

# Cash Box

APRIL 18, 1964



Although he's already made an indelible impression on the public, Jack Jones' huge potential is still basically untapped. His looks, talent and delightful way with a song should take him to the very top. Kapp Records is currently supporting the gifted young performer's rise with a major Jack Jones promotion tying-in his album catalog with the vocalist's unprecedented series of major television appearances which began in February and will run through May. (See this issue for details of promo.) A new Kapp LP by Jones, dubbed "Bewitched," will be released the end of this month. His next single bows in a few weeks.

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## The New Role of

# TODAY'S INDIE PRODUCER

A major development that has flowed naturally from the emergence of the indie A&R producer as a significant contributor to today's disk hits is beginning to make its impact felt on the disk business.

We are moving into an era, it seems, of the artist who comes neatly wrapped in a package delivered by indie producers, many of whom are no longer living out of a late hour recording session, so to speak, but are entrepreneurs in the most complex sense of the word.

Indie producers who once were billed on disks by only their names now are either represented by the word "Inc." following their surnames or are silently referred to by cute elisions or "brand" names.

What this has meant as far as artists are concerned is that many of our most popular disk attractions are living two contractual lives. One ties them to the disk company, the other to the indie producer. In some cases, an artist has sole legal allegiance to the indie producer, who may have a stable of artists under such deals.

We have already seen that the industry is not yet completely adapted to this situation. Our news pages over the past few months have contained a number of stories relating to legal actions that have been instituted by disk firms against artists who, recorded by an indie producing group, have switched label affiliations in the midst of success on former diskeries, with the news coming as a shock to most of the trade.

The conclusion to be drawn from such sudden games of musical chairs is that the indie pro-

ducer who cuts and "owns" an artist is calling the shots in making moves that he deems most advantageous to his artist. His course of action may be so extreme as to mean an end of ties with a label he is cutting a particular artist for—no matter how profitable the association seems to be on the surface.

Where legal actions have been taken as a result of complete breaks with a label, we'll leave it to the courts to decide the merits of the case.

But, it is a fact that artists can suddenly shift diskeries as a result of their being part of an indie producing operation.

There have been a number of such cases in recent months in which an indie producer, upon expiration of his production agreement with a label, has taken his whole stable and opened his own record company, or has peddled the package in search of financial backing that would leave the producer with an interest in the manufacturing aspect of his own product.

One apparent outcome of this new standing of the indie producer in the industry is the host of artists who are represented with chart dates on at least two competing labels.

Therefore, even the label which is the benefactor of an indie producer-artist decision to shift labels must weigh the consequences of its wind-fall. The industry as a whole—faced with the increasing significance of the "packaged artist"—must also ponder the realities of a business that is moving in revolutionary new directions of artist-label relationships.



# Cash Box TOP 100

**PIN-UP SHEET**  
APRIL 18, 1964

Position	4/11	4/4	Title	Label	Position	4/11	4/4
1		2	<b>CAN'T BUY ME LOVE</b> (Northern Ltd.—ASCAP) ☆BEATLES-Capitol-4150	1			
2		1	<b>TWIST AND SHOUT</b> (Mellin, Progressive—BMI) ☆BEATLES-Tollie-9001	2			
3		6	<b>HELLO DOLLY</b> (E. H. Morris—ASCAP) ☆LOUIS ARMSTRONG-Kapp-573	5			
4		10	<b>SUSPICION</b> (Elvis Presley—BMI) ☆TERRY STAFFORD-Crusader-101	6			
5		9	<b>GLAD ALL OVER</b> (Campbell-Connelly—ASCAP) ☆DAVE CLARK FIVE-Epic-9656	8			
6		12	<b>SHOOP SHOOP SONG (IT'S IN HIS KISS)</b> (T.M.—BMI) ☆BETTY EVERETT-VeeJay-585	9			
7		28	<b>DO YOU WANT TO KNOW A SECRET</b> (Metric—BMI) ☆BEATLES-VeeJay-587	16			
8		14	<b>DON'T LET THE RAIN COME DOWN (CROOKED LITTLE MAN)</b> (Serenipity—BMI) ☆SERENIPITY SINGERS-Philips-40175	10			
9		55	<b>BITS &amp; PIECES</b> (Beechwood—BMI) ☆DAVE CLARK FIVE-Epic-9671	27			
10		11	<b>THE WAY YOU DO THE THINGS YOU DO</b> (Jobete—BMI) ☆TEMPTATIONS-Gordy-7028	11			
11		3	<b>SHE LOVES YOU</b> (Gil—BMI) ☆BEATLES-Swan-4162	3			
12		15	<b>NEEDLES AND PINS</b> (Metric—BMI) ☆SEARCHERS-Kapp-577	13			
13		4	<b>I WANT TO HOLD YOUR HAND</b> (Duchess—BMI) ☆BEATLES-Capitol-5112	4			
14		67	<b>MY GUY</b> (Jobete—BMI) ☆MARY WELLS-Motown-1056	40			
15		35	<b>THAT'S THE WAY BOYS ARE</b> (Earth—BMI) ☆LESLIE GORE-Mercury-72259	26			
16		19	<b>AIN'T NOTHING YOU CAN DO</b> (Don—BMI) ☆BOBBY BLAND-Duke-375	17			
17		36	<b>SHANGRI-LA</b> (Robbins—ASCAP) ☆ROBERT MAXWELL-Decca-25622 ☆VIC DANA-Dolton-92	24			
18		20	<b>YOU'RE A WONDERFUL ONE</b> (Jobete—BMI) ☆MARVIN GAYE-Tamla-54093	19			
19		25	<b>HEY, BOBBA NEEDLE</b> (Kalmann, C.C.—ASCAP) ☆CHUBBY CHECKER-Parkway-907	20			
20		31	<b>DEAD MAN'S CURVE</b> (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55672	25			
21		5	<b>PLEASE, PLEASE ME</b> (Concertone—ASCAP) ☆BEATLES-Vee Jay-581	7			
22		29	<b>MONEY</b> (Jobete—BMI) ☆KINGSMEN-Wand-150	22			
23		40	<b>WHITE ON WHITE</b> (Painted Desert—BMI) ☆DANNY WILLIAMS-United Artists-685	29			
24		18	<b>THINK</b> (Forrest Hills, Rombre—BMI) ☆BRENDA LEE-Decca-31599	18			
25		8	<b>MY HEART BELONGS TO ONLY YOU</b> (Regent—BMI) ☆BOBBY VINTON-Epic-9662	12			
26		16	<b>STAY</b> (Cherio—BMI) ☆FOUR SEASONS-VeeJay-582	15			
27		7	<b>DAWN (GO AWAY)</b> (Saturday, Gavadima—ASCAP) ☆FOUR SEASONS-Philips-40166	14			
28		13	<b>FUN, FUN, FUN</b> (Sea of Tunes—BMI) ☆BEACH BOYS-Capitol-5118	21			
29		—	<b>RONNIE</b> (Saturday, Gavadima—ASCAP) ☆FOUR SEASONS-Philips-40185	64			
30		54	<b>EBB TIDE</b> (Robbins—ASCAP) ☆LENNY WELCH-Cadence-1422	39			
31		27	<b>HIPPY HIPPI SHAKE</b> (Maravilla—BMI) ☆SWINGING BLUE JEANS-Imperial-66021	23			
32		26	<b>NEW GIRL IN SCHOOL</b> (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55672	33			
33		52	<b>THE MATADOR</b> (Curton, Jalynne—BMI) ☆MAJOR LANCE-Okeh-7191	41			

Position	4/11	4/4	Title	Label	Position	4/11	4/4
34		49	<b>FOREVER</b> (Tree—BMI) ☆PETE DRAKE-Smash-1888	38			
35		34	<b>NADINE</b> (Arc—BMI) ☆CHUCK BERRY-Chess-1883	32			
36		17	<b>HI-HEEL SNEAKERS</b> (Medal—BMI) ☆TOMMY TUCKER-Checker-1067	28			
37		61	<b>ALL MY LOVIN'</b> (Dick James Ltd.—ASCAP) ☆BEATLES-Capitol Of Canada-72144	44			
38		33	<b>ROLL OVER BEETHOVEN</b> (Arc—BMI) ☆BEATLES-Capitol Of Canada-72133	30			
39		21	<b>JAVA</b> (Tideland—BMI) ☆AL HIRT-RCA Victor-8280	34			
40		58	<b>WISH SOMEONE WOULD CARE</b> (Metric—BMI) ☆IRMA THOMAS-Imperial-66013	50			
41		80	<b>I'M SO PROUD</b> (Curton—BMI) ☆IMPRESSIONS-ABC-10544	52			
42		23	<b>KISSIN' COUSINS</b> (Gladys—ASCAP) ☆ELVIS PRESLEY-RCA-8307	37			
43		77	<b>LOVE ME DO</b> (Beechwood—BMI) ☆BEATLES-Capitol Of Canada-72076	69			
44		32	<b>TELL IT ON THE MOUNTAIN</b> (Pepamarc—BMI) ☆PETER, PAUL & MARY-Warner Bros.-5418	31			
45		30	<b>RIP VAN WINKLE</b> (Lee—BMI) ☆DEVOTIONS-Roulette-4541	35			
46		47	<b>I CAN'T STAND IT</b> (Saturn, Staccato—BMI) ☆SOUL SISTERS-Sue-799	42			
47		37	<b>WE LOVE YOU BEATLES</b> (E. H. Morris—ASCAP) ☆CAREFREES-London Int'l-10614	36			
48		70	<b>MY GIRL SLOOPY</b> (Picturetone, Mellin—BMI) ☆VIBRATIONS-Atlantic-2221	56			
49		56	<b>OUR EVERLASTING LOVE</b> (Mansion—ASCAP) ☆RUBY & ROMANTICS-Kapp-578	51			
50		73	<b>STAY AWHILE</b> (M.R.C.—BMI) ☆DUSTY SPRINGFIELD-Philips-40180	63			
51		—	<b>IT'S OVER</b> (Acuff-Rose—BMI) ☆ROY ORBISON-Monument-837	80			
52		53	<b>CASTLES IN THE SAND</b> (Jobete—BMI) ☆LITTLE STEVIE WONDER-Tamla-54090	55			
53		51	<b>IT HURTS ME</b> (Presley—BMI) ☆ELVIS PRESLEY-RCA-8307	54			
54		79	<b>(JUST LIKE) ROMEO &amp; JULIET</b> (Myto—BMI) ☆REFLECTIONS-Golden World-GW9	71			
55		41	<b>FROM ME TO YOU</b> (Gil—BMI) ☆BEATLES-VeeJay-581	49			
56		—	<b>CHARADE</b> (Southdale, Northern—ASCAP) ☆SAMMY KAYE-Decca-31589	77			
57		75	<b>MAKE ME FORGET</b> (B. F. Wood—ASCAP) ☆BOBBY RYDELL-Cameo-309	65			
58		24	<b>NAVY BLUE</b> (Saturday—ASCAP) ☆DIANE RENAY-20th Fox-456	45			
59		74	<b>GIVING UP ON LOVE</b> (Roosevelt—BMI) ☆JERRY BUTLER-VeeJay-588	66			
60		—	<b>IN MY LONELY ROOM</b> (Jobete—BMI) ☆MARTHA & VANDELLAS-Gordy-7031	81			
61		—	<b>I DON'T WANT TO BE HURT ANYMORE</b> (Bregman, Vocco, Conn—ASCAP) ☆NAT COLE-Capitol-5155	86			
62		—	<b>COTTON CANDY</b> (Al Gallico—BMI) ☆AL HIRT-RCA Victor-8346	85			
63		83	<b>LOOK HOMEWARD ANGEL</b> (Rogelle—BMI) ☆MONARCHS-Sound Stage-72516	70			
64		—	<b>KISS ME SAILOR</b> (Saturday—ASCAP) ☆DIANE RENAY-20th Fox-477	79			
65		—	<b>SLIP-IN MULES</b> (Chevis, Medal—BMI) ☆SUGAR PIE DESANTO-Checker-12987	72			
66		22	<b>I LOVE YOU MORE AND MORE EVERY DAY</b> (Robertson—ASCAP) ☆AL MARTINO-Capitol-5108	43			
67		71	<b>AIN'T GONNA TELL NOBODY</b> (Dundee—BMI) ☆JIMMY GILMER & FIREBALLS-Dot-16583	62			

Position	4/11	4/4	Title	Label	Position	4/11	4/4
68		100	<b>WRONG FOR EACH OTHER</b> (Valley—BMI) ☆ANDY WILLIAMS-Columbia-43015	100			
69		82	<b>THAT'S WHEN IT HURTS</b> (Cotillion-Mellin—BMI) ☆BEN E. KING-Atco-6288	74			
70		86	<b>THANK YOU GIRL</b> (Conrad—BMI) ☆BEATLES-VeeJay-587	78			
71		76	<b>WHEN JOANNA LOVED ME</b> (Morris—ASCAP) ☆TONY BENNETT-Columbia-42996	73			
72		66	<b>BOOK OF LOVE</b> (Keel, Arc—BMI) ☆RAINDROPS-Jubilee-5469	58			
73		81	<b>T'AIN'T NOTHING TO ME</b> (Gregmark—BMI) ☆COASTERS-Atco-6287	75			
74		84	<b>YOU LIED TO YOUR DADDY</b> (Low-Twi—BMI) ☆TAMS-ABC-10533	76			
75		85	<b>CAN YOU DO IT</b> (Jobete—BMI) ☆CONTOURS-Gordy-7029	83			
76		89	<b>BABY, BABY, BABY</b> (Try-Me—BMI) ☆ANNA KING & BOBBY BYRD-Smash-1884	82			
77		97	<b>YOU CAN'T DO THAT</b> (Northern Ltd.—ASCAP) ☆BEATLES-Capitol-5150	84			
78		—	<b>LOVE ME WITH ALL YOUR HEART</b> (Peer Int'l—BMI) ☆RAY CHARLES SINGERS-Command-4046	—			
79		—	<b>(THE BEST PART OF) BREAKING UP</b> (Mother Bertha, Hill & Range—BMI) ☆RONNETTES-Philles-120	87			
80		99	<b>DIANE</b> (Miller—ASCAP) ☆BACHELORS-London-9639	93			
81		90	<b>IT'S ALL RIGHT (YOU'RE JUST IN LOVE)</b> (Low-Sal—BMI) ☆TAMS-ABC-10533	89			
82		98	<b>THE PINK PANTHER THEME</b> (Northbridge, United Artists—ASCAP) ☆HENRY MANCINI-RCA-8286	91			
83		—	<b>COME TO ME</b> (East Time—BMI) ☆OTIS REDDING-Volt-116	92			
84		—	<b>PEOPLE</b> (Chappel—ASCAP) ☆BARBRA STREISAND-Columbia-42965 ☆NAT COLE-Capitol-5155	97			
85		—	<b>WHENEVER HE HOLDS YOU</b> (Unart—BMI) ☆BOBBY GOLDSBORO-United Artists-710	—			
86		—	<b>SOUL SERENADE</b> (Kilynn, Vee Vee—BMI) ☆KING CURTIS-Capitol-5109	99			
87		—	<b>LITTLE CHILDREN</b> (Rumbalero—BMI) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66027	—			
88		—	<b>AIN'T THAT JUST LIKE ME</b> (Trio, Progressive—BMI) ☆SEARCHERS-Kapp 584	—			
89		—	<b>JUST ONE LOOK</b> (Premier—BMI) ☆HOLLIES-Imperial-66026	—			
90		—	<b>GEE</b> (Patricia—BMI) ☆PIXIES THREE-Mercury-72250	—			
91		96	<b>TALL COOL ONE</b> (C.F.G.—BMI) ☆WAILERS-Golden Crest-518	95			
92		—	<b>GONNA GET ALONG WITHOUT YOU NOW</b> (Reliance—ASCAP) ☆TRACEY DEY-Amy-901 ☆SKEETER DAVIS-RCA Victor-8357	—			
93		—	<b>I'M LOVING YOU MORE EVERY DAY</b> (Trio—BMI) ☆ETTA JAMES-Argo-5465	96			
94		—	<b>WHERE ARE YOU</b> (Leo Feist—ASCAP) ☆DUPREES-Coed-590	98			
95		—	<b>BE ANYTHING (BUT BE MINE)</b> (Shapiro & Bernstein—ASCAP) ☆GLORIA LYNNE-Fontana-1890	—			
96		—	<b>WHERE DOES LOVE GO</b> (Screen Gems, Columbia—BMI) ☆FREDDIE SCOTT-Colpix-724	—			
97		—	<b>WALK ON BY</b> (Blue Seas, Jac—BMI) ☆DIONNE WARWICK-Scepter-1274	—			
98		—	<b>I SHOULD CARE</b> (Dorsey—ASCAP) ☆GLORIA LYNNE-Everest-2042	—			
99		—	<b>ACROSS THE STREET</b> (Saturday—ASCAP) ☆LENNY O'HENRY-Atco-6291	—			
100		—	<b>DONNIE</b> (Rickland—BMI) ☆BERMUDAS-Era-3125	—			

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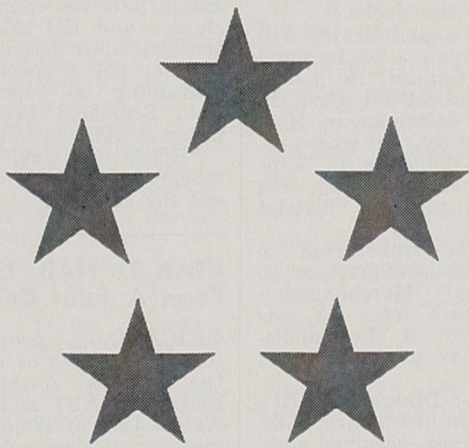
★★★★★

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# CAPITOL TO DEBUT NEW INDIE TOWER LABEL IN SEPTEMBER

HOLLYWOOD—Capitol Records will launch a totally independent subsid label on or about Sept. 1. That's the word from Alan W. Livingston, president of Capitol. Tentatively called Tower Records, the new label will initially release singles, to be followed by suitable album product.

Gordon R. Fraser, currently head of Capitol's international division, will run Tower, reporting directly to Livingston. Other personnel will include Vito Samela as national sales and promotion manager, an A&R Man

## Pepper To Succeed Samela As Capitol's Singles Chief

HOLLYWOOD—Wade Pepper has been appointed national single-record sales and promotion manager, Capitol Records Distributing Corp., it was announced last week by Stan Gortikov, CRDC vice president and general manager. Pepper, who will report to national sales manager Bill Tallant, succeeds Vito Samela, who will assume a similar post with Capitol's new subsidiary label, Tower Records (see separate story).

Pepper, for the past eight years CRDC's regional manager in the southeast, will move from Atlanta to New York when he assumes his new post.

Pepper joined CRDC in 1952 as a salesman in Cincinnati. Four years later he was transferred to Atlanta as branch sales manager, serving for one year until being promoted regional manager.

## Mikels To Be Capitol's New Global Sales Head

HOLLYWOOD—Bill Mikels is being promoted to Manager of the international division of Capitol Records, Inc., according to Lloyd W. Dunn, vice president of the division. Mikels, who will report directly to Dunn, succeeds Gordon R. Fraser, who has been named to head Capitol's new subsidiary label, Tower Records (see separate story).

Mikels was appointed international marketing manager of Capitol in January, 1963. He joined Capitol Records Distributing Corp. in 1950 at its Oklahoma City Branch and later served as sales manager there and at the St. Louis branch. In 1957 he was appointed District Sales Manager and in 1959 came to the Capitol Tower with his promotion to Assistant national sales manager. He was then promoted to Assistant national merchandising manager and album sales manager.

yet to be named, and field promotion men.

Tower will sell through indie distributors, which have not yet been selected.

About seven years ago, Capitol formed an indie diskery called Prep, which had closer ties to the Capitol organization than Tower. Diskery's limited success, however, brought about its demise shortly after its debut.

Tower is being formed, Livingston said, because Capitol "simply cannot release and properly exploit the tremendous amount of good material which is available to us. We constantly have to turn down material which we feel is salable, then watch it turn up on other labels. With Tower, we will be able to keep the profit in the family."

"Bud Fraser will be running Tower totally independent of Capitol," Livingston said. "He will, in fact, be in direct competition with Capitol in all respects—for artists, for material, for airplay, and for sales."

Fraser said Tower would draw on four principal sources for its records: independent producers, its own A&R men, imported masters from the myriad EMI labels throughout the world, and referrals of artists, songs, and masters from Capitol's A&R Department.

Tower will not have any regular release pattern, Fraser said. "When we have a record we think will sell, we'll put it out as fast as possible. And as soon as we have our first hit single, then Tower will be in the album business. The way we'll be operating, practically everything we put out will be a rush."

It has not yet been determined whether Tower will be a wholly-owned subsidiary of Capitol Records or a division. Fraser will not assume his new post with Tower until he has wound up his responsibilities in the international dept., which will take from four to six weeks.

In running Tower, Bud Fraser will be able to draw upon a background of 18 years with Capitol. He joined Capitol Records Distributing Corp. in April, 1946, as a salesman in Minneapolis. Subsequently, he was promoted to branch manager in Minneapolis, then in Detroit, and was later elevated to midwest district sales manager.

In 1953, he was transferred to Capitol's Hollywood headquarters as Assistant National Merchandising Manager. Two years later he was promoted to Director of Merchandising, then, in 1958, to director of sales.

Fraser was named Director of CRI's international division in January, 1960, and in December, 1962, assumed additional responsibilities as executive vice president and general manager of Capitol Records International Corp.

## Latin Disk Men In Mexico City This Week

NEW YORK—Mexico City plays host this week to the bi-annual meeting of the Latin-American Federation of Record Producers, the association of Latin labels.

In addition to label representation in the Latin and South American markets, the convention—taking place April 13, 14 and 15—is expected to bring-in label reps from the international disk scene.

Arriving in Mexico City a few days before the meet, the third so far for the Federation, were Luis A. Aubry, president of the association, Henry Jessen, secretary, and many other members.

Sponsor of the present confab is the Mexican Association of Record Producers.

(Continued on page 46)

## Victor Adds More Fuel To Presley Promo, Bow 6 Gold Standard Decks

NEW YORK—RCA Victor Records has expanded its plans for the Elvis Presley campaign launched last week by adding six of the star's Gold Standard singles to an already intensive April-May sales and promo program.

The two-month Presley campaign was instituted to celebrate Presley's eighth year with the company and to mark his achievement of one hundred million World-Wide sales in that period of time. Included in the "Elvis Presley Months of April and May" program is the entire Victor catalog of Presley recordings: 36 singles, 20 LP's and 23 EP's.

The six Gold Standard singles, now a spotlighted feature of the two-month Presley campaign, are: "Kiss Me Quick"/"Suspicion," "Blue Moon of Kentucky"/"That's All Right," "Good Rockin' Tonight"/"I Don't Care If The Sun Don't Shine," "Heartbreak Hotel"/"I Was The One," "Hound Dog"/"Don't Be Cruel" and "All Shook Up"/"That's When Your Heartaches Begin." "Heartbreak Hotel" is of course the famous Presley "first," his debut single for Victor. "Kiss Me Quick" backed with "Suspicion" is a new Presley Gold Standard edition; both are from Elvis' "Pot Luck" album, and "Kiss Me Quick" has sold more than 600,000 copies in Europe, alone.

The six Gold Standard singles will be in new four-color sleeves, each bearing a different picture of Elvis and, on the liner side, each lists Elvis' complete Victor singles catalog.

Promotional and merchandising aids created a heightened interest in Presley's Gold Standard singles, as an integral part of the over-all two-months campaign that covers all Presley product, include: (1) Gold Standard Counter Merchandiser that feature all six singles and the picture sleeves (2) Dealer Order Forms that cover all of the Gold Standard singles (3) Four-page counter give-aways that spotlight Elvis' "Kissin' Cousins" album plus the complete Presley EP, singles and EP catalog (4) Pocket-size calendars bearing Elvis' portrait in color (5) A special disc jockey kit containing all six newly-packaged Gold Standard Presley singles, for national distribution.

"Kissin' Cousins," Presley's newest movie, is currently showing throughout the country.

## RIAA To NAB: Let's Form A Joint Committee

CHICAGO—A proposal to form a joint committee of representatives of the National Association of Broadcasters (NAB) and Record Industry Association of America (RIAA) was made in Chicago last week at the NAB convention.

The suggestion was forwarded to NAB members by Henry Brief, executive secretary of RIAA, in an address, "Radio & Records: A Concert in Sound," which was coupled with an audio-visual presentation.

Upon his return to New York, Brief told *Cash Box* he was "bouyed" by the positive response to the proposal from various NAB sources. While much is yet to be done to realize such a two-industry committee, Brief said that he expected to contact NAB execs during a trip he is making to Washington this week.

In speaking for the RIAA, Brief relayed the association's desire for a joint committee near the conclusion of his lengthy, fact-filling remarks.

"Because our two industries are so closely linked," he began, "I should like to propose the creation under the aegis of our two trade associations . . . of a joint committee that would meet regularly, that could discuss problem situations involving either or both of our industries where one

(Continued on page 44)

## FTC Extends Written Comment Filing On Trade Practice Rules To April 22nd;

### Industry Praised By Hall, Rep. Roosevelt

NEW YORK—The Federal Trade Commission (FTC) has extended the period in which it will receive written comments on its proposed trade practice rules for the disk industry.

In a letter to the general trade E. H. Hall, Jr., chief of the division of trade practice conferences and guides, stated that "Letters, memoranda, briefs and other written communication received by the Commission not later than April 22, 1964, will be given careful consideration by the Commission not later than April 22, 1964, will be given careful consideration by the Commission prior to proceeding to final action with respect to promulgation of trade practice rules for (the record) industry."

This is the FTC's second extension for the submission of written comment on the matter.

At the historic FTC trade rule conference on Mar. 13 in Washington John Benton, FTC attorney, added 20 days to the filing of written comments, which was initially due to end just prior to the hearing. Hall was one of the four members of the spokesmen at the conference.

As previously reported in *Cash Box* it is unlikely that a second trade rules hearing will be conducted by the FTC on the final set of rules and the Hall letter would seem to bear this out.

It is believed that the FTC will issue its final set of trade rules sometime at the close of June or early July. However, even an official promulgation of FTC rules is open to amendment.

The Hall letter also praised the industry with the following statement: "The cooperation of all concerned has been most welcome. The industry also received praise from Rep. James Roosevelt (D-Calif.) at a recent hearing held by his Subcommittee."

(Continued on page 48)

## MOA Meet Gets Early OK Of All 4 Juke Box Firms, Stronger Label Bid

CHICAGO—All four juke-box manufacturers have confirmed their participation as exhibitors at this year's gathering of the Music Operators of America (MOA) in Chicago (Oct. 14-16), Fred Granger, the organization's managing director, announced last week.

At last year's meet, held in September, there was serious doubt that the four firms would be on hand once more at an MOA gathering, but the fourth manufacturer was signed-up just prior to the meet. Bringing the four firms back in the MOA fold was considered an outcome of MOA's revitalization program in 1963.

Renewed confidence in MOA also brought about some label exhibiting at the 1963 confab.

In citing the significance of the early decision by the juke-box companies, Foster declared: "This additional time element prior to our forthcoming convention gives us enough time to talk to the record companies. We are certainly going to go all out for their support as well."

This year's convention is shifting sites from the Morrison Hotel to the Sherman House.

Before a meeting last Mon. (6) officers of MOA and reps of the four juke-box firms, there were no firm commitments.

The meet was attended by MOA's Lou Casola, president, Clint Pierce, vp and Granger; firm reps included Stanley Jarocki, Seeburg, A. D. Palmer, Wurlitzer, Hugh Gorman, Rock-Ola, and Fred Pollak and Huebsch, Rowe AC.

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# NARM Meet Display Area A Sell-Out, More Details On Business Activity

PHILADELPHIA—Display area at the forthcoming NARM (rack-jobber) confab in Miami Beach (April 19-23) a complete sell-out, the association announced last week. This means that the two floor display area at the Eden Roc Hotel, site of the convention, will be fully occupied by NARM's associate (diskery) member companies, which will gather with 54 regular rack-jobber member firms.

NARM also reported in more detail the business sessions that are an annual highlight of the organization's meets, including the line-up of executive panel discussions.

On Monday and Tuesday afternoons (April 20 and 21), and all day on Wednesday (April 22), the rack merchandisers will visit with the manufacturers as well as suppliers of accessories, display fixtures, and packing material. Each company, both rack and rack jobber, will be provided

in his convention kit with a pre-set visiting plan, so that he can see everyone in attendance at the annual meeting.

In past years, one of the most interesting, as well as informative features of the Business Sessions at the convention have been the panel discussions. Leading off on the first day of business (Monday, April 20), will be a panel session pitting associate members Stan Gortikov of Capitol Records Distributing Corp.; John Y. Burgess of RCA Victor Records; Len Levy of Epic; and Randall Wood of Vee Jay; against regular members Cecil H. Steen of Recordwagon, Inc. (Woburn, Mass.); Jack Goldbart of L and F Record Service, Inc. (Atlanta, Georgia); George A. Berry of Modern Record Service, Inc. (New Orleans); and Lou J. Kustas of Toy House of Hudson Valley (Poughkeepsie, New York).

(Continued on page 48)

# Big Kapp Promo Tells Story Of Jones' TV-Disk Exposure

NEW YORK—Keeping up with a man who is making big disk news, Capitol Records is out with a special promo to spread the word about singer Jack Jones.

Interestingly, the label is hitching merchandising aids on the songster to his current standing on TV, on which he is getting abundant exposure. Between the 12-week periods of Feb. 23 and May 15, the performer's schedule calls for seven network appearances on major shows. Jones already appeared on the Judy Garland, Bell Telephone, Ed Sullivan, Tommy Dean and Bob Hope TV'ers.

He's yet to guest on the Joey Bishop and Jack Paar (April 15) shows. Combined audience viewing of these programs is a startling 120,000,000.

In view of this exposure, Kapp display pieces, streamers, etc. highlight the artist as "TV's newest singing sensation." For the promo, the diskery is also continuing its novel dealer ad kit idea. This device enables a dealer to, in effect, be his own ad agency in preparing layouts for insertion in local papers. Kapp offers the dealers ad mats on all six of Jack Jones' album covers to date, which he can

(Continued on page 48)

# Command's "Dimension 3" Gives Stereo Sound "Middle Speaker"



the usual left-and-right sound sources, the new technique provides a middle "ghost" speaker, giving an effect that gives music on disks greater depth. No additional stereo equipment, it was emphasized, is required to play "Dimension 3" disks.

Command is unveiling "Dimension 3" in an album of the same that is being marketed nationally this week (15) only in a stereo version.

Performing a set of mostly standards is Light himself and his Light Brigade, long a best-selling attraction on Command.

The trade press previewed the new development at Fine Studios in New York last Wed. (8). As Loren Becker, Command's sales topper, note, the studio was also the scene of trade debuts of other major Command product, including the first "Persuasive Percussion," which became a standard for a rash of musical stereo albums, five years ago, and Stereo 35, the use of 35mm magnetic tape to record a session, several years later.

NEW YORK—Enoch Light, whose Command albums help put stereo on the disk sales map, has come up with another stereo innovation designed to meet the appetites of stereo fans.

Called "Dimension 3," it creates the illusion of a three-channel sound without the need for a third (or other) speaker. Thus, in addition to

# Command Skeds Month-Long Promo For Enoch Light LP's

NEW YORK—The artistry of Enoch Light is getting a special month-long spotlight from Command Records. An Enoch Light Month" promo campaign kicks-off this week (15) and continues through May 15.

In addition to baton duties at Command, Light is also functioning as the label's head, A&R chief, supervises all recording sessions and edits all magnetic tape.

The promo campaign will feature 23 of the orchestra's Command albums plus a special LP titled, "Enoch Light's Command Performances," which features a dozen arrangements culled from earlier Light LP's. The diskery will also issue a new Enoch Light package, "Dimension 3," which is the label's new and offering that creates an illusion of a third speaker in stereo reproduction (see separate story). During the "Dimension 3" month, his Command performances set will be specially priced at \$2.98.

On the opening day of the campaign, Light will be honored in his

(Continued on page 46)

# RIC Bows With 4

NEW YORK—Recording Industries Corp. (RIC), the diskery that recently was born as a result of a \$1 million stock issue, is ready with its debut showings on the disk market.

At a New York press meet last Wed. (8), the Joe Csida-headed diskery unveiled its initial product—four singles—along with further details on the operation.

In rounding out its A&R staff, Csida disclosed that Marty Gold, the vet maestro-arranger, would cut sessions for the label on a free-lance basis. Gold retains his affiliation with RCA Victor Records as an artist and producer, where he has come up with some of the label's top "sound" albums. Csida noted that while the new label has its own A&R staff, indie producers would be recruited as required. Of the four decks, two were produced by house A&R men, two by indie producers.

One of the new sides, by Los Angeles Ram's tackle Roosevelt Grier, was produced by Bobby Darin

# Capitol & Vee Jay Settle Suits On Beatles Product

HOLLYWOOD—Capitol Records and Vee Jay Records have reached a settlement in their law suits over rights to release Beatles records in the United States. Joint announcement of the out-of-court settlement was made here today by both companies.

In reaching settlement, neither Capitol nor Vee Jay conceded that the legal position of the other was right. However, at the suggestion of the court, both firms agreed to attempt a settlement. Negotiations for the settlement were concluded in Hollywood late last night by Robert E. Carp, VP and General Counsel for Capitol, and Mark Sands and Jay Lasker of Vee Jay.

Under the terms of the agreement, Vee Jay accepted a license from Capitol to sell its Beatles product and must pay Capitol royalties, including

a substantial payment for the Beatles royalties to date and a licensing fee for the future.

The effect of the settlement is to cancel the temporary injunction which Capitol had obtained against Vee Jay in the Circuit Court of Cook County, Illinois. The temporary injunction had been stayed pending an interlocutory appeal to the Illinois Appellate Court. On March 19, the Appellate Court sustained the original issuance of the temporary injunction based upon the pleadings.

Whether or not the agreement enables Vee Jay to release future dates by the Beatles could not be officially determined, since execs of both labels declared when contacted that they could not elaborate on their joint announcement.

# Expect Capitol Of Canada To Stop Producing Beatles Singles Not in U.S.

NEW YORK—Capitol of Canada Beatles disks, available to anyone who was enterprising enough to make contact with Canada for such merchandise, will cease crossing the border into the U.S.

of such merchandise will completely cease.

Capitol execs would not confirm this report.

It was also indicated that Capitol of Canada would not issue future releases that were not being made available simultaneously in America, although this also could not be confirmed.

According to reports from the people who had been purchasing the Canadian goods for distribution in America, they have been informed that Capitol of Canada will discontinue pressing disks (both in Canada and America) which Capitol of America is not issuing.

# London Starts Drive To Put Caterina Valente On The Pop Singles Map



The tightening of availability of such product was definitely felt last week by users of the Capitol of Canada goods. Until last week, Capitol of Canada pressed single versions of the Beatles "Love Me Do," "All My Lovin'," and "Roll Over Beethoven," none of which were available as singles through Capitol of America.

It was originally rumored that Capitol of Canada would prevent shipments across the border of its singles. But upon further investigation, it appears as though production

NEW YORK—London Records is out to establish international pop songstress Caterina Valente as a big singles market factor.

# Epic Adds 3rd Dave Clark Single

NEW YORK—Three is not a crowd where Dave Clark Five singles are concerned.

The hot English group, already in the top 10 charts with two separate singles releases for Epic—"Glad All Over," their U.S. debut, and the recently issued "Bits & Pieces," are now represented with a third single from Epic—"Do You Love Me" and "Chaquita."

Both sides stem from the group's first U.S. LP, "Glad All Over." In addition to their three Epic dates, the Congress label has just issued a master by the group called "I Knew It All The Time."

The Dave Clark Five will make their second visit to the U.S. on May 24. On May 29 and 30, they will be starring at Carnegie Hall and on May 31 they will appear for the third time on the Ed Sullivan TV'er, where all good English rocksters go when they first hit these shores.

Their return to the U.S. also calls for a 16-city, cross-country concert tour.

Already a top-selling artist at the label as an LP performer, she just cut a single that will signal the start of the campaign. One of the tunes, "When In Rome," was written for her by Jerry Bock, who with Sheldon Harnick wrote the Pulitzer Prize-winning musical, "Fiorello!," "Tenderloin" and "She Loves Me." Flip is the Rodgers & Hart standard, "With A Song In My Heart."

The performer is currently in the U.S., having just completed a stand at the Persian Room in New York. This week (14), she opens a six-week engagement at the Desert Inn in Las Vegas. Over the past five weeks, she has been receiving solid coverage from national magazines and newspapers.

# Singing Nun, Streisand, Mancini Lead Among NARAS' Grammy Finalists

HOLLYWOOD—Two newer singers, one of them a nun, and two veteran composer-conductors highlight this year's list of final nominations for NARAS' Grammy awards, according to tabulations just released by the disk society. These finalists were selected by nationwide voting of the NARAS membership which consists of performers, producers and other creative people in the recording industry.

other multiple-nominees, the performance of Puccini's "Madame Butterfly," conducted by Erich Leinsdorf, and "Great Scenes from Gershwin's Porgy and Bess," featuring Leontyne Price and William Warfield.

High among the most-nominated record stars are Tony Bennett, last year's top Grammy winner, Ray Charles, Jack Jones and Andy Williams in the men singers divisions; the Swingle Singers and Peter, Paul



HENRY MANCINI



ANDY WILLIAMS



BARBRA STREISAND



TONY BENNETT



AL HIRT



JACK JONES



SINGING NUN



SWINGLE SINGERS

(Pictured above are the finalists in the 2 major categories—Record Of The Year and Album Of The Year)

The two singers vying for the achievement statuettes, are The Singing Nun (Soeur Sourire) and Barbra Streisand. Each received a nomination for Record of the Year, Album of the Year and Best Female Vocal Performance. The former also appears in the listing of Best Religious Recordings, while the latter's albums received the nod for best engineering, cover design and liner notes.

One of the two oft-cited composer-conductors is in the pop field, the other is in classical music. Henry Mancini has been nominated for Record of the Year, Best Performance by an Orchestra and Best Performance by a Chorus. And his song, "Days of Wine and Roses" appears in six different categories. (Two other compositions, "More" and "Wives and Lovers," finished among the leaders in four categories).

Benjamin Britten is the composer-conductor who received the most Grammy nominations in the field of classical music—four in all for his "War Requiem." This includes a nod in the Best Classical Record of the Year category, which also spots two

and Mary among vocal groups; Al Hirt, Quincy Jones and Peter Nero in the instrumental sections, and Pete Seeger in three separate categories, documentary, children's and

(Continued on page 44)

## Kaplan & Schwartz Exit Cameo

PHILADELPHIA — Herman Kaplan, sales manager of Cameo-Parkway Records, and "Red" Schwartz, national promotion manager of the label, last week resigned from their posts.

According to Harry Chipetz, C-P general manager, the Kaplan-Schwartz moves were the result of a major reorganization within the C-P Corp. Chipetz described the split as amicable and said that the duties of Kaplan and Schwartz would be temporarily assumed by other members of the C-P organization.

Both Kaplan and Schwartz had no comment as to future affiliations but did indicate that they both had a number of offers and were examining all possibilities before making a decision.

COMPLETE LISTING OF NARAS FINALISTS ON PAGE 34

## Roulette's Spring LP Program Ties In With N.Y. World's Fair New "World Of..." LP's Bow

NEW YORK—Roulette Records April album release and sales program centers around the theme of the New York World's Fair.

Fourteen new packages in the release comprise a new "World Of..." Series and each album in the series uses as its center design element a simulated "unisphere" which, of course, is the focal design of the Fair.

Along with the albums in the new series, the label has set a big promotion and advertising campaign that

ties the entire release to the theme of the World's Fair.

During the diskery's "World's Fair Of Entertainment" program it will offer a full 15% discount in free merchandise.

Included in the new releases are: "The Magic World Of Italy" featuring Lou Monte, Al Caiola and The DiMara Sisters; "The World Of The Barry Sisters," Memorable Jewish Melodies; "The World Of Dinah Washington" (Continued on page 48)

## England's G.R.R.A. Convention

LONDON — The 1964 Gramophone Record Retailers' Association conference and exhibition opened at London's New Ambassadors Hotel on April 5th. Alterations to the hotel in process during the 1963 meeting had been completed, and exhibitors and visiting public found the amenities and layout vastly improved.

Dr. D. A. Sabin, Chairman of The G.R.R.A., opened the conference by welcoming members from all over England, Ireland, Scotland and Wales. He commented on a happy and encouraging year's trade since the last conference, and gave the first mention to the shadow of the Government's currently proposed legislation for the abolition of resale price maintenance which hung heavily over the conference and speaker's words. Mr. Sabin also mentioned the joint record council composed of manufacturers, distributors and retailers which has held three fruitful meetings to date, and which he saw as a favourable forerunner of a permanent council for the record industry. He expressed the G.R.R.A.'s interest, support and active role in the discussions of the joint record council.

The first guest speaker introduced

by the Chairman was Mr. R. H. Klaassen, Deputy Manager of N. V. Phonogram, Amsterdam, Holland. He addressed the conference on the Dutch retail record scene, and enthralled the gathering with a wealth of informative data and analysis delivered in fluent English. There are an estimated 12,000,000 citizens of Holland, which is a member of the European economic community known as Euromarket. These twelve million divide into 3,000,000 families with an annual average income of £500. Mr. Klaassen said that about 1,300,000 Dutch are record buyers, and there is an average of 45 records in the normal Dutch collection. The 1963 turnover of Dutch disk trade was £5,000,000 and sales broke down into 45% LPs and 55% EPs and singles. Singles are sold at a slightly higher price in Holland than elsewhere on account of their more lavish sleeves. The keynote of the Dutch disk scene is the close co-operation between manufacturers and retailers. There are sixteen manufacturers and importers of disks in Holland, five of whom command 80% of the trade, and between them they handle and distribute 120 different la-

(Continued on page 52)



LONDON—Pictured above at the G.R.R.A. confab are some of the key executives and retailers who were in attendance. Standing (left to right) the top left pic are John Russell-Thompson, Decca's pop singles promo manager, a Decca rep, Keith Prowse of Record Chain and the label's Colin Borland. In the top right shot is shown a general view of the convention's main exhibition hall. Conferring in the bottom left pic are Harry Tipple, secretary of the G.R.R.A. and D. A. Sabin, chairman of the association. Guest speaker R. H. Klaassen is pictured addressing the delegates in the lower right pic.

## RECORD COMPANIES RUSH GENERAL MACARTHUR ALBUM TRIBUTES

MGM Rushes Memorial LP On General MacArthur

NEW YORK—MGM Records will have a memorial LP on General of the Army Douglas MacArthur on release this week (13), nine days after his death, at age 84, on Sunday, April 5.

The package is called "General of the Army Douglas MacArthur, The Life and Legend of 'The Old Soldier.'" A collection of speeches and tributes to the war hero, the material was culled from the TV documentary show, "Perspective in Greatness," produced by Hearst-Metronome News and MGM film clips. Included are remarks made by MacArthur at Corregidor, Inchon (Korea) plus his famed "Old Soldiers Never

(Continued on page 44)

Camden's 2-LP Set In Tribute To MacArthur

NEW YORK—RCA Camden Records the immediate release of a two-record album titled "The Farewell Address of General Douglas MacArthur."

Complete in the album are the historic farewell speeches delivered by General MacArthur to the Congress of the United States on April 19, 1951 and to the United States Corps of Cadets at West Point on May 12, 1962.

Imprinted on the album, which bears on its front cover a portrait of General MacArthur, is the following: "In appreciation of the assistance and cooperation of the Association of Graduates of the United States Military Academy in the preparation of" (Continued on page 44)

20th C-F Salutes MacArthur In "War Years" LP Release

NEW YORK—20th Century-Fox Records has once more employed the services of 20th Century-Fox Movie-tone News in preparing a documentary disk—this time a tribute to the late General of the Army, Douglas MacArthur.

The 20th Century-Fox LP is called "The War Years" and contains two major statements by the late commander. These are his "I Shall Return" speech in Australia following the U.S. defeat at Corregidor, and his address to Congress in 1951 after being released of his duties by then President Truman.

In addition to the MacArthur, the label is also releasing an LP on President Johnson this week.

Atlantic's New Series Starts With LP On MacArthur

NEW YORK—Atlantic Records making a rare entry into the documentary LP field with an LP, "The Complete Life of General MacArthur Through His Own Words," which pays tribute to the late military leader.

LP is the first in a series of LPs that the label will release under the heading of "The Life & Times of Great Men."

The MacArthur set, which the label says contains speeches and interviews that are not available on any other disk, was produced by Stan Z. Burman, the WINS-New York deejay, who also provides the LP's narrative.

List price for the package is \$3.98





# THE HOTTEST BROADWAY SHOW ALBUM OF THE YEAR IS ON CAPITOL!

RAY STARK presents  
**BARBRA STREISAND · SYDNEY CHAPLIN**  
 ORIGINAL BROADWAY CAST



**FUNNY GIRL**

A NEW MUSICAL  
 Music by JULE STYNE · Lyrics by BOB MERRILL  
 Book by ISOBEL LENNART  
 from an original story by MISS LENNART  
 Musical numbers staged by CAROL HANEY  
 with DANNY MEEHAN  
 and KAY MEDFORD

Scenery and lighting by ROBERT RANDOLPH  
 Costumes Designed by IRENE SHARAFF  
 Vocal Arrangements by BUSTER DAVIS  
 Associate Producer AL GOLDIN

Musical Director MILTON ROSENSTOCK  
 Dance Choreographer LUTHER HENDERSON  
 Associate Director LAWRENCE KASHA  
 Presented in association with SEVEN ARTS PRODUCTIONS

Directed by GARSON KANIN

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## THE HOTTEST BROADWAY SALES ALBUM OF THE YEAR IS ON CAPITOL!

The original cast recording of *Funny Girl* is available now, exclusively on Capitol. Don't miss out on big sales. Have your buyer contact CRDC and order immediately.



"Barbra belts out a smash"

*New York Journal-American*

"...Barbra Streisand sets an entire theatre ablaze!"

*Time Magazine*

"Funny Girl is just this side of paradise."

*New York World Telegram*

"...it's the star's evening, long may she wave..."

*Walter Kerr, New York Herald Tribune*

"Jule Styne...has written one of his best scores..."

*Howard Taubman, New York Times*

"Funny Girl and Barbra Streisand are a wonderful Broadway combination"

*Associated Press*

"Barbra Streisand in *Funny Girl* is the greatest thing to hit Broadway in too many days."

*Ed Sullivan*

"Funny Girl is a gem of a show!"

*Variety*

"Miss Streisand...breaks your heart with her closing 'Don't Rain On My Parade.'"

*Norman Nadel*



THE HOTTEST LABEL OF THE YEAR





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"THE VERY THOUGHT OF YOU" (1:55)

[M. Witmark & Sons ASCAP—Noble]

"I WONDER (IF YOUR LOVE WILL EVER BELONG TO ME)"

(2:20) [Silmo BMI—K.&T. Goodloe, Jones, Munson, McGinnis]

RICK NELSON (Decca 31612)

The songster, who's coming off with another big item ("For You") in his current string of revitalizing the oldies, should easily continue the habit with his up-dating of "The Very Thought Of You." Jimmie Haskell's top teen stomp-a-cha-cha showcase perfectly compliments ear-arresting multi-track vocal. Also keep close tabs on the thumping, Latin-beat-like undercut, "I Wonder." It, too, has the chart goods.

"I'M WATCHING MY WATCH"

(2:15) [Natson, Marimba ASCAP

—Sherman, Weiss]

"I RISE, I FALL" (2:15)

[Tod ASCAP—Hampton]

JOHNNY TILLOTSON (MGM 13232)

The very pleasing vocal stylings of Johnny Tillotson are a cinch to make this release a double-barreled follow-up to his most recent chart-maker, "Worried Guy." They're two heartfelt romancers, the bouncy toe-tapper, "I'm Watching My Watch" and the up tempo cha cha beat, "I Rise, I Fall" that the songster delivers in money-making finesse. Bill McElhiney's ork-choral showcase is first-rate on both ends.

"THE LONELIEST NIGHT" (2:17) [Acuff-Rose BMI—Mathis, Al]

"I'M NOT FREE" (2:22) [Red Stick-Crazy Cajun BMI—Houston]

DALE & GRACE (Montel 928)

With "I'm Leaving It Up To You" and "Stop And Think It Over" tucked away under their smash belts, Dale & Grace bid fair to make it three top-ten's in-a-row with "The Loneliest Night." It's another similarly-styled beat-ballad hip-swing that the twosome puts across with telling effect. Coupler's a complete change-of-pace jump beat opus.

"I'M CONFESSIN' (THAT I LOVE YOU)" (2:07) [Bourne ASCAP —

"TEA FOR TWO" (2:28) [Harms ASCAP—Youmans, Caesar]

Neiburg, Daugherty, Reynolds]

NINO TEMPO & APRIL STEVENS (Atco 6294)

The Tempo-Stevens combo is a sure bet to hit paydirt once again as they turn in two more top, bring-back-the-oldies stints. One half, "I'm Confessin'," finds the artists in the rock-a-cha-cha groove that they made popular. The other end's a fascinating, rock-a-samba-like refitting of "Tea For Two." Great Jimmie Haskell arrangements on this pick 'em pairing.

"I KNEW IT ALL THE TIME" (2:15) [Al Gallico BMI—Murray]

"THAT'S WHAT I SAID" (3:18)

[Peter Maurice ASCAP—Clark, Ryan]

THE DAVE CLARK FIVE (Congress 212)

The red-hot English group, currently burning up the charts with their "Glad All Over" and "Bits And Pieces" Epic sessions, pop up on the Congress label this time out. Tune to watch is "I Knew It All The Time," an intriguing, gospel-flavored jumper with exciting percussive bits. On "That's What I Said" has the boys in a 'pull-out-all-the-stops' groove.

"ONE GIRL" (3:07)

[Keetch, Caesar, Dino, Rittenhouse BMI—Meade, Russell]

"A QUIET PLACE" (2:22) [Rittenhouse BMI—Meade, Bell]

GARNETT MIMMS & THE ENCHANTERS (United Artists 715)

As usual Mimms & Co. are in winning beat-ballad form as they carve out another chart-contending UA stanza. Top side, tabbed "One Girl," is a pulsating romantic opus that the performers wring every ounce of emotion out of. Superb Garry Sherman arrangement. Reverse etching's an attractive, Latin beat 'message tune' tagged "A Quiet Place," that can also make it big.

"NOMAD" (2:51) [Derry BMI—Brubeck]

"SUMMER SONG" (2:14) [Derry BMI—Brubeck]

LOUIS ARMSTRONG & DAVE BRUBECK (Columbia 77274)

Louis Armstrong, who is presently riding high with his "Hello, Dolly" stanza on Kapp, could well go the hitsville route with this Columbia teaming-up with Dave Brubeck tabbed "Nomad." Tune is a Jazzy Oriental-flavored romantic novelty essayed with good humor by the vet chanter and orkster. Coupler, "Summer Song," is a slow-moving legit-styled ballad which spotlights the pianist's first-rate keyboard artistry.

## Pick of the Week

"THREE WINDOW COUPE" (1:51)

[Screen Gems, Columbia BMI—Berry, Christian]

"HOT ROD U.S.A." (2:24) [T.M. BMI—Darin, Melcher]

THE RIP CHORDS (Columbia 43035)

The Rip Chords should quickly zoom back up smash lists with this powerful follow-up to "Hey Little Cobra." This time, they're riding with a "Three Window Coupe" that's loaded with the thumping, coin-catching sounds of "Cobra." and "Drag City," etc. More of the same potent, tailored-for-teens hot rod stuff on the bottom lid. Two-sided sales dynamite here.

"SOMETHING YOU GOT BABY" (2:24)

[Tune-Kel BMI—Kenner, Domino]

"IF YOU DON'T KNOW WHAT LOVE IS" (2:25)

[Anatole BMI—Domino]

FATS DOMINO (ABC-Paramount 10545)

The 'Fat Man' is back with another power-packed chart contender. This time it's a pounding, big-sounding rock-a-rhythm ditty, tabbed "Something You Got Baby," that Fats and the instrumentalists sock out with loads of appeal. Terrific Bill Justis arrangement. Chanter also turns in a first rate shuffle-rhythm job on the swingin' underlid.

"AGAIN" (2:34) [Robbins ASCAP—Cochran, Newman]

"HOW LONG DARLING" (2:57) [Lois BMI—Brown]

JAMES BROWN (King 5876)

James Brown has been running extremely hot recently and this top-notch item, "Again," cut during his days with King should quickly develop into a best-seller. The tune is a slow-moving, shuffle-beat pop-blues lament with a nostalgic while-back sound sold with authority by the songster. On the flip, "How Long Darling," Brown dishes-up a funky, traditional, low-down r&b weeper with a contagious repeating riff.

"CALDONIA" (2:44) [Cherio BMI—Moore]

"EVIL" (2:32) [Tryble BMI—Wright]

JAMES BROWN (Smash 3)

The vet pop-r&b hit-maker kicks off his career on Smash with an ultra-commercial item tagged "Caldonia." Tune is a rollicking, chorus-backed handclapper which effectively utilizes the "cut live" technique. Side boasts an interesting mid-deck recitation. The attractive coupler, "Evil," is a traditional funky blueser essayed with feeling and verve by Brown.

"SWING" (2:15) [H. Jamiph BMI—Jamiph]

"A GIRL NAMED ARLENE" (2:05)

[Bright Tunes BMI—Margo, Margo, Medress, Siegel]

THE TOKENS (B.T. Puppy 500)

The Tokens can have one of their most important chart dates since "The Lion Sleeps Tonight" as a result of this debut stint on the new B.T. Puppy label-handled by the Jubilee set-up. Side to watch is "Swing," a very exciting, rock-a-mambo affair that the fellas and their musical backing belt out in ultra-commercial manner. Watch it take off. Undercut's an inviting shuffle-beat-ballad romancer devoted to "A Girl Named Arlene."

"WHO'S AFRAID OF VIRGINIA WOOLF?—PART ONE" (2:33)

[Avant Garde ASCAP—Knox, Kirkpatrick]

"WHO'S AFRAID OF VIRGINIA WOOLF?—PART TWO" (2:30)

[Avant Garde ASCAP—Knox, Kirkpatrick]

JIMMY SMITH (Verve 10314)

Jazz organist Jimmy Smith takes a dramatic musical hint on "Who's Afraid Of Virginia Woolf? Part One," which is tabbed after the current click Broadway straight-play. The tune is a hard-driving, full ork-backed funky item with some clever, kookie special effects. Smith continues in his professional ways on the flip, which is the logical continuation of the top side.

## Newcomer Picks

"FOOT STOMPIN'" (2:25) [Smbols BMI—Collins]

"ROUTE 66" (2:30) [Screen Gems-Columbia BMI—Troup]

THE UNDERBEATS (Garrett 4004)

The Underbeats, a group of newcomers to the Garrett label, can get off winging the first time out. Fellas are in money-making teen form, both on the vocal and instrumental end, as they carve out a partytime delight, appropriately tagged "Foot Stompin'." On the flip the crew zips thru a sock-rock refitting of the oldie.

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"THE  
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THAT SELLS"

MARY WELLS

"MY  
GUY"

MOTOWN 1056

MOVING  
UP!

MARVIN GAYE  
"YOU'RE A  
WONDERFUL  
ONE"

TAMLA 54093

MARTHA  
& THE VANDELLAS

"IN MY LONELY  
ROOM"

GORDY 7031

THE  
CONTOURS

"CAN YOU  
DO IT"

GORDY 7029

BRENDA  
HOLLOWAY

"EVERY LITTLE  
BIT  
HURTS"

TAMLA 54094

**TAMLA / MOTOWN / GORDY RECORDS**

2648 W. Grand Blvd. Detroit, Mich.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**LONNIE MACK** (Fraternity 925)  
 ● "I'VE HAD IT" (2:12) [Brent-BMI—Bonura, Ceroni] Lonnie Mack, of "Memphis" and "Wham" fame comes on strong vocally and instrumentally, with this teen ollie. This jumper will excite frog-dance lovers. Keep close watch on this one for spins and sales.  
 (B) "NASHVILLE" (2:19) [Carlson-Edward BMI—Mack]

**GOLDEBRIARS** (Epic 9673)  
 ● "PRETTY GIRLS AND ROLLING STONES" (2:00) [Blackwood BMI—Boettcher, Neilson] The Goldebriars could quickly jump into the national limelight with this rollicking, hard-driving, rhythmic updating of the folk oldie with an infectious, commercial beat and some smart lyrics. Plenty of potential here.  
 (B+) "SHENANDOAH" (3:04) [Blackwood BMI]

**BROTHERS FOUR** (Columbia 43025)  
 ● "SEVEN DAFFODILLS" (2:40) [Sanga BMI—Hays, Moseley] The Brothers Four could strike paydirt with this hauntingly beautiful reading of the emotion-packed, romantic folk ballad. Side is culled from the group's "Sing Of Our Times" LP. Watch it.  
 (B+) "SAN FRANCISCO BAY BLUES" (2:02) [Hollis BMI—Fuller]

**RONNIE DOVE** (Diamond 163)  
 ● "SWEETER THAN SUGAR" (2:10) [Tobi Ann BMI—Wray] This fast paced thumper loaded with the hit sounds of the big English chart-makers is a good bet to take a ride to chartsville. Dove's sock-rock performance is backed in spirited style by a big chorus and ork showcase. Can be a sales-sizzler.  
 (B+) "I BELIEVE IN YOU" (2:15) [Tobi Ann BMI—Wray]

**RICKY ALLEN** (Age 29125)  
 ● "HELP ME MAMA" (2:42) [Melva BMI—Allen] Ricky Allen clicked recently with "Cut Me-A-Loose" and this rhythmic pop-r&b tear-jerker could develop into a potent chart-contender. Side boasts a full ork backing and a fine teen-angled multidanceable beat.  
 (B+) "THE BIG FIGHT" (2:50) [Melva BMI—London]

**JOE & EDDIE** (Crescendo 316)  
 ● "SWING DOWN CHARIOT" (2:30) [Neil BMI] Joe and Eddie, who made some noise last time out with "There's A Meeting Here Tonight," are a cinch to create a stir with this pulsating, fast-moving rendition of the happy gospel-blue evergreen.  
 (B) "WILD IS THE WIND" (2:40) [Jungnickel ASCAP—Tiomkin, Washington]

**SHORTY LONG** (Soul 35001)  
 ● "DEVIL WITH THE BLUE DRESS" (2:49) [Jobete BMI—Long, Stevenson] Newcomer Shorty Long could pull some fast loot with this slow-shufflin' pop-r&b chorus-backed ode in which he weeps about all the woe his gal is causing him. Tamla/Motown distributes.  
 (B) "WIND IT UP" (2:11) [Fuqua BMI—Long, Gordy]

**PAUL ANKA** (RCA Victor 8349)  
 ● "MY BABY'S COMIN' HOME" (2:10) [Spanka, Trio BMI—Anka, Butler] The chanter can be back in big hit business as he turns in a captivating thump-beat re-fitting of "When Johnny Comes Marching Home." Side has an intriguing sound that sends it on its way.  
 ● "NO, NO" (2:02) [Spanka BMI—Anka] This end's an infectious bossa nova-like affair that can also make it to chartsville. Potent musical showcases on both ends.

**THE FOUR-EVERS** (Smash 1887)  
 ● "BE MY GIRL" (2:37) [Elephant, Jonic ASCAP—Gaudio] Chances are the Four-Evers will have a solid chart-maker in this terrific stomp-a-twist romancer from the Four Seasons school. Side has those sounds necessary for hitdom. Keep close tabs on it.  
 ● "IF I WERE A MAGICIAN" (2:37) [Spanka BMI—Kasha, Halley] On this end the artists turn in another strong teen beat cha cha outing that can break thru.

**DON KNOTTS** (Warner Bros 5431)  
 ● "I WISH I WERE A FISH" ASCAP—Adamson, Fain] Tune, taken from the movie "The Incredible Mr. Limpet," is a cute kiddie type number which has already received solid TV exposure. Can become a huge success as the flick makes the local neighborhood rounds. Dandy assist by the Porpoises on this pleasant toe-tapper.  
 (B+) "THE MR. LIMPET MARCH" (2:20) [Withmark & Sons ASCAP—Adamson, Fain]

**BRUCE CHANNEL** (Melody 112)  
 ● "SATISFIED MIND" [Star-day BMI—Rhodes, Hayes] Channel's Melody bow has him rockin' the old country chart item in a "Stagger Lee" style. Rocker has a good chance to give a repeat performance of Channel's oldie. "Hey Baby." Deck could click big in the sales department. Tamla/Motown distributes the label.  
 (B+) "THAT'S WHAT'S HAPPENIN'" [Jobete BMI—Hausey McMeans]

**LOU RAWLS** (Capitol 5160)  
 ● "THE HOUSE NEXT DOOR" (2:53) [Away BMI—Carr, Barnum] Lou Rawls, who recently made some noise with his "Tobacco Road," issue, could have his biggest side to date with this ultra-commercially arranged blues item sparked by a solid rock band and chorus backdrop. The chanter is a first-rate blues singer and this one surely merits plenty of attention.  
 (B+) "COME ON IN, MR. BLUES" (2:25) [Marville-BMI—Bradford]

**NATHANIEL MAYER** (Fortune 557)  
 ● "GOING BACK TO THE VILLAGE OF LOVE" (2:23) [Trianon BMI—Mayer, Brown] Artist, who scored big with "Village Of Love," returns to the wax scene with this thumpin' partytime sequel that can also step way out.  
 (B) "MY LAST DANCE WITH YOU" (2:25) [Trianon BMI—Brown]

## Best Bets

**JODY MILLER** (Capitol 5162)  
 ● "THEY CALL MY GUY A TIGER" (2:37) [Central Songs-BMI—Hildebrand—Stone] Jody Miller, who recently kicked up a chart fuss with "He Walks Like A Man," is back on the scene with this tough, beat-ballad sound for Capitol. The catchy tune is sure to get attention. Watch the sales and spins.  
 (B+) "WONDERFUL ROUND OF INDIFFERENCE" (2:34) [Central Songs-BMI—Hildebrand]

**JERRY WALLACE** (Mercury 72258)  
 ● "LET THE TEARS BEGIN" (2:30) [Vidor-Saturday—BMI—Bond] Jerry Wallace of "Primrose Lane" fame makes his debut on Mercury with this smooth ballad. This pleasantly arranged deck rings of a country flavor which could bring sales in both pop and country markets.  
 (B+) "BUTTERFLY" (2:35) [Sherman-DeVorzen—BMI—DeVorzen—Crawford]

**MOLLY BEE** (Liberty 55691)  
 ● "HE DOESN'T WANT YOU" (2:00) [E. H. Morris—ASCAP—Ballard—Marks] Molly Bee, who has tasted occasional chart success, could bust wide open with this tough multi-track swinger that is almost sure to excite the teens. Watch this catchy tune carefully.  
 (B+) "OUR SECRET" (2:18) [Glo-Mac-Metric—BMI—Grofford]

**CHAD MITCHELL TRIO** (Mercury 72257)  
 ● "BARRY'S BOYS" (2:36) [B. F. Wood ASCAP—Reizner] The Chad Mitchell Trio unleashes its potent vocal and instrumental talents full-blast on this easy-going, biting satirical spoof on GOP Presidential contender Goldwater. Should get big play from Democratic deejays.  
 (B+) "WHAT DID YOU LEARN IN SCHOOL TODAY" (2:09) [Teena ASCAP—Paxton]

**CAROL CHANNING** (RCA Victor 8350)  
 ● "PUT ON YOUR SUNDAY CLOTHES" (2:15) [E. H. Morris—ASCAP—Herman] Carol Channing, who's nately delighting her audiences with her "Dolly" performances, serves up one of the show tunes in her inimitable throaty exuberant manner. The jocks should be on this one in short order as it has same happy "Hello Dolly" quality.  
 ● "SO LONG DEARIE" (2:12) [E. H. Morris—ASCAP—Herman] This end, too, is sure to come in for its share of sales and spins. It's another from the show that gets that special Channing treatment.

**ROSE MARIE & BILL IVEY** (Jameco 2002)  
 ● "SWEET SLUMBER" (2:35) [Advanced-ASCAP—Woode, Neiburg, Millinder] Here's an easy-listening ballad outing by Rose Marie & Bill Ivey with the Sabers that could collect its share of sales and spins. It's got an infectious quality that could send it on its way.  
 (B+) "MOST OF ALL" (2:04) [Arc-BMI—Fuqua, Freed]

**THE FLEETWOODS** (Dolton 93)  
 ● "RUBY RED, BABY BLUE" (2:22) [Painted Desert BMI—Russell, Cason] Look for the Fleetwoods to return to their winning chart ways with this new Dolton offering. Side's an extremely pretty ballad lilter that again spotlights the crew's oh-so-smooth stylings. Watch it.  
 (B+) "LONESOME TOWN" (2:02) [Eric BMI—Knight]

**MACK STARR** (Chene 101)  
 ● "BUNDLE OF JOY" (2:30) [Keymen & Cartwright BMI—Smith, Relf, Nelson] The songster, once part of the Olympics vocal group, makes his debut on the new label with a solid R&B presentation that could cut thru pop markets too. Deck has the sound hits are made of. Get with it. Label's located in Los Angeles.  
 (B) "DOWN BY THE WATER-HOLE" (2:00) [Keymen & Cartwright BMI—Brown]

**THE VANDELLES** (ABC Paramount 10535)  
 ● "WHIRLAWAY" (2:20) [Al Gallico—BMI—Sherrill] Special gimmick opening that sounds like bullets ricocheting, introduces a cleverly arranged instrumental. The pleasantly melodic reminds us of "Telstar" for the first second but then takes on an originality which could rocket it up the charts.  
 (B) "TORCH" (2:14) [Al Gallico—BMI—Sherrill]

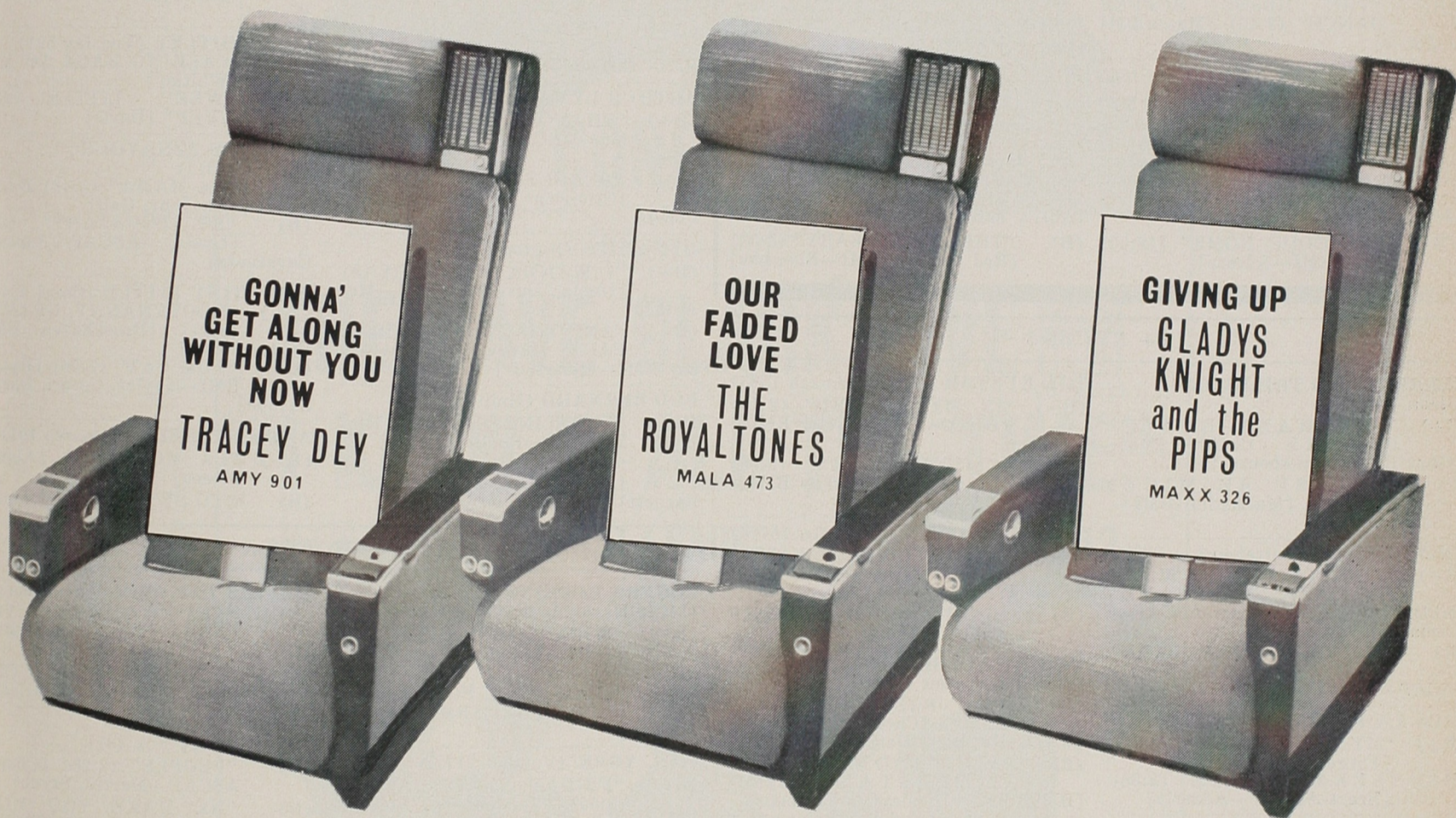
**THE MADISONS** (Limelight 3018)  
 ● "BAD BABOON" (1:54) [Westbound-M. M. Cole—BMI—Jones] The Madisons introduce a new dance, "The Bad Baboon," with extreme effectiveness. A conglomeration of commercial gimmicks create a definite air of excitement for this up tempo number. Eye this one.  
 (B+) "BECAUSE I GOT YOU" (2:03) [Westbound-M. M. Cole—BMI—Roth]

**WALLACE BROTHERS** (Sims 174)  
 ● "PRECIOUS WORDS" (2:25) [English & Tuneglow BMI—Robinson] The Wallace Bros., who clicked last time out with "Faith," seem sure to garner plenty of spins with this slow-moving, shuffle-beat blues weeper in which they make a potent plea for romance.  
 (B+) "YOU'RE MINE" (1:55) [Tuneglow BMI—Simons]

**ALLISON GARY** (Royo 701)  
 ● "DARLING" (2:26) [Mia Sola-Cotillion BMI—Houston, Warwick, Nathan] Allison Gary teams up with the Burners on this first-rate organ-backed slow-moving r&b tearjerker which effectively builds in some interesting chromatic developments. Atlantic distributes.  
 (B+) "BURN" (2:20) [Mia Sola-Cotillion BMI—Paterno, Nathan]

**CINDERS** (Original Sound 43)  
 ● "I'LL FOLLOW YOU" (2:06) [Drive-In & Rickland BMI—Page] Gals have a strong offering on this side, done up in a shuffle-jump beat manner. Side has the right ingredients to make it a hit.  
 (B) "THE STORY" [Drive-In & House Of Frotaen BMI—Mortola, Page]

# AMY-**mala** PREFERS TRAVELLING 3-ABREAST!



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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### THE CRESTONES (Markie 117)

● "SHE'S A BAD MOTOR-CYCLE" (2:05) [Massa-BMI-Zee] Artists hop on the motor-cycle disk fad with this real swinger. Interjections of a cycle burning rubber on a strip should keep the hipsters happy. A solid twist beat is prominent. Eye this one for quick sales and airwave action. Deck is distributed by U.S.A. Records of Chicago.

(B) "THE GRASS HOPPER DANCE" (2:10) [Massa-BMI-Mario]

### STONE JACKSON (Musicnote 124)

● "WHERE IS MY BABY" (2:20) [A.D.T.-BMI-Jackson-Jeter-Edney] A solid R & B sound here that has a taste of Ben E King sessions. Stoney waits out for his lost love and his answer could be the ting-a-ling of the cash register.

(B+) "I'M GOIN' HOME" [(2:00) K.M.-BMI-Adessa]

### JACK MERLIN (Cameo 311)

● "MY DEBBIE" (2:38) [Acuff-Rose-BMI-Merlin] The newcomer has come up with a commercial tune that could really ride the charts. The sound of the early days of Rock and Roll is prominent in this strong effort. The cash registers could sing a song of their own with this one.

(B+) "DRIP DROP SHALA LA BLUES" (2:19) [Acuff-Rose-BMI-Boudleaux-Bryant]

### LINDY AND THE LEVELLS (Red Feather Records)

● "GONNA BE FREE" (2:30) [Red Feather-BMI-Blaschke] This lindy hop has the commercial ingredients needed to create excitement among the R & B set. The deck has a flavor of "Do You Love Me," the while-back success of the Contours. Disk could make it, so watch it. Label's based in Albuquerque, N.M.

(B) "THERE'S MY BABY" (2:33) [Red Feather-BMI-Blaschke]

## B+ REVIEWS

### MERRELL AND THE EXILES (Glenn 308)

(B+) "TOO MANY HEART-BREAKS" (2:23) [MacArthur-BMI-Frankhouser]

(C) "PLEASE BE MINE" (2:30) [MacArthur-BMI-Frankhouser]

### JOHN CONTE (Chattahoochee 639)

(B+) "YOU DON'T KNOW WHAT IT'S LIKE TO BE ME" (2:17) [Thirty Seven Etnoc-ASCAP-Friedman]

(B) "HANDLE WITH CARE" (2:42) [Southdale Etnoc-ASCAP-Glaser, Glaser, Solomon]

### JACK LA FORGE (Regina 4609)

(B+) "MY DIXIE BABY" (2:38) [Forge-ASCAP-Forge]

(B+) "SERMONETTE" (2:30) [Brent-ASCAP-Adderly]

### THE OVERLANDERS (Hickory 1258)

(B+) "YESTERDAY'S GONE" (2:08) [Unart BMI-Stuart, Kidd]

(B) "OVER THE RAINBOW" (2:26) [Pepamar ASCAP-Yarrow, Travers, Stookey, Okun]

### CHARLIE LUCAS COMBO (Enjoy .91964)

(B+) "JUMP FOR JOY" (1:50) [Newmark, Bob-Dan BMI-Lucas]

(B) "WALKIN'" (2:05) [Newmark, Bob-Dan BMI-Lucas]

### DEL-MARS (Mercury 72244)

(B+) "SNACKY POO (Part I)" (2:25) [Robin Hood BMI-Hart, Carson, Marascalco]

(B+) "SNACKY POO (Part II)" (2:28) [Robin Hood BMI-Hart, Carson, Marascalco]

### JACK SCOTT (Groove 0037)

(B+) "WHAT A WONDERFUL NIGHT OUT" (2:30) [Jack Scott Enterprises BMI-Scott]

"WIGGEL ON OUT" (2:16) [Jack Scott Enterprises BMI-Scott]

### C. HENRY HALL (Mercury 72252)

(B+) "I BELIEVE" (2:33) [Cromwell ASCAP-Drake, Graham, Shirl, Stillman]

(B+) "I PRAY FOR A MIRACLE" (2:22) [Joy ASCAP-Lee, Goehring]

### THE KUSTOM KINGS (Smash 1883)

(B+) "IN MY 40 FORD" (2:15) [Lionette Circle Arkay BMI-Johnson]

(B) "CLUTCH RIDER" (2:05) [Lionette Circle Arkay BMI-Douglas]

### SARAH VAUGHN (Roulette 15777)

(B+) "WALLFLOWER WALTZ" (2:45) [Marvin ASCAP-Segal, Fisher]

(B) "ONLY" (2:15) [Chappell ASCAP-Weiss, Missir]

### THE WILLIS SISTERS (ABC-Paramount 10546)

(B+) "MY PRECIOUS BABY" (2:29) [Christopher BMI-Carson, Kempley, Henderson]

(B) "WHY DON'T THEY UNDERSTAND" (2:44) [Hollis BMI-Henderson, Fishman]

### MEL TORME (Columbia 43022)

(B+) "YOU'D BETTER LOVE ME" (2:22) [Cromwell ASCAP-Martin, Gray]

(B+) "I KNOW YOUR HEART" (2:32) [Cromwell ASCAP-Martin, Gray]

### AL KING (Shirley 117)

(B+) "RECONSIDER BABY" (2:35) [Arch BMI-Folsum]

(B+) "ON MY WAY" (2:05) [Carriage House BMI-Smith]

### EDDIE ALSTON (Barry 109)

(B+) "I JUST CAN'T HELP IT" (2:18) [Cal-Maureen BMI-Montgomery]

(B) "GONNA GET ME A WATCHDOG" (2:17) [Pamper BMI-Carter]

### PERCY MAYFIELD (Tangerine 941)

(B+) "STRANGER IN MY HOME TOWN" (2:40) [Tangerine BMI-Mayfield]

(B) "MAYBEE IT'S BECAUSE OF LOVE" (3:18) [Tangerine BMI-Mayfield]

### JIMMY WITHERSPOON (Reprise 0275)

(B+) "I'D RATHER DRINK MUDDY WATER" (2:50) [Duchess BMI-Miller]

(B) "KEY TO THE HIGHWAY" (2:45) [Duchess BMI-Bronzy, Segar]

## B+ REVIEWS

### FREDDY (MGM 13230)

(B+) "BY THE WAY" (2:37) [Roosevelt BMI-Taylor, Farrell]

(B+) "I'LL HOLD YOU IN MY HEART" (2:25) [Adams-Vee & Abbott BMI-Arnold, Harton, Dilbeck]

### ERNIE FIELDS & ORCH (Capitol 5161)

(B+) "ST. LOUIS BLUES" (2:22) [Handy Brothers ASCAP-Handy]

(B+) "THEME FROM LILIES OF THE FIELD" (2:02) [Unart BMI-Goldsmith]

### ARTHUR LYMAN (Crescendo 315)

(B+) "SHANGRI-LA" (2:04) [Robbins ASCAP-Malneck, Maxwell]

(B) "PEARLY SHELLS" (1:55) [Criterion ASCAP-Edwards, Pober]

### DYNAMICS (Bigtop 516)

(B+) "I WANNA KNOW" (2:19) [Noma, Davenbar BMI-McArthur]

(B+) "AND THAT'S A NATURAL FACT" (2:45) [Noma Davenbar BMI-McArthur]

### ROD BERNARD (Hall 191)

(B+) "LONELINESS" (2:40) [Hill-BMI-Bouliet]

(B+) "BOSS MAN'S SON" (2:36) [Hall-Clement-BMI-Null-Barnett]

### MARLENE DIETRICH (Liberty 55690)

(B+) "WHERE HAVE ALL THE FLOWERS GONE" (2:58) [Sanga-BMI-Colpet, Seeger]

(B) "WHERE HAVE ALL THE FLOWERS GONE" (English) (2:57) [Sanga-BMI-Seeger, Colpet]

### MARY SAENZ (Dot 16601)

(B+) "I WAITED" (2:28) [Nielsen, Saenz BMI-Wayne]

(B) "LET ME BE YOUR BABY" (2:37) [Nielsen, Saenz BMI-Wayne]

### RAY WHITLEY (Vee Jay 591)

(B+) "WALKING BACK TO YOU" [Whitley]

(B) "WEEP LITTLE GIRL WEEP" [Davis]

### CHARLES AZNAVOUR (Verve 10317)

(B+) "LA MAMA" (3:43) B.I.E.M. Aznavour, Gall]

(B) "ET POURTANT" (2:47) [Leeds ASCAP-Aznavour, Cavarentz]

### "BIG" TINY LITTLE (Coral 62405)

(B+) "HOOTENANNY GRANNY" (2:17) [Brookhaven BMI-Hertz, Grean]

(B) "TOM CAT" (2:06) [Ryerson BMI-Taylor, Geraci, Darling, Savone]

### ANDY RUSSELL (Demarco 101)

(B+) "LA MONTANA" [Alguero, Moreu]

(B) "YO SE" [Alguero, Matos]

## B REVIEWS

### ROGERS HOPKINS (Little Nashville 0777)

(B) "WHERE IS YOU'RE DEPLOMA" (2:06) [Martys BMI-Hopkins]

(C+) "SEARCHIN' FOR LOVE" (2:18) [Den BMI-Sutton, Atchley]

### PHIL YORK (Vandan 2177)

(B) "FRIDAY NIGHT DANCE" (1:50) [Vandenburg, Bolivar BMI-York, Wright, Russ]

(B) "I'M ANOTHER GUY" (2:15) [Vandenburg, Bolivar BMI-York, Wright, Russ]

### SAUCERS (Lynn 7003)

(B) "HELLO DARLING" [Cedarlane, Seven Palms BMI-Fields, Morgan, Russ, Beacham]

(B) "GIGGLE GOO" [Seven Palms, Cedarlane BMI-Fields, Morgan, Russ, Thomas]

### MARGIE HOBBIIE (Teron 777)

(B) "CHOO CHOO SAFARI" (1:52) [Earthquake-BMI-Pratt].

(C) "GROWN UP BLUES" (2:20) [Earthquake-BMI-Johnson-Pratt].

### JOHN BARRY & ORCH. (20th Fox 472)

(B) "THEME FROM THE MAN IN THE MIDDLE (NO MORE)" (2:06) [Miller-ASCAP-Bart].

(B) "BARNEY'S BLUES" (3:07) [Miller-ASCAP-Barry].

### MARGIE HENDRIX (Tangerine 940)

(B) "LET NO ONE HOLD YOU" (1:49) [Tangerine BMI-Hendrix]

(B) "A LOVER'S BLUES" (3:45) [Tangerine BMI-Charles]

### JERRY HOLMES (20th Century Fox 481)

(B) "PEOPLE" (2:25) [Chappell ASCAP-Merrill, Styne]

(B) "HE MAKE YOU MINE" (2:37) [Noeles BMI-DiResta, Taylor]

## C+ REVIEWS

### THE CUPONS (Impact 28)

(C+) "TURN HER DOWN" (2:09) [Anthony-ASCAP-Reeth-Hafner]

(C) "I'LL BE YOUR LOVE TONIGHT" (2:35) [Anthony-ASCAP-Hider-Chavez-Chaney]

### THE BEEHIVES (King 5881)

(C+) "SHE LOVES YOU" (2:15) [Gil-BMI-Lennon-McCartney]

(C+) "I WANT TO HOLD YOUR HAND" (2:17) [Duchess-BMI-Lennon-McCartney]

### SWINGIN' GRANNY (Irral 800)

(C+) "MOTHER'S OLD ROCKING CHAIR" (2:07) [Duane-BMI-Berger]

(C+) "ALWAYS OF YOU ALONE" (2:00) [Duane-BMI-Berger]


### RAY LANAY (Crystal 96654)

(C+) "DON'T CARE WHO KNOWS IT" (2:42) [Fabs-BMI-Fabrizo-Douglas]

(C+) "JUST TO BELONG" (2:20) [Fabs-BMI-Fabrizo-Douglas]

# EXPLODING ON



**THE DAVE CLARK FIVE**   
**"I KNEW IT ALL THE TIME"**  
B/W **"THAT'S WHAT I SAID"** **CG 212**



\*APPEARING ON THE ED SULLIVAN SHOW MAY 31



**CONGRESS RECORDS, INC., 101 W. 55th ST., NEW YORK 19, N. Y., PL 7-9868**

A subsidiary of Kapp Records Inc.

# WHEN JOANNA LOVED ME

Tony Bennett  
4-42996

# TODAY

The New Christy Minstrels  
4-43000

# LOUIE GO HOME

Paul Revere and The Raiders  
4-43008

# NOMAD

Louis Armstrong and Dave Brubeck  
4-43032

# THREE WINDOW COUPE

The Rip Chords  
4-43035

# WRONG FOR EACH OTHER

Andy Williams  
4-43015

COLUMBIA RECORDS  
COLUMBIA MARCAS REG. PRINTED IN U.S.A.



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APR. 8TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
44%	Ronnie—Four Seasons—Philips			94%
34%	Whenever He Holds You—Bobby Goldsboro—United Artists			34%
33%	I'm So Proud—Impressions—ABC Paramount			52%
32%	It's Over—Roy Orbison—Monument			32%
31%	Little Children—Billy Kramer—Imperial			37%
29%	Hurt By Love—Inez Foxx—Symbal			29%
28%	I Only Have Eyes For You—Cliff Richard—Epic			28%
27%	I Don't Want To Be Hurt Anymore—Nat Cole—Capitol			67%
26%	Tell Me Mama—Christine Quaitie—World Artists			26%
25%	Gonna Get Along Without You Now—Skeeter Davis—RCA Victor			25%
24%	Pink Panther Theme—Henry Mancini—RCA Victor			67%
23%	Walk On By—Dionne Warwick—Scepter			23%
23%	Winkin, Blinkin, & Nod—Simon Sisters—Kapp			23%
23%	Louie—Go Home—Paul Revere & Raiders—Columbia			54%
22%	Caldonia—James Brown—Smash			22%
21%	One Way Love—Drifters—Atlantic			21%
21%	Cotton Candy—Al Hirt—RCA Victor			50%
20%	Little Tracey—Wynton Kelly—Verve			20%
20%	I've Got Mine—Sapphires—Swan			20%
19%	Wrong For Each Other—Andy Williams—Columbia			49%
17%	Gonna Get Along Without You Now—Tracey Dey—Amy			32%
17%	(Just Like) Romeo & Juliet—Reflections—Golden World			79%
16%	Charade—Sammy Kaye—Decca			23%
15%	Love Me With All Your Heart—Ray Charles Singers—Command			47%
14%	Guess Who—Sunglows—Teardrop			14%
13%	My Guy—Mary Wells—Motown			77%
12%	Ain't That Just Like Me—Searchers—Kapp			12%
11%	Gee—Pixies Three—Mercury			66%
10%	In My Lonely Room—Martha & Vandellas—Gordy			24%
10%	Fugitive—Ventures—Dolton			10%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Our Faded Love	Royaltones (Mala)	39%	From Russia With Love	Village Stompers (Epic)	34%
From Russia With Love	Kenny Ball (Kapp)	35%	The Closest Thing To Heaven	Neil Sedaka (RCA Victor)	8%
Where Are You	Duprees (Coed)	24%	Fugitive	Jan Davis (A & M)	36%
			From Russia With Love	Al Caiola (United Artists)	22%
			Rosemarie	Pat Boone (Dot)	39%
			That's The Way Boys Are	Lesley Gore (Mercury)	86%



An Exciting NEW Single from

# RICK NELSON

THE VERY  
THOUGHT  
OF YOU

c/w

I WONDER

(If Your Love  
Will Ever Belong To Me)

31612

on **DECCA**  RECORDS

Hear RICK Sing  
"The Very Thought of You"  
on **THE ADVENTURES OF OZZIE AND HARRIET**  
Wednesday—April 15th—ABC-TV—7:30 P.M. E.S.T.

**NOW AVAILABLE AT ALL DECCA BRANCHES**

## BIOS

Jack Jones



The pros of the performing arts have now discovered Jack Jones, and the result is that he is appearing on top network television in an unprecedented lineup such as the Judy Garland, Bell Telephone, Ed Sullivan, Jimmy Dean, Bob Hope and Jack Parr shows. The general public is right now on the verge of making the same discovery as the professionals, and no doubt this turn of events will skyrocket the Kapp songster into a position of major prominence.

The tall (six feet one) son of singer Allan Jones was born in Los Angeles on Jan. 14 approximately 25 years ago. He attended University High School where he excelled in sports such as baseball and track.

When the military decided they would like to have Jack's services, he entered the Air Force. While on a short leave he cut "Lollipops and Roses" which won the NARAS Award as the "Best Solo Vocal Performance—Male of 1961." In the following years the artist hit with such items as "A Lot Of Livin' To Do," "Call Me Irresponsible," "Wives And Lovers" and "Love With The Proper Stranger."

There seems to be no question about the future of this talented young man. He's on the move and his direction leads straight to stardom.

Pete Drake



Pete Drake, who is currently riding high on the charts with "Forever" on Smash, was born thirty-one years ago in Augusta, Georgia. His first job, a clerk in a grocery store provided him with an opportunity to save enough money to buy his first guitar. His introduction to music was of necessity on a cheaply-made mail order instrument, so Pete saved for the next two years until he was able to buy the steel guitar he dreamed about.

Encouraged by his two brothers, both musicians, Pete won his first professional job as a musician on WLMA-Atlanta while still a teenager. In 1959, his talent recognized throughout the south, he decided to move to Nashville, to work with the recording artists who came to the Music City to wax their recordings. Soon he was playing one-shot dates on the Grand Ole Opry. With appearance on the Opry his popularity grew until the management tabbed him for regular Saturday night dates with the show. The rest is history.



## PLATTER SPINNER PATTER

Don't tell KDKA-Pittsburgh's Sterling Yates to go fly a kite—because he will. In fact, the deejay recently enlisted support for his kite flying activities from among his many listeners, encouraged them to join him at the kite-flying site, awarded prizes for the best kite flights, and broadcast the festivities over KDKA.

WABC-New York celebrated April Fool's Day by fooling spinner Dan Ingraham who is heard regularly from 2 to 6 PM. Ingraham supposedly went on the air at 2 PM and through planned errors of engineering, wrong records, station promos for the wrong station (WINS-New York), wrong transcribed commercials, studio noises and what-not to make a deejay tear out his hair—he was fooled. Unknown to him, his 2 and 2:30 PM calamities were not on the air because in another studio Bobby Dayton was smoothly doing his first half-hour of the Ingraham air stanza. A surprised and frustrated Dan Ingraham was put back on the air at 2:30 PM and his botched up session was re-played on tape so the audience could listen to the horrors Ingraham went through during the first April Fool's segment.

KPIX-San Francisco was recipient of a special "Certificate of Recognition" from the National Conference of Christians and Jews at a luncheon held recently in New York City. The award was presented by Dr. Lewis Webster Jones, president of the NCCJ, to Mitchell M. Benson, director of public affairs for the Westinghouse Broadcasting Company. The nation-wide contest, known as the National Mass Media Brotherhood Awards Program, selected the San Francisco Group W station for the only TV outlet award in the west.

Dick Starr, who spins 'em on WFUN-Miami, sends along word that March was a star-studded month in Miami. Visiting celebrities at the outlet during the month included Connie Francis, Frankie Avalon, Neil Sedaka, Jerry Lee Kewis, Conway Twitty, Bobby Vinton, Brian Hyland, April Stevens and Nino Tempo. WFUN's top-rated evening air personality, Greg Warren, also landed an "exclusive" ten minute interview with Dave Clark of the Dave Clark Five. The interview was done via transatlantic telephone from Miami to London.

WOKY received the OK last week from the FCC to increase its transmitting power to 5,000 watts. The station has been operating with a power of 1,000 watts since going on the air in 1950. The Commission's ruling followed a lengthy hearing resulting in a decision favoring the Bartell Broadcasting's petition for increased power.

WLWL-Minneapolis' Jerry Telser, Bill Bennett, George Murphy and Carson Rennie recently conducted a live broadcast from a local Kinney shoe store at Apache Plaza. People came, saw and bought Kinney shoes and the whole affair racked up as a big success. A lucky number game was developed by WLWL's promotion department and over 200 people were waiting at 6:30 for the broadcast

to begin so they could enter the game. An estimated 600 people came through the store in the course of two and a half hours.

WMCA-New York deejay Ed Baer and his wife Pearl are the proud parents of a boy, Jeffrey Henry. The new dad is the host of the outlet's Sunday morning 6 to 12 AM stanza. This is the first child for the Baers.

Johnny Canton, program supervisor of KUDL-Kansas City, infos word that the station has started a new Kuddletest, more or less in tune with the times. It's called "Batter Up" and features the baseball skills of the station's deejay staff. Every time they announce on the air that it's time to play "Batter Up," they also invite listeners to call in. The first person to call is given the opportunity to guess what the jockey batter is going to do—single, double, triple, home run or make an out. After the selection is made, they air the play and if the person guesses correctly, he wins.

For the second year in a row, the new staff of WINS-New York has been selected to receive the Sigma Delta Chi Radio Reporting Award for "distinguished service in the field of radio reporting." WINS was selected from a field of a thousand entries. No other station, network or individual has ever received more than one Sigma Chi Delta Award since the inception of the award 18 years ago.

The Star Stations, KOIL-Omaha, KSIN-Portland and WIFE-Indianapolis, broadcast to the nation the first eyewitness report of the Alaska earthquake. Early Sat. morning, March 28th, KOIL news director, Bill Addison, made contact with Jean Chance of the Alaska Radio Network, who gave an eyewitness report of the initial jolts caused by the quake and the immediate effects of the disaster, such as her personal viewing of the collapse of the J. C. Penny Building. Following this report from Anchorage, communications were completely cut off and KOIL found itself with the only eyewitness report available at that time in the nation. In addition to its immediate broadcast by KSIN and WIFE, KOIL fed United Press International audio. They then fed the audio description to hundreds of radio stations across the U.S.

WIP-Philadelphia personality Joe McCauley, could not be satisfied with being one of the Quaker City's most listened airman. He has now sent his voice galloping off to Broadway as part of the Steve Lawrence hit vehicle, "What Makes Sammy Run?" McCauley plays a 1940 sportscaster in Act I, Scene II, belting out descriptions of a Giants-Dodgers battle with the authority of a Jim Leaming.

### VITAL STATISTICS:

Buddy McGregor, is now airing the platters on KNUZ-Houston. . . . Fred Walters is a new add to the WIP-Philadelphia news staff. . . . Glen A. Powers exits his air niche on WMOG-Chattanooga to assume similar duties on WSGN-Birmingham. . . . Ed Farni given the green light as general manager of KTCR-Minneapolis.

A WINNING TRIO OF CHESS SINGLES!

"LOOK WHO'S BLUE"

b/w

"I'M LOVING YOU MORE EVERY DAY"

ETTA JAMES

ARGO 5465

"SLIP ON MULES"

SUGARPIE DE SANTO

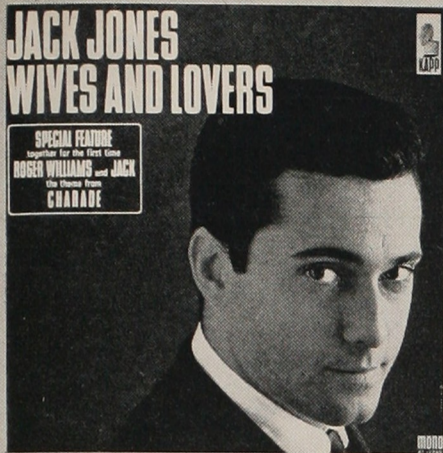
CHECKER 1073

"LONG TALL SHORTY"

TOMMY TUCKER

CHECKER 1075

**CHESS** Producing Company  
2120 Michigan Ave.  
Chicago 16, Ill.



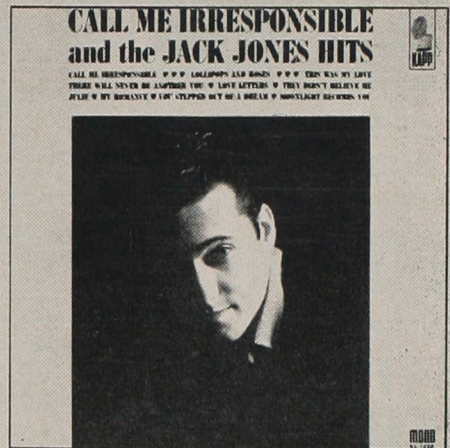
KL-1352

KS-3352



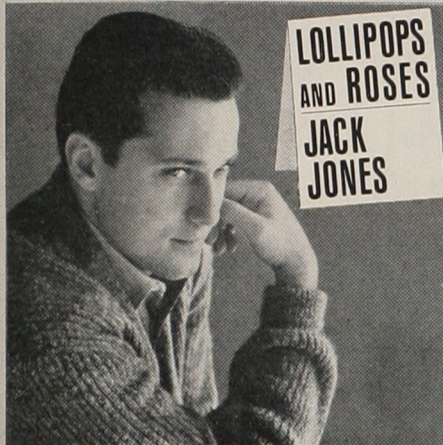
KL-1337

KS-3337



KL-1328

KS-3328



KL-1259

KS-3259



KL-1265

KS-3265



KL-1228

KS-3228

Are you keeping up with the Jones?

# JACK JONES

On seven network television shows in 12 weeks!  
No wonder his albums are selling like singles.



AN EXCLUSIVE KAPP RECORDING STAR

## BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

### Just Released

THE BIG TUNE FROM THE FAMOUS ALBUM . . .

# JIMMY SMITH THE SERMON

BLUE NOTE 45x1879  
From His Album BLP 4011  
"THE SERMON"

The Big Single  
From The Hit Album

# DONALD BYRD CRISTO REDENTOR / ELIJAH

BLUE NOTE 45x1907  
From His New Album BLP 4124  
"A NEW PERSPECTIVE"

### Going Strong

# JIMMY SMITH CAN HEAT

BLUE NOTE 45x1905

D.J.'s: Write for: Free Samples

## BLUE NOTE

43 W 61st St. New York 23, N. Y.

—WE HAVE THE HITS AT DUKE-PEACOCK—

BREAKING BIG!

JAMES DAVIS'

"CHAINS AROUND MY HEART"

AND

"YOUR TURN TO CRY"

DUKE 374

DEE JAYS ARE PICKING!!

JOE HINTON'S

"THERE OUGHTA BE A LAW"

BACKBEAT 540

A TOP INSTRUMENTAL!!!

JAMES BOOKER'S

"BIG NICK"

AND

"CROSS MY HEART"

PEACOCK 1923

STILL GOING UP

BOBBY BLAND'S

"AIN'T NOTHING YOU CAN DO"

DUKE 375

NEW SPIRITUAL RELEASES—

"THE OLD SHIP"

AND

"TESTIFY"

PILGRIM JUBILEE SINGERS

PEACOCK 3015

"CHRISTIAN'S AMBITION"

AND

"WHEN YOU SEE ME WALKING RIGHT"

THE SOUL SEEKERS

PEACOCK 3016

"I WANT TO LIVE FOR JESUS"

AND

"THE LAST MILE OF THE WAY"

THE SOUTHERNAIRES

SONGBIRD 1007

DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET, HOUSTON 26, TEXAS

88-3-2611



## TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	SHOOP SHOOP SONG		1
	Betty Everett (Vee Jay 585)		
2	THE WAY YOU DO THE THINGS YOU DO		2
	Temptations (Gordy 7028)		
3	YOU'RE A WONDERFUL ONE		4
	Marvin Gaye (Tamla 54093)		
4	AIN'T NOTHING YOU CAN DO		3
	Bobby Bland (Duke 375)		
5	THE MATADOR		10
	Major Lance (Okeh 7191)		
6	CASTLES IN THE SAND		7
	Little Stevie Wonder (Tamla 54090)		
7	HEY BOBBA NEEDLE		5
	Chubby Checker (Parkway 907)		
8	MY GUY		17
	Mary Wells (Motown 1056)		
9	EBB TIDE		13
	Lenny Welch (Cadence 1422)		
10	MONEY		6
	Kingsmen (Wand 150)		
11	MY GIRL SLOOPY		19
	Vibrations (Atlantic 2221)		
12	HI-HEEL SNEAKERS		8
	Tommy Tucker (Checker 1067)		
13	BOOK OF LOVE		14
	Raindrops (Jubilee 6469)		
14	I'M SO PROUD		24
	Impressions (ABC Paramount 10544)		
15	NADINE		11
	Chuck Berry (Chess 1883)		
16	ROMEO & JULIET		22
	Reflections (Golden World 6008)		
17	SLIP-IN MULES		25
	Sugar Pie DeSanto (Checker 1073)		
18	I CAN'T STAND IT		9
	Soul Sisters (Sue 799)		
19	THAT'S WHEN IT HURTS		21
	Ben E. King (Atco 6288)		
20	T'AIN'T NOTHIN' TO ME		23
	Coasters (Atco 6278)		
21	GIVING UP ON LOVE		29
	Jerry Butler (Vee Jay 588)		
22	OUR EVERLASTING LOVE		12
	Ruby & Romantics (Kapp 578)		
23	BABY, BABY, BABY		30
	Anna King & Bobbi Byrd (Smash 1884)		
24	HAND IT OVER		15
	Chuck Jackson (Wand 149)		
25	IN MY LONELY ROOM		35
	Martha & Vandellas (Tamla 7031)		
26	SHA-LA-LA		16
	Shirelles (Scepter 1267)		
27	I DON'T WANT TO BE HURT ANYMORE		39
	Nat Cole (Capitol 5155)		
28	GOOD NEWS		18
	Sam Cooke (RCA Victor 8299)		
29	I WISH YOU LOVE		20
	Gloria Lynne (Everest 2036)		
30	CAN YOU DO IT		36
	Contours (Gordy 7029)		
31	I WISH SOMEONE WOULD CARE		28
	Irma Thomas (Imperial 66013)		
32	OH BABY DON'T YOU WEEP		26
	James Brown (King 5842)		
33	COME TO ME		38
	Otis Redding (Volt 166)		
34	YOU LIED TO YOUR DADDY		27
	Tams (ABC Paramount 10533)		
35	SOUL SERENADE		40
	King Curtis (Capitol 5109)		
36	HE'S A GOOD GUY (YES HE IS)		31
	Marvelettes (Tamla 54091)		
37	I'M LOVING YOU MORE EVERY DAY		42
	Etta James (Argo 5465)		
38	HOW BLUE CAN YOU GET		32
	B. B. King (ABC Paramount 10527)		
39	WHERE DOES LOVE GO		49
	Freddie Scott (Colpix 724)		
40	BE ANYTHING BUT BE MINE		—
	Gloria Lynne (Fontana 1840)		
41	FIRST CLASS LOVE		45
	Little Johnny Taylor (Galaxy 729)		
42	MY HEART CRIES FOR YOU		33
	Ray Charles (ABC Paramount 10530)		
43	WALK ON BY		—
	Dionne Warwick (Scepter 1274)		
44	THAT'S WHAT MAMA SAY		47
	Walter Jackson (Okeh 1789)		
45	MY TRUE CARRIE LOVE		41
	Nat Cole (Capitol 5125)		
46	THE SHELTER OF YOUR ARMS		34
	Sammy Davis Jr. (Reprise 20216)		
47	I SHOULD CARE		—
	Gloria Lynne (Everest 2042)		
48	THE MAN IN YOU		44
	Miracles (Tamla 54092)		
49	YOU WERE WRONG		37
	Z. Z. Hill (M & H 200)		
50	RUN, RUN, RUN		43
	Supremes (Motown 1054)		



## JUKE BOX OPS' RECORD GUIDE

### ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MEXICAN DRUMMER MAN	Rick Nelson (Imperial 66017)
Herb Alpert's Tijuana Brass (A&M 732)	
MOONGLOW/THEME FROM PICNIC	I'M THE ONE
Baja Marimba Band (Alma Int'l 203)	Gerry & The Pacemakers (Laurie)
HERE'S A HEART	EASY TO LOVE
Diplomats (Arock 1004)	Chiffons (Laurie 3224)
LOOK WHO'S BLUE	SUGAR AND SPICE
Etta James (Argo 5465)	Searchers (Liberty 55689)
HE REALLY LOVES ME	OH BOY
Debbie Rollins (Ascot 2148)	Jackie DeShannon (Liberty 55678)
GOODBYE BABY (BABY GOODBYE)	WEE JEE WALK
Solomon Burke (Atlantic 7472)	Rivingtons (Liberty 55671)
HELLO WALLS	NOT FADE AWAY
Little Esther (Atlantic 2223)	Rolling Stones (London 9657)
WISE GUYS	OUR FADED LOVE
Shirley Matthews (Atlantic 2224)	Royaltones (Mala 473)
LET'S GET THE BANJO OUT OF THE ATTIC	TELL OLD BILL
Dixie Peacocks (Audio Spectrum 4)	Chad Mitchell Trio (Mercury 72234)
THE SERMON	GEORGIA ON MY MIND/STELLA BY STARLIGHT
Jimmy Smith (Blue Note 1879)	Richard Chamberlain (MGM 13205)
CAN HEAT/MATILDA, MATILDA	RED RYDER/TEXAS LIL
Jimmy Smith (Blue Note 1905)	Murry Kellum (M.O.C. 657)
THE NEARNESS OF YOU	ALL YOU HAD TO DO
Three Sounds (Blue Note 1898)	Chris & Cathy (Monogram 51)
MY HEART SKIPS A BEAT	HEY, MR. SAX MAN
Buck Owens (Capitol 5136)	Boots Randolph (Monument 835)
A HEARTBREAK AHEAD	NEVER LEAVE ME
Murmaids (Chattahoochee 636)	Stratfords (O'Dell 100)
LOUIE—GO HOME	THAT'S WHAT MAMA SAY
Paul Revere & Raiders (Columbia 43008)	Walter Jackson (Okeh 7189)
TODAY	YO ME PREGUNTO
New Christy Minstrels (Columbia 43000)	Valrays (Parkway 904)
I AM A WOMAN	THE WONDER OF YOU
Barbra Streisand (Columbia 42965)	Ray Peterson (RCA Victor 8333)
MY HOME TOWN/A ROOM WITHOUT A WINDOW	THE CLOSEST THING TO HEAVEN
Steve Lawrence (Columbia 42952)	Neil Sedaka (RCA Victor 8341)
SHY ONE	WALKIN'
Shirley Ellis (Congress 210)	Al Hirt (RCA Victor 8346)
THE WORLD I USED TO KNOW	ALL MY LOVING
Jimmie Rodgers (Dot 16595)	Jimmy Griffin (Reprise 0268)
STOCKHOLM	JAILER, BRING ME WATER/ YOU CAN'T SAY GOODBYE
Lawrence Welk (Dot 16582)	Trini Lopez (Reprise 0260)
WHY YOUNG MEN GO WILD	LITTLE DONNA
Miss La Vell (Duke 372)	Rivieras (Riviera 1402)
STRANGE THINGS ARE HAPPENING	CURFEW LOVER
Little Jr. Parker (Duke 371)	Anita Humes & Essex (Roulette 4542)
FROM RUSSIA WITH LOVE	LITTLE BEATLE BOY
Village Stompers (Epic 9674)	Angels (Smash 1885)
WALK, WALK	I CAN'T MISS NOTHIN'
Freewheelers (Epic 9664)	Ike & Tina Turner (Sonja 2005)
I ONLY HAVE EYES FOR YOU/ I'M THE LONELY ONE	SOMEBODY STOLE MY DOG
Cliff Richard (Epic 9670)	Rufus Thomas (Stax 149)
FIRST CLASS LOVE	I CAN'T WAIT UNTIL I SEE MY I. BY
Little Johnny Taylor (Galaxy 729)	Baby Washington (Sue 797)
I'LL FIND YOU	HENRY'S INN (PART 1)
Valerie & Nick (Glover 3000)	Sam Kimble (T.O.F. 728)
THE FILE	FROM RUSSIA WITH LOVE
Bob Luman (Hickory 1238)	Al Caiola (United Artists 711)
WINKIN', BLINKIN' AND NOD	LITTLE TRACEY
Simon Sisters (Kapp 586)	Winton Kelly (Verve)
AIN'T THAT JUST LIKE ME	MONDO CANE #2
Searchers (Kapp 584)	Kai Winding (Verve 10313)
PLEASE, PLEASE, PLEASE	OUT OF THIS WORLD
James Brown (King 5853)	Gino Washington (Wand 147)
	VANISHING POINT
	Marketts (Warner Bros. 5423)

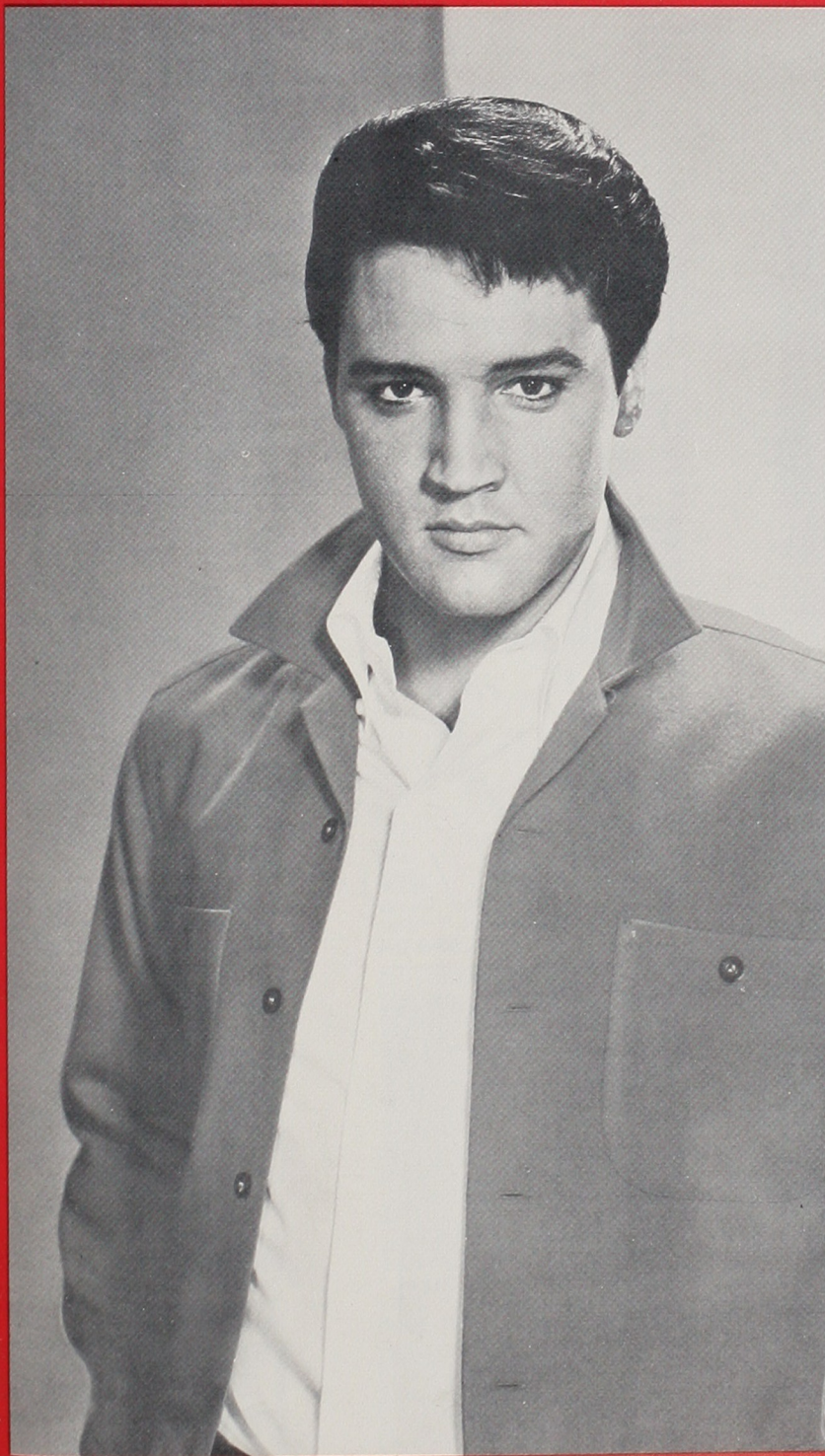
### NEW ADDITIONS to TOP 100

78—LOVE ME WITH ALL YOUR HEART	92—GONNA GET ALONG WITH YOU NOW
Ray Charles Singers (Command 4046)	Skeeter Davis (RCA Victor 835)
85—WHENEVER HE HOLDS YOU	Tracey Dey (Amy 901)
Bobby Goldsboro (United Artists 710)	95—BE ANYTHING (BUT BE MINE)
87—LITTLE CHILDREN	Gloria Lynne (Fontana 1890)
Billy J. Kramer (Imperial 66027)	96—WHERE DOES LOVE GO
88—AIN'T THAT JUST LIKE ME	Freddie Scott (Colpix 724)
Searchers (Kapp 584)	97—WALK ON BY
89—JUST ONE LOOK	Dionne Warwick (Scepter 1274)
Hollies (Imperial 66026)	98—I SHOULD CARE
90—GEE	Gloria Lynne (Everest 2042)
Pixies Three (Mercury 72250)	99—ACROSS THE STREET
	Lenny O'Henry (Atco 6291)
	100—DONNIE
	Bermudas (Era 3125)

### AIMED at OPS

SHANGRI-LA/FIRST IN LINE—Four Coins—Epic 2212

100,000,000 WORLD-WIDE SALES!



RCA VICTOR

RCA VICTOR presents

# ELVIS

IN AN ORIGINAL SOUNDTRACK ALBUM  
from the Metro-Goldwyn-Mayer Picture

"KISSIN'  
COUSINS"

A  
SAM KATZMAN  
FOUR LEAF PRODUCTION

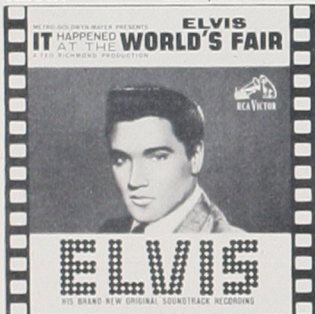


AVAILABLE NOW! ELVIS PRESLEY NEW WALLET SIZE CALENDAR

# ALBUMS



Includes "It's Now or Never," "Fame and Fortune," "I Gotta Know." LPM/LSP-2765



Includes "Beyond the Bend," "Take Me to the Fair," "Happy Ending." LPM/LSP-2697



Includes "Put the Blame on Me," "Judy," "Give Me the Right." LPM/LSP-2370



Includes "One Night," "I Need Your Love Tonight," "I Got Stung." LPM/LSP-2075 (e)



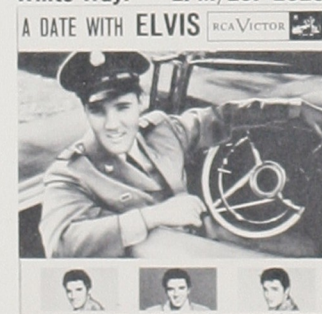
Includes "Hound Dog," "Don't Be Cruel," "All Shook Up,"



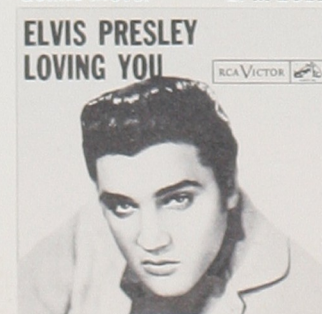
Includes "Where Do You Come From," "Because of Love," "I Don't Want To." LPM/LSP-2621



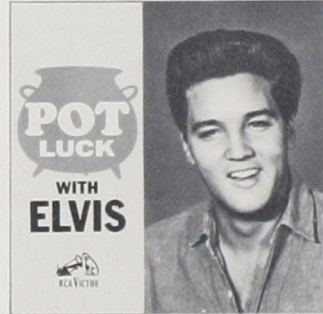
Includes "Known Only to Him," "Joshua Fit the Battle," "Milky White Way." LPM/LSP-2328



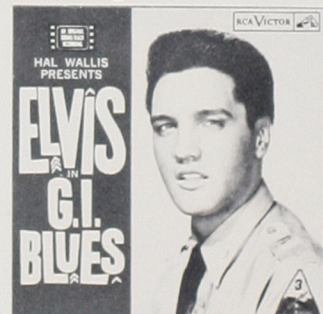
Includes "Is It So Strange," "Young and Beautiful," "We're Gonna Move." LPM-2011



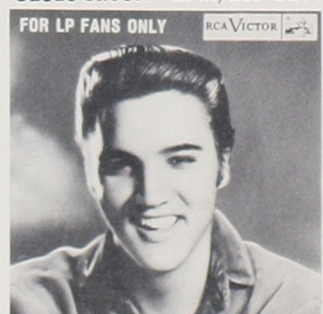
Includes "Blueberry Hill," "Lonesome Cowboy," "I Need



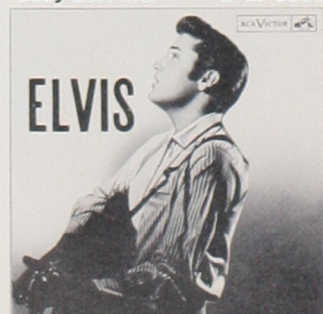
Includes "Kiss Me Quick," "I'm Yours," "That's Someone You Never Forget." LPM/LSP-2523



Includes "What's She Really Like," "Wooden Heart," "Blue Suede Shoes." LPM/LSP-2256



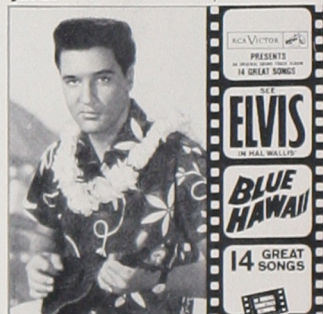
Includes "That's All Right," "Lawdy, Miss Clawdy," "My Baby Left Me." LPM-1990



Includes "Long Tall Sally," "Ready Teddy," "Anyplace Is



Includes "Bossa Nova, Baby," "Love Me Tonight," "Guadalajara." LPM/LSP-2756



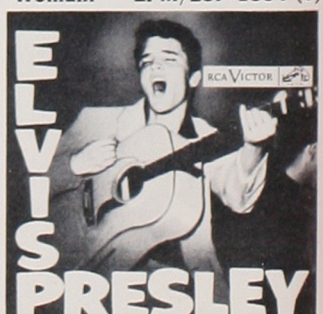
Includes "Can't Help Falling in Love," "Island of Love," "No More." LPM/LSP-2426



Includes "Fever," "The Girl of My Best Friend," "Such a Night." LPM/LSP-2231



Includes "As Long As I Have You," "Trouble," "Hard Headed Woman." LPM/LSP-1884 (e)

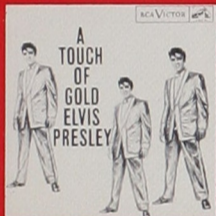


Includes "I Got a Woman," "Just Because," "One Sided Love Affair." LPM/LSP-1254 (e)

# RCA VICTOR SALUTES

# ELVIS

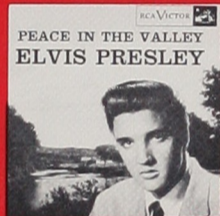
## 45 "EXTENDED PLAY"



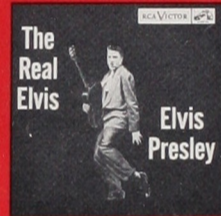
Includes "Don't Ask Me Why," "Blue Moon of Kentucky." EPA-5141



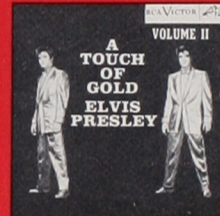
Includes "New Orleans," "As Long As I Have You," "Lover Doll." EPA-5122



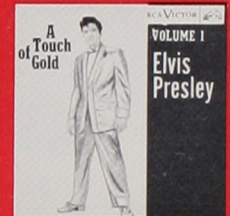
Includes "I Believe," "Take My Hand, Precious Lord." EPA-5121



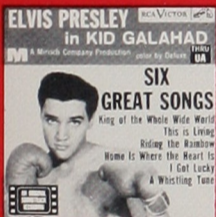
Includes "Don't Be Cruel," "My Baby Left Me." EPA-5120



Includes "Treat Me Nice," "One Night," "That's All Right." EPA-5101



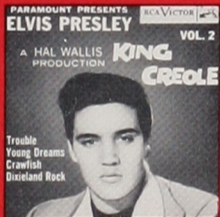
Includes "Good Rockin' Tonight," "Hard Headed Woman." EPA-5088



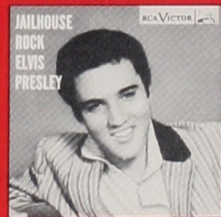
Includes "This Is Living," "I Got Lucky," "A Whistling Tune." EPA-4371



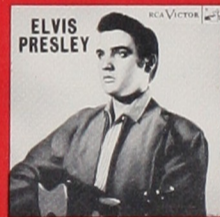
Includes "What a Wonderful Life," "Follow That Dream." EPA-4368



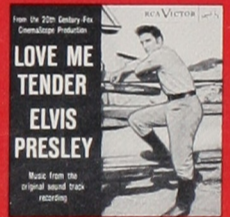
Includes "Young Dreams," "Dixieland Rock." EPA-4321



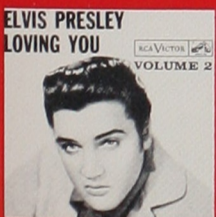
Includes "Young and Beautiful," "I Want to Be Free." EPA-4114



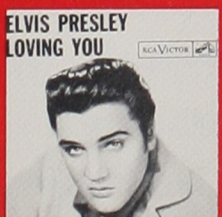
Includes "I Need You So," "Is It So Strange," "Blueberry Hill." EPA-4041



Includes "We're Gonna Move," "Love Me Tender." EPA-4006



Includes "Mean Woman Blues," "Lonesome Cowboy." EPA-2-1515



Includes "Party," "Let Me Be Your Teddy Bear," "True Love." EPA-1-1515



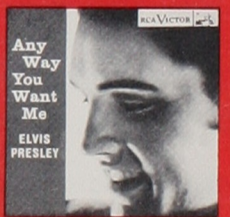
Includes "Long Tall Sally," "How Do You Think I Feel." EPA-994



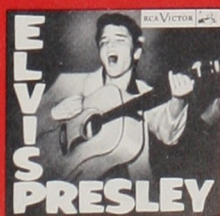
Includes "So Glad You're Mine," "Anyplace is Paradise." EPA-993



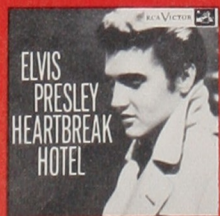
Includes "When My Blue Moon Turns to Gold Again." EPA-992



Includes "Anyway You Want Me," "Mystery Train." EPA-965



Includes "I Love You Because," "Lawdy, Miss Clawdy." EPA-830



Includes "I Was the One," "I Forgot to Remember to Forget." EPA-821



Includes "Blue Suede Shoes," "I Got a Woman," "Tutti Frutti." EPA-747

# RCA VICTOR SALUTES

# ELVIS

## SINGLES

NOW A GREAT SINGLE!

GOLD STANDARD SERIES 45 RPM  
**ELVIS PRESLEY**  
KISS ME QUICK - SUSPICION



447-0639

GOLD STANDARD SERIES 45 RPM  
**ELVIS PRESLEY** | ALL SHOOK UP | THAT'S WHEN YOUR HEARTACHES BEGIN



447-0618

GOLD STANDARD SERIES 45 RPM  
**ELVIS PRESLEY**  
HOUND DOG - DON'T BE CRUEL



447-0608

GOLD STANDARD SERIES 45 RPM  
**ELVIS PRESLEY**  
HEARTBREAK HOTEL - I WAS THE ONE



447-0605

GOLD STANDARD SERIES 45 RPM  
**ELVIS PRESLEY** | GOOD ROCKIN' TONIGHT | I DON'T CARE IF THE SUN DON'T SHINE



447-0602

GOLD STANDARD SERIES 45 RPM  
**ELVIS PRESLEY** | BLUE MOON | THAT'S OF KENTUCKY | ALL RIGHT



447-0601

47-8307—KISSIN' COUSINS/IT HURTS ME

47-8243—BOSSA NOVA BABY/WITCHCRAFT

47-8188—(You're the) DEVIL IN DISGUISE/  
PLEASE DON'T DRAG THAT STRING AROUND

47-8134—ONE BROKEN HEART FOR SALE/  
THEY REMIND ME TOO MUCH OF YOU

447-0638—RETURN TO SENDER/WHERE DO YOU COME FROM

447-0637—SHE'S NOT YOU/JUST TELL HER JIM SAID HELLO

447-0636—GOOD LUCK CHARM/ANYTHING THAT'S PART OF YOU

447-0635—CAN'T HELP FALLING IN LOVE/ROCK-A-HULA BABY

447-0634—LITTLE SISTER/(Marie's the Name) HIS LATEST FLAME

447-0631—I FEEL SO BAD/WILD IN THE COUNTRY

447-0630—SURRENDER/LONELY MAN

447-0629—ARE YOU LONESOME TONIGHT?/I GOTTA KNOW

447-0628—IT'S NOW OR NEVER/A MESS OF BLUES

447-0627—STUCK ON YOU/FAME AND FORTUNE

447-0626—A BIG HUNK O' LOVE/MY WISH CAME TRUE

447-0624—I GOT STUNG/ONE NIGHT

447-0622—WEAR MY RING AROUND YOUR NECK/  
DONCHA' THINK IT'S TIME

447-0621—DON'T/I BEG OF YOU

447-0620—LOVING YOU/(Let Me Be Your) TEDDY BEAR

447-0619—JAILHOUSE ROCK/TREAT ME NICE

447-0617—TOO MUCH/PLAYING FOR KEEPS

447-0616—ANYWAY YOU WANT ME (That's How I Will Be)/  
LOVE ME TENDER

447-0615—SHAKE, RATTLE AND ROLL/LAWDY, MISS CLAWDY

447-0614—MONEY HONEY/ONE SIDED LOVE AFFAIR

447-0613—BLUE MOON/JUST BECAUSE

447-0609—BLUE SUEDE SHOES/TUTTI FRUTTI

447-0607—I WANT YOU, I NEED YOU, I LOVE YOU/MY BABY LEFT ME

447-0604—BABY, LET'S PLAY HOUSE/I'M LEFT, YOU'RE RIGHT, SHE'S GONE

447-0603—MILKOW BLUES BOOGIE/YOU'RE A HEARTBREAKER

447-0600—I FORGOT TO REMEMBER TO FORGET/MYSTERY TRAIN

ALL AVAILABLE THROUGH YOUR **RCA VICTOR**  **DISTRIBUTOR**

 The most trusted name in sound





# TOP 100 Albums



## TOP 50 STEREO

### MONAURAL

### APRIL 18, 1964

	Pos. Last Week	Album	Label
1	1	MEET THE BEATLES (Capitol T 2047)	Capitol
2	2	INTRODUCING THE BEATLES (Vee Jay LP 1062)	Vee Jay
3	3	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor
4	4	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor
5	5	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia
6	6	CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA Victor
7	7	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.
8	8	DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)	Philips
9	30	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	Epic
10	44	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	RCA Victor
11	—	THE BEATLES' SECOND ALBUM (Capitol T 2080)	Capitol
12	14	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia
13	11	JOHN GARY ENCORE (RCA Victor LPM 2084)	RCA Victor
14	20	SERENDIPITY SINGERS (Philips 200 115)	Philips
15	28	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	Capitol
16	61	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury
17	21	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	ABC
18	17	WIVES & LOVERS Jack Jones (Kapp KL 1352)	Kapp
19	12	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	Epic
20	32	WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)	Columbia
21	23	LOUIE, LOUIE Kingsmen (Wand 657)	Wand
22	15	PURE DYNAMITE James Brown (King K 883)	King
23	13	YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol T 2012)	Capitol
24	18	THE MANY MOODS OF TONY Tony Bennett (Columbia CL 2141)	Columbia
25	58	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	RCA Victor
26	24	KIND OF LOVE Lettermen (Capitol T 2013)	Capitol
27	34	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA Victor
28	10	LIVING A LIE Al Martino (Capitol T 2040)	Capitol
29	48	ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	Warner Bros.
30	26	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury
31	35	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	Warner Bros.
32	33	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.
33	19	TILL THE END OF TIME Jerry Vale (Columbia CL 2116)	Columbia
34	37	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	Dot

	Pos. Last Week	Album	Label
35	39	GENE PITNEY'S BIX SIXTEEN (Musicor MM 2008)	Musicor
36	46	PACKAGE OF 16 HITS Various Artists (Motown 614)	Motown
37	16	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard
38	22	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	Columbia
39	55	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA Victor
40	43	THE GOLDEN HITS OF JERRY LEE LEWIS (Smash MG 27047)	Smash
41	51	FOLK SONGS AROUND THE WORLD Mantovani (London LL 3360)	London
42	29	THE TIMES THEY ARE A CHANGIN' Roy Dylan (Columbia CL 2105)	Columbia
43	52	NAVY BLUE Diane Renay (20th Century Fox TFM 3133)	20th Century Fox
44	38	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	Capitol
45	54	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia
46	50	SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)	Reprise
47	25	TIME TO THINK Kingston Trio (Capitol T 2011)	Capitol
48	27	THE VENTURES IN SPACE (Dolton 2027)	Dolton
49	31	THE SOLID GOLD STEINWAY Roger Williams (Kapp KL 1354)	Kapp
50	87	MEET THE SEARCHERS/ NEEDLES AND PINS (Kapp KL 1363)	Kapp
51	70	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise IF 1011)	Reprise
52	57	KISMET Mantovani & Orch. (London PM 55001)	London
53	36	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia
54	40	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia
55	63	COUNTRY PIANO, CITY STRINGS Floyd Cramer (RCA Victor LPM 2800)	RCA Victor
56	53	ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument
57	62	MOON RIVER Andy Williams (Columbia CL 1809)	Columbia
58	67	DRAG CITY Jan & Dean (Liberty LP 7339)	Liberty
59	79	TOM JONES Soundtrack (United Artists UAL 4113)	United Artists
60	69	THE BEATLES WITH TONY SHERIDAN AND GUESTS (MGM E 4215)	MGM
61	81	ITALIAN VOICE OF AL MARTINO (Capitol T 1907)	Capitol
62	56	SUNDAY IN NEW YORK Peter Nero (RCA Victor LPM 2827)	RCA Victor
63	84	TODAY New Christy Minstrels (Columbia CL 2159)	Columbia
64	41	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	Mercury
65	73	APOLLO SATURDAY NIGHT Various Artists (Atco 159)	Atco
66	75	ON THE MOVE Trini Lopez (Reprise RS 6112)	Reprise
67	74	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)	Dot

	Pos. Last Week	Album	Label
68	70	FIRST HURRAH Clancy Bros. & Tommy Makem (Columbia CL 2165)	Columbia
69	78	BACH'S GREATEST HITS Swingle Sisters (Philips PHS 600 097)	Philips
70	77	THE BEATLES & FRANK IFIELD (VeeJay VJLP 1085)	VeeJay
71	60	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	Vanguard
72	82	UM, UM, UM, UM, UM, UM Major Lance (Okeh OKM 12106)	Okeh
73	45	THE SINGING NUN Soeur Sourire (Philips PCC 203)	Philips
74	61	LOVE HIM Doris Day (Columbia CL 2131)	Columbia
75	65	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	Columbia
76	49	HEY LITTLE COBRA Rip Chords (Columbia CL 2151)	Columbia
77	71	RICK NELSON SINGS "FOR YOU" (Decca DL 4479)	Decca
78	—	HER JOY SONGS Singing Nun (Soeur Sourire) (Philips PCC 609)	Philips
79	42	TALK BACK TREMBLING LIPS Johnny Tillotson (MGM E 4188)	MGM
80	47	SURFIN' BIRD Trashmen (Garrett GA 200)	Garrett
81	92	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	RCA Victor
82	91	WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)	Columbia
83	96	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LSP 2899)	RCA Victor
84	99	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia
85	97	ROME 35/MM Enoch Light (Command RS 863)	Command
86	66	I'M THE GREATEST Cassius Clay (Columbia CL 2093)	Columbia
87	90	LONELY GUITAR Duane Eddy (RCA Victor LPM 2798)	RCA Victor
88	95	OUT OF LIMITS Marketts (Warner Bros. WB 1537)	Warner Bros.
89	64	OUT ON A LIMB Moms Mabley (Mercury MG 20889)	Mercury
90	72	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	Colpix
91	—	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 8583)	Verve
92	80	YOU MAKE ME FEEL SO YOUNG Ray Conniff (Columbia CL 2118)	Columbia
93	—	SHANGRI-LA Robert Maxwell (Decca DL 4421)	Decca
94	59	FRANK FONTAINE SINGS HOW SWEET IT IS (ABC Paramount ABC 470)	ABC
95	—	THE BROTHERS FOUR— SING OF OUR TIMES (Columbia CL 2128)	Columbia
96	68	50 FABULOUS PIANO FAVORITES Ferrante & Teicher (United Artists UAL 3343)	United Artists
97	—	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	United Artists
98	83	GREAT FOLK THEMES Percy Faith (Columbia CL 2108)	Columbia
99	—	THE WOMENFOLK (RCA Victor LPM 2832)	RCA Victor
100	85	50 FABULOUS GUITARS Al Caiola (United Artists UAL 3330)	United Artists

	Pos. Last Week	Album	Label
1	2	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	RCA Victor
2	1	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	RCA Victor
3	4	BARBRA STREISAND/THE THIRD ALBUM (Columbia CS 8954)	Columbia
4	3	MEET THE BEATLES (Capitol ST 2047)	Capitol
5	5	CHARADE Henry Mancini (RCA LSP 2755)	RCA
6	6	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.
7	8	JOHN GARY ENCORE (RCA Victor LSP 2084)	RCA Victor
8	24	KISSIN' COUSINS Elvis Presley (RCA Victor LSP 2894)	RCA Victor
9	7	YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol ST 2012)	Capitol
10	20	SERENDIPITY SINGERS (Philips PHS 600-115)	Philips
11	11	TENDER IS THE NIGHT Johnny Mathis (Mercury SR 60890)	Mercury
12	9	WEST SIDE STORY Filmtrack (Columbia OS 2070)	Columbia
13	10	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CS 8937)	Columbia
14	31	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	RCA Victor
15	18	WHAT MAKES SAMMY RUN Original Cast (Columbia 6040)	Columbia
16	21	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 25572)	Dot
17	12	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.
18	29	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA Victor
19	15	WIVES & LOVERS Jack Jones (Kapp KS 1352)	Kapp
20	16	REFLECTIONS Chad Mitchell Trio (Mercury SR 60891)	Mercury
21	14	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABCS 480)	ABC
22	17	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic BN 26081)	Epic
23	19	TILL THE END OF TIME Jerry Vale (Columbia CS 8916)	Columbia
24	13	LIVING A LIE Al Martino (Capitol ST 1975)	Capitol
25	34	DAWN 4 Seasons (Philips 600-124)	Philips
26	22	TIME TO THINK Kingston Trio (Capitol ST 2011)	Capitol
27	23	FOLK SONGS AROUND THE WORLD Mantovani (London PS 360)	London
28	33	KISMET Mantovani & Orch. (London SP 44043)	London
29	25	SOLID GOLD STEINWAY Roger Williams (Kapp KS 1354)	Kapp
30	26	JOAN BAEZ IN CONCERT VOL. II (Vanguard VS 2123)	Vanguard
31	36	SHUT DOWN VOL. II Beach Boys (Capitol ST 2027)	Capitol
32	—	DAYS OF WINE AND ROSES Frank Sinatra (Reprise R9 1011)	Reprise
33	27	KIND OF LOVE Lettermen (Capitol ST 2013)	Capitol
34	—	TODAY New Christy Minstrels (Columbia CS 8959)	Columbia
35	—	ITALIAN VOICE OF AL MARTINO (Capitol ST 1907)	Capitol
36	30	THE SINGING NUN Soeur Sourire (Philips PCC 603)	Philips
37	37	SUNDAY IN NEW YORK Filmtrack (RCA Victor LSP 2827)	RCA Victor
38	28	THE MANY MOODS OF TONY Tony Bennett (Columbia CS 8941)	Columbia
39	32	VENTURES IN SPACE Dolton BST 8027)	Dolton
40	39	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	Warner Bros.
41	44	ROME 35/MM Enoch Light (Command RS 863 SD)	Command
42	50	SHANGRI-LA Robert Maxwell (Decca DL 7421)	Decca
43	35	TCHAIKOVSKY "1812" OVERTURE Robert Sharples (London SPC 21001)	London
44	—	HER JOY SONGS Singing Nun (Soeur Sourire) (Philips 600-609)	Philips
45	—	SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise R9 6114)	Reprise
46	42	GREAT STRAUSS WALTZES Werner Mueller (London SP 44039)	London
47	49	SOFT & SWINGING Andre Previn (Columbia CS 8914)	Columbia
48	46	ROMANTIC PIANOS OF RONNIE ALDRICH (London SP 44042)	London
49	47	GRAND CANYON SUITE Stanley Black (London SPC 21002)	London
50	—	TOM JONES Soundtrack (United Artists UAS 4113)	United Artists