

Cash Box

MAY 23, 1964



The exciting young female talent responsible in part for the Vee Jay label's strong showing in sales during the first quarter of '64 is Betty Everett. Her recent top ten single "The Shoop Shoop Song (It's In His Kiss)" is the reason for the lips. The exciting song stylist bows in this week with a new Vee Jay single dubbed "I Can't Hear You No More."



Cash Box

Vol. XXV—Number 37

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FOUNDED BY BILL GERSH

Cash Box

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A GRAMMY FOR NARAS

Once a year, show business takes stock of itself and decides what performances and technical feats reached the finest degree of achievement during the period of 12 months or so.

Each segment of the trade takes its awards seriously. That goes for the disk industry, which last-week—through the auspices of the National Academy of Recorded Arts & Sciences—put its best foot forward and presented Grammys—the association's symbol of achievement—to winners in some 42 categories.

While the Grammy awards, just past its sixth year, have not generated the same public excitement that meets the Oscar ceremony, the industry should be grateful that they are around—and that there's a group like NARAS working in its behalf.

Even recordings of dubious quality require a lot of hard work for a lot of people. When records come along that uplift music or the spoken word or just plainly entertain with taste, they are worthy of being singled out for special honor, whether the recordings contain Bernstein or Brubeck, the Beatles or the Roger Wagner Choral.

With the Grammy awards, those recordings whose merit is not brought to deserved light during the year have their day in the sun. It is then that the industry, faced with a bevy of fine product put before it, is fully aware that it is pro-

ducing works of art. Pride in accomplishment has an even greater shine on Grammy night. NARAS is the only industry organization that is solely committed to the state of the disk art, rather than the disk art as a money-making proposition.

NARAS is not an organization that pops up once a year only to hibernate until Grammy nominations brings it to life again.

During the course of the year, it offers scholarships and continues to stimulate the trade. Through its college-associated seminars and weekly panel discussions, NARAS opens-up to debate and discussion any number of areas that investigate the essence of material and performance, the heart of a recording. It is necessary for other industry organizations to talk dollars-and-cents; there is also a need for the industry to be constantly informed on the status of records as an expression of art. NARAS has done an admirable job of functioning as a true "academy of the arts," that is an organization whose purpose is to recognize greatness and spur continued achievement.

NARAS, then, is needed—and we're happy to note that the record business, continuing to swell the association's membership rolls, is cognizant and in full support of this fact.

For its own achievements, NARAS deserves its own Grammy award.



Cash Box TOP 100



MAY 23, 1964

	Position	5/16	5/9		Position	5/16	5/9		Position	5/16	5/9	
1	LOVE ME DO				34	DEAD MAN'S CURVE			67	FROM RUSSIA WITH LOVE		
	(Beechwood—BMI)	2	7			(Screen Gems, Columbia—BMI)	11	9		(United Artists—ASCAP)	74	75
	☆BEATLES-Tollie-9008					☆JAN & DEAN-Liberty-55672				☆VILLAGE STOMPERS-Epic-9674		
2	MY GUY				35	SHOOP SHOOP SONG (IT'S IN HIS KISS)			68	I'LL TOUCH A STAR		
	(Jobete—BMI)	4	5			(T.M.—BMI)	25	21		(Blen, Hollyhill)		
	☆MARY WELLS-Motown-1056					☆BETTY EVERETT-VeeJay-585				Lesjohn—ASCAP)		
3	HELLO DOLLY				36	EVERY LITTLE BIT HURTS			69	I GET AROUND		
	(E. H. Morris—ASCAP)	1	2			(Jobete—BMI)	46	65		(Sea Of Tunes—BMI)		
	☆LOUIS ARMSTRONG-Kapp-573					☆BRENDA HOLLOWAY-Tamla-54094				☆BEACH BOYS-Capitol-5174		
4	DO YOU WANT TO KNOW A SECRET				37	GLAD ALL OVER			70	GOOD GOLLY MISS MOLLY	80	88
	(Metric—BMI)	3	3			(Campbell-Connelly—ASCAP)	20	13		(Venice—BMI)		
	☆BEATLES-VeeJay-587					☆DAVE CLARK FIVE-Epic-9656				☆SWINGING BLUE JEANS-Imperial-66030		
5	CHAPEL OF LOVE				38	GONNA GET ALONG WITHOUT YOU NOW			71	TOO LATE TO TURN BACK	77	
	(Trio—BMI)	15	36			(Reliance—ASCAP)	44	59		(Play—BMI)		
	☆DIXIE CUPS-Red Bird-10-001					☆TRACEY DEY-Amy-901				☆BROOK BENTON-Mercury-72266		
6	LOVE ME WITH ALL YOUR HEART				39	TODAY			72	MY BOY LOLLIPOP	95	
	(Peer Int'l—BMI)	14	18			(Miller, Heritage—ASCAP)	50	64		(Nom—BMI)		
	☆RAY CHARLES SINGERS-Command-4046					☆NEW CHRISTY MINSTRELS-Columbia-43000				☆MILLIE SMALL-Smash-1893		
7	BITS & PIECES				40	GOODBYE BABY (BABY GOODBYE)			73	ACROSS THE STREET	76	77
	(Beechwood—BMI)	5	4			(Picturetone-Mellin—BMI)	43	50		(Saturday—ASCAP)		
	☆DAVE CLARK FIVE-Epic-9671					☆SOLOMON BURKE-Atlantic-2226				☆LENNY O'HENRY-Atco-6291		
8	A WORLD WITHOUT LOVE				41	ONCE UPON A TIME			74	GIVING UP	82	
	(Maclean—BMI)	26	72			(Jobete—BMI)	47	61		(Trio—BMI)		
	☆PETER & GORDON-Capitol-5175					☆MARVIN GAYE & MARY WELLS-Motown-1057				☆GLADYS KNIGHT & PIPS-Maxx-326		
	☆BOBBY RYDELL-Cameo-320				42	KISS ME SAILOR			75	DON'T WORRY BABY		
9	(JUST LIKE) ROMEO & JULIET					(Saturday—ASCAP)	28	30		(Sea Of Tunes—BMI)		
	(Myto—BMI)	13	15			☆DIANE RENAY-20th Fox-477				☆BEACH BOYS-Capitol-5174		
	☆REFLECTIONS-Golden World-GW9				43	WHENEVER HE HOLDS YOU			76	I DON'T WANNA BE A LOSER		
10	IT'S OVER					(Unart—BMI)	45	53		(Earth—BMI)		
	(Acuff-Rose—BMI)	12	14			☆BOBBY GOLDSBORO-United Artists-710				☆LESLEY GORE-Mercury-72270		
	☆ROY ORBISON-Monument-837				44	TWIST AND SHOUT			77	EVERYBODY KNOWS		
11	LITTLE CHILDREN					(Mellin, Progressive—BMI)	32	50		(Gil—BMI)		
	(Rumbalero—BMI)	17	24			☆BEATLES-Tollie-9001				☆STEVE LAWRENCE-Columbia-43037		
	☆BILLY J. KRAMER & DAKOTAS-Imperial-66027				45	THAT'S THE WAY BOYS ARE			78	YESTERDAY'S GONE	81	97
12	SHANGRI-LA					(Earth—BMI)	33	17		(Unart—BMI)		
	(Robbins—ASCAP)	9	10			☆LESLEY GORE-Mercury-72259				☆CHAD & JEREMY-World Artists-1021		
	☆ROBERT MAXWELL-Decca-25622				46	YOU'RE A WONDERFUL ONE			79	MILORD	86	
	☆VIC DANA-Dolton-92					(Jobete—BMI)	37	28		(Alamo—ASCAP)		
13	DO YOU LOVE ME					☆MARVIN GAYE-Tamla-54093				☆BOBBY DARIN-Atco-6297		
	(Jobete—BMI)	24	43		47	MONEY			80	THE FRENCH SONG		
	☆DAVE CLARK FIVE-Epic-9678					(Jobete—BMI)	36	27		(Irving, Doral—BMI)		
14	RONNIE					☆KINGSMEN-Wand-150				☆LUCILLE STARR-Almo-204		
	(Saturday, Gavadima—ASCAP)	6	8		48	FOREVER			81	DONNIE	83	91
	☆FOUR SEASONS-Philips-40185					(Tree—BMI)	35	22		(Rickland—BMI)		
15	WALK ON BY					☆PETE DRAKE-Smash-1888				☆BERMUDA-Era-3125		
	(Blue Seas, Jac—ASCAP)	23	34		49	(THE BEST PART OF) BREAKING UP			82	THE GIRL'S ALRIGHT WITH ME		
	☆DIONNE WARWICK-Scepter-1274					(Mother Bertha, Hill & Range—BMI)	48	54		(Jobete—BMI)		
16	COTTON CANDY					☆RONNETTES-Philies-120				☆TEMPTATIONS-Gordy-7032		
	(Al Gallico—BMI)	22	26		50	TALL COOL ONE			83	PARTY GIRL		
	☆AL HIRT-RCA Victor-8346					(C.F.G.—BMI)	53	60		(Schwartz—ASCAP)		
17	WISH SOMEONE WOULD CARE					☆WAILERS-Golden Crest-518				☆BERNADETTE CAROL-Laurie-3238		
	(Metric—BMI)	18	19		51	ROCK ME BABY			84	HURT BY LOVE	85	94
	☆IRMA THOMAS-Imperial-66013					(Modern—BMI)	61	81		(Saturn—BMI)		
18	DON'T LET THE RAIN COME DOWN (CROOKED LITTLE MAN)					☆B. B. KING-Kent-393				☆INEZ FOX-Symbol-20-001		
	(Serendipity—BMI)	8	6		52	CHARADE			85	TELL ME MAMA	87	
	☆SERENDIPITY SINGERS-Philips-40175					(Southdale, Northern—ASCAP)	38	31		(Unart—BMI)		
19	THE VERY THOUGHT OF YOU					☆SAMMY KAYE-Decca-31589				☆CHRISTINE QUAIITE-World Artists-1022		
	(M. Witmark & Sons—ASCAP)	21	29		53	WHAT'S THE MATTER WITH YOU BABY			86	THE LONELIEST NIGHT	90	100
	☆RICK NELSON-Decca-31612					(Jobete—BMI)	69	76		(Acuff-Rose—BMI)		
20	P.S. I LOVE YOU					☆MARVIN GAYE & MARY WELLS-Motown-1057				☆DALE & GRACE-Montel		
	(Beechwood—BMI)	27	37		54	THE PINK PANTHER THEME			87	THE WORLD I USED TO KNOW		
	☆BEATLES-Tollie-9008					(Northbridge, United Artists—ASCAP)	58	66		(In—ASCAP)		
21	I'M SO PROUD					☆HENRY MANCINI-RCA-8286				☆JIMMIE RODGERS-Dot-16595		
	(Curton—BMI)	19	16		55	KISS ME QUICK			88	KIKO	99	
	☆IMPRESSIONS-ABC-10544					(Elvis Presley—BMI)	64	70		(Saturn, Renner Jell—BMI)		
22	DIANE					☆ELVIS PRESLEY-RCA-447-0639				☆JIMMY McGRUFF-Sue-10-001		
	(Miller—ASCAP)	31	40		56	SUGAR AND SPICE			89	BEANS IN MY EARS		
	☆BACHELORS-London-9639					(Duchess—BMI)	63	71		(Fall River—BMI)		
23	WHITE ON WHITE					☆SEARCHERS-Liberty-55689				☆SERENDIPITY SINGERS-Philips-40198		
	(Painted Desert—BMI)	10	12		57	THE MATADOR			90	ONE WAY LOVE	88	99
	☆DANNY WILLIAMS-United Artists-685					(Curton, Jalyne—BMI)	41	23		(Keetch, Caesar & Dino—BMI)		
24	CAN'T BUY ME LOVE					☆MAJOR LANCE-Okeh-7191				☆DRIFTERS-Atlantic-2225		
	(Maclean—BMI)	7	1		58	TEARS AND ROSES			91	BEG ME	97	
	☆BEATLES-Capitol-4150					(Daviene—BMI)	72			(T.M.—BMI)		
25	I DON'T WANT TO BE HURT ANYMORE					☆AL MARTINNO-Capitol-5183				☆CHUCK JACKSON-Wand-154		
	(Bregman, Vacco, Conn—ASCAP)	34	41		59	THANK YOU GIRL			92	WHAT HAVE I GOT OF MY OWN	96	
	☆NAT COLE-Capitol-5155					(Conrad—BMI)	51	38		(Sawtell & Herring—ASCAP)		
26	SUSPICION					☆BEATLES-VeeJay-587				☆TRINI LOPEZ-Reprise-0276		
	(Elvis Presley—BMI)	16	11		60	I RISE, I FALL			93	RULES OF LOVE		
	☆TERRY STAFFORD-Crusader-101					(Tod—ASCAP)	71	78		(Kalmann—ASCAP)		
27	WRONG FOR EACH OTHER					☆JOHNNY TILLOTSON-MGM-13232				☆ORLONS-Cameo-319		
	(Valley—BMI)	29	32		61	CAROL			94	KICK THAT LITTLE FOOT, SALLY ANN		
	☆ANDY WILLIAMS-Columbia-43015					(Arc—BMI)	66	67		(Screen Gems, Columbia—BMI)		
28	VIVA LAS VEGAS					☆TOMMY ROE-ABC-10543				☆ROUND ROBIN-Domain-1404		
	(Elvis Presley—BMI)	60			62	EBB TIDE			95	NOT FADE AWAY	93	98
	☆ELVIS PRESLEY-RCA-8360					(Robbins—ASCAP)	55	44		(Nor Va Jak—BMI)		
29	MY GIRL SLOOPY					☆LENNY WELCH-Cadence-1422				☆ROLLING STONES-London-9657		
	(Picturetone, Mellin—BMI)	30	33		63	ANOTHER CUP OF COFFEE			96	TEA FOR TWO	89	95
	☆VIBRATIONS-Atlantic-2221					(Peter Maurice—ASCAP)	79			(Harms—ASCAP)		
30	PEOPLE					☆BROOK BENTON-Mercury-72266				☆NINO TEMPO & APRIL STEVENS-Atco-6294		
	(Chappel—ASCAP)	39	51		64	NADINE			97	YESTERDAY'S HERO	100	
	☆BARBRA STREISAND-Columbia-42965					(Arc—BMI)	54	42		(Sea-Lark—BMI)		
31	THREE WINDOW COUPE					☆CHUCK BERRY-Chess-1883				☆GENE PITNEY-Musicor-1038		
	(Screen Gems-Columbia—BMI)	40	49		65	TELL ME WHY			98	ONE GIRL		
	☆RIP CHORDS-Columbia-43035					(Signet—BMI)				(Writtenhouse—BMI)		
32	BE ANYTHING (BUT BE MINE)					☆BOBBY VINTON-Epic-9687				☆GARNET MIMMS & ENCHANTERS—United Artists-715		
	(Shapiro-Bernstein—ASCAP)	42	68		66	AIN'T THAT JUST LIKE ME			99	DON'T LET THE SUN CATCH YOU CRYING		
	☆CONNIE FRANCIS-MGM-13237					(Trio, Progressive—BMI)	65	69		(Pacemaker—BMI)		
33	WHAT'D I SAY					☆SEARCHERS-Kapp-584			100	SOMETHING YOU GOT		
	(Progressive—BMI)	70								(Tunetel—BMI)		
	☆ELVIS PRESLEY-RCA-8360									☆ALVIN ROBINSON-Tiger-104		

• SHARP UPWARD MOVE
 ☆ BEST SELLING RECORDS
 * OTHER VERSIONS STRONGLY REPORTED
 ALPHABETIZED, TOP 100 IN EACH ISSUE

Watch out USA... here they come!



THE ROLLING STONES

They're great! They're outrageous! They're rebels! They sell!
THEY'RE ENGLAND'S HOTTEST!... BUT HOTTEST GROUP!

Record Retailer and Music Industry News, April 30, 1964

THE BEST SELLERS

LP	EP	ANYONE WHO HAD A HEART
1 THE ROLLING STONES (7) The Rolling Stones Decca LK 4605	1 THE ROLLING STONES (1) The Rolling Stones Decca DFE 8560	11 (18) Cilla Black Parlophone GEP 8901
2 WITH THE BEATLES (1) The Beatles Parlophone PMC 1206	2 ALL MY LOVING (2) The Beatles Parlophone GEP 8891	12 (11) Dusty Springfield Philips BE 12560
3 WEST SIDE STORY (3) Soundtrack CBS BPG 62058	3 TWIST AND SHOUT (3) The Beatles Parlophone	13 (19) The Bachelors Decca DFE 8564
IN DREAMS (11) Roy Orbison London HAU 8108	IN THE WIND (14) Peter, Paul and Mary Warner Bros. WM 8142	SOUTH PACIFIC (12) Soundtrack R.C.A. RB 16065
HOW DO YOU LIKE IT (9) Gerry and The		

HOT SINGLE!

NOT FADE AWAY

#9657

*They invade this British colony on June 1, for their sell-out in-person tour and network TV performances

LONDON
RECORDS

COMING SOON...

Over 170,000 LP's sold in England!

RCA DEBUTS INT'L LINE IN U.S.; LP'S, EP'S & SINGLES INVOLVED

NEW YORK—RCA Victor is dipping into its pop catalogs from 16 countries to produce a new line for marketing in the U.S.

The new series, called "A World Of Music On RCA Victor Records," will be under the aegis of Lee Shapiro, of late Victor's international man in the U.S.

The line gets underway with some 650 albums, 150 EP's and more than 200 singles. Original sources of the product include Scandinavia, South America, Canada, Mexico, Spain, Italy, Ireland, France and Trinidad.

To be handled by the regular line-up of Victor distributors, the sessions will be marketed in the U.S. in their original form, including cover art and liner notes.

Besides dates of an ethnic nature, the line will carry various pop stylings, including foreign-language dates by such top American performers as Neil Sedaka and Paul Anka. Due, too, are foreign soundtrack and original cast items.

A monthly release schedule is planned. New issues will be supported by strong promo campaigns designed to reach both foreign traffic and general pop purchasers.

NARRD Elects Judkins Prexy; Other Officers To New Terms

NEW YORK—A new slate of officers, including Howard Judkins as president, has been elected by the National Association of Retail Record Dealers (NARRD).

Judkins, head of Judkins Music of Garden Grove, Calif., will hold office for the year ending May 15, 1965.

Other officers elected for the same period are: vp: Joe Goldberg, Variety Records, Wheaton Plaza, Wheaton, Md.; treasurer: Mickey Gensler, The Spinning Disc, Bronx, N.Y.; secretary: Frank Carie, John Wade Co., Cleveland, Ohio; director-at-large: Lou Shapiro, Music Center, Jersey City, N.J.; exec director: Ben L. Finn, Times Chronicle Building, Jenkintown, Pa.

Directors elected for a two year term ending April, 1966 are: Seymour Ladd, Cranston Music Center, Cranston, R.I., Region 1; Lou Shapiro, Region 2; Joe Goldberg, Region 3; Martin Spector, Spec's TV, Coral Gables, Fla., Region 4; Frank Carie, Region 5; Fred J. Silvey, Silvey Music, San Antonio, Texas, Region 6; Al Rothstein, Lee's Record and Radio, St. Joseph Mo.; and Howard Judkins, Region 8.

Directors-at-large are: Mickey Gensler, Nathan Fischer, Record Mart, Philadelphia, V.H. (Andy) Anderson, Chicago; G.B. Frank, Frank Bros., Millersberg, Pa.

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It is understood that Shapiro conducted an intensive study of the merchandising possibilities of such a line in the U.S., and concluded that the time is here when such foreign inventory can be a regular part of the label's release schedule.

Shapiro reports to Jack Burgess, commercial sales vp, who debuted the new line, already available, to a distributor sales gathering on Sunday, May 10.

Part of Victor's initial promo on the new series includes a catalog of the complete release. It is available at no charge. Details on how it can be obtained are available on page 9 of this issue.

King's New Comedy Line Starts With Kermit Schafer's "Royal Family" Album

NEW YORK—King Records has set up a new series of comedy LP's—King Comedy—that gets under way with a Kermit ("Bloop") Schafer production called "The Royal Family," a take-off on the Richard Burton-Elizabeth Taylor romance.

LP, which features the Triangle Players of the Playboy Club in Miami Beach, is getting the biggest promo build-up in the history of King.

King designated the project top-secret and kept the production of the album under wraps during the four weeks of manufacture.

For the new series, Schafer has been signed to do a total of seven albums, of which "The Royal Family" is the first. He will continue to come up with "Bloop" albums for the Jubilee label.

Believing it has something of a "First Family" LP on its hands, King has pressed an initial order of 50,000 LP's. The entire King staff will take part in putting over store displays, in-store promo, etc. A mailing to 14,000 retailers is being made, and a deejay EP sampling of the album is on its way to AM and FM outlets.

In its merchandising to dealers, the label is offering a special discount deal. Those qualifying dealers who offer display space on the package will be able to purchase it on a buy-six-get-one-free basis.

While "The Royal Family" has list price of \$4.98, other LP's to follow in the King Comedy line will carry a list of \$3.98.

Art Talmadge Buys Musicor; Starts Operation Rolling

NEW YORK—After months of rumors about Art Talmadge's purchases of various record companies, it was formally announced last week that the former president of United Artists Records had purchased the Musicor label from Aaron Schroeder and Morris Zitlin, its former owners.

Talmadge has already opened Musicor's new offices at 826 Seventh Ave. in New York and is preparing his initial release of seven albums, which he will introduce at the forthcoming ARMADA Convention in Miami Beach, June 26th. Following the completion of Musicor's distribution agreement with United Artists on October 5, the label will line-up its own distributors.

In purchasing Musicor, Talmadge has acquired the talents of Gene Pitney, the label's biggest star and an international favorite. The vocalist has been a consistent hit producer in the U.S. since his debut and is a prolific writer. In recent years, his fame has spread to many European countries and Australia where he has had a number of big hits on the charts. Aaron Schroeder, Pitney's manager, will continue to produce 50% of Pitney's sides with Wally Gold.

In acquiring Musicor, Talmadge

Rep. Roosevelt To Speak At ARMADA Confab; Distribs To Get Free Legal Advice



CONG. JAMES ROOSEVELT

NEW YORK—The record industry, ever-watchful of happenings on Capitol Hill, will hear from Congressman James Roosevelt (D-Calif.) at the sixth annual convention of ARMADA, the distrib association. Convention will be held June 25-July 1 at the Eden Roc Hotel in Miami Beach.

Rep. Roosevelt, whose subject will be "Doom Or New Life for Independent Distributors?," serves on the House's Select Committee on Small Business and is Chairman of the Subcommittee on Distribution Problems, which is looking into the area of sub-distribution, part of which involved hearings on disk sub-distribution last Dec.

He will address distributors and label

NARM's Mid-Year Meet: Chicago, July 28-30

PHILADELPHIA—Tradesters planning their summer vacations have been reminded by Jules Malamud, exec secretary of NARM, the rack-jobber association, that NARM's mid-year meet will take place from Tuesday, July 28 through Thursday, July 30 at the Sheraton Hotel in Chicago. Confab is highlighted by Person-to-Person Sales Conference sessions between labels and rack-jobbers.

reps at a luncheon at 1 pm on Monday, June 29. Following his talk, he will confer briefly with association officers. He will be available for interview by members of the press immediately following his address to the convention and will return to Washington later that afternoon to prepare for a trip to Europe the following day on an assignment for the Government.

In addition to Rep. Roosevelt, special speakers and Government experts on trade regulation—to be announced soon—will be on hand.

As for the convention itself ARMADA expects the largest turnout yet at one of its annual confabs. Mailings, including a convention brochure, have gone out to some 200 labels and a host of publishers and suppliers.

One of the interesting features of this year's meet will be the availability of free legal consultation between distributors and a battery of lawyers from the office of Earl Kintner, ARMADA attorney. Ed Jones, ARMADA secretary, pointed out that this service is being offered as a service for distributors who "want to keep out of trouble," and does not mean that ARMADA will participate in all legal actions involving distributors.

ARMADA is also employing a professional exhibitor who will offer a complete display service, including storage, packing, insurance, signs and various aural aids.

ARMADA will have its own exhibit, whose purpose will be of a

(Continued on page 36)

Capitol Off & Running With Beatles EP

NEW YORK—Capitol Records is back in the EP business with a release of the Beatles.

Word from the label indicated that the EP, which had not received full distribution until week's end, would be the largest EP seller in the firm's history.

The deck, containing two tunes each from the group's first two Capitol LP's, is selling like a "very good, not Beatles' single," as one Capitol executive put it.

Selection of the tracks, the label said, was made after a survey of a portion of the fan mail Capitol has received on the Beatles, which now totals more than 2 million pieces.

In the normal singles release field Capitol is moving to put over the flip side of the Beatles recent number smash, "Can't Buy Me Love." The group will perform the song, "Y Can't Do That," on next Sunday's Sullivan TV'er. This confirms rumors that Capitol would have no new Beatles single until its release of the title tune of the team's upcoming flick, "A Hard Day's Night," some time before the premiere of the effort in the U.S. in Aug. This Sunday, Sullivan show will include a film clip from the film.

Fantasy Releases Joan Baez Album

NEW YORK—Fantasy Records, a San Francisco-based folk-jazz distributor, has released a Joan Baez album titled "Joan Baez In San Francisco." The disk, which was cut in 1958, features the then 17-year-old performer on a dozen contemporary and folk evergreens.

This is the second time the folkster has had product released other than on Vanguard where, an exclusive pactee, she's recorded four extremely successful albums. Last year the Roulette-distributor Squire label released a Baez LP.

Ska Craze In The Making?

NEW YORK—Is there a hot sound fad on the horizon? A number of labels think so and feel a Jamaican based rhythm called "oom-ska" or simply "ska" can run rampant on the U.S. charts.

In fact, the Top 100 already contains a ska-influenced rock 'n roll recording by way of England. It's by Millie Small, a Jamaican whose disking of "My Boy Lollipop" is climbing up the charts—it's 72 this week. Smash Records is the lucky U.S. outlet for the disk.

Smash's parent company, Mercury, is also represented with a ska date, an item called "Susie Ska" by Jeff Bowen. Other labels with ska releases

Smash, Fontana & Cumberland Announce Expansion Plans

CHICAGO—Charlie Fach, head of the Smash, Fontana and Cumberland labels, has announced staff expansion plans for the three labels as a result of increased sales in 1964.

Lou Dennis, Western regional manager, has been named head of promotion for Fontana, and sales chief for the country line, Cumberland.

Romeo Davis has been appointed regional rep to cover the Southern territory for the firm. Formerly he was a salesman for the Smash distrib, Bertos Sales in Charlotte, N.C.

Others appointed to new posts in recent months include Doug Moody who was promoted to Eastern A&R director of Smash, and Alan Mink to promo manager of Smash.

Fach also announced that a new Western regional manager would be named in the near future.

include Capitol and Atlantic.

Capitol has had several singles releases on the market for the past few weeks, and may issue two or three LP's on rush release. They are Byron Lee's "Jamaica Ska," imported from England, and a release by Ezz Ricco. Atlantic's side is "That Lucky Old Sun" by Prince Buster and the Ska Busters, also from Jamaica.

The beat, which includes calypso elements in its blend of various musical ideas, is described as a shuffle rhythm with a heavy afterbeat.

U.S. interest in the sound seems to have stemmed from Capitol's distrib in Jamaica, who also owns a studio where ska sessions have been taking place. The Jamaican Government, eager to spread the sound to other parts of the world, has invited members of the music trade to see the rhythm first hand.

The U.S. EMI rep, Transglobal, was among the first firms to take up the invite. The firm's Paul Marshall and Roland Rennie took the trip, which resulted in Capitol's "Jamaica Ska" side.

So far, Atlantic Records has shown the greatest interest among U.S. labels in the beat. Label topper Neshui Ertegun and recording engineer Tom Dowd last week returned from a 10-day trip to Jamaica, also invited by the Jamaican Government. During that time, the pair cut 40 sides and inked four ska groups to exclusive Atlantic pacts. The acts are the Maytals, Blues Busters, The Charmers and Stranger and Patsy. Atlantic's first Ertegun-cut ska date was due last week.

It's also understood that Columbia Records is on its way to Jamaica to bring the sound back for its catalog.

The instrumentation of the groups that play ska usually consist of five

(Continued on page 38)

RCA Victor & Columbia Top Label Grammy Winners; NARAS Fete Crowds Them In

NEW YORK—RCA Victor Records boasted the top number of Grammys following last week's (12) award presentations by NARAS, the disk achievement society. Attendance at awards dinners in New York, Los Angeles and Chicago was the highest in the six year history of NARAS.

With 12 Grammys awarded to personalities associated with the label, Victor out-Grammyed the Columbia label, the follow-up winner, by four awards.

In third place was the Philips label with 4, followed by Warner Bros. with three; Reprise, handled by WB, and London received 2 and the following labels each got one Grammy: Kapp, Verve, MGM, Atco, ABC-Para-

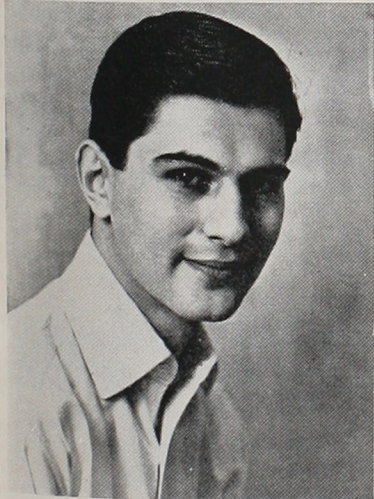
as best new artist; Nino Tempo and April Stevens' "Deep Purple" (Atco) as best rock 'n roll recording; "Busted" by Ray Charles (ABC-Par) as best R&B record; Peter, Paul & Mary's "Blowin' in the Wind" (WB) as best folk recording; and The Singing Nun's "Dominique" (Philips) as best gospel or other religious recording (musical).

BMI—cleared music made a solid showing, coming-up with four of the six Grammys devoted to composers. They were "More" (instrumental), "Gravy Waltz" (jazz composition), "Tom Jones" (soundtrack) by John Addison; and "She Loves Me" (Broadway score) by Jerry Bock and Sheldon Harnick.



Four of the NARAS victorious are seen above after having received their "Grammy" awards. Barbra Streisand (left) copped a host of honors for the best LP, best performance by a female, best album cover, etc. On the right, Al "The King" Hirt performs his Grammy winning "Java" smash, voted the year's best performance by an instrumentalist. Jack Jones in the center receives his trophy for the best vocal performance by a male ("Wives And Lovers") from Katyna Ranieri, Italian star. Miss Ranieri a few moments later accepted a Grammy for her husband Riz Ortolani's composition "Theme From Mondo Cane," 1963's best instrumental theme. See pages 30, 32 and 34 for other NARAS photos.

Columbia Plans International Build-Up For Vocalist Kenny Rankin



KENNY RANKIN

NEW YORK—Columbia Records has something special in the way of an international promo for its new singing talent, Kenny Rankin, according to word from Harvey Schein, vp and general manager of Columbia Records International.

Rankin will be introduced to overseas disk industry reps at the upcoming second annual CBS Records Sales Convention to be held at Torremolinos, Spain. Appearing there May 21 and May 22 to meet with the CBS affiliates, Rankin will also perform a number of songs, including "Where Did My Little Girl Go" and "U.S. Mail," two tunes which will be released as a single in the United States at the end of May.

The songs have also been recorded by Rankin in Spanish, Italian, French and German, and will be released in conjunction with his European promo tour. To promote these singles, Rankin will sing the foreign versions of the tunes at the convention.

Following the convention, Rankin will return to the United States while the CBS affiliates set up local press, disk jockey and television appearances. They will also secure native material to be recorded by Rankin during his tour. The records will then be released for the local markets.

Rankin will return to Europe to (Continued on page 36)

Vee Jay Readies Its Official World's Fair LP's

Joe Lasker, vice president of Vee Jay Records, has announced that the label will debut its New York World's Fair series of Popular Folk Music albums on June 15.

These Vee Jay LP's are the only foreign folk music recordings to be officially licensed by the New York World's Fair. Released in both mono and stereo, each album cover will feature a picture of the Unisphere and will contain the official World's Fair slogan, "Peace Through Understanding." The first release in the series will number ten albums: The Popular Folk Music Of: Austria, India, Spain, Germany, Israel, Venezuela, Switzerland, France, Greece, and Italy.

The albums will be sold at the pavilions at the various countries represented at the fair, as well as through Vee Jay's distrib channels.

Some of the well-known artists featured in the series are: Boy's Choir of Vienna, zither maestro, Anton Karas, The Deutschemeister Band, and Pola Chapelle with Laurindo Almeida, and Los Gitanillos de Cadiz.

MAX DREYFUS DIES

New York—News of the death of Max Dreyfus, discoverer of many of America's greatest composers of popular music, reached Cash Box at deadline. Full details on his passing and career will be available in next week's issue.

mount and Mercury.

This tabulation does not include five of the 42 awards, which cannot be directly associated with any particular label. These awards are song of the year "The Days of Wine & Roses" by Henry Mancini and Johnny Mercer; best instrumental theme "More" by Riz Ortolani, Nino Oliviero and Norman Newell; best original jazz composition "Gravy Waltz" by Steve Allen and Ray Brown; best soundtrack score "Tom Jones" by John Addison; and best classical work Benjamin Britten's "War Requiem."

However, Victor was associated with Mancini in three Grammy awards: record of the year: "Days of Wine and Roses," A&R'd by Steve Sholes, best background arrangement: also "Days of Wine & Roses" (arranged by Mancini); and best engineered recording (other than classical): Mancini's "Charade," engineer, James Malloy.

In other major categories, the "Barbra Streisand Album" (Col.) won as album of the year (pop), Benjamin Britten's "War Requiem" (London) as classical album (one of three "Requiem" Grammys), "Barbra Streisand Album" as best female vocal performance, Jack Jones' "Wives and Lovers" (Kapp) as best male vocal performance; The Swingle Singers (Philips)

ASCAP—cleared Grammy winners were "Days of Wine & Roses" and Britten's "War Requiem."

Following is the complete list of 1963 Grammy winners:

1. RECORD OF THE YEAR: THE DAYS OF WINE AND ROSES—Henry Mancini—A&R Producer, Steve Sholes (RCA Victor)
2. ALBUM OF THE YEAR (OTHER THAN CLASSICAL): THE BARBRA STREISAND ALBUM—Barbra Streisand—A&R Producer, Mike Berniker (Columbia)
3. ALBUM OF THE YEAR—CLASSICAL: BRITTEN: WAR REQUIEM—Benjamin Britten conductor London Symphony Orchestra & Chorus. Vocal soloists: Galina Vishnevskaya, Peter Pears, Dietrich Fischer-Dieskau. Bach Choir, David Willcocks, director. Highgate School Choir, Edward Chapman, director.—A&R Producer, John Culshaw (London)
4. SONG OF THE YEAR: THE DAYS OF WINE AND ROSES—Composers, Henry Mancini, Johnny Mercer
5. BEST INSTRUMENTAL THEME: (Continued on page 38)

Del Shannon, Twirl Reach Out Of Court Settlement

NEW YORK—Recent differences between Del Shannon and Twirl Records, Vicki Music and Artists Inc., have been amicably settled out of court by the signing of new contracts between Del Shannon and the various companies that are owned by Harry Balk and Irving Micahnik, it was announced last week.

Del Shannon's records will continue to be produced by Twirl Records and will be released as part of a large independent production deal with Bell Records, which is issuing Shannon's new releases on the Amy label in the United States. First release, a single, is due this week.

In England, where Shannon is a strong selling American artist, the records will be released on the State-side label.

Shannon, who writes most of his own record material, will still be published exclusively by Vicki Music.

Artists, Inc. will continue to represent Shannon as his exclusive personal manager.

VICTOR DISCOUNTS; 10% POPS; 20% CLASSICAL

NEW YORK—RCA Victor told its distributors at a meeting in New York last week that it would continue its 10% discount plan on top albums, with special discounts when necessary to push new releases. Classical LP's, however, will be offered at a 20% discount 'til the end of '64.

Norm Racusin, Victor VP, told Cash Box that at its meeting Victor reaffirmed its belief in its independent distribution system. He also advised that the label would continue its strong monthly release policy. With its new classical discount, Racusin said, "Victor distribs would now be fully competitive with other distribs, even wholly-owned branches of competitive manufacturers."



PLATTER SPINNER PATTERN

KYW-Cleveland deejay **Jim Stagg**, whose 39.9-mile walk from downtown Akron to Cleveland's Public Square on a frigid Jan. 29th raised over \$9,200 for the Mother's March of Dimes, was recently honored by the local chapter of the March of Dimes at a brunch at the Cleveland Pick-Carter Hotel. Actress **Jane Wyatt**, national Mothers March chairman, presented Stagg with a scrapbook containing the most unusual letters received by the local chapter concerning the now-historic walk.

Len Mirelson, general manager of WNJR-Newark, announced plans for the outlet's annual thirteen-week "Talent Search" to be held in conjunction with the RKO Theatre chain. The amateur shows, hosted by all the WNJR personalities, will be held every Friday night at RKO Proctor's Theatre in downtown Newark with present plans calling for the finals to be held at the RKO Palace in New York. In addition to weekly prizes, the Grand Prize winners will receive a recording contract with a major record company.

Prior to its industry-wide release, SESAC's all-new "Mood Romantic" LP package was sold in six key markets around the country. First to take advantage of the offer were: WITZ-Jasper, Indiana; WCAP-Lowell, Mass.; WBEL-Beloit, Wisconsin; KCTV-San Angelo; KWHO-Salt Lake City; and WRVA-Richmond. The "Mood Romantic" package is being offered to the broadcasting industry this month by

SESAC in a general trade mailing. Designed to provide the broadcaster with many hours of superb mood music, the album provides more than 115 selections and is available to the industry for \$19.95 complete.

In an era where deejaying jobs are as ambiguous (tenure-wise) as the Mets winding up in first place, **Hoppy Adams** has set an impressive exception to the rule. This "steady" spinner celebrated his 13th anniversary playing the platters on WANN-Annapolis. Congrats Hoppy!

For the third consecutive year, WLS-Chicago has inaugurated an intensive spot campaign to benefit the **Danny Thomas Teenage March** on Leukemia. **Don Stewart**, public affairs director for the station, has divided the campaign into two phases. The first phase, currently on the air, is a recruitment campaign for teenage volunteers. The second phase, which began last week, is directed to adults for donations to be given during the March.

KQV-Pittsburgh is happy just talking to its listeners. At every opportunity, the Pittsburgh station gets out to meet its listeners. At the recent 1964 steel town Home Show, station personalities met and talked with most of the 45,000 visitors who attended the eight-day show. In fact, KQV—registered more people for its prize than any other exhibitor at the show. All of the KQV personalities were there—**Hal Murray**, **Harry Da-**

Becco, **Dave Scott**, **Chuck Brinkman** and **Dexter Allen**—giving away record and wallet-sized photos. Every visitor was urged to write his name and address on the address side of a special KQV post card. Visitors were told that one of them would win a beautiful stereo-radio console—and that many of them would receive a personal post card from their favorite KQV personality.

As a special Mothers' Day feature, WNHC-New Haven last week made arrangements with the various Armed Forces to broadcast taped greetings from New Haven area servicemen from their bases around the world.

A special trophy was recently given to WIOD-Miami by the Florida District of Civitan International for the radio station contributing the most to Civitan's efforts in the building of good citizenship and promotion of the Civitan organization.

WABC-New York has launched the third annual Principal of the Year Election to select the most popular Principal in the New York area schools. This year's election rules specify that the Principal's name must appear on 3x5 file cards in order to be counted by automatic tickometers. Last year's voting procedure resulted in hiring of 100 extra employees, on day and night shifts for a period of two months to count an avalanche of more than 60 million votes, which were received on all shapes and sizes of paper.

Charlie Allen and **Jack Taylor** of WGN-Chicago's "Traveling On" segment are presently thumbing through over 150 tapes from college students across the country who are competing in a mammoth talent contest. Among the prizes is a recording contract with Epic Records.

KDKA-Pittsburgh was recently honored by the Thomas Alva Edison Foundation as the radio outlet that

best served youth in 1963. **Charles Edison**, son of the late inventor, made the presentation to **Fred E. Walker**, general manager of KDKA, at ceremonies in the Metropolitan Club. In addition to a handsome scroll, the station received a \$1,000 Edison scholarship which will be awarded to a Tri-State area high school senior in early June.

KHJ-Hollywood is issuing "Sinatra, Compton and Strings" auto bumper stickers to listeners. The Sunday afternoon program is hosted by deejay **Paul Compton**.

You never know how ideas will be born . . . KEX-Portland's noon-3:30 PM personality, **Ted Rogers**, is full of ideas. One day, while playing "Sing, Sing, Sing" he stated that it should have been written by **Mitch Miller**—thus was born a mail reaction that has taken the station by storm. Ted has received some clever entries (for which he awards records.) Here are a few examples: "Close Your Eyes" should have been written by **Lady Godiva**; "They Didn't Believe Me" should have been written by **Cassius Clay**, etc.

VITAL STATISTICS:

Lee Allen has exited his air niche on WXYZ-Detroit to enter the indie promo field. . . . **Donald L. Shafer** given the green light as production director of KQV-Pittsburgh. . . . **Dan Leonard**, formerly on WNDR-Syracuse, is now spinning 'em on WOLF-Ithaca. . . . **Dex Card**, ex of KYW-Cleveland, is a new deejay add on WLS-Chicago. . . . **Jimmy Clawson** has left his KRUX-Phoenix deejay slot to assume the program director chair on KUDE-Oceanside, Calif. . . . **Deano Day** now holding down the 6-8 AM wake-up show on WFLA-Tampa. . . . **Marv Albert** exits his spinner spot on WNDR-Syracuse to become a WHN-New York air personality. . . . **Ted Bair** has joined the announcing staff of WCBM-Baltimore.

ATTENTION MESDAMES ET MESSIEURS

Bobby DARIN

A UN GRAND HIT SUR ATCO*

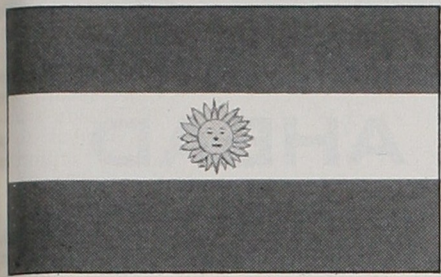
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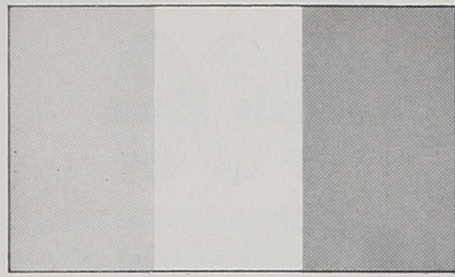
* SEE YOUR ATCO DISTRIBUTOR FOR ENGLISH TRANSLATION AND DEAL



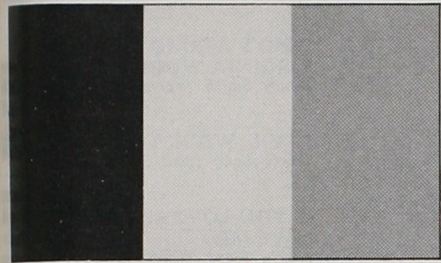
TOP SELLING RECORDS FROM THESE 16 COUNTRIES NOW AVAILABLE FOR IMMEDIATE DELIVERY



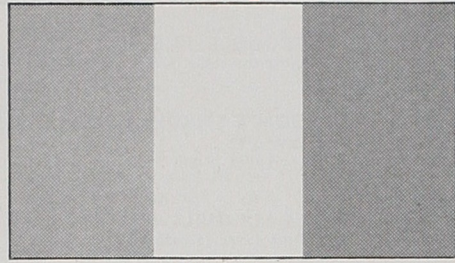
Argentina



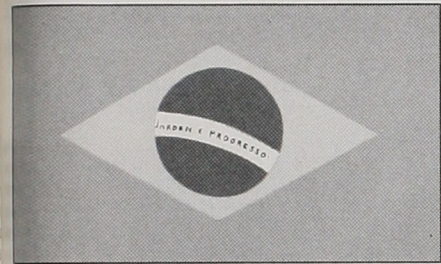
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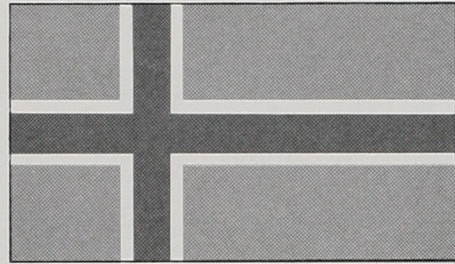
Belgium



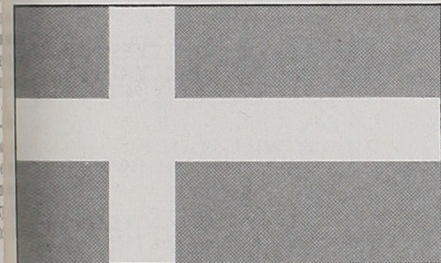
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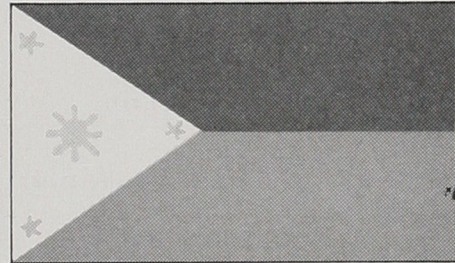
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Norway



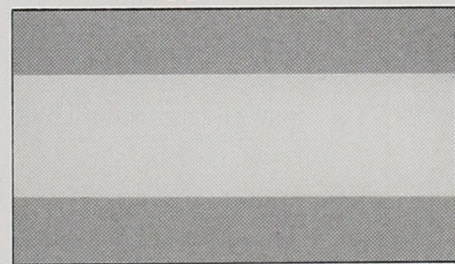
Denmark



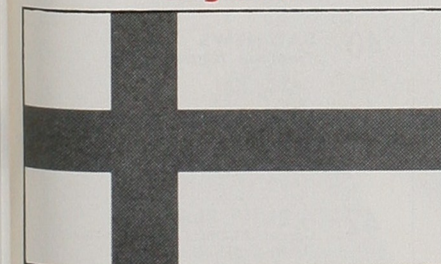
Philippine Islands



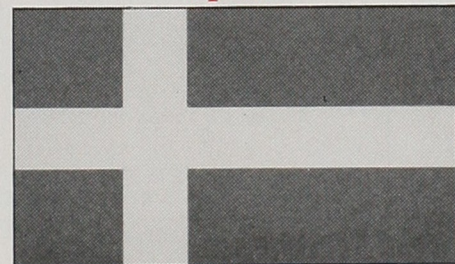
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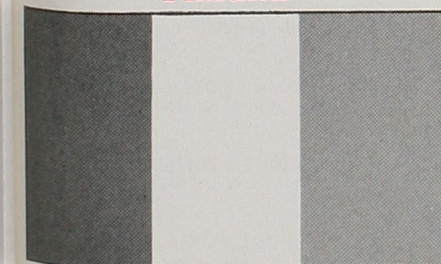
Spain



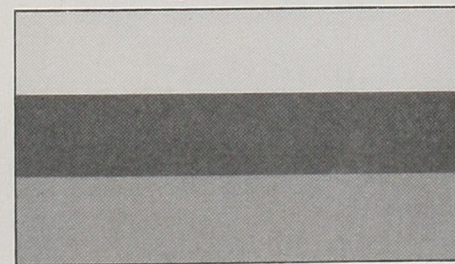
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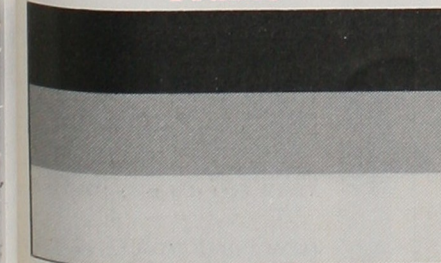
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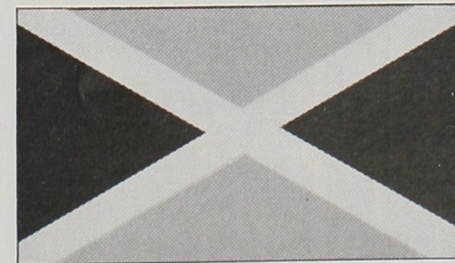
France



Venezuela



Germany



West Indies

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MAIN THEME FROM THE

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B/W THE PINK PANTHER THEME

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THE DYNAMIC JACK MC DUFF

The
BROTHER JACK MCDUFF
quartet
with the big band of
BENNY GOLSON



Includes the
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of the main theme from
"THE CARPETBAGGERS"

New and
Exciting
JACK MCDUFF
and the
Big Band

PRLP 7273**

*single available immediately
**Album shipping Week of May 25th

PRESTIGE RECORDS



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **TROUBLE I'VE HAD**
Clarence Ashe (J&S 1466)
- 2 **DON'T THROW YOUR LOVE AWAY**
Searchers (Kapp 593)
- 3 **BE MY GIRL**
Four Evers (Smash 1887)
- 4 **SPEND A LITTLE TIME**
Barbara Lewis (Atlantic 7710)
- 5 **BIG PARTY**
Barbara & Browns (Stax 150)
- 6 **SWING**
Tokens (B.T. Puppy 500)
- 7 **I KNEW IT ALL THE TIME**
Dave Clark Five (Congress 212)
- 8 **SOUL SERENADE**
King Curtis (Capitol 5109)
- 9 **SECURITY**
Otis Redding (Volt 117)
- 10 **BIG BOSS LINE**
Jackie Wilson (Brunswick 55266)
- 11 **PRECIOUS WORDS**
Wallace Brothers (Sims 174)
- 12 **LITTLE DONNA/LET'S HAVE A PARTY**
Rivieras (Riviera 1402)
- 13 **JUST AIN'T ENOUGH LOVE**
Eddie Holland (Motown 1058)
- 14 **LOVING YOU MORE EVERY DAY**
Etta James (Argo 5465)
- 15 **THE WORLD OF LONELY PEOPLE**
Anita Bryant (Columbia 43037)
- 16 **TEQUILA**
Bill Black's Combo (Hi 2089)
- 17 **NIGHT TIME IS THE RIGHT TIME/THAT'S REALLY SOME GOOD**
Rufus & Carla Thomas (Stax 151)
- 18 **YO ME PREGUNTO**
Valrays (Parkway 904)
- 19 **BAD TO ME**
Billy J. Kramer & Dakotas (Imperial 66027)
- 20 **HELP THE POOR**
B. B. King (ABC Paramount 10552)
- 21 **I'LL STEP ASIDE**
Jimmy Clanton (Phillips 40181)
- 22 **HAVE I STAYED TOO LONG**
Bobby Bare (RCA Victor 8358)
- 23 **LOUIE—GO HOME**
Paul Revere & Raiders (Columbia 43008)
- 24 **LITTLE TRACY**
Wynton Kelly (Verve 10316)
- 25 **SHE'S A BAD MOTORCYCLE**
Crestones (Markie 117)
- 26 **WHO'S AFRAID OF VIRGINIA WOOLF**
Jimmy Smith (Verve 10314)
- 27 **DEVIL WITH THE BLUE DRESS**
Shorty Long (Soul 35001)
- 28 **IF YOU LOVE ME, REALLY LOVE ME**
Jackie Trent (Kapp 583)
- 29 **LONG TALL SHORTY**
Tommy Tucker (Checker 1075)
- 30 **I'M WATCHING MY WATCH**
Johnny Tillotson (MGM 13232)
- 31 **THE COURT OF KING CARACTACUS**
Rolf Harris (Epic 9682)
- 32 **FUGITIVE**
Ventures (Dolton 94)
Jan Davis (A&M 733)
- 33 **I ONLY HAVE EYES FOR YOU/I'M THE LONELY ONE**
Cliff Richard (Epic 9670)
- 34 **IT WILL STAND**
Showmen (Imperial 66033)
- 35 **GYPSY WOMAN TOLD ME**
Eddie Powers (Sims 167)
- 36 **THAT'S ALL THAT MATTERS BURNING MEMORIES**
Ray Price (Columbia 42971)
- 37 **IF I'M A FOOL FOR LOVING YOU**
Bobby Wood (Joy 285)
- 38 **WINKIN' BLINKIN' AND NOD**
Simon Sisters (Kapp 586)
- 39 **CALDONIA**
James Brown (Smash 1898)
- 40 **BAD NEWS**
Trashmen (Garrett 4005)
- 41 **NO PARTICULAR PLACE TO HIDE**
Chuck Berry (Chess 1898)
- 42 **A QUIET PLACE**
Garnet Mimms & Enchanters (United Artists 715)
- 43 **GOTTA FIND A WAY**
Bully Butler & Enchanters (Okeh 719)
- 44 **COME CLOSER**
Dee Clark (Constellation 120)
- 45 **FARMER JOHN**
Premiers (Faro 605)
- 46 **A FOOL FOR A FOOL**
Ike & Tina Turner (Warner Bros. 543)
- 47 **HICKORY, DICK AND DOC**
Bobby Vee (Liberty 55700)
- 48 **DREAM LOVER**
Paris Sisters (MGM 13236)
- 49 **ANGELITO**
Rene & Rene (Columbia 43054)
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

PLEASE MR. POSTMAN (2:34) [Jobete BMI—Holland]
 THIS BOY (2:11) [Northern Songs Ltd. ASCAP—Lennon, McCartney]
 ROLL OVER BEETHOVEN (2:44) [Arc BMI—Berry]
 ALL MY LOVING (2:04)
 [Northern Songs Ltd. ASCAP—Lennon, McCartney]
 THE BEATLES (Capitol EAP 1-2121)

The phenomenal English group is now out on a Capitol EP that's a cinch to move out in the pattern of their smash singles. The package, tagged "Four By The Beatles," sports two items, "Roll Over Beethoven" and "All My Loving," that have already appeared on the Top 100 charts (under the Capitol Of Canada banner) and two others—a tantalizing revival of the Marvelettes' while-back hit, "Please Mr. Postman," and an inviting slow beat-ballad lover's lament, "This Boy"—that should be all over the charts in the coming weeks. All four tunes are also from the boys' 2 Capitol LP giants.

NO PARTICULAR PLACE TO HIDE (2:37)
 [Arc BMI—Chuck Berry Music]
 YOU TWO (2:05) [Arc BMI—Chuck Berry Music]
 CHUCK BERRY (Chess 1898)

Berry's back in the hit groove, as evidenced by his recent click, "Nadine," and this one can quickly follow suit. It's a driving delighter, tabbed "No Particular Place To Hide," that has the sound of his while-back successes. On the other end he takes a flavor, shuffle-rock ride thru a light-swing affair tabbed "You Two."

THE MAGIC OF OUR SUMMER LOVE (2:10)
 [Wyncote ASCAP—Jackson, Wisner]
 WITH ALL MY HEART (2:12) [Debmar ASCAP—Marcucci, DeAngelis]
 THE TYMES (Parkway 919)

Here's a new ultra-smooth ballad in a string-rhythm setting from the Tymes that is sure to capture considerable teen-deejay attention. The group has scored significantly with its earlier issues done in the same manner, and this one, "The Magic Of Our Summer Love," is loaded with the same success ingredients. The undercut, a sweet ballad with a Latin backdrop, should come in for a healthy share of sales and spins.

I WANNA BE LOVED (2:23) [Famous ASCAP—Rose]
 THREAD YOUR NEEDLE (2:35) [Just BMI—Jones, Young]
 DEAN & JEAN (Rust 5081)

Artists follow their recent chart-maker, "Hey Jean, Hey Dean," with one that could easily duplicate that happy hit result. This time it's an oldie, "I Wanna Be Loved," that the duo knocks out in sparkling rock-a-rhythmic style. Great instrumental showcase. A handclapping dandy that the hoofers'll love. Backing's a complete change-of-pace shuffle-blues bouncer.

HELLO, DOLLY! (2:15) [E. H. Morris ASCAP—Herman]
 CAN'T BUY ME LOVE (2:36) [Maclen BMI—Lennon, McCartney]
 ELLA FITZGERALD (Verve 10324)

There's no reason why the fabulous Ella shouldn't share in the "Dolly" sweepstakes. The lark never sounded better than she does this swingin' version on which she substitutes a host of fellas' names in place of the tag. Her second chorus job should really flip the deejays. Gal's captivating rendition of the Beatles' giant should also be filling the air-waves. Great Johnny Spence orchestrations on both lids.

HELLO DOLLY! (2:18) [E. H. Morris ASCAP—Herman]
 JUNGLE LOUIE (The Italian Tarzan) (2:30)
 [Romance BMI—Allen, Merrell, Scaglione]
 LOU MONTE (Reprise 0284)

Now that Louis (Armstrong) has soared to the top of the charts aboard the sensational smash musical title tune, it's Luigi (Monte's) turn. Artist's delectable Italian version, plus a winning Armstrong impression along the way, is sure to flip the platter spinners as well as Lou's vast legion of fans. Potent Joe Sherman arrangement. Coupler's a rib-tickling novelty replete with jungle sounds.

OH! BABY (We Got A Good Thing Goin') (2:06) [Nujac BMI—Ozen]
 UNFAIR (2:21) [Fame BMI—Pennington]
 BARBARA LYNN (Jamie 1277)

Lark, who has tasted Top 100 success in the past (including "You'll Lose A Good Thing") appears to have latched onto another good chart thing here. Appropriately tagged "Oh Baby (We Got A Good Thing Goin')," it's a pulsating, quick moving romancer that Barbara and her instrumental support carve out with loads of appeal. Tearful undercut takes a slow beat-ballad route.

I LOVE YOU SO (2:30) [Try Me BMI—Byrd, Wright]
 WRITE ME A LETTER (1:58) [Try Me BMI—Byrd, Wright]
 BOBBY BYRD (Smash 1903)

Byrd, who now owns two chart appearances as a result of a solo session, "I'm Just A Nobody," and a duet date (with Anna King), "Baby, Baby," can make it three-in-a-row with "I Love You So." It's a heartfelt beat-ballad blueser that Bobby delivers with telling effect. Undercut moves along at driving rock-blues pace.

Newcomer Picks

REMEMBER ME (2:08) JUST ONCE MORE (2:13)
 [Gil BMI—Coburn] [Duchess BMI—Western]

RITA PAVONE (RCA Victor 8365)

With this release, RCA Victor introduces to the U.S. market Rita Pavone—a little bundle of dynamite who's been causing a sensation in Italy. And the 18-year-old lark makes an impressive bow on both halves—an emotional cha cha beat-ballad opus tabbed "Remember Me" and a sizzling rocker labeled "Just Once More." Potent Teacho Wiltshire arrangements back up the delightful newcomer.

MOVE OUT LITTLE MUSTANG (1:54)
 [Trousdale-BMI—Wilson, Christian]

BUCKET SEATS (2:08) [Trousdale-BMI—Altfeld]

RALLY-PACKS (Imperial 66036)

The Rally Packs lash out with a top-flight hot-rod vocal with a racing instrumental backdrop geared for the dancing and listening excitement of the teen crowd. The market is top-heavy with this type of product but this one is a standout and should enjoy brisk sales. The undercut is a galloping instrumental that also merits plenty of attention.

Best Bets

SAPPHIRES (Swan 4184)

● GOTTA BE MORE THAN FRIENDS (2:38) [Hill & Range, Shelros, Timer BMI—Gamble, Ross, Smith] The gals, who scored big recently with "Who Do You Love," can do it again with this haunting, up beat romantic affair. Deck has the sound the jock'll dig. Inviting Gamble-Renzetti arrangement.

(B) MOULIN ROUGE (WHERE IS YOUR HEART) (2:34) [Gower BMI—Auric, Engvick] Soft Latin beat oldie up-dating.

MARV MARTIN (Limelight 3021)

● DON'T MISJUDGE ME (2:28) [Momosa BMI—Daniels] Chances are newcomer Martin will make the grade with either end, or both, of this debut pairing. This half's an infectious thump-a-rhythm cha cha opus that the chanter echo-chambers in attention-getting manner.

● WAY DOWN (2:07) [Raleigh BMI—Kennedy, Martin] This end's a sensational, 'pull-out-all-the-stops' updating of "The Columbus Stockade Blues." Great Bill Justis arrangements on both ends.

JACKIE deSHANNON (Liberty 55705)

● SHE DON'T UNDERSTAND HIM LIKE I DO [Metric-BMI—Newman, deShannon] Jackie deShannon, a frequent chart-rider with her singles issues, could get considerable sales action and airplay for this emotion-packed ballad reading. It's a natural for both top 40 and "soft" music stations. Could happen.

(B+) HOLD YOUR HEAD HIGH [Metric-BMI—Newman, deShannon]

DEAN MARTIN (Reprise 0281)

● EVERYBODY LOVES SOMEBODY (2:40) [Sands ASCAP—Lane, Taylor] This could be the one to put the crooner back in chartsville. It's a charming sentimental sing-along beat-ballad affair that grows on you with each listen.

● A LITTLE VOICE (2:05) [Bourne ASCAP—Lester, Gluck] Ditto for this captivating soft cha cha beat lilter with tear-compelling love lyrics. Could be a big two-sider.

JOHNNY NASH (Argo 5471)

● LOVE AIN'T NOTHIN' (2:12) [Arc & And BMI—Nash] The talented song stylist bows on the Argo banner with a strong performance as he swings thru an enticing cha-cha twister. Mention of monkey-on-my-back may run into airplay difficulties, but the side can make it.

● TALK TO ME (2:15) [J&C BMI—Seneca] Superb beat-ballad updating of the pop-R&B oldie. Johnny's warm, feelingful reading may well send the tune its chart way once again.

TIMI YURO (Liberty 55701)

● SHOULD I EVER LOVE AGAIN (2:14) [Venice BMI—Gates, Cockel] The lark can strike paydirt once again with this slow-moving funky, blues-tinged ode about a gal who decides to play the romance-game again after an unhappy affair.

(B+) A LEGEND IN MY TIME (2:15) [Acuff-Rose BMI—Gibson] On this end the artist dishes-up a plaintive reading of the while-back c&w hit.

LITTLE ESTHER PHILLIPS (Atlantic 7605)

● MO JO HANNAH (2:23) [Jobette BMI—Williams, Paul] The songstress has had hits in the past and she can go the hitsville route again with this fast-moving, chorus-backed rhythmic pop-r&b happy bluser read with loads of authority. Watch it closely.

(B+) NO HEADSTONE ON MY GRAVE (3:16) [Hi-Lo BMI—Rich] Slow-moving, shufflin' traditional blues tear-jerker.

THE BLUE-BELLES (Rainbow 1904)

● YOU BETTER MOVE ON (2:15) [Philter, Mardix BMI—Miles, Martin, Terry] The Blue-Belles, who were responsible for the years-back hit revival of "I Sold My Heart To The Junkman," turn in another potent chart-bound performance with this newie. It's a solid rock-a-twist'er that sports a terrific Phil Terry-Bobby Martin arrangement. Can move way out.

(B+) YOU'RE JUST FOOLING YOURSELF (2:25) [Philter, Mardix BMI—Martin, Terry] Infectious rock-a-cha-cha.



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Best Bets

THE SNOBS (London 9671)

● **BUCKLE SHOE STOMP** (2:15) [Felsted BMI—Sandland, Boulden, Spencer] English newcomers, who made a recent appearance on the Red Skelton TV'er with their 16th century gentlemen outfits, can have a red-hot '20th century' hit here. It's a spirited, hard-hitting affair with a dandy cheering section.

(B+) **STAND AND DELIVER** (2:20) [Burlington ASCAP—Sandland, Boulden] Catchy, up-tempo instrumental.

THE FIVE STRANGERS (MGM 13239)

● **MOCKIN' BIRD HILL** (2:40) [Southern ASCAP—Horton] The Five Strangers can make the hit scene in the U.S. with this tune that's currently riding high on the English charts. It's the big oldie done up this time in the driving blue beat outfit. Can happen.

(B+) **FARE THEE WELL** (2:20) [Benders BMI—Carr, Newell] Exciting, fast moving blue beat.

THE ROULETTES (United Artists 718)

● **SOON YOU'LL BE LEAVING ME** (2:04) [Freddy Poser BMI—Andrews] The Roulettes, who've backed up Adam Faith on his hit English outings, turn in an impressive solo on this thumpin' rocker that can make it big on the States. It's a teen appealing delighter from the Beatles School.

(B+) **CAN YOU GO** (2:01) [Fredy Poser BMI—Andrews] More of the same here.

THE FIREFLIES (Taurus 366)

● **GOOD FRIENDS** (2:07) [Sebiniano ASCAP—Sebiniano, Latona] The Fireflies, who had a years-back top ten'er (on Ribbon) with "You Were Mine," can make a return trip to chartdom with this Taurus bow. Side's a pretty, soft beat cha cha romancer that the artists wax in easy-on-the ears manner.

● **MY PRAYER FOR YOU** (2:17) [Sebiniano ASCAP—Sebiniano, Latona] Also keep close tabs on this up beat handclapper. It, too has lotsa chart potential.

ALLEN GEORGE (Ideal)

● **SHY GIRL** (1:55) [George] The new Pittsburgh-based Ideal label can get off winging with this deck that bows the appealing vocal talents of Allen George. Side's an enchanting, multi-track cha cha love affair that could make the grade with exposure. Eye it.

(B) **I WON'T CRY** (2:25) [Al Gallico BMI—George] Fast moving twist'er.

BILLY BUDD (20th-Century-Fox 502)

● **THE GIRL OF THE YEAR** (2:20) [Glamorous ASCAP—Ogerman, Drake] Budd, a newcomer to the 20th-C-F roster, can have a first-time-out click, with the tailored-for-teen-tastes, multi-voiced cha cha beat romancer. Tasty entry that sports an attractive combo-choral showcase.

(B+) **WHY ARE YOU RUNNING** (2:28) [Screen Gems, Columbia BMI—Kornfeld, Testa, Alfano] Quick beat multi-track'er.

JULIE LONDON (Liberty 55702)

● **THE BOY FROM IPANEMA** (2:33) [Duchess-BMI—Jobim, Gimbel] Here's a velvety vocal from Julie London in a smooth bossa nova setting that could get plenty of deejay attention in short order. It's the distaff version of "The Girl From Ipanema." Strong sales potential.

(B+) **MY LOVER IS A STRANGER** (2:57) [Marvin-ASCAP—Segal, Fisher] Slow mood ballad.

EMANUEL LASKY (NPC 303)

● **I NEED SOMEBODY** (2:22) [Groovesville, Thelma BMI—Davis, David] Lasky's bow on the Pittsburgh-based label is already attracting some territorial action. It's a contagious, blues-flavored cha cha beat opus that could make the pop-r&b grade on the national level. Catchy instrumentation.

(B) **TOMORROW** (2:33) [Groovesville, Thelma BMI—Davis] Slow beat-ballad.

CONWAY TWITTY (ABC-Paramount 10550)

● **MY BABY LEFT ME** (2:12) [Elvis Presley BMI—Crudup] Twitty's latest is packed with excitement and could send the chanter back to money-making territory. The weeper's delivered with telling effect by Twitty and his musical backing.

● **SUCH A NIGHT** (2:33) [Ra-leigh BMI—Chase] The oldie takes a catchy rock-a-rhythmic ride that can also make it in a big way once again. Lotsa squeezing on both halves.

THE SHEVELLES (World Artists 1023)

● **OO POO PA DOO** [Travis BMI—Hill] Here's another English group hitting our shores with a rock 'roll oldie that can make a big comeback. It's the Jessie Hill while-back pop-r&b giant that the Shevelles rock out with solid (vocal and instrumental) sales authority. Can develop into smash side.

(B+) **LIKE I LOVE YOU** [Flamingo BMI—Scott] Inviting teen beat, Beatle-like thumper.

THE ADOREABLES (Golden World 10)

● **BE** (2:04) [Myto BMI—Hamilton, Wylie, Stevenson] Label, currently hot with the Reflections' "Romeo and Juliet," can have another winner in this fast moving stomp'er that's chock full of commercial tricks, vocally and instrumentally. Stick with it.

(B) **SCHOOL'S ALL OVER** (2:04) [Myto BMI—Hamilton, Gorman, Wylie] Driving teen beat thumper.

HENRY ALSTON (Colpix 731)

● **HEY EVERYBODY** (2:25) [Screen Gems-Columbia-BMI—Goffin, King] The chanter lashes out with a happy-sounding r&b opus which shouts the praises of his gal. A spirited shouter that should score in the r&b markets in short order. The side has enough teen appeal to get pop attention.

(B+) **SO MANY LONELY PEOPLE** (2:31) [Screen Gems Columbia-BMI—Goffin, King] Easy-paced rhythm and blues.

Best Bets

PETE FOUNTAIN (Coral 62413)

● **LICORICE STICK** (2:00) [Two-Beat BMI—Fountain, Bradley, Dant] Fountain can make a solid impression on this singles chart with his 'licorice stick' stylings on this bright, ricky-tick summery delight. Catchy sans-lyric choral chants. Can bust thru for a big one.

(B) **ESTRELLITA** (2:35) [Associated BMI—Ponce] Charming mood opus.

JEFF BOWEN (Mercury 72284)

● **SUZIE SKA** (2:39) [Earth-BMI—Grant] Jeff Bowen gives out with an easy-paced, very pleasant reading of "Susie Ska," highlighting the new Jamaican blue beat, the ska. The side should have plenty appeal for the spinners as well as the dancers. This might be the "ska" entry that could get action.

(B+) **DAY-O** (2:41) [Shari-ASCAP—Burgiel, Belafonte] Calypso oldie updated.

GENE SIMMONS (Hi 2076)

● **HAUNTED HOUSE** (2:31) [Venice, B Flat-BMI—Geddins] Here's a bouncy novelty rocker from Gene Simmons that's just off-beat enough to get some attention from the kids as well as the spinners. An infectious beat makes for dance appeal.

(B+) **HEY, HEY LITTLE GIRL** (2:18) [Jec-BMI—Simmons, Harris] R&B rocker-vocal.

THE VICTORIANS (Liberty 55693)

● **HAPPY BIRTHDAY BLUE** (2:11) [Little Darlin' BMI—Cooper] The goodsounding song stylers can have a big teen hit on their hands with this most appealing, quick beat romantic thumper-weep. Dandy David Gates arrangement.

(B+) **OH WHAT A NIGHT FOR LOVE** (2:05) [Little Darlin' BMI—Cooper] Fascinating, big, rumbling sounding item.

LARRY MICHAELS (Congress 215)

● **CALL ME IRRESPONSIBLE** (2:28) [Paramount-ASCAP—Cahn, Van Huesen] Here's a new reading of the recent academy award winner by songster Larry Michaels that could cash in on the attention the tune is enjoying. Easy Latin backdrop flavor and multi-track are teen oriented.

(B+) **MY DARLING, MY DARLING** (2:26) [Frank-ASCAP—Loesser] Updated oldie.

BUTLERS (Liberty Bell 1024)

● **SHE TRIED TO KISS ME** (1:45) [Joni BMI—Beverly Collins] The Butlers serve up a thunderous rocker, with a sizzling "Heat Wave"—like excitement that could bust thru in explosive sales style. Dart Record Sales distributes the deck.

(B) **THE SUN'S MESSAGE** (2:55) [Joni BMI—Beverly] Fetching rock-acha-cha.

B+ REVIEWS

BARBARA WELLS (Coral 62412)

(B+) **MY BABY'S NAME** (2:30) [Blackwood BMI—Derr, Loring, Richards] Tantalizing cha cha twist handclapper.

(B) **HURRY HOME** (2:30) [Jomith BMI—Smith Wells] Heartfelt ballad hip-swing.

SANDRA FRANKLIN (Gyden 2106)

(B+) **JUST A LITTLE TOUCH OF YOUR LOVE** (2:24) [Screen Gems, Columbia BMI—Titelman] Pretty, soft beat-ballad cha cha.

(B) **IT'S OKAY** (2:48) [Screen Gems, Columbia BMI—Titelman, Kornfeld] More tender cha cha sounds.

PRINCE BUSTER & SKA BUSTERS (Atlantic 2231)

(B+) **THE LUCKY OLD SUN** (Jamaica Ska-Wash Wash) [Robbins ASCAP—Smith, Gillespie] Oldie in contagious new dance format. A hit in Jamaica.

(B) **DON'T MAKE ME CRY** (3:45) [Benders BMI—Campbell] Beat-ballad pleader

BUDDY KNOX (Liberty 55694)

(B+) **GOOD LOVIN'** (2:25) [Barnhill BMI—Taylor, Kirkland, Jesmet] Inviting rock-a-rhythmic, chorus-backed revival.

(B+) **ALL TIME LOSER** (2:30) [Screen Gems BMI—Sparks] Hard-hitting funky twist'er.

WES DAKUS (United Artists 722)

(B+) **PEDRO'S PAD** (2:12) [Dundee—Unart—BMI—James] Instrumental mover.

(B) **SIDE WINDER** (2:10) [Dundee—Unart—BMI—James] More of same.

HANK BALLARD (King 5884)

(B+) **THESE YOUNG GIRLS** (2:55) [Lois BMI—Ballard] Rhythmic, fast-moving funky blueser.

(B+) **I DON'T KNOW HOW TO DO BUT ONE THING** (2:30) [Halo BMI—Ballard] Ditty.

GAIL ANDERSON (Shell 102)

(B+) **MY, MY, MY, WHAT A GUY** (2:40) [Craig BMI—King] Fast-moving, r&b plea for romance.

(B) **THEY'RE LAUGHING AT ME** (2:50) [Craig BMI—Simon, Brown] Shuffle-beat traditional blues weeper.

BILLY ADAMS (Sun 391)

(B+) **TROUBLE IN MIND** (2:30) [Leeds ASCAP—Jones] Driving, multi-track blues standard revival.

(B) **LOOKIN' FOR MY MARY ANN** (2:35) [Knox BMI—Adams, Carter] Catchy steady, up beat rocker.

JACK MCDUFF (Prestige 309)

(B+) **THE CARPETBAGGERS** (2:46) [Famous ASCAP—Bernstein] Big band-backed lyrical jazz version of the flick theme.

(B+) **THE PINK PANTHER** (3:19) [Northridge & United Artists ASCAP—Mancini] Spirited funky rendition of oft-cut theme.

DAVE APPELL AND APPLEJACKS (Cameo 321)

(B+) **SHE LOVES YOU** (2:33) [Gil—BMI—Lennon—McCartney] Infectious instrumental version.

(B+) **BONGO BEACH** (2:40) [Wyncote—ASCAP—Winer—Jackson] Percussive jumper.

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RECORD REVIEWS

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B+ REVIEWS

BOBBY WAYNE (Warner Bros. 5427)
(B+) **HALF BREED** (1:58) [Cedarwood BMI — Loudermilk] Hard-driving, infectious country-folk ballad.
(B+) **THE LAST RIDE** (2:10) [Burdette BMI — Snyder] Singing-and-recitation folkish lament.

CHARMAINE (20th-Century-Fox 497)
(B+) **'TILL THE END** (2:13) [Charleston BMI — Elias, Badale] Intriguing, gimmicked-up rocker.
(B) **DANCE LIKE A CLOWN** (2:13) [Charleston BMI — Elias, Badale] Slightly up tempo weeper.

SANDRA LYNN (Lemay 1002)
(B+) **I CAN'T ESCAPE** (2:07) [Garlek — Hi — MI BMI — Herring] Lively, lyrical blues weeper.
(B+) **PROVE IT** (2:35) [Garlek — Hi — Mi BMI — Herring] Medium-paced heartbreaker.

ELGINS (Congress 214)
(B+) **RITHA MAE** (2:11) [Ken Kirk BMI — Roberts, Mosley] Rollicking, hard-driving blueser.
(B) **THE TIMES WE'VE WASTED** (2:10) [Wes Mar ASCAP — Burkehart] Tender, shuffle-beat r&b lament.

SAM THE SHAM (Dingo 001)
(B+) **HAUNTED HOUSE** (3:34) [Venice, B Flat — BMI — Ged-dins] Novelty rocker.
(B) **HOW DOES A CHEATING WOMAN FEEL** (2:33) [Lion — BMI — Smith] Slow blues ballad.

MARGARET LEWIS (Capitol 5185)
(B+) **FAME AND FORTUNE** (2:43) [Hip Hill — BMI — Smith, Lewis, Warwick] Pulsating, soul beat ballad.
(B+) **RAGGEDY ANN** (2:12) [Hip Hill — BMI — Smith, Lewis] Sizzling rocker.

JOHNNY DUNN (Hull 764)
(B+) **THE BANK FOR LOVERS** (1:59) [Keel BMI — King] Power-packed, uptempo blues rocker.
(B+) **MY STUPID HEART** (2:27) [Keel BMI — King] Same vein as top side.

BUDDY MORROW (Epic 9684)
(B+) **NEEDLES AND PINS** (2:09) [Metric — BMI — Lennon — McCartney] Hard rock instrumental version of smash.
(B+) **SHE LOVES YOU** (2:11) [Gil — BMI — Lennon — McCartney] Ditto. Both are DJ delights.

JOE LEE WILSON (Powertree 147)
(B+) **SOLO SUYO** (2:46) [East Jazz — ASCAP — Wilson, Weathers, Johnson] Latin beat blues rocker.

(B) **OVER THE RAINBOW** (2:37) [Feist — ASCAP — Arlen, Harburg] Oldie done with soul.

VINCE MARTIN & FRED NEIL (Elektra 45009)
(B+) **TEAR DOWN THE WALLS** (2:19) [Folkways BMI — Neil] Rhythmic folk message-song.
(B) **I KNOW YOU RIDER** (2:59) [P. D.] Funky reading of folk-blueser.

BOBBY BREEN (Motown 1059)
(B+) **YOU'RE JUST LIKE YOU** (2:14) [Stein & Vanstock — ASCAP — Martin, Kay] Beat ballad vocal.
(B) **HERE COMES THAT HEARTACHE** (1:56) [Jobete — BMI — Barkan, Raleigh] Ballad weeper.

THE DEMONSTRATORS (Warner Bros. 5428)
(B+) **SWEET VIOLETS** (2:30) [E. H. Morris — ASCAP — Coben — Green] Up to date, hard rock version of oldie.
(B) **ULTRA-VIOLET** (1:50) [Taracrest — BMI — Mitchell] Rock instrumental.

CHUCK BRADFORD (Atlantic 7759)
(B+) **IF YOU GET THERE BEFORE I DO** (2:25) [Cotillion — Vongio BMI — Covay, Ott] Infectious, folksy blues romancer.
(B) **I LEFT THERE RUNNING 'CAUSE WALKING WAS TOO SLOW** (2:38) [Cotillion — Vongio BMI — Covay, Ott] Low-down, soulful r&b traditional.

THE ORIGINAL PYRAMIDS (Shell 100)
(B+) **ANKLE BRACELET** (2:06) [Heatherfield — BMI — Catalno, Bernardez] Teen ballad.
(B+) **HOT DOG DOOLY WAH** (2:06) [Heatherfield, BMI — Van Dyke A la 4 Seasons] Rocker.

COMBO KINGS (Chase 190)
(B+) **HOKEY-POKEY** (2:15) [Philter, Mardix — BMI — C. Kings] A new rock dance step.
(B) **I'M HOME** (2:10) [Philter & Mardix — BMI — Basket, Martin, Terry] Slow ballad romancer.

THE FAIRLANES (Radiant 104)
(B+) **THE NEW YORK SOUND** (2:12) [Staysix Prod. — BMI — Heyman, Walsh] An action-loaded r&b rocker.
(B) **THE NEW YORK SOUND** (Instrumental) [Staysix Prod. — BMI — Heyman, Walsh] Word-less edition of flip.

LOU GOSSETT (Powertree 146)
(B+) **RED ROSY BUSH** (2:40) [Ogram BMI — Gossett] Plantive, lyrical rendition of the folk-blues oldie.
(B) **SEE SEE RIDER** (2:43) [Ogram BMI — Gossett] Fine reading of the sturdie.

THREE D'S (Capitol 5188)
(B+) **GIVE SAID THE LITTLE STREAM** (2:11) [Huntsman BMI — Davis, Sorenson, Hiatt] Delightful, medium-paced folk nonsense item.
(B) **SINNER MAN** (2:37) [Huntsman BMI — Davis] Spirited rendition of the folk standard.

THE HONEYS (Warner Bros. 5430)
(B+) **HE'S A DOLL** (1:56) [New Executive — BMI — Wilson] Driving rock ballad vocal.
(B) **THE LOVE OF A BOY AND GIRL** (2:12) [American — BMI — Glantz, Ravell] Another ballad rocker.

B REVIEWS

PETER BRADY (Capitol 5189)
(B) **THE MASQUERADE IS OVER** (2:03) [DeSylva, Brown, Henderson ASCAP — Magidson, Wrubel] Oldie in slick-legit swing.
(C+) **MELANIE GOODBYE** (2:48) [Music ASCAP — Van Horn] Pleasant ballad.

DICKY DOYLE (Vikin 4226)
(B) **THE SIMPLE THINGS OF LIFE** (2:11) [Olin BMI — Doyle] Country-flavored up tempo charmer.
(B) **LITTLE BABY LEE** (2:10) [Olin BMI — Doyle] Strong rocker.

UBANS (Radiant 102)
(B) **ON THE BRIDGE** (2:15) [Staysix BMI — Woodson] Soothing shuffle ballad.
(B) **GLORIA** (2:10) [Benell BMI — Navarro] Slow beat ballad revival.

SEYMOUR (Sunny 2362)
(B) **PRETEND** (1:53) [Brandom Douglas, Parman, Lavere, Ballock] Oh-so-soothing ballad revival.
(B) **YOU ALWAYS HURT THE ONE YOU LOVE** (2:24) [Pickwick Roberts] Ditto. Both are instrumentals.

SEYMOUR (Sunny 2362)
(B) **COQUETTE** (2:20) [Feist Lombardo, Green] Oldie done in Hawaiian jump.
(C+) **POOR BUTTERFLY** (1:58) [Harms Golden, Hubbell] Softie ballad.

VICKI SUNDAY (TCF 6)
(B) **I CAUGHT THE BOUQUET** (2:30) [Benjamin ASCAP — Benjamin, Marcus, Morris] Rock-a-cha-cha.
(B) **THE BELLS IN MY HEART** (2:20) [Second Sound BMI — Jones] Rock beat-ballad.

JIMMY LITTLE (Bigtop 517)
(B) **ROYAL TELEPHONE** (2:15) [Valley BMI — Connors] Medium-paced folk-gospel item.
(B) **HORNETS** (2:32) [Hill & Range BMI — French, Harris] Pretty, easy-going spiritual.

DAR-LETT'S (Shell 101)
(B) **HE'S GONNA GET IT** (2:40) [Wiley BMI — Shayne] Danceable, teen raunchy ballad.
(B) **'TIL I FELL IN LOVE** (2:10) [Craig BMI — King] More of same.

EDDIE CARROLL (Fernwood 138)
(B) **GOLDEN DOOR NIGHT CLUB** (2:33) [Pure Gold BMI — Carroll] Funky, low-down soulful blueser.
(C+) **I'VE NEVER MET AN ANGEL BEFORE** (2:10) [Pure Gold — Sandra BMI — Bailey] Ditto.

ROCKING CAPRIS (Bethlehem 3084)
(B) **A-OK** (2:27) [Boblo BMI — Wayne, Cochran] Pleasant, jazz-styled melodic instrumental stanza.
(B) **LIGHTS OUT** (2:10) [Boblo BMI — Rakestraw] Low-down, raunchy instrumental.

RANDY PAIGE (20th Fox)
(B) **THAT'S MY DESIRE** (2:24) [Mills — ASCAP — Loveday — Kresa] Smooth version of oldie.
(B) **DOWN ON THE CORNER** (2:07) [Johnstone — Monte — BMI — Upp — Paige] Soft beat ballad

JIMMY NICOL (Mar-Mar 313)
(B) **NIGHT TRAIN** (2:18) [Aberbach BMI — Forrest Washington, Simkins] Pulsating instrumental treatment of the sturdie
(B) **HUMPTY DUMPTY** (2:21) [Leeds ASCAP — Harris, Nicol, Wellings] Teen-angled voca rocker.

COLONY SINGERS (ABC-Paramount 10556)
(B+) **BONNIE SHIP THE DIAMOND** (2:12) [Cluster BM — Reese] Rousing version of fol standard.
(B) **SWEET POTATO** (1:59) [Stormking BMI — Seeger] Folk oldie, in like fashion.

MURV SHINER (Coffee House 3002)
(B) **WORKIN' IT OUT** (2:11) [Melody Trails BMI — Silverstein, Raim] Medium-paced, dual track folk lament.
(B) **CUMBERLAND MINI** (2:58) [Sing-Out BMI — Seeger, MacCall] Plantive rendition of folk evergreen. Carlton distrib.

C+ REVIEWS

JOHN McDONALD (Sleeper 113)
(C+) **SLEEP** (2:42) [Miller ASCAP — Lebeig] Instrumental waltz oldie.
(C+) **JOHN'S CARELESS LOVE** [Sleeper-BMI — McDonald — Hester] Also instrumental.

C REVIEWS

JOE DISRAELI (Ruby 2:20)
(C) **LATIN LOVE** (2:20) [Molina] Up tempo pop.
(C) **GIANNINA** (2:32) [Hi-Fi BMI — Disraeli] Middle East oriented music.

RELIGIOUS

THE SWEET BROTHERS (Rae Cox S-129)
"Victory"/"Something Touch Me"
SENSATIONAL SPIRITONE GOSPEL SINGERS (Rae Cox S-112)
"Stop And Turn Around"/"I Do Mind"
SIX GOSPEL STARS (Rae Cox S-128)
"I Want To Ride"/"I Still Remember"
THE MIGHTY SKYLIGHTS SINGERS (Rae Cox 122)
"Feel God Spirit"/"Near The Cross"
THE SILVER BELLS (Nashboro 45-814)
"The Great Reunion"/"Walking The Water"
TRAVELING KINGS (Nashboro 45-815)
"Farther Down The Road"/"De Clouds"
SINGING CRUSADERS (Nashboro 45-816)
"Good Morning"/"Angels Back Me"
SONS OF JEHOVAH (Nashboro 45-817)
"Story Of The Hebrew Children"
"Pleading To God"
ANNIE ROBINSON (Nashboro 45-818)
"God Sent Jesus"/"God Gave It Me"

Just wanted you to know why we've been so busy!



Soon Due-
GREAT RECORDINGS OF

The Theme From **A BEDTIME STORY** (A Lankershim-Pennebaker Production — A Universal Picture)

starring **MARLON BRANDO • DAVID NIVEN and SHIRLEY JONES**

The Theme From **WILD AND WONDERFUL** (A Harold Hecht Production — A Universal Release)

starring **TONY CURTIS • CHRISTINE KAUFMANN**

and then-

ALMOST THERE and I'D RATHER BE RICH The Songs From The Ross Hunter Production

I'D RATHER BE RICH A Universal Picture starring **SANDRA DEE • ROBERT GOULET • ANDY WILLIAMS**

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I MISSED ME • I'M SORRY • IT'S ALMOST TOMORROW • MAMA SANG A SONG • THE MEANING OF THE BLUES • SPARTACUS—LOVE THEME •

AS I LIVE VIII • BREAK IT TO ME GENTLY • CRAZY ARMS • DON'T EXPLAIN • DON'T LET THE SUN CATCH YOU CRYIN' • EVERYBODY LOVES ME BUT YOU • GOOD MORNING HEARTACHE • THE HONEYDRIPPER • SWEET NOTHIN'S • TAMMY • THAT HAPPY FEELING • THAT'S WHAT IT'S LIKE TO BE LONESOME • THE TIP OF MY FINGERS • TO KILL A MOCKINGBIRD • TOY TIGER • WHEN I FALL IN LOVE

NEW YORK:

The NARAS Awards presentations in New York were more smoothly executed last week than ever before. It was a star-studded affair in this city with key diskery execs of all labels represented in force. **Buddy Hackett** was comedy star. **William B. Williams**, the affair's M.C., broke up the house when he said with a rising inflection-question mark ending to his sentence: **The Singing Nun Grammy will be accepted in Chicago by Irving Green???** . . . **Jack Jones** learned a lesson at the NARAS banquet while singing the five song nominees for best song of the year. He found out what hap-

atop the RCA Building to introduce the new trio to guests and press reps. . . . Songstress **Bernadette Castro** to do a one-nite stint at the Americana Country Club on the 29th. . . . Singer **Tennie Leonard** makes her New York nitery debut at the Living Room this week (18). . . . **Dennis Bell** moves into the Sniffen Court Inn on the 25th of this month. . . . Capitol's **King Curtis**, out with a new LP dubbed "Soul Serenade," did an afternoon concert at Cornell this past weekend.

Woody Allen, recently pacted to Colpix Records, opens at the Village Gate this week (19) for a month-

long stay. With the comic at the Gate will be **Judy Henske** and the **Modern Folk Quartet**. . . . Era's **Herb Newman** buzzing from the coast that the **Bermudas'** "Donnie" is a slow steady chart-climber and starting to bust loose. . . . **The Hunters**, currently appearing at the Purple Onion, in confab with several of the majors for a wax pact. . . . **Larry Cummings** has been signed by the Chicago based label, Unique Records and has a first disk pairing dubbed, "I Wish I Could Fall In Love" and "If You Believe Me." . . . **Morty Wax**, indie promo rep infos that Zodiac Music is hitting with its "Promise Her Anything," by **Larry Chance** on the Old Town Subsid label, Barry Records.

Warner Bros.-Reprise promo rep **Marvin Deane** had tears in his eyes when he mentioned the score of the baseball game between his team and

Thunderbirds' "Kissing Time" and newie "Blue" by **Jimmy Lance** (Ermine). . . . **Liz Palmer**, gal Friday at United Record Dist., info's that the **D. C. Playboys** have a potent single on Arock tagged "You Were All I Needed" and that "Beg Me" by **Chuck Jackson** (Wand) has really taken off! . . . One-derful songster **McKinley Mitchell**, whose latest single is "It's Spring," opened at the Regal Theater last week. . . . **Tony Galgano** of Record Dist. is back in harness after a combination biz-pleasure trip to Nashville. . . . Summit's r&b specialist **Deek Atkins** is working on **Dee Clark's** "Come Closer" (Constellation) and **Billy Butler's** "Gotta Get



CATERINA VALENTE



WOODY ALLEN



JODIE SANDS



DENNIS BELL



BARBRA STREISAND



PARIS SISTERS

pens when a singer forgets the lyrics of a **Tony Bennett** song while Tony is in the audience listening to his song being performed. Jack asked Tony for an assist with the lyric; in two seconds flat Tony (with a broad smile on his face) had the mike in hand and was completing the song. The crowd got a kick out of the ad-lib incident. . . . Condolences to **Enoch Light** who lost his mother last week.

Mary Picano of I. J. Morgan is shouting big hit for **Anita Bryant's** Columbia etching of "World Of Lonely People." . . . Happy Birthday to **Bobby Darin** who celebrated the special day last week (14). . . . **Hannah Joyce**, **George Parkhill's** gal Friday, made this comment when she learned of the number of Grammy awards picked up by Victor last week, "Like, Gee!"

Steve Morris, production manager for 20th Century Fox Records, and his wife are the proud parents of a new baby boy born last week (11). Our best wishes to Steve and his family. . . . The gals at **MARCH** (Music and Recording Company Humanitarians) recently held their first fund-raising event, a May 4 theater party for "What Makes Sammy Run," from which over five hundred dollars was raised for the University Settlement House. The gals' current project is the purchase of recorders (the musical instrument) for the children. Anyone wishing to buy a recorder for a child should write to M.A.R.C.H. at P.O. Box 1, Murray Hill Station, N.Y. 16, or call **Beverly Weinstein** at YU 8-7000. . . . We were happy to hear that **Mrs. Jose Morand** has returned to her home after a lengthy hospital confinement. To Jose, this was better than a hit record. Jose informed us that things are back to normal at Fiesta. . . . **Herald-Ember's Bill Darnel** reports top deejay reaction to "Mixed-Up, Shook-Up Girl" by **Patty and the Emblems**.

Victor's Neil Sedaka off to tour South America before his May 26 opening at the San Su San in Mineola, L.I. . . . The **Fireflies** reminded us they have been around a lot longer than the **Beatles**. The group had a top ten item a few years back with its **Ribbon** disk of "You Were Mine," and are currently represented on Taurus with a newie tagged "Good Friends," produced by prexy **Mike Serby**. . . . We had the pleasure of meeting and hearing the **Dudley Moore Trio** at the Rainbow Grill on opening night last week (12). "Oliver's" lovely leading femme, **Georgia Brown**, hosted an after-theater party

long stay. With the comic at the Gate will be **Judy Henske** and the **Modern Folk Quartet**. . . . Era's **Herb Newman** buzzing from the coast that the **Bermudas'** "Donnie" is a slow steady chart-climber and starting to bust loose. . . . **The Hunters**, currently appearing at the Purple Onion, in confab with several of the majors for a wax pact. . . . **Larry Cummings** has been signed by the Chicago based label, Unique Records and has a first disk pairing dubbed, "I Wish I Could Fall In Love" and "If You Believe Me." . . . **Morty Wax**, indie promo rep infos that Zodiac Music is hitting with its "Promise Her Anything," by **Larry Chance** on the Old Town Subsid label, Barry Records.

WOR-TV's Joe Franklin will emcee a benefit for the Lighthouse for the Blind on May 25th. One of the featured artists at the benefit will be **Maria Randall**, 3-D wax artist. . . . **Rod Perry**, appearing in "To Broadway With Love" at the World's Fair has signed with **Gurtman-Vandervort & Corcoran** for PR. . . . **Phil DiStefano** and **Chick Ciccotelli** of the Blue Note Music Shop in East Harlem played host to Capitol's **Al Martino** recently. . . . Liberty's **Gerry La-coursiere** in Detroit sends along word that "Lonesome Town" by the **Fleetwoods** (Dolton) is headed for the top 20. . . . **Mark Heyman**, president of Stage 6 Productions, Inc., tells us of a new group called the **Fairlanes** on the Radiant label who've debuted four new sides, two of which they are skedded to perform at **Palisades Park** on May 17 and 23. First issues are "The New York Sound" and "Baby Baby." . . . A belated happy birthday to lark **Jodie Sands** who marked the event last week (12). **Jodie** is currently on a nitery tour and will soon have a new singles release. . . . According to **Sandy Teller** at **Ruder & Finn**, the new version of the twist is called "The Wrangler Stretch," which is both a song and a new dance step. The influence for this one is **LBJ**.

Roy Botachio at Capitol buzzes that the debut set by **Junior Mance**, backed by a swingin' big band, is getting top acceptance in the Gotham area and spreading rapidly to other markets. The LP, "Get Ready, Set, Jump," is part of the label's May release. . . . **Jerry** (Jolly Green Giant) **Love** at the **Adam** distrib is proclaiming big doings for "Hey Hey Girl," by the **American Beatles**, "Little Acorn" by **Dorsey Burnette**, "Maybe You'll Be There" by **Lou Christie**, "El Bor-

Jerry Love's. The annihilation figure was 24 to 9 for Love's lads. **Jerry Roth** claimed 4 for 6 as did **Murray "The K."** . . . London's **Frank La-Rocca** squired **Round Robin** to a disk hop at St. Michael's in Brooklyn where the chanter was warmly received by the local teenagers. He did four numbers with **Jimmy Guise's Demolys** including his Domain single, "Kick That Little Foot Sally Ann." . . . **Narissa Nickel** notes that **Rip Taylor's** Colpix debut single, "How Does It Feel" is on the top 40 in Nashville and getting action in other areas. **Joe Sherman & Geo. Weiss** are prepping a first LP for **Rip** to be cut shortly. . . . **Hank Hunter** is back in Hitsville after penning **Al Martino's** latest smash. . . . **Dennis Ganim** at Congress sez excitement for "I Knew It All The Time" by the **Dave Clark Five** is starting to mount. . . . **Andy Anka** of Spanka Music tells us of a big breakout action down Miami way for the **Julius LaRosa** issue, "Je." (Cadence).

CHICAGO:

Earl T. Washington, head of Ch-based **Bombay Records**, dropped by last week to introduce his latest discovery, **Miss Vera Sanford**, who was a secretary in Washington's law firm. Songstress is being groomed for an extensive national tour to expose her debut album "Ten Minutes To Midnight." . . . **Dusty Springfield's** two day Chi visit was sparked by a luncheon in her honor at **Fritzels**. Hosts were **Lennie** and **Bobby Garmisa**, toppers of **Garmisa Dist.** **Dusty's** current chart item is "Stay Awhile" (Philips). . . . Summit's **Norm Ladd** is mapping the usual chart route for **Bobby Vinton's** latest entry "Tell Me Why" (Epic) which he's been pluggin' this week, along with **A & M** outing "The French Song" by **Canadian lark Lucille Starr**. . . . Here's one that's reportedly making all kinds of noise in this area. Title is "Jose He Say" by **Linda Laurie** on the Atlantic-distributed **Keetch** label. Diskery's local outlet, **Allstate Record Dist.** has been swamped with calls since the deck's initial exposure and the boys are betting it'll go the route nationally! . . . Congrats to **Russ D'Angelo** (The Turntable record shop) and his **Jeanne** who welcomed a new baby girl 5/4. **Michele** is her name!

Earl Glick of **Cortland Records** gave out with some mighty encouragin' reports on the new **Donald Jenkins** side "I've Settled Down," The

Way" (Okeh). . . . **Joe Marsala**, head of **Beatrice Music Co.** here, signed contracts for 22 songs by local clefter **Gerald Myrow**. . . . **Harvey Goldstein** boasts some real winners in Liberty singles "Hickory Dick & Doc" by **Bobby Vee**, "Should I Ever Love Again" by **Timi Yuro**, "Memphis" by **Johnny Rivers** (Imperial) and "Move Out Little Mustang" by **The Rally-Packs** (Imperial). . . . Nope, that wasn't **WLS** deejay **Ron Riley** incognito in a photo with **Chad** and **Jeremy** (5/16, page 29). A slip of the typewriter captioned **Ron** in as **WLS'** **Bernie Allen**. So-o-o sorry, **Ron!**

The vivacious **Kim Sisters** are currently appearing in the **Empire Room** of the **Palmer House**. . . . **Bobby Garmisa** tops his list of goodies with **Steve Alaimo's** newie "Love Is A Many Splendored Thing" (ABC), "Oo Poo Pa Doo" by **The Shevelles** (World Artists), "Sweet Potato" by **The Colony Singers** (ABC) and "Help The Poor" by **B. B. King** (ABC). . . . **Johnny Quinn**, who hosts **WXRT's** **Comedy Corner Show**, made a personal appearance at **George Silha's** House Of Music 5/12. . . . Sorry to hear that **King's Ralph Cox** suffered a broken arm during a mishap in his home. But he's very much on the scene, cast and all, to help kick off the label's first comedy entry "Kermit Schafer Presents The Royal Family" featuring the popular **Triangle Players**. Diskery's **Tom Moore** came in from **Cincy** to participate in the promotion which is being launched on a national scale this week. . . . **Larry Lubliner** of **M. S. Dist.** is pluggin' **Bernadette Carroll's** "Party Girl" (Laurie), "Gonna Get Along Without You Now" by **Tracey De** (Amy), "Love Ain't Nothing" by **Johnny Nash** (Argo) and "Sie Lieb Dich" by **Die Beatles** (Swan). For translation of latter item, contact **Herr Lubliner** at **M. S.**

Happy birthday to **Constellation** prexy **E. Abner**, who's now a ver youthful 41. **Ab's** also been celebrating the fine action received with **De Clark's** "Come Closer" (Constellation). **Deck** has reportedly started in several areas across the country. . . . Looks like **Brook Benton's** "To Late To Turn Back Now" (Mercury) is the side to watch here, according to promo man **John Wenzlaff**. Another potent item for him is **Leslie Gore's** latest "I Wanna Be A Loser" (Mercury). . . . An Epic recording contract was awarded 19 yr. ol. **Greeley, Colorado** lad **Michael Johnson** who won the recent talent contest

(Continued on page 20)

RELEASING 9 SINGLES AT ONE TIME?

BLOWING THE BEATLES PROFITS?

**THROWING 'EM AGAINST THE WALL
HOPING SOMETHING WILL STICK?!?!?**

ARE WE REALLY CRAZY!?!?!?!?

MAYBE SO, AFTER ALL WE'RE STILL ONLY #8 IN SALES!

BUT CRAZY OR NOT WE HAVE 9 BIG HITS!

VEE-JAYS FOLLY

ON VEE-JAY

VJ-598

JERRY BUTLER

I DON'T WANT TO HEAR IT
ANYMORE

AND

I STAND ACCUSED

•

VJ-595

THE DELLS

SHY GUY

AND

WHAT DO WE PROVE

•

VJ-596

THE RUBIES

SPANISH BOY

AND

DEEPER

•

VJ-597

THE 4 SEASONS

LONG LONELY NIGHTS

AND

ALONE

•

VJ-600

THE MONSTERS FOUR

FARMER JOHN

ON TOLLIE

T-9004

MOSES DAVIS

MOSES GROVE

AND

FOR DANCERS ONLY

•

T-9010

THEM OTHER BROTHERS

BE A GOOD LITTLE GIRL

AND

JUST FORGET 'EM

•

T-9011

BILLY JOE ROYAL

MAMA DIDN'T RAISE

NO FOOLS

AND

GET BEHIND ME DEVIL

•

T-9009

THE SENSATIONS

YOU MADE A FOOL OF ME

AND

THAT'S WHAT YOU'VE

GOTTA DO

•

T-9012

SAM FLETCHER

FRIDAY NIGHT

AND

I'D THINK IT OVER



RECORD RAMBLINGS

(Continued from page 18)

sponsored by WGN's "Travelin' On" show (8:05-9:00AM). Show's principals, Charlie Allen and Jack Taylor made the announcement. . . . Kent Beauchamp, who recently opened his own Royal Disc distributorship, announced that his firm is handling the entire Jubilee line in this area. Current singles in the fore are "We Go Together" by The Raindrops "Cha-quita" by Dave Clark 5, "Swing" by The Tokens (BT Puppy) "Part Of Me" by Johnny Adams, "Shy Girl" by Allen George and "Pink Elephants" by Jim Doval.

HOLLYWOOD:

Walt McGuire of London Records in town for a few days meeting with West Coast independent producers. . . . The Platters currently winding up a very successful tour of Japan, their third time to play that country. . . . "Johnny Rivers At The Whiskey A Go Go" on Imperial selling about 100 albums a night at the popular Sunset Strip spot. . . . A note from Max Feirtag from Paris saying that Polydor cut his song, "Louis, Louis" while he was there. . . . Bud Dane reporting Jackie De Shannon's "She Don't Understand" getting the KFWB pick of the week. . . . Warner Bros. Bruce Hinton getting big action locally on Ike and Tina Turner's debut disk for the label. . . . Dick Clark's recent American Bandstand show on The Beatles was the first national television show to be devoted entirely to the British recording group. Over 5000 letters a day are being received at

ABC-TV in response to the contest promoted on the program.

The Beach Boys broke all records at the Reno and Sacramento Auditoriums drawing better than 1,600 persons for each of two performances in Reno and 8,300 for each of two turns in Sacramento. . . . Memorial Day this year will be celebrated by most major radio stations throughout the country with special programming of the new Frank Sinatra-Bing Crosby-Fred Waring album "America, I Hear You Singing." . . . Singer Bob Grabeau appearing nightly with Jack Fina's orchestra at the Beverly Hills Hotel featuring his new disclick, "Japanese Doll" in his act. . . . Songster Vic Dana has been signed to headline a one week engagement at Sciolas Club in Philadelphia beginning June 7. Dana just returned from a three day entertainment trek of GI camps in Alaska with KMPC's Johnny Grant. . . . Tenor Enzo Suarti recorded the first vocal version of the title tune from "The Seventh Dawn" starring William Holden, for Jubilee Records at United.

Jack Jones has recorded "From Russia With Love" in Italian for release in Italy as a single record, in Spanish for release in Spain as a single, and in English for domestic release as part of his new album, "Jack Jones . . . Bewitched." . . . Rich Little, Capitol artist from Canada, has been set to guest on "The Paul Stewart Show" in San Francisco next week. . . . The Irwin Zucker promo firm is in high gear with "Choose," a new ballad styled by both

Sammy Davis and Bob Goulet. . . . Caterina Valente currently appearing at the Desert Inn, Las Vegas. . . . Steve Lawrence is stepping out on the Coast with another hit, "Everybody Knows," reports George Pincus Music. . . . Peter Duchin will hit the PA trail to ballyhoo his first motion picture, "The World of Henry Orient." Decca artist is scheduled to visit more than 18 cities in his cross-country trek.

Candy Johnson currently shooting



LARRY CUMMINGS



BOB GRABEAU



LITTLE JOHN & SHERWOODS

another motion picture, "Bikini Beach," is following up her "Hound Dog" disc successfully with new Canjo release, "The Hook." . . . The Greenwood County Singers, an eight member group, debut their night club show and latest album on Kapp at The Ice House on May 19. . . . Mike Conner, personal manager of Kellie Greene, announces the popular Coast pianist has waxed "Madrigal," as her new 20th-Fox release, already landing heavy play. . . . Donna Loren, 17 year old Challenge recording artist, will be the cover girl of the July issue of Teen magazine. . . . Bob Bel-lows, held over at Escape Hotel, Fort Lauderdale, Florida, getting good air-play on Hollywood Accent label, "Goodbye Blue Eyes."

HERE AND THERE:

PHILADELPHIA—Lillian Hegedus


of the Bobby Rydell-Frankie Day office buzzed that Bobby's current etching of "A World Without Love" is gathering sales momentum every day and orders are piling up. Bobby did a recent stint on the Sullivan TV'er and a few days later (14) debuted his new nitery act at the Copa—much to the delight of the opening night crowd. . . . Matty "The Hum-dinger" Singer (David Rosen-ABC Par) sez, "It's easier to swallow your words today than to have to eat them tomorrow." Always a new thought

from the Philly philosopher. Matty all excited over the prospects for the new B. B. King entry, "Help The Poor," and Ray Charles' newest "Something's Wrong" coupled with "My Baby Don't Dig Me" which he does with the Raelettes. . . . Ronnie Singer (David Rosen-Reprise, WB) infos that the new Lou Monte deck, "Hello Dolly" looks like another "Italian Mouse." . . . Columbia promo manager Ted Kellm predicts big things for Andre Kostelanetz's single version of "Bluesette," along with Aretha Franklin's "Soulville," Barbra Streisand's "People," and Steve Lawrence's "Everybody Knows."

HARTFORD—Ed Monohan and Mike Carr (the Starfires), a local group that has gained large following thru club dates and record dates, have gone into the Army for three years according to Ed's brother Bob.

nick woods

FROM THE NEW CHRISTY MINSTRELS TO SINGLE STARDOM!

HIS FIRST RELEASE...ANOTHER  HIT

"THE SOFTNESS OF HER HAIR" 5-9685



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TOP 100 Albums



TOP 50 STEREO

MONAURAL

MAY 23, 1964

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	2	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor	35	30	I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143)	Columbia	68	76	LILIES OF THE FIELD Soundtrack (Epic LN 24094)	Epic
2	1	THE BEATLES' SECOND ALBUM (Capitol T 2080)	Capitol	36	32	PURE DYNAMITE James Brown (King K 883)	King	69	78	BACH'S GREATEST HITS Swingle Sisters (Philips PHS 600 097)	Philips
3	3	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor	37	46	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA Victor	70	47	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	Warner Bros.
4	4	FUNNY GIRL Original Cast (Capitol VAS 2059)	Capitol	38	41	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard	71	61	THE WOMENFOLK (RCA Victor LPM 2832)	RCA Victor
5	10	HELLO DOLLY Louis Armstrong (Kapp KL 1364)	Kapp	39	48	WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)	Columbia	72	79	GREAT FOLK THEMES Percy Faith (Columbia CL 2108)	Columbia
6	11	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	Columbia	40	34	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury	73	55	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	Columbia
7	8	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	Epic	41	36	JOHN GARY ENCORE (RCA Victor LPM 2084)	RCA Victor	74	83	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	Chess
8	5	MEET THE BEATLES (Capitol T 2047)	Capitol	42	38	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury	75	—	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)	Capitol
9	6	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia	43	43	LIVING A LIE Al Martino (Capitol T 2040)	Capitol	76	56	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LSP 2899)	RCA Victor
10	7	INTRODUCING THE BEATLES (Vee Jay LP 1062)	Vee Jay	44	50	THE TIMES THEY ARE A CHANGIN' Bob Dylan (Columbia CL 2105)	Columbia	77	57	KISMET Mantovani & Orch. (London PM 55001)	London
11	16	TODAY New Christy Minstrels (Columbia CL 2159)	Columbia	45	42	SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)	Reprise	78	85	CALL ME IRRESPONSIBLE Jack Jones (Kapp KL 1328)	Kapp
12	9	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	RCA Victor	46	52	NAVY BLUE Diane Renay (20th Century Fox TFM 3133)	20th Century Fox	79	—	DISCOVERY! Vikki Carr (Liberty LRP 3354)	Liberty
13	15	SHANGRI-LA Robert Maxwell (Decca DL 4421)	Decca	47	40	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia	80	87	DRAG CITY Jan & Dean (Liberty LP 7339)	Liberty
14	17	SERENDIPITY SINGERS (Philips 200 115)	Philips	48	49	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	ABC Paramount	81	95	FOREVER Billy Vaughn (Dot DLP 3578)	Dot
15	12	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	RCA Victor	49	77	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	RCA Victor	82	—	REFLECTIONS Peter Nero (RCA Victor LPM 2853)	RCA Victor
16	14	TOM JONES Soundtrack (United Artists UAL 4113)	United Artists	50	44	GENE PITNEY'S BIG SIXTEEN (Musicor MM 2008)	Musicor	83	100	NEW ORLEANS AT MIDNIGHT Pete Fountain Coral CRL 57429)	Coral
17	20	LOUIE, LOUIE Kingsman (Wand 657)	Wand	51	59	I WISH YOU LOVE Gloria Lynne (Everest 5226)	Everest	84	—	SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150)	Columbia
18	13	CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA Victor	52	45	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	Epic	85	90	TIME TO THINK Kingston Trio (Capitol T 2011)	Capitol
19	24	MEET THE SEARCHERS/NEEDLES AND PINS (Kapp KL 1363)	Kapp	53	53	HER JOY HER SONGS Singing Nun (Philips PCC 609)	Philips	86	93	IT'S ALL IN THE GAME Cliff Richard (Epic LN 24089)	Epic
20	25	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	Dot	54	35	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	87	99	OUT ON A LIMB Moms Mabley (Mercury MG 20889)	Mercury
21	39	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	Command	55	67	SUSPICION Terry Stafford (Crusader CLP 1001)	Crusader	88	51	SUNDAY IN NEW YORK Peter Nero (RCA Victor LPM 2827)	RCA Victor
22	23	MANHATTAN TOWER Robert Goulet (Columbia OL 6050)	Columbia	56	70	SHOWTIME James Brown (Smash MG 27054)	Smash	89	—	WHEN LIGHTS ARE LOW Tony Bennett (Columbia CL 2175)	Columbia
23	22	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	57	69	HIGH SPIRITS Original Cast (ABC Paramount ABC OC 1)	ABC Paramount	90	80	GREAT VOICES OF THE CENTURY (Angel NP 4)	Angel
24	18	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	58	66	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	United Artists	91	81	THE GOLDEN HITS OF JERRY LEE LEWIS (Smash MG 27047)	Smash
25	19	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	Capitol	59	54	APOLLO SATURDAY NIGHT Various Artists (Atco 159)	Atco	92	86	UM, UM, UM, UM, UM Major Lance (Okeh OKM 12106)	Okeh
26	27	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	60	68	NEW YORK WONDERLAND Andre Kostelanetz (Columbia CL 2138)	Columbia	93	94	ROME 35/MM Enoch Light (Command RS 863)	Command
27	26	WIVES & LOVERS Jack Jones (Kapp 1352)	Kapp	61	58	KIND OF LOVE Lettermen (Capitol T 2013)	Capitol	94	98	MUSCLE BEACH PARTY Annette (Vista 3314)	Vista
28	33	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA Victor	62	64	THE FALL OF THE ROMAN EMPIRE Soundtrack (Columbia OL 6060)	Columbia	95	60	HEY LITTLE COBRA Rip Chords (Columbia CL 2151)	Columbia
29	21	DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)	Philips	63	71	ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument	96	63	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia
30	62	FOREVER Pete Drake (Smash MGS 27053)	Smash	64	73	THE SOLID GOLD STEINWAY Roger Williams (Kapp KL 1354)	Kapp	97	65	FOLK SONGS AROUND THE WORLD Mantovani (London LL 3360)	London
31	28	ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	Warner Bros.	65	74	ON THE MOVE Trini Lopez (Reprise RS 6112)	Reprise	98	—	MARY WELLS GREATEST GREATEST HITS (Motown 616)	Motown
32	29	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise IF 1011)	Reprise	66	75	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia	99	72	PACKAGE OF 16 HITS Various Artists (Motown 614)	Motown
33	31	YESTERDAY'S LOVE SONGS—TODAY'S BLUES Nancy Wilson (Capitol T 2012)	Capitol	67	82	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	Mercury	100	—	SHANGRI-LA Vic Dana (Dolton BLP 2028)	Dolton
34	37	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 8583)	Verve								

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POP PICKS



COTTON CANDY—Al Hirt—RCA Victor LPM 2917

Al Hirt has skyrocketed to the top of the singles and LP charts in recent months with a pair of singles ("Java" and "Cotton Candy") and an album tagged, "Honey In The Horn." This set, tagged after the current single, is already climbing the charts rapidly and looms as a top ten item. The trumpeter is standout on his performances of "Hello Dolly," "Walkin'" and "12th Street Rag."



SPEAK TO ME OF LOVE—Ray Conniff Singers—Columbia CL 2150

Ray Conniff, with a host of best-selling albums to his credit, directs his large crew of Singers to a fine sampling of romantic evergreens on this new destined-for-the-charts LP outing from Columbia. The chorus turns in superb performances on "Lover, Come Back To Me," "Beyond The Sea" and "The Sweetest Sounds."



MORE THEMES FOR YOUNG LOVERS—Percy Faith—Columbia CL2167

Percy Faith struck paydirt with his first package of "Themes For Young Lovers," on Columbia and follows it with this second stanza geared for the same sort of sales activity. As before, the arrangements are lush with strings and an easy beat. Best bets here are "Forget Him," "Wives And Lovers," "Since I Fell For You" and "Sugar Shack." Good listening for both teens and adults.



GREATEST HITS—Marvin Gaye—Tamla 252

Here's a rockin' set of singles blockbusters from Marvin Gaye on Tamla, all of which saw plenty of chart activity the first time around. The chanter should get plenty of sales support from his legions of teen followers for this "Greatest Hits" package which boasts such goodies as "Can I Get A Witness," "Pride And Joy," "Hitchhike," and "Stubborn Kind Of Fellow."



THE BOBBY GOLDSBORO ALBUM — United Artists UAS6358

Bobby Goldsboro makes an impressive album debut on United Artists with this package of mostly-ballad served up in the distinctive manner that has brought him so much success and attention in recent months. A rarity in these days of excessive gimmickry, the chanter takes a straight-forward approach to these tunes and enhances them with warmth and sincerity. Best bets here are "See The Funny Little Clown," "Too Young," and "The End Of The World." A definite chart threat.



HEAR! HEAR!—The Searchers—Mercury SR 60914

The Searchers do their bit to promote the Liverpool sound on this album romp for Mercury. The group has scored in the singles market with issues on several labels, and this set should get plenty of attention from the teen dance crowd. Included here are the hard-driving sounds of "Ain't That Just Like Me," "I Can Tell," "What'd I Say" and others. Plenty of coin to be made here.



SOUL SERENADE—King Curtis—Capitol ST 2095

King Curtis, who is currently clicking with his single of "Soul Serenade" cashes-in on the built-in success ingredients of the hit and tabs album of hard-driving blues items after the chart tune. The artist's vibrant tenor sax artistry is effectively showcased on "Tequila," "Night Train" and "Memphis." Album should skyrocket.



GOOD GUY JACK SPECTOR PRESENTS 22 ORIGINAL WINNERS—Roulette R25254

WMCA's 'Good Guy' Jack Spector offers up his top 22 r&r winners on this new issue from Roulette. The label has had considerable chart success with its 20 or more "oldies" sets, and this package boasts some of the cream of the crop of while back and recent hits. The teeners should come out in hordes for the set. Included are "Earth Angel," "Loco-Motion," "Bo Diddley" and many others.



TRUE LOVE—Burl Ives—Decca DL 74533

The vet country-folk songster successfully combines his own traditional style with the "Nashville Sound" orientation of Owen Bradley, who directs the ork and chorus here, on this delightful easy-going disk of varied country items. Ives' rich, wide-range voice carries him in fine stead on top-flight versions of "True Love Goes On And On," "I'll Walk Away Smiling" and "Four Initials On A Tree." Album should pull loads of loot.



DANCE GAL—GIMME THE BANJO — Robt. deCormier Folk Singers—Command RS865SD

Robert deCormier Folk Singers achieved a modest amount of chart attention with their first Command album a while back, and this follow up package should do better. The selection of folk material is diverse and melodic, with all of the tunes served up in an infectious setting. The set has both pop and folk appeal. Slick bands here are "Kilgary Mountain," "Greensleeves," and "Dance Gal—Gimme The Banjo." Top-notch listening.



JOE & EDDIE—VOLUME 4—Crescendo GNP 99

In an era where carbon-copying established "norms" is the rule of thumb, Joe and Eddie offer proof-positive once again that they are a breath of fresh air. While (put) in a full orchestral setting, the duo's zestful, infectious brand of harmony and counterpoint is effectively showcased on a delightful bag of evergreens including "Swing Down, Chariot," "This Land Is Your Land" and "Shenandoah." Eye the LP for rapid consumer acceptance.



GREAT MOVIE THEMES—The Norman Luboff Choir—RCA Victor LSP 2895

The Norman Luboff Choir aims its choral artistry at a dozen film themes of while-back and recent vintage on this new outing from RCA Victor. With old favorites such as "Laura," "Stella By Starlight," "My Foolish Heart," and "The Song From Moulin Rouge," the Luboff crew should spark plenty of sales interest. The arrangements are ultra smooth and first-rate. Loads of listening enjoyment to be had here.

POP BEST BETS



PATTI LABELLE & HER BLUE BELLS ON STAGE—Parkway P7043

Patti LaBelle and the Blue Bells scored a pair of chart triumphs with their etchings of "I Sold My Heart To The Junkman" and "Down The Aisle," both of which are included in this "live" cut set from Parkway. The gals wail their way through ten other potent r&b-flavored items in first-rate fashion. Also included are "Tear After Tear" and "Have I Sinned."



BLOWIN' UP A STORM—Jonah Jones—Capitol ST 2087

Although the Jonah Jones group has a proven record of success with ballads, the crew is equally at home with uptempo items as evidenced by this hard-driving, rhythmic set of swingin' tunes culled from the rich jazz musical legacy over the past four decades. Highlights here include "My Monday Date," "Moten Swing" and "Sleepy Time Gal." Disk should score heavily in the coin department.



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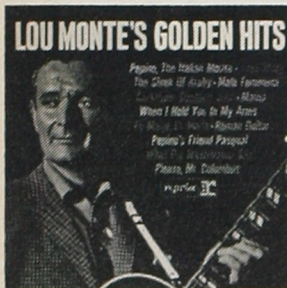
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Dolly!** | **Can't
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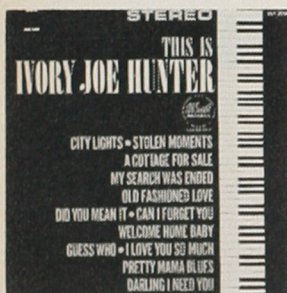
LOU MONTE'S GOLDEN HITS—Reprise RS 6118

Lou Monte steps out with a round-up of his recent and while-back money makers on this hits package from Reprise. Plenty of spirited renditions here to delight the Monte coterie as he essays, "Pepino The Italian Mouse," "The Shiek Of Araby," and a warm reading of "Mala Femmena." Brisk sales seem assured.



YESTERDAY, TODAY AND TOMORROW — Original Soundtrack—Warner Bros. W 1552

Armando Trovajoli has created a delightful score of varied musical elements for the currently in release Sophia Loren-Marcello Mastroianni. The music here which runs the gamut from jazz to classical-styled portions perfectly captures the spirit of the gay, laconic tragic-comedy. Outstanding selections include "Winter Caterina," "Return Of Adelina" and "Rome Don't Be Stupid Tonight."



THIS IS IVORY JOE HUNTER—Dot DLP 25569

Ivory Joe Hunter fans should come out in force for this new Dot LP featuring the vet blues chanter-pianist reading a collection of tunes long-associated with him. While backed by swingin' full ork the artist shines on "Welcome Home Baby," "City Lights" and "Old Fashioned Love." Loads of listening enjoyment here.



FROM RUSSIA WITH LOVE—Matt Monro—Liberty LRP3356

England's Matt Monro comes up with a generous serving of film themes sparked by his soundtrack etching of "From Russia With Love." The chanter follows it with warm and feelingful readings of "Love Is A Many Splendored Thing," "The Second Time Around" and "Till The End Of Time." The flick is big box-office and could stir up excitement for the LP.



THE ORIGINAL LIVERPOOL BEAT — Various Artists—20th Century-Fox TFM 3144

Here's a rhythmic, hard driving set of mostly Beatles-penned rockin' material rendered in an infectious "Liverpool Sound" style by a group of young British performers. Highlights of the album include "I Want To Hold Your Hand" by the Typhoons, "Bad To Me" by Mike Redway and "How Do You Do It" by Bobby Stevens. Teen record buyers should come in force for the disk.



STAND UP AND SING! — Various Artists — United Artists UAS 6331

For this vocal outing on United Artists, Eydie Gorme, Steve Lawrence, Diahann Carroll, Shirley Bassey, Kaye Ballard and Jan Peerce join forces to offer up two tunes each. In a variety of moods and tempos, the singers offer top-drawer readings of "Night And Day," "Love Is A Many Splendored Thing," "Maria," "Granada" and more. The LP has wide appeal both for buyers and spinners.



THE VERY BEST OF THE BIG BANDS—Various Artists—MGM E 4219

Here's a first-rate nostalgic set which features a stellar bevy of swing era luminaries reading an excellent group of popular sturdies. Best listening here include "Where Is This Thing Called Love" by Artie Shaw, "And The Angels Sing" by Ziggy Elman and "April In Paris" by Count Basie. Fine fare for either dancing or listening pleasure.

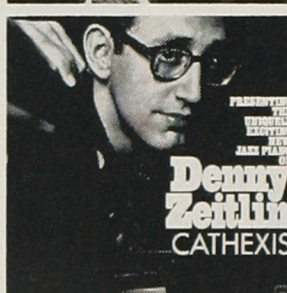
JAZZ PICKS

live' of the half-note
the art farmer quartet
featuring jim hall



LIVE AT THE HALF-NOTE — Art Farmer Quartet—Atlantic 1421

Art Farmer casts aside his versatile trumpet for the flueghorn and with his Quartet teams up with ace jazz guitarist Jim Hall on this power-packed set cut live at New York's Half-Note. The artists perfectly blend their distinctive talents into one cohesive musical unit on top-drawer renditions of "What's New," "I Want To Be Happy" and "I'm Gettin' Sentimental Over You."



CATHEXIS—Denny Zeitlin—Columbia CL 2182

Denny Zeitlin, who will be graduated this June from Johns Hopkins Medical School, displays an impressive, midstream feeling for the keyboard on this his premiere jazz offering from Columbia. While backed by a small, closely-knit group the young 88'er shines in a varied program of originals and standards. Standout tracks here include "Thou," "Cathexis" and "Blue Phoenix." A performer to watch.

JAZZ BEST BETS



THE MANY SIDES OF MAX — Max Roach Quintet—Mercury—SR 60911

Max Roach, who has earned many laurels in the past with his distinctive jazz stylings, demonstrates that he is not one to rest on his past accolades with this inventive, exploratory package of avant-garde selections. The drummer unleashes his potent instrumental talents full blast on "Prelude," "Lepa" and "A Little Sweet." Superior listening throughout.



DESERT WINDS—Illinois Jacquet with Kenny Burrell—Argo 735

The wax marriage of Illinois Jacquet's sa (tenor and alto) and Kenny Burrell's throbbing ly bittersweet guitar comes off as a rare experience in jazz listening on this delightful Arg entry. The musicians obviously enjoy their work as they dish-up appealing renditions of "When My Dreamboat Comes Home," "Blues For The Early Bird" and "Canadian Sunset." Plenty of sales potential here.



SOUL BURNIN'—Red Garland — Prestige P 7307

Red Garland displays an easy-listenin' pian technique on this Prestige album outing. The 88'er's approach to these jazz stylings is almost middle of the road, with plenty of broad appeal. The jazzophiles will dig Oliver Nelson's tenor solos. Garland should come in for a fair share of jazz sales with this set. Best bets here are "Green Dolphin Street" and "Blues In The Night."

CLASSICAL PICKS



HAYDN: Symphony No. 101 in D and Symphony No. 95 in C Minor; Fritz Reiner and I Symphony—RCA Victor LM 2742

Fritz Reiner, in this last recording made before his death last year, demonstrates all of expected musical poise and remarkable sense of balance on this first-rate reading of the 1 Haydn symphonies. The conductor injects all the colorful nationalistic elements into his readings which play-up the dramatic aspects of the works. Classical buyers should come out in droves.



BEETHOVEN, MOZART: Symphony No. 5 and Symphony No. 41—Cleveland Orch/Szell—Epic LC3882

The Cleveland Orchestra, with conductor George Szell at the helm, performs two major works from the pens of Beethoven and Mozart. Beethoven's 5th and Mozart's 41st have both gained popular stature over the years and this issue on Epic ranks as a superb listening experience. Despite the abundance of existing recordings of these two symphonies, this set merits the attention of the classical devotee.

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