

It's Here!  
 It's on Capitol!!  
 and It's ALL Beatles!!!

# THE BEATLES' SECOND ALBUM

ELECTRIFYING BIG-BEAT PERFORMANCES BY ENGLAND'S  
 Paul McCartney, John Lennon, George Harrison and Ringo Starr

featuring  
**SHE  
 LOVES YOU**  
 and  
**ROLL OVER  
 BEETHOVEN**



(S) T 2080

For the first time on any album their smash, number one single "She Loves You" and "Roll Over Beethoven." PLUS other great tunes ALL by the fantastic Beatles. Their first Capitol Album broke all sales records everywhere. And this one's going to break even THOSE records. THE Beatles albums are on Capitol.

And THE Beatles singles are too. "Can't Buy Me Love" b/w "You Can't Do That" (#5150) is an unprecedented hit, just released on Capitol. Within 2 weeks of release "Can't Buy Me Love" was #1 on the Billboard Chart — and your #1 money maker!



HAVE YOUR BUYER CALL CRDC AND ORDER IMMEDIATELY.





# RECORD REVIEWS

• best bet **B+** very good **B** good **C+** fair **C** mediocre

only those records best suited for commercial use are reviewed by Cash Box

## B+ REVIEWS

- THE LIGHT BROTHERS** (ABC Paramount 10536)  
(B+) "BERRY HILL" (2:17) [Regent BMI—Light]  
(B) "LOST LITTLE GIRL" (2:47) [U.S. Songs ASCAP—David, Bacharach]
- GLEN MADISON** (Ebony 105)  
(B+) "WHEN YOU DANCE" (2:33) [Angel BMI—Jones]  
(B) "WHY DO YOU HAVE TO GO" (2:17) [Conrad BMI—Allison, Abner]
- CHLOE HARRIS** (Frank 105)  
(B+) "GRANDPA" (2:12) [Buck BMI—Buck]  
(B) "LIZZIE" (2:02) [Buck BMI—Buck]
- SUSAN SMITH** (Sal 6900)  
(B+) "DON'T" (2:10) [Conrad BMI—Kain]  
(B) "TERRY" (2:05) [Conrad BMI—Smith]
- WILD JIMMY SPRUILL** (Enjoy 2006)  
(B+) "THE ROOSTER" (2:31) [Bob-Dan BMI—Spruill, Johnson]  
(C+) "CUT AND DRIED" (2:34) [Bob-Dan BMI—Spruill]
- JOEL THOMAS** (Foremost 1001)  
(B+) "DON'T COME RUNNIN'" (2:10) [WGF BMI—Thomas]  
(B) "WAITING, WATCHING, WANTING" [WGF BMI—Gerst]
- GENE STRIDEL** (Columbia 42998)  
(B+) "EVERY TIME IS THE FIRST TIME" (2:46) [Fascination ASCAP—Everitt, Stith]  
(B) "ONE MORE MOUNTAIN (ONE MORE RIVER)" [Roncom ASCAP—Vance, Snyder]

- BOBBY LONG** (Teia 1001)  
(B+) "I'VE BEEN THERE TOO" (2:59) [Bomac BMI—Rogers]  
(B) "JENNY LEE" (3:03) [Desert Palm BMI—Rush]
- JACK WIEGAN** (Cameo 315)  
(B+) "STAIRWAY TO THE STARS" (2:16) [Robbins ASCAP—Maineck, Parish, Signorelli]  
(B+) "PRISONER OF LOVE" (2:06) [Mayfair ASCAP—Columbo, Robin, Gaskill]
- EZZ RECO** (Capitol 5158)  
(B+) "LITTLE GIRL" (2:12) [Celestial-Aitken]  
(C+) "KING OF KINGS" (2:51) [Francis Day & Hunter-ASCAP—Clift]
- JOHN ANDREA** (20th Century Fox 482)  
(B+) "CATHY CAN I TAKE YOU HOME" (2:29) [TM-BMI—Evans, Nevins]  
(B) "ATHENA" (2:19) [4 Star-BMI—Seals]
- THE GALAXIES** (Richie 458)  
(B+) "THE LEOPARD" (1:50) [Rago BMI—Galasies, Rago]  
(B) "DEAR SOMEONE" (2:22) [Rago BMI—Brewer, Galaxies]
- ROSALIND MADISON** (Revis 1007)  
(B+) "TURN BACK THE HANDS OF TIME" (2:10) [American BMI—Revis]  
(B) "DON'T DECEIVE ME" (2:15) [American BMI—Revis, Capart]
- THE RAMADAS** (New World 2000)  
(B+) "I'M GOING TO BE BLUE" (2:50) [Corette BMI—Ford, Espey, Hogan]  
(B) "WALKING DOWN THE HALL" (1:40) [Corette BMI—Ford]

## B REVIEWS

- TINY WATKINS** (Teia 1002)  
(B) "TORTURING LOVER" (2:17) [Gulfway BMI—Watkins]  
(B) "ALL AT ONCE" (2:32) [Gulfway BMI—Watkins]
- DARRELL SCOTT** (Lynne 7006)  
(B) "HALLELUJAH, I'M IN LOVE AGAIN" (2:18) [Seven Palms BMI—Shur]  
(C+) "ONCE UPON A TIME" (2:27) [Seven Palms BMI—Shur]
- NANINE** (Joli 1001)  
(B) "SOUIE, BABY, SOUIE" (2:35) [Jo-Jon ASCAP—Baron, Carney]  
(B) "USOWEN N' OUWERN" (2:15) [Jo-Jon ASCAP—Baron, Carney]
- MAD ENGLISHMAN WITH THE FURYS** (Vee Six 1023)  
(B) "BEETLE-MANIA" (2:35) [Vee Six BMI—Marco]  
(C+) "JANICE" (3:07) [Vee Six BMI—Marco]
- EILEEN REO** (Kearney 402)  
(B) "I NEED YOU" (2:07) [Kearney-BMI—Reo]  
(B) "LET'S TELL HER NOW" (2:05) [David-BMI—Dell]

- QUARTETTE TRES BIEN** (Decca 31615)  
(B) "DAYS OF WINE AND ROSES" (3:30) [Witmark-ASCAP—Mancini, Mercer]  
(B) "BOSS TRES BIEN" (2:55) [Gaslight-BMI—Thompson]
- ALLAN (BLACKIE) SHACKNER** (Newport 113)  
(B) "MONACO" (2:50) [Frederick BMI—Johnson]  
(B) "LONELY NIGHTS" (2:48) [Brandom ASCAP—Douglas]
- THE ELGINS** (Lummtone 113)  
(B) "FINDING A SWEET-HEART" (2:30) [Heleriqui BMI—Fowler]  
(B) "YOUR LOVELY WAYS" (2:48) [Heleriqui BMI—Sinclair]
- LAFAWN PAUL** (Vandan 2323)  
(B) "YOU CAN HOLD MY HAND" (2:02) [Vandenburg, Bolivar BMI—Langsdorf]  
(B) "LOSER'S LOST CAUSE" (2:31) [Vandenburg, Bolivar BMI—Couch, McDuff]

## B REVIEWS

- SKILES & HENDERSON** (Epic 9665)  
(B) "SWEETHEARTS AND HEADACHES" (1:31) [Walt Disney ASCAP—Salpyter]  
(C) "WALKING BACK TO TEXAS" (1:30) [New Christy BMI—Turner]
- TEEN BUGS** (Blue River 208)  
(B) "YES, YOU CAN HOLD MY HAND" (2:12) [Blue River BMI—Mathis]  
(C+) "TEENITIS" (2:10) [Blue River BMI—Mathis]
- DARRELL GLENN** (Robbie 101)  
(B) "TEARDROP FALLS" (2:37) [Downey BMI—Glenn, Robertson]  
(C) "HOO DOO THE VOO DOO" (2:15) [Downey BMI—Glenn, Robertson]
- RON FRESCHI** (Twilight 407)  
(C+) "LITTLE BOYS AND GIRLS" (2:25) [Duane BMI—Lane, Thompson]  
(C) "SEARCHING" (2:08) [Duane BMI—Thompson]
- RAY ROBERTS** (Cris 112)  
(B) "LOVE SICK BLUES" (2:40) [Mills-ASCAP—Friend—Mills]  
(C+) "IT'S NOT ON THE JUKE-BOX" (2:59) [Dundee-BMI—Gibson—Roberts]
- NICK LUCAS** (Accent 1117)  
(B) "HELLO DOLLY" (2:05) [Edwin H. Morris-ASCAP—Herman]  
(B) "TIP TOE THRU THE TULIPS WITH ME" [Whitmark & Sons-ASCAP—Burke—Dubin]
- SONNY FLAHARTY AND HIS YOUNG AMERICANS** (Alco 1002)  
(B+) "MICKEY MONKEYED" (2:15) [Glenway-BMI—Webster—Flaharty]  
(B) "WALKING AT MIDNIGHT" (2:40) [Glenway-BMI—Webster]
- RONNIE & THE CRAYONS** (Domain 1402)  
(B+) "AM I IN LOVE" (2:08) [Sepe-Krasnow-Almar-ASCAP—Johnson—Krasnow—Sepe—Brooks]  
(B) "BIRCHARD'S BREAD" (2:12) [Republicrat-Cord-Popcorn-BMI—Marks—Romans—Fink]
- ELLEN MARTY** (Marty 603)  
(B+) "DON'T ASK ME — DON'T BUG ME" (2:22) [Mems-BMI—Marty]  
(B) "THIS TIME OF YEAR" (2:24) [Hallmark-ASCAP—Livingston—Edelson—Leahy]
- JACK KENNELLEY** (Cris 111)  
(B+) "BLUES IS THE SHADOW OF LOVE" (2:39) [Tyco-BMI—Three J's]  
(B) "LOVERS WHEN WE MEET" (3:00) [Tyco-BMI—Three J's]
- DELILAH** (Shirley 116)  
(B+) "PACKIN' UP" (3:29) [Carriage BMI—Gregg]  
(B+) "PLEDGING MY LOVE" (2:35) [Lion BMI—Washington, Robey]

- AUDIE ANDREWS** (Danny 101)  
(B) "BUBBA" (2:10) [Marett-BMI—Audie & Betty Andrews]  
(C+) "MY LITTLE BOY'S PRAYER" (2:40) [Marett-BMI—Geist]
- MARK 5 COMBO** (Variety 11308)  
(B) "YOU DO THINGS TO ME" (2:07) [Chicago BMI—Konce]  
(B) "THE OAK ON THE CORNER" (1:54) [Chicago BMI—Antonucci]
- IKE PERRY AND HIS LYRICS** (Mama 2:25)  
(B) "AT THE PARTY" (2:25) [Periscope-BMI—Perry]  
(C+) "DON'T LET IT GET YOU DOWN" (2:36) [Periscope-BMI—Perry]
- GAY CLARIDGE ORK** (Variety 1037)  
(B) "LITTLE BLUE VASE" (2:24) [Chicago BMI—Antonucci]  
(C+) "NIGHT AFTER NIGHT" (2:40) [Gollatz BMI—Gallant]
- C+ REVIEWS**
- LARRY CUMMINGS** (Unique 1001)  
(C+) "I WISH I COULD FALL IN LOVE" (2:20) [Pryor]  
(C+) "IF YOU BELIEVE ME" (2:15) [Pryor]
- JIMMY COLLETT** (Arcade 182)  
(C+) "MY LITTLE CLOUD IN THE BLUE" (2:32) [Arcade ASCAP—Evelyn & Henry Thiesen]  
(C+) "IT JUST TAKES ONE" (2:36) [Valley Brook ASCAP—Marks]
- FORD LILE** (Pennant 10045)  
(C) "NATURE BOY" (2:14) [Burk & Van Heusen ASCAP—Ahbez]  
(C) "LOVE, YOU'RE WILD" (2:15) [Sterling ASCAP—Sterling Esq.]
- DEAN BEARD** (Gina 1116)  
(C+) "YOU'RE THE NEAREST THING TO HEAVEN" [Gaylo-Eastwick-BMI—Beard—Smith]  
(C+) "STRAWBERRY SHAKE" [Gaylo-Eastwick-BMI—Beard—Smith]
- DEBBIE BURTON** (Alden 999)  
(C+) "HE'S THE BOY I LOVE" (1:56) [Futura-ASCAP—Furth, Cleveland]  
(C) "THAT'S WHAT'S HURTING ME" (2:16) [Futura-ASCAP—Sandec, Cleveland]
- RELIGIOUS**
- THE SOUTHERNAIRES** (Song Bird-1007)  
"The Last Mile Of The Way"/"I Want To Live For Jesus"
- THE SOUL SEEKERS** (Peacock-3016)  
"Christian's Ambition"/"When You See Me Walking Right"
- PILGRIM JUBILEE SINGERS** (Peacock-3015)  
"The Old Ship"/"Testify"

# THE ORIGINAL VERSION . . .



## BLAST OFF BLAST OFF

### Purdy

(RECORDS)

WITH

## The Coronados\*

SMASH 1st Release

# “LOVE ME WITH ALL YOUR HEART”

b/w

## “QUERIDA”

PURDY 101

### *The Original!*

\*Their 1st release by popular demand and direct from a national tour. Future appearances on the Johnny Carson Tonight Show, Opening at the New York World's Fair. Get on the Purdy records bandwagon with this Original HIT!!!

Watch for our future big name albums and singles releases . . .

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JOE PERDECK (Pres.) BENNY ARCHILLA (Gen. Mgr.) E. G. STEIN (V.P.)

**"DRAGGIN' WAGON"** 4-43001 **THE SURFER GIRLS**

**"SOULVILLE" c/w "EVIL GAL BLUES"** 4-43009 **ARETHA FRANKLIN**

**"when Joanna loved me"** 4-42996 **Tony Bennett**

**COLUMBIA RECORDS**

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**"Wrong For Each Other"** 4-43015 **Andy Williams**

**"LOUIE—GO HOME"** 4-43008 **PAUL REVERE & THE RAIDERS**

**"TODAY"** 4-43000 **THE NEW CHRISTY MINSTRELS**



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 1st)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Ronnie—Four Seasons—Philips			50%
42%	Bits And Pieces—Dave Clark Five—Epic			77%
40%	I Don't Want To Be Hurt Anymore—Nat Cole—Capitol			40%
39%	(Just Like) Romeo & Juliet—Reflections—Golden World			62%
32%	Love Me With All Your Heart—Ray Charles Singers—		Command	32%
31%	Louie-Go Home—Paul Revere & Raiders—Columbia			31%
30%	Our Faded Love—Royaltones—Mala			30%
30%	Wrong For Each Other—Andy Williams—Columbia			30%
29%	Cotton Candy—Al Hirt—RCA Victor			29%
28%	Fugitive—Jan Davis—A & M			28%
27%	My Guy—Mary Wells—Motown			64%
26%	From Russia With Love—Village Stompers—Epic			26%
26%	Rosemarie—Pat Boone—Dot			32%
26%	From Russia With Love—Kenny Ball—Kapp			26%
25%	Stay Awhile—Dusty Springfield—Philips			71%
24%	Not Fade Away—Rolling Stones—London			24%
23%	One Potato—Dovells—Parkway			44%
22%	Tall Cool One—Wailers—Golden Crest			22%
21%	Kiss Me Sailor—Diane Renay—20th Fox			77%
21%	Wish Someone Would Care—Irma Thomas—Imperial			98%
20%	Baby, Baby, Baby—Anna King & Bobby Byrd—Smash			96%
19%	I'm So Proud—Impressions—ABC Paramount			19%
18%	John Mason Whitney III—Justin Tubb—Groove			18%
17%	My Girl Sloop—Vibrations—Atlantic			42%
16%	Gee—Pixie Three—Mercury			55%
15%	From Russia With Love—Al Caiola—United Artists			15%
14%	Do You Want To Know A Secret—Beatles—Vee Jay			49%
14%	In My Lonely Room—Martha & Vandellas—Gordy			14%
14%	The Matador—Major Lance—Okeh			82%
13%	Diane—Bachelors—London			13%
12%	That's The Way Boys Are—Lesley Gore—Mercury			80%
11%	Slip-In Mules—Sugar Pie De Santo—Checker			39%

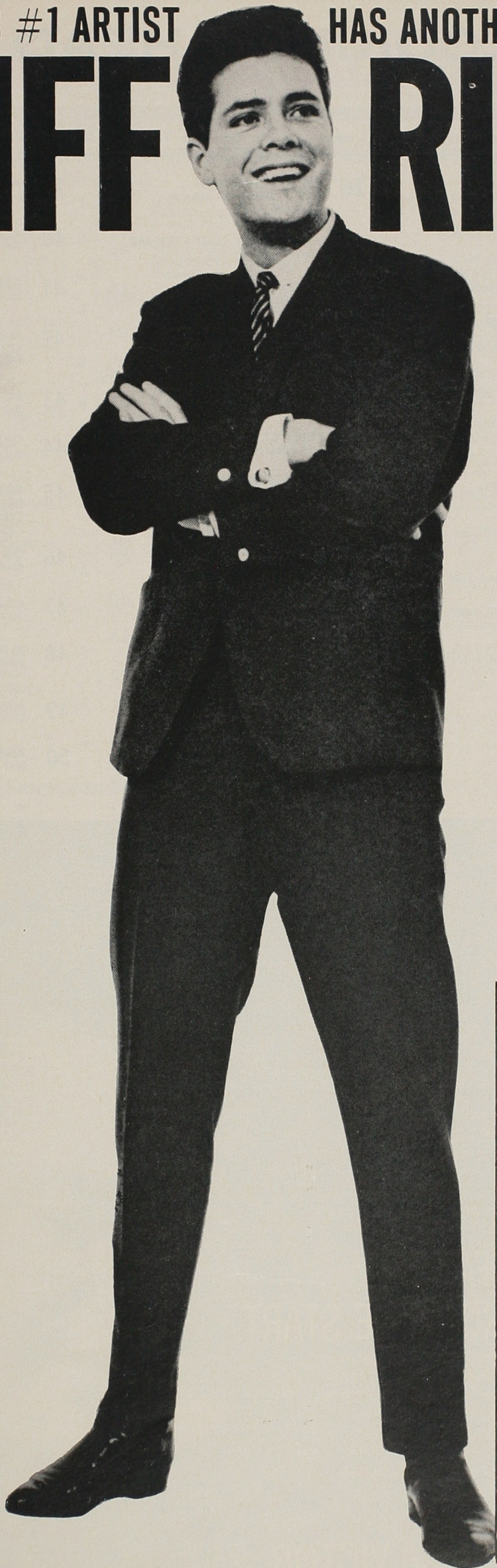
**LESS THAN 10% BUT MORE THAN 5%**

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Call Her Up		Be Anything But Be Mine		Pink Panther Theme	
Jackie Wilson (Brunswick)	35%	Gloria Lynn (Fontana)	17%	Henry Mancini (RCA)	4%
I Should Care		My Heart		Hey Mr. Sax Man	
Gloria Lynn (Everest)	9%	Roomates (Canadian American)	8%	Boots Randolph (Monument)	
Today		Walk Walk		Little Children	
New Christy Minstrels (Columbia)	28%	Freewheelers (Epic)	46%	Billy Kramer (Liberty)	
Whenever He Holds You		Charade		Where Are You	
Bobby Goldsboro (United Artists)	8%	Sammy Kaye (Decca)	7%	Duprees (Coed)	1%

ENGLAND'S #1 ARTIST

HAS ANOTHER U.S. HIT!

# CLIFF RICHARD



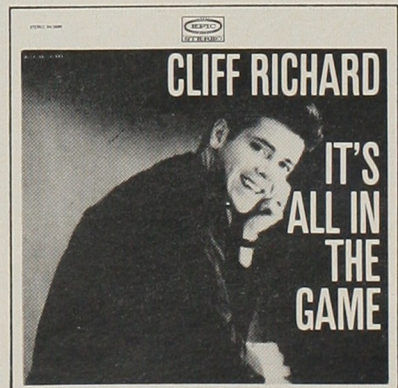
**“I’M THE LONELY ONE”**

**C/W**

**“I ONLY HAVE EYES FOR YOU”**

**5-9670**

**JUST RELEASED!  
HEADED FOR LP CHARTS!**



LN 24089/BN 26089

**ORDER NOW!**



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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |                                                                            |                                                                         |                                                                             |                                                                                |
|----------------------------------------------------------------------------|-------------------------------------------------------------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| 1 <b>LOVE ME WITH ALL YOUR HEART</b><br>Ray Charles Singers (Command 4046) | 13 <b>TODAY</b><br>New Christy Minstrels (Columbia 43000)               | 26 <b>LITTLE CHILDREN</b><br>Billy J. Kramer & Dakotas (Imperial 66027)     | 39 <b>JUST ONE LOOK</b><br>Hollies (Imperial 66026)                            |
| 2 <b>GEE</b><br>Pixies Three (Mercury 72250)                               | 14 <b>SOMEBODY STOLE MY DOG</b><br>Rufus Thomas (Stax 149)              | 27 <b>AIN'T THAT JUST LIKE ME</b><br>Searchers (Kapp 584)                   | 40 <b>ALL MY LOVING</b><br>Jimmy Griffin (Reprise 0268)                        |
| 3 <b>BE ANYTHING (BUT BE MINE)</b><br>Gloria Lynne (Fontana 1890)          | 15 <b>I'LL FIND YOU</b><br>Valerie & Nick (Glover 3000)                 | 28 <b>ROSEMARIE</b><br>Pat Boone (Dot 16598)                                | 41 <b>RED RYDER/TEXAS LIL</b><br>Murry Kellum (M.O.C. 657)                     |
| 4 <b>CONGRATULATIONS</b><br>Rick Nelson (Imperial 66017)                   | 16 <b>WE'LL NEVER BREAK UP FOR GOOD</b><br>Paul & Paula (Philips 40168) | 29 <b>ACROSS THE STREET</b><br>Lenny O'Henry (Atco 6291)                    | 42 <b>MOONGLOW/PICNIC THEME</b><br>Baja Marimba Band (Almo International 203)  |
| 5 <b>THE WONDER OF YOU</b><br>Ray Peterson (RCA Victor 8333)               | 17 <b>VANISHING POINT</b><br>Marketts (Warner Bros. 5423)               | 30 <b>GONNA GET ALONG WITHOUT YOU NOW</b><br>Tracy Day (Amy 901)            | 43 <b>PUPPET ON A STRING</b><br>Bob & Earl (Marc 105)                          |
| 6 <b>I'M ON FIRE</b><br>Jerry Lee Lewis (Smash 1856)                       | 18 <b>EASY TO LOVE</b><br>Chiffons (Laurie 3224)                        | 31 <b>FIRST CLASS LOVE</b><br>Little Johnny Taylor (Galaxy 729)             | 44 <b>NOT FADE AWAY</b><br>Rolling Stones (London 9657)                        |
| 7 <b>OUR FADED LOVE</b><br>Royal Tones (Mala 473)                          | 19 <b>I CAN'T WAIT</b><br>Baby Washington (Sue 797)                     | 32 <b>HOW BLUE CAN YOU GET</b><br>B. B. King (ABC Paramount 10527)          | 45 <b>SOME THINGS ARE BETTER LEFT UNSAID</b><br>Ketty Lester (RCA Victor 8331) |
| 8 <b>WHERE DOES LOVE GO</b><br>Freddie Scott (Colpix 724)                  | 20 <b>LOUIE—GO HOME</b><br>Paul Revere & Raiders (Columbia 43008)       | 33 <b>WALK, WALK</b><br>Freewheelers (Epic 9664)                            | 46 <b>OH BOY</b><br>Jackie DeShannon (Liberty 55678)                           |
| 9 <b>MR. JOHN</b><br>Bill Spivey (Tahoe 2538)                              | 21 <b>HEY MR. SAX MAN</b><br>Boots Randolph (Monument 835)              | 34 <b>LITTLE DONNA</b><br>Rivieras (Riviera 1402)                           | 47 <b>CALL HER UP</b><br>Jackie Wilson (Brunswick 55263)                       |
| 10 <b>THE WORLD I USED TO KNOW</b><br>Jimmy Rodgers (Dot 16595)            | 22 <b>MEXICAN DRUMMER MAN</b><br>Herb Alpert's Tijuana Brass (A&M 732)  | 35 <b>LITTLE BOXES</b><br>Pete Seeger (Columbia 42940)                      | 48 <b>A THOUSAND MILES AWAY</b><br>Santo & Johnny (Canadian American 167)      |
| 11 <b>DONNIE</b><br>Bermudas (Era 3125)                                    | 23 <b>WHENEVER HE HOLDS YOU</b><br>Bobby Goldsboro (United Artists 710) | 36 <b>HELLO WALLS/DOUBLE CROSSING BLUES</b><br>Little Ester (Atlantic 2223) | 49 <b>SUGAR &amp; SPICE</b><br>Searchers (Liberty 55689)                       |
| 12 <b>I SHOULD CARE</b><br>Gloria Lynne (Everest 2042)                     | 24 <b>I AM WOMAN</b><br>Barbra Streisand (Columbia 42965)               | 37 <b>THAT'S WHAT MAMA SAY</b><br>Walter Jackson (Okeh 7189)                | 50 <b>THE BIG BUILD UP</b><br>Bert Kaempfert (Decca 316)                       |
|                                                                            | 25 <b>WEE GEE TALK</b><br>Rivingtons (Liberty SS 671)                   | 38 <b>ALL YOU HAD TO DO</b><br>Chris & Cathy (Monogram 51)                  |                                                                                |



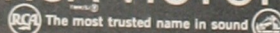
**FRANKIE FANELLI**

## FRANKIE FANELLI: RIGHT! FROM THE START

Frankie Fanelli—new tenor in town—with a voice that's a cinch to sell plenty of records. Frankie's repertoire covers a wide range of material—songs like "What Now My Love?," "Mala Femmina" and "Close Your Eyes." His heart-to-heart approach is a sure recipe for success. He's right—from the start!

LPM/LSP-2842

**FRANKIE FANELLI: A GREAT NEW VOICE ON RCA VICTOR**





# TOP 100 Albums



## TOP 50 STEREO

MONAURAL

APRIL 11, 1964

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		MEET THE BEATLES (Capitol T 2047)	Capitol	1		MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	Warner Bros.	68		50 FABULOUS PIANO FAVORITES Ferrante & Teicher (United Artists UAL 3343)	United Artists
2		INTRODUCING THE BEATLES (Vee Jay LP 1062)	Vee Jay	2		THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	70		DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise IF 1011)	Reprise
3		HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor	3		EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	Dot	76		THE BEATLES WITH TONY SHERIDAN AND GUESTS (MGM E 4215)	MGM
4		HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor	4		LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	Capitol	84		RICK NELSON SINGS "FOR YOU" (Decca DL 4479)	Decca
5		BARBRA STEISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia	5		GENE PITNEY'S BIG SIXTEEN (Musicor MM 2008)	Musicor	81		LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	Colpix
6		CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA Victor	6		RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia	83		APOLLO SATURDAY NIGHT Various Artists (Atco 159)	Atco
7		IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	7		CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	Mercury	49		WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)	Dot
8		DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)	Philips	10		TALK BACK TREMBLING LIPS Johnny Tillotson (MGM E 4188)	MGM	88		ON THE MOVE Trini Lopez (Reprise RS 6112)	Reprise
9		TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury	13		THE GOLDEN HITS OF JERRY LEE LEWIS (Smash MG 27047)	Smash	85		FIRST HURRAH Clancy Bros. & Tommy Makem (Columbia CL 2165)	Columbia
10		LIVING A LIE Al Martino (Capitol T 2040)	Capitol	14		KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	RCA Victor	77		THE BEATLES & FRANK IFIELD (VeeJay VJLP 1085)	VeeJay
11		JOHN GARY ENCORE (RCA Victor LPM 2084)	RCA Victor	9		THE SINGING NUN Soeur Sourire (Philips PCC 203)	Philips	78		BACH'S GREATEST HITS Swingle Sisters (Philips PHS 600 097)	Philips
12		THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	Epic	16		PACKAGE OF 16 HITS Various Artists (Motown 614)	Motown	79		TOM JONES Soundtrack (United Artists UAL 4113)	United Artists
13		YESTERDAY'S LOVE SONGS—TODAY'S BLUES Nancy Wilson (Capitol T 2012)	Capitol	12		SURFIN' BIRD Trashmen (Garrett GA 200)	Garrett	80		YOU MAKE ME FEEL SO YOUNG Ray Conniff (Columbia CL 2118)	Columbia
14		WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	8		ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	Warner Bros.	96		ITALIAN VOICE OF AL MARTINO (Capitol T 1907)	Capitol
15		PURE DYNAMITE James Brown (King K 883)	King	11		HEY LITTLE COBRA Rip Chords (Columbia CL 2151)	Columbia	90		UM, UM, UM, UM, UM, UM Major Lance (Okeh OKM 12106)	Okeh
16		JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard	22		SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)	Reprise	95		GREAT FOLK THEMES Percy Faith (Columbia CL 2108)	Columbia
17		WIVES & LOVERS Jack Jones (Kapp KL 1352)	Kapp	19		FOLK SONGS AROUND THE WORLD Mantovani (London LL 3360)	London	84		TODAY New Christy Minstrels (Columbia CL 2159)	Columbia
18		THE MANY MOODS OF TONY Tony Bennett (Columbia CL 2141)	Columbia	18		NAVY BLUE Diane Renay (20th Century Fox TFM 3133)	20th Century Fox	85		50 FABULOUS GUITARS Al Caiola (United Artists UAL 3330)	United Artists
19		TILL THE END OF TIME Jerry Vale (Columbia CL 2116)	Columbia	20		ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument	86		COMPETITION COUPE Astronauts (RCA Victor LPM 2858)	RCA Victor
20		SERENDIPITY SINGERS (Philips 200 115)	Philips	35		DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia	87		MEET THE SEARCHERS/NEEDLES & PINS (Kapp KL 1363)	Kapp
21		SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	ABC Paramount	15		BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA Victor	88		THE CARDINAL Soundtrack (RCA Victor LOC 1084)	RCA Victor
22		THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	Columbia	17		SUNDAY IN NEW YORK Peter Nero (RCA Victor LPM 2827)	RCA Victor	89		ROMANTICALLY Johnny Mathis (Columbia CL 2098)	Columbia
23		LOUIE, LOUIE Kingsmen (Wand 657)	Wand	26		KISMET Mantovani & Orch. (London PM 55001)	London	90		LONELY GUITAR Duane Eddy (RCA Victor LPM 2798)	RCA Victor
24		KIND OF LOVE Lettermen (Capitol T 2013)	Capitol	24		PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	RCA Victor	91		WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)	Columbia
25		TIME TO THINK Kingston Trio (Capitol T 2011)	Capitol	27		FRANK FONTAINE SINGS HOW SWEET IT IS (ABC Paramount ABC 470)	ABC Paramount	92		FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	RCA Victor
26		REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury	21		JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	Vanguard	93		BIG SOUNDS OF THE DRAGS (Capitol T 2001)	Capitol
27		THE VENTURES IN SPACE (Dolton BLP 2027)	Dolton	30		LOVE HIM Doris Day (Columbia CL 2131)	Columbia	94		QUIET NIGHTS Miles Davis (Columbia CL 2106)	Columbia
28		SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	Capitol	62		MOON RIVER Andy Williams (Columbia CL 1809)	Columbia	95		OUT OF LIMITS Marketts (Warner Bros. W. 1537)	Warner Bros.
29		THE TIMES THEY ARE A CHANGIN' Boy Dylan (Columbia CL 2105)	Columbia	33		COUNTRY PIANO, CITY STRINGS Floyd Cramer (RCA Victor LPM 2800)	RCA Victor	96		AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LSP 2899)	RCA Victor
30		GLAD ALL OVER Dave Clark Five (Epic LN 24093)	Epic	78		OUT ON A LIMB Moms Mabley (Mercury MG 20889)	Mercury	97		ROME 35/MM Enoch Light (Command RS 863)	Command
31		THE SOLID GOLD STEINWAY Roger Williams (Kapp KL 1354)	Kapp	38		I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	Columbia	82		HIT CITY 64 Sufaris (Decca DL 4487)	Decca
32		WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)	Columbia	57		I'M THE GREATEST Cassius Clay (Columbia CL 2093)	Columbia	73		THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia
33		PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	23		DRAG CITY Jan & Dean (Liberty LP 7339)	Liberty	87		THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOL 6020)	Columbia
34		CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA Victor	31				70			
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# ALBUM REVIEWS

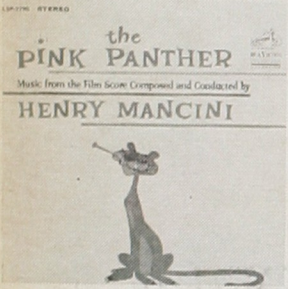
## POP PICKS



**"KISSIN' COUSINS"**—Elvis Presley—RCA Victor LSP 2894  
The newest Elvis Presley set, tagged after his current MGM flick "Kissin' Cousins," is skedded for an early ride to the charts. The songster launches the LP with the title tune which soared to the top ten of the singles lists. The chanter's almost effortless essay of such others as "Smokey Mountain Boy" and "One Boy Two Little Girls" is sure to bring out his loyal following in droves.



**"MANHATTAN TOWER"**—Robert Goulet—Columbia OL 6050  
Gordon Jenkins' famed hymn to Manhattan, "Manhattan Tower," is dressed up in a fresh new treatment by Robert Goulet and a Jenkins-conducted ork and chorus. For this disk revival on Columbia, the composer has added a new tune, "The Man Who Loves Manhattan," that's been deftly fitted to the baritone's winning vocal style. Still infectious and ear-arresting are "Married I Can Always Get" and "Never Leave Me." Attractively packaged in a book-fold jacket boasting a host of colorful pics, the set is sure to get top radio and sales attention.



**"THE PINK PANTHER"**—Henry Mancini—RCA Victor LSP 2795  
Henry Mancini, with another Academy Award nomination to his credit ("Charade"), continues to turn out top-drawer film scores from which come best-selling albums. This latest for the new Peter Sellers flick is ripe with lush melody and pulsating rhythms. Eye the disk for chart status in rapid time. Slick tracks are "The Pink Panther Theme," "It Had Better Be Tonight" and "The Tiber Twist."



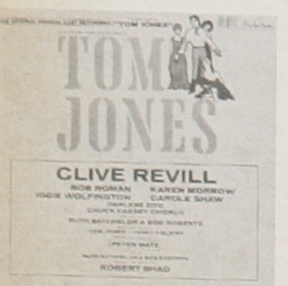
**"I WISH YOU LOVE"**—Gloria Lynne—Everest 5226  
Gloria Lynne cashes in on the success of her recent single, "I Wish You Love," to tag this latest album romp on Everest. The lark aims her wide-range vocal charms at a dozen love songs, most of which have been around for many a year, and gives them a fresh updated reading in her distinctive way. Best bets here are "And This Is My Beloved," "If You Love Me" and "You Don't Know What Love Is." Strong chart potential here.



**"GLAD ALL OVER"**—The Dave Clark 5—Epic LN 24093  
The Dave Clark 5 scored two quick successive chart blockbusters with their hot selling rendition of "Glad All Over" (from which this debut LP was tagged), and "Bits And Pieces," both of which are included here. The crew has that infectious musical and vocal quality that has become the rage with the younger set, and this premier package should make the charts in no time flat.



**"I HAPPEN TO LIKE NEW YORK"**—Caterina Valente—London PS 362  
Caterina Valente, one of the most versatile song stylists on the international music scene, adds new depth to her repertoire with this program of tunes dedicated to New York. Backed by the top-flight mood orchestrations of orkster Johnny Keating, the lark packs an emotional wallop with her feelingful readings of "Autumn In New York," "Something's Coming," "New York New York" and nine other first-rate items. A potent vocal entry from London.

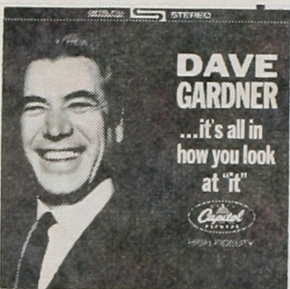


**"TOM JONES"**—Original Musical Cast—Theatre Productions 59000  
No, this isn't the Broadway cast version of the classic comedy, but one would be hard pressed to tell the difference. It's an original disk presentation, and a nifty one at that. Everything's been done with Broadway finesse, from the bright, witty score by Ruth Batchelor and Bob Roberts, orchestrated by first-rate arranger ("No Strings") Peter Matz, to the performers (e.g. "Oliver's" Clive Revill, Karen Morrow), to the handsome double-fold package. The straight film version of "Tom Jones" is busting all sorts of box-office records. This singing rendition could go over big, too.



**"AIN'T NOTHIN' BUT THE BLUES"**—Judy Roderick—Columbia CL 2153  
Femme folk-blues singers are as scarce as Democrats in Vermont. However, once in a great while one does come on the scene. Judy Roderick is just such an artist. The lark has a husky, wide-range vocal style and a power-packed distinctive funky delivery. On this her premiere LP outing, she shines on "Wild Women Don't Sing The Blues," "Come Back, Baby" and "Miss Brown To You." A talent to watch.

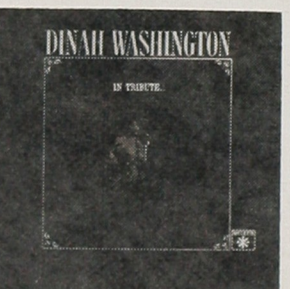
## POP BEST BETS



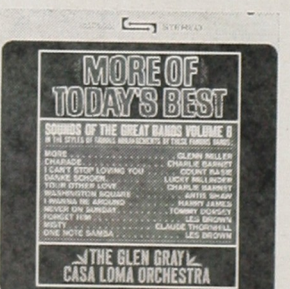
**"IT'S ALL IN HOW YOU LOOK AT IT"**—Dave Gardner—Capitol ST 2055  
Dave Gardner gets the benefit of a live audience on this new album outing at the Copa Atlanta by Capitol. The "far out" luffman continues to confound his listeners with his metaphorical sense of humor and evokes gales of laughter in the process. Politics, religion and personalities remain as his favorite targets. Gardner's corn-pone delivery is an asset throughout. Loads of laughter to be had here.



**"THINGS ARE SWINGIN'"**—The Kirby Stone Four—Warner Bros. WS 1540  
The Kirby Stone Four lives up to the album tag here as they open the session swinging and sustain the mood till the very end. The group's inimitable vocal style enhances these bouncing goodies from the realm of Broadway as they lash out with vibrant treatments of "There's No Business Like Show Business," "Hello Dolly" and "Thank Heaven For Little Girls." A potent vocal entry.



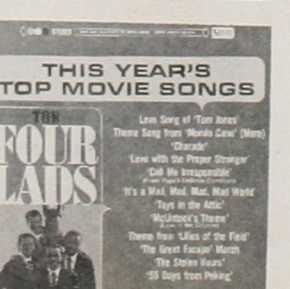
**"IN TRIBUTE"**—Dinah Washington—Roulette R 25244  
From her early gigs with Lionel Hampton up to her later position of prominence, the late Dinah Washington cast a long shadow over the music world. Fortunately, for her countless fans, the lark's highly-personal funky blues singing style is preserved via top-notch recordings like this. Best listening bets here include "I've Run Out Of Reasons," "Something's Got To Give" and "Funny Thing."



**"MORE OF TODAY'S BEST"**—Glen Gray—Capitol ST 2014  
Out of respect for the late Glen Gray, Capitol Records and the Casa Loma ork completed this set which was the orkster's last project. The big, jazz-styled swingin' ork go through their musical paces with verve and poise on a host of currently popular items such as "One Note Samba," "I Wanna Be Around" and "I Can't Stop Loving Him." Fine fare for either dancing or listening pleasure.



**"PARIS WHEN IT SIZZLES"**—Original Sound-track—Nelson Riddle—Reprise RS 6113  
Nelson Riddle has created a sparkling score for the soon-to-be-released William Holden-Audrey Hepburn starrer, "Paris When It Sizzles." The music, filled with bits and pieces of appropriate Gallic charm, perfectly captures the comedic mood of the flick. Highlights include "Gabrielle," "French Bubble Bath" and "La Valse Grande." Disk should do well when the film goes into general release.




**"THIS YEAR'S TOP MOVIE SONGS"**—Four Lads—United Artists—UAS 6356  
As the Academy Awards time is almost here, this appropriately-themed album featuring the Four Lads reading a bevy of this year's nominations plus other favorites, could well score in the coin department. The boys are in their expected professional form on "Tom Jones," "Charade" and "More." One of the best albums that the group has cut in quite a while.



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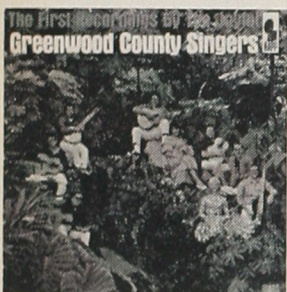
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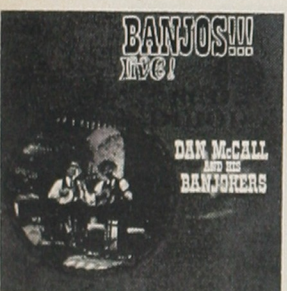
**"A WET BIRD NEVER FLIES AT NIGHT"**—Jackie Vernon—Jubilee JGM 2052  
In an era where far-out comedians are the rule of thumb, it is especially refreshing to find a newcomer who utilizes the old-fashioned stand-up technique. Jackie Vernon is just a laughman. On this Jubilee set cut live at the Tunnel Inn in Milwaukee, Vernon holds forth in an infectious, laconic easy-going manner covering a wide range of subjects from Darwin to Dracula. Many yocks to be had here.



**"GOLDEN MEMORIES OF THE PAST"**—Various Artists—Musicnote 7000  
One of the most commercial forms of teen LP product over the past few years have the packages spotlighting while-back chart hits. This new entry from musicnote features such well-known artists as the Eternals, the Paragons, The Classics, The Harptones reading a bevy of chestnuts such as "Down The Aisle Of Love," "Once In A While" and "Mister Lonely." Deeja's should find plenty of programmable material here.



**"THE FIRST RECORDING BY THE JOYFUL GREENWOOD COUNTY SINGERS"**—Kapp KL 1362  
In the rapidly-increasing popular Christy Minstrels-styled matrix, a new large (nine strong) pop-folk group comes on the scene called the Greenwood County Singers. This talented crew of singers and instrumentalists display fine rich voices and a distinctive brand of listenable harmony as they turn-in top-drawer renditions of "Carson Parks," "Pat Peyton" and "Gaile Foote." Superior entertainment throughout.



**"BANJOS LIVE AT THE RED ONION"**—Dan McCall And His Banjokers—Group W 33003  
Here's a delightful, high-spirited set spotlighting the hard-driving banjo technique of Dan McCall and His Banjokers. The disk, which was cut live at Gotham's Red Onion, includes a nostalgic program of warm-hearted evergreens. Amid enthusiastic audience applause and singing-along, the group shines on "I'm Looking Over A Four Leaf Clover," "Bye Bye Blackbird" and "Dixie." Top-drawer party album.



**"MUSICAL MEMORIES OF PARIS"**—Camillo—London Int'l TW 91316  
French chanter Camillo reads a bevy of romantic Gallic ballads on this delightful set from London International. The artist's rich, wide-range baritone voice carries him in superb stead as he turns in dramatic, full ork-backed versions of "Ainsi Commence Une Histoire," "Petit Bonhomme" and "Ballade Pour Une Trompette." Pleasant late mood hours companion.

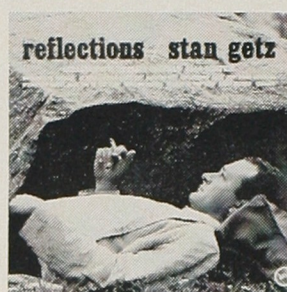


**"NICE 'N EASY"**—Jack Hansen—Dance Along DAL 1315  
Jack Hansen and his ork come up with another package of dance tunes geared for those who prefer a variety of popular tempos, and the orkster follows through with fox trots, waltzes, cha chas, tangos, lindies and mambos. All of the melodies are familiar here and the arrangements are first-rate. Danceable bands are "Lollipops And Roses," "Non Dimenticar" and "This Could Be The Start Of Something Big."



**"JAN BART SINGS YINGLISH"**—Janson LPJR 1000  
Jan Bart lends an easy-listening vocal quality to a set of evergreens and Hebrew-oriented tunes on this issue from Janson Records. The tenor, backed by the ork of William Gunther, gets an Israeli-flavored backdrop from the crew for his lyrical surveys of such oldies as, "I Love You Much Too Much," "That Wonderful Girl Of Mine" and "And The Angels Sing."

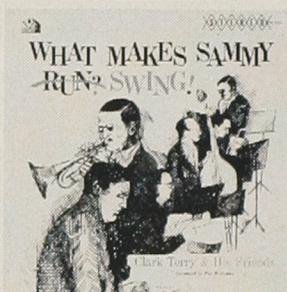
## JAZZ PICKS



**"REFLECTIONS"**—Stan Getz—Verve V6-8554  
Stan Getz, who in the past year has come to the forefront of the pop-jazz movement, further displays his winning tenor sax stylings on this imaginative Claus Ogerman and Lalo Schiffrin-arranged set of standards and newies. While backed by a big, lush full ork, Getz creates some potent melodic statements on "Moonlight In Vermont," "Reflections" and "Charade." A superb offering.



**"FOR MEMBERS ONLY"**—Shirley Scott Trio—Impulse A-51  
The Shirley Scott Trio gets in a blue mood on this new album outing on Impulse. The 88'er couples some classic oldies with a few of her original compositions to come up with a set of jazz goodies to please a wide variety of jazz buffs. Moodful bands here are "Blues For Members," "We're Goin' Home" and "Toys In The Attic." Relaxed listening pleasure to be had here.

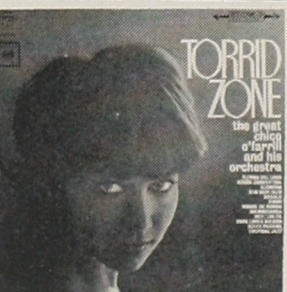


**"WHAT MAKES SAMMY SWING!"**—Clark Terry & His Friends—20th Century Fox TFS 4137  
Ace trumpeter Clark Terry directs his musical attention at the click Steve Lawrence-starring Broadway musical and offers a sparkling jazz version of the show on this top-notch date from 20th Century-Fox. The easy-going, lyrical, mid-stream Terry instrumental approach is firmly spotlighted on "A Room Without Windows," "You're No Good" and "The Friendliest Thing." Loads of potential here.

## JAZZ BEST BETS



**"AT THE SANTA TECLA"**—Romano Mussolini—Audio Fidelity AFSD 6126  
Romano Mussolini, one of Italy's foremost exponents of American jazz, makes his American wax debut on Audio Fidelity with this program of jazz piano stylings. The 88'er romps through standard beauties such as "How High The Moon," "Angel Eyes," "Honeysuckle Rose," and includes one original composition tagged, "Blues At St. Tecla." An exciting rhythm section lends plenty of feeling to the proceedings.



**"TORRID ZONE"**—Chico O'Farrill—Columbia ES 1813  
Here's a first-rate set of Latin rhythm tunes with potent jazz overtones from Chico O'Farrill on Columbia. One of the leaders in the contemporary Afro-Cuban jazz movement, the orkster-trumpeter displays a keen understanding of a wide variety of musical forms. This is one of the rare jazz packages that is suitable for dancing as well as pleasurable listening. Slick bands here are "Babalu," "Amor" and "Tropical Jazz."

## CLASSICAL PICKS



**SCHUMAN: Spring Symphony**—Leonard Bernstein conducting the New York Philharmonic—Columbia 5981  
Leonard Bernstein perfectly captures all of exuberant and lively martial qualities of the famous Schuman symphony on this first-rate classical offering from Columbia. The conductor displays his deep understanding of the music by his orientation to the delicate, intricate chromatic progressions without destroying the symphony's romantic aura. A standout achievement.



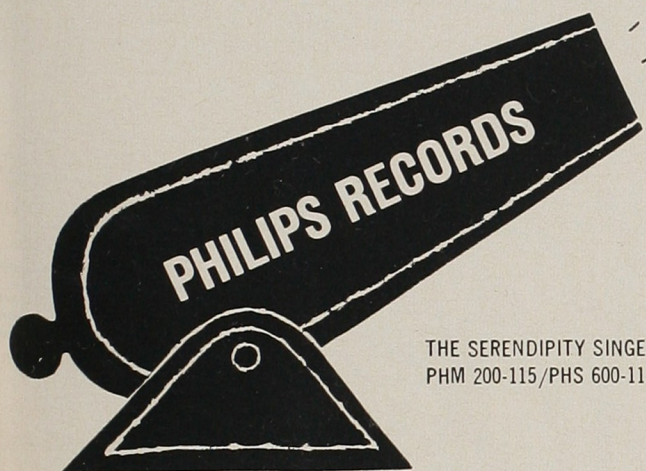
**"BARTOK CONCERTO FOR ORCHESTRA"**—London Symphony/Dorati—Mercury SR 90378  
Bartok's final and most effective orchestral work: The Concerto For Orchestra, is magnificent! executed by the London Symphony Orchestra with Antal Dorati on the podium. Modern in concept, the work occasionally reflects the influence of the romantics on Bartok. Dorati's direction is crisp and authoritative. A superb listening experience.

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# NAB Meet Underway; Largest Gathering Yet Forecast

NEW YORK—The 42nd annual National Association of Broadcasters (NAB) confab to be held this week (5-8) at the Windy City's Conrad Hilton Hotel has shaped up, at press time, to be the biggest convention in the association's history. Already assured is a record-breaking attendance with pre-registration figures running 25% ahead of those for a year ago when 3,437 delegates were in Chicago. LeRoy Collins, president of the NAB, set the positive mood of the proceedings when he noted last week: "We expect this to be not only the biggest but the best convention in the history of the NAB."

Proof-positive of the intense interest in this year's confab is the fact that 90 equipment exhibitors, taking up approximately 30,000 square feet of floor space, will have displays. In 1963, 71 exhibitors had display booths, also a record number at that time.

The convention proper kicks off on April 5 with a session for small market TV outlets. The regular FM Day will also be a segment during the day, with National Association of FM Broadcasters programming the morning session and the NAB the afternoon. Other key April 5 business includes at BMI board meeting, a TV film exhibit at the Pick-Congress

Hotel, and a CBS-TV affiliates-hosted reception and dinner which will run concurrently with an NBC and TV affiliates-hosted reception and banquet.

The April 6 opening general assembly for all management and engineering delegates will get under full swing when Donald McGannon, president of Westinghouse Broadcasting Co., will receive the 1964 Distinguished Service Award from NAB president Collins. Also on the Monday agenda will be the annual Management Conference Luncheon presided by WWDC-Washington's Ben Strouse. Later in the afternoon delegates will be invited to attend the Management Conference Assembly in which "Freedom and Fairness—The Right To Know" will be discussed by a panel of well-known broadcasters.

The regular TV Assembly will officially start the April 7 session. The program conference, which will be moderated by Clair R. McCollough, president of Steinman Stations, boasts a distinguished panel of industry vets including Michael Dann, programming veep of CBS-TV, Richard Pack, Westinghouse's programming veep, Hubbell Robinson, Jr., president of Hubbell Robinson Productions, Robert Rich, vice president of Seven Arts and Joseph Levine, president of Embassy Pictures. Delegates who do not attend the Assembly will have the option of sitting in on the Mark Century Programming Seminar. Running concurrently with the above-mentioned television seminar will be the Radio Assembly which this year will feature a presentation by the Radio Advertising Bureau. The afternoon segment of the convention will focus on the second Management Conference Luncheon in which FCC chairman E. William Henry will make his long-awaited address. Mid-afternoon business includes the NAB Building Committee meeting and the NAB Program Committee session. The day's agenda will conclude with the annual Broadcast Pioneers banquet in the Hilton's Grand Ballroom.

A prime order of business will come up Wed. morning with the election of six directors of the TV board. At the closing luncheon, immediately after the elections, evangelist Billy Graham will address the broadcasters. New and retiring members of both the radio and TV boards will be feted at a reception Wed. evening, the last official function of the confab. The reception replaces the annual convention banquet not to be held this year.

## SESAC Celeb Suite To Feature Stars At NAB Confab

NEW YORK—Continuous "live" entertainment by well-known wax artists will highlight SESAC's participation in the 1964 annual National Association of Broadcasters (NAB) convention this week, April 5-8, at Chicago's Conrad Hilton Hotel. Billed as, Encore '64, the association's celebrity suite will boast a wide variety of different recording personalities.

Duke Ellington and Warren Covington will be among the stars performing in person, representing "The Big Bands," new SESAC recordings program package for broadcasters which will be introduced at the meet.

For country and folk fans, there will be Ernest Tubb and the Texas Troubadours, Margie Singleton, Claude Gray and John Hammond, Jr. Additionally, the Don Jerris Sextet, a local Windy City group, will perform daily.

Another highlight of the SESAC celebrity suite will be the special recording studio where broadcasters may tape interviews with all SESAC stars for use on local stations throughout the country. In addition, broadcasters may tape interviews with other top names in the entertainment world. Available for interviews will be Roy Drusky, who heads the association's Music City office; orksters Richard Maltby and Kai Winding and others. The latter two are also featured on SESAC's "Big Bands" package which is available to broadcasters for \$19.95.



# PLATTER SPINNER PATTER

The first new private Canadian radio station in Windsor, officially started broadcasting last week. The entire programming of CKWW—the assigned call letters for the outlet—will be directed at greater Windsor. No Detroit advertising will be carried, although the station which operates at 580 on the dial completely covers the greater motor city area as well as Windsor, and in fact its signal reaches as far north as London, Ontario. Its American coverage is such that it throws a grade A signal into Toledo. President of the station is **Rove Frith**, who is well-known for his weekly television show on the CTV network, and who will do a daily talk program. Morning personality is **Norm Alfred** who has decided to return to Canada and consequently gave up his radio and TV show in Toledo, Ohio, to take the position of program manager on CKWW. Mid-morning personality is **Ron Brown**, who has worked at a number of stations in southern and eastern Canada. Other staffers include **John Langton**, **Stanley Switzer**, **Charles Freeland** and **Mary Roberts**.

WJZ-TV-Baltimore general manager **Herbert B. Cahan** has offered facilities of the Group W station to the Baltimore City School System for presentation of daily, in-school newscasts. The offer came in response to a published letter which Baltimore Mayor Theodore R. McKeldin sent to Eli Frank, Jr., president of School Board. The Mayor suggested that specially prepared daily news broadcasts be added to the curriculum of the upper elementary grades. He went on to explain that many pupils are exposed to radio and television news in their homes, but he was of the opinion that such news offerings are not geared to the intellectual level of the young people.

WMCA-New York and its six popular "Good Guy" air personalities will present live broadcasts and stage shows featuring key recording artists throughout the summer amusement season at Palisades Amusement Park, it was announced last week by **Ruth Meyer**, program director of the station.

The State of Michigan recently presented WJBK-Detroit news director **Bob King** with a special award "... for the consistently fine quality and interesting subject matter of his outstanding public service program 'Assignment Detroit.'" An engrossed certificate was signed by Secretary of State James M. Hare and sealed with the Coat of Arms of the State of Michigan.

**Kai Winding**, **Joe Bushkin**, **Dave Brubeck** and **Paul Winter** will fill in for vacationing **Billy Taylor** on "Taylor Made Jazz" on WNEW-New York this week from 8 to 9:00 PM.

**Sid Friedman**, host of the popular TV Bandstand show on WNEP-TV-Wilkes-Barre, got some mail recently from a group called Students War Against Trash. These members of SWAT, claimed to represent the teen of northwestern Pennsylvania and said that the kids were fed up with

the low class antics of the Beatles and their ilk. Sid pointed the letters at WNEP-TV's cameras and asked the young folks in his audience to write and tell him "for true" if they were for or against the Beatles. The mailman got a two week backache from lugging the answers... which really swatted the SWATers. The final count showed 61 votes against the Liverpool Longhairs and 5,757 in favor. Sid concluded he was on the right track in continuing to play Beatle music on his show.

"The Green Hornet," one of radio's most popular detective dramas, returned to the air last week on KHJ-Hollywood. **Martin S. Fliesler**, veep and general manager of the station noted: "The response to the return of radio drama—the theatre of the mind—on KHJ has been most gratifying. Hundreds of listener letters, a favorable reception from the press and advertiser success with this type of radio have led us to reschedule 'The Green Hornet' a long-time Sunday afternoon radio favorite.

The Freedoms Foundation at Valley Forge has announced that WLS radio is the recipient of a George Washington Honor Medal Award in the 15th annual competition. The outlet was awarded the medal for an editorial "July Fourth" which commented on the blessings of liberty, using the Declaration of Independence as its basis.

Congrats are in order to WSPD-Toledo. The famous Storer station recently celebrated its 43rd year of broadcasting which makes it one of the oldest outlets in the nation.

Almost the entire staff of deejays at Baltimore's WWIN got in on the "act" at the recent Auto Show-rama held on two floors of the city's Civic Center. Broadcasting "live" for two days, the outlet's top deejays encouraged crowds of people to come to the show to see both the cars and the radio stars. On hand for the festivities were the station's **Larry Dean**, "Big Al" **Jefferson** and "Mr. Vee."

**David E. Lyman**, station promotion manager of CKY-Winnepeg, writes in word that the station is now running 18 different Happy Anniversary games each day, Monday through Saturday. A date is called out, and the first person married on that date in any month any year, who calls in has the opportunity to play the game. Station spins a wheel and if it stops on the actual month in which the person was married, he or she wins \$100 in cash. All contestants who fail to win \$100 receive a consolation award of \$1.58.

## VITAL STATISTICS:

**Bob Harper** exits his air spot on WING-Dayton to assume similar duties on WSAI-Cincinnati... **Ernest Byrne** given the green light as assistant program manager of KPIX-San Francisco... **Bill Scott** named music director of KEEL-Shreveport... **Dick Young** is now spinning 'em on KSO-Des Moines... **Pat Patterson**, formerly with WPTR-Albany has been promoted program director of WGR-Buffalo.

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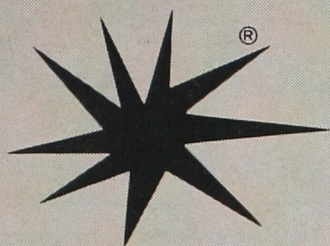
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**TOP 50  
IN  
R&B LOCATIONS**

		Pos.	Last Week
1	SHOOP SHOOP SONG Betty Everett (Vee Jay 585)		2
2	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)		1
3	AIN'T NOTHING YOU CAN DO Bobby Bland (Duke 375)		3
4	YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)		5
5	HEY BOBBA NEEDLE Chubby Checker (Parkway 907)		6
6	MONEY Kingsmen (Wand 150)		11
7	CASTLES IN THE SAND Little Stevie Wonder (Tamla 54090)		9
8	HI-HEEL SNEAKERS Tommy Tucker (Checker 1067)		4
9	I CAN'T STAND IT Soul Sisters (Sue 799)		8
10	THE MATADOR Major Lance (Okeh 7191)		22
11	NADINE Chuck Berry (Chess 1883)		7
12	OUR EVERLASTING LOVE Ruby & Romantics (Kapp 578)		14
13	EBB TIDE Lenny Welch (Cadence 1422)		25
14	BOOK OF LOVE Raindrops (Jubilee 6469)		16
15	HAND IT OVER Chuck Jackson (Wand 149)		13
16	SHA-LA-LA Shirelles (Scepter 1267)		15
17	MY GUY Mary Wells (Motown 1056)		34
18	GOOD NEWS Sam Cooke (RCA Victor 8299)		10
19	MY GIRL SLOOPY Vibrations (Atlantic 2221)		31
20	I WISH YOU LOVE Gloria Lynne (Everest 2036)		26
21	THAT'S WHEN IT HURTS Ben E. King (Atco 6288)		24
22	ROMEO & JULIET Reflections (Golden World 6008)		35
23	T'AIN'T NOTHIN' TO ME Coasters (Atco 6278)		29
24	I'M SO PROUD Impressions (ABC Paramount 10544)		39
25	SLIP-IN MULES Sugar Pie DeSanto (Checker 1073)		32
26	OH BABY DON'T YOU WEEP James Brown (King 5842)		12
27	YOU LIED TO YOUR DADDY Tams (ABC Paramount 10533)		43
28	I WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013)		19
29	GIVING UP ON LOVE Jerry Butler (Vee Jay 588)		30
30	BABY, BABY, BABY Anna King & Bobbi Byrd (Smash 1884)		38
31	HE'S A GOOD GUY (YES HE IS) Marvelettes (Tamla 54091)		18
32	HOW BLUE CAN YOU GET B. B. King (ABC Paramount 10527)		21
33	MY HEART CRIES FOR YOU Ray Charles (ABC Paramount 10530)		17
34	THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216)		27
35	IN MY LONELY ROOM Martha & Vandellas (Tamla 7031)		—
36	CAN YOU DO IT Contours (Gordy 7029)		42
37	YOU WERE WRONG Z. Z. Hill (M & H 200)		20
38	COME TO ME Otis Redding (Volt 166)		40
39	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)		—
40	SOUL SERENADE King Curtis (Capitol 5109)		45
41	MY TRUE CARRIE LOVE Nat Cole (Capitol 5125)		37
42	I'M LOVING YOU MORE EVERY DAY Etta James (Argo 5465)		—
43	RUN, RUN, RUN Supremes (Motown 1054)		33
44	THE MAN IN YOU Miracles (Tamla 54092)		23
45	FIRST CLASS LOVE Little Johnny Taylor (Galaxy 729)		—
46	BABY DON'T YOU CRY Ray Charles (ABC Paramount 10530)		28
47	THAT'S WHAT MAMA SAY Walter Jackson (Okeh 1789)		—
48	WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502)		36
49	WHERE DOES LOVE GO Freddie Scott (Colpix 724)		—
50	WHO'S GOING TO TAKE CARE OF ME Baby Washington (Sue 797)		44



**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**


(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MEXICAN DRUMMER MAN Herb Alpert's Tijuana Brass (A&M 732)	WINKIN', BLINKIN' AND NOD Simon Sisters (Kapp 586)
LAZY LADY/I DON'T WANT TO SET THE WORLD ON FIRE Fats Domino (ABC-Paramount 10531)	AIN'T THAT JUST LIKE ME Searchers (Kapp)
MOONGLOW/THEME FROM PICNIC Baja Marimba Band (Almo Int'l 203)	PLEASE, PLEASE, PLEASE James Brown (King 5853)
MARY JANE Del Shannon (Amy 897)	LITTLE CHILDREN Billy J. Kramer (Imperial 66027)
HERE'S A HEART Diplomats (Arock 1004)	CONGRATULATIONS Rick Nelson (Imperial 66017)
LOOK WHO'S BLUE Etta James (Argo 5465)	EASY TO LOVE Chiffons (Laurie 3224)
HE REALLY LOVES ME Debbie Rollins (Ascot 2148)	OH BOY Jackie DeShannon (Liberty 55678)
HELLO WALLS Little Esther (Atlantic 2223)	WEE JEE WALK Rivingtons (Liberty 55671)
WISE GUYS Shirley Matthews (Atlantic 2224)	OUR FADED LOVE Royaltones (Mala 473)
ACROSS THE STREET Lenny O'Henry (Atco 6291)	GEE Pixies Three (Mercury 72250)
LET'S GET THE BANJO OUT OF THE ATTIC Dixie Peacocks (Audio Spectrum 4)	TELL OLD BILL Chad Mitchell Trio (Mercury 72234)
THE SERMON Jimmy Smith (Blue Note 1879)	GEORGIA ON MY MIND/ STELLA BY STARLIGHT Richard Chamberlain (MGM 13205)
CAN HEAT/MATILDA, MATILDA Jimmy Smith (Blue Note 1905)	RED RYDER/TEXAS LIL Murry Kellum (M.O.C. 657)
THE NEARNESS OF YOU Three Sounds (Blue Note 1898)	ALL YOU HAD TO DO Chris & Cathy (Monogram 51)
MY HEART SKIPS A BEAT Buck Owens (Capitol 5136)	HEY, MR. SAX MAN Boots Randolph (Monument 835)
A HEARTBREAK AHEAD Murmaids (Chattahoochee 636)	NEVER LEAVE ME Stratford's (O'Dell 100)
WHERE DOES LOVE GO Freddie Scott (Colpix 724)	THAT'S WHAT MAMA SAY Walter Jackson (Okeh 7189)
TODAY New Christy Minstrels (Columbia 43000)	YO ME PREGUNTO Valrays (Parkway)
I AM A WOMAN Barbra Streisand (Columbia 42965)	THE WONDER OF YOU Ray Peterson (RCA Victor 8333)
MY HOME TOWN/A ROOM WITHOUT A WINDOW Steve Lawrence (Columbia 42952)	ALL MY LOVING Jimmy Griffin (Reprise 0268)
THERE'S A MEETIN' HERE TONIGHT Joe Eddie (Crescendo 195)	JAILER, BRING ME WATER/ YOU CAN'T SAY GOODBYE Trini Lopez (Reprise 0260)
THE WORLD I USED TO KNOW Jimmie Rodgers (Dot 16595)	LITTLE DONNA Riviera's (Riviera 1402)
STOCKHOLM Lawrence Welk (Dot 16582)	CURFEW LOVER Anita Humes & Essex (Roulette 4542)
WHY YOUNG MEN GO WILD Miss La Vell (Duke 372)	LITTLE BEATLE BOY Angels (Smash 1885)
STRANGE THINGS ARE HAPPENING Little Jr. Parker (Duke 371)	I CAN'T MISS NOTHIN' Ike & Tina Turner (Sonja 2005)
DONNIE Bermudas (Era 3125)	SOMEBODY STOLE MY DOG Rufus Thomas (Stax 149)
I SHOULD CARE Gloria Lynne (Everest 2024)	I CAN'T WAIT UNTIL I SEE MY BABY Baby Washington (Sue 797)
BE ANYTHING Gloria Lynne (Fontana 1890)	HENRY'S INN (PART 1) Sam Kimble (T.O.F. 728)
FIRST CLASS LOVE Little Johnny Taylor (Galaxy 729)	MONDO CANE #2 Kai Winding (Yerve 10313)
I'LL FIND YOU Valerie & Nick (Glover 3000)	OUT OF THIS WORLD Gino Washington (Wand 147)
THE FILE Bob Luman (Hickory 1238)	VANISHING POINT Marketts (Warner Bros. 5423)

**NEW ADDITIONS to TOP 100**

64—RONNIE 4 Seasons (Philips 40185)	87—(THE BEST PART OF) BREAKING UP Ronettes (Philles 120)
72—SLIP-IN MULES Sugar Pie DeSanto (Checker 12987)	92—COME TO ME Otis Redding (Volt 116)
77—CHARADE Sammy Kaye (Decca 31589)	96—I'M LOVING YOU MORE EVERY DAY Etta James (Argo 5465)
79—KISS ME SAILOR Diane Renay (20th Century Fox 477)	97—PEOPLE Barbra Streisand (Columbia 42965)
80—IT'S OVER Roy Orbison (Monument 837)	98—WHERE ARE YOU Duprees (Coed 590)
81—IN MY LONELY ROOM Martha & Vandellas (Gordy 7031)	99—SOUL SERENADE King Curtis (Capitol 5109)
85—COTTON CANDY Al Hirt (RCA Victor 8346)	100—WRONG FOR EACH OTHER Andy Williams (Columbia 43015)
86—I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)	



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## NEW YORK:

Sergio Franchi's recent Copa opening was a blockbuster from beginning to end. The big-voiced Italian tenor is a crowd pleaser, and the performance-hardened press reps stood with the Copa patrons in a round of bravos and cheers when he finished his final encore. Franchi's repertoire included an operatic aria, an American folk song, a flamenco number on which he accompanied himself on the guitar, a bit of dancing, and "Chicago" sung in Italian. The chanter's newest LP on RCA Victor is, "The Women In My Life." . . . Columbia's Steve Lawrence will perform some of the songs from his B'way click, "What Makes Sammy Run," when he guests on the Garry Moore TV'er of Apr. 28. . . . "Big Al"

Music Inc., and is on the lookout for demos tapes. Steve's quartered at 921 Washington Ave. in Brooklyn. . . . Columbia's Teri Thornton is warbling nately at the new Angel Bleu in Huntington, L.I. . . . Canada's keyboard stylist Marty Lawrence bows at the Luau 400 this week (6). . . . Epic's Frankie Calen opens at the Mardi Gras in Baltimore this week (6) for one week. . . . Parkway's Chubby Checker, currently clicking with "Loddy Lo" and "Hey Bobba Needle," has another slice from the same LP, "Tzena Tzena Tzena," that is high on the best-seller lists in Canada. . . . The Eggheads, Amy-Mala's new singing group, will perform on the Johnny Carson emceed live TV benefit for Dr. Robert W. Baird's new narcotics hospital in Harlem. Also ap-

summer. . . . Bob Garner infos that Al "T.N.T." Braggs, Peacock disk artist, collapsed on stage at the Sylvan Beach Pavillion in Houston where he was appearing with the Bobby Bland Revue. Al was suffering from complete exhaustion but after six days' hospital rest returned to the show. . . . Syse Records reports strong initial response to Bruce Steeg's debut deck, "Concerto For Swingers." Bruce is a soloist with the West Point Military Band. . . . Jack LaForge, prexy of Regina Records, sez he's been approached by a major label interested in buying his diskery. . . . The Big 3 have just departed on a college concert tour in the Midwest. . . . Phil Wesen, London's giant of the disk biz, was all smiles last week with the orders piling up for "Diane" by the

Etta James (Argo), "Winkin' Blinkin' Nod" by The Simon Sisters (Kapp) and "Ain't That Just Like Me" by The Searchers (Kapp). . . . Polka maestro Marion Lush and the Musical Star appeared at Raevna Gardens in Saginaw, Mich. 3/29. Ballroom was recently taken over by Richie Dee. . . . John Wenzlaff (Midwest-Mercury) info's he's making plenty of headway here with Mercury outings "The Fall Of Love" by Johnny Mathis, "Tied Up With Mary" by Diane Ray and "Sweets For My Sweet" by The Searchers. . . . Dolph Hewitt, who helms the WGN-TV Barn Dance, recently celebrated his third year with the station. . . . London's man on the go Sam Cerami, stopped by last week to give us the word on current winners "Not Fade Away" by The Roll-



SERGIO FRANCHI



JULIE LONDON



STEVE LAWRENCE



KATHY KEEGAN



LEE EVANS



LITTLE EGYPT

Downing has signed a wax pact with Columbia Records with all future disks to be produced by Clyde Otis. . . . Little Egypt, whose LP, "How To Belly Dance For Your Husband," sold over 100,000 copies, will appear at the World's Fair. . . . Kathy Keegan will host a cocktail bash for the press (Apr. 6) at the Living Room the day she opens at the East side nitery. . . . Rip Taylor, who "cried" his way to fame on the Sullivan and Gleason TV'ers, has cut his first pop side on Colpix tagged, "How Does It Feel." Taylor will visit top deejays in major cities to plug the deck. . . . Yet chanter Bob Manning checks into the Living Room this week with Kathy Keegan. . . . Pianist Joe Bushkin has volunteered his services for the Apr. 9 TV tribute to Cardinal Spellman, on the occasion of His Eminence's 25th year as President of New York Catholic charities. The salute will be telecast over WABC-TV.

Al Hirt has followed his best-selling "Java" disk on RCA Victor with another equally potent item tagged, "Cotton Candy." The hirsute trumpeter, in addition to prepping for the opening of his new Al Hirt Club in New Orleans, a custom-tailored arena club, will spend all of this month on a one-niter tour playing college dates. . . . Colpix's Jane Morgan played hostess to French actor-composer-singer Charles Aznavour last week (30) at a cocktail bash in the penthouse offices of Aaron Schroeder. Aznavour returned to New York for his second Carnegie Hall appearance. . . . Germany's Rudolf Schock (Capitol of the World), delighted the Town Hall audience with his rich tenor voice and wide repertoire last week (26). The tenor sang arias from "Tosca" and "L'Africaine" in addition to a selection of pieces by Mozart, Schubert, Schumann and Strauss. The singer's accompanist, Otto Seyfert, was also the recipient of enthusiastic applause from the crowd.

Tony Bennett will come back to New York for a two-week stint at the Town and Country after he finishes his stint at the Cocoon Grove in L.A. . . . Verve has just released Charles Aznavour's "La Mamma," which has been a number one chart item in France on the Barclay label. . . . Xavier Cugat and Abbe Lane are negotiating for their first trip to Australia and New Zealand this summer. . . . Singer-producer Steve Karmen has formed his own music pubbery-producing company, tagged Elsmere

pearing on the show will be Red Buttons, Steve Lawrence and Eydie Gorme. The Eggheads' first release on the Amy-Mala label is "Why Don't You Stop Foolin' Around."

The American Jazz Ensemble skedded for one performance only at the Phoenix Theater Apr. 6. The group is heard on RCA Victor. . . . The Jumpin Tones clicking with their Raven disk of "Grandma's Hearing Aid" and "That Angel Is You." . . . Marion Weiss, writer of "I Wish That We Were Married" and "A Slow Dance," has been selected as one of the ASCAP award winning writers of the year.

Talked to Lee Evans just after the Julie London opening at the Americana last week (30). Lee, who's fronting a 10-piece band for dancing which is augmented to 16 for Julie's performances, said the first-niters were overwhelming in their enthusiasm for Julie and the show. Julie records under the Liberty banner, and Lee's just out with a debut LP on Command.

**DISK DOINGS:** Capitol's smiling man about town, Roy Botachio, buzzes that the label has four new instrumental entries of the lush mood variety that are guaranteed to please and stir up plenty of sales excitement. In addition to sets by George Shearing, Jackie Gleason and Norrie Paramor, a highlight package is Laurindo Almeida's, "Broadway Solo Guitar," which features only the guitarist playing show favorites. . . . Lee Magid reminded us the other day that a host of performers are paying tribute to old New York this spring via the disks Clyde McPhatter's Mercury set, "Songs Of The Big City," Mel Torme's "Sunday In New York," Robert Goulet's "Manhattan Towers," Caterina Valente's, "I Happen To Like New York," and Peter Nero's RCA Victor outing of "Sunday In New York." . . . Fred DeMann, national promo manager of Amy-Mala, dropped by last week to tell us that Tracey Dey's "Gonna Get Along Without You Now" is picking up sales all over the country along with the Royaltones' "Our Faded Love" and "Giving Up" by Gladys Knight & The Pips which is breaking in Detroit. . . . The Daytones, out with a newie on Jubilee tagged, "Bless My Love," were called for encore after encore during a recent personal appearance with Jerry Vale at the Utical Memorial Auditorium. The group is also skedded for an appearance at the World's Fair this

Bachelors, "We Love You Beatles," by the Carefrees, "Not Fade Away" by the Rolling Stones, and Roy Orbison's new Monument etching of "It's Over."

Steve Susskind of Canadian-American buzzes that Santo & Johnny's latest wax effort, "A Thousand Miles Away," is rapidly gaining national acceptance. Also making sales headway for Steve is "My Heart" by the Roomates which is a top 20 breakout in Detroit. . . . Atlantic's Bob Kornheiser sez the label has struck gold in Detroit with Lenny O'Henry's "Across The Street" (Atco). "Big Party" (Stax) by Barbara and the Browns is making a showing in a half a dozen key markets according to Bob.

## CHICAGO:

We received a call from Harry Glenn and Kit Wright of Glenn Records, advising that USA Record Dist. in Chi is handling national distribution of their line. Kit's been on a cross country swing introducing Glenn's current lineup which includes singles "Good Show, But No Go" b/w "My Friend" by Chuck Dallis, "Somebody's Talking" b/w "Little Bluer Than Blue" by Charlotte Harden and "Losers Are Weepers" b/w "It's Lonesome, Baby" by Frankie Meadows. . . . Valli topper Bud Moore got the word that Kenny Carlton's recording of "You're Sixteen" (Valli) has really taken off as a result of recent network TV exposure. The South Bend-based diskery is prepared for peak action with this one! . . . Congrats to Vic Faraci and his Barbara on the 3/25 arrival of their new baby girl, Laura Frances. Vic's the sales manager over at M. S. Dist. . . . The Holiday Ballroom kicks off its "Spring Parade of Bands" with the Billy May ork 4/5, followed by Count Basie (4/12), Si Zentner (4/19) and the Glenn Miller Band (4/26). . . . For the first time in 6 years Sig Sako-wicz (WGN-WTAQ) will be absent from the Academy Awards festivities in Hollywood. His heavy schedule here precludes a west coast trip at this time.

The Kingston Trio appears at the Opera House for one night only 4/18. . . . Barney Fields is on the promo move with The New Christy Minstrels' current single "Today" (Columbia) which, he tells us, has already scored on some key stations. . . . In the fore at M. S. Dist. are newies "Giving Up" by Gladys Knight & The Pips (Maxx), "Loving You More Every Day" by

ing Stones (London), "Diane" by The Bachelors (London) and "Texas Lil" b/w "Red Ryder" by Murray Kellum (Moc). . . . The Gene Krupa Quartet opened at London House 3/31. . . . United Record Dist., currently spotlighting newies "It Kills Me" by Damita Jo (Melic), "There Oughta Be A Law" by Joe Hinton (Back Beat) and "Your Turn To Cry" by James Davis (Duke), moved into more spacious quarters at 1872 S. Michigan. . . . The Ideals seem to be picking up speed with their latest Cortland offering "The Feeling Of A Kiss." Group performed the side at Jim Lounsbury's weekend record hop.

Earl Glicken adds some praise for Ermine item "Spring Cleaning" by Angelo's Angels. . . . Carmel Quinn is the current attraction in The Drake's Camellia House. . . . Jim Scully's hittin' hard on singles "Whenever He Holds You" by Bobby Goldsboro (UA), "Soul Underneath" by Roland Kirk (Prestige), "Grease Monkey" by Jack McDuff (Prestige) and "Taste Of Honey" by Woody Herman (Philips). Woody and his ork were in town last week for a one-nighter at the Club Laurel. . . . Among Dot outings makin' it here, according to Erwin Barg, are Lawrence Welk's "Stockholm," Jimmy Rodgers' "The World I Used To Know" and "Ain't Gonna Tell Anybody" by Jimmy Gilmer. . . . We received a call from Bobby Garmisa (Garmisa Dist.), who lost his voice rootin' for the Blackhaws last week and could barely whisper the good word that Andrea Carrol's "The Doolang" (Big Top) has started here. Another one that's happening for the distrib is "Love Me With All Your Heart" by the Ray Charles Singers (Command). . . . Nick Noble opens at the King's Lair room of the Sheraton-O'Hare Motel 4/7 for two weeks. . . . RCA-Victor's Irv Brusso is exposing recent releases "Guitar Child" by Duane Eddy, "Gonna Get Along Without You" by Skeeter Davis and debut single "Linda Is Lonesome" by TV star Michael Landon. . . . Paul Gallis, who recently returned from a quick biz trip to New York, stopped by to advise that he's really swingin' with the Louis and Gia Prima reading of "I'm The Greatest" (Prima) and Dance Along single "Hello Dolly" b/w "She Loves Me" by Jack Hansen. . . . USA Records' Jim Golden boasts a sales whopper in "She's A Bad Motorcycle" by The Crestones (Markie).

(Cont'd on page 34)



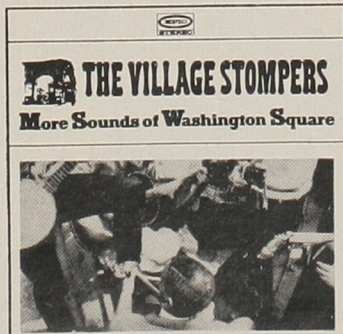
have the  
village stompers  
gone  
"square"?



OF COURSE! FROM WASHINGTON SQUARE TO RED SQUARE  
THEY'RE AN OVERWHELMING SUCCESS!

STOCK THEIR HIT SINGLE

**"FROM RUSSIA WITH LOVE"**  
5-9674



A HOT NEW ALBUM!

A SENSATIONAL SELLER!

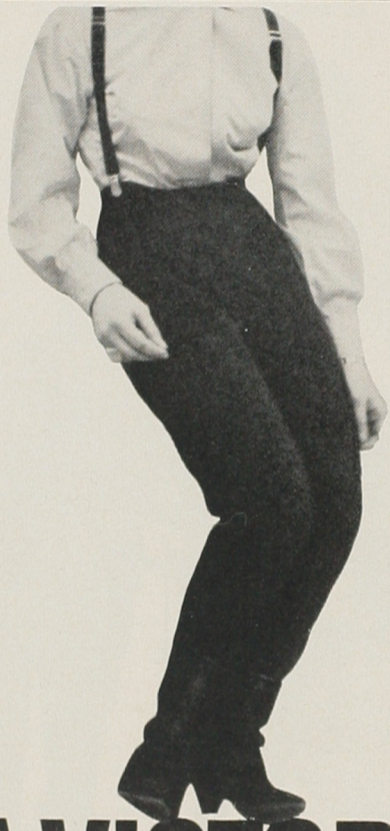
LN 24090/BN 26090

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## They Gather No Moss



NEW YORK—The above-pictured young gentlemen are not, as they may seem, rejects from an ancient horror flick. They're actually the Rolling Stones, a Liverpool Sound-styled English rock 'n' roll group, currently red hot across the foam with their best-selling British Decca recording of "Not Fade Away." The boys, whose single was recently-released in the U.S. by London Records, are now negotiating for network TV shots in America.

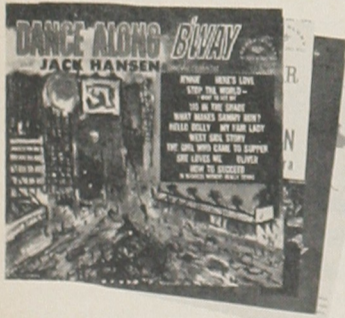


Her chart-action in Argentina is "brillante"! Watch her action here on

# RCA VICTOR

The most trusted name in sound

### DANCE ALONG RECORDS



## "Dance Music for Dance Lovers"

Big Dance Band Sound!

### JACK HANSEN AND HIS ORCHESTRA

4 INSTRUMENTAL ALBUMS—latest Broadway hits, Hollywood greats, standards old and new . . . featuring varied American and Latin dance rhythms on all albums (all selections available on 45's)

Latest Release, "DANCE ALONG B'WAY" HITS FROM

"HELLO DOLLY"  
"WHAT MAKES SAMMY RUN"  
"110 IN THE SHADE"  
"OLIVER", AND  
8 OTHER HIT SHOWS.....



DANCE ALONG RECORDS  
111 West 57th St., New York 19, N. Y.



# RECORD RAMBLINGS

(Continued from page 32)

## HOLLYWOOD:

Reprise Records going the 'if you can't beat 'em, join 'em' route with the release of a new Jack Nitzsche album, "Dance To The Hits of The Beatles." . . . Ray Maxwell of Moon-glow Records, reports that he is getting terrific reaction on the new single by the Righteous Brothers, "Try To Find Another Man." Side got three personal picks from L.A. stations. . . . Norm Malkin-Jack Hoffman Productions set the Rubies with Veejay Records. Calvin Carter, A&R head of Veejay going in for immediate session with gal duo this week. . . . Jerry Moss reporting fast reaction to new

Costa-Ray Anthony-Ray Heindorf Four Lads-versions. . . . Bob Bellow opens at the Escape Hotel in Fort Lauderdale, Florida on April 16th for two weeks. . . . Jimmie Haskell has written a special arrangement of the title song for the Universal-International motion picture "The Live! Set," which is being scored with Jimmy Darren on the vocals. . . . Liberty recording star Vic Dana returned to Hollywood after a two week cross country trek plugging his latest single, "Shangri-La." . . .

## HERE AND THERE:

PHILADELPHIA—ABC Paramount "Matty "The Humdinger" Singer re-



"BIG AL" DOWNING



DAYTONES



BRUCE STEEG

A&M single "The Fugitive" by Jan Davis. . . . Peoria Records has been formed in Hollywood by Dean Hall, with first sides set to hit the market shortly. . . . Debbie Burton, who sang the songs in the movie "What Ever Happened To Baby Jane" out with a single "He's The Boy I Love" on Alden Records. . . . Ragtime pianist, Jo Ann Castle records a new LP for Dot Records this week. . . .

Bob McCluskey has signed Ray Petersen for personal management. Singer's new RCA Victor single, "The Wonder Of You" enjoying hefty air play. . . . Epic Records star, Major Lance in town over the weekend to do some one-niters, and also appear on the Lloyd Thaxton TV show. . . . Kellie Greene out with her first single for Twentieth Century-Fox Records coupling "Foggy Day In London Town" with "Madrigal"—theme from the movie, "Chalk Garden." . . . Stan Pat excited with the immediate reaction and programming on the West Coast with Al "Java" Hirt's follow up single, "Cotton Candy." . . . Liberty recording star, Martin Denny held over for an additional two weeks at the Sands Hotel, Las Vegas, and closing this week. . . . Stan Worth held a 'Party Record Session' last week at the new RCA-Victor recording studios on Sunset Boulevard. . . . The Gabbe & Heller management firm has completed negotiations with Burk Jacobs, manager of Liberty recording artists, The Standells, for a co-management agreement. Group's first single, "The Shake" b/w "The Peppermint Beatle" is now in national release. . . . Bob Hower launched a weekly TV show over KF MB-TV, San Diego, on Saturdays, featuring recording artists. . . . The Candy Johnson Show, currently at the El Mirador Hotel, Palm Springs, has recorded a Coast break-out hit, "Hound Dog," for Canjo Records. . . . Marjie Williams, one of the few femme deejays on the West Coast, has been renewed at KDAY, Hollywood. . . . Frank Ifield's Capitol recording of "Don't Blame Me" has been released in the States. . . . The song is in the #7 spot in England. Skip Taylor has joined Henry Mancini's Northridge music firm. . . . Jimmy Fidler, now talking music on KMPC, awarded his Gold Ribbon Award to Jack La Forge's latest album, "You Fascinate Me, So." . . . Elsie Dobbs presented DJ's with copies of the book, "Tom Jones," in addition to recordings from the Oscar-nominated flick. The boys are reading the novel while spinning either Don

ports the biggest single for him in the area is "Love Me With All Your Heart" by the Ray Charles Singers (Command), which approached the 9,000 mark within a week of release. Matty sez the label has high hopes for a newie by the Willis Sisters tagged, "My Preposition Baby," and another by the Royal Robins dubbed, "How High The Moon." Matty advises that, "Only people who do things get criticized." . . . Columbia's promo manager Ted Kellm notes that the original caster for Steve Lawrence's "What Makes Sammy Run," is a run-away best-seller, along with Andy Williams' "Wrong For Each Other," Aretha Franklin's "Soulville," and Tony Bennett's, "When Joanna Loves Me."

BALTIMORE—Dave Carrico at Marshall/Mangold predicts another smash for Lenny Welch with his new Cadence outing, "Ebb Tide," and strong potential for a newie called, "If Your Heart Says Yes" by the Serenaders (V.I.P.). A big album for Dave is "The Best Is Yet To Come" by Sylvia DeSayles (Regina). . . . Heart from Joey Welz who's got a new one coming out on Canadian-American which he wrote with Steve Lawrence when they were in the Army—it's dubbed, "In My Blue Room." Also "Whistling Piano Man" and "Whistling Piano Man's Boogie" have been picked up by Hi-Fi Music in Berlin for distribution on German Decca.

SEATTLE—Al Katz of Northwest Record Center sends along word that Vic Dana's Dolton dinking of "Shangri-La" has taken the lead on every chart in the area.

Late NY Report: Warner Bros. charter Freddy Cannon celebrated his seventh anniversary in show biz on April 1, and that's no joke. . . . Lark Barabara Carroll off to Europe for a series of personal appearances. . . . Peoria Hess buzzed from Cadence that Lenny Welch's "Ebb Tide" is a real mover in many key markets, especially in the Balto-Wash area where he recently made a promo trip. . . . Ray Passman and Simon Maslow's initial production on the MGM label is "Apple Strudel" backed with "Little Train of Caipira" by the Baker's Dozen.

# ABC-PARAMOUNT

## APRIL SHOWER of SINGLES

*and remember-  
April Showers  
bring May ~~flowers~~ PROFITS*

### TOMMY ROE

#### CAROL

W BE A GOOD LITTLE GIRL

ABC-10543

### STEVE ALAIMO

#### LET HER GO

W LOVE'S GONNA LIVE HERE

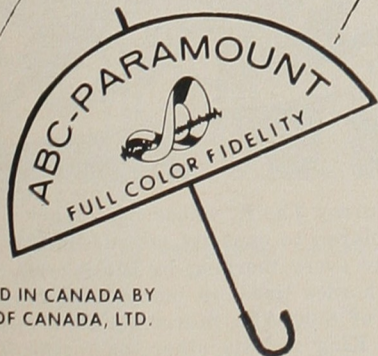
ABC-10540

### THE IMPRESSIONS

#### I'M SO PROUD

W  
I MADE A MISTAKE

ABC-10544



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SPARTON OF CANADA, LTD.



THE BEST IN FOLK / THE BEST IN FOLK

# PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

## HITS OF THE WEEK

5-4-3-2-1

45-312

**MANFRED MANN**

Getting Heavy Top 40 Play  
Big Sales Action All Over

**GREASE MONKEY**

45-299

**JACK McDUFF**

**BIG NATIONAL BREAKOUT—POP—ROCK—R&B**

Looks Like Another Big Chart Item

#121 Billboard Bubbling Under

**SATIN DOLL**

45-292

**SHIRLEY SCOTT**

**FUNK UNDERNEATH**

45-280

**ROLAND KIRK & McDUFF**

2 Pop Hits—Midwest

**KATIE MAE**

45-825

**LIGHTNIN' HOPKINS**

Big Southern Blues Hit

**TUBY/LOVE I'VE FOUND YOU**

45-294

**GENE AMMONS**

The Boss Tenor Is Hot Again

**S.K. BLUES**

45-298

**JIMMY WITHERSPOON**

Heavy R&B Air Play—All Markets

**7th SON/PARCHMAN FARM**

45-295

**MOSE ALLISON**

Two OLDIE Hits—Moving Out In L.A.

DJ's Write For Sample Copies



**PRESTIGE RECORDS INC.**

203 So. Washington Ave.  
Bergenfield, N.J.

# BIOS

## Jerry Lee Lewis



Proof-positive that no performer can ever be counted out is Jerry Lewis. The chanter-pianist is currently after a long absence skyrocketing up the LP charts his "Golden Hits" album on Smash and is also clicking with a single, "I'm On Fire."

The artist's story began on Sept. 29, 1935 in Ferriday, La. One of four children of Mary and Elmo Lewis, Jerry's original ambition was to be a preacher. During his religious studies the young would-be-preacher, had seen fit to add a beat and a rock beat to a gospel standard—much to the dismay of the school's faculty. Jerry's studies for the ministry ended then and there (at the request of the faculty) so he embarked on a musical career, playing drums at the Wagon Wheel in Natchez, Miss. After winning first prize at the Louisiana County Fair for his sizzling piano renditions, the artist's confidence to make music his career was strengthened. Years of one-nighters followed until he was pacted to a recording contract with Sun Records in 1956. In quick succession Jerry hit with such now-famous "classics" as "Great Balls Of Fire," "Breathless" and "High School Confidential." The rest is history.

## Vibrations



The Vibrations who are currently pulling plenty of coin in both the pop and r&b departments with their rapidly-rising Atlantic deck of "My Girl Sloop," consist of five young men from Los Angeles: Don Bradley, James Johnson, Carl Fisher, Rick Owens and Dave Govan.

The boys, who received their initial vocal experience singing in their own church choirs, all come from deeply-religious backgrounds. However, their desire for show biz careers prompted them to join forces and form the present group about five years ago when Don Bradley came out of the Navy.

Like most of their rock 'n' roll peers, the crew's first few years were tough sledding. They first jumped into the national spotlight a few years back with their best-selling Checker deck of "Watusi."

With the success of their current chart-rider the guys have been extremely busy working theatres, clubs, one-nighters, etc. Additionally, when they are not on the road they are presently occupying much of their "off" hours studying musical instruments.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

## DECCA-CORAL-BRUNSWICK:

"V.I.P." incentive program for April. Expires: April 30.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

## PHILIPS

10% discount on all product. Expires: Apr. 30.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

## SIMS

3-free-on-10 albums. Expires: April 30.

## STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distrib. Described as a winter plan.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## VEE JAY

10% discount on LP's.

## Irwin Schuster Joins Darin's T.M. Firm

HOLLYWOOD—Bobby Darin, marking further expansion of his T.M. Music, Inc., has signed Irwin Schuster as east coast professional manager of the music publishing and record production firm, according to Ed Burton, T.M.'s executive vice-president and general manager.

Two weeks ago, the singer-actor named Harvey Geller as the firm's professional manager for the west coast.

Schuster, 34, has been a key music industry figure in New York for 15 years. He started his career at Hill & Range in 1949, and in 1955 joined Trinity Music, where he was especially active with young writers and artists; he is credited with bringing Santo &

Johnny and "Sleep Walk" to the firm, as well as for signing artist-writer Jeff Barry.

Following Darin's purchase of Trinity in February of '63, and the subsequent change-over to T.M. Music, Schuster worked for Hill & Range.

As professional manager of the east coast, he gives the T.M. catalog great continuity because of his knowledge of all the songs and copyrights from virtually the inception of the former Trinity Music.

T.M. is currently riding the charts with Betty Everett's "The Shoop Shoop Song," on Vee-Jay; Trini Lopez' "Jailer Bring Me Water" on Reprise is a Looking Ahead item.

## Rations To The Ranks



NEW YORK—WINS deejay Murray The K, whose Easter holiday stage show at the Brooklyn Fox Theatre played to capacity crowds during its entire 10-day run, did a warm turn early every morning by dishing out hot chocolate and sandwiches to the happy hordes lined up outside the theatre each day at the frightening chilly hour of 8:00 AM. Starring Chuck Jackson, Johnny Tillotson, the Shirelles, Ben E. King and six other top record acts, the show set a new Easter Sunday box office record at the huge showplace by grossing approximately \$26,500 on that eventful day.

The Original!

The Proven

Monster!

"Fugitive"

Jan

Davis



#733

and . . . if they don't cool  
it, we'll cover

"Shangri-La"

# SMASH FOLLOW-UP TO DUMBHEAD!

# GINNY ARNELL



## I WISH I KNEW WHAT DRESS TO WEAR

B/W HE'S MY LITTLE DEVIL K-13226



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

## Columbia Cuts Hebrew "Fair Lady"



NEW YORK—Columbia Records has recorded in Hebrew the original cast version of Israel's "My Fair Lady." The LP will be released by CBS Records (Israel), Ltd.

Ettore Stratta, manager of international A & R and creative services for Columbia Records International produced and supervised the Hebrew recording in Tel Aviv. Stratta recently produced the Italian original cast album of "My Fair Lady" in Milan, which has been released in Italy. The album will mark the latest addition to the extensive foreign language catalog of "My Fair Lady" recordings. The world-famous musical, which has been produced in virtually every area of the world, is currently available on the CBS label in Spanish, as well as in Italian. In Brazil, Discos CBS has also recorded "My Fair Lady" in Portuguese.

Columbia Records' original Broadway cast version of the Lerner and Loewe classic, based on George Bernard Shaw's "Pygmalion," has already sold over 5 million LP's, making it the top best-selling LP in the history of the phonograph record industry. Included in these sales figures is the stereo re-recording made in London three years after the mono LP was released in 1956. Both albums were produced by Goddard Lieberson, president of Columbia Records.

In addition, the label recently announced it would release the soundtrack LP of "My Fair Lady," starring Audrey Hepburn, Rex Harrison and Stanley Holloway. Foreign language versions of the soundtrack—in French, Italian, Spanish and German—will be released overseas on the CBS label.

The Hebrew stage production of "My Fair Lady" recently opened to solid reviews in Tel Aviv. The musical will continue there for a number of months and then go on tour throughout the country.

Standing (left to right) in the above pic are: Giora Godik, producer of the Israeli musical production of the show, Ettore Stratta, Rivka Raz (Israel's Eliza Doolittle), Shai Ophir (Israel's Henry Higgins) and Simon Schmidt, managing director of CBS Records (Israel) Ltd. at the recent recording session in Tel Aviv of the Hebrew Original Cast version of "My Fair Lady."

### Elektra Sees Heavy Sales On 3rd Judy Collins LP

NEW YORK—Marty Kadish, national sales manager of Elektra Records, reported last week that the sales on folksinger Judy Collins' third album, "Judy Collins #3" have more than held up to the label's expectation. Kadish also noted that as a result of the excellent showing of the third offering, her first two albums, "Maid of Constant Sorrow" and "Golden Apples Of The Sun," have enjoyed an increase in volume.

New York sales of the LP received an extra boost due to the lark's recent highly-successful Town Hall concert. This was not her first appearance of this type but was a milestone in the 23 year-old artist's career. The critics lauded the performer as establishing herself in the front rank of American balladeers.



Her impact in Israel is "incredible"! See her hit here on

# RCA VICTOR

The most trusted name in sound



## TOP 100 SINGLES (ALPHABETIZED)

\* Denotes Red Bullet

A Letter To The Beatles	88	Look Homeward Angel	71
Ain't Gonna Tell Nobody	62	Love Me Do	41
Ain't Nothing You Can Do	17	Make Me Forget	43
All My Lovin'	*44	Man In You	74
Baby, Baby, Baby	82	The Matador	74
(Best Part Of) Breaking Up	87	Money	72
Bits & Pieces	*27	My Girl Sloopy	74
Blue Winter	46	My Guy	71
Book Of Love	58	My Heart Belongs To Only You	71
California Sun	61	Nadine	31
Can You Do It	83	Navy Blue	43
Can't Buy Me Love	*1	Needles And Pins	11
Castles In The Sand	55	New Girl In School	31
Charade	*77	Our Everlasting Love	51
Come To Me	92	People	97
Cotton Candy	85	Pink Panther	91
Dawn (Go Away)	14	Please, Please Me	91
Dead Man's Curve	*25	Rip Van Winkle	31
Diane	93	Roll Over Beethoven	31
Do You Want To Know A Secret	*16	Romeo And Juliet	71
Don't Let The Rain Come Down	*10	Ronnie	74
Ebb Tide	*39	See The Funny Little Clown	47
From Me To You	49	Shangri-La	51
Forever	*38	Sha-La-La	51
Fun, Fun, Fun	21	She Loves You	57
Giving Up On Love	66	Shelter Of Your Arms	57
Glad All Over	8	Shoop Shoop Song	71
Good News	60	Slip In Mules	72
Hand It Over	94	Soul Serenade	99
Hello Dolly	5	Stay	11
Hey, Bobba Needle	*20	Stay Awhile	41
Hey Jean, Hey Dean	67	Suspicion	41
High Heel Sneakers	28	T'Ain't Nothin' To Me	73
Hippy Hippy Shake	23	Tall Cool One	93
I Can't Stand It	42	Tell It On The Mountain	31
I Don't Want To Be Hurt Anymore	86	Thank You Girl	71
I Love You More And More Every Day	43	That's The Way The Boys Are	24
I Want To Hold Your Hand	4	That's When It Hurts	74
I Wish You Love	53	Think	11
I'll Make You Mine	68	Twist & Shout	21
I'm Loving You More Every Day	96	Understand Your Man	41
I'm So Proud	*52	Way You Do The Things You Do	11
In My Lonely Room	*81	We Love You Beatles	34
It Hurts Me	54	When Joanna Loved Me	73
It's All Right (You're Just In Love)	89	Where Are You	98
It's Over	*80	White On White	29
Java	34	Wish Someone Would Care	50
Kiss Me Sailor	*79	Wrong For Each Other	100
Kissin' Cousins	37	You Can't Do That	84
		You Lied To Your Daddy	76
		You're A Wonderful One	19

### Bob Hilliard Writing Lyrics For Chrysler's World Fair Show

NEW YORK—Bob Hilliard, vet lyricist, will provide the original lyrics for Chrysler Corporation's "Show-Go-Round" at the World's Fair. Music is being written by Bernard Green. The script is by Max Liebman and Lucille Kallen, and the entire show, a unique blend of live, film, and animated action, is the concept of Liebman.

Among Hilliard's Broadway credits are songs for the productions "Hazel Flagg" and "Angel in the Wings," and in Hollywood he has done "Living It Up," Walt Disney's "Alice in Wonderland," and other feature films.

His hit songs include such pop standards as "Civilization," "Mention My Name in Sheboygan," "Dear Hearts and Gentle People," "Somebody Bad Stole de Wedding Bell," "My Summer Love," and more than 50 others. In addition to writing songs, Hilliard also publishes them, as one of the entrepreneurs of Garson-Hilliard Productions, Inc., comprising Day Music Co. and Bob Hilliard Music Co.

Chrysler Corp.'s "Show-Go-Round," is a 30-minute musical comedy with a full and original score, with a musical range from semi-abstract mood music to calypso, modern ballad, and rock-and-roll numbers. It will be housed in a theatre built especially for it, and will play to an estimated 45,000 people a day.

### 300 Broadcasters Sign For World's Fair Programs

LOS ANGELES—More than 350 of the nation's broadcasters have responded to the initial announcement of the availability of a series of World's Fair radio programs. Richard H. Ullman Associates, Inc., sales organization for Morton J. Wagner Companies, Inc., is distributing the programs which are being produced by Radio New York Worldwide.

Several types of shows originating at the Fair are being offered by Ullman. Included are one-minute featurettes, five-minute and quarter-hour programs designed to highlight the varied aspects of the Fair and its exhibits.

"The response to these World's Fair programs has been phenomenal," Dwight L. Case, executive vice president of the company said, "and it is increasing as the opening day of the Fair draws nearer. We have had inquiries from Broadcasters in large and small markets in all sections of the country, many of whom plan to make final arrangements with us at the NAB Convention." Ullman plans to bow new audio services at the NAB meet, now taking place in Chicago.

Among the first stations to sign for the complete group of shows during 1964 and 1965 are KTOP, Topeka, Kan.; WBAX, Wilkes-Barre, Pa.; WENY, Elmira, N.Y.; WBVO, Boyertown, Pa.; WAUB, Auburn, N.Y.; WCPA, Clearfield, Pa. and WARM, Scranton, Pa.

### S. B. Forms New ASCAP Pubbery

NEW YORK—Shapiro, Bernstein Music has formed a new ASCAP publishing firm. It's Camelback Mountain Music Corp.



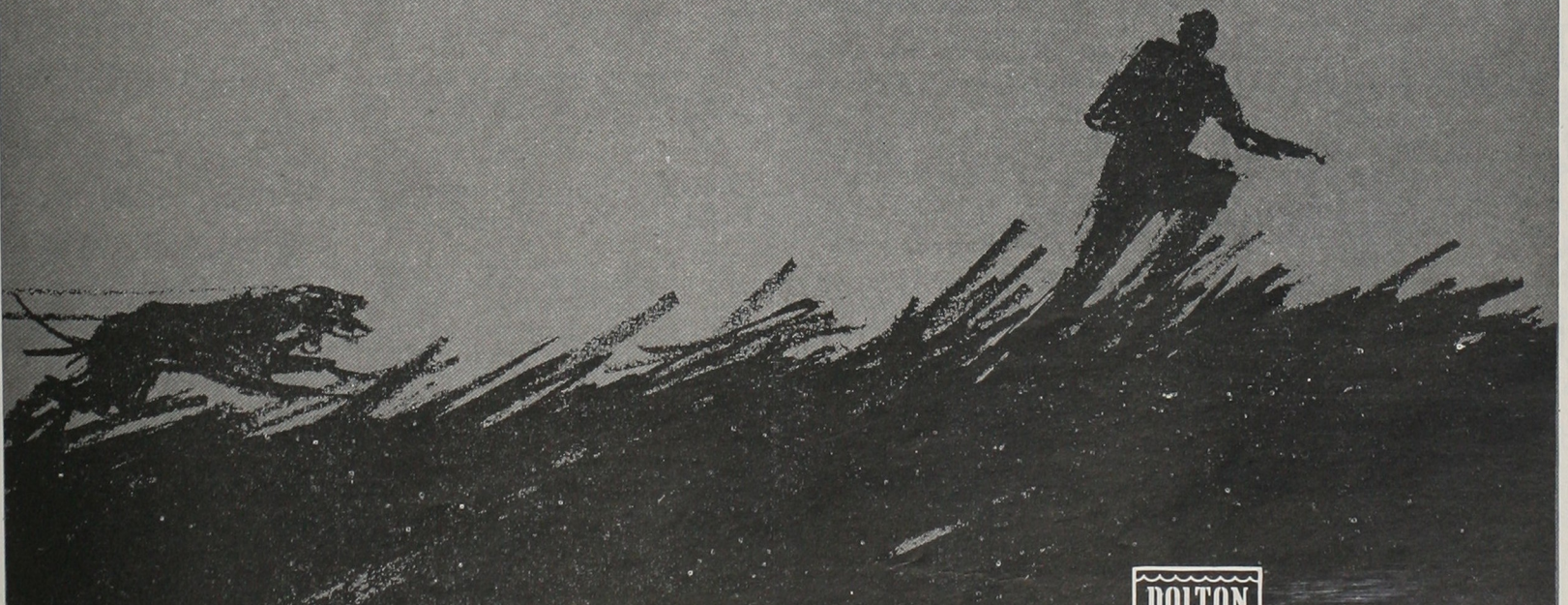
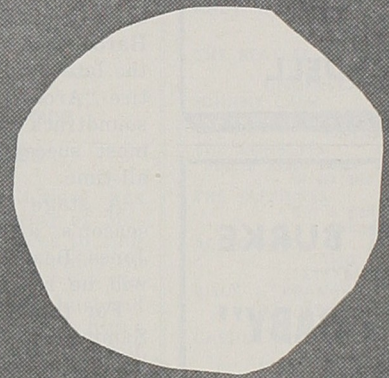
Running headlong for the charts!

# 'FUGITIVE'

BY

## THE VENTURES

DOLTON #94



**DOLTON RECORDS**



A DIVISION OF  
LIBERTY RECORDS INC.