

# Cash Box

MAY 9, 1964



talent gets the recognition it deserves. In some cases it just takes a bit longer for the public to recognize great talent. The Decca label's Robert Maxwell is just such a talent. Long derided by the trade as a gifted composer ("Ebb Tide," "Shangri-La," etc.) as well as a gifted harpist, it took Maxwell's own arranging ingenuity to come up with a funky, beat sound that would reach the mass market. And he turned the trick in fine style with his top ten "Shangri-La" single and high-flying LP bearing the same name. It is reasonable to expect that this unbelievably successful Decca debut by Maxwell will be the fore runner of many more exciting singles and LP's by the veteran. The backdrop is an artist's conception of an imaginary city called "Shangri-La."




WHO HAD 5 CONSECUTIVE  
SINGLES ON THE CHARTS  
AND NOW HAS A NEW  
SMASH ON THE WAY

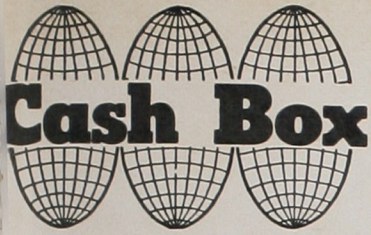


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**STEVE LAWRENCE**  
**ON COLUMBIA RECORDS** 





# Cash Box

Vol. XXV—Number 35

May 9, 1964

FOUNDED BY BILL GERSH

## Cash Box

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# MORE DERRING-DO

The hard-and-fast rules by which the record industry has governed its release schedules are currently going the way of the 78 rpm record.

Once again, the Beatles are the culprits in bringing about new industry thinking in an area that had its axioms (and no-two-ways about them, either!).

Before the Beatles came along, a label figured its singles release set-up on a particular artist along these lines: release the side, hope it clicks and if it does, get the follow-up side out just at that point following its sales peak; now we come to the label that happened to have an older master by an artist who finally came through on another label: release it, of course, but just expect a minimum of sales that comes with riding on the coat-tails of the artist's newly-gained fame.

This thinking seemed to make good business sense in the era BB (Before Beatles). Now in a dramatic, topsy-turvy turn of events, all releasing concepts have gone by the boards.

The Beatles proved—to the everlasting gratitude of a number of labels—that an attraction can be a resounding chart success with a number of available disks on competing labels. Never mind, too, the follow-up side to a hit that has to wait for post-sales peak showings, as Epic recently did with its second

Dave Clark Five single. Now there's a third Clark issue on Epic and the first two aren't even dead yet. Forget also about that silly notion that an older master can only eke out a bare sales existence because it must live in the shadow of a fresh hit.

Today, there seems to be ample elbow room for more than one single at a time by a solid attraction. Pre-hit sides go to market again and join their newer counterparts on the charts. No longer do radio stations take a jaded view of these masters and automatically exclude them from their play lists.

This is the startling way things stand now. Not only with disks by British artists, whose total session output seems to be making their way to these shores in master spree deals set by a remarkable number of labels, majors and indies alike. American artists, too, are getting simultaneous chart billing with multi-label representation (e.g. the Four Seasons).

This any-thing-goes jolt on singles releases is much too new and unsettled to draw definite conclusions on its future. It is clear, however, that it is a new kind of daring that is producing strong sales results in a marketing concept unheard of as late as the end of 1963. And, we may add, it should provoke thought on other trade axioms that may no longer hold much water in today's music business.





# Cash Box TOP 100



MAY 9, 1964

		Position	5/2	4/25			Position	5/2	4/25			Position	5/2	4/25
1	<b>CAN'T BUY ME LOVE</b> (Northern Ltd.—ASCAP) ☆BEATLES-Capitol-4150	1	1		34	<b>WALK ON BY</b> (Blue Seas, Jac—ASCAP) ☆DIONNE WARWICK-Scepter-1274	56	82		67	<b>CAROL</b> (Arc—BMI) ☆TOMMY ROE-ABC-10543	73		
2	<b>HELLO DOLLY</b> (E. H. Morris—ASCAP) ☆LOUIS ARMSTRONG-Kapp-573	2	2		35	<b>THE WAY YOU DO THE THINGS YOU DO</b> (Jobete—BMI) ☆TEMPTATIONS-Gordy-7028	28	16		68	<b>BE ANYTHING (BUT BE MINE)</b> (Shapiro-Bernstein—ASCAP) ☆CONNIE FRANCIS-MGM-13237	—		
3	<b>DO YOU WANT TO KNOW A SECRET</b> (Metric—BMI) ☆BEATLES-VeeJay-587	3	6		36	<b>CHAPEL OF LOVE</b> (Trio—BMI) ☆DIXIE CUPS-Red Bird-10-001	79	—		69	<b>AIN'T THAT JUST LIKE ME</b> (Trio, Progressive—BMI) ☆SEARCHERS-Kapp-584	74		
4	<b>BITS &amp; PIECES</b> (Beechwood—BMI) ☆DAVE CLARK FIVE-Epic-9671	4	8		37	<b>P.S. I LOVE YOU</b> (Beechwood—BMI) ☆BEATLES-Tollie-9008	57	—		70	<b>KISS ME QUICK</b> (Elvis Presley—BMI) ☆ELVIS PRESLEY-RCA-447-0639	76		
5	<b>MY GUY</b> (Jobete—BMI) ☆MARY WELLS-Motown-1056	8	10		38	<b>THANK YOU GIRL</b> (Conrad—BMI) ☆BEATLES-VeeJay-587	41	62		71	<b>SUGAR AND SPICE</b> (Duchess—BMI) ☆SEARCHERS-Liberty-55689	83		
6	<b>DON'T LET THE RAIN COME DOWN (CROOKED LITTLE MAN)</b> (Serendipity—BMI) ☆SERENDIPITY SINGERS-Philips-40175	5	7		39	<b>AIN'T NOTHING YOU CAN DO</b> (Don—BMI) ☆BOBBY BLAND-Duke-375	35	23		72	<b>A WORLD WITHOUT LOVE</b> (Northern Ltd.—ASCAP) ☆PETER & GORDON-Capitol-5175	—		
7	<b>LOVE ME DO</b> (Beechwood—BMI) ☆BEATLES-Tollie-9008	25	35		40	<b>DIANE</b> (Miller—ASCAP) ☆BACHELORS-London-9639	50	65		73	<b>STAY</b> (Cherio—BMI) ☆FOUR SEASONS—VeeJay-582	39		
8	<b>RONNIE</b> (Saturday, Gavadima—ASCAP) ☆FOUR SEASONS-Philips-40185	9	11		41	<b>I DON'T WANT TO BE HURT ANYMORE</b> (Bregman, Vocco, Conn—ASCAP) ☆NAT COLE-Capitol-5155	47	59		74	<b>NEW GIRL IN SCHOOL</b> (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55672	46		
9	<b>DEAD MAN'S CURVE</b> (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55672	11	12		42	<b>NADINE</b> (Arc—BMI) ☆CHUCK BERRY-Chess-1883	45	41		75	<b>FROM RUSSIA WITH LOVE</b> (United Artists—ASCAP) ☆VILLAGE STOMPERS-Epic-9674 *AL CAIOLA-United Artists-711	82		
10	<b>SHANGRI-LA</b> (Robbins—ASCAP) ☆ROBERT MAXWELL-Decca 25622 ☆VIC DANA-Dolton-92	12	17		43	<b>DO YOU LOVE ME</b> (Jobete—BMI) ☆DAVE CLARK FIVE-Epic-9678	92	—		76	<b>WHAT'S THE MATTER WITH YOU BABY</b> (Jobete—BMI) ☆MARVIN GAYE & MARY WELLS-Motown-107	—		
11	<b>SUSPICION</b> (Elvis Presley—BMI) ☆TERRY STAFFORD-Crusader-101	6	3		44	<b>EBB TIDE</b> (Robbins—ASCAP) ☆LENNY WELCH-Cadence-1422	27	28		77	<b>ACROSS THE STREET</b> (Saturday—ASCAP) ☆LENNY O'HENRY-Atco-6291	81		
12	<b>WHITE ON WHITE</b> (Painted Desert—BMI) ☆DANNY WILLIAMS-United Artists-685	15	17		45	<b>HEY, BOBBA NEEDLE</b> (Kalmann, C.C.—ASCAP) ☆CHUBBY CHECKER-Parkway-907	26	18		78	<b>I RISE, I FALL</b> (Tod—ASCAP) ☆JOHNNY TILLOTSON-MGM-13232	85		
13	<b>GLAD ALL OVER</b> (Campbell-Connelly—ASCAP) ☆DAVE CLARK FIVE-Epic-9656	7	5		46	<b>ALL MY LOVIN'</b> (Dick James Ltd.—ASCAP) ☆BEATLES-Capitol Of Canada-72144	31	33		79	<b>GEE</b> (Patricia—BMI) ☆PIXIES THREE-Mercury-72250	80		
14	<b>IT'S OVER</b> (Acuff-Rose—BMI) ☆ROY ORBISON-Monument-837	19	32		47	<b>STAY AWHILE</b> (M.R.C.—BMI) ☆DUSTY SPRINGFIELD-Philips-40180	42	47		80	<b>I KNEW IT ALL THE TIME</b> (Al Gallico—BMI) ☆DAVE CLARK FIVE-Congress-212	94		
15	<b>(JUST LIKE) ROMEO &amp; JULIET</b> (Myto—BMI) ☆REFLECTIONS-Golden World-GW9	24	35		48	<b>SHE LOVES YOU</b> (Gil—BMI) ☆BEATLES-Swan-4162	29	21		81	<b>ROCK ME BABY</b> (Modern—BMI) ☆B. B. KING-Kent-393	99		
16	<b>I'M SO PROUD</b> (Curton—BMI) ☆IMPRESSIONS-ABC-10544	18	26		49	<b>THREE WINDOW COUPE</b> (Screen Gems-Columbia—BMI) ☆RIP CHORDS-Columbia-43035	60	—		82	<b>GIVING UP ON LOVE</b> (Roosevelt—BMI) ☆JERRY BUTLER-VeeJay-588	66		
17	<b>THAT'S THE WAY BOYS ARE</b> (Earth—BMI) ☆LESLEY GORE-Mercury-72259	14	14		50	<b>GOODBYE BABY (BABY GOODBYE)</b> (Picturtone-Mellin—BMI) ☆SOLOMON BURKE-Atlantic-2226	61	69		83	<b>MY HEART BELONGS TO ONLY YOU</b> (Regent—BMI) ☆BOBBY VINTON-Epic-9662	44		
18	<b>LOVE ME WITH ALL YOUR HEART</b> (Peer Int'l—BMI) ☆RAY CHARLES SINGERS-Command-4046	33	63		51	<b>PEOPLE</b> (Chappell—ASCAP) ☆BARBRA STREISAND-Columbia-42965 *NAT COLE-Capitol-5155	67	78		84	<b>LOVING YOU MORE EVERY DAY</b> (Trio—BMI) ☆ETTA JAMES-Argo-5465	88		
19	<b>WISH SOMEONE WOULD CARE</b> (Metric—BMI) ☆IRMA THOMAS-Imperial-66013	22	30		52	<b>LOOK HOMeward ANGEL</b> (Rogelle—BMI) ☆MONARCHS-Sound Stage-72516	58	60		85	<b>THINK</b> (Forrest Hills, Romb—BMI) ☆BRENDA LEE-Decca-31599	48		
20	<b>TWIST AND SHOUT</b> (Mellin, Progressive—BMI) ☆BEATLES-Tollie-9001	10	4		53	<b>WHENEVER HE HOLDS YOU</b> (Unart—BMI) ☆BOBBY GOLDBORO-United Artists-710	63	75		86	<b>LITTLE DONNA</b> (World Int'l.—BMI) ☆RIVIERAS-Riviera-1402	91		
21	<b>SHOOP SHOOP SONG (IT'S IN HIS KISS)</b> (T.M.—BMI) ☆BETTY EVERETT-VeeJay-585	13	9		54	<b>(THE BEST PART OF) BREAKING UP</b> (Mother Bertha Hill & Range—BMI) ☆RONETTES-Philles-120	64	71		87	<b>HEY, MR. SAX MAN</b> (Forest Hills—BMI) ☆BOOTS RANDOLPH-Monument-835	96		
22	<b>FOREVER</b> (Tree—BMI) ☆PETE DRAKE-Smash-1888	23	27		55	<b>SLIP-IN MULES</b> (Chevis, Medal—BMI) ☆SUGAR PIE DESANTO-Checker-12987	55	61		88	<b>GOOD GOLLY MISS MOLLY</b> (Venice—BMI) ☆SWINGING BLUE JEANS-Imperial-66030	—		
23	<b>THE MATADOR</b> (Curton, Jalyne—BMI) ☆MAJOR LANCE-Okeh-7191	21	25		56	<b>IN MY LONELY ROOM</b> (Jobete—BMI) ☆MARTHA & VANDELLAS-Gordy-7031	52	54		89	<b>HIPPY HIPPI SHAKE</b> (Maravilla—BMI) ☆SWINGING BLUE JEANS-Imperial-66021	49		
24	<b>LITTLE CHILDREN</b> (Rumbalera—BMI) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66027	51	67		57	<b>THAT'S WHEN IT HURTS</b> (Cotillion-Mellin—BMI) ☆BEN E. KING-Atco-6288	62	64		90	<b>SOUL HOOTENANNY</b> (Conrad—BMI) ☆GENE CHANDLER-Constellation-1141	95		
25	<b>NEEDLES AND PINS</b> (Metric—BMI) ☆SEARCHERS-Kapp-577	16	15		58	<b>I WANT TO HOLD YOUR HAND</b> (Duchess—BMI) ☆BEATLES-Capitol-5112	34	22		91	<b>DONNIE</b> (Rickland—BMI) ☆BERMUDA-Era-3125	89		
26	<b>COTTON CANDY</b> (Al Gallico—BMI) ☆AL HIRT-RCA Victor-8346	32	42		59	<b>GONNA GET ALONG WITHOUT YOU NOW</b> (Reliance—ASCAP) ☆TRACEY DEY-Amy-901 ☆SKEETER DAVIS-RCA Victor-8357	70	81		92	<b>OUR FADED LOVE</b> (Vicki—BMI) ☆ROYALTONES-Mala-473	97		
27	<b>MONEY</b> (Jobete—BMI) ☆KINGSMEN-Wand-150	17	20		60	<b>TALL COOL ONE</b> (C.F.G.—BMI) ☆WAILERS-Golden Crest-518	71	79		93	<b>I'M THE LONELY ONE</b> (Duchess—BMI) ☆CLIFF RICHARD-Epic-9670	90		
28	<b>YOU'RE A WONDERFUL ONE</b> (Jobete—BMI) ☆MARVIN GAYE-Tamla-54093	20	19		61	<b>ONCE UPON A TIME</b> (Jobete—BMI) ☆MARVIN GAYE & MARY WELLS-Motown-1057	93	—		94	<b>HURT BY LOVE</b> (Saturn—BMI) ☆INEZ FOXX-Symbol-20-001	—		
29	<b>THE VERY THOUGHT OF YOU</b> (M. Witmark & Sons—ASCAP) ☆RICK NELSON-Decca-31612	40	55		62	<b>CAN YOU DO IT</b> (Jobete—BMI) ☆CONTOURS-Gordy-7029	68	72		95	<b>TEA FOR TWO</b> (Harms—ASCAP) ☆NINO TEMPO & APRIL STEVENS-Atco-62	—		
30	<b>KISS ME SAILOR</b> (Saturday—ASCAP) ☆DIANE RENAY-20th Fox-477	30	43		63	<b>BABY, BABY, BABY</b> (Try-Me—BMI) ☆ANNA KING & BOBBY BYRD-Smash-1884	65	68		96	<b>LITTLE BOXES</b> (Womensfolk—RCA-8301)	100		
31	<b>CHARADE</b> (Southdale, Northern—ASCAP) ☆SAMMY KAYE-Decca-31589	36	46		64	<b>TODAY</b> (Miller, Heritage—ASCAP) ☆NEW CHRISTY MINSTRELS-Columbia-43000	75	—		97	<b>YESTERDAY'S GONE</b> (Unart—BMI) ☆CHAD & JEREMY-World Artists-1021 *OVERLANDERS-Hickory-1258	—		
32	<b>WRONG FOR EACH OTHER</b> (Valley—BMI) ☆ANDY WILLIAMS-Columbia-43015	38	51		65	<b>EVERY LITTLE BIT HURTS</b> (Jobete—BMI) ☆BRENDA HOLLOWAY-Tamla-54094	87	—		98	<b>NOT FADE AWAY</b> (Nor Va Jak—BMI) ☆ROLLING STONES-London-9657	—		
33	<b>MY GIRL SLOOPY</b> (Picturtone, Mellin—BMI) ☆VIBRATIONS-Atlantic-2221	37	40		66	<b>THE PINK PANTHER THEME</b> (Northbridge, United Artists—ASCAP) ☆HENRY MANCINI-RCA-8286	72	74		99	<b>ONE WAY LOVE</b> (Keetch, Caesar & Dino—BMI) ☆DRIFTERS-Atlantic-2225	—		

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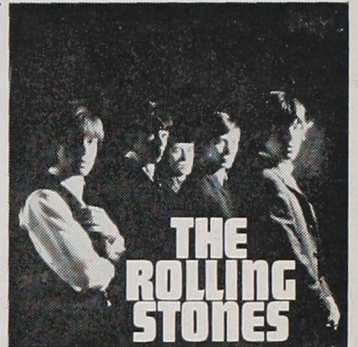
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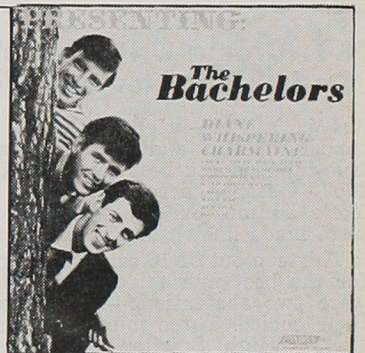
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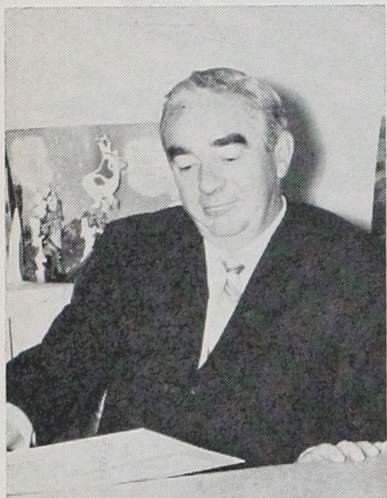
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RECORDS

THE AMERICAN **LONDON** GROUP

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## Jimmy Johnson Named Disney Music President



JIMMY JOHNSON

NEW YORK—Jimmy Johnson has been named president of the Walt Disney Music Company.

The firm, which comprises Disney's two labels, Disneyland and Buena Vista, plus music publishing, was previously headed by Roy Disney, Walt's brother, who is president of all Disney subsidiaries, with the exception of the film distributing unit, Buena Vista Dist.

Johnson, previously general manager of the firm, joined the Disney organization in 1938 in the publicity dept. He was the first Disney staffer to enter the service in World War 2. Following his stint in the Armed Forces, he returned to Disney in the publications section. When Disney formed a music publishing company in 1948, Johnson was put in charge. The Disneyland and Buena Vista labels were added in 1956, just a year following Disney's leasing of the Fess Parker master of "Davey Crockett" to Columbia Records, which cashed in handsomely on the Crockett craze.

## N.Y. Drama Critics Name "Dolly" Best New Musical

NEW YORK—"Hello, Dolly," the smash musical and certainly smash title-tune, is the best musical of the 1963-64 season, according to the New York Drama Critics, whose choices were made known last week.

Thirteen out of 16 critics who voted for the best musical category—there were two abstentions—made "Dolly" their choice. Three musicals, "Funny Girl," "High Spirits" and "Anyone Can Whistle," a short-lived effort, each got one vote.

"Dolly" has a score by Jerry Herman and book by Mike Stewart, who worked from Thornton Wilder's comedy hit, "The Matchmaker." Its title tune is the most successful show-tune on singles in recent years. The big release, Louis Armstrong on Kapp, is number 2 on this week's Top 100.

RCA Victor's original-cast LP is also a big seller, and is stationed at the number 2 spot on the album listings this week.

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## UA's "Grand Slam" Promo On Six LP's

NEW YORK—It's a "Grand Slam" promo at United Artist Records to put over six new albums for May-June sales.

Distributors and dealers will receive the promo word on the following LP's: "The Bobby Goldsboro Album," set to cash-in on the songster's two hits, "See The Funny Little Clown" and "Whenever He Holds You"; "White On White," featuring Danny Williams, who has a big singles success of the same name. Frankie Avalon's UA debut, "Muscle Beach Party," featuring six tunes from the Avalon-starred pic; "The Enchanted World of Ferrante & Teicher"; "Stand Up and Sing," featuring Eydie Gorme, Steve Lawrence, Diahann Carroll, Jan Peerce, Shirley Bassey and Kay Ballard; and "West Coast Vibes," featuring Roy Ayres.

## Al Stanton Leaves Kapp; Joins Columbia On Coast

NEW YORK—Kapp Records regretfully released Al Stanton, the label's A&R exec, from his contract last week, according to an announcement by Mickey Kapp. The move was made because of Stanton's son's ill health and the need to move out of New York and to a warmer climate. His contract with Kapp had another year and four months to run.

Although it could not be confirmed by presstime, it is expected that Stanton will be joining Columbia's A&R department heading recording activities at the label's west coast operation.

## FTC Decision On Columbia Disk Club Expected Next Month

WASHINGTON, D.C.—The final hearing on the long-running Columbia Record Club's alleged restraint of trade was held at the Federal Trade Commission's offices in Washington, D.C. last Tuesday (28). Final briefs, reply briefs, findings of fact and conclusions of law were presented before Hearing Examiner Donald R. Moore by attorneys for both sides, Columbia and the FTC. The Examiner's decision is expected in June of 1964.

Attorneys representing Columbia were Asa Sokolow, Stuart Rabinowitz, Renee Roberts and Jeanne Silver of the Judge Rosenman law firm, and Clive Davis, Columbia's legal counsel.

Morton Needleman and Richard Lavine were the attorneys for the FTC.

Although the case covered a number of points, the final hearing centered primarily around Columbia's handling of other labels in its record club on an exclusive or non-exclusive basis, Columbia attorneys summarizing evidence presented during the earlier hearings that the Columbia club was not restraining trade in offering other labels in its club and FTC attorneys arguing in their summaries that their evidence proved the reverse.

## Command Hit Single: A Taste Of Honey

NEW YORK—For some reason it seems fitting to see Enoch Light's first single hit look like a top ten, million seller. Everything else the Command label's topper has done has been top ten, so there no reason why anyone should have expected less from the company's hit "Love Me With All Your Heart," by the Ray Charles Singers.

It was only a few weeks ago, some

(Continued on page 35)

## Mercury's May Program Points-Up Merchandising; 8 New LP's Debut

CHICAGO—Special emphasis on merchandising at the point of sale, a collection of the "Pop Top 40" catalog albums, plus a group of eight new releases make up Mercury Records' new May program.

According to Kenny Myers, Mercury VP in charge of sales, "To help bring the consumer into the record store, we've declared May 'Merchandising Month' at Mercury and are going in for heavy emphasis on exciting displays backed up with an expanded advertising program. We're providing the dealer with traffic-building merchandising."

Included in the new release are albums by three hot artists: The Smothers Brothers with "It Must Have Been Something I Said!"; Lesley Gore with "Boys, Boys, Boys," and The Pixies Three with "Party With The Pixies Three."

Others are "Blue and Lonesome" by George Jones; "Blue Dream Street" by Patti Page; "The Many Sides of Max," Max Roach Plus Four; "Hear! Hear!" by The Searchers, and "The Modern Sound of Mr. 'B'" by Billy Eckstine.

Along with the new albums, Mercury spotlights a group of its 40 top

selling pop albums, designated "Pop Top 40," and including Johnny Mathis, The Smothers Brothers, The Chad Mitchell Trio, The Platters, Brook Benton, Sarah Vaughan, and Moms Mabley.

Backing up the product will be an extensive merchandising program utilizing both display and advertising.

The coop advertising program will be stepped up for the length of the plan, and special ad mats will be available.

A versatile new three-dimensional frame display is also being introduced with the program, and will be provided to qualified dealers on the basis of available display space.

The new display frames can be used for window, wall or pegboard, shelf or counter display, and are light enough that they can even be used as mobiles. Each attractive frame holds and displays one album. The display frames are easy to assemble, and are printed in grey and soft olive green to properly accent any album cover.

The new program is in effect to June 1, and includes the Mercury pop and classical catalog.

## Stan Getz Verve's Maytime Star

NEW YORK—May at Verve Records has been designated as "Stan Getz Month," highlighted by special sales and promo activities.

Morrie Price, director of marketing for Verve, has prepared special sales aids such as window streamers and salesmen's order blanks supplementing a consumer and trade paper ad campaign. Distributors and salesmen are setting up special window displays in their respective territories while distributor men are arranging special "May is Stan Getz

Month" programs on their local radio stations saluting the artist.

Getz' album releases that are included in the May promotion are the two current albums of "Getz/Gilberto" and "Reflections" plus the following catalog titles: "Jazz Samba," "Jazz Samba Encore," "Focus," "Gerry Mulligan Meets Stan Getz," "Big Band Bossa Nova," "Stan Getz and J. J. Johnson at the Opera House," "Cool Velvet," "Stan Getz and Bookmeyer," "Stan Getz at Large," "Imported from Sweden," "The Soft Swing," "Award Winner," "Steamer," "Stan Getz Meets Chet Baker," "Stan Getz and the Oscar Peterson Trio," "Stan Getz in Stockholm," "Stan Getz and the Cool Sounds," "Stan Getz at the Shrine," "More West Coast Jazz with Stan Getz," "Dizzy Gillespie and Getz," "Hamp and Getz," "Stan Getz '57."

## Victor Releasing Reiner's Final Sessions, Price to Cut Richard Strauss

NEW YORK—The last recordings made featuring the late Fritz Reiner as conductor are being released this month by RCA Victor Records. The LP will contain Haydn's "Clock" Symphony No. 101 in D and Haydn's Symphony No. 95 in C Minor.

These two performances were set down in the Dynagroove process at recording sessions in New York's Manhattan Center only two months before the famed conductor died.

The album will contain a special appreciation of Reiner's work by Irving Kolodin of the Saturday Review, photos, and a eulogy to Reiner by William Schuman.

The recording of the 95th Symphony is the first on any label in stereo.

Coincidentally, the RCA Victrola catalog is being enriched by the recording of Richard Strauss' "Ein Heldenleben," made when Reiner was Music Director of the Chicago Symphony Orchestra.

Also in the classical dept. at Victor, soprano Leontyne Price has been engaged to record two excerpts from Richard Strauss operas with the Boston Symphony Orchestra conducted by Erich Leinsdorf in Dec.

The recording will be taped in Symphony Hall following two Boston concert performances.

This will be the singer's first recording of the Strauss repertory, and the works to be sung are the final scene from "Salome" and "Helen's Awakening Scene" from the seldom performed Strauss work, "The Egyptian Helen."

Earlier, Victor announced that the artist will star in a Boston Symphony recording of a full-length concert version of Wagner's opera, "Lohengrin," which is expected to be her first entry into the Wagner repertory.

The announcement was made by Roger Hall, Red Seal A&R manager.

## Charlie Gray Buys Cosnat Of Detroit

DETROIT—Charles S. Gray, a vet of over 18 years in the record distributing business, has announced his purchase of the Detroit branch of the Cosnat Distributing Corp., renaming the company Superior Record Distributing Corp.

Gray was the founder of Polonia Distributing in 1946. In 1955, he and Jerry Blaine purchased the company from Federated Import and formed the Cosnat Distributing Detroit Corp. of which Gray became a partner.

In 1960, Gray sold his interest in the company to Cosnat of New York, remaining a stock holder and mid-west district manager.

In announcing the purchase of the Detroit branch of Cosnat Distr., Gray named his associates as Joseph Goleski, vice president-general manager and Thomas Griffin, secretary-treasurer.

Goleski also is a vet of 16 years in the record business. He was sales manager of Cosnat, Detroit from 1955 to 1960, when he was promoted to general manager. As vice president-general manager of Superior Record Distr. Corp., he has announced that he will expand his sales and promo force.

Griffin is a tax expert and accountant and is president of Michigan Accounting and Tax Service, with offices in the Ford Building. Griffin has had numerous experiences in the record business, handling accounting for several record firms.

Superior Record Distributing Corp. will be located at 3727 Woodward Ave.



## 25 New Albums From Columbia

NEW YORK—Columbia Records is issuing 25 albums this month, 10 pop, six classical and four Latin-American. In addition, there are five original-cast and soundtrack items, all of which were previously announced by the diskery. They are: Richard Burton's "Hamlet," "Dylan," "Anyone Can Whistle," "A Homage to Shakespeare" and "Point of Order," the lone soundtrack date (from the film about the McCarthy-Army hearings).

The pop (jazz-country) albums include: Andy Williams' "Call Me Responsible," "Cathexis," first solo LP by jazz pianist Danny Zeitlin, Tony Bennett's "When Lights Are Low," Andre Previn's "Sound Stage," Percy Faith's "More Themes For Young Lovers," Ray Conniff's "Speak To Me Of Love," Jimmy Dean's "The Songs We All Love Best," Marty Robbins' "Island Woman," Carl Smith's "There Stands The Glass" and Eddie Harris' "Cool Sax, Warm Heart."

The Latin American dates are: Los Cinco Latinos' "Muchas Gracias!," Trio Los Panchos' "Hits! Pa' Todo El Ano," "Prisionera Del Mar, Love Songs—Latin Style" by vocalist Javier Solis and "Hits . . . Y Muchos Mas Hits" with various artists.

The classics include: Debussy's "Chansons de Bilitis" & Hindemith's "Herodiade" with Vera Zorina as narrator with Robert Craft conducting the Columbia Chamber Ensemble, Liszt's "A Faust Symphony" with Leonard Bernstein conducting the New York Philharmonic, Charles Bressler, tenor, and The Choral Art Society, William Johnson, director (2-LP's), "A Chopin Recital" by Alexander Brailowsky, Beethoven violin-piano sonatas by violinist Zino Francescatti and pianist Robert Casadesu (continuation of project to record all Beethoven violin-piano sonatas), "Reverie and Other Romantic Favorites" by The Philadelphia Orchestra with Eugene Ormandy.

## Localists Are Spotlit In Decca's

### May "VIP" Push; 10 New LP's Marketed

NEW YORK—The third and final part of Decca-Coral-Brunswick's "VIP (Very Important Product)" program for 1964 is devoted to a May push on local attractions.

The previous two programs involved dance bands (Mar.) and instrumentalists (April).

Highlighted by the release of 10 new vocal albums, the sales drive will

include a dealer incentive program to run through May 29.

The deal, available at local Decca distributors, also includes Louis Armstrong's complete Decca LP catalog of 22 sets, including two multi-disk offerings. Ninety-eight LP's in all fall under the deal.

The new Decca product includes: Brenda Lee's "By Request," Burl Ives' "True Love," Carol Burnett's "Let Me Entertain You," The Tarriers' "Gather 'Round," "Mabel Mercer Sings," backed by Ralph Burns, "Early Ella," Ella Fitzgerald, "The Fabulous Peggy Lee," Roberta Sherwood's "Songs Everybody Knows."

The Coral entries are: "Buddy Holly Showcase" and Tito Guizar's "Ay! Amor."

To support the May drive, the 10 new issues are spotlighted in full-color in a bound litho book titled "The VIP's." Along with the new product, the litho book also lists, on individual index cards for handy reference, the complete catalog of each artist in the promo. Handy tear-out order forms have been included at the back of the book to aid the dealer in ordering their needs.

In-store and window displays have been prepared stressing the company's main theme for this year: "Up Front Counts More with Decca-Coral-Brunswick."

### Cameo-Parkway's Sales, Earnings In 1st Quarter Dip From '63 Period

NEW YORK—First quarter sales and earnings of Cameo-Parkway Records were down over the similar period in 1963. For the quarter ended Mar. 31, C-P last week reported sales of \$1,059,455 and earnings of \$44,114. First quarter sales in 1963 were \$1,755,854 and earnings amounted to \$294,425.

On April 22, the label declared its seventh consecutive quarterly dividend, 13¢ per share on Class A common stock, payable June 10 to shareholders of record on May 15, 1964.

In his first quarter report, Bernie Lowe, C-P prexy, declared: "Comparing quarterly figures is not always meaningful in the record industry where sharp increases or decreases in sales may often be due to fads. However, the nature of our product and market has taught us to be geared for this type of activity and we are making every effort to meet changing trends and to remain successful."

"Also, we are taking steps to help counteract cyclical periods in the future. Since the end of 1963, new sources of income have been developed.

(Continued on page 34)

## U. S. Disk Industry — The First 4 Months: British Artists Remain On Top

NEW YORK—With the first four months of the year completed, it is quite obvious that the record industry in America during the first third of 1964 was all but completely dominated by Britain's artists.

The overwhelming aspect of the first four months of 1964 has been, of course, Beatlemania. Since the beginning of the year, the top spot on the Top 100 has been held solely by the Beatles. As many as five Beatles decks have shared the top 10 at one time.

For a while, early in the year, it was feared by many manufacturers that the craze would never be anything more than a Beatle fad, funneling all teenage record dollars into one company's till. Fortunately, for the indie distributors who had the Swan, Vee Jay and Tollie lines, some Beatles dollars were reaching their registers. But there was no doubt that Capitol had come up with the hottest act the pop business had ever witnessed.

For a few weeks immediately after the Beatles arrived in the U.S., the record industry was almost completely separated into the haves and have-nots. If you had anything to do with a Beatles disk you were very much in business; but if you were in no way affiliated with Beatles goods, coming into the office was a difficult chore. Airplay on records other than Beatles product was hard to come by and many companies changed their releasing schedules, holding back on some potentially strong singles, waiting for a clearing, and perhaps issuing some non-competitive product such as country music singles, etc.

But as soon as a clearing did develop, in moved other British acts. And there is no doubt that Beatlemania was directly responsible for turning America's eyes to the British charts for other artists, sounds and hits that were replacing the Beatles in the number one spot in England.

This, of course, resulted in the present situation which sees the Beatles still very much in the driver's seat (more firmly entrenched here as the top act than they ever were in England) but with many other British acts getting considerable acceptance. The Dave Clark Five, the Searchers, the Swinging Blue Jeans, the Bachelors, Dusty Springfield, Billy J. Kramer and the Dakotas are just a few names who have met with tremendous success here since the Beatles clicked.

Fortunately for the non-Capitol distributors, this influx of British

material, primarily on indie labels, spread the wealth of the British craze in many directions, permitting a number of companies to make it through the lean Beatles months.

Retailers, one-stops, rack jobbers, etc., never once complained about the British craze. There were, of course, some bad payers who had to come up with past due payments to get delivery of much needed Beatles merchandise—and these had cause for complaint from time to time. But the Beatles sensation was pulling the public into the stores like nothing had since Presley's debut, creating an excitement that hadn't been felt in years. For a while it was only Beatles product the teenager was buying, only because of the unique phenomenon of three top ten singles (and two LP's) by the group riding at one time. But it wasn't too long before appreciating the Dave Clark Five, rather than blasting them for their somewhat Beatlelike haircut, became the "in" thing among the kids, leading to the teenagers' acceptance of the exciting Clark sound as well as the hits of other groups.

The result was that dealers and racks were selling more records to a broader audience and Beatlemania had revived an interest in records which was waning since the Twist days.

## Smash & Fontana Bow 9 New LP's For Spring

CHICAGO—Smash Records and its parent firm, Fontana Records, are offering nine new albums for spring sales. The new product and the remainder of both catalogs are available through May 30 at a special discount, which was not specified by the label.

The six Smash packages include: "James Brown — Showtime," The Angels' "A Halo To You," Roger Miller's "Roger And Out," The Kustom Kings' "Kustom City, U.S.A.," Pete Drake's "Forever," named after his singles hit, "All Time Smash Hits," various artists, including the Angels, Bruce Channel, Joe Dowell, Dickey Lee and the Caravelles.

From Fontana, the international-minded label, comes "Johnny Dankworth And His Orchestra—What The Dickens," jazz oriented interpretations of Dickens characters (England), "The Cantor And His Sons," Scotland's Zvi Finkelstein and his sons Aryeh and Meir, and "The Fantastic Carmela Sings Latin American Folklore."

Merchandising support includes album coverbooks and dealer order forms showing the LP covers of the releases and a complete listing of product previously issued. Also available are die-cut easel jackets for the entire new release.

### Mercury-Wing Bows 8 LP's, 4 C & W; 4 Classical

CHICAGO—Mercury-Wing adds to its growth into a full-line economy label with the May issue of four new country music albums and four classical albums.

Wing entered the country music field for the first time in Jan. with five albums. The new product includes "Country Boys, Country Girls," by various artists including George Jones, Marge Bowes, Connie Hall and Jimmie Skinner; "Country Classics" by Rusty Draper; "Country Blues" by Jimmie Skinner; and "All Time Country Hits," by Roy Drusky.

Classical albums are: "Beethoven: Symphonies No. 4 and No. 8" performed by the Minneapolis Symphony conducted by Antal Dorati; "Grieg: Peer Gynt Suites 1 and 2, and Two Elegiac Melodies" and "Bach: Concerto for Two Violins and Beethoven: Romance Nos. 1 and 22," both albums performed by the Hague Philharmonic Orchestra conducted by William Van Otterloo; and "Invitation To The Dance" by the Detroit Symphony under the direction of Paul Paray.

Wing has also continued its line expansion with the recent release of another in its series of "trend" music albums, "The Liverpool Beat" by The Weasels, and a new entry in the Playcraft children's line, "Aesop's Fables."

## CMA Honors Marek



NEW YORK—George R. Marek (right), veep and general manager of RCA Victor, recently received a lifetime membership in the Country Music Association (CMA) and a tip of the hat from Tex Ritter, president of the association. Marek is the first record company chief to receive this honor.

## COLUMBIA TO EXHIBIT AT MOA CONVENTION, OTHER LABELS TO DECIDE

NEW YORK—Columbia Records last week became the first major label to reserve exhibit space at the Music Operators of America (MOA) confab in Chicago this fall (Oct. 14-16). Diskery executives disclosed that the company will be on hand with exhibit space similar to that of last year's meet, which saw only Columbia and Capitol major label exhibitors.

However, a number of labels contacted by Cash Box last week indicated that they were giving "serious consideration" to participation at this year's gathering.

All four major juke-box manufacturers will be exhibiting.

Cash Box—May 9, 1964



# B. B. KING'S

BIGGEST HIT SINGLE  
OF ALL TIME!

# "ROCK ME BABY"

B/W

# "I CAN'T LOSE"

#393



Coming Up Fast!  
Elmore James  
"Dust My Blues"

b/w

"Happy Home"

#394

ULTRA HIGH FIDELITY  
**KENT**  
RECORDS

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## LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 VIVA LAS VEGAS  
Elvis Presley (RCA Victor 8360)
- 2 YO ME PREGUNTO  
Valrays (Parkway 904)
- 3 A WORLD WITHOUT LOVE  
Bobby Rydell (Cameo 320)
- 4 CALDONIA  
James Brown (Smash 1898)
- 5 THE WORLD I USED TO KNOW  
Jimmy Rodgers (Dot 16595)
- 6 LITTLE TRACY  
Wynton Kelly (Verve 10316)
- 7 LOUIE—GO HOME  
Paul Revere & Raiders (Columbia 43008)
- 8 WHO'S AFRAID OF VIRGINIA WOOLF  
Jimmy Smith (Verve 10314)
- 9 BAD NEWS  
Trashmen (Garrett 4005)
- 10 ANOTHER CUP OF COFFEE/  
TOO LATE TO TURN BACK  
Brook Benton (Mercury 72266)
- 11 SHY ONE  
Shirley Ellis (Congress 210)
- 12 IF YOU LOVE ME, REALLY  
LOVE ME  
Jackie Trent (Kapp 583)
- 13 PARTY GIRL  
Bernadett Carroll (Laurie 3238)
- 14 SWING  
Tokens (B.T. Puppy 500)
- 15 KIKO  
Jimmy McGriff (Sue 10-001)
- 16 THE FALL OF LOVE  
Johnny Mathis (Mercury 72263)
- 17 PRECIOUS WORDS  
Wallace Brothers (Sims 174)
- 18 NEVER LEAVE ME  
Stratfords (O'Dell 100)
- 19 GIVING UP  
Gladys Knight & The Pips (Maxx 326)
- 20 I SHOULD CARE  
Gloria Lynn (Everest 2042)
- 21 SOUL SERENADE  
King Curtis (Capitol 5109)
- 22 RED RYDER/TEXAS LIL  
Murray Kellum (M.O.C. 657)
- 23 SHE'S A BAD MOTORCYCLE  
Crestones (Markie 117)
- 24 JUST ONE LOOK  
Hollies (Imperial 66026)
- 25 I'M WATCHING MY WATCH  
Johnny Tillotson (MGM 13232)
- 26 TELL ME MAMA  
Christine Quaitie (World Artists 101)
- 27 BIG PARTY  
Barbara & Browns (Stax 150)
- 28 ONE GIRL  
Garnet Mimms (United Artists 715)
- 29 HELP ME  
Diplomats (Arock 1008)
- 30 LONG TALL SHORTY  
Tommy Tucker (Checker 1075)
- 31 FUGITIVE  
Ventures (Dalton 94)  
Jan Davis (A&M 733)
- 32 I'LL STEP ASIDE  
Jimmy Clanton (Philips 40181)
- 33 SOMETHING YOU GOT  
Alvin Robinson (Tiger 104)
- 34 BURNING MEMORIES  
Ray Price (Columbia 42971)
- 35 LET'S HAVE A PARTY  
Rivieras (Riviera 1402)
- 36 WINKIN' BLINKIN' AND  
Simon Sisters (Kapp 586)
- 37 INVISIBLE TEARS  
Ned Miller (Fabor 128)
- 38 IF YOU LOVE ME/FIRST CLASS  
LOVE  
Little Johnny Taylor (Galaxy 721)
- 39 BE MY GIRL  
Four Evers (Smash 1887)
- 40 I'VE HAD IT  
Lonnie Mack (Fraternity 925)
- 41 MILORD  
Bobby Darin (Atco 6297)
- 42 NOMAD  
Louis Armstrong & Dave Brubeck  
(Columbia 72724)
- 43 GYPSY WOMAN TOLD ME  
Eddie Powers (Sims 167)
- 44 TEQUILA  
Bill Black's Combo (Hi 2089)
- 45 GINO IS A COWARD  
Gino Washington
- 46 TEARS AND ROSES  
Al Martino (Capitol 5183)
- 47 SOMETHING YOU GOT  
Fats Domino (ABC Paramount)
- 48 THE FRENCH SONG  
Lucille Starr (Almo 204)
- 49 IF I'M A FOOL FOR  
YOU  
Bobby Wood (Joy 285)
- 50 SWEETER THAN SUGAR  
Ronnie Dove (Diamond 163)



**ONE GOOD TURN...**  
**THE SWINGING BLUE JEANS**

Hit single  
**"HIPPI HIPPY SHAKE"**

#66021

**...DESERVES ANOTHER...**

A follow-up hit single

**"GOOD GOLLY MISS MOLLY"**

#66030

**...AND ANOTHER!**

A hit album



LP-9261 / LP-12261



"IMPY"

**IMPERIAL  
RECORDS**







# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

VIVA LAS VEGAS (2:13)  
[Elvis Presley BMI—Pomus,  
Shuman]

ELVIS PRESLEY (RCA Victor 8360)

Once again a Presley deck hits the wax mart and, once again, it means money-in-the-bank for all concerned. Both sides are in Elvis' latest flick, "Viva Las Vegas," and both should be on their way in no time flat. One end, featuring the Jordanaires, is the pic's title tune that sports the excitement of that fabulous city. The other's a sizzling revival of the Ray Charles' classic, "What'd I Say," that has the Jubilee Four & The Lombard Qt. colorfully assisting.

EVERYBODY KNOWS (2:35) [Gil BMI—Duncan, Reed]  
ONE LOVE TOO LATE (2:20) [Maxana ASCAP—Velona]  
STEVE LAWRENCE (Columbia 43047)

The pro performer never sounded better than he does on his newest Columbia platter. Steve's hushed-voice, (partly) multi-tracked reading is a treat to the ear on the lovely, soft cha cha beat romantic weeper tabbed "Everybody Knows." Superb string-filled ork-choral showcase supplied by Bob Mersey. Marion Evans turns in a top back-up job on the warm ballad beat, "One Love Too Late."

CHOOSE (2:50)  
[Gil BMI—Bart]

SAMMY DAVIS, JR. (Reprise 0278)

The fantastic talent can soon add another pair of disk triumphs to his collection. This powerful two-sided follow-up to "Shelter Of Your Arms" can be all over the charts in the weeks to come. One end, "Choose," is a meaningfully beautiful, build-to-a-big-finish romantic ballad (penned by Lionel "Oliver" Bart) that Sammy and the Jimmie Haskell ork-choral outfit put across in dramatically effective fashion. On the other end Sammy and Chuck Sagle's crew happily knock out a contagious, finger-snappin' novelty tabbed "Bee-Bom."

BIG BOSS LINE (2:40) [Merrimac BMI—Tucker]  
BE MY GIRL (2:25) [Merrimac BMI—Tucker, Wilson]  
JACKIE WILSON (Brunswick 55266)

Wilson can climb back aboard the hit bandwagon with this new Brunswick stint. Leadoff portion's a wild, hard-hitting rocker, tabbed "Big Boss Line," that features Jackie at his enthusiastic best. Red-hot support from the Gil Askey-led ork-choral group. Companion piece is a tantalizing, hip-swinging beat-ballad romancer tabbed "Be My Girl."

RULES OF LOVE (2:35) [Kalmann ASCAP—Mann, Appell]  
HEARTBREAK HOTEL (2:30) [Tree BMI—Axton, Durden, Presley]  
THE ORLONS (Cameo 319)

Check the charts in the near future for the Orlons' latest Cameo stand. It's a pounding rock novelty, tabbed "Rules Of Love," that takes a throbbing "What'd I Say" route. Great instrumental backing has a crowd cheering the artists on. Underlid's a soulful rock-a-rhythmic updating of Elvis Presley's initial giant. Dandy two-sider.

LET'S GO TOGETHER (2:35) [Trio BMI—Barry, Greenwich]  
YOU GOT WHAT I LIKE (2:10) [T. M. BMI—Greenwich]  
THE RAINDROPS (Jubilee 5475)

The Raindrops, who just completed another solid chart run (with the oldie, "Book Of Love"), can head right back to money-making territory—this time aboard a newie tabbed "Let's Go Together." Tune, penned by prolific tunesmiths Jeff Barry & Ellie Greenwich, is a bright jumper that's right up the teeners' alley. Side's loaded with chart-making vocal and musical ingredients. Also keep close tabs on the tasty twist'er "You Got What I Like." It's got what the kids like.

HICKORY, DICK AND DOC (2:27) [Fred Rose BMI—Blackwell]  
I WISH YOU WERE MINE AGAIN (2:22)  
[Saima BMI—Velline, Lesslie]  
BOBBY VEE (Liberty 55700)

Vee, who's coming off a winning entry in "I'll Make You Mine," makes another strong bid for more chart laurels with this new Liberty slice. It's a tantalizing, multi-track cha cha beat affair about three fellas, named "Hickory, Dick and Doc," who chased the same gal—running after her like 'three blind mice.' Stellar Bill Justis ork-choral assist. Ernie Freeman and the Johnny Mann Singers expertly back up on the very pretty, up tempo shuffle beat sentimental ballad coupler.

HAPPY TEENAGER (2:16)  
[Stacy BMI—Margo, Margo, Medress, Siegel]  
DRY YOUR EYES (2:30)  
[Bright Tunes BMI—Margo, Margo, Medress, Siegel]  
RANDY & THE RAINBOWS (Rust 5080)

Randy & The Rainbows, who had a potent coin-catcher with their session devoted to "Denise," can be in for more of the same with this newie about a "Happy Teenager." Side's a sparkling, handclapping jumper chock full of teen-appealing vocal and instrumental tricks. Inviting undercut's the Tokens' oldie that Randy & Co. run thru at a quick beat clip.

WHAT'D I SAY (3:03)  
[Progressive BMI—Charles]

## Pick of the Week

THE COURT OF KING CARACTUS (2:19)  
[Beechwood BMI—Arr: Harris]  
TWO BUFFALOS (2:46) [Eastlake ASCAP—Hyman]  
ROLF HARRIS (Epic 9682)

The Australian hit-maker can have another one of those infectious novelty clicks with this delectable entry. Tagged "The Court Of King Caractus," it's an up tempo ditty that adds a line and picks up steam each time around. Fetching wobble-effect in the backdrop. "Two Buffalos" takes a toe-tappin' ride on the catchy flip.

SECURITY (2:30) [East-Time BMI—Redding]  
I WANT TO THANK YOU (2:35) [East-Time BMI—Redding]  
OTIS REDDING (Volt 117)

Otis Redding, who hit last time out with "Come To Me," seems destined to go a like pop-r&b success route with this newie tagged "Security." The tune is a hard-driving full ork-backed blues lament with a contagious, funky rapidly-changing chromatic pattern. The flip, "I Want To Thank You," is a medium-paced happy romancer essayed with authority and poise by the chanter.

BEG ME (2:37) [T. M. BMI—Clark]  
FOR ALL TIME (2:40) [Damic, Zann BMI—Green, Jackson]  
CHUCK JACKSON (Wand 154)

Jackson's a cinch to add another potent coin-catcher to his long list of credits with this new Wand release. Side to eye is the thumping, up tempo wailer, "Beg Me," that Chuck and his combo-choral support work up into a soul-filled frenzy a number of times along the way. Exciting session that can take right off. Backing's an ear-pleasing cha cha beat love affair.

WE WERE LOVERS (WHEN THE PARTY BEGAN) (2:01)  
[Trio BMI—Fisher, Powers]  
HAVING MY FUN (1:56) [Sylvia BMI—Reid, Rooney]  
THE EXCITERS (United Artists 721)

The Exciters can have their most important chart date since their fabulous success with "Tell Him." Side's a tear-compelling rock-a-cha-cha affair, tabbed "We Were Lovers (When The Party Began)," that the artists serve up in ultra-commercial fashion. Terrific Artie Butler arrangement and effective choral gimmick on a deck with bust-wide-open potential. However, don't overlook sock rock-a-shuffle swinger, "Having My Fun." It, too, can come thru.

NEW YORK WORLD'S FAIR (2:20) [Rhineland BMI—Harrison]  
MAMA, MAMA, MAMA (2:15) [Excellec BMI—Arr: Redd]  
WILBUR HARRISON (Constellation 122)

Harrison is back in the "Kansas City" groove and it looks (and sounds) like he has another big winner on his hands. This time, however, he's heading towards the "New York World's Fair" and he's doing so in a delightful thump-rock fashion a la "Kansas City." Wilbur turns in another dandy rock-a-rhythmic job on the "Mama, Mama, Mama" flip. Can be a double-header.

## Newcomer Picks

DON'T LET THE SUN CATCH  
YOU CRYING (2:33)  
[Pacemaker BMI—Marsden]  
GERRY & THE PACEMAKERS (Laurie 3251)

Chances are Gerry & The Pacemakers will be the next big English group to be making the U.S. chart scene. Fellas, due here soon for appearances on the Ed Sullivan TV'er, are currently riding the lists in England with one end, "Don't Let The Sun Catch You Crying." It's an extremely pretty soft Latin beat romancer that really grows on you with each listen. "I'm The One," on the other end, is a previously-released English hit. It's a solid foot-stomp'er that can also break big here.

WHO CARES WHAT PEOPLE SAY (2:39)  
[Rittenhouse BMI—Raleigh, Meade]  
MY JOHNNY DOESN'T COME AROUND (2:19)  
[Picturetone BMI—Taylor, Richards, Farrell]  
DEBBIE ROLLINS (Ascot 2150)

Debbie Rollins, who clicked territorially last time out with "He Really Loves Me," can go all the way up the national charts with this potent Ascot newie tagged "Who Cares What People Say." The tune is a medium-paced, chorus-backed soulful pop-blues affair about a gal who makes up her mind to stick with her guy in spite of gossip. The attractive undercut, "My Johnny Doesn't Come Around," is a slow-moving, shuffle-beat tradition-styled r&b weeper read with authority by the lark.

DOES YOUR HEART HURT A LITTLE (2:26)  
[Ludlow BMI—Christopher, Lombardo]  
I'M A FOOL (TO GO ON LOVING YOU) (2:11)  
[Champion BMI—Martin]  
BOBBI MARTIN (Coral 62410)

Bobbi Martin could have the 'stepping stone' she's been seeking via her newest Coral effort. Thrush's fine vocal stylings come across with touching sincerity as she carves out the heartfelt ballad, "Does Your Heart Hurt A Little." Excellent Nashville-flavored choral-ork showcase. Underlid's a tender, tear-compelling shuffle-ballad original—with country overtones.



# Billbox

MAY 2, 1964

JOY/SELECT RECORDS — MARKET FORECAST

**BUBBLING AHEAD** \*

**“IF I’M A FOOL FOR LOVING YOU”**

**BOBBY WOOD**

A SOUTHERN-MASTER SMASHING NORTH

(J-285)

**SURE BET** \*

**“TWO LITTLE BOYS”** b/w **“MANDY”**

**THE BRANDYWINE SINGERS**

(J-282)

A DEALER-DEMAND SINGLE RELEASE

FROM THEIR CHART-BOUND ALBUM

**“THE BRANDYWINE SINGERS”**

(JL 1000)

**HOTLIGHT** \*

**“TAKE THE BITTER  
WITH THE SWEET”**

**LITTLE GIGI**

THE “NATIONAL” SOUND

S-731

**SPOTPICK** \*

**“AIN’T THAT NEW  
YORK CITY SOMETHING”**

**MATYS BROS.**

AN INTERNATIONAL JUKE BOX HIT

S-733

\*ALL FORECASTS BASED UPON ACTUAL UNBIASED OPINIONS OF OUR STAFF



**JOY/SELECT** RECORDS

1790 B'way, N. Y. 19, N. Y.





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**TOMMY HUNT** (Scepter 1275)

● "YOU MADE A MAN OUT OF ME" (2:14) [Painted Desert BMI—Barkan, Raleigh] It's more than likely that Hunt will be making a chart appearance as a result of this new Scepter slice. It's an inviting rock-a-thump'er that Tommy sells with solid sales authority. Potent Ed Martin arrangement.

(B+) "IT'S ALL A BAD DREAM" (2:45) [Screen Gems, Columbia BMI—Ervin, Kaufman]

**THE PARIS SISTERS** (MGM 13236)

● "DREAM LOVER" (2:35) [Screen Gems, Columbia, T.M. BMI—Darin] The gals, who've had big decks in the past, can make the chart rounds once again—with this MGM bow. It's a Bobby Darin smash oldie that the trio puts across with a telling hush-voiced effect, most attractive Nick Venet ork-direction.

● "LONELY GIRL" (2:35) [Dee-Pam ASCAP—Di Martino, Jarrard] The newie, on this end, is another very appealing soft beat affair. Platter spinners should have a picnic with both ends.

**THE FOUR PREPS** (Capitol 5178)

● "WHAT KIND OF BIRD IS THAT" (2:09) [Pamper BMI—Cochran] The Four Preps are sure to fill the airwaves in the weeks to come with this ultra-lovely, folk-styled lilter. Touching recitations along the way. Beautiful performance.

● "I'VE KNOWN YOU ALL MY LIFE" (2:14) [Screen Gems, Columbia BMI—King, Goffin] This heartfelt cha cha beat opus also finds the boys in most appealing vocal form. Another potent tune that can make the grade. Two splendid Ray Pohlman arrangements.

**DEE CLARK** (Constellation 120)

● "COME CLOSER" (2:16) [Valbo ASCAP—Gaudio] Clark's infectious vocal stylings are sure to land him another chart success. This time it's a charming rock-a-cha-cha affair that can make big news in both the pop and r&b depts.

● "THAT'S MY GIRL" (2:15) [Joni, Dee BMI—Clark] There's a "Sugar Shack" feel to this delightful, up tempo romantic affair. Can be a twin chart outing.

**RAY BARRETTO** (Tico 431)

● "EL BORRACHO" (2:08) [Valdes, Jr., Barretto] Barretto and his crew can have another strong chart-maker in this exciting Latin deck that the hoofers'll love. Once again there's lots of vocal (Spanish language) fun on a deck to watch.

(B) "CHIHUAHUA" (2:20) [Little Dipper BMI—Barretto]

**LIMELITERS** (RCA Victor 8361)

● "NO MAN IS AN ISLAND" (2:51) [Harrison ASCAP—Sheldon] The Limelitters could pull some loot with this top-flight singing-and-recitation message folk song with an infectious rhythmic beat. Eye it.

(B) "A CASINHA PEQUENINA" (2:22) [Amadeo-Brio ASCAP—House]

**STEVE ALAIMO**

(ABC-Paramount 10553)

● "FADE OUT-FADE IN" (2:01) [Stratford ASCAP—Comden, Green, Styne] Alaimo can make a tremendous showing with this title-tune entry from the soon-to-bow B'way musical. It's a contagious light swing affair served up in tasty Sinatra-like "Tender Trap" fashion. Winning Sid Feller ork arrangement on this deejay 'must programming' deck.

(B+) "LOVE IS A MANY SPLENDORED THING" (2:56) [Miller ASCAP—Webster, Fain]

**THE MATYS BROS.** (Select 733)

● "AIN'T THAT NEW YORK CITY SOMETHING?" (2:15) [Joy ASCAP—Goehring, Lee] The Matys Bros., who made a sock Top 100 showing with their "Keeshka" entry, can also step out with this bright polka newie. It's about a happy-go-lucky item that tells about N.Y.'s highlights. Colorful instrumental support.

(B+) "DRUNK LAST NIGHT (DRUNK THE NIGHT BEFORE)" (2:33) [Joy ASCAP—Marsters]

**JOANIE SOMMERS**

(Warner Bros. 5347)

● "I'D BE SO GOOD FOR YOU" (2:45) [Screen Gems, Columbia BMI—Mann, Weil] Joanie can really get back on the winning track with this new WB stand. It's a most appealing, multi-track shuffle beat cha cha romancer that sports a top teen vocal-instrumental showcase. Can be a big deck.

● "I'M GONNA KNOW HE'S MINE" (2:45) [Screen Gems, Columbia BMI—Mann, Weil] Lark can also do a bang-up sales job with this easy beat cha cha lover's opus. Two potent items that can make it side-by-side up the hit ladder.

**JOHNNY BURNETTE**

(Capitol 5176)

● "WALKIN', TALKIN' DOLL" (1:58) [Key West BMI—Burnette] Burnette can head back towards hit territory with this outing on Capitol. It's a delightful, thumpin' galloping beat romancer that Johnny delivers in ear-arresting style. Stand-out Dave Gates showcase.

(B+) "SWEET SUZIE" (2:03) [Key West BMI—Burnette]

**WILLIE BOBO** (Tico 433)

● "BE'S THAT WAY" (3:07) [Sandra ASCAP—Burns] Willie Bobo could create some sales excitement with this infectious "El Watusi"-styled Latin-jazz instrumental stanza. Side boasts some first-rate moody sax work and a listenable repeating melodic riff.

(B+) "DIFERENTE" (2:50) [Sandra ASCAP—Corea]

**JUNIOR PARKER** (Duke 376)

● "THAT'S WHY I'M ALWAYS CRYING" (2:35) [Don BMI—Malone, Parker] The songster has had hits in the past and he can do it again with this medium-paced r&b tearjerker about a guy whose gal causes him plenty of heartbreak. Side's a natural for airplay.

(B+) "THINGS I USED TO DO" (2:21) [Venice BMI—James]

## Best Bets

**LITTLE GIGI** (Select 557)

● "TAKE THE BITTER WITH THE SWEET" (2:40) [Dury Lane-Straight Ahead BMI—Harrell, Dickins, Grace] Newcomer Little Gigi might well achieve Top 100 status with this commercial, pulsating, hard-driving chorus-backed bluesy lament about a gal who decides she will try to adjust to losing her boyfriend. Watch it closely.

(B+) "I'M HURT AND SO IS MY HEART" (2:28) [Dury Lane-Straight Ahead BMI—Harrell, Murray, Grace, Shepard]

**BOBBY WELLS** (Mercury 72272)

● "YOUR GUY" (2:39) [Jobete BMI—Robinson] Newcomer Bobby Wells can make a national name for himself with this top-flight, medium-paced, shufflin' pop-r&b answer deck to the Mary Wells "My Guy" smash. Loads of sales potential here.

(B+) "DANCE LITTLE GIRL" (2:25) [Merjoda BMI—Huff, Carl, Torres]

**THE ZIPPERS** (Hickory 1252)

● "MY SAILOR BOY" (2:15) [Cedarwood BMI—Burch, Wilken] The Zippers are a new group of femme vocalists that can make the grade with their first-time-out release. Gals turn in a tasty vocal job as Don Schroeder backs up in solid rock-a-twist instrumental fashion.

(B+) "PRETEND YOU'RE STILL MINE" (2:39) [Cedarwood BMI—Westberry, Aikins]

**BARRY & THE TAMBERLANES**

(Valiant 6046)

● "I DON'T WANT TO BE YOUR CLOWN" (2:29) [Sherman, DeVorzon BMI—DeVorzon, Chandler] The artists, who scored heavily with "I Wonder What She's Doing Tonight" and followed with "Roberta," can step out again with this feelingful cha cha twist'er. Pretty melody on a deck that's bound for chardom.

● "LUCKY GUY" (2:25) [Sherman, DeVorzon BMI—DeVorzon, Chandler] Here's another ear-arresting romantic weeper that the fellas deliver in a soft beat chart-contending style.

**MOJOS** (Parrot 45001)

● "EVERYTHING'S ALRIGHT" (2:18) [Noma BMI—Stavely, James, Karlson, Crouch, Konrad] These newcomers could very well grab plenty of spins with this fast-moving pop-r&b teen-angled rockin' happy blueser with a pulsating, hard-driving funky multi-dance beat. London distributes.

(B+) "GIVE YOUR LOVIN' TO ME" (2:30) [Noma BMI—Stavely, James, Karlson]

**JIM & MONICA** (Betty 1209)

● "KEEP A KNOCKIN'" (2:10) [Venice BMI—Penniman] Jim and Monica clicked last time out with their updating of Little Richard's "Slippin' And Slidin'" and they can go a similar success route with this hard-driving, rhythmic bluesy item, which is also a while-back Richard hit.

(B+) "WHAT A SAD THING THAT WAS" (2:35) [Bonomo BMI—Nester]

**CLAIRETTE CLEMENTINO**

(Capitol 5177)

● "IT'S HAPPENING TO ME" (2:04) [Screen Gems, Columbia BMI—Dante, Jordan, Wynn Lark] can be in for her first big chart ride with either end of this release. This side's a charming, up tempo multi-track romancer that the Clairette and the Stu Philips' ork-chorus crew put across with telling teen effect.

● "SINCE I FELL IN LOVE WITH YOU" (2:00) [Roovelt BMI—Kaempfert, Gabler] The end's another potent multi-voiced quick beat affair that sports a country flavor. Take your pick. Both ends can make it.

**THE CRICKETS** (Liberty 55696)

● "(THEY CALL HER) LAMBAMBA" (2:28) [Zygotec BMI—Arr: Allison, Cason] The Crickets have refitted the years-back success for the late Richie Valens, with bright new set of romantic teen lyrics and have come up with what look like a biggie. Solid stomp beat arrangement handed in by Leon Russell.

(B+) "ALL OVER YOU" (2:00) [Screen Gems, Columbia BMI—Robinson, Levenson]

**THE CLOUDS** (Medley 1001)

● "NIGHT OWL" (2:30) [Venus BMI—Allen] The Clouds have on the Medley label, nationally handled by the Moonglow line, with terrific jump beat up-dating of teen oldie-but-goodie. Deck has lots of potential on both the vocal and instrumental ends.

(B+) "MY TEARS WILL GO AWAY" (2:10) [Yeldem BMI—Medley, Hatfield]

**BABY BUGS** (VeeJay 594)

● "BINGO" [Little Bill, Harrell BMI—Dee, Moles] This one's a real cute rocker that takes advantage of the Beatle craze. It's a hard hitting thumper that has speeded-up voices, a la the Chipmunks, doing the off's on that English group. Sock it to my Dee arrangement.

(B) "BINGO'S BONGO BINGO PARTY" [Little Bill, Harrell BMI—Dee, Moles]

**CAROL MONTGOMERY**

(Sound Stage 7 2519)

● "LOVE IS BETTER THAN EVER" (2:14) [Gil BMI—Raleigh, Barkan] Carol Montgomery can break thru the hit barrier with this release. Lark turns in a first multi-track job on a pulsating tempo march-like romantic Slick ork-choral showcase rounder the winner.

(B+) "I'M TRYING TO DO WHAT MAMA SAYS" (1:58) [Capitol BMI—Montgomery]

**RENE & RENE** (Columbia 43045)

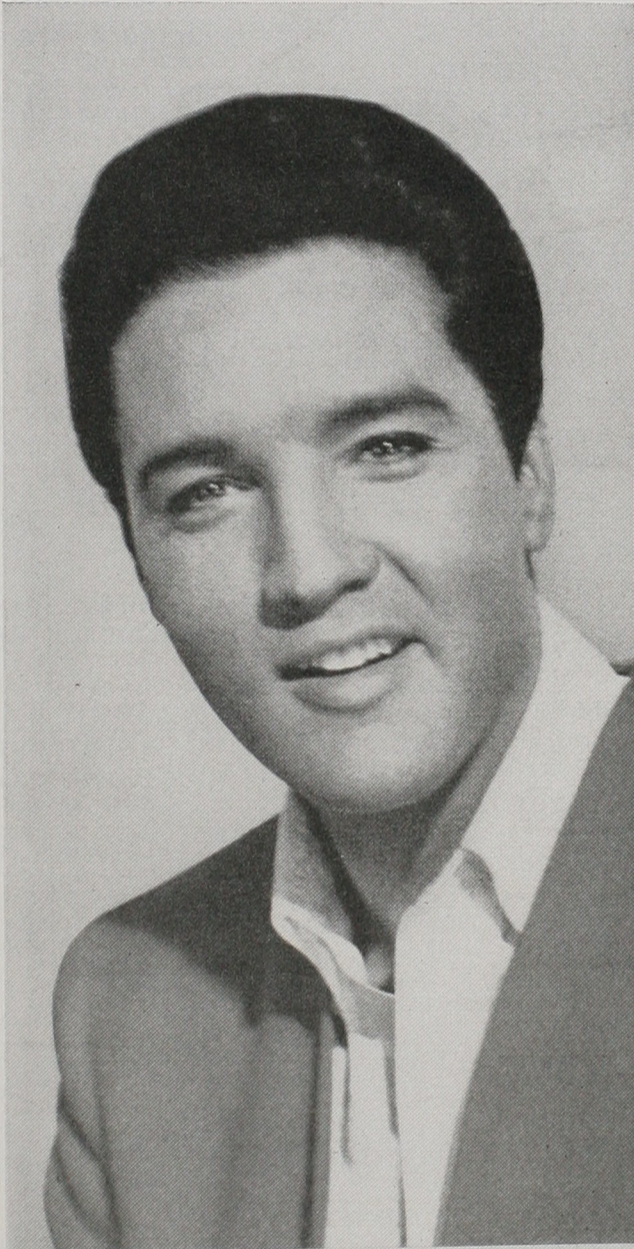
● "ANGELITO" (2:30) [Capitol BMI—Herrera, Ornellas] is a deck reportedly kicking up a storm in the Southwest, border area. It's a charming, cha cha beat part-Spanish part-English romancer that the duo delivers in a tempting, easy-on-the-ears manner. Can be a 'left field' fine programming entry.

(B) "WRITE ME SOON" [Epps BMI—Herrera]



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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### THE PATTY CAKES (Tuff 5587)

● "I UNDERSTAND THEM" (2:45) [Winlyn-BMI-Stevens-Weiss] This clever love song to the Beatles has more to it (commercially) than just a reference to the attention-drawing group. The rock-a-cha has the qualities to make the grade so eye it.

(B+) "I UNDERSTAND THEM (Instrumental)" (2:45) [Winlyn-BMI-Stevens-Weiss]

### KEVIN & GREG (Associated Artists 464)

● "YOU'RE STILL ON MY MIND" (2:38) [Keith Clark BMI-Lapell, Hodges] Kevin & Greg stand a strong chance in capturing the national spotlight with their bow on the Hollywood-based label. Artists turn in a feelingful, Beatles-flavored reading of a rockin' staggered beat affair. Sock instrumentation on a lid that rates a close look.

(B+) "I KNOW JUST HOW YOU FEEL" (2:03) [Keith Clark BMI-Page, Hodges]

### STEVE RENERE (Brio 501)

● "THE WRANGLER STRETCH" The new N.Y.-based diskery can make a strong chart impression with this delighter. Tune-supposedly inspired by the LBJ influence—is a sock rock-a-rhythmic new dance step (a Western version of the Twist) that the kids'll dig.

(B) "I AM" [Joy ASCAP]

### JACK LA FORGE (Regina 308)

● "DON'T NEED YOU NOW" (2:46) [La Forge ASCAP-La Forge] La Forge's stellar keyboard work is a cinch to make the platter spinners sit up and take notice. The pianist leads his ork thru a sensational "What'd I Say"—like job on jazz-flavored swinger-penned by La Forge. Can be the one to send the artist to chartsville.

(B+) "COMIN' HOME BABY" (2:44) [Cotillon BMI-Tucker]

### THE DAWNS (Atco 6296)

● "IT SEEMS LIKE YESTERDAY" (2:08) [Cotillion-Fickle-BMI—Mozian—Miranda—Meade] The Dawns come on with a strong stomp that has a flavor of the Four Seasons' sessions. The finger snapper could excite the dance set, so keep your eyes on this one.

(B) "FROM YOU, ONLY YOU" (2:16) [Cotillion-Fickle-BMI—Meade—Mozian—Miranda—Seorta]

### FRAN LORI (Ember 1103)

● "MY SISTER AND I (LOVE THE SAME GUY)" (2:35) [Melody Lane BMI—Bernstein] This delectable stomp-a-cha has an opening similar to the Angels' "My Boyfriend's Back." It's a cute problem of teenage love that Fran resolves in hit fashion. Strong Herb Bernstein ork-choral arrangement.

(B) "I NEVER KNEW" (2:45) [Melody Lane BMI—Bernstein]

## B+ REVIEWS

### COSMO (Sound Stage 72520)

(B+) YOU GOTTA DANCE (2:08) [Tree BMI—Cosdon, Woodring]

(B+) SOFT AND PRETTY (2:08) [Paker BMI—Randall]

### W. VIRGIL BLANDING (RVA 2001)

(B+) ELEPHANT TIME (THE NEW ELEPHANT DANCE) (2:22) [Unbelievable, Robert Van Albert BMI—Cook, Vann]

(B) RIP TIP (2:22) [Unbelievable BMI—Vann]

### TOMMY RAYE (Penn 351)

(B+) YOU DON'T LOVE ME (2:32) [Beckie BMI—Cobbs]

(B+) DON'T LET ME BE THE LAST TO KNOW (2:28) [Frederick BMI—Davidson]

### VIRGIE TILL (Glover 3001)

(B+) LOOSE ME LOVE (2:35) [Frost, Jon Ware BMI—Glover, Levy]

(B) I DIDN'T STEAL YOUR DOG (2:00) [Frost, Jon Ware BMI—Glover, Levy]

### GARY PAXTON & THE ?'S (Garpax 44180)

(B+) TWO, DUAL BUMP CAMEL NAMED ROBERT E. LEE (2:20) [Garpax BMI—Mutulo, Paxton]

(B) YOUR PAST IS BACK AGAIN (2:36) [Garpax BMI—MacRae, Paxton]

### BUNNY & THE ROYALETTES (Cavalcade 1000)

(B+) WORLD'S FAIR CITY (2:06) [Billbert BMI—Leavitt, Simpson]

(B) I DREAMED I LOST MY BOYFRIEND (2:00) [Billbert BMI—Leavitt, Simpson]

### WES FARRELL (Capitol 5179)

(B+) THE LETTER (2:08) [Picturetone, Mellin BMI—Farrell, Berns]

(B+) YOU DON'T DO WHAT I SAY (2:06) [Picturetone BMI—Farrell, Taylor]

### ERNESTINE THOMPSON (Blast 212)

(B+) JUST ONE MORE TIME (2:20) [Barsole, Original BMI—Mayfield, Armstrong, Young]

(B) MY MAN IS REAL (2:18) [Barsole, Original BMI—Skinner, Todd, Armstrong]

### JAYNETTS (Tuff 377)

(B+) NO LOVE AT ALL (2:44) [Winlyn-Zell's BMI—Sanders]

(B+) JOHNNY DON'T CRY (2:29) [Winlyn BMI—Stevens Weiss]

### LONESOME SUNDOWN (Excello 2249)

(B+) I HAD A DREAM LAST NIGHT (2:20) [Excellorec BMI—Green]

(B) I GOT A BROKEN HEART (2:20) [Excellorec BMI—Green]

### IMPROBABLES (Columbia 43041)

(B+) A MOST UNUSUAL FEELING (2:49) [Sark BMI—Chase]

(B) HARD TO BEAR (2:34) [Maggie BMI—Weeks]

### RAMSEY LEWIS TRIO (Argo 5467)

(B+) DANCE MYSTIQUE (2:55) [Newroads BMI—Lewis]

(C+) FOR THE LOVE OF A PRINCESS (3:12) [Newroads BMI—Lewis]

## B+ REVIEWS

### CHARLIE EARLAND, JR. (Quaker Town 1022)

(B+) DAILY DOUBLE — PART ONE (2:30) [Pecle-Joni BMI—Earland]

(B+) DAILY DOUBLE — PART TWO (2:25) [Pecle-Joni BMI—Earland]

### BENNY TURNER (Impact 7215)

(B+) LOVE ME (2:26) [Va-Pac BMI—Turner, Rice]

(B) YOU GONNA MISS ME (2:31) [Va-Pac BMI—Turner, Dodd]

### JOHNNY SAYLES (Mar-V-Lus 6001)

(B+) GOT YOU ON MY MIND (2:49) [Va-Pac BMI—Tate, Higgins]

(B) YOU DID ME WRONG (2:35) [Va-Pac BMI—Tate, Higgins]

### LUCKY LAWS (One-derful 4825)

(B+) BROKEN HEART (2:33) [Va-Pac BMI—Oliver, Scott]

(B) WHO IS SHE (2:28) [Va-Pac BMI—Oliver, Scott]

### EDDIE FLOYD (Lu Pine 7744)

(B+) I'LL BE HOME (2:30) [Herco-Lupine BMI—Floyd]

(B) A DEED TO YOUR HEART (2:20) [Lupine BMI—Floyd]

### LENNY DEE (Decca 25633)

(B+) SAN ANTONIO ROSE (2:30) [Bourne ASCAP—Wills]

(B+) DEVIL WOMAN (2:26) [Marty's BMI—Robbins]

### 5 SHARKS (Times Square 35)

(B+) STORMY WEATHER [Mills ASCAP—Arlen, Koehler]

(B) IF YOU LOVE ME [Duchess BMI—Parsons, Monnet]

### THE TRAVELERS (Vault 911)

(B+) SPANISH MOON (2:04) [Miraleste, Robin BMI—Stoyr, Heiss]

(B) SHE'S GOT THE BLUES (2:21) [Miraleste, Robin BMI—Story, Heiss]

### BILL JUSTIS (Smash 1902)

(B+) LAVENDER SAX (2:19) [Witchcraft BMI—Harris]

(B+) FIA FIA (2:32) [Prize ASCAP—Bart, Wyatt]

### TEDDY MACK & MACKINTEERS (Monroe)

(B+) HEY HEY GYPSY WOMAN (2:20) [Letang & Horton BMI—Horton, Evans, Stone]

(B) IS THERE ANY DOUBT (2:30) [Letang & Horton BMI—Sindab, Horton]

### ROBERTO (Montilla 6407)

(B+) LEAVE ME [Peer Int'l BMI—Jacqueline, Marcus]

(B) FOR THE FIRST TIME [Taccani, Paola, Danzeri, Ram]

### KIMBALL COBURN (Philips 40191)

(B+) SPRING RAIN (1:49) [Grenell BMI—Coburn]

(B+) I'LL GET DOWN ON MY KNEES (2:10) [Grenell BMI—Coburn]

### THE STRANGERS (Warner Bros 5438)

(B+) THESE ARE THE THINGS I LOVE (2:15) [Cherio BMI—Barlow, Harris]

(B+) NIGHT WINDS (2:30) [Grand Canyon BMI—Pitts]

### BOBBY CASH (King 5864)

(B+) ONLY MAKE BELIEVE (2:34) [Marielle BMI—Twitty, Nance]

(B) RUN FOOL RUN (2:00) [Boblo-BMI—Lester]

### RICHARD WOLFE & ORCH. (Contempo 911)

(B+) LOVE SONG FROM FLIGHT FROM ASHIYA (2:05) [United Artists ASCAP—Sherman Cordell]

(B+) SEXY (2:19) [Contempo BMI—Wolfe]

### THE HOLLYWOOD PERSUADERS (Original Sound 44)

(B+) PERSUASION (1:42) [Drive-In BMI—Buff]

(B) JUAREZ (1:52) [Drive-In BMI—Buff]

### JOYCE JOHNSEN (Ford 131)

(B+) I'M SETTING YOU FREE (1:48) [Merry-Go-Round, Melody BMI—Johnsen]

(B) ARE WE TOO YOUNG (2:05) [Beatrice ASCAP—Noto, Darmanin]

### THE REVELS (Impact 1)

(B+) CHURCH KEY (2:03) [Anthony ASCAP—Darnold]

(B) VESUVIUS (2:07) [Anthony ASCAP—Hafner]

### THE SILVERTONES (Valiant 6045)

(B+) BATHSHEBA (2:20) [Tonto & Orlando BMI—Dimuzio]

(B) GET IT (2:08) [Tonto & Orlando BMI—Dimuzio]

### HANNIBAL (King 5780)

(B+) THE DOOR IS STILL OPEN (2:20) [Berkshire BMI—Willis]

(B) HELP ME (2:10) [O-Cal-Jowat BMI—Watson]

### THE VIKINGS (Monument 839)

(B+) THEME FOR TRACEY MALONE (2:18) [Combine BMI—Moss, Dennis, McCoy]

(B+) TRADE WINDS (2:11) [Warmwood BMI—Dennis Gayden, McCoy]

### OTIS WILLIAMS (King 5880)

(B+) UNCHAIN MY HEART (2:20) [TeePee ASCAP—Jones, James]

(B) FRIENDS CALL ME A FOOL (2:42) [Mar-Kay BMI—Riley, Braeg]

### BILLY MACK (MGM 13229)

(B+) ONE HEARTACHE TOO MANY (2:35) [TeePee ASCAP—James, Stewart]

(B) LOVE ME NOW (NO NOT LATER) (2:38) [Stride BMI—Fleming]

### JAY DEE BRYANT (Stop 103)

(B+) I COULD HAVE CRIED (2:30) [Angel, Leandue BMI—Parsons, Bryant]

(B) COME SUMMER (2:25) [Angel, Cortez BMI—Clowney]





*Smash single!*  
**Tears  
 and Roses**  
*b/w A Year Ago Tonight #5183*  
**Al Martino**







# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## B+ REVIEWS

**LEE BRACKET** (Vault 912)  
(B+) I SAID HELLO TO SHIRLEY (2:35) [American BMI—Page]  
(B+) STEADIES (2:15) [American BMI—Page]

**JIMMY WILLIAMS** (Hull 92976)  
(B+) SMILE (1:46) [Borne [ASCAP—Turner, Parsons]  
(B+) I CAN'T HELP IT I AM FALLING IN LOVE (2:30) [Keel BMI—Willingham, Fasco]

**JA DETTS** (Deltone 5022)  
(B+) FATHER KNOWS BEST (2:05) [Surmon BMI—Curb, Lauria]  
(B) LOOK TO THE STARS (2:12) [Surmon BMI—Curb]

**LURLEAN HUNTER** (Smash 1894)  
(B+) THERE'S A LULL IN MY LIFE (2:52) [Robbins ASCAP—Gordon, Revel]  
(B+) I FOUND YOU (2:22) [Valley BMI—Byers]

**LEE STONE** (Sandura 712)  
(B+) WAIT FOR ME (2:14) [SFAZ BMI—Stone, Horton]  
(B) LITTLE GIRL YOU WIN (2:08) [SFAZ BMI—Stone, Horton]

**THE WARNER BROTHERS** (Everest 2043)  
(B+) THREE LITTLE FISHES (2:28) [Joy ASCAP—Dowell]  
(B+) MAIRZY DOATS (2:24) [Miller ASCAP—Drake, Hoffman, Livingston]

**LOUIS ARMSTRONG** (Audio Fidelity 097)  
(B+) JELLY ROLL (1:47) [Shapiro-Bernstein ASCAP—Williams, Williams]  
(B) FRANKIE & JOHNNY (3:20) [Matador BMI—Armstrong, Frey]

**PAUL DARNELL** (Deltone 5021)  
(B+) RUNNIN AROUND (2:22) [Monsour ASCAP—Darnell]  
(B) SHERRY (2:20) [Monsour ASCAP—Darnell]

**TONY VALENTINE** (Goodluck 600)  
(B+) DON'T BOTHER ME (2:15) [Don-Del BMI—Weiss]  
(B) MY HEART AND SOUL BELONG TO YOU (2:50) [Don-Del BMI—Weiss]

**CLARENCE ASHE** (Chess 1896)  
(B+) DANCING IN A DREAM WORLD (2:30) [Zell's BMI—Sanders]  
(B) TROUBLE I'VE HAD (2:48) [Zell's BMI—Ashe]

**MUDDY WATERS** (Chess 1895)  
(B+) THE SAME THING (2:40) [Arc BMI—Dixon]  
(B) YOU CAN'T LOSE WHAT YOU AIN'T NEVER HAD (2:55) [Arc BMI—Morganfield]

**LOWELL FULSOM** (Movin' 128)  
(B+) BABY (2:29) [M BMI—Washington, Fulsom]  
(C+) STOP AND THINK (2:18) [M BMI—Washington]

**EDDIE CHAMBLEE** (Prestige 302)  
(B+) THE HONEYDIPPER (3:00) [Liggins]  
(B) YOU'LL NEVER WALK ALONE" (3:00) [ASCAP—Rodgers, Hammerstein]

**LUE RENNEY** (Bethlehem 3085)  
(B+) YOUR WIGGLE AND YOUR GIGGLE (2:30) [Lois BMI—Rennebaum]  
(B) YAHA YAH! (3:00) [Lois BMI—Rennebaum, Cahall]

**DOUG STEVENS** (Miss Julie 6502)  
(B+) SENTIMENTAL JOURNEY (2:15) [E. H. Morris ASCAP—Brown, Green]  
(B) THANK YOU (1:58) [Mavin BMI—Salma, Brown]

**STELLA MARS** (Grenadier 200)  
(B+) ANYONE CAN WHISTLE (2:25) [Burthen Sandheim]  
(B) NEVER NEVER LAND (1:58) [Edwin H. Morris—Camden—Green—Styne]

**MIGIL 5** (Cameo 316)  
(B+) LONG AGO AND FAR AWAY" (2:07) [T.B. Harms ASCAP—Gershwin]  
(B) MOCKIN' BIRD HILL (2:47) [Southern ASCAP—Vaughn—Horton]

**TOBI TOWNES** (Michele 601)  
(B+) I CAN'T BELIEVE (2:35) [Townsend-Shayne BMI—Townsend]  
(C+) HIS BUDDY'S GIRL (1:57) [Sea-Lark BMI—Radcliff—Stern]

**THE SPIDERS** (Lawn 234)  
(B+) RUN BOY RUN (1:57) [Fortentine-Palmina BMI—Wray—Constantine]

**LITTLE EMMETT SUTTON** (Federal 12514)  
(B+) LOT OF MONEY (2:37) [Sanlo BMI—Weaver—Thompson]  
(B) THAT'S THE WAY YOU LIKE TO PLAY (2:35) [Pandora BMI—Shepard]

**JIM NEWTON** (Kenova 7771)  
(B+) WAIT TILL GRADUATION (2:15) [Backwood's BMI—Newton—Rucker—Davis]  
(B) LET ME DOWN EASY (1:59) [Backwoods BMI—Newton—Rucker]

**THE TRI-TONES** (Miss Julie 6501)  
(B+) EVERYTIME I THINK OF YOU (2:10) [Maverick BMI—Salma]  
(B) TEARDROPS (1:58) [Arc & G&H BMI—Charles, Stanley, Calhoun, Golder]

**THE MESSENGERS** (Beam 700)  
(B+) THIS IS HOW I FEEL (2:10) [Zig Zag, Eastwick BMI—Junior]  
(B+) DON'TCHA QUIT SCHOOL (2:04) [Zig Zag, Eastwick BMI—Armstead, Hilburn]

## B REVIEWS

**THERESA BLAKE** (Excello 2247)  
(B) I QUIT MY KNOCKIN' (2:20) [Excellorec BMI—Miller Fran]  
(C+) CAN'T YOU SEE (3:00) [Excellorec BMI—Reed, Richards]

**NATHAN MCKINNEY** (Ray 526)  
(B) WEEP NO MORE (2:48) [Bira BMI—Johnson]  
(B) OH HOW I LOVE YOU (2:05) [Bira BMI—Mckinney]

**LEON AUSTIN** (Excello 2248)  
(B) I'M SO GLAD [Excellorec BMI—Austin]  
(B) I'M NOT WORRIED (2:25) [Excellorec BMI—Austin]

**CHUCK WAYNE BANJO TRIO** (Focus 3340)  
(B) ON GREEN DOLPHIN STREET (2:07) [ASCAP—Washington]  
(B) GREENSLEEVES (2:25) [P. D.]

**CHUCK GALLEGOS & THE FABULOUS CYCLONES** (C.B.G. 1110)  
(B) I LOVE YOU SO (1:58) [Gallegos ASCAP—Gallegos, Gallegos]  
(C+) AND NOW YOU KNOW (1:48) [Gallegos ASCAP—Gallegos]

**TALISMAN** (Blue Star 14789)  
(B) FAST-FREIGHT (4:25)  
(B) THE OLD GENERAL (2:08)

**WES BRYAN** (Blue Star 1734)  
(B) PIERE LA FITTE (2:15) [Horton, Bryan]  
(B) I'LL CRY MY LOVE (2:28) [Horton, Bryan]

**BEN WEBSTER QUARTET** (Impulse 224)  
(B) FALL OF LOVE (2:43) [Leo Feist ASCAP—Tiomkin, Washington]  
(B) LULLABY OF JAZZLAND (3:00) [Pab BMI—Albam]

**YUSEF LATEEF QUINTET** (Impulse 225)  
(B) TROUBLE IN MIND (3:12) [Leeds ASCAP—Jones]  
(B) YUSEF'S FRENCH BROTHER (4:10) [Pamco BMI—Lateef]

**MUMBIES SCOTT & THE ESQUIRES** (Applause 1005)  
(B) SEARCHIN' (2:26) [Tiger BMI]  
(B) BABY WHAT YOU WANT ME TO DO (2:26) [Damos ASCAP]

**THE ROCKIN' RAMRODS** (Bon-Bon 1315)  
(B) THE GIRL CAN'T HELP IT (1:47) [Robbins ASCAP—Troupe]  
(B) SHE LIED (2:05) [ABD BMI—Campisi, Linnane]

**PHIL GILBERT** (Bellina 222)  
(B) THEME FROM OLD JOE'S BARROOM (2:37) [Bellina BMI—D'Angelo]  
(B) CONCHITINA (2:50) [Bellina BMI—D'Angelo]

**TALISMEN** (Blue Star 17390)  
(B) CASEY JONES (2:55)  
(B) HELL-BOUND TRAIN (2:45) [Morgan, Underwood]

**THE TARANTULAS** (Stop 102)  
(B) VERA BROWN (2:14) [Sandra & Pure Gold BMI—Tucker]  
(B) HERKY JERKY (2:22) [Sandra & Pure Gold BMI—Tucker]

**JACKIE CANNON** (Musket 641)  
(B) ONLY IN MY DREAMS (2:02) [Buna BMI—Levi]  
(B) JUST OLD LETTERS (2:06) [Buna BMI—Parker]

**SKY SAXON** (Conquest 777)  
(B) GO AHEAD & CRY (2:20) [Debutante BMI—Marsh, Wayne, Nuckles]  
(B) THEY SAY (2:10) [Debutante BMI—Marsh, Vagas]

**THE MONARCHS** (Erwin 1069)  
(B) WEEKEND (2:20) [E&M & Yanden BMI—Jones, McAllister]  
(B) SURGE (2:05) [E&M & Yanden BMI—Jones, McAllister]

**JUANITA JORDAN** (Laurie 3235)  
(B) SOME SWEET DAY (2:15) [Dundee BMI—Jordan]  
(B) A STORY OF MY LIFE (1:59) [Dundee BMI—Jordan]

## C+ REVIEWS

**THE MANNERS FOUR** (SoDeska)  
(C+) JANET (2:22) [Dudley ASCAP—Manners]  
(C+) SILVER ANNIVERSARY WALTZ (2:13) [Dudley ASCAP—Manners]

**RUTHERFORD B. YAK & PART** (Capricorn 101)  
(C+) THE YAK FOR PRESIDENT (2:14) [Terrell ASCAP—Heller, Terry]  
(C) YESTERYEAR (2:27) [Terrell ASCAP—Heller, Terry]

**THE MOUSERS** (Applause 1004)  
(C+) LITTLE PRINCESS (2:55) [Graves BMI—Wallace]  
(C+) I KNOW (ABOUT MY BABY) [Peter Jan BMI—Wallace]

## RELIGIOUS

**THE FIVE SINGING STARS** (Peacock-3019)  
Lord Jesus/Come On Jesus  
**MIGHTY REDEEMERS** (Peacock-3017)  
The Name Jesus/If You Need Jesus  
**THE SUNSET TRAVELERS** (Peacock-3014)  
Old Blind Bartimaeus/There's Change In Me  
**REV. C. E. SIMMONS** (Silver Cross-403)  
Love Lifted Me/Day By Day  
**LYNN HARMONIZERS** (Silver Cross-401)  
I Was Standing/Come Over Here



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(The international teen-age sensation!)





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A pocket size package of pure dynamite.  
A whirlwind charm that's captured  
all of continental Europe. (Over 6,000,000  
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her first two weeks in Germany!) Watch for her  
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Her first American album on RCA Victor.  
She's the biggest little star in years!  
This is Rita Pavone...watch her go!

- Watch for her first single release – coming soon!
- Catch her Ed Sullivan TV appearance – May 17.

SHE'S  
HERE  
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# RCA VICTOR

 The most trusted name in sound 



# "LONG TALL SHORTY"

**TOMMY TUCKER**

CHECKER 1075

# "SLIP IN MULES"

**SUGARPIE DeSANTO**

CHECKER 1073

# "TROUBLE I'VE HAD"

**CLARENCE ASHE**

J & S 1466

# "I'M LOVING YOU MORE EVERY DAY"

**ETTA JAMES**

ARGO 5465

**CHESS** Producing Company  
2120 Michigan Ave.  
Chicago 16, Ill.

## BIOS FOR DEEJAYS

**Ray Charles**



The phrase "musicians' musician" is one of the most overworked group of words in show business. But, when it is applied to Ray Charles, leader of the Ray Charles Singers, who are currently riding high on the Top 100 with "Love With Me With All Of Your Heart" on Command, it describes very accurately what musicians think of the man.

For the past ten years he and his singers have been a regular feature on the Perry Como TV show. During the past twelve years the group have recorded with practically every major artist in the music business. He writes the equivalent of a Broadway show every two months in special material for the Como show and other ventures, including commercial jingles. For the World's Fair his original music will be used for an historical presentation on the Continental Army. For Command Records he has recorded several successful albums including "Something Special For Young Lovers" which is presently zooming up the LP charts.

**Peter & Gordon**



Nineteen sixty four is, of course, the year of the Beatles. But it seems unlikely that at least a month or two will have to be yielded to a brace of young Englishmen who bill themselves as Peter and Gordon.

In mid-April, the duo succeeded the Beatles in their number one slot on the English best-seller charts with their recording of "A World Without Love" (already #72 on this week's Top 100). But there was no sadness in Beatleville, for mighty John Lennon and Paul McCartney has written the tune especially for Peter and Gordon.

Peter Asher, 19, and George Waller, 18, became friends five years ago at school. They began playing guitar and singing together, performing at school concerts and eventually at local coffee bars. During their run at a local club they were spotted by Norman Newell, recording manager of EMI, who auditioned the boys the next day. The rest is history.



## PLATTER SPINNER PATTER

Carroll James, WWDC-Washington radio personality, has done it again. On his "C. J. and Company Show" (3:30 to 7:00 PM) recently James began playing the Beatles' recording of "Komm Gib Mir Deine Hand" as soon as it arrived from Germany. Four months ago, James imported the same song by the Beatles from England (its English tag, which seems rather familiar to both fans and non-believers alike, is "I Want To Hold Your Hand"). The outlet's "exclusive" prompted Capitol Records to move up the American release date from January to December. The rest is music business history. Listener reaction to the Beatles' singing in German has been most favorable. Both sides of the record ("I Want To Hold Your Hand" and "She Loves You" sung in German) are heard on all WWDC shows. Capitol is aware of the German language Beatle airplay, but has not yet announced a decision on whether the record will be released in the States.

Governor Edmund G. Brown recently presented KPIX-San Francisco with a special Award of Merit for the television documentary, "The Case For The Limited Child" at a banquet in the Ambassador Hotel in Los Angeles. The award presentation is held each year under the sponsorship of the California Association for Mental Health and the California Council for Retarded Children, in cooperation with the State Department of Mental Hygiene. Award winners are selected by a sponsors' committee from scores of nominations.

Jerry Gordon, who hosts an all-night pop-jazz show on WPOP-Hartford, could use some new, commercial jazz albums. Ken Griffin, who also spins 'em WPOP-Hartford, is set to co-emcee a Dave Clark Five concert at New Haven Arena on May 28 with WINS-New York's Murray the K.

WIP-Philadelphia's Joe McCauley has learned how seriously political groups take the equal time rule. The deejay provoked immediate response when he aired "Barry's Boys," an obvious political satire on Senator Goldwater, recently-released by the Chad Mitchell Trio. When McCauley said the door was open to Goldwater supporters, a quartet called "The Goldwaters" beat a path to the station with their LP of conservative folk tunes. They asked for equal time and WIP program director, Dick Carr, allowed the request.

WLOL-Minneapolis' Bill Bennett is fast becoming the busiest announcer in the Twin Cities. So far this month Bill has emceed the Folk Jamboree at the Minneapolis Auditorium where he had the opportunity to renew his acquaintance with the headliner of the jamboree, Jimmie Rodgers. Bill really shines when he's surrounded by a bevy of beauty queens, like the recent Miss Fridley contest he emceed . . . and there's one more, Bill will be the toastmaster for the Minneapolis Home Builders Association Awards Banquet.

The first two places awards, for major stations, in the Michigan Associated Press Broadcasters' Association News Competition, were recently presented by Governor George

Romney to WJBK-Detroit. Veep and general manager Harry Lipson, in receiving the Awards on behalf of the station, expressed his appreciation for the honored recognition by the MAPBA and lauded the outstanding performance of the WJBK news team headed by Bob King.

Congrats to Specs Howard, half of the KYW-Cleveland's top-rated morning team of Martin and Howard, who recently marked his 10th anniversary with the Group W outlet. Howard joined the station in 1954 when it was still known as WTAM and worked as a single—in virtually every time slot except the all-night show—until teaming up with Martin two years ago.

The recent advent of full-time stereo programming on WRFM-New York has resulted in a doubling of billings during the first quarter of 1964, it was announced by Edith Dick, general manager of the quality music station. Because of the evening classical music format of the station, WRFM has been attempting to sell one-hour blocks of sponsorship to blue chip advertisers in order to limit the commercials as not to detract from the music format. "In this effort," said Miss Dick, "we are accomplishing our purpose with gratifying results."

KNUZ-Houston has just won the National Safety Council's 1963 Public Interest Award for exceptional service to safety in the Houston area. The outlet, the only Houston radio station to win this award, now becomes eligible for entry in the Council's annual Alfred P. Sloan Awards competition winners of which will be announced later this year. In its letter of presentation the Council stated that it is "very much aware of all you (KNUZ) have been doing for safety, and we are delighted that the judges agreed."

WEBB-Baltimore studios were recently invaded by a friendly force of NAACP youth workers and members of the C. I. G.'s to rack up the highest registration total since supplemental registrations for this year began on March 14. The official count, according to the supervisor of elections office was 794. This tops by 22 registrants the previous high. Samuel Feldman, veep and general manager of the station, proudly acknowledged the assistance of the NAACP and the C. I. C.'s in putting this registration day over the top and cites this as another example of WEBB's cooperation with and continuing service to the community.

WJRZ-Newark's World Fair correspondent, Paul Brenner, recently broadcast the dedication of the New Jersey Pavilion at the Fair featuring Governor Richard Hughes and other notables. In addition, the station fed the ceremonies to the entire N. J. web of forty stations. Brenner will also do daily features and special events from the Fair.

### VITAL STATISTICS:

Mark Starr is now spinning 'em on WWDC-Washington. . . . Ed Pyle has joined the news staff of WFLA-Tampa-St. Petersburg. . . . Tom Evans given the green light as public service director of WCOP-Boston.





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**Original Broadway Cast**  
 scene like a bombshell...



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TELEGRAM
DAY LETTER
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WESTERN UNION TELEGRAM

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 ABC PARAMOUNT RECORDS  
 1501 BROADWAY NYK

CONGRATULATIONS ON YOUR ORIGINAL CAST RECORDING  
 "HIGH SPIRITS" YOU COULD NOT HAVE CHOSEN A  
 BIGGER SHOW FOR YOUR FIRST CAST RECORDING SALES ARE  
 FANTASTIC AND CALLS ARE SNOWBALLING THANK YOU FOR  
 SUCH AN OUTSTANDING ALBUM - A WORTHY ADDITION TO  
 THE GREAT ABC CATALOGUE

BILL KING RECORD DEPT MGR AND BUYER CALDOR INC

WESTERN UNION TELEGRAM

NM458 (50)BC309  
 B HKA315 WEST HARTFORD CONN 22 23 1P EST  
 SAM CLARK  
 CARE ABC PARAMOUNT RECORDS  
 1501 BROADWAY NYK

CONGRATULATIONS HIGH SPIRITS HUGE SUCCESS  
 SOLD 40 IN FIRST HOUR  
 LOOKS LIKE SHOW OF THE YEAR

GENE EHRlich  
 LASALLE MUSIC SHOP  
 12 LASALLE RD WEST HARTFORD

WESTERN UNION TELEGRAM

WMBROCO NYK WUNYK  
 BALTIMORE MD APR 22 115P EST  
 ABC PARAMOUNT RECORDS  
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CONGRATULATIONS TO ABC ON YOUR FIRST ORIGINAL  
 CAST L.P. "HIGH SPIRITS" AN ABSOLUTE MUST  
 FOR EVERY COLLECTOR OF MUSICALS. IT SHOULD BE  
 A STAPLE ITEM FOR YEARS TO COME

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WESTERN UNION TELEGRAM

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 HKA31 BALTIMORE MD 22 123 1P EST  
 ABC PARAMOUNT RECORDS  
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TREMENDOUS RESPONSE TO YOUR  
 ORIGINAL CAST L.P. "HIGH SPIRITS"  
 A SURE CHART ALBUM

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WHAT AN AUSPICIOUS DEBUT  
 BEST SELLER FOR MANY MONTHS  
 GEORGES PRINCE MANAGER  
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# TOP 100 Albums



## TOP 50 STEREO

### MONAURAL

### MAY 9, 1964

Pos. Last Week

Pos.	Album	Label	Pos. Last Week
1	THE BEATLES' SECOND ALBUM	Capitol T 2080	1
2	HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)	3
3	HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)	2
4	MEET THE BEATLES	(Capitol T 2047)	4
5	INTRODUCING THE BEATLES	(Vee Jay LP 1062)	5
6	GLAD ALL OVER	Dave Clark Five (Epic LN 24093)	6
7	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)	7
8	KISSIN' COUSINS	Elvis Presley (RCA Victor LPM 2894)	8
9	FUNNY GIRL	Original Cast (Capitol VAS 2059)	19
10	PINK PANTHER	Henry Mancini (RCA Victor LPM 2894)	12
11	SERENDIPITY SINGERS	(Philips 200 115)	13
12	CHARADE	Henry Mancini (RCA Victor LPM 2755)	9
13	TODAY	New Christy Minstrels (Columbia CL 2159)	15
14	LOUIE, LOUIE	Kingsmen (Wand 657)	17
15	TOM JONES	Soundtrack (United Artists UAL 4113)	20
16	SHANGRI-LA	Robert Maxwell (Decca DL 4421)	25
17	SHUT DOWN VOL. II	Beach Boys (Capitol T 2027)	11
18	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)	10
19	EARLY HITS OF 1964	Lawrence Welk (Dot DLP 3572)	18
20	DAWN (GO AWAY)	Four Seasons (Philips PHM 200-124)	14
21	MEET THE SEARCHERS/NEEDLES AND PINS	(Kapp KL 1363)	26
22	WEST SIDE STORY	Filmtrack (Columbia OL 5670)	16
23	TENDER IS THE NIGHT	Johnny Mathis (Mercury MG 20890)	23
24	WIVES & LOVERS	Jack Jones (Kapp 1352)	31
25	ALLEN IN WONDERLAND	Allen Sherman (Warner Bros. WB 1539)	24
26	THERE I'VE SAID IT AGAIN	Bobby Vinton (Epic LN 24081)	35
27	YESTERDAY'S LOVE SONGS—TODAY'S BLUES	Nancy Wilson (Capitol T 2012)	22
28	BELAFONTE AT THE GREEK THEATRE	(RCA Victor LSO 6009)	37
29	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS	Frank Sinatra (Reprise IF 1011)	34
30	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CL 2171)	—
31	THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)	39
32	I'LL SEARCH MY HEART	Johnny Mathis (Columbia CL 2143)	66
33	MANHATTAN TOWER	Robert Goulet (Columbia OL 6050)	49
34	SWEET & SOUR TEARS	Roy Charles (ABC Paramount ABC 480)	38

Pos.	Album	Label	Pos. Last Week
35	CATCH A RISING STAR	John Gary (RCA Victor LM 2745)	33
36	THE WONDERFUL WORLD OF ANDY WILLIAMS	(Columbia CL 2137)	43
37	PURE DYNAMITE	James Brown (King K 883)	27
38	NAVY BLUE	Diane Renay (20th Century Fox TFM 3133)	40
39	HELLO DOLLY	Louis Armstrong (Kapp KL 1364)	—
40	MOVIN'	Peter, Paul & Mary (Warner Bros. WB 1437)	47
41	HER JOY HER SONGS	Singing Nun (Philips PCC 609)	44
42	WHAT MAKES SAMMY RUN	Original Cast (Columbia KOL 6040)	28
43	SHELTER OF YOUR ARMS	Sammy Davis, Jr. (Reprise R 6114)	30
44	PETER, PAUL & MARY	(Warner Bros. WB 1449)	32
45	JOHN GARY ENCORE	(RCA Victor LPM 2084)	21
46	DAYS OF WINE AND ROSES	Andy Williams (Columbia CL 2015)	53
47	REFLECTIONS	Chad Mitchell Trio (Mercury MG 20891)	29
48	PACKAGE OF 16 HITS	Various Artists (Motown 614)	36
49	WHO'S AFRAID OF VIRGINIA WOOLF	Jimmy Smith (Verve 8583)	58
50	JOAN BAEZ IN CONCERT VOL. II	(Vanguard VSD 2123)	48
51	LIVING A LIE	Al Martino (Capitol T 2040)	41
52	GENE PITNEY'S BIG SIXTEEN	(Musicor MM 2008)	46
53	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)	77
54	THE SOLID GOLD STEINWAY	Roger Williams (Kapp KL 1354)	63
55	BACH'S GREATEST HITS	Swingle Sisters (Philips PHS 600 097)	68
56	ITALIAN VOICE OF AL MARTINO	(Capitol T 1907)	45
57	SUNDAY IN NEW YORK	Peter Nero (RCA Victor LPM 2827)	59
58	MOON RIVER	Andy Williams (Columbia CL 1809)	61
59	THE TIMES THEY ARE A CHANGIN'	Roy Dylan (Columbia CL 2105)	42
60	TILL THE END OF TIME	Jerry Vale (Columbia CL 2116)	56
61	FIRST HURRAH	Clancy Bros. & Tommy Makem (Columbia CL 2165)	60
62	THE MANY MOODS OF TONY	Tony Bennett (Columbia CL 2141)	62
63	APOLLO SATURDAY NIGHT	Various Artists (Atco 159)	71
64	KIND OF LOVE	Lettermen (Capitol T 2013)	52
65	AIN'T THAT GOOD NEWS	Sam Cooke (RCA Victor LSP 2899)	65
66	KISMET	Mantovani & Orch. (London PM 55001)	75
67	THE WOMENFOLK	(RCA Victor LPM 2832)	76

Pos.	Album	Label	Pos. Last Week
68	HEY LITTLE COBRA	Rip Chords (Columbia CL 2151)	69
69	I LEFT MY HEART IN SAN FRANCISCO	Tony Bennett (Columbia CL 1869)	78
70	I WISH YOU LOVE	Gloria Lynne (Everest 5226)	79
71	RAMBLIN'	New Christy Minstrels (Columbia CL 2055)	57
72	ON THE MOVE	Trini Lopez (Reprise RS 6112)	67
73	THE FALL OF THE ROMAN EMPIRE	Soundtrack (Columbia OL 6060)	82
74	FOLK SONGS AROUND THE WORLD	Mantovani (London LL 3360)	51
75	SUSPICION	Terry Stafford (Crusader CLP 1001)	—
76	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAL 5114)	84
77	TIME TO THINK	Kingston Trio (Capitol T 2011)	50
78	ROY ORBISON'S GREATEST HITS	(Monument M 8000)	87
79	FOREVER	Pete Drake (Smash MGS 27053)	—
80	FUN IN ACAPULCO	Elvis Presley (RCA Victor LPM 2756)	89
81	NEW YORK WONDERLAND	Andre Kostelanetz (Columbia CL 2138)	—
82	LAWRENCE OF ARABIA	Filmtrack (Colpix CP 514)	97
83	LILIES OF THE FIELD	Soundtrack (Epic LN 24094)	—
84	OUT ON A LIMB	Moms Mabley (Mercury MG 20889)	100
85	GREAT VOICES OF THE CENTURY	(Angel NP 4)	—
86	THE BARBRA STREISAND ALBUM	(Columbia CL 2007)	96
87	SHOWTIME	James Brown (Smash MG 27054)	—
88	GREAT FOLK THEMES	Percy Faith (Columbia CL 2108)	95
89	DRAG CITY	Jan & Dean (Liberty LP 7339)	86
90	CURB YOUR TONGUE, KNAVE	Smothers Brothers (Mercury MG 20862)	55
91	THE VENTURES IN SPACE	(Dolton BLP 2027)	54
92	THE GOLDEN HITS OF JERRY LEE LEWIS	(Smash MG 27047)	64
93	THE BROTHERS FOUR—SING OF OUR TIMES	(Columbia CL 2128)	92
94	ROME 35/MM	Enoch Light (Command RS 863)	98
95	IT'S ALL IN THE GAME	Cliff Richard (Epic LN 24089)	—
96	UM, UM, UM, UM, UM, UM	Major Lance (Okeh OKM 12106)	72
97	CHUCK BERRY'S GREATEST HITS	(Chess LP 1485)	—
98	TALK BACK TREMBLING LIPS	Johnny Tillotson (MGM E 4188)	70
99	HIGH SPIRITS	Original Cast (ABC Paramount ABC OC 1)	—
100	THE SINGING NUN	Soeur Sourire (Philips PCC 203)	73

Pos.	Album	Label	Pos. Last Week
1	HELLO DOLLY	Broadway Cast (RCA Victor LSO 1087)	2
2	HONEY IN THE HORN	Al Hirt (RCA Victor LSP 2733)	1
3	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)	3
4	THE BEATLES' SECOND ALBUM	(Capitol ST 2080)	5
5	PINK PANTHER	Henry Mancini (RCA Victor LSP 2795)	6
6	CHARADE	Henry Mancini (RCA LSP 2755)	4
7	FUNNY GIRL	Original Cast (Capitol SVAS 2059)	29
8	MEET THE BEATLES	(Capitol ST 2047)	7
9	TODAY	New Christy Minstrels (Columbia CS 8059)	12
10	SERENDIPITY SINGERS	(Philips PHS 600-115)	8
11	SHANGRI-LA	Robert Maxwell (Decca DL 7421)	15
12	KISSIN' COUSINS	Elvis Presley (RCA Victor LSP 2894)	10
13	TOM JONES	Soundtrack (United Artists UAS 4113)	24
14	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)	9
15	BELAFONTE AT THE GREEK THEATRE	(RCA Victor LSO 6009)	14
16	EARLY HITS OF 1964	Lawrence Welk (Dot DLP 25572)	11
17	SHUT DOWN VOL. II	Beach Boys (Capitol ST 2027)	18
18	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS	Frank Sinatra (Reprise R9 1011)	30
19	WEST SIDE STORY	Filmtrack (Columbia OS 2070)	16
20	GLAD ALL OVER	Dave Clark Five (Epic BN 26093)	25
21	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CS 8971)	—
22	JOHN GARY ENCORE	(RCA Victor LSP 2084)	13
23	MANHATTAN TOWER	Robert Goulet (Columbia OS 2450)	34
24	I'LL SEARCH MY HEART	Johnny Mathis (Columbia CS 8943)	36
25	YESTERDAY'S LOVE SONGS—TODAY'S BLUES	Nancy Wilson (Capitol ST 2012)	17
26	WHAT MAKES SAMMY RUN	Original Cast (Columbia 6040)	19
27	TENDER IS THE NIGHT	Johnny Mathis (Mercury SR 60890)	21
28	THE WONDERFUL WORLD OF ANDY WILLIAMS	(Columbia CS 8937)	23
29	HELLO DOLLY	Louis Armstrong (Kapp KS 3364)	—
30	DAWN	4 Seasons (Philips 600-124)	22
31	WIVES & LOVERS	Jack Jones (Kapp KS 1352)	27
32	WHO'S AFRAID OF VIRGINIA WOOLF	Jimmy Smith (Verve 6 8583)	40
33	SWEET & SOUR TEARS	Roy Charles (ABC Paramount ABCS 480)	32
34	LIVING A LIE	Al Martino (Capitol ST 1975)	26
35	SHELTER OF YOUR ARMS	Sammy Davis Jr. (Reprise R9 6114)	30
36	PETER, PAUL & MARY	(Warner Bros. WB 1449)	28
37	ITALIAN VOICE OF AL MARTINO	(Capitol ST 1907)	31
38	SUNDAY IN NEW YORK	Filmtrack (RCA Victor LSP 2827)	33
39	HER JOY HER SONGS	Singing Nun (Philips 600-609)	38
40	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAS 5114)	47
41	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)	—
42	THERE I'VE SAID IT AGAIN	Bobby Vinton (Epic BN 26081)	35
43	REFLECTIONS	Chad Mitchell Trio (Mercury SR 60891)	37
44	SOLID GOLD STEINWAY	Roger Williams (Kapp KS 1354)	44
45	TILL THE END OF TIME	Jerry Vale (Columbia CL 8916)	39
46	FOREVER	Pete Drake (Smash SRS 67053)	—
47	KISMET	Mantovani & Orch. (London SP 44043)	42
48	DIMENSION 3	Enoch Light & Light Brigade (Command RS 867 SD)	—
49	THE MANY MOODS OF TONY	Tony Bennett (Columbia CS 8941)	46
50	JOAN BAEZ IN CONCERT VOL. II	(Vanguard VS 2123)	43



## POP PICKS

### Hello, Dolly! Louis Armstrong



**"HELLO, DOLLY!"**—Louis Armstrong—Kapp KL 1364

Louis "Satchmo" Armstrong tags this new Kapp album after his runaway best-selling single of "Hello, Dolly," from the click Broadway musical, and includes eleven other easy-swingin' standards and newer material. While backed by a small closely-knit jazzy combo, the trumpeter-chanter's throaty, distinctive voice is spotlighted on "It's Been A Long, Long Time," "A Kiss To Build A Dream On" and "I Still Get Jealous." LP should zoom up the charts in no time flat.



**"THE LETTERMEN LOOK AT LOVE"**—Capitol ST 2083

The Lettermen, with a host of best-selling LP's to their credit, seem destined to zoom up the charts in no time flat with this new Jimmy Haskell-arranged and conducted set of sturdies and currently popular items. The group's distinctive blend of harmony and swingin' assurance is firmly showcased on "Go Away, Little Girl," "Through A Long And Sleepless Night" and "All I Have To Do Is Dream."



**"FOREVER"**—Billy Vaughn—Dot DLP 25578

The vet orkster, his band and chorus, dish-up a delightful easy-listening program of current pop items and evergreens on this new destined-for-success LP outing from Dot. Vaughn skillfully batons his large musical aggregation in top-notch renditions of "Forever," "Love Me With All Of Your Heart" and "Silver Threads Among The Gold." Fine fare for either dancing or listening pleasure.



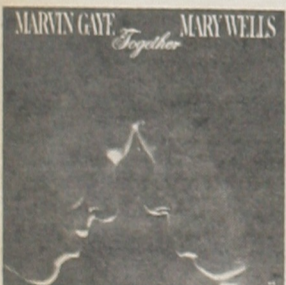
**"TODAY, TOMORROW, FOREVER"**—Nancy Wilson—Capitol ST 2082

With a recent number of best-selling albums to her credit Nancy Wilson should quickly go the hitsville route with this new set boasting a fine sampling of chestnuts and newies. The lark's rich, lyrical, wide-range, voice and jazz-styled delivery is effectively spotlighted on "One Note Samba," "I Left My Heart In San Francisco" and "Tonight May Have To Last Me All My Life."



**"THE FIRST HURRAH"**—Clancy Bros. & Tommy Makem—Columbia CL 2165

The Clancy Brothers and Tommy Makem, who have earned many laurels in the past for their distinctive folk stylings, unleash their rich, wide-range voices full-blast on this new offering of little-known Gaelic songs of joy and sorrow. The group's sincerity and deep feeling for their material is firmly evidenced in first-rate renditions of "The Mermaid," "Rocky Road Dublin," "Kelly, The Boy From Killann." Loads of sales potential here.



**"TOGETHER"**—Marvin Gaye, Mary Wells—Motown 613

Marvin Gaye and Mary Wells, who are presently clicking in both the pop and r&b departments with "Once Upon A Time" join forces once again on this first-rate Motown LP offering. In addition to their chart-rider, the artists turn in outstanding renditions of "Deed I Do," "The Late Late Show" and "What's The Matter With You Baby." Disk should skyrocket.



**"THE BEST OF CHET ATKINS"**—RCA Victor LSP 2887

Certainly one of the world's most varied guitarists is Chet Atkins. The vet instrumentalist's wide-range repertoire runs the gamut from classical to country with all intermediate stops. On this new Victor entry, Atkins displays his versatility by rendering a splendid program of such divergent items as "Jitterbug Waltz," "Blue Ocean Echo" and "Malaguena." Heavy sales indicated here.



**"HIPPIY HIPPIY SHAKE"**—Swinging Blue Jeans—Imperial LP 9261

The Swinging Blue Jeans tag this their initial Liberty LP entry after their chart-riding single of "Hippy Hippy Shake" and include eleven other potent, teen-angled Liverpool Soundish items. The crew's wide-range vocal talents and imaginative brand of harmony are effectively spotlighted on "Save The Last Dance For Me," "Shaking Feeling" and their recently-released new single, "Good Golly Miss Molly." Eye the package for rapid acceptance.



**"NINO AND APRIL SING THE GREATEST SONGS"**—Atco 33-162

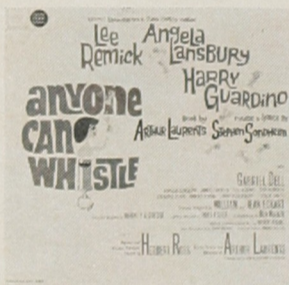
Nino Tempo and April Stevens are back on the LP scene again, and, as to be expected, with a nostalgic bevy of standards read in their distinctive, harmonizing, swingin' style. The duo professionally interpret teen-angled renditions of "Tea For Two," "I'm Confessin' That I Love You," and "I Can't Give Anything But Love." Album looms as a sure best-seller.



**"SHANGRI-LA"**—Vic Dana—Dolton BLP 2028

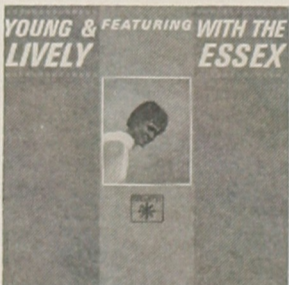
Vic Dana tags this new Dolton set after his current chart-riding click single of "Shangri-La" and includes eleven other memorable tracks of both of the uptempo and ballad variety. Ernie Freeman, who conducts the ork, has written some top-flight arrangements for the chanter on "My Heart Belongs To Only You," "Softly As I Leave You" and "The Shelter Of Your Arms." LP should develop into a potent seller.

## POP BEST BETS



**"ANYONE CAN WHISTLE"**—Original Cast—Columbia KOL-6080

A total flop on stage, "Whistle" is about 50% successful in this post-run release from Columbia. Something of the theater-of-the-absurd is the labored musical notion of the first half of the LP, but things perk up in good old musical comedy fashion on the second side, with lyricist-composer Stephen Sondheim supplying some fine material, including the poignant title tune and "With So Little To Be Sure Of" and bright "Everybody Says Don't" and "I've Got You To Lean On." Don Walker's cerebral orchestrations often steal the show. Cast stars Lee Remick, Angela Lansbury and Harry Guardino, all OK non-singers. Sondheim did the show with his "West Side Story" and "Gypsy" librettist, Arthur Laurents.



**"YOUNG & LIVELY"**—Anita Humes With The Essex—Roulette R 25246

Essexite Anita Humes steps out of the ambiguous realm of group singing and spreads her wings as a solo performer on this fine album pop-r&b item. While backed by the group, the lark displays a distinctive, bell-clear, legit-styled voice and professional delivery on "Marriage License," "Young Wings Can Fly" and "There's No Fool Like A Young Fool." Teens should come out for the disk in droves.



**"A HALO TO YOU"**—Angels—Mercury SRS 67048

In spite of the plethora of Beatles' product currently in release, other material is still selling—like LP's like this featuring the Angels delivering a bag of presently-popular teen-oriented tunes. The group's blues-tinged bluesy, rockin' style carries them in fine stead on "I Want To Hold Your Hand," "Louie, Louie" and "I Adore Him." LP should pull plenty of loot.



**"A FOLKSINGER'S CHOICE"**—Theodore Bikel—Elektra EKL 250

Theodore Bikel makes an interesting departure from previous programs of international selections and dishes-up a thoroughly entertaining set of folk tunes in the Anglo-Saxon idiom on this new sung-in-English package from Elektra. While superbly backing himself on the guitar the chanter offers top-rung renditions of "Haulaway Joe," "Away With Rum" and "Highland Muster Roll."



# SOMETHING SPECIAL FROM COMMAND!

STEREO  
RS 866SD

Command records

THE RAY CHARLES SINGERS

SOMETHING SPECIAL for  
**Young Lovers**

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## SOMETHING SPECIAL FOR YOUNG LOVERS

The Ray Charles Singers

Featuring the Hit Single

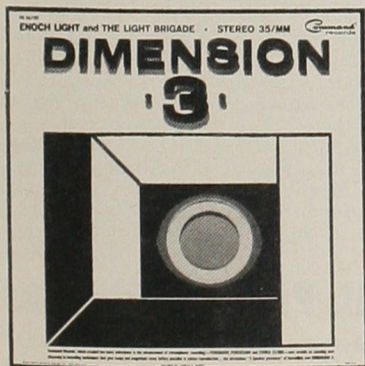
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**"A CHEERFUL EARFUL"**—Lew Davies—Command RS 861SD

Ace orkster Lew Davies directs his musical attention at a warm bevy of happy-go-lucky evergreens on this delightful set from Command. Davies utilizes a wonderful swing era-styled rhythm section coupled with some sparkling, modern arrangements. The large ork is in top-drawer form on "It's A Good Day," "Whistle While You Work" and "Let's All Sing Like The Birdies Sing." Deejays should find plenty of programmable material here.



**"GREATEST HITS FROM GREATEST FILMS"**—Various Artists—Reprise RS 6116

Reprise has packaged a fine sampling of their stellar artists including Frank Sinatra, Ray Heindorf, Nelson Riddle, Keely Smith, etc. on this extremely pleasant program of themes from currently-in-release flicks. Highlights of the set include "Call Me Irresponsible" by Frank Sinatra, "Charade" by Ray Heindorf and "More" by Jack Nitzsche. Enjoyable listening throughout.



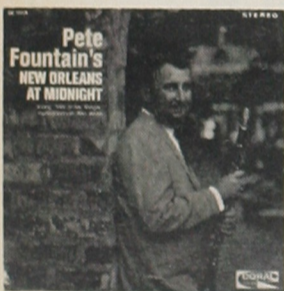
**"ONE MORE TIME!"**—Highwaymen—United Artists UAS 6323

The Highwaymen offer proof-positive of their musical versatility on this impressive set from United Artists which runs the gamut from folk chestnuts to recently-written message-songs. The group's superior singing style and effective counterpoint technique is spotlighted on "Universal Soldier," "Work Of The Weavers" and "The First Time." One of the best albums that the artists have cut in quite a while.



**"ORIGINAL SOUNDTRACKS AND OTHER MUSIC FROM GREAT MOVIES"**—MGM 2E-10

Right on the heels of the Academy Awards, MGM comes up with this deluxe 2-disk set of flick tunes culled from the label's rich library of recorded music. Some of the selections are from the original soundtracks while others are re-recordings featuring some popular "name" orksters as David Rose, Alfred Newman, etc. Highlights include "Love Is A Many Splendored Thing" and "Love Theme" from "The Robe."



**"PETE FOUNTAIN'S NEW ORLEANS AT MIDNIGHT"**—Coral CRL 757429

Musical trends come and go but Dixieland apparently goes on and on. Age cannot wither nor custom stay the infinite variety of Dixie variations. Vet clarinetist Pete Fountain spotlights the bluesy, after-hours side of the Dixie coin on this delightful package of sturdies and newies. While backed by a swingin' small combo, Fountain shines on "I Want To Be Happy," "Ballin' The Jack" and "Midnight Boogie."



**"THE VERY BEST OF AL HIRT & PETE FOUNTAIN"**—MGM E4216

The traditional melodies and rhythms of New Orleans Dixieland jazz are surveyed with vigor and know-how by two of the country's foremost Dixieland artists, Al Hirt and Pete Fountain, on this entry from MGM. Many of the items here are in the blues vein, and the trumpeter and clarinetist shine in the solo spotlight as they essay "Jazz Me Blues," "Tin Roof Blues" and then go uptempo with "Washington & Lee Swing." A potent Dixieland package that should score at the marketplace.



**"THE LOVE SONG OF TOM JONES AND OTHER GREAT MOVIE HITS"**—Jerry Murad's Harmonicats—Columbia CL 2166

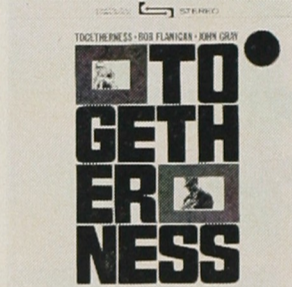
Flick themes have been a popular source of album material for a number of years and Jerry Murad's Harmonicats showcase some extremely beautiful selections from a bevy of films currently-in-release on this new Columbia instrumental LP. The en masse harmonica approach seems aptly suited to "The Cardinal," "Charade" and "The Love Song Of Tom Jones." Fine late hours mood companion.

## JAZZ PICKS



**"OSCAR PETERSON AND NELSON RIDDLE"**—Verve V 8562

Nelson Riddle has constructed a superior orchestral framework for jazz 88'er Oscar Peterson on this excellent program of sturdies from Verve. The Riddle arrangements allow plenty of room for the pianist to take off and create some meaningful cerebral melodic variations on such "gems" as "Foolish Heart," "Someday My Prince Will Come" and "A Sleeping Bee." Loads of sales power here.



**"TOGETHERNESS"**—Bob Flanagan, John Gray—Capitol ST 1957

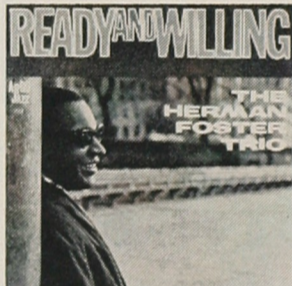
Here's a first-rate wax marriage combining the individualistic jazz talents of guitarist John Gray and trombonist Bob Flanagan. Both men are of the free-flowing midstream school and their personal inventiveness blends perfectly into one significantly musical factor. Highlights of the set include "If I Were A Bell," "It's A Wonderful World" and "A Lot Of Livin' To Do."

## JAZZ BEST BETS



**"GORDON JENKINS PRESENTS MY WIFE THE BLUES SINGER BEVERLY JENKINS"**—ABC-Paramount A-44

From out of left-field comes a fine jazz-blues voice in the person of Beverly Jenkins, wife of the vet arranger-conductor-orkster. The lark, who is in reality no newcomer, displays a rich, hard-driving lyrical style and first-rate diction as she goes through her paces with verve and polish. While backed by a swingin' jazz combo she shines on "The Blues Ain't Nothin'," "Rain In Such A Lonesome Sound" and "Please Mr. Miller."



**"READY AND WILLING"**—Herman Foster Trio—Argo 727

In the big world of jazz trios currently around today most of them consist of three individual artists each attempting to grab the solo spotlight for himself. The Herman Foster Trio is an exception to this rule. Each member of this crew is completely-oriented to the over-all group sound. The effect is amazingly pleasing as they turn in outstanding versions of "My Ship," "The Night We Called It A Day" and "Namely You." Jazzophiles should really dig the set.



**"ACADEMY AWARDS IN JAZZ"**—Roberta Como, Jean Cheatham—Grenadier GLP 100

Pianists Roberta Como and Jean Cheatham combine their talents on this top-notch set of jazz-styled Academy Award-winning tunes from Grenadier. Each 88'er complements the other as they go through their swingin' midstream paces with verve and polish. Best listening bets here include "It Might As Well Be Spring," "Love Is A Many Splendored Thing" and "All The Way." Superior entertainment throughout.

## CLASSICAL PICKS



**STRAUSS: Also Sprach Zarathustra, Op. 30.** Eugene Ormandy conducting the Philadelphia Orchestra—Columbia ML 5947

Measure for measure the seventy-year-old Strauss work still holds up musically although some of the factors which shaped its creation are now passe. Eugene Ormandy adopts an almost lyrical approach as he leads the Philadelphia Orchestra in an inventive rendition playing-up all of the work's numerous counter-melodies. Classical buyers should really appreciate the album.

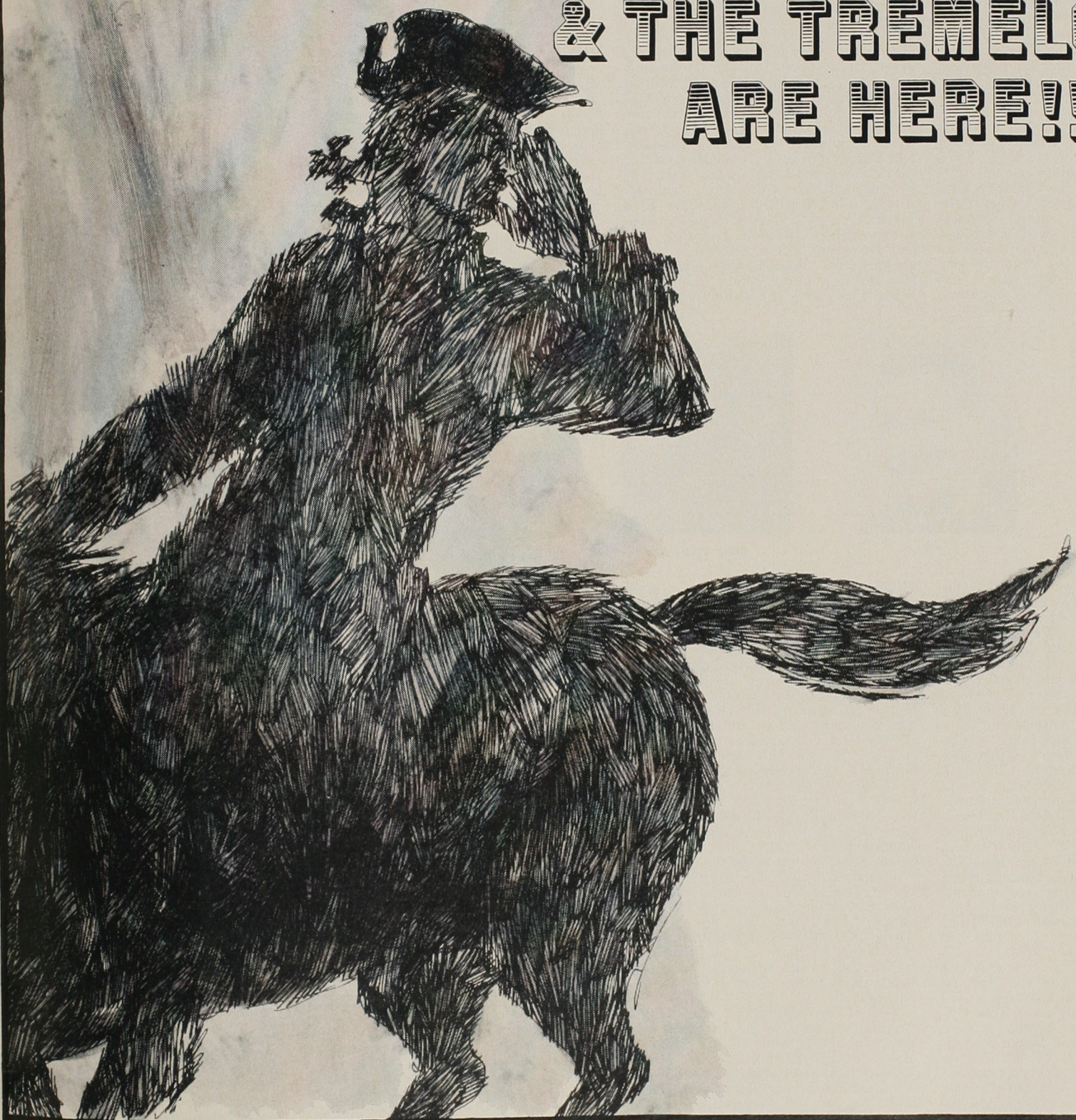


**TCHAIKOVSKY: Symphony No. 5 in E Minor.** Rudolf Kempe conducting the Berlin Philharmonic—Paperback Classics SL 9229

The sweeping, majestic strains of Tchaikovsky's memorable "Fifth Symphony" are superbly read by Rudolf Kempe conducting the Berlin Philharmonic Orchestra on this superior package from Capitol's budget classical line. Kempe's sturdy hand injects all of the necessary political fervor and nationalistic spirit into this moving romantic work. A standout achievement.



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