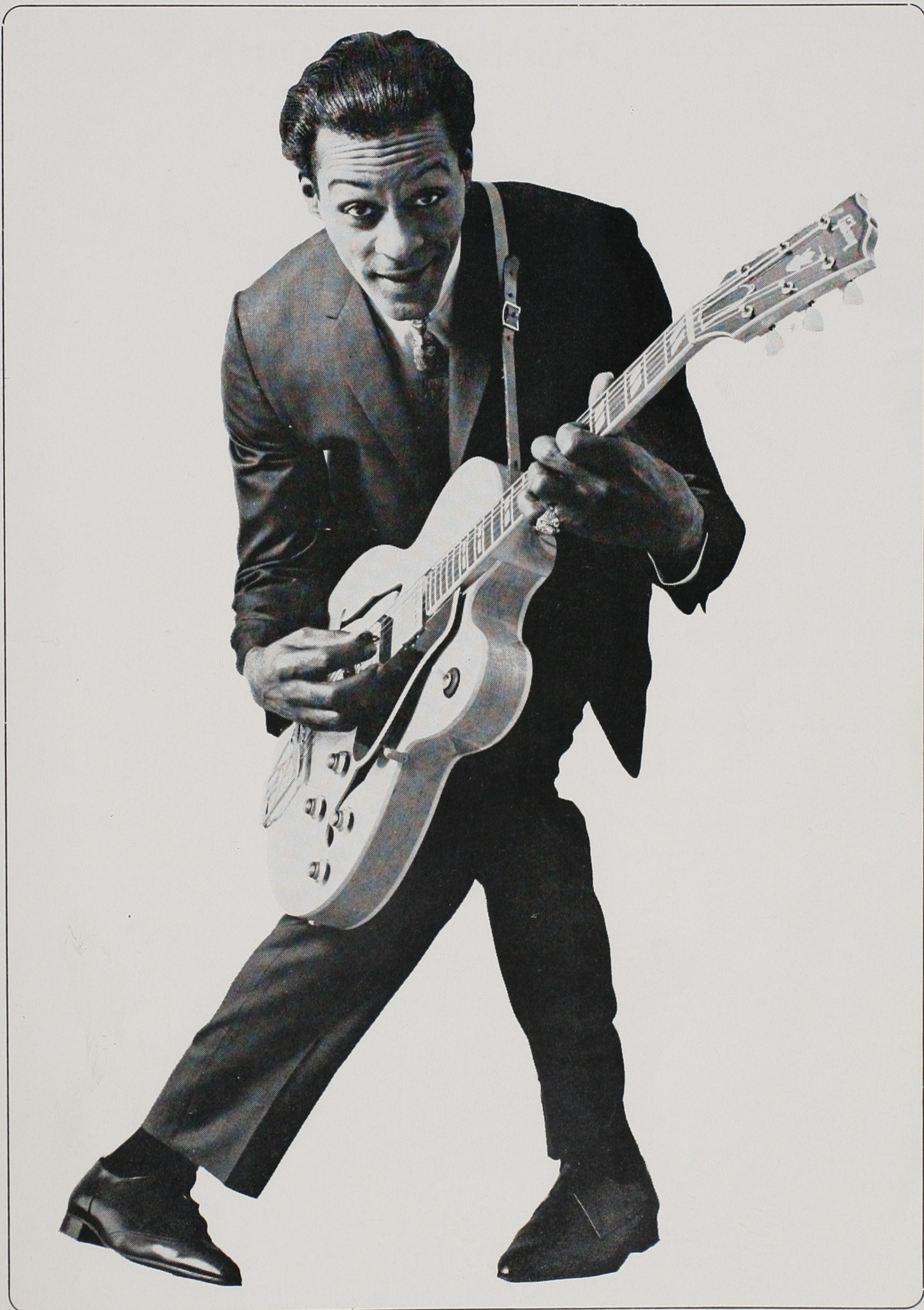


Cash Box

JUNE 6, 1964



Chuck Berry, Chess Records dynamic performer and prolific composer, is back in action again. Having completed a lengthy run with his "Nadine" hit, Chuck is currently burning up the charts with "No Particular Place To Go," his new single, and a hit LP dubbed "Chuck Berry's Greatest Hits." While out of circulation, the star's songs kept his name high on the charts. Last year Lonnie Mack hit big with Chuck's "Memphis," now Liberty is doing the same with a Johnny Rivers' "Memphis." Berry's "Surfin' U.S.A." helped the Beach Boys reach disk stardom (the song was previously titled "Sweet Little Sixteen;") and he did quite well with "Roll Over Beethoven" by the Beatles, another of his songs. "Bill Black Plays Hit Tunes By Chuck Berry" is the title of a new LP just issued. It's good to see the swinger front and center again.

Linda Lloyd's Back!

"All Through the Day" c/w
"Heartache High School U.S.A."
A Swinger of a Single 4-43057

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Cash Box

Vol. XXV—Number 39

June 6, 1964

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RECORD STARS AND THE THEATER

The musical theater and record industry, so closely linked from the standpoints of song and, with greater frequency, through financial investments, seem to be entering a new era of association.

It is one that is so natural and its attributes so positive for both parties that it stacks-up as a classic case of overlooking the obvious.

The Broadway season that has just concluded, nevertheless, has made it clear that artists who come from marked success in the record industry can help put a musical comedy over, and, to be frank, prove prime reasons for ticket sales that lead to respectable, in-the-black runs.

The happy fact is that benefits that accrue from disk artists who go musical comedy tread a two-way street.

Strong disk acts widen the path to the theater box-office to include numbers of people who are lured by the fact that a disk favorite is a featured performer. Many folks who do not go out of their way to see a musical show will when it comes to seeing the "Steve Lawrence Show" or the "Barbra Streisand Show." For next season, how many extra advance sales will fill the coffers of the producers of "Golden Boy," the "Sammy Davis Show"?

From the label angle, it is much easier to come-up with exposure of show material when it's performed by a disk personality who is also performing in the show.

And, in this regard, labels have shown great maturity (and fore-

sight) in "loaning-out" their stars to other labels which have acquired original-cast rights to a show, but do not have the star signed to a disk pact. This has been the recent case for Barbra Streisand (signed to Columbia, but heard on Capitol's cast LP of "Funny Girl") and Sammy Davis (signed to Reprise, but to be heard on Capitol's "Golden Boy" caster). Davis, of course, kept "Mr. Wonderful" on Broadway back in 1956, and gave Decca a staple original-cast album.

Besides providing a "complete" original-cast LP, this agreement can be a boon to the artist's regular disk outlet. Latter will get rights to do at least singles, with its artist, of songs from the show. Success of the cast LP serves only to spur greater interest in the artist, whose non-cast LP's must be purchased from the performer's normal diskery.

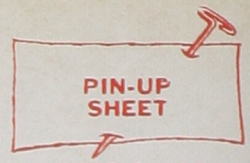
A general conclusion is that the whole musical comedy field can cash-in on this tie-in, particularly on greater exposure of show material, with perhaps more hits on the order of "Hello, Dolly!" and "People," which, in turn, widen the repertoire for hit singles possibilities.

Are there enough disk acts who can perform on Broadway? A perusal by show producers of the album chart, and, yes, the Top 100 singles, will uncover a number of formidable contenders.

As a manufacturer of a household product says, "Why not now?"



Cash Box TOP 100



JUNE 6, 1964

	Position	5/30	5/23		Position	5/30	5/23		Position	5/30	5/23
1	CHAPEL OF LOVE (Trio—BMI) ☆DIXIE CUPS-Red Bird-10-001	3	5	34	WISH SOMEONE WOULD CARE (Metric—BMI) ☆IRMA THOMAS-Imperial-66013	19	17	67	I'LL BE IN TROUBLE (Jobete—BMI) ☆TEMPTATIONS-Gordy-7032	77	—
2	LOVE ME DO (Beechwood—BMI) ☆BEATLES-Tollie-9008	2	1	35	WHAT'S THE MATTER WITH YOU BABY (Jobete—BMI) ☆MARVIN GAYE & MARY WELLS-Motown-1057	42	53	68	MEMPHIS (Arc—BMI) ☆JOHNNY RIVERS-Imperial 66032	—	—
3	A WORLD WITHOUT LOVE (Maclen—BMI) ☆PETER & GORDON-Capitol-5175 ☆BOBBY RYDELL-Cameo-320	5	8	36	GONNA GET ALONG WITHOUT YOU NOW (Reliance—ASCAP) ☆TRACEY DEY-Amy-901 ☆SKEETER DAVIS-RCA-8357	35	38	69	MY GIRL SLOOPY (Picturetone, Mellin—BMI) ☆VIBRATIONS-Atlantic-2221	46	29
4	MY GUY (Jobete—BMI) ☆MARY WELLS-Motown-1056	1	2	37	ROCK ME BABY (Modern—BMI) ☆B. B. KING-Kent-393	40	51	70	PARTY GIRL (Schwartz—ASCAP) ☆BERNADETTE CAROL-Laurie-3238	76	83
5	LOVE ME WITH ALL YOUR HEART (Peer Int'l—BMI) ☆RAY CHARLES SINGERS-Command-4046	6	6	38	KISS ME QUICK (Elvis Presley—BMI) ☆ELVIS PRESLEY-RCA-447-0639	45	55	71	HURT BY LOVE (Saturn—BMI) ☆INEZ FOX-foxx-Symbol-20-001	79	84
6	HELLO DOLLY (E. H. Morris—ASCAP) ☆LOUIS ARMSTRONG-Kapp-573	4	3	39	WRONG FOR EACH OTHER (Valley—BMI) ☆ANDY WILLIAMS-Columbia-43015	29	27	72	SOMETHING YOU GOT (Tunetell—BMI) ☆ALVIN ROBINSON-Tiger-104	78	100
7	LITTLE CHILDREN (Rumbalero—BMI) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66027	7	11	40	TOO LATE TO TURN BACK (Play—BMI) ☆BROOK BENTON-Mercury-72266	51	71	73	MY BABY DON'T DIG ME (Tangerine—BMI) ☆RAY CHARLES-ABC-10557	—	—
8	WALK ON BY (Blue Seas, Jac—ASCAP) ☆DIONNE WARWICK-Sceptor-1274	10	15	41	I'LL TOUCH A STAR (Blen, Hollyhill Lesjohn—ASCAP) ☆TERRY STAFFORD-Crusader-105	55	68	74	BE MY GIRL (Elephant, Jonic—ASCAP) ☆FOUR EVERS-Smash-1887	80	—
9	DO YOU LOVE ME (Jobete—BMI) ☆DAVE CLARK FIVE-Epic-9678	11	13	42	I'M SO PROUD (Curton—BMI) ☆IMPRESSIONS-ABC-10544	26	21	75	LAZY ELSIE MOLLY (Evanston, Picturetone—BMI) ☆CHUBBY CHECKER-Parkway-920	—	—
10	P.S. I LOVE YOU (Beechwood—BMI) ☆BEATLES-Tollie-9008	12	20	43	ANOTHER CUP OF COFFEE (Peter Maurice—ASCAP) ☆BROOK BENTON-Mercury-72266	53	63	76	LONG, LONELY NIGHTS (Arc, G&H—BMI) ☆FOUR SEASONS-VeeJay-597	—	—
11	(JUST LIKE) ROMEO & JULIET (Myto—BMI) ☆REFLECTIONS-Golden World-GW9	9	9	44	I RISE, I FALL (Tod—ASCAP) ☆JOHNNY TILLOTSON-MGM-13232	50	60	77	THE WORLD OF LONELY PEOPLE (Ross Jungnickel—ASCAP) ☆ANITA BRYANT-Columbia-43037	81	—
12	DIANE (Miller—ASCAP) ☆BACHELORS-London-9639	16	22	45	SUGAR AND SPICE (Duchess—BMI) ☆SEARCHERS-Liberty-55689	49	56	78	TENNESSEE WALTZ (Acuff-Rose—BMI) ☆SAM COOKE-RCA-8368	—	—
13	PEOPLE (Chappell—ASCAP) ☆BARBRA STREISAND-Columbia-42965	20	30	46	RONNIE (Saturday, Gavadima—ASCAP) ☆FOUR SEASONS-Philips-40185	17	14	79	THE WORLD I USED TO KNOW (In—ASCAP) ☆JIMMIE RODGERS-Dot-16595	82	87
14	WHAT'D I SAY (Progressive—BMI) ☆ELVIS PRESLEY-RCA-8360	24	33	47	DEAD MAN'S CURVE (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55672	37	34	80	REMEMBER ME (Gil—BMI) ☆RITA PAVONE-RCA-8365	93	—
15	COTTON CANDY (Al Gallico—BMI) ☆AL HIRT-RCA Victor-8346	18	16	48	DON'T WORRY BABY (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5174	69	75	81	GOOD TIMES (Kags—BMI) ☆SAM COOKE-RCA-8368	—	—
16	VIVA LAS VEGAS (Elvis Presley—BMI) ☆ELVIS PRESLEY-RCA-8360	21	28	49	WHITE ON WHITE (Painted Desert—BMI) ☆DANNY WILLIAMS-United Artists-685	31	23	82	DONNIE (Rickland—BMI) ☆BERMUDA-Era-3125	84	81
17	BITS & PIECES (Beechwood—BMI) ☆DAVE CLARK FIVE-Epic-9671	8	7	50	I DON'T WANNA BE A LOSER (Earth—BMI) ☆LESLEY GORE-Mercury-72270	64	76	83	BEG ME (T.M.—BMI) ☆CHUCK JACKSON-Wand-154	88	91
18	I GET AROUND (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5174	44	69	51	DON'T THROW YOUR LOVE AWAY (Wyncote—ASCAP) ☆SEARCHERS-Kapp-593	74	—	84	RULES OF LOVE (Kalmann—ASCAP) ☆ORLONS-Cmeo-319	89	93
19	I DON'T WANT TO BE HURT ANYMORE (Bregman Vacco, Conn—ASCAP) ☆NAT COLE-Capitol-5155	22	25	52	SUSPICION (Elvis Presley—BMI) ☆TERRY STAFFORD-Crusader-101	32	26	85	THE LONELIEST NIGHT (Acuff-Rose—BMI) ☆DALE & GRACE-Montel	85	86
20	TELL ME WHY (Signet—BMI) ☆BOBBY VINTON-Epic-9687	39	65	53	NO PARTICULAR PLACE TO GO (Arc—BMI) ☆CHUCK BERRY-Chess-1898	75	—	86	FOUR BY THE BEATLES ☆BEATLES-Capitol-EAP-1-2121	91	—
21	EVERY LITTLE BIT HURTS (Jobete—BMI) ☆BRENDA HOLLOWAY-Tamla-54094	25	36	54	WHENEVER HE HOLDS YOU (Unart—BMI) ☆BOBBY GOLDSBORO-United Artists-710	41	43	87	WHAT HAVE I GOT OF MY OWN (Sawtell & Herring—ASCAP) ☆TRINI LOPEZ-Reprise-0276	94	92
22	IT'S OVER (Acuff-Rose—BMI) ☆ROY ORBISON-Monument-837	13	10	55	BEANS IN MY EARS (Fall River—BMI) ☆SERENDIPITY SINGERS-Philips-40198	71	89	88	NOT FADE AWAY (Nor Va Jak—BMI) ☆ROLLING STONES-London-9657	92	95
23	BE ANYTHING (BUT BE MINE) (Shapiro-Bernstein—ASCAP) ☆CONNIE FRANCIS-MGM-13237	28	32	56	CAN'T BUY ME LOVE (Maclen—BMI) ☆BEATLES-Capitol-4150	43	24	89	KICK THAT LITTLE FOOT, SALLY ANN (Screen Gems, Columbia—BMI) ☆ROUND ROBIN-Domain-1404	90	94
24	SHANGRI-LA (Robbins—ASCAP) ☆ROBERT MAXWELL-Decca-25622 ☆VIC DANA-Dolton-92	15	12	57	TALL COOL ONE (C.F.G.—BMI) ☆WAILERS-Golden Crest-518	57	50	90	ONE WAY LOVE (Keetch, Caesar & Dino—BMI) ☆DRIFTERS-Atlantic-2225	83	90
25	TODAY (Miller, Heritage—ASCAP) ☆NEW CHRISTY MINSTRELS-Columbia-43000	33	39	58	GOOD GOLLY MISS MOLLY (Venice—BMI) ☆SWINGING BLUE JEANS-Imperial-66030	60	70	91	TELL ME MAMA (Unart—BMI) ☆CHRISTINE QUARTE-World Artists-1022	86	85
26	THE VERY THOUGHT OF YOU (M. Witmark & Sons—ASCAP) ☆RICK NELSON-Decca-31612	23	19	59	DON'T LET THE RAIN COME DOWN (CROOKED LITTLE MAN) (Serendipity—BMI) ☆SERENDIPITY SINGERS-Philips-40175	27	18	92	SWING (H. Jamiph—BMI) ☆TOKENS-B. T. Puppy-500	99	—
27	TEARS AND ROSES (Davilene—BMI) ☆AL MARTINO-Capitol-5183	38	58	60	YESTERDAY'S GONE (Unart—BMI) ☆CHAD & JEREMY-World Artists-1021 ☆OVERLANDERS-Hickory-1258	73	78	93	LOVING YOU MORE EVERY DAY (Trio—BMI) ☆ETTA JAMES-Argo-5465	97	—
28	DON'T LET THE SUN CATCH YOU CRYING (Pacemaker—BMI) ☆GERRY & PACEMAKERS-Laurie-3251	70	99	61	GIVING UP (Trio—BMI) ☆GLADYS KNIGHT & PIPS-Maxx-326	66	74	94	JUST AIN'T ENOUGH LOVE (Jobete—BMI) ☆EDDIE HOLLAND-Motown-1058	100	—
29	THREE WINDOW COUPE (Screen Gems-Columbia—BMI) ☆RIP CHORDS-Columbia—BMI)	30	31	62	EVERYBODY KNOWS (Gil—BMI) ☆STEVE LAWRENCE-Columbia-43037	66	77	95	SOUL SERENADE (Kilynn, Vee Vee—BMI) ☆KING CURTIS-Capitol-5109	95	—
30	ONCE UPON A TIME (Jobete—BMI) ☆MARVIN GAYE & MARY WELLS-Motown-1057	34	41	63	MILORD (Alamo—ASCAP) ☆BOBBY DARIN-Atco-6297	68	79	96	KIKO (Saturn, Renner Jell—BMI) ☆JIMMY McGRUFF-Sue-10-001	87	88
31	MY BOY LOLLIPOP (Nom—BMI) ☆MILLIE SMALL-Smash-1893	48	72	64	THE FRENCH SONG (Irving, Doral—BMI) ☆LUCILLE STARR-Almo-204	72	80	97	THE GIRL FROM IPANEMA (Duchess—BMI) ☆GETZ & GILBERTO-Verve-10322	—	—
32	GOODBYE BABY (BABY GOODBYE) (Picturetone-Mellin—BMI) ☆SOLOMON BURKE-Atlantic-2226	36	40	65	BAD TO ME (Metric—BMI) ☆BILLY J. KRAMER & DAKOTAS-Imperial 66027	—	—	98	DANG ME (Tree—BMI) ☆ROGER MILLER-Smash-1881	—	—
33	DO YOU WANT TO KNOW A SECRET (Metric—BMI) ☆BEATLES-VeeJay-587	14	4	66	ALONE WITH YOU (Metric—BMI) ☆BRENDA LEE-Decca 31628	—	—	99	I WANNA BE LOVED (Famous—ASCAP) ☆DEAN & JEAN-Rust-5081	—	—
								100	ACROSS THE STREET (Saturday—ASCAP) ☆LENNY O'HENRY-Atco-6291	98	73

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NARM Schedule For Mid-Year Meet

NEW YORK—NARM, the rack-jobber association, has finalized the schedule for its annual mid-year meet, to be held July 28-30 at the Sheraton-Chicago Hotel. Highlight of the gathering are person-to-person sales conferences between rack men and manufacturers, which begin after the opening luncheon on Tues. (28) and continue all day Wed. (29), and until 1 pm on Thurs. (30).

A pre-arranged schedule of appointments, 20 minutes each, will be set between the two parties. Only members of NARM may attend these sessions.

Registration for the mid-year meeting will be held on Tues. (28) from 8 am through 12 noon, at which time person-to-person schedules and meal vouchers are distributed. A luncheon officially opens the person-to-person program. Breakfasts will be served Wed. (29) and Thurs. (30), and luncheons Tues. (28) and Wed. (29).

The regular members of NARM will meet in a closed business session on Tues. morning, from 9 am to 12 noon. Albert A. Carretta, NARM legal counsel, will brief the group on the progress of the record industry's trade practice rules, which are now under consideration by the Federal Trade Commission.

Jules Malamud, NARM executive director, in discussing the importance of this year's Mid-Year Meeting for the record manufacturers in particular, stated, "I am holding a sizeable number of applications for regular membership in NARM from record merchandisers who desire to affiliate with us. The applications will be presented to the board of directors for approval at the Board meeting prior to the official opening of the Mid-Year Meeting. Representatives of the newly-accepted companies will be included in the person-to-person schedules. This means that manufacturers will have the opportunity of meeting with an increased number of their customers and potential customers, making one trip to Chicago, for a period of only three business days."

Registration forms will be sent from the NARM office to all regular and associate member (label) companies in June, and all hotel arrangements are made directly through the NARM office.

Imperial's 3 New LP's Under 1 Month Deal

HOLLYWOOD—Imperial Records is releasing three new albums under a special one-month sales program. Product includes "Johnny Rivers at the Whisky A Go Go," "Little Children" by Billy J. Kramer and "Wish Someone Would Care" by Irma Thomas. Terms of the deal are available from Imperial reps. Merchandising easels are also available.

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"Dolly" Wins 10 Tony's—It Was Up For 11

NEW YORK—"Hello, Dolly!" was nominated for 11 Tony awards awhile-back—last week it got 10 of them, including one for best musical.

In fact, "Dolly" was the recipient of 50% of all the Tonys presented this year for productions that have played the main-stem during the year ended April 30.

Besides best musical, the show received Tonys, the achievement awards from the American Theater Wing, for: composer & lyricist: Jerry Herman; featured musical actress: Carol Channing; musical director and choreographer: Gower Champion; musical author: Michael Stewart; musical director-conductor: Shepard Coleman; scenic designer: Oliver Smith; costume designer: Freddy Wittop; musical producer: David Merrick.

"Dolly" missed-out on best supporting musical actor, with Jack Cassidy getting a Tony for his performance in "She Loves Me" (he now has a role in the new musical, "Fade Out-Fade In.")

The Tony for best featured musical actor went to Bert Lahr for his role in the short-lived "Foxy." Tessie O'Shea, the British star, got a Tony for her supporting stint in "The Girl Who Came To Supper," another short-termer on Broadway.

20th C-F Yet To Name Label Head

NEW YORK—20th Century-Fox Records was still without a topper by deadline last Fri. (29). It's understood that a selection will be made following the return of Seymour Poe, the picture company's exec vp, to New York following a west coast trek. Norm Weiser, previous head of the label, is now directing the Kapp label's Four Corners diskery.

After 5 Years: Jan & Dean At Their Peak

NEW YORK—On May 19, 1959 the first Jan & Dean record, "Baby Talk," was released. Since that time, except for a few "mistakes," as Lou Adler, their manager and recording supervisor, calls them, they have been chart riders on every release. But, never in the five years of recording have they had the success that they have enjoyed in the last year and a half, including four Top Ten singles and three best selling albums.

Adler also points out the development of Jan Berry as an arranger, writer and producer. He related that "Baby Talk" was produced by Adler and Herb Alpert. "Soon after that we decided to split up and Herb said, 'You take Jan & Dean and I'll (Herb Alpert) take the tape recorder'. It worked out fine for both of us because that tape recorder probably helped Alpert (A. & M. Records) with a string of hits, including "Lonely Bull."

(Continued on page 32)

**CBS CONVENTION
STORY & PICTURES
APPEAR ON PAGES
38 & 39**

BMI Attractions Rate Is Increased To 1% of Gross Receipts

NEW YORK—BMI (Broadcast Music, Inc.) is notifying all licensees booking musical attractions for personal appearances that its repertoire will be available to them at a rate of 1% of gross box office receipts from admissions, effective July 1, 1964. This fee excludes all Federal, state and local taxes, as well as all bona fide ticket refunds. Previously, BMI had charged a flat fee that had been in effect since 1947.

Move represents the first time in

June, Country Music Month At Decca

NEW YORK—Decca Records has again pegged the month of June for a special program on its strong country music catalog.

The entire catalog, including 10 new releases and EP's, falls under a dealer incentive plan, details of which are available from local Decca reps.

Giving the program support are various merchandising aids. There's a full-color litho book spotlighting all the new releases and highlighting the entire promotion. Handy tear-out order forms have also been included to aid the dealer in ordering his needs.

Ten different easel mounted window and in-store displays have been prepared and are now available in quantity from all the local Decca branches. Each display, in color, depicts one of

Chi Musicians Try To End Discotheque Pact, But AFM Prexy Says It's OK

NEW YORK—Chicago musicians didn't like the idea of being partly replaced, like the elevator man, by a button, but their superiors at the American Federation of Music thought otherwise.

The controversy was over the establishment of a discotheque (see last week's issue) at Chicago's Ambassador West Hotel.

This meant that most of the music heard at the hotel's Battered Room, which at the sinking of the sun becomes "The Id," would be recordings accompanied by a "live" trio.

Claiming a downgrading of music and eventual replacement by robots. Local 10 members picketed the hotel and later voted 295 to 6 to cancel the contract with the hotel that had been set up by directors of the union.

But, Herman D. Kenin, president of the AFM, ruled that the Chicago musicians could not veto a board action. He added that the discotheque idea could actually increase employment of musicians, since niteries that have switched to discotheques, including the Battered Room, were crowding them in. In the case of The Id, it includes the hotel's own trio and one hired to alternate with it.

Atco Gets Beatles Single

NEW YORK—Atco Records has joined the parade of labels in on Beatles product. Label last week released "Sweet Georgia Brown" by the group with Tony Sheridan. Deck, the first American non standard available here by the group in the singles market, was originally cut by Polydor Records of Germany, the pop outlet for DGG.

Previous Beatles material cut by Polydor, including a single, "My Bonnie" and an LP, "The Beatles with Tony Sheridan," was released in the U.S. by MGM Records, which releases DGG classical product in the U.S. and has first-refusal rights on much of the Polydor catalog.

Other Beatles-sporting labels are Capitol, Vee Jay and its Tollie affiliate, and Swan.

Atco is backing the release of the single with a major nation-wide promo effort, including novel promo ideas with radio stations.

Distributors and radio stations are now being supplied with the session.

the new releases.

The new product includes: "A Portrait of Patsy Cline," "Jimmie Davis Sings," Bill Grammer's "Gotta Travel On," Loretta Lynn's "Before I'm Over You," Jimmie Martin's "Widow Maker," Bill Monroe's "I'll See You In Church Sunday Morning," "The Webb Pierce Story" (2-LP's), Ernest Tubbs' "Thanks A Lot," The Wilburn Bros. "Never Alone," Vol. 5 of "All-Time Country and Western Favorites—The Original Hit Performances."

The Dave Clark Five: 90 Day Wonders



NEW YORK—The Dave Clark Five have proved themselves 90-day wonders at Epic Records.

At a press luncheon here last Mon. (25) at the Warwick Hotel, Epic general manager Len Levy presented the team with a plaque honoring them as "the first group in the history of Epic Records to achieve sales of over 1 million records within a period of 90 days." Feat was accomplished with two singles, "Glad All Over" and "Bits And Pieces."

The boys, making their second visit to the U.S., arrived here on Sunday, May 24, to begin a 6-week, 16-city cross-country tour. They made their third appearance on the Ed Sullivan TV'er last Sun. (31) and on Fri. (29) and Sat. (30) did four Carnegie Hall concerts.

To coincide with their current tour, Epic bowed its second LP by the team, "The Dave Clark Five Return!," from which the label has culled their fourth singles release, "Can't You See That She's Mine" and "No Time To Lose."

Epic feted the Dave Clark Five with a luncheon at the Warwick Hotel here last week. The affair was attended by numerous Gotham deejays and representatives of the trade press. In top pic, the group is shown with the "Good Guy" spinners from WMCA; bottom photo, Bruce Morrow (left) of WABC deejay and Rick Sklar, the outlet's program director pose with the crew (Dennis Payton, the fifth member of the group, is hidden by Sklar). The boys are currently riding the Top 100 with "Do You Love Me" and "Bits And Pieces."

share of the market which our music continues to earn, both in public acceptance and use by musical attractions, demands this increase.

"The rate structure we are abandoning was based on a 1947 situation which has no relation to the present. As custodians of the performing rights of those writers and publishers whose music is being used so widely by musical attractions, we are asking for a realistic and economically just rate, one that is more in line with that paid by other music users."

Columbia Unveils 18 New June LP's

NEW YORK—Columbia Records has announced the release of 18 new albums for June that include seven masterworks, eight pop and three on economy, the budget line. The Masterworks classical release highlighted by Leonard Bernstein's symphony No. 3 (Kaddish) with the composer conducting the New York Philharmonic. Others in the issue are "The Red Pony" by Copland and "Sinfonia da Requiem" by Benjamin Britten with Andre Previn conducting the Louis Symphony; "Piano Pieces for Children," with Andre Previn; "The Modern French Masterpieces," with Leonard Bernstein conducting the New York Philharmonic; "Pastorales" by the Philadelphia Woodwind Quintet; A Respighi Trilogy by

the Philadelphia Orchestra with Eugene Ormandy; and "Eileen Farrell And Richard Tucker Sing Puccini And Verdi Favorites."

The pop release comprises "In The Greatness Of Joe Mooney;" "Miles & Monk At Newport" with Miles Davis & Thelonious Monk; "That Newport Jazz" with a variety of artists; "I Walk The Line" by Johnny Cash; "Shakespeare's Greatest Hits," with Earl Wrightson; "Struttin' At The World's Fair" with the Dukes of Dixieland; "Wild Orchids" by Rex Kona & His Mandarins; and "Jazz Odyssey Volume II."

The Harmony line spotlights "Floyd Tillman's Best," "Bill Monroe's Best," and "The Sons Of The Pioneers' Best."

Colpix To Introduce 16 New Albums At ARMADA Sales Convention In June

NEW YORK—Sixteen new albums will be presented by Colpix Records at its distributor sales meet at the Eden Hotel on June 28, during the ARMADA convention.

The packages will include LP's in several categories by both newly signed, Colpix artists and by artists who have long been on the Colpix roster.

Sound tracks included among the new albums are "The NEW Interns," "The Long Ships," "Hey There, It's the Bear" and "Song Without End," which has been repackaged and subtitled "The Immortal Music of Franz Szt."

Jazz sets include "Chet Baker" and England's New Big Band Sound" by the Laurie Johnson Orchestra. LP's in the folk category are "The Chad Mitchell Trio," "Folksy Nina" by Nina Simone, "The Sawbuck Singers" and "In Concert—Everybody's

Listening" by The Chad Mitchell Trio and The Gatemen.

Pop albums include "The Last Time I Saw Paris" by Jane Morgan, "But Beautiful" by The Will Bronson Singers, "Groovy Goodies" by various artists and "More Teenage Triangle" by James Darren, Shelley Fabares and Paul Petersen. The new releases will also include a comedy album, "Woody Allen," and a specialty LP, "Modern Square Dances."

Ray Lawrence, Colpix general sales manager, is preparing a merchandising and sales deal for the new albums. The plan is tentatively entitled, "The Red Carpet Is Out." Details of the plan are to be announced later.

Enter Into Stipulation In Capitol vs. Greatest Rec.

HOLLYWOOD—A stipulation requiring Greatest Recordings, Inc. to cease immediately manufacturing, distributing, selling and otherwise trading or dealing in its album "The Original Greatest Hits" was entered into last week by Greatest Recordings and Capitol Records.

Attorneys for Capitol insisted on the stipulation after counsel for Greatest Recordings requested adjournment of a court hearing until May 29. New York Supreme Court Judge Joseph A. Sarafite had ordered GR to show cause on Friday May 22, why it should not be enjoined from selling its albums. Capitol filed suit against the Brooklyn-based firm May 20 charging it with counterfeiting Capitol Beatles recordings for its "Original Greatest Hits" LP.

According to Robert E. Carp, vice president and counsel for Capitol, the stipulation also provides that "the remedies available to Capitol if the defendant should violate the stipulations are the same as if an injunction forbidding such activities had been ordered by the court."

Nathan and Arthur Shechtman, who were named in the suit along with GR, also are bound by the stipulations.

UA Promoting "President" Track After 4 Emmys

NEW YORK—United Artists Records, sporting an LP associated with four new Emmy awards from the world of TV, will go all-out in a promo effort to tie-in with the honored program.

Push is for "The Making of the President 1960," which last week was named by the TV academy as the program of the year. In addition, the presentation received Emmys for best score (by Elmer Bernstein), achievement in the field of documentary programming and for William T. Cartwright's film editing.

UA released the soundtrack LP when the show was first aired. It's due for a repeat performance over ABC-TV on June 11.

"President" is based on Theodore H. White's prize-winning literary work about the late President Kennedy's bid for the Democratic nomination for President in 1960.

Kapp Reactivates Four Corners Label

Norm Weiser To Head Int'l Diskery; Moe Preskell Named Marketing Director

NEW YORK—Michael Kapp, executive vice-president of Kapp Records, last week made official the activation of Four-Corners Records and the appointment of Norman Weiser as Managing Director of that operation. Cash Box reported the move in last week's issue.

Four Corners will operate autonomously, Kapp stated, with Weiser handling all phases of that operation, working directly with the Kapp ex-



NORM WEISER

ecutive management.

At the same time, Kapp announced that Moe Preskell, who has served as national promotion director for Kapp Records, will move to Four Corners as marketing director, with his successor at the parent company to be announced shortly.

Weiser, who resigned from 20th Century-Fox Records, where he had functioned as vice president in charge of operations for more than a year, brings a broad background in the music and management fields to the Kapp fold. Prior to his association with 20th Century-Fox, he served for two and one-half years as a vice-president of United Artists Records, where he directed the creative activities of that label.

In announcing the Four Corners label, Michael Kapp said that this division, which will function in all areas of the recording field, and will release all types of single and album product under its own label, is expected to develop into an important branch of the parent company.

In addition to his experience with recording firms, Weiser has served as an Editor with Billboard for six years, and following that stint was publisher of Down Beat magazine for five years. He authored a nationally-syndicated music column which appeared in more than four hundred newspapers for three years, and at the same time, conducted a syndicated radio show for a similar period of time. He has written four books about the entertainment field, and is a recognized composer with more than 25 published songs to his credit.

Preskell is also a veteran of the recording field, having been associated with the publishing and recording industry since before World War II, when he joined Leeds Music where he headed up the art and production departments, later becoming assistant treasurer of that company. After a stint in his own advertising agency, Preskell joined the Bob Merrill publishing firm, remaining with that company until he resigned to activate the Walt Disney and Wonderland Music

LBJ Toasts ASCAP's 50th

WASHINGTON, D.C. — President Johnson raised his glass on high for ASCAP's 50th anniversary celebration this year. The President noted the society's silver anniversary at the White House Correspondents' Association dinner in Washington on Fri., May 22, in honor of the press association's own 50th year. The 1200 guests were treated to performances by Duke Ellington and Harold Arlen, who did vocals on their hit songs.

Publishing Companies in New York. Preskell remained with the Disney publishing firms for two years, then was named national sales and promotion director for Disneyland Records, remaining in that post until he joined Kapp as national promotion director several years ago.

Appointment of Berniker Confirmed by Kapp



MIKE BERNIKER

MICKY KAPP

NEW YORK—Kapp Records, as reported in last week's issue, has confirmed the arrival of Mike Berniker to its A&R staff.

Berniker, an A&R director at Kapp, comes from Columbia Records, where he cut such performers as Barbra Streisand, Jerry Vale, George Maharis, Pete Seeger, Buddy Greco and Les Elgart. He just won a Grammy for producer of the album of the year, "The Barbra Streisand Album." He also cut the performer's second and third packages.

Commenting on the appointment, Mickey Kapp, exec vp, stated: "To insure Kapp Records' continued growth, we must attract creative people such as Mike who will aid in the further development of top artists now on the label, and at the same time, contribute significantly to the acquisition of exciting new artists."

Ted Collins Dies

NEW YORK—Ted Collins, longtime manager and business associate of singer Kate Smith, died last week (27) of a heart attack in Lake Placid, N. Y. at the age of 64.

Collins left a post at Columbia Records in the early 30's to guide the career of the songstress, whom he first encountered when she appeared in a minor role in the Broadway musical, "Flying High." For many years, she recorded for Columbia.

Collins became a personality in his own right, acting as announcer-performer on the singer's various radio and TV shows. He also made investments in the sporting world, particularly in professional football.

Collins is survived by his widow, Mrs. Jeanette Collins, a daughter and three grandchildren.

Judy Garland Suffers Stroke in Honk Kong

NEW YORK—Judy Garland was reported out of danger, but in critical condition in a Hong Kong hospital following a severe heart attack last week. The 41-year-old performer suffered the coronary in her hotel room during a typhoon. Hong Kong was her first stop after leaving Australia, where things didn't go too well for her. She appeared at a concert late, to the consternation of the audience, and her performance, ending early, was regarded as far under par. Upon her departure from the airport, she had some unkind words to say for the Australian press. She also indicated that she might end her career as a vocalist.

The artist's sister, Sue Cathcart, 48, died last Tues. (26) in Las Vegas.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

CAN'T YOU SEE THAT SHE'S MINE (2:21)

[Beechwood BMI—Clark, Smith]

NO TIME TO LOSE (2:50) [Campbell Connelly ASCAP—Clark, Smith]

THE DAVE CLARK FIVE (Epic 9692)

England's Dave Clark Five has had nothing but smashes since breaking onto the U.S. charts a few-months-ago with "Glad All Over," and the latest one, "Can't You See That She's Mine," should prove no exception to the rule. It's another sizzling rocker (that's in their newest LP, "The Dave Clark Five Return" that should move up the charts in jet-speed fashion. The rockin' coupler's from their initial smash LP.

I STILL GET JEALOUS (2:10) [E. H. Morris ASCAP—Cahn, Styne]

SOMEDAY (3:37) [International ASCAP—Armstrong]

LOUIS ARMSTRONG (Kapp 597)

"Satchmo," who proved that old warhorses are always a threat with his last chart-topping effect of "Hello, Dolly," can zoom up the hitsville path once again with this follow-up entry titled "I Still Get Jealous." Armstrong gives the easy-swinging "High Button Shoes" item a first-rate jazz-styled earthy send-off. Side is culled from the artist's best-selling "Dolly" LP. The coupler, "Someday," is a medium-paced romancer with a nostalgic years-back sound.

OH, ROCK MY SOUL (5:36) [Pepamar ASCAP—Yarrow]

OH, ROCK MY SOUL—PART ONE (2:53);

OH, ROCK MY SOUL—PART TWO (2:47)

[Pepamar ASCAP—Yarrow]

PETER, PAUL AND MARY (Warner Bros. 5442)

Peter, Paul and Mary who scored recently with "Tell It On The Mountain" seem destined to repeat that success with this cleverly-packaged rendition of the folk evergreen, "Oh, Rock My Soul." On the top side the trio offers a complete run-through of the hard-driving gospel-oriented happy opus. On the flip, for deejay purposes, the diskery has broken the tune into two parts.

KEEP ON PUSHING (2:33) [Curtom BMI—Mayfield]

I LOVE YOU (YEAH) (2:07) [Curtom BMI—Mayfield]

THE IMPRESSIONS (ABC—Paramount 10554)

The Impressions, who are coming off another solid chart-maker on "I'm So Proud," should head right back to money-making territory with this one. Side to watch is "Keep On Pushing," infectious rhythm lilter deliver in ear-arresting falsetto fashion. Striking arrangement supplied by Johnny Pate. Backing's an engaging shuffle-rocker that can also step way out.

TRY IT BABY (2:54) [Jobete BMI—Gordy]

IF MY HEART COULD SING

[Stein & Vanstock ASCAP—Broadnax, Vandenburg]

MARVIN GAYE (Tamla 54095)

Gaye, who's been making a host of chart appearances lately-via his own single, "You're A Wonderful One," and his two-sided duet with Mary Wells, can have another big solo effort here. Side to watch is "Try It Baby," a tantalizing, chorus-backed rhythm shuffler that Marvin does up in winning style. Artist hands in a fine job on the pretty mood ballad, "If My Heart Could Sing."

I CAN'T HEAR YOU [Screen Gems, Columbia BMI—Goffin, King]

CAN I GET TO KNOW YOU [Trousdale BMI—Sloan, Barri]

BETTY EVERETT (Veejay 599)

Canary, who's completing a sensational chart run with her "Shoop Shoop Song," can duplicate that success with this new Veejay stand. Side's a pulsating up beat thumper, tagged "I Can't Hear You," that Betty and her combo-choral support rock out with money-making enthusiasm. Side really moves. The appealing coupler takes a soft beat cha cha route.

IT AIN'T NO USE (2:47)

[Curtom, Jalyne BMI—Mayfield]

GIRLS (2:02)

[Curtom—BMI—Mayfield]

MAJOR LANCE (Okeh 7197)

Major Lance is back on the wax scene with another pair of his distinctively-styled outings that are good bets to keep his hot string intact. One half's a tearful cha-cha thumper, tabbed "It Ain't No Use," that Lance multi-tracks with coin-catching finesse. The other, "Girls," is a feelingful monkey-like cha-cha affair that's also loaded with chart potential. Potent Johnny Pate arrangements on both ends.

TRUE TRUE LOVIN' (2:13)

[Shadows, Hill & Range-

BMI—Welch]

BACHELOR BOY (2:00)

[Jungnickel & Harms-

ASCAP—Welch]

CLIFF RICHARD & SHADOWS (Epic 9691)

Cliff Richard could have another stateside hit with either end of this rhythmic coupling from Epic. One end, "True True Lovin'," a funky blues flavored opus that the chanter and the Shadows serve up with plenty of verve and polish. The reverse is a folksy thumper tabbed "Bachelor Boy." Spinners and buyers may take their choice, both tracks have that money-in-the-bank sound.

Pick of the Week

HEY HARMONICA MAN (2:38)

[Jobete, Little Darlin' BMI—Cooper, Josie]

THIS LITTLE GIRL (2:49)

[Jobete BMI—Holland, Whitfield, Cosby]

STEVIE WONDER (Tamla 54096)

The happy sounds that Stevie Wonder and his combo-chorus backdrop produce on the artist's latest Tamla release are sure to fill the airwaves in the weeks to come. It's thumpin' rock-a-rhythmic handclapper, tabbed "Hey Harmonica Man," that Stevie decks out in sparkling vocal-harmonica style. Side's from chanter's "Stevie At The Beach" LP. Also keep a watch on the hard-hitting thumper, "This Little Girl." It could be a double-header.

GROWIN' UP TOO FAST (2:19)

[Saturday, Valbo ASCAP—Crewe, Gaudio]

WAITIN' FOR JOEY (2:24)

[Saturday ASCAP—Crewe, Rameau, Rehak]

DIANE RENAY (20th Century—Fox 514)

Miss Renay, who now has two biggies in-a-row with "Navy Blue" and "Kiss Me Sailor," can make it a trio with this 'non-nautical' opus. It's a captivating, rhythm jumper, titled "Growin' Up Too Fast," that Diane multi-voices in a manner that's right up the teener's alley. Ditto for Calello's strong ork-choral assist. Fetching cha cha beat companion piece.

THE THINGS THAT I USED TO DO (2:25) [Venice BMI—Jones]

OUT OF THE BLUE (2:18) [Try Me BMI—Cherry, Wright]

JAMES BROWN (Smash 1908)

The chanter, who is still clicking in the blues dept. with his premiere Smash outing of "Caldonia," can grab loads of pop-r&b loot with this potent follow-up tagged "The Things That I Used To Do." The tune is a slow-moving, shuffle-beat low-down funky weeper essayed with authority and poise by Brown. "Out Of The Blue" is a lively, rhythmic hand-clapper about a lucky guy who finally meets the gal of his dreams.

LET ME MAKE YOU SMILE AGAIN (2:38)

[Al Gallico BMI—Raleigh, Barkan]

YESTERDAY'S MEMORIES (3:00) [Pamper BMI—Cochran]

GINNY ARNELL (MGM 13248)

Ginny Arnell can have another chart-rider to match the success of her "Dumb Head" stand. The newie's tagged "Let Me Make You Smile Again" and it's a heartfelt, multi-voiced martial-beat cha cha affair that features a top drawer Ray Stevens arrangement. Also keep an eye on tearful sentimental ballad, "Yesterday's Memories," a hit tune from the country field.

IT'S HAPPENING ALL OVER AGAIN (2:38)

[E. B. Marks BMI—Montgomery]

DANCIN' ON MY TEARS (2:19) [Fred Rose BMI—Senn, Stough]

KAY STARR (Capitol 5194)

This could be the one to put the stellar song stylist back on the hit wax scene. It's an emotion-packed beat-ballad romantic lament, tabbed "It's Happening All Over Again," that Kay decks out with the utmost sincerity. Throbbing H. B. Barnum ork-choral backing rounds out the contender. Undercut's a touching shuffle-waltz'er that also rates loads of attention.

THE FERRIS WHEEL (2:15)

[Fred Rose BMI—Blackwell]

DON'T FORGET TO CRY (2:05)

[Acuff-Rose BMI—Bryant]

THE EVERLY BROTHERS (Warner Bros. 5441)

Chances are the Everly Bros. will finally latch onto that big chart-return deck that they've been seeking for quite some time. On one half they take a haunting, tear-compelling slow beat cha cha ride on "The Ferris Wheel." Side sports effective percussive bits. The weeper, on the other end, is a very pretty country-flavored ballad labeled "Don't Forget To Cry." It's a twin chart threat here.

HERE COMES THE PAIN (2:45) [Sultan [BMI—Cari]

ALL I WANT IS YOU (2:05) [Sultan BMI—Cari]

SCOTT ENGLISH (Spokane 4007)

English, who made a strong initial impression with his previous Spokane pressing, "High On A Hill," can do more of the same with "Here Comes The Pain." Side's a tear-compelling, part-falsetto multi-voiced beat-ballad opus that features a strong choral assist by the Accents. Coupler's a bright, complete change-of-pace up tempo handclapper.

DOWN BY THE RIVERSIDE (2:33) [P. D.]

INSENSATEZ (2:22) [BMI—Jobin]

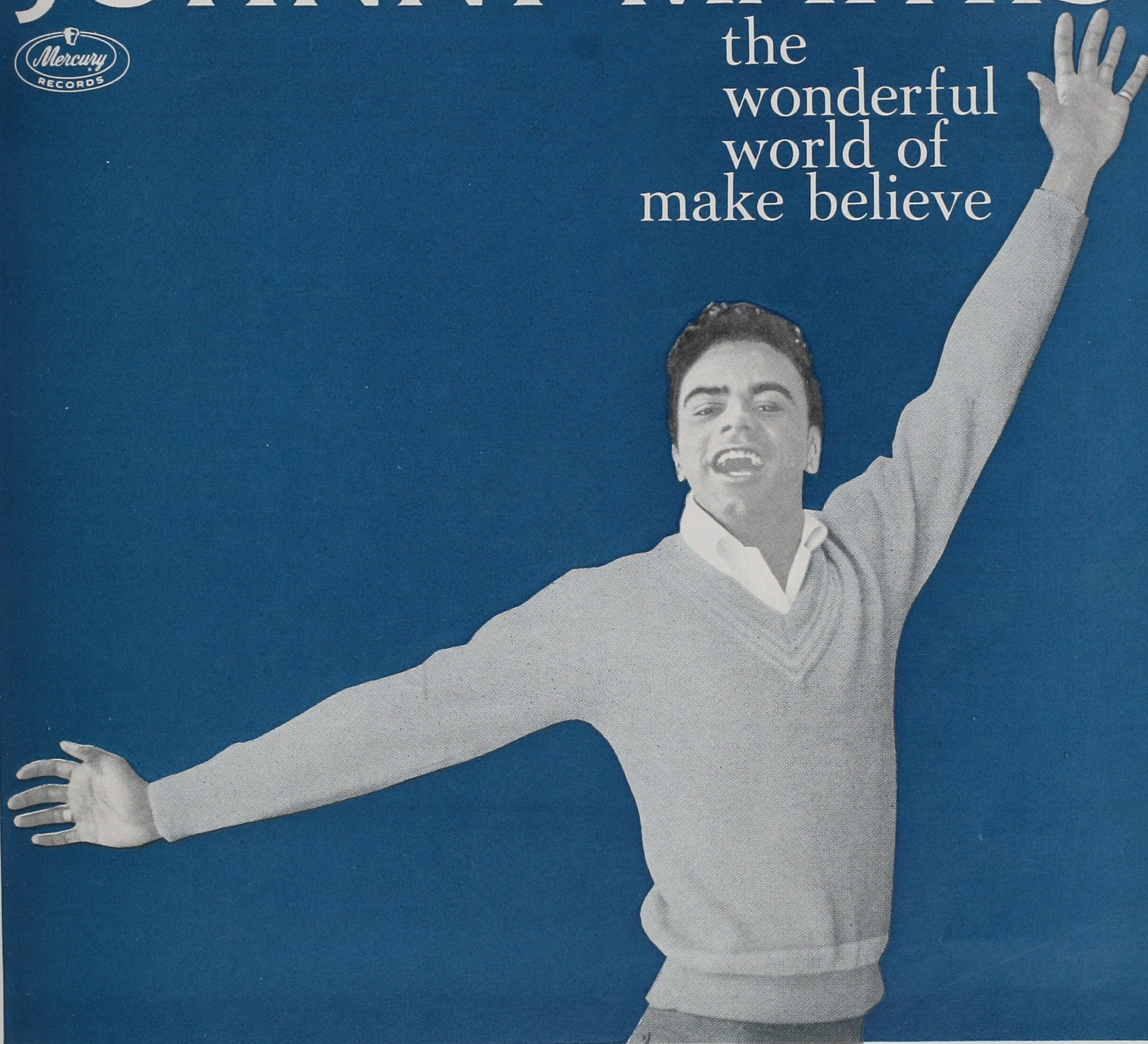
HERBIE MANN (Atlantic 7786)

Herbie Mann, who has been cold for a spell, can strike sales paydirt once more with this top-flight new Atlantic offering. The top lid, is the old gospel-folk evergreen, "Down By The Riverside," which the flutist reads in an engaging midstream jazz fashion, striking comparatively close to the tune's basic melodic structure. Excellent change-of-pace programming fare. The flip, "Insensatez," is a slow-moving lyrical bossa nova item.

JOHNNY MATHIS



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- BEYOND THE SEA
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- SANDS OF TIME

SIDE 2

- SHANGRI-LA
- ALICE IN WONDERLAND
- DREAM, DREAM, DREAM
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- WHEN YOU WISH UPON A STAR
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**"TASTE OF
TEARS"**



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

SHE'S MY GIRL (1:58) [Spectorius BMI—Beadle, Conrad]
WONDERFUL YOU (2:18) [Southern ASCAP—Stephen, Leander]
BOBBY SHAFTO (Rust 5082)

Bobby Shafto's a cinch to be one of the next big English artists to hit paydirt in the U.S. His debut here, on Rust, is a contagious thump-a-rhythm rocker labeled "She's My Girl." Teeners are gonna go wild for this one from the Beatles school. More hard-rock romantic stuff on the dandy flip.

YOU'RE MY WORLD (2:57) [Hill & Range BMI—Bind, Sigman, Paoli]
SUFFER NOW I MUST (1:42) [Jaep ASCAP—Willis]
CILLA BLACK (Capitol 5196)

Lark, a top attraction in England, can make it big in the U.S. with this platter that's currently a sales giant over there. Side, labeled "You're My World," is a hauntingly lovely beat-ballad romantic that builds along the way. Cilla's superb vocal job receives an equally outstanding Johnny Pearson ork-choral showcase. Top notch Johnny Scott support on the inviting thump-a-cha-cha- weeper coupler.

I LOVE YOU BABY (2:03) [Spanka BMI—Anka]
DON'T MAKE ME CRY (2:11) [Kennedy Street Ltd.—Garrity]
FREDDIE & THE DREAMERS (Mercury 72285)

"I Love You Baby" is a big hit in England, for Freddie & the Dreamers and chances are it will follow suit in the States. It's a Paul Anka-penned thumper that the crew serves up in flavorful teen fashion. Underlid's a tempting romantic shuffle-rocker. Top end, tho, carries all the weight.

APPLE BLOSSOM TIME (2:33)
[Broadway, Jerry Vogel ASCAP—Von Tilzer, Fleeson]
I DON'T WANT TO TELL YOU AGAIN (2:55)
[Piccadilly BMI—Potter, Dee]
THE PICKWICKS (Parrott 9676)

The Pickwicks, a group of songsters from England, are strong possibilities to join a host of countrymen on the U.S. charts. Fellas take an oldie, "Apple Blossom Time," and dress it up with a fantastic stompin' beat outfit that should thrill the teeners here. Backing's a very catchy Beatles-like rhythm rocker.

THE DUM-DE-DUM SONG (THE BOY I LOVE) (2:00)
[Rumbalero BMI—Wecht, Walsh]
I WANT HIM (2:25) [Rumbalero BMI—Wecht, Walsh]
JOANNE ENGEL (Amy 904)

It's more than likely that Joanne Engel will be making a chart stand with her very first Amy entry. It's a delectable, fast paced novelty ditty, tabbed "The Dum-De-Dum Song," that Joanne carves out in winning multi-voiced style. Sparkling Artie Butler arrangement. Gal also does a strong job on the cha cha beat-ballad coupler, "I Want Him."

LITTLE PEOPLE (2:21) [Fred Rose BMI—Rainwater, Stough]
MAMA, I'LL BE GOOD (2:34) [Fred Rose BMI—Rainwater]
CHLOEE HARRIS (Hickory 1253)

Newcomer Chloee Harris could jump into the national spotlight with this power-packed initial effort called "Little People." Tune is an infectious shufflin' country-flavored lament about the ill effects of malicious gossip. Watch it closely. The attractive undercut, "Mama, I'll Be Good," is a slow-moving, chorus-backed tradition-oriented tale of heartbreak with a moving mid-deck recitation.

WORRIED ABOUT YOU (2:54)
[Thelmas, Groovesville, McLaughlin BMI—Davis]
ITTY BITTY HEART (2:27)
[McLaughlin BMI—Szilagy, Williams, Gipson]
JOHNNIE MAE MATTHEWS (Spokane 4008)

Canary, who's had territorial success in the past, can really step out on the national level with her debut on the Scepter-distributed label. Johnnie Mae's pulsating, soul-ballad delivery of "Worried About You" is sure to make the pop-r&b platter spinners sit up and take notice. Splendid Riley Hampton vocal-instrumental arrangement. Undercut's a catchy cha cha twist affair.

SUMMER'S HERE AT LAST (2:07) [Cameo-Parkway BMI—Smith]
I FOUND SOMEONE NEW (2:17) [Cameo-Parkway BMI—Smith]
THE PRIZES (Parkway 917)

The Prizes, a new Parkway combo, can come up with a chart trophy with this outing. Tabbed "Summer's Here At Last," the deck's a most attractive up tempo jumper that sports a flavor of the Ruby & the Romantic sessions. Inviting instrumental support. Backing's an infectious teen beat rocker.

Best Bets

ADAM WADE (Epic 9686)

● PENCIL AND PAPER (2:42)
[Kingsley ASCAP—Kaye, Springer, Wade] This marks Wade's return to the country-styled sessions and it looks like a return to charts-ville. It's a tender, tear-compelling shuffler that the smooth-voiced song stylist wraps up with loads of appeal. Grade "A" arranging-conducting credits belong to Belford C. Hendricks.

● WHEN APRIL SMILES AT ME (2:15) [United Artists ASCAP—Sherman, Cordell] Also keep tabs on this pretty ballad—which is the love theme from the pic, "Flight From Ashiya."

JOHNNY CYMBAL (Kapp 594)

(B+) MITSU (2:49) [B. F. Wood ASCAP—Bruhn, Buschor, Segal] Cymbal can get back in his "Mr. Bass Man" hit-ways with this charming, oriental-flavored toe-tapper. Tune, a hit in Germany last year, can make it big in the States this year. (B) ROBINSON CRUSOE ON MARS (2:42) [Famous ASCAP—Shuman] Carr Rocker inspired by pic of same name.

JOHNNY ADAMS (Watch 6333)

● PART OF ME (2:30) [Shirleys, Rated BMI—Johnson] Adams, who's scored with territorial successes in the past, can step out on the national scene with this one distributed by Ron of New Orleans. It's a soul-stirring beat-ballad romancer that Adams and the Spellbounds wax with loads of feeling.

(B+) SOME DAY (2:32) [Duchess BMI—Hodges] Oldie done up rock-a-twist style.

KITTY KALLEN
(20th-Century-Fox 513)

● QUIET NIGHTS (2:52)
[Duchess BMI—Jobim, Kaye, Lees] Lark's 1st for 20th-Fox is a most attractive, hush-voiced, soft bossa nova item that has had the much-recorded treatment. Cut's in her LP of same name.

(B+) NOTHING'S GOING ON BELOW THE BORDER (2:35)
[Jonathan Glenn BMI—Brandt, Haymes] Enticing bossa-nova also from LP.

MITCH MILLER (Columbia 43053)

● WHIP OUT YOUR UKULELE (2:44) [Dymor-ASCAP—Styne, Allen] Mitch Miller and the Sing Along gang reach back for an early 20's flavor for this ear-pleasing seasonal ditty. A Dixie instrumental break adds flavor to the smooth harmonizing of the group. Side seems destined for strong turntable activity.

(B+) SONG FOR A SUMMER NIGHT (3:24) [Cromwell-ASCAP—Allen] Updated summer ballad.

THE MERSEYBEATS
(Fontana 1905)

● DON'T TURN AROUND (2:18) [Miller-ASCAP—Stirling, Mason] The deluge of "Liverpool"-flavored decks on the market has brought with it some strong melodies, and this offering from the Merseybeats ranks as one of the better tunes. It's a pleasant ballad affair with a forceful backdrop beat that could go a long way.

(B+) REALLY MYSTIFIED (2:00)
[Near North-BMI—Crane, Gustafson] Teen dance rocker with words.

JIMMY HUGHES (Fame 6401)

● STEAL AWAY (2:25) [Fame BMI—Hughes] Jimmy Hughes could quickly step into the winner's circle with this slow-moving, shuffle-beat bluesy plea for a lasting romance. Side's a natural for airplay. Vee Jay distributes.

(B) LOLLY POPS, LACE AND LIPSTICK (2:24) [Fame-Baik BMI—Hall, Ivy] Uptempo r&b novelty.

JAMES BROWN (King 5899)

● SO LONG (2:46) [Shapiro-Bernstein ASCAP—Morgan, Melsher, Harris] The chanter might well do Top 100 business with this hard-driving full ork-backed pop-r&b teen-angled danceable weeper cut during his days with King. Loads of potential here.

(B+) DANCIN' LITTLE THING (2:04) [Louis BMI—Ballard] Slow-moving funky blues lament.

JIMMY SMITH (Blue Note 1906)

● PORK CHOP—PART ONE (2:58) [Groove BMI—Donaldson] Smith could create some sales noise with this low-key small combo-backed plaintive jazz-blues ballad. Side is culled from the organist's "Rockin' The Boat" LP. Good bet for ops and spinners.

(B+) PORK CHOP—PART TWO (3:00) [Groove BMI—Donaldson] Same as the top side but in more of a swingin' vein.

FLORRAINE DARLIN (Ric 105)

● JOHNNY LOVES ME (2:05)
[Seven Brothers BMI—Finneran] Florraine Darlin's bow on the young Ric label could prove to be her 'stepping stone'. It's a bright dual-voiced bouncy-rock novelty romantic that could step way out.

(B+) I'LL TAKE YOU BACK AGAIN (2:00) [Csidia-Finneran BMI—Finneran, Pitassy] Feelingful up tempo romancer in multi-track.

MARK THATCHER
(United Artists 734)

● THE BLUE BEAT (Jamaican Ska) 2:07 [Helios BMI—Barkan, Raleigh] Thatcher's entry in the Blue Beat-Ska sweepstakes has what it takes to make a solid impression in the final balloting. It's a tempting, rhythm section and choir trumpet-backed delight.

(B) JOANIE (2:00) [Helios BMI—Barkan, Raleigh] Steady beat ska cutie.

BILL DOGGETT (Sue 10 002)

● SI SI CISCO (3:00) [Saturn BMI—Doggett, Shakesnittel] The vet organist effectively weaves his instrumental magic this high-spirited teen-oriented multi-dance item with a top-drawer rapidly-changing back-beat. Deejeys should really dig it.

(B+) FAT BACK (2:43) [Mongo BMI—Capers] Contagious Afro-Cuban affair.

ANNETTE (Vista 432)

● CUSTOM CITY (1:37)
[Beechwood, Annette BMI—Usher, Christian] The actress-lark can move back into the hit singles dept. with this solid-driving hot-rod multi-tracker. Cut's from her hit "Muscle Beach Party" LP.

(B+) REBEL RIDER (2:00)
[Beechwood, Annette BMI—Usher, Christian] Thump beat cha cha also from LP.

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

LINDA LLOYD (Columbia 43057)

● HEARTACHES HIGH SCHOOL U.S.A. (2:10) [Zeller-ASCAP—Freed, Silbert] Linda Lloyd sings about a lass whose guy is graduating before she is. It's a tuneful romp that could stir up some sales and airplay excitement. Good dance beat too.

(B+) ALL THROUGH THE DAY (1:53) [Williamson-ASCAP—Hammerstein, Kern] Teen-angled evergreen.

ROSS McMANUS (Imperial 66042)

● PATSY GIRL (2:24) [Dick James BMI—McManus] There's a happy feeling on this skatyled blue beat offering that could send it soaring up the charts. Sock instrumental by the Joe Loss Blue Beats backs up McManus' tasty vocal.

(B) I'M THE GREATEST (2:22) [Blackwood BMI—Loss, McManus, Lucas] Rockin' ska blue beat with Cassius Clay gimmick.

THE ADDRISI BROTHERS (Valiant 6047)

● THE WAY YOU LOOK AT HIM (2:17) [Sherman, DeVorzon-BMI—Addrisi, DeVorzon] The Addrisi Brothers could come from left field to score with this multi-flavored, teen-angled ballad. The backdrop is folk, with a touch of calypso and the Bros' delivery is smooth and polished. Watch this one for brisk activity.

(B+) LOVE ME BABY (2:02) [Sherman, DeVorzon-BMI—Addrisi] Melodic folksy ballad.

THE ASTRO-NOTES (Dot 16621)

● MONKEY WORKOUT (2:15) [Ben-Tone, Bibo ASCAP—Carabetta] Here's a new group of teensters that can make the grade with their very first outing. Side's an tantalizing handclapper that the fellas carve out in potent vocal and mostly-instrumental fashion. Watch it.

(B+) TEENAGE BLUES (2:15) [Ben-Tone, Bibo ASCAP—Carabetta] Haunting, stripper-like blues thumper.

JUDY SCOTT (Ember 1104)

● NO QUESTIONS ASKED (1:55) [Beechwood BMI—Soloway, Wolfe] This teen-angled effort by the lark can make a solid chart dent. It's a hard-hitting rock-a-twist'er that Judy multi-tracks with telling effect. Potent Richard Wolfe arrangement.

(B) ALL ALONE (2:09) [Irving Berlin ASCAP—Berlin] Up tempo teen revival.

BETTY HARRIS (Jubilee 5480)

● MO JO HANNAH (2:17) [Jobete BMI—Williams, Paul] The lark has had hits in the past and she can do it again with this extremely fast-moving rhythmic chorus-backed happy bluser with an infectious repeating melodic riff. Eye it.

(B+) NOW IS THE HOUR (2:10) [Boston, Southern, Leeds & Paling ASCAP—Scott, Stewart, Kaihau] Tender, shufflin' bluesy ballad.

KENNY RANKIN (Columbia 43036)

● U.S. MAIL (2:30) [South Mountain-BMI—Randazzo, Weinstein, Barberis] Kenny Rankin makes an impressive singles debut on Columbia with this bluesy vocal aimed at the teen markets. The chanter has a warm baritone voice that merits attention. Funky ork assist enhances the blues mood. Could make a strong showing.

(B+) WHERE DID MY LITTLE GIRL GO (2:38) [Muban-BMI—DiMucci, Rankin] Blues rocker.

SIW MALMKVIST/UMBERTO MARCATO (Jubilee 5479)

● SOLE SOLE SOLE (3:10) [MRC-BMI—Casadei, Zanin] Here's a novel offering from Jubilee featuring European artists on an easy-listening, catchy tune with a bouncing beat. The tune, sung in Italian, cut in Sweden, and a hit in Germany, could make the grade in America.

(B+) SABATO SERA (1:36) [Peer-BMI—Malgoni, Palesi] Similarly flavored, it shows promise.

HUGO MONTENEGRO (RCA Victor 8369)

● THEME FROM "THE LONG SHIPS" (2:20) [Screen Gems, Columbia BMI—Radio, Albertine] Maestro's bow on Victor can step way out. It's the stirring flick theme that rests perfectly in Hugo's big ork-choral showcase. Excellent job by all concerned.

(B+) GOOD NEIGHBOR SAM (1:54) [Screen Gems, Columbia BMI—DeVol] Contagious, Continental-flavored up tempo charmer from pic of same name.

THE TIKIS (Minaret 116)

● ALL THAT TALK (2:13) [Chu-Fin BMI—Masters, Hill, Duncan] It's a good bet that the Tikis will make a chart-bound ride aboard this tantalizing rock-a-twist novelty rocker—that features Len Wade in the vocal spotlight. Can be a solid money-maker.

(B+) POPSICLE (2:00) [Chu-Fin BMI—Masters] Mostly-instrumental cha cha twist fun.

B+ REVIEWS

SUNNY GALE (Canadian American 171)

(B+) I WISH I DIDN'T LOVE YOU SO (2:35) [Famous-ASCAP—Loesser] Traditional treatment of romantic ballad.

(B+) I'M NOT SORRY (2:20) [Midnight-ASCAP—Schatz] Geared for teens multi-track item.

TARRIERS (Decca 31631)

(B+) GUANTANAMERA (3:16) [P. D.] Infectious rendition of the folk sturdie.

(B) SAN FRANCISCO BAY BLUES (2:51) [Hollis BMI—Fuller] Another standard treated in like fashion.

SAM FLETCHER (Tollie 9012)

(B+) FRIDAY NIGHT [Metric BMI—Newman] Touching, social-message beat-ballad romantic drama.

(B+) I'D THINK IT OVER [Screen Gems Columbia BMI—Willingham, Berry] Rockin' cha cha beat thumper.

THE GO-GO'S (RCA Victor 8370)

(B+) [Circle Seven BMI—Hooven, Winn] Pretty swim-styled offering from group's LP.

(B) (THEY CALL HIM) CHICKEN OF THE SEA (2:22) [Circle Seven, Lonette BMI—Hooven, Winn] Thump-a-rhythmic cut also from LP.

B+ REVIEWS

JOHNNY PINNA (Dimension 1030)

(B+) GOODBYE TO HILLSIDE HIGH (2:26) [Screen Gems, Columbia BMI—Karliski, Kolber] Pleasant choral sing-a-long sentimental timed for graduation.

(B+) WHY MUST YOU LOVE HIM (INSTEAD OF ME) (2:15) [Screen Gems, Columbia BMI—Karliski, Kolber] Soft cha cha beat, country-folk-like weeper.

RONNY & THE DAYTONAS (Mala 481)

(B+) G.T.O. (2:26) [Buckhorn BMI] Potent, quick beat entry in hot-rod disk sweepstakes.

(B+) HOT ROD BABY (2:02) [Tuneville BMI] Catchy fast moving romantic rocker.

SONNY PARKS (Feature 103)

(B+) NOBODY BUT ME (2:15) [Circle 7 Lonette BMI—Corso] Catchy foot tapper.

(B+) RAINDROPS ON A RIVER (2:42) [Circle 7 Lonette BMI—Hoover, Winn] Up-beat ballad.

LISA RICHARDS (Jovial)

(B+) MEAN OLD WORLD (2:20) [Likemp BMI—Scott, Brown] Strong cha cha twist blues thumper.

(B) LET'S TAKE A CHANCE (2:39) [Likemp BMI—Brown, Barnes] Feelingful beat-ballad item.

THE DYNAMICS (U.S.A. 769)

(B+) SUMMERTIME U.S.A. (2:20) [Sonovox-ASCAP—Welch] Guitar-vocal rock opus.

(B+) COAST TO COAST (2:15) [Sonovox-ASCAP—Welch] More of the same.

GINO TONETTI (Coral 62415)

(B+) I FELL IN LOVE WITH YOU (2:27) [Leeds-ASCAP—Tenco, Gimbel] Latin-beat ballad.

(B) A BEDTIME STORY (2:07) [Northern-ASCAP—Salter, Keller] Jazz-tinged vocal.

THE NASH BROTHERS (Revolve 138)

(B+) TOO YOUNG (1:45) [Culver-ASCAP—Nash, Vranesh] Teen romancer with driving beat.

(B+) THE OBJECT OF MY AFFECTION (1:55) [Bourne-ASCAP—Tomlin, Poe, Grier] Ditto.

KETTY LESTER (RCA Victor 8371)

(B+) ROSES GROW WITH THORNS (2:37) [Bourne-ASCAP—Darrow, Gluck] Superb hush-voiced reading of tender, touching ballad lilter.

(B) PLEASE DON'T CRY ANY MORE (2:30) [Regent BMI—Douglas, Kusik] Haunting, up tempo blueser.

B REVIEWS

JAY BUSBY (Bethlehem 3086)

(B) APPLE CIDER, APPLE CIDER (2:16) [Briarcliff BMI—Busby] Raunchy low-down bluser.

(B) DON'T LET THE BLUES GET YOU DOWN (2:27) [Briarcliff BMI—Busby] Ditto.

HANK CRAWFORD (Atlantic 7705)

(B) MELLOW DOWN (2:58) [Cottillion BMI—Crawford, Ford] Slow-moving funky instrumental.

(B) SHAKE A-PLENTY (2:34) [Cottillion BMI—Crawford] High-spirited danceable twister.

JAMES DUNCAN (King 5887)

(B) HERE COMES CHARLIE (2:50) [Boblo BMI—Duncan] Swingin' teen-styled r&b vocal.

(B) MY PILLOW STAYS WET (3:05) [Boblo BMI—Duncan] Plantive shufflin' tear-jerker.

JOHNNY FORTUNE (United Artists 720)

(B) JUAREZ (2:13) [Shaka, Abacus BMI—Suddetta] Instrumental jump rocker.

(B) IT AIN'T NECESSARILY SO (2:10) [Gershwin ASCAP—Geo. & Ira Gershwin] Guitar-led rolling beat on oldie.

JOHNNY LITRELL (Chevell 1001)

(B) DREAM OF LOVE (1:36) [Chevell BMI—Temple] Thumping ballad.

(B) FAITH IN YOUR LOVE (1:40) [Chevell BMI—Temple] Rhythmic catchy vocal.

STING REYS (Crazy Town 101)

(B) WHEN YOU WISH UPON A STAR (3:15) [Bourne ASCAP—Washington & Harline] Oldie in teen rock balled tempo.

(C+) YOU'RE LOOKING GOOD (2:50) [Gaylo BMI—Finnigan] Instrumental jump rocker.

BOB GRABEAU (49th State 380)

(B) JAPANESE DOLL (2:30) [Tongas-BMI—Kiker, Halmy] Pleasant, soft beat, cha cha, oriental flavor.

(C+) HAWAII (2:26) [Wollens] Swaying, tropical flavored opus.

THE RENDITIONS (Kiski 2064)

(B) TIME GOES BY (2:50) [Kearney & Wells] Slow fish tempo.

(B) THAT'S WHEN I CRIED (2:45) [Wells] Beat ballad shuffle.

DON VITALE (Conquest 4501)

(B) PLEASE TELL HER (2:11) [Milkwood-BMI—Vitale, Perloth] Beat ballad with echo.

(B) SOLDIER'S LULLABY (2:34) [Milkwood-BMI—Vitale, Perloth] Schmaltzy sing-along weeper.

BILLY HAMBRICK (Jovial 730)

(B) SOMEONE TO LOVE (2:25) [Likemp-BMI—Hambrick, Brown] R&B with falsetto female chorus.

(B) JUDY CAN'T TAKE IT NO MORE (2:35) [Likemp-BMI—Hambrick, Brown] Blues with hard beat.

RELIGIOUS

RATCLIFFE COVE QUARTET (Halo-2015)

"The Lord Is My Shepherd"—"Forever & Ever"/"Rocked On The Deep"—"How About Your Heart"

THE GOSPELAIRES (Peacock-3018)

"Meef Her In The Sky"/"I Feel The Spirit"

SISTER VICTORIA HAWKINS (Peacock-3022)

"There Is A Fountain"/"If I Don't Wake Up In The Morning"

THE FIVE BLIND BOYS (Peacock-3023)

"Something To Shout About"/"Leaving On Jesus"

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"BACK FIRE"
EASTERN
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VARIED	THE SUE STORY 1021
JIMMY McGRIFF	JIMMY McGRIFF AT THE ORGAN 1020
RAY BRYANT	LIVE AT BASIN STREET EAST 1019

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RECORDS INC 265 WEST 54TH STREET NEW YORK, N. Y. 10019



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 IT WILL STAND
Showmen (Imperial 66033)
- 2 DREAM LOVER
Paris Sisters (MGM 13236)
- 3 BIG PARTY
Barbara & Browns (Stax 150)
- 4 I KNEW IT ALL THE TIME
Dave Clark Five (Congress 212)
- 5 DEVIL WITH THE BLUE DRESS
Shorty Long (Soul 35001)
- 6 BIG BOSS LINE
Jackie Wilson (Brunswick 55266)
- 7 LET'S HAVE A PARTY/
LITTLE DONNA
Rivieras (Riviera 1402)
- 8 NIGHT TIME IS THE RIGHT
TIME/THAT'S REALLY SOME
GOOD
Rufus & Carla Thomas (Stax 151)
- 9 ONE GIRL
*Garnet Mimms & Enchanters
(United Artists 715)*
- 10 HICKORY, DICK AND DOC
Bobby Vee (Liberty 55700)
- 11 HELP THE POOR
B. B. King (ABC Paramount 10552)
- 12 GYPSY WOMAN TOLD ME
Eddie Powers (Sims 167)
- 13 TEQUILA
Bill Black's Combo (Hi 2077)
- 14 IF I'M A FOOL FOR LOVING
YOU
Bobby Wood (Joy 285)
- 15 THE COURT OF KING
CARACTACUS
Rolf Harris (Epic 9682)
- 16 ALONE
Four Seasons (Vee Jay 597)
- 17 I UNDERSTAND THEM
Patty Cakes (Tuff 5587)
- 18 FARMER JOHN
(Warner Bros. 5443)
- 19 PRECIOUS WORDS
Wallace Brothers (Sims 174)
- 20 MY KIND OF TOWN
Frank Sinatra (Reprise 0279)
- 21 SPEND A LITTLE TIME
Barbara Lewis (Atlantic 2227)
- 22 LITTLE TRACY
Wynton Kelly (Verve 10316)
- 23 SECURITY
Otis Redding (Volt 117)
- 24 ANGELITO
Rene & Rene (Columbia 43054)
- 25 WINKIN' BLINKIN' AND NOD
Simon Sisters (Kapp 586)
- 26 TROUBLE I'VE HAD
Clarence Ashe (J&S 1466)
- 27 LOUIE—GO HOME
Paul Revere & Raiders (Columbia 43001)
- 28 MY DREAMS
Brenda Lee (Decca 31628)
- 29 BAD DETECTIVE/LOVEY
DOVEY
Coasters (Atco 6300)
- 30 THINGS I USED TO DO
Little Jr. Parker (Duke 376)
- 31 JAMAICA SKA
Ska Kings (Atlantic 2232)
- 32 KEEP ON PUSHIN'
Impressions (ABC-Paramount 10554)
- 33 RUN LITTLE GIRL
Donnie Elbert (Gateway 731)
- 34 TEA FOR TWO
Tempo & Stevens (Atco 6294)
- 35 SOULVILLE
Aretha Franklin (Columbia 43009)
- 36 LET'S GO TOGETHER
Raindrops (Jubilee 5475)
- 37 HELLO, DOLLY
Lou Monte (Reprise 0284)
- 38 FIRST NIGHT OF THE
FULL MOON
Jack Jones (Kapp 6787)
- 39 LA BAMBA
Crickets (Liberty 55696)
- 40 MIXED-UP, SHOOK UP GIRL
Patty & The Emblems (Herald 590)
- 41 I LOVE YOU SO
Bobby Byrd (Smash 1903)
- 42 SHENENDOAH
Goldbriars (Epic 9673)
- 43 MY BABY WALKS ALL OVER
ME
Johnny Sea (Philips 40164)
- 44 BEACHCOMBER
Johnny Gibson (Twirl)
- 45 IT'S ALL OVER NOW
Valentinos (Sar 152)
- 46 CHOOSE/BE-BOM
Sammy Davis, Jr. (Reprise 0278)
- 47 LOVE AIN'T NOTHIN'
Johnny Nash (Argo 5471)
- 48 PART OF ME
Johnny Adams (Watch 6333)
- 49 LAVENDER SAX
Clifford Scott (Aura)
- 50 STEAL AWAY
Jimmy Hughes (Fane 6401)



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 Photo-quiz key: (a) Paul McCartney, (b) John Lennon, (c) George Harrison, (d) Ringo Starr, (e) Peter (Asher) & (f) Gordon (Waller). Current releases: The Beatles YOU CAN'T DO THAT # 5150 * Peter & Gordon WORLD WITHOUT LOVE # 5175.

—BEING PICKED ACROSS THE NATION AS "RECORD OF THE WEEK"—



BOBBY BLAND'S
"SHARE YOUR LOVE WITH ME"
 AND
"AFTER IT'S TOO LATE"
 DUKE 377

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ERNIE K-DOE'S
"MY MOTHER-IN-LAW"
 (IS IN MY HAIR AGAIN)
 AND
"LOOKING INTO THE FUTURE"
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RECORD RAMBLINGS

NEW YORK:

Congratulations to Mr. & Mrs. Jack Kiernan on the birth of a third son born May 21 at Mid Island Hospital in Bethpage, L.I., Jack's with Decca's national sales force in the Gotham office. . . . It was nice to meet Atco lark Tamiko who came by the CB offices with Bob Altshuler. Tamiko's been performing in the Lounge of the Concord and has a new single tabbed, "Don't Laugh If I Cry At Your Party" backed with "Rhapsody." . . . We had the pleasure of hearing Coral's Tennie Leonard at the Living Room last week. Tennie's a crowd-pleaser all the way—a tiny gal with a great big voice. . . . Harry Carlson, prexy of Fraternity Records, writes he's got a moving deck with "A Thing Called Sadness" by Chuck Howard. . . . Talked to Lonnie Kauf-

British lark Kathy Keegan off to Chicago for a week of appearances on Don McNeil's Breakfast Club show. Kathy's also prepping a new album for Don Costa Productions skeddled to be cut in a few weeks. . . . Janet Stewart to huddle with Skitch Henderson this week to plan an appearance on the Carson Tonight Show. Janet has cut for MGM and Jubilee. . . . Joe Ruffino, Ron Records topper, infos that Johnny Adams' "Part Of Me" is picking up plenty of sales and spins in the New Orleans, Atlanta and Memphis area. . . . Congratulations to Enoch Light's daughter, Mrs. Lemuel Lloyd, who had a son on 5/20. It's Enoch's third grandchild. . . . Roy Botachio at Capitol sez three LP's from the diskery's June release look like winners all the way—Al Martino's newest, "I Love You More And More Every



TRINI LOPEZ



MICHAEL-ANN



BILLY J. KRAMER

man who info'd that Kip lark Michael-Ann is prepping a new nitery act for a New York debut in July. In addition to appearances on the Clay Cole show and Palisades Park, Michael-Ann is readying a new single and LP for Kip.

The Socialites, a femme vocal quartet, performed on Memorial Day at the New York State Pavilion at the World's Fair. The gals are skeddled to cut a disk for release on a major indie label. . . . Lovely Lynne Gaylen really working overtime at Epic. In addition to her secretarial duties, she's one of the gals singing in the chorus of "Court Of King Caractacus," the new Rolf Harris click. . . . Cleffer Dick Heard, who skyrocketed up the charts a short while back with "Abigail Beecher," has duplicated the success formula with his latest-penned effort, Al Martino's giant "Tears And Roses" coin-catcher. . . . Milt Malish at Sol Lampert in Philly wires that the Duke label has two top ten contenders with "My Mother In Law" by Ernie K-Doe" and "Share Your Love With Me" backed by "After It's Too Late" by Bobby Bland. . . . Warner Bros.' laffman Bill Cosby, currently holding forth at the Crescendo on the Coast, was named Entertainer of the Year by the Hollywood Boys Club at a dinner given at the Beverly Hills Hotel last week.

16 year old Carol Lynn, currently holding forth at "Teen Haven" on Broadway, is prepping a first disk session. The young lark managed by Richards and Ross, will probably make her wax debut under the Dot banner. . . . Bob Newhart, Warner Bros. wax comic, has been signed to co-star with Carol Burnett for the "Entertainers Shows" beginning this fall. . . . Our condolences to Mr. & Mrs. Raymond Mork whose son Donald was killed in an auto crash last month. Donald was a Columbia Record artist who recorded under the name of Seraffyn, the Wandering Minstrel. . . . Songstress Toni Arden, who's just finished a stint at the San Su San nitery, recently introduced the new Allison Assante tune, "Broken Butterfly," which is also the title of a forthcoming winter flick. . . . The Delsomma Restaurant has donated its center wall to a display picturing the top 25 male and female recording stars in the country.

Day," Peter & Gordon's "A World Without Love" and Donna Lynn's "Java Jones." . . . Myrna Lee, currently holding forth nitely at the Sniffen Court Inn, is a possible hold-over at the East side nitery. Lots of disk execs dropping in to hear the thrush. . . . Liberty's Jim Brown infos the new Billy J. Kramer package, "Little Children" is a definite chart threat. . . . It was nice to meet England's Danny Williams who was up to the CB offices last week with UA's David Greenman. Danny was in town to promo the follow up to his smash single, "White On White," tagged "A Little Toy Balloon." The songster returns immediately to England where he'll do several months at the seaside resort at Blackpool.

Jazz trombonist Wilbur De Paris and his New Orleans Jazz Band open at the Broken Drum on 2nd Ave this week (4) for an extended engagement. . . . Also opening the same day at the Village Vanguard is the Summer Festival of Happy Jazz with Max Morath and his Rag Quartet. Sharing the bill is comic Godfrey Cambridge. . . . Mel Bly, vice pres. of Challenge Records, wires from the Coast that Jerry Wallace's "Misty Moonlight" is showing breakout action in several areas, particularly Nashville. . . . Mauri Leighton opens at the Habana Madrid on the 12th for two weeks. . . . Dionne Warwick, currently clicking with "Walk On By," is in England for several TV appearances. . . . Linda Scott, and Arthur Godfrey regular, has just wound up a very successful stand at the Palm Shores in Brooklyn.

Rod Perry, who's seen daily in "To Broadway With Love" at the World's Fair, is being considered for a role in the new TV'er, "The Young Ones." . . . Gagster Ronnie Martin checks into the San Su San on the 16th for two weeks. . . . We spent a very pleasant hour or so at one of the happiest spots in town, "The Red Onion." Banjo pickin' and a thumpin' piano provides some first rate entertainment. Manager Jim Lennon is a congenial host. . . . ASCAP, as part of its 50th Anne celebration, will pay tribute to Duke Ellington, one of the society's most distinguished composers, on an upcoming segment of

CHUBBY CHECKER THE CHART WRECKER HAS ANOTHER HIT!

**“LAZY
ELSIE
MOLLY”**

P920



CHUBBY CHECKER

B/W “ROSIE”—COULD BE THE SLEEPER OF THE YEAR

THE BIG ONES ARE ON CAMEO/PARKWAY

THE VERSATILE

EARL GRANT

WITH TWO MORE GREAT SIDES



JUST ONE MORE TIME SATIN DOLL

25638



RECORD RAMBLINGS

(Continued from page 16)

the Today Show on NBC. Ella Fitzgerald and Teri Thornton will vocalize. The Duke recently marked his 65th birthday.

Sammy Davis Jr. played host at a cocktail bash last week (27) for fellow Reprise artist Trini Lopez in honor of his upcoming nitery debut in New York. A host of celebs and press reps were in attendance at the swing-in' affair at the popular "Discotheque" in Shepheard's. . . . Glamour magazine to host a party for 1964's Ten Best Dressed College Girls at the Palladium. Skedded to appear are Trini Lopez, Sylvie Vartan and the Dave Clark Five. The room will be set up as a discotheque with Slim Hyatt and his crew from Shepheard's participating in the festivities. . . . Fred DeMann, national promo manager for Amy-Mala, up to the office

Ray!) . . . Jan Terry cut a folk album at the Fickle Pickle for release on Ed Cody's Sonic label. . . . Paul Gallie stopped by to tell us he's getting some real action here with Jimmy Rice's "Just Say Goodby" (Prima) and "Father Sebastian" by The Ramblers (Almont). . . . Cortland's Earl Glicker is eyeing the top of the charts for newcomer Sally Ann Higgins label bow "Blue Angel" (Ermine). Deck was reportedly picked at some key local stations during its first week of exposure! . . . Chicagoland artists will display their wares at Lucky's Inn during the south side club's art show 7/24-26.

John Wenzlaff of Garmisa Dist. boasts an allstar lineup in the original "It's Summertime USA" by the Pixies 3, "Taste Of Tears" by Johnny Mathis, "Too Late To Turn Back Now" by Brook Benton, "I Believe" by C. Henry Hall and "I Don't Want



TENNIE LEONARD



PETER GENNARO



JANET STEWART

last week to tell us of the latest DeMann discovery, "The Dum De Dum Song," by Joanne Engel (Amy). . . . Bernadette Castro hits the big time this fall when she will appear with comedian Jackie Mason at the Town & Country.

Indie filmmaker David Kay will produce a musical short of Cafe Sahbra's "Hora Hootenanny." Production is skedded for this summer. . . . Verve's Kai Winding, the Playboy Club's musical director, will perform similar chores at the Belgian Village of the New York World's Fair. . . . Peter Gennaro, the Perry Como choreographer who also staged the dances for MGM's upcoming "Unsinkable Molly Brown" flick, will be feted with a gold plaque by his hometown, Paramus, N.J., this week (5) at a chamber of commerce sponsored affair at the Steak Pit. . . . According to Del Green, disk buyer for S. Klein, Bobby Rydell's personal appearance at the stores in Hempstead and Comack, L.I. broke all existing records for an in-store appearance by a disk artist. . . . Talked to Gene Armand at Kapp who's much enthused over the sales and airplay activity on "Don't Throw Your Love Away" by the Searchers, "First Night Of The Full Moon" by Jack Jones (also his new LP "Betwitted") and the "Hello Dolly!" package by Louis Armstrong.

CHICAGO:

Louis Prima made a surprise visit to our town last week. He, Gia and their baby daughter, Lena, spent a seven hour layover here and enjoyed a brief reunion with old friend Joe Marsala of Seeburg. . . . A mailer from Limelight Records announced the hearty reception being given The Parklane Singers' timely offering "Bride And Groom." . . . Columbia's Aretha Franklin was crowned new queen of the blues by WVON-radio at a ceremony in the Regal Theater last week. . . . Vic Scaccia, hale and hearty after his recent illness, returned to the Crossroads on Mannheim Road for a lengthy engagement. . . . Speaking of long engagements, singer Ray Lowell began her sixth year at the Walton Walk club. (Seems like only yesterday, huh

na Be A Loser" by Lesley Gore. . . . Radio-TV personality Jack Karey is planning a trip to the NY World's Fair. To hear yourself on tape, Jack. . . . Summit's Norm Ladd is making ready for a 6/6 Chi visit by the Dave Clark Five who have a new one on Epic tagged "Can't You See That She's Mine." Norm's runnin' with the deck this week. . . . Harvey Goldstein (Liberty) is enjoying all kinds of action with Vikki Carr's "Discovery" LP and Johnny Rivers' "Memphis" single. In the newbies dept. it's "She Don't Understand Him Like I Do" by Jackie De Shannon. Harv'll be off the promo scene for a couple of weeks of army duty so Fred Cassman's son, Ronnie, will help out at the distrib. . . . Center of excitement at United Record Dist. are "New Girl" by The Accents (M-Pac), "Try It Baby" by Marvin Gaye (Tamla) and "Hey Harmonica Man" by Stevie Wonder (Tamla).

Memo from Barney Fields: "Watch the new Tony Bennett album 'When Lights Are Low' (Columbia), it could be his biggest!" . . . Garmisa's Jim Scully has high hopes for recent outings "My Little Girl" by the Isley Bros. (UA), "A Little Toy Balloon" by Danny Williams (UA), "Juliet" by the Four Pennies (Philips) and "Oo Poo Pa Doo" by The Shevelles (World Artists). . . . A nice note from Prima publicity mgr. Danny Secunda, urging us to tune in on Sam Butera's new single which was released on the 18th. Sides are "Why b/w 'French Poodle.'" . . . Erwin Barz focuses attention on Dot sizzlers "The World I Used To Know" by Jimmy Rodgers, "Look At Me" by Jimmy Gilmer, "Poodle Walk" by Lawrence Welk and "Silver Dollar" by Mike Minor. Mike performed his deck on the Tonight show last Thursday. . . . Frank Holzfiend has been assigned to handle booking and publicity for the posh Gigi Room of the Sahara Inn which returned to a big name entertainment policy. . . . The big three with RCA-Victor's Irv Bruso are "Lonely Girl" by The Go Go's, "Roses Grow With Thorns" by Kelly Lester and "Whatever Happened To Our Love" by The Avons (Groove).

Glenn Records topper Harry Glenn has formed H & K Records to show



RECORD RAMBLINGS

ase newcomers with no previous recording experience. Interested parties may contact Glenn at Box 841, Hammond, Ind. Label's first entry features Flint, Mich. deejay Slim O'Mary on folk ballad tagged "The Ghost of Henry Wells." . . . Things are really popping at Kent Beauchamp's Royal Disc Dist. Among his singles winners are "Let's Go Together" by the Raindrops (Jubilee), "Beachcomer" by the Johnny Gibson Trio (Dial) and "Part Of Me" by Johnny Adams (Watch). . . . RCA-Victor "international singing sensation" Rita Pavone at a huge cocktail party in the Ambassador East Hotel Lark was in Chi promoting her initial single and album dates on the . . . Deek Atkins (Summit) has on the move this past week with the latest Major Lance entry "It Ain't No Use" (Okeh), and from what

single, "You Always Hurt The One You Love." . . . Frankie Laine currently appearing in the Blue Room of the Roosevelt Hotel in New Orleans for a four-week stand. . . . Heller-Ferguson Inc. has recorded two tunes, "Your Red Watermelon" and "Jim's March" for Ava Records, with Allyn Ferguson & his orchestra & Shelly Manne on the drums. . . . Frank Randall has been inked to a five year contract by RCA Victor Records. Deal calls for the etching and release of 12-sides annually. . . . The Irwin Zucker firm is in full gear with Jerry Keller's latest Coral cut, "The Tears Keep Falling Down."

Kerri Downs, has had her option picked up by Epic Records and will soon record her first album for the label. . . . Molly Bee has been set by producer Julie Benito to guest star on seven out of ten "Jimmy Dean



CASEY ANDERSON



THE LANCERS



KATHY KEEGAN

he tells us it'll be another big one for the youngster!

HOLLYWOOD:

The Beach Boys have been signed to headline auditorium dates in Dallas and San Antonio on June 15 and 16. The boys will play two shows at each . . . John Kurland, public relations topper for Columbia Records is now setting up Columbia conventions in plans with Bill James. . . . Vocalist Margie Rayburn back at the Hesperia Inn for two weeks—her fifth . . . Johnny Crawford for Del-Fi recording star headlines the dedication ceremonies for the grand opening of the Portland, Oregon Coliseum, being sponsored by station KEX. . . . Capitol Records entered deejays and press to celebrate Wayne Newton's return engagement at the Crescendo. . . . George and Teddy and The Condors, featured at the Strip's new Ciro Le Disc recording their first singles under their new Reprise Records contract. . . . Don Graham reports from San Francisco that "Little Green Thing" by Dave Lewis is one of the hottest items in the Bay Area. . . .

Jan Martin making a strong play for the Top 40 market with his new single for Reprise, "Everybody Loves Somebody." . . . Larry Lee and the Leagues reopen at the Fremont in Las Vegas June 24. Buck Ram will record the Canadian group during the Fremont stint. . . . Liberty's vocal-instrumental group, The Standells leave next month for a series of one-nighters throughout the Hawaiian Islands. Group is currently headlining at P.J.'s. . . . World Pacific's sexy, Dick Bock has announced the release of an album by The Steam family, group that has been legendary in country and folk circles for years. . . . Bill Dana recording his new Kapp album 'live' in Las Vegas. Session starts at 2 A.M. with Vegas showbiz personalities as the audience. Dave Kapp flies in from New York to supervise the session.

Liberty recording artist Vic Dana has recut five of his past hits in Spanish for the South American market. Dick Glasser produced the session. . . . The Lancers back in Hollywood from their Canadian tour to promote their new album and new

Shows" over ABC-TV next season. . . . Casey Anderson recorded his second album 'live' with Atlantic Records at The Ice House last week. . . . Ruth Conte's Chattahoochee label is sporting another climber by another femme trio, The Drake Sisters, with "What Did You Do Last Night. . . . Choo Choo Collins has been set by producer Marshall Edson to headline a ten week tour of military bases in the Far East. . . . Producer Gene Nash has signed Nancy Lowe Love to script the first of a series of country musical features, starring Le Roy Van Dyke, to be produced by their Bandshell Productions, Inc. Titled "Singing Partners," the motion picture will star other artists in the country music field.

HERE AND THERE:

PHILADELPHIA — Lou Henderson writes from Phil Town Productions that a new label, Bernne Records, has debuted with two singles skedded for release this month. The new diskery will be heralded with "A Letter To My Love" by Harriet and the Love Notes, and "I Lost Him" by Little Cheryl. . . . Paul Fein of Jamie/Guyden also notes that Barbara Lynn's "Oh Baby (We Got A Good Thing Goin')" is showing up strong on the turntables in a flock of areas. . . . Columbia's Ted Kellem reports sizzling action on "Everybody Knows" by Steve Lawrence, "People" by Barbra Streisand, "That's All That Matters" by Ray Price, and "World Of Lonely People," by Anita Bryant.

CLEVELAND — Eli Bird, Liberty's promo rep at the Liberty Branch, writes he's got a trio of runaways with "Sugar And Spice" by the Searchers, "Good Golly Miss Molly" by the Swinging Blue Jeans (Imperial) and "Hickory Dick And Doc" by Bobby Vee.

PITTSBURGH—Fenway's Nick Cenci sends along word that Emanuel Lasky's dinking of "I Need Somebody" (NPC) has been released nationally and is getting solid airtime in Detroit, Chicago and P'Burgh.

MIDDLETOWN, N.Y. — Al Faust writes that "Marcelle" and "King of the World" by Little John & the Sherwoods is getting a warm reception in this area.

A POWERFUL NEW SINGLE FROM

BILL ANDERSON



ME

c/w

CINCINNATI, OHIO

31630



Sometimes
we're right-

HOORAY!

Sometimes
we're wrong-

BOO!

This time
we're
very right!

NO PARTICULAR
PLACE TO GO

CHUCK BERRY

Chess 1898

LOVE AIN'T
NOTHIN'

JOHNNY NASH

Argo 5471

I UNDERSTAND
THEM

THE
PATTY CAKES

Tuff 378

are hits-

HOORAY!
HOORAY!

CHESS Producing
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2120 Michigan Ave.
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BIOS

Rita Pavone



Rita Pavone may well be the world's smallest singer—she's five feet nothing and weighs a blowaway eighty pounds. But four months after she cut her first record in the RCA Italiana Rome studios the deck became number one on the Italian Television Hit Parade and the lark had sold her first million records. The first million, it turned out, was merely a token of what was yet to come!

Rita's record sales in her native Italy have been nothing short of staggering. Since March of 1963, when she hit the number one spot on the Italian pop parade, to date she sold a total of three million records. And the performer is as much a sensation in Spain, Germany, Brazil, Argentina, Japan, Holland and Belgium as she is in the land of Caruso.

Rita's story is relatively simple. Her family is an unspectacular one; she was their first daughter. Her father, a body worker at a Fiat plant, entered her in a competition for unknowns in the summer of 1962 in Ariccia, a suburb of Rome. The songstress won hands down and within three months, she was on her way to the kind of fame even she—in her wildest pre-Ariccia dreams—had never imagined.

Rita is currently riding the Top 100 with her first U. S. success, "Remember Me" on the RCA Victor label.

Eddie Holland



Eddie Holland, who is currently clicking with "Just Ain't Enough Love" on Motown, was born in Detroit twenty-two years ago.

Having always had a talent for music, Eddie began singing around his neighborhood while still in grade school. After graduation from high school, he found a job with a local music publishing house. His duties there included singing all of the firm's songs which were sent to various recording companies. Among the songs that Eddie recorded on these dubs were three songs destined later to make a star out of the young man who sang them—the songs were "To Be Loved," "Lonely Teardrops" and "I'll Be Satisfied," and the singer—of course, Jackie Wilson. It was one of these demonstration decks that brought his qualifications to the attention of Berry Gordy, Jr., who was so impressed with Eddie that he immediately inked him to an exclusive recording contract. The rest is history.



PLATTER SPINNER PATTER

Gotham advertising agency time buyers are being besieged by the WNEW-New York sales force, sans station rate cards, and loaded with tickets for the outlet's "World Of Music" Fair charity gala. The four-hour entertainment extravaganza will take place at Madison Square on Wednesday evening, June 10, on behalf of the Greater New York Fund and its 425 health and welfare agencies. Advertising agency time buyers are eagerly buying up tickets for the charity show that will have an expected crowd of 18,000 people witnessing one of the greatest arrays of show biz stars ever assembled for one show. Appearing for the charity benefit will be: Steve Lawrence and Eydie Gorme, Buddy Hackett, Jack Carter, Sarah Vaughn, Marian Montgomery, Jerry Vale, Buddy Greco, Dick Shawn, Trini Lopez, The Smoothers Brothers, The Serendipity Singers, Joe Harnell, The Younger Brothers with The Epics and surprise guests. Production numbers will be performed by the entire dance company from the hit Broadway musical, "What Makes Sammy Run?," plus 43 members of the Bayanihan Philippine Dance Company. Skitch Henderson is the musical director and will conduct the 26-piece WNEW ork.

WFLA - Tampa - St. Petersburg's "Secret Agent 97" is up to his old tricks again. This mysterious cloak and dagger artist has been involved in numerous promotions for the outlet in the last eighteen months. He's hidden diamonds, gift certificates, etc., all over the Tampa Bay area and then given clues to their location on WFLA. This time, he's outdone himself. He hides a certificate worth \$2,000 cash somewhere on the Suncoast, gives clues to the location and if no one finds the secret spot within three days, he moves the certificate to a new location. "Secret Agent 97" has Tampa-St. Petersburg in a complete dither—just when people get close to the right location he moves the prize. Everyone is having much fun though—they also dial 97 for the latest clue.

"Watch out for children who may not be watching out for themselves." This is the slogan for WIS-Chicago's new traffic safety campaign which will run throughout the summer months. Don Stewart, public affairs director for the station, has produced the spots using the voices of WLS traffic safety advisor, Officer Vic, and Cook County Coroner, Dr. Andrew J. Toman. The spots will alternate with Officer Vic giving safe driving reminders to listeners, and Dr. Toman quoting the high incidence of child fatalities due to improper driving.

A few months ago CHUM-Toronto instituted a "Pops Of The Past" program on Saturday nights from 10 to midnight with host Brian Skinner. The program proved so popular at its inception that the station was forced to move it to three hours beginning at 9 PM. Its popularity not only stems from the giant hits from years gone by, but also from an unbelievable cast of ghouls and monster greats. These "voices" are supplied by CHUM deejays and production staff and include "The Blob" and "Barb Wire." The show is such a success that Skinner had a custom built coffin made to tie in with personal appearances. The coffin, which

is built to stand on end, complete with revolving lights and escape hatch, is now a familiar part of Skinner's appearances.

WSAI-Cincinnati was recently honored at a luncheon of the Ohio State Bar Association in Akron, Ohio. At the luncheon, Ohio Supreme Court Justice Kingsley A. Taft awarded the association's journalism award to the outlet for the third consecutive year.

Twenty-two Detroit area winners of National Merit Scholarships were recently saluted by WJBK-Detroit. The teenagers, from many metropolitan and suburban high schools, won the valuable awards in the nationwide competition. All six of the station's deejay personalities—Marv Avery, Clark Reid, Robert E. Lee, Robin Walker, Bob Edington and Bob Layne, honored each of the students with individual congratulations several times during their regular shows.

CKY-Winnipeg's "Holiday Initials" game is creating plenty of excitement north of border. Each week a different vacation is awarded . . . one each to Minneapolis, Chicago, Tucson and Biloxi. To become eligible for one of the vacation awards a person must simply listen for his initials on the station and be the first to phone when he hears them. One name is selected from among those who've registered each week . . . Another off-beat CKY contest ties-in with Winnipeg's forthcoming Shrine Circus. To win 2 tickets to the circus, a person must submit a guess as to the difference in weight between a Shrine Circus elephant and CKY's own elephant, 279-pound Suet Sam. The 15 closet guesses win.

WHK-Cleveland's second annual public service awards luncheon, honoring those organizations and individuals who have been outstanding leaders in the fields of public service was recently held at the Pick Carter Hotel in Cleveland. Over 250 community and civic leaders attended the affair to witness the presentation of awards.

WDGY-Minneapolis has been presented with a Certificate of Appreciation for "A high sense of loyalty, devotion and initiative to the best interests of our nation" by the United States Marine Corps. Colonel Grant W. McCombs, commanding officer of the Marine Air Reserve, Twin Cities presented WDGY general manager Richard H. Harris, with the certificate of appreciation.

KFMB-TV-San Diego's sports director, Lyle Bond, has scored a unique triumph in broadcasting awards history. The Associated Press wire service has awarded him its 1964 Captra certificate of excellence for the best regularly-scheduled sports program in all California in radio and television. This is the first time anyone has won the coveted award for radio and TV in the same year. Bond is the voice of the San Diego Chargers Football team on KFMB and is seen and heard twice nightly on TV-8.

VITAL STATISTICS:

Spencer A. Allen is back at the turntables again with an air niche on WFRA-Franklin, Pa. . . . Stan Brooks given the green light as new director of WINS-New York.



TOP 100 Albums



TOP 50 STEREO

MONAURAL

JUNE 6, 1964

Position Last Week

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	1	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor	35	47	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	United Artists	68	55	NAVY BLUE Diane Renay (20th Century Fox TFM 3133)	20th Century Fox
2	3	FUNNY GIRL Original Cast (Capitol VAS 2059)	Capitol	36	28	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	69	58	THE TIMES THEY ARE A CHANGIN' Bob Dylan (Columbia CL 2105)	Columbia
3	5	HELLO DOLLY Louis Armstrong (Kapp KL 1364)	Kapp	37	46	SUSPICION Terry Stafford (Crusader CLP 1001)	Crusader	70	80	SHANGRI-LA Vic Dana (Dolton BLP 2028)	Dolton
4	2	THE BEATLES' SECOND ALBUM (Capitol T 2080)	Capitol	38	59	MARY WELLS GREATEST GREATEST HITS (Motown 616)	Motown	71	64	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	ABC Paramount
5	6	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	Columbia	39	26	FOREVER Pete Drake (Smash MGS 27053)	Smash	72	81	MUSCLE BEACH PARTY Annette (Vista 3314)	Vista
6	4	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor	40	41	YESTERDAY'S LOVE SONGS—TODAY'S BLUES Nancy Wilson (Capitol T 2012)	Capitol	73	94	BOYS BOYS BOYS Lesley Gore (Mercury 20901)	Mercury
7	8	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia	41	38	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury	74	72	APOLLO SATURDAY NIGHT Various Artists (Atco 159)	Atco
8	16	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	RCA Victor	42	75	BACK IN TOWN Kingston Trio (Capitol T 2081)	Capitol	75	96	LETTERMEN LOOK AT LOVE (Capitol T 2083)	Capitol
9	7	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	Epic	43	34	JOHN GARY ENCORE (RCA Victor LPM 2084)	RCA Victor	76	53	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia
10	11	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	Command	44	33	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA Victor	77	86	GOING BAROQUE Swingle Singers (Philips PHS 600-133)	Philips
11	10	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	RCA Victor	45	49	PURE DYNAMITE James Brown (King K 883)	King	78	54	LIVING A LIE Al Martino (Capitol T 2040)	Capitol
12	12	TODAY New Christy Minstrels (Columbia CL 2159)	Columbia	46	39	ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	Warner Bros.	79	—	MARVIN GAYES GREATEST HITS (Tamla 252)	Tamla
13	9	MEET THE BEATLES (Capitol T 2047)	Capitol	47	56	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia	80	60	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	Warner Bros.
14	14	INTRODUCING THE BEATLES (Vee Jay LP 1062)	Vee Jay	48	57	LILIES OF THE FIELD Soundtrack (Epic LN 24094)	Epic	81	66	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	Epic
15	18	SHANGRI-LA Robert Maxwell (Decca DL 4421)	Decca	49	69	REFLECTIONS Peter Nero (RCA Victor LPM 2853)	RCA Victor	82	—	HIPPY HIPPI SHAKE Swinging Blue Jeans (Imperial LP 9261)	Imperial
16	13	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	RCA Victor	50	29	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard	83	—	RETURN OF THE DAVE CLARK FIVE (Epic LN 24104)	Epic
17	20	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	Capitol	51	62	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	Chess	84	71	HER JOY HER SONGS Singing Nun (Philips PCC 609)	Philips
18	40	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)	Capitol	52	36	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise IF 1011)	Reprise	85	—	BY REQUEST Brenda Lee (Decca DL 4507)	Decca
19	15	SERENDIPITY SINGERS (Philips 200 115)	Philips	53	43	I WISH YOU LOVE Gloria Lynne (Everest 5226)	Everest	86	—	STAY AWHILE Dusty Springfield (Philips 600-133)	Philips
20	17	TOM JONES Soundtrack (United Artists UAL 4113)	United Artists	54	37	WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)	Columbia	87	89	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LSP 2899)	RCA Victor
21	31	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583)	Verve	55	63	CALL ME IRRESPONSIBLE Jack Jones (Kapp KL 1328)	Kapp	88	—	COME DANCE WITH THE HITS Sammy Kaye (Decca DL 4502)	Decca
22	19	CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA Victor	56	65	GENE PITNEY'S BIG SIXTEEN (Musicor MM 2008)	Musicor	89	97	HEAR HEAR Searchers (Mercury SR60914)	Mercury
23	21	LOUIE, LOUIE Kingsmen (Wand 657)	Wand	57	73	SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150)	Columbia	90	98	OUT ON A LIMB Moms Mabley (Mercury MG 20889)	Mercury
24	22	MANHATTAN TOWER Robert Goulet (Columbia OL 6050)	Columbia	58	78	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167)	Columbia	91	—	TOGETHER Marvin Gaye & Mary Wells (Motown 613)	Motown
25	44	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	Mercury	59	68	DISCOVERY Vikki Carr (Liberty LRP 3354)	Liberty	92	74	ON THE MOVE Trini Lopez (Reprise RS 6112)	Reprise
26	30	WIVES & LOVERS Jack Jones (Kapp 1352)	Kapp	60	70	NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 57429)	Coral	93	76	KIND OF LOVE Lettermen (Capitol T 2013)	Capitol
27	25	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	61	67	FOREVER Billy Vaughn (Dot DLP 3578)	Dot	94	—	AMERICAN TOUR WITH ED RUDY (Radio News Pulsebeat 1000)	Radio News
28	23	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	Dot	62	61	SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)	Reprise	95	77	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	Philips
29	35	DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)	Philips	63	48	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	96	—	AMERICA I HEAR YOU SINGING Frank Sinatra, Bing Crosby & Fred Waring (Reprise 2020)	Reprise
30	42	SHOWTIME James Brown (Smash MG 27054)	Smash	64	52	NEW YORK WONDERLAND Andre Kostelanetz (Columbia CL 2138)	Columbia	97	82	THE FALL OF THE ROMAN EMPIRE Soundtrack (Columbia OL 6060)	Columbia
31	27	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	65	50	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury	98	—	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL Jan & Dean (Liberty LRT 3361)	Liberty
32	32	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA Victor	66	51	I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143)	Columbia	99	—	LET'S HAVE A PARTY Rivieras (Riviera U.S.A. 102)	Riviera
33	24	MEET THE SEARCHERS/NEEDLES AND PINS (Kapp KL 1363)	Kapp	67	79	WHEN LIGHTS ARE LOW Tony Bennett (Columbia CL 2175)	Columbia	100	—	MEET THE TEMPTATIONS (Gordy 911)	Gordy
34	45	HIGH SPIRITS Original Cast (ABC Paramount ABC OC 1)	ABC Paramount								

1	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	1
2	FUNNY GIRL Original Cast (Capitol SVAS 2059)	2
3	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	3
4	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CS 8971)	4
5	HELLO DOLLY Louis Armstrong (Kapp KS 3364)	5
6	COTTON CANDY Al Hirt (RCA Victor LSP 2917)	11
7	BARBRA STREISAND/THE THIRD ALBUM (Columbia CS 8954)	6
8	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	7
9	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	9
10	TODAY New Christy Minstrels (Columbia CS 8059)	10
11	THE BEATLES' SECOND ALBUM (Columbia ST 2080)	8
12	SHANGRI-LA Robert Maxwell (Decca DL 7421)	12
13	SERENDIPITY SINGERS (Philips PHS 600-115)	15
14	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol ST 2082)	25
15	CHARADE Henry Mancini (RCA LSP 2755)	17
16	TOM JONES Soundtrack (United Artists UAS 4113)	14
17	DIMENSION 3 Enoch Light & Light Brigade (Command RS 867 SD)	21
18	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 6 8583)	16
19	SHUT DOWN VOL. II Beach Boys (Capitol ST 2027)	24
20	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	18
21	HIGH SPIRITS Original Cast (ABC Paramount ABCS-OC 1)	23
22	MANHATTAN TOWER Robert Goulet (Columbia OS 2450)	13
23	GLAD ALL OVER Dave Clark Five (Epic BN 26093)	29
24	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAS 5114)	32
25	KISSIN' COUSINS Elvis Presley (RCA Victor LSP 2894)	26
26	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 25572)	27
27	MEET THE BEATLES (Capitol ST 2047)	19
28	WEST SIDE STORY Filmtrack (Columbia OS 2070)	28
29	FOREVER Pete Drake (Smash SRS 67053)	20
30	BACK IN TOWN Kingston Trio (Capitol ST 2081)	49
31	LILIES OF THE FIELD Soundtrack (Epic ST 24094)	41
32	I'LL SEARCH MY HEART Johnny Mathis (Columbia CS 8943)	22
33	NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 757429)	33
34	FOREVER Billy Vaughn (Dot DLP 25578)	30
35	WHEN LIGHTS ARE LOW Tony Bennett (Columbia CS 8975)	42
36	DISCOVERY Vikki Carr (Liberty LST 7354)	35
37	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CS 8967)	45
38	NEW YORK WONDERLAND Andre Kostelanetz (Columbia CS 8938)	38
39	COMMAND PERFORMANCES Enoch Light (Command RS 868)	40
40	DAWN 4 Seasons (Philips 600-124)	46
41	REFLECTIONS Peter Nero (RCA Victor LSP 2853)	—
42	WIVES & LOVERS Jack Jones (Kapp KS 1352)	31
43	IT MUST HAVE BEEN SOMETHING I SAID Smothers Bros. (Mercury MGS 60904)	—
44	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise R9 1011)	34
45	TCHAIKOVSKY "1812" OVERTURE Robert Sharples (London SPC 21001)	36
46	JOHN GARY ENCORE (RCA Victor LSP 2084)	37
47	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	39
48	SPEAK TO ME OF LOVE Ray Conniff (Columbia CS 8950)	—
49	LETTERMEN LOOK AT LOVE (Capitol ST 2083)	—
50	WHAT MAKES SAMMY RUN Original Cast (Columbia 6040)	43

POP PICKS



BEWITCHED—Jack Jones—Kapp KL 3365
Jack Jones, whose "Call Me Irresponsible" and "Wives And Lovers" albums on Kapp saw plenty of chart activity, comes up with another sure-fire winner. The songster, just voted 1963's best vocalist, wraps up a dozen melodic gems in his distinctive vocal manner. Jones fans will dig his readings of "Bewitched," "Love With A Proper Stranger" and a haunting newie in the "Ebb Tide" tradition tabbed, "Far Away." Watch this one zoom to the upper chart area.



THE MANY SIDES OF THE SERENDIPITY SINGERS—Philips PHS 600 134
The Serendipity Singers made a national reputation for themselves with their initial runaway best-selling album and this new pop-folk set gives every indication of going a like success route. On this outing the nine-strong crew aptly displays their versatility by belting out standards, contemporary items, uptempo songs and ballads with equal poise. Best bets here are "Let Me Fly," "You Don't Know" and "Fast Freight."



WHITE ON WHITE & OTHER HITS OF 1964—Nelson Riddle—Reprise RS6120
Nelson Riddle, who has provided top-drawer arrangements for Frank Sinatra and a host of other name singers, comes up with some fresh and inventive arrangements for a dozen current and recent big hits on this instrumental offering from Reprise. The arranger doubles as orkster here as he guides the crew through such coin-pullers as "White On White," "Charade" and "Shangri-La." Album has that money-in-the-bank sound.



THE UNSINKABLE MOLLY BROWN—Original Soundtrack—MGM E 4232
MGM offers a bright and sparkling, and bold brassy soundtrack version of Meredith Willson's while-back Broadway smash, "The Unsinkable Molly Brown." Harve Presnell of the original cast repeats his stage role and gets some vivacious support from Debbie Reynolds. The MGM Orchestra is conducted by Robert Armbruster. The composer's tuneful score makes for a lilting screen romp and the release of the film is sure to spark plenty of sales for the set. Still contagious are "I Ain't Down Yet," "Belly Up To The Bar Boys" and "I'll Never Say No." A real chart threat.



THE INTERNATIONAL TEEN-AGE SENSATION RITA PAVONE—RCA Victor LSP 2900
Italy's Rita Pavone, who makes her LP debut on Victor with this package, is sure to give all the English groups and vocalists plenty of competition with this set of ball-of-fire vocals. The young lark is sure to get plenty of attention from the spinners and teen buyers as she dishes up feelingful renditions of "Remember Me," "Don't Tell Me Not To Love You" and "Just Once More." The thrush looms as a strong contender for the charts.



THE ROLLING STONES—London LL3375
The Rolling Stones, who recently made their first American chart appearance with a single tagged, "Not Fade Away," made their album debut on London with this set of teen delights. The group is wild in appearance and rockin' in its delivery. Slick sides here are "Route 66," "I'm A King Bee," "Little By Little" and the current biggie. Their upcoming tour of the U.S. should send the LP up the hitsville path in nothing flat.



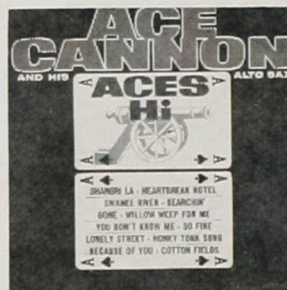
THE SUE STORY—Various Artists—Sue LP 1021
Here's a power-packed entry from Sue spotlighting the pop-r&b talents of some of the label's stellar artist roster. Included in the set are such consistent hit-makers as Inez Foxx with "Mockingbird," Barbara George with "I Know" and the Duals with "Stick Shift" and many more. Strong sales response indicated here.



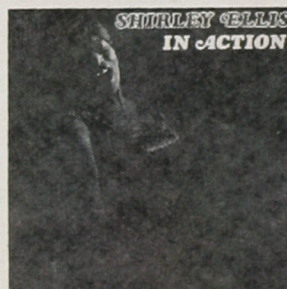
LITTLE CHILDREN—Billy J. Kramer/Dakotas—Imperial LP9267
Billy J. Kramer and the Dakotas cash in on the sales acceptance of their current chart click, "Little Children," to tag this album romp on Imperial. The chanter, already a smash in Britain, is sure to stir up plenty of sales excitement for their debut package. Bright bands here are "Da Doo Ron Ron," "Do You Want To Know A Secret" and the hit single. Geared for the teen set, the LP could make it to chartsville in short order.



PRESENTING THE BACHELORS—London LL3353
The Bachelors, another English group who've been making considerable noise on this side of the Atlantic, make their LP debut on London with this set of smooth vocal stylings. Launching the session with their current chart smash, "Diane," the crew also includes its while back hit "Charmaine." Other ear-pleasers with broad appeal are "Moments To Remember" and "With These Hands." Eye this one for brisk sales activity.



ACES HI—Ace Cannon—Hi HL 12016
Alto saxist Ace Cannon has earned many laurels in the past with his distinctive bluesy stylings but this new release of sturdies and newies ranks as one of his best sets in quite a while. While backed by a swingin' small combo, Cannon constructs some inventive melodic improvisations in fine bell-clear form on "Heart-break Hotel," "Cotton Fields" and "Swanee River." Loads of sales potential here.



SHIRLEY ELLIS IN ACTION—Congress CGL 3002
Shirley "Nitty Gritty" Ellis unleashes her potent, wide-range vocal talents full-blast on this her premiere Congress LP outing. While backed by a top-notch ork and chorus, the songstress turns in some impressive teen-angled renditions of "Such A Night," "Takin' Care Of Business" and "Kansas City." Disk seems destined to create plenty of excitement.



DANCE DISCOTHEQUE—Decca DL74556
The current dance craze in the Gotham area is the Discotheque (nitery with deejay spinning dance disks) and Decca gets on the bandwagon with this album geared especially for dancing pleasure. A variety of artists run the gamut of rhythms for terpsichorean enjoyment. Tunes included here are "Make Someone Happy," "Fly Me To The Moon," "Roll Over Beethoven" and "Mack The Knife." This could be the album to launch the "Discotheque" idea across the country.

POP BEST BETS



PARTY WITH THE PIXIES THREE—Mercury SR 60912
The Pixies Three, who already have a string of singles hits to their credit, could well break through in the album department with this contagious set of previous triumphs and other teen-oriented danceable items. The gals are in fine form as they dish-up impressive reading of "Welcome To The Party," "442 Glenwood Avenue" and "Gee." All of the trio's many fans should come out in force for the disk.



CHANGES—Modern Folk Quartet—Warner Bros. 1546
For their second pop-folk offering from Warner Bros. the Modern Folk Quartet, although still extremely inventive, are less avant-garde than their initial set. The boys do not carbon-copy any other group but communicate in their distinctive brand of lyrical harmony on "Time's A Gettin' Hard," "Hold The Fort" and "Farewell." Top-drawer entertainment.



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50 GUITARS GO ITALIANO—Tommy Garrett—Liberty LMM 13028

Tommy Garrett's "50 Guitars" packages have struck paydirt in the past, and this new issue on Liberty could very well go the same success route. Here are the Italian favorites, some recent, some years-back, that are ripe with melodic goodness, served up in easy-listening style by a host of guitars. Sparkling tracks here are "Arrivederci Roma," "Summertime In Venice" and "Al Di La." Strong sales are indicated.



ONCE AGAIN—Ethel Ennis—RCA Victor LPM 2862

For this her second RCA Victor LP Ethel Ennis offers a tasteful program of uptempo and ballad evergreens. The lark's rich blues-tinged voice works as musical instrument as she goes through her paces with verve and assurance. She shines on top-flight renditions of "Since I've Been To You," "For Every Man There's A Woman" and "Wild Is Love."



JO ANN CASTLE PLAYS GREAT MILLION SELLERS—Dot DLP 25574

Jo Ann Castle, who skyrocketed to national fame via her appearances on the Lawrence Welk TV'er, displays her infectious ragtime piano technique on a bevy of all-time standards. The distinctive brand of Castle musical magic is firmly spotlighted on "Baby Face," "Goodnight Irene," "Canadian Sunset" and "Cold, Cold Heart." Delightful listening throughout.



TONY MARTIN LIVE AT CARNEGIE HALL—20th Century Fox TFM 3138

Vet songster Tony Martin recalls some of his past hits and a flock of other goodies on this "Live" recording of his recent Carnegie Hall concert. The chanter's loyal coterie of admirers should come out in droves for this nostalgic package which includes "Tenement Symphony," "I'll See You In My Dreams," "Shalom," "Begin The Beguine" and many others. Loads of good listening to be had here.



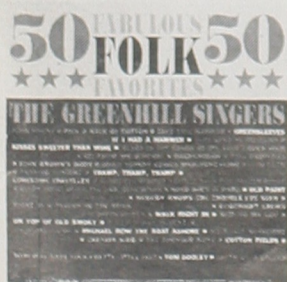
THE BEST OF RENE TOUZET—Crescendo GNP 2000

Vet Latin maestro Rene Touzet transforms a bevy of Broadway and flick themes into easy-going danceable styling utilizing his warm south-of-the-border rhythms (i. e. cha-cha, bossa nova, tango, etc.) Among the standout tracks here are "Manhattan," "Lawrence Of Arabia" and "Tender Is The Night." Fine fare for either listening or tertsichorean pleasure.



PARIS I WISH YOU LOVE—Gordon Jenkins—Time S2130

Gordon Jenkins fronts an orchestra that approaches symphonic proportions on this instrumental package from Time. The orkster, who also provided a host of superb arrangements, leads the men through ten choice melodies suitable for dancing or relaxed listening. Lots of lush strings and soft woodwinds enhance such melodies as, "I Wish You Love," "If You Love Me," "Fascination" and "Under Paris Skies." A top-drawer offering from Jenkins.



50 FABULOUS FOLK FAVORITES—Greenhill Singers—United Artists UAL 3347

Folk buffs should come out in droves for this delightful package from United Artists featuring the Greenhill Singers rendering fifty well-known folk items. The program here runs the entire gamut of folk music from the Elizabethan strains of "Greensleeves" to African-originated "Kumbaya." Deeja's should find plenty of program-able material here.



GOLDEN HITS — Various Artists — Wyncote W9012

Ten while-back moneymakers are repeated by the original artists on this new offering from Wyncote. Bobby Rydell starts things off with his "We Got Love," and Chubby Checker, Dee Dee Sharp, The Orlons, The Dovells" and Jo Ann Campbell follow with such rockers as "Let's Limbo Some More," "Do The Bird" and "Mother Please." The set is teen dance delight.

JAZZ PICKS



HEAT WAVE—Jazz Crusaders—Pacific PJ76

The Jazz Crusaders lash out with a set of potent rhythm tunes on this jazz package from Pacific. Launching the session with a hard-driving arrangement of "On Broadway," the crew continues with equally powerful treatment of "Greenback Dollar," "Heat Wave," "Mr. Sandman" and others. This is jazz to delight the ear of the purist who likes his jazz straight-forward—sans gimmickry or ornamentation.



THE MODERN WORLD OF STAN GETZ—Roost 2255

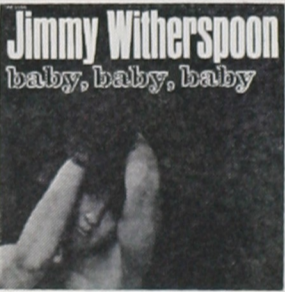
The ultra-smooth saxophone artistry of Stan Getz is showcased on this bag of evergreens from Roost. Here's the saxist in a variety of moods and tempos playing superbly in the manner that has made him one of the best-selling jazzists in the country. The musical bill-of-fare includes such old beauties as "Thou Swell," "Strike Up The Band," "Night And Day" and "I'm Getting Sentimental Over You." A first-rate set for pop and jazz fans alike.

JAZZ BEST BETS



MOVE ON OVER—Sonny Stitt—Argo LP 730

The versatile Sonny Stitt (he plays both alto and tenor sax with equal dexterity) teams-up with an accomplished crew of jazzmen here including Nicky Hill, Joe Doiorio, Eddie Buster and Jerold Donavon. Although each man gets an opportunity to shine in the solo spotlight, the show is really all Stitt's. Outstanding bands include "The Lady Is A Tramp," "Stormy Weather" and "Shut The Back Door."



BABY, BABY, BABY—Jimmy Witherspoon—Prestige PR 7290

Jimmy Witherspoon returns to the more intimate context of a small-combo setting on this top-flight jazz-blues disk from Prestige. The songster's rich wide-range baritone voice carries him in fine stead as he makes some highly-personal musical statements on "Mean Old Frisco," "Rocks In My Bed" and "Sail On Little Girl." Jazzophiles should really dig the set.

CLASSICAL PICKS



BEETHOVEN: Triple Concerto; Rudlof Serkin, piano; Jamie Laredo, violin; Leslie Parnas, violoncello; Alexander Schneider conducting the Marlboro Festival Orchestra—Columbia ML 5964

The intricate strains of Beethoven's Concerto In C Major are superbly read by the Messers. Serkin, Laredo and Parnas with Alexander Schneider conducting the Marlboro Festival Orchestra on this top-notch classical offering from Columbia. All of the soloists display a deep understanding of the music as they deliver the comparatively short movements with an almost lyrical sense of purpose. An outstanding achievement.



MAHLER: Symphony No. 1, Concertgebouw Orch/Haitink—Philips PHS900-017

The Concertgebouw Orchestra of Amsterdam, with Bernard Haitink conducting, marks its 75th anniversary with this Philips recording of Gustav Mahler's Symphony No. 1 in D Major. With the "sounds of nature" and the awakening of the earth as it's main theme, the opus is flavored with unorthodox orchestrations but soaringly melodic throughout. This performance is both brilliant and sensitive and merits the attention of the classical devotee.

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