



# ALBUM REVIEWS

## POP PICKS



### "THE BEATLES' SECOND ALBUM"—Capitol ST 2080

The Beatles, with a plethora of best-selling singles and LP's running rampant on the charts, come up with their second album entry on Capitol—a package that has to top the charts in short order. The lads lash out with "Roll Over Beethoven," and follow thru with such chart-riders as "She Loves You" and "Thank You Girl." Still the hottest group around, there's loads of loot to be made with this one.



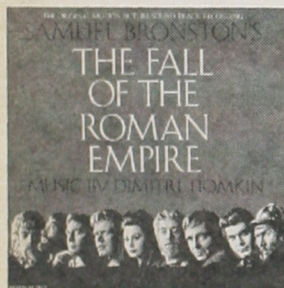
### "FUNNY GIRL"—Original Cast—Capitol SVAS 2059

All facets of Barbra Streisand's art come vividly to life in this original-cast LP of her performance as the late Fanny Brice in "Funny Girl." Jule Styne & Bob Merrill have given the show a varied, highly singable score, which is right-as-rain in capturing the sound-of-music of Fanny Brice's vaudeville hey-day. And since everyone agrees that Barbra is Fanny Brice incarnate, the recording is a triumph of nostalgia, and then some. As Barbra Streisand, "Fanny" has had three giant LP's for Columbia, which has loaned her to Capitol for the cast LP. Thank you Columbia, thank you Capitol.



### "TODAY"—New Christy Minstrels—Columbia CL 2159

The new Christy Minstrels dish-up an interesting program of tunes (written by Randy Sparks) which will be featured in the soon-to-be-released Glenn Ford MGM starrer, "Advance To The Rear." The flick marks the first time that original folk songs have ever been utilized in any film. The group's distinctive brand of harmony and counterpoint are firmly evidenced on a host of goodies including "Company Of Cowards," "Anything Love Can Buy" and "Today." Album enough built-in success ingredients to reach the charts in no time flat.



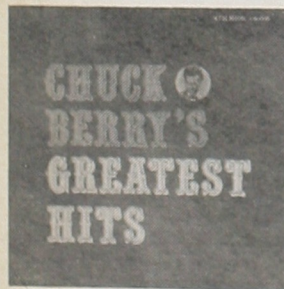
### "THE FALL OF THE ROMAN EMPIRE"—Orig. Soundtrack—Columbia OL6060

Dimitri Tiomkin conducts a 110-piece symphony orchestra on his film score for the new Samuel Bronston production, "The Fall Of The Roman Empire." The composer-conductor includes excerpts in their proper dramatic order highlighted by the main theme, "The Fall Of Love," which is currently getting attention from a variety of artists. Concurrent release of the flick should spark plenty of sales interest in this soundtrack etching from Columbia.



### "BROADWAY SOLO GUITAR"—Laurindo Almeida—Capitol T 2063

Laurindo Almeida, who has earned many laurels in the past for his versatile guitar stylings, offers up a hauntingly beautiful program of evergreen and recent vintage show tunes essayed in the classical style sans orchestral backing. The vet guitarist shines as he delivers "My Funny Valentine," "As Long As He Needs Me" and "Smoke Gets In Your Eyes." Delightful listening throughout.



### "CHUCK BERRY'S GREATEST HITS"—Chess LP 1485

Chuck Berry, who is currently clicking in both the pop and r&b departments with "Nadine," is effectively showcased in this new Chess LP outing singing a bevy of his past chart triumphs. The songster's rhythmic, hard-driving vocal style carries him in fine stead on "School Days," "Oh, Baby Doll" and "Roll Over Beethoven." One of the best albums that Berry has cut in quite a while.



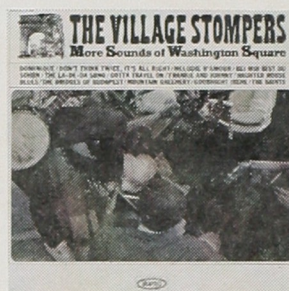
### "HANK WILLIAMS JR. SINGS THE SONGS OF HANK WILLIAMS"—MGM SE 4213

Hank Williams, Jr. makes a first-rate LP bow performance on this new MGM release in which he offers a sentimental bevy of tunes penned and sung by his late father. The young chanter has a deep, rich, wide-range baritone voice which is aptly suited to such "gems" as "Long Gone Lonesome Blues," "Your Cheatin' Heart" and "There'll Be No Teardrops Tonight." Album should skyrocket.



### "LET'S HAVE A PARTY"—Rivieras—U.S.A. 102

The Rivieras, who recently exploded on the pop music scene with their best-selling recording of "California Sun" (included in this set), unleash their potent vocal and instrumental talents full-blast on this top-notch rockin' LP. The guys are in fine form as they dish-up rhythmic arrangements of "Danny Boy," "Church Key" and their current click of "Little Donna." Plenty of potential here.



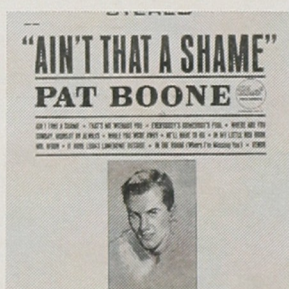
### "MORE SOUNDS OF WASHINGTON SQUARE"—Village Stompers—Epic LN 24090

The Village Stompers are back again, once more utilizing their infectious folk-Dixie style on an appealing collection of standards and new material. The instrumental crew's distinctive brand of harmony and counterpoint is firmly evidenced on top-flight readings of "Gotta Travel On," "Frankie And Johnny" and "Mountain Greenery." Eye the disk for rapid acceptance.



### "THE WOMENFOLK"—RCA Victor LSP 2832

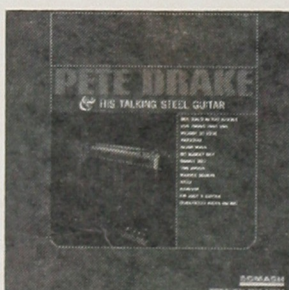
The Womenfolk, one of the most dynamic groups to come on the music scene in some time, make their wax debut on RCA Victor with this package of powerful vocals guaranteed to catapult them into the national spotlight. The gals (five of them) display sure-fire vocal and instrumental talent throughout as they romp through such ear-arresting items as "Don't You Rock 'Em Daddy-O," "Para Bailar La Bamba" and "Love Come A-Tricklin' Down." The set is a real chart threat.



### "AIN'T THAT A SHAME"—Pat Boone—Dot DLP 25573

Pat Boone, with a long string of money-making LP's to his credit, tags this latest offering on Dot after one of his earliest hits, "Ain't That A Shame." The actor-chanter comes up with some warm-voiced treatments of eleven other ballads and easy-paced uptempo tunes including "Sunday, Monday Or Always," "In My Little Red Book" and "Where Are You." Boone fans will surely like it.

## POP BEST BETS



### "FOREVER"—Pete Drake—Smash MG27053

Pete Drake cashes in on the success of his chart-riding single, "Forever," to tag this Smash album. The steel guitarist, traditionally a specialist in country music, is scoring a phenomenal pop success with the single and should find the same sort of acceptance for this LP. Best bets here are "Forever," "Melody Of Love" and "Red Sails In The Sunset."



### "THE WONDERFUL VERA"—Vera Lynn—London PS 359

Vera Lynn has been delighting listeners the world over for more than two decades with her warm and rich ballad stylings, and on this new LP entry from London the lark gives further evidence of her superb handling of lyric and melody. Beginning with the currently popular, "I Wish You Love," the songstress follows with emotion-packed readings of "With These Hands," "Portrait Of My Love" and "Mr. Wonderful." A potent vocal entry that should get plenty of air attention.



### "YOUNG MAN'S FANCY"—Bobby Gordon—Decca DL 74507

Ace clarinetist Bobby Gordon is in a warm, nostalgic, romantic mood on this new Decca LP outing of evergreens. While backed by a lush strings section, Gordon displays his lyrical, easy-going instrumental style on such old favorites as "Whispering," "How About Me" and "Little White Lies." Deejays should find plenty of program-mable material here.

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**The  
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THE ULTIMATE IN ENTERTAINMENT



**"THE VOICE OF AFRICA"—Miriam Makeba—RCA Victor LSP 2845**

Miriam Makeba is obviously out to please her countless fans with this appealing set of African and West Indian folk tunes from RCA Victor. The lark's power-packed lyrical voice is superbly spotlighted on top-flight readings of "Willow Song," "Lovely Lies" and "Come To Glory." A standout achievement.



**"TOP TEN HITS BY ORIGINAL ARTISTS"—Wyncote W9007**

Here's a collection of while-back hits that saw plenty of sales and deejay action the first time around. Bobby Rydell, Chubby Checker, Dee Dee Sharp, The Orlons and the Dovells could pull plenty of coin on this re-issue on Wyncote (a Cameo-Parkway subsid) with such biggies as "Wild One," "Wah-Watusi" and "Do The New Continental."



**"LONELY HOURS"—Sarah Vaughan—Roulette SR 52104**

Sarah Vaughan focuses her musical attention on a fine sampling of after-hours blues laments on this excellent full ork-backed disk from Roulette. The songstress creates some highly-personal melodic variations on "Lonely Hours," "I'll Never Be The Same" and "You're Driving Me Crazy." Deejays should find plenty of spinnable material here.



**"THE CRICKETS"—Liberty LST 7351**

Although 'Liverpool Sound' groups are the current rage, the Crickets offer proof-positive that Yank crews are perfectly capable of wailing in the same rhythmic, hard-driving idiom as their British cousins on this top-notch rockin' set from Liberty. The boys really swing up a storm on "I Want To Hold Your Hand," "California Sun" and "You Can't Be In-Between." Teen record-buyers should come out in force for the set.



**"INVITATION"—Peter Duchin—Decca DL 74471**

Here's a delightfully appealing romantic instrumental offering spotlighting the keyboard artistry of Peter Duchin along with his lush string-oriented ork. The youthful 88'er has chosen an extremely varied collection of sturdies and new material for this lyrical, free-flowing session. Highlights here include "Darn That Dream," "I Didn't Know What Time It Was" and "Sometimes I'm Happy."



**"50 FABULOUS DANCE FAVORITES"—Ralph Marterie—United Artists UAL 3349**

Here's another from UA's "50 Favorite" series, this time spotlighting the big band of Ralph Marterie serving up danceable arrangements of a host of evergreens. In a variety of tempos the orkster surveys "Johnson Rag," "Stompin' At The Savoy," "Elmer's Tune," "I Cried For You" and many others. Plenty of nostalgia for the adult dance set here.



**"MUSCLE BEACH PARTY"—Annette—Vista 3314**

Annette tags this album outing on Vista after her current American International flick, "Muscle Beach Party," and also includes some offerings from another of her recent films, "Merlin Jones." Geared for the dancing and listening enjoyment of the teen crowd, the lark's readings of "Draggin' U.S.A.," "Shutdown Again," "Custom City" and "Rebel Rider" are sure to win her plenty of votes.



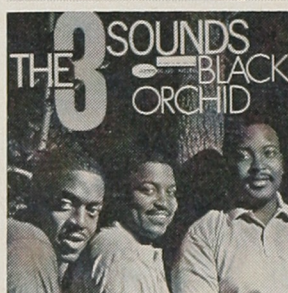
**"HELLO DOLLY/WHAT MAKES SAMMY RUN"—Barbara Carroll—Warner Bros. 1543**  
Barbara Carroll pays tribute to a pair of box office clicks, "Hello Dolly" and "What Makes Sammy Run" on this new album outing from Warner Bros. The 88'er, backed by some top flight Glenn Osser arrangements, exhibits plenty of keyboard polish as she lyrically and rhythmically works her way through such melodic goodies as "Hello Dolly," "It Only Takes A Moment" and "A Room Without Windows." Lots of listening enjoyment to be had here.

## JAZZ PICKS



**"MUCH IN COMMON"—Ray Brown/Milt Jackson—Verve V 8580**

Bassist Ray Brown combines his distinctive jazz talents with ace vibist Milt Jackson on this swingin' midstream set featuring the vocal talents of Marion Williams. Each man perfectly compliments the other on this lyrical musical marriage which boasts a fine sampling of standards. Best listening bets here include "Much In Common," "When The Saints Go Marching In" and "Gravy Blues." Jazzophiles should dig this album.



**"BLACK ORCHID"—The 3 Sounds—Blue Note 4155**

Here's a bag of jazz goodies from the 3 Sounds on Blue Note that is sure to get plenty of spirit from the jazz jocks. Gene Harris (Piano), Andrew Simpkins (bass) and Bill Dowdy (drums) do tricky things with the melodies of "Black Orchid," "A Foggy Day," "At Last," "Secret Love" and four other equally potent tunes here. Jazzophiles and even those who dig pop will find superior listening on this set.

## JAZZ BEST BETS



**"JAZZ WALTZ"—Les McCann & Jazz Crusaders—Pacific Jazz 81**

Les McCann and the Jazz Crusaders are in top notch form on this splendid Pacific Jazz session in which the jazzmen are spotlighted reading an interesting collection of midstream items. Each member of the crew in addition to the 88'er gets a chance to show his own stuff in the solo spotlight as they read "Spanish Castles," "Big City" and "Jazz Waltz."



**"AFTER THE LIGHTS GO DOWN LOW AND MUCH MORE"—Freda Payne—Impulse A-53**

Freda Payne serves up a set of captivating jazz vocals on this recent album from Impulse. The lark, backed by a Manny Albam-led ork on one end and small combo on the other, proves herself a master of deft phrasing and interpretation as she gives swinging renditions of "After The Lights Go Down Low," "Blue Piano," "I Cried For You" and others equally potent. The lark should win plenty of new fans with the set.

## CLASSICAL PICKS



**MOZART: Concerto No. 17, Artur Rubinstein—RCA Victor LM2636**

Mozart's Concerto No. 17 in G Major and a pair of Schubert Impromptu's (Op. 90-3&4) are performed by Artur Rubinstein with the RCA Victor Symphony Orchestra conducted by Alfred Wallenstein. The pianist's sensitivity to the literature of Mozart is evidenced in his flawless execution of the Concerto No. 17. The shorter works of Schumann also merit special attention. A superb addition to the Rubinstein catalog.



**"FAVORITE ROSSINI OVERTURES"—Leonard Bernstein conducting the New York Philharmonic—Columbia ML 5933**

Leonard Bernstein continues in his present romantic orientation and conducts the New York Philharmonic in a delightful program of famous Rossini overtures. The conductor perfectly captures the high-spirited, nationalistic mood of such famed selections as "Il Barbiere di Siviglia" and "La Scala di Seta." Classical buyers should flock to set in droves.

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## ON COLUMBIA RECORDS

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sh Box—April 18, 1964

## NEW YORK:

Mercury's Lesley Gore has been signed to open the Teen Carnival at the New York World's Fair beginning Apr. 22. The lark will headline the attraction through Apr. 26 and will be the first of many teen stars to appear at the Teen Carnival. Lesley is currently holding down the #15 spot on the Top 100 with her "That's The Way Boys Are" etching. . . . Jazz pianist composer Joe Bushkin, recently recorded by Reprise at his Town Hall Concert, will guest on the May 5 segment of the Bell Telephone Hour, and will plane to L.A. for confabs with WB execs on future LP's. . . . The "Beatles Express," a five-coach train recently departed London for an unknown destination to begin

visited or will visit Detroit, Providence, Pittsburgh, Baltimore, Hartford and Chicago for disk hops and radio & TV visits. . . . Maria Randall, 3-D wax artist, will be featured at a charity dinner-dance at St. Ann's Home for the Aged in Jersey City. Gov. Hughes will be the guest of honor. . . . Vaughn Meader is taping his own ABC-TV special on May 10, titled "America Is A Great Place To Visit." . . . Barbara Leshner has exited Cameo-Parkway to join the Chubby Checker office. . . . Tony Bennett, with another chart LP to his credit with "The Many Moods Of Tony," (Col) will guest on the Red Skelton TV'er of Apr. 28. . . . "My Charlotte," a new ballad which pays tribute to the city for which it was named, was premiered Mar. 30 at a Chamber of Com-

with "Sweet Slumber" by Rosemarie, Bill Spivey and the Sabers. . . . Bret & Terry, currently out with "Beatle Fever" on Prestige, are holding forth nightly at the Peppermint Lounge. . . . Charlie Terrell notes that Ray Smith's new issue on Vee Jay, "Rockin Robin" is getting plenty of action in the far West. . . . Chic Silvers sez he's got some sizzlers with "Watch Your Step" by the Thornton Sisters (BobSan) and "All Over Again" by Marie Allen (Ru-Jac). . . . Tamla/Motown vp Barney Ales predicts a bright future for lark Brenda Holloway who bows on Tamla with "Every Little Bit Hurts." . . . Atlantic's Bob Korneheiser is shouting hit for "Goodbye Baby" by Solomon Burke and "One Way Love" by the Drifters. . . . H. G. Neely of King sez the new hot ones

Hyland graced our town 4/4-5 and performed his current Philips single "Here's To Our Love" at the various weekend record hops. . . . Jim Scully reportin' action on singles "Star Awhile" by Dusty Springfield (Philips), "My Baby Walks All Over Me" by Johnny Sea (Philips) and "One Girl" by Garnet Mimms (UA). Jim's settin' the stage for an upcoming Chi visit by UA hitmaker Bob Goldsboro whose new single is "Whenever He Holds You." . . . Ira Bruns tells us RCA-Victor has some potent new material in Paul Anka's "My Baby's Coming Home," Frank Carle's "Oh! What Is Seemed To Be" and Carol Channing's "So Low Dearie" from the hit "Hello Doll" album. . . . Bobby Garmisa covers the local p.a. circuit with Command



LESLEY GORE



RIP TAYLOR



DONNA LOREN



STEPHEN STRIMPELL



VERA ALLIK



CORONADOS

shooting Walter Shenson's "Beatles" flick for U.A. Both cast and crew will live on the train during shooting. . . . Johnnie Ray moves into the Casino Royale in Wash., D.C. for a one-week stand. . . . Argus Record Distributors have moved into its new headquarters at 660 10th Ave. . . . Our congratulations to RCA International exec Richard L. Broderick and his wife Mary Ann on the arrival of their sixth child, Colleen, born Mar. 16th. . . . Jenó Mate has formed H.A.M. Records. . . . Molly Bee returns to the Jimmy Dean show Apr. 23 for her 10th appearance on the popular TV'er. . . . WB's Allan Sherman is one of the busiest comics in TV these days with guest shots skedded for "Match Game," "The Tonight Show," "Made in America" and "I've Got A Secret."

Jolly Joyce is the new exclusive agent for Bobby Lewis, remembered for his "Tossin & Turnin'" hit on the Beltone label. Jolly says that Lewis will appear on the ABC-Paramount label. Jolly's also helping the career of Finnish import, actress-singer Vera Allik, who is set for a role in MGM's "The Hank Williams Story." A disk pact is in the works. . . . Marty Hoffman post cards that the Serendipity Singers are set for the Jack Paar Show of May 1 and a Casino Royale engagement in Wash. . . . In a recent LP review, "Whistle Stop" by Vinny Bell on Verve, we misspelled Charles Calello's name. . . . Tim Gayle & Associates have moved their operations into the Hotel Brittany at 55 E. 10th St. . . . Lark Kathy Keegan was hosted at a pre-opening cocktail bash at the Living Room last week (6). Kathy's renewed her publicity pact with the Gurtman-Vandervort firm.

Writer credits on the recent review of "Sweet Slumber" by Rose Marie & Bill Spivey (Jameco) correctly go to Woode and Neiburg. . . . Teri Thornton has two new sides on Columbia tagged, "Either Way I Lose" and "Why Don't You Love Me?" . . . Capitol's promo man about town, Roy Botachio, has a pair of winning LP's on his hands with "The 2nd Beatles' Album" and the Barbra Streisand original caster, "Funny Girl." . . . Upam Music Co. has high hopes for Joe Williams' RCA disk of "Workin'." . . . It was nice to see Ginny Arnell and her dad who came by the CB offices last week. Ginny's in the middle of a promo tour on behalf of her new MGM disk, "I Wish I Knew What Dress To Wear," and has

merce dinner with Dr. Billy Graham delivering the main address. The tune was performed at the affair by Bobby Colt of Ford Records. . . . Gene Cornish and the Unbeatables recently spent a weekend in New York during which they were feted by Dawn Records at a party in the Grand Ballroom of the Hotel Edison. The group gave a "live" performance of their disk debut tune, "Oh Misery" backed with "I Wanna Be A Beatle." . . . Hal Jackson of WWRL emceed the proceedings which were broadcast over WWRL. The bash was attended by more than 1,000 young people and press reps. The label is headed by Bernard Horowitz and Dom Davilio. . . . Producing cleffers Joe Sherman and Geo. David Weiss dropped by Cash Box last week to tell us of the fine initial reaction to Johnny Tillotson's issue of their, "I'm Watching My Watch," on MGM. The label is going all out on the deck.

**DISK DOINGS:** Jim Brown of Liberty infos that Vic Dana's "Shangri-La" has taken the lead as the best-selling version of the click tune, and the label has some of its biggest smashes to date with Billy J. Kramer's "Little Children" and the Searchers' "Sugar And Spice." . . . London's Milt Friedman declares he's got two of the hottest sides in town with "Say Thank You" by Joe Tex (Dial), and "Not Fade Away" by the Rolling Stones (London). A fast-moving album for Milt is Boots Randolph's Monument set, "Hip Boots." . . . Ben Arrigo of Glenn Productions is much pleased with the reaction to the Coronados Purdy disk of "Love Me With All Your Heart." The group is skedded for appearances on the Carson show and at the World's Fair. . . . Regina prexy Jack LaForge has signed Stephen Strimpell to a wax pact. The chanter is currently appearing with Jan Murray in "A Thousand Clowns" in Paramus, N.J. . . . Owner-host John Cardinal of the Delsomma Restaurant has cut an LP for Gegan titled, "Recipe's For The Italian Gourmet." . . . Universal Records has high hopes for Linda Kay's etching of "I Want To Be Alone."

"T.J." Johnson's Teen Life Easter Caravan of stars is hitting the trail thru Pa., N.J., and N.Y. with Kenny Dino, the Bon Bons, Diane Christian, Mickey Landers and Nancy Carole. . . . Bill Seabrook of Jameco-Hawk sends along word he's got a breakout

are "Again" by James Brown and "She Loves You" by the Beehives. . . . Bernie Block at the Liberty Branch is all smiles over the orders piling in for "Just One Look" by the Hollies, and "Little Children" by Billy J. Kramer.

## CHICAGO:

The annual NAB Convention at the Conrad Hilton Hotel April 5-8 attracted the usual throngs to our fair city. A popular gathering spa for many of the conventioners was the swingin' SESAC suite where hospitality and continuous entertainment reigned supreme. Space doesn't permit our listing names but suffice it to say we enjoyed seeing everyone and visiting the many fine exhibits and suites. . . . Jack Petrill writes from New York that vivacious Katyna Ranieri has been selected to perform hubby Riz Ortolani's Oscar nominated song "More" on the 4/13 Academy Awards telecast. Katyna joins Andy Williams, Debbie Reynolds, James Darren and Harv Presnell who will do the other nominated tunes. . . . Liberty's Harvey Goldstein passed along an amazing sales report on Billy J. Kramer's "Little Children" (Imperial) which has been a high scorer in England. Deck surpassed the 30,000 mark in New York City in less than a week and is taking shape in several other areas, including this one! Also heading up are The Searchers' "Sugar And Spice" (Liberty), "Just One Look" by The Hollies (Imperial) and, of course, Vic Dana's "Shangri La" (Dolton). . . . A nice note from Danny Secunda, publicity director for Louis Prima, tellin' us Sam Butera's "Thinking Man's Sax" LP continues to sizzle across the country. Danny adds that Joe Glaser arrived in Las Vegas to catch Louis Armstrong's opening at the Riviera and to huddle with Prima for a proposed concert featuring the two Louis's!

Crystal Records topper John Hogan has come up with a single tagged "I Don't Care Who Knows It" by newcomer Ray Lanay. Side has reportedly captured some deejay attention here. . . . John Dolan info's that Stacy Records is ridin' high with a red hot Revive item titled "My Secret" by Terry Timmling. . . . Barney Fields is makin' the scene here with the new Burl Ives' effort "Four Initials On A Tree" (Decca). . . . Songster Brian

Ray Charles Singers while they were here 4/3 exposing single "Love Me With All Your Heart." Bobby's been getting some good results with the new Fats Domino side "If You Don't Know What Love Is" (ABC) and Percy Mayfield's "I'm A Stranger In My Own Home Town" (Tangerine). . . . Our condolences to the family of Warren E. Taylor. Mr. Taylor, who managed the popular Budland dance club, died of a heart attack last week. . . . Excitement at Cortland Records centers around both sides of The Ideals latest "Mo' Gorilla" by "Feeling Of A Kiss" and "Spring Cleaning" by Angelo's Angels. Lab veepee Earl Glicken urges us to watch for the new Blenders effort tagged "One Time."

Kit Wright, of Mar-Vel and Glens Records, returned to Detroit last week for a recording session with songster Frankie Meadows. . . . "Big Builders" by Wink Martindale, "Hello Dolly" by Lawrence Welk, "The World I Use To Know" by Jimmy Rodgers and "Rosemarie" by Pat Boone—all a Dot—top Erwin Barg's plug list. . . . Cadence songster Lenny Welch made the weekend scene here, squared off promo man Larry Lubliner (MCA Dist.). Lenny's current click is "Ebb Tide." Other hot ones at M. S. Dist. are "Tea For Two" by April Stevens and Nino Tempo (Atco), "So Young" by Veronica (Phil Spector) and "I Knew It All The Time" by Dave Clark Five (Congress). . . . Arthur Fiedler and the Boston Pops Tour Orchestra performed at McCormick Place 4/10. . . . Ralph Cox (King) gave us a call to tout the new James Brown offering "Again" and a coupling of "I Want To Hold Your Hand" b/w "She Loves You" by a group called The Beehives. . . . The great Duke Ellington and his orchestra did a one-night concert at the Opera House 4/10. Duke arrived in town a few days earlier to take the NAB conclave and perform in the SESAC suite. . . . In the fore of United Record Dist. are Dionne Warwick's latest single "Walk On By" (Scepter), "Every Little Bit Hurts" by Brenda Holloway (Tamla) and "Little Girl Lost" by Maxine Brown (Wand).

## HOLLYWOOD:

Dick Clark has announced the album (Con't on page 32)

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"EBB TIDE"

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# RECORD RAMBLINGS

(Continued from page 30)  
 tional signing of Gene Pitney, The Orlandos, The Crystals, Dee Dee Sharp and The Coasters and The Markettes for his Caravan of Stars show. Tour beginning June 26 will feature over 60 acts and will do over 74 summer one-nighters. . . . Ruth Conte of Chattahoochee Records reports many deejays are now favoring the "He's Good To Me" side of the Murmaids new release. The girls were in town over the Easter recess and cut a few sides while here. . . . Sid Pastor of Strand Records in town and visiting with Sid Talmadge at his newly re-furnished Record Merchandising Co. . . . Don Brandon getting big action on his first deck for Dot, "Doin' The Swim" inspired by the

Francisco Bay Blues" from the latest Rooftop Singers' album. . . . Molly Bee has been signed for two weeks at the Statler Hilton in Dallas, starting April 24. . . . "Sounds of Indianapolis," tune written by Allyn Ferguson, Jack Wilson and Hugh Heller of Heller-Ferguson Inc., has been adopted by the City Council of that city as its official song. . . . Choo Choo Collins has set famed choreographer Nick Castle to design her new nightclub act which she will break in at the Chi Chi in Palm Springs. . . . Singer Ned Miller has his biggest hit since "From a Jack to a King" in his latest Faber release, "Invisible Tears." . . . Sammy Laine taking around new Reprise release, "Sabato Triste" which is first American re-



GINNY ARNELL



RAY LANAY



JOHN CARDINAL

current dance craze which started up the coast in San Francisco. . . . Mr. and Mrs. Max Fiertag of Limax Music and Flip Records off to Europe for a three month business-pleasure trip.

Long Gone Miles will be performing and plugging hit debut World Pacific LP, "Country Born" on the Steve Allen Show this Wednesday night. . . . Gil Bogas getting many pick hits on "Every Little Bit Hurts" on Tamla, recorded by 16 year old local girl, Brenda Holloway. . . . Joe Shribman reporting fine Coast airplay on Mel Torme's Atlantic album, "Sunday In New York." . . . Scott Seely, Accent Records prexy has signed Dan and The Clean Cut Clan, who feature clean-shaven heads ala Yul Brenner. Groups first effort, "Broken Hip Party" features lead singer, Lonzo Coleman. . . . Jerry Dennon sends word down from Seattle that Bobby Wayne has been signed by Warner Bros. Records. Warner's exec, Joe Smith negotiated the deal, with first sides set for early release. . . . Donna Loren currently out with "Muscle Bustle" on Challenge which she sings in the picture, "Muscle Beach Party," signed for follow-up flick "Bikini Beach." . . . Young singer, Monty Mansfield, currently clicking at Ye Little Club, getting a look-see from local recording execs.

Damito Jo, scoring a big disclick on the Coast with "It Kills Me" On Melic Records, writes from Japan that she's featuring the ditty in Japanese at all p.a.'s. . . . The Womenfolk currently appearing at the Hungry I in San Francisco, have been set to headline the Crescendo for three weeks, starting June 17. . . . Herb Newman, prexy of Era, touring his fast-moving hit, "Donnie" by The Bermudas. . . . George Duning has been signed to write the score of "My Hands Are Clean" for Bing Crosby Productions' "Breaking Point" series. . . . Jack Nimitz and his quintet have been set to appear at Shellys Manne Hole each Monday night for four weeks beginning April 13th. . . . The Irwin Zucker promo office is circulating midget wash-boards, kazoos, combs etc., to drum interest in Jim Kweskin and the Jug Band's first Vanguard single, "Rag Momma."

Dick Whittinghill, KMPC disc jockey, hosted a special salute to Benny Goodman on KABC-TV. . . . Louise Scherman of Modern Dist., reporting increasing air-play on "San

leaze by Italian rock and roller Adriano Celentano.

## HERE AND THERE:

PHILADELPHIA — Talked to Herman Kaplan, national sales manager for Cameo-Parkway, last week, who's much enthused over the sales reports for Chubby Checker's "Hey Bobba Needle," Bobby Rydell's "Make Me Forget," the Dovells' "One Potato" and "Yo Me Pregunto" by the Valleys. Herman said his fastest moving LP these days is "Chubby's Folk Album."

PITTSBURGH—Stan Ediss of Promotions Unlimited reports top action in Detroit, Milwaukee and Chicago for "Yesterday's Gone" by Chad Stewart and Jeremy Clyde on World Artists. Another W.A. release, "Tell Me Momma" by Christine Quaitie is also breaking in several major markets. On the Dot label, Wink Martindale and Robin Ward are making great progress with their diskings of "Buildin'" according to Stan.

CLEVELAND — Liberty's brand manager Jack Bratel is happy with the way orders are coming in for "Little Children" by Billy J. Kramer, "Sugar And Spice" by the Searchers, "Shangri-La" by Vic Dana, and "The Fugitive" by the Ventures.

DETROIT—John Boczkay of Fortune Records sends along word that "Beat Walk" by Dave Hamilton is one of the top r&b sides in the area, both in airplay and sales. "Yeah Baby, Because Of You" by Nolan Strong is also making sales headway.

BOSTON—"Every Little Bit Hurt" by Brenda Holloway (Tamla) and "Tall Cool One" by the Waitresses (Golden Crest) are Boston biggies according to promo rep Bruce Patch.

MEMPHIS—Hi Records prexy Joe Coughi is working with Bill Black's Combo and saxman Ace Cannon in separate sessions for albums for June release. . . . Black's combo, between wax sessions, is touring the Midwest and Southwest during April and Cannon is playing dates in the South and Southwest.

BALTIMORE — Dave Carrico of Marshall/Mangold is setting the pace in the Balto-Wash. area with his actions sides from Freddie Scott, "Where Does Love Go" (Colpix), Lenny Welch, "Ebb Tide" (Cadence) and Tracey Dey, "Gonna Get Along Without You Now" (Amy-Mala).

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# GET THE PICTURE... 5 HOT SINGLES!



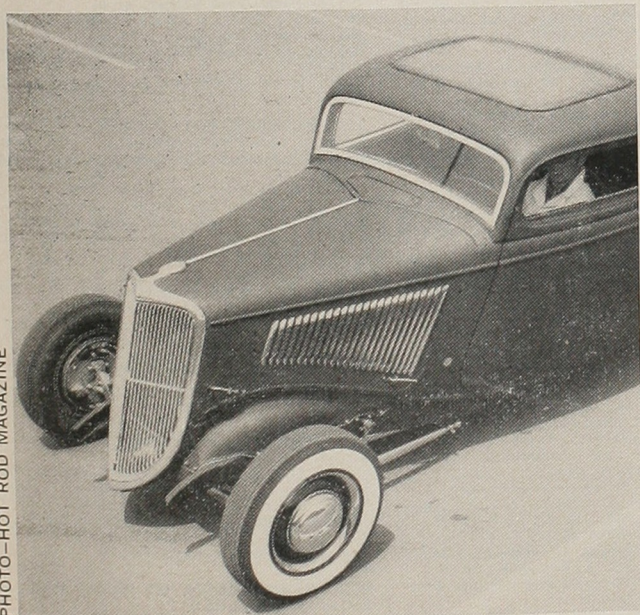
"WRONG FOR EACH OTHER"  
ANDY WILLIAMS  
4-43015



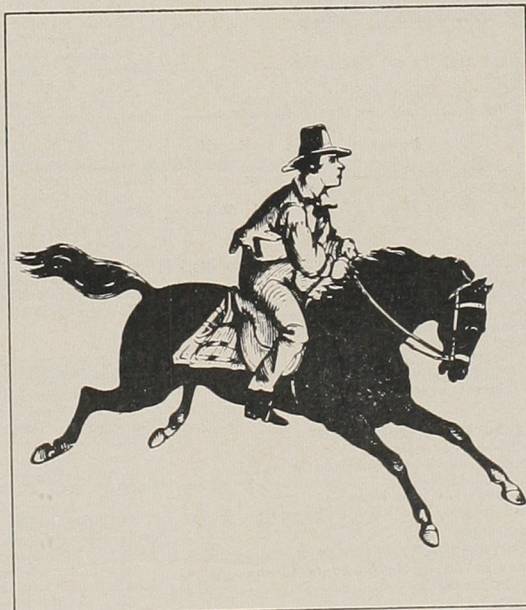
"WHEN JOANNA LOVED ME"  
TONY BENNETT  
4-42996



"TODAY"  
THE NEW CHRISTY MINSTRELS  
4-43000



"THREE WINDOW COUPE"  
THE RIP CHORDS  
4-43035



"LOUIE—GO HOME"  
PAUL REVERE & THE RAIDERS  
4-43008



**COLUMBIA RECORDS** 

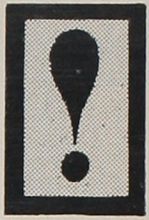
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**CONSISTENTLY  
TOP 10**

**3<sup>rd</sup> SMASH SINGLE  
IN A ROW**



# DALE and GRACE

**"THE LONELIEST NIGHT"**

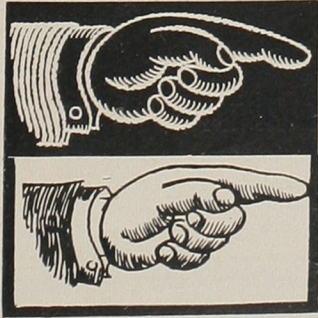


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# PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

## HITS OF THE WEEK

5-4-3-2-1  
45-312

### MANFRED MANN

Getting Heavy Top 40 Play  
Big Sales Action All Over

### GREASE MONKEY

45-299

#### JACK McDUFF

### BIG NATIONAL BREAKOUT—POP—ROCK—R&B

Looks Like Another Big Chart Item  
#121 Billboard Bubbling Under

### SATIN DOLL

45-292

#### SHIRLEY SCOTT

### FUNK UNDERNEATH

45-280

#### ROLAND KIRK & McDUFF

2 Pop Hits—Midwest

### KATIE MAE

45-825

#### LIGHTNIN' HOPKINS

Big Southern Blues Hit

### TUBY/LOVE I'VE FOUND YOU

45-294

#### GENE AMMONS

The Boss Tenor Is Hot Again

### S.K. BLUES

45-298

#### JIMMY WITHERSPOON

Heavy R&B Air Play—All Markets

### 7th SON/PARCHMAN FARM

45-295

#### MOSE ALLISON

Two OLDIE Hits—Moving Out In L.A.

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# THE DAYTONES

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New York State Pavilion



& Breaking Big!!!

## "BLESS MY LOVE"

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DJS . . . DON'T PASS THIS UP!

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## SESAC At NAB Meet



CHICAGO—SESAC's celebrity suite at last week's NAB confab boasted a host of well-known recording stars and personalities. In the top pic Duke Ellington (left), who performed for the delegates in attendance, is shown with SESAC's Joe Quinn after having received two awards from Down Beat Magazine. One award honored the vet musician's work as the finest in jazzdom while the other toasted Ellington as the best jazz arranger-conductor for 1963. In the bottom photo Mercury's Margie Singleton is shown entertaining in the association's celeb suite.

## Two Seasons & Kasha To Work Together

NEW YORK—Bob Gaudio and Frank Valli, two of the Four Seasons, have teamed up with Al Kasha, vet producer, and the trio will work together in production of masters, management, etc., as well as independently.

Gaudio is composer of such hits as "Sherry," "Walk Like A Man," "Big Girls Don't Cry," "Dawn," "Ronnie," "Shorts Shorts" and a host of others. He and Valli, the Season's lead vocalist, have production arrangements with Philips, Smash, Decca and WB.

Kasha has indie agreements with WB, 20th, Imperial, Tamla-Motown, Philips and Smash.

The trio feels that in uniting forces, as well as retaining independent affiliations, their organization can be much more flexible and will afford them an avenue for great expansion.

Mike Kelly has joined the trio and will supervise management of the artists handled by the producers. He will also supervise the trio's publishing operation. They are now developing a stable of songwriters and have already signed Sandy Linzer, a co-writer of "Dawn."

A major search for talent is also being instituted by the group. To date they have pacted a group called the Forevers, whose first release bows this week on the Smash label. Another act in the stable is Tobin Matthews.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **THE WONDER OF YOU**  
Ray Peterson (RCA Victor 8333)
- 2 **I'M ON FIRE**  
Jerry Lee Lewis (Smash 1856)
- 3 **OUR FADED LOVE**  
Royal Tones (Mala 473)
- 4 **SOMEBODY STOLE MY DOG**  
Rufus Thomas (Stax 149)
- 5 **TODAY**  
New Christy Minstrels (Columbia 43000)
- 6 **VANISHING POINT**  
Marketts (Warner Bros. 5423)
- 7 **HEY MR. SAX MAN**  
Boots Randolph (Monument 835)
- 8 **MR. JOHN**  
Bill Spivery (Tahoe 2538)
- 9 **THE WORLD I USED TO KNOW**  
Jimmy Rodgers (Dot 16595)
- 10 **I'LL FIND YOU**  
Valerie & Nick (Glover 3000)
- 11 **LOUIE—GO HOME**  
Paul Revere & Raiders (Columbia 43008)
- 12 **WE'LL NEVER BREAK UP FOR GOOD**  
Paul & Paula (Philips 40168)
- 13 **CONGRATULATIONS**  
Rick Nelson (Imperial 66017)
- 14 **SUGAR & SPICE**  
Searchers (Liberty 55689)
- 15 **CLOSEST THING TO HEAVEN**  
Neil Sedaka (RCA Victor 8341)
- 16 **FROM RUSSIA WITH LOVE**  
Village Stompers (Epic 9674)  
Kenny Ball (Kapp 581)  
Al Caiola (United Artists 711)
- 17 **LITTLE TRACY**  
Wynton Kelly (Verve 10316)
- 18 **WINKIN' BLINKIN' AND NOD**  
Simon Sisters (Kapp 586)
- 19 **EASY TO LOVE**  
Chiffons (Laurie 3224)
- 20 **ROSEMARIE**  
Pat Boone (Dot 16598)
- 21 **WALK, WALK**  
Freewheelers (Epic 9664)
- 22 **RED RYDER/TEXAS LIL**  
Murry Kellum (M.O.C. 657)
- 23 **NOT FADE AWAY**  
Rolling Stones (London 9657)
- 24 **FUGITIVE**  
Ventures (Dolton 94)
- 25 **I CAN'T WAIT**  
Baby Washington (Sue 797)
- 26 **MEXICAN DRUMMER MAN**  
Herb Alpert's Tijuana Brass (A&M 732)
- 27 **I ONLY HAVE EYES FOR YOU**  
Cliff Richard (Epic 9670)
- 28 **FIRST CLASS LOVE**  
Little Johnny Taylor (Galaxy 729)
- 29 **LITTLE BOXES**  
Womenfolk (RCA Victor 8301)
- 30 **LITTLE DONNA**  
Rivieras (Riviera 1402)
- 31 **SHY ONE**  
Shirley Ellis (Congress 210)
- 32 **THAT'S WHAT MAMA SAY**  
Walter Jackson (Okeh 7189)
- 33 **OH BOY**  
Jackie DeShannon (Liberty 55678)
- 34 **HELLO WALLS/DOUBLE CROSSING BLUES**  
Little Ester (Atlantic 2223)
- 35 **CALL HER UP**  
Jackie Wilson (Brunswick 55263)
- 36 **HURT BY LOVE**  
Inez Foxx (Symbol 20-001)
- 37 **NEVER LEAVE ME**  
Stratford (O'Dell 100)
- 38 **A THOUSAND MILES AWAY**  
Santo & Johnny  
(Canadian American 167)
- 39 **LITTLE BOXES**  
Pete Seeger (Columbia 42940)
- 40 **WALKIN'**  
Al Hirt (RCA Victor 8346)
- 41 **PUPPET ON A STRING**  
Bob & Earl (Marc 105)
- 42 **I'M THE ONE**  
Jerry & Pacemakers (Laurie 3233)
- 43 **HOW BLUE CAN YOU GET**  
B. B. King (ABC Paramount 10527)
- 44 **YO ME PREGUNTO**  
Valrays (Parkway 904)
- 45 **GUESS WHO**  
Sunglows (Sunglow 116)
- 46 **INVISIBLE TEARS**  
Ned Miller (Fabor 128)
- 47 **TELL ME WHAT CAN I DO**  
Tony Orlando (Epic 9668)
- 48 **GIVING UP**  
Gladys Knight & Pips (Maxx 326)
- 49 **ROCK ME BABY**  
B. B. King (Kent 393)
- 50 **I'LL STEP ASIDE**  
Jimmy Clanton (Philips 40181)

# A SMASH



## Love Me With All Your Heart

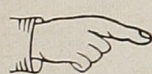
b/w Sweet Little Mountain Bird #4046

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### THE RAY CHARLES SINGERS



FIRST BREAK

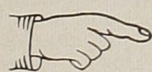


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"A sure **Top 10** best seller . . . probably #1. Will go 50,000 minimum in Philadelphia."

SECOND BREAK



**NEW YORK**

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"#1 - #1 - #1. It will go 800,000 nationally."

THIRD BREAK



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## The Womenfolk: Victor Gals On The Go



NEW YORK—The Womenfolk, RCA Victor's newest singing discoveries, have just completed a label-sponsored promotion tour geared to introduce the five young women to the disk-buying public in an unusual, but highly effective manner.

Traveling for two weeks in their own bus to nine major disk markets, the girls (Jean Amos, Leni Ashmore, Barbara Cooper, Judy Fine & Joyce James) made dozens of personal appearances in department stores and clubs, and on radio and television selling one product only—their own special brand of folk singing. For the Womenfolk, folk singing is an all-encompassing term; it comprises elements of the blues, ballads, rock, and folk which runs the gamut from whimsical to tongue-in-cheek social

satire. Unlike many of their predecessors, the girls were not satisfied with the much abused lip-synch gimmick while their record played in the background, but delivered in "live" performance the same talent qualities they offered on their new Victor album, "The Womenfolk."

Accompanied by label promo exec Pat Kelleher, the Womenfolk adhered to a strict and strenuous schedule of performances on a tour which established, according to diskery execs, identity, excitement and sales. The proof of this excitement, said Kelleher, was evidenced on Easter Saturday at the Lazarus Department Store in Columbus, Ohio, where the girls gave three shows and sold 250 LP's on the spot. Their appearance was heralded by a week of radio spot announcements and point of sale ads throughout the store.

In addition to performances at stores and distrib parties, the Womenfolk appeared on the syndicated Mike Douglas TV'er from Cleveland, and the Ruth Lyons TV'er from Cincinnati, and wherever possible, they appeared on local radio and TV programs.

"RCA Victor's ability and willingness to build talented but unknown artists by means of intense promotional campaigns," said Kelleher, "is mirrored in the successful disk career of Victor artists John Gary, Sergio Franchi, Al Hirt, Ann-Margret, Peter Nero, Ethel Ennis and others."

That the trip was a huge success, remarked Kelleher, was attributed largely to the girls themselves; each one is a solo performer in her own right, and each one is an intelligent and capable spokeswoman for the group.

RCA Victor has also released a single, "Little Boxes," from their new album.

In the pictures above, The Womenfolk are pictured at performances during their two-week debut tour. (Upper left) The Womenfolk in their own special tour bus. (Upper right) The Womenfolk pose with actor Walter Slezak on the Mike Douglas TV show from Cleveland. (Lower left) The Womenfolk give Lazarus Dept. Store customers a sample of their talents. (Lower right) Pete Stocke, disk manager at Taylor Electric Co., listens with the girls to their newest release, "Little Boxes."

## ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

### AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

### CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

### DECCA-CORAL-BRUNSWICK:

"V.I.P." incentive program for April. Expires: April 30.

### NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

### ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

### PHILIPS

10% discount on all product. Expires: Apr. 30.

### PRESTIGE:

10% discount on all Prestige labels. In effect until further notice. Special artist program: buy-6-get-2-free on all Willis Jackson Prestige 7000 albums. Expires: April 30.

### REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

### ROULETTE

"World's Fair of Entertainment:" 15% discount in free merchandise. Expires: April 30.

### SIMS

3-free-on-10 albums. Expires: April 30.

### STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

### TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

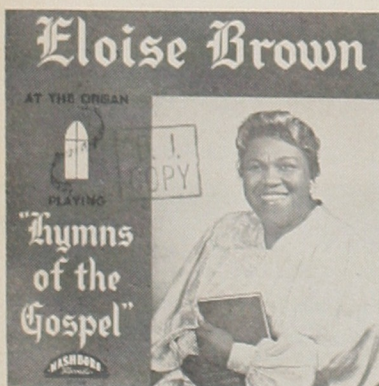
### VEE JAY

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NASHBORO RECORDS  
177 3rd Ave. No., Nashville, Tenn.

### Columbia Bows 7 New Stereo Tapes In Apr.

NEW YORK—Columbia Records has announced the release of seven new 4-track stereo tapes for Apr.

The new tape issue includes Robert Goulet's "Manhattan Tower," the original Broadway cast edition of, "What Makes Sammy Run?"; "Monk: Big Band And Quartet In Concert" by Thelonius Monk; "New York Wonderland" by Andre Kostelanetz; "I'll Search My Heart" by Johnny Mathis; "Flatt & Scruggs Recorded Live At Vanderbilt University;" and "Listen And Dance To That San Francisco Beat" by Ernie Heckscher.

### Connie's "Lady Valet" Is Coming To Market

NEW YORK—Meet Connie Francis, the inventor. The star lark for the MGM label, reacting to necessity, has devised a "Lady Valet," meant to hold a woman's daily wardrobe, which is new in the production stages and will be marketed on May 15.

In her new MGM film, "Looking For Love," she is called upon to "invent" something to hang her clothes on because her film roommate (Susan Oliver) wouldn't share the closet. The singer designed an indoor scarecrow, which the performer began to think of as being a practical item in another form.

A collaboration with industrial designer Ezra Lapidus resulted in the creation of a commercial equivalent of the film scarecrow, a steel, copper-coated and lacquered "Lady Valet."

Sales of the item will tie-in with MGM Records. When it's purchased, a coupon will allow the customer to buy an LP by the artist for \$1.

### Mogull Joins Dorsey

NEW YORK—Steve Mogull has joined the professional dept. of Dorsey Bros. Music, according to Herbert Wise, general manager. He joins the Dorsey operation following a stint with another pubbery, Shapiro-Bernstein Music.

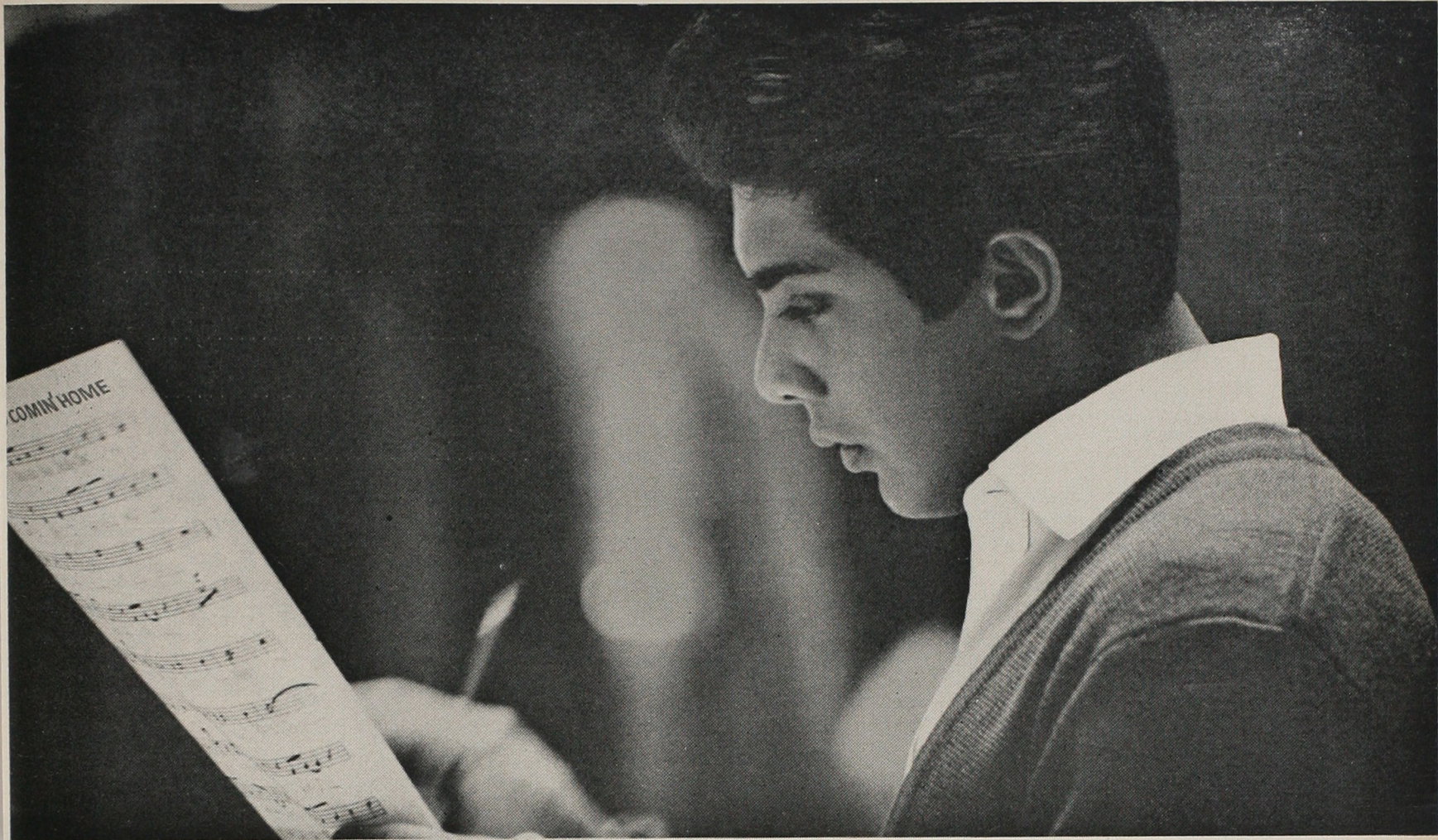
### Jimmy Dean In Cast Of CMA Detroit Package

NEW YORK—It was learned last week that Jimmy Dean will join the cast for the Country Music Association (CMA) presentation to the Detroit Adcraft Club on April 17—at which time the CMA board of directors will be in the motor city for their second quarterly meeting of 1964.

Dean, whose ABC-TV show has been renewed for next year, will be available for the country music presentation along with such top personalities as CMA president Tex Ritter, Roy Clark, Sue Thompson, Harold Bradley and several other Nashville musicians, and a group of Nashville singers, including Helen Chance, Jan Crutchfield, Hershell Wigginton and Marijohn Wilkin.

CMA board chairman Frances Preston noted that the show will be patterned after the one presented to the New York Sales Executives' Club last spring. The idea is to present the selling power of country music to advertising executives of Detroit who represent one of the largest group of advertising buyers in the world. The show will be produced by Joe Allison of Hollywood and Bradley will serve as associate producer.

The board meeting will convene at 9:30 AM on April 16 and continue through the morning of the 17th, adjourning in time for the presentation to the Detroit Adcraft Club. Executive director Jo Walker said some of the key topics to be discussed include the proposed Country Music Hall of Fame and Museum and fund-raising drive; a revision of the association's newsletter; Country Music Month (Nov.); and other topics of importance to the industry. Board members and officers are expected to attend from all parts of the country, and it is expected that the board will be well represented.



**PAUL ANKA:  
HEADED  
FOR HITSVILLE**

**"MY BABY'S  
COMIN' HOME"**

**c/w "NO, NO"**

**PAUL ANKA** RCA VICTOR

**MY BABY'S COMIN' HOME / NO, NO**



**A FAST MOVING  
SINGLE**

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RCA VICTOR**

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## 2 For The Show



NEW YORK—United Artists Records' new pactee, Jon Early, whose initial single, "The Best Man" was recently released, is shown in the above pic at the Gotham premiere of "The Best Man" with Edie Adams, one of the stars of the flick.

## Bahamian Hits Get U.S. Release

NEW YORK—Records by Bahamian artists that reportedly outsell American disks and those by the Beatles in Nassau are being released here.

Available in the U.S. through Jerry Blaine's Cosnat Distributing of New York, the decks are, according to one retailer in Nassau, outselling American product by more than 95% and, in addition, are programmed on most of the juke-boxes in New Providence and the Out Islands.

Released in the U.S. are Tony Seymour's teen-oriented "Dream Lover" and "Pretty Blue Eyes" and King Eric and His Knights' "Dinasoar" and "Limbo Rock."

Gordan Gray of New York A&R'd the dates, which are a product of Caribbean Folk Music Ltd's Carib label, headed by Tom Jacobs. The Carib logo is retained in the U.S. releases.

## THE EXCITING NEW ALBUM CHART CONTENDER FROM MERCURY

**QUINCY JONES**  
explores the music of  
**HENRY MANCINI**



MG 20863/SR 60863

Including:  
Baby Elephant Walk  
Soldier In the Rain  
(I Love You)  
Don't You Forget It  
Charade  
Days Of Wine  
and Roses  
Dreamsville  
Odd Ball  
Mr. Lucky  
Pink Panther Theme  
Bird Brain  
Moon River  
Peter Gunn



FOREMOST IN FINE RECORDING

TREMENDOUS—OVER NIGHT SMASH!

"SWING"

THE TOKENS

B. T. PUPPY 500

Natl. Dist. By

JAY-GEE RECORD CO., INC.

318 W. 48th St., N.Y. 36, N.Y.

## Roulette Names Roessler Nat'l Field Rep

NEW YORK—Bud Katzel, general sales manager for Roulette Records, has announced the appointment of Ron Roessler as national field rep for the label in the sales department. Roessler will be calling on Roulette's network of distributors as well as rack merchandisers, one-stops and key accounts throughout the country. Roessler has already been working at his new post and is currently out in the field presenting the label's new Spring program "A World's Fair Of Entertainment" (see separate story).

Roessler comes to Roulette with over five years experience in the record business. He worked for a number of years at Wendy Dist. in Newark, N. J. as senior salesman.

Roessler will report directly to Bud Katzel.

His current tour is through the South where he will be covering Oklahoma City, Dallas and Houston. He will then go on to join the Roulette executive team at the NARM conclave in Miami Beach.

## Elektra Names New Detroit Distrib

NEW YORK—Elektra Records has a new distrib outlet for the Michigan area. It's Ed Peterson's Record Distributors in Detroit, which will carry all three of the label's lines: Elektra, Crestview and the new classical line, Nonesuch.

## Victor Premiere LP For Menotti's Cantata

NEW YORK—RCA Records has announced plans to record a Boston Symphony Orchestra performance of Gian-Carlo Menotti's new cantata, "Death of the Bishop of Brindisi" next fall.

Erich Leinsdorf will direct the orchestra, the Chorus Pro Musica and soloists George London, baritone, and Lili Chookasian, contralto.

The work was given its world premiere in Cincinnati last year.

The 30-minute composition tells the story of a crusade during the 13th century known as the "Children's Crusade," during which disaster strikes a ship carrying children to the Holy Land wars. The children had been blessed by the Bishop of Brindisi, and the drama unfolds in the form of a flashback to the event by the Bishop, now dying and troubled by a sense of guilt.

The work will be coupled on the LP with a recording of Schonberg's "Wood Dove Scene" from Gurre Lieder, also with Lili Chookasian as the soloist.

## Copa Chat



NEW YORK—Pete Bennett (left), who handles the east coast promo for Nat Cole, is shown above with the chanter backstage at the Copa during the artist's recent appearance there. Bennett, who also drumbeats for Sam Cooke and the Lettermen, is currently working on Cole's "I Don't Want To Be Hurt Anymore" Capitol chart- rider.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"I DON'T WANT TO BE HURT ANYMORE"  
NAT COLE ..... Capitol 5155

"WRONG FOR EACH OTHER"  
ANDY WILLIAMS ..... Columbia 43015

"LOVE ME WITH ALL YOUR HEART"  
RAY CHARLES SINGERS ..... Command 4046

"DIANE"  
BACHELORS ..... London 9639

## A. Schroeder Music Sets Sights On '64 Expansion

NEW YORK—The A. Schroeder Music operation is spreading its wings even further in wider coverage of the international and national scene in 1964.

Speaking of international moves, topper Schroeder reflects: "I believe we're entering a new era of our industry, an era of international exchange requiring representation, which we have established, throughout the world. This provides us with a global network which enables us to exchange ideas and product concerning every phase of the music business whether it be music on records, in films, TV or theater." In an aside, Schroeder says he expects to announce involvement in other major projects in each of the latter media shortly.

Flick music-wide, the exec has already picked-up some important soundtrack scores, two of them from France, including "War of the Buttons" and "Monsieur Lafayette." His domestic acquisitions include "The Fool Killer," Eli Landau's production starring Tony Perkins, "Shock Corridor," Sam Fuller's effort for Allied Artists release, and "Pyro," an American-International production.

In line with the firm's growing interest in film and TV scores, an office has just been opened in Hollywood at 8293 Sunset Blvd. Pacts, Schroeder revealed, have already been signed with film clefters Bronislau Kaper and Pete Rugulo, with other similar tie-ups in the works.

Back on the international scene, Schroeder is currently negotiating with French star Charles Aznavour to publish his songs in the U.S. Aznavour, a favorite as an actor-singer-writer, has penned hundreds of songs, but does not have any U.S. publishing affiliation.

Aznavour recently had his second one-man show at Carnegie Hall. Just prior to the appearance, Schroeder feted him at his New York headquar-

## Dial "Dolly"

NEW YORK—Prospective disk buyers can get a personal message from Carol Channing urging them to visit their dealers and pick up a copy of the RCA Victor original cast set of "Hello Dolly!" by dialing MU 9-8960 in the New York area.

After dialing this number callers will hear, "How do, this is Carol Channing—that's I, me, or it. Thank you for calling. I did want you to know my new Broadway musical, "Hello Dolly," yeh, you know it? Well anyway, it's been recorded by RCA Victor; it has all the original cast and me, too. Why don't you drop in and say hello to your record dealer. Happy listening friend."

The number has been disseminated in the New York Times.

ters. A host of personalities from the entire entertainment industry were on hand. Jane Morgan, who spent many years in France, was hostess. Among the guests were Barbra Streisand, Rudy Vallee, Sal Mineo, Herman Shumlin, deejays Stan Z. Burns, William B. Williams, composer Cy Coleman, and columnists Earl Wilson, Ben Gross and Atra Baer.

## Aznavour Reception



NEW YORK—Show biz luminaries and press representatives gathered recently in the penthouse offices of publisher Aaron Schroeder to toast French singer-actor-composer Charles Aznavour just prior to his second Carnegie Hall concert. Songstress Jane Morgan was hostess for the affair.

(1) (Left to right) Comic Jack Carter, Barbra Streisand, and John Gary with hostess Jane Morgan.

(2) (Left to right) John Gary, Aaron Schroeder, Charles Aznavour, Jane Morgan and Rudy Vallee.


(3) (Left to right) Aaron Schroeder, Aznavour, Earl Wilson and Jane Morgan.

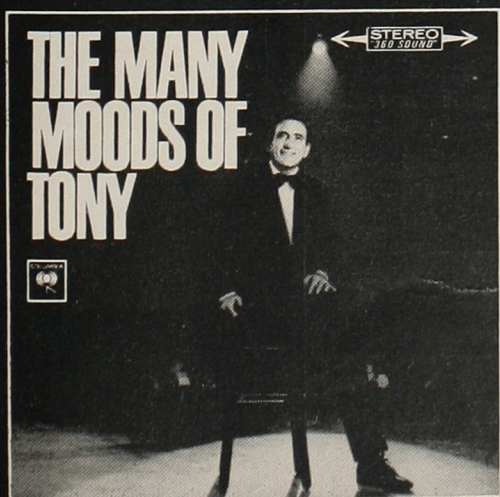
(4) (Left to right) Wally Gold of Schroeder Music, Jack Carter, Gail Schwartz of Schroeder, and Eddie White.

**TONY  
BENNETT  
SINGS  
"WHEN  
JOANNA  
LOVED  
ME"**


4-42996



A NEW COLUMBIA   
SINGLE FROM  
"THE MANY MOODS OF TONY"



CL 2141/CS 8941

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## Clicking With "Space"



HOLLYWOOD—The Ventures, who are currently riding high with their best-selling Liberty album of "In Space," are shown above posing in front of a Music City window display of their LP's. Group includes top left to right: Don Wilson, Mel Taylor, Nole Edwards and Bob Bogle. The group is breaking in the singles field with "The Fugitive."

## Irwin Robinson Named Colpix Legal Counsel

NEW YORK—Irwin Robinson has been named attorney for the music and record division of Columbia Pictures-Screen Gems TV. He will supervise the legal aspects of the music publishing operations of Screen-Gems-Columbia Music, Inc., and Colgems Music Corp., and the disk activities of Colpix and Dimension.

Robinson, a Brooklyn Law School grad, for the past seven years was administrative head and executive director of Zodiac Music and Palette Records.

## HEMISPHERE ATTRACTIONS IS HOLDING AUDITIONS,

For Attractive Female Singers, Who Sing In At Least Three Languages, To Tour The Caribbean, Central & South America

—CONTACT—

VIC O'GILVIE CI 7 4150 For An Appointment

OVER 500,000 sold in England . . . Breaking in U.S.A.

## THE BACHELORS "DIANE"

#9639

LONDON

Two From Top Albums  
**BEE - BOM**  
"The Shelter Of Your Arms"  
**SAMMY DAVIS JR.**  
(Reprise)

**CARAVAN**  
"The Many Moods Of Tony"  
**TONY BENNETT**  
(Columbia)

**MILLS MUSIC, INC.**  
NEW YORK, N.Y. 10019

## 1 Day Out, Capitol's 2nd Beatles LP Sells \$1 Million

HOLLYWOOD—"The Beatles' Second Album," issued nationally last Monday (6), accounted for over one million dollars' worth of business (calculated at manufacturer's price) on the very first day of release, according to Stan Gortikov, vice president & general manager of Capitol Records Distributing Corp. The Album thus becomes the fastest-selling LP in the history of the Capitol label.

Capitol has already applied to the Record Industry Association of America (RIAA) for official certification of the album's Gold Record status. The RIAA's independent audit of Capitol's sales books will be conducted at the label's Billing Center in Scranton, Pa., on Friday (10).

According to RIAA executive secretary Henry Brief, the time between release of "The Beatles' Second Album" and Capitol's application for Gold Record certification is the shortest in RIAA history.

## A 10th Anniversary: Haley's Date On "Rock Around The Clock"

NEW YORK—Ten years ago—April 12 to be exact—Bill Haley & His Comets walked into a studio in New York and cut a tune called "Rock Around The Clock," which went on to become one of the first rock 'n roll songs to reach international fame. In 45 rpm sales alone, the song has sold some 14 million copies. The Haley version, the best-seller, was released on Decca Records.

While there no longer is a significant factor in U.S. disk sales, Haley and His Comets are very popular in Spanish-speaking countries. Haley is married to a Mexican woman.

## First Time Together



NEW YORK—Larks Caterina Valente and Connie Francis recently met for the first time at a London recording session in which Caterina cut "With A Song In My Heart." Standing (left to right) in the above shot are Caterina, Connie and Al Steckler, who produced the date.

## Cash Box

## TOP 100 SINGLES (ALPHABETIZED)

\* Denotes Red Bullet

Across The Street	99	Little Children	87
Ain't Gonna Tell Nobody	67	Look Homeward Angel	63
Ain't Nothing You Can Do	16	Love Me Do	*43
Ain't That Just Like Me	88	Love Me With All Your Heart	78
All My Lovin'	37	Make Me Forget	57
Baby, Baby, Baby	76	The Matador	*33
Be Anything (But Be Mine)	95	Money	22
(Best Part Of) Breaking Up	79	My Girl Sloopy	48
Bits & Pieces	*9	My Guy	*14
Book Of Love	72	My Heart Belongs To Only You	25
Can You Do It	75	Nadine	35
Can't Buy Me Love	1	Navy Blue	58
Castles In The Sand	52	Needles And Pins	12
Charade	*56	New Girl In School	32
Come To Me	83	Our Everlasting Love	49
Cotton Candy	*62	People	84
Dawn (Go Away)	27	Pink Panther	82
Dead Man's Curve	*20	Please, Please Me	21
Diane	*80	Rip Van Winkle	45
Donnie	100	Roll Over Beethoven	38
Do You Want To Know A Secret	*7	Romeo And Juliet	*54
Don't Let The Rain Come Down	*8	Ronnie	*29
Ebb Tide	*30	Shangri-La	*17
From Me To You	55	She Loves You	11
Forever	34	Shoop Shoop Song	*6
Fun, Fun, Fun	28	Slip In Mules	65
Gee	90	Soul Serenade	86
Giving Up On Love	59	Stay	26
Glad All Over	*5	Stay Awhile	*50
Gonna Get Along Without You Now	92	Suspicion	*4
Hello Dolly	*3	T'Ain't Nothin' To Me	73
Hey, Bobba Needle	19	Tall Cool One	91
High Heel Sneakers	36	Tell It On The Mountain	44
Hippy Hippy Shake	31	Tell It On The Mountain	70
I Can't Stand It	46	Thank You Girl	15
I Don't Want To Be Hurt Anymore	*61	That's The Way The Boys Are	69
I Love You More And More Every Day	66	That's When It Hurts	24
I Should Care	98	Think	2
I Want To Hold Your Hand	13	Twist & Shout	97
I'm Loving You More Every Day	93	Walk On By	10
I'm So Proud	*41	Way You Do The Things You Do	97
In My Lonely Room	*60	We Love You Beatles	47
It Hurts Me	53	When Joanna Loved Me	71
It's All Right (You're Just In Love)	81	Whenever He Holds You	85
It's Over	*51	Where Are You	94
Java	39	Where Does Love Go	96
Just One Look	89	White On White	*23
Kiss Me Sailor	*64	Wish Someone Would Care	*40
Kissin' Cousins	42	Wrong For Each Other	*68
		You Can't Do That	77
		You Lied To Your Daddy	74
		You're A Wonderful One	18

## W-P Leases Deck

LOS ANGELES—World-Pacific Records has leased all rights to "Lavender Sax" by Clifford Scott. Deck was produced by Victor Harris for the Omega label, but will now be heard on Aura, W-P's R&B subsid. Omega, however, is retaining the distrib rights in Calif. only. An LP follow-up to the deck, reportedly moving in the So. Calif. market, is due in a collaboration of Richard Bock, W-P head, and Harris.

## Herald-Ember Handling Purdy's Debut Deck

NEW YORK—Herald-Ember Records has taken over the distribution of a singles that recently bowed Purdy Records, this city. Date is "Love Me With All Your Heart" by The Coronados. H-E is mapping a big promo to put the portion over. The group is set to appear at the New York World's Fair on opening day and an upcoming telecast on the Johnny Carson show.

## Four Seasons To Tour

NEW YORK — The Four Seasons, currently riding the Top 100 with three hit disks, have been signed for a series of one-niters for Apr. and May that will take them through Mid-western and Eastern states.

## Mercury Artists Cover N.Y.

NEW YORK—Mercury, Philips and Smash disk artists have converged on New York en masse recently in a host of entertainment spots.

Charles Aznavour, French singer-composer, led the troupe by opening his American tour with a Carnegie concert; the Serendipity Singers are holding forth at the Bitter End; Dizzy Gillespie is appearing nitely at the Embers, Moms Mabley is at the Apollo; Woody Herman is at the Metropole; Nina Simone is at the Village Gate; and the recent bill at the Paramount Theater was split three ways with the Four Seasons, Lesley Gore and James Brown.

## "Gee" Whiz



PITTSBURGH—The Pixies Three, currently clicking with "Gee!" on Mercury, are shown in the above pic with Maine-Line promo man Bill Caro during a recent steel town visit. Label will release the group's LP bow, "Party With The Pixies Three," this week. The girls are (from left to right) Debbie Swisher, Kaye McCool and Bonnie Jean Long.

*yeah, yeah, yeah . . . from Swan*

# LA LA

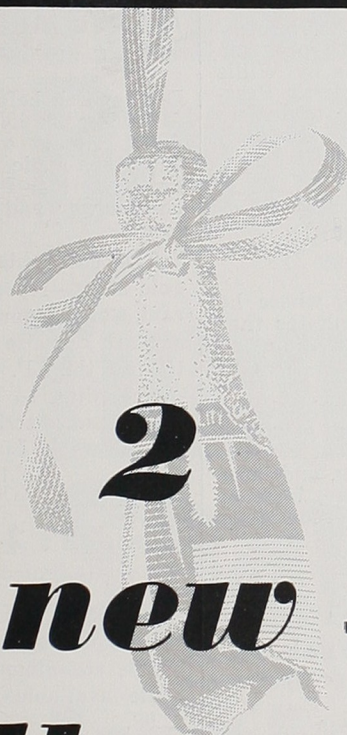
S-4176

## THE COBRAS

# I'VE GOT MINE, YOU BETTER GET YOURS

S-4177

## THE SAPPHIRES



# 2

*new*

*albums*

*from*

*Swan*

## The SAPPHIRES

LP-513

Including—WHO DO YOU LOVE,  
WHERE'S JOHNNY NOW  
PLUS—Their latest Hit single  
I'VE GOT MINE, YOU BETTER  
GET YOURS



## AI FISHER & Lou MARKS

LP-514

THE COMEDY ALBUM  
OF THE YEAR!  
WITH THE COMEDY  
TEAM OF THE YEAR!



SWAN RECORDS NORTHEAST COR. 8TH & FITZWATER STS., PHILA., PA.

ash Box—April 18, 1964

## London's Mantovani Month Promo Succeeds, List Winners Of Distrib Contest

NEW YORK—London's 13th annual Mantovani special sales program, "March Is Mantovani Month," scored a huge success for the firm, according to Marty Wargo, London's sales administrator. The label's distrib contest, with prizes consisting of all-expense paid vacations in England, color TV sets, remote control TV sets, portable TV sets and clock radios, helped push sales over quota, Wargo added.

The grand prizes, each consisting of an all expense paid vacation for 2 in London, England have been awarded to the top salesman of each of the following seven distributors: Mutual Dist., Boston, Hart Dist. Co., Los Angeles; London Records Dist., N.Y.; Roberts Record Co., St. Louis; Raymond Rosen & Co.; Phila.; David Sales Co., Denver and Allen Dist., Richmond, Va.

The winners will first be flown from their home cities to N.Y., Sunday May 17 and will stay overnight at the International Hotel at Kennedy International Airport. There will be a bon voyage dinner in honor of the winners Sunday night at the International Hotel with London Records' key personnel in attendance. The following morning, Monday, the winners will depart as a group, by BOAC jet for London, arriving late Monday night, London time. The group will then have four full days (Tuesday through Friday) to spend in London and will leave London, Saturday morning, to return by jet to N.Y.

An extra treat for the group in London will include a special dinner with Mantovani as host. Other activities will include a behind-the-scenes tour of the firm's London offices, factory and studio facilities. A varied array of entertainment and sightseeing will be available.

## Temp. Injunction Issued Against Shad's "Tom Jones"

NEW YORK—A New York Supreme Court judge granted a preliminary injunction last Wed. (8) enjoining the use of the cover sleeve on the new Theatre Productions' LP, "Tom Jones."

United Artists Records filed suit against the label and its owner, Bobby Shad, contending the cover sleeve's artwork led consumers to believe that they were buying the UA soundtrack of the hit film, "Tom Jones." Shad's "Jones" is an original disk musical version of the Henry Fielding classic.

In granting the preliminary injunction, Judge Irwin D. Davidson, stated: "When we examine the material as set up on plaintiff's jacket and as set up on defendant's jacket, there appears a likelihood of the public being deceived into believing that defendant's compositions have some connection with the motion picture, 'Tom Jones', Plaintiff has presented a sufficient case to warrant the relief requested."

It was understood, however, that the matter would be settled this week with a change in artwork on the Theatre Productions' "Tom Jones." In its action, UA did not claim any infringement as far as material on the LP was concerned.

## RIAA To NAB: Let's Form A Joint Committee

(Continued from page 6)

might help the other, establishing a line of communications so that each of our two industries can know what the other is thinking and doing and be able to plan together to meet the challenging days ahead."

For the most part of his talk, Brief established the "mutuality of interest that we share in recordings. . . ." and went on to cite how both industries have prospered "hand-in-hand" over the past 15 years.

## NARAS Grammy Finalists

(Continued from page 8)

folk recordings.

Two boys and one girl singer share top honors with two vocal groups as possible Grammy winners for Best New Artist of the Year honors. John Gary, also cited for a Best Male Singing Performance, Trini Lopez, Vikki Carr, the J's with Jamie and the Swingle Singers are the five finalists.

Up for Grammys in the important "Record of the Year" category are Mancini's recording of "Days of Wine and Roses," The Singing Nun's "Dominique," Barbra Streisand's "Happy Days Are Here Again," Bennett's "I Wanna Be Around" and Jack Jones' "Wives and Lovers."

Tabbed as finalists for the "Album of the Year" award are the Swingle Singers' "Bach's Greatest Hits," "The Barbra Streisand Album," Andy Williams' "Days of Wine and Roses," Al Hirt's "Honey in the Horn" and "The Singing Nun" album.

Lined up with "Days of Wine and Roses" for "Best Song of the Year" honors are "Call Me Irresponsible," "The Good Life," "I Wanna Be Around" and "Wives and Lovers."

The actual Grammy Awards, bestowed purely for outstanding artistic achievement, will be presented at simultaneous ceremonies in New York, Los Angeles and Chicago on the night of Tuesday, May 12, according to John Scott Trotter, National President of the Academy. Members are currently filling in their ballots, which will be tabulated, as in past years, by the independent accounting firm of Haskins and Sells.

## Kapp Gets A Louis "Dolly" LP

### Hello, Dolly! Louis Armstrong



NEW YORK—Kapp Records is assured of an LP by Louis Armstrong that can tie-in with the performer's smash single, "Hello, Dolly," which finds the 64-year-old Armstrong holding his own against Beatlemania in the top 10.

The artist's rendition of "Hello, Dolly," from the hit musical of the same name, is one of the great master purchase coups of the year, and, as is often the case in this business, other labels thought it too far out in left-field to make it.

With the success of the deck, Kapp naturally desired an LP by the artist named after the tune. This has just come about, with Kapp vp Mickey Kapp heading for Las Vegas last week to cut the vet performer at an engagement at the Riviera Hotel. The title? "Hello, Dolly," of course. It should be released this month.

## Prestige Tags Jackson Its Artist Of The Month

NEW YORK—Prestige Records' April Artist of the Month program puts the spotlight on LP's by Willis Jackson. Eleven of the artist's Prestige 7000 series are offered to dealers on a buy-6-get-2-free basis. His newest package is "The Good Life."

## Command Light Promo

(Continued from page 7)

home town, Canton, Ohio, where he will be the recipient of tributes that will include the changing of the name of the street where he was born to Enoch Light Avenue.

Light has been credited with being a pioneer in the development of stereo disks, first with his "Persuasive Percussion" set five years ago, and later with his "35/MM" package, both of which appeared on the stereo charts for many months.

## Latin Disk Men In Mexico City This Week

(Continued from page 6)

Inaugurating the session, to be housed at the Hotel Maria Isabel, will be the President of Mexico, Adolfo Lopez Mateos, who will address the 150 record industry reps who are expected at the convention. In addition to label representation, many indie record producers as well as allied tradesters will be present.

Label participation will include RCA, Columbia-CBS, Philips, Odeon, Music Hall, Fermata, Korn, Musart, Peerless, Gamma, Disc Jockey, Tizoc, Orfeon, Copacabana and many more.

As previously noted, Cash Box' South American director, Miguel Smirnoff, and Enrique Ortiz, the magazine's man in Mexico, will be there to report on the event (see next week's issue for full coverage) and provide assistance in arranging contracts and overcome language barriers.

Smirnoff will fly to New York following the confab for a week's stay. He'll arrive in the city on Monday, April 20.

## UA Inks Frankie Avalon In Roster Build-Up Drive

NEW YORK—United Artists Records has signed vocalist-actor Frankie Avalon to a long term exclusive recording contract, it was announced last week by Si Mael, vice president and general manager of the label. The deal was the third major pact consummated by UA in the past week in its concerted drive to build up its artists roster. Previously, instrumentalist Al Caiola had been re-inked and thrush Betty Carter had been signed to a long term pact.

The signing was finalized by Bob Marcucci, Avalon's long-time personal manager and president of Chancellor Records, where he had a number of hit LP's and singles, which included "Venus," "De De Dinah" and "Why." The pact is for singles and albums, with the initial release of both set for next month. A&R director Jack Gold left for California last week to wax tunes from "Muscle Beach Party," in which Avalon stars.

With Avalon's emergence as a 'full-fledged' flick star, mentor Marcucci feels that UA with its film, film music and international distribution set-up is the ideal affiliation for the youngster.

## Roy Berry To Speak At Int'l Disk Club Meet

NEW YORK—Roy Berry, managing director of Campbell-Connelly & Co. Ltd., England's large music publishing house, will address the International Record & Music Men's Club this Tues. (14) at a luncheon gathering of the club in the Village Room of the Hotel Taft, this city. The topic of his talk will be: "The Music Publishing Business In England & The Workings of P.R.S." PRS is the British clearing-house.

## MGM's MacArthur LP

(Continued from page 8)

Die" speech before Congress in 1951, following his dismissal by then President Truman of all his commands. Tributes, made during his lifetime, are by former Presidents Hoover and Eisenhower and late President Kennedy.

The cover sleeve consists of five gold stars—representing MacArthur's rank of General of the Army—against a white background and the title of the LP. There are no photos.

According to Morrie Price, MGM's sales head, distrib had reached 50,000 by mid-week. List price of the LP is \$3.98.

## Camden's 2-LP Tribute

(Continued from page 8)

this album, a royalty from its sale will be paid to the Association."

The two-album mono set is being made available at a special list of \$2.98.

The addresses are occasioned by his retirement from active military service after a distinguished fifty-two year career, and the other rendered by the General, then 83, without notes or manuscript, in acceptance of the Sylvanus Thayer Medal.

The album is housed in a handsome four-color RCA Camden package that contains a collection of well-remembered photographs of the General on its inside liner. Included are pictures of his famed "return" to Luzon in the Philippines in January, 1945; his signing of the Japanese surrender aboard the U.S.S. Missouri in Tokyo Bay on September 1, 1945; and his ticker-tape welcome-home reception on Broadway in April, 1951.

General MacArthur's address to Congress was previously released in its entirety by RCA Victor Records.

Going All The Way

# WHENEVER HE HOLDS YOU

BOBBY GOLDSBORO

UA 710

UNITED ARTISTS  
7297th AVE. N.Y. 19, N.Y.

## THE STARS SHINE ON COLPIX



JANE MORGAN  
"FROM RUSSIA WITH LOVE"  
CP 727

COLPIX  
A DIVISION OF COLUMBIA PICTURES CORPORATION

THE WILLIS SISTERS  
with their big TV hit  
"MY PREPOSITION BABY"

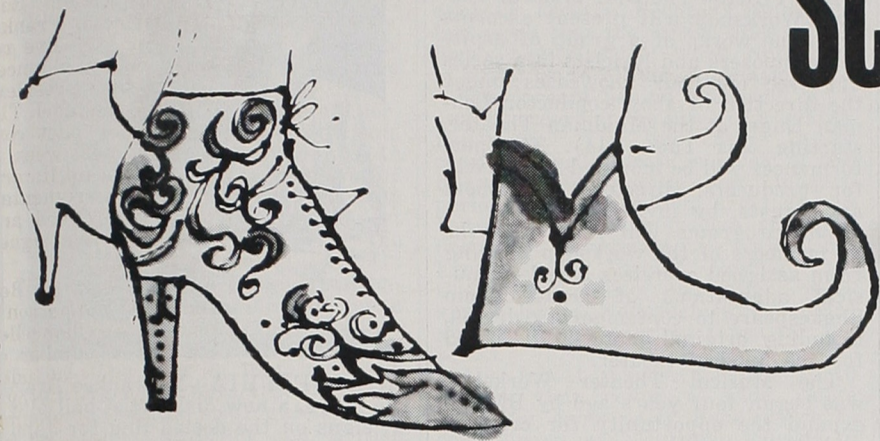
B/W  
"WHY DON'T THEY UNDERSTAND"

ABC-10546

ABC-PARAMOUNT  
FULL COLOR FIDELITY

You can step out front with these new

# SCEPTER/WAND hits



## Dionne Warwick

## WALK ON BY

Produced by Hal David & Burt Bacharach  
Wand 1274

## Maxine Brown

## LITTLE GIRL LOST

Wand 152

## Timmy Shaw

## IF I CATCH YOU

Wand 151

## Junior Lewis

## HI-DEE YOU ALL (Hootenany Soul)

Scepter 1268

SCEPTER MUSIC, INC.

1650 BROADWAY, NEW YORK CITY

## Julie London Feted At Press Party



NEW YORK—Liberty wax artist Julie London is pictured with Bill Kirby of WJRZ (left), and Lee Arnold at a reception hosted by the Americana Hotel just after her recent opening at the Royal Box.

## Sam Weiss Buys Into Steadman's

NEW YORK—Sam Weiss, head of Superior Record Sales, the New York disk distributorship, as well as the Win One Stop Operation, also this city, last week announced that he has purchased an interest in the Steadman One Stop Company of Mount Vernon, N.Y.

Weiss estimates that with his new acquisition his firms now gross in the vicinity of \$4,000,000 annually.

## Dello Joio Pens Music For Port Of N.Y.'s Fair Pic

NEW YORK—Pulitzer Prize-winning composer Norman Dello Joio has penned a background score for the novel Port of New York Authority documentary film that will be screened at the New York World's Fair. The music is being published by E. B. Marks Music.

The film will be shown continuously in the building which houses the heliport terminal and the "Top of the Fair" restaurant. Production spotlights a unique projection system whereby views of New York-New Jersey bridges, tunnels and waterworks are projected by 10 cameras, simultaneously, on a full-circle, 160 degree continuous screen, completely surrounding the audience with sight and sound (the color effort uses four-track stereo).

## LENNY O'HENRY "ACROSS THE STREET"

ATCO 6291

NEW YORK CITY BREAKOUT

## "YO ME PREGUNTO"

P-904

THE VALRAYS

THE BIG ONES ARE ON CAMEO/PARKWAY

## Colpix Holds Sales Meet In Cleveland

NEW YORK—Colpix Records held a spot distrib meeting on Apr. 3 and 4 in Cleveland. Attending the conferences were the label's Cleveland and Detroit distrib and members of the Colpix staff.

In addition to Ray Lawrence, Colpix general sales manager, the record company was represented by Danny Davis, national promotion director and Dick Gersh, director of publicity, advertising and merchandising.

Attending for the label's Detroit distrib, Music Merchants, were owner Marv Jacobs and Donald McDonald, Ed Berriman, Bob Szilagy and Pete Hall. Godfrey Dickey of Cleve-Disc Distributors was joined by Jim Toppel, Wade Whitman, Mal Vangar, Carl Madori and Larry Ross.

The Colpix contingent introduced several new promotion and advertising plans, and Ray Lawrence spoke briefly about new policies and product.

## Bulgaria Wants U.S. Labels At Int'l Disk Display

NEW YORK—Bulgaria, an Iron Curtain country, wants to include U.S. label participation in an upcoming international display of disks "of all genres of music."

The U.S. Legation in Sofia was recently asked by the Concert Bureau, an agency of the Bulgarian Government, to arrange the cooperation of the American record industry in the event.

The exhibit will be held at Varna, Bulgaria this June, and will be moved to Burgas and other cities, at no cost to the exhibitors.

The Concert Bureau has called for the earliest possible response so that it may know the extent of U.S. participation.

Interested U.S. firms should communicate directly with the U.S. Legation at Sofia. Information copies may be sent to the Electronics Division, BSDA-308, U.S. Department of Commerce, Washington, D.C., 20230, phone 202, 967-4036.

The Department of Commerce has noted that the U.S. Government is not in a position to assume any responsibility for the shipment to and from Bulgaria of exhibit material, nor any expenses incurred. Also, the U.S. Government will not be responsible for any transactions which may result from participation in this exhibit.

## Colpix Pacts Weiss-Sherman As Indie Producing Team

NEW YORK—George Weiss and Joe Sherman have been pacted to a long-term producing pact by Colpix Records, it was announced last week by Don Kirschner, exec vice president of the disk division of Columbia Pictures-Screen Gems TV. The arrangement is non-exclusive and the Weiss-Sherman Productions firm will produce an unspecified number of disks per year.

Both Sherman and Weiss are song writers, having written the recent Nat Cole click, "That Sunday, That Summer," and the title tune for the film, "Toys In The Attic," with Geo. Duning.

The first assignment for Sherman and Weiss was the production of "How Does It Feel" and "The Grapevine," by comic Rip Taylor, recently brought into the Colpix fold by them. In addition to bringing other new artists to the diskery, the team may produce disks by artists already signed to the label.

## BMI Workshops For Show Music Writers

NEW YORK—The BMI Musical Theater Workshop will present excerpts from the works of a group of aspiring composers and lyricists in a series of three one-hour showcases under the direction of show conductor Lehman Engel at the Maidman Theater, starting this Tues. (14). The performances will be mounted exclusively for producers, directors, publishers and agents, by invitation only.

The programs will feature works by members of the workshop ranging from assigned exercises based on musical adaptations of scenes from Shakespeare to contemporary drama, including original material designed for the musical theater.

The Musical Theater Workshop was begun four years ago by BMI to expand the opportunity for creative activity in the theater by composers and lyricists. Although classes are limited in size, the workshop is open to all who can meet the audition requirements. BMI's sponsorship of the workshop is similar in concept to that of the Actors Studio, seeking to broaden the opportunity for active professional participation in the theater.

Writers whose works will be presented in these premiere performances are Joan Bender, Raleigh Bond, William Dyer, Gordon Eis, Francine Forrest, William Goldstein, Carol Hall, Robert Huges, Mel Mitchell, Don Parks, Jerry Powell, Jim Rusk, Norman Sachs, Marvin Schofer, Treva Silverman, Pat Welch, Don Wolf and Cy Young. They come from all parts of the United States and many of them have Broadway, off-Broadway, supper club, television and recording credits. For the most part, they are well-known within the confines of show business; other members of this group are getting their first chance to display their talents in a professional atmosphere.

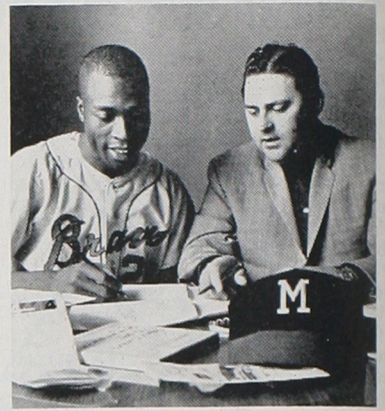
Three completely different showcases of the Musical Theater Workshop will be presented at the Maidman Theater 416 West 42nd Street, all under the direction of Lehman Engel, on successive Tuesdays, beginning April 14. For information regarding the performances, contact Robert Sour, Broadcast Music, Inc., 589 Fifth Avenue, New York 17; telephone, PLaza 9-1500.

## Concertgebouw Concert To Officially Open N.Y.'s World's Fair

NEW YORK—Music by the Concertgebouw Orchestra of Amsterdam will officially open the New York World's Fair at Lincoln Center on April 24. The famed ensemble's own maestro, Bernard Haitink, will direct the presentation, which precedes two concerts at Carnegie Hall April 25-26. Haitink is co-conductor of the orchestra with Eugen Jochum.

Philips Records, the orchestra's U.S. disk outlet, is rushing two albums by the group to coincide with its World's Fair tie-in. One features Ravel's Daphnis et Chloe, Pavane Pour une Infante Defunte, Alborada del Gracioso and Rapsodie Espagnole, the other featuring Mahler's Symphony No. 1.

## Jamie Pacts Lee Maye



PHILADELPHIA—Milwaukee Brave, Lee Maye, a new disk artist-ball player, signs on the dotted line for Jamie Records. Shown at the wax pact signing are Maye with A&R director Huey P. Meaux.

## Janis Moscow-Cut Concert Wins French Music Prize

CHICAGO—Concert pianist Byron Janis has received France's 1964 Grand Prix International du Disque award in the concerto division for his performance of Prokofiev's Third Concerto with the Moscow Philharmonic orchestra.

The performance was recorded by Mercury Records last June in Moscow, which was the first time a Western company had ever recorded behind the Iron Curtain.

Janis is the first American-born pianist ever to win the coveted award, presented annually by the Academie Charles Cros of Paris.

The award-winning album is the first ever recorded in Russia by Western technicians and musical staff, using their own recording equipment. For the project, Mercury shipped four and a half tons of equipment to Moscow including the Mercury mobile recording truck.

In charge of the historic session for Mercury were Wilma Cozart, then vice-president in charge of the classical division, who directed the session; and Harold Lawrence, musical supervisor.

Janis first performed in Russia in 1960, where he received an unusually enthusiastic reception.

He returned in 1962 and on May 13 played a special concert in the Great Hall of the Tchaikovsky Conservatory, at the request of the Russian government, for an illustrious gathering of musicians, students and critics. He performed three different concertos in the one evening, including the Prokofiev.

Kyriil Kondrashin, who conducted the Moscow Philharmonic for both the album and the May 13 performance, has said: "Byron Janis is one of the greatest pianists of this age."

## CORRECTION

NEW YORK—In the Mar. 28 issue photos taken at the recent FTC trade rules hearing, Johnny Sippel was incorrectly described as head of Monument Records. Sippel is actually director of marketing for the label. Fred Foster is the diskery's president.

## Barbara McNair Calls On Cash Box



NEW YORK—Barbara McNair, a recent Warner Bros. pactee, recently took time out from a busy schedule of performances at the Copacabana to call on Cash Box on behalf of her debut LP, "I Enjoy Being A Girl." At left, the lark looks over Cash Box with editor Irv Lichtman. At right, the songstress is shown with Marvin Deane (left), a WB promo rep, and editor Ira Howard.

**Victor LP Debuts Young Folk Lark-Writer, Gale Garnett**

NEW YORK—Gale Garnett, a new 21-year old folk singer who is currently on an extensive hootenany tour, makes her RCA Victor Records debut this month with an album titled "My Kind Of Folk Songs."

The artist is a multi-talented performer who writes the words and music for much of what she sings. In "My Kind Of Folk Songs," five of the album's twelve selections were penned by her. Liner notes for her first Victor LP were also written by the artist, herself.

Coinciding with the album's nationwide release, she has embarked on a one-niter tour of college and high school auditoriums with Jimmie Rodgers and The Big 3 that will run through April 23. After the tour, she is booked solidly in nightclubs—in Texas, Ohio, California and British Columbia—through the month of August.

The performer has been performing since the age of 11. A highly regarded young actress, she has appeared on the legitimate stage in "Three Penny Opera," "Guys And Dolls," "The World of Suzie Wong," "Billy Liar" and "Second City." She has played extensively on television, acting leading roles in such top network offerings as "Hawaiian Eye," "77 Sunset Strip," "Adventures In Paradise," "The Dick Powell Show," "G.E. Theatre" and "Bonanza." In addition, she has been featured in a variety of movies that include "The Pink Panther," "The Norman Vincent Peale Story," and the French film "La Fille Liza."

**Zodiac Is New Label**

HOLLYWOOD—Zodiac Recording Co., a subsid of Zodiac Enterprises Inc., has been formed by producers Nick Vanoff and Wm. O. Harbach, with Jay Burton appointed president and Joe Bigelow vice president.

The new label is currently negotiating for the signing of artists and distribution. The parent company produces the ABC-TV'er, "Hollywood Palace."

**Elektra Foresees Bright Prospects For New Classical Line**

NEW YORK—Jac Holzman, president of Elektra Records, announced last week that the initial sales of the firm's new classical label, Nonesuch, is living up to all his expectations.

The concept behind Nonesuch is "a quality record at the price of a quality paperback." The line caters to an ever-growing interest in music of the Baroque, Renaissance and modern periods. The recordings are made in Europe, and Holzman has arranged licensing arrangements with Club Francais du Disque, Vogue, Pye, Chant du Monde and other well-known labels. Nonesuch is also planning to record original tapes for the series.

The initial release consists of 10 albums that cover a wide range spectrum, from early Renaissance to early "moderns." Holzman expects to issue 40 albums in the series during the first years of operation. He believes that there is a ready market for the paperback concept applied to first-quality disks.

The same distribs who handle Elektra are also handling the Nonesuch line.

**Al Perry Named 4-Star Music Director**

NEW YORK—Thomas J. McDermott, president of Four Star Television, has announced the appointment of Al Perry to the post of music director effective Apr. 6.

For the past five years, Perry has been assistant director of music, and succeeds H.B. Gilbert who is leaving to become West Coast music director for CBS. Perry has been with the firm since 1959.

**Sorry, Wrong Number**

NEW YORK—Last week's special Buyer's Guide contained an incorrect catalog number for Capitol's original-caster on "Funny Girl," which the label released last week. Correct number is: SVAS 2059.

**While Waxing "Who Am I?"**



NEW YORK—Sue Records topper Juggy Murray was a busy man last week. The exec supervised his artist, Lovelace Watkins, cutting "Who Am I?" from the off-Broadway musical "Cindy." Shown in the above pic are John Brandon, composer-lyricist of the show, and flanking Watkins are larks Lynn Daniels, Marlene Jenkins and Vickie Burgess, who backed him up on the date. Standing at the extreme right is Murray.

**3 Clicks In A Row For Smash Producer Brown**

CHICAGO—James Brown, singer-composer-producer for Smash Records, has scored a perfect track record with 3 consecutive clicks for the label. As a producer, Brown has hit with Anna King's, "Somebody Told You," "I'm Just A Nobody" with Bobby Byrd, and an R&B chart click, "Baby, Baby, Baby" by Anna King & Bobby Byrd.

**2 Printing Firms Merge**

NEW YORK—The merger of Co-Service Printing of Newark and MacMurray Press, this city, both catering to disk industry needs, has been announced by Sol Kassin of Co-Service. All facilities are now under one roof at 22 Jones Street, this city.

**Atlantic Is Distrib For Date On Shirley**

NEW YORK—Atlantic Records has become the national distrib for a singles outing on the Shirley label, a west-coast outfit. Side is "Reconsider Baby" by Al King, a popular R&B attraction in San Francisco. It was previously released on the Tri-Ad label, on which it made noise in the Frisco and Chicago areas. To bring it national attention, Bob Kornheiser, Atlantic's sales director, will direct a promo campaign. Deal for the side, which remains on Shirley, was made by Jerry Wexler, Atlantic's exec vp, and Ron Badger of Shirley.

**LAST CALL!**

**NARM CONVENTION ISSUE!**

DATED APRIL 25 - HITS THE TRADE APRIL 20

NARM ISSUE WILL BE DISTRIBUTED AT THE UP-COMING, 6TH ANNUAL NARM CONVENTION AT THE EDEN ROC HOTEL IN MIAMI BEACH, FLA., APRIL 19-23

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## NARM Meet

(Continued from page 7)

York). This panel will be moderated by Cy Leslie of Pickwick International, Inc., and will revolve around the topic "The Rack Merchandiser: A Phenomenon in Record Wholesaling."

Tuesday's panel action will be generated by Associate Members Arnold Maxin of MGM/Verve; Irwin H. Steinberg of Mercury; Joe Csida of Recording Industries Corporation; and Dave Miller, of Miller International Company, who will sit on the other side of the table from regular members James J. Tiedjens of Musical Isle Record Corporation (Milwaukee, Wisconsin); Stanley Jaffe of Gordon Sales Company (Seattle, Washington); John Billinis of Billinis Distributing Company (Salt Lake City, Utah); and Charles H. Schlang of Mershaw of America, Inc. (Albany, New York). Moderating this panel discussion, on the topic "Today's Problem—Tomorrow's Challenge" will be Assistant Professor of Marketing at Ohio State University, Dr. Alton F. Doody.

The array of speakers who will appear before the convention is one of the most important group of men to address a record industry meeting. On Monday morning, April 20, George R. Marek, top exec, of RCA Victor, leads off the convention with his keynote address on the convention theme "A Reaffirmation of Faith." Internationally-known economist, and leading authority on wholesale marketing, Dr. Theodore N. Beckman, Professor at The Ohio State University, will speak on the subject "The Rack Jobber: A Phenomenon in Wholesaling." Tuesday's program opens with an address by Columbia's Records' marketing vice president, Bill P. Gallagher, who will talk on product selection and promotion. Dealing with a problem which is close to every member of the record industry, Albert A. Carretta, NARM Special legal counsel, will address the group on the subject "Trade Practice Rules—A Formula for Profitable Compliance."

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## New Col Post For Charles Schicke

NEW YORK—Columbia Special Products has announced the appointment of Charles Schicke as director of education services, according to an announcement last week by Albert Shulman, general manager of special products.

Schicke will be responsible to Shulman for developing and maintaining relationships with educators and their institutions, and for developing and implementing techniques for marketing Columbia Records product to educational institutions and publishers.

Prior to his new assignment, Schicke was director of education services for the Columbia Records Sales Corp.

## FTC Extends Filing Date On Trade Rules

(Continued from page 6)

mittee on Dual Distribution and Vertical Integration.

In speaking to Amos Heilicher, president of ARMADA, Rep. Roosevelt remarked:

"... in your industry some intelligent effort is being made to at least define the problem through the conference which the Federal Trade Commission has called. I think this committee will be very interested in the progress of that conference. It is the first one in this area of dual distribution that we have been made aware of, and if it is all right with my colleague, I am going to suggest that (Subcommittee) counsel make an effort to follow this rather closely as a possible pattern that might be used in other areas where this type of industry conference might well resolve some problems without additional legislation."

Rep. Roosevelt also wrote Heilicher following the FTC hearing:

"Please accept my warmest commendation upon the role played by ARMADA in making possible the recent landmark trade practice conference held by the Federal Trade Commission for the phonograph record industry.

The inclusion of Robinson-Patman and related problems on the agenda of this conference sets a precedent that will have impact throughout the entire American economy.

The foresight and diligence of ARMADA in bringing this about are a distinct contribution to the public interest. You have chosen the one route most likely to return your industry to a semblance of order and stability."

## RIC Bows In With 4

(Continued from page 7)

as part of his T.M. Music set-up. The four new decks point-up RIC's policy of directing its releases to contrasting markets. The Grier sides, "Fool, Fool, Fool" and "Since You've Been Gone," is set for the R&B trade; a second indie production, from Marnel Music, is aimed at the "good-music" trade and features Phil Bodner's clarinet on "Bei Mir Bist Du Schoen" and "Sunset;" Larry Finnegan, the label's young-market A&R director, produced and is heard as a vocalist on "Dear One, Part Two," a follow-up to his years-back success,

## American Music Stamp Due

NEW YORK—American music is getting the stamp of approval from the Post Office, literally.

ASCAP president Stanley Adams announced last week that Postmaster General John A. Gronouski had notified him that an American Music Stamp is being issued in conjunction with the observance of the 50th anniversary of ASCAP.

Details are not complete on designs, dates of issue or places of first day ceremonies, but the American Music Stamp will serve as a cultural companion piece to the fine arts series of stamps that reproduce the work of great American painters.

## Kapp Jones Promo

(Continued from page 7)

arrange to his taste. There are also suggested headlines, including: "The Jones to Keep Up with is Jack," "Jack Jones Jamboree," "Television's Newest Recording Star—Jack Jones" and "We Have All of Jack Jones Hit Albums."

Among the dealer aids provided by Kapp are displays for in-store and windows, plastic browser cards, self-service display racks, window streamers, 4-color 23x29 artist pictures (paper), 4-color artist pictures with album jackets (cardboard, special signs for tops of browsers.

The label also plans to install professional window displays in 10 major markets.

In the several years that the 25-year-old singer, whose dad, Allan Jones, thrilled movie and disk fans a generation ago with his operetta-styled singing, has been cutting for Kapp, he has established himself as the logical choice for new good-music material.

His first hit, "Lollipops & Roses," already shows signs of becoming a standard. In follow-up successes, he has turned to film songs, including "Call Me Irresponsible," which saw the artist share sales with Frank Sinatra, "Wives & Lovers" and, more recently "Love With the Proper Stranger."

To date, Jones has recorded six albums. The titles are "Lollipops & Roses," "Wives & Lovers," "Call Me Irresponsible," "She Loves Me," "I've Got a Lot of Livin' to Do" and "Shall We Dance."

Later this month, Kapp will introduce a new single and LP by Jack Jones—the new Jones to keep up with.

Besides his TV standing, the performer continues to make extensive p.a. dates.

He completes his final two weeks of an old commitment at the Slate Brothers in Hollywood tentatively set for June 1. He then headlines the variety bill at the Steel Pier in Atlantic City from July 12-18 and then flies to San Francisco to headline at the Fairmount, from July 23 to August 12. He then returns to Atlantic City to work his final option at Le Bistro from August 14th-23.

He then goes to Washington as headliner at the Hotel Shoreham from August 25 through September 6, then to Mister Kelly's in Chicago September 21-October 11, and the Chase Hotel in St. Louis October 12-22.

He makes his New York hotel debut at the Persian Room of the Hotel Plaza from December 2-22. In January-February, he established the all time house record at the Living Room in New York.

"Dear One;" Alex Zanetis, whose successful Samos Island Music firm was recently purchased by RIC, is the house producer of a Nashville-directed single, The Terrys' "Wake Me 100 Years from Now" and "Never Never Land."

Csida declared that he expected to continue releasing sides by all four attractions even if their initial and follow-up dates failed to materialize as hits.

The exec also noted that the label did not expect to have its distrib line-up set in major markets until at least this Wed. (15).

In its promo campaigns, RIC plans to combine both "orthodox" national

## Roulette's Spring Push

(Continued from page 8)

The Queen Of The Blues; "The World Of Jack Teagarden," A Tribute To A Giant Of Jazz; "The Risque World Of Pearl Bailey," For Adults Only—Not Recommended For Children.

In the Roulette Birdland Jazz Series the releases include: "The World Of Sarah Vaughan," The Divine One Sings; "The World Of Maynard Ferguson," The Dynamic Sound Of Big Band Jazz; "The World Of Count Basie" is a special three LP set which includes vocals by Joe Williams, Tony Bennett, Sarah Vaughan, Billy Eckstine and Lambert Hendricks & Ross. The album which comes, with a special booklet enclosed, will retail for the suggested list of \$7.98 mono, \$8.98 stereo.

Tico Records, Roulette's Latin-American division offers "The Latin World Of Tito Puente" and on Roost Records there is "The Guitar World Of Johnny Smith," "The Modern World Of Stan Getz," "The World Of Charlie Parker" and "The Jazz Piano World Of Art Tatum, Erroll Garner, Billy Taylor and Bud Powell."

Kenwood Records, the gospel spiritual label nationally distributed through Roulette Records presents "The Gospel World Of Mahalia Jackson" a collection of gospel and spiritual favorites. FM Records, which also is nationally distributed through Roulette has released "The World Of Folk Music" with The Big Three, Jo Mapes, Allan Grier, etc.

Two albums that are also released this month, but are not part of "The World of" Series are "Music To Stop Smoking By" featuring Sal Salvador, his guitar and quartet. This album also includes a special humor instruction booklet on "How To Stop Smoking."

The Squire label, which is handled nationally by Roulette and made its debut with the chart selling album "The Best Of Joan Baez" presents its second album with the release of Dayle Stanley—"A Child Of Hollow Times." She is a new folk singer who makes her recording debut with this new album.

Roulette's promotion, advertising and merchandising program for "A World's Fair Of Entertainment" includes window streamers, mounted easels, consumer catalogs and mailers, stock photos of the World's Fair and the various pavilions and a special window display contest for dealers across the country. According to Roulette's sales chief, Bud Katzel, the window display must use the World's Fair as its main theme and make full use of the Roulette World Of Series album covers. Photo of the windows will be judged on originality and attractiveness. Roulette is offering three first prizes, an all-expense paid trip to visit the World's Fair. First prize winners will be selected from the East and Southeast, the Midwest and the far West. Details of the contest are being mailed to the Roulette distributors and their dealers.

Since the beginning of March Katzel has been out visiting the distributors, dealers, racks and one-stops to present The World's Fair of Entertainment program. Based on initial orders, the program and Roulette's second quarter for album sales will exceed all previous second quarter periods in the label's history.

Katzel also reported that initial shipments have already been made and in most cases distributors have already received their merchandise.

promo along with a concept it terms "Ricutomized" pushes. According to Csida, the concept entails an analysis of the total promo job which can be done on the individual disk and sets specific "customized" promo plans to fit that individual record.

For the Roosevelt Grier deck, for example, the diskery plans to put on three indie promo men in the Philly and New York area who specialize in R&B decks. On the west coast, the label has hired a Hollywood publicity firm to do a special promotional campaign on Grier in that area. The press of the sporting world will also be informed of Grier as a disk artist.



# COUNTRY TOP 50



# COUNTRY ROUND UP

Pos.	Last Week	Title	Artist	Label	Pos.	Last Week	Title	Artist	Label
1		UNDERSTAND YOUR MAN	Johnny Cash	Columbia 42964	26		FOLLOWED CLOSELY BY TEARDROPS	Hank Locklin	RCA Victor 8318
2		WELCOME TO MY WORLD	Jim Reeves	RCA Victor 8289	27		BEFORE I'M OVER YOU	Loretta Lynn	Decca 31541
3		SAGINAW, MICHIGAN	Lefty Frizzell	Columbia 42924	28		SORROW ON THE ROCKS	Porter Wagoner	RCA Victor 8338
4		BURNING MEMORIES	Ray Price	Columbia 42971	29		THE FILE	Bob Luman	Hickory 1238
5		THE WHITE CIRCLE ON MY FINGER	Kitty Wells	Decca 31580	30		CHICKASHAY	David Houston	Epic 9658
6		TIMBER I'M FALLING	Ferlin Husky	Capitol 5111	31		YOUR HEART TURNED LEFT	George Jones	United Artists 683
7		THE GIRL FROM SPANISH TOWN	Marty Robbins	Columbia 42968	32		THE VIOLET AND A ROSE	Wanda Jackson	Capitol 5142
8		MY HEART SKIPS A BEAT	Buck Owens	Capitol 5136	33		HE SAYS THE SAME THINGS TO ME	Skeeter Davis	RCA Victor 8288
9		KEEPING UP WITH THE JONESES	Margie Singleton & Faron Young	Mercury 72237	34		CHIN UP, CHEST OUT	Skeets McDonald	Columbia 42960
10		EASY COME, EASY GO	Bill Anderson	Decca 31577	35		INVISIBLE TEARS	Ned Miller	Fabor 128
11		TOGETHER AGAIN	Buck Owens	Capitol 5136	36		LINDA WITH THE LOVELY EYES	George Hamilton	RCA Victor 8304
12		MY TEARS ARE OVERDUE	George Jones	United Artists 683	37		B.J. THE D.J.	Stonewall Jackson	Columbia 42889
13		BALTIMORE	Sonny James	Capitol 5129	38		BREAKFAST WITH THE BLUES	Hank Snow	RCA Victor 8334
14		MILLER'S CAVE	Bobby Bare	RCA Victor 8294	39		THAT'S WHAT MAKES THE WORLD GO ROUND	Claude King	Columbia 42959
15		BLUE TRAIN (OF HEARTBREAK LINE)	John D. Loudermilk	RCA Victor 8308	40		LET'S GO ALL THE WAY	Norma Jean	RCA Victor 8261
16		PETTICOAT JUNCTION	Flatt & Scruggs	Columbia 42882	41		A WEEK IN THE COUNTRY	Ernest Ashworth	Hickory 1237
17		LOVE IS NO EXCUSE	Jim Reeves & Dottie West	RCA Victor 8324	42		NO, THANKS, I JUST HAD ONE	Margie Singleton & Faron Young	Mercury 72237
18		NIGHT PEOPLE	Leroy Van Dyke	Mercury 72232	43		LOOKING FOR MORE IN '64	Jim Nesbitt	Chart 1065
19		I CAN'T STAND IT (AS MUCH AS SHE CAN)	Bill Phillips	Decca 31584	44		FIRST STEP DOWN	Bob Jennings	Sims 161
20		FIVE LITTLE FINGERS	Bill Anderson	Decca 31577	45		YOU ARE MY FLOWER	Flatt & Scruggs	Columbia 42982
21		LONG GONE LONESOME BLUES	Hank Williams Jr.	MGM 13208	46		LIFE CAN HAVE MEANING	Bobby Lord	Hickory 1232
22		BEGGING TO YOU	Marty Robbins	Columbia 42890	47		PILLOW THAT WHISPERS	Carl Smith	Columbia 42949
23		EIGHT YEARS	Claude Gray	Mercury 72236	48		WALKIN', TALKIN', CRYIN', BARFLY BEATIN' BROKEN HEART	Johnny Wright	Decca 31593
24		ALONE WITH YOU	Rose Maddox	Capitol 5110	49		TARNISHED ANGEL	George Jones	Mercury 72253
25		MOLLY	Eddy Arnold	RCA Victor 8296	50		DOUBLE LIFE	Joe Carson	Liberty 55664

WYZE-Atlanta has become the first radio station to arrange an air transport excursion to New York May 16 and 17 for the National Country Music Cavalcade of Stars at Madison Square Garden. Ray Kinnaman, program director of the outlet, said that an 89-seat commercial aircraft has been chartered for the trip, and that the station will be host at a breakfast for

with her latest Capitol release of "Alone With You," is a busy gal these days. She has just completed a tour of nine states for Hitt Attractions of Dallas. Lark was the guest attraction of the four day grand opening of Town And Country Hoedown, a new Ballroom in Houston, where they will headline a big name country act each week for four days.



HANK SNOW



GEORGE JONES



ROSE MADDOX

the stars of the show on May 17. The Madison Square Garden spectacular of country music will feature more than 30 major recording stars in each of the four performances.

The Glaser Brothers, Tompaul, Jim and Chuck, recently appeared at a benefit show for cerebral palsy in Jackson, Tenn. Others on the show were Jim Reeves, The Browns, Archie Campbell and Dottie West.

Ott Stephens, A&R head of Chart Records, sends along word that the label has inked Ginny Wright and Tom Tall to exclusive contracts. Both have already made the trip to the Music City for sessions and releases are set for the immediate future. Ott also notes that any deejays who are not on the Chart should write to him at 905, 16th Ave. South, Nashville and he'll send them all future releases.

The month of April is shaping up to be an extremely busy one for Ernest Tubb and the Texas Troubadours. Haze Jones of Hal Smith Artist's Productions sez that that crew has a thirteen consecutive day tour scheduled to begin shortly. Among the highlights on the tour will be key engagements in Houston, Dallas, Wichita, Odessa, and Tulsa.

Skeeter Davis is currently on a promotion tour which will take her to Pittsburgh, Indianapolis, Detroit, Chicago and Cleveland in connection with her new Victor release of "I Can Get Along With You."

George Jones and the Jones Boys are taking a short rest in their busy schedule before starting a tour to the west and California April 15 thru 26, starting in Las Vegas and ending in San Diego.

Rose Maddox, clicking currently

Jimmy Martin and the Sunny Mt. Boys with Penny Jay have been set for twenty-two one nighters in May which will take them through Pennsylvania, Kentucky, Ohio, Georgia and Missouri. Dates were set by the Barbara Martin Agency. Jimmy is presently riding the charts with his Decca single of "Widow Maker" and is set for follow-up sessions at Bradley Studios in Nashville in the near future.

Chuck Spencer has taken over for Johnny Moore spinning the good country sounds on WMOU-Berlin, New Hampshire. Chuck would like all of his many friends in the country music field to take note of his new association.

Decca's Jimmy Gateley has joined the Bill Anderson band on the Grand Ole Opry. Jimmy was formerly a singing partner of Harold Morrison and before that he sang for several years on the Red Foley TV'er. Jimmy will play bass with the Anderson unit.

KBER-San Antonio recently completed another one of their extremely successful Grand Ole Opry Show at the San Antonio Municipal Auditorium. Included in the all-star talent line-up were Marty Robbins, Hank Thompson, Lefty Frizzell, Tex Ritter, Rose Maddox, Roger Miller and others. A. V. Bamford, vet promoter and owner of the outlet, notes that follow-up shows have already been contracted for May and June.

Freddie Hart is back on the coast after spending some time in Nashville cutting sessions for Monument Records. He'll have a new single release out within a few weeks.

Selling Like Hotcakes

**LOOKING FOR MORE IN '64**

JIM NESBITT

CHART 1065

**CHART RECORDS**

Box 425  
Louisville, Ga.

It's A Hit!

**"Let's See This Thing Through"**

by

**The Aggie Ramblers and Jim Hill**

Goldust #5009

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# TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	<b>RING OF FIRE</b> <i>Johnny Cash (Columbia CL 2953/CS 8853)</i>	16	<b>HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR.</b> <i>(MGM E/SE 4213)</i>
2	<b>LORETTA LYNN SINGS</b> <i>(Decca DL 4457/DL 74457)</i>	17	<b>TENDER LOVIN' CARE</b> <i>George Morgan (Columbia CL 2111)</i>
3	<b>GUITAR COUNTRY</b> <i>Chet Atkins (RCA Victor LPM/LSP 2783)</i>	18	<b>INTERNATIONAL JIM REEVES</b> <i>(RCA Victor LPM 2704)</i>
4	<b>RAILROAD MAN</b> <i>Hank Snow (RCA Victor LPM/LSP 2705)</i>	19	<b>FOLK SONG BOOK</b> <i>Eddy Arnold (RCA Victor LPM/LSP 2811)</i>
5	<b>RETURN OF THE GUNFIGHTER</b> <i>Marty Robbins (Columbia CL 2072/CS 8872)</i>	20	<b>WHAT'S IN OUR HEART</b> <i>George Jones And Melba Montgomery (United Artists UAL 3301/UAS 6301)</i>
6	<b>I LOVE A SONG</b> <i>Stonewall Jackson (Columbia CL 2059/CS 8859)</i>	21	<b>MORE HANK SNOW SOUVENIRS</b> <i>(RCA Victor LPM/LSP 2812)</i>
7	<b>BUCK OWENS SINGS TOMMY COLLINS</b> <i>(Capitol T 1989/ST 1879)</i>	22	<b>RED FOLEY STORY</b> <i>(Decca DXB 177/DXSB 7177)</i>
8	<b>SAGINAW, MICHIGAN</b> <i>Lefty Frizzel (Columbia CL 2169/CS 8969)</i>	23	<b>KITTY WELLS STORY</b> <i>(Decca DXD 174/DXS 7174)</i>
9	<b>LOVING ARMS</b> <i>Carl &amp; Pearl Butler (Columbia CL 2125/CS 8925)</i>	24	<b>GOOD 'N COUNTRY</b> <i>Jim Reeves (RCA Victor CAL/CAS 784)</i>
10	<b>ON THE BANDSTAND</b> <i>Buck Owens (Capitol T 1879/ST 1879)</i>	25	<b>THE BEST OF GEORGE JONES</b> <i>(United Artists UAL 3291/UAS 6291)</i>
11	<b>BILL ANDERSON SINGS</b> <i>(Decca DL 4499/DS 74499)</i>	26	<b>ERNEST TUBB PRESENTS HIS TEXAS TROUBADORS</b> <i>(Decca DL 4459/DS 74459)</i>
12	<b>FLATT &amp; SCRUGGS AT VANDERBILT UNIVERSITY</b> <i>(Columbia CL 2134/CS 8934)</i>	27	<b>500 MILES AWAY FROM HOME</b> <i>Bobby Bare (RCA Victor LPM/LSP 2835)</i>
13	<b>HITS OF TODAY &amp; TOMORROW</b> <i>Ernest Ashworth (Hickory LPM 118)</i>	28	<b>TWO SIDES OF WANDA JACKSON</b> <i>(T/ST 2030)</i>
14	<b>LESTER FLATT &amp; EARL SCRUGGS AT CARNEGIE HALL</b> <i>(Columbia CL 2045/CS 8845)</i>	29	<b>TALL TALL GENTLEMAN</b> <i>Carl Smith (Columbia CL 2091/CS 8891)</i>
15	<b>GEORGE JONES SINGS MORE NEW FAVORITES</b> <i>(United Artists UAL 3338/UAS 6338)</i>	30	<b>PORTER WAGONER SHOW</b> <i>(RCA Victor LPM/LSP 2650)</i>



# COUNTRY D.J. REGIONAL RECORD REPORTS

**DAVID INGLES**  
KFMJ  
Tulsa, Oklahoma

1. Stirring Up The Ashes (Hank Thompson)
2. Lazy Me (Mel McDaniel)
3. Chickashay (David Houston)
4. Before I'm Over You (Loretta Lynn)
5. Baby Don't Leave Me (Johnny Stills)
6. Burning Memories (Ray Price)
7. My Heart Skips A Beat (Buck Owens)
8. There'll Be No Teardrops (Willie Nelson)
9. Violet And A Rose (Wanda Jackson)
10. No Thanks, I Just Had One (Margie Singleton & Faron Young)

**DOYLE O'DELL**  
KIEV  
Glendale, California

1. Understand Your Man (Johnny Cash)
2. Burning Memories (Ray Price)
3. My Heart Skips A Beat (Buck Owens)
4. Long Gone Lonesome Blues (Hank Williams, Jr.)
5. Keeping Up With The Joneses (Margie Singleton & Faron Young)
6. Five Little Fingers (Bill Anderson)
7. Dream House For Sale (Red Sovine)
8. Eyes Of A Fool (Roy Clark)
9. Chin Up, Chest Out (Skeets McDonald)
10. Keep Those Cards & Letters Coming In (Johnny & Joni Masby)

**PETE BARRETT**  
WRWH  
Cleveland, Georgia

1. Looking For More In 64 (Jim Nesbitt)
2. The Pillow That Whispers (Carl Smith)
3. The First Step Down (Bob Jennings)
4. From Brown To Blue (Frank Taylor)
5. Love Is No Excuse (Jim Reeves & Dottie West)
6. Chickashay (David Houston)
7. You Took Him Off My Hands (Marion Worth)
8. The Wheel Song (Gary Buck)
9. Eight Years (Claude Gray)
10. Forever (Pete Drake)

**TEX JUSTUS**  
WBNL  
Boonville, Indiana

1. My Heart Skips A Beat (Buck Owens)
2. Welcome To My World (Jim Reeves)
3. Saginaw, Michigan (Lefty Frizzel)
4. Understand Your Man (Johnny Cash)
5. Your Heart Turned Left (George Jones)
6. A Week In The Country (Ernest Ashworth)
7. Baltimore (Sonny James)
8. Burning Memories (Ray Price)
9. Waitin' (Fee Weekings)
10. Walkin' Talkin' Crying Blues (Johnny Wright)

**CFGM**  
Toronto, Canada

1. Welcome To My World (Jim Reeves)
2. Understand Your Man (Johnny Cash)
3. Your Heart Turned Left (George Jones)
4. Long Gone Lonesome Blues (Hank Williams, Jr.)
5. Easy Come—Easy Go (Bill Anderson)
6. The Girl From Spanish Town (Marty Robbins)
7. Burning Memories (Ray Price)
8. Life Can Have Meaning (Bobby Lord)
9. A Week In The Country (Ernest Ashworth)
10. My Tears Are Overdue (George Jones)

**GENE AUTRY LEACHMAN**  
WHHT  
Lucedale, Mississippi

1. Understand Your Man (Johnny Cash)
2. The Other Side Of Me (B. J. Johnson)
3. Welcome To My World (Jim Reeves)
4. My Tears Are Overdue (George Jones)
5. Keeping Up With The Joneses (Margie Singleton & Faron Young)
6. Five Little Fingers (Bill Anderson)
7. Begging To You (Marty Robbins)
8. Together Again (Buck Owens)
9. A Week In The Country (Ernest Ashworth)
10. He Says The Same Things To Me (Skeeter Davis)



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



**"FRENCH RIVIERA"** (2:23) [Cedarwood BMI—Pierce]  
**"MEMORY #1"** (2:31) [Cedarwood BMI—Walker, Powell]  
WEBB PIERCE (Decca 31617)

The vet hit-maker is in his usual top-notch form on this new Decca ultra-commercial release tagged "French Riviera." The tune an easy-going, chorus-backed affair all about a guy who finds romance on the Cote D'Azur. Watch it zoom up the charts. The flip, "Memory #1," is a shuffle-beat, tradition-oriented country tear jerker essayed with sincerity and feeling by Pierce.

**"BIG OLE HOUSE"** (2:18) [New Keys BMI—Dudley]  
**"IF I HAD ONE"** (2:25) [New Keys BMI—Hall]  
DAVE DUDLEY (Mercury 72254)

Dave Dudley, who was most recently represented on the charts with "Last Day In The Mines," should certainly repeat that success with this offering tabbed "Big Ole House." Side is a medium-paced tale of romantic rejection which spotlights an interesting talking-guitar. On "If I Had One" the songster dishes-up an appealing, chorus-backed tradition-oriented weeper which he sells with conviction.

**"TAKE ME AS I AM"** (2:07) [Acuff-Rose BMI—Bryant]  
**"IF YOU'LL PARDON ME"** (2:07) [Central Songs BMI—Allison, Stone]

ROY CLARK (Capitol 5163)

The chanter should continue his current hot streak and score with either side or both of this nifty Capitol outing. One end, "Take Me As I Am," is a slow-moving, full ork-backed, shufflin' ode in which the artist makes a moving plea for acceptance. The other side, "If You'll Pardon Me," is an easy-going ballad about a guy who finally decides to end a harmful romance. Watch 'em both.

**"YESTERDAY"** (2:50) [Four Star BMI—Belew, Pitts]  
**"PICK OF THE WEEK"** (2:25) [Yonah BMI—Anderson]  
ROY DRUSKY (Mercury 72265)

Roy Drusky, who hit last time out with "Peel Me A Nanner" is a cinch to repeat that success with this follow-up stanza labeled "Yesterday." The song is a sentimental pop-flavored, shufflin' lament which boasts a nameless lark adding some feelingful recitation segments. "Pick Hit Of The Week" is an uptempo, rhythmic romantic ditty which utilizes a clever metaphor.

**"SLIPPING AROUND"** (2:17) [Peer Int'l BMI—Tillman]  
**"I LOVE YOU SO MUCH IT HURTS"** (2:42) [Melody BMI—Tillman]  
MARION WORTH & GEORGE MORGAN (Columbia 43020)

Marion Worth should put some loot in her purse on the basis of this top-drawer teaming-up with George Morgan. The top side here, "Slipping Around," is a tender, medium-paced honky tonk-styled item about a romance that can never be. Eye it. The other end, "I Love You So Much It Hurts," is a slow-moving, affair about a romantic twosome who pledge life-long affection for each other.

**"WAIT FOR THE WAGON"** (2:00) [Banjoe ASCAP]  
**"SHENANDOAH"** (3:38) [Banjoe ASCAP]  
JIMMY DEAN (Columbia 43021)

Jimmy Dean can once again get back in his money-making ways with this potential-packed release called "Wait For The Wagon." Side is a rousing chorus-backed updating of the infectious sturdie in which the chanter sings and talks his way through with poise and style. The coupler, "Shenandoah," is a first-rate, slow-moving rendition of folk evergreen.

**TOMMY WILLIAMS** (Petal 1600)

(B+) **"WHISPER WHISPER"** (2:49) [Dunrobyn BMI—Williams]  
Tommy Williams has enough good things going for himself with this tender, chorus-backed, rhythmic kiddie nursery rhyme-style affair to garner plenty of fast spins. Side could skyrocket.

(B+) **"YUMA PRISON"** (3:34) [Santa Cruz BMI—Williams]  
On this lid Williams comes up with a fine hard-shufflin' tale about guy who yearns for the freedom of "outside" life.

**CLIFF JOHNSON** (Boyd 129)

(B+) **"DEVIL BLUE"** (1:47) [Knob Hill BMI—Kemp]  
Cliff Johnson could create a national sales stir with this rollicking, folk-flavored happy ditty with a contagious, hard-driving, rhythmic beat. Good bet for deejays.

(B) **"WALK THRU THE DOOR FOR THE LAST TIME"** (2:27) [Knob Hill BMI—Kemp]  
This time out the chanter offers a slow-moving, chorus-backed hillbilly traditional.