harold Arlen Song Book—Oscar Peterson—V/V6 2060  
The Harry Warren & Vincent Youmans Song Book—Oscar Peterson—V/V6 2059  
The Irving Berlin Song Book—Oscar Peterson—V/V6 2053  
The Jerome Kern Song Book—Oscar Peterson—V/V6 2056  
The Jimmy McHugh Song Book—Oscar Peterson—V/V6 2061  
The Music From Jerry Back's And Sheldon Harnick's Fiorella—Oscar Peterson—V/V6 8366  
My Fair Lady—Oscar Peterson—V/V6 2119  
The Richard Rodgers Song Book—Oscar Peterson—V/V6 2057  
West Side Story—Oscar Peterson—V/V6 8454  
Carnival—Paul Smith—V/V6 4051  
Mel Torme Swings Schubert Alley—V/V6 2132  
Broadway Right Now—Margaret Whiting—V/V6 2146  
The Jerome Kern Song Book—Margaret Whiting—V/V6 4038-2, Vol. 1 V/V6 4039, Vol. 2 V/V6 4040

## WARNER BROS.

SOUNDTRACKS

Dead Ringer—Soundtrack—W/W5 1536  
Rome Adventure—Soundtrack—W/W5 1458  
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Hollywood's Bad But Beautiful Girls—Stan Applebaum—W/W5 1502  
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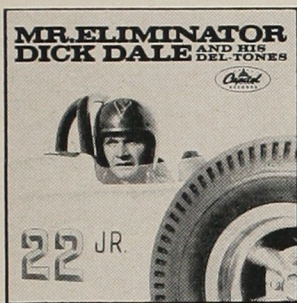


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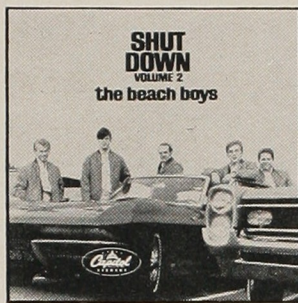


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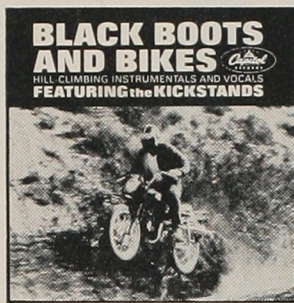
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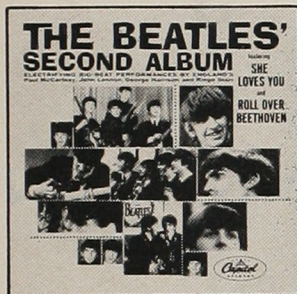
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- The Big Sounds of the Boat Drags (S)T 2049
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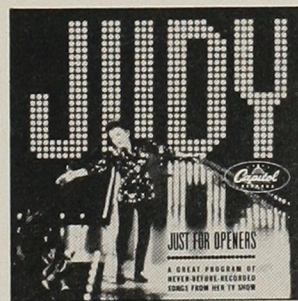
□ (S)T2041



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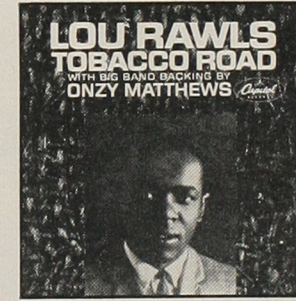
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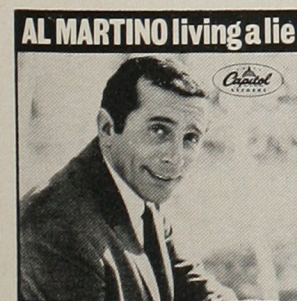
□ (S)T 2012



□ (S)T 2042

## JAZZ

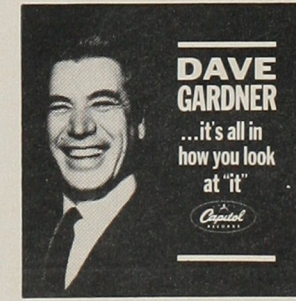
- Togetherness, Bob Flannagan/John Gray (S)T 1957
- Billy Taylor, Right Here! Right Now! (S)T 2039
- Tribute to Teagarden (D) T2076



□ (S)T 2040

## POP

- Old Gold and Ivory (S)T 2048
- In London, In Love Again, Norrie Paramor (S)T 2071
- Let's Face The Music And Dance, Nat King Cole (S)W 2008
- Freddy Martin Plays The Hits (S)T 2028
- Miss Peggy Lee, In Love Again (S)T 1969
- More Of Today's Best, Glen Gray (S)T 2014
- Broadway Solo Guitar, Laurindo Almeida (S)T 2063



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