



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 13TH)

"Everybody Knows"

4-43047

STEVE LAWRENCE

"THE WORLD OF LONELY PEOPLE"

4-43037

ANITA BRYANT

"ANGELITO"

4-43045

RENE AND RENE

"PEOPLE"

4-42965

BARBRA STREISAND

"WRONG FOR EACH OTHER"

4-43015

ANDY WILLIAMS

COLUMBIA RECORDS



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% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
41%	No Particular Place To Go	Chuck Berry	Chess	41%
40%	Hickory, Dick & Doc	Bobby Vee	Liberty	40%
39%	I Don't Want To Be A Loser	Lesley Gore	Mercury	39%
37%	Tears And Roses	Al Martino	Capitol	60%
33%	What'd I Say	Elvis Presley	RCA Victor	50%
32%	I'll Be In Trouble	Temptations	Gordy	32%
31%	Don't Let The Sun Catch You Crying	Gerry & Pacemakers	Laurie	31%
31%	Tell Me Why	Bobby Vinton	Epic	31%
30%	Milord	Bobby Darin	Atco	72%
29%	Everybody Knows	Steve Lawrence	Columbia	58%
28%	Viva Las Vegas	Elvis Presley	RCA Victor	98%
27%	I'll Touch A Star	Terry Stafford	Crusader	47%
26%	Once Upon A Time	Mary Wells & Marvin Gaye	Motown	95%
25%	I Get Around	Beach Boys	Capitol	25%
25%	Big Boss Line	Jackie Wilson	Brunswick	25%
24%	Three Window Coupe	Rip Chords	Columbia	97%
23%	The World Of Lonely People	Anita Bryant	Columbia	34%
22%	Don't Worry Baby	Beach Boys	Capitol	22%
21%	Rules Of Love	Orlons	Cameo	52%
21%	The Girl's Alright With Me	Temptations	Gordy	21%
20%	A World Without Love	Peter & Gordon	Capitol	99%
19%	Good Golly Miss Molly	Swinging Blue Jeans	Imperial	82%
18%	Beans In My Ears	Serendipity Singers	Philips	18%
17%	I Wanna Be Loved	Dean & Jean	Laurie	17%
16%	Be Anything (But Be Mine)	Connie Francis	MGM	73%
15%	Tea For Two	Nino Tempo & April Stevens	Atco	81%
14%	Kiko	Jimmy McGriff	Sue	14%
13%	Don't Throw Your Love Away	Searchers	Kapp	13%
12%	Memphis	Johnny Rivers	Imperial	12%
11%	Do You Love Me	Dave Clark Five	Epic	99%
10%	My Boy Lollipop	Millie Small	Smash	35%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Beg Me	Chuck Jackson (Wand)	23%	French Song	Lucille Starr (Almo)	6%
I Rise, I Fall	Johnny Tillotson (MGM)	39%	Just Ain't Enough Love	Eddie Holland (Motown)	7%
Court Of King Caractacus	Rolf Harris (Epic)	8%	Yesterday's Hero	Gene Pitney (Musicor)	39%
			Kick That Little Foot	Sally Ann Round Robin (Domain)	6%
			Chapel Of Love	Dixie Cups (Red Bird)	99%

The RITA PAVONE

single



RITA PAVONE

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THE SERMON**

BLUE NOTE 45x1879

D.J.'s: Write for Free Samples

BLUE NOTE

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LITTLE CHILDREN	LIBERTY
BILLY J. KRAMER	Rumbalero Music, Inc.
SUSPICION	CRUSADER
TERRY STAFFORD	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
VIVA LAS VEGAS	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
WHAT'D I SAY	RCA VICTOR
ELVIS PRESLEY	Progressive Music Inc.
WRONG FOR EACH OTHER	COLUMBIA
ANDY WILLIAMS	Valley Publishers, Inc.
BREAKIN' UP	PHILLES
THE RONETTES	Hill & Range Songs, Inc./Mother Bertha Music
TWIST AND SHOUT	VEE-JAY
THE BEATLES	Progressive Music Inc./Robert Mellin Music, Inc.
KISS ME QUICK	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
AIN'T THAT JUST LIKE ME	KAPP
THE SEARCHERS	Progressive/Trio
UNDERSTAND YOUR MAN	COLUMBIA
JOHNNY CASH	Johnny Cash Music, Inc.
MILORD	ATCO
BOBBY DARIN	Alamo Music, Inc.
WORLD OF LONELY PEOPLE	COLUMBIA
ANITA BRYANT	Ross Jungnickel
I FOUND OUT TOO LATE	SWAN
THE SAPPHIRES	Hill & Range
SEARCHIN'	HI
ACE CANNON	Tiger Music, Inc.
I'VE GOT MINE, YOU BETTER GET YOURS	SWAN
THE SAPPHIRES	Hill & Range
THE UP'S AND DOWN'S OF LOVE	SWAN
FREDDY CANNON	Rumbalero Music, Inc.
IT'S BEEN NICE	SWAN
FREDDY CANNON	Rumbalero Music, Inc.
SWEETS FOR MY SWEET	MERCURY
THE SEARCHERS	Brenner-Progressive-Trio
ALL I WANT IS YOU	COLUMBIA
BIG AL DOWNING	Valley Publishers, Inc.
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.



**TOP 50
IN
R&B LOCATIONS**

	Pos. Last Week
1 MY GUY	1
Mary Wells (Motown 1056)	
2 WISH SOMEONE WOULD CARE	4
Irma Thomas (Imperial 66013)	
3 I'M SO PROUD	2
Impressions (ABC Paramount 10544)	
4 WALK ON BY	12
Dionne Warwick (Scepter 1274)	
5 I DON'T WANT TO BE HURT ANYMORE	8
Nat Cole (Capitol 5155)	
6 SHOOP SHOOP SONG	5
Betty Everett (Vee Jay 585)	
7 EVERY LITTLE BIT HURTS	22
Brenda Holloway (Tamla 54094)	
8 GOODBYE BABY (BABY GOODBYE)	14
Solomon Burke (Atlantic 2226)	
9 ROMEO & JULIET	3
Reflections (Golden World 6008)	
10 ONCE UPON A TIME	16
Marvin Gaye & Mary Wells (Motown 1057)	
11 IN MY LONELY ROOM	6
Martha & Vandellas (Tamla 7031)	
12 ROCK ME BABY	21
B. B. King (Kent 393)	
13 NADINE	7
Chuck Berry (Chess 1883)	
14 YOU'RE A WONDERFUL ONE	9
Marvin Gaye (Tamla 54093)	
15 WHAT'S THE MATTER WITH YOU BABY	26
Marvin Gaye & Mary Wells (Motown 1057)	
16 SLIP-IN MULES	10
Sugar Pie DeSanto (Checker 1073)	
17 THE MATADOR	13
Major Lance (Okeh 7191)	
18 LOVING YOU MORE EVERY DAY	20
Etta James (Argo 5465)	
19 THE WAY YOU DO THE THINGS YOU DO	11
Temptations (Gordy 7028)	
20 MY GIRL SLOOPY	15
Vibrations (Atlantic 2221)	
21 THAT'S WHEN IT HURTS	17
Ben E. King (Atco 6288)	
22 HURT BY LOVE	29
Inezz Foxx (Symbol 20-001)	
23 EBB TIDE	18
Lenny Welch (Cadence 1422)	
24 SOUL HOOTENANNY	23
Gene Chandler (Constellation 1141)	
25 ONE WAY LOVE	28
Drifters (Atlantic 2225)	
26 GIVING UP	33
Glady's Knight & The Pips (Maxx 326)	
27 ANOTHER CUP OF COFFEE	40
Brook Benton (Mercury 72266)	
28 CAN YOU DO IT	19
Contours (Gordy 7029)	
29 AIN'T NOTHING YOU CAN DO	24
Bobby Bland (Duke 375)	
30 GIVING UP ON LOVE	31
Jerry Butler (Vee Jay 588)	
31 PRECIOUS WORDS	41
Wallace Bros. (Sims 174)	
32 SOUL SERENADE	25
King Curtis (Capitol 5109)	
33 TOO LATE TO TURN BACK	43
Brook Benton (Mercury 72266)	
34 SOMEDAY WE'RE GONNA LOVE AGAIN	38
Barbara Lewis (Atlantic 2227)	
35 KIKO	36
Jimmy McGriff (Sue 174)	
36 SPEND A LITTLE TIME	42
Barbara Lewis (Atlantic 2227)	
37 SOMETHING YOU GOT	45
Alvin Robinson (Tiger 104)	
38 BABY, BABY, BABY	27
Anna King & Bobbi Byrd (Smash 1884)	
39 THE GIRL'S ALL RIGHT WITH ME	—
Temptations (Gordy 7032)	
40 BIG PARTY	46
Barbara & The Browns (Stax 150)	
41 THE RULES OF LOVE	—
Orlons (Cameo 319)	
42 BEG ME	47
Chuck Jacson (Wand 154)	
43 ONE GIRL	—
Garnett Mimms (United Artists 715)	
44 SOMETHING YOU GOT	—
Alvin Robinson (Tiger 104)	
45 LITTLE TRACEY	48
Winton Kelly (Verve 10316)	
46 I CAN'T STAND IT	32
Soul Sisters (Sue 799)	
47 TROUBLE I'VE HAD	49
Clarence Ashe (JGS 1466)	
48 SECURITY	—
Otis Redding (Volt 117)	
49 HEY BOBBA NEEDLE	30
Chubby Checker (Parkway 907)	
50 WHO'S AFRAID OF VIRGINIA WOOLF	34
Jimmy Smith (Verve 10514)	



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SOMETHING YOU GOT BABY	Fats Domino (ABC-Paramount 10545)
HELP THE POOR	B. B. King (ABC-Paramount 10552)
I'M CONFESSIN'	Nina Tempo & April Stevens (Atco 6294)
SOMEDAY WE'RE GONNA LOVE AGAIN	Barbara Lewis (Atlantic 2227)
WISE GUYS	Shirley Matthews (Atlantic 2224)
SWING	Tokens (B. T. Puppy 500)
BIG BOSS LINE	Jackie Wilson (Brunswick 55266)
MONTE CARLO	King Guion (Canadian-American 170)
BILL BAILY	Wayne Newton (Capitol 5171)
THE WORLD OF LONELY PEOPLE	Anita Bryant (Columbia 43037)
LONG TALL SHORTY	Tommy Tucker (Checker 1075)
THAT'S ALL THAT MATTERS/ BURNING MEMORIES	Ray Price (Columbia 42971)
LOUIE—GO HOME	Paul Revere & Raiders (Columbia 43008)
NOMAD	Louis Prima & Dave Brubeck (Columbia 43032)
SHY ONE	Shirley Ellis (Congress 210)
SWEETER THAN SUGAR	Ronnie Dove (Diamond 163)
LOOK AT ME	Jimmy Gilmer (Dot 16609)
I ONLY HAVE EYES FOR YOU	Cliff Richard (Epic 9670)
FARMER JOHN	Premiers (Faro 605)
I'VE HAD IT	Lonnie Mack (Fraternity 925)
IF YOU LOVE ME/ FIRST CLASS LOVE	Little Johnny Taylor (Galaxy 729)
BAD NEWS	Trashmen (Garrett 4005)
TEQUILA	Bill Black's Combo (Hi 2089)
TROUBLE I'VE HAD	Clarence Ashe (J&S 1466)
LET'S GO TOGETHER	Raindrops (Jubilee 5475)
BAD TO ME	Billy J. Kramer (Imperial 66027)
IT WILL STAND	Showmen (Imperial 66033)
IF YOU LOVE ME, (REALLY LOVE ME)	Jackie Trent (Kapp)
WINKIN', BLINKIN' AND NOD	Simon Sisters (Kapp 586)
DON'T THROW YOUR LOVE AWAY	Searchers (Kapp 593)

AGAIN	James Brown (King 5876)
I'M THE ONE	Gerry & The Pacemakers (Laurie 3233)
THE FIRST NIGHT OF THE FULL MOON	Jack Jones (Kapp 589)
HICKORY, DICK & DOC	Bobby Vee (Liberty 55700)
SWEETS FOR MY SWEET	Searchers (Mercury)
THE FALL OF LOVE	Johnny Mathis (Mercury 72263)
DREAM LOVER	Paris Sisters (MGM 13236)
I'M WATCHING MY WATCH	Johnny Tillotson (MGM 13232)
JUST AIN'T ENOUGH LOVE	Eddie Holland (Motown 1058)
RED RYDER	Murry Kellum (M.O.C. 657)
THE LONLIEST NIGHT	Dale & Grace (Montel 928)
NEVER LEAVE ME	Stratford's (O'Dell 100)
YO ME PREGUNTO	Valrays (Parkway 904)
I'LL STEP ASIDE	Jimmy Clanton (Phillips 40181)
MY KIND OF TOWN	Frank Sinatra (Reprise 0279)
BE-BOM/ CHOOSE	Sammy Davis, Jr. (Reprise 0278)
THE CLOSEST THING TO HEAVEN	Neil Sedaka (RCA Victor 8341)
LET'S HAVE A PARTY	Rivieras (Riviera 1402)
PRECIOUS WORDS	Wallace Bros. (Sims 174)
BE MY GIRL	Four Evers (Smash 1887)
CALDONIA	James Brown (Smash 1898)
DEVIL WITH THE BLUE DRESS	Shorty Long (Soul 35001)
THE BEALE STREET DOG/ NEW YORK TOWN	Dixiebelles (Sound Stage 72521)
NIGHT TIME IS THE RIGHT TIME/ THAT'S REALLY SOME GOOD	Rufus & Carla (Stax 151)
BIG PARTY	Barbara & Browns (Stax 150)
A QUIET PLACE	Garnett Mimms (United Artists 713)
WHO'S AFRAID OF VIRGINIA WOOLF	Jimmy Smith (Verve 10314)
BLOWIN' IN THE WIND	Stan Getz (Verve)
LITTLE TRACEY	Winton Kelly (Verve 10316)
SECURITY	Otis Redding (Volt 117)

NEW ADDITIONS to TOP 100

65—TELL ME WHY	Bobby Vinton (Epic 9687)
68—I'LL TOUCH A STAR	Terry Stafford (Crusader 105)
69—I GET AROUND	Beach Boys (Capitol 5174)
75—DON'T WORRY BABY	Beach Boys (Capitol 5174)
76—I DON'T WANNA BE A LOSER	Lesley Gore (Mercury 72270)
77—EVERYBODY KNOWS	Steve Lawrence (Columbia 43037)
80—THE FRENCH SONG	Lucille Starr (Almo 204)
82—THE GIRL'S ALRIGHT WITH ME	Temptations (Gordy 7032)
83—PARTY GIRL	Bernadette Carol (Laurie 3238)
87—THE WORLD I USED TO KNOW	Jimmie Rodgers (Dot 16595)
89—BEANS IN MY EARS	Serendipity Singers (Phillips 40198)
93—RULES OF LOVE	Orlons (Cameo 319)
94—KICK THAT LITTLE FOOT, SALLY ANN	Round Robin (Domain 1404)
98—ONE GIRL	Garnett Mimms & Enchanters (United Artists 715)
99—DON'T LET THE SUN CATCH YOU CRYING	Gerry & Pacemakers (Laurie 3251)
100—SOMETHING YOU GOT	Alvin Robinson (Tiger 104)

AIMED at OPS

PRETEND YOU ALWAYS HURT THE ONE YOU LOVE	Seymour (Sunny 70)
POOR BUTTERFLY/COQUETTE	Seymour (Sunny 71)

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GRAMMYTIME

The National Academy of Recording Arts and Sciences (NARAS) had its day in the sun last week with gala affairs in New York's Waldorf Astoria, the Beverly Hilton in Los Angeles and the Knickerbocker Hotel in Chicago. The event, which drew a superb turnout of stars and record industry executives, was for the Academy's presentation of "Grammy" awards for achievement in the field of recorded music during the year 1963. Photos on this page are all of the N.Y. affair, the Chicago and Los Angeles photos arriving after deadline.



1. Tommy Leonetti, Jack Jones, Barbra Streisand, Ella Fitzgerald, Tony Bennett, Eydie Gorme, Count Basie, Steve Lawrence, Italy's Katyna Ranieri and William B. Williams—just a few of the stars gracing the N.Y. affair.
2. Leopold Stokowski and Count Basie.
3. Barbra Streisand and Tony Bennett.
4. Shelby Singleton and Skitch Henderson.
5. Comic Buddy Hackett.

1. Al "King of the Horn" Hirt with his "Java" trophy.
2. London's Terry McEwen and Skitch Henderson.
3. Quincy Jones, Jack Jones, Steve Lawrence, Barbra Streisand, Eydie Gorme, Tony Bennett and Count Basie.
4. Steve Lawrence, Ella Fitzgerald, NARAS exec. director George Simon and WNEW deejay William B. Williams.
5. George Avakian (l) and Billy Taylor (r) former NARAS execs with George Simon.

1. Rita Pavone, Italian star, who presented an award. Tommy Leonetti is in backdrop.
2. Columbia's Ken Glancy with presenter Father O'Connell.
3. Quincy Jones with Father O'Connell.
4. RCA Victor Art Director Bob Jones with Father O'Connell.

1. Jack Jones watches Tony Bennett sing "The Good Life."
2. Tony Bennett, Eydie Gorme and Ella Fitzgerald.
3. Mrs. Dario Soria with Skitch Henderson.
4. Barbra Streisand with her producer Columbia's Mike Bernicker.

Congratulations to our 1963 Grammy Award Winners

Henry Mancini

RECORD OF THE YEAR: *The Days of Wine and Roses*

Leontyne Price

BEST CLASSICAL PERFORMANCE—VOCAL SOLOIST:
Great Scenes from Gershwin's Porgy and Bess

Henry Mancini

SONG OF THE YEAR: *The Days of Wine and Roses*
(with Johnny Mercer)

Henry Mancini

BEST BACKGROUND ARRANGEMENT: *The Days of Wine and Roses*

Bobby Bare

BEST COUNTRY AND WESTERN RECORDING:
Detroit City

Julian Bream Consort

BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC:
Evening of Elizabethan Music

Artur Schnabel

BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS WITH ORCHESTRA:
Tchaikovsky: Concerto No. 1 in B-Flat Minor for Piano & Orchestra

Erich Leinsdorf

BEST OPERA RECORDING: *Puccini: Madama Butterfly*
(Leinsdorf conducting the RCA Italiana Orchestra & Chorus. Principal Soloists: Leontyne Price, Richard Tucker, Rosalind Elias.)

James Malloy

BEST ENGINEERED RECORDING—OTHER THAN CLASSICAL: *Charade* (Henry Mancini)

Lewis Layton

BEST ENGINEERED RECORDING—CLASSICAL:
Puccini: Madama Butterfly (Erich Leinsdorf)

Robert Jones

BEST ALBUM COVER—CLASSICAL: *Puccini: Madama Butterfly* (Erich Leinsdorf)

Al Hirt

BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA—PRIMARILY NOT JAZZ OR FOR DANCING: *Java*

Erich Leinsdorf

BEST CLASSICAL PERFORMANCE—ORCHESTRA:
Bartók: Concerto for Orchestra (Leinsdorf conducting the Boston Symphony Orchestra)

RCA Victor



The most trusted name in sound



Warmest
Thanks
to
NARAS



Henry
Mancini

GRAMMYTIME

On The West Coast



HOLLYWOOD—The attention of the members of the Los Angeles music colony last week was firmly focused on the NARAS Grammy Awards presentation which took place in the Beverly Hilton Hotel. Like the Gotham and Windy City counterparts, the black-tie affair was attended by a host of show biz notables. In the top left pic Paul Weston is shown presenting an award to Henry Mancini and Johnny Mercer for "The Days Of Wine And Roses" which won the "Song Of The Year" Grammy. Standing (left to right) in the top right shot are Nino Tempo and April Stevens (who won in the "Best Rock and Roll" category for "Deep Purple") and Jayne Meadows and Steve Allen who presented the award. In the second row (left) Margaret Whiting and

Johnny Mercer presented a Grammy to Steve Allen for "Gravy Waltz" which won in the "Best Original Jazz Composition" category. Shown (left to right) are Steve, Margaret, Johnny and Stan Freberg. In the second row (right photo) Allan Sherman accepts a Grammy for the comedy LP of the year while Randy Sparks looks on in the background. Pictured (left to right) in the three third row photos are: award presenters Lori Greene and Jo Stafford; NARAS top performer John Scott Trotter; and Stan Freberg. In the bottom row (left shot) Tony Aquaviva presents a Grammy to Bobby Bare who won for the "Best C&W Song" for his "Detroit City." Pictured in the middle shot is RCA Victor's John Gary who sang three nominated songs. Liberty's Vik Carr, who sang two nominated songs, is shown in the bottom right photo.

BMI Awards \$11,600 To Student Composers

NEW YORK—Robert J. Burton, president of Broadcast Music, Inc., has announced that fourteen young composers will share \$11,600 in the 12th annual Student Composers Awards. This year's awards bring to 90 the number of talented young people in the U.S., Canada and South America who have been presented SCA grants by the licensing organization.

Established in '51 by BMI in cooperation with music educators and composers, SCA annually offers scholarship aid and subsistence prizes to student composers under the age of 26, residing anywhere in the Western Hemisphere. BMI annually makes the sum of \$7,500 available to the judging panel, in addition to any prize money not previously distributed. The prizes range from \$250 to \$2,000. In '65, \$14,450 will be available for distribution.

Gale Garnett To Wed

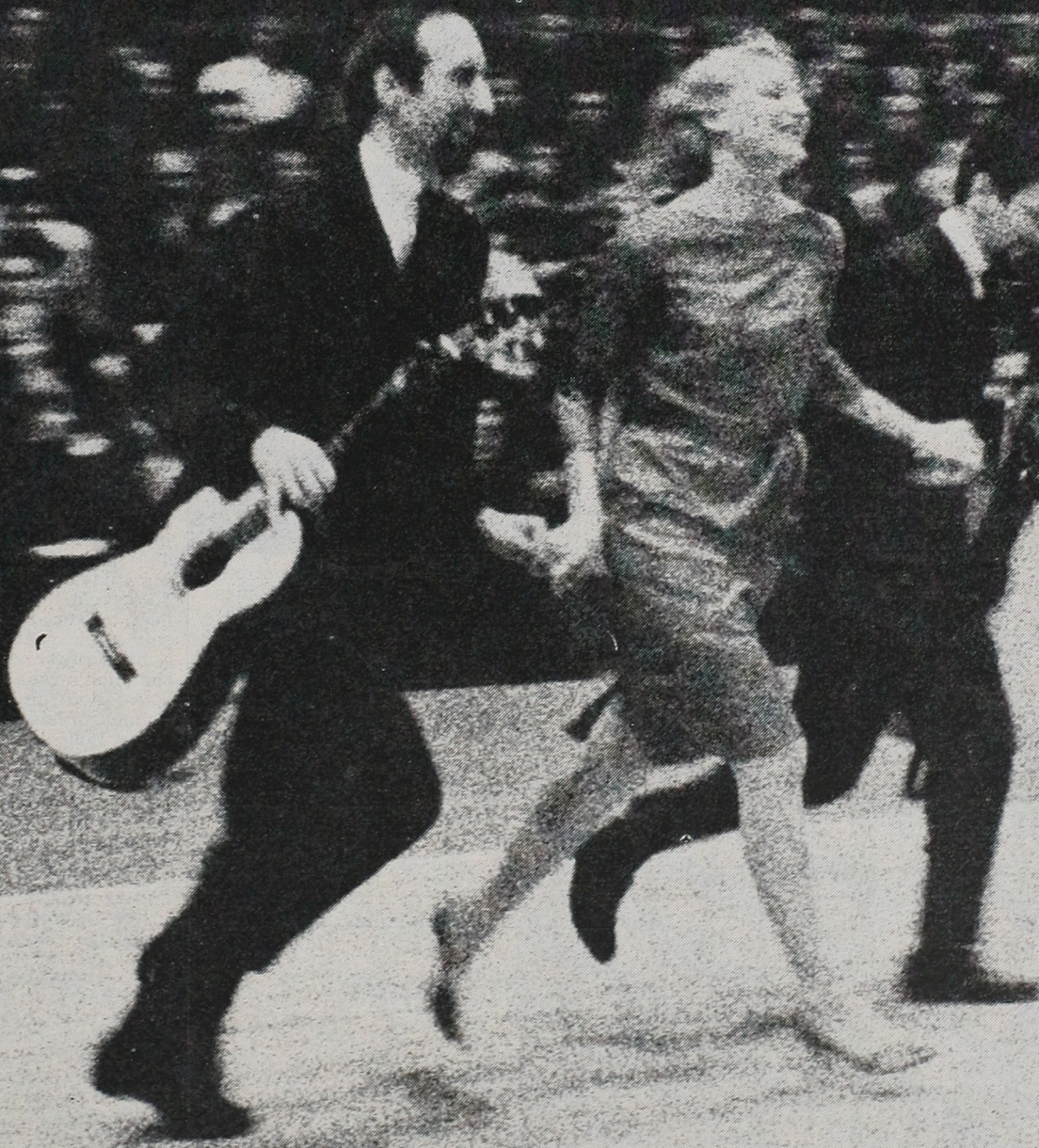
VAN NUYS, CALIF.—Gale Garnett, new RCA Victor folk artist, was married last week (15) to her music companion, Otis Fuller. The ceremony was performed by Jane Russett, mother, with Pernell Roberts giving the bride in marriage and Mr. & Mrs. David Brian hosting the reception.

The couple will honeymoon in Beaumont, Texas where the lark will be appearing at the Petroleum Club.

Roland Kluger Coming To U.S.

NEW YORK—Roland Kluger of Fete Records in Belgium arrives here next week (25) for a stay until July 10. During his business trek, he'll be staying at the Park Sheraton Hotel.

Cash Box—May 23, 1965



THANK YOU NARAS FOR BOTH AWARDS, PETER, PAUL AND MARY

"HAUNTED HOUSE"

D-001

by

SAM THE SHAM

THERE AIN'T NO HAIN'T GONNA RUN HIM OFF. NEITHER IS ANY COVER. SAM TRAVELS IN A HEARSE BUT IS FAR FROM DEAD.

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| SOUTHERN—Nashville, Tenn. | PENT HOUSE—Berkeley, Cal. |
| RECORD MERCHANDISE—St. Louis, Mo. | BROADCAST—Tulsa, Okla. |
| SCHWARTZ—Washington | |

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ROBERTO

Montilla Records 115 E. 23rd St., N. Y., GR5-0001

Mercury-Philips Wins 5 Grammy Awards



CHICAGO—A happy group above surrounds Irwin H. Steinberg (center), executive vice-president of Mercury Records. Proudly holding the five Grammy awards won by the firm's Mercury and Philips labels, are (from left to right): Morris Diamond, Mercury's national promotion manager; Kenny Myers, label V.P. in charge of sales; Steinberg; Bill O'Brien, Philips' national promo manager; and Lou Siomon, sales chief of Philips. The firm received Grammys for: "Civil War Vol. II" conducted by Frederick Fennell with the award going to Robert Fine for the "Best Engineered Recording"; the Swingle Singers as the "Best New Artists of 1963" and a second award as the "Best Performance By A Chorus" for their "Bach's Greatest Hits" LP; Soeur Sourire (The Singing Nun) for her "Dominique" LP as the "Best Gospel Or Religious Recording"; and Woody Herman whose "Encore" album won for "Best Instrumental Jazz Performance—Large Group."

Beatles Aid Youth



KANSAS CITY—George Armstrong, general manager of WHB-Kansas City and executive veep of the Storz Stations, presents a kick-off check to Mayor Ilus W. Davis. The check, for \$3450.80, represents all of there profits realized from the sale of Beatle booklets on the outlet and was the opening donation in the \$25,000 fund-raising drive that will underwrite the Kansas City Youth Symphony's World's Fair trip. They'll perform two concerts on Missouri Day at the Fair on June 17.

The Bigger Brass Band

ELKHART, IND.—1963 sales of the brass instruments increased more than those of their quieter woodwind companions, according to estimates just released by H. & A. Selmer, Inc. the band instrument manufacturer. Selmer figures, compiled from industry and government sources, show 197,000 trumpets, cornets, trombones and other brasses were sold by the industry in 1963—an increase of 22% over 1962. Although 283,000 woodwinds (clarinets, flutes, saxophones, etc.) were sold in 1963—this was only 3% over the 1962 figure.

The industry total of 480,000 instruments for 1963 was a healthy 10% over 1962. Ten years ago, new instrument sales were around 300,000 instruments, giving the industry a 45% gain during the decade, according to Selmer estimates. And, this doesn't include the even larger numbers of used instruments that are sold each year.

Students and schools account for the lion's share of the industry's sales, according to Jack Feddersen, Selmer president. He points out that many schools now start youngsters in the instrumental music program at the 4th or 5th grade level. The program continues through junior high school, high school, and college. In fact, Feddersen says that the rapid growth of college level bands and orchestra programs is creating an increased demand for higher grade instruments. Modern compositions are increasing the sale of unusual specialized instruments such as alto, bass, and contrabass clarinets and bass trombones.

Approximately 72% of the band instruments sold in the U.S. in 1963 were made in this country. The remainder were imported principally from France, Italy, Germany, and Great Britain.

Martino & Pals



NEW YORK—Capitol's Al Martino holding down the number 58 spot with his "Tears And Roses," single, recently dropped by the Stevens Record shop in Woodside, Queens. Pictured with the songster are Tom Rogan (left) of Stevens and Tom Rogan (right) Capitol salesman.

My Sincere
Thanks to
N.A.R.A.S.

Bobby Barber

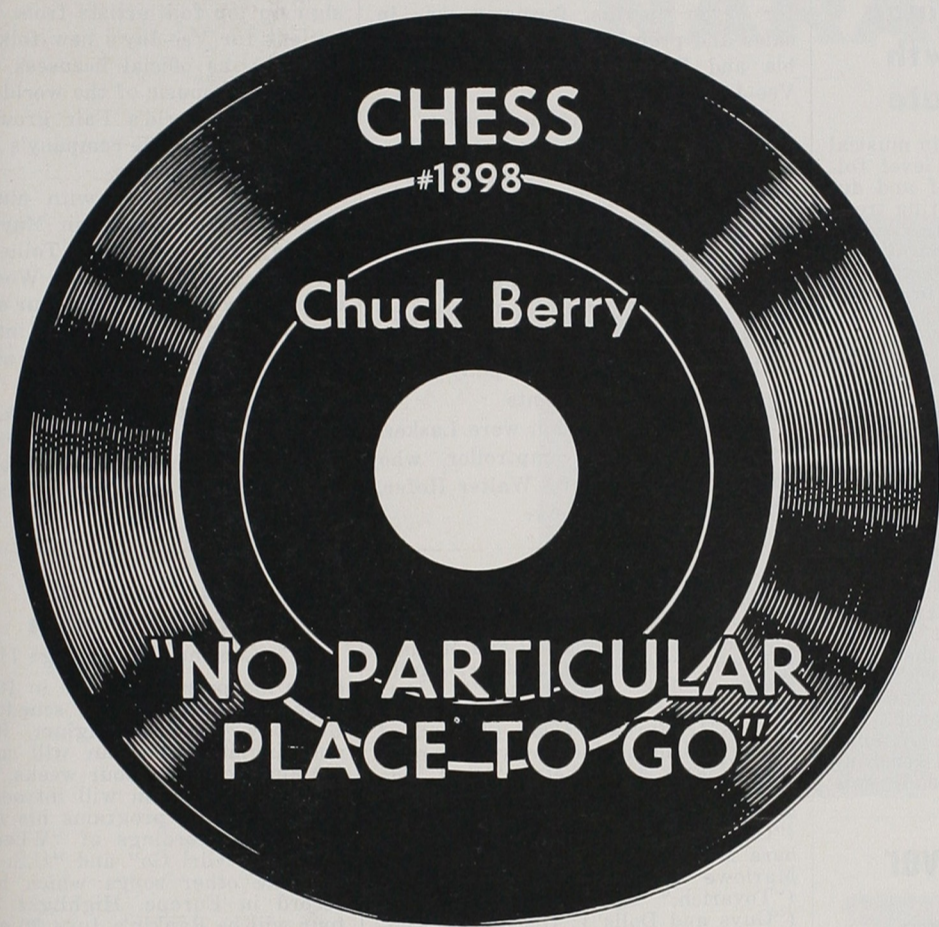
"DETROIT CITY"

Best C&W Record 1963

Exclusive management UNIVERSAL TALENT MANAGEMENT
6223 Selma Ave., Hollywood 28, California



conversation between two hits



"... so like i wuz sayin' I'm getting fantastic response! Those distributors are ordering me like the presses are about to break down or something..."



"Gee, that's great! I'm pretty excited too. Ev'ryone is talking about my sound. And sales indicate that I'm also a hit! ... and I'm getting action on both sides..."

CHESS producing company

2120 Michigan Ave., Chicago 16, Ill.

An Award For Bobby



ALLENTOWN, PA. — Gene Kaye (left), WAEB spinner, is shown presenting a plaque to Bobby Rydell which named him the "Outstanding Catholic Entertainer" award for 1964. The award was made on behalf of the Catholic Youth Organization of Somerset County, New Jersey, and was signed by the Bishop of Trenton and Rev. Dyema, director of activities.

Rep. Roosevelt To Speak At ARMAD Meet

(Continued from page 6)

educational nature. The theme of the meet is "The New Era in the Record Industry."

Three days of the gathering will be set aside for invitational meetings for distributors and sponsoring labels. Lined-up so far, it was learned, are the ABC-Paramount, United Artists, Atlantic & Atco and Colpix labels. These confabs will take place on June 26, 28, 30 and July 1.

Registration takes place on Friday, June 25; the ARMADA convention and banquet on Sunday, June 27; the ARMADA convention meeting and election of officers on Tuesday, June 29.

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B. B. King Returns To Kent

NEW YORK—Kent Records has brought blues singer B. B. King back into its fold with a long-term pact.

King, formerly a Kent pactee for 12 years prior to his association with ABC-Paramount in 1961, is currently hitting with a Kent single, "Rock Me Baby." An ABC-Par side, "Help the Poor," is currently a noise-maker. While with Kent, King cut some 300 sides for the label, of which more than 100 are still unreleased.

B'way Musical Binge Paces Stock Growth Agency Execs State

NEW YORK—The upsurge in musical theatre at the grass roots level follows closely on the heels of and duplicates Broadway's pace-setting trend in that direction, according to Charles Baker, head of the William Morris Agency's entire legitimate theatre department, and Ed Robbins, in charge of the stock division under Baker's direction.

Stock buyers, currently in town and keenly aware of the musical resurgence, are showing major interest in this area, say the pair. One key factor is the likelihood of a record number of musicals—at least a dozen—playing Broadway simultaneously within the next few months. Another reason, Baker and Robbins reported, is the release of six musical shows fresh off Broadway for stock engagements ("Sound of Music," "My Fair Lady," "Tovarich," "Milk and Honey," "Mr. President," and "No Strings").

This figure is significant, the talent agents noted, since the "stock" market is often grateful when one new musical is available for a season.

With revivals, the number of musical shows in stock may well reach an all-time record, Baker stated. In sub-

Norwegian Silver



OSLO—During their recent two concerts in Norway Jim Reeves and Bobby Bare received Norwegian Silver Discs for their "Adios Amigo" and "Detroit City" hits. The two concerts were arranged by manager Gunnar Eide and were attended by more than 3,000 people. Standing (left to right) in the above pic are Bare, Norwegian deejay Erik Heyerdahl and Reeves.

BIG BLUES HIT !!
"I GOT A BROKEN HEART"
 b/w
"I HAD A DREAM LAST NIGHT"
 LONESOME SUNDOWN
 Excella 2249
BIG GOSPEL HIT !!
THE CONSOLERS'
"JOY IN THE MORNING"
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NASHBORO RECORDS
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Vee Jay Names Siegal To Head Rack Sales, Lasker To Europe

HOLLYWOOD—Bill Siegal, eastern sales manager for Vee-Jay Records, has been upped to post of national director of rack sales, it was announced last week by Jay Lasker, exec vice-president of the Hollywood-based waxery.

Siegel, who has been with Vee-Jay for seven months, formerly was in sales and promotion posts for Columbia and RCA Victor before joining Vee-Jay.

In the new executive position, he will continue to function out of Vee-Jay's New York offices, coordinating his activities with Randy Wood, president of the company.

Three top executives of Vee-Jay launched a two-week swing around Europe's major cities last Sat. (16) to scout new recording material as well as to renegotiate the company's foreign licensing agreements.

Departing for London were Lasker, and Mark Sands, comptroller, who will be joined there by Walter Hofer, attorney for the diskery.

stantiation, he listed some of the William Morris clients scheduled for stock appearances in 26 musical shows. They include Jane Powell and Michael Allinson ("My Fair Lady"); Molly Picon ("Milk and Honey"); Earl Wrightson ("Camelot," "Paint Your Wagon"); Barbara Cook ("Sound of Music," "Unsinkable Molly Brown"); Anna Maria Alberghetti ("West Side Story"); Nanette Fabray ("Unsinkable Molly Brown"); Betty Hutton ("Gentlemen Prefer Blondes"); Barbara McNair ("No Strings"); Marion Marlowe ("Gypsy"); Jane Morgan ("Tovarich," "Gypsy"); Vivian Blaine ("Guys and Dolls"); Giselle MacKenzie ("King and I," "Gypsy"); Allen Case ("Oklahoma"); Robert Clary ("Around The World In 80 Days"); Molly Bee ("Finian's Rainbow"); Karen Morrow ("Little Me," "Pajama Game"); Peter Palmer ("Li'l Abner"); Carmel Quinn ("Finian's Rainbow," "King and I," "Sound of Music"); Lois Hunt ("Camelot"); Van Johnson ("Bye Bye Birdie"); Phil Ford and Mimi Hines ("Pajama Game"); Ray Danton ("110 In The Shade"); Merv Griffin ("Broadway"); and Bobby Rydell ("Tom Sawyer").

To this overall picture are added the six important national companies with agency clients appearing in musical roadshows of "Little Me" (Sid Caesar); "A Funny Thing Happened On The Way To The Forum" (Jerry Lester); "Stop The World" (Joan Eastman) and "Camelot" (Chris Cary). There are also two national companies of "How To Succeed," directed by client Abe Burrows.

From preliminary bookings, Robbins said, it is readily apparent that stock grosses will continue in an upward spiral this season because of physical theatre expansion and construction, accelerated interest in live theatre in suburban areas, and longer playing time.

Ed Bondy, Lee Salomon, Leonard Olsheim, and Shelly Berman in New York; Sid Epstein and Tony Fantozzi in Chicago; and Fred Apollo and Mike Alvarado in Beverly Hills help handle the agency's extensive stock operations.

Regent Gets "Drina" Rights

NEW YORK—In last week's story on Scandinavian publisher Felix Stahl's visit to the U.S., mention was not made of the publisher which acquired the U.S. rights to the European hit, "Drina." The pubbery is Regent Music.

Included in the trip will be stops in Milan, Frankfurt, Hamburg, Copenhagen, Stockholm, Amsterdam, Brussels and Paris with stopover in Toronto before returning to Hollywood June 3.

According to Lasker, one of the main purposes of the trip will be to sign up top folk artists from various nations for Vee-Jay's new folk music program, as official licensees to distribute folk music of the world on the New York World's Fair grounds as well as through the company's normal distribution channels.

Back in the U.S., with nine new singles being released in May under Vee-Jay and its subsid Tollie label, Vee-Jay president Randy Wood will make an extensive promo tour of eastern and mid-West cities to introduce the new product to dee-jays and distributors.

Wood will visit about 20 major cities, including New York, Chicago, Detroit, Philadelphia, Washington, Atlanta Dalls, Houston and Miami on his three-week swing.

Columbia Plans Int'l Build-Up For Rankin

(Continued from page 7)

begin his promotion tour in Italy on June 23 with stopovers scheduled in Germany, France, Belgium, Holland and England. The tour will continue for approximately four weeks, during which time Rankin will introduce on local television programs his foreign language recordings of "Where Did My Little Girl Go" and "U.S. Mail" and the other songs which he will record in Europe. Highlight of the tour will be Rankin's June 30 appearance of a European television spectacular along with Bobby Solo (who recently made history with Italy's first million-seller, "Una Lacrima Sul Viso"), Gigliola Cinquetti (who won the 1964 San Remo Festival with her recording of "Non Ho L'Eta' Per Amarti"), Ornella Vanoni and Catherine Spaak.

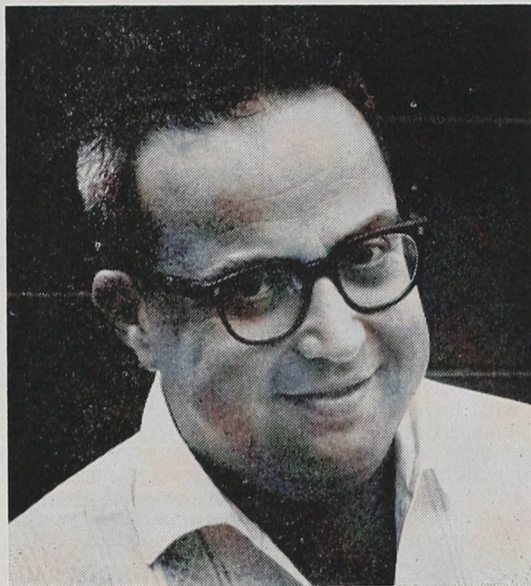
The European promo tour was arranged by Columbia Records International in cooperation with Rankin's manager, Sal Bonafede. Bonafede is also the manager of Dion DiMucci, one of Columbia's best-selling teen-market artists. Both Dion DiMucci and Bonafede were instrumental in bringing Rankin to the attention of Columbia's director of pop A&R, Robert Mersey, who signed Rankin to an exclusive contract.

Plaque For "Purple"



HOLLYWOOD — April Stevens and Nino Tempo were recently presented the Peter de Rose Memorial Award for their Atco recording of "Dee Purple." Standing (left to right) in the above pic are Red Baldwin of Merit Distributors, the local Atco distributor, April, Nino and Lloyd Thaxton of channel 13 who presented the award on behalf of the wife of the late composer.

My Thanks to NARAS



My Thanks Also to

Lou Busch

Warner Bros. Records

All Of The Disk Jockeys

and a special thanks to my wife Dee
for sending the kids to camp

Allan Sherman

*Next Year I'm Voting for Bill Cosby

NARM Gives Steen A "President's" Plaque



MIAMI BEACH—Cecil Steen (left), president of NARM, is pictured at the recent NARM Convention accepting the President's Plaque from the association's executive director, Jules Malamud. Steen recently completed his first term as president of NARM, and was re-elected to a second term.

Capitol Re-Inks Web Edwards

HOLLYWOOD — Webley Edwards, popular proprietor of the famous "Hawaii Calls" show, has signed a new long-term contract with Capitol Records. The pact was signed here recently by Edwards and Capitol president Alan Livingston almost 11 years to the day Edwards first joined the label.

In his tenure with Capitol, Edwards has recorded 17 albums, making his the industry's largest catalog of Hawaiian music. At a luncheon to celebrate the signing of the new contract, Edwards' A & R man, Bill Miller, pointed out that every album the artist has made is still in the active catalog and still selling.

Edwards originated "Hawaii Calls" nearly 30 years ago (1935) and the show is heard on some 600 stations around the world.

Scepter Inks Big Maybelle, Signed To Wand Mgmt.

NEW YORK—Big Maybelle, longtime blues stylist, has inked a pact with Scepter Records and a management deal with Wand Management, an affiliate of the label. Her first Scepter session will be cut this week. Her career has included stints with the Savoy and Atlantic labels.

FCC OK's Autry's \$12 Million Purchase Of LA's KTLA-TV

WASHINGTON—FCC approval has just come for Gene Autry to purchase Los Angeles TV outlet KTLA-TV, for which Autry is paying \$12 million.

Sale will bring the station to Golden West Broadcasters from Paramount Television Productions, a subsid of Paramount Pictures. Golden West, which controls or owns nine other stations in the west, is owned by Autry, his wife and others.

Aravel Snares Kesslers For U.S. Wax Dates

NEW YORK—Bob Borchardt, vice-president of Aravel Records, announced last week that he has concluded arrangements with Deutsche Grammophon to record and release the work of the Kessler Twins in the U. S.

The duo (Alice and Ellen), top European recording stars for many years on Deutsche Grammophon's Polydor label, will have their first English single and LP released by Aravel this summer.

A top European night club, TV and flick attraction for several years, the Kesslers recently completed a successful four-week engagement at the Persian Room of Gotham's Plaza Hotel and appeared on many top television programs including the Ed Sullivan Show.

Currently fulfilling prior commitments abroad, they are expected back soon for conferences with Aravel concerning the material to be recorded, a promotional tour and an intensive publicity campaign.

Enith Leases Disk To Kapp

HOLLYWOOD—Norman Malkin and Jack Hoffman of Enith Int'l Records have leased the West Winds' dinking of "You're Lookin' At My Guy" and "Oo-wee, Oo-wee, Oo-wee, Oo-wee" to Dave Kapp for his Kapp label. Deck is reportedly particularly active in northern Calif.

Ska Craze In The Making?

(Continued from page 7)

trumpets, an electric guitar, an electric bass and drums. The heavily accented rhythms of music are produced by the bass and guitar, supplying the shuffle-beat effect.

The label of "oom-ska" approximates the way the beat sounds.

Much of the individuality of the ska beat is owed to its amplification by sound systems, including turning-up loudspeakers to full volume. These systems are present wherever ska is performed in Jamaica.

Dancing to ska is somewhat similar to doing the twist. Unlike the twist, which caught the fancy of high-society after the teeners had gotten to it, ska made its debut in the U.S. at Shepheard's, a fashionable New York discotheque.

Hearing the new beat and seeing ska performed for the first time by dancers who learned it where it began, New Yorkers took to the floor to try it, among them Mr. and Mrs. Arthur Murray, who danced with two of the Jamaican troupe.

Victor, Columbia Top Grammy Winners

(Continued from page 7)

MORE (THEME FROM "MONDO CANE")—Norman Newell, Nino Oliviero, Riz Ortolani, Composers

6. BEST VOCAL PERFORMANCE—FEMALE: THE BARBRA STREISAND ALBUM—Barbra Streisand (Columbia)

7. BEST VOCAL PERFORMANCE—MALE: WIVES AND LOVERS—Jack Jones (Kapp)

8. BEST INSTRUMENTAL JAZZ PERFORMANCE—SOLIST OR SMALL GROUP: CONVERSATIONS WITH MYSELF—Bill Evans, soloist (Verve)

9. BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP: ENCORE: WOODY HERMAN, 1963—Woody Herman (Philips)

10. BEST ORIGINAL JAZZ COMPOSITION: GRAVY WALTZ—Composers, Steve Allen, Ray Brown

11. BEST PERFORMANCE BY AN ORCHESTRA—FOR DANCING: THIS TIME BY BASIE! HITS OF THE 50'S AND 60'S—Count Basie (Reprise)

12. BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA—PRIMARILY NOT JAZZ OR FOR DANCING: JAVA—Al Hirt (RCA Victor)

13. BEST INSTRUMENTAL ARRANGEMENT: I CAN'T STOP LOVING YOU—Count Basie—Arranger, Quincy Jones (Reprise)

14. BEST BACKGROUND ARRANGEMENT: THE DAYS OF WINE AND ROSES—Henry Mancini—Arranger, Henry Mancini (RCA Victor)

15. BEST PERFORMANCE BY A VOCAL GROUP: BLOWIN' IN THE WIND—Peter, Paul and Mary (Warner Bros.)

16. BEST PERFORMANCE BY A CHORUS: BACH'S GREATEST HITS—The Swingle Singers (Philips)

17. BEST ORIGINAL SCORE FROM A MOTION PICTURE OR TELEVISION SHOW: TOM JONES—Composer, John Addison

18. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM: SHE LOVES ME—Composers, Jerry Bock and Sheldon Harnick—A & R Producer—Arnold Maxin (MGM)

19. BEST CLASSICAL PERFORMANCE—ORCHESTRA: BARTOK: CONCERTO FOR ORCHESTRA—Erich Leinsdorf conducting the Boston Symphony Orchestra (RCA Victor)

20. BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC: EVENING OF ELIZABETHAN MUSIC—Julian Bream Consort (RCA Victor)

21. BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA): TCHAIKOVSKY: CONCERTO NO. 1 IN B-FLAT MINOR FOR PIANO & ORCHESTRA—Arthur Rubinstein (RCA Victor)

22. BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCHESTRA): THE SOUND OF HOROWITZ—(Works of Schumann, Scarlatti, Schubert, Scriabin)—Vladimir Horowitz (Columbia)

23. BEST OPERA RECORDING: PUCCINI: MADAMA BUTTERFLY—Erich Leinsdorf conducting the RCA Italiana Orchestra & Chorus. Principal soloists, Leontyne Price, Richard Tucker, Rosalind Elias—A&R Producer, Richard Mohr (RCA Victor)

24. BEST CLASSICAL PERFORMANCE—CHORAL (OTHER THAN OPERA): BRITTEN: WAR REQUIEM—Bach Choir, David Willcocks, Director. Highgate School Choir, Edward Chapman, Director. Benjamin Britten conducting the London Symphony Orchestra and Chorus (London)

25. BEST CLASSICAL PERFORMANCE—VOCAL SOLOIST (WITH

OR WITHOUT ORCHESTRA): GREAT SCENES FROM GERSHWIN'S PORGY & BESS—Leontyne Price (RCA Victor)

26. BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER: WAR REQUIEM—Composer, Benjamin Britten (London)

27. BEST ENGINEERED RECORDING—CLASSICAL: PUCCINI: MADAMA BUTTERFLY—Erich Leinsdorf conducting the RCA Italiana Orchestra & Chorus. Principal soloists, Leontyne Price, Richard Tucker, Rosalind Elias.—Engineer, Lewis Layton (RCA Victor)

28. BEST ALBUM COVER—CLASSICAL: PUCCINI: MADAMA BUTTERFLY—Erich Leinsdorf conducting the RCA Italiana Orchestra & Chorus. Principal soloists, Leontyne Price, Richard Tucker, Rosalind Elias.—Art Director, Robert Jones (RCA Victor)

29. MOST PROMISING NEW CLASSICAL RECORDING ARTIST: ANDRE WATTS (Pianist) (Columbia)

30. BEST COMEDY PERFORMANCE: HELLO MUDDUH, HELLO FADDAH—Allan Sherman (Warner Bros.)

31. BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (OTHER THAN COMEDY): WHO'S AFRAID OF VIRGINIA WOOLF?—Original cast, Uta Hagen, Arthur Hill, George Grizzard with Melinda Dillon—Winner, Edward Albee (Columbia)

32. BEST ENGINEERED RECORDING—OTHER THAN CLASSICAL: CHARADE—Henry Mancini Orchestra and Chorus—Engineer, James Malloy (RCA Victor)

33. BEST ENGINEERED RECORDING—SPECIAL OR NOVEL EFFECTS: CIVIL WAR VOL. II—Frederick Fennell—Engineer, Robert Fine (Mercury)

34. BEST ALBUM COVER—OTHER THAN CLASSICAL: THE BARBRA STREISAND ALBUM—Barbra Streisand—Art Director, John Berg (Columbia)

35. BEST ALBUM NOTES: THE ELLINGTON ERA—Duke Ellington—Stanley Dance, Leonard Feather, Annotators (Columbia)

36. BEST RECORDING FOR CHILDREN: BERNSTEIN CONDUCT FOR YOUNG PEOPLE—Leonard Bernstein, conductor New York Philharmonic (Columbia)

37. BEST ROCK AND ROLL RECORDING: DEEP PURPLE—Nirvana & April Stevens (Atco)

38. BEST COUNTRY AND WESTERN RECORDING: DETROIT CITY—Bobby Bare (RCA Victor)

39. BEST RHYTHM AND BLUE RECORDING: BUSTED—Rachael Charles (ABC Paramount)

40. BEST FOLK RECORDING: BLOWIN' IN THE WIND—Peter, Paul and Mary (Warner Bros.)

41. BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL): DOMINIQUE—Soeur Sourire (The Singing Nun) (Philips)

42. BEST NEW ARTIST OF 1964: SWINGLE SINGERS (Philips)

Mercury Pacts B. Krainis Recorder Virtuoso

CHICAGO — Bernard Krainis, recorder virtuoso, has been signed to Mercury Records, according to an announcement made by Harold Lawrence, music director of the label's classical division.

Krainis, a co-founder of the New York Pro Musica, will debut on Mercury with an album called "Music in Shakespeare's England," in celebration of the Shakespeare Year. The album will be recorded with the Krainis Consort (ensemble).

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•
WHEN LIGHTS ARE LOW
TONY BENNETT
(Columbia Album
CL 2175; CS 8975)

MILLS MUSIC, INC.
New York, N.Y. 10019

The Rolling Stones:

The Sight Of Success



Proving how to succeed in show business without really getting dressed for it, the Rolling Stones are shown in a series of photos which may have well been posed for. Top left, Brian Jones gives a physical opinion of a card-board version of Beatle John McCartney. Top right, Mick Jagger is credited with an "arty" or profound look. Bottom, team members get down to the business of preparing for and actually going through a session.

NEW YORK—London Records is beholding beauty in the sales appeal of the Rolling Stones, the hot English rocksters whose unkempt look is endearing them to England's teenagers.

Like their counterparts who have already conquered the Top 100, the quintet is a rage in England, doing the job with a recent smash single, "Not Fade Away," and the top LP and EP sellers (both items named after the group).

As "Not Fade Away" begins its climb on the Top 100, London has mapped out an extensive promo campaign to put the team over during their p.a. tour in Canada and the U.S. in June. Eric Easton, the boys' manager, arrived in the U.S. last week (12).

Besides a strong outlay for advertising on the trade and consumer (including TV spots) levels, there are

various merchandising gimmicks that will take advantage of the team's novelty looks. Their photos will adorn fan club membership cards, the sleeve of the "Not Fade Away" single and T-Shirts.

As for the tour, the June trek includes visits to Portland, Ore. (6), Vancouver, B.C. (7), Omaha, Neb. (9), Chicago (12), Indianapolis (13), Louisville (14), Charleston (15), Washington, D.C. (16), Philadelphia (17), Providence, R.I. (18) and New York. A major TV show is also skedded to feature the group.

It's back to England upon conclusion of the tour for a feature flick featuring the group.

Meanwhile, Walt McGuire, London's A&R and sales exec, is putting his efforts behind a drive to zoom "Not Fade Away" up the charts in short order.

Col Cuts World's Fair's "To Broadway With Love"

NEW YORK—Columbia Records has gone far Off-Broadway—the New York World's Fair—for its latest original-cast LP. Label has cut and will release next week the cast version of "To Broadway with Love," the Fair's salute, in revue form, to a century of musical comedy. It's being presented at the Texas Pavilion.

The music highlights such composers as Stephen Foster, George M. Cohan, Jerome Kern, Kurt Weill, Irving Berlin, Cole Porter, Harold Rome, Rodgers and Hammerstein. There are also five original songs by Jerry Bock and Sheldon Harnick, including the title songs. Franz Allers conducts orchestrations by Phil Lang.

Session was produced by Tom Shepard, Columbia's producer of Masterworks A&R.

UA Inks Mark Thatcher

NEW YORK—Mark Thatcher, Canadian-born singer-composer-arranger, has been signed to United Artists Records, according to David V. Picker, president of the label.

His career is being guided by Norman Rosemont, who also manages Robert Goulet, the star songster who hails from Canada.

Thatcher records this week under the aegis of Jack Gold, UA's A&R director, and album and singles product will be marketed in a short while.

UA is embarking on an all-out campaign to introduce the performer to the U.S. public. He'll be doing major club engagements and TV stints. He made his major nitery debut at the Flamington Hotel in Las Vegas last year with Jack Carter and is set to return again later in the year.

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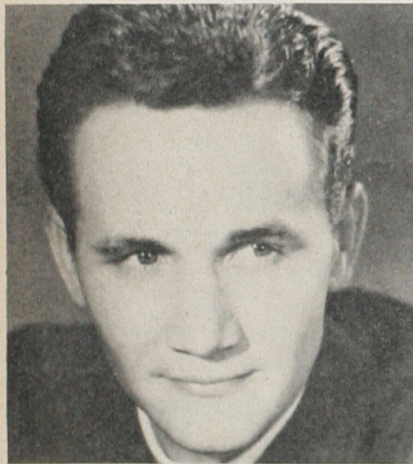
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S-1893

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ROGER MILLER
"DANG ME"
S-1881

... the great novelty Country/Western and folk release ... from his album "ROGER AND OUT."



SRS 67049/MGS 27049

Names Manager Of Tamla-Motown Talent Firm

DETROIT—Taylor Cox, the first Negro to hold a management post at the Coca Cola Bottling Co., has resigned that position to join Hitsville, U.S.A., the management operation of the Tamla-Motown set-up.

Cox, former administrative assistant at Coca-Cola, is now manager of Hitsville, U.S.A.'s International Talent Management, Inc., which supervises the careers of Tamla-Motown talents Mary Wells, Marvin Gaye, the Miracles and Stevie Wonder.

Flick Title Song Vocal For Jones

NEW YORK—Jack Jones, who won a "Grammy" from the National Academy of Recording Arts and Sciences last week for his hit recording of "Wives and Lovers," has been signed to sing the title song in Joseph E. Levine's upcoming Paramount Pictures release, "Where Love Has Gone."

Jones will also record the Sammy Cahn-James Van Heusen number for Kapp Records. Jones, in addition to "Wives and Lovers," has had hit recordings of two other songs from Paramount films, "Call Me Irresponsible," from "Papa's Delicate Condition," and the title song from "Love With The Proper Stranger."

Famous Music will publish the "Where Love Has Gone" title song.

Susan Hayward and Bette Davis star in the drama, with Joey Heatherton, Mike Connors and Jane Greer in other top roles, under the direction of Edward Dmytryk. John Michael Hayes wrote the screenplay, based on the best-selling novel by Harold Robbins, author of "The Carpetbaggers."

Boston Pops To Cut "Liverpool Sound" Deck

BOSTON—The foundation of staid old Symphony Hall may be shaken a bit this week (21) when Arthur Fiedler and his Boston Pops Orchestra adapt the Liverpool Sound for an RCA Victor recording session of "I Want To Hold Your Hand" and "Hello Dolly!"

The maestro, who recently returned from a conducting tour of England, succumbed to the Liverpool sound after a visit to the Cavern Club in Liverpool. Fiedler tried the sound on a live audience a few weeks ago with pleasant results. The single will be issued in June as part of the label's Arthur Fiedler Month promotion.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

TELL ME WHY BOBBY VINTON	.....	Epic 9687
I'LL TOUCH A STAR TERRY STAFFORD	.....	Crusader 105
I GET AROUND/DON'T WORRY BABY BEACH BOYS	.....	Capitol 5174
GOOD GOLLY MISS MOLLY SWINGING BLUE JEANS	.....	Imperial 66030
MY BOY LOLLIPOP MILLIE SMALL	.....	Smash 1893
EVERYBODY KNOWS STEVE LAWRENCE	.....	Columbia 43047
THE FRENCH SONG LUCILLE STARR	.....	Almo 204
THE GIRL'S ALRIGHT WITH ME TEMPTATIONS	.....	Gordy 7032
PARTY GIRL BERNADETTE CAROL	.....	Laurie 3238

Singer In Critical Condition

HOLLYWOOD—Dale Houston, of the Dale & Grace singing team, is in critical condition in a hospital in Minnesota, suffering from a broken blood vessel of the esophagus. After many transfusions, Houston underwent surgery last week to alleviate the condition.

Sam Montel, president of Montel Records, accompanied Dale to the hospital. The chanter and his partner are currently represented on the charts with a single tagged, "The Loneliest Night."

Prestige Bows New Jack McDuff Single

BERGENFIELD, N.J.—Prestige Records has released a new single by organist Jack McDuff that couples the theme from "The Carpetbaggers" with the theme from "Pink Panther." The label has also issued a special shortened version (2:47) for quick airplay by pop and r&b spinners.

Both of the tunes were culled from an LP, "The Dynamic Jack McDuff" scheduled for release this week.

SMASH SMASH SMASH SMASH

*4 Great singles surging up
all around the country!*

SMASH SURROUNDS

SMASH SMASH SMASH SMASH SMASH SMASH



Cash Box

TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet		Love Me Do	*1
A World Without Love	*8	Love Me With All Your Heart	*6
Across The Street	73	The Matador	57
Ain't That Just Like Me	66	Milord	79
Another Cup Of Coffee	*63	Money	47
Be Anything (But Be Mine)	*32	My Boy Lollipop	*72
Beans In My Ears	89	My Girl Sloopy	29
Beg Me	91	My Guy	*2
(Best Part Of) Breaking Up	49	Nadine	64
Bits & Pieces	7	Not Fade Away	95
Can't Buy Me Love	24	Once Upon A Time	41
Carol	61	One Girl	98
Chapel Of Love	*5	One Way Love	90
Charade	52	P.S. I Love You	*20
Cotton Candy	*16	Party Girl	83
Dead Man's Curve	34	People	*30
Diane	22	Pink Panther	54
Donnie	81	Rock Me Baby	*51
Do You Love Me	*13	Romeo & Juliet	9
Do You Want To Know A Secret	4	Ronnie	14
Don't Let The Rain Come Down	18	Rules Of Love	93
Don't Let The Sun Catch You Crying	99	Shangri-La	12
Don't Worry Baby	75	Shoop Shoop Song	35
Ebb Tide	62	Something You Got	100
Everybody Knows	77	Sugar & Spice	56
Every Little Bit Hurts	*36	Suspicion	26
French Song	80	Tall Cool One	50
From Russia With Love	67	Tea For Two	96
Forever	48	Tears & Roses	*58
Girl's Alright With Me	82	Tell Me Mama	85
Giving Up	74	Tell Me Why	65
Glad All Over	37	Thank You Girl	59
Goodbye Baby (Baby Goodbye)	40	That's The Way Boys Are	45
Good Golly Miss Molly	*70	Three Window Coupe	*31
Gonna Get Along Without You Now	38	Today	*39
Hello Dolly	3	Too Late To Turn Back	71
Hurt By Love	84	Twist & Shout	44
I Don't Wanna Be A Loser	76	Very Thought Of You	19
I Don't Want To Be Hurt Anymore	*25	Viva Las Vegas	*28
I Get Around	69	Walk On By	*15
I Rise, I Fall	*60	What Have I Got Of My Own	92
I'll Touch A Star	68	What'd I Say	*33
I'm So Proud	21	What's The Matter With You Baby	*53
It's Over	10	Whenever He Holds You	43
Kick That Little Foot, Sally Ann	94	White On White	23
Kiko	88	Wish Someone Would Care	17
Kiss Me Quick	55	World I Used To Know	87
Kiss Me Sailor	42	Wrong For Each Other	27
Little Children	11	Yesterday's Gone	78
Loneliest Night	86	Yesterday's Hero	97
		You're A Wonderful One	46

Contino, Levinson To Entertain At Chi Music Show

CHICAGO—Accordian player Dick Contino and comic Sam Levenson will provide the entertainment at the annual banquet of the 1964 Music Show at Chicago's Conrad Hilton Hotel. Event climaxes the show, and will be held on Wed., July 1, in the grand ballroom of the Hilton. Sponsor of the show is the National Association of Music Merchants (NAMM).

BMI's Daniel To Europe For UNESCO

NEW YORK—Oliver Daniel, director of concert music administration for Broadcast Music, Inc. (BMI), will represent the National Music Council and the United States National Commission for UNESCO at the International Music Council Congress, to be held in Hamburg in June.

While in Europe, Daniel will also visit composers and publishers whose music is licensed for public performance in the United States through BMI. He plans to attend a number of presentations of their music by the Hamburg State Opera, including the world premiere of Ernst Krenek's "The Golden Ram," performances of Hans Klebe's "Figaro Divorces," Hans Werner Henze's "The Prince of Hamburg," Luigi Dallapiccola's "The Prisoner," Carl Orff's "Oedipus the Tyrant," Alban Berg's "Lulu" and "Wozzeck" and a ballet performance of Igor Stravinsky's "Scenes de Ballet."

Alternate delegates accompanying Daniel are Mrs. Jouett Shouse and John Brownlee.

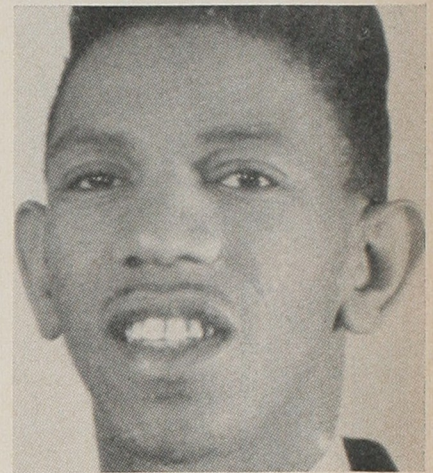
New York Is An MGM/Verve Festival

NEW YORK—MGM/Verve disk acts are filling the Gotham personal appearance scene.

Currently headlining nitery engagements are Ella Fitzgerald, who's appearing at Basin Street East from May 14 to June 8, and Stan Getz, who's new combo is at the Cafe Au-gogo in Greenwich Village. Martha Schlamme, an MGM pactee, and Will Holt have re-opened their "Kurt Weill Cabaret" at the Jan Haus Playhouse for a limited run. The original-cast LP is on MGM.

On May 20, Johnny Tillotson will start a two-week (till June 3) stint at the Latin Quarter. He'll be there at the height of the high-school prom season.

All the performers will present numbers from their current albums and singles releases.



BOBBY BYRD
"I LOVE YOU SO"
S-1903

... the action you want from a record ... a real mover ... another great James Brown Production!



THE CARAVELLES
"YOU ARE HERE"
S-1901

... that great English duo has another Smash hit going for them!

Richard Maltby Writes JFK Requiem

NEW YORK—A musical work dedicated to the memory of John Fitzgerald Kennedy will receive its debut before an audience composed of delegates to the 39th Annual Convention of The American Red Cross at Carnegie Hall this Monday (18).

The work, entitled "Threnody—A Requiem For John Fitzgerald Kennedy," was written by Richard Maltby, composer and orchestra leader. It will be presented by the 100 piece NORAD concert band, which will be conducted by the composer for this occasion.

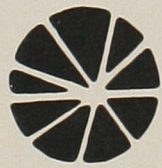
Maltby wrote "Threnody" in answer to a request from Col. Mark Azzolina who had asked for a special piece to be presented for the Red Cross delegates.

The piece is unique in that the melody line is taken from the letters that spell the name John Fitzgerald Kennedy, corresponding to the musical alphabet.

The NORAD concert group consists of 100 musicians from the Armed Services of the United States and Canada and is sponsored by the North American Air Defense Command.

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it's a



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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

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LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

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Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

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8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

DECCA-CORAL-BRUNSWICK

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ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SMASH & FONTANA

Discount (unspecified) on all LP's. Expires: May 30.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

BIOS FOR DEEJAYS

King Curtis



Over the years, many top jazz musicians have sprung from the vast reaches of Texas. Saxmen Jimmy Giuffre, Illinois Jacquet, and Tex Beneke came from there, as did guitarists Oscar Moore, Herb Ellis and Eddie Durham. Pianist Teddy Wilson and blues singers T-Bone Walker and Blind Orange Adams also are natives of Texas.

Another Texan who is now making his mark on the musical scene is King Curtis, currently clicking with "Soul Serenade" on Capitol. The versatile (tenor sax, guitar, drums, piano, vocals) musician was born in Fort Worth on Feb 7, 1934 and started playing saxophone at the age of 12.

After graduation from high school he joined Lionel Hampton's band where he stayed for a year perfecting his technique. Curtis moved to New York and began picking up work as a sideman on the dates of important artists including Bobby Darin, Brook Benton, Nat King Cole, etc. In 1958 he formed his own jazz group. During the past six years Curtis and the crew have played engagements all around the nation.

Millie Small

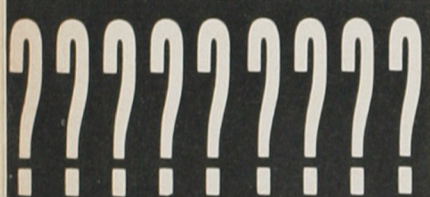


Millie Small, who is presently riding up the Top 100 with "My Boy Lollipop" on the Smash label, was born in Clarendon, Jamaica on Oct. 8, 1948.

The youngest member of a family which numbers a round dozen, Millie started to take serious interest in singing when she was nine. At twelve she entered and won a talent contest in Kingston, picking up a recording contract to go along with her new found fame. Her first record reached the number one position on the Jamaican charts. A second hit record followed and soon producers were clamoring for the Lark's services.

At this point in Millie's career her manager, Chris Blackwell, decided that her fortunes would best be served in England. In short order, under the A&R aegis of Jack Baverstock (head of Fontana in England), Millie scored several British hits. "My Boy Lollipop," which was previously an English best-seller, is her initial U. S. success

What is a Billy Budd



Let me tell you—
he's a singer with a
new sound ... and the
sound means money!

His first single is:

WHY ARE YOU RUNNING

b/w
THE GIRL OF THE YEAR (502)

People ask "where are the new stars coming from?" Don't say we never told you.

His name is

Billy Budd

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PAULA LAMONT
"THE GREATEST LOVER UNDER THE SUN"
Loadstone #1605

ANOTHER 2 SIDED SMASH!

"I GET AROUND"

B/W

"DON'T WORRY BABY"

#5174



BMI Sponsors Folk Seminars

NEW YORK—Broadcast Music, Inc. is sponsoring a series of folk music seminars to be conducted by the Old Town School of Folk Music in Chicago during 1964 and 1965. The school will supervise the seminars, which will consist of lectures, workshops and concerts, intended to stimulate interest in the study and performance of folk music and to assist in the re-discovery and appreciation of folk traditions.

The first BMI Folk Music Seminar will be led by Dr. Robert Cosbey, who will present six lectures on the general subject of folksong. The lectures will be held on Friday evenings at the school.

Following initial lectures on "What Is A Folksong?" and "Public Domain, Originality and Ownership," Dr. Cosbey will speak during subsequent programs on "Types of Folksong," "The Blues," "The Ballad" and "Current Uses of Folksong in Our Culture."

Dr. Cosbey, professor of English at Roosevelt University, has been the host of a folk song music program on WBBM, Chicago, for the past six years, and is well known as a folklorist and author.

BMI has some top folksong writers-performers affiliated with it; among them, Woody Guthrie, Pete Seeger, Oscar Brand, Jimmie Driftwood, Alan Lomax, Theodore Bikel, Jean Ritchie and many others.

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GRADUATION SEASON IS COMIN'
THERE'S PLENTY OF TEEN-APPEAL IN
"WAIT TILL GRADUATION"

B/W
"LET ME DOWN EASY"
JIM NEWTON

WRITE—KENOVA RECORDS—901-17th., Nashville, TENN.

UA To Bow 2 New Ortolani Albums



NEW YORK—Riz Ortolani (left), who picked up a NARAS "Grammy" last week for the best instrumental theme of 1963 for his "More," is shown with David Picker, president of United Artists Records, during the composer-conductor-arranger's recent visit from Italy. Recently pacted to the label, Ortolani will be represented in the June release with two LP's, "The Seventh Dawn" soundtrack album and a collection of Italian film themes called "Made In Rome."

Chi's Beckerman Dist. Completes New HQ Move

MILWAUKEE—Harry Beckerman, head of Beckerman Distributing Co., this city, advised last week that his recent expansion and removal to much larger headquarters, at 423 North Third Street, is now completed and in full operation.

Along with the expansion Beckerman made some necessary personnel additions to his staff. Vet promotion man John Heidner was placed in charge of the company's promo department. Jerry Fitzpatrick heads up the stockrooms and warehouse facilities.

The expansion, Beckerman stated, was prompted by his acquisition recently of several new record lines for Wisconsin distribution. They are: Amy, Mala, Maxx, Everest, Canadian-America, Scepter, Wand, Vee Jay, Tollie, and Demension.

Tip To New HQ

HOLLYWOOD—Tip Records has opened its new headquarters at 6725 Sunset Blvd in Hollywood. Topper Murray Cohen recently returned from a trip around the country during which he completed setting up the firm's national distribution. Cohen has several releases scheduled and also said he is looking for masters to buy and release on Tip. Set for release this week is an album by Kathy Barr, who has just been signed to a Tip recording contract, an album by Bob and Earl and singles by The Allison's and The Crowns.

Realm Bows ASCAP Pubbery

NEW YORK—Realm Enterprises, a recently debuted label here, has formed its own publishing company called Rolls Music. It's affiliated with ASCAP.

New Decca Phonos Bow At N.Y. Nat'l Sales Meet

NEW YORK—Led by Syd Goldberg, vp and general manager, Decca Distributing Corp. held its national sales meet here last week (15, 16) at New York's St. Moritz Hotel.

The meet, attended by all Decca division and branch managers, was specifically called to introduce the label's new line of Decca phonos for 1965. According to Decca, the line has been completely "streamlined" for the new year.

After the business sessions, Decca managers attended a luncheon at the Friar's Club, which was hosted by Len Schneider, exec vp, at which time they were joined by the home office staff.

Returning to their respective branches this Monday (18), the managers will hold individual meets with their sales and promo staffs, who will begin contacting their trade with the new line this week.

Fire Destroys Chappell Building In London

LONDON—The music industry was stunned by the tragic news of the fire which swept through the Chappell Music emporium in New Bond Street and completely destroyed the building.

Well known music man and director of the firm, Teddy Holmes, was in the building at the time of the fire and fell from a first floor window while being rescued. He was hospitalized with severe injuries. One man was killed as the fire, which started in the basement, quickly swept through the building destroying everything in its path.

Many valuable scores were destroyed, including the first editions of works by Ivor Novello, George Gershwin and Rodgers and Hammerstein.

For the time being, the Chappell staff is being housed in adjoining George Street offices.

A Round Of Autographs From "Round Robin"



HOLLYWOOD — Round Robin is shown signing copies of his new Domain (London Group) deck, "Kick That Little Foot Sally Ann," during a recent appearance on the Dick Clark TV'er. The chanter will also be a member of the all-star line-up to participate in the Dick Clark Summer Tour which begins in June and continues through the summer.

New A-I Flick Role For Stevie Wonder

NEW YORK—American International Pictures has just signed Little Stevie Wonder, the Tamla disk attraction, for his second movie role. The blind teen performer will appear in "Bikini Beach," a sequel to A-I's "Muscle Beach Party," which bowed last Mar.

Singing science-fiction and mystery-and-terror films are on their way from A-I. Rare subject matter for musical treatment, the former effort is called "The Maid & The Martian" while the latter entry will be "Pajama Party." "Maid" starts shooting in Aug., "Pajama" later in the year.

Mercury Offers Dealers New Frame Display



CHICAGO—Mercury Records is offering dealers a new point-of-sale merchandising piece as a special feature of its "May Is Merchandising Month At Mercury" promotion. The piece is a three-dimensional frame for displaying album covers. With the easel back it can be used as a window, shelf or counter piece, and with a hanging easel or two-way tape, as a wall or pegboard display.

The label's merchandising manager George Balos (right) is pictured above at Lowe's Discount Record Store showing staff members how easily the frame displays can be assembled.

THE STARS SHINE ON COLPIX



JANE MORGAN
"FROM RUSSIA WITH LOVE"
CP 727



A DIVISION OF COLUMBIA PICTURES CORPORATION

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"MY, MY, MY,
WHAT A GUY"

GAIL ANDERSON

"HE'S GONNA GET IT"

THE DAR-LETTES

DISTRIBUTORS AND DJs WRITE

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THE FILE

HICKORY 1238

B. B. KING
WITH A HOT NEW SINGLE!

"HELP THE POOR"

C/W

"I WOULDN'T HAVE IT
ANY OTHER WAY"

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WALTER GATES
& ORCHESTRA
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NEW HIT RELEASE!

"SHE TOOK THE RING
FROM HER FINGER"

b/w "IF I HAD BELIEVED
IN YOU"

NORMAN BURNS &
LEW TOBIN ORCH.

#S-301

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6 Beacon St., Boston, Mass.

NEW... EXCITING... SURE TO CLIMB!

THE TYMES

"THE MAGIC OF
OUR SUMMER LOVE"

B/W

"WITH ALL MY HEART"

P-919

THE BIG ONES ARE ON COME ON PARKWAY

BOBBY GOLDSBORO

WHENEVER HE
HOLDS YOU

UA-710

UNITED
ARTISTS
RECORDS



TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	3	16	17
RING OF FIRE Johnny Cash (Columbia CL 2953/CS 8853)			
2	1	17	21
LORETTA LYNN SINGS (Decca DL 4457/DL 74457)			
3	2	18	24
GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 2783)			
4	6	19	22
HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR. (MGM E/SE 4213)			
5	4	20	13
I LOVE A SONG Stonewall Jackson (Columbia CL 2059/CS 8859)			
6	7	21	23
RAILROAD MAN Hank Snow (RCA Victor LPM/LSP 2705)			
7	5	22	14
SAGINAW, MICHIGAN Lefty Frizzel (Columbia CL 2169/CS 8969)			
8	9	23	25
BUCK OWENS SINGS TOMMY COLLINS (Capitol T 1989/ST 1879)			
9	11	24	16
NIGHT LIFE Ray Price (Columbia CL 1971/CS 8771)			
10	10	25	—
FLATT & SCRUGGS AT VANDERBILT UNIVERSITY (Columbia CL 2134/CS 8934)			
11	8	26	26
FOLK SONG BOOK Eddy Arnold (RCA Victor LPM/LSP 2811)			
12	15	27	—
LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL (Columbia CL 2045/CS 8845)			
13	18	28	—
BILL ANDERSON SINGS (Decca DL 4499/DS 74499)			
14	19	29	26
BEST OF GEORGE JONES (United Artists UAL 3298/UAS 6289)			
15	12	30	28
GEORGE JONES SINGS MORE NEW FAVORITES United Artists UAL 3338/UAS 6338)			



COUNTRY D.J. REGIONAL RECORD REPORTS

MACK ALLEN WTCR

Ashland, Kentucky

1. My Heart Skips A Beat (Buck Owens)
2. Looking For More In '64 (Jim Nesbitt)
3. I Can Stand It (Bill Phillips)
4. Keep Those Cards And Letters Coming In (Johnny & Joanie Masby)
5. A Week In The Country (Ernest Ashworth)
6. Don't Take Advantage Of Me (Bonnie Owens)
7. What Have You Done For Me (Johnny Bond)
8. Circumstances (Billy Walker)
9. Together Again (Buck Owens)
10. Blue Train (John D. Loudermilk)

EARLY WILLIAMS WSEN

Syracuse, New York

1. Timber I'm Falling (Ferlin Husky)
2. My Heart Skips A Beat (Buck Owens)
3. My Baby Walks All Over Me (Johnny Sea)
4. Understand Your Gal (Margie Bowes)
5. Baltimore (Sonny James)
6. Blue Train (John D. Loudermilk)
7. The File (Bob Luman)
8. Looking For More In '64 (Jim Nesbitt)
9. Circumstances (Billy Walker)
10. Second Fiddle (Jean Shepard)

MAX GARDNER KOKE

Austin, Texas

1. Together Again (Buck Owens)
2. Please Be My Love (George Jones & Melba Montgomery)
3. If I Had One (Dave Dudley)
4. Shanghai Rooster (Bill Carlisle)
5. Burning Memories (Ray Price)
6. Chickashay (David Houston)
7. Baltimore (Sonny James)
8. Keep Those Cards And Letters Coming In (Johnny & Joanie Masby)
9. Cantaloupe Jones (Dave Kirby)
10. Linda With The Lonely Eyes (George Hamilton IV)

CHED

Edmonton, Alberta, Canada

1. My Heart Skips A Beat (Buck Owens)
2. Welcome To My World (Jim Reeves)
3. Burning Memories (Ray Price)
4. Love Is No Excuse (Jim Reeves & Dottie West)
5. Understand Your Man (Johnny Cash)
6. Baltimore (Sonny James)
7. Blue Train (John D. Loudermilk)
8. The French Song (Lucille Starr)
9. Timber I'm Falling (Ferlin Husky)
10. This White Circle On My Finger (Kitty Wells)

FRED KELLEY WFHK

Pell City, Alabama

1. Understand Your Gal (Margie Bowes)
2. Welcome To My World (Jim Reeves)
3. The First Step Down (Bob Jennings)
4. Together Again (Buck Owens)
5. Keeping Up With The Joneses (Margie Singleton & Faron Young)
6. Wine, Women And Song (Loretta Lynn)
7. Memory #1 (Webb Pierce)
8. Mr Lonesome (Glaser Bros.)
9. Widow Maker (Jimmy Martin)
10. Sing Me A Song (Jean Pruett)

KEN POWERS KDXE

Little Rock, Arkansas

1. Together Again (Buck Owens)
2. Understand Your Man (Johnny Cash)
3. I Stepped Over The Line (Hank Snow)
4. Hooray For That Difference (Johnny Horton)
5. Circumstances (Billy Walker)
6. Wine, Women And Song (Loretta Lynn)
7. Operator 10 (Joe Paul Nicholous)
8. Understand Your Gal (Margie Bowes)
9. Petticoat Junction (Flatt & Scruggs)
10. Life Of The Party (Porter Wagoner)

LEE SANDERS WBGC

Chipley, Florida

1. My Heart Skips A Beat (Buck Owens)
2. Burning Memories (Ray Price)
3. Understand Your Man (Johnny Cash)
4. Baltimore (Sonny James)
5. Keeping Up With The Joneses (Margie Singleton & Faron Young)
6. Baby (Leroy Van Dyke)
7. Blue Train (John D. Loudermilk)
8. Sorrow On The Rocks (Porter Wagoner)
9. Welcome To My World (Jim Reeves)
10. Love Is No Excuse (Jim Reeves & Dottie West)

KARS

Belen, New Mexico

1. Linda With The Lonely Eyes (George Hamilton IV)
2. I Can Stand It (Bill Phillips)
3. Keeping Up With The Joneses (Margie Singleton & Faron Young)
4. Looking For More In '64 (Jim Nesbitt)
5. Fair And Tender Ladies (George Hamilton IV)
6. Easy Come, Easy Go (Bill Anderson)
7. No Thanks, I Had One (Margie Singleton & Faron Young)
8. Stay On The Ball (Lawton Williams)
9. I'd Rather Be Sorry (Patti Page)
10. Old Pipelines (Red Sovine)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



SOMETHING I DREAMED (2:38) [Glad BMI—Howard]

WHERE DOES A LITTLE TEAR COME FROM (2:30) [Mimosa BMI—McRae, Barton]

GEORGE JONES (United Artists 724)

George Jones, who is still pulling loot with his chart-riding deck of "My Tears Are Overdue," is a sure bet to quickly duplicate that success with this newie tabbed "Something I Dreamed." The tune is a medium-paced, sentimental, chorus-backed lament about a guy who wants to hold on to his favorite gal. The attractive undercut is a catchy, rhythmic traditional ballad essayed with loads of poise by the chanter.

RHINESTONES (2:05) [Painted Desert BMI—Kilgore]

OLD COURTHOUSE (3:08) [Cedarwood BMI—Dill, Walker]

FARON YOUNG (Mercury 72271)

The vet country hit-maker should zoom up the charts in no time flat with this power-packed, ultra-commercial Mercury entry. The top side here, "Rhinstone," is a tender, slow-moving ode about a dad who tells his daughter that she reminds him of her late mother. The flip, "Old Courthouse," is a plaintive singing-and-recitation folksy item about a fellow nearing the end of his days.

TAKE THE BUCKET TO THE WELL (2:05)

[Fred Rose BMI—Stough, Rainwater]

A MAN NEEDS A WOMAN (2:00) [Acuff-Rose BMI—B. & F. Bryant]

BOBBY LORD (Hickory 1259)

Bobby Lord, who had a huge success recently with "Life Can Have Meaning," makes a strong bid for chartdom with this follow-up stanza called "Take The Bucket To The Well." The song is a lively, uptempo, chorus-backed folk-flavored romantic ditty read with conviction by Lord. The Coupler, "A Man Needs A Woman," is a slow-moving ode in which the chanter proclaims the necessity of male-female relationships.

FORGET ME NOT (2:19) [LeBill & Raleigh BMI—McDuff, Kent]

I DON'T WANT YOU THIS WAY (2:40) [Al Gallico BMI—Kilgore]

MARGIE SINGLETON (Mercury 72268)

Margie Singleton, who hit last time as a solo with "Old Records," comes up with a potent follow-up stanza with this top-drawer tear-jerker labeled "Forget Me Not." Tune is a slow-moving affair about a love-struck gal who doesn't want to be forgotten. Side had a moving mid-deck recitation. "I Don't Want You This Way" is a medium-paced item which concerns a girl whose beau keeps her in hiding.

GOT 2 AGAIN (2:17) [Tree BMI—Miller]

DANG ME (1:47) [Tree BMI—Miller]

ROGER MILLER (Smash 1881)

Roger Miller kicks off his Smash career in fine stead with this delightful romantic novelty tabbed "Got 2 Again." Tune, which utilizes numerical interplay on which the chanter "creates" some imaginative verses, has a rhythmic, folkish melody. Eye it. The attractive undercut, "Dang Me," is a hard-driving, pulsating country-blueser with a contagious, funky beat.

JESSE TRAVERS (D' Arcy 1051)

STANLEY BROTHERS (King 5869)

(B+) WELCOME HOME BROTHERS (2:27) [Twenty Grand BMI—Travers, Wiggs] Newcomer Jesse Travers could well jump into the national spotlight with this first-rate, slow-moving, bluegrass-flavored romancer sold with telling authority. Watch it closely.

(B+) I SEE THROUGH YOU (2:30) [American BMI—Lidley] The Stanley Brothers could very well create some sales excitement with this rousing, high-powered, bluegrass-styled romancer with some extremely fine lyrics. Side's a natural for airplay.

(B+) BLUE EXPRESS (2:11) [Twenty Grand BMI—Travers] More fine country sounds. This one's a lively, hard-driving, chorus-backed novelty.

(B) DON'T CHEAT IN OUR HOME TOWN (2:35) [Lois BMI—Pennington, Marcum] More fine country sounds. This one's a slow-moving, traditional lament.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	26	35
BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)		I STEPPED OVER THE LINE (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)	
2	1	27	37
MY HEART SKIPS A BEAT (Bluebook—BMI) Buck Owens (Capitol 5136)		NOT MY KIND OF PEOPLE (Cedarwood—BMI) Stonewall Jackson (Columbia 43011)	
3	4	28	22
WELCOME TO MY WORLD (Tuckahoe & Neilra—BMI) Jim Reeves (RCA Victor 8289)		EASY COME, EASY GO (Moss Rose—BMI) Bill Anderson (Decca 31577)	
4	5	29	36
LOVE IS NO EXCUSE (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)		CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)	
5	3	30	21
UNDERSTAND YOUR MAN (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)		THE GIRL FROM SPANISH TOWN (Marty's Music—BMI) Marty Robbins (Columbia 42968)	
6	6	31	38
SORROW ON THE ROCKS (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)		LOOKING FOR MORE IN '64 (Yonah-Peach—SESAC) Jim Nesbitt (Chart 1065)	
7	10	32	40
THIS WHITE CIRCLE ON MY FINGER (Sure-Fire—BMI) Kitty Wells (Decca 31580)		KEEP THOSE CARDS AND LETTERS COMING IN (Pamper—BMI) Johnny & Joanie Mosby (Columbia 43005)	
8	9	33	39
KEEPING UP WITH THE JONESES (Tree—BMI) Margie Singleton & Faron Young (Mercury 72237)		THE WHEEL SONG (Central Songs—BMI) Gary Buck (Petal 1500)	
9	13	34	24
FOLLOWED CLOSELY BY TEARDROPS (Northern—ASCAP) Hank Locklin (RCA Victor 8318)		CHICKASHAY (Al Gallico—BMI) David Houston (Epic 9658)	
10	7	35	45
SAGINAW, MICHIGAN (Tree Music—BMI) Lefty Frizzell (Columbia 42924)		YOU TOOK HIM OFF MY HANDS (Central—BMI) Marion Worth (Columbia 42992)	
11	17	36	41
WINE, WOMEN, AND SONG (Sure-Fire—BMI) Loretta Lynn (Decca 31608)		PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)	
12	8	37	27
BALTIMORE (Acuff-Rose—BMI) Sonny James (Capitol 5129)		MY TEARS ARE OVERDUE (Glad—BMI) George Jones (United Artists 683)	
13	16	38	—
GONNA GET ALONG WITHOUT YOU NOW (Reliance-ASCAP) Skeeter Davis (RCA Victor 8347)		PICK OF THE WEEK (Yonah—BMI) Roy Drusky (Mercury 72265)	
14	11	39	43
MOLLY (Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)		FRENCH RIVIERA (Cedarwood—BMI) Webb Pierce (Decca 31617)	
15	20	40	29
THE VIOLET AND A ROSE (Cedarwood—BMI) Wanda Jackson (Capitol 5142)		THERE'S A FRIEND IN THE WAY (Glad—BMI) George Jones Melba Montgomery (United Artists 704)	
16	12	41	44
TOGETHER AGAIN (Central—BMI) Buck Owens (Capitol 5136)		FOREVER (Tree—BMI) Pete Drake (Smash 1888)	
17	19	42	33
INVISIBLE TEARS (Central Songs—BMI) Ned Miller (Fabor 128)		PETICOAT JUNCTION (Carolin Tone—BMI) Flatt & Scruggs (Columbia 42982)	
18	26	43	—
BLUE TRAIN OF HEARTBREAK LINE (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308)		ANGEL ON LEAVE (New Keys—BMI) Jimmy Newman (Decca 31609)	
19	23	44	46
MILLER'S CAVE (Jack Music—BMI) Bobby Bare (RCA Victor 8294)		FAIR AND TENDER LADIES (Acuff-Rose—BMI) George Hamilton (RCA Victor 8304)	
20	14	45	34
EIGHT YEARS (Tree—BMI) Claude Gray (Mercury 72236)		ALONE WITH YOU (Lancaster—BMI) Rose Maddox (Capitol 5110)	
21	30	46	—
MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)		WHEN THE WORLD'S ON FIRE Tillman Franks Singers (Starday 670)	
22	25	47	48
I WANT TO HOLD YOUR HAND (Duchess—BMI) Homer & Jethro (RCA Victor 8345)		SUPPOSE TONIGHT WOULD BE OUR LAST (Glad—BMI) George Jones & Melba Montgomery (United Artists 704)	
23	15	48	32
TIMBER I'M FALLING (Husky—BMI) Ferlin Husky (Capitol 5111)		THAT'S WHAT MAKES THE WORLD GO AROUND (Al Gallico—BMI) Claude King (Columbia 42959)	
24	28	49	42
THAT'S ALL THAT MATTERS (Pamper—BMI) Ray Price (Columbia 42971)		WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART (Tru—BMI) Johnny Wright (Decca 31593)	
25	18	50	31
I CAN STAND IT (AS MUCH AS SHE CAN) (Big "D"—BMI) Bill Phillips (Decca 31584)		LINDA WITH THE LONELY EYES (Acuff-Rose—BMI) George Hamilton (RCA Victor 8304)	



COUNTRY ROUND UP

Texas Governor John Connally recently officially proclaimed Roy Acuff as an honorary admiral in the Texas Navy, with all rights and privileges thereof. The vet chanter was formally presented with his certificate of admiralty on stage at the San Antonio Municipal Auditorium where he headlined a Grand Ole Opry show. Also present to witness Acuff's

KTCR-Minneapolis, reports that the station has doubled their ratings in the past. KTCR is the dominant Country music outlet in the Twin Cities. . . . Congrats are in order to KTCR's Tom Torrance whose wife recently gave birth to their second son, Patrick.

Mercury's LeRoy Van Dyke has



JOHNNY CASH



WEBB PIERCE



MAC WISEMAN

moment of honor were Minnie Pearl, Sonny James, Bob Luman, Hank Williams, Jr., and Bobby Bare.

David Houston and his manager, Tillman Franks, have just returned to Shreveport, Louisiana from Nashville, Tenn. where the songster recorded for Epic Records, under the supervision of Billy Sherrill. The label is extremely enthused about the session and is planning on a rush release.

Philip Morris' annual Derby Festival Music Show in Louisville's Freedom Hall during Derby Week took some of the spotlight away from Northern Dancer with a host of country music's greatest stars featured during a 2½ hour show. The package, which is sponsored each year by the Philip Morris Tobacco Company, drew a record-breaking crowd of over 20,000 persons according to W. E. Moeller, president of the Denny-Moeller Talent stable, who has set the talent and produced the show for the past seven years. Headliners on the show this year were Johnny Cash, Carl Smith, Lefty Frizzell, Stonewall Jackson, Carl and Pearl Butler, Billy Walker, Pee Wee King and the Golden West Cowboys, Red Stewart, June Carter, Harold Bradley, the Statler Brothers and the Stoney Mountain Cloggers. Columbia Records taped the live show for an album which is scheduled for release in the near future. The live recording required an estimated 1,000 pounds of recording equipment which had to be flown into Louisville from Columbia's Nashville studios. Don Law and Frank Jones, the label's country A&R executives, were on hand to supervise the taping of the show.

Ralph Bebeau, program director of

inked with International Talent Associates and Abrams-Rubloff for representation. ITA will handle all personal appearances and TV guest shots, while Abrams-Rubloff will handle the chanter's new TV show and represent him in films. Harry Bell, veep of ITA, will meet with Van Dyke in the Music City to coordinate personal appearance activities with the singer, who just completed filming 13 segments of his new TV show which was produced and directed by Gene Nash.

Thurston Moore in the Music City promoting his 1965 Country Music Who's Who and the Country Music Playing Cards. For a new brochure on the Who's Who write Moore at 3285 S. Wadsworth Blvd., Denver 27, Colo. While in Nashville he gave Larry Moeller and Jack Andrews exclusive selling rights on the Playing Cards for artists and bookers. The report is that these cards are a hot item for show sales and the Nashville artists can now pick them up at the Denny-Moeller office.

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TOP 100 LABELS

ABC-Paramount	21, 61	London	22, 95
Almo	80	Maxx	74
Amy	38	Mercury	45, 63, 71, 76
Atco	73, 79, 96	MGM	32, 60
Atlantic	29, 40, 90	Montel	86
Cadence	62	Monument	10
Cameo	8, 93	Matown	2, 41, 53
Capitol	8, 24, 25, 58, 69, 75	Muscor	97
Chess	64	Okeh	57
Columbia	27, 30, 31, 39, 77	Philips	14, 18, 89
Command	6	Philles	49
Crusader	26, 68	RCA Victor	16, 28, 33, 38, 55
Decca	12, 19, 52	Red Bird	5
Dolton	12	Reprise	92
Domain	94	Scepter	15
Dot	87	Smash	48, 72
Epic	7, 13, 37, 65, 67	Sue	88
Era	81	Symbol	84
Golden Crest	50	Tamla	36, 46
Golden World	9	Tigar	100
Gordy	82	Tollie	1, 20, 44
Hickory	78	20th Fox	42
Imperial	11, 17, 70	United Artists	23, 43, 54, 67, 98
Kapp	3, 66	Veejay	4, 35, 59
Kent	51	Wand	47, 91
Laurie	83, 99	World Artists	78, 85
Liberty	34, 56		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.



BELGIUM

Jules Nijs, managing director and proprietor of the Show-label, has left for New York in order to add a number of new American labels to his already well-filled arsenal. He will from there proceed to Chicago. His first trip to the United States dates back to the time when he was manager of performer Rocco Granata, who was extremely popular in America with "Marina."

While we are talking about Rocco Granata: his latest record "Dreh Dich Noch Einmal Um" (on Moonglow) is heading for certain success. This firm expects a lot of this new product.

Cliff Richard and The Shadows appeared in Belgium for the first time and were enormously successful. At the airport in Zaventem, they were welcomed by John Kirsch, general manager of S. A. Gramophone in Belgium and Emile Garin, commercial manager of this firm. Peter Gormley, who manages the British act arrived some time later. On their way to the center of the capital, their bus was followed by fans who had been at the airport to welcome them. One of the pursuing cars, a small one, driven by a lady and into which were packed five girls—probably her offspring—nearly crashed into a lorry as the lady-driver only had eyes for the preceding bus, and as the girls had ordered her to ride side by side with the vehicle in order to be able to throw kisses. Waiting at Central Station were hundreds of teenagers who had answered the call to arms by well-known radio-compère Jean-Claude.

The bus got stuck at one place and the police had to intervene to get it moving again. Thousands of fans had taken up position at the entrance to Cliff's hotel and he narrowly escaped "material damage." Press, radio and TV had highly publicized this first visit and the welcome they got in Belgium proves that Cliff has remained one of the great favorites, together with Elvis Presley and The Beatles (of course!).

As predicted, the second and recent record by John Larry on Polydor is already featured on the Flemish hitparade, soon after it appeared on the market. Together with Adamo, Larry is the performer who attracts full houses. This 16-year-old idol has known some mishaps since he started his promising career. The members of his orchestra, The Cosy's, were in a serious traffic accident and the lives of two of them were in danger. They are now apparently on their way to recovery, however. Mr. Holzapfel, managing director for Polydor Belgium, told Cash Box of the possibility of a visit by Freddy Quinn with possible appearances for TV and before audiences. Connie Francis is also a possibility, if certain conditions can be fulfilled. Nothing has been arranged yet, but we sincerely hope these top people will get a chance to get acquainted with Belgium audiences who are as good as any. Up to now, Belgium has been treated as a poor relation in this respect.

Belgium's Best Sellers

FLEMISH

- 1 Non Ho L'Eta (per Amarti) (Gigliola Cinquetti/Show/Italmusic)
- 2 Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)
- 3 I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
Vous-Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
- 4 Alleen (John Larry/Polydor/Passe Partout)
- 5 Dicht Bij Jou Chérie (John Larry/Polydor/Passe Partout)
Can't Buy Me Love (The Beatles/Parlophone)
- 6 Draai 79.72.04 (Will Tura/Palette/Southern)
Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 7 She Loves You (The Beatles/Parlophone/Belinda)
All My Lovin' (The Beatles/Parlophone/Vedette)
- 8 Du Schwarzer Zigeuner (Rocco Granata/Moonglow)
- 9 Près De Ma Rivière (Robert Cogoi/Philips/World-Primavera)
- 10 Sole Sole Sole/Als Elke Dag (Lize Marke/Philips/Primavera)

WALLOON

- 1 Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)
Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)
- 2 Non Ho L'Eta (per Amarti) (Gigliola Cinquetti/Show/Italmusic)
- 3 Près De Ma Rivière (Robert Cogoi/Philips/World-Primavera)
- 4 Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 5 Vous Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
- 6 A Présent Tu Peux T'en Aller (Richard Anthony/Columbia/Chapell)
- 7 Nathalie (Gilbert Bécaud/Columbia)
Je Suis À Toi (Patricia Carli/Bel Air/Francobel)
- 8 Excusez-Moi Partenaire (Johnny Halliday/Philips/Francobel)
- 9 Et Pourtant (Charles Aznavour/Barclay/Peter Plum)
- 10 Petite Mèche De Cheveux (Claude François/Philips/Southern)

The Best in Benelux Bens

Gigliola Charms Belgians During 2-Day Stay

BRUSSELS—Gigliola Cinquetti, the 16-year-old singer from Verona who was the winner of the San Remo and the Copenhagen festival of Eurovision with "Non Ho L'Eta (per Amarti)," was in Belgium for two days, where she took part in a show of Flemish TV with about half a dozen songs.

She arrived from Milan, accompanied by her mother and Signor Porta of the Italian CGD record firm. The guests were welcomed by journalists and by Jules Nijs and Alain Lelièvre of the Show record firm, which distributes the CGD label in Benelux. Cinquetti was visibly impressed to learn she is at the top of the Belgian hit-parade. Holland is to follow suit very soon; in the latter country, Show distributes Decca records. Flemish television was there to do a reel which will be featured in the record program "Good Records, Good Friends." Cinquetti flew over to do a film for this feature, which is exclusive to Flemish TV. After a visit to the Atomium, an impressive relic of the World's Fair of 1958, she submitted to an interview by Bob Boon. At night, the party was entertained at the Italian Trattoria restaurant, with waitresses attired in costumes of different Italian regions.

The young Italian singer, who has charming, simple, winning ways, was moved to tears by this spontaneously offered welcome.

On her last evening in Brussels, hundreds of guests were present at the Martini Club in Brussels where Cinquetti was introduced to dealers of Show records. Not only journalists, but also the most important record dealers were present. Poor Gigliola had to pose for pictures and hand out autographs for more than two hours. She complied with a never failing smile.

Among people present were Mr. Kluger of World Music, the firm publishing the music of "Non Ho L'Eta (per Amarti)" in Belgium. Also there was the managing director of Delta Records in Holland, who takes care of the distribution of the Cinquetti hit in this country. He suggested that Cinquetti might appear as guest-star at the famous "Grand Gala du Disque," which is to be held in the renowned seaside resort at Scheveningen.

The Italian party then left Brussels to take the plane to Berlin where other TV and radio-activities await them. The filmed shows will be telecast in Belgium on Monday, May 25. All went well and the show is surely heading for success.

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HOLLAND

Adamo, appearing in Rotterdam on May 19, as reported earlier, had his Golden Disc Award on the 15th. Adamo will be top of the bill in Amsterdam (Concertgebouw), preceding similar shows in Utrecht, The Hague, Tilburg and Rotterdam.

Bovema's Columbia-label has released the 12" album Session with the Dave Clark Five. This group rapidly gained wide popularity in this country with such high-listed hits as "Glad All Over" and "Bits and Pieces."

Bovema's HMV-label reports that French singer Gilbert Bécaud will appear on Dutch VPRO-TV on May 30.

Gramophonehouse's Folk Music Series has now launched its first ep-recording, featuring Scottish music by The City of Edinburgh Police Pipe Band.

Betty Everett's "Shoop Shoop Song" and The Four Seasons' "Stay" are among the fastest running singles released by Bovema's Stateside label. Also on the charts are TV-personality Dick Van Dyke's "Free Wheels on My Wagon" and "Little Richard sings Gospels" (LP).

Capitol is hitting the Dutch market with Donna Lynn's "Ronnie" and Stan Kenton's new album featuring Jean Turner, while Bovema's Liberty-label does a fine job with Jan & Dean's Cash Box-hit "Dead Man's Curve." Dutch and foreign radio stations are constantly plugging this last item.

New items in Bovema's Teenager Top Test-series are the Ventures' "Walking with Pluto" and Hank Marr's "I Can't Go On."

On account of the very successful TV Film-series: "The Beverly Hillbillies," which is being seen on Dutch NCRV TV, CBS released a single of "The Ballad Of Jed Clampett" (Theme song of the TV-series), sung by Lester Flatt & Earl Scruggs. The 65th birthday of Robert Casadesus, on April 7 last, has been reported by CBS P & R dept., to Dutch Press, Radio and TV. The beloved pianist has been honored in the Dutch press and NCRV Radio paid attention to the pianistic work of Robert Casadesus, with a whole week's program. His latest CBS recording of the Pianoconcertos of Bach and Mozart, for three pianos and Orchestra, has been received with great admiration in Holland. CBS released the stage-play of Edward Albee, "Who's Afraid Of Virginia Woolf?" The Dutch premiere of this play has been highly successful. Press, Radio and TV paid strikingly much attention to this sensational stage-presentation. Dutch classical Monthly "Luister," came out with a one page glorified review about this unique event.

A wonderful souvenir of the unforgettable early morning of March 21, 1964, when Sammy Davis Jr. gave a superb performance on the stage of completely packed "Theater Carré" in Amsterdam, was released by Artone's subsid Funckler Records on the 13th: a 12" Reprise LP entitled "Sammy Davis Jr.—Recorded Live In Concert" contains some 41 minutes of terrific in person performances by dynamic Davis. Since the Stage Show was filmed by AVRO network, broadcast in Holland on April 11 and in Belgium on April 19, the LP got off with a big bang, as its contents were compiled by Pete Felleman, Jr. from the available Reprise etchings by Sammy Davis and the finished product was practically identical to Davis' local performance. A second Sammy Davis Jr. LP, containing 37 minutes of imitations, impressions and impersonations plus no fewer than 4 EP recordings and several new singles will be released shortly.

The Belgian Eurovision-title "Près De Ma Rivière" sung in Copenhagen by Robert Cogoi will be recorded in Dutch by famous songstress Anneke Grönloh, who represented in Copenhagen the Dutch territory. News comes from Wim van Vught (Editions Altona) who handles this. Editions Altona further reports that the San Remo-title "Sole Sole" sung by Siw Malmkwist and the famous couple Willy & Willeke Alberti, now obtained a beautiful Dutch recording by Lize Marke on the Philips label. The USA-Hit-Parader "White On White" was recorded in Dutch language by Hollands Number-One singer Rob De Nijs. Editions Altona expects big things from this waxing. Most important news from this month: songstress Corry Brokken's comeback on the charts with her beautiful Dutch version of the Charles Aznavour-composition "La Mamma." Van Vught is very happy that after "Milord," which brought Corry Brokken a golden record, it is again a title of Editions Altona that brough her back into the Dutch Hitparade.

Dutch singer Frans van Schaik made a wonderful recording of "Ik Vertrouw" (I Believe)—Basart. This number will also be recorded by popular Mieke Telkamp on Philips. Gert Timmerman, owner of a few golden records, made a new recording, which probably will be a new "hit" in the Netherlands. "Een Moederhart, Een Gouden Hart" (Vivace-Basart N.V.) was recorded on CNR. The number one record in Germany "Lu La Lu" (Basart N.V.)—"O, My Darling Caroline," recorded by Ronnie on Telefunken, sold very well in the Netherlands too. "See The Funny Little Clown" (Basart N.V.) has been recorded in the Dutch language by Edwin Rutten on MMP. Comedian Tobi Rix made a terrific stand on "I Want To Hold Your Hand" (Basart N.V.) recorded on Philips. At the moment there is much interest for the English winning song of the European Song-Contest. "I Love The Little Things" (Basart N.V.). There are plans to record this number also with Dutch lyrics, which were written by Ted Powder and Ad Remy.

Holland's Best Sellers

This Week	Last Week	
1	1	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede).
2	2	Can't Buy Me Love (The Beatles/Parlophone).
3	3	Non Ho L'Eta (Gigliola Cinquetti/Show Records) (World Music/Brussels).
4	5	La Mamma (Corrie Brokken/Philips, Charles Aznavour/Barclay) (Editions Altona/Amsterdam).
5	6	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam).
6	4	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam).
7	—	Bits and Pieces (Dave Clark Five/Columbia) (Anagon Songs/Heemstede).
8	7	Tombe La Neige (Adamo/Pathé) (Anagon Songs/Heemstede).
9	8	Hippy Hippy Shake (Swinging Blue Jeans/H.M.V. (Anagon songs/Heemstede).
10	—	I Love You Because (Jim Reeves/RCA).
10	9	Anyone Who Had A Heart (Dionne Warwick/Fontana) (Belinda/Amsterdam).
10	—	Good Golly Miss Molly (Swinging Blue Jeans/H.M.V.) (Holland Music/Amsterdam).



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GREAT BRITAIN

Lorna Music, headed by managing director Alan Paramor announced the formation of three new companies in addition to the already established Cinderella and Charlie Parker firms. Woodside Music Ltd. has been formed in conjunction with top British writers Mike Hawker and Ivor Raymonde—the combination who penned the “I Only Want To Be With You” and “Stay Awhile” hits for Dusty Springfield—Hawker also being responsible for the earlier Helen Shapiro successes. First songs to be published under the new deal are “A Devil Came To Paradise” and “Love Is So Fine,” but material is so new no artists have so far been lined up for recording. Laurel Music Co. Ltd. is in partnership with a recording company. Lastly, Trident Music (London) Ltd. will represent the American Trident catalog as well as other copyrights obtained by the pubbery. Alan Paramor reminds us that Lorna Music was started four years ago on behalf of Wilhelm Hansen, the old established Danish company. Lorna's first hit was with a recording of “Stay” which Maurice Williams took to the top of the American charts. This was later revived with enormous success by The Hollies (Parlophone) which stayed in the British Top Twenty for three months. Paramor has recently returned from America where he negotiated the Trident deal with Paul Boye.

M.D. Harold Geller, who formed his own Lynn Music Company six months ago, has now branched out into artistes' management and independent recording. He decided to look for talent further afield than the north of England. In fact, he went to Ireland. There he discovered six groups and was so impressed with them that he signed them to his own management and recorded them via his own independent recording set-up. The first result is a single on Mercury of “I Love My Little Girl” by Six Of One published by Lynn Music. Geller is negotiating for the groups to back their recordings with TV and personal appearances. Other groups under the Geller management include the Stellas, the Plattermen, the Jets and the Kings all of whom will make their disk debut in the near future.

Geller is also expanding his publishing activities internationally and has already placed copyrights in several continental countries. During a recent trip to Mexico he negotiated with Tizoc Records to release some of his material. As well as placing copyrights Geller is interested in seeking material from all countries to build up his Lynn Music catalog in Britain.

Ambassador Music has acquired the complete In Music and Davon Music catalogs for Great Britain. The deal, set by Ambassador Head Lee Pincus during his recent American trip, includes fifteen LP's coming out on EMI; various singles and over 400 songs. Main asset of In Music is writer-artist Rod McKuen. Besides writing songs for top U.S. artists McKuen records four LP's a year for Capitol to be released in England by EMI Ambassador has eleven titles on McKuen's first EMI LP release, “Rod McKuen Sings Rod McKuen.” McKuen arrives in Britain in early June to promote his LP's and place songs with British a & r men and artists. Ambassador are currently working on the latest Ronnie Carroll Philips single “Tell Me All About It.”

After Radio Caroline comes Radio Atlanta. Operating in international waters off the East Coast of England and broadcasting on 197 metres Radio Atlanta also plans a 6 a.m. to 6 p.m. transmission. Eventually, it hopes to maintain a 24 hour service. Scheduled to commence operations immediately, managing director of Project Atlanta, Allan Crawford, makes it quite clear that there will be no evasion of royalty payments. Australian born Crawford who established Merit Music in 1959 and later the Crossbow group of recording companies said that he would not enter into any negotiations which excluded the payment of such royalties.

Having scored a success on both sides of the Atlantic with his British made “Forget Him” dishing, Bobby Rydell hopes the magic formula will work again with his latest British effort “Make Me Forget.” Rydell recorded the number in Pye's recording studios, the tune penned for him by Johnny Harris and Ray Merrell and published by B. F. Wood. Already issued in the States the disk is issued here on Cameo Parkway.

Folk singer Bob Dylan makes first appearance in Britain with concert at Royal Festival Hall May 17. During his stay he will appear on many TV and radio shows. Dylan was responsible for penning “Blowing In The Wind” made famous by folk trio Peter, Paul and Mary on the Warner Bros. label.

Pye Records celebrates the arrival of Chuck Berry for his first British tour by releasing his “The Latest And Greatest” album. His current single “No Particular Place To Go” is already on release. Other r & b albums issued by Pye include “Muddy Waters—Folk Singer,” “In The Spotlight” by Bo Diddley and “The Blues Volume II” featuring Berry, Diddley, Waters and Howling Wolf.

Quickies: Irving Chezar, Pye's American representative in Britain for discussions with Louis Benjamin. . . . “Off The Beatle Track,” instrumental versions of The Beatles hits performed by a & r manager George Martin and his Orchestra, set for June release on Parlophone. . . . “Presenting Dionne Warwick” album released on Pye International. . . . The Four Seasons American hit “Ronnie” issued here on Philips. . . . “I Believe” topping Best Selling Sheet Music lists for Cinephonic. . . . New “Dance With The Shadows” album on Columbia. . . . American P. J. Proby makes debut on Decca with “Hold Me.” . . . Stateside issued an album by The Mary Kaye Trio “Night Life.” . . . Pye rush-release Dixie Cups “Chapel Of Love.” . . . Having scored a success with its “Mocking Bird Hill” single The Migil Five have waxed a “Mocking Bird Hill” album for Pye. . . . The Searchers set for 15-day tour of United States beginning May 29th.

Top Ten LP's

- 1 The Rolling Stones — The Rolling Stones (Decca)
- 2 With The Beatles—The Beatles (Parlophone)
- 3 Session With The Dave Clark Five—Dave Clark Five (Columbia)
- 4 West Side Story — Sound-track (CBS)
- 5 Please Please Me—The Beatles (Parlophone)
- 6 Stay With The Hollies—The Hollies (Parlophone)
- 7 A Girl Called Dusty—Dusty Springfield (Philips)
- 8 Blue Gene — Gene Pitney United Artists
- 9 Dance With The Shadows — The Shadows (Columbia)
- 10 Meet The Searchers — The Searchers (Pye)

Top Ten EP's

- 1 The Rolling Stones — The Rolling Stones (Decca)
- 2 All My Loving—The Beatles (Parlophone)
- 3 Twist And Shout—The Beatles (Parlophone)
- 4 The Merseybeats On Stage—The Merseybeats (Fontana)
- 5 The Dave Clark Five—The Dave Clark Five (Columbia)
- 6 Hungry For Love — The Searchers (Pye)
- 7 Love In Las Vegas — Elvis Presley (RCA)
- 8 Twenty Four Hours From Tulsa—Gene Pitney (United Artists)
- 9 Anyone Who Had A Heart—Gilla Black (Parlophone)
- 10 The Bachelors — The Bachelors (Decca)



AUSTRALIA

It was our pleasure recently to welcome Norman Orleck, vice-president of Cash Box, and his charming wife Thelma to Australia for a brief visit. During their stay Orleck was able to meet many people from all levels of the trade. In honor of the visit, a special cocktail reception was held at the Chevron-Hilton hotel in Sydney at which Orleck was the honored guest (see photos). In addressing the gathering of record company, music publishing, coin machine and radio station representatives, Orleck pointed out just how small the music world has become as a result of jet air travel. This was having the effect of bringing the world trade closer together than ever before and record companies and publishers were now cooperating in a trading manner that was never dreamed of a few years ago. A product of this “nearness” is the fantastic worldwide success of many artists from outside the United States—and in particular English stars right at this moment. Orleck also touched on the ever increasing number of simultaneous singles releases in many countries around the world. At the conclusion of his address to those present, Norman and Thelma Orleck were given a warm Australian welcome and spent time chatting with individual guests at the function. It was their first real introduction to Australia and Norman said he was very pleasantly surprised at the fact that it was obvious that most Australians in the industry were well up to date with trade happenings all over the world.

Harold Hull of Muzak (Planned Music, Melbourne—a subsidiary of Radio Melbourne 3 AK) has just won the International Monthly Sales Award which is conducted by The Muzak Corporation in all countries of the world where Muzak plays; the award has previously been won by America. When told of his success, Harold said he was extremely proud to bring the award to the Melbourne Franchise in Australia. Muzak, although less than three years old, has had outstanding success in obtaining more than 300 subscribers in Melbourne and Sydney.

RCA of Australia Pty, Ltd., has now set up its own record distribution outlets in the major cities of Sydney, Melbourne, Brisbane and Perth. The new plan is already into operation and marks a further important step in the progress of RCA in this country.

As was anticipated, “Can't Buy Me Love” has become the top selling single across the nation within a week of its release. It could easily hold this position for some time because The Beatles are due to arrive here for a concert series within the next couple of weeks.

Australia's Best Sellers

- 1 Can't Buy Me Love (The Beatles—Parlophone) Leeds Music
 - 2 All My Loving (The Beatles—Parlophone) Leeds Music
 - 3 Diane (The Bachelors—Decca) J. Albert & Son
 - 4 World Without Love (Peter & Gordon—Columbia) Leeds Music
 - 5 Viva Las Vegas (Elvis Presley—RCA) Belinda Music
 - 6 *She Wears My Ring (Johnny O'Keefe—Leedon) Acuff-Rose
 - 7 Bits & Pieces (Dave Clark Five—Columbia) Castle Music
 - 8 Roll Over Beethoven (The Beatles—Parlophone) Jewel Music
 - 9 The Harem (Acker Bilk—Columbia) Pincus-Gil
 - 10 Crooked Little Man (Serendipity Singers—Philips) J. Albert & Son
- *Locally Produced Record.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Don't Throw Your Love Away—The Searchers (Pye) Welbeck
2	4	6	My Boy Lollipop—Millie (Fontana) Chappell
3	3	7	I Believe—The Bachelors (Decca) Cinephonic
4	8	3	*Juliet—The Four Pennies (Philips) Flamingo
5	2	7	*World Without Love—Peter & Gordon (Columbia) Northern Songs
6	5	8	*Can't Buy Me Love—The Beatles (Parlophone) Northern Songs
7	6	4	*Don't Let The Sun Catch You Crying—Gerry & Pacemakers (Columbia) Pacer
8	14	2	It's Over—Roy Orbison (London) Chappell
9	7	8	I Love You Because—Jim Reeves (RCA) K.P.M.
10	19	2	*A Little Loving—The Fourmost (Parlophone) Jaep
11	13	3	Walk On By—Dionne Warwick (Pye) 17 Savile Row
12	20	2	Constantly—Cliff Richard (Columbia) World Wide
13	9	5	Move Over Darling—Doris Day (CBS) California
14	11	5	Mocking Bird Hill—The Migil Five (Pye) Southern
15	—	1	You're My World—Cilla Black (Parlophone) Aberbach
16	12	3	*Hubble Bubble Toil And Trouble—Manfred Mann (H.M.V.) K.P.M.
17	16	3	*Don't Turn Round—The Merseybeats (Fontana) Robbins
18	10	6	*Everything's All Right—The Mojos (Decca) West One
19	—	1	I Will—Billy Fury (Decca) Bens
20	15	8	*Tell Me When—The Applejacks (Decca) Southern

*Local copyright

Happy Birthday Dusty



MELBOURNE—Radio station 3KZ-Melbourne recently threw a birthday party for visiting English lark, Dusty Springfield at their studios during deejay Star Rofe's air stanza. The foyer was decorated with streamers and balloons and the artist blew out the candles on a giant birthday cake. Dusty is currently riding the Top 100 with “Stay Awhile” on Philips.

Cash Box V. P. In Australia



SYDNEY—Norman Orleck, traveling Cash Box vice-president sans portfolio, recently took a biz jaunt through the huge South Pacific area visiting with members of the music trade in the various territories and discussing mutual problems. In the above pics (left to right) Orleck is shown meeting with representatives of the Australian music colony during a bash thrown at the beginning of his 'down under' trek: (1) Harry Miller of Pan Pacific, Mrs. Orleck, Jim McKeon of Seeburg, EMI's John Sturman, Orleck and Basil Ahrens of the Chappell pubbery; (2) Kent Taylor, manager of 2 GB radio, George Nichols of the Australian Broadcasting Commission's program depart-

ment, Orleck, 2UW deejay Tony McLaren, and George Cooper of Boosey and Hawkes; (3) Ray Bean of the 2UW program department, Ron Tudor, CB's Australian rep, Jack Argent of Leeds Music, Orleck, 2SM's Judy Wade and RCA's Johnny Devlin; (4) coin operator George Davidson, Judy Wade, coin op Alex Hankin and Jack Argent; (5) 2 GB spinner Ken Sparkes, Orleck, Tony Brady of Belinda Music, Roy Farr of Essex, 2 UE deejay Sam Kronja and Argent; and (6) Harry Miller, Orleck and 2 SM spinner Mike Walsh. Standing with Orleck on the right side of the breaker in the bottom pic is Rudi Tolnay, head of RCA's Australian operation.

Victor's Dario Soria In Japan To Study Disk Market

JAPAN—RCA Victor division vice president Dario Soria, poses with two geishas and T. Yagisawa, the label's manager in Japan. Soria visited Japan recently to promote tours by Victor artists and to study first hand the Japanese disk market in connection with the label's endeavor to enlarge its world market.



Cash Box GERMANY

Germany's largest fan magazine Bravo recently had its yearly reader's poll to determine the most popular stars in every field; records, film, TV. The winners of the male and female record star division were both foreigners. First place in the male division was **Cliff Richard** and the distaff side of the poll was won for the third straight time by **Connie Francis**. Cliff needed 81,364 votes to win and Connie had 65,427 for her first place. The male poll had **Freddy** who has won the four previous polls in second place, German **Rex Gildo** in the number three slot and **Elvis Presley** took fourth place for the top American in the poll. American **Gus Backus**, who has lived here for about 5 years took fifth place and the **Beatles** entered the poll at number 6. Number 7 was **Peter Kraus**, Frenchman **Sacha Distel**, who has a stack of German language hits to his credit took number 8, Austrian **Peter Alexander** finished 9th and **Trini Lopez** zoomed into the number 10 slot. Other foreigners to place were **Pat Boone**—number 12, **Chubby Checker**—number 14, **Paul Anka**—number 18, **The Blue Diamonds**—number 20, **Jan & Kjeld**—number 22, **Fats Domino**—number 23, **Rick Nelson**—number 25, and **Frank Sinatra**—number 30.

In the favorite female songstress poll, Germany's **Conny** took second place, Italy's **Rita Pavone** entered the poll for the first time in 3rd place, Berlin lass **Manuela** also took 4th place for her first placing in the contest. Scandinavian lass **Gitte** finished fifth. **Caterina Valente** took sixth place. **Heidi Bruhl** was seventh, Sweden's **Lill Babs** took 8th place although she has never had a big record hit here, France's **Francoise Hardy** was ninth and **Little Peggy March** took 10th place. Other foreigners who nailed down slots in the top 30 were **Petula Clark**—number 11, Greece's **Nana Mouskouri**—number 12, Israel's **Carmela Corren**—number 13, **Brenda Lee**—number 14, **Esther Ofarim** also from Israel in the 16th position, Sweden's **Anita Lindblom** was 17th, Italy's **Mina** finished 18th, England's **Helen Shapiro** was 22nd, **Soeur Sourire** finished 23rd, France's **Dalida** took the 24th slot, France's **Jacqueline Boyer** was 25th, Sweden's **Siw Malmkvist**—26th, French/Italian lass **Audrey Arno** was 29th and Sweden's **Bibi Johns** took the number 30 slot. Although most of the artists to win positions are foreigners, all of the gals in the top 30 positions with no exceptions record in the German language and only **Elvis Presley**, **Fats Domino**, **Rick Nelson** and **Frank Sinatra** of the 30 top males have not recorded in German especially for this market. The listing of favorites is very international but the German language is definitely trump here.

Theo Seeger of Peer Music reports action on "Not Fade Away" by **The Rolling Stones** and "Always In My Heart" by **Los Indios Tabajaras**.

Germany's most popular male singer **Cliff Richard** has his first tour of Germany set with **The Shadows**. He'll do two shows on May 12 in Munich and stay in Munich for two days for TV appearances.

The package then travels to Essen on May 15th, Kiel and Hamburg on May 16 and closes on May 17 in Berlin. The tour should prove a good kickoff for Cliff's new German recording of "Don't Talk To Him" and "I'm The Lonely One." Electrola is giving the tour a big push and is issuing special listings of the records available from **The Shadows** and **Cliff Richard** for the tour. **Alfred Schacht** from Oktave Music is busy pushing the music from the film "The Death In Beverly Hills" as well as "Little Geisha" by **Ladi Geisler**, "La Route" and "The Tough Touch" from **Jacques Denjean** and "Yo Se" from **Connie Francis**. Al's also got the **Eden Kane** hit "Boy Cry" which will soon be done in German here.

CBS records reports that the first recording by world champion doubles ice skater **Hans Jurgen Baumler** took first place in the Frankfurt radio hit parade with 16,129 of the 18,024 votes cast. Hans' partner **Marika Kilius** also records for CBS and her first record made the top 3 here in Germany, and has sold more than 100,000 records.

Hans Gerig reports that he's got 3 new Electrola records making noise by **Paul Kuhn**, **Bill Ramsey** and **Willy Hagara**.

German Vogue records reports that Scandinavian lass **Suzie** has made her first German record together with American **Larry Finnegan** and his orchestra. The record, a German version of "Johnny Loves Me" is taking off like wildfire here. Vogue also has released "Walk On By" by **Dionne Warwick**.

A&R man **Kurt Feltz** has found a new dance which got its start in Vienna. Called "The Staff" the dance has caught on like wildfire in Austria and has been kicked off in Germany by two diskings. The dance was invented by composer **Erwin Halletz** who also has an instrumental waxing out of the dance and backs singer **Franz Marian** on the other recording of the dance. Polydor has issued dance instructions and the Vienna paper "Express" also printed dance instructions. Perhaps it will be the first world dance "Made In Austria" since the waltz.

Germany's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	9	*Oh My Darling Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
2	2	7	*Wenn Die Cowboys Traumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel
3	3	9	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord
4	4	5	*Gib Mir Dein Wort (Give Me Your Word)—Freddy—Polydor—Edition Esplanade
5	6	4	*Am Lagerfeuer (At The Campfire)—Martin Lauer—Polydor—Hans Gerig Music
6	8	3	*Shake Hands—Drafi Deutscher—Decca—Intro/Meisel
7	10	2	Luna Nel Blu (Non Ho L'Eta)—Gigliola Cinquetti—Italia—Karlheinz Busse Music
8	—	1	*Mach Die Augen Zu (Close Your Eyes)—Gerhard Wendland—Philips—Melodie Der Welt/Michel
9	9	6	*Zwei Auf Einer Bank (Two On A Bench)—Gitte & Rex Gildo—Columbia—Hans Gerig Music
10	7	5	*Baby Sonnenschein (Baby Sunshine)—Pat Boone—London—Karlheinz Busse Music

*Original German Copyright

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BRAZIL

José Escatena, president of RGE-Discos, is giving full support to the effort of young music people from São Paulo to promote modern pop music here. Among these promotions, the newspaper-man Armando Affalo is organizing every Monday, in a experimental theater, Jazz Evenings. The best musicians from Rio and São Paulo have the opportunity to return to what is considered the basis for the new Brazilian music wave, be it Bossa Nova, Balanço or whatever people like to call it. The first three evenings were a complete success and presented were: the **Zimbo Trio**, with **Luiz Chavez** (bass), **Hamilton Godoy** (piano), **Rubinho** (drums), who cut a successful album for RGE, also the **Manfredo Fest Trio** and the quintet **Cincopados**, currently at the "João Sebastião Bar, with **Buda** (trumpet), **Carlos Alberto** (tenor sax), **Heraldo** (guitar), **Shu Viana** (bass), **Arrudinha** (drums), together with the **Quarteto De Garoto—Luiz Melo** (piano), **Matias** (bass), **Antoninho** (drums) and **Garoto** himself on the vibrafone. The **Saba Trio** is also scheduled. **Mário Duarte**, production manager, announced the new LP productions of the company: "Solamente sucessos," featuring Latin American rhythms for dancing purposes with **Ubirajara** and his golden solovox; a young songstress of modern rhythms, 16 years old "brotinho," waxed "Twist, Hully-Gully and Cleide Alves;" "Embaló" is the title of another album cut by a 23 year old medicine student, **Tenorio Junior**, and his group—**Milton Banana** (drums), **Meireles**, **Hector Costita**, **Paulo Moura** (bass), **Edson Maciel** and **Raulsinho** (trombone). Tenorio is a promising discovery of **Roberto Menescal**. "Lygia" is a waxing by a socialite of SP who was recently focused in all Brazilian newspapers through a divorce case. **Lygia Freitas Vale** sings numbers by **Vinicius de Moraes**, **Noel Rosa**, **Paulinho Nogueira**, **Walter Santos**, **Geraldo Vandré**, **Luiz Bonfá** and others among the most representative of today's BN movement. **Marcos Nobila**, from the international and promo depts, received an interesting letter from one of the exclusive artists of RGE, presently in the United States—**Caetano Zama**—a composer-musician who went there to produce jingles, ended up cutting an album for 20th. Century Fox; he was also invited to work for **Paul Winter** but couldn't accept, so Winter placed another Brazilian called **Duílio**. Zama's composition "Brazilian Summer" will probably be recorded by **Mantovani** and **Lawrence Welk**. RGE is making an interesting promotion of two of its latest waxings (compacts): one for the occasion of "Mother's Day," cut by **Alda Perdigão** and called "Mamãe Pequeninã;" in the center of SP hundreds of balloons will be sent up the air, one of which will contain a check for an important amount. The other is a waxing of . . . a bird! The **Curió Marajá**, considered champion of the world, sang uninterrupted for 1 min. 48 sec.; his owner **Dr. Salib** and RGE will award a one million cruzeiros award to any other such bird who can match it. The record is being also sold in Mexico, Argentina, Uruguay, Italy and Portugal, with great curiosity especially among people interested in ornithology.

Orlando Stefano, in charge of A&R for Odeon, announced that a new waxing cut for that label by the very popular **Trio Irakitan**, called "A Bossa Que Gostamos De Cantar." The three artists just back from tour in England, France, Portugal and Japan, had an opportunity to feel the international pulse as far as the Brazilian pop music is concerned and are trying with this new LP to conquer that public, with a special view to the US fans of Bossa Nova. Odeon considers the selection and interpretation in this new album able to please all over the world and, for that reason, selected it to figure among that label's releases in US and other countries. **Maestro Gaó** is another artist who came back to Brazil after a long stay in the US and Great Britain. The well liked pianist and composer, whom the Brazilian public was already missing, cut an LP for this company called "Gaó—Seu Piano E Cua Orquestra," intended to make that Brazilian artist known on the international market.

Douglas Reid, the new Brazilian president for RCA Victor, is traveling to the United States in order to contact the head office, after being appointed for that important position with the company. For that reason, a homage that was being planned for next week had to be postponed.

Luiz Nocargel, from the promo dept. of Audio Fidelidade do Brazil, advises that one of the very good groups of modern Brazilian music—**Sambalanco Trio**—currently also playing at the "João Sebastião Bar" here in São Paulo, are cutting an LP for the label, due for great success among the fans of this new rhythm. **Cézar** is on the piano, **Cleiber** on the bass and **Airton** on the drums. Another group, this one a vocal one, under contract with AF, was invited for a tour in Argentina and will perform at the swank resort of Bariloche, promoting Brazilian music—**Trio Seleno**. Before they go, through this promotion of a travel agency from SP, the trio will finish a Bossa Nova record for the label.

Douglas Reid Named Pres. Of RCA In Brazil



SAO PAULO—Douglas Reid (right), newly named president of RCA Victor Brazil, receives a congratulatory handshake from Italian disk artist Sergio Endrigo, who has been on tour in Brazil. Reid has been general manager of RCA record operations for more than ten years.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Io Che Amo Solo Te (Fermata)	Sérgio Endrigo/RCA Victor
2	2	*Rua Augusta (Vitale)	Ronnie Cord/RCA Victor
3	3	Ritmo Da Chuva—Rhythm Of The Rain (Fermata)	Demetrius/Continental
4	4	Roberta (Fermata)	Peppino di Capri/Odeon
5	5	I Want To Hold Your Hand (Duchess—BMI)	The Beatles/Odeon
6	8	Sapore Di Sale (Fermata)	Gino Paoli/RCA Victor
7	7	Dominique (Fermata)	Giane/Chantecler
8	9	Divorcio (Ricordi)	Oslain Galvão/RGE
9	11	America (Shapiro)	Prini Lorez/RGE
10	10	De Joelhos (Embi)	Carlos Alberto/CBS
11	13	*Juca Do Braz (Fermata)	Leila Silva/Continental
12	—	Se Mi Vuoi Lasciare (Fermata)	Michele/RCA Victor
13	6	Parei Na Contra Mão (Mundo Musical)	Roberto Carlos/CBS
14	—	La Bamba (Embi)	Prini Lorez/RGE
15	12	*Canção De Quem Segue Sozinho (Vitale)	Moacyr Franco/Copacabana

Brazil's Top Five LP's

1	1	Samba, Esquema Novo—Jorge Ben/Philips
2	2	Sérgio Endrigo—Sérgio Endrigo/RCA Victor
3	—	Beatlemania—The Beatles/Odeon
4	3	O Jovem Dr. Kildare Canta—Richard Chamberlain/Philips
5	4	Moacyr Franco—Moacyr Franco/Copacabana

Brazil's Top Five EP's

1	1	Rita Pavone—Rita Pavone/RCA Victor
2	5	Ritmo Da Chuva—Demetrius/Continental
3	3	Parei Na Contra Mão—Roberto Carlos/CBS
4	2	Samba, Esquema Novo—Jorge Ben/Philips
5	—	Preludios De Amor—Luiz Vieira/Copacabana

The American Beatles canceled their trip to Brazil at the last minute on grounds of illness. Although there was a certain disappointment from the part of the public, who were anxious to have an opportunity to witness the reason for the world success of the real Beatles, through their US counterpart the people here had a remedy for it: the announcement of the Theater-Radio-TV chain Emissoras Unidas of the international attractions scheduled to visit this country this year. **Van Johnson** is due this month; he will sing and dance. Then, **Rita Pavone**, **Johnie Mathis**, **Paul Anka**, **Frank Sinatra Junior**, **Pauley Boone** and, there is even a chance that the real Beatles will come. The public learned to trust the people who gave them the opportunity to see in person such famous artists as: **Nat "King" Cole**, **Tony Bennett**, **Ella Fitzgerald**, **Sammy Davis Jr.**, **Louis Armstrong**, **Sarah Vaughan**, **Caterina Valente**, **Bill Eckstein**, **Brenda Lee**, **Ray Anthony**, **Harry James**, **Benny Goodman**, **Lea Brown**, and more recently **Sacha Distel**, **Maurice Chevalier**, **Roy Hamilton**, **Dalida**, **Josephine Baker**, **Eliosa Disi**, **Nico Fidenco**, **Emilo Pericoli**, **Peppino di Capri**, **Sérgio Endrigo** and **Edoardo Vianello**. It would be interesting to start a campaign to place American artists again in the position that was taken over by the Italians during these last times. How about it?

Adail Lessa, general manager for Philips in São Paulo, is very happy with the enormous success that the LP of "Sérgio Mendes and his Bossa Ritmo Group," released recently by that label, is having among the enthusiasts of BN, both in Rio and São Paulo. The **Trio Samba's** LP "Samba, Samba, Samba" is also in the preference lists in the speciality shops. Another sure bet with the Brazilian public on the international line is **Connie Francis**; her last MGM record represented by Philips, LP with Italian songs came right in time. **Alfred Borba**, in charge of the A&R department in São Paulo, is anxious to see the results of the first LP that **Walter Wanderley** cut for the label. The same talented musician is accompanying an expressive songstress who is also making her first bow for the company: her name is **Neide Fraga**.

Lennie Dale is the name of a dancer who came from the States and probably the person best qualified to be called "An American In Brazil!" After a very successful career in US, where he danced with **Katheryne Dunham** was on the cast of "The West Side Story" on Broadway and attended the American School of Ballet, among other things, **Lennie** decided to see the world. He danced at the Brussels World Fair, at the famous "Alhambra Theater" in Paris and, while in Rome, had the opportunity to stage the "ballet for the bacchanal scene of the film "Cleopatra," in which he danced the part of the faun. Dale was in London in 1963 when he was talked into coming to Brazil to see the Carnival. He did so, and liked it so much that he decided to stay. **Carlos Machado**, "king of the Rio nights," engaged him for a show at his famous night club "Night and Day." From there it was easy to get contract for another "topset" dancing in Copacabana, "Au Bon Gourme" where he stayed for three weeks. It was by then that **Lennie** started singing . . . in Portuguese. Someone connected with **Ed Sullivan** saw him there and made arrangements for him to go with three Brazilian musicians—"The Boss 3"—and **Martha Botelho** (the "Garota de Ipanema") to take part in the important show. But, he had to come back to Brazil, where he started to work on TV and other night clubs, always getting more and more identified with the Brazilian modern music. He took part in shows of **Bibi Ferreira**, **Tonia Carreiro**, **Silveira Sampaio**, some of the top names on Brazilian TV. By this time, the dancer was speaking Portuguese fluently, which he learned as he says, "on the streets, on the 'favelas' and 'gafieiras,'" where he went to learn the real beat of the samba, to assimilate the complicated movements the "passistas," to feed himself with the warmth of the rhythm. What **Lennie** taught himself that way, allowed him to apply his knowledge of "ballroom choreography in the performance of typical Brazilian dances, which has given it a character of internationalism, without losing its original interest and charm. The proof is that the Brazilian public and critic accept it and practice it. Presently **Lennie Dale** has a whole all Brazilian show in SP in a small experimental theater—**Arena**—which is sold out at every performance. The most interesting of all are the future plans of the artist: he is working out with the Brazilian government, through the **Itamarati** (Foreign Relations) a plan for exchanging Brazilian with US artists. He is preparing a research on the local folklore dances **Candomblé** and **Capoeira**, which he later intends to show in the States. He is at the head of a movement to create a new existent Union for all dancers. He will soon attend the NY World Fair and so take the opportunity to close the negotiations for the acquisition of rights to present the show "Stop The World, I Want To Get Off" on his return to this country at the plush "Midnight Room" of the world famous "Copacabana Palace Hotel." **Lennie Dale** is studying several propositions to record an album with American tunes in the native Brazilian beat and rhythm.