



"ANGELITO"

4-43045

RENE
AND
RENE

"THE WORLD OF LONELY PEOPLE"

4-43037

ANITA BRYANT

SHRIMP BOATS

4-43056

JERRY JACKSON

WHIP OUT YOUR UKULELE

4-43053

MITCH MILLER

THE COWBOY IN THE CONTINENTAL SUIT

4-43049

MARTY ROBBINS

COLUMBIA RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 27TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
35%	The Magic Of Summer Love—Tymes—Parkway			35%
35%	Lazy Elsie Molly—Chubby Checker—Parkway			35%
34%	My Baby Don't Dig Me—Ray Charles—ABC Paramount			68%
33%	Remember Me—Rita Pavone—RCA Victor			33%
32%	Bad Detective—Coasters—Atco			32%
31%	Good Times—Sam Cooke—RCA Victor			31%
31%	Alone With You—Brenda Lee—Decca			31%
29%	I Get Around—Beach Boys—Capitol			80%
28%	Memphis—Johnny Rivers—Imperial			28%
26%	My Dreams—Brenda Lee—Decca			26%
25%	Tennessee Waltz—Sam Cooke—RCA Victor			25%
25%	Mojo Hanna—Little Esther—Atlantic			25%
24%	Alone—Four Seasons—Vee Jay			24%
24%	I Wanna Be Loved—Dean & Jean—Laurie			69%
21%	Long, Lonely Nights—Four Seasons—Vee Jay			21%
20%	No Particular Place To Go—Chuck Berry—Chess			99%
20%	Court Of King Caractacus—Rolf Harris—Epic			53%
19%	Don't Let The Sun Catch You Cying—Gerry & Pacemakers—Laurie			86%
17%	Beans In My Ears—Serendipity Singers—Philips			63%
17%	Don't Worry Baby—Beach Boys—Capitol			61%
15%	Tell Me Why—Bobby Vinton—Epic			96%
14%	I Don't Want To Be A Loser—Lesley Gore—Mercury			95%
13%	People—Barbra Streisand—Columbia			69%
12%	Tears And Roses—Al Martino—Capitol			89%
12%	Everybody Knows—Steve Lawrence—Columbia			79%
11%	Hickory, Dick & Doc—Bobby Vee—Liberty			88%
11%	I'll Touch A Star—Terry Stafford—Crusader			63%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Don't Throw Your Love Away Searchers (Kapp)	50%	First Night Of The Full Moon Jack Jones (Kapp)	34%	Share Your Love With Me Bobby Bland (Duke)	7%
Not Fade Away Rolling Stones (London)	10%	A Little Toy Balloon Danny Williams (United Artists)	8%	The Cowboy In The Continental Suit Marty Robbins (Columbia)	7%
Taste Of Tears Johnny Mathis (Mercury)	9%	Milord Bobby Darin (Atco)	97%	Shy One Shirley Ellis (Congress)	6%

You can stop asking for the new Louis Armstrong single.

You've got it.



Hello, Dolly!
Louis Armstrong



From Louis' best-selling album



**BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES**

A Must For Operators

**JIMMY SMITH
PORK CHOP**

BLUE NOTE 45x1906

**JIMMY SMITH
THE SERMON**

BLUE NOTE 45x1879

**JIMMY SMITH
CAN HEAT**

BLUE NOTE 45x1905

**STANLEY
TURRENTINE
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BLUE NOTE 45x1893

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**THE
CONSOLERS'**

**"JOY IN
THE
MORNING"**

Nashboro LP 7019

NASHBORO RECORDS

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**STEVE ALAIMO
HAS A HOT NEW SINGLE**

"FADE OUT-FADE IN"

From Smash B'way Musical

Starring CAROL BURNETT

ABC 10553

**ABC-PARAMOUNT
FULL COLOR FIDELITY**



**TOP 50
IN
R&B LOCATIONS**

		Pos.	Last Week
1	MY GUY Mary Wells (Motown 1056)	1	
2	WALK ON BY Dionne Warwick (Scepter 1274)	2	
3	EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)	6	
4	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)	4	
5	WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013)	3	
6	ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057)	7	
7	WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)	10	
8	I'M SO PROUD Impressions (ABC Paramount 10544)	5	
9	LOVING YOU MORE EVERY DAY Etta James (Argo 5465)	13	
10	GOODBYE BABY (BABY GOODBYE) Solomon Burke (Atlantic 2226)	8	
11	ANOTHER CUP OF COFFEE Brook Benton (Mercury 72266)	16	
12	ONE WAY LOVE Drifters (Atlantic 2225)	18	
13	ROCK ME BABY B. B. King (Kent 393)	12	
14	HURT BY LOVE Inez Foxx (Symbol 20-001)	15	
15	GIVING UP Gladys Knight & The Pips (Maxx 326)	20	
16	ROMEO & JULIET Reflections (Golden World 6008)	11	
17	TOO LATE TO TURN BACK Brook Benton (Mercury 72266)	22	
18	IN MY LONELY ROOM Martha & Vandellas (Tamla 7031)	14	
19	NADINE Chuck Berry (Chess 1883)	17	
20	YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)	19	
21	GIVING UP ON LOVE Jerry Butler (Vee Jay 588)	27	
22	SOMETHING YOU GOT Alvin Robinson (Tiger 104)	31	
23	KIKO Jimmy McGriff (Sue 174)	25	
24	SHOOP SHOOP SONG Betty Everett (Vee Jay 585)	9	
25	SLIP-IN MULES Sugar Pie DeSanto (Checker 1073)	21	
26	SPEND A LITTLE TIME Barbara Lewis (Atlantic 2227)	30	
27	THE MATADOR Major Lance (Okeh 7191)	23	
28	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)	24	
29	BEG ME Chuck Jackson (Wand 154)	34	
30	MY GIRL SLOOPY Vibrations (Atlantic 2221)	26	
31	NO PARTICULAR PLACE TO GO Chuck Berry (Chess 1898)	37	
32	I'LL BE IN TROUBLE Temptations (Gordy 7032)	39	
33	THAT'S WHEN IT HURTS Ben E. King (Atco 6288)	28	
34	EBB TIDE Lenny Welch (Cadence 1422)	29	
35	JUST AIN'T ENOUGH LOVE Eddie Holland (Motown 1058)	44	
36	THE RULES OF LOVE Orlons (Cameo 319)	33	
37	MY BABY DON'T DIG ME Ray Charles (ABC Paramount 10557)	—	
38	GOTTA FIND A WAY Billy Butler & Enchanters (Okeh 7192)	41	
39	SOUL HOOTENANNY Gene Chandler (Constellation 1141)	32	
40	LAZY ELSIE MOLLY Chubby Checker (Parkway 926)	—	
41	TROUBLE I'VE HAD Clarence Ashe (JGS 1466)	43	
42	TENNESSEE WALTZ Sam Cooke (RCA Victor 8368)	—	
43	BIG BOSS LINE Jackie Wilson (Brunswick 55266)	45	
44	GOOD TIMES Sam Cooke (RCA Victor 8368)	—	
45	LITTLE TRACEY Winton Kelly (Verve 10316)	38	
46	HELP THE POOR B. B. King (ABC Paramount 10552)	—	
47	A FOOL FOR A FOOL Ike & Tina Turner (Warner Bros. 5433)	48	
48	KEEP ON PUSHIN' Impressions (ABC Paramount 10554)	—	
49	ONE GIRL Garnett Mimms (United Artists 715)	36	
50	SOUL SERENADE King Curtis (Capitol 5109)	46	



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SOMETHING'S WRONG Ray Charles (ABC-Paramount 10557)	WINKIN', BLINKIN' AND NOD Simon Sisters (Kapp 586)
LOVE AIN'T NOTHIN' Johnny Nash (Argo 5471)	NIGHT TRAIN Bill Doggett (King)
TEA FOR TWO/I'M CONFESSIN Tempo & Stevens (Atco 6294)	THE FIRST NIGHT OF THE FULL MOON Jack Jones (Kapp 589)
SPEND A LITTLE TIME/ SOMEDAY WE'RE GONNA LOVE AGAIN Barbara Lewis (Atlantic 2227)	HICKORY, DICK & DOC Bobby Vee (Liberty 55700)
LAVENDER SAX Clifford Scott (Aura)	AMERICA Will Glahe (London 10037)
BIG BOSS LINE Jackie Wilson (Brunswick 55266)	DREAM LOVER Paris Sisters (MGM 13236)
MONTE CARLO King Guion (Canadian-American 170)	RED RYDER Murry Kellum (M.O.C. 657)
BILL BAILY Wayne Newton (Capitol 5171)	NEVER LEAVE ME Stratford's (O'Dell 100)
LONG TALL SHORTY Tommy Tucker (Checker 1075)	MY KIND OF TOWN Frank Sinatra (Reprise 0279)
LOUIE—GO HOME Paul Revere & Raiders (Columbia 43008)	BE-BOM, CHOOSE Sammy Davis, Jr. (Reprise 0278)
LICORICE STICK Pete Fountain (Coral 62413)	HELLO DOLLY Lau Monte (Reprise 0284)
STARDUST Peter Duchin (Decca 25632)	LET'S HAVE A PARTY/LITTLE DONN Riviera (Riviera 1402)
SWEETER THAN SUGAR Ronnie Dove (Diamond 163)	PRECIOUS WORDS Wallace Bros. (Sims 174)
LOOK AT ME Jimmy Gilmer (Dot 16609)	CALDONIA James Brown (Smash 1898)
THINGS I USED TO DO Little Jr. Parker (Duke 376)	DEVIL WITH THE BLUE DRESS Shorty Long (Soul 35001)
FARMER JOHN Premiers (Warner Bros.)	THE BEALE STREET DOG/ NEW YORK TOWN Dixiebelles (Sound Stage 7-2521)
I'VE HAD IT Lonnie Mack (Fraternity 925)	NIGHT TIME IS THE RIGHT TIME/ THAT'S REALLY SOME GOOD Rufus & Carla (Stax 151)
IF YOU LOVE ME/ FIRST CLASS LOVE Little Johnny Taylor (Galaxy 729)	BIG PARTY Barbara & Browns (Stax 150)
RUN LITTLE GIRL Donnie Elbert (Gateway 731)	MY MAN Walter Gates (Swan 4180)
TEQUILA Bill Black's Combo (Hi 2089)	ALONE Four Seasons (VeeJay 597)
TROUBLE I'VE HAD Clarence Ashe (J&S 1466)	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 10314)
LET'S GO TOGETHER Raindrops (Jubilee 5475)	CAN'T BUY ME LOVE/HELLO DOLL Ella Fitzgerald (Verve 10234)
IT WILL STAND Showmen (Imperial 66033)	LITTLE TRACEY Winton Kelly (Verve 10316)
I'M A FOOL FOR LOVING YOU Bobby Wood (Joy 285)	SECURITY Otis Redding (Volt 117)

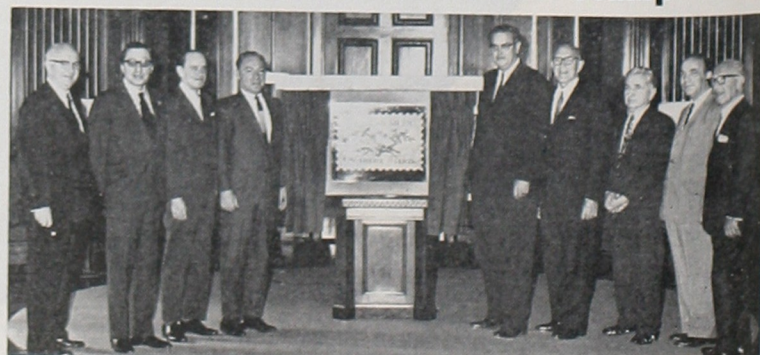
NEW ADDITIONS to TOP 100

65—BAD TO ME Billy J. Kramer & Dakotas (Imperial 66027)	78—TENNESSEE WALTZ Sam Cooke (RCA 8368)
66—ALONE WITH YOU Brenda Lee (Decca 31628)	81—GOOD TIMES Sam Cooke (RCA 8368)
68—MEMPHIS Johnny Rivers (Imperial 66032)	97—THE GIRL FROM IPANEMA Getz & Gilberto (Verve 10322)
73—MY BABY DON'T DIG ME Ray Charles (ABC 10557)	98—DANG ME Roger Miller (Smash 1881)
75—LAZY ELSIE MARY Chubby Checker (Parkway 920)	99—I WANNA BE LOVED Dean & Jean (Rust 5081)
76—LONG, LONELY NIGHTS Four Seasons (VeeJay 597)	

AIMED at OPS

SATIN DOLL/JUST ONE MORE TIME—Earl Grant (Decca 25638)
JUNE NIGHT/ARE YOU LOOKING FOR A SWEETHEART—
The McGuire Sisters (Coral 65582)

Post Office Bows Music Stamp



WASHINGTON, D.C.—The design of the American music stamp was recently unveiled before an ASCAP delegation. Standing (left to right) in the above shot are James Rule, Harold Arlen, Ned Washington, ASCAP president Stan Adams, Louis J. Doyle, general counsel for the Post Office Department, Jim McHugh, Jack Yellen, Paul Creston and Wolfe Gilbert.

Reprise Singles Are Happening!

MY KIND OF TOWN 0279
FRANK SINATRA



DON'T BE A DO-BADDER 0283
BING CROSBY



BEE BOM/CHOOSE 0278
SAMMY DAVIS, JR.



EVERYBODY LOVES SOMEBODY
DEAN MARTIN 0281



WHAT HAVE I GOT OF MY OWN 0276
TRINI LOPEZ



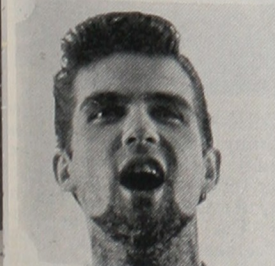
HELLO, DOLLY! (ITALIAN STYLE)
LOU MONTE 0284



GOTTA LOTTA LOVE 0280
JIMMY GRIFFIN



SUMMER SKIES & GOLDEN SANDS
MIKE ST. SHAW 0282



The Happiness Kids



NEW YORK—The two people above are not Princess and Prince Charming, although their toothpaste ad smiles and bespangled garb might well give that impression. They are, in fact, Carol Burnett and Jack Cassidy, the stars of the new Betty Comden-Adolph Green-Jule Styne click main stem musical comedy, "Fade Out—Fade In." The play chronicles the rags-to-riches meanderings of a Hollywood chorine who leapfrogs over the rainbow and discovers that life can be romance magazine beautiful as a zillionaire superstar. ABC-Paramount has the original cast rights.



Reprise Moves For Expanded Singles Biz

BURBANK, CALIF.—Expanded activity in the singles field is planned by Reprise Records. After the younger pop talent sounds, Jimmy Bowen, A&K head, is undertaking an extensive search for new talent and masters to expand the Reprise artist roster and release schedules. Bowen has also made it known that the label is initiating an open-door policy for agents and producers.

Col Distributing (LA) Names Butterfield Promo Manager

HOLLYWOOD—Columbia Records Distributors of Los Angeles has appointed Rudy Butterfield to the post of Promotion Manager, according to an announcement from Ted Rosenberg, branch manager. Butterfield replaces Tom Virzi, who resigned.

Butterfield, reporting to Rosenberg, will direct the promotion and merchandising of Columbia singles in Southern California and Arizona. In this capacity, he will work closely with Robert Moering, who continues to serve as promotion manager, responsible for the promotion and merchandising of LP product only.

The Los Angeles branch of the label's distrib network is now the only branch with two promotion managers. The move, the branch said, was necessitated by the growing importance of the area, not only in sales but also as a center of recording activity.

Butterfield joins Columbia's Los Angeles branch after three years with the H. R. Basford Company, the label's San Francisco distrib.

Silverman To Post At Col Special Products

HOLLYWOOD—Columbia Special Products has brought in Bernard Silverman as account exec according to an announcement from Al Schulman, general manager. Silverman replaces Donald Shauer, who resigned recently to join Roberts Electronics Company.

Silverman will be responsible to Schulman for maintaining contact in the western states with ad agencies and advertisers, trading stamp companies and educational publishers. He will also handle the production of special records making use of the extensive Columbia Records catalog. These disks are used as premiums, as part of special promotions and ad campaigns and as stereo demo records and prepacks for phono manufacturers. In addition, he can create themes for special albums that fulfill the specific needs of individual advertisers.

Silverman served for eight years as executive vice president for Verve Records. When that company was purchased by MGM Records in 1960, he was retained as Western sales and promotion manager. Before joining Columbia Records, Silverman was engaged in indie record production and sales in the Los Angeles area.

Fraser Jamieson To Address Int'l Music Club

NEW YORK—The International Record & Music Men's Club will hear from Fraser C. Jamieson, managing director of London Records of Canada at its next luncheon, Tuesday June 9, in the Village Room of the Hotel Taft, this city.

Jamieson, managing director of the firm since 1948, will address members on "The State of the Record Business in Canada."

Musicor Names PR Firm

NEW YORK—Musicor Records, just taken over by Art Talmadge, has retained the public relations firm of Marvin Drager, Inc. The company will also do PR for Musicor's affiliate, Music and Voice Records. Announcements are expected soon on the appointments of key execs for the label's offices in New York and Chicago.



TOP 100 SINGLES

(ALPHABETIZED)

* Denotes Red Bullet			
A World Without Love	100	3	Long, Lonely Nights
Across The Street	66		Love Me Do
Alone With You	66		Love Me With All Your Heart
Another Cup Of Coffee	43		Loving You More Everyday
Bad To Me	65		Memphis
Be Anything (But Be Mine)	23		Milord
Be My Girl	74		My Baby Don't Dig Me
Beans In My Ears	55		My Boy Lollipop
Beg Me	83		My Girl Sloopy
Bits & Pieces	17		My Guy
Can't Buy Me Love	56		No Particular Place To Go
Chapel Of Love	1		Not Fade Away
Cotton Candy	15		Once Upon A Time
Dang Me	98		One Way Love
Dead Man's Curve	47		P.S. I Love You
Diane	12		Party Girl
Donnie	82		People
Do You Love Me	9		Remember Me
Do You Want To Know A Secret	33		Rock Me Baby
Don't Let The Rain Come Down	59		Romeo & Juliet
Don't Let The Sun Catch You Crying	28		Ronnie
Don't Throw Your Love Away	51		Rules Of Love
Don't Worry Baby	48		Shangri-La
Everybody Knows	62		Something You Got
Every Little Bit Hurts	21		Soul Serenade
French Song	64		Sugar & Spice
Four By The Beatles	86		Suspicion
Girl From Ipanema	97		Swing
Giving Up	61		Tall Cool One
Goodbye Baby (Baby Goodbye)	32		Tears & Roses
Good Golly Miss Molly	58		Tell Me Mama
Good Times	81		Tell Me Why
Gonna Get Along Without You Now	36		Tennessee Waltz
Hello Dolly	6		Three Window Coupe
Hurt By Love	71		Today
I Don't Wanna Be A Loser	50		Too Late To Turn Back
I Don't Want To Be Hurt Anymore	19		Very Thought Of You
I Get Around	18		Viva Las Vegas
I Rise, I Fall	44		Walk On By
I Wanna Be Loved	99		What Have I Got Of My Own
I'll Be In Trouble	67		What'd I Say
I'll Touch A Star	41		What's The Matter With You Baby
I'm So Proud	42		Whenever He Holds You
It's Over	22		White On White
Just Ain't Enough Love	94		Wish Someone Would Care
Kick That Little Foot, Sally Ann	89		World I Used To Know
Kiko	96		World Of Lonely People
Kiss Me Quick	38		Wrong For Each Other
Lazy Elsie Molly	75		Yesterday's Gone
Little Children	7		
Loneliest Night	85		

Ri Fi Gives Westminster V.I.P. Treatment In Italy

MILAN—An eye on perfection has been instrumental in putting over the classical Westminster line in Italy, as handled by the RiFi operation.

First of all, RiFi, which acquired the U.S. label six months ago, split the huge repertoire into two lines: Scala Reale, regular priced, and Mosaico, a low-priced line with first-rate performance and technical appeal.

RiFi's work, represented by 40 albums since the first release, has been carried out with skill and great care with regard to the selection of cover-jackets, too.

The technical concern includes the task of checking the tapes with the scores while making the transfers, with great care for the processing of the matrix, listening to each new record until the perfection requested is achieved.

Meanwhile, some of Westminster's outstanding artists, including Hermann Scherchen, Robert Gerle, Badura-Skoda and Four Ts'ong, have been scheduled by Italian concert halls and opera houses.

Hub Promo



BOSTON—Rita Pavone, currently on a press and promotion tour for her initial chart-riding RCA Victor single, "Remember Me," is shown in the above pic with George Caega, Italian Consul General, at a reception given in her honor last week in Boston.

Britain's Rolling Stones Embark On U.S. Tour

NEW YORK—Hot on the heels of the Beatles, The Searchers and the Dave Clark Five, the Rolling Stones are set to arrive from England this week (1) for a cross-country in-person tour.

The British wax artists begin their tour in San Bernardino, Calif. on June 5 and wind up with two performances at Carnegie Hall on June 20. An appearance on the Hollywood Palace ABC-TV'er has also been arranged for June 13.

The "Stones" American debut has been propitiously timed—their first single on London Records, "Not Fade Away," recently made a chart appearance and is climbing, and their premiere LP for the label has just been released. The hot group is riding the top slot on both the EP and LP charts in England.

UA Pacts Thatcher



NEW YORK—The multi-talented Mark Thatcher (he sings, composes and arranges) recently inked an exclusive long-term recording contract with United Artists Records. Thatcher's initial UA single, "The Bl Beat," was released last week. Shown (left to right) in the above pic are the artist, his personal manager Norman Rosemont and UA topper Dave V. Picker.

three
of a kind



from
one
of a kind

Diane Renay

it's another chart-climber from Diane, *watch it move!*



the ultimate in entertainment

Connie Gets Gold Disk In Japan



TOKYO—Connie Francis recently received a special gold award representing the highest sales by an American artist in Japan. The presentation was made by Hizuru Kaneko, sales manager of Nippon Columbia, MGM Records' Tokyo distributor. The award was made in the presence of a group of fourteen of the most prominent record dealers in Japan. Standing at the lark's left is George Scheck, her manager, and Gene Morretti, the label's international sales

manager. Connie is currently riding high on the Top 100 with "Be Anything (But Be Mine)."

Set Civil Rights Caravan In Miss. This Summer

NEW YORK—Over 100 professional singers and musicians will participate this year in a civil rights project called "The Mississippi Summer Caravan of Music."

Under the Caravan banner, interracial troupes will perform for non-segregated audiences in a variety of settings, including theatres, freedom schools, churches, colleges and cotton fields throughout Mississippi. In addition, workshops and lectures on songwriting, country blues, topical song, American Negro music and instrumental instruction will be conducted by performers who are specialists in these areas. At least one three-day "Festival of Music" will highlight the Caravan schedule.

Among the artists who have committed from one to eight weeks of their summer schedule for the Caravan are: Carolyn Hester, Jackie Washington, Theodore Bikel, Tom Paxton, The New World Singers, Leon Bibb, Judy Collins, Bob Gibson, Darius Brubeck, The Eastgate Singers, Bernice Reagon, Guy Carawan, Len Chandler, Mitch Greenhill, Rita Weill, The New Strangers and Peter LaFarge. The Caravan has invited participation from performers in many areas of music, including jazz, folk, pop and classical.

The idea for the Caravan originated in July, 1962, when The New World Singers, an inter-racial folk-singing group, performed and led workshops at churches, colleges and freedom schools in Mississippi. In July of last year a folk festival was held in a cotton field in Greenwood, Mississippi, with Pete Seeger, Theodore Bikel and Bob Dylan among those featured.

The project is being jointly sponsored by the Council of Federated Organizations (a Mississippi group, which includes the major civil rights groups in the state: SNCC, CORE, NAACP and SCLC) and the New York Council of Performing Artists. Folksinger Gil Turner, Civil Rights chairman for the performers' council, is coordinator of the project.

Teen Step: The Pavone

NEW YORK—Tommy Chianti, one-time hooper and now contact man at Leeds Music, has come up with a teen dance step called The Pavone, named in honor of Italian songstress Rita Pavone, who's currently getting a big push in the U.S. from RCA Victor. One of the sides of her American disk debut, "Just Once More," is published by Leeds. Chianti has made a mailing of a sheet that describes the 12 steps, with photos of the artist actually performing it.

3M Offers Catalog Of Cartridge Selections

ST. PAUL, MINN.—The 3M Company has made available a new catalog listing the more than 1,500 individual selections now available in cartridge albums for the firm's Revere stereo tape cartridge system.

Selections listed in the catalog cover a broad range of tastes from popular, jazz and classical music to original cast recordings of Broadway shows. Most recent offering on Columbia, Musictapes, United Artists, Command, Warner Bros., Westminster, Reprise, Kapp, Roulette, Crescendo, Elektra, Mahalo and Monitor labels are detailed in the catalog.

The 3M Company is now licensed to duplicate and market pre-recorded cartridges under seven labels. In addition, Columbia Records and Musictapes, Inc., are offering many selections for use with the Revere system which offers completely automatic tape playing and changing and can provide up to 15 hours of unattended stereophonic music.

A copy of the catalog may be obtained by writing Dept. B4-382, the 3M Company, 2501 Hudson Road, St. Paul, Minn. 55119.

3M also announced that it is donating 150 tape recorders and more than 12,000 reels of magnetic tape to the Boy Scouts of America.

In announcing the grant at the annual meeting in Cleveland recently of 1,500 national adult Scout leaders, J. J. Verstraete, 3M's director of communications, said it is intended to assist the organization in carrying out a large-scale communications program and other activities planned for the sixth National Boy Scout Jamboree to be held in Valley Forge, Pa., July 17-23.

BMI Renews Sponsorship Of Composers Conf.

NEW YORK—BMI (Broadcast Music, Inc.) is again serving as a sponsor of the Bennington Composers' Conference, to be held at Bennington College, Vermont, August 16 to 30. Ulysses Kay will serve on the conference staff as visiting composer under BMI auspices. BMI-affiliated composers Chou Wen-chung and Charles Wuorinen are also members of the composer staff.

The Composers' Conference presents the opportunity for talented composers to hear their works played and criticized.

The program includes seminars with the staff composers on technique, contemporary idioms, publishing and criticism, readings of acceptable works and public performance of the best works. All reading and public concerts are professionally recorded.

Composers are urged to write some work(s) prepared in advance for the specific instrumentation of the staff members, all expert musicians of soloist calibre. Any work involving these forces can be performed: 4 violins, 2 violas, 2 v'cellos, 1 double bass, 1 flute-piccorno, 1 oboe, 1 clarinet, 1 bassoon, 1 horn, 1 piano, 1 soprano voice, 1 trumpet, 1 trombone and 1 percussionist.

Cliff's First Time In Belgium



BRUSSELS—British songster Cliff Richard along with his Shadows ork recently scored an extremely successful premiere p.a. schedule in Belgium. Standing (left to right) in the above pic at the airport in Zaventem near Brussels are Emile Garin, commercial manager of S. A. Gramophone, the chanter, who is shown checking his international standings in *Cash Box*, Frans Romeyns, CBS's Belgium rep, and John Kirsch, general manager of S. A. Gramophone.

After 5 Years: Jan & Dean At Their Peak

(Continued from page 6)

Adler produced "Heart And Soul" with Jan Berry. "It was about that time," he says, "that I realized that the pupil was producing better than the teacher." Jan, by that time, had taught himself to arrange and play at least three instruments. All Jan & Dean records are now produced and arranged by Jan Berry, who has also collaborated with Brian Wilson and Roger Christian in the writing of the last four hit records.

An interesting side-line to the Jan & Dean story is that throughout their recording and entertainment careers they have continued their education and at present, Dean Torrance is a year away from graduating at the University of Southern California in the field of Industrial Design, and Jan is in his third year of medical school at the California Medical School.

The boys will utilize this coming summer vacation from school to make appearances nationally, including the Dick Clark Tour, Freedomland and the Steel Pier. They have also recently recorded the title tune for the Columbia Picture, "Ride The Wild Surf" and their voices will be heard over the titles in the picture.

They are currently on the Top 100 with "Dead Man's Curve," a recent Top 10'er, one half of a two-sided hit, the other side being "New Girl In School." Jan & Dean records are released on Liberty Records through an agreement with Screen Gems, Inc.

New Stereo Cartridge Available From Jensen

CHICAGO—A new ceramic stereo cartridge "with the lowest mass needle currently on the market" has just been introduced by Jensen Industries of Addison, Ill.

Called the Dynalever cartridge, the new snap-in type is also "the easiest to change so far designed," according to Donald Haines, vice-president in charge of Jensen engineering.

Among the features of the new K1295 cartridge is its low mass of 2.9 grams complete, a polarized connector for foolproof mounting, a lightweight needle with superior tracking performance and easy-mount floating snap-in brackets. Technical characteristics of the cartridge which uses the easily-changed J-73 X needle are .4 volt output, high compliance, 20 to 20,000 frequency range and 20 decibel separation.

"This minimum-size cartridge not only follows the record grooves better at high frequencies to reproduce without distortion, but has the advantage of having no springs or other metals that can possibly scratch record surfaces," said Haines. The new cartridge replaces 37 other popular types.

Introduced at the Electronic Parts Show, the Jensen Dynalever will be marketed in a special jobber kit of two cartridges and two brackets packaged in an attractive plastic container at a special intro price offer that offers a 17% savings on the regular cost.

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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

BAD TO ME BILLY J. KRAMER	Liberty 66027
ALONE WITH YOU BRENDA LEE	Decca 31628
MEMPHIS JOHNNY RIVERS	Imperial 66032
MY BABY DON'T DIG ME RAY CHARLES	ABC-Paramount 10557
LAZY ELSIE MOLLY CHUBBY CHECKER	Parkway 920
LONG, LONELY NIGHTS FOUR SEASONS	VeeJay 597
TENNESSEE WALTZ/GOOD TIMES SAM COOKE	RCA Victor 8368
REMEMBER ME RITA PAVONE	RCA Victor 8365

Buddy Kaye Marks Silver Anny As Lyricist

NEW YORK—Buddy Kaye's career as a lyricist now spans 25 years and a number of pop musical eras. Celebrating his silver anniversary this month, Kaye can boast chart action on today's Top 100 scene with Anita Bryant's (Columbia) "World Of Lonely People." He's also got current diskings via Jerry Vale's "Till The End Of Time," Adam Wade's (Epic) "Pencil And Paper" (with Phil Springer) and Kitty Kallen's (20th Fox) "Quiet Nights."

Marty Thau Forms Management Firm

NEW YORK—Marty Thau has left the ad dept. of Billboard to form his own personal management firm, Puma Management Enterprises, Inc. at 233 Broadway, this city. Attractions currently handled by Thau are Tony Orlando, the Epic songster, the Charades, on Okeh, the Epic affiliate, Joe Bragg, a singer, and the Jimmy Castor Quartet, now appearing at Trude Heller's in New York.

Picturetone Music Enjoying Run Of Prosperity



NEW YORK—Wes Farrell (left) and Phil Kahl, topers of Picturetone Music, are all smiles as a result of the chart status of four of their tunes. The pubbery is enjoying a run of prosperity with "Baby Goodbye" by Solomon Burke (Atlantic), "My Girl Sloopy" by the Vibrations (Atl), and "Lazy Elsie Molly" by Chubby Checker on Cameo. Also being readied for release is the new Ruby and the Romantics deck on Kapp, "When You're Young And In Love."

Set Evening Sked For Newport Jazz Fete

NEW YORK—The evening programs for the 11th annual Newport Jazz Festival has been announced by George Wein, producer-director. Fete will take place in Freebody Park, Newport, R.I. from July 2-5.

Events announced are:
Thursday (2):—"Great Moments In Jazz"—Louis Armstrong All Stars, George Brunis, Buzzy Drootin, Bud Freeman, Bobby Haggart, Edmond Hall, J. C. Higginbotham, Jo Jones, Max Kaminsky, Wingie Manone, Lou McGarity, Muggsy Spanier, Joe Sullivan, Joe Thomas, George Wettling & others.

Friday (3):—Mose Allison, Chet Baker, Count Basie Orchestra, Stan Getz 4, Thelonious Monk 4, Sister Rosetta Tharpe, Joe Williams & others.

Saturday (4):—Ruby Braff, Dave Brubeck 4, Abbey Lincoln, Gloria Lynne, Max Roach 4, Jimmy Smith 3. (More artists will be announced for this program.)

Sunday (5):—Oscar Brown Jr., Buck Clayton, Vic Dickenson, Dizzy Gillespie 5, Jackie "Moms" Mabley, Stuff Smith, Slam Stewart, Sarah Vaughan, Ben Webster & others.

Set for Fri. afternoon is "New Faces & The Avante-Garde," and on Sat., There'll be a piano workshop.

Holden, Turner To New Disk Pacts

HOLLYWOOD—Two onetime big teen-market successes have joined the roster of Hollywood International Talents, which runs the DeVille and Empala labels, according to the firm's head, Lin Wilde. Signed to DeVille were Ron Holden of "I Love You So" fame and Jesse Lee Turner, who cashed-in on "Little Space Girl." First releases on both performers are due soon. Operation is located at 1607 El Centro in Hollywood.

Standard Pressing Names Wyatt To Board

NASHVILLE—Paul Wyatt has been elected to the board of directors of Standard Record Pressing of Nashville, according to president J. D. Tyner, who recently acquired controlling interest in the company. Wyatt was recently promoted to vp in charge of national sales. Before joining Standard about a year ago, he was with Capitol Records. Tyner said that the addition of new accounts will mean a three shift operation at the firm by the fall.

Wm. Morris Names To Pop Concert Dept.

NEW YORK—Al Alweil has joined the pop concert department of Beverly Hills office of the William Morris Agency, according to an announcement by Morris Stoller, senior exec officer on the West Coast.

Alweil will be working with Ira Okun, supervising agent of the department, and will coordinate with Roz Ross, who heads the pop music department in New York, and Bob Ehler in Chicago. The move was made to strengthen the agency's coverage of the growing concert field, particularly in the college market. Marshall Reznick and Marshall Berle will continue as West Coast agents in this field.

Alweil was with General Artists for nine years, serving in various assignments in the personal appearance field. After leaving GAC, he was with Associated Booking for a short time.

Trini Tops Freedomland's Opening Day Crowd

NEW YORK—In his initial appearance in the New York area, Trini Lopez drew the largest opening day crowd to date in Freedomland history. Over 15,000 fans required the entire detail of special police at Freedomland to escort Lopez out of the park to his waiting car.

Lopez, opening his first night-club engagement here at Basin Street East, June 8, had a cocktail party in his honor hosted by Sammy Davis last Wednesday (27) introducing the Reprise artist to the New York deejays and local press.

Young Adults' Choice



LOS ANGELES—Lee Tate (left) of station KRKD and Andy Williams hold the outlet's Young Adult Music Award. More than 60,000 Los Angeles listeners voted in a poll naming the chanter's Columbia LP of "Days Of Wine And Roses" the best album of 1963. Andy is presently riding the singles chart with "Wrong For Each Other."

Larami Ltd. Inks Satirical Vocal Duo

SILVER SPRINGS, Md.—The Iconoclasts, Washington-based satirical singing team, have been signed to a disk pact by Larami Ltd. Records.

The duo, composed of Bob Booze and Mickey Miller, has been playing D.C. area clubs, social and collegiate events since its formation last fall.

An initial disk entry is due this week. Larami Ltd. is located at Box 206/Meredyth Building, 9419-21 Georgia Ave. in Silver Springs.

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REMINDER:

The ARMADA Convention takes place June 25-July 1 at the Eden Roc Hotel in Miami Beach, Fla.

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DEADLINE: JUNE 18th

Peggy Is Pinned



NEW YORK—Dario Sorio, RCA Victor veeep of the international liaison department, pins Peru's "Miconfono d' Oro" on Peggy March. The lark received the coveted "Golden Microphone" from leading deejays in Peru—who annually award it to the most popular pop artist of the year.

Zebra Label Bows

NEW YORK—Zebra Records has been formed at 31 Brompton Road, Garden City, Long Island, New York. Diskery is debuting with Mary Hurt & The Lambs' "Why" and "It Ain't No Good." President of the label is Charley Ide. Ben Arrigo of Glenn Productions, this city, has been appointed to handle promotion for the label.

Fred Fox Confers With Music Men Abroad

NEW YORK—Fred Fox, vp of the Sam Fox Publishing Co., has arrived in London on the initial phase of a six week, country-by-country business trek in Europe. He will confer with Fox affiliates as well as other business associates during his stay. Plans for an increase in background music recording sessions for the world-wide Sam Fox Background Library is among the items to be up for discussion.

Sam Fox himself and his wife, Clara, are due for an extended visit to London starting on June 11.

Vol. 1 Of Nat Shapiro's Pop Music Index Set For Debut This Month

NEW YORK—Volume 1 of "Popular Music—An Annotated Index of American Popular Songs," compiled and edited by Columbia Records' Nat Shapiro, has been announced for publication in June by Adrian Press.

The first volume of the projected seven-volume index of pop music of the twentieth century covers the songs of the 1950's. It lists and contains commentary on nearly every song that has appeared on the popular, rhythm-and-blues, and country-and-western best-selling record charts, as well as almost every other film, theater, television, jazz, folk and popular song of significance.

In addition to copyright dates, authors, composers and current publishers, Popular Music includes information about first and best-selling recordings; performers who introduced or have become identified with songs; information about adaptations of songs from the public domain and classical or foreign sources, with identification of the original writers and publishers; and other material of interest to those engaged in the music trades.

Shapiro, currently director of international music publishing operations for Columbia, has been in the music business for almost 20 years and has written extensively about varied aspects of musical life for publications in the United States, Latin America and Europe. His two previous books, "Hear Me Talkin' to Ya" and "The Jazz Makers," both written in association with Nat Hentoff, are considered standard works in the jazz field.

Shapiro has been working on Popular Music for several years. According to him, it is "an attempt to provide, as accurately and comprehensively as possible, a useful and reliable tool for those engaged in the creation, promotion, sales, performance, production, study and enjoyment of popular music. Popular music is not only a big business but a powerful cultural force, and the time for a serious and permanent documentation of the work done and being done in our industry and art is long overdue. It is my hope that Popular Music will be a beginning of the setting down in permanent and readily-available book form a vital part of the history of popular entertainment in the United States."

Volume 2 of Popular Music covering songs of the 1940's, will be published in Dec. of this year, and three subsequent volumes are planned for publication in 1965. The series will be sold by mail order only.

Volume 1, priced at \$16, including postage and handling (but not including the four per cent New York City sales tax), can be ordered from Adrian Press, 550 Fifth Avenue, New York 36, N.Y.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

DECCA

Dealer incentive on all country music LP's and EP's. See local rep for details. Expires: June 30.

NASHBORO

Buy 7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Suit Up for Sales:" 20% discount on classical LP's; 10% discount on all other albums. Expires: June 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

That Long Road For "Long Ships"

NEW YORK—The Colpix promotion and sales staffs are currently on the long promo road plugging a pic theme, "The Long Ships" by Charles Albertine. Chris Saner, who heads distributor and rack operations for the label, will call on distributors and rack jobbers in Nashville, Memphis, St. Louis, Indianapolis and Cincinnati. Danny Davis, national promo director, will visit Cleveland, Detroit and Chicago.

Lenny Meisel, eastern promo director will have stops in Hartford, Boston and the Baltimore-Washington area. Independent promo men Roger Gordon and Eddie Kilroy will also be extensively working on "The Long Ships." Gordon's territory includes Los Angeles, Salt Lake City, San Francisco, Seattle, Denver and El Paso. Kilroy will cover Dallas, Houston, New Orleans, and Miami. Colpix also has the soundtrack LP of "The Long Ships."

Ray Lawrence, general sales manager for Colpix, also left on May 23 for a week of business conferences on the west coast. Before leaving, Lawrence made two distrib changes. New Colpix distributors in Albany and Atlanta, respectively, are Delta Distributing Company and Godwin Distributing Company.

PP&M Start Far East Trek

BURBANK—Peter, Paul & Mary moved way-out-west, the Far East, last week as the star folksters started a June tour of the Orient and Australia and New Zealand. Following dates in Southern Calif., the trio began appearances in Sydney, Australia over the Memorial Weekend.

Following Sydney, the group goes to Brisbane (1), Adelaide (3), Melbourne (4, 6), Wilmington, N.Z. (8), Auckland, N.Z. (9), Sydney (10, 11), Tokyo (12-20) and Honolulu (26, 27). Their newest single, "Rock My Soul," was issued last week.

Chiffons-Bright Tunes Pact

NEW YORK—Seymour Barash, president of Bright Tunes Productions, has announced that the indie production firm has settled all outstanding differences with The Chiffons, popular teen attraction on the Laurie label. Gals have signed a new three year recording with Bright Tunes, and are currently being readied for a new release. Among their successes was "He's So Fine," produced by Bright Tunes' Henry Medress, Jay Siegel, Philip Margo and Mitchell Margo, who also form The Tokens.

New Jersey Pavilion At Fair To Offer Gospel Program

NEWARK—Herman Amis and George Hudson of WNJR have been selected to produce a weekly series of gospel music programs at the New Jersey Tercentenary Pavilion of the New York World's Fair.

Goldblatt Named Ric Art Director



NEW YORK—Artist-photographer Burt Goldblatt has been appointed to the post of art director of the Recording Industries Corp., according to an announcement made last week by the firm's president, Joe Csida. In the past ten years Goldblatt has designed more than 3500 pop, jazz and classical album covers. The artist has also won awards for his LP covers, photos and graphic art work.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	22
MY HEART SKIPS A BEAT (Bluebook—BMI) Buck Owens (Capitol 5136)		TOGETHER AGAIN (Central—BMI) Buck Owens (Capitol 5136)	
2	2	27	34
BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)		PICK OF THE WEEK (Yonah—BMI) Roy Drusky (Mercury 72265)	
3	5	28	26
SORROW ON THE ROCKS (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)		TIMBER I'M FALLING (Husky—BMI) Ferlin Husky (Capitol 5111)	
4	4	29	31
WELCOME TO MY WORLD (Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)		FRENCH RIVIERA (Cedarwood—BMI) Webb Pierce (Decca 31617)	
5	8	30	27
WINE, WOMEN, AND SONG (Sure Fire—BMI) Loretta Lynn (Decca 31608)		EIGHT YEARS (Tree—BMI) Claude Gray (Mercury 72236)	
6	3	31	32
LOVE IS NO EXCUSE (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)		THE WHEEL SONG (Central Songs—BMI) Gary Buck (Petal 1500)	
7	12	32	38
MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)		PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)	
8	6	33	28
KEEPING UP WITH THE JONESES (Tree—BMI) Margie Singleton & Faron Young (Mercury 72237)		I CAN STAND IT (AS MUCH AS SHE CAN) (Big "D"—BMI) Bill Phillips (Decca 31584)	
9	11	34	45
GONNA GET ALONG WITHOUT YOU NOW (Reliance-ASCAP) Skeeter Davis (RCA Victor 8347)		THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348)	
10	7	35	39
UNDERSTAND YOUR MAN (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)		FAIR AND TENDER LADIES (Acuff-Rose—BMI) George Hamilton (RCA Victor 8304)	
11	15	36	29
INVISIBLE TEARS (Central Songs—BMI) Ned Miller (Fabor 128)		NOT MY KIND OF PEOPLE (Cedarwood—BMI) Stonewall Jackson (Columbia 43011)	
12	9	37	30
THIS WHITE CIRCLE ON MY FINGER (Sure-Fire—BMI) Kitty Wells (Decca 31580)		EASY COME, EASY GO (Moss Rose—BMI) Bill Anderson (Decca 31577)	
13	21	38	42
THAT'S ALL THAT MATTERS (Pamper—BMI) Ray Price (Columbia 42971)		I'M HANGING UP THE PHONE (Yonah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030)	
14	10	39	—
FOLLOWED CLOSELY BY TEARDROPS (Northern—ASCAP) Hank Locklin (RCA Victor 8318)		BLUEBIRD LET ME TAG ALONG (Central—BMI) Rose Maddox (Capitol 5186)	
15	13	40	35
MOLLY (Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)		KEEP THOSE CARDS AND LETTERS COMING IN (Pamper—BMI) Johnny & Joanie Mosby (Columbia 43005)	
16	20	41	—
I WANT TO HOLD YOUR HAND (Duchess—BMI) Homer & Jethro (RCA Victor 8345)		WHERE DOES A TEAR COME FROM (Mimosa—BMI) George Jones (United Artists 724)	
17	14	42	47
SAGINAW, MICHIGAN (Tree Music—BMI) Lefty Frizzell (Columbia 42924)		MY BABY WALKS ALL OVER ME (Lutal—BMI) Johnny Sea (Philips 40164)	
18	24	43	33
CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)		THE GIRL FROM SPANISH TOWN (Marty's Music—BMI) Marty Robbins (Columbia 42968)	
19	17	44	—
BALTIMORE (Acuff-Rose—BMI) Sonny James (Capitol 5129)		I'M A WALKING ADVERTISEMENT (FOR THE BLUES) (Delmore—BMI) Norma Jean (RCA Victor 8328)	
20	23	45	37
I STEPPED OVER THE LINE (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)		CHICKASHAY (Al Gallico—BMI) David Houston (Epic 9658)	
21	18	46	—
THE VIOLET AND A ROSE (Cedarwood—BMI) Wanda Jackson (Capitol 5142)		DANG ME (Tree—BMI) Roger Miller (Smash 1881)	
22	25	47	40
LOOKING FOR MORE IN '64' (Yonah-Peach—SESAC) Jim Nesbitt (Chart 1065)		YOU TOOK HIM OFF MY HANDS (Central—BMI) Marlon Worth (Columbia 42992)	
23	16	48	41
MILLER'S CAVE (Jack Music—BMI) Bobby Bare (RCA Victor 8294)		WHEN THE WORLD'S ON FIRE (Tillman Franks Singers (Starday 670)	
24	19	49	—
BLUE TRAIN (OF HEARTBREAK LINE) (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308)		BE BETTER TO YOUR BABY (Tree—BMI) Ernest Tubbs (Decca 31614)	
25	36	50	44
ANGEL ON LEAVE (New Keys—BMI) Jimmy Newman (Decca 31609)		SUPPOSE TONIGHT WOULD BE OUR LAST (Glad—BMI) George Jones & Melba Montgomery (United Artists 704)	



TOP C & W ALBUMS

1	LORETTA LYNN SINGS (Decca DL 4457/DL 74457)	1
2	GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 2783)	2
3	NIGHT LIFE Ray Price (Columbia CL 1971/CS 8771)	6
4	RING OF FIRE Johnny Cash (Columbia CL 2953/CS 8853)	3
5	BEST OF GEORGE JONES (United Artists UAL 3298/UAS 6289)	10
6	RAILROAD MAN Hank Snow (RCA Victor LPM/LSP 2705)	4
7	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL (Columbia CL 2045/CS 8845)	8
8	BILL ANDERSON SINGS (Decca DL 4499/DS 74499)	11
9	HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR. (MGM E/SE 4213)	5
10	I LOVE A SONG Stonewall Jackson (Columbia CL 2059/CS 8859)	7
11	SAGINAW, MICHIGAN Lefty Frizzell (Columbia CL 2169/CS 8969)	9
12	MORE HANK SNOW SOUVENIRS (RCA Victor LPM/LSP 2812)	17
13	ESPECIALLY FOR YOU Kitty Wells (Decca DL 4493/74493)	16
14	BUCK OWENS SINGS TOMMY COLLINS (Capitol T 1989/ST 1879)	12
15	BLUEGRASS HOOTENANNY George Jones & Melba Montgomery (United Artists UAL 3352/UAS 6352)	18
16	MOONLIGHT AND ROSES Jim Reeves (RCA Victor LPM/LSP 2854)	21
17	FLATT & SCRUGGS AT VANDERBILT UNIVERSITY (Columbia CL 2134/CS 8934)	13
18	THERE STANDS THE GLASS Carl Smith (Columbia CL 2173/CS 8973)	23
19	KITTY WELLS STORY (Decca DXD 174/DXS 7174)	20
20	FOREVER Pete Drake (Smash MGS 27053/SRS 67053)	14
21	SONGS ABOUT THE WORKING MAN Dave Dudley (Mercury MG 28927/SR 60927)	24
22	FOLK SONG BOOK Eddy Arnold (RCA Victor LPM/LSP 2811)	15
23	COUNTRY PIANO—CITY STRINGS Floyd Cramer (RCA Victor LPM/LSP 2800)	19
24	IN PERSON Porter Wagoner (RCA Victor LPM/LSP 2840)	26
25	ON THE BANDSTAND Buck Owens (Capitol T 1879/ST 1879)	28
26	THE SONGS WE LOVE THE BEST Jimmy Dean (Columbia CL 2188/CS 8988)	29
27	GOLDEN COUNTRY HITS Hank Thompson (Capitol T 2089)	—
28	GEORGE JONES SINGS MORE NEW FAVORITES (United Artists UAL 3338/UAS 6338)	22
29	BLUEGRASS SPECIAL Bill Monroe (Decca DL 4382)	—
30	WHAT'S IN OUR HEART George Jones & Melba Montgomery (United Artists UAL 3301/UAS 6301)	27

HERE'S A HIT!



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Bill Anderson Wrote It,
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COUNTRY ROUND UP

George Jones is back in Nashville after a sixteen day tour that carried him all the way from New York City to the tip of Florida and back into Indiana. Jones plans to open a new club in Beaumont before going into San Antonio for a ten day run at the Teen Fair of Texas. The Jones group is the only country music group to be employed by the Fair. Plans for later in the month include

the announcing staff of the 50,000 watt clear channel station.

Sonny James has been catching up on his rest in Nashville, after a busy two weeks on the road. However most of the time has been spent in conferences with manager Bob Neal and Capitol's Ken Nelson regarding the songster's forthcoming releases. Also, negotiations are proceeding toward



MARTY ROBBINS



BILL ANDERSON



RICHIE JOHNSON

United Artists recording sessions in Nashville under the A&R direction of H. W. "Pappy" Daily.

The steering committee of the Music City chapter of NARAS last week announced the formation of a new board of directors. They are: Owen Bradley, Bobby Moore, Fred Foster, Bood Bryant, Bill Porter, Jan Howard, Bill Justis, Bill Forshee, Grandpa Jones, Roy Acuff, Chet Atkins, Boots Randolph, Bob Ferguson, Marvin Hughes, Charley Lamb, Hubert Long, Glen Snoddy, Bill Purcell, Wesley Rose and Gordon Stoker. At the same meeting the board of directors selected the following officers: president, Harold Bradley; vice-president, Anita Kerr; exec. veep, Francis Preston; asst. exec veep, Mark Bates; secretary, Bill Denny; and treasurer, Lester Rose.

Seattle promoter Jack Roberts is currently completing a busy two months. Roberts had Hank Thompson and his Brazos Valley Boys on a nine day string of one-nighters throughout Washington and Oregon during the last portion of March. In April, Roberts directed two Pacific Northwest tours, nine days with Ray Price and the Cherokee Cowboys, and a ten day string featuring Leon McAuliffe and his band. Roberts just completed a nine day tour with Jim Reeves and the Blue Boys and is presently playing Rose Maddox and her group throughout Washington and Oregon.

Mercury's Rex Allen broke a 10-year record for the Winnipeg, Canada Rodeo. The rodeo ran five days ending May 19th. Allen, his horse Koko, Jr. and the Men Of The West were booked for the date thru K.B.D. Enterprises of Calgary, Canada. This makes the first time the performer has appeared in Winnipeg. The next p.a. for Allen is the Junior Rodeo in Denver, June 25th thru the 28th.

Ott Devine, program director of WSM-Nashville, sends along word that Hal Durham, previously of WBCM-McMinnville, Tenn., has joined

a possible TV show for the Southern Gentleman.

A big country and western music spectacular is scheduled for the Boston Arena, Boston, Mass., Saturday May 30 at 8:30 PM. Headliners on the bill include Johnny Cash and the Tennessee 3; Hank Williams Jr., Tex Ritter, Webb Pierce, June Carter, and Wilma Lee and Stoney Cooper.

Buck Owens will be at the Golden Nugget in Las Vegas June 11 thru June 17. With the chanter will be his Buckaroos and Bonnie Owens.

Quentin "Reed" Welty, bossman of B-W Music, on a flying trip into N.Y.C. last week for talks with United Artists bars regarding B-W's star lark, Kathy Dee, who recorded for UA. Welty was also recently granted Life membership in the Nashville chapter of NARAS.

Jim Nesbitt, the lad who is "Looking For More In '64," is now being booked by the Bob Neal Agency and according to Neal, Nesbitt's schedule stays quite busy. A string of key one-nighters are keeping Jim on the go.

Bill Anderson recently wound up a highly successful tour with Red Foley playing dates in the Pacific northwest including shots in Edmonton, Calgary, Kalispel, Mont., Vancouver, B.C. prior to joining the big show last week at New York's Madison Square Garden.

Lawton Williams phoned in from down Fort Worth way pleased as punch about the resumption of his Saturday night KTVT broadcast. Lawton will be back again doing the Big D Jamboree show come June 6.

Little Richie Johnson plugging away on a bevy of new releases including George Hamilton's "Fair And Tender Ladies," Lawton Williams' "Stay On The Ball," Ott Stephens' "Be Quiet," Charlie Phillips' "Please Help Me Believe" and Red Sovine's "Old Pipeliner." Spinners can get copies pronto by writing to Richie at Box 3, Belen, New Mexico.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



THE NESTER (3:07) [Tree BMI—Wayne]
THE RIDER (3:10) [Cedarwood BMI—Tubb]
LEFTY FRIZZELL (Columbia 43051)

The chanter reached the number one niche with the still-on-the-charts "Saginaw Michigan" and this potent follow-up stanza called "The Nester" gives every indication of going a like success route. The side is a medium-paced, chorus-backed affair all about some brave homesteaders who are prepared to fight for their land. The attractive undercut, "The Rider," tells a plaintive shufflin' tale about the tough life of a hard-working cowboy.

SUGAR LUMP (2:10) [Raleigh BMI—Thomas]
ASK MARIE (2:37) [Acuff-Rose BMI—Carter]
SONNY JAMES (Capitol 5197)

Sonny James, who zoomed up the charts last time out with "Baltimore," should quickly duplicate that success with this new ultra-commercial tabbed "Sugar Lump." The tune is medium-paced, chorus-backed rhythmic novelty essayed with winning authority by the chanter. The flip, "Ask Marie," is a tender, slow-moving traditional country-tearjerker with a moving mid-deck recitation.

I LOVE TO DANCE WITH ANNIE (2:38)
[Acuff-Rose BMI—B. & F. Bryant]

MY HEART WOULD KNOW (2:33) [Fred Rose BMI—Williams]
ERNEST ASHWORTH (Hickory 1265)

The vet Hickory hit-maker has enough good things going for him with this new release to reach the charts in no time flat. The top lid here, "I Love To Dance With Annie," is a rhythmic hard-driving dual-track happy romancer in the best country tradition. On the flip Ashworth dishes-up an appealing emotion-packed reading of the Hank Williams-penned oldie.

BLUE GUITAR (2:30) [Aberbach BMI—Wooley]
NATCHEZ LANDING (2:58) [Tree BMI—Young, Killen, Wooley]
SHEB WOOLEY (MGM 13341)

The artist leaves his Ben Colder alter ego in his trunk and plays it straight with first-rate hitsville contender labeled "Blue Guitar." The slow-moving self-penned chorus-backed opus is a shufflin' bluesy country lament read with poise and sincerity by Wooley. On "Natchez Landing" the artist offers a raunchy, slow-moving folk-flavored ditty with a contagious low-key beat.

RAY BAKER (United Artists 726) FRANKIE MILLER (Starday 673)

(B+) A MILLION MILES OR MORE (2:14) [Glad BMI—Word] Ray Baker could garner some quick surplus with this lively, fast-paced, chorus-backed tale of romantic rejection read with authority and verve. Eye it.

(B+) OUT OF THIS WORLD (2:30) [Starday BMI—Miller] Bynum The vet hillbilly chanter could create some sales excitement with this tender, slow-moving bluegrass-flavored opus about a fellow who sees his gal with another guy. Plenty of potential.

(B) WITHOUT A REASON (2:20) [Glad BMI—Mathis, Franks] More fine country sounds. This one's a slow-moving sentimental traditional weeper.

(B+) 15 ACRES OF PEANUT LAND (2:17) [Starday BMI—Moore, Jones] Lively, uptempo chorus-backed infectious, shuffle-beat happy romancer.

JIMMY LOGSDON (King 5872)

(B+) I'VE GOT OVER YOU (2:20) [Lois BMI—Pennington] Jimmy Logsdon has a good chance to pull some loot with this catchy, melodic, chorus-backed item in which he claims he is finally over a long-standing heartbreak.

KAY ARNOLD (Chart 1080)

(B) LOVIN' TIME (2:11) [Painted Desert BMI—Arnold] The lark unleashes her potent, wide-range vocal talents full-blast on this moving lament about a twosome whose affair has gone on the rocks.

(B) I HAVE TO LAUGH TO KEEP FROM CRYING (2:26) [Lois BMI—Pennington] Familiar-sounding, shufflin' tale of remorse sold with commanding poise by the chanter.

(B) COLDER THAN DIAMOND (2:06) [Painted Desert BMI—Arnold] High-spirited, shuffle-beat weeper with a warm, nostalgic traditional sound.

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BRAZIL

Sávio Carvalho Silveira is the new president of the Association of Record Producers of Rio de Janeiro. Dr. Sávio is president of Continental Discos (Gravações Elétricas S.A.). The other members of the board of directors are: J. Rahmi, of Chantecler, Sebastião Bastos, of Audio Fidelity and Andre Midoni, of Imperial (subsidiary of Odeon). The nominations took place in Rio de Janeiro.

Marcos Nobili, of the International department of RGE, announced that the Italian era proceeds on the label: "Elettrizzante" is the name of an LP to be released featuring several Italian songstresses, from CGD; also a new song with possibilities by the successful Cigliola (Non Ho L'Etá) Cin Quetti, called "Il Primo Cacio Che Daró." A good opportunity to hit the market with the single cut by Lawrence Welk, because it contains the song that has been on the charts for several weeks now—"Rhythm Of The Rain" coupled with "Walk Right In." From the local field, Mario Duarte of the promo dept. of RGE reports the release of a new instrumental LP with the orchestra of Helton Menezes, "Licão de Balanco," with several hits of the moment, among which: "Berimbau," "Bigorriho," "Miss Balanco" and "Lamento Negro." At the same time, the announced LP by the group from Belo Horizonte, "Os Anjos Negros," under the supervision and direction of Maestro Sandino Hohagen.

Luis Mocarzel, head of the promo dept. and production manager of Audio Fidelity do Brazil, reports that the LP featuring Geraldo Vandre, with some of the current favorites in the BN field, is having a better acceptance than all the latest releases of the label. Geraldo presents good interpretations of numbers like "Berimbau," "Que E Homem Não Chora," his own "Fica Mal Com Deus" and "Samba Em Preludio," sung in duet with Ana Lucia and which was a best seller a year ago. Vandre is of the opinion that any music of the Brazilian folklore, like the "Baiao," the "Toada," "Modinha Imperial," which are part of the Northeast music of which he has a deep knowledge, can and should be adapted to the Bossa Nova. Another interesting release of AF is by the "cavaquinho" (Little Guitar of the folklore music) soloist Bernardo Cascarelli Jr., better known as Xixa. This LP is called simply "Sambas" and features that popular artist, considered as the rival of Waldir Azevedo, who became famous through the world hit "Delicado," with his instrumental group, performing some traditional numbers of local pop music, like: "Fita Amarela," "Boneca de Pixe," "Praça Onze," "Despedida de Manguieira," "Chora Cavaquinho" and others. Varied is the repertoire of the new instrumental group, exclusive of the label, Jerry Jefferson's Dynamics, composed of young local musicians, in spite of this international sounding name. On the Twist, Hully-Gully and Surfing style, they interpret all-time favorites like "A-Me-Ri-Ca," "Look For A Star," "Che Bombola," "The Lonely Bull," "Andalucia."

From Fermata Do Brazil, Enrique Lebendiger reports that the hopes of the company for a big sale hit of two of the songs released through the interpretation of those success-makers, Trio Esperanca, is with "Bolinha De Sabão" and "O Sapo," which we already mentioned. This last number repeats the characteristics of that world success "O Pato" (The Duck). Lebendiger is also happy with the confirmation of the success of the vocal group The Vikings, two very young Brazilian boys of US descendents, exclusive of his label. Strong on the well liked American folklore style, like for instance "Davy Crockett" which is lately a constant request on the deejays' turntables, the young artists are a must on most of the TV and Radio shows for young people.

From the desk of the responsible for the A&R for Continental, Diogo "Palmeira" Mulero, we receive the following news: Francisco Petronio, the singer with the softest voice in the country, has another LP on the market which is having a good reception among old-timers, "Francisco Petronio Recordando Francisco Alves;" this last name is one of the classical of Brazilian popular music and his name is still "The King Of The Voice." After the success of the exclusive artist of the label Nelsinho, as the crooner on the recent released LP "Bossa Nova E Balanco—Esquema 64," with the organist Zé Maria, the company is trying a hit with a "compact" of the songster, with the name "Então... João Chorou." Osny Silva sings on the LP "Tributo Ao Caboclinho," to be released in homage to the all-time favorite songster Silvio Caldas.

The well organized, efficient promo department and PR of Chantecler, headed by J. Rahmi, assisted by Ivo Oliveira and Braz Bacarin (A&R), with the usual regularity informs: another socialite, this time from the town of Campinas, makes her bow in the record world. Maria Georgina Junqueira, singer and composer will cut a single for the label. Another single will be cut by Renato Guimarães: an adaptation of Rubinstein's Melody in F#m, by Teixeira Filho b/w "Noite," bolero by Sebastião Silva. Wilson Tavares is now under contract with the Rooster label: he will cut a single with two numbers with the rhythms of the teens accompanied by The Jet Black's. With arrangements by the BN master Roberto Menescal, another compact for the label with Walter Mattesco, well-known among the frequenters of Rio nightclubs, where it will be cut. The well known record critic and newspaper man, composer Denis Brean, introduced Gracia Maria to the company: she will cut a single with Spanish versions of the hit "Bigorriho" and another samba by the musician Braen. Other future releases: an LP with Waldemiro Lemke, which will be presented in a brand new sleeve; another 12" with the "Jet Blacks" and still another with Ely Camargo with the name "Cabocla Bonita." Giane, who with her version of "Dominique" headed the charts for a long time, will have to stop for a couple of months with her promising singing career! Doctor's orders! José Augusto, who is now cutting his second LP on Chantecler, saw the doors opened to a new career through his first, now as a movie actor.

Two of the songs from this new waxing, "Angustia da Solidão" and "Traição," were recorded also in Spanish at the request of Bolivia, Uruguay, Argentina and Spain. The dancing band called Os Modernistas, exclusive of Chantecler, has its seat in São José do Rio Preto; the second LP cut by this dancing band is with view to please the young public who needs music for dancing parties and has a selection of international favorites as well as local hits of the moment, with arrangements by the maestros Mario Perez, Antonio Arruda and Francisco Moraes. If we consider how popular the band is, both in the province and the capital, the new waxing is due to be successful.

Ramallo Neto, promo and A&R, from RCA Victor announces that the new president of the company, Douglas Reid, is back from his US tour, happy with its results. The well deserved homage to this well liked music pro will take place in the near future, under the patronage of a commission consisting of: Jose Scatena, (RGE) representing the record industry, Enrique Lebendiger (Fermata) from the publishers, Roberto Corte-Real (Emissoras Unidas) radio and TV, Denis Brean (Gazeta Esportiva) and Cash Box, from the specialized press.

Rita Pavone, who is due in Brazil very soon, has another two hits on the market with her adhesion to the "surf"—"Datemi Un Martello" (If I Had A Hammer) already on the charts and "Che M'Importa Del Mondo." The international success of the young Rita is confirmed in Brazil. The Dynagroove series goes on with another good waxing: "Politely Percussive" with the orchestra of Dick Schory.



MEXICO

Our two most popular singers of the "new wave," Enrique Guzmán and César Costa, left town to perform in Spain and other countries of Europe. Enrique departed on May 23 and César on May 24. Enrique is going to make a picture with Spanish singer and actress Rocío Dúrcal and receive a trophy as the most popular singer in Spain during 1963 on a spectacular TV show. César is going to perform also on TV and in night clubs and later will visit two countries of Europe. Enrique will stay four months in Spain and César two months in Europe. The third most popular singer of the Mexican "new wave," Oscar Madrigal, gave up his career to study at the University of Texas. The musical field for new singers is very clear in México.

At last, it seems that the musician strike in México City will end after two and half months since it started. From now on, the mariachis (Mexican folk accompaniment) will earn 500 pesos per recording instead of 300 pesos they used to get before. (500 pesos is exactly 40 dollars). They also will receive another twelve percent of this amount and some others concessions. Thus, recording companies will be able to record again.

Lola Beltrán, the best and most popular female Mexican folk singer in the last ten years, announced her retirement as a professional singer, because she wants to dedicate now her entire life to her husband and children. Lola only will finish two new pictures and two new long plays at Peerless, the label on which she always has recorded and after that, leave show business.

Eddie Fisher opened again the night Club El Patio with success. We were informed that Eddie refused to appear on a TV show that always presents the most popular foreign artists who arrive in México. Eddie will do a picture in México and his producers are studying the most beautiful locations of the city. The name of the picture will be "Paint Your Wagon."

Sonia López, number one Mexican tropical singer, released a new single for CBS Records, including the songs "Ave de Paso" (Passing Bird) and "El Callejón" (The Alley). Sonia is performing now at the night club La Fuente with his own tropical orchestra.

Rock and roll singer Manolo Muñoz released at Musart Records two new songs "Un Tangazzo" and "La Escalera" (The Stairs). Manolo is preparing now his personal version of the American top hit, "Angelito."

Musart Records announced that rock and roll singer Miguel Angel signed an exclusive contract with the company, as did Argentinian singer Daniel Riolobos. It is also possible that young Lety Cisneros will do the same thing. The three of them belong to RCA Victor's "New Wave."

Decca Records released in México with Ricky Nelson the songs "That's All She Wrote" and "For You." Decca Records is handled in México by Gabriel Mendoza.

Gamma Records released an extended play with the vocal group Les Surfs, who sings on this record in French, the songs "If I Had A Hammer," "Easier Said Than Done" and "Uh Hub" and in Spanish the songs "Ciribiribin."

Because of the premier in México City of the picture "Lawrence Of Arabia," Tizoc Records released an album with the soundtrack and Gamma Records in the version of Ferrante and Teicher.

Rogelio Azcárraga, owner of Orfeon-Video vox, in a partnership to open a new chain of 16 record stores which will sell all kinds of records.

Mexico's Best Sellers

- 1 Las Cerezas (La Celiege)—Hnos. Carrión (CBS)—Orfeon—(Campei)
- 2 Tijuana—Los Persuasivos (Gamma)
- 3 Perdoname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart) (PHAM)
- 4 Muevanse Todos (Twist And Shout)—Vianey Valdéz (Peerless)—Los Rebeldes del Rock (Orfeon)—The Beatles (Musart)—(Grever)
- 5 Laberinto—Sonia López (CBS)—(PHAM)
- 6 She Loves You—The Beatles (Musart)—Los Angeles Azules (Musart)
- 7 Entrega Total—Javier Solis (CBS)—Alvaro Zermeño (Orfeon)—(Mumusa)
- 8 No Tengo Edad Para Amarte (Non O'l Eta Per Amarti)—Cigliola Cinquetti (Gamma)
- 9 Con Un Beso—Sonora Santanera (CBS)
- 10 El Martillito (If I Had A Hammer)—Trini López (CBS)—Los Mabers—(Musart)

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Io Che Amo Solo Te (Fermata)	Sérgio Endrigo/RCA Victor
2	4	Ritmo Da Chuva—Rhythm Of The Rain (Fermata)	Demetrius/Continental
3	2	*Rua Augusta (Vitale)	Ronnie Cord/RCA Victor
4	3	Roberta (Fermata)	Peppino di Capri/Odeon
5	6	Divorcio (Ricordi)	Oslain Galvão/RGE
6	5	I Want To Hold Your Hand (Duchess—BMI)	The Beatles/Odeon
7	7	Sapore Di Sale (Fermata)	Gino Paoli/RCA Victor
8	9	America (Shapiro)	Prini Lorez/RGE
9	13	La Bamba (Embi)	Prini Lorez/RGE
10	—	Non Ho L'Etá (Fermata)	Cigliola Cinquetti/RGE
11	8	*Parei Na Contra Mão (Mundo Musical)	Roberto Carlos/CBS
12	—	Datemi Un Martello (Fermata)	Rita Pavone/RCA Victor
13	15	*Canção De Quem Segue Sózinho (Vitale)	Moacyr Franco/Copacabana
14	10	*Bigorriho (Euterpe)	Jorge Veiga/RCA Victor
15	12	*Juca Do Braz (Fermata)	Leila Silva/Continental

Brazil's Top Five LP's

- 1 Sergio Endrigo—Sérgio Endrigo/RCA Victor
- 2 Beatlemania—The Beatles/Odeon
- 3 Samba, Esquema Novo—Jorge Ben/Philips
- 4 'S Young—Ray Conniff/CBS
- 5 Moacyr Franco—Moacyr Franco/Copacabana

Brazil's Top Five EP's

- 1 Rita Pavone—Rita Pavone/RCA Victor
- 2 Ritmo Da Chuva—Demetrius/Continental
- 3 Samba, Esquema Novo—Jorge Ben/Philips
- 4 Preludios De Amor—Luiz Vieira/Copacabana
- 5 O Amor Mais Puro—Francisco Petronio/Continental

1964 CBS European Convention in Spain

Torremolinos Confab Climaxes First Year Of Columbia's Full Scale Expansion In Europe. "CBS Means Success" Theme Of Convention

TORREMOLINOS, SPAIN—The 1964 CBS European Convention, which took place at the Hotel Pez Espada, in Torremolinos, Spain from May 20 to 22 climaxed the first year of Columbia's full scale onslaught on Europe.

Since the last convention, a year ago in Paris, the nerve centre of the European operation, CBS International has made tremendous progress on the continent where its "one look-single image" policy has not only been firmly consolidated but has already paid handsome dividends.

The CBS family in Europe continues to grow with wholly or partly owned record companies in France, Germany and since January this year, Israel, plus licences and distributors in 13 other major European countries, Aus-

velopment of a vital and exciting product, without which no organization, no matter how large nor how expert its sales and production facilities, can assume importance."

He was followed by Peter de Rougemont, European operations V/P, who welcomed and introduced the representatives from each European country and Israel. After explaining the benefits to be obtained from the convention, de Rougemont went on to say why the Convention slogan "CBS Means Success" had been chosen. "When CBS Records started to unfold its European plan last year, the eyes of the record world were upon us—watching to see what would happen. Today, just over one year later, we can say that CBS "is there" in Eu-

ropa. He went on to speak about the expansion of the CBS family which now includes CBS distributors in every country of Europe, and he said that preliminary thought should be given to the time when there would be a world-wide International Convention of CBS companies with delegates from Latin America, Europe, Africa, Asia, and Australia.

NEW PRODUCT

This was followed by a presentation of pop album & singles material from the U.S.A. by Ken Glancy, V/P A & R and Ettore Stratta, International A & R and creative services manager, together with a recapitulation of foreign language singles produced up to the present and a talk on the future

recordings by their strong and growing roster of talented and potentially International artists.

CBS CHART SUCCESS

Germany presented disks by Bernd Spier, Marika Kilius and Hans-Jorge Bauml. Spier's single "Das Kannst Du Mir Nicht Verbiehen" (German version of Johnny Tillotson's "You Can Never Stop Me Loving You") was a best seller and occupied the No. 1 slot in the German charts for three months. His latest release "Schone Madchen Muss Man Lieben" ("Pretty Girls You Have To Love") is selling at the rate of 75,000 a week.

Marika Kilius, the world ice skating champion who was signed to CBS less than a year ago, reached No. 2 and is



GODDARD LIEBERSON
President
Columbia Records



HARVEY SCHEIN
V.P. & Gen. Mgr.
Int'l Oper.



KEN GLANCY
V.P. of A&R



ETTORE STRATTA
Int'l A&R and
Creative Services
Manager



JACK TESSLER
Promo & Merch.
Services Mgr.



JANE FRIEDMANN
Int'l Classical
A&R Serv. Mgr.



P. de ROUGEMONT
European Oper.
Vice-Pres.



STAN WEST
Coordinator
European Oper.

tria, Holland and Belgium, Denmark, England, Finland, Greece, Italy, Norway, Spain, Sweden and more recently Switzerland and Portugal.

Over 40 representatives from these territories attended the 3 day convention bringing a truly international atmosphere to the conference room of the Hotel Pez Espada. The room was decorated for the occasion with the flags of the 16 nations together with specially designed pennants carrying the CBS logo. The walls were lined with 'blow-up' pictures of the labels top stars and selected record sleeves from the companies world wide releases.

Goddard Lieberson president of Columbia Records, flew in from New York with Ken Glancy, V/P A & R and from Columbia Records International came Harvey L. Schein, V/P foreign operations, Miss Jane Friedmann and Ettore Stratta of the international A & R Department and Jack Tessler promotion and merchandising services manager.

GRAMMY NEWS

Also from America came news that on the eve of the convention Columbia Records had received no less than eight 'Grammys', (the second highest number of awards) presented by NARAS, the disk achievement society, giving a timely boost to the labels quality and status in the world wide record market.

The convention opened with an address by Goddard Lieberson, president of Columbia Records, during which he said, "I am sure that the future expansion of the market in all parts of Europe will be in the area of greater sales of LP's.

"When this happens, it will greatly extend the opportunities for creative functioning by A & R people in developing new repertoire which perhaps has, up to now, been inhibited because of the limitations within the single record concept. In any case, through continued expansion, each country is now developing interesting records through the combination of certain new popular music styles with national characteristics. We've already seen that this combination can produce hits in proportions no one has thought possible before.

"The International CBS family, as has been the case in the United States, Canada, Australia and South America, is oriented towards the de-

velopment of a vital and exciting product, without which no organization, no matter how large nor how expert its sales and production facilities, can assume importance."

velopment of a vital and exciting product, without which no organization, no matter how large nor how expert its sales and production facilities, can assume importance."

'63 PROFITS TOP '62

"The income which came from European profits and pressing fees in 1962 has been surpassed in 1963, and at the same time, CBS has been building an organization from which to expand and develop this initial success in 1964, and the future.

"We must consider our first year's activities like the beginning of a snowball—it's difficult to start, but the rate of progress quickens as the ball grows. Apart from deploying our U.S. catalogue onto the European market, a start has been made on releasing the product of our European artists through CBS outlets in the U.S.A., Latin America, and other parts of the world. Production of material by European artists will be increased now that our organization is crystallized.

"Part of CBS policy is to draw our collaborators from local people outside the U.S.A. The plans devised by Lieberson and Schein have surpassed their expectations, and this achievement has been made by Europeans. It has been hard work, and we thank you for the part you have played." de Rougemont concluded by saying, "There is no doubt that a brilliant future in Europe awaits our label and that 'CBS Means Success.'"

Next came a Global survey of CBS by Harvey Schein, V/P and general manager in which he expressed gratification at the great progress made in the first year of CBS activities in Europe. He was particularly pleased to see the amount of good promotional material, both for the artists and the label, which had been created and distributed.

In addition to this he commented on some of the impressive packaging

overall A & R plans for Columbia.

The second day's program included talks by Stan West, coordinator of CBS, on promotion and artists' tours (popular & classical) and on creative services, advertising and sales etc.

Miss Jane Friedmann spoke on Classical Album presentation.

Highlight of the second day's program was 'close up' of highly successful CBS group, The New Christy Minstrels, (currently high in the album charts and climbing the Top 100 with "Today"), presented by their manager George Grief, whose prime object in flying in for the convention was to investigate the possibility of booking the group in Europe.

A specially prepared promotional film was screened of the group in action which was enthusiastically received.

Grief said that to date seven albums had been released in the U.S. with sales (excluding clubs) totalling over 300,000.

With commendable foresight and with his eyes on the groups' International potential, he pledged his willingness to co-operate fully in bringing them to Europe for TV and PA's.

He also said (American managers please note) that the fees asked would not be exorbitant but in proportion with European rates. He said "... this is a trend industry and the trend today is International. We know that if the New Christy Minstrels are to go from strength to strength they too must become International."

Grief also said the group would record in any foreign language and invited licensees and distributors to submit ideas and suitable material for consideration.

In the evening, Grief hosted a cocktail party on the swimming pool terrace for all delegates.

The third day started off with an Audio-Visual presentation of Columbia's highly successful 1963 Sales Convention in Puerto Rico. From this presentation the excellent product and multiple creativity of Columbia as a record company was strikingly apparent. This was followed by the presentations of products from European countries which fully justified the company's policy of recording local artists in the language of their country.

During the past twelve months, CBS has achieved considerable chart success in Europe via local language

still high in the charts with "Wenn Die Cowboys Traeumen" ("When The Cowboys Dream").

Bernard Mikulski, head of CBS Schallplatten, reported that the label's product is becoming so important that other companies are covering some of their latest releases.

From France, where CBS is also very strong, came a new album by Yves Montand and disks by several other artists.

Italy presented the latest recordings by Bobby Solo, the first artist ever to sell over one million records in that country with his sensational single "Una Lacrima Sul Vico" (Ricordi). Dr. Guido Rignano, director of Dischi Ricordi also has high hopes for his latest signing for CBS Andrea Lo Vecchio.

Delegates from Belgium and Holland also presented CBS recordings by local artists. Later in the day, Manuel Villarreal, general manager of Latin American operations, spoke of the utilization of European catalogs in Latin America and presented the latest recordings by CBS artists in that territory. Of considerable interest to the delegates was the screening of seven new 'Play-Backs.' A series of promotional films which brought many of the labels top talent, to the conference room via extracts from their recordings. Artists included Barbara Streisand, Ray Conniff, and Bill Butterfield, Percy Faith, Duke Ellington, Leonard Bernstein, Cuco Sanchez, The Paul Winter Sextet, etc. CBS artists who attended the convention in person included Cuco Sanchez (Mexico), Bernd Spier (Germany), Keeny Rankin (U.S.A.), Andrea Lo Vecchio (Italy) and a new and versatile quartette of sister Geschwister Jacob (Germany). The three day convention closed with a farewell banquet and cabaret by guest CBS artists.

AWARDS

After the cabaret, Goddard Lieberson said he was extremely proud to see how CBS had progressed in a short a time. He paid tribute to the artists performances and expressed his gratitude and pleasure that they were on his label. He also presented four special prizes awarded on the results of sales and voting.

1. The Largest Number Of Single Sales. Was won by CBS Schallplatten (Germany) for Bernd Spier's "Da-



President of Columbia Records, Goddard Lieberson is seen addressing the delegates during his opening speech of the CBS 1964 Convention.



Goddard Lieberson, President Columbia Records addressing the delegates at the Farewell Dinner.



General view of the Conference room at the "CBS Means Success" 1964 Convention at Torremolinos.

Kanst Du Mir Nicht Verbieten."
 2. The Largest Number Of LP Sales. Was won by Disques CBS (France) for "Rose Marie" by Marcel Merkes.
 3. The Best LP Cover Of Local Design. Was won by Disques CBS (France) for "Tango & Paso Doble" by Tani Scala and Antonio Rovira.
 4. The Best EP Or Single Cover Of Local Design. Was won by Dischi Ricordo (Italy) for Steve Lawrence's "Go Away Little Girl."
 The surprise of the party came in the small hours when the delighted guests were treated to a brilliant but unexpected performance by the spontaneously formed "CBS Un-Conventional All Stars Orchestra" made up of Goddard Lieberson and Ettore Stratta (Piano), John Vis (Holland) Saxe, Bernd Spier and Kenny Rankin (Drums) and "Hello" Kolbe (Switzerland) Bass.

ATTENDING DELEGATES

The following delegates attended the 'CBS Means Success' Convention at Torremolinos from May 20 to 23, 1964.

U.S.A.
 Goddard Lieberson, H. L. Schein, K. Glancy, E. Stratta, J. Tessler, Miss J. Friedmann.

EUROPE.
 Peter De Rougemont, Stanley West, Mrs. N. Pharr.

LATIN AMERICA.
 M. Villarreal.

AUSTRIA.
 H. Haerdtl, S. Von Friedberg.

BENELUX.
 J. Vis, H. Wapperom, P. Robiefroid.

DENMARK.
 O. Wiisholm.

ENGLAND.
 Leslie Gould, J. Humphries.

FINLAND.
 O. Ruuskanen.

FRANCE.
 B. Taylor, C. Deffes, Miss J. Capstick, Mrs. Madden, J. Vinel.

GERMANY.
 B. Mikulski, Mrs. B. Mikulski, H. Baum, H. Hartmann, G. Schmidt, Y. Von Prittwitz.

GREECE.
 M. Gesar, Mrs. M. Gesar.

ISRAEL.
 S. Schmidt.

ITALY.
 G. Rignano, P. Ruggeri, L. Salvini.

NORWAY.
 H. Tveten, R. Wesenlund.

PORTUGAL.
 J. Varzim, R. Leal.

SPAIN.
 J. Vidal, L. Vidal, L. Calvo, R. Pla.

SWEDEN.
 B. Lofberg, L. Lindau.

SWITZERLAND.
 H. Bischof, H. Kolbe.

ARTISTS & MANAGERS.
 Geschwister Jacob (Germany), Andrea Lo Vecchio (Italy), Kenny Rankin (U.S.A.), Cuco Sanchez (Mexico), Bernd Spier (Germany), George Grief (Manager) (U.S.A.).

TRADE PAPER REPS
 Neville Marter, Cash Box.



Standing: P. Robiefroid (Belgium), H. Baum (Germany), Y. Von Prittwitz (Germany), CBS recording star Bernd Spier, B. Mikulski (Germany), Peter de Rougemont (CBS), Ken Glancy (Columbia Records-USA) and G. Schmidt (Germany). Front row: J. Vis (Holland), Neville Marten (Cash Box) and Hemmy Wapperom (Holland).



Jose Varzim (Portugal), Mr. J. Humphries (Great Britain), Mr. Leslie Gould (Great Britain), Mr. J. Vidal & Mr. L. Vidal (Spain) and Mr. Pla, also from Spain.



Mr. Pla (Spain), J. Vidal (Spain), Cuco Sanchez (Mexico), Neville Marten (Cash Box), L. Vidal and Luis Calvo from Spain.



C. Deffes & H. Madden (CBS France), Cuco Sanchez (CBS Artist from Mexico), Miss J. Capstick & Bernard Taylor (CBS France) and Simon Schmidt (CBS Israel).



CBS Delegates from Scandinavia pictured together from left to right: R. Wesenlund and H. Tveten (Norway), O. Wiisholm (Denmark), B. Lofberg and L. Lindau (Sweden) and O. Ruuskanen (Finland).



G. Rignano (Italy), Harvey Schein (V.P. Columbia Records), Italian singer Andrea Lo Vecchio, Peter de Rougemont (CBS European Operations V/P), L. Salvini (Italy) and P. Ruggeri (Italy).



Standing: Mr. Haerdtl (Austria), Stanley West (CBS France), Mrs. M. Gesar and Mr. M. Gesar (Greece), H. Bischof (Switzerland). Front row: S Von Friedberg (Austria) and Mr. Kolbe (Switzerland).

Germany's LP Best Sellers

This Month	Last Month	No. Months In Charts	Courtesy of "Musikmarkt"
1	1	5	With The Beatles—The Beatles—Odeon (Electrola)
2	2	5	Trini Lopez At P.J.'s—Trini Lopez—Reprise (Ariola)
3	4	3	West Side Story—Original Soundtrack—CBS
4	7	2	The Beatles (Please Please Me)—The Beatles—Hoer Zu (Electrola)
5	—	1	*My Fair Lady—German Original Recording—Philips
6	3	5	*Die Spitzenreiter 1963 (The Top Hits Of 1963)—Various Artists—Polydor (D.G.G.)
7	6	3	More Trini Lopez At P.J.'s—Trini Lopez—Reprise (Ariola)
8	—	1	*Twist Im Star Club—The Rattles—Philips
9	9	3	*Die Grosse Star und Schlagerparade (The Big Star And Hit Parade)—Various Artists—Decca (Teldec)
10	8	4	*Freche Chansons Aus Dem Alten Frankreich (Spicy Chansons From Old France)—Helen Vita—Vogue

*German Original Productions



GREAT BRITAIN

In the May issue of Guild News, the journal of the Songwriters Guild of Great Britain tribute is paid to the Beatles in particular and British artists and compositions in general which have contributed to Britain's export drive. They quote from Barclay's Bank Review statement "... when Britain followed American taste in popular music, British record companies were sending considerable royalties abroad. The Beatles and the trend towards British music, have made a significant contribution to the British balance of payments by reducing this outflow of foreign exchange. Moreover, as their reputation grows, royalties are beginning to flow into this country. And so The Beatles have become an 'invisible' export. In support of their records The Beatles are making several tours abroad. Part of the receipts will add to Britain's gold and foreign exchange reserves."

The Guild reports that in 1963 the BBC broadcast 4,335 items of American material; 8,299 foreign items and only 37,213 British items. They are continually pressing for more British representation by the BBC and when the Corporation's plan to increase its soundbroadcasting by 94 hours per week comes into effect, the Guild are hoping to get these hours filled with material of British origin.

It was with regret that we recorded last week the death at the age of 76 of Mister Lawrence Wright. Known in Britain as the 'Daddy' of Tin Pan Alley, Lawrence Wright was the first publisher to open an office in Denmark Street which is now synonymous with music publishing. In addition to his British activities, Lawrence Wright was equally well known throughout America and the continent not only for his publishing work but as a songwriter. Writing under the pen name of Horatio Nichols he gave the world such standards as "Among My Souvenirs," "Mistakes," "Old Father Thames" etc. The BBC recently honored him with a special feature "The Lawrence Wright Story."

A new independent record company, Solar Records, has been formed by two young men Jeff Smith and Robin Leigh operating from 102, Geary Road, Dollis Hill, N.W.10. Having discovered and contracted their own artists, they plan a complete pop catalog which will incorporate all the latest music trends. They are also seeking continental and American material. Distribution is being negotiated and first release schedule for June 5. Disks will go out on their own Solar label.

Roy Berry, managing director of the Campbell Connelly group, just back from a month's visit to America acquiring and placing material, advises that he has entered the independent disk production field with a new company Cee Cee Productions. Mike Collier, who returned to this country after an eight year stay in America, will act as A & R Manager. First release put out by EMI is a new r & b group The Downliners Sect, who debut with an old Jimmy Reed number "Baby What's Wrong With You."

Johnny Hamp of Granada TV leaves for the States on June 5 visiting Chicago, Nashville, New York and Los Angeles. He will be seeking and signing talent for future British productions. Hamp has been responsible for producing shows around many top American artists including Frank Sinatra, Peter, Paul and Mary, and Ella Fitzgerald as well as r & b shows featuring Muddy Waters, Memphis Slim, Big Joe Williams etc. Hamp's current production is "The Chuck Berry Show" to be transmitted by Granada TV on June 2.

A statement from the Blackburn-Lewis agency informs that Alan Blackburn, due to his increasing agency and booking commitments in Europe, will no longer be associated with Vic Lewis in an agency business in the U.K. He will, however, maintain his office in Curzon Street. Vic Lewis will continue to represent G.A.C. in the U.K. as well as his own activities in promotion and representation.

Due to the fantastic success of the title song from the Broadway show "Hello Dolly," Edwin H. Morris is releasing the music in Britain before the show hits London at the end of the year. Louis Armstrong scooped the American market dislodging the Beatles from the No. 1 stronghold but can he repeat his performance here? In competition with 'Satchmo' whose version is issued on London are Kenny Ball on Pye and Frankie Vaughan on Philips.

Previously handled by The Tin Pan Alley Group, Favourite Music, an associate of the Dorothy Solomon Agency, will now operate from Renown House headed by Jo Wright under the direction of Philip Solomon. Current Favourite numbers include "Funny Things" by The Redcaps (Decca) and "Something On My Mind" by The Mods on RCA. The Mods were discovered by agent Philip Solomon, recorded by his independent recording set-up and leased to R.C.A.—the first British artists to be recorded and issued on the R.C.A. label. Solomon is also negotiating for the Bachelors to visit New York for TV and personal appearances after their summer season at Blackpool. Their Decca recording of "I Believe" is still in the charts after 10 weeks and "Diane" is currently climbing fast up the American Top Twenty. The boys add their distinctive touch to their new Decca release—a revival of the oldie "Ramona."

The Remo 4—a group from Liverpool—signed by starmaker Brian Epstein. First disk for Piccadilly is "Sally Go Round The Roses"—a hit for the Jaynettes in the States last year.

Peter and Gordon whose debut disk "A World Without Love" has now reached world sales of 1,000,000 are to visit America on June 16 for an eight-day stint of TV and personal appearances. Paul McCartney and John Lennon have again penned their follow-up disk "Nobody I Know," issued on Columbia.

On behalf of Pye Records, The Searchers hosted a reception at ATV House for American singer Dionne Warwick. Dionne here for TV and concert engagements is having her first British chart success with "Walk On By." The Searchers, who visited the States earlier for promotional and TV appearances, commence their first road tour of the U.S. on May 27. The group are currently in the American Top 100 with "Sugar And Spice" and "Don't Throw Your Love Away." A new album just issued in Britain "It's The Searchers" must surely hit the charts here.

Quickies: Gold Disk for Dave Clark Five for "Bits And Pieces" (Columbia) ... Silver disk for Cilla Black for "You're My World" (Parlophone) ... Silver disk also to The Four Pennies for "Juliet" (Philips) ... John Schroeder leaves Oriole Records end of May after two years with the company. ... "Oh My Darling Caroline" by Ronny currently topping German charts issued here on Decca. ... After success of "Mocking Bird Hill," The Migil Five revive the oldie "Near You" (Pye). ... Polly Perkins waxes Paul Anka composition "Young Lover" on Oriole published by Lyn Music. ... Jack Mills, President of Mills Music America, in Europe visiting his publishing companies. ... The Dovells recent American hit "You Can't Sit Down" recorded by Nottingham group, The Beatmen on Pye. ... "(Just Like) Romeo And Juliet" by The Reflections issued here on Stateside. ... Jackie de Shannon's single "You Walk Into The Room" on Liberty as is her LP "Walking Down The Line." ... Freddie and the Dreamers for America in June. ... EP by Petula Clark "Encore En Francais" on Pye. ... Daryl Quist has covered the Bobby Goldsboro American hit "See The Funny Little Clown" (Pye). ... Also on Pye Francois Hardy's French hit, "Tous Les Garcons Et Les Filles."



TOP 100 LABELS

ABC-Paramount	42, 73	London	12, 88
Almo	64	Maxx	61
Amy	36	Mercury	40, 43, 50
Argo	93	MGM	23, 44
Atco	63, 100	Montel	83
Atlantic	32, 69, 90	Monument	22
Cameo	3, 84	Motown	4, 30, 35, 94
Capitol	18, 19, 27, 48, 56, 86, 95	Parkway	73
Chess	53	Philips	46, 55, 59
Columbia	13, 25, 29, 39, 62, 77	Puppy	92
Command	5	RCA Victor	14, 15, 16, 38, 78, 80, 81
Crusader	41, 52	Red Bird	1
Decca	24, 26, 66	Reprise	87
Dolton	24	Rust	99
Domain	89	Scepter	8
Dot	79	Smash	31, 74, 98
Epic	9, 17, 20	Sue	96
Era	82	Symbol	71
Golden Crest	57	Tamla	21
Golden World	11	Tigar	72
Gordy	67	Tollie	2, 10
Hickory	60	United Artists	49, 54
Imperial	7, 34, 58, 65, 68	Veejay	33, 71
Kapp	6, 51	Verve	97
Kent	37	Wand	83
Laurie	28, 70	World Artists	60, 91
Liberty	45, 47		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Great Britain's Best Sellers

This Week	Last Week	On Chart	Weeks
1	1	5 *Juliet—The Four Pennies (Philips) Flamingo	
2	10	3 You're My World—Cilla Black (Parlophone) Aberbach	
3	3	8 My Boy Lollipop—Millie (Fontana) Chappell	
4	5	4 It's Over—Roy Orbison (London) Chappell	
5	9	4 Constantly—Cliff Richard (Columbia) World Wide	
6	7	4 *A Little Loving—The Fourmost (Parlophone) Jaep	
7	2	6 *Don't Throw Your Love Away—The Searchers (Pye) Welbeck	
8	4	9 I Believe—The Bachelors (Decca) Cinephonic	
9	18	2 *The Rise And Fall Of Flingel Bunt—The Shadows (Columbia) Shadows	
10	11	5 Walk On By—Dionne Warwick (Pye) 17 Saville Row	
11	8	6 *Don't Let The Sun Catch You Crying—Gerry & The Pacemakers (Columbia) Pacer	
12	12	10 I Love You Because—Jim Reeves (RCA) Bourne	
13	—	1 No Particular Place To Go—Chuck Berry (Pye) Jewel	
14	6	9 *World Without Love—Peter & Gordon (Columbia) Northern Songs	
15	15	3 I Will—Billy Fury (Decca) Bens	
16	14	5 *Don't Turn Round—The Merseybeats (Fontana) Robbins	
17	—	1 My Guy—Mary Wells (Stateside) Aberbach	
18	—	1 Non Ho L'Eta Per Amarti—Gigliola Cinquetti (Decca) Chappell	
19	17	7 Move Over Darling—Doris Day (CBS) California	
20	13	10 *Can't Buy Me Love—The Beatles (Parlophone) Northern Songs	

Top Ten LP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	2	With The Beatles — The Beatles (Parlophone)
3	3	Session With The Dave Clark Five—Dave Clark Five (Columbia)
4	9	Dance With The Shadows—The Shadows (Columbia)
5	4	West Side Story—Soundtrack (CBS)
6	6	A Girl Called Dusty—Dusty Springfield (Philips)
7	5	Stay With The Hollies—The Hollies (Parlophone)
8	7	Please Please Me — The Beatles (Parlophone)
9	—	Latest And Greatest—Chuck Berry (Pye)
10	10	Meet The Searchers — The Searchers (Pye)

Top Ten EP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	7	Love In Las Vegas—Elvis Presley (RCA)
3	3	The Merseybeats On Stage—The Merseybeats (Fontana)
4	4	Hungry For Love — The Searchers (Pye)
5	2	All My Loving—The Beatles (Parlophone)
6	5	The Dave Clark Five—The Dave Clark Five (Columbia)
7	6	Twist And Shout — The Beatles (Parlophone)
8	—	The Bachelors—The Bachelors (Decca)
9	—	Cliff's Palladium Successes—Cliff Richard (Columbia)
10	10	Anyone Who Had A Heart—Cilla Black (Parlophone)

Sweden's Best Sellers

1	1	5 I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
2	5	3 Suspicion (Terry Stafford/London)Belinda (Scandinavia) AB
3	8	2 My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB
4	2	9 Can't Buy Me Love (The Beatles/Parlophone) Sonora Musikforlags AB
5	7	6 Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Southern Music AB
6	—	1 A World Without Love (Peter & Gordon/Columbia) Sonora Musikforlags AB
7	3	9 California Sun (The Rivas/Riviera/Sonet) Robert Mellin (Scandinavia) AB
8	10	2 Just One Look (The Hollies/Parlophone)
9	—	1 Don't Throw Your Love Away (The Searchers/Pye)
10	9	6 Little Children (Billy J. Kramer/Odeon) Belinda (Scandinavia) AB



SCANDINAVIA

DENMARK

Lecia and Lucienne, newcomers on records from EMI (HMV) here, have got a lot of promotion for their record, including "Waiting On The Corner"/"Wishing To Kiss You." Also new on records here is Anni Sylvan, debuting on Columbia with "You Thrill Me"/"For You."

Miriam Makeba just opened at the Tivoli here. Hede Nielsen's Fabrikker A/S (HNF) handling RCA Victor here, has started a special promotion campaign for her recordings. Among the latest releases from HNF is a single with Eugen Tajmer, including "Jeg Elsker Dig Ford" (I Love You Because)/"Jeg Sadler Min Hest" (The Streets Of Laredo).

Latest releases from NPA (Nordisk Polyphon Akts.) include "What Do Ya' Say?" with Johnny Reimar on Philips and "You're The One"/"Love Me Baby" with Kathy Kirby on Decca.

FINLAND

It has been a very lively spring on the jazz scene in Finland. Scandia Music Co. Ltd., has arranged four successful concerts with the Modern Jazz Quartet, Ella Fitzgerald and Oscar Peterson in April and the Art Farmer Quartet in May. Cliff Richard and The Shadows are contracted for appearances May 28 in Helsinki's outdoor amusement park Linnanmäki.

NORWAY

Coming up on the charts here is "Constantly" with Cliff Richard on Columbia, this week moving from the 16th to 8th spot.

Among the latest releases from Iversen & Frogø A/S (EMI here) includes a new LP with The Shadows, "Dance With The Shadows." On Regal has been released two EP's and four LP's of music from the Salvation Army in connection with the present tour in Norway of The International Staff Band from London.

SWEDEN

New Records from Karusell Grammofon AB includes the EP "Fats On Fire" with Fats Domino on Karusell, "Can't Buy Me Love" with Ella Fitzgerald on Verve, "Whenever He Holds You" with Bobby Goldsboro on United Artists and the EP "Accordion Jazz Suite" with Lill-Magnus Quintet on Swe-Disc. The latter is a jazz suite in four parts composed by accordionist Lill-Magnus.

New sheet music from Gehrman's includes "I'm Gonna Go Fishin'" by Duke Ellington with Swedish lyrics (Jag Ska Ut Och Fiska) by Leif Nilson, Henry Mancini's "Baby Elephant Walk," "I'm Old Fashioned" by Jerome Kern with Swedish lyrics (Men Jag Vill Ha Romantik) by Bengt Haslum.

Knäppupp reports good sales results for "Hello, Dolly!" with Louis Armstrong on Kapp. The record is now again available in Scandinavia where it was stopped by the original publisher a couple of months ago. Usually, recordings from musicals are now being released before the musical is being presented in the territory.

Sonet Grammofon AB has released seven EP's with Spanish folk music on the Spanish label Discophon. Three of the records are typical folk music from Mallorca, very popular place for Swedish tourists.

Back in town is publisher Felix Stahl from a trip that since March had taken him to Denmark, Israel, France, Belgium, England, USA and Germany. He told Cash Box that he was very satisfied with the result of his journey.

On Thursday, May 21, a delegation of some 20 people representing record manufacturers as well as music publishers discussed with Georg Eliasson, head of the entertainment dept. at SBC-TV, Sweden's government non-commercial broadcasting and TV company, and Folke Erbo, head of the Record Dept. of the same organization. The delegation wanted more Swedish and/or Scandinavian music to be aired, and as a result of the two hours long discussion, it was decided that the two parts should keep contacts for the future. Record manufacturers and music publishers will organize a committee of six persons, three from each, who will handle the future contacts with SBC-TV in this and other questions of mutual interest for the two parts.

Coming up on the charts here is "A World Without Love" with Peter and Gordon on Columbia, and "Don't Throw Your Love Away" with The Searchers on Pye.

Marlene Dietrich is contracted to appear in Stockholm June 18 to 30, between June 8 and 16, she will be appearing in Gothenburg, western Sweden. At the moment, Miss Dietrich is touring the USSR.

The Osmond Brothers, well-known from the Andy Williams Show have been contracted for a tour in Sweden late in August. The Andy Williams Show was very popular on Swedish TV last spring.

Svenska Manu has released the debut record with Gunilla Postaroff, an EP including "Blå Löften" (Blue Winter), "Ensam" (Nina), "På Namnsdagen Så Vill Jag Ha En Beatle" (Ich Wüch Mir Zum Geburtstag Einen Beatle) and "Kär På Lek" (Es Ange Est Venu).

Grammofon AB Electra has released a single with The Mascots, a group from Stockholm which recently won a competition for small combos at the Nalen. They are recording for Decca. On RCA Victor Towa Carson, Lars Lönn Dahl, Mats Olsson's Choir and Orchestra have recorded "Hello Dolly!" on a single.

Dionne Warwick Feted By Vogue Records



LONDON—Scepter lark Dionne Warwick is shown above at a cocktail reception given in her honor by reps of Europe's Vogue Records during her recent trip to the continent. Pictured above are (left to right): Lawrence Yaskeil, international manager of Deutsche-Vogue in Germany; Tony Jackson; Leon Cabat; Louis Benjamin, managing director of Pye Records; Dionne Warwick; Joe Serga of Vogue-Scepter; Chris Curtis; Mike Pender; and John McNally in the foreground.



AUSTRALIA

Australian Record Company has five new locally produced singles out on the CBS label. The Telstars have "Beatlemania" c/w "Dancing Mood;" Laurel Lea has a single of "Treasure Of Your Love;" The Ray Price Quartet have "Cossack Patrol;" The Atlantics have "Rumble And Run" and Lindy Lou is out with "Little Bitty Texan." This is the biggest batch of local singles to be released by Australian Record Company.

Star disk-jockey John Laws is back on deck at Station 2 GB in Sydney; John was away from his post for several weeks through illness. Ward Austin—who was formerly with Radio 2UE—started his disk-jockey shows at 2GB recently. On his first day at the station Ward was welcomed by many leading record stars who gathered to wish him well in his new post.

Peggy March's new RCA single has been released "Takin' The Long Way Home" c/w "Leave Me Alone." Also on RCA is the latest from Bobby Bare, "More Than A Poor Boy Can Give" and "Have I Stayed Away Too Long." Another interesting RCA side features The Womenfolk with "Little Boxes" and "Love Come A'Tricklin' Down."

Out front still in sheet music sales we find songs associated with the Beatles. "All My Loving," "Can't Buy Me Love" and "I Saw Her Standing There" are at the top of the list but are being hard pressed by the Al Martino hit song "I Love You More And More Every Day."

In the album field RCA should score well with the Floyd Cramer package, "Country Piano—City Strings." Cramer has always been a consistent artist on disk in Australia and even though he hasn't had a really big single for a while his many fans should welcome this new album.

Local stars The de Kroo Brothers have a single for Festival Records which couples "Buena Surete" with "Love Is A Meaningless Word." The boys did pretty well with their last single and before that they had a nationwide hit with "Scarlet."

A rush-release on Festival is "Yesterday's Gone" featuring Chad Stuart and Jeremy Clyde. Initial disk-jockey acceptance in Australia is more than enough to indicate that this record looms as a big threat to the number one spot right round Australia. If it doesn't get to No. 1, it will get awfully close.

We goofed in the column a couple of weeks ago in the story regarding Harold Hull of Muzas—the company is a subsidiary of Radio Melbourne 3AW, not 3AK as was printed. Our apologies all round.

Disk-jockey Scott Newman has rejoined the staff of Station 2UE in Sydney. Scott was with 2UE a couple of years back but left to take an overseas trip. The 2UE disk-jockey line up now is Scott Newman, Sam Kronja, Gray Clark, Geoff Marshall and Len London; program manager is Ron Hurst.

W & G Records says that reports from California indicate that Chapel Records there will issue the second volume of "Children's Sacred Singalong" featuring Australian artists The Roy Naden Singers. Volume One of the series released twelve months ago by Chapel has proved most successful and is available in both disk form and on 4-track stereo tape.

It is interesting to note that the record that "started it all" some ten years ago, "Rock Around The Clock" by Bill Haley and The Comets, is back on our best-seller list of singles. It has recently been issued by Festival and still sounds as good as the day it was first released.

Australia's Best Sellers

- 1 Can't Buy Me Love (The Beatles—Parlophone) Leeds Music
- 2 World Without Love (Peter & Gordon—Columbia) Leeds Music
- 3 My Boy Lollipop (Millie—Philips) Planetary-Nom
- 4 Viva Las Vegas (Elvis Presley—RCA) Belinda Music
- 5 My Guy (Mary Wells—Stateside) Belinda Music
- 6 Little Children (Billy J. Kramer—Parlophone) Belinda Music
- 7 *She Wears My Ring (Johnny O'Keefe—Leedon) Acuff-Rose
- 8 Rock Around The Clock (Bill Haley—Festival) Southern Music
- 9 All My Loving (The Beatles—Parlophone) Leeds Music
- 10 *Poison Ivy (Billy Thorpe & Aztecs—Linda Lee) Aberbach

*Locally Produced Record.

Denmark's Best Sellers

- | | | | |
|----|----|---|--|
| 1 | 1 | 7 | Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion |
| 2 | 3 | 7 | Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 3 | 2 | 8 | Can't Buy Me Love (The Beatles/Parlophone) Multitone A/S |
| 4 | 4 | 4 | Java (Al Hirt/RCA Victor) Broadway Music AB |
| 5 | 6 | 2 | I Love You Because (Jim Reeves/RCA Victor) Märks Musikforlag |
| 6 | 8 | 2 | My Boy Lollipop (Millie/Fontana) |
| 7 | 7 | 2 | My Bonnie (The Beatles/Parlophone) Multitone A/S |
| 8 | 10 | 2 | California Sun (The Rivas/Sonet) Robert Mellin (Scandinavia) AB |
| 9 | 5 | 4 | Nu Rejser Jeg Hjem (Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB |
| 10 | — | 3 | Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Southern Music AB |

Norway's Best Sellers

- | | | | |
|----|---|----|--|
| 1 | 1 | 9 | I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB |
| 2 | 2 | 9 | *La Meg Vaere Ung (Wenche Myhre/Triola) Arne Bendiksen A/S |
| 3 | 3 | 6 | Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion |
| 4 | 5 | 5 | My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB |
| 5 | 4 | 9 | Can't Buy Me Love (The Beatles/Parlophone) Edition Lyche |
| 6 | 7 | 11 | All My Loving (The Beatles/Parlophone) Edition Lyche |
| 7 | 6 | 13 | Skona Mitt Hjärta (Pick Up The Pieces) (Siw Malmkvist/Metronome) Imudico A/S |
| 8 | 9 | 3 | A World Without Love (Peter & Gordon/Columbia) Edition Lyche |
| 9 | — | 1 | Constantly (Cliff Richard/Columbia) |
| 10 | 8 | 4 | Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Southern Music AB |

"The Best in Scandinavia . . . Bens"



HOLLAND

NEWS FROM HOLLAND

Holland's top singer **Adamo**, who just received his Golden Disc Award for "Vous Permettez Monsieur," has entered the charts with another big hit, "Quand Les Roses," released by Bovema's HMV-label.

Gramophonehouse's EMI-labels HMV, Columbia and Capitol, are now working out several sales-activities behind this year's Holland-Festival. There's a tight schedule for distribution of covers, window-displays, additional details and release lists among retailers, as well as adjusted sales programs for reps.

Bovema's Columbia-label's hit the stands last week with very strong singles, such as **Peter and Gordon's** "A World Without Love," **Cliff's** "Constantly," **Major Lance's** "The Matador" and **The Village Stompers'** Dixie-treatment of "From Russia With Love."

New jazz-items on this country's Atlantic-list are the magnificent **Art Farmer-Jim Hall 12" LP** "Interaction" and **John Lewis-Albert Mangelsdorff's** combined efforts on "Animal Dance."

Capital-Holland released **Buck Owen's** "Love's Gonna Live Here," **Jackie Gleason's** movie themes "For Lovers Only" and a re-release of "The Voices of Hope" album.

Bovema MMO-label last week featured piano trios by Beethoven (minus one cello) via a series of 3 LP-albums, the minus-one-violin-version of **Bach's** Violin Double-Concerto and, in the jazz area, it's "Fun with Drumsticks."

Bovema's Imperial-label reports that its talented vocalist **Shirley Zwerus** will participate in this year's important **Knokke-Song Festival**.

For the first time, an integral recording of **Bach's** Brandenburg Concertos has been released in the logical numbering 1-2-3 and 4-5-6 on two LP's (Philips). The entirely Dutch production features the **Netherlands Chamber Orchestra** cond. by violinist **Szymon Goldberg**. The latest album in Philips' famous "Modern Music Series" is devoted to **Arnold Schoenberg** and his Viennese pupils **Anton Webern** and **Alban Berg**, **Leo Boudewijns** of Phonogram reported. The works, "Pieces for Orchestra" by the three composers, are performed by the **London Symphony Orchestra** under **Antal Dorati**.

Reports from Singapore, as received by Phonogram Holland: **The Jumping Jewels** and **Johnny Lion**, Holland's most popular group, score fantastic successes while on their Oriental tour. Sold-out halls, thousands of Malayan fans crowding around the Dutch ensemble wherever the boys go or perform. The tour has been continued for another week, so that the group and their manager **Herman Batelaan** will not return to Holland before the end of June. Latest success-LP of the Jewels, with singers **Johnny Lion** and new discovery, 22 year old jazz-singer **Leddy Wessel**, is entitled "Live" (Philips).

Anneke Grönloh made a new hit-recording with Dutch version of Belgian success "Près De Ma Rivière" (Near By River) of singer-songwriter **Robert Cogoi**. Coupling is "Nog Een Jaar," Dutch version of German number "Noch Ein Jahr." On Philips, in "Favorieten Express" single-series.

One of the best selling hits in Holland at the moment is **Corrie Brokken's** version of **Charles Aznavour's** "La Mamma" (Philips). The song was translated by **Lodewijk Post**, who had earlier success with **Willeke Alberti's** Golden Record "Spiegelbeeld" (Tender Years), for which he made the Dutch adaptation. After a slow start in March, Brokken's great recording is selling fast now since intensive TV-and radio-plugging along with publicity.

Fast climbers on Dutch charts are "I Believe" of the **English Trio The Bachelors** (Decca), "Suspicion" by **Terry Stafford** (London) and "Forever" by **Pete Drake** and his Talking Guitar (Philips). Latest rush-releases by Phonogram are "Ronnie" by the **Four Seasons** (Philips) and "That Girl Belongs To Yesterday" by **Gene Pitney** (United Artists).

Freddy Scott and the Condors recently cut their first RCA-Victor single: "Good Golly Miss Molly"/"Lucille." This new group of Dutch teeners gathered in no time some 1200 fans around them, which affirms the popularity the boys already have. **Jim Reeves'** "I Love You Because" has rushed to one of the top positions since his visit to Holland and his appearance on TV last April. A surprise-visit to Amsterdam from **Harry Belafonte**, who's latest single, "Zombie Jamboree"/"The Midnight Special," and whose "live" recording "Belafonte at the Greek Theatre" have an excellent sale. Dutch **Ilse Stevenson** made a new record: "He's Got The Whole World In His Hands"/"Two Hearts." **The Beale Street Jazzband** cut a very strong EP. Especially "Song Of The Volga Boatman" and "Southtown U.S.A.," which have that typical "Beal Street"-sound. Talking about sound . . . The Nashville Sound is heard all over the country. Inelco released several top LP's such as **From Nashville**. . . "The Hit Sound" (**The Anita Kerr Singers**); "Guitar Country" (**Chet Atkins**); "500 Miles Away From Home" (**Bobby Bare**).

Cameo-Parkway's **Chubby Checker** is expected to perform in the Hague, Holland the evening of June 17 with KRO-TV on hand for a "live"-broadcast. The popular singer drew a S.R.O.-House last year when his spectacular show was presented at The Hague's Kurhaus, home of the annual "Grand Galla Du Disque." Artone, distrib for the label in Benelux, meanwhile reports good results with the artist's current chart-item "Hey Bobba Needle."

New local recordings from the Artone & Funckler catalogs include a new instrumental deck by **Z.Z. & The Masks** with "Tamara" and "Till." Group made its second TV-appearance last week and scored heavily with "La Comparsa" and "Dracula" over the past months. Brand new addition on the Funckler label is **Ruby van Dalm**, an Indonesian-born artist who is presented with his "Royal Rhythms" in "Terang Boelan" and "Lenggang Kangkoeng."

New single material released by Artone from the Cadence catalog features **Lenny Welch** in his charming vocal-version of "Ebb Tide" and **Julius La Rosa's** reading of "Je" c/w "Gonna Build A Mountain."

Artone's subsid Funckler Records has hit the market with a first release from the newly acquired Colpix-sub Dimension. **Big Dee Irwin** was first in line with his long awaited hit-version of "Swinging On A Star." A second platter presents "Girls Grow Up Faster Than Boys" by **The Cookies**.

Reprise artist **Trini Lopez** should be pleased with reactions to his current single and album releases as issued by Benelux distributor Funckler Records (Artone subsidiary). Both "Jailer, Bring Me Water" and the LP from which this title was culled are on the move. All-time favorite **Frank Sinatra** soon will have a new album out, entitled "Sinatra Sings Academy Award Winners." Also news is **Sammy Davis Jr.'s** reading of "Bee Bom," a favorite of the late **John F. Kennedy**.

The Gordy-Motown-Tamla line has two further U.S. Chart items issued on the Benelux market by Artone's subsid Funckler: "My Guy" by **Mary Wells** and "The Way You Do The Things You Do" by **The Temptations**.



FRANCE

Recently we had the very great pleasure of meeting **Harvey Schein** and **De Rougement** from C.B.S. They were quite satisfied with the result obtained by the French C.B.S. We must point out several of these successes of the firm, and especially the original soundtrack from the film, "West Side Story." Also the film is still showing at the same cinema in its first run and has just passed its 115th week which is in itself a record.

Among the best-selling disks they have are the **Beatles**; we do not think it necessary to comment about this. Still with C.B.S. they announced that **Madame Huan Madden** is in charge of the classical artists department and she informs us that **Brailowski** has an exclusive contract tied up with C.B.S. He has just given two concerts, one at Dijon and the other at Lyon. Elsewhere she also announces the release of an LP by **Bruno Walter** directing the New York Philharmonic Orchestra and reading **Schubert Symphonies 5 and 8**. Also the release of an LP by **Stern and Oistrakh**, "Four Concertos For Two Violins." Strings and cymbals by **Vivaldi**. Here we re-find the excellent classic catalog of C.B.S. and this is with great pleasure. Still on the subject of this firm we have just received more news by way of a letter signed by **Claude Deffer** who informs us that **Rudy Hirigoyan** is taking over again the principal role in the operetta entitled "Mediterranee" at the Chatelet. **Claude Leveilles** the Canadian star, has just had his first disk out on the French market. Still with the youngsters and still on the C.B.S. ticket **Jean Michel Rivat** with his title "Plus Il Est Indifferent" Lastly, on this chapter we have also received a letter from **Bernard Taylor** in which he tells us of his satisfaction with the development taken by Artec.

On the other hand let's take off our hats and salute **Maria Candido** who went and visited the tomb of **Frederic Mistral** to meditate. In his honor she has just recorded a song by **Amade and Dumont**. But **Monike Knuchel**, from Festival, who supplied us with this information, unfortunately omitted to mention the title of the tune.

Let's point out the birth of a new publishing firm entitled **Sandra Music**, directed by **Helene Calvet**, the wife of one of the boys from the "Compagnons De La Chanson." Helene Calvet made her first steps in a publishing firm in A&R with **Salvet**. She points out that **Francis Fernandel** will sing from her repertory the song "C'est Comme Ça Marseille" and **Frida Boccara** will offer "Autrefois" at the French Song Festival at **Juan Les Pins** organized by **Tabet** and the R.T.F.

Among the French titles presented at the Eurovision song contest let's say that at this instant of writing the song entitled "Chanson De Mallory" seems to be the best for certain success. Must mention two vocal recordings already existing, firstly by **Rachel** on the Barley label and secondly **Les Compagnons De La Chanson** on the Polydor label. While on the subject of the Compagnons we must say that since their appearance in Paris they seem to have found again the route to success and have recuperated their old fans and public.

We now switch to Philips who inform us of a big success obtained by an EP containing the music from a Television program for children called "Bossoir Les Petits." This disk is classed among the best-sellers on sale with Philips and in the disk world in Paris.

News that will not leave anyone indifferent is the information we have just heard about **Brassens'** health. That he is obliged to retire for about six months. We knew that this French poet was more than tired and he had to stop quite a few times because of his poor health. Let's wish him a very quick return to work.

France's Best Sellers

- 1 **Non Ho L'Eta** (Nisa, Panzeri) Recorded by **Gigliola Cinquetti**. Publishing firm Editions Barclay.
- 2 **La Mamma** (Charles Aznavour) Recorded by **Charles Aznavour**. Publishing firm French Music
- 3 **A Present Tu Peux T'En Aller** (I. Raymonde, M. Hanker, J. M. Riviere, G. Bourgeois) Recorded by **Les Surfs** and **Richard Anthony**. Publishing firm Chappell
- 4 **Paris** (Enrico Macias, Peigné) Recorded by **Enrico Macias**. Publishing firm Editions Tutti
- 5 **She Loves You** (The Beatles) Recorded by **The Beatles**. Publishing firm Pigalle

Holland's Best Sellers

This Week	Last Week	Title
1	2	Can't Buy Me Love (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
2	1	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede)
3	3	Non Ho L'Eta (Gigliola Cinquetti/Show Records) World Music, Brussels)
4	4	La Mamma (Corrie Brokken/Philips), Charles Aznavour/Barclay (Editions Altona/Amsterdam)
5	6	Bits And Pieces (Dave Clark Five/Columbia) Anagon Songs, Heemstede)
6	10	Gib' Mir Dein Wort (Freddy/Polydor) (Editions Altona/Amsterdam)
7	5	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)
8	7	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
9	9	I Love You Because (Jim Reeves/RCA)
10	8	Good Golly Miss Molly (Swinging Blue Jeans/H.M.V.) (Holland Music/Amsterdam)



A Gallic-Latin Wax Date

PARIS—**Maurice Chevalier** (right) teamed up recently with **San Remo** Song Festival winner **Gigliola Cinquetti** (next to Chevalier) for a wax date for **Festival Records**. With the singers at the session were A&R director **Roger Maruani** and another best-selling European lark, **Marie Laforet**.



JAPAN

Japan Direct Mail Co., Ltd. (Room No. 775, Hotel New Japan, Nagatacho Chiyodaku, Japan) started a mail order sale of records labeled World Record Club of EMI. It means the appearance of a new rival against the existing mail order sale firms. World Record Club is one of the biggest record clubs in England.

Sil Austin, who is extremely popular in Japan for his hit number "Danny Boy," and his band arrived in Haneda on May 23. They are scheduled to be on stage in every part of Japan, first appearing at Sankei Hall on May 26.

Nippon Columbia will release on June 20 its new records, a deluxe series (price: 2,500 Yen) for those of high taste and a stereo junior series for beginners (price: 1,200 Yen). The former is the highest price ever in Japan. The special series above is limited in number of releases, while the latter is a stereo LP line which includes pop product, including International material.

Village Stompers, extremely popular in Japan for their "Washington Square" are scheduled to visit Japan early in June. They plan to start their recital, with Japanese musicians, on June 6 at the Metropolitan Gymnasium of Sendagaya under the name of "Hootenanny." Co-players are Kenichi Sonoda and his Dixie Kings, Trio Los Chicaros, Koji Moriyama, Tokita, Jimmy and his Mountain Playboys. Takehiko Maeda is the writer of the show. Bands from five universities, and five other amateur bands will also perform.

What decides the vogue of music in U.S.A. is said to be young men in universities. So it is in Japan. In Japan there are some 591 universities, including 882,516 students. Late in April, 1964, Waseda University, one of the private schools, made a survey of about 2,000 students concerning the theme of records. As the result, it proved that 29% of them were players. It is reported that they regularly buy 4 LP's and 3 singles and a half per year. As far as university and college students are concerned, they are coming to show a taste for LP's rather than singles.

Of the surveyed players, however, 18% of them buy no records all the year through.

What music do they prefer? Japanese music, 3%; Japanese folk song, 4%; Japanese popular songs, 7%; Classic, 31%; Popular 36%; Jazz, 19%.

Students who buy records are, though Japanese themselves, predominantly charmed by foreign product. There are many classical fans, comparable to the situation in the U.S.

On the other hand, 2% of the total number showed, however, no interest in this questionnaire.

Gerry Mulligan, baritone sax player, is expected to visit Japan early in July, invited by Musashi Promotion. His band members are Bob Brookmayer (Trombone), Dave Baily (drums), and Bill Crow (Bass). They will appear on stage at Sankei Hall on July 6 and 7.

Commemorating the million seller of Kyu Sakamoto's "Sukiyaki," which was released last year by Capitol Records, Glenn Wallichs, president, awarded him with a Golden Disk Prize and after that, a party was held there with an array of music people. Kyu Sakamoto said he was "heartily" glad to receive a Golden Disk Prize, one of the best honors ever given. I do wish to split this prize into three parts and share, if possible, the divided honor with Hachidai Nakamura, composer, and Rokusuke Ei, lyric writer.

Duke Ellington and his band, invited by Kanbara Music office, will visit Japan on June 19, and their playing schedule has been decided as follows: at Kosei Nenkin Hall in Shinjuku on June 26 and 27, and on July 1 and 2. They will leave Japan on July 8.

Billy Vaughn, arranger and producer of Dot Records, who has released many hit numbers, visited Japan on May 10. His visit this time is quite private; just as a tourist. He, however, held interviews with newspaper men at Victor Sales Center, Toranomon.

Oscar Peterson Trio, magician of jazz piano, here in Japan, invited by Toge Pro. His appearance is expected at Video Hall, Yurakucho, from midnight of June 13 to June 14. Twenty-five first-class Japanese players are also expected to join the party.

Teichiku Records presented Brenda Lee, to her great pleasure, a gorgeous Japanese doll as golden hit award commemorating the sales mark here of more than 200,000 of "I Left My Heart In San Francisco."

Nippon Victor will release a stereo LP of "We Go Together" by Paul and Paula, saluting the visit of the artists to Japan. This LP contains 12 tunes, including "First Day Back At School" and "First Quarrel."

Nippon Victor will release on June 8 Diane Renay's "Kiss Me Sailor" and "Soft-Spoken Guy," following the hit "Navy Blue."

Nippon Victor will soon release the latest LP of the theme song of the movie "Sunday In New York," sung by Mel Torme. It contains 12 songs, including "Autumn In New York," "Harlem Nocturne," "Birdland," etc.

Japan's Best Sellers

This Week	Last Week	Title	Artist
1	1	She Loves You	Beatles (Odeon) Sub-Publisher/Toshiba
2	2	Hello Dolly!	Louis Armstrong (Kapp)
3	6	Viva Las Vegas	Elvis Presley (RCA) Blue Jeans (Toshiba) Sub-Publisher/Aberbach Tokyo
4	3	Short On Love	Gus Bachus (Polydor) Michi Aoyama (Polydor)
5	—	Can't Buy Me Love	Beatles (Odeon) Sub-Publisher/Toshiba
6	4	Where Have All The Flowers Gone	Kingston Trio (Capitol) Peter, Paul & Mary (W.B.) Sub-Publisher/Toshiba
7	5	Please Please Me	Beatles (Odeon) Sub-Publisher/Toshiba
8	10	Poetry	Johnny Tillotson (Cadence)
9	7	Danke Schoen	Connie Francis (MGM) Wayne Newton (Capitol) The Peanuts (King) Miekko Hirota (Toshiba) Michiyo Azusa (King) Sub-Publisher/Shinko
10	8	La Novia	Tony Dallara (London) Hayama Peggy (King) Sub-Publisher/Suiseisha

LP BEST SELLERS

This Week	Last Week	Title	Artist
1	1	The Beatles	The Beatles (Odeon)
2	2	Continental Tango In Japan	Alfred Hause (Polydor)
3	5	Surfin' Venchers	Venchers (Liberty)
4	3	Serenade For Baby	Frank Pourcel (Capitol)
5	4	Washington Square	Village Stompers (Epic)



GERMANY

The last six months have been a complete catastrophe for "live" shows in Germany.

The slipping singles business is nothing compared to the amount of loss on show material during that period. Nobody seems to be able to draw a full house. "Hit Parade" packages chock full of stars with top records; a gimmick which has been drawing packed houses here for 10 years, have been playing to half empty houses at a loss of money. International names also failed to draw. Paul Anka lost his promoter a great deal of money, the big RCA Victor C&W show with Bobby Bare, Jim Reeves, Chet Atkins, etc. was a box office failure as well. The promoter reported a nice loss of money even with the acts appearing for expenses. Joey Dee along with Sacha Distel was a big loss and even Cliff Richard and The Shadows right after Cliff was voted Germany's most popular male vocalist lost money here.

It seems that people just won't leave their homes and the comfort of their TV sets to catch their favorite star. They buy his records, have his autograph on the wall, but they don't go to see him in person. There is no explanation. The results are obviously less tours planned for the next period of time. Perhaps the public will once again get hungry for live entertainment in the form of stage extravaganzas if a short starvation period is put into effect.

The one exception to this rule that I have seen was the recent concert of the Modern Jazz Quartet along with Laurindo Almeida. Although manager Monty Kay could find no promoter willing to take on the package, he went ahead with concerts in Berlin and Munich at his own risk and sold out both houses. Of course, the musical quality of the show was superb, but since when does a group like the Modern Jazz Quartet which has been here many times outdraw a current rage voted number 1 in popularity in the country and on his first tour like Cliff Richard? You figure it out. We can't! By the way, if you are planning a tour of Germany for concerts at top money, forget it unless you want the risk yourself. By the way, the MJQ has been on tour of Europe from March 2nd until June 7 and have covered all of Scandinavia, Italy, Spain, England, France and Belgium as well as Germany (see above) and 5 cities in Switzerland. Young CBS records signed both ends of the world's figure skating doubles championship team and has come up with gold on both ends. Marika Kilius and Hans Jurgen Bauml are having winning amateur championships for many a season on the ice, but they broke the ice recording wise as Marika Kilius came out with her first single disking a few months back and hit the number two slot in the hit parade. Hans Jurgen Bauml has now released his first single and it has taken off like a rocket. The record is number 1 in Munich and in Frankfurt on the radio hit parade and is reported selling even faster than the disc from his partner Marika. There's no question about the next try by the firm for hitsville. You guessed it, a duo platter with the two stars.

Rudy Schroeder of Will Meisel Music reports that he's got a new smash out on CBS with Susi Doree. The new Monopol record label which the publisher produces and controls is now being distributed by CBS with 9 new releases ready to go on the market.

Austroton Records is starting a big move to increase its sales in Germany. Mrs. Inge Holubowsky, long time head of promotion and press for Metronome Records has joined Austroton now in the same capacity. Orchestra leader Heinz Kiessling who is now on a world tour with TV director Michael Pflieger covering, among other areas, Tokyo, Hollywood and Las Vegas has done an LP for Austroton's Elite Special label. The firm is also swinging with the million selling Italian hit "Una Lacrima Sul Viso" by Bobby Solo. The firm is also picking up their German production plans and are busy signing new artists for future recordings. The label is now releasing all new German releases and is giving a big push to their Elite Special label in place of the Austroton banner for Germany. Of course, the labels which they distribute such as Triola and Ricordi will stay the same. Theo Seeger of Peer-Southern Music is busy pushing "Maria No Mas" by Cliff Richard and both sides of the new Heinz disk, "You Were There" and "Country Boy."

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	Title	Artist
1	1	11	Oh My Darling Caroline	(Clementine)—Ronny—Telefunken—Edition Marbot
2	3	11	Komm, Gib Mir Deine Hand	(I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord
3	2	9	Wenn Die Cowboys Traeumen	(When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel
4	5	5	Shake Hands	Drafi Deutscher—Decca—Intro/Meisel
5	7	4	Non Ho L'Eta	(Luna Nel Blu)—Gigliola Cinquetti—Italia—Karl Heinz Busse Music
6	4	7	Gib Mir Dein Wort	(Give Me Your Word)—Freddy—Polydor—Edition Esplanade
7	8	3	Mach Die Augen Zu	(Close Your Eyes)—Gerhard Wendland—Philips—Melodie Der Welt/Michel
8	—	1	Das Geht Doch Keinen Etwas An	(It's Nobody's Business) Suzanne Doucet—Metronome—Intro/Meisel
9	10	2	Manana, Manana, Manana	The Tahiti Tamoures—Polydor—Nero/Hammerling
10	—	1	Einmal Reicht Uns Das Glueck Seine Hande	(One Day Luck Will Come To Us)—Carmela Corren—Ariola—Ralf Arnie Music *Original German Copyright

JAPAN (Continued)

LOCAL BEST SELLERS

This Week	Last Week	Title	Artist
1	2	Tokyo Blues	Sachiko Nishida (Polydor)
2	3	Kimitachiga Ite Bokuga Ita	Kazuo Funaki (Columbia)
3	1	Kimidakeo	Teruhiko Saigo (Crown)
4	4	Tokyo Olympic Ondo	Haruo Minami (Teichiku)
5	6	Sasurai	Shigeru Katsumi (Toshiba)
6	9	Konnichiwa Akachian	Michiyo Azusa (King)
7	5	Hana No Maiko Han	Yukio Hashi (Victor)
8	10	Niizuma Ni Sasageru Uta	Chiemi Eri (King)
9	—	Aa Tokubetsu Kogekitai	Yukio Hashi (Victor)
10	—	Okaasan	Michiyo Azusa (King)



CANADA

Cash Box enjoyed a visit from United Artists' Danny Williams recently as the young chanter was in Montreal to appear at the Campus. He brought along a copy of his latest single, "Little Toy Balloon." The new sound seems to have all the hit ingredients that have done so well by his current chart topper, "White On White." Danny reported that he will shortly return to England, his home of five years, with another North American visit possible in the early Fall. He has no immediate plans to take up permanent residence in the U.S. Paul Tessier of Compo brought in a copy of Danny's latest LP, named after his "White On White" single outing. The LP set appears to be a solid commercial package that should become an active chart item in short time. Danny indicated that his kind of soft-sell sound was finding a warm reception with teens turning out to see his shows at Montreal's Campus and elsewhere. His activities during this North American visit were for the most part confined to deejay visits. However, he did play several Canadian short stands at various Ontario points in addition to his three day stand in Montreal.

Strong commercial outing for a young Canadian, Maury Logan by name, just released on Quality. The session was produced in Nashville a couple of months ago under the supervision of Bill Justis. Top side on the first release is a Ray Stevens tune, just loaded with hit potential, entitled "Just One Of Life's Little Tragedies." Maury is managed by Barry Brazeau and John Charlton of Ottawa's Universal Star Productions. They sunk a considerable bank roll into the initial wax session and into subsequent promotion. They have a first class product, well worthy of deejay and consumer attention. As yet they have announced no plans for an American release. They may be, and should be, contacted at Suite 15, 2159 Elmira Drive, Ottawa, Ontario. The song was immediately added to the CKGM, Montreal playsheet, where initial reaction has been indeed encouraging for the fine young Canadian artist and his Quality debut. He has the dark good looks of a Hollywood star, which won't hurt one bit when it comes to public reaction. Moreover, young Logan is an accomplished performer with numerous club dates and assorted other public appearances to his credit.

New look charts on the scene this week from CKLB, Oshawa and information-packed sheet produced by Dave LaFave from Halifax's CJCH. Interesting to note that CJCH list locates "Far Away Heart" by Bobby Curtola in the number two spot. Most of the action on the latest Curtola single has been on the flip, but "Heart" should be watched, too.

Some more Canadian record product well worth the trade's attention is the latest wax entry by handsome Bernie Early. The vet songster has recorded "Honestly," a while-backer for Vince Caron on Capitol. He has himself a very pleasant outing on the Plaza label from Laval Distributors in Montreal. With a little bit of luck, this could well be the long-awaited break for Bernie, one of the most deserving young Canadians in this song singing business.

Quality's Harold Winslow infos that deejay "Rockin' Robert" at CHSJ, St. John, N.B., reports the Andy Kim side on 20th Century-Fox, "Give Me Your Love," in the number one spot on the station's play list. Andy is one of the hardest working, and one of the most talented youngsters in this business, so this is indeed welcome news to all who know him. His song is still hanging on the CKGM, Montreal playsheet in a demonstration of chart staying power that is indeed rare in this day and age. Harold goes on to say that his firm has a blockbuster on the west coast in Bernadette Carroll's "Party Girl." The sound has hit the top of the C-FUN chart in Vancouver and is one of the truly big sellers for Ken Welsh's boys at Taylor Pearson and Carson, the Quality west coast affiliate. The new Terry Stafford LP, entitled "Suspicion," is being ordered in hit single quantities by Canadian dealers, says Harold. While the latest Stafford single, lifted from the set, "I'll Touch A Star," is an immediate addition to most station playlists as soon as it was received. Buddy Guilfoyle at Halifax's CJCH made it his "pick" week of (5/22).

Ottawa's third and newest privately owned broadcasting outlet, CKPM is about to debut. It will be managed by Barry Savage, who exits the sales manager's post at Montreal's CKGM to take over the new Capital City outlet. The station will reportedly feature smoother sounds on its musical bill of fare, and concentrate on the development of a strong news department. Taking Barry's place as sales manager at CKGM is the well-known Canadian broadcast performer and executive, Jimmy Tapp. One of the country's top sports voices and authorities, Al Shaver, has moved into the manager's spot at the new Windsor, Ontario outlet, CKWW. Al was most recently connected with CKGM, Montreal where, among other things, he handled play by play accounts of the Alouette football games.

Walt Grealis reports some concentrated air action on the latest Coral outing by Danny Harrison, formerly of the Count Victors. "Blue Souvenirs" appears to be the side.

There may shortly be some interesting developments with regard to the Canadian distribution of the Petula Clark single, "Dance On." The side was initially released in this country on the Vogue label from France, and distributed in Canada by Trans Canada of Montreal. The song is the English language version of the while-back French smash by the thrush, "Je Me Sens Bien." In any case there may be a change in distribution rights before the song really develops chart muscles. It's off and running at Montreal's CKGM, and may well follow suit in several other key markets in short order.

According to the CKY-Winnipeg, news sheet, veteran Canadian producer Don Grashey has now located in San Jose, California. Don's hottest property is fine young singer, Jerry Palmer. Palmer, now in the U.S. with Don, has changed his stage name to Lance Younger.

Bill Fisher indicates that his Allied firm is making good chart headway with their version of "Yesterday's Gone" by the Overlanders. According to Bill, the side originating with Pye in Great Britain is moving ahead of the competitive release in several important Canadian areas. Bill is also getting good action on his outing by the Wailers, "Tall Cool One." The sound is a solid chart item at CKY-Winnipeg and on several other major Canadian pop music outlets.

Good new sound by the Dave Rose Orchestra on MGM, has a good deal of chart potential. Entitled "Lefty Louie," it just may go "The Stripper" route.

"Don't Let The Sun Catch You Crying" has been a steady battle winner on CKGM, Montreal for Gerry and The Pacemakers. The Capitol side has beaten some pretty strong competitors including the latest by Brook Benton, "Another Cup Of Coffee," and the new Lesley Gore outing, "I Don't Want To Be A Loser." "Shake That Little Foot" by Round Robin on Barry debuted on the CKY, Winnipeg chart at #46.

Deejay George Morris, host of the 6-9 PM segment nightly on CKGM, Montreal figures the latest Capitol outing by the Beach Boys as the next number one sound in the big town. George, by the way, has been set as emcee for the Beatles' Montreal P.A.

Brenda Lee seems certain for a high, wide and handsome chart ride with either or both sides of her newie on Decca. Figure "Alone With You" to be the biggie.

Argentina's Best Sellers

This Last
Week Week

1	1	*Lita (Melograf)/Como Te Extraño Mi Amor (Mundo Musical) Leo Dan (CBS); Grillo Mejia (RM)
2	2	*Que Suerte (Korn) Violeta Rivas, Neil Sedka (RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Cachita Galan Galo Cardenas (RM)
3	5	Non Ho L'Eta Per Amarti (Korn) Gigliola Cinquetti (Music Hall) Los Tres Sudamericanos (CBS); Simonette (RM)
4	7	Twist And Shout (Fermata) Los Beatles, Los Jets (Odeon Pops) Sylvie Vartan (RCA); Los Tammys (Philips)
5	3	*Sabor A Nada (Korn) Palito Ortega (RCA); Siro San Ramon (Music Hall); Los Cava Bengal (RCA)
6	4	*Mary Isabel (Mundo Musical) Leo Dan (CBS)
7	10	Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Franzen (RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS)
8	9	O Mio Signore (Fermata) Juan Ramon (Disc Jockey); Edoardo Vianello (RCA); Blanquita Silvan (CBS)
9	8	No Me Toques El Tambor (Korn) Ricardo Roda (CBS)
10	12	Love Me Do (Korn) The Beatles (Odeon Pops); Fernando de Soriano (RM)
11	11	*Es Un Secreto/Es Hermoso Vivir (Korn) Palito Ortega (RCA)
12	6	Beatriz (Melograf) Larry (CBS)
13	13	*El Patito (Korn) Chicote Lopez (Odeon Pops)
14	14	Un Millon De Tambores Tony Mitchell (Microfon)
15	—	*El Monito (Korn) Chicote Lopez (Odeon Pops)
15	15	La Mama (Korn) Antonio Prieto, Los Cava Bengal, Eduardo Rodrigo (RCA); Rosamel Araya (Disc Jockey); Danielo (Odeon Pops)

*Local product.

CANADA (Continued)

On Friday, April 24, Canada's top talent gathered at Winnipeg's St. John High School. The occasion was a dance for the winners of CKY-Winnipeg's Most Popular High School contest. Some 1200 students were in attendance as Bobby Curtola, Loren Church and numerous other stellar Canadian wax acts entertained the gathering, courtesy of the Winnipeg radio outlet. Basil Hurdon, Curtola's manager, signed the group headed up by Chad Allen to work with the young singer on his Summer tour across Canada, reports CKY's Dave Lyman. Dave also indicates that CKY may become the very first broadcasting outlet to have an entire town named after it. The people of the Manitoba town of Binscarth have made application to the powers that be to officially rename the town Seekaywe (CKY). If the change goes into effect, as the town's Chamber of Commerce predicts it will, it will indeed be an impressive development in the history of broadcast promotion.

Word from RCA Victor indicates that all promotion stops will be pulled out in support of new English language record product by the firm's young Italian singing sensation, Rita Pavone. The new single by Rita, "Remember Me"—"Just Once More," will be supplied to Canadian broadcasters in a specially prepared two-color sleeve bearing the artist's picture. New singles that RCA Victor is expecting good chart action on include Sam Cooke's latest, "Good Times"/"A Change Is Going To Come" and an item by Don Gibson that has been lifted from his "Girls Guitars And Gibson LP, "Fireball Mail."

Congratulations in order for vet broadcaster, Ed Houston. Long time music director at Toronto's CKEY, Ed has assumed the role of Operations Manager at CHVC, Niagara Falls. New ownership at the Falls outlet has introduced other changes including the arrival there of top notch deejay, Bob Staton, who exits Toronto's CFGM to lineup with CHVC.

Recent Montreal P.A.'s by name talent included club dates by Dave "Baby" Cortez and Little Stevie Wonder.

Strongly commercial album outings from the Phonodisc people lately include sets by Marvin Gaye in a solo collection of standards and a great duet featuring Gaye and Mary Wells. Phil Najovits indicates that Louis Armstrong is set for an Ottawa P.A. in the near future, and arrangements are in the works to bring the red hot record act to Montreal as well.

Rave notices occur everywhere the new Jilianne Harris folk package is played. Set appears to be headed for good action across Canada. It's on Melbourne.

"Milord," the Bobby Darin date on Atco, is a pick of the week (18/5) at Montreal's CKGM. Art Young's Trans World Company reports that they have Canadian distribution rights to the big mover by Chad Stuart and Jeremy Clyde on World Artists, "Yesterday's Gone." It's getting considerable air exposure in Montreal and could develop into a national break out. Tremendous programming LP is the new combination on Dot offering the talents of The Mills Bros. together with the Billy Vaughn Ork. Entitled "Gems" the set is loaded with adult appeal and all songs fit nicely into all broadcast formats. Bobby Rydell is going to give Peter and Gordon a run for their chart money on "World Without Love." Both versions are in heavy demand across Canada at this writing.

CKOY-Ottawa's Vik Armen guested on the John Pozer TV'er over the Capital's CJOH, (16/5) to lip since his latest Apex outing, "Kiss Me Quick."

New releases that may very well come in for a full share of air play and sales in the near future include "Bee-Bom" by Sammy Davis. The flip side of this outing is the ballad that is clicking in some markets for Bob Goulet on Columbia, "Choose." "Tell Me Mama" by Christine Quaitie, the side that is doing considerable Top 100 business in the U.S. is out in this country on Quality and seems destined to be a big item shortly. Jack Jones will have good summer outing on the charts very soon by all indications. The Kap songster is winning good deejay support with his latest outing, "The First Night Of The Full Moon." Either side of the newie on RCA Victor by Ottawa's Courriers could develop chart muscles quickly. Label is working on the "From Sea To Sea" side while the group's manager, Harvey Glatt, and several of the country's spinners favor the "Run To Your Mama" side, The Womenfolk on RCA Victor could do very well with their rendition of "Little Boxes." It's a happy sound that suits almost all broadcast formats, besides it's only 1:00 long, ideal for programming. Millie Small has a great chart outing on Mercury (Smash) in "My Boy Lollipop." Together with "Giving Up" by Gladys Knight on Barry in Canada they'll mean a busy summer for the Quality folks. Dave Grief looks for some action on the latest by Jackie DeShannon, "Hold Your Head High."

"Dance On" by Petula Clark is an English language version of the Thrush's tremendous smash, "Je Me Sens Bien." The side is on Vogue and is distributed in Canada by Trans Canada of Montreal. The melodic outing should do some chart business in many eastern Canadian centers, especially where the lark French language outing was played, even by English language outlets.



ARGENTINA

Social life is rather strong these days in Buenos Aires: Music Hall gave a party last week honoring Mexican teen group **Los Hooligans**, who arrived in town for personal appearances and TV programs, via the Escala Musical organization. Los Hooligans may become very popular here, since their type of music is well appreciated by a big part of the teen market.

The previous week, **Neil Sedaka's** party proved to be one of the most interesting gatherings in some time, featuring honor guest **Bob Cooke** from RCA of New York and local personalities like **Rodolfo Gonzales**, Centro Cultural del Disco's topper, **Antonio Prieto** (just before his departure to Spain), TV emcee **Antonio Carrizo**, TV 13's **Zulema Gutt** and, of course the whole RCA cast, including **Palito Ortega**, **Johnny Tedesco** and many others.

Travelers: **Ricardo Korn** of Julio Korn Publishers started his second European trip last week. It will put him in touch with English, Spanish, French and Italian pubberies, and will last about a month. Korn has been cashing in on the success of the **Beatles** repertoire lately, and has also the rights to some **Dave Clark Five** songs. **Antonio Prieto** has started a tour of Spain, since he has some contracts to fulfill in Madrid; will be back in about a month. **Palito Ortega** is leaving for Italy: he will probably record some new tunes in the RCA studios in Rome and see what's going on in Milano. Afterwards, he'll go to Paris and Mexico City, before returning to Argentina. **Leo Dan** has arranged a two-day performance in Santiago de Chile, and has also plans for a one week stay in Lima, Peru, where he is also well known. Brazilian singer **Agostinho Dos Santos** has arrived in Buenos Aires and is performing on Radio Splendid; maybe he'll also appear on TV. **Enrique Lebendiger** of Fermata is already back in Sao Paulo, Brazil; he feels very confident about the future of music in his country.

Liliana Paz, new public relations head of Smart Publishers, reports about new recordings for two San Remo songs controlled by her company. "Una Lacrima Sul Viso," the **Bobby Solo** hit, has been recorded also by **Roberto Yanes** (CBS), **Nino Gherardi** and **Donald** (Music Hall), **Victor Alfonso** (Odeon Pops), **Antonio Prieto** (RCA) and **Gino Renni** (RM), while "Quando Vedrai La Mia Ragazza" has been cut by **Tony Vilar** (CBS), **Franco Gerbino** (Music Hall), **Johnny Tedesco** (RCA), and, of course, **Little Tony** (Microfon) and **Gene Pitney** (United Artists), the original artists.

Ricardo Mejia has started releases on his new RM label. First outing is a 7" record with four tunes on each side, by artists like **Perico Gomez**, **Jolly Land**, **Fernando de Soria** and **Gino Renni**. Titles are "El Monitox," "La Mamma," "Una Lacrima Sul Viso," "Non Ho L'Eta Per Amarti" and others.

News from Julio Korn: **Sandro** (CBS), has cut "Love Me Do" and **Muchachos**, from the Beatles hit line; **Neil Sedka**, besides "Que Suerte," recorded, "Cumbia De La Primavera," a **Chico Novarro** product which, according to the pubbery, may become a hit soon not only in Argentina but also in other countries. "El Patito" will be sub-published by Reimsa in Mexico and by America Toda Publishers in Spain. The tune was written by Chilean composer **Ariel Arancibia**.

Serenata Records will release an album with new recordings made by **Hugo del Carril** in a few days. The songs are standard tangos with new arrangements. The same artist has cut a Compact 33 with **Armando Pontier's** orchestra. Titles are "Que Falta Que Me Haces," "El Ultimo Cafe," "Viejo Buenos Aires" and "Cotorrita De La Suerte."

The Press Dept. of CBS infos that **Los Trovadores del Norte** are back at the recording studios after some absence, and have cut a new single with a nice Chilean tune, "Si Vas Para Chile," coupled with "Tropero Silbador." **Ornella Vanoni** and **Dardo Fiorini**, two Italian artists performing in "Rugantino" in B.A., will appear as guest artists in the IKA Show, sired by Channel 13. **Jorge Cafrune**, folk singer, has been inked by "Sabados Circulares" also on TV 13.

Americo Severini of Phonogram reports about the release of "La Nonna" sung by **Piero**, a new teen artist, b/w by "Nessun' Altra." Teen lark **Sonia** has cut "Ay, Como Quema La Arena" and "Burbuja De Jabon," while vocal group **Los Tammys'** new outing is "Twist And Shout" and "Seras Mi Amor."

Martin Pablo Alvarez of Tempo writes that "La Gente" is getting new recordings every day. The song has been penned by **Alex & Pelkys**, and some of the names involved are **Luis Ordoñez** (CBS), **Raul Lavie** (RCA), **Cuatro Para El Mundo** (Tonodisc), **Dyno** (Music Hall) and **Maribel Marcel** (Odeon Pops). Besides, the tune will be sub-published by Grever International in Mexico, Colombia, Peru and Venezuela. On the import side, the pubbery has inked "La Nostra Eta," from Italy, and "Vita Dificile," cut by **Peppino de Capri**.

Lic. Enrique Rosso of Odeon infos that a strong promotional campaign will be held in June around **Mantovani**. The diskery has several albums by this artist, and plans a big push. Recently inked **Hugo Marcel** has cut "Que Pensara Mi Mama" and "Pobre Amor," both written by **Dino Ramos** and **Casto Dario**. **Los Jets** have recorded the **Beatles'** "I Want To Hold Your Hand" and "Twist And Shout," which is getting several new recordings in Spanish. The first version of the tune appeared several months ago: **Silvye Vartan**, in French. Now, the English group has put it into the charts. **Juan Ramon** has cut "Mejor Esta Noche" for Disc Jockey, while **Amadeo Monges** is on stage once again with "Bibelot," cut for CBS. **Brenner** expects also very much from two local products, "No Te Vayas" and "El Titere."

More about Music Hall: **Siro San Ramon** has been inked by Channel 13 for the "Song Contest" program, and will probably tour Central America and Mexico next August. **Beto Fernan's** "Un Mundo De Amor" is running very well, and the artist seems to be becoming a consistent star.

Jose Vicente Damiani of Disc Jockey infos that **Rosamel Araya** has been inked by Channel 9 for a series of performances in "El Especial" and a new program titled "Music Hall." The artist is selling well his version of "La Mamma," the **Charles Aznavour** hit. **Ricardo Rey** has been inked by TV 13 for appearances in **Nicolas Mancera's** "Sabados Circulares." Rey has been well promoted through **Fernando Ayala's** flick, "Primero Yo," where he sings the background music, including the title song and "Dame Amor."

Ricardo Castelblanco of Edami is working on the promotion of "Cartagenera," a cumbia from Colombia which has up to now two recordings in Argentina: **Luis Ordoñez** (CBS) and **Farias Cabanillas** (HyR). Also on deck is "Cocodrilo" (Whirlpool), cut by **Ornella Vanoni** (CBS), **Jorge Darrie** (Music Hall) and **Wanda Jackson** (Capitol).

News from Producciones Fermata: the diskery is releasing "Merengues Y Mas Merengues," recorded by **Damiron** and **Chapuzot** for Seeco and promoting once again the albums by **Agostinho Dos Santos**, currently in Buenos Aires.



ITALY

With the slogan "Buone Vacanze" (Happy Holidays), EMI Italiana started its usual summer promotional campaign. First goal of the hot summer promotional battle has been marked by EMI Italiana, thanks to the good Italian performances of **Richard Anthony**, whose record, "Cin Cin" c/w "Un Momento Ancora," first on the promotional list, has reached the top spot on our charts, after personal appearances by Richard on our TV screens. The complete promotional list includes twelve new singles and two albums. The second name on the list is **Vasso Ovale**: the young talent, who got attention with his first recording "Pieta," which reached top positions in our hit parade, recorded for his second disk two titles composed by the artist himself, with lyrics penned by **Chiosso**: "Non Ti Cerco Piu" and "Con Me Vivrai L'Estate." **Vasso Ovale** will soon present his new recording at the next TV showing of **Pesaro. Adamo**, the Belgian star, presents the Italian version of his hit, "Vous Permettez Monsieur" c/w "Non Voglio Nascondermi." The list continues with **Pino Donaggio** ("Non Vado A Quella Festa"/"Quando E' Sera"), **Bruno Martino** (Vuoi Ballare Il Surf"/"Balliamo Il Surf"), **Tony Renis** ("Non Sei Mariu' Stasera"/"Baciamoci Signorina"), and the new female voice of **Vanna Brosio** ("Come Mio Padre"/"Sulla Spiaggia Non Si Puo'"). There is also another artist who will be present on the Pesaro TV show: **Alice Dona**. She just recorded the Italian versions of two French songs penned by herself, "Folle De T'Aimer" and "Les Garcons." After **Alice Dona** on the promotional list, there is the name of **Bobby Vee**, who during his recent stay in Milan, recorded in Italian "Charms" and "She Is Sorry." The list includes also another Liberty artist, **Vic Dana**: he makes his debut in the Italian language, recording Italian versions of "Golden Boy" and "Danger." The list of the new singles ends with the names of **The Shadows** ("Geronimo"/"Shozam") and **Gianna Foretti** ("Se Mi Bocciano Agli Esami"/"Vai Scrivendo Con Il Gesso"). The two albums chosen for the summer campaign are devoted to EMI's Club 45, being entitled "All Guests Of Club 45": these are 24 "live" performances recorded at Club 45, with **Mike Bongiorno** as MC, while the list of the performers includes **Vasso Ovale**, **Adamo**, **Gian Costello**, **Pino Donaggio**, **Vanna Brosio**, **Paola Penni**, **Bobby Vee**, **Bruno Martino**, **Gianna Foretti** and **Paul Zarino**.

Among the recent Durium releases is a new recording by **Los Marcellos Ferial**. With this new number, "Sei Diventata Nera," the trio is taking part in the contest "A Record For The Summer," organized by our sole Radio TV Company. "Sei Diventata Nera" is the second tune performed by **Los Marcellos**, which is climbing our charts. The other tune is "Angelita Di Anzio," which is reaching top places on the hit parade. Another Durium record is obtaining a good reaction on the market: we refer to "I Giorni Del Sole," penned and performed by the young talent of **Beppe Cardile**, who presented the song on the TV show, "The Dreams Fair." **Beppe** is also taking part in the contest, "A Record For The Summer," with another title penned and performed by him: "Ho Un Grande Desiderio." All compositions are published by the Durium pubbery.

Edoardo Vianello has received the first gold disk for the first million records sold. The fete was held in the RCA studios in Rome, where Edoardo was the feature of a recital, presenting some of his new compositions. Among these, let's mention the title "Tremarella," which probably will be the new Vianello "Summer hit." Edoardo is one of the most successful "Summer" hit makers of our country: it's sufficient to remind the trade of some of his successes, which reached the top in sales, just during the hot season: we refer to "Il Capello," "Siamo Due Esquimesi," "Pinne Fucile Ed Occhiali," "Guarda Come Dondolo," "Abbronzatissima," "I Watussi." Edoardo reached also a strong exposure on the South American market, where his recent hit "Oh Mio Signore" is listed among the best sellers of that country.

Another top artist of our "Summer record" season will be **Adriano Celentano**. A very strong immediate reaction has been obtained for his new disk, released last week. **Adriano** has recorded the Italian version of an English title, "If You Got To Make A Fool Of Somebody." Originally published by **Feldman** of London, it's sub-published in Italy by **Edizioni Sidet**, with the Italian title of "Il Problema Piu' Importante." Rumors are that the record had sold more than 150,000 copies in three days. The promotional campaign is conducted by **Clan Celentano**, with the slogan, "Adriano's Summer."

"Hully Gully Della Luna" (Moon's Hully Gully) is the new title recorded by the trumpet player and singer **Nini Rosso**, under the Sprint label (distributed by Durium). Sprint is programming a strong promotion on this single, which is expected to put once again the name of **Nini Rosso** among the hit makers of our country.

From Southern Publishing Group, we have been informed that a new record by **Mina** will soon be released by R.I.F.I.: The new single will include a new tune penned by **Kramer**, "Se Mi Compri Un Gelato."

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	7	Cin Cin (Cheat Cheat)	Richard Anthony	EMI Published by Southern
2	2	5	E' L'Uomo Per Me (He Walks Like A Man)	Mina	R.I.F.I. Published by Connelly
3	3	16	La Citta' Vuota (It's A Lonely Town)	Mina	R.I.F.I. Published by Aberbach
4	4	16	Una Lacrima Sul Viso	Bobby Solo	Ricordi Published by Ricordi
5	6	3	La Notte E' Fatta Per Amare	Neil Sedaka	RCA Published by RCA Italiana
6	5	16	*Ogni Volta	Paul Anka	RCA Published by RCA Italiana
7	7	16	*Non Ho L'Eta Per Amarti	Gigliola Cinquetti	CGD Published by Sugarmusic
8	—	1	Ritorna	Gene Pitney	CGD Int. Published by Ricordi
9	10	4	*Angelita Di Anzio	Los Marcellos Ferial	Durium Published by Durium
10	9	3	*Pieta'	Vasso Ovale	EMI Italiana Published by Southern

SUBSCRIPTION TO CASH BOX

\$30 FIRST CLASS—\$45 AIR MAIL



The one & only Seeburg Stereo Consolette: Never before has 50 cents delivered such great entertainment.



Two quarters get personal LP Album stereo performance from the Stereo Consolette. (Remember...no coin, no music.)



The LP Console accepts half dollars, as well as quarters and dimes.

What do you say? Half a buck...4 bits...50c?

By any name, it's still the biggest pricing breakthrough since dime play:

Seeburg's stereo Little LP Album play for a half-dollar.

THE STEREO CONSOLETTA pioneers a whole new price field. It was designed to get you the most 50-cent play . . . in addition to the most in singles play. For one important reason: so you could make a bigger collection.

But anybody can paste up a 50-cent price. The important thing is to offer music really worth 50 cents to the patron.

Seeburg has been first in that, too—

music worth the money. The now-famous Seeburg Stereo Little LP Album records, imitated but unduplicated, pull in top incomes everywhere they're offered.

And the unique Stereo Consolette puts the selection and the listening *personally* at the patrons' convenience.

Half a buck . . . 4 bits . . . 50¢? You garner a lot more when Seeburg provides the music.

SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



Editorial

The Annuals

Down through the years whether in business or in pleasure most of the annual events in which we participate have slowly become semi-annuals or in some cases, monthlies. Once the greeting card people realized that twelve months is a long time between drinks, up sprung the monthlies and we hear they're planning daily events. But be that as it may. The coin machine and vending industries are clinging hard and fast to three annuals that come immediately to mind and we are certain, even in the face of the greeting card industry, that they will ever become anything but annuals. The first is

THE MOA CONVENTION

a twelve month event which promises to bring more coin machine people together this year than was ever possible in recent years. All of the juke box factories will participate. Every amusement machine factory exec we've spoken with is planning on taking enough space to permit large-scale displays. The record companies seem to be finding that all of the facts laid in their laps by MOA earlier this year are checking out. It appears as though MOA may have a space problem, in fact. It's nice to have this kind of a problem. Beats anything Miami ever offered (!) And at what better time to have a coin machine convention than when a vending show looms in the wings as sponsored by

THE NAMA CONVENTION

which attracts 7000 people to Chicago every other year, and almost as many during the alternate years when the industry goes out of town.

One of the big advantages offered exhibitors at NAMA is the opportunity to present something new, and this after all, does make a trade show. Not that the coin machine industry cannot schedule new products for their MOA show. It's just that while many do just that, many major factories just can't re-tool for an October date after coming out with equipment in the early fall of the year. Many of the vending machine people do, however. As a matter of fact, more and more machines are finding their way onto the NAMA Convention floor which, while already in production (or they would not be permitted there), are going through stages early enough to permit changes reflecting the demand of an entire industry. The once-a-year shot at the full-scale operator turnout is an invaluable opportunity. The twelve months of anticipation almost always leads to realization of something worthwhile. And at the risk of sounding like a commercial, may we take this opportunity to remind the industry of still another annual which will carry with it all of the impact and value always expected. We speak of

THE CASH BOX DIRECTORY

which grows bigger and better each year, according to our readers. New features, new departments, new markets, all complementing the tried and true listings which are brought up to date to serve the industry for still another twelve months. This year's Directory will be out in August but the work has already begun. Like the aforementioned Conventions we make an appearance just once each year. We will endeavor to make that singular effort worthy of the following we enjoy from the industry around the world.

Tape-Athon Will Record 5000 New Arrangements For Restaurant Locations

■ Hollywood Musicians To Turn Out Tunes For International Flavored Eateries



George M. Anthony, center, discusses schedule of recording dates with Tape-Athon's Musical Director, Max Urban, right, and John Halvorsen, General Manager of Tape-Athon Music, Inc.

INGLEWOOD, CALIFORNIA — George M. Anthony, president of Tape-Athon Corp., has announced that his firm has commenced a recording program that promises to be "one of the most ambitious" ever undertaken in the industry. During the next several months the company will tape over 5000 new arrangements for an international series of restaurant background music programs. The entire effort will provide several hundred hours of material that can be quickly custom programmed for individual dining rooms, cocktail lounges, family restaurants, or any other type of eating locale. The project also has international emphasis with various programs for restaurants specializing in Continental and Eastern fare, such as Italian, Mexican, Scandinavian, French, German, Bohemian, Oriental, Hawaiian and Polynesian.

At present, 3 top Hollywood arrangers are working on the project and a number of studios in the area have already been booked for the taping sessions. Max Urban, Tape-Athon's musical director, is overseeing the entire undertaking and has signed several orchestras and individual musicians for recording dates.



Controlled atmosphere tape library at Tape-Athon's California facility will hold over 10,000 individual tapes. Restaurant project will add several thousand new numbers to extensive stock of music now available.

According to Anthony, "When this project is completed, we will have on our shelves the largest library of background music for dining to be found anywhere. This vast selection will enable us to rapidly program an 8 or 16 hour tape for any eating or drinking establishment, tailored individually for that location only."

Although original recordings will be made at local studios, duplicates will be run through Tape-Athon's extensive duplicating facility in Inglewood, California. Here, both the company's tape transports and tapes are processed for distribution through a network of over 600 nationwide dealers.

Amusement Factories Taking Large Scale MOA Space; ROSA Relations Continue Smooth

CHICAGO—While all four U.S. music machine manufacturers are set in their plans for their respective exhibit booths at the MOA Convention site here, amusement machine manufacturers are clamoring for more space than ever before.

According to Fred Granger, MOA Business Manager, most of the pool table firms are using multiple space while pingame and shuffle alley factories are taking 3, 4 and up to 6 booths to exhibit complete lines.

Also in conjunction with the forthcoming Sherman House show (Oct. 14-16), Granger stated that relations with Record One Stop Association (ROSA) will continue as before, even though former President Irving Perlman has resigned his office. Newly appointed Stanley Stone has replaced Perlman and is expected to continue to lead ROSA to the juke box operator show.

Earlier, Granger had offered ROSA a headquarters area at the Convention at no charge and also offered to invite ROSA members and non-members in order to stimulate attendance. Perlman was to have met with Granger in June but it is now expected that Stone will handle the negotiations.

Mondial Plans To Import French-Made Stereo Juke Box

■ Fesjian Leaves For Paris June 5



SUREN D. FESJIAN

NEW YORK—Suren Fesjian, President of Mondial Commercial Corporation and Mondial International Inc., exclusive European distributors for American-made amusement machines announced last week that the firm will import a French-made juke box to the United States "shortly." It will be the first time that a leading coin machine company will have introduced a foreign-made juke box to the trade here.

Fesjian will leave New York for Paris on June 5th to finalize the negotiations. The name of the French firm and the details of the deal will be made available after Mondial completes contract talks, according to the export exec.

While in Paris, Fesjian will conduct distributor meetings with French-based Mondial amusement machine distributors and Mondial distributors from other European countries. "We are anticipating changes in our official distributor network," said Fesjian, who will hold three separate meetings in as many languages.

Mondial represents the following factory lines in most European countries: D. Gottlieb & Co., Williams Electronic Mfg. Corp., Chicago Dynamics Industries, Midway Mfg. Co., Southland Engineering Corp., and Urban Industries.

"We'll converse in French, Italian and English," continued Fesjian, not-

ing that the firm's distributor network will "adapt to a changing situation in Europe." He stated that the "Mondial Family" of distribs is actually just that when it comes to parts and supplies. "Many of our distributors call on each other for parts and supplies and this coordination enables them to do business more efficiently," stated the exec.

Fesjian will also travel to London and other cities not yet officially scheduled, during the 5 to 6 week trip.

The French-made juke box, according to Fesjian, will be made available in stereo and monaural, and will play both 45 and 33 rpm records. No other details were made for publication.

The United States has not imported European-made music machines in the past but the importation of European-made amusement equipment has grown. Th. Bergmann, makers of the 'Arizona' gun, sells the line to US coinmen through Duncan Sales Company, US representatives. L. T. Patterson distributes the 'Foosball' machine, an ice hockey game, and a billiard table, made by Automatenbau Foerster, a German company.

The Cinebox machine is made in Italy and is distributed through the Cinevision Corporation of America. The Scopitone machine is distributed by Scopitone-USA but the machine is made in France.

Fesjian, a knowledgeable figure in the coin machine business, expects to sell the French juke box through American coin machine distributing companies. "We expect to appoint distributors and make available the necessary parts and supplies, once the negotiations for rights have been completed, concluded the Mondial head.

Nebraska Convention Exhibit List Grows



HOWARD ELLIS

OMAHA—Howard N. Ellis, secretary-treasurer of the Coin Operated Industries of Nebraska Association (COIN), formerly the Music Guild of Nebraska, advised this past week that the roster of exhibitors for this year's regional meeting has been increased considerably over last year's meeting. The meeting will be held June 6 and 7.

Among the firms exhibiting signed up to date are: Lieberman One Stop Records, W. B. Music Company, AMI (Rowe AC Manufacturing Corp.), American Shuffleboard Company, Bally Mfg. Co., Coin-A-Matic, Inc., H Z Vending & Sales Company, United Mfg. Co., Rock-Ola Mfg. Corp., D. Gottlieb & Company, Foosball, Fischer Mfg. Co., J. F. Frantz Mfg. Co., the Seeburg Company, Phil Moss & Company, Wurlitzer Company, and Central Distributing Company.

The two day gathering of operators covering an 8 state region (Missouri, Kansas, Colorado, South Dakota, Wyoming, Iowa, Minnesota and Nebraska), Will be held in the Paxton Hotel in this city.

Exhibits will be opened to visitors at 1 p.m. on Saturday, June 6. Guest speakers will be Lou Casola, president of MOA; and Fred Granger, managing director of MOA.



FRED GRANGER

Record companies have reportedly mellowed in their attitude toward MOA Conventions. This year's show is expected to break attendance records. Columbia has already agreed to exhibit and it is expected that all of the majors will decide to attend the show. With ROSA playing a strong part in the forum-meet segment of the Convention, diskeries will be happy to participate.

6-Mo. Sales Set Record High For Seeburg Corp.

CHICAGO—The Seeburg Corporation today reported that profits and sales reached record highs in the six months ended April 30, 1964. Results for the second quarter also set new records for the period. It was the 14th consecutive quarter of profit increase over the comparable quarter of the previous year for the company, which manufactures vending equipment, coin phonographs, background music systems, hearing aids, and electronic organs.

Net income for the six months increased 41% to \$1,496,049, equal to 74 cents per share, from the previous year's net of \$1,059,287, or 56 cents per share. Sales climbed to \$32,073,068, a 17% gain over the 1963 total of \$27,299,713.

Profits in the second quarter, ended April 30, rose 47% to \$861,357, equal to 42 cents per share, from \$586,437, or 31 cents per share, in the corresponding period a year ago. Sales during the quarter were \$18,216,357, up 23% from \$14,776,455 in 1963.

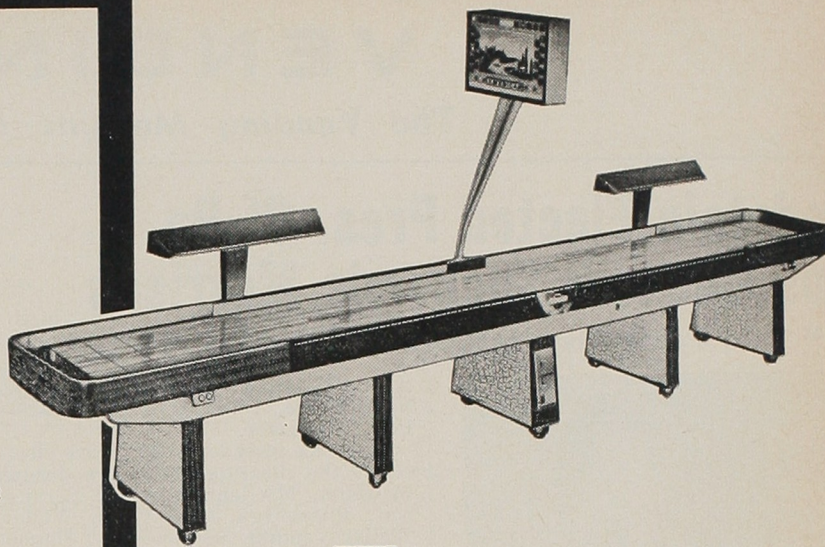
American's "IMPERIAL"

Pays . . .

The exciting **IMPERIAL** attracts more players and more coins because it is designed to work for you, the operator.

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Miller-Newmark Holds 'Tropicana' Class



GRAND RAPIDS—Jack Gallagher, Miller-Newmark Distributing Company, Rowe AC distributors here, hosted a service school in the company's showrooms on May 19 and termed the operator-serviceman turnout "very gratifying." On hand from the factory were Hank Hovenaur, Instructor; and Regional Sales rep Phil Glover. The firm's "Tropicana" phonograph was the subject of the class.

Among those present were: Jack Gallagher, Phil Glover, Hank Hovenaur, Gerald Van Gessel, Frank Deis, Ken Johnston, Roy Donovan, Pete Clark, Barney Adams Red Williams, Ken Irish, George Christopolous, Mike Ray, Lew Van Dette, Jim Allen, Pete Lamberts, Bill Van Gessel, Ed. Fields, Ed. Layana, Bud & Shirley Grable, Hayes Fineis, Pat Yeo, Bob Carlyle, Swede, Dick Dunn, Roger Brown, Will Pierce, Jim Smith, Pete Bray, Ed. Stockham and Joe Janicke.

Harold Baer, Chemical Engineer of "Corrosion Reaction Consultants" addressed the group on the many uses of C.R.C., a new many purpose lubricant, cleaner and rust inhibitor, nationally distributed by Miller-Newmark Dist. Co. Refreshments were served.

Okinawan Importer Plays Part In Growth Of Japanese Market

OKINAWA—One of Okinawa's more important agencies for imported coin-operated music, amusement, and vending equipment is Shigeru Iha who heads the Macy Shokai coin machine importing firm here. Iha, an R.H. Belam Company representative, is reported to have one of the most modern business offices and showrooms in the area. He has dealt with the Belam Company for three years and during 1963 reached a record volume for the comparatively young import firm.

Iha is termed "a tireless worker" by operators in the area and judging from the growth of Japan's imports on coin machines, he is seeing the fruits of his labor. In 1963 Japan imported, for the first time, more than one million dollars in phonographs (\$1,022,854), eight times as much as 1962; amusement machines totaled \$716,172, showing a 300% increase over the previous year; and \$272,624 in vending machines.



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Ge. State Fair	125
Ge. Circus	195
Bally Sharpshooter	195
Un. Pirate Gun	150
Mid. Shooting Gallery	150
Mid. De. Shooting Gallery	195
Ex. Treasure Cove Gun	125
Ex. Shooting Gallery	125
Ex. Pop Gun	245
Ge. Super Big Top	195
Ge. Gun Club	245

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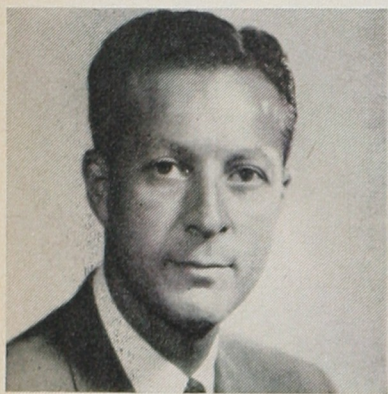
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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Rodstein Elected Pres. Of Pa. Ops Council; Succeeds Morrison

Two Veeps Also Installed



ALBERT RODSTEIN

CHICAGO — Albert M. Rodstein, Macke Variety Vending, Philadelphia, Pa., has been elected president of the Pennsylvania Automatic Merchandising Council, according to Gilbert H. Tansey, NAMA state council secretary.

Rodstein, elected April 25 at the council's annual meeting, succeeds

Alan Morrison, Morrison Vending Service, Inc., Division of Servomation Corp., Hanover.

Two vice presidents also were elected at the meeting. They are Joseph McGlenn, McGlenn Vending Service, Inc., Pittsburgh, and A. W. Weller, Weller Vending Service, Inc., Shamokin.

Harry Rosen, Allegheny Cigarette Service Company, Pittsburgh, was elected treasurer.

Elected to the council's board of governors, in addition to the officers, are Richard Grady, Canteen Division of Automatic Canteen Co. of America, Philadelphia; Charles Mangold, Arthur F. Schulz Vending Company, Erie; John O'Brien, Interstate Vending Company of Philadelphia, P. J. Schalm, Jr., Automatic Cigarette Service Company, Kingston; Wayne Skilton, ARA Service of Delaware Valley-North, Conshohocken, John J. Tobin, ARA Service of Pittsburgh, and Alan Morrison.

"Holdover" members of the board are Sidney Coplin, Macke Serval Vending, Harrisburg, and Charles Miller, Miller Bros. Vendors, Inc., Harrisburg.

NARC Elects Conrad To Top Post; NAMA Charter Presented



CHICAGO—Fred W. Conrad, Rogue Valley Vending Service, Inc., Medford, Ore., was elected president of the Northwest Automatic Retailers Council at the group's recent annual meeting.

Conrad (second from left) receives the council's official NAMA Charter from NAMA Senior Vice President J. Richard Howard, Vice President, Automatic Retailers of America, Inc., Indianapolis, Ind. Howard was luncheon speaker at the meeting.

Looking on are Stephen G. Balough, United Milk Service, Inc., Seattle, Wash. (far left), and NAMA Director

Eino Kiander, Coos Automatic Merchandising Co., Coos Bay, Ore. (far right).

Balough was elected vice president of the council.

Ray Rush, Sound Cigarette Service, Inc., Federal Way, Wash., was elected council secretary and Richard Estey, Canteen Company of Oregon, Portland, was elected treasurer.

Larry Thomas, Vend, Inc., Division of Servomation Corp., Seattle, Wash., was elected to the council's board of directors.

Northwest Automatic Retailers Council is a state council of NAMA.

Copenhagen Snuff Takes Healthy Sales Rise; Vending Claims Share

Ops Smell Profits In Non-Cig Product

NEW YORK—Included among those non-cigarette tobacco products which have been enjoying a healthy rise in the sales department since the beginning of the year are Copenhagen snuff and Skoal chewing tobacco, according to Tom Holly, vice president of the United States Tobacco Company, manufacturers of these two products. Holly added that sales of the items through vending machines have played a significant role in the sales increase.

Holly stated that overall sales of Copenhagen have increased by 1,422,739 units during the first three months of 1964 in comparison to the previous year, and that specially designed or customized automatic dispensers, located principally in such "heavy snuff areas" as Pennsylvania, Minnesota and Wisconsin, have been responsible for a modest percentage of the growth. Texas and other sections of the South and Southwest figure heavily in the sales increase, he further advised.

"Reports from our representatives throughout the country indicate that many tobacco users are converting to snuff," Holly stated. He added that, "Many of those who are using Copenhagen for the first time are younger men, many of whom work in laboratories, factories, on assembly lines or other places where they can't smoke."

Tom Compere, in charge of the promotion of the two tobacco products, stated that many specially customized machines such as candy dispensers, renovated for the column-shape of the shoe-polish can size snuff container, and displaying the Copenhagen decal on the front, have been located in cafeterias, factory recreation rooms, canteens etc., and have enjoyed good consumer acceptance.

Copenhagen and Skoal have also

Coin-Men To Lead Old Newsboys Day



Old Newsboys Day in Philadelphia on Friday, June 19th, when hundreds of men and women in all walks of life turn "newsboy" to help crippled children, is spearheaded this year by David Rosen, president of David Rosen, Inc. He is shown on the left with John A. Murphy (right), investment banker who is a member of the Board of the A.B.C. Vending Corporation, who is honorary chairman of the city-wide humanitarian campaign. Mr. Rosen is Chief Barker of the Philadelphia Variety Club, Tent No. 13, which sponsors Old Newsboys Day in cooperation with the "Philadelphia Inquirer," daily newspaper, for the benefit of the Variety Club Camp for Crippled and Handicapped Children. Also shown is one of the hundreds of youngsters served by Old Newsboys Day.

taken their place alongside other vendible products in multi-item machines, Compere added.

Most vending ops who handle these two items generally vend them at a price of 20¢, Compere stated, although this can fluctuate with the individual operator.

Macke Specialty To Build New Quarters

PHILADELPHIA—Angelo Musi, senior vice president of the Macke Variety Vending Company, a Macke Vending Company, subsidiary announced that his company will begin construction of a two-story, 50,000 square foot structure, on a newly acquired three-acre site in North Philadelphia, in two or three weeks. The purpose of the new plant will be to consolidate Macke Variety's two present facilities at Gerard and at Germantown streets into one building and also to provide additional room for future expansion.

Musi advised that the new N. Philadelphia plant will house all Macke Variety's present facilities including complete hot and cold food and drink, and candy supplies. It will also provide garage and loading facilities for the company's more than 100 service vehicles, the vice president stated. Musi also revealed that both stories of the new building will be accessible from the street by vehicles for pickups and deliveries.

Besides combining the two separate plants, the new building will also double the company's working area, the Macke exec stated. Macke Variety is headed by Al Rodstein, who is presently involved in a business-pleasure tour through European coin markets. Macke Variety operates over 5,000 pieces of vending equipment, Musi further stated.

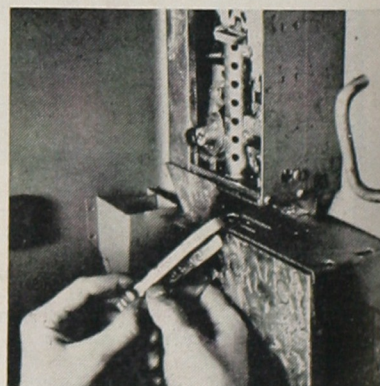
1st S.A. Coin-Op Laundry To Open

CARACAS, VENEZUELA — South America's first coin-operated dry cleaning and laundry center will open here soon according to Ernst D. Bechhofer, vice president of Dynamic Vending Corporation, New York.

Dynamic, which built Europe's first such center two years ago and is the dominant builder of these centers on the Continent with a total of 75, will itself install, own and operate the Caracas center.

The outlet will open in July in a shopping center owned by the Inter-

New Products



TYDEN SEAL

A TAMPER-PROOF COIN BOX SEAL, designed to afford vending machine operators protection against undetected pilferage, has recently been released by the Tyden Corporation, Hastings, Michigan. According to the manufacturer, the locking ring and lock housing make it impossible to open these Tyden Seals without destroying them, and as such, leave proof of tampering. Embossed identification markings and numbering prevent unauthorized replacement.

A complete kit of materials, including sampling seals, prices and specifications, and information on establishing a cargo protection system based on Tyden Seals, is available on request from the Tyden Corp., Hastings, Michigan.

national Basic Economy Corporation. The cleaning center will serve as a pilot operation to acquaint Venezuelan investors with coin-operated dry cleaning and laundering, and its profit potential.

Dynamic is optimistic about the future for these centers in Venezuela because the nation has the highest per-capita income among all South American countries. Venezuelan consumers are the most American-like in South America, have always preferred American products and are quick to adopt the habits of United States consumers, Bechhofer observed.