



GREASE MONKEY

by Brother Jack McDuff
45-299

on the Billboard bubbling under
and it's happening in . . . Def.
. . . SF . . . LA . . . Chi & DC.

AND . . .

it's from Jack McDuff's latest
spotlight album

"LIVE"

alb #7286

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203 So. Washington
Bergenfield, New Jersey

NEW GOSPEL LP JUST RELEASED !!

THE CONSOLERS'
"JOY IN THE MORNING"
Nashboro 7019

3 NEW R&B HITS !!

"I QUIT KNOCKIN' "
b/w
"CAN'T YOU SEE"
THERESA BLAKE
Excello 2247

"I'M SO GLAD"
b/w
"I'M NOT WORRIED"
LEON AUSTIN
Excello 2248

"I GOT A BROKEN HEART"
b/w
"I HAD A DREAM LAST NIGHT"
LONESOME SUNDOWN
Excello 2249

NASHBORO RECORDS
177 3rd Ave. No., Nashville, Tenn.

SUBSCRIPTION
TO CASH BOX \$15



TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	MY GUY Mary Wells (Motown 1056)	6
2	SHOOP SHOOP SONG Betty Everett (Vee Jay 585)	1
3	YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)	3
4	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)	2
5	I'M SO PROUD Impressions (ABC Paramount 10544)	9
6	ROMEO & JULIET Reflections (Golden World 6008)	11
7	WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013)	24
8	THE MATADOR Major Lance (Okeh 7191)	4
9	EBB TIDE Lenny Welch (Cadence 1422)	7
10	MY GIRL SLOOPY Vibrations (Atlantic 2221)	10
11	HEY BOBBA NEEDLE Chubby Checker (Parkway 907)	8
12	SLIP-IN MULES Sugar Pie DeSanto (Checker 1073)	13
13	AIN'T NOTHING YOU CAN DO Bobby Bland (Duke 375)	5
14	IN MY LONELY ROOM Martha & Vandellas (Tamla 7031)	17
15	NADINE Chuck Berry (Chess 1883)	20
16	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)	19
17	CAN YOU DO IT Contours (Gordy 7029)	22
18	BABY, BABY, BABY Anna King & Bobbi Byrd (Smash 1884)	15
19	CASTLES IN THE SAND Little Stevie Wonder (Tamla 54090)	12
20	SOUL SERENADE King Curtis (Capitol 5109)	27
21	MONEY Kingsmen (Wand 150)	14
22	THAT'S WHEN IT HURTS Ben E. King (Atco 6288)	23
23	GIVING UP ON LOVE Jerry Butler (Vee Jay 588)	26
24	GOODBYE BABY (BABY GOODBYE) Solomon Burke (Atlantic 2226)	39
25	HI-HEEL SNEAKERS Tommy Tucker (Checker 1067)	16
26	COME TO ME Otis Redding (Volt 166)	29
27	I CAN'T STAND IT Soul Sisters (Sue 799)	21
28	I'M LOVING YOU MORE EVERY DAY Etta James (Argo 5465)	32
29	T'AIN'T NOTHING TO ME Coasters (Atco 6278)	25
30	BOOK OF LOVE Raindrops (Jubilee 6469)	18
31	OUR EVERLASTING LOVE Ruby & Romantics (Kapp 578)	28
32	SOUL HOOTENANNY Gene Chandler (Constellation 1141)	41
33	WHERE DOES LOVE GO Freddie Scott (Colpix 724)	30
34	WALK ON BY Dionne Warwick (Scepter 1274)	44
35	SHA-LA-LA Shirelles (Scepter 1267)	31
36	OUR FADED LOVE Royaltones (Mala 473)	43
37	GOOD NEWS Sam Cooke (RCA Victor 8299)	34
38	YOU LIED TO YOUR DADDY Tams (ABC Paramount 10533)	36
39	EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)	—
40	HAND IT OVER Chuck Jackson (Wand 149)	33
41	ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057)	—
42	HURT BY LOVE Inez Foxx (Symbol 20-001)	49
43	ROCK ME BABY B. B. King (ABC Paramount 393)	—
44	CALDONIA James Brown (Smash 1898)	—
45	HELLO WALLS Little Esther (Atlantic 2223)	47
46	ONE WAY LOVE Drifters (Atlantic 2225)	—
47	GIVING UP Gladys Knight & The Pips (Maxx 326)	50
48	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 10514)	—
49	AGAIN James Brown (King 5876)	—
50	THAT'S WHAT MAMA SAY Walter Jackson (Okeh 1789)	46



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MEXICAN DRUMMER MAN Herb Alpert's Tijuana Brass (A&M 732)	AGAIN James Brown (King 5876)
MOONGLOW/THEME FROM PICNIC Baja Marimba Band (Almo Int'l 203)	I'M THE ONE Gerry & The Pacemakers (Laurie 3233)
HERE'S A HEART Diplomats (Arock 1004)	EASY TO LOVE Chiffons (Laurie 3224)
LOOK WHO'S BLUE Etta James (Argo 5465)	OH BOY Jackie DeShannon (Liberty 55678)
TEA FOR TWO/I'M CONFESSIN' Nino Tempo & April Stevens (Atco 6294)	WEE JEE WALK Rivingtons (Liberty 55671)
HELLO WALLS Little Esther (Atlantic 2223)	NOT FADE AWAY Rolling Stones (London 9657)
WISE GUYS Shirley Matthews (Atlantic 2224)	GIVING UP Gladys Knight & Pips (Max 326)
ONE WAY LOVE Drifters (Atlantic 2225)	BUTCH BUBARRIAN Ray Stevens (Mercury 72255)
CAN HEAT/MATILDA, MATILDA Jimmy Smith (Blue Note 1905)	THE FALL OF LOVE Johnny Mathis (Mercury 72263)
THE NEARNESS OF YOU Three Sounds (Blue Note 1898)	I'M WATCHING MY WATCH Johnny Tillotson (MGM 13232)
SWING Tokens (B. T. Puppy 500)	BE ANYTHING (BUT BE MINE) Connie Francis (MGM 13237)
MY HEART SKIPS A BEAT Buck Owens (Capitol 5136)	RED RYDER Murry Kellum (M.O.C. 657)
BURNING MEMORIES Ray Price (Columbia 42971)	ALL YOU HAD TO DO Chris & Cathy (Monogram 51)
LOUIE—GO HOME Paul Revere & Raiders (Columbia 43008)	THE LONLIEST NIGHT Dale & Grace (Montel 928)
MY HOME TOWN/A ROOM WITHOUT A WINDOW Steve Lawrence (Columbia 42952)	NEVER LEAVE ME Stratford's (O'Dell 100)
NOMAD Louis Prima & Dave Brubeck (Columbia 43032)	THAT'S WHAT MAMA SAY Walter Jackson (Okeh 7189)
SHY ONE Shirley Ellis (Congress 210)	YO ME PREGUNTO Valrays (Parkway 904)
THE WORLD I USED TO KNOW Jimmie Rodgers (Dot 16595)	THE CLOSEST THING TO HEAVEN Neil Sedaka (RCA Victor 8341)
STOCKHOLM Lawrence Welk (Dot 16582)	WALKIN' Al Hirt (RCA Victor 8346)
WALK, WALK Freewheelers (Epic 9664)	PRECIOUS WORDS Wallace Bros. (Sims 174)
I ONLY HAVE EYES FOR YOU Cliff Richard (Epic 9670)	CALDONIA James Brown (Smash 1898)
I'VE HAD IT Lonnie Mack (Fraternity 925)	SOMEBODY STOLE MY DOG Rufus Thomas (Stax 149)
FIRST CLASS LOVE IF YOU LOVE ME Little Johnny Taylor (Galaxy 729)	HURT BY LOVE Inez Foxx (Symbol 20-001)
BAD NEWS Trashmen (Garrett 4005)	KIKO Jimmy McGriff (Sue 10-001)
I'LL FIND YOU Valerie & Nick (Glover 3000)	HENRY'S INN (PART 1) Sam Kimble (T.O.F. 728)
THE FILE Bob Luman (Hickory 1238)	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 10314)
IF YOU LOVE ME, (REALLY LOVE ME) Jackie Trent (Kapp)	LITTLE TRACEY Winton Kelly (Verve 10316)
WINKIN', BLINKIN' AND NOD Simon Sisters (Kapp 586)	MONDO CANE #2 Kai Winding (Verve 10313)
	OUT OF THIS WORLD Gino Washington (Wand 147)
	VANISHING POINT Marketts (Warner Bros. 5423)
	TELL ME MAMA Christine Quate (World Artists 1022)
	YESTERDAY'S GONE Chad Stuart & Jeremy Clyde (World Artists 102)

NEW ADDITIONS to TOP 100

57—P.S. I LOVE YOU Beatles (Tollie 9008)	92—DO YOU LOVE ME Dave Clark Five (Epic 9678)
60—THREE WINDOW COUPE Rip Chords (Columbia 43035)	93—ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 105)
76—KISS ME QUICK Elvis Presley (RCA Victor 447-0639)	94—I KNEW IT ALL THE TIME Dave Clark Five (Congress 212)
79—CHAPEL OF LOVE Dixie Cups (Red Bird 10-001)	98—THE WONDER OF YOU Ray Peterson (RCA Victor 8333)
85—I RISE, I FALL Johnny Tillotson (MGM 13232)	99—ROCK ME BABY B. B. King (Kent 393)
87—EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)	100—LITTLE BOXES Womenfolk (RCA Victor 8301)
90—I'M THE LONELY ONE Cliff Richard (Epic 9670)	

OVER 500,000 sold in
England . . . Breaking
in U.S.A.

THE BACHELORS "DIANE"

#9639

LONDON
RECORDS

Two From Top Albums
BEE - BOM

"The Shelter Of Your Arms"
SAMMY DAVIS JR.

(Reprise)

CARAVAN

"The Many Moods Of Tony"
TONY BENNETT

(Columbia)

MILLS MUSIC, INC.
NEW YORK, N.Y. 10019

The Overlanders YESTERDAY'S GONE

HICKORY 1258

REPORTED PICKS AND PLAYS AS OF APRIL 20, 1964

ALLENTOWN, PA.
WHOL
ATLANTA, GA.
WFOM
WPLO
WQXI
ATLANTIC CITY, N. J.
WMID
BALTIMORE, MD.
WCAO
WITH
WMBD
BIRMINGHAM, ALA.
WSGN
WVOK
WYDE
CHICAGO, ILL.
WIND

DALLAS, TEX.
KLIF
HARTFORD, CONN.
WDRG
HOUSTON, TEX.
KNUZ
KANSAS CITY, MO.
KDUL
KNOXVILLE, TENN.
WNOX
MINNEAPOLIS, MINN.
KDWB
WDGY
NASHVILLE, TENN.
WKDA

WMAK
WSM
NEW ORLEANS, LA.
WNOE
WTIX
NORRISTOWN, PA.
WNAR
OKLAHOMA CITY,
OKLA.
KOMA
WKY
PHILADELPHIA, PA.
WIBG
PLEASANTVILLE, N. J.
WOND
SACRAMENTO, CALIF.
KROY
SAN ANTONIO, TEX.
KONO
K TSA

SAN BERNARDINO,
CALIF.
KFXM
KMEM
SAN DIEGO, CALIF.
KCBQ
KDEO
SEATTLE, WASH.
KJR
SHREVEPORT, LA.
KEEL
ST. LOUIS, MO.
WIL
KXOK
TRENTON, N. J.
WAAT
WASHINGTON, D. C.
WWDC
WORCESTER, MASS.
WORC

SINGLES

REVIEWS

SPOTLIGHT WINNERS OF THE WEEK

THE OVERLANDERS—YESTERDAY'S GONE (Unart, BMI)
(2:08)—This is a British record originally recorded by Pye.
Group singing with up-tempo sound, strong beat and fine band
backing. Flip: "Gone the Rainbow" (Pepamar, ASCAP) (2:26).
Hickory 1258

COMING UP STRONG!

Dean & Mark
THERE OUGHTA
BE A LAW

c/w
When I Stop Dreaming
HICKORY 1249

Sinx Mitchell
LOVE IS ALL I'M ASKING FOR

c/w
THIS WEIRD SENSATION
HICKORY 1248

Hickory

RECORDS, INC.
2510 Franklin Road Nashville 4, Tennessee

HOME OF THE NASHVILLE SOUND

**IT'S
ALL
IN THE
NAME**

**RCA CAMDEN
RCA CAMDEN
RCA CAMDEN**



Well-known favorites that have made sales history! Includes "Sabre Dance" and "Greensleeves." **CAL/CAS-810**



Music to fit the festivity of any fair: world's, county or state. Favorites like "Fair Is Fair." **CAL/CAS-812**



3 family sacred groups on one album! Songs like "Old Time Religion" and "Travel On." **CAL/CAS-816(e)**



A lush and lovely set of pickings on proven hit tunes like "Java" and "My Heart Belongs Only to You." **CAL/CAS-827**

RCA CAMDEN
AMERICA'S GREATEST ENTERTAINMENT VALUE



TOP 100 Albums



TOP 50 STEREO

MONAURAL

MAY 2, 1964

Pos. Last Week

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	1	THE BEATLES' SECOND ALBUM (Capitol T 2080)	Capitol	35	17	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	Epic	68	61	BACH'S GREATEST HITS Swingle Sisters (Philips PHS 600 097)	Philips
2	3	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor	36	35	PACKAGE OF 16 HITS Various Artists (Motown 614)	Motown	69	73	HEY LITTLE COBRA Rip Chords (Columbia CL 2151)	Columbia
3	4	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor	37	31	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA Victor	70	75	TALK BACK TREMBLING LIPS Johnny Tillotson (MGM E 4188)	MGM
4	2	MEET THE BEATLES (Capitol T 2047)	Capitol	38	26	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	ABC	71	59	APOLLO SATURDAY NIGHT Various Artists (Atco 159)	Atco
5	5	INTRODUCING THE BEATLES (Vee Jay LP 1062)	Vee Jay	39	48	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	72	65	UM, UM, UM, UM, UM, UM Major Lance (Okeh OKM 12106)	Okeh
6	6	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	Epic	40	34	NAVY BLUE Diane Renay (20th Century Fox TFM 3133)	20th Century Fox	73	64	THE SINGING NUN Soeur Sourire (Philips PCC 203)	Philips
7	7	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia	41	23	LIVING A LIE Al Martino (Capitol T 2040)	Capitol	74	67	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	Capitol
8	9	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	RCA Victor	42	51	THE TIMES THEY ARE A CHANGIN' Roy Dylan (Columbia CL 2105)	Columbia	75	68	KISMET Mantovani & Orch. (London PM 55001)	London
9	8	CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA Victor	43	29	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	Columbia	76	85	THE WOMENFOLK (RCA Victor LPM 2832)	RCA Victor
10	12	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	44	69	HER JOY HER SONGS Singing Nun (Philips PCC 609)	Philips	77	—	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	Command
11	13	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	Capitol	45	52	ITALIAN VOICE OF AL MARTINO (Capitol T 1907)	Capitol	78	66	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	Columbia
12	15	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	RCA Victor	46	33	GENE PITNEY'S BIG SIXTEEN (Musicor MM 2008)	Musicor	79	—	I WISH YOU LOVE Gloria Lynne (Everest 5226)	Everest
13	10	SERENDIPITY SINGERS (Philips 200 115)	Philips	47	56	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	Warner Bros.	80	70	COUNTRY PIANO, CITY STRINGS Floyd Cramer (RCA Victor LPM 2800)	RCA Victor
14	11	DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)	Philips	48	28	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard	81	79	WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)	Columbia
15	30	TODAY New Christy Minstrels (Columbia CL 2159)	Columbia	49	82	MANHATTAN TOWER Robert Goulet (Columbia OL 6050)	Columbia	82	—	THE FALL OF THE ROMAN EMPIRE Soundtrack (Columbia OL 6060)	Columbia
16	18	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	50	47	TIME TO THINK Kingston Trio (Capitol T 2011)	Capitol	83	86	FUNNY HOW TIME SLIPS AWAY 4 Freshmen (Capitol T 2067)	Capitol
17	16	LOUIE, LOUIE Kingsmen (Wand 657)	Wand	51	38	FOLK SONGS AROUND THE WORLD Mantovani (London LL 3360)	London	84	91	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	United Artists
18	20	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	Dot	52	45	KIND OF LOVE Lettermen (Capitol T 2013)	Capitol	85	83	YOU MAKE ME FEEL SO YOUNG Ray Conniff (Columbia CL 2118)	Columbia
19	99	FUNNY GIRL Original Cast (Capitol VAS 2059)	Capitol	53	44	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia	86	71	DRAG CITY Jan & Dean (Liberty LP 7339)	Liberty
20	49	TOM JONES Soundtrack (United Artists UAL 4113)	United Artists	54	43	THE VENTURES IN SPACE (Dolton BLP 2027)	Dolton	87	76	ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument
21	22	JOHN GARY ENCORE (RCA Victor LPM 2084)	RCA Victor	55	55	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	Mercury	88	80	THE BEATLES WITH TONY SHERIDAN AND GUESTS (MGM E 4215)	MGM
22	25	YESTERDAY'S LOVE SONGS—TODAY'S BLUES Nancy Wilson (Capitol T 2012)	Capitol	56	46	TILL THE END OF TIME Jerry Vale (Columbia CL 2116)	Columbia	89	72	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	RCA Victor
23	14	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury	57	50	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia	90	77	LOVE HIM Doris Day (Columbia CL 2131)	Columbia
24	21	ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	Warner Bros.	58	87	WHO'S AFRAID OF VIRGINIA WOLF Jimmy Smith (Verve 8583)	Verve	91	81	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)	Dot
25	60	SHANGRI-LA Robert Maxwell (Decca DL 4421)	Decca	59	62	SUNDAY IN NEW YORK Peter Nero (RCA Victor LPM 2827)	RCA Victor	92	84	THE BROTHERS FOUR—SING OF OUR TIMES (Columbia CL 2128)	Columbia
26	36	MEET THE SEARCHERS/NEEDLES AND PINS (Kapp KL 1363)	Kapp	60	63	FIRST HURRAH Clancy Bros. & Tommy Makem (Columbia CL 2165)	Columbia	93	89	LONELY GUITAR Duane Eddy (RCA Victor LPM 2798)	RCA Victor
27	24	PURE DYNAMITE James Brown (King K 883)	King	61	53	MOON RIVER Andy Williams (Columbia CL 1809)	Columbia	94	88	I'M THE GREATEST Cassius Clay (Columbia CL 2093)	Columbia
28	19	WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)	Columbia	62	41	THE MANY MOODS OF TONY Tony Bennett (Columbia CL 2141)	Columbia	95	100	GREAT FOLK THEMES Percy Faith (Columbia CL 2108)	Columbia
29	27	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury	63	54	THE SOLID GOLD STEINWAY Roger Williams (Kapp KL 1354)	Kapp	96	90	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia
30	37	SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)	Reprise	64	58	THE GOLDEN HITS OF JERRY LEE LEWIS (Smash MG 27047)	Smash	97	92	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	Colpix
31	40	WIVES & LOVERS Jack Jones (Kapp 1352)	Kapp	65	74	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LSP 2899)	RCA Victor	98	95	ROME 35/MM Enoch Light (Command RS 863)	Command
32	32	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	66	78	I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143)	Columbia	99	96	OUT OF LIMITS Marketts (Warner Bros. WB 1537)	Warner Bros.
33	42	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA Victor	67	57	ON THE MOVE Trini Lopez (Reprise RS 6112)	Reprise	100	97	OUT ON A LIMB Moms Mabley (Mercury MG 20889)	Mercury
34	39	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise IF 1011)	Reprise								

POP PICKS



"JUST FOR OPENERS"—Judy Garland—Capitol DW2062

Here's a bag of vocal beauties by Judy Garland taken from the soundtrack of her recent weekly TV'er on CBS. The best-selling lark runs the gamut of melodic goodness here as she lends her distinctive brand of vocal artistry to such old and new favorites as "It's A Good Day," "More," "As Long As He Needs Me" and "I Wish You Love." Regiments of Garland admirers should come out in force for this one.



"HIGH SPIRITS"—Original Cast-ABC-Paramount ABC-OC-1

Since it's doubtful that any recording of "If I Gave You," a beautiful folk-flavored ballad, could do more for the song than its portrayal here by Edward Woodward and Louise Troy, this fact alone is worth the price of the LP. But, happily, the bright vocal cavorting of Beatrice Lillie and Tammy Grimes and gay, pertinent tunes by Hugh Martin and Timothy Gray also help make this castster one of the better entries of the nearly-concluded Broadway season. The recorded sound is excellent. Show, a musical version of Noel Coward's "Blithe Spirit," is a fair-sized hit. The LP should do well.



"GOING BAROQUE"—Swingle Singers—Philips PHS 600 126

The Swingle Singers, first LP entry, "Bach's Greatest Hits," developed into one of last year's biggest left-field hits, and this new set which spotlights some baroque items should go a like success route. The group offers some inventive jazz-oriented arrangements of various selections from Handel, Vivaldi, Bach, etc. Disk should reach the charts in no time flat.



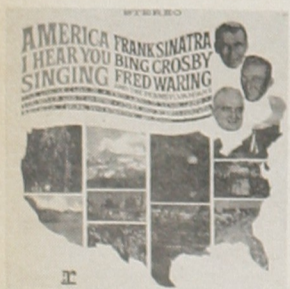
"JUST FOR A THRILL"—Earl Grant—Decca DL 74506

Part of Earl Grant special talent is delivering off-cut evergreens in a fresh, inventive manner of which he gets ample opportunity to do in this sparkling set of studies. While backed by a swingin' orchestral combo, the organist comes up with outstanding versions of such old favorites as "Without A Song," "Stardust" and "The Sweetest Sounds." Superior listening enjoyment throughout.



"RUSTY WARREN SINGS PORTRAIT ON LIFE"—Jubilee JGM 5025

Laugh-gal Rusty Warren makes a departure from her previous yock-filled vein and displays a fine, rich, wide-range singing voice on this sans-comedy set from Jubilee. While backed by an appropriate lush ork, the lark turns in first-rate renditions of "Make Someone Happy," "You're Nobody Till Somebody Loves You." All of the artist's many fans should come out in force for the album.



"AMERICA, I HEAR YOU SINGING"—Frank Sinatra, Bing Crosby & Fred Waring—Reprise FS 2020

Here's a flag-waving, patriotic package which teams-up Frank Sinatra, Bing Crosby and Fred Waring and his Pennsylvanians offering a fine program of evergreens associated with America. Although the material here (i.e. "This Is A Great Country," "The Hills Of Home," etc.) might have become maudlin in different hands, the artists underplay enough to make all the selections moving tributes to their own perspectives. A stand-out achievement.



"MY LAST NIGHT IN ROME"—Buddy Greco—Epic LN24088

Buddy Greco, who made the trip to hitsville with his "Soft & Gentle" and "Buddy & Soul" entries on Epic, comes up with another album geared for the same sort of acceptance. The songster aims his warm and feelingful delivery at a dozen Italian-flavored tunes that aptly showcase his vocal artistry. Best bets here are "More," "Mala Femmina," "Ciumachella" and "It Had Better Be Tonight." Top-drawer sales are indicated.



"THE REMARKABLE J'S WITH JAMIE"—Columbia CL 2149

For their second Columbia album entry, the J's With Jamie offer a top-rung program of chestnuts and newies all rendered in their distinctive, easy-going style. The group's original brand of harmony and counterpoint is effectively showcased on "My Cigarette And I," "The Ole House" and "Let There Be Love." Album should score nicely in the coin department.



"FROM RUSSIA WITH LOVE"—Si Zentner—Liberty LRP 3353

The big, lush Si Zentner ork goes the musical adventure route on this new Liberty set tagged after the current James Bond flick, "From Russia With Love." In addition to two other Bond themes, the Zentner swings up a storm on a bevy of other crime-associated selections culled from TV and films including "Mr. Lucky," "Charade" and "The Man With The Golden Arm." One of the best albums that the orkster has cut in quite a while.



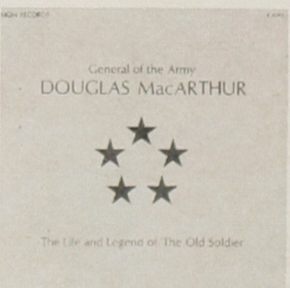
"STAY AWHILE"—Dusty Springfield—Philips PHS 600-133

Dusty Springfield, who is currently riding the charts with "Stay Awhile," tags this new Philips album date after the chart-rider and includes eleven other potent, teen-angled items. The lark's rich, wide-range voice and lyrical delivery carries her in fine stead on top-notch renditions of "24 Hours From Tulsa," "Anyone Who Ever Had A Heart" and "Mocking Bird." Loads of sales potential here.



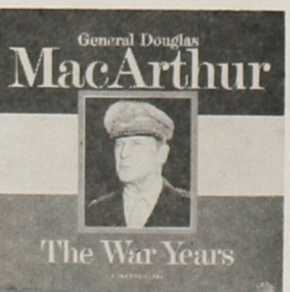
"JIMMIE McGRUFF AT THE ORGAN"—Sue LP 1020

Jimmy McGriff, who has earned many laurels in the past for his distinctive, swinging keyboard talents, unleashes his accomplished bag of musical inventiveness full-blast on this hard-driving instrumental set from Sue. McGriff's funky, bluesy, rhythmic variations are spotlighted on a host of originals and sturdies including "Kiko," "Jumpin' At The Woodside" and "Close Your Eyes." Eye the package for rapid consumer acceptance.



"GENERAL OF THE ARMY DOUGLAS MacARTHUR"—MGM E 4245

This fine MGM tribute to the late general appropriately sub-tagged "The Life And Legend Of 'The Old Soldier'" spotlights the highlights of MacArthur's life by utilizing speeches by the general as well as other world-famous leaders. In addition, narration and sound effects offers a moving historical backdrop of the times that molded and conditioned the onetime chief-of-staff. A remarkable achievement.



"THE WAR YEARS"—Gen. Douglas MacArthur—20th Century Fox TFM 3148

From the soundtracks of Fox Movietone News comes this album of MacArthur speeches on 20th Century Fox. This album is aimed at the years between the General's escape from the Philippines and the cessation of hostilities and the surrender of the Japanese in 1945. The LP is one of several recent issues, and like the others is of historical significance.



"THE FAREWELL ADDRESS OF GENERAL DOUGLAS MacARTHUR"—RCA Camden SPC100

Two of General Douglas MacArthur's most poignant and eloquent speeches are included in their entirety on this two-pocket set from RCA Camden. The General's address to the cadets of West Point (Duty, Honor, Country) upon receiving the Sylvanus Thayer medal and his farewell address to the Congress in 1951 are spiced with memorable quotes. A timely package of historical importance.

Thanks, Mickey Kapp, for giving us the outstanding single of 1964 and for making it into this great, great album!

Hello, Dolly! Louis Armstrong



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KS-3364

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POP BEST BETS



"CABIN IN THE SKY"—New York Cast Production—Capitol SW 2073
The revival of the classic 1940 musical didn't make the Off-B'way grade in its recent revival, but that certainly wasn't the fault of the engaging Vernon Duke-John Latouche score. The show music coterie will be grateful to Capitol for making a post-run release of the revival cast album, even if "Cabin in the Sky" in a recording studio is not quite the spirited household it was on stage. The great songs: "Cabin in the Sky," "Do What You Want to Do," "We'll Live All Over Again," "Not a Care in the World" and "Taking A Chance On Love."



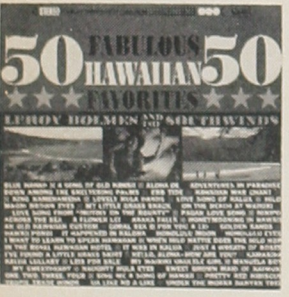
"SENTIMENTAL GUITAR"—Tony Mattola—Command RS 864 SD
Tony Mattola scored a substantial chart success with his while-back offering, "Romantic Guitar," and this new issue on Command is loaded with the same good listening ingredients. With some moodful and lilting backdrop accompaniment, the guitarist takes a smooth lyrical approach on the melodies on such old favorites as "In A Sentimental Mood," "If I Had You," "In The Wee Small Hours Of The Morning" and 9 other equally melodic items. Eye it for brisk sales.



"WHITE LIGHTNING!"—Jerry White—Monument MLP 8016
Here's a bright and bouncy package of evergreens plus one recent item served up in tinkling razzmatazz style by Jerry White on Monument. The 88'er injects plenty of that "old barroom" flavor as he lashes out with a nimble-fingered talent that proves a natural for "Sweet Georgia Brown," "Bill Bailey," "Maple Leaf Rag" and seven other equally melodic tunes. Lots of nostalgia to be had here.



"THE WHISTLER & HIS GUITAR"—Toots Thielemans—ABC Paramount 482
Toots Thielemans displays a whole lot of instrumental talent on this new offering from ABC Paramount as he whistles to the accompaniment of his own guitar. The guitarist, who made a bit of noise with a recent single tagged, "Bluesette," includes it in this set of mood melodies served up in pop-jazz fashion. Superb listening throughout as the whistler reads "Wives And Lovers," "It's Only A Paper Moon" and "Deep Purple."



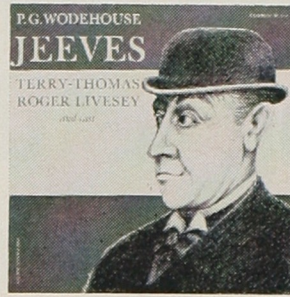
"50 FABULOUS HAWAIIAN FAVORITES"—Leroy Holmes—United Artists 6353
Here's another from UA's "50 Fabulous Favorite" series, this time featuring the talents of Leroy Holmes and the Southwinds. The orkster and his crew briefly breeze through a host of Island melodies spiced with throbbing rhythms and swaying guitars. Included here are "Hawaiian War Chant," "It Happened In Kaloha," "My Little Grass Shack," "Down Along The Sheltering Palms" and many others. Much pleasant listening to be had here.



"LIL' DARLIN'"—Neal Hefti—20th Century-Fox TFM 3139
The multi-talented Neal Hefti displays the composing side of his versatile musical coin on this top-drawer set of originals from 20th Century-Fox. Hefti has also arranged all the jazz-flavored selections here and has presented them in a lush strings-oriented orchestral setting. Standout tracks here include "Should I Or Shouldn't I," "Late Date" and "Nice To Be With You." Deejays should find loads of programmable material on the disk.



"FLAMENCO CONCERT"—Carlos Montoya—RCA Victor LSP 2846
The rare, distinctive flamenco artistry of Carlos Montoya is superbly showcased here in a delightful program of familiar guitar classics. Montoya's personal brand of musicianship blends different style into one cohesive musical element. The artist shines on "Farruca," "Jota" and as extra treat, "Blues In The Night" played in the flamenco style. A magnificent achievement.

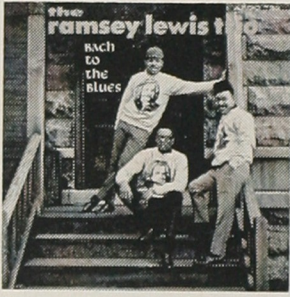


"JEEVES"—Terry-Thomas & Cast—Caedmon T 1137
P. G. Wodehouse' immortal fictional butler, Jeeves comes to life on this superb spoken-word offering from Caedmon featuring English thespian Terry-Thomas as "Bertie," Roger Livesey as "Jeeves" and a top-notch cast of performers. All of the author's cuttings, satire is captured on the disk and presented in play-like exchanges between the characters. A wonderful entertainment.

JAZZ PICKS

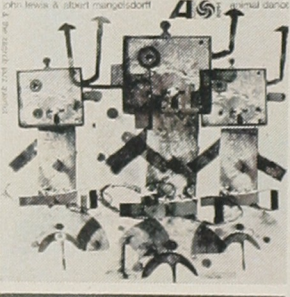


"GETZ/GILBERTO"—Stan Getz, Joao Gilberto—Verve 8545
Stan Getz and Joao Gilberto are joined by Antonio Carlos Jobim for this session of Brazilian-flavored tunes in the bossa nova vein. This is a purposeful fusion of talents resulting in a rejuvenation of the bossa nova. Gilberto and his wife share the vocal spotlight with the saxist and pianist providing smooth, mood-setting accompaniments. Standout tracks here are the popular "Desafinado," "The Girl From Ipanema" and "Corcovado."



"BACH TO THE BLUES"—Ramsey Lewis Trio—Argo 732
The Ramsey Lewis Trio comes up with one of its most potent jazz packages to date on Argo with this session of ear-delighters, five of which are based on classical themes. The group's handling of these classical melodies is imaginative and straight-forward—never colored by music trickery or gimmickry. The jazz purist will find this set bears repeated listening. Bright bands here are "For The Love Of A Princess," "Miss Days, Lonely Nights" and "Dance Mystique."

JAZZ BEST BETS



"ANIMAL DANCE"—John Lewis & Albert Mangelsdorff—Atlantic 1402
Here's a delightful wax marriage combining the distinctive talents of 88'er John Lewis and trombone artistry Albert Mangelsdorff. Surprisingly, neither man attempts to grab the spotlight for himself. Instead, the jazzmen compliment each other on swingin' renditions of "Animal Dance," "Monday In Milan" and "The Sheriff." In addition one track boasts the talents of a fine Yugoslavian group, the Zagreb Jazz Quartet.



"EVOLUTION"—Grachan Moncur III—Blue Note 4153
If this Blue Note disk is any indication of the talents jazz trombonist Grachan Moncur III has a promising future indeed. The newcomer has a distinctive, lyrical avant-garde style of blowing which is firmly spotlighted on this date which also boasts the talents of such jazz luminaries Jackie McLean, Bobby Hutcherson, etc. Grachan swings superbly on "Air Raid," "Evolution" and "The Coaster." A talent to watch.

CLASSICAL PICKS



"VIRTUOSO FAVORITES"—Leonard Pennario—RCA Victor LM2714
Leonard Pennario takes the solo spotlight on this program of "Virtuoso Favorites" from RCA Victor. The pianist, sans accompaniment, performs eight well-known compositions which have been transcribed for a solo piano. To each one the pianist gives the full measure of his artistry. He executes them with authority and sensitivity. "Danse Macabre," "Love For Three Oranges March," "La Valse (Ravel)" and "Waltz from Faust by Gounod are superb listening.



RAVEL: Music For The Dance; Bernard Haitink conducting the Concertgebouw Orchestra of Amsterdam—Philips PHS 900-015
The lush, romantic strains of Ravel are superbly read by Bernard Haitink conducting the Concertgebouw Orchestra of Amsterdam on this top-flight classical offering from Philips. Haitink dishes-up a varied program of Ravel ballet music here including such well-known selections "Daphnis Et Chloe," "Pavane Pour Une Infante Defute" and "Rapsodie Espagnole." The conductor's deep understanding of the music is evident by firm treatment of even the complex portions of the music. Classical buyers should come out in droves for the set.

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IT'S A MAD, MAD, MAD, MAD WORLD
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SUNDAYS & CYBELLE
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ALL NIGHT SINGERS

REMARKABLE NEW

FOLK GROUP

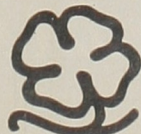
THE ALL NIGHT SINGERS



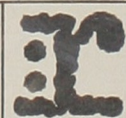
WHITE ON WHITE SHANGRI-LA
CHARADE AND OTHER
HITS OF 1964
HELLO, DOLLY!
JAVA I WISH YOU LOVE
I WANT TO HOLD YOUR HAND
MY TRUE CARRIE LOVE
BEAUTIFUL OBSESSION
KISSIN' COUSINS
THE SHELTER OF YOUR ARMS
MY HEART CRIES FOR YOU

Hits of 1964 NELSON RIDDLE!

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RECORD RAMBLINGS

NEW YORK:

Colpix hosted a gala evening at the Steak Pit in Paramus, N.J., last week (17) in honor of Rip Taylor's opening. Taylor, recently added to the label, was a smashing success, both as singer and comic. On hand to lend support to Rip were reps of the trade and consumer press, execs from Colpix, Joe Sherman and Geo. D. Weiss who wrote Rip's debut tune, "How Does It Feel." . . . Bobbi and Lynn, Epic wax artists appearing nightly at the Village Purple Onion are drawing applause from such ringersiders as Alex Freeman, Ken Greengrass, Bill Hartack, Danny Meehan and Elfe Pallas. . . . Vaughn Meader has signed Joe Sherman and Geo. D. Weiss to write special material for his ABC-TV special to be taped on May 10. WINS' Stan Z. Burns will make his acting debut on the Meader special. . . . Thelma Carpenter being paged for a summer tour of "Member Of The Wedding," which would mark her acting debut. . . . Reports from the Connie Francis office indicate another smash for the lark with her latest dishing, "Be Anything." Connie will be seen on the Bell Telephone Hour May 5. . . . Al Martino, riding the LP charts with a pair of best-sellers tagged, "Living A Lie" and "The Italian Voice Of Al Martino," post cards from the Mardi Gras supper club in Baltimore. . . . Robert Goulet will etch a new single, "Choose," for Columbia. The tune was written by Lionel Bart. Goulet is currently on his first nitery tour since completing screen chores in two new flicks. . . . MGM's Johnny Tillotson has been tapped to preside as judge and parade marshal at the beauty pageant in Johnson City, Tenn. on May 2, and

he'll also sing at the big musical show that winds up the affair. . . . "Kind Of Love," by the Lettermen, is the fifth straight LP by the crew to have passed the half million mark in sales, according to Capitol execs. . . . Andy Williams, who performed the Oscar-winning "Call Me Irresponsible" on the Academy Awards presentations, has tagged his new Columbia album after the winner. . . . Stevie Wonder, currently appearing in "Muscle Beach Party," set for the May 3 Sullivan show. The Barry Sisters to go before the cameras on the Johnny Carson Tonight show of Apr. 29.

Bobby Hatfield, one of Moonglow's Righteous Brothers, has been recuperating in Anaheim, Calif., following emergency abdominal surgery. The songster is mending slowly but surely according to latest reports. Our best wishes for a speedy recovery to Bobby. The Brothers are currently clicking with their recent waxing of "Try To Find Another Man," backed with "I Still Love You." . . . Paul Burke of Grenadier Records up to tell us of Stella Marrs' initial release of "Anyone Can Whistle," from the recent Broadway show. . . . Fred Weintraub, who is producing the new off-Broadway show, "Gogo Loves You," a new musical by Anita Loos with lyrics by Gladys Shelley and music by Claude Lévêille, reports that four major diskeries are bidding for the original cast rights. Fred, owner and impresario of the Village's "Bitter End," remarked that it is rare for a record company to show any interest in an off-Broadway musical before it has opened. . . . From the Lee Magid office comes word that Lou Rawls taped the Steve Allen show and plugged his new Capitol single,

"The House Next Door," and that Clyde McPhatter is breaking house records at the Apollo Theater with his new revue, "Songs Of The Big City." . . . Howard Keel and Constance Towers back together again in the upcoming "Kiss Me Kate" production skedded for Milwaukee and Chicago. . . . Congrats to Enoch Light who's been honored by his home town of Canton, Ohio—they've named the street on which he was born after him. . . . Leo Fuld, who operates the Cafe Sahlbra nitery, has penned the ballad, "Where Can I Go?" recently waxed by Johnny Mathis, Ray Charles and Miriam Makeba. . . . Gene Krupa and his crew back into the Metropole May 4 for a two week stand. . . . Bernadette Castro joins

Also from Capitol, the word is on that the newest dance craze is Jamaica import dubbed The Ska. sample of the new rhythm can be heard on Capitol's etching of "King Of Kings" by Ezz Reco. . . . Pe Hess of Cadence called to tell us th Julius LaRosa may have his best th to date in "Je." Julie's just back fro Florida where he hosted a cockta bash for the deejays to plug the ne deck. Lenny Welch still climbing wi his latest, "Ebb Tide." . . . Danny Winchell dropped by the CB offic last week with a copy of Earl Bostic latest entry on King, "Let's Dan Little Girl" backed with "Summe time." Danny sez this one could all the way. . . . Atlantic's Bob Kor heiser infos the label is issuing a ne



CONNIE FRANCIS



JULIUS LA ROSA



JACKIE DESHANNON

Jackie Mason at the Queens nitery, the Boulevard. . . . Nancy Wilson, Cannonball Adderley, Joe Williams and Billy Taylor with a 40-piece band to concertize at Carnegie Hall May 8 on behalf of United Cerebral Palsey and the Interdepartmental Neighborhood Service Center of Harlem. . . . Super Attractions Inc., has been signed to book all the Moon Bowl entertainment for Freedomland this season. . . . Liberty's The Ventures have been signed for two appearances on the BBC during their tour of British Isles this summer.

DISK DOINGS: Capitol's smiling man about town, Roy Batachio, buzzes that the hottest new single around is "A World Without Love" by Peter and Gordon. Roy sez the Lennon-McCartney penned ballad is a gas.

Bobby Darin deck on Atco tagged "Milord." It's the Piaf oldie which the chanter delivers in French. The other end is "Golden Earrings." A other biggie for Bob K. is Solomon Burke's newie. . . . Earl Washington very excited about the heavy sales of his first album, "Ten Minutes To Midnight" by a new singing discover named Vera Sanford. According Earl, local deejays are already on . . . MGM-Verve's Mickey Walla very excited about the heavy sales of Wynton Kelley's "Little Tracy" and Connie Francis' "Be Anything." Others looking up for Mickey's Stan Getz' "Blowin' In The Wind" and Chris Crosby's "Tomorrow." Garden City Music Center's Pe Meyer buzzed to tell us a person

2 RELEASES



A New 14 Year Old Sensation
With A National Smash In Only 3 Weeks

CHRISTINE QUAITE

"TELL ME MAMA"

WA 1022

EAST COAST PROMOTION: Jerry Simon—RSVP

World Artists Records, Inc.

550 GRANT St., Pittsburgh, Pa. PHONE: 412-281-1110



RECORD RAMBLINGS

appearance by the Valrays sparked plenty of sales for their "Yo Me Pre-unto," on Parkway. . . . Narissa Mickel, former PR gal with Columbia Records, now heads her own indie public relations-publicity firm. Narissa's currently busy in a variety of areas, including Little Egypt and Joe Ardi's Cinta's II, a popular restaurant for music biz people. . . . Morty Wax tells us that Bob Considine recently paid tribute to the tune, "Three Hallowed Words," written by Ed Earl Robert Kelton for Gen. MacArthur. . . . Carl Jones of C&J Records wrote that his label has a potential noisemaker with Little Jack's etching of "Come Back" coupled with "My Walking Blues." Frank LaRocca at London Records is poppin' over the sales activity on Bill Black's Hi dinking of the oldie, "Tequila," and a newie tagged, "Kick at Little Foot, Sally Anne" by Round Robin on Domain. Also at London, Jack Welfeld predicts top-drawer sales and airplay for Ace Cannon's w LP on Hi, "Aces High." . . . George Kelley of Zenith Records hopes that his label has released, "A Prayer For John F. Kennedy," the profits from which, will go to the Kennedy Foundation. . . . Mr. & Mrs. Silver (Herald-Ember) celebrated their 24th wedding anniversary last week (21) by quietly making the rounds. . . . Jerry Simon (RSVP) and Lou Guarino (World Artists) topped by the CB offices last week to tell us the English masters recently quired are getting national activity. The possible clicks are Christine Laite's "Tell Me Mama" and Chad Jeremy's "Yesterday's Gone," both W. A. . . . George Hoch (co-owner NAM Records) and his wife are happy parents of a new daughter

born last week (20) at Queens General. . . . Neil Gallagher and Dennis Gannim of Congress Records, just back from a whirlwind promo jaunt on behalf of "I Knew It All The Time" by the Dave Clark 5, and "Shy One" by Shirley Ellis. The boys hit Philly, Detroit, Cleveland, Boston, and Pittsburgh to plug the decks.

CHICAGO:

Chuck Dallis was up for a CB visit last week with a copy of his latest Glenn single "Good Show, But No Go." Chuck told us his local p.a. tour was sparked by an appearance at Budland where he performed the deck to a most enthusiastic teen audience. . . . Songster Nick Noble began a 3 weeks engagement at the Playboy 4/19. . . . Danny Secunda gave us the word—via long distance from Louis Prima's Las Vegas headquarters—that Sam Butera and Sammy Davis Jr. waxed an album together for release on Reprise. Butera records for Prima Magnagroove but got leave to cut this session at United Studios in Vegas. Package is tagged "Sam Meets Sam." . . . An announcement from Frank Fried to the effect that TV's Beverly Hillbillies' stars Irene Ryan (Granny), Max Baer Jr. (Jethro) and Donna Douglas (Elly May), join Homer & Jethro and Spike Jones & company for a show at the International Amphitheater 5/23. . . . Freelancer Paul Gallis was on the local promo move with singles "I Don't Care Who Knows It" by Ray Lanay, "So She Took A Ring" by January Star (Tuff) and "Happy Days Are Here Again" by Bobby Christian (Mal). . . . Polka maestro Li'l Wally, who's been dishing out his specialty in a string of one-nighters across the

country, comes in for an LP waxing session—his 35th—on the Jay Jay label. Title is "Here Comes Li'l Wally." . . . It's about that time of year when a familiar sight along record row is Liberty's Harvey Goldstein, whizzing about his promo chores perched atop his bright red motorcycle! Harv's high-powered singles of this week are "Ruby Red, Baby Blue" by The Fleetwoods (Dolton), "Sugar And Spice" by The Searchers (Liberty) and "Just One Look" by The Hollies (Imperial).

Dick Schory records a new album for RCA-Victor on stage at the Chicago Auditorium 4/27-28. . . . Swan's Bernie Binnick came to town last week to expose "My Man" by Walter Gates and follow-up "I've Got Mine

Irv Brusso boasts a winning pair in RCA-Victor singles "Takin' The Long Way Home" by Peggy March and "Have I Stayed Too Long" by Bobby Bare. . . . Vicki Carr made a Chi stopoff last week and guested on Sig Sakowicz's show (WTAQ) from Drake's Mayor's Row Restaurant. . . . Barney Fields urges us to give a listen to the new Earl Bostic effort on King tagged "Let's Dance Little Girl." . . . Among the hot items at Garmisa Dist. are Alan Dale's "If You Want To Leave Me" (ABC), "Time Is Running Out" by Louis Jordan (Tangerine), "Don'tcha Quit School" by The Messengers (Beam) and "It's Alright Partner" by Little Herman (Arlen). . . . Cortland's Earl Glicker got the word that "Spring Cleaning" by Angelo's Angels is sweeping the



BOBBI & LYNN



EARL BOSTIC



STELLA MARRS

You Better Get Yours" by The Sapphires. . . . Larry Lubliner is pluggin' away on singles "Try To Find Another Man" by The Righteous Bros. (Moonglow), "Loving You More Every Day" by Etta James (Argo), "Donnie" by The Bermudas (Era) and "I'm Confessin'" by Nino Tempo & April Stevens (Atco). Larry made the promo scene with Chi visitor Julius LaRosa in behalf of the songster's new Cadence offering "Je." . . . Richard Stams, vice-pres. of the R&B Disc Jockeys Assn., is convalescing in Michigan Ave. Hospital after an auto accident. He, Dave Dixon and Anne DuConge have been at work planning for the upcoming deejay convention in the Ascot Motel, Aug. 19-22. . . .

Milw-Peoria-Minn markets; and that "Kissin' Time" by The Thunderbirds and "Mo' Gorilla" by The Ideals are definitely showing signs. Latter group tours Pittsburgh and Cleveland this week.

Publicitor John Quinlan will be on hand when WSBC spinner Jimmy Dunlap, assisted by Earl Shipp, begins a series of celeb interview shows from the southside's Lucky's Inn. . . . Bill Casady's working on a pair of newies from the Warner Bros-Reprise stable. Sides are "A Fool For A Fool" by Ike & Tina Turner (WB) and "Swim Time USA" by The Lifeguards (Reprise). . . . The golden voice of Jack Karey will be heard (Continued on page 36)

= 2 HITS

The "OXFORD SOUND"
Over 90,000 Sold!

CHAD & JEREMY
(Stewart) (Clyde)

"YESTERDAY'S GONE"

WA 1021

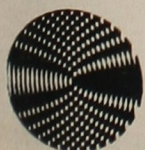
As Seen On The Hollywood Palace Show April 25, And To Be Seen On The Steve Allen Show May 7, And Soon On The Ed Sullivan Show And The Tonight Show . . .



EAST COAST PROMOTION: Jerry Simon—RSVP

World Artists Records, Inc.

550 GRANT St., Pittsburgh, Pa. PHONE: 412-281-1110





RECORD RAMBLINGS

(Continued from page 35)

throughout the New York World's Fair, guiding visitors through the various exhibits. . . . **Jim Scully's** concentrating on "Tell Me Mama" by **Christine Quate** (WA), "All The Colors Of The Rainbow" by **Mike Clifford** (UA), "Yesterday's Hero" by **Gene Pitney** (Musicor) and "Avec Toi (With You)" by **Soeur Sourire** (Philips). . . . The Midwest-Mercury plug list spotlights "Butterfly" by **Jerry Wallace**, "I Believe" by **C. Henry Hall**, "Another Cup Of Coffee" by **Brook Benton** and "Barry's Voice" by **Chad Mitchell Trio**. . . . United Record Dist., reportin' progress with "Do The Mosquito" by **J. L. Smith** (Friendly Five) and "Prove It" by **Sandra Lynn** (Lemay), announced the addition of the Word and Sacred lines to its roster. . . . **Erwin Barg** points to Dot movers "The World I Used To Know" by **Jimmie Rodgers**, "Rosemarie" by **Pat Boone**, "Hello Dolly" by **Lawrence Welk** and LP "Forever" by **Billy Vaughn**.

HOLLYWOOD:

Chad Stuart and **Jeremy Clyde**, from London, in town with **Stan Ediss** of World Artists Records and making the rounds of the stations plugging their chart-climbing record, "Yesterday's Gone." While here, the boys will appear on the Hollywood Palace TV show, and tape two Steve Allen shows. . . . Reprise Records releasing an album of songs created by **Frank Sinatra**, **Bing Crosby**, and **Fred Waring** titled "America, I Hear You

Singing." . . . Columbia Records hosted deejays and press for **Tony Bennett's** opening at The Cocomanut Grove and a cocktail party and reception after the show. . . . **Stan Bly** happy with his KFWB Discovery on "Chapel Of Love" by **The Dixie Cups** on Redbird Records. . . . **Jack Jones** in town and recording the title song from the new motion picture, "Where Love Has Gone," which he sings over the titles in the picture. . . . **The Limelighters** recording this week at RCA's new Sunset Blvd. studios. . . . The Los Angeles area will finally get **The Beatles** sometime in August. **Bob Eubanks**, owner of the Cinnamon Cider teen clubs, and **Reb Foster**, KRLA disk jockeys, announced they have signed the British group after several months of negotiating. The concert will be held in conjunction with KRLA radio.

Valiant Records has purchased the master of "Go 'Way Tears" by **Dick Hafner**. Disk will be distributed through Warner Bros. Records. . . . Liberty recording star, **Jackie DeShannon** has been added to the Bob Hope All-Star Radio Show for Viet Nam airing April 26th. In addition to a roster of top recording names, tape also features a speech by **President Johnson**. . . . Challenge Records releasing a **Wayne Newton** single on "Little White Cloud." . . . **Rica Owen Moore** nominated for a grammy award for her children's album, "Addition and Subtraction" on Disneyland Records. . . . **Rich Little**, Capitol artist from Canada guested on "The Hollywood Palace," KFWB "Teen Topics," "The Bob Crane Show," and

two Steve Allen Shows while in L.A. on a recent visit. . . . **Sidney Sheldon** has penned lyrics to new song, "Open Your Heart," which previews on the April 29 "Patty Duke Show." Tune will be released by UA Records. . . . **John Andrea** has been set to headline the entertainment at the LA State College Graduation Ball at the Huntington Sheraton Hotel in Pasadena. . . . **Candy Johnson**, whose Canjo wax of "Hound Dog" is breaking on the Coast, is scheduled to dance-act-sing in her next motion picture, "Bikini Beach." . . . **Frankie Laine** is currently on a four week personal appearance tour of the Orient. . . . "Tonight We'll Get Married" by **Sugar & Sweet** on the S.S.J. label, breaking in Southern Calif.

Jo Ann Castle, Dot records artist,

Damito, JO who is currently on tour of Japan. . . . **Cliff Aronson**, manager of **The Lancers**, is spotlighting "He Gives" from the group's new album.

HERE AND THERE:

PHILADELPHIA—Cameo-Parkway's **Harry Chipetz** buzzed that the label has a trio of possible blockbusters with, "Hearts Are Trump" by **Ler Barry** (former Dovell lead), "Copy Cat" by **Plato**, and the **Orlons** newest pair, "Rules Of Love" coupled with "Heartbreak Hotel." **Bobby Rydell's** newest is the Beatle-cleffed ballad, "A World Without Love" backed with "Our Faded Love." The fastest climbing disk for Harry these days is the **Valrays'** offering of "Yo Me Pregunto." . . . **Matty "The Humdinger"**



RICA OWEN MOORE



RIGHTEOUS BROS.



JOHNNY TILLOTSON

and star of the Lawrence Welk TV Show, has been set thru the Lutz & Loeb office to entertain at 21 fairs this summer. . . . **Skip Ferderber** reporting increasing air-play on **Andy Williams'** Columbia disk of "Madrigal," from the new film "Chalk Garden." . . . The 1,000 voice Youth Choir singing at the Los Angeles Shrine Auditorium for the **John F. Kennedy** Memorial Tribute, recorded live "The First Lady Waltz" dedicated to **Mrs. John F. Kennedy**. Century Records of Los Angeles will release the recording. . . . **Lee Young**, president of Melic Records, circulating gun-shaped cigarette lighters to 'spark' interest in "It Kills Me," by

Singer of ABC-Par. tells us the **Frannie Murphy**, formerly with **E.S. Barsky**, is now with **Harry Rosen & David Rosen Inc.** **Matty** sez his newest action side is, "Got To Get Used To A Broken Heart," by the **Tams**. The tune is included in their new album on ABC-Paramount tagged, "Presenting The Tams." **Mary Picano** of I. J. Morgan One Stop sez **Kapp** has a winner with "If You Love Me, Really Love Me" by **Jackie Trent**.

MISHAWAKA, IND.—**Juanita Heron**, manager of the **Delcos**, has been busy sending out deejay copies of the group's newie, "Still Miss You So" and "Just Ask."

Alto ejecutivo del NUCLEO RADIO MIL designado por prestigiada revista norteamericana

Cash Box April 11, 1964
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Cash Box
FOUNDED BY BILL GERSH

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Phone: 212-633-6340
CARTER ANDERSON, Editor

OPPORTUNITY KNOCKS IN MEXICO CITY

When the business talks internationally, comments are usually directed towards the traffic that exists in dealings between America and Europe. And certain current events (e.g. Beatlemania) have put even more emphasis in this direction.

radio; counterfeiting in Latin America; development of legislation regarding composers' rights in Latin America; among others.

Since the organization is now active in Mexico City, a trip to Mexico City for the meeting can prove a highly worthwhile endeavor. Segments of the trade, particularly record men and publishers, should be able to gain great insight into what makes the Latin-American tick as regards the mechanics of the trade itself and the musical tastes of the area both in Mexico and the States.

But the two-way flow of information between the Old and the New World is only part of the picture.

A trip to Mexico City for the meeting can prove a highly worthwhile endeavor. Segments of the trade, particularly record men and publishers, should be able to gain great insight into what makes the Latin-American tick as regards the mechanics of the trade itself and the musical tastes of the area both in Mexico and the States.

Cash Box, as noted before, will be on hand at the convention in the persons of Miguel Smirnoff, the publication's Latin-American director, and Enrique Ortiz, our man in Mexico.

As a result of the meeting between North and South, we invite all who attend the gathering to reach either man so that he can offer his services, whether it be to arrange contacts or act as translator.

El Sr. Enrique Ortiz Sub-Gerente de Radio Mil, ha sido designado por la prestigiada revista norteamericana THE CASH BOX, especializada en informar acerca del ambiente musical en el mundo entero, para que junto con el Sr. Miguel Smirnoff, de Argentina, cubra toda la información acerca del Tercer Congreso Latino Americano de Productores Fonográficos, que se lleva a cabo en la Ciudad de México del 13 al 15 de abril y a la cual asisten los mas importantes ejecutivos de las distintas fábricas disqueras de Latino América que tratarán importantes temas acerca de la producción musical en sus países.

LATIN RADIO
(As Well As The World-Wide Music & Record Industry)

ALSO RECOGNIZES CASH BOX AS THE SPOKESMAN FOR THE RECORD-MUSIC BUSINESS INTERNATIONALLY!!

The advertisement (on the left) placed by NUCLEO RADIO MIL in Mexico appeared in all Mexican newspapers during last week's Third Convention of the Latin American Federation of Record Producers.

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**HOLD MY HURT
FOR AWHILE**

Bobby Barnett

SIMS 177

**GYPSY WOMAN
TOLD ME**

Eddie Powers

SIMS 167

**THE FIRST STEP
DOWN**

Bob Jennings

SIMS 161

Above songs published by the ENGLISH MUSIC GROUP

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ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of two catalog records. No termination date announced.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

DECCA-CORAL-BRUNSWICK:

"V.I.P." incentive program for April. Expires: April 30.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration set.

PHILIPS

10% discount on all product. Expires: Apr. 30.

PRESTIGE:

10% discount on all Prestige labels. In effect until further notice. Special artist program buy-6-get-2-free on all Willis Jackson Prestige 7000 albums. Expires: April 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"World's Fair of Entertainment:" 15% discount in free merchandise. Expires: April 30.

SIMS

3-free-on-10 albums. Expires: April 30.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

Kingsmen Get Gold Disk For "Louie, Louie"



NEW YORK—Wand Records recently hosted a cocktail party for the Kingsmen at which the group was presented a gold record for their million-selling "Louie, Louie" deck. Standing (left to right) in the back row behind the label vee Marvin Schlacter, Bob Levinson of Bay State Distributors, Boston, who first broke the record, Florence Greenberg, president of the label, Pete Garris, national promotion director, and Luther Dixon, A&R director, the group is currently clicking in both the pop and r&b departments with "Mon"

European Junket For Lengsfelder

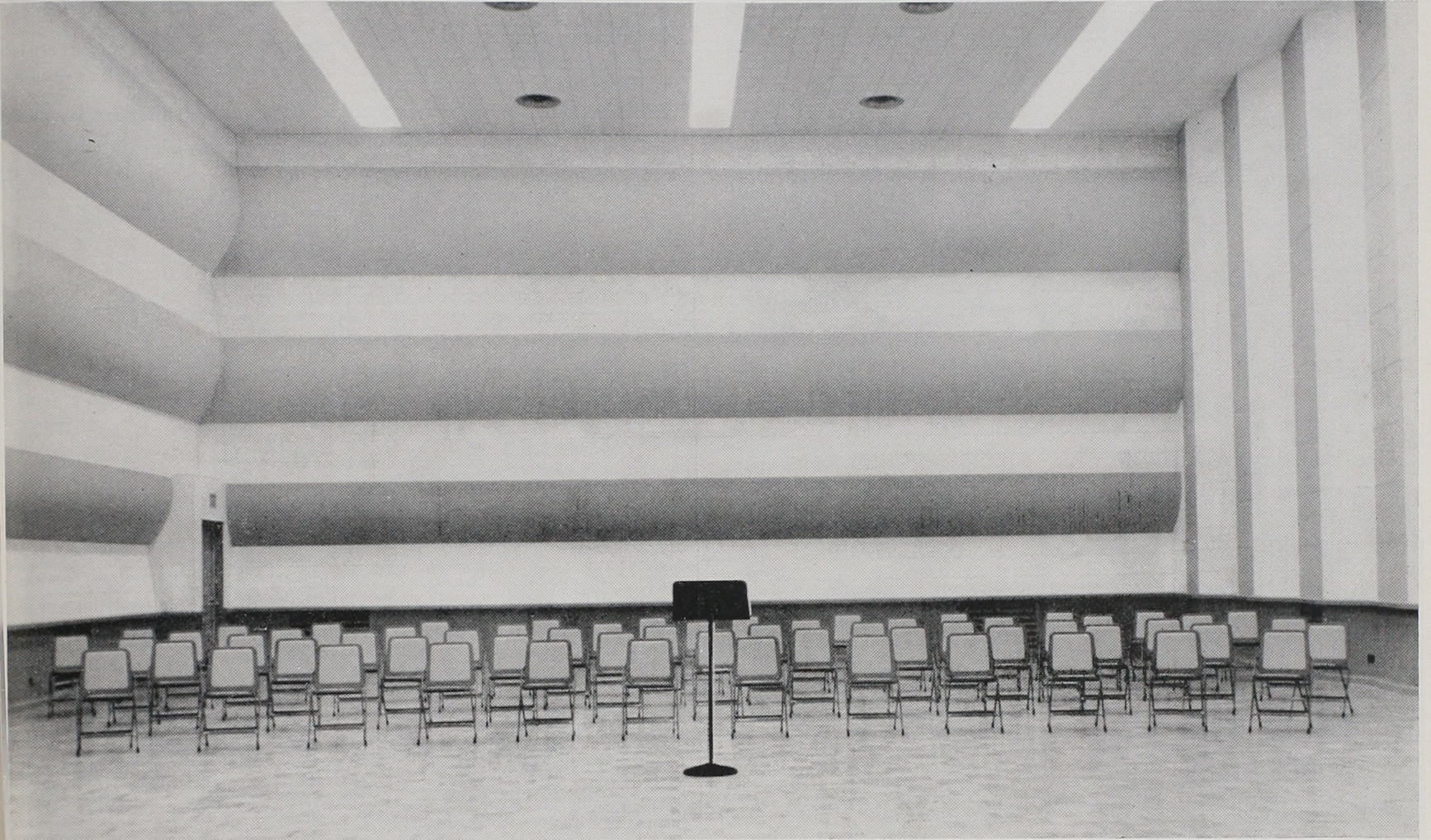
NEW YORK—Request Records' head H. J. Lengsfelder has just left for an extensive trip to Portugal, Spain, Germany, Austria, Greece, Turkey, Israel, Great Britain and Ireland.

This trip, Lengsfelder reported, will lead to a "very large" increase in the international catalog of original

authentic recordings at Request. In addition to the new recordings prepared, Lengsfelder will also visit foreign associates of Request, open up new outlets for the export of their album line.

Lengsfelder will also finalize negotiations in many countries for sub-publishing rights of the work of his publishing firm, Pleasant Music Publishing Corp.

Here they are...RCA Custom's new Hollywood Studios



Symphony size

(75' x 45' x 25')



Personal size

(32' x 22' x 15')

CA Victor's new West Coast headquarters offer you the ultimate in custom recording facilities—the threefold advantages of site, sound and service. Here—in the heart of Hollywood's music industry—ultra-modern studios combine years-ahead concepts in sound recording with fast, flexible and efficient custom service. Two large studios will accommodate assignments of any size—from a soloist to a 100-piece symphony—and the smaller studio is ideal for voice narration or more intimate musical recording. Modern equipment includes multi-channel layout positions and virtually unlimited miking facilities.

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"Hamlet" & "Homage" Bring More Of The Bard To Columbia



(Richard Burton, Hume Cronyn and Goddard Lieberson, president of Columbia Records, talks over a scene from "Hamlet," whose current Broadway version has been recorded by Columbia.)

—NEW RELEASES—

"Y K W"
AND
"COME LET ME LOVE YOU"
JACKIE VERDELL
PEACOCK 1930

"PARTY TIME"
AND
"WILL MY BABY COME BACK"
LITTLE MR. LEE &
THE CHEROKEES
SURE-SHOT 5002

"PLAY A SAD SONG"
AND
"TRY LOVE"
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RI
NEWS FLASH

Recording Industries Corporation is now settled in its New York and Nashville offices. Joe Csida, President of R.I.C. reports that brand new New York offices are being constructed to R.I.C.'s specifications on the 12th floor. Present temporary quarters are on the 21st floor.

N.Y.C.: 295 Madison Ave., MU 9-0810
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b/w "Who's It Gonna Be?"
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"Tarrytown" Liz Seneff
"Blue Grass Breakdown" Dixie Travelers

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234 Forbes Ave., Pittsburgh, Pa. 15222

NEW YORK—The sound of Shakespeare is filling Columbia Records' studio these days.

Label, ever-increasing its drama recordings, cut Richard Burton's "Hamlet" on Sunday, April 19, for a 4-LP release due this week. Two days before, the diskery had waxed "A Homage to Shakespeare," which was presented on Mar. 15 and 29 at Philharmonic Hall by the Lincoln Center World's Fair Festival.

Burton's well-received "Hamlet" is currently playing on Broadway, with a supporting cast that includes Hume Cronyn, Alfred Drake, Eileen Herlie, William Redfield, George Rose and others, all of whom are heard on Columbia original-cast presentation. Dame Edith Evans, John Gielgud and Margaret Leighton are heard on the "Homage" release.

Both LP's come, of course, in the midst of the 400th celebration of the Bard's birth.

Hi Pacts Gene Simmons

MEMPHIS—Gene Simmons, nitery singer, has been signed to a three-year wax pact with Hi Records, according to an announcement made last week by label prexy Joe Coughi.

The chanter's debut single, "Haunted House," coupled with "Hey, Hey Little Girl," was released concurrently with the signing of the contract. The label has concentrated on instrumental combos in the past and has had considerable success with the diskings of the Bill Black and Ace Cannon groups.

B. H. Horowitz Named Dawn Board Chairman

NEW YORK—Bernard H. Horowitz has been named chairman of the board of Dawn Records, to be in charge of development planning and the financial structure of the firm.

Harold Fogelson was named advertising manager, and Sid Ascher public relations director. Horowitz is also national sales manager for the Congress Inns Motels.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet	
Across The Street	81
Ain't Nothing You Can Do	35
Ain't That Just Like Me	74
All My Lovin'	31
Baby, Baby, Baby	65
(Best Part Of) Breaking Up	64
Bits & Pieces	*4
Can You Do It	68
Can't Buy Me Love	1
Carol	*73
Chapel Of Love	79
Charade	*36
Cotton Candy	*32
Dawn (Go Away)	53
Dead Man's Curve	11
Diane	*50
Donnie	89
Do You Love Me	92
Do You Want To Know A Secret	*3
Don't Let The Rain Come Down	*5
Ebb Tide	27
Every Little Bit Hurts	87
From Russia With Love	82
Forever	23
Fun, Fun, Fun	54
Gee	80
Giving Up On Love	66
Glad All Over	7
Goodbye Baby, (Baby Goodbye)	61
Gonna Get Along Without You Now	*70
Hello Dolly	2
Hey, Bobba Needle	26
Hey Mr. Sax Man	96
High Heel Sneakers	85
Hippy Hippy Shake	49
I Can't Stand It	78
I Don't Want To Be Hurt Anymore	*47
I Knew It All The Time	94
I Rise, I Fall	85
I Want To Hold Your Hand	34
I'm So Proud	*18
I'm The Lonely One	90
In My Lonely Room	52
It's Over	*19
Java	69
Just One Look	
Kiss Me Quick	76
Kiss Me Sailor	*30
Kissin' Cousins	84
Little Boxes	
Little Children	
Little Donna	
Look Homeward Angel	
Love Me Do	
Love Me With All Your Heart	
Loving You More Every Day	
Make Me Forget	
The Matador	
Money	
My Girl Sloopy	
My Guy	
My Heart Belongs To Only You	
Nadine	
Needles And Pins	
New Girl In School	
Once Upon A Time	
Our Faded Love	
P.S. I Love You	
People	
Pink Panther	
Please, Please Me	
Rock Me Baby	
Roll Over Beethoven	
Romeo & Juliet	
Ronnie	
Shangri-La	
She Loves You	
Shoop Shoop Song	
Slip In Mules	
Soul Hootenanny	
Stay	
Stay Awhile	
Sugar & Spice	
Suspicion	
Tall Cool One	
Thank You Girl	
That's The Way Boys Are	
That's When It Hurts	
Three Window Coupe	
Think	
Today	
Twist & Shout	
Very Thought Of You	
Walk On By	
Way You Do The Things You Do	
Whenever He Holds You	
White On White	
You're A Wonderful One	
Wish Someone Would Care	
Wonder Of You	
Wrong For Each Other	

Coral Inks Joe Turner

NEW YORK—Vet blues singer "Big" Joe Turner has joined the talent roster of Coral Records, according to Leonard W. Schneider, exec vp of Decca Records' parent company. Negotiations for the performer were handled by Award Music, Inc.

Turner's first sides for Coral, just released, are "I'm Packin' Up," and "I Walk A Lonely Mile." His hits over the years have included "Chains Of Love," "Honey Hush," "Still In Love," "Sweet Sixteen" and "Shake, Rattle & Roll."

Mercury Gives No "Damn" On Chad Mitchell Deck

CHICAGO—After numerous requests from the radio stations, Mercury Records has agreed to issue a non-swearing version of the Chad Mitchell Trio's etching of "Barry's Boys." The original version included the word "damn."

The new issue replaces the profanity with a "beep" sound. According to label execs, the disk is getting plenty of airplay despite the controversy, and that WNEW in New York is playing the political satire disk, offering equal time to the Republican cans.

Sue Pacts Glenn & Fabulous Imperials



NEW YORK—Juggy Murray (seated), president of Sue Records, recently inked Tyree Glenn Jr. and the Fabulous Imperials to an exclusive recording contract. Standing (left to right) around Murray are Steve Sheddan, Tyree Glenn Jr., Charles Hughes, Wayne Bartlett, Tony Bartlett, booking agent Malitz and Martin Otelsberg, the group's personal manager.



TOP 100 LABELS

ABC-Paramount	18, 73	Kent	99
Atco	70	Liberty	11, 46, 83
Capitol	88	London	50
Decca	62, 81	Mala	97
Mercury	37, 61	Mercury	14, 80
Monument	27	MGM	85
Orion	59	Monument	19, 96
Reprise	1, 34, 47, 54, 67	Motown	8, 93
Swan	25, 31, 77	Okeh	21
Tamla	55, 86	Parkway	26
United Artists	45	Philips	5, 9, 42, 53
VeeJay	38, 60, 75	Philly	64
Wand	33	RCA Victor	32, 69, 70, 72, 76, 84, 98, 100
	94	Red Bird	79
	95	Riviera	91
	6	Scepter	56
	12, 36, 40, 48	Smash	23, 65
	12	Soundstage 7	58
	35	Sue	78
	4, 7, 44, 82, 90, 92	Swan	29
	89	Tamla	20, 87
	71	Tollie	10, 25, 57
	24	20th Fox	30
	28, 52, 68	United Artists	15, 63, 82
	22, 49, 51	VeeJay	3, 13, 39, 41, 43, 66
	2, 16, 74	Wand	17

Answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Atco Fills A Void: Releases Darin Single

NEW YORK—Atco Records has filled Bobby Darin's vacuum left by the songster's recent departure from Capitol Label, which cut the former prior to his deal with Atco, has just released a Darin single, sung in French no less. Side "Milord," which is one of the songs associated with the late Edith Piaf.

Coffee House Adds Folksters

NEW YORK—Coffee House Records, a folk-field subsid of the Carlton label, has inked two new attractions. Signed to term pacts by topper Joel Olton are Murv Shiner, a baritone troubadour who has been playing the edge-folk circuit in recent years formerly recorded for several labels, including Decca as a country artist, and folk lark Beverly Wright, who has appeared at various folk-cafes and has been seen several times on the ABC Hootenanny TV'er. She previously cut for ABC-Paramount. Shiner, currently on a folk-cafe tour, is out with his first sides, "Orkin' It Out" and "Cumberland." A promo drive is scheduled and the release via a tie-in by Coffee House and the publisher of "Orkin' It Out," Howie Richmond's Body Trails, Beverly Wright's first record is due in a few weeks.

Royalty To See Beatles' Film Premiere; Transatlantic Press Conference Held In N.Y.

NEW YORK—HRH Princess Margaret and the Earl of Snowden have accepted an invitation to attend the World premiere of "A Hard Day's Night," the United Artists flick which marks the film debut of the Beatles. The first showing will be held July 6, at the London Pavilion.

During the final week of shooting of the picture, the Beatles took time out from their chores to attend a reception in their honor at Australia House where they were the guests of the Australian Consul. During their reception, the hot British group participated in an international press conference at which they fielded questions from newsmen, deejays and fans who were gathered at U.A.'s New York offices. The transatlantic hook-up was engineered by the Bell Telephone Co. and AT&T, with the questions and answers relayed over a loudspeaker system.

Correction

NEW YORK—Last week's story on the earnings of Paramount Pictures incorrectly associated the pic company with ABC-Paramount Records. Actually, the Dot label is an affiliate of Paramount.

Big Picture Window



NEW YORK—Ed Slattery of the Big 3 and Bob Pearce of G. Schirmer are in front of "The Fall of the Roman Empire" record and music display at Schirmer's Gotham store. The Big 3 is currently promoting the film's Columbia soundtrack and single waxings of the main theme, "The Fall of Rome." Dimitri Tiomkin composed the music score of the Samuel Bronston production.

Reprise Stars Sinatra, Crosby & Waring In Patriotic LP



Frank Sinatra and Fred Waring go over the arrangements for the new Reprise LP, "America, I Hear You Singing."

NEW YORK—Reprise Records does some musical flag-waving in a new special-project LP release, "America, I Hear You Singing."

The package features Frank Sinatra, Bing Crosby and Fred Waring and His Pennsylvanians in a program of patriotic oldies and originals that tie-in with the promise of America.

LP, which Reprise says will budget out at about five times the cost of an average pop album, was cut over a period of several weeks in Hollywood, due to the difficulties involved in bringing the three star attractions on the album together.

Sammy Cahn and Jimmy Van Heusen, who have written a number of hits (e. g. "All the Way") for Sinatra, wrote a new tune "You Never Had It So Good," which is joined on the LP by such favorites as "The House I Live In," introduced by Sinatra back in 1945 via a special film short, "This Land Is Your Land," "A Home in the Meadow" and "The Stars and Stripes Forever."

The talents of seven arrangers were employed, including Nelson Riddle, Roy Ringwald, Waring's longtime arranger, Tom Scott, Hawley Ades, Dick Reynolds, Jack Halloran and Harry Simeone.

A singles release from the LP contains Frank Sinatra & Fred Waring's "You're a Lucky Fellow, Mr. Smith" and a Waring solo, "The Hills of Home."

Reprise is making a special mailing of the LP to selected Government figures, both state and national, including President Johnson and his cabinet, all members of Congress, and the Governors of the 50 states.

Hall Brings 2 Labels Under Single Roof

BEAUMONT, TEXAS—Bill Hall, indie producer and owner of Big Bopper Music, has announced the formation of Tracie Music Corp to handle two disk firms, Hall and Hall-Way, Hall-Way was formerly distributed by the Smash label.

With national distribution already set, each label has issued its first product. Hall's first two entries are Tony Borders' "Soft Wind, Soft Voice" and Rod Bernard's "Lonliness" and "Boss Man's Son." Hall-Way debut under the new set-up is Johnny ("Running Bear") Preston's "Just Plain Hurt" and "All Around the World."

In addition to Preston, Borders and Bernard, the labels also will cut Jivin' Gene and Albert Collins.

Heading up sales and promo for the two diskeries will be Bob West, a 10-year disk industry vet. Further artists and exec personnel will be added, Hall said.

Hall stated that this new venture would in no way affect the indie production agreements he has with various labels, which include the production of masters on Dickey Lee, Allen Reynolds and others.

3rd Smash Single In A Row

THE LONLIEST NIGHT

b/w

I'M NOT FREE

DALE AND GRACE

MONTEL 928



JAMIE, GUYDEN DIST. Phila. 21, Pa.

THE STARS SHINE ON COLPIX



JANE MORGAN "FROM RUSSIA WITH LOVE" CP 727



A DIVISION OF COLUMBIA PICTURES CORPORATION

PAULA LAMONT

THE GREATEST LOVER UNDER THE SUN

b/w

A Beatle Meets A Ladybug

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UNITED ARTISTS

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RAINDROPS

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MAXINE BROWN

"LITTLE GIRL LOST"

WAND 152

WAND RECORDS

Hank Williams Jr. Entertains Tennessee Democrats



NASHVILLE—Hank Williams Jr. (right), poses with Tennessee's Governor Frank Clement (left), and Under Secretary of Commerce Franklin D. Roosevelt Jr., after the singer performed at a Democratic Rally.

Set Dates For Newport Jazz Fete; It Began 10 Years Ago

NEW YORK—The Newport Jazz Festival, entering its second decade this year, will take place on July 2, 3, 4 and 5 at Freebody Park in Newport, Rhode Island.

There will be four evening concerts, and afternoon workshops and panels. Artists announced for this year's festival include Louis Armstrong, Count Basie, Dave Brubeck, Thelouious Monk, Jimmy Smith, Sarah Vaughan and others to be announced soon.

Producer-director of the fete is George Wein. Annual event first got underway in 1954.

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THE DRIFTERS
"ONE WAY LOVE"
 ATLANTIC 2225

Epic Scoring High On Singles & LP Charts

NEW YORK—Epic Records is enjoying one of the most successful periods in its history, according to the label's general manager Len Levy. The label is clicking with six singles and three LP's on the charts, including two singles in the top ten, "Glad All Over" (7) and "Bits And Pieces" (4) by the Dave Clark Five. The British group's first album tagged after the single, is holding down the number six slot on the LP charts.

Other Epic singles making chart headway are "From Russia With Love" (82) by the Village Stompers, "My Heart Belongs To Only You" (44) by Bobby Vinton, and "I'm The Lonely One" (90) by Britisher Cliff Richard, Epic's subsid label, Okeh, is represented by Major Lance's "The Matador" (21).

In the album division, The Dave Clark Five are in the top ten with the set tagged after their single, "Glad All Over" (6), and with Vinton's "There I've Said It Again" (35). Major Lance on Okeh is riding with "Um, Um ,Um, Um, Um, Um" (72).

DFD Offers 1st Single

NEW YORK—DFD Records, the new disk affiliate of Daffodil Music, has made its first release. It's two French instrumentals, "Geisha" and "Fumer Cigare," by a group called Leicester Squares. According to Lester Sims, managing director of the label, Superior Sales of New York has been selected as the label's outlet in the New York area, with other distrib appointments to follow throughout the country. A monthly release schedule is planned.

4th Year Set For UCLA Disk Course

HOLLYWOOD—The University of California at Los Angeles has signed Walter E. Hurst for the fourth year to conduct his course, "The Music Industry." Term begins this Sept. 5. Hurst is the author of "How To Sell Your Song," "The Record Industry" and "The Music Industry," all published by Seven Arts Press of Hollywood.

With a background of having appeared extensively on TV and radio, Hurst also manages the affairs of many top musicians, composers and recording artists, as well as music publishers.

His guest lineup so far includes: Broderick Crawford, Dimitri Tiomkin, Jimmie Haskell, Flamenco guitarist Arnold Lessing, producer James Thayne, Jerry Lewis, and others.

Canton Honors Enoch Light



CANTON, OHIO—Enoch Light, managing director of Command Records, was honored by his hometown, Canton, Ohio, last week, when the city fathers renamed the street on which he was born, Enoch Light Avenue. In the above photo, the new designation is pointed out to Light (middle) by Mayor Cmich (left) while the disk exec's uncle, Dr. Edward Feiman registers approval. Command Records has also named the period Apr. 15-May 15 as Enoch Light Month, during which time the orkster's 23 LP's for the label will be highlighted in a special promotion.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"P.S. I LOVE YOU"/"LOVE ME DO" BEATLES	Tollie 9008
"THREE WINDOW COUPE" RIP CHORDS	Columbia 43035
"PEOPLE" BARBRA STREISAND	Columbia 42965
"TODAY" NEW CHRISTY MINSTRELS	Columbia 43000
"CHAPEL OF LOVE" DIXIE CUPS	Red Bird 10-001

Victor C&W Artists Hailed By SRO Crowds In W. Europe

MUNICH—The "Nashville Sound" ended its initial invasion of Europe, this city, last week on a note of smashing triumph.

The RCA Victor task force, headed by Chet Atkins, Jim Reeves, Anita Kerr and Bobby Bare, played to standing room only audiences in Germany, the Netherlands, Austria, Denmark, Sweden, Norway and Belgium.

In addition, there were major television appearances in Belgium, the Netherlands and Germany. P. F. Baumberger, vice-president of the label's overseas operation, said that everywhere the appearances ended with cries for repeat performances from audiences often without size precedence.

In Vienna, more than 8,000 enthusiastic patrons scrambled for tickets to the show; in Munich there were 5,000 to get in to the concert while a like number were turned away.

Success was so immediate and resounding that RCA Victor decided to make some on-the-scenes-recordings of the group. First of these tentatively will be tagged "Nashville In Berlin." Baumberger also reported that the group's appearances before members of the U.S. Armed Forces at several German bases were enthusiastically received.

The tour, promoted by European impresario Karl Buchmann, was the first in that area of Europe of such a significant coterie of Nashville artists.

Frank Gauna Is Named Art Director Of U.A.

NEW YORK—The appointment of Frank Gauna as art director of United Artists Records was announced last week by Si Mael, vice president and general manager of the label.

Gauna, formerly an art director with the Cadence and Candid labels, and a free-lance artist who has worked with many labels, will supervise the creation of all album covers for the diskery and its subsid labels. Cauna will work with Ron Nackman, production director, and Lloyd Leipzig, director of creative services.

Correction

NEW YORK—Frank Virtue has informed Cash Box that a story in last week's issue about the formation of an indie producing company in Philadelphia by Phil Terry and Bobby Martin incorrectly stated that the pair had cut the years-back hit, "Guitar Boogie Shuffle" by The Virtues. Virtue says that he and his group cut the side.

Nat'l Country Jamboree Off To A Flying Start Tommy Hunter Added To Cast

NEW YORK—Vic Lewis, producer of the National Country Music Jamboree, the giant all-star country package set for New York's Madison Square Garden on May 16-17, announced last week that the first day's box office take resulted in \$1,600. Although evaluation is difficult at this early date, Lewis and Garden officials are encouraged by this brisk beginning.

Lewis also noted that the latest addition to the show cast, which never seems to cease growing, is Tommy Hunter, well-known Canadian country music personality who does a weekly CBS television show.

ABC-Par's Levine Europe Bound

NEW YORK—Harry Levine, exec at ABC-Paramount Records, leaves May 11 for a three-week European tour to meet with the company's foreign licensees. He will conduct meetings in Paris and London, and will also visit Hamburg and Copenhagen on behalf of ABC-Par and affiliated labels.

UA's Deutch Makes Trek To H'wood

NEW YORK—Murray Deutch, vp of United Artists Music, dropped-in on Hollywood last week. The exec attended the opening of RCA Victor's new headquarters (see separate story) and met with various diskery men and writers.

"Pagliacci" Bennett



NEW YORK—Tony Bennett is shown in Pagliacci costume during a recording in the Red Skelton CBS-TV show for his rendition of "Make Someone Happy." The Columbia Records singer will also do his current chart single, "When Joanna Loved Me." The show will be telecast Apr. 28.

Trinity Distrib Charged With Failure To Pay Overtime

HARTFORD—"Big" Ed DiNallo's Trinity Record Distributors, this city, has been charged in U.S. District Court with failure to pay overtime wages to 16 employees.

The court also cited the firm and DiNallo with three other charges: falsification of records, failure to keep records of interstate shipment of goods produced without payment of overtime wages.

The violations reportedly took place between Jan. 27, 1962 and Jan. 25, 1964. The charges did not delineate the amounts in the overtime wages the government claims were due to 16 employees.

Vee Jay Says It'll Be "Only" 6 By Dec.

LOS ANGELES—Vee Jay Records, which says that its only eighth in disk sales, hopes to move up two buttons by Dec.

The label is currently hot with singles and LP's, and the way things look at the present time, the label has its eye on becoming the country's sixth largest seller of records.

Progress, the label asserts, is a result of the new management set-up that went into effect seven months. Along with this came studies of all phases of the operation, new packaging, advertising ("we're only #8") and distrib and dealer relationships, and a drastic cut back on discounts—the money earned going into new product and merchandising. From the standpoint of sales and promo, extensive training programs have been initiated for field men with pinpoint activity reports flowing to Vee Jay's national offices, which made the move from Chicago to Hollywood some months ago.

Vee Jay's click artists include Betty Everett, The Beatles, The Four Seasons and Jerry Butler.

Window Display Contest For New Roulette Product

NEW YORK—Adam Distributing is putting on a dealer window display contest in the New York area for its new Roulette LP program theme, "World of . . ." which ties-in with the New York World's Fair.

Norma Dorfman, branch manager, will photograph all the display windows on a new Poloroid, which will be given to the winning display. Contest ends Sunday, May 31.

Mayfield Is Okeh's A&R Man In Chicago



CARL DAVIS CURTIS MAYFIELD

NEW YORK—Curtis Mayfield has been appointed to the post of associate producer of A&R for Okeh Records in Chicago, according to an announcement by Carl Davis, manager of Okeh A&R. The Okeh label is the R&B sub-division of Epic Records.

Mayfield will be responsible to Davis for recording artists as assigned. He joins Okeh with seven years of experience as a song writer and performer. He began writing songs for The Impressions and Jerry Butler when he was 16 years old. He wrote three of Major Lance's hits as well as played guitar on them.

Mayfield currently lives in Markham, a suburb of Chicago, with his wife and infant son.

Beauchamp Exits Garmisa To Open New Chi Distrib

CHICAGO—Kent Beauchamp has left Garmisa Record Distributors in Chicago to form a new distrib outlet in the Windy City.

The new firm is Royal Disc Dist. Co. at 1239 South Michigan Ave., in the heart of record row.

Beauchamp's aid at Royal Disc is Richie Kudolla, formerly of Eagle Sales Co.

Beauchamp joined the Lennie and Bobby Garmisa distrib and retail operations in Chicago in 1958 as a shipping clerk and promo man and by 1963 he was named president of Garlen Dist. Co., a Garmisa sub-division that was formed in 1960. In the latter post, he headed the Garmisa retail firms, Eagle Sales Co. and Pioneer Sales Co., two rack-jobbing and lease-holding companies. In 1963, when Eddie Yalowitz resigned the presidency of the Garmisa firm to join Pickwick Int'l as sales director, Beauchamp was placed in charge of all Garmisa distrib operations—Garmisa, Inc., Mid-West Mercury Dist. and Big Town (formerly Garlen Dist.).

Shapiro, Bernstein Sets-Up Indie Producing Firm

NEW YORK — Shapiro, Bernstein Music has moved into the indie production arena with the formation of S.S. Talent Production Co., according to Emil La Viola, S-B's general manager.

La Viola said that the move was deemed "essential" in light of the trend of more and more indie producing dates.

Some of the artists already signed to the new operation are: Joyce Paul, pop-country lark whose latest release is "A Painted Smile" on Imperial; Eddie Rabbit, the first country artist on the 20th Century-Fox label whose new release is "Six Nights and Seven Days;" and Starr Lee, an R&B performer on the Sue label, and Jean Thomas, whose new label affiliation will be announced shortly.

Shapiro, Bernstein and its affiliate, Painted Desert, are currently active with such items as Danny Williams' "White on White" (UA), Connie Francis' "Be Anything (But Be Mine)" (MGM), the Fleetwoods' "Ruby Red, Baby Blue" (Dolton) and Tommy Hunt's "You Made a Man Out of Me" (Scepter).

Le-Bo Bows New Accessories At NARM Confab

NEW YORK—Le-Bo Products Co., Inc., a leading record rack and accessories supplier, introduced new accessory items at the NARM convention in Miami Beach last week. Leslie Dame, vp, also announced plans to offer special free goods for the first time at the confab. Firm's home-offices are in Long Island City.

Ford Issues "Fair" Deck

NEW YORK—Ford Records is getting into World's Fair disk competition with a new single tagged, "See The Fair From The Air." On one end the tune is sung by tenor Lanny Ross, and on the other played instrumentally by the Billy Mure ork.

The deck will get national distribution and promotion and will be made available at the Fair via Florida Systems of Ft. Lauderdale. The tune was written and published by William Martin.

Matt Parsons Joins DeJac

NEW YORK—Matt Parsons, formerly with a number of labels, has joined DeJac Records, based in Hewlett, Long Island. He'll be responsible for sales and promo and will report to Sandy Berkowitz, owner of the label. DeJack is currently putting its sales-promo efforts behind Tommy Navarro's "I Cried My Life Away."

Yarbrough Signs For Mgt.

HOLLYWOOD—Glenn Yarbrough, former Limeliter, has signed with Krage-Carroll, Inc., for personal management. The folkster left the Limeliter last year to strike out on his own, and recently completed his first album for RCA Victor, "Time To Move On." Yarbrough's second LP for Victor will be released in Aug.

Ken Krage and Tom Carroll were formerly associated with the Limeliter, with Krage handling their West Coast concert operations and Carroll the East Coast production office. Krage-Carroll also manages the Smothers Brothers and the J's With Jamie.

Smash Hot Rod



HOLLYWOOD—It was a dream come true to thousands of teenagers who visited the recent Teen-Age Fair at the Hollywood Palladium. Stepping right out of the Smash LP cover of "Kustom City, U.S.A." was the display of "the world's most beautiful hot rod." In the top pic is one of the George Barris-designed customized cars which was on display at the fair. Pictured in the bottom shot is an attractive display of Smash hot rod albums featuring the Kustom Kings.

 C. J. RECORDS PRESENTS:
 BETTY EVERETTE
 "HAPPY I LONG TO BE"
 B/W
 "PLEASE COME BACK"

 AND INTRODUCING
 SONNY VON
 "HANDS OF TIME"
 B/W
 "WITH SOUL"
 Deejays, Distribs Write
 C. J. RECORDS
 4803 Indiana Ave. Chicago 15, Ill.

TREMENDOUS REACTION!
 WATCH IT CLIMB!
"MY MAN"
 WALTER GATES
 & ORCHESTRA
 SWAN 4180
 SWAN RECORDS
 Cor. 8th & Fitzwater Sts.
 Philadelphia, Pa.

"TROUBLE I'VE HAD"
 CLARENCE ASHE
 J & S 1466
 DIST. Nationally By
CHESS PRODUCING COMPANY
 2120 Michigan Ave., Chicago 16, Ill.

Cuttin' 'N Shootin' Session



ETROIT—Liz Lands, whose current Gordy release is "Keep In," recently took part in a simultaneous record and filming session at Motown Records' motor city headquarters. The Temptations, presently riding the Top 100 with "The Way You Do The Things You Do," also on Gordy, backed up Liz on the date. All of the artists were included in a documentary flick for West Germany TV showing.

ash Box—May 2, 1964

While Cutting "Funny Girl"



NEW YORK—Barbra Streisand's somewhat theatrical hands-on-hips pose might well suggest a modern-day Fanny Brice, the role which the lark-theatrical is currently creating in the click Broadway musical, "Funny Girl," the Jule Styne-Bob Merrill vehicle in which Barbra is co-starring with Sidney Chaplin (left). The above pic was taken during Capitol Records' original cast waxing of the show.

NARAS Ballots Due This Week

HOLLYWOOD—Monday, April 27, is the deadline date for active members of the National Academy of Recording Arts & Sciences to submit their ballots for this year's "Grammy" Awards winners.

Haskins and Sells accountants will again handle the tabulations, and a representative of their firm will hand the sealed envelopes containing the winners' names to the awards presenters at the Sixth Annual Achievements Awards presentations of the record academy on May 12 in chapter cities of Los Angeles, Chicago and New York.

SUSPICION		CRUSADER
TERRY STAFFORD	Elvis Presley Music, Inc.	
TWIST AND SHOUT		VEE-JAY
THE BEATLES	Progressive Music Inc./Robert Mellin Music, Inc.	
WRONG FOR EACH OTHER		COLUMBIA
ANDY WILLIAMS	Valley Publishers, Inc.	
KISSIN' COUSINS		RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.	
LITTLE CHILDREN		LIBERTY
BILLY J. KRAMER	Rumbalero Music, Inc.	
BREAKIN' UP		PHILLES
THE RONETTES	Hill & Range Songs, Inc./Mother Bertha Music	
SUSPICION		RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.	
KISS ME QUICK		RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.	
AIN'T THAT JUST LIKE ME		KAPP
THE SEARCHERS	Progressive/Trio	
UNDERSTAND YOUR MAN		COLUMBIA
JOHNNY CASH	Johnny Cash Music, Inc.	
IT HURTS ME		RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.	
I FOUND OUT TOO LATE		SWAN
THE SAPPHIRES	Hill & Range	
I'VE GOT MINE, YOU BETTER GET YOURS		SWAN
THE SAPPHIRES	Hill & Range	
SEARCHIN'		HI
ACE CANNON	Tiger Music, Inc.	
SWEETS FOR MY SWEET		MERCURY
THE SEARCHERS	Brenner-Progressive-Trio	
MILORD		ATCO
BOBBY DARIN	Atamo Music, Inc.	
IT'S BEEN NICE		SWAN
FREDDY CANNON	Rumbalero Music, Inc.	
THE UP'S AND DOWN'S OF LOVE		SWAN
FREDDY CANNON	Rumbalero Music, Inc.	
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.		

Deutsche Grammophon Sets 5 Albums For May Release

NEW YORK—Deutsche Grammophon, the MGM-distributed classical line, has set five albums for its May release, three of which feature famed maestro Rafael Kubelik.

The new albums are: Handel's "The Water Music" (complete) with Rafael Kubelik conducting the Berlin Philharmonic; Beethoven's "Symphony No. 7 in A Major, Op. 92" with Herbert von Karajan conducting the Berlin Philharmonic; Mozart's "Serenade No. 7 in D Major, K. 250" featuring Kubelik conducting the Bavarian Radio Symphony; Greig's "Piano Concerto in A Minor, Op. 54" and Schumann's "Piano Concerto in A Minor, Op. 16" read by Geza Anda, pianist, and Kubelik conducting the Berlin Philharmonic; and Mozart's "Cosi Fan Tutte" (highlights) with Eugene Jochum conducting the Berlin Philharmonic.

NARM Jobbers Mum On Capitol Policy

(Continued from page 7)

It was too late to bring the comments made in this letter to the floor that same day, but there was an opportunity the next day when Schlang referred to it as the Capitol "White Paper" and showed dissatisfaction with the Capitol plan during his panel forum. But it was also obvious that no-one wanted to pick up and elaborate on Schlang's comments about the Capitol move.

Even the firms which Capitol "cut-off" as customers (three were present) didn't raise the subject when the opportunity was there.

And the opportunity was very much there, having been laid right at the jobbers' feet with one of the few stimulating questions on the program: "In seeking a reaffirmation of faith in the record industry various record companies have sought their own individual solutions to industry problems, and have come up with several different answers. Having worked with both the new Columbia and Capitol programs, introduced in the latter part of 1963 and the early part of 1964 respectively, how do you evaluate them?" Comment on the question was insignificant.

Whether the silence was because of the advice of legal counsel Carretta or whether the jobbers feared that by speaking about it they might jeopardize their status with Capitol was impossible to determine. Some said that the silence was designed to avoid making a martyr of Capitol. Others felt that the silence was a sign that NARM was maturing as an organization and rowdy blasts from the floor would not help the NARM cause and definitely would not cause Capitol to change its policy. The silence was deafening.

Dot Bows New Budget Line At NARM Convention

NEW YORK—Rack men attending the NARM convention were introduced to a new low-priced LP line from Dot Records. Label, called Hamilton, is making its debut with 15 mono (\$1.98) and stereo (\$2.98) albums.

The new line, Dot prexy Randy Wood emphasized, will have no discount programs and will remain a one-price line at the manufacturer's level.

Hamilton will be operated completely by Dot personnel, with sales under the direction of Dot's senior vp, Christine Hamilton.

It was also noted that new artists will be developed expressly for Hamilton. Dot artists will be restricted to not more than LP per year on Hamilton.

The first release contains dates by the Andrew Sisters, Pat Boone, Jo Ann Castle, George Cates, the Lennon Sisters, Johnny Maddox, Eddie Peabody, Jimmie Rodgers, Six Fat Dutchmen, the Royal Tahitians, Billy Vaughn, Lawrence Welk, Dr. Norman Soreng Wright and Dr. Charles S. Kendall and George Wright.

Named as quality features of the line were shrink-wrapped, full four-color covers, virgin vinyl pressing, inner sleeve and first-line recording, engineering and mastering.

Geo. Simon Hosts Ch. 13 "Jazz Scene"

NEW YORK — George Simon, jazz commentator for the New York Herald Tribune and executive director of the NY chapter of the National Academy of Recording Arts and Sciences, last week assumed the role of host on Channel 13' Jazz Scene, an hour show to be shown Apr. 28 from 9 to 10 PM.

Appearing with Simon on the show were the Clark Terry-Bob Brookmeyer Quintet and Ben Webster. The jazz program will be repeated on Ch. 13 on May 9.

L.A. NARAS Meet To View Sounds That Sell

HOLLYWOOD — "What Are the Sounds that Sell Records?" will be discussed and demonstrated at a membership meeting of the Los Angeles Chapter of NARAS (National Academy of Recording Arts & Sciences) this Wednesday (29). Program chairman Dave Pell, who will moderate the panel discussion for the record academy, announced that panelists will be Perry Botkin, Jr., Jim Bowen, Jim Economides, Jimmie Haskell, Ken Nelson and Joe Reisman.

The "Sounds" will be demonstrated by recordings, and include the Teen Sounds, California Sound, the Nashville and New York Sounds. Meeting will begin at 8:30 PM in the new RCA Victor studios.

Can-Am Pacts Guion



NEW YORK — Canadian-American Records has signed vet clarinetist-orkster King Guion to a long-term recording contract. Label has already released Guion's initial single date, "Monte Carlo." In the above pic Gene Malis (left), general manager of the label, is shown with the artist.

Stanley Adams Honored At Bedside Network Ball

NEW YORK—With Stanley Adams, president of ASCAP, as guest of honor, over 700 entertainment world figures met in the grand ballroom of the New York Hilton on Fri., April 17, to celebrate the Veterans Hospital Radio and TV Guild's 16th year of "Bedside Network" activities in over 1000 vet hospitals. Adams is on the Guild's board of advisors.

Proceeds will help expand the volunteer service's recreation-rehabilitation activities in which members help men and women veterans to tape record their own music and drama programs which entertain other hospitalized patients.

Mrs. Hyman A. Melzer was chairman of the dinner-dance and Mrs. Oscar Hammerstein II, Robert F. Hurlleigh and Saul J. Turell were co-chairmen.

Patrons and Patronesses included Mr. and Mrs. Richard Adler, Miss Barbara Cavanagh, Dr. and Mrs. Eugene J. Czukor (Barbara Britton), Mr. and Mrs. Harry E. Gould, Mr. Oscar Hammerstein II, Mr. and Mrs. Robert F. Hurlleigh, Mr. and Mrs. William C. Jackson, Mr. and Mrs. Lawrence Kerstein, Mr. and Mrs. Alex Kramer, Mr. and Mrs. Charles Passantino, Mr. and Mrs. Sidney Pine, Mr. and Mrs. Howard Reinheimer, Mr. and Mrs. Richard Rodgers, Mr. and Mrs. Harry Salter, Mr. and Mrs. Samuel E. Seaver, Mr. and Mrs. Dan Seymour, Mr. and Mrs. Paul Taubman, Monroe Green-thal Co., Inc., Movielab, Inc. and Chappell & Co., Inc.

Among the guests who attended were Mrs. Perle Mesta, Mark Goodson, Mr. and Mrs. Samuel Peabody, Mr. and Mrs. Harold Arlen, Dorothy Fields, Gwen Verdon, Joseph Martinson, Oliver Smith, Mr. and Mrs. John Randolph Hearst, Jr., The Marquis de la Passardiere, Virgil Thomson, Senator Kenneth B. Keating and Sally Ann Howes. Bud Collyer, TV personality, was Master of Ceremonies for the entertainment and distribution of special prizes in which Florence Henderson, Beatrice Lillie, Allan Sherman, Carol Knox, Barbara Britton and Al Kelly participated.

Grand prizes and table gifts included a 1964 Rambler Ambassador V8 990, vacation trips to the Americana Hotel, San Juan, and Paradise Island, furs by Nat Beinhorn, perfumes and toiletries by Lanvin, Faberge, Coty and Arden for Men, cases of champagne and scotch as well as donations made by After Six Formals, Lucie Ann of Beverly Hills, Baba Originals, Grolier Publishers, WHN Radio, ABC Radio and WNEW Radio.

Sponsors for this fund-raising event included American Broadcasting Company; American Federation of Television and Radio Artists; American Society of Composers, Authors and Publishers; Columbia Broadcasting System; Metropolitan Broadcasting Television; Mutual Broadcasting System; National Broadcasting Company; Pittsburgh Chapter, VHRGT; SESAC, Inc.; Walter Reade-Sterling, Inc.; WHN Radio; Young & Rubicam, Inc.; and Harold Arlen.

CMA Detroit Meet

(Continued from page 10)

Fame rules was also adopted at the Detroit meet. In the past, in order to gain entrance a candidate required 75% of the one-hundred-member ruling committee plus a vote of not less than sixty. From now on, candidates will be elevated to the Hall of Fame on a point system which allows members to vote for several people simultaneously.

In conclusion directors mapped out plans for another CMA-sponsored entertainment package which will be presented on Aug. 6 for the Canadian Radio and Television Society in Toronto. A guest speaker and talent line-up will be announced at a later date. CMA directors will hold their third quarterly meeting in conjunction with the show.

Promo Man Charges Payola In W. Coast Legal Action

HOLLYWOOD — Sweeping payola charges on the west coast music scene have been made in a suit filed in Los Angeles Superior Court by Al Husky, a longtime disk promo man in Calif.

In his suit, Husky maintains that radio stations, deejays, record companies, distributors and others have taken part in a number of illegal incentives to gain radio exposure of disks, and they have misled the public into believing that the records heard have been aired as a result of honest selection.

Charged in the suit are: Crowell-Collier Broadcasting Corp., its Los Angeles radio station, KFVB, and personnel Jim Hawthorne (program director), Joe Bernard (general manager), Don Anti (record librarian), deejays Wink Martindale, Roger Christian, Gene Weed, Bill Angel, Sam Riddle, Bill Ballance, James Neil, radio station KGFJ jocks Herman Griffith, Hunter Hancock, Judy Harvey and Bill Mercer; MEN-San Bernardino deejay Brian Ford; KDAY deejay Tommy Smalls; DEO - San Diego deejay Brian Laugherty; KRLA - Pasadena program director Reb Foster and deejays Quillan and Casey Kasem; Park Avenue Records, Garex Records, Peter Gram Bros. Automotive Service, Liberty Records, Swingin Records, Roger Davenport, Linda Recard, Edward Davis, Dorothy Freeman, Mr. Man, Buckeye Distributing, Record One, Grand Co. and Al Sherman.

In addition, the suit names 25 John Doe's who are unknown to the plaintiff, but represent individuals, corporations or associates involved in his charges.

Husky's charges cover a period of three years, during which he contends that the following "inducements and enticements" have been employed: payment of cash, furnishing of automobile repairs, payment of doctor and dentist bills, the furnishing of prostitutes and female company, the furnishing of use of apartments and hotel suites, alcoholic beverages, clothing and wearing apparel, participation in royalties and profits derived from publication and exploitation of music as well as records, participation in ownership of recording companies, participation in artists' management fees, delivery of commercial quantities of records without charge, radio, TV and other appearances, the services and appearances of performing artists at so-called "hops" or shows presented by defendants and from which theyaped" substantial benefits and profits by reason of the appearance services of such artists without appropriate compensation.

Husky claims in the suit that he never offered payola in the conduct of his business, and the acts he contends have caused him to suffer financial losses due to inability to gain momentum in the field. The alleged defendant, he contends, have "foisted upon the public by broadcast and otherwise, and misleading information of a concerning records, the desirability and popularity thereof, and demanded therefor, all to (the defendant's) own personal gain and benefit." For loss of income, Husky asks damages of \$30,000 and general damages amounting to \$200,000. He also asks the court to enjoin and restrain defendants from conduct tending to perpetrate unfair business and practices or tending to mislead the public and the trade.

Distributing was also listed as one of the defendants, but last Thursday, Husky filed, in Superior Court in Calif., for dismissal so that the defendant would be stricken from the action. It was understood that Husky's complaint against Dot Records is one of its distributors.

Epic Signs Michele Lee



NEW YORK — Epic Records has inked musical comedy-TV thrush Michele Lee to an exclusive disk pact, according to Bob Morgan, the label's exec producer.

The performer, a native of Los Angeles, is currently the femme lead in "How to Succeed . . ." which followed her Broadway debut opposite Cesare Siepi in "Bravo, Giovanni."

Other legit credits include "Vintage 60," "Parade" and "Point of View." On TV, she's appeared on the "Tonight," "Jerry Lester," "Dr. Kildare," "Danny Kaye" and "Dobie Gillis" shows. Club appearances include Dino's in Hollywood, Ben Blue's in Santa Monica and Harrah's in Lake Tahoe.

Shown at the signing that brings Michele Lee to Epic are (left) Stanley Kay, her manager, and Len Levy, general manager of Epic.

Victor's New Coast Studios

(Continued from page 6)
configurations coupled with the oak parquet flooring have been engineered to produce a designed reverberation time and assure maximum fidelity.

The sound can be "sculpted" through the use of the latest design and most modern technological advances in the audio field which enables absolute control of each microphone channel for separation and identification of sound entering microphones. Each studio control room is equipped with ultra-modern multi-channel mixing consoles and monitoring facilities, incorporating the Dynagroove recording system. The viewing window between the control room and studios consists of three glass panels with air separations to prevent transmission of sound.

The open house was held on the roof of the studios, an area to serve the structure as parking space in the future.

Muller, landlord of the edifice, was born in a house formerly situated on the site of the building, and many of his family and personal mementos are housed in the lobby.

Breaking It Up On KDKA



PITTSBURGH — ABC-Paramount's Frank "Crazy Guggenheim" Fontaine assumes his famed TV role on the Gleason show for Clark Race of KDKA during a recent visit to the deejay's Saturday afternoon bandstand. Frank is currently riding high with his third LP for the label, "How Sweet It Is."

George Marek's NARM Address

(Continued from page 8)
hope of the record business becoming simpler. It is today complex and will become perhaps even more complex. It's all very well to say "let's produce less product"; but you can't and you shouldn't want to prevent the industry from trying to produce the juicy fruit.

"The record merchandisers' second function is obviously the task of making the good fruit available—and in sufficient quantities and at a time when it is good.

"When I say that I believe in the record merchandiser I am not trying to flatter. I shall at once add that the record merchandiser must improve. How? First, the drive for volume cannot become hysterical. Hysterics kill profits. No manufacturer can or should keep an undisciplined record merchandiser in business. Second, both of the functions I mentioned above must be improved. New ideas must be developed by YOU (don't leave it all to us). For example, in my opinion the self-service idea has rather been overdone. I think it would be wonderful if in the future the public were given a little intelligent guiding help in the person of live, honest-to-God informed sales persons added to the bloodless browser box or the mute metal fixture. Even if this could only be done in a few of the highest traffic locations, it could have a considerable influence on the development of your business.

"My first prediction or wish has been, in a sense, all-embracing and rather lengthy. Let's go on to my second prediction."

Here Marek delved into the international market and the rack jobbing concept's potential abroad:

"2. I believe that records will shortly be sold—and to a significant extent—in supermarkets, variety stores and other non-record outlets abroad.

"I believe that the United States pattern of distribution will develop in other countries, including England, which is the second biggest, and Japan, which is the third biggest record market. Evidence is accumulating that this will be so—and that is why I have stressed this morning the worldwide aspect of our business.

"My second wish, therefore, is that the NARM become an international association.

"3. I hope that in the next ten years the industry will produce an even better LP, one totally free of ticks, pops and scratches. Maybe you think the LP is good enough today. I do not think so.

"4. I don't wish anybody any harm, but I hope monaural will die soon. It's half dead now, and I do predict that within the next five years it will die, as the 78 has died. And what a relief that will be!

"5. I hope that the industry will come through with some new ideas for new phonographs—machines which are (a) cheaper; (b) better able to get off a record what we put on a record in beauty of sound and in ex-

citement of presence, and (c) are smaller and weigh less.

"6. I believe that if that happens most homes will have not one but at least two phonographs. My wish is for a two-phonograph home.

"7. I believe and suspect that either in the form of tape or in the form of a new kind of record player we will have music available in automobiles. I have witnessed some experimental installations and I assure you that the effect of listening to recorded music while you are driving (and of course I don't mean those junky little radios) is just marvelous. The music surrounds you and bathes you in its glow. Car music may offer a new opportunity to the NARM.

"8. See-and-hear tape may become a commercial reality within the next ten years. This may double our business, though it will quadruple our union problems.

"9. I believe that exciting new artists will come along to interpret for us both new music and old music in new ways. What makes our business fascinating is, I think, its kaleidoscopic quality, the fact that fortunately there is not one taste—but many tastes ranging from the Beatles to Bach. So will there be many new artists. When there are exciting artists in the world, then our business becomes exciting and people go to the stores.

"Underlying and enveloping these nine wishes is one strong belief: that is, that the interest in, the enthusiasm for, the understanding of music will grow in the next ten years.

"My tenth wish is that we—the NARM and the record manufacturer—match the consumer's enthusiasm with our own."

Marek concluded with a slide of a chart which predicts that the population in the 18 to 24 age group will increase between 1964 and 1970 by almost 50% making America a younger nation. "And we have the opportunity," said Marek, "to serve these young people better." "Their increase," said Marek, "is a promissory note for our future."

NYU-NARAS Course Ends '64 Sessions

NEW YORK—The closing session of this year's NYU-NARAS course, "Recording and Music: Culture, Commerce and Technology," was held last week (22) at the Hotel Lancaster.

Panelists for the final session were Milton Babbitt, composer and professor of music at Princeton University; Phil Ramone, Tom Dowd, Jack Somer and moderator Billy Taylor, in a discussion of the "Creative Use of Technology and the Future of Recording."

Some of the conclusions arrived at by the panelists were: the need for engineers to better understand music as well as engineering; performers should try to develop a better understanding of the recording instrument; and a plea for greater excellence in recording to stimulate artists and engineers to greater achievement.

ACADEMY AWARDS
IN JAZZ
FEATURING ON TWO PIANOS
ROBERTA COMO & JEAN CHEATHAM
with GEORGE DUVIVIER, RALPH JONES, CAROL DORIS

**ROBERTA
COMO**

George Duvivier/bass

**JEAN
CHEATHAM**

Jo Jones/drums

Days of Wine And Roses
Moon River
Over The Rainbow
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Gallagher Addresses NARM Conclave

(Continued from page 8)

vince you of the manufacturer's faith in the future of this industry. We don't need re-affirmation . . . we put our money where our faith is!

Then Gallagher traced the product on its trip to the market place showing the tremendous cost and creativity that the manufacturer supplies to the product before he has sold one record. He also pointed to the 1963 figure of \$14 Million spent by the record industry on advertising in both local and national media to help pre-sell the product. Then he drove his point home:

"Gentlemen, that's the exciting saga of how a record gets to the market place . . . and it's at this point where your job really begins! That gets me back to your eloquent statement referring to a NARM statement issued in 1958 which I read at the beginning of my remarks; some of the basic elements in your definition were as follows:

"1. *The Rack Merchandiser helps manufacturer plan for the orderly distribution of products.*

"This is certainly your basic role and a role which many of you perform efficiently but unfortunately too few of you focus your selectivity on the needs of your customers. Again I urge you to plan your business from the needs of the market place . . . not the market place from the bins of your warehouse! Accurate buying is more essential than ever before in rack merchandising . . . the consumer has little concern for the state of your inventory . . . he knows what he wants and it's your job to buy what he wants and service your outlets accordingly! This will guarantee turn-over for you and your retail customer . . . and turn-over is your only guarantee toward mutual prosperity! I urge you also to institute an accu-

rate system of cost analysis so that you can properly appraise what it costs you to "orbit" merchandise—the type that goes out the front door and returns via the back door. Price alone has never been at the core of the rack merchandiser's success . . . you can afford to pay an equitable price for merchandise that turns . . . you cannot afford to stock your racks with "price" merchandise that re-returns!

"2. *The Rack Merchandiser stimulates demand.*

"This is a role that you apparently accept but too few of you do anything about. The rack merchandiser in order to assure maximum market penetration must be aware of the need to stimulate consumer demand. If you're servicing a major chain in your community that buys radio time—and you know that you have a hot album on the racks—encourage the advertising people with the chain to have the album played during spots, etc.—window streamers, artist appearances, tie-in promotions with theatres and concert promoters all contribute to maximum market penetration. You must learn to live up to your responsibility of creating and fulfilling the demand of the consumer!

"3. *The Rack Merchandiser provides sophisticated merchandising programs.*

"Here's a step in the sale of a record that challenges every manufacturer, rack merchandiser and retailer in this industry. We provide expensive point of sale material designed to meet your exacting requirements yet we find these valuable sales tools taking up valuable space in your warehouse instead of being in position to perform the selling role on your racks—which is what they were designed for. May I suggest that you discuss your point of sale merchandising ideas and needs with the manufacturers represented here at this meeting—your efforts toward improving our merchandising techniques will prove much more valuable for all than any price concession you can imagine!"

Gallagher concluded with a suggestion that rack jobbers demand adequate compensation for the services they render and that they keep in mind that it is not over-production but "under demand" that lies at the heart of the problem! Over-production is unknown in companies whose products have continually stayed a step ahead of competition—whose A&R forces have successfully produced what the customer wanted—or better still, what he didn't realize he wanted!

Jack Jones To Sing Grammy Nominees At Awards Fete

BEVERLY HILLS — Jack Jones, boasting two NARAS Grammy nominations, will sing the five songs nominated for Best Song at the awards' dinner to be held in the Main Ballroom of the Waldorf Astoria on May 12.

With the backing of Sy Zentner and his ork and arrangements by Quincy Jones, Jones will sing "I Wanna Be Around," "Days of Wine & Roses," "Call Me Irresponsible" and "Wives & Lovers." Latter is involved in Record of the Year Best Vocal Performance by a Male Singer via Kapp dates by Jones. Songster won a 1962 Grammy—best male vocal—for "Lollipops & Roses."

Atlantic, Atco & Stax Hitting With 9 Singles

NEW YORK—Atlantic Records and its subsid labels Atco and Stax are enjoying a run of chart prosperity with four sides on the Top 100 and five on Looking Ahead.

On this week's Top 100 Atlantic is represented with the Vibrations' etching of "My Girl Sloopy" (37) and Solomon Burke's "Goodbye Baby" (61). Atco shows two more with "That's When It Hurts" (62) by Ben E. King, and "Across The Street" (81) by Lenny O'Henry.

The current Looking Ahead shows the diskery clicking with five disks, including "Somebody Stole My Dog" (48) by Rufus Thomas, and "Big Party" (45) by Barbara and the Browns on Stax, "Tea For Two/I'm Confessin'" (10) by April Stevens & Nino Tempo on Atco, and "One Way Love" by the Drifters (16) and "Hello Walls/Double Crossin' Blues" by Little Esther on Atlantic.

Plans Set For Judy To Play Australia

MELBOURNE—Cash Box has been advised of plans for an Australian concert tour by Judy Garland; the visit will be under the control of Pan Pacific Promotions. The concerts will be entitled "An Evening With Judy Garland" and she will be the only artist on the bill along with a 30-piece orchestra. The playing dates are May 13 and 16 at Sydney Stadium and May 20 at Festival Hall, Melbourne. There will be one show each night commencing at 8:30 P.M.

The signing of the deal by Pan Pacific Promotions to bring the performer to Australia ends one of the longest and hardest battles between promoters to win her services for an Australian season. There has been talk of her coming to Australia for a couple of years now but until now nothing has ever eventuated. Now at last her thousands of devoted followers in Australia will be able to see and hear the star in person.

W-P Rushing Clifford Scott LP

HOLLYWOOD—Clifford Scott is getting a rush-release LP from World-Pacific, thanks to his noise-making singles release, "Lavender Sax." Latter tune is somewhat similar to his successful 1963 side, "Sax Fifth Avenue." The single is available on W-P's R&B affiliate, Aura, but the LP will be released on W-P.

Carretta NARM Speech

(Continued from page 8)

thought by everyone who hopes the Trade Practices Rules will solve the industry's problems:

"For an effective program in a sick industry, plagued especially by discriminatory pricing practices, three steps must be taken:

(1) The promulgation by the Federal Trade Commission of Trade Practice Rules for the particular industry. In this connection, it should be emphasized that it is desirable to have as many examples as possible included in the Trade Practice Rules. These would constitute examples of violations of law. For the Commission merely to publish the words of the statute in another pamphlet would be of no help whatsoever to an industry.

(2) Subsequent to the publication of the Trade Practice Rules by the Federal Trade Commission, the trade association should undertake an educational program for the purpose of explaining the Rules to all industry members. This is an absolute necessity so as to prevent any industry member from later saying that he did not understand a particular Rule.

(3) The trade association should adopt a compliance program through which industry members may cooperate with the Federal Trade Commission by calling violations of the Rules to the attention of the Commission.

Unless all three steps are taken, I see no benefit to any industry having Trade Practice Rules.

Carretta suggested the formation of a committee for the effective third step:

"The third step which I have referred to as a compliance program can be most effective through the establishment of a private trade practice committee. The prime function of this committee would be to cooperate with the Federal Trade Commission and to perform such acts as may be legal and proper in furthering fair and competitive practices and promoting the effectiveness of the Trade Practice Rules."

And in his closing remarks the attorney offered the following:

"This three-part program can be and has been successful whenever the industry members involved demonstrated a sincere desire to make the program work. The end result is a "healthier" industry because selfish businessmen are made to stop those unfair and illegal practices which normally demoralize an industry.

"This program is not an easy one because it means that each member of the industry becomes a 'private detective' of the Federal Government—without pay. Your gratuitous service to your government is for your personal benefit as well as for the common good."

Together Again



NEW YORK—Cash Box editor-in-chief Marty Ostrow toasts Benny Goodman and Lionel Hampton at recent press party announcing the duo's reunion for a one-night concert at Carnegie Hall on May 6. Hampton will headline and conduct a piece symphony at the benefit concert for the Wiltwyck School, persuaded Goodman to join him along with Gene Krupa and Teddy Wilson to recreate the original Benny Goodman Quartet on that evening. In the album Goodman is holding the quartet's RCA Victor "Together Again" LP.

TOMMY ROE
HITTING AGAIN WITH
"CAROL"
C/W
"A GOOD LITTLE GIRL"
ABC-10543

ABC-PARAMOUNT
FULL COLOR FIDELITY

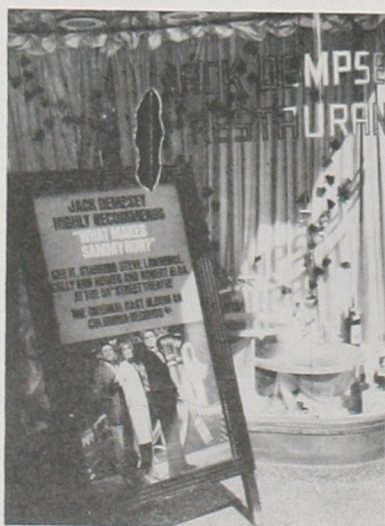
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"EVERY LITTLE BIT HURTS"
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TAMLA 54094

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VALERIE & NICK
"I'LL FIND YOU"
GP 3000

GLOVER RECORDS
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"Sammy" Promo



NEW YORK—Columbia Record Distributors of New York has devised a new promo poster for original cast of "What Makes Sammy Run?" starring Steve Lawrence.

The posters have been placed at restaurants in the Broadway area to call attention to the LP and the show.



COUNTRY TOP 50



COUNTRY ROUND UP

Pos. Last Week

Pos. Last Week

- 1 UNDERSTAND YOUR MAN 1
(Johnny Cash Music—BMI)
Johnny Cash (Columbia 42964)
- 2 BURNING MEMORIES 3
(Cedarwood—BMI)
Ray Price (Columbia 42971)
- 3 WELCOME TO MY WORLD 2
(Tuckahoe & Neilrae—BMI)
Jim Reeves (RCA Victor 8289)
- 4 MY HEART SKIPS A BEAT 5
(Bluebook—BMI)
Buck Owens (Capitol 5136)
- 5 SAGINAW, MICHIGAN 4
(Tree Music—BMI)
Lefty Frizzell (Columbia 42924)
- 6 TOGETHER AGAIN 8
(Central—BMI)
Buck Owens (Capitol 5136)
- 7 TIMBER I'M FALLING 6
(Husky—BMI)
Ferlin Husky (Capitol 5111)
- 8 BALTIMORE 11
(Acuff-Rose—BMI)
Sonny James (Capitol 5129)
- 9 THIS WHITE CIRCLE ON MY FINGER 7
(Sure-Fire—BMI)
Kitty Wells (Decca 31580)
- 10 LOVE IS NO EXCUSE 12
(Tree—BMI)
Jim Reeves & Dottie West (RCA Victor 8324)
- 11 SORROW ON THE ROCKS 19
(Screen Gems Col.—BMI)
Porter Wagoner (RCA Victor 8338)
- 12 BLUE TRAIN (OF HEARTBREAK LINE) 14
(Acuff-Rose—BMI)
John D. Loudermilk (RCA Victor 8308)
- 13 THE GIRL FROM SPANISH TOWN 9
(Marty's Music—BMI)
Marty Robbins (Columbia 42968)
- 14 EIGHT YEARS 15
(Tree—BMI)
Claude Gray (Mercury 72236)
- 15 KEEPING UP WITH THE JONESES 10
(Tree—BMI)
Margie Singleton & Faron Young (Mercury 72237)
- 16 I CAN STAND IT (AS MUCH AS SHE CAN) 16
(Big "D"—BMI)
Bill Phillips (Decca 31584)
- 17 CHICKASHAY 23
(Al Gallico—BMI)
David Houston (Epic 9658)
- 18 EASY COME, EASY GO 13
(Moss Rose—BMI)
Bill Anderson (Decca 31577)
- 19 FOLLOWED CLOSELY BY TEARDROPS 21
(Northern—ASCAP)
Hank Locklin (RCA Victor 8318)
- 20 MY TEARS ARE OVERDUE 17
(Glad—BMI)
George Jones (United Artists 683)
- 21 MOLLY 30
(Col.-Screen Gems—BMI)
Eddy Arnold (RCA Victor 8296)
- 22 INVISIBLE TEARS 28
(Central Songs—BMI)
Ned Miller (Fabor 128)
- 23 THE VIOLET AND A ROSE 24
(Cedarwood—BMI)
Wanda Jackson (Capitol 5142)
- 24 LINDA WITH THE LONELY EYES 26
(Acuff-Rose—BMI)
George Hamilton (RCA Victor 8304)
- 25 MILLER'S CAVE 18
(Jack Music—BMI)
Bobby Bare (RCA Victor 8294)

- 26 ALONE WITH YOU 32
(Lancaster—BMI)
Rose Maddox (Capitol 5110)
- 27 PETTICOAT JUNCTION 22
(Carolyn Tone—BMI)
Flatt & Scruggs (Columbia 42982)
- 28 THAT'S WHAT MAKES THE WORLD GO AROUND 33
(Al Gallico—BMI)
Claude King (Columbia 42959)
- 29 WINE, WOMEN, AND SONG 43
(Sure Fire—BMI)
Loretta Lynn (Decca 31608)
- 30 FIVE LITTLE FINGERS 25
(Moss Rose—BMI)
Bill Anderson (Decca 31577)
- 31 THERE'S A FRIEND IN THE WAY 37
(Glad—BMI)
George Jones Melba Montgomery (United Artists 704)
- 32 NIGHT PEOPLE 20
(Mansion Music—ASCAP)
Leroy Van Dyke (Mercury 72232)
- 33 LONG GONE LONESOME BLUES 27
(Acuff-Rose—BMI)
Hank Williams Jr. (MGM 13208)
- 34 THAT'S ALL THAT MATTERS 41
(Pamper—BMI)
Ray Price (Columbia 42971)
- 35 BEGGING TO YOU 29
(Marty's Music—BMI)
Marty Robbins (Columbia 42890)
- 36 THE FIRST STEP DOWN 39
(Red Seal—BMI)
Bob Jennings (Sims 161)
- 37 BREAKFAST WITH THE BLUES 31
(Maricana—BMI)
Hank Snow (RCA Victor 8334)
- 38 GONNA GET ALONG WITHOUT YOU NOW
(Reliance-ASCAP)
Skeeter Davis (RCA Victor 8347)
- 39 I WANT TO HOLD YOUR HAND 49
(Duchess—BMI)
Homer & Jethro (RCA Victor 8345)
- 40 LOOKING FOR MORE IN '64 34
(Yonah-Peach—SESAC)
Jim Nesbitt (Chart 1065)
- 41 THE WHEEL SONG
(Central Songs—BMI)
Gary Buck (Petal 1500)
- 42 MEMORY #1
(Cedarwood—BMI)
Webb Pierce (Decca 31617)
- 43 WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART 47
(Tru—BMI)
Johnny Wright (Decca 31593)
- 44 NO, THANKS, I JUST HAD ONE 36
(Moss Rose—BMI)
Margie Singleton & Faron Young (Mercury 72237)
- 45 CIRCUMSTANCES
(Champion—BMI)
Billy Walker (Columbia 43010)
- 46 KEEP THOSE CARDS AND LETTERS COMING IN 48
(Pamper—BMI)
Johnny & Joanie Mosby (Columbia 43005)
- 47 UNDERSTAND YOUR GAL
(Johnny Cash—BMI)
Margie Bowes (Decca 31606)
- 48 YOUR HEART TURNED LEFT 44
(Glad—BMI)
George Jones (United Artists 683)
- 49 THE FILE 38
(Acuff-Rose—BMI)
Beb Luman (Hickory 1238)
- 50 NOT MY KIND OF PEOPLE
(Cedarwood—BMI)
Stonewall Jackson (Columbia 43011)

National Country Music Cavalcade of Stars, the country and western spectacular set for Madison Square Garden May 16 and 17, is being offered in a close-circuit television network covering 50 cities west of the Mississippi. Vic Lewis, producer of the spectacular, and Theater Network Television, have completed blue printing the operation and have now

master of ceremonies and will introduce his fellow air personalities Smokey Rogers, Earl Wright, Mike Larsen and Ed Thomas.

KRIK-Roswell, New Mexico is on the air programming country music on an exclusive basis. Owner and program director, "Cheyenne Kid" Neil Levitt, sez that the reception



HANK THOMPSON



ERNEST ASHWORTH



MARTY ROBBINS

opened it for sponsorship by radio and TV deejays and theatres. The multi-staged spectacular is being offered for four performances at the Garden, but it has not yet been determined which of these will be televised. "Our early contacts would indicate a preference for Sunday evening," Lewis said, "But this is not final. We have had some requests for Saturday evening television. The matter is being kept open."

has been positively overwhelming. At this time the station is highlighting golden oldies and newies. All artists, publishers and distributors are invited to send there releases to the station.

Buck Owens is currently playing to full houses at Las Vegas' Golden Nugget. In addition to his club date the chanter is riding the charts with both sides of his Capitol release, "My Heart Skips A Beat" and "Together Again."

Hot on the heels of a whopping 40 thousand gate at Detroit's Cobo Hall, Sunday, April 5, seven days later saw Indianapolis promoters Dick Blake and Jim Peachy of Sponsored Events, Inc. pack the Coliseum at Indianapolis twice Sunday, April 12. This twice in a week country music package grossed over \$25 thousand in Indianapolis making it a smashing 65 thousand dollar gross for two dates. Heading this giant package was Ferlin Husky, Skeeter Davis, Ernest Tubb, Roy Drusky, Sheb Wooley, Johnny Tillotson, Hank Williams, Jr. and a host of others. This was packaged and produced by the Hubert Long Talent Agency.

A canny Seattle deejay is tapping a new mother lode which may be as rich as Tom Swifities, or elephant jokes. A week or so ago Bashful Bobby Wootton, whose rich Paris (Arkansas) accents go out over KAYO-Seattle, mused about "down home" words and phrases and asked his listeners to send in folk sayings they remembered. The action was spectacular as a mountain lion in a threshing machine. Before you could whistle up a gum stump, folk sayings poured in thicker'n fleas on a coon dog's back. Wootton's sidekick on the outlet, B. Buck Ritchey, joined with his gang of listeners and directly everybody was having more fun than a centipede at a foot-ticklin' contest.

Capitol's Hank Thompson has been set to guest on the Johnny Carson "Tonight" NBC-TV'er on April 20. The response to the chanter's recent appearance on the Jimmy Dean ABC-TV stanza on April 9 has been reflected in a tremendous demand for his current single release, "Just To Ease The Pain."

They seated 4,600 in the Wichita City Auditorium, stood 600 more in the aisles and turned away hundreds more for lack of room when one of the country's top country music packages—Kitty Wells, Johnnie Wright, Bill Phillips, Mother Maybelle and June Carter and Johnny Cash played the Kansas City Auditorium.

Another star-studded cast of the Grand Ole Opry stars will perform at the Russ Auditorium in San Diego on April 26 for two shows—2:00 PM and 8:00 PM. This is the second time this year that country and western music station KSON-San Diego has sponsored one of these gigantic shows. The last show, in Jan., marked the first time the auditorium had been sold out twice in one night in its history. Included in the talent line-up will be: George Jones, Carl Smith, Roger Miller, Grandpa Jones, Ernest Ashworth, Collins Kids and Bonnie Owens. The outlet's program director and spinner, Chuck Owens, will be

Hard-working Bill Anderson has a host of key dates lined up for the rest of April including appearances in Virginia, North Carolina, Indiana and Canada.

Kenny Roberts, formerly on Coral and King Records, has signed a recording pact with Kingston Records with his first session set for May immediately after his stints at the Country Music Cavalcade in Madison Square Garden.

A HIT!

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TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	1	16	MORE HANK SNOW SOUVENIRS (RCA Victor LPM/LSP 2812) 17
2	2	17	NIGHT LIFE Ray Price (Columbia CL 1971/CS 8771) 24
3	4	18	ERNEST TUBB PRESENTS HIS TEXAS TROUBADORS (Decca DL 4459/DS 74459) 22
4	8	19	FLATT & SCRUGGS AT VANDERBILT UNIVERSITY (Columbia CL 2134/CS 8934) 11
5	3	20	BILL ANDERSON SINGS (Decca DL 4499/DS 74499) 16
6	10	21	WHAT'S IN OUR HEART George Jones And Melba Montgomery (United Artists UAL 3301/UAS 6301) 25
7	6	22	ALL TIME GREAT HITS Faron Young (Capitol T/TD 1876) 26
8	7	23	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL (Columbia CL 2045/CS 8845) 18
9	12	24	TWO SIDES OF WANDA JACKSON (Capitol T/ST 2030) 27
10	5	25	ESPECIALLY FOR YOU Kitty Wells (Decca DL 4493/74493) —
11	13	26	SONGS OF THE CITIES Roy Drusky (Mercury MG 20883/SR 60883) 29
12	15	27	KIMBERLY JIM Jim Reeves (RCA Victor LPM/LSP 2078) 20
13	9	28	500 MILES AWAY FROM HOME Bobby Bare (RCA Victor LPM/LSP 2835) —
14	14	29	COUNTRY PIANO—CITY STRINGS Floyd Cramer (RCA Victor LPM/LSP 2800) —
15	19	30	HITS OF TODAY & TOMORROW Ernest Ashworth (Hickory LPM 118) 21



COUNTRY D.J. REGIONAL RECORD REPORTS

JOHN EUSTACE
WTID
Newport News, Virginia

- Let's Go All The Way (Norma Jean)
- Burning Memories (Ray Price)
- Keeping Up With The Joneses (Margie Singleton & Faron Young)
- Understand Your Man (Johnny Cash)
- My Heart Skips A Beat (Buck Owens)
- The White Circle On My Finger (Kitty Wells)
- Pittcoat Junction (Lester Flatt & Earl Scruggs)
- My Party's Over (Gail Keener)
- Blue Train (John D. Loudermilk)
- Baltimore (Sonny James)

DON MACLEOD
KYEC
San Luis Obispo, California

- Timber I'm Falling (Ferlin Husky)
- Blue Train (John D. Loudermilk)
- Chickashay (David Houston)
- Understand Your Man (Johnny Cash)
- Baltimore (Sonny James)
- Walkin', Talkin', Cryin', Barfly Beatin' Broken Heart (Johnny Wright)
- Keep Those Cards And Letters Coming In (Johnny & Joanie Mosby)
- Breakfast With The Blues (Hank Snow)
- Waitin' (Pee Wee King)
- Quadra Rosas (Four Roses) (Bobby King Rio)

SINGING CHEROKEE
KBUB
Sparks, Nevada

- Love Across The Tracks (Singing Cherokee)
- Double Life (Joe Carson)
- Pretty Little Gal (Doye O'Dell)
- Gold Cup (Buddy Cagle)
- Long John (Tex Williams)
- I'm In The Book (Gene Davis)
- Don't Take Advantage Of Me (Bonnie Owens)
- Temptation (Roy Cousins)
- Chin Up, Chest Out (Skeets McDonald)
- I've Got Mine (Tommy Collins)

PETE BARRETT
WRWH
Cleveland, Georgia

- Looking For More In '64 (Jim Nesbitt)
- You Took Her Off My Hands (Marion Worth)
- Love Is No Excuse (Jim Reeves & Dottie West)
- Understand Your Man (Johnny Cash)
- From Brown To Blue (Frank Taylor)
- Pillow That Whispers (Carl Smith)
- The First Step Down (Bob Jennings)
- Pick Of The Week (Roy Drusky)
- Forever (Pete Drake)
- Burning Memories (Ray Price)

JIM NESBITT
WJOT
Lake City, South Carolina

- Looking For More In '64 (Jim Nesbitt)
- The First Step Down (Bob Jennings)
- Wine, Women And Song (Loretta Lynn)
- From Brown To Blue (Frank Taylor)
- Circumstances (Billy Walker)
- The Wheel Song (Gary Buck)
- You Took Him Off My Hands (Marion Worth)
- Pillow That Whispers (Carl Smith)
- Pick Of The Week (Roy Drusky)
- Dust (Cain Grant)

HAPPY WILSON
WENO
Madison, Tennessee

- Chin Up, Chest Out (Skeets McDonald)
- Understand Your Man (Johnny Cash)
- Looking For More In '64 (Jim Nesbitt)
- You Took Him Off My Hands (Marion Worth)
- The Wheel Song (Gary Buck)
- The First Step Down (Bob Jennings)
- Together Again (Buck Owens)
- Saginaw, Michigan (Lefty Frizzell)
- Circumstances (Billy Walker)
- The Life Of The Party (Porter Wagoner)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"IT'S A GIRL" (2:10) [Sure Fire & Window BMI—Shook]
"PUT YOUR ARMS AROUND HIM" (1:59) [Four Star BMI—Morris]
BOBBY HELMS (Columbia 43031)

Bobby Helms can score heavily in the coin department with this new hitsville candidate from Columbia. The top side here, "It's A Girl," is a medium-paced, easy-shufflin' chorus-backed ditty all about what every guy needs to make his world go around. Eye it. On "Put Your Arms Around Him" the artist dishes-up an appealing, high-powered tale of rejection with all of his expected sincerity.

"THAT SON OF A SAGINAW FISHERMAN" (2:47)
[Tree BMI—Wayne, Anderson, Ripley]

"THE GALLOW'S POLE" (2:29) [Vidor EMI—Howard]
TEX RITTER (Capitol 5159)

The vet country songster can quickly strike paydirt with this novelty take-off of Lefty Frizzell's big chart-rider tabbed "That Son Of A Saginaw Fisherman." The tune is a medium-paced, easy-going chorus-backed ode about an ole miner who finally gets lucky. The flip, "The Gallow's Pole," is a hard-driving folk-flavored singing-and-recitation affair with a contagious, spinnable melody.

"STAY ON THE BALL" (2:05) [Western Hills BMI—Williams]
"I'M NOT HERE" (2:35) Western Hills BMI—Williams]

LAWTON WILLIAMS (RCA Victor 8359)

Lawton Williams has enough things going for himself in this new self-penned Victor release called "Stay On The Ball" to zoom up the charts in no time flat. The song is a rousing, high-powered rhythmic item which offers some fine advice on "how to live" in the Atomic Age. The coupler, "I'm Not Here," is a tender, slow-moving tradition-oriented country lament essayed with poise and authority by the chanter.

"WAKE ME 100 YEARS FROM NOW" (2:10)
[Samos Island BMI—Zenetis]

"NEVER NEVER LAND" (2:15) [Pamper BMI—Howard, Lewis]
TERRYS (RIC 101)

The Terrys could get the new Joe Csida label off to a flying start in the country field with this first-rate Alex Zanetis-penned tune tabbed "Wake Me 100 Years From Now." The tune's a lively, chorus-backed item about the pain one experiences after a broken romance. The attractive undercut, "Never Never Land," is delightful, lyrical hillbilly tear-jerker with some interesting counterpoint portions.

Looks like Bobby Bare's new Columbia release and Freddie Hart's Monument stand can do big pop-country business. See Pop Reviews.

PATSY CLINE (Decca 31616)
(B+) "LOVE LETTERS IN THE SAND" (2:25) [Bourne ASCAP—Coots, N. & C. Kenny] The fans of the late Patsy Cline should come out in droves for this top-notch country-oriented re-working of the years-back Pat Boone hit. Side's a natural for heavy airplay.

(B+) "THAT'S HOW A HEARTACHE BEGINS" (2:22) [Pamper BMI — Howard] Medium-paced, shufflin' chorus-backed weeper in the traditional country vein. Also merits a close look.

RAMSEY KEARNEY (Hickory 1251)

(B+) "GOOGLE EYE" (2:32) [Acuff-Rose BMI — Loudermilk] The chanter could very well achieve chart status with this infectious, hard-driving, chorus-backed nonsense novelty with an infectious, listenable beat.

(B+) "TAKE A WALK (IN MY SHOES)" (2:20) [Fred Rose BMI—Kearney, Stough] On this end Kearney offers a pretty, slow-moving honk tonkish ballad.

RED SOVINE (Starday 672)
(B+) "OLD PIPELINER" (2:37) [Starday BMI — Hill, King] Sovine utilizes an appealing swing-styled approach on this top-drawer, chorus-backed happy folkish item which spotlights some exceptional keyboard work.

(B) "PEACE OF MIND" (2:12) [Starday BMI—Bishop] The chanter's rich, wide-range baritone voice is effectively displayed on this plaintive side complete with a mid-deck recitation and a moral.

JUDY LYNN (United Artists 723)
(B+) "MY TEARS ARE ON THE ROSES" (2:38) [Glad BMI — Lynn, Kennedy] The lark seems destined to create a sales stir with this beautiful, slow-moving lyrical weeper about a gal whose guy wants her to set him free. Plenty of potential.

(B+) "ALMOST OUT OF HAND" (2:34) [Glad BMI—Ballman] More fine country sounds. This one a medium-paced affair about a love-sick gal who spends her days looking for a solution to her romantic problems.

WILLIE NELSON (Liberty 55897)
(B+) "RIVER BOY" (2:25) [Acuff-Rose BMI — Carter] Willie Nelson has had hits in the past and he can score again with this folksy easy-going lament about a poor lad who has real trouble making his way in the world. Watch it.

(B) "OPPORTUNITY TO CRY" (2:27) [Pamper BMI — Nelson] Slow-moving, pop-styled ballad read with feeling by Nelson.

JIM & JESSE (Epic 9676)
(B+) "COTTON MILL MAN" (2:45) [Screen Gems-Columbia BMI—Langston] The vet performers open their potent vocal and instrumental guns full-blast on this extremely fast-moving bluegrass-styled ode about the hardships of working the cotton fields.

(B) "IT'S A LONG, LONG WAY TO THE TOP OF THE WORLD" (2:32) [Tree BMI—Wayne] Plaintive, medium-paced tear-jerking country bluser with some mighty fine lyrics.



GERMANY

Spring is here and the German record industry is now set for its big "German Pop Music Festival!" The jury has chosen the 18 songs for the festival and the record companies have recorded the songs and set the artists due to appear. Here's how the lineup looks artist wise. Ariola is represented with **Flotter Franz** and his **Bier Brummer**, **Liane Augustin** and **Nicky & Hero**. Electrola will send **Vittorio**, **Gitte & Rex Gildo** and **Paul Kuhn** while Deutsche Grammophon will have **Trude Herr**, **Margot Eskens** and **Mariona** at the festival. Metronome is set with **Siw Malmkvist**, **Peter Fritsch** and **Dorthe**, Philips has **Peter Beil**, **Nana Mouskouri** and **Esther & Abraham Ofarim** and Teldec will be represented by **Violetta Ferrari**, **Annamarie** and **Lys Assia**. The first step of the Festival will be the preliminaries on May 9 in Berlin. All 18 songs will be presented live on nationwide TV and 12 of the 18 songs will be chosen for the finals held at Baden-Baden on June 13. The last two years have seen huge hits coming out of the festival. The first place winners of the last 2 years each went over the 1/2 million mark in sales here and several other entries passed the 100,000 mark.

The English group sound is sweeping Germany and Electrola Records reports that over 750,000 Beatles records have been sold here. At present, The Beatles hold down 7 of the top 10 best selling records for the firm and The **Swinging Blue Jeans** also have a top 10 disk. Two German records make up the remaining places.

The important Frankfurt Radio Hit Parade reports that "She Loves You" sung in German from The Beatles took over 4000 votes and won first place this month ahead of "Gib Mir Dein Wort" by **Freddy** with 2,400 votes, "Wenn Die Cowboys Traeumen" by **Marika Kilius** with 2,150 votes and "Oh My Darling Caroline" with 1,650 votes.

Gerd Hammerling of Edition Nero reports that he is swinging with both sides of the **Alain Barriere** disc sung in German. The top deck is the number one song from France "Elle Etait Si Jolie" in German. He's also got a hit on his hands with "Manana, Manana, Manana" by the **Tahiti Tamoures** and "Come On Let's Go" by **Drafi Deutscher**. The original German tune "Teenager Waltz" has been picked up for recording in France and Italy. German Vogue has released the answer record to "I Want To Hold Your Hand" called "I'll Let You Hold My Hand" sung from the female group **The Bootles**. Vogue also is set with a new LP called "This Is Liverpool" recorded live in Liverpool by Vogue A&R man **Larry Yaskill**.

Buddy Kaye writes that his new lyric to "Non Ho L'Eta" the European Festival winner is called "This Is My Prayer."

Siegfried E. Loch, Philips export and A&R man reports that **The Angels** were recorded in German during their recent visit to U.S. military bases here. The record will be released soon. **Jerry Lee Lewis** did a recent concert in Berlin to a standing room crowd of 12,000 people at the Deutschland Halle and went to the Star Club in Hamburg where he also performed to packed houses. While in Hamburg, Philips did a "Jerry Lee Lewis Live at the Star Club" LP.

Deutsche Grammophon and the Vienna newspaper Express are holding opera singer competition in May in Vienna for local and foreign singers. The singers must be under 32 years of age and have no steady job with theatre as soloist in order to compete. Each contestant must sing two operas or operetta songs from Johann Strauss of Franz Lehár for the preliminaries held on the 11th of May in Vienna. The finals will be held on May 27 in the Vienna concert house. First prize of money will be given by G.G. and a possible 2 year record contract is also in the offing. Six prizes will be given for men and for women.

Gerhard Mendelson, Polydor A&R man, reports that the new **Connie Francis** record in German will be released here in a few days. An LP byerman star **Gus Backus** who is originally an American was done in Nashville recently. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Charts	Artist/Title
1	1	6	*Oh My Darling, Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
2	3	4	*Wenn Die Cowboys Traeumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel
3	2	6	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord
4	9	2	*Gib Mir Dein Wort (Give Me Your Word)—Freddy—Polydor—Edition Esplanade
5	4	13	Das Kannst Du Mir Nicht Verboten (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
6	6	3	*Zwei Auf Einer Bank (Two On A Bench)—Gitte & Rex Gildo—Columbia—Hans Gerig Music
7	5	4	*Lady Music—Little Peggy March—RCA Victor—Rolf Budde Music
8	—	1	*Am Lagerfeuer (At The Camp Fire)—Martin Lauer—Polydor—Hans Gerig Music
9	10	3	Sole, Sole, Sole (Sun, Sun, Sun)—Siw Malmkvist & Umberto Marcato—Metronome—Hans Gerig Music
10	7	3	*Baby Sonnenschein (Baby Sunshine)—Pat Boone—London—Karlheinz Busse Music *Original German Copyright.

Germany's Top Ten LP's

This Month	Last Month	Months On Charts	Artist/Title
1	1	4	With The Beatles—The Beatles—Odeon (Electrola)
2	2	4	Trini Lopez At P.J.'s—Trini Lopez—Reprise (Ariola)
3	3	4	*Die Spitzenreiter 1963 (The Top Hits Of 1963)—Various Artists—Polydor (D.G.G.)
4	10	2	West Side Story—Original Soundtrack—CBS
5	8	2	Play Bach I, II, III, IV—Jacques Loussier—Decca (Teldec)
6	9	2	More Trini Lopez At P.J.'s—Trini Lopez—Reprise (Ariola)
7	—	1	The Beatles (Please Please Me)—The Beatles—Hoer Zu (Electrola)
8	7	3	*Freche Chansons Aus Dem Alten Frankreich (Spicy Chansons From Old France)—Helen Vita—Vogue
9	5	2	*Die Grosse Star & Schlagerparade (The big star and hit parade)—Various Artists—Decca (Teldec)
10	—	1	*Sweets For My Sweet—The Searchers at the Star Club—The Searchers—Philips *German productions



ITALY

Cash Box had the pleasure of meeting **Stanley West**, CBS coordinator of European operations during his short stay in Milan. He reported to us about the satisfying operation CBS is conducting on the Italian market, too, and he announced that CBS wants to start in Italy a strong promotion on its American artists. West talked with us in this regard about the great problem involving the personal appearances of such artists in our country. As we noted many times, the Italian market is becoming even more interesting, and the sales potential of our country is ever increasing. To have a good part in this natural process, it is necessary to conduct a strong promotion and such a promotion can be strongly aided through personal appearances of the principal artists in our territory.

West also talked about the CBS Convention of European representatives, which will be held in Torremolinos (Spain) on May 20, 21, and 22. Italy will be represented there by **Guido Rignano**, (general manager of Dischi Ricordi/CBS) **Enzo Micocci** (A/R Manager) **Paolo Ruggeri** (Coordinator) and **Lucio Salvini** (Head of Promotional Office).

Also we had a long conversation with **Lucio Salvini**: he announced the next visit in Italy of the following CBS artists: **Dave Brubeck**, **Mahalia Jackson**, **The Brothers Four**, during June, while Maestro **Andre Kostelanetz** will be in Italy at the end of October.

On the Ricordi side, **Lucio Salvini** emphasized that participation in a contest called "A Record For The Summer," organized by our Radio and TV Company: three Ricordi's artists will be presented at such event: **Ornella Vanoni**, presenting the new song "Poco Sole," **Don Powell**, who returns on the record scene with "Come E' Grande Questa Casa Senza Te," and **Franco De Bellis**, who makes his debut with his first recording intitled, "E' Perche' Ti Amo." The three songs are all published by the Ricordi pubbery.

Three Phonogram artists also will take part to the RAI-TV contest "A Record For The Summer:" these are the names of these singers: **Carla Boni**, presenting "Piccola Spiaggia," **Jo Fedeli** with the song "Sei Come Una Lucertola" (both under the Polydor label) and **Elsa Quarta** singing the composition "Prego Non Piangere" under the Philips mark.

As we reported some weeks ago, and as we noted above, the contest "A Record For The Summer" is organized by our sole Radio & TV Company, in connection with our record industry, as represented by A.F.I. (Italian Phonographic Association). This is a fact that must be stressed, because we hope that it represents the first step towards a more intimate and profitable cooperation between our music industry and Radio & TV in our country. To organize such a contest our Radio & TV responsables have invited the record companies to present one or three artists of their cast (according, of course) to the importance of each company) who have prepared a song to be promoted during the summer season. The recordings of these songs as performed by the various artists will be broadcast by the Radio stations for two months. The public is invited to vote only for one artist of each record firms, and all the artists voted will present their songs on the final night's event, to be held in Saint Vincent (on the Alps) and televised. We have been informed that all songs presented are of very high quality, and this, of course, will assure a strong success for the competition. Next week we will give the complete list of interpreter and songs presented: 42 in all.

Another great TV show that will have strong promotional power, has been also announced from Pesaro, (a sunny beach on the East coast of Italy) with the participation of 12 Italian and 12 foreign artists: Since the list of the entrants is not yet complete, the organizers have not yet announced them, but as for the Italian singers we are sure of the participation of such names like **Michele**, **Betty Curtis**, and **Mina**, among others. While foreign artists list is more secret, we can only indicate the name of **Francoise Hardy**. Note that all these artists did not take part in the San Remo Festival, and they are taking the occasion to present in Pesaro their new summer productions. It seems, therefore, that this contest will have great importance and artists presented will enjoy a very strong promotion through TV exposure.

Decca has released on 45 singles all the recordings of the top Kapp artist **Jack Jones**. Included are the songs from motion pictures, "Call Me Irresponsible," "Love With The Proper Stranger," "Wives And Lovers," and "Toys In The Attic." Decca has also announced that Jones will record his first Italian version of the liet-motiv of the film, "From Russia With Love" under the Italian title "Ritorna Da Me." This record will be strongly promoted: this represents the first Kapp release published by Decca in an Italian version.

Decca further announced the next release of the successful song "Non Ho L'Eta' Per Amarti," as performed by the well known Kapp artist **Roger Williams**.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Artist/Title
1	1	11	*Non Ho L'Eta' Per Amarti: Gigliola Cinquetti/CGD Published by Sugarmusic
2	2	11	*Una Lacrima Sul Viso: Bobby Solo/Ricordi Published by Ricordi
3	3	11	*Ogni Volta: Paul Anka/RCA Published by RCA
4	4	11	La Citta' Vuota: Mina/RI.FI Published by Aberbach
5	6	8	Please Please Me: The Beatles/Carisch Published by Cielo Video
6	5	11	*Quando Vedrai La Mia Ragazza: Gene Pitney/CGD Int.—Little Tony/Durium Published by Durium
7	10	2	Cin-Cin (Cheat-Cheat): Richard Anthony/EMI Published by Southern
8	9	2	*Sabato Sera: Bruno Filippini/MRC Published by Southern
9	7	4	*Che M'Importa Del Mondo: Rita Pavone/RCA Published by RCA Italiana
10	8	8	*Pieta': Vasso Ovale/EMI Published by Southern *Denotes Original Italian numbers

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SCANDINAVIA

DENMARK

The Beatles are coming to Copenhagen for two concerts at the KB-Hall on June 4. They are the most expensive artists ever presented in Denmark, but the arranger refuses to say how expensive. The KB-Hall is the biggest spot in Scandinavia for such events, taking 4400 people at each performance.

The Danish Music Dealers' Association celebrated its 60th birthday on April 13. A reception was held at Hotel Richmond in Copenhagen.

"Sangen Om Dig," this year's Danish Eurovision Song Festival entry, recorded by Bjorn Tidmand, has been released on Parlophone in Great Britain.

Dansk Gramofonpladeforlag (Sonet, among others) has taken over Supraphon for Denmark, Karl Emil Knudsen, head of the company, told Cash Box. The Czech label has a very strong catalog of classic recordings, of which there is a great demand in Denmark with an estimated sale of 30 to 35% of all records being sold belonging to the classical category.

Poul Bundgaard has recorded two of this year's Eurovision songs for Tono, both in Danish. It is "Sporg Ikke, Hvorfor . . ." the Austrian entry "Warum, Nur Warum," and "Den Forbudne Frugt" being Monaco's "Ou Sont-Elles Passees." Inge Ostergaard, a new name on Tono, has done the French entry, "Sangen Om Mallory" (Le Chant De Mallory), in Danish, b/w "Jeg Vil Danse" (Bright And Shiny), Erik Ollgaard of Tono told Cash Box.

Ester Ofarim and Abraham came to Copenhagen for radio and p.a. April 17 and 18. Of other artists from the Philips stable who have been in Copenhagen recently can be mentioned Anita Lindblom who came here to make a TV show that will represent Denmark at this year's Montreux TV Festival. Johnny Griffin, recording for Riverside, has done very well at Copenhagen's jazz spot Montmartre. Modern Jazz Quartet has just been in Copenhagen, so has Charlie Mingus. Of recent releases, Ove Wiisholm of Nordisk Polyphon Nkst (NPA) particularly mentioned "Move Over Darling" with Doris Day on CBS and "I'm On Fire" with Jerry Lee Lewis on Philips. On Mercury has just been released the album "Roland Kirk Quartet meets the Benny Golson Orchestra."

H. Rosenlow Jensen, label manager of Decca at NPA told Cash Box that Jørn Grauegaard has just signed a contract with NPA and will be recording for the Decca label, where a series of Danish recordings has just started. Katy Bodtger has made the French "Le Chant De Mallory" in Danish on Polydor. Terry Stafford's "Suspicion" on London and Dana Valery's English language version of this year's Eurovision Song Contest winner, the Italian "Non Ho L'Eta" (This Is My Prayer) on Decca are recent releases from which the company expects a lot in the next weeks.

Decca in Denmark has a very strong catalog of classic music this spring, it was learned. Also on the jazz field, NPA has a strong position, among others at the Verve label with Ella Fitzgerald's album "These Are The Blues," and a series of ten EPs with top names in jazz.

Imudico A/S is Danish publisher of Monaco's Eurovision entry this year, "Ou Sont-Elles Passees," in Danish titled "Den Forbudne Frugt" (The Forbidden Fruit) with Danish lyrics by Ase Gjodsbol-Krogh. Another Imudico release, "I Only Want To Be With You" has been recorded in Danish by Guitarpigerne (The Guitar Girls) at Columbia.

NORWAY

Coming up very strong here now is Gigliola Cinquetti on Triola with the winning Eurovision Contest song "Non Ho L'Eta," this week entering the charts in the tenth spot. Local talent Wenche Myhre continue topping the chart with her Triola recording of "La Meg Vaere Ung" (Let Me Be Young).

Iversen & Frogh A/S, the EMI distributor in Norway, is expecting a lot from a religious record, "It's An Open Secret"/"We're Going To Set The World A Singing" with The Joy Strings, a Salvation Army Band, on the Regal label.

Arne Bendiksen, who recently took over Egil Monn Iversen A/S, is planning to change the name of the company to Arne Bendiksen A/S, it was reported to Cash Box.

SWEDEN

American entertainer and Mercury recording artist Oscar Brown Jr., top attraction at the Berns Restaurant for one month starting April 15.

Latest releases from Sonet Grammofon AB includes a single, "Down By The

The European smash !!!

DRINA

Instrumental recordings:

- | | |
|---|----------------|
| 1) ENSEMBLE UROSEVIC (Jugoslavian original) | Jugoton |
| 2) JORGEN INGMANN | Metronome |
| 3) THE SPOTNICKS | Swe-Disc |
| 4) LILL-JORGEN PETERSEN | Swed. Columbia |
| 5) ROBERTO DELGADO | Polydor |
| 6) CHERRY WAINER | Polydor |
| 7) LEON YOUNG STRING CHORALE | Brit. Columbia |
| 8) WILL GLAHE | German Decca |
| 9) THE JOKERS | Intervox |
| 10) JACK BULTERMAN | Philips |
| 11) BEALE STREET SEVEN | RCA |

Vocal recordings:

- | | |
|---------------------------------|----------|
| 1) LES COMPAGNONS DE LA CHANSON | Polydor |
| 2) MARIE LAFORET | Festival |

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Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	2	Non Ho L'Eta (Gigliola Cinquetti/Triola)	Stockholm Musikproduktion
2	3	3	Can't Buy Me Love (The Beatles/Parlophone)	Multitone A/S
3	4	5	Det Er Nerver (Who's Gonna Take Care Of The Caretaker's Daughter . . .) (Osvold Helmuth/Philips)	Musikproduktion Winckler
4	3	5	I Saw Her Standing There (The Beatles/Parlophone)	Multitone A/S
5	5	2	Viva Las Vegas (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
6	6	6	*Sangen Om Dig (Bjorn Tidmand/Odeon)	Imudico A/S
7	9	5	*Det Er En Forskel (Vivian & Berit/Polydor)	Multitone A/S
8	7	5	Swinging On A Star (Big Dee Irwin/Colpix)	Morks Musikforlag
9	10	7	Hippy Hippy Shake (The Swinging Blue Jeans/HMV)	Imudico A/S
10	8	9	Secret Love (Kathy Kirby/Decca)	Dacapo Musikforlag

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	Can't Buy Me Love (The Beatles/Parlophone)	Sonora Musikförlags AB
2	2	6	Bonnie B (Jerry Lee Lewis/London)	Belinda (Scandinavia) AB
3	4	4	California Sun (The Riveiras/Sonet)	Robert Mellin (Scandinavia) AB
4	3	8	All My Loving (The Beatles/Parlophone)	Sonora Musikförlags AB
5	6	2	Viva Las Vegas (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
6	5	8	Surfin' Bird (The Trashmen/Stateside)	Edition Odeon
7	7	4	The Harem (Mr. Acker Bilk/Metronome)	Reuter & Reuter AB
8	—	1	Good Golly Miss Molly (The Swinging Blue Jeans/HMV)	
9	8	8	Needles And Pins (The Searchers/Pye)	No publisher
10	—	1	Little Children (Billy J. Kramer/Odeon)	Belinda (Scandinavia) AB

*Local copyright

SWEDEN (Continued)

Riverside"/"Hello Love" with Suzie on Sonet, the single "Heigh-Ho" with Big Dee Irwin on Colpix, and the EP including among others "Forever," "Half As Much" and "The Caravelles" on Sonet.

Gazell Grammofon AB expects a lot from trumpeter Jan Allan, who is more and more becoming a top selling name in Sweden. His orchestra is booked almost the whole summer, and Gazell has just got his name on a recording contract. More private, Jan Allan is busy searching and teaching at University of Stockholm.

Local Stockholm daily evening paper Aftonbladet recently gave a whole page to describe the situation in record biz vs. Swedish Broadcasting Co. A very critical article noted that since about three years, all record sales in Sweden is more or less dictated by about 400 youths, many of which are not teenagers, some of them being only nine years old. Every Saturday SBC has a program in which these 400 vote about "most popular records" not necessarily the same as "most sold records." However, since it's the most popular program among teenagers, the tendency among record retailers in Sweden is that if a record is not appearing among the ten or 15 played on the program, no retailer keeps it in stock "it is useless since no one will ever buy for it." The program, "Tio I Topp" (Ten In The Top) has been aired 130 times in 127 times produced and guided by Klas Burling, who no doubt knows a lot about music and pop records, but also a person who has his own favorite among pop artists. Judging from his programs, an artist has to be British if he has any chance to be aired on Burling's programs. There are some stipulations for the Tio-I-Topp programs. Among others it is stipulated that one under 12 shall appear as a jury member (Aftonbladet lists three who are only nine and ten who were only eleven years old); it is also stipulated that no one shall be allowed to be a jury member more than maximum four times; this to avoid that too much of one person's individual taste shall dominate the program (Aftonbladet list names of several teenagers who have appeared as jury member between 30 and 55 weeks).

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	4	*World Without Love—Peter & Gordon (Columbia)	Nonesuch
2	1	5	*Can't Buy Me Love—The Beatles (Parlophone)	Nonesuch
3	4	4	I Believe—The Batchelors (Decca)	Cinephonic
4	3	7	Little Children—Billy J. Kramer (Parlophone)	Belinda
5	8	5	*Tell Me When—The Applejacks (Decca)	Southern
6	7	6	I Love You Because—Jim Reeves (RCA)	K.P.M.
7	15	3	*My Boy Lollipop—Millie (Fontana)	Chappells
8	6	8	Not Fade Away—The Rolling Stones (Decca)	Southern
9	—	1	Don't Throw Your Love Away—The Searchers (Pye)	beck
10	5	7	Just One Look—The Hollies (Parlophone)	T. S. Music
11	16	2	Move Over Darling—Doris Day (CBS)	California
12	9	7	*That Girl Belongs To Yesterday—Gene Pitney (United Artists)	Pakkamak
13	19	3	Everything's All Right—The Mojos (Decca)	West One
14	11	4	Good Golly Miss Molly—Swinging Blue Jeans (HMV)	Southern
15	20	2	Mocking Bird Hill—The Migil Five (Pye)	Southern
16	10	9	*Bits And Pieces—Dave Clark Five (Columbia)	Ardmore
17	13	6	*Theme For Young Lovers—The Shadows (Columbia)	stree
18	—	1	*Don't Let The Sun Catch You Crying—Gerry & Pacers (Columbia)	Pacer
19	12	11	Anyone Who Had A Heart—Cilla Black (Parlophone)	Aberbach
20	14	11	Diane—The Batchelors (Decca)	K.P.M.

*Local copyrights