

Cash Box

JUNE 13, 1964



There was good reason for the smiles on the faces of the two men seen above. Obviously both felt that what they were hearing was a hit sound and they couldn't have been more correct. The man on the left is Ray Charles, leader of the famous Ray Charles Singers. The man on the right is Enoch Light, managing director of the Command label who saw the singles potential of the Charles disk "Love Me With All Your Heart." Command's first chart single is currently making history in the #4 spot on the Top 100 while the LP "Something Special For Young Lovers," featuring the hit Charles single is the nation's 8th biggest LP. A new single is being skedded for release in two weeks; a new LP is set for release early in July.

These three are your lucky numbers!

THE *BREAK-OUT* SONG PICKED BY THE TRADES AS A CHART-CLIMBER!

Diane Renay

Growin' Up Too Fast b/w

Waitin' For Joey

(514)

a bob crewe production

The Sound among Sounds...

DENNY PROVVISOR sings

**MICKEY
MOUSE**

b/w

Walk with him (506)

The Smash Novelty Hit!

**HELLO
DOLLY**

by FRANKIE FORD (510)

The ultimate in entertainment





FOUNDED BY BILL GERSH

Cash Box

Vol. XXV—Number 40

June 13, 1964

Cash Box

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"LIVE" SOUNDS IN THE LONG RUN

Five years ago, in 1970, the U.S. successfully launched a manned space-flight to the moon. Among the complex instruments present on this historic flight was a tape-recorder. Within days following the return of the astronauts to earth (and the greatest ticker-tape parade in New York's history), tradesters will recall, there were eight eventual gold-record LP's released on the event, including the first on-the-spot conversation between human beings on the lunar surface.

Now, just five years later, a troupe of 15 top performers has returned from a tour of six space-stations on the moon, bringing a little earthly pleasure to our courageous spacemen who are so far from home.

Just days ago, an LP was released featuring the artists performing at one of the lunar bases. It looks like a smash.

This not-so-science-fiction look into the near future is, to get down to earth, meant to call attention to the reality of the present in regards to remote or "live" recordings.

Within the past few years, the record industry has packed its technical gear and has ventured out of the recording studio to catch some of its top acts in varied on-the-spot locales, from plush niteries to vast outdoor concert arenas.

Wherever performers go to entertain, the record industry, once far behind, is today very much a part of the artist's entourage. The result has been a series of strong, if not historic "live" recordings that not only are marketed with great success today, but become true collectors' items in future

years, more so than any performances cut in a studio. The spontaneity of Benny Goodman's famed Carnegie Hall performances in the late 30's is an outstanding example of a classic series of recordings that is in demand, low hifi sound notwithstanding, because the Goodman crew played before a paying audience and was able to be stimulated by the enthusiastic response from the "Swing Era" fans.

We're certain that an LP on the order of Judy Garland's Carnegie Hall appearance will always be a highly saleable product, no matter what advances are made in recorded sound in the years ahead.

The "live" binge has not been confined to the borders of the U.S. Ever-increasing tours abroad by our artists have meant on-the-spot recordings in foreign countries, among them the memorable Ella Fitzgerald concert in Berlin and countless jazz performances. Ella's refreshing, almost off-the-cuff rendition of "Mack The Knife" delighted German audiences and treated her American fans to a novel display of her great vocal art. In this case, Ella "live" gave the artist's U.S. following a chance to hear her under unique circumstances and her German friends an opportunity to buy a "localized" recording of one of their U.S. favorites.

"Live" recordings, therefore, not only have added appeal to today's disk buyers, but also see their value increase with age—like good wine.

As long as the record business has mike, will travel, it assures itself of current sales and insures itself future catalog traffic.



Cash Box TOP 100



JUNE 13, 1964

	Position	6/6	5/30		Position	6/6	5/30		Position	6/6	5/30
1	CHAPEL OF LOVE										
	(Trio—BMI)		1	3							
	☆DIXIE CUPS-Red Bird-10-001										
2	A WORLD WITHOUT LOVE										
	(Maclen—BMI)		3	5							
	☆PETER & GORDON-Capitol-5175										
	☆BOBBY RYDELL-Cameo-320										
3	LOVE ME DO										
	(Beatles—BMI)		2	2							
	☆BEATLES-Tollie-9008										
4	LOVE ME WITH ALL YOUR HEART										
	(Peer Int'l—BMI)		5	6							
	☆RAY CHARLES SINGERS-Command-4046										
5	MY GUY										
	(Jobete—BMI)		4	1							
	☆MARY WELLS-Motown-1056										
6	WALK ON BY										
	(Blue Seas, Jac—ASCAP)		8	10							
	☆DIONNE WARWICK-Sceptor-1274										
7	HELLO DOLLY										
	(E. H. Morris—ASCAP)		6	4							
	☆LOUIS ARMSTRONG-Kapp-573										
8	DO YOU LOVE ME										
	(Jobete—BMI)		9	11							
	☆DAVE CLARK FIVE-Epic-9678										
9	I GET AROUND										
	(Sea Of Tunes—BMI)		18	44							
	☆BEACH BOYS-Capitol-5174										
10	DIANE										
	(Miller—ASCAP)		12	16							
	☆BACHELORS-London-9639										
11	PEOPLE										
	(Chappell—ASCAP)		13	20							
	☆BARBRA STREISAND-Columbia-42965										
12	LITTLE CHILDREN										
	(Rumbalero—BMI)		7	7							
	☆BILLY J. KRAMER & DAKOTAS-Imperial-66027										
13	WHAT'D I SAY										
	(Progressive—BMI)		14	24							
	☆ELVIS PRESLEY-RCA-8360										
14	TELL ME WHY										
	(Signet—BMI)		20	39							
	☆BOBBY VINTON-Epic-9687										
15	P.S. I LOVE YOU										
	(Beechwood—BMI)		10	12							
	☆BEATLES-Tollie-9008										
16	DON'T LET THE SUN CATCH YOU CRYING										
	(Pacemaker—BMI)		28	70							
	☆GERRY & PACEMAKERS-Laurie-3251										
17	(JUST LIKE) ROMEO & JULIET										
	(Myto—BMI)		11	9							
	☆REFLECTIONS-Golden World-GW9										
18	MY BOY LOLLIPOP										
	(Nom—BMI)		31	48							
	☆MILLIE SMALL-Smash-1893										
19	COTTON CANDY										
	(Al Gallico—BMI)		15	18							
	☆AL HIRT-RCA Victor-8346										
20	EVERY LITTLE BIT HURTS										
	(Jobete—BMI)		21	25							
	☆BRENDA HOLLOWAY-Tamla-54094										
21	TEARS AND ROSES										
	(Davilene—BMI)		27	28							
	☆AL MARTINO-Capitol-5183										
22	TODAY										
	(Miller, Heritage—ASCAP)		25	33							
	☆NEW CHRISTY MINSTRELS-Columbia-43000										
23	BE ANYTHING (BUT BE MINE)										
	(Shapiro-Bernstein—ASCAP)		23	28							
	☆CONNIE FRANCIS-MGM-13237										
24	VIVA LAS VEGAS										
	(Elvis Presley—BMI)		16	21							
	☆ELVIS PRESLEY-RCA-8360										
25	IT'S OVER										
	(Acuff-Rose—BMI)		22	13							
	☆ROY ORBISON-Monument-837										
26	MEMPHIS										
	(Arc—BMI)		68	—							
	☆JOHNNY RIVERS-Imperial 66032										
27	I DON'T WANT TO BE HURT ANYMORE										
	(Bregman, Vacco, Conn—ASCAP)		19	22							
	☆NAT COLE-Capitol-5155										
28	BITS & PIECES										
	(Beechwood—BMI)		17	8							
	☆DAVE CLARK FIVE-Epic-9671										
29	ONCE UPON A TIME										
	(Jobete—BMI)		30	34							
	☆MARVIN GAYE & MARY WELLS-Motown-1057										
30	I'LL TOUCH A STAR										
	(Blen, Hollyhill Lesjohn—ASCAP)		41	55							
	☆TERRY STAFFORD-Crusader-105										
31	WHAT'S THE MATTER WITH YOU BABY										
	(Jobete—BMI)		35	42							
	☆MARVIN GAYE & MARY WELLS-Motown-1057										
32	NO PARTICULAR PLACE TO GO										
	(Arc—BMI)		53	75							
	☆CHUCK BERRY-Chess-1898										
33	ROCK ME BABY										
	(Modern—BMI)		37	40							
	☆B. B. KING-Kent-393										
34	SHANGRI-LA										
	(Robbins—ASCAP)		24	15							
	☆ROBERT MAXWELL-Decca-25622										
	☆VIC DANA-Dolton-92										
35	WISH SOMEONE WOULD CARE										
	(Metric—BMI)		34	19							
	☆IRMA THOMAS-Imperial-66013										
36	THREE WINDOW COUPE										
	(Screen Gems-Columbia—BMI)		29	30							
	☆RIP CHORDS-Columbia-43035										
37	DON'T THROW YOUR LOVE AWAY										
	(Wyncote—ASCAP)		51	74							
	☆SEARCHERS-Kapp-593										
38	TOO LATE TO TURN BACK										
	(Play—BMI)		40	51							
	☆BROOK BENTON-Mercury-72266										
39	THE VERY THOUGHT OF YOU										
	(M. Witmark & Sons—ASCAP)		26	23							
	☆RICK NELSON-Decca-31612										
40	ANOTHER CUP OF COFFEE										
	(Peter Maurice—ASCAP)		43	53							
	☆BROOK BENTON-Mercury-72266										
41	BEANS IN MY EARS										
	(Fa'l River—BMI)		55	71							
	☆SERENDIPITY SINGERS-Philips-40198										
42	I DON'T WANNA BE A LOSER										
	(Earth—BMI)		50	64							
	☆LESLEY GORE-Mercury-72270										
43	DON'T WORRY BABY										
	(Sea Of Tunes—BMI)		48	69							
	☆BEACH BOYS-Capitol-5174										
44	GOODBYE BABY (BABY GOODBYE)										
	(Pictuotone-Mellin—BMI)		32	36							
	☆SOLOMON BURKE-Atlantic-2226										
45	BAD TO ME										
	(Metric—BMI)		65	—							
	☆BILLY J. KRAMER & DAKOTAS-Imperial 66027										
46	I'M SO PROUD										
	(Curtom—BMI)		42	26							
	☆IMPRESSIONS-ABC-10544										
47	DO YOU WANT TO KNOW A SECRET										
	(Metric—BMI)		33	14							
	☆BEATLES-VeeJay-587										
48	WRONG FOR EACH OTHER										
	(Valley—BMI)		39	29							
	☆ANDY WILLIAMS-Columbia-43015										
49	ALONE WITH YOU										
	(Metric—BMI)		66	—							
	☆BRENDA LEE-Decca-31628										
50	I'LL BE IN TROUBLE										
	(Jobete—BMI)		67	77							
	☆TEMPTATIONS-Gordy-7032										
51	MILORD										

HEADED FOR NUMBER

1

The Original!

The Girl From Ipanema

Stan Getz & Astrud Gilberto

VK-10323

From The Hit LP



V/V6-8545

THE JAZZ OF AMERICA IS ON



Verve Records is a division of Metro-Goldwyn-Mayer, Inc.

Gortikov Elected CRDC President



STAN GORTIKOV

HOLLYWOOD—Stan Gortikov has been elected president of Capitol Records Distributing Corp. Announcement of Gortikov's promotion was made here last week by Alan W. Livingston, president of Capitol Records, who also has been serving as president of CRI's marketing subsid.

Simultaneously, the CRDC board of directors was expanded with the election of Livingston as a director. Others on the distrib firm's board are Glenn E. Wallichs, Elliot Chaum, and Gortikov. Bill Tallant, Jr. continues as CRDC vice president and national sales manager.

"It is a great personal pleasure for me to make this announcement," Livingston stated. He said Gortikov "has well earned the honor for he is, in my opinion, the outstanding sales and distribution expert in our most complicated and volatile industry."

Though he has been in the record business for only four years, Gortikov has become one of its most prominent and outspoken figures. He was instrumental in inaugurating CRDC's still-controversial "one-price-for-all" plan.

Gortikov joined Capitol Records, Inc. in Feb. 1960, as director of corporate development. In July of that year he was elected vice president of merchandising at CRDC, and subse-

quently was promoted to vice president & general manager, the position he has held until his promotion to the presidency.

A planned career in journalism was interrupted when Gortikov was drafted into the Army during World War II. Starting as a private he moved swiftly through the ranks and was a lieutenant colonel by the time he was 25, one of the youngest field-grade officers in the service.

After the war, Gortikov entered the advertising business in Los Angeles, working as an account executive for the old Dunn-Fenwick agency, which numbered Capitol Records among its clients. Dunn is now international vice president for Capitol and was instrumental in bringing Gortikov into the firm four years ago.

Between the agency and Capitol, Gortikov spent 11 years in various exec capacities with a Los Angeles apparel manufacturer.

A graduate of the University of Southern California, Gortikov also teaches night courses in cost control and production management at UCLA.

Celler Bill Hearings Set By Rules Committee

NEW YORK—The House Rules Committee holds a hearing this Tues. (9) on the Celler Bill, the proposal to end the exemption of juke-boxes from payment of performance royalties.

The hearing, limited to members of the Committee, can result in any one of three decisions. The Bill could be passed and sent to the House for a final vote; it could be tabled and thus lie dormant; or it could be rejected and sent back to the House Subcommittee that approved it for further study.

In essence, the Bill (HR 7194) would amend the Copyright Act of 1909 to include juke-box royalty payments.

3M Bows New Mastering Recorder

NEW YORK—The 3M Company introduced here last week a new \$8,500 professional mastering recorder said to provide an improvement in sound quality that "the average person can hear" as he plays any type music on his home record changer or tape recorder.

The unit, called the 3M Professional Mastering System was described by company officials as one of the major advances in tape recording technology since the birth of the industry 15 years ago.

It is designed for use by professional recording studios to produce the master tapes that serve as originals for all pre-recorded music sold to the general public.

Daniel E. Denham, general sales and merchandising manager for 3M's magnetic products division, said the machine has the "widest dynamic range ever attained, a development which provides greater realism in

music reproduction by allowing the studio engineer to record the full volume range of voices and instruments."

The transistorized 60-inch-high by 27-inch-wide 3M Professional Mastering System virtually eliminates machine noise, a spokesman said, through the use of:

- A unique recording and playback system that records two different tracks for each channel. As many as three separate channels may be recorded simultaneously (normally, two channels are for stereo recording and the third for a mono version of the same music).

- A revolutionary automatic electronic switch that transfers sound electronically from one track to another to avoid distortion during playback of the master tape.

- A new tape transport mechanism for pulling magnetic tape past the recording heads so that the distortion caused by lack of constant tape speed is avoided.

The unit operates at a recording speed of 15 inches per second, with 30 ips available for fast editing. Rewind speed is standard, taking about 60 seconds to rewind a 2400-foot roll.

He said that several leading professional recording studios have had an opportunity to test the machine in their operations and that "they have been enthusiastic and believe it opens an entirely new era in sound reproduction."

The system, which is manufactured in St. Paul, will be marketed by the firm's magnetic products division sales force. Cost of the three-track system, which uses three-fourths-inch-wide magnetic tape, is \$8,500. Also available are a two-channel system, which uses one-half-inch-wide tape, for \$7,000 and a single-channel, \$5,000 model using one-quarter-inch-wide tape.

Victor's U.N.: Label's Licensees & Distributors Meet In New York

NEW YORK—RCA Victor Records is greeting its European licensees and distributors on home-soil for the first time this week.

Victor reps from 19 countries have converged on New York for a series of round-table discussions and working meetings beginning June 7 and ending June 12. Dario Soria, Victor division vice-president and head of the international liaison department, organized the Conference. Last year the annual meeting was held in Copenhagen; in 1962 in Oslo; in 1961 in Berlin.

The following countries of Europe and the Middle East are represented: Belgium, Denmark, England, Finland, France, Germany, Greece, Holland, Israel, Italy, Norway, Spain, Sweden and Turkey. Delegates from Brazil, South Africa and New Zealand will also attend as well as representatives from Canada and Mexico (names of reps are listed below). Peter Baumberger, vice president of RCA Overseas, S.A., with headquarters in Geneva, will also come to New York for the conference with members of his staff.

The convention started with a reception on Sunday (7) afternoon at the Savoy Hilton, headquarters of the visiting delegates.

On Monday, June 8 a tour of the Princeton Laboratories of RCA has been planned, preceded by a luncheon at the Princeton Inn at which Charles

M. Odorizzi, group executive vice president of The Radio Corporation of America will make an address of welcome. A series of business meetings on Tuesday will be inaugurated by an opening talk by Norman Racusin, division vice president and operations manager.

The three-day round-table discussions will cover future Victor repertoire and marketing plans with the full participation of Victor's A&R and Marketing staffs.

The Convention will end on Friday (12), with a visit to the World's Fair and a dinner at the Top of the Fair with a concluding address by George R. Marek, vice president and general manager of the Victor label.

While in New York, the delegates will see "Hello, Dolly!"; the smash musical of which Victor has made an equally successful original cast recording, and will meet many of Victor's top artists.

Attending the convention are: Belgium: Pierre J. Goemaere, Willy Roelans and Ivon DeBie; Canada: George I. Harrison, Knox Coupland and Wilf Gillmeister; Denmark: Ellith Henriksen and Bengt Johannessen; England: William W. Townsley, Michael R. Hawgood and Pat Campbell; Finland: Johan Vikstedt; France: Mme. Helyett de Rieux and Jacques Bedos; Germany: Hans Lieber, Arthur Waizenegger and Peter A. Ingwersen; Greece: Georgios Orphanidis; Holland: Wim Brandsteder, J. Beutler and Anthony Prins; Israel: Dov Pelleg; Italy: Giuseppe Ornato and Ennio Melis; Mexico: Bernard T. Ness, Ruben Fuentes and David Crump; New Zealand: T. J. F. Spencer; Norway: Eilif Meyer and John Johanson; South Africa: A. G. J. McGrath; Spain: Guillermo Caram; Sweden: E. A. Bolle, Sixten Eriksson, Hans-Ove Eriksson and Carl-Eric Hjelm; Switzerland: Peter F. Baumberger, Miss Silvana Lubini, Miss Marie Louise Eriksson; Turkey: Kayihan Caglayan.

Colpix To Offer New Aids At Distrib Meet

NEW YORK—Colpix Records will introduce several, new merchandising and selling aids to its distributors at its sales conference at the Eden Roc Hotel in Miami Beach on June 28. The label's "Torchlite Series," a group of singles that are consistently requested by consumers, deejays and juke box operators, will have a Torchlite counter box and Torchlite browser cards.

A Ten-Pack display case, a specially constructed carton for LP's, will also be unveiled. The Ten-Packs will be used specifically for sound track albums. They may be showcased in consumer outlets and in movie lobbies.

Compact order pads will be presented at the label's distrib meeting. These new order forms are pocket-size and can be easily carried by distributor salesmen. A new type of slick book, which shows the covers of Colpix' new albums, has also been made for the convenience of distrib salesmen.

An Inventory Control System Catalog, which will enable distributors to accurately keep a check on sales and purchases, will also be among the new aids offered at the company's sales conference.

Philips Inks Lester Lanin

NEW YORK—The society, sometimes rockin' beat of Lester Lanin has moved over to Philips Records, according to Lou Simon, the label's sales topper.

Lanin leaves an eight year association with the Epic label, which released a total of 30 albums by the leading society maestro. The Lanin sound led a parade of society-type LP's that reached a peak several years ago.

Philips plans to kick-off its Lanin catalog with an immediate LP release.

While most of Lanin's album product has spotlighted the society tempo, there was a highly successful volume called "Twistin' in High Society." Several singles also were arranged with a teen-minded sound.

Lanin's was the only "non-military" musical organization invited to appear at the White House during the Kennedy Administration. Among Lanin ork alumni are Jimmy and Tommy Dorsey, Glenn Miller, Red Nichols, Russ Morgan and Benny Goodman.

Frey Charges PX's Abroad Don't "Buy American," Including Records

NEW YORK—Congressmen are being informed by Sid Frey, president of Audio Fidelity Records, that PX's abroad aren't easing the balance of payment or gold flow problem in the area of disk purchases.

In an open letter to each member of the House, Frey contends that following a business trip to Europe, he and his associates to "our shock and consternation" were "astonished and amazed to find that the European PX's have engaged in everything possible to circumvent our Government's 'Balance of Payment' and 'Flow of Gold' policies and particularly the Defense Dept.'s 'Buy American' directive." He says they are using European sources for records and other merchandise (e.g. appliances).

The "Buy American" campaign to ease the gold-flow dilemma was promulgated by the late President Kennedy and has been carried forward by President Johnson.

"The extent of these activities has resulted in virtually no business for this company for the past year or more from these PX's," the Frey letter states.

"It is our understanding that these foreign purchases run to the tune of millions of dollars and obviously substantially increase the 'Gold Flow' from the U.S."

Frey urges "immediate and positive steps be taken to assure that the intent of (the "Buy American" policy) be adhered to."

A spokesman for the Army and Navy Exchange denied to Cash Box that the PX's abroad were circumventing the State Department's "Buy American" directive. He said the foreign disk purchases amounted to about 20% of total disk sales, a percentage which is permitted by officials to the Army and Navy Exchange.

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COLUMBIA "SUMMER STOCK" PROMO SPOTLIGHTS CAST, TRACK CATALOG

NEW YORK—Columbia Records Sales Corp. has initiated the most extensive Broadway Show album catalog promo in Columbia Records' history. Also included are new releases, Soundtrack LP's and the label's Broadway re-issue series.

Goal of the "Summer Stock" program is to showcase and sell Columbia's complete original Broadway cast, musical re-creation, drama and Soundtrack catalog during the peak leisure season, according to Bruce Lundvall, merchandising manager for the original cast catalog. He noted that over 500 summer theatres will be bringing Broadway Shows to local communities this summer, and approximately 85% of the musical productions are represented by Columbia's cast albums.

Effective June and July, the promo will concur with Columbia's release of the Original Cast albums of "To Broadway With Love," the World's Fair musical extravaganza; the Lincoln Center production of "A Hommage To Shakespeare," starring Sir John Gielgud, Dame Edith Evans, and Margaret Leighton, and

Volume II of Micheal Mac Liammoir's "The Importance Of Being Oscar." Also scheduled for June release is the Original Soundtrack recording of "The Young Lovers."

As a special feature of the "Summer Stock" program, Columbia is re-issuing from its catalog seven Broadway classics in performances produced especially for records by Goddard Lieberson, president of Columbia. The June release will include the following re-creations of Broadway classics: "The Boys From Syracuse," "Babes In Arms" and "On Your Toes." The releases scheduled for July are: "Roberta," "Oh Kay," "Brigadoon" and "Girl Crazy." Many of these albums, previously unavailable, have become collectors' items. Record dealers throughout the country, the label reported, have long requested their re-release and the issue of electronically re-channeled for stereo versions. The above albums will be completely re-packaged.

Columbia's distrib organization will work directly with these theatres in order to merchandise, advertise, and (Con't. on page 29)

ARMADA Convention Shaping-Up As Biggest Ever; Gallagher To Address Confab; FTC Rules May Bow At Conv.

NEW YORK—Bill Gallagher, marketing vp at Columbia Records, will address the upcoming ARMADA convention in Miami Beach, Fla. The exec will deliver a speech, tagged "A Sound Future in a Sound Industry," at the ARMADA banquet on Sat., June 27. The convention, ARMADA's sixth, runs from June 25 to July 1.

As previously announced, the distrib organization has lined-up Rep. James Roosevelt (D-Calif.), a member of the House's Select Committee on Small Business and chairman of the Subcommittee on Distribution Problems, to speak to the gathering on Monday, June 29, on "Doom Or New Life for Independent Distributors?"

As for convention attendance, it shapes-up as the largest ARMADA meet in recent years, according to Ed Jones, exec secretary. Jones added that a large percentage of reservations go right through the Fourth of July holiday.

Much of the ARMADA program is geared to the Federal Trade Commission's trade practice rules for the record industry. Indications point to a final promulgation of the trade rules coincidental to the ARMADA meet. Jones said he hopes that a number of FTC personnel will be on hand at the meet to discuss the trade rules.

Among the symposiums planned is a discussion of promotional allowances, a major section of the proposed FTC guidelines, with specific reference to "freebies."

In addition, a panel discussion is planned to study industry sales meets between distrib and manufacturers. There is a growing concern, Jones noted, that individual distrib-label sales meets during the year are proving costly to distrib in time and money, and are also proving a financial burden to record companies. Panelists will aim to come-up with the

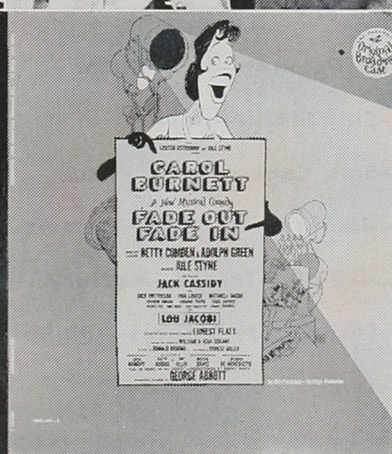


BILL GALLAGHER

possibility of single place, single time distrib-label gatherings at various times of the year.

Throughout the ARMADA confab, there will be a number of labels meeting with their distrib. Sales gatherings have been set by the following labels: United Artists, ABC-Paramount, Command, Atlantic & Atco, Colpix and 20th Century-Fox.

Two-Hits-In-A-Row For ABC-Paramount



NEW YORK — ABC-Paramount Records is on a Broadway hitting streak. Following its hit cast LP of "High Spirits," the diskery is set to cash-in on its second main-stem cast, "Fade Out—Fade In," the Carol Burnett-starring musical that got general approval from the critics as a show and blockbuster reviews for the comedienne.

The label cut the cast session on Sunday, May 31, at Fine Studios in Bayside, L.I., and expects to have the package on its way to dealers by the middle of this week. The double-fold package carries a \$5.98 mono list, \$6.98 for stereo.

Initial orders are handsome, according to Larry Newton, sales top-per. By week's end, Newton said pre-orders had reached 75,000. Label had previously set June 14 for the LP's debut, but the advance sales look prompted an earlier target date.

In addition to the LP, the label has cash-released a single of two songs done by its star in the show. One is "You Musn't Be Discouraged," which

also features Tiger Haynes, who along with Carol Burnett, stops the show in a take-off on a Shirley Temple-Bill Robinson dance routine. Flip is a blueser, "Go Home Train." (ABC-Par also has another single on the title tune with Steve Alaimo).

When the "Discouraged" side was cut, the assistant choreographer for the show and one of the chorus girls actually did the dancing, while the two sang, and the resulting tap steps are a feature of the performance of the song on the session.

Top photos show Miss Burnette at the recording session: On left she's with Jule Styne, the composer; on right with Tiger Haynes, also featured in the show. The album cover is seen in the bottom photo. Front cover credits are on the right while a handsome 4-color photo of Carol (on left) is the back cover.

Capitol's New Beatles Single Due Around June 27

NEW YORK—The week of June 27 has been set for the release of the new Beatles single from Capitol Records, *Cash Box* has learned. Topside is the title tune from the group's first feature flick, "A Hard Day's Night," which will have its U.S. bow in Aug.

The release will mark Capitol's third singles offering by the crew (label has released two LP's and an EP). Their last single was "Can't Buy Me Love." The label recently tried to put over the flip side, an item called "You Can't Do That."

Meanwhile, United Artists Records is preparing its release of the soundtrack score of the Walter Shenson-produced "A Hard Day's Night." Murray Deutch, vp at UA's publishing operation, has left for England to bring back the completed tapes, after which UA will try to get the LP out as soon as possible.

Atlantic & Atco Will Debut 20 Albums At ARMADA Distrib Meet

NEW YORK—Atlantic and Atco Records plan to introduce about 20 new albums at its annual distrib meet, coinciding with this year's ARMADA confab in Miami Beach.

Meet, to be held at the Eden Roc Hotel on June 26, is expected to be attended by all Atlantic and Atco distrib, as well as the label's officers and top execs.

Along with the new product, (pop, jazz and folk), a new distrib-dealer incentive plan and extensive merchandising, ad and promo program will make their debut. The company will pull some new merchandising ideas out of the fire, according to Len Sachs, director of album sales and merchandising.

Perry Mayer Heads Tower Merchandising

HOLLYWOOD—Perry Mayer has been appointed national merchandising & advertising manager for Tower Records, the new Capitol label, it was announced last week by Gordon R. Fraser, president.

A vet record man, Mayer for the past year and a half has been an account exec at Sheldon Marks & Associates, Beverly Hills, California advertising agency. Prior to that he spent 6 years in various marketing capacities with Capitol Records Distributing Corp., last as national merchandising manager.

Tower Records is an indie subsid of Capitol Records. Formation of the new company was announced last April with initial product expected on the market around Sept. 1. In addition to Fraser and Mayer, Tower's exec staff is rounded out by Vito Samela, New York-based national sales and promotion manager. Tower's field promo force and indie-distrib network will be announced in the near future, Fraser said. The label also will name its A&R director shortly.

In his new position, Mayer will be responsible for all advertising and merchandising activities of Tower. He also will handle many administrative functions and will coordinate distrib and dealer services.

Weltner Named Prexy Of Paramount Pics

NEW YORK—George Weltner has been named president of Paramount Pictures, the parent company of Dot Records.

Weltner replaces Barney Balaban, who has been made chairman following a 28 year stint as president of the film company. Balaban, 76, in turn, replaces 91-year-old Adolph Zukor, founder and former president of Paramount, who has been designated as chairman emeritus.

Weltner, with Paramount since 1922, previously served as exec vp. Paramount's first quarter earnings were \$1,041,000, with an additional investment profit of \$723,000. This compares to last year's initial quarter earnings figure of \$334,000, excluding a profit of \$1.34 million on the sale of investments.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 4TH)

"ANGELITO"

4-43045

RENE
AND
RENE

"Everybody Knows"

4-43047

STEVE LAWRENCE

Invisible Tears

4-43061

RAY CONNIFF

WHIP OUT YOUR UKULELE

4-43053

MITCH MILLER

THE COWBOY IN THE CONTINENTAL SUIT

4-43049

MARTY ROBBINS

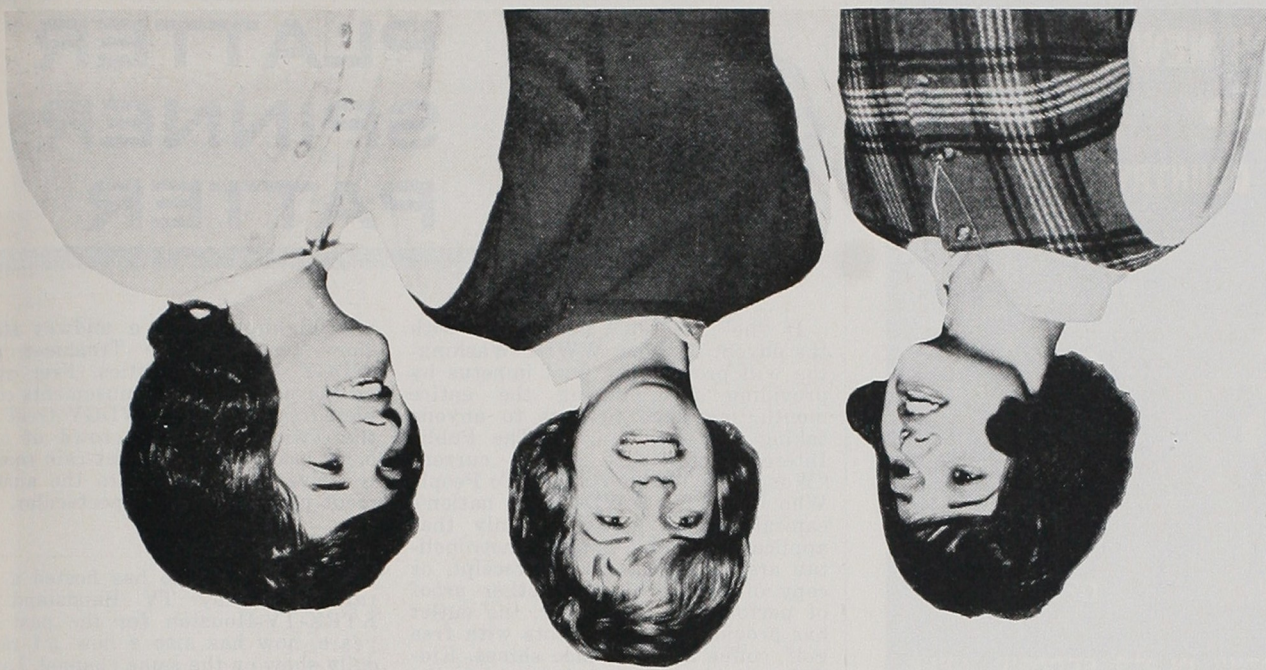
COLUMBIA RECORDS



% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
34%	Hey Harmonica Man	Little Stevie Wonder	Tamla	34%
33%	Memphis	Johnny Rivers	Imperial	61%
32%	Alone	Four Seasons	Vee Jay	56%
30%	Can't You See That She's Mine	Dave Clark Five	Epic	30%
29%	Good Times	Sam Cooke	RCA Victor	60%
29%	I Still Get Jealous	Louis Armstrong	Kapp	29%
28%	Farmer John	Premiers	Warner Bros.	28%
27%	The Magic Of Summer Love	Tymes	Parkway	62%
26%	Try It Baby	Marvin Gaye	Tamla	26%
25%	My Baby Don't Dig Me	Ray Charles	ABC Paramount	93%
24%	Jamaica Ska	Ska Kings	Atlantic	24%
23%	A Little Toy Balloon	Danny Williams	UA	31%
22%	Alone With You	Brenda Lee	Decca	53%
21%	Bad Detective	Coasters	Atco	53%
19%	Lazy Elsie Molly	Chubby Checker	Parkway	54%
18%	I Get Around	Beach Boys	Capitol	98%
18%	Remember Me	Rita Pavone	RCA Victor	51%
17%	You're My World	Cilla Black	Capitol	17%
15%	Tennessee Waltz	Sam Cooke	RCA Victor	40%
13%	Keep On Pushin'!	Impressions	ABC Paramount	13%
13%	Summertime U.S.A.	Pixies Three	Mercury	13%
12%	Beans In My Ears	Serendipity Singers	Philips	75%
12%	I'll Be In Trouble	Temptations	Gordy	61%
11%	First Night Of The Full Moon	Jack Jones	Kapp	45%
11%	Don't Throw Your Love Away	Searchers	Kapp	61%
11%	My Dreams	Brenda Lee	Decca	37%
11%	Mojo Hanna	Little Esther	Atlantic	36%
11%	Not Fade Away	Rolling Stones	London	21%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE			
I'll Touch A Star	Terry Stafford (Crusader)	73%	Cowboy In The Continental Suit	Marty Robbins (Columbia)	15%	Taste Of Tears	Johnny Mathis (Mercury)	15%
Dang Me	Roger Miller (Smash)	10%	People	Barbra Streisand (Columbia)	77%	I Can't Hear You	Betty Everett (Vee Jay)	7%
Don't Worry Baby	Beach Boys (Capitol)	70%	Share Your Love With Me	Bobby Bland (Duke)	13%	Ferris Wheel	Everly Bros. (Warner Bros.)	6%
It's All Over Now	Valentinos (Sar)	8%	Love Is All We Need	Vic Dana (Dolton)	6%	Satin Doll	Earl Grant (Decca)	6%



HEY, HAVE YOU GOT US UPSIDE DOWN?
 PLAY THE NEW PIXIES THREE SINGLE
HITSIDE UP!
'IT'S SUMMER TIME U.S.A.'

72288



And how about this:
 Their very first album...
**PICKED BY ALL THE
 TRADES!**



MG 20912

SR 60912



Foremost in Fine Recording

BOBBY BLAND'S NEW ONE

"PICKED"

ACROSS THE COUNTRY

WTIX,
new orleans, la.
"PICK HIT
OF THE WEEK"

WKNR,
detroit, mich.
"KEY SONG
OF THE WEEK"



KILT,
houston, tex.
"PICK HIT
OF THE WEEK"

WDLB,
wisconsin
"DISCOVERY
OF THE WEEK"

KNUZ, houston, tex. "TOP THIRTY" IN ITS SECOND WEEK

"SHARE YOUR LOVE WITH ME"

AND

"AFTER IT'S TOO LATE"

DUKE 377

LARRY KANE—KTRK-TV SAYS:

"GREATEST BOBBY YET"

SOLD 180,000 IN ITS FIRST WEEK

ERNIE K-DOE'S

"MY MOTHER-IN-LAW"

(IS IN MY HAIR AGAIN)

DUKE 378

PLAYS IMPORTANT PART IN WVN'S
"RIVER VIEW FUN PARTY" BEFORE 75,000 PERSONS.

K-DOE BROKE IMPORTANT NEW ORLEANS SCHEDULE TO
FLY IN FOR OCCASION.

DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET, HOUSTON, TEXAS OR-3-2611

COME ON DOWN

to the

ARMADA CONVENTION



Cash Box advertising deadline—June 16, 1964



PLATTER SPINNER PATTER

If "he" or "she" is hedging with the advent of June, WWDC-Washington will provide the final impetus by providing free, during the entire month, marriage licenses to anyone taking one out . . . "In The Public Interest." As part of its current "Wonderful Things Happen To People Who Listen To WWDC," the nation's capital station is asking only that applicants in the greater metropolitan area send via mail, a receipt, or copy of license or some other proof of performance. Thus far, the outlet has provided area residents with free golf, coffee and pie, shoe shines, Kid-di-land rides, free haircuts for the ladies, 300 car washes, and now seeks to aid all those venturing into America's most hallowed institution—marriage! . . . Art Brown, WWDC's ambassador to the world of horse racing and fishing, has started his first annual "Fishing Derby," a weekly competition whereby local anglers can win weekly prizes. Anyone living in the greater D. C. area can register simply by mailing in their name and address to the station. Each week, the entrant with the largest fish caught wins the weekly prize and is also eligible for the grand prize at the end of the season — a complete fishing outfit worth \$175.00.

WLS-Chicago has been presented the award of honor by the Chicago Dental Society, the first such award ever given to a radio station. In making the presentation, Dr. Gerson M. Gould, president of the Society, said, "One of the outstanding boosts given to our Society in the past year has been the tremendous contribution of time by radio station WLS. Their interest in better dental health has been magnificent. They have performed in the public service in the true sense of those words." Accepting the award for the station was WLS president, Ralph Beaudin.

In connection with Old Maid's Day, WXYZ-Detroit's Ed McKenzie recently paid tribute to the many single women who have made great contributions to their society on his "After Hours" air stanza. Included in this salute were Rachel Carson, Sister Kenny, Mahalia Jackson, Florence Nightingale and Edith Head.

A special show telling the story of the U. S. Army's Special Forces and the composition of their official service song, "The Green Beret," has been prepared for airing over 34 stations covering the area of the First Army Group Command in the northeast. The program includes an interview with Major General Yarbrough, Commander of the Special Forces and can be heard on Sunday, June 7th at 11:45 PM.

For the second consecutive year WGH-Norfolk has received the Associated Press Award for having "The Best Radio News Operation in Virginia." The outlet won first place awards in every category entered—first place for radio editorials. This recognition was the result of competition with radio stations throughout the state.

Thousands of students from Minneapolis and St. Paul area schools recently became the guests of honor at WDGY-Minneapolis' annual "School's Out Spectacular" at the Excelsior Amusement Park. The station's event

was highlighted by a midway stage show featuring the Trashmen and WDGY air personalities. Free rides on the park's many amusements completed the two hour WDGY treat for the Twin Citizens. A crowd of over 5,000 braved the frequent rain squalls to drive the 15 miles to the amusement park to see the spectacular.

Larry Kane, who has hosted a #1 rated Saturday TV Bandstand on KTRK-TV-Houston for the past six years, now has also a new #1 rated daily show on the same channel. Larry has been the emcee of "Surprise Party," a morning housewife show for the past three months; and is its first Nielsen Survey rating, this new show emerged with the top morning ratings in the market. Kane is always eager for recording artists to contact him, whenever they are in the Houston area for guest appearances for both shows.

WIBG-Philadelphia air personality Hy Lit was recently named the "Deejay Of The Year" at the 1964 Temple University World's Fair. In presenting the trophy to the platter spinner, Arthur Grossman, chairman of the All University Carnival Committee, said, "Over 4,500 guests paid their way to see and enjoy the Fair. We are very grateful to you and your staff for not only the support and cooperation you have given us, but for the genuine personal interest you showed."

Alan Boyd, music director of WKUL-Cullman, Alabama, sends along word of an interesting promotion he held on his regular 7-11 PM air stanza themed to local high school graduations. Alan played all the graduation tunes that have been popular over the years. He also had a senior class prepare a will and prophecy which was read over the air. The stunt met with tremendous response and it will be a regular night feature every year.

A local Baltimore resident has been named the winner of the WJZ-TV-Baltimore Universal Pictures "Brass Bottle" contest. His prize is an all-expenses paid 8-day, Caribbean cruise for two. The contest was conducted in conjunction with theatre showings of "The Brass Bottle" flick. Entered by merely writing one's name, address and telephone number on a plain slip of paper and depositing it in the brass bottle at one of the theatres where the film played, the contest drew some 2,500 entries.

WNEW-New York's Closeup Report: "The Facts About V. D." has been selected as the winner of an Ohio State Award in the 28th American Exhibition of Educational Radio and Television Programs. The winning program was aired May 5 and marks the sixth time since 1960 that WNEW has been cited for the coveted honor. The station won two Ohio State awards last year.

VITAL STATISTICS:

Al Morton exits his niche of WMAB-Munising, Michigan and assumes the program director's chair of WMPP-East Chicago Heights, Illinois . . . Steve Rizen is now on the staff of KQV-Pittsburgh. . . Ray Davis a new add to WRRL-New York news department.

Dot RECORDS PROUDLY PRESENTS

THE GREATEST TALENT ON RECORD

Featuring



STEVE ALLEN



THE ANDREWS SISTERS



PAT BOONE



JO ANN CASTLE



THE LENNON SISTERS



LIBERACE



THE MILLS BROTHERS



VAUGHN MONROE



JIMMIE RODGERS



BILLY VAUGHN



LAWRENCE WELK



Current Hits

BEST SELLING SINGLES

- 16595 THE WORLD I USED TO KNOW
Jimmie Rodgers
- 16606 SILVER DOLLAR
Mike Minor
- 16627 SUNSHINE AND RAIN
Skip Arne & The Dukes
- 16609 LOOK AT ME
I'LL SEND FOR YOU
Jimmy Gilmer
- 16622 A GUITAR SERENADE
CHIANTI SONG
Billy Vaughn
- 16620 DO I NEED YOU
THE POODLE WALK
Lawrence Welk
- 16621 MONKEY WORKOUT
The Astro-notes

BEST SELLING ALBUMS

- 3570 Words Of Inspiration
By Aladdin
- 3560 Great Ragtime Hits
Steve Allen
- 3573 Ain't That A Shame
Pat Boone
- 3541 Golden Organ Hits
Jerry Burke
- 3574 Jo Ann Castle Plays
Great Million Sellers
- 3536 Myron Floren Polkas
- 3563 My Most Requested
Liberace
- 3565 "Gems" By The Mills
Brothers
- 3431 Vaughn Monroe —
His Greatest Hits
- 3556 The World I Used
To Know
Jimmie Rodgers
- 3578 Forever
Billy Vaughn
- 3572 Early Hits of 1964
Lawrence Welk



ALADDIN



ARTHUR ALEXANDER



HAL ALOMA



EDDIE BAXTER



SHIRLEY BOONE



JUDY BRIGHT



JERRY BURKE



GEORGE CATES



JACK FINA



MYRON FLOREN



JIMMY GILMER
AND THE FIREBALLS



TOMMY JACKSON



DR. CHARLES S.
KENDALL



PERRI LEE



JOHNNY MADDOX



WINK MARTINDALE



MIKE MINOR



EDDIE PEABODY



FRANK SCOTT



SIX FAT DUTCHMEN



STRING A LONGS



ROBIN WARD



DICK WHITTINGHILL



GEORGE WRIGHT



DR. NORMAN
SORENG WRIGHT



NORMA ZIMMER



*The Nation's
Best
Selling
Records*



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

RAG DOLL (2:31) [Saturday, Gavadima ASCAP—Crewe, Gaudio]
SILENCE IS GOLDEN (2:47)
[Saturday, Gavadima ASCAP—Crewe, Gaudio]
THE 4 SEASONS (Philips 40211)

The 4 Seasons have been turning out smash after smash and their Philips follow-up to "Ronnie" should follow suit in short order. It's a touching, cha cha beat opus, titled "Rag Doll," that the group serves up in their fabulous style. The hit sounds of Frankie Valli are again featured. "Silence Is Golden" makes for a softer, cha cha beat companion piece.

PEG O' MY HEART (1:38) [Leo Feist ASCAP—Fisher, Bryan]
LITTLE DIPPER (2:15) [Maxwell, Moorpark ASCAP—Maxwell]
ROBERT MAXWELL (Decca 25637)

The talented harpist-composer, who finally got the recognition he so well deserved with his self-penned chart triumph, "Shangri-La," is in for more laurels via his newest Decca stand. It's the oldie, "Peg O' My Heart," that takes another enticing hip-swinging "Shangri-La"-like ride down the runway. Ops and platter spinners will have a picnic with this one. However, don't overlook the intriguing, Maxwell-penned bumper, "Little Dipper." It, too, can make it big.

DON'T TAKE YOUR LOVE FROM ME (2:48)
[E. H. Morris ASCAP—Nemo]
YOU DON'T KNOW WHAT LOVE IS (2:58)
[Leeds ASCAP—Raye, DePaul]
GLORIA LYNNE (Everest 2044)

Canary can match her Everest chart success on "I Wish You Love" with another superb evergreen up-dating job. It's the ultra-lovely "Don't Take Your Love From Me" that Gloria caresses with the utmost warmth and sincerity. Excellent string-filled ork showcase for the artist's outstanding vocal stint. More of the same top quality ballad stylings on the haunting sturdy, "You Don't Know What Love Is." Two 'programming musts'.

DO I LOVE YOU? (2:32)
[Mother Bertha, Hill & Range BMI—Spector, Poncia, Andreoli]
BEBE AND SUSU (2:24) [Mother Bertha BMI—Spector]
THE RONETTES (Philles 121)

The hit-making hip-swinging femme trio can again turn the chart trick with this new Philles stanza. It's a pulsating, big-sounding romancer, labeled "Do I Love You?" that the gals and the Jack Nitzsche-led instrumentalists wax with money-making enthusiasm. As usual, with Philles decks, the undercuts a freewheeling jazz-oriented instrumental.

THE BALLAD OF IRA HAYES (4:07) [E. B. Marks BMI—LaForge]
BAD NEWS (2:56) [Acuff-Rose BMI—Loudermilk]
JOHNNY CASH (Columbia 43058)

The dual-market hit-maker who last clicked in the pop dept. with "The Matador" can have another across-the-board smash with this new entry called "The Ballad Of Ira Hayes." The medium-paced rhythmic story-song spotlights Cash chanting and talking the plaintive tale of the famed WW II Indian G.I. Plenty of potential here. On the undercut, "Bad News," the songster dishes-up his distinctive rendition of the recent John Loudermilk country hit.

LITTLE LATIN LUPE LU (2:20) [Conrad BMI—Medley]
DAVID'S MOOD (2:03) [Burdette BMI—Lewis]
KINGSMEN (Wand 157)

"Little Latin Lupe Lu," a short-while-back 'stepping stone' for the Righteous Bros., can mean money-in-the bank this time around for the Kingmen. Fellas are at their funky-thumpin' "Louie, Louie" best as they drive out the ditty in that overpowering instrumental, try-to-understand the lyrics fashion. Coupler's a fetching all-instrumental rhythmic pounder.

LOVE IS ALL WE NEED (2:20) [Travis BMI—Raleigh, Wolf]
I NEED YOU NOW (2:10) [Miller ASCAP—Crane, Jacobs]
VIC DANA (Dolton 95)

Dana, who's coming off a strong seller in the vocal version of Shangri-La, should be all alone, chart-wise with this new Dolton slice. It's an ultra lovely ballad-with-a-beat shuffler, titled "Love Is All We Need," that can be all over the airwaves in the near future. Soft and pretty up-dating of the Eddie Fisher oldie on the flip. Two superb Ernie Freeman vocal-instrumental showcases.

AIN'T LOVE GOOD—COMING ON STRONG (2:40)
AIN'T LOVE PROUD (2:55) [Chevis BMI—McKinley, Smith,
[Chevis BMI—Clarke, Wylie] Clarke]
TONY CLARKE (Chess 1894)

Clarke, who made a strong chart impression with his "Woman, Love And A Man," can make an even bigger one with both ends here. The two sides, "Ain't Love Good—Ain't Love Proud" and "Coming On Strong," are sensationally exciting, handclapping performances that feature a 'live' audience backdrop—designed to have the listener join in. Two-sided sales dynamite.

Pick of the Week

SOULFUL DRESS (2:47) [Chevis BMI—McAllister]
USE WHAT YOU GOT (2:40) [Chevis BMI—Davis]
SUGAR PIE DESANTO (Checker 1082)

The lark who scored last time out with "Slip-In-Mules" in both the pop and r&b slots should make it two-in-a-row with this newie called "Soulful Dress." The side is a happy, funky, rhythmic blues affair about a gal who is real pleased 'cause she goin' to a big party. "Use What You Got," which has an effective "Night Train" intro, is a slow-moving ode which offers romantic hope to those women the world over.

(YOU DON'T KNOW) HOW GLAD I AM (2:37)
[Roosevelt BMI—Williams, Harrison]
NEVER LESS THAN YESTERDAY (2:21)
[April ASCAP—Ahlert, Kusik]
NANCY WILSON (Capitol 5198)

Nancy Wilson, who's scored some minor singles successes in the past and is a consistent big moneymaker with her Capitol LP's, makes a strong bid for a big commercial single with this slow beat, blues flavored ballad of devotion. The lark's delivery is as always smooth and polished. The side could pull plenty of coin in both the pop and r&b markets. A hauntingly melodic plea on the undercut also has plenty of potential.

HEARTS ARE MADE TO BE BROKEN (2:45)
[Hill & Range BMI—Chambers]
LET'S BREAK UP FOR AWHILE (2:30)
[Hill & Range BMI—Gamble, Ross]
THE SAPPHIRES (ABC-Paramount 10559)

The Sapphires, who took a journey to hitsville recently with "Who Do You Love," can make the trip once again—this time aboard their first ABC stint. Side to eye is "Hearts Are Made To Be Broken," an attention-getting, hush-voiced up beat cha cha that can win immediate airplay. Undercut's a haunting, slow cha cha ballad affair.

SWEET GEORGIA BROWN (2:05)
[Remick ASCAP—Bernie, Pinkard, Casey]

TAKE OUT SOME INSURANCE ON ME BABY (2:52)
[Roosevelt BMI—Singleton, Hall]

THE BEATLES WITH TONY SHERIDAN (Atco 6302)

Atco has latched onto a master that has the Beatles backing up Tony Sheridan's vocal-a la their MGM clock date, "My Bonnie." This one's another oldie, "Sweet Georgia Brown," that Tony and the fabulous foursome belt out in sizzling rock-a-twist fashion. The kids'll love it. Undercut's a bluesy, up tempo shuffler.

HEY THERE BEAUTIFUL (2:15)
[Screen Gems, Columbia BMI—Mann, Weil]

WHERE IS SHE (2:15) [Screen Gems, Columbia BMI—Mann, Weil]
PAUL PETERSEN (Colpix 730)

The actor-singer's latest disk could take the same path as his while-back chart giant beaut, "My Dad." This one's an ultra-lovely ballad that Paul multi-tracks with tender emotion. Inviting, big-ork arrangement by George Tipton. Backing, "Where Is She," is another extremely pretty dual-voiced ballad.

FOR BETTER OR WORSE (2:45)
[Cotillion-Correc-Tone BMI—Pickett, Mancha]

I'M GONNA CRY (2:19) [Cotillion-Correc-Tone BMI—Pickett, Covay]
WILSON PICKETT (Atlantic 7860)

Wilson Pickett kicks off his Atlantic career in fine fashion with an extremely commercial outing. The top side here, "For Better Or Worse," is a medium-paced chorus-backed shufflin' pop-r&b pledge of eternal love. Tune's a natural for airplay. The flip, "I'm Gonna Cry," is a high-powered, fast-moving, funky, happy blueser essayed with poise and sincerity by the chanter. Also merits a close look.

TESTIFY—PART ONE (2:53) [T-Neck BMI—Isleys]
TESTIFY—PART TWO (3:06) [T-Neck BMI—Isleys]
ISLEY BROS. (T-Neck 501)

The Isley Bros. can quickly get back in their money-making ways with this first-rate hitsville candidate tabbed "Testify." The self-penned pop-r&b blueser is a rollicking fast-moving soulful affair which cleverly utilizes a Beatles-styled Mersey Beat for a few bars. The attractive 'part two' coupler is much the same as the top side but incorporates some effective snatches of humor.

ANNIE IS BACK (1:57) [Little Richard, Kags BMI—Anderson]
BAMA LAMA BAMA LOO (2:11) [Little Richard BMI—Penniman]
LITTLE RICHARD (Specialty 692)

Little Richard's tunes have been making a chart comeback ("Good Golly Miss Molly" among others) and there's a good chance that the artist will follow suit. Tabbed "Annie Is Back," it's a sock-rock rhythmic wailer—the kind that Richard does best. Watch it. More of the driving-rock stuff on the pulsating flip.



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PHILIPS RECORDS

ONE WORLD OF MUSIC  ON ONE GREAT LABEL



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THE MEXICAN SHUFFLE (2:09) [Almo ASCAP—Lake]
 NUMERO CINCO (2:19) [Irving BMI—Coleman]
 HERB ALPERT'S TIJUANA BRASS (A&M 742)

Herb Alpert's crew can have another "Lonely Bull" chart success on their instrumental hands via this delightful new A&M outing. This time it's sparkling, quick paced 'south-of-the-border'-flavored entry, tabbed "The Mexican Shuffle," that sounds exactly like what the tag implies. Platter spinners'll flip over it. More happy shufflin' sounds on the contagious undercut.

Bill Anderson's newest Decca stand, tagged "Me," can take the same pop-country success route as his short-while-ago dual-mart'er, "Still." See Country Reviews.

Newcomer Picks

SUMMER MEANS FUN (2:12) [Trousdale BMI—Sloan, Barri]
 YEAH! (1:45) [T.M., Blackwood BMI—Melcher, Johnston]
 BRUCE & TERRY (Columbia 43055)

This entry, from the hot-rod-surfin'-like Beach Boys school, is a good bet to give Bruce & Terry their first big chart outing. Tabbed "Summer Is Fun," is a bright, fast moving ditty chock full of those hit vocal and instrumental sounds. Strong Terry Melcher-Bruce Johnston arrangement. Backing's a throbbing shuffle-rock instrumental with some Yeah! shrieks along the way. Eye it also.

THE BOYS' CAMP IS JUST ACROSS THE LAKE FROM THE GIRLS' CAMP WHERE I GO (2:00) [Geld-Udell ASCAP—Udell Geld]
 SAVE YOUR HEART FOR ME (2:29) [Geld-Udell ASCAP—Udell, Geld]
 MICHELLE SCOTTI (Philips 40205)

Newcomer Michelle Scotti can have one of the big summer hits this year with this contagious novelty simply tagged "The Boys' Camp Is Just Across The Lake From The Girls' Camp Where I Go." It's a shuffle-thump ditty that features a dandy Garry Sherman choral-ork arrangement. Underlid's a heartfelt ballad softie.

SOMEONE CARES FOR ME (2:32) [Southern ASCAP—Carter, Lewis]
 A MILLION MILES AWAY (2:03) [Southern ASCAP—Dene]
 THE MCKINLEYS (Swan 4185)

The McKinleys can give Scotland chart representation in the U.S. The two Scottish gals' bow on Swan, "Someone Cares For Me," is a tremendous thumper from the big-sounding Phil Spector school. Teeners oughta flip over it. Pretty soft beat cha cha undercut.

BACKFIRE (2:37) [Wemar BMI—McCorkle]
 THIS IS THE END (2:34) [Wemar BMI—McCorkle]
 DUKE DANIELS (Eastern 60-002)

The Sue-distributed Eastern label can get off winging with this side that bows the striking vocal talents of Duke Daniels. Side to stick with is "Backfire," a sensational, two-tempo (rock-a-cha-cha and fast beat) lover's lament that Duke dual-tracks in forceful style. Strong William McCorkle ork-choral support. Tantalizing solid beat-ballad coupler in "This Is The End."

Best Bets

BRIAN HYLAND (Philips 40203)

• PLEDGING MY LOVE (2:16) [Lion BMI—Washington, Robey] Hyland's next big chart rider can be his haunting revival of the late Johnny Ace years-back hit. Potent Bill McElhiney ork-choral support on this chart-bound outing.

(B+) DEVOTED TO YOU (2:40) [Acuff-Rose BMI—Bryant] Touching, multi-track country-flavored revival of Everly's hit.

THE PIN-UPS (Stork 1)

• LOOKIN' FOR BOYS (2:07) [Grand Canyon BMI—Martine, Feldman, Goldstein, Gottehrer] The newcomers can step out with this bow on the new N.Y.-based label. It's a pounding stomper that sports a "by Boyfriend's Back" opener. Sock Leroy Glover arrangement.

(B) KENNY (2:30) [Grand Canyon BMI—Lampert] Beat-ballad lover's tribute.

DEL SHANNON (Amy 905)

• HANDY MAN (2:11) [Travis, Bess BMI—Blackwell, Jones, Merenstein] The years-back Jimmy Jones delight can give Del Shannon his next big chart turn. It's hard-hitting thump-rock version that Del multi-tracks with telling effect. Strong entry.

(B+) GIVE HER LOTS OF LOVIN' (2:03) [Vicki BMI—Shannon] Tasty, cha cha twist ditty.

MAXINE BROWN (Wand 158)

• I CRY ALONE (2:35) [Mansion ASCAP—Bacharach, David] This could be the one to send the lark back on the big hit track. It's a heartfelt beat-ballad weeper that Maxine delivers with loads of emotion. Stellar ork-choral arrangement.

(B+) PUT YOURSELF IN MY PLACE (2:17) [Ludix BMI—Obrecht, Drain] Soulful, cha cha beat-ballad.

Best Bets

LAVERN BAKER (Atlantic 7721)

• GO AWAY (2:37) [Keetch, Caesar & Dino BMI—Russell] The lark has had hits in the past and she can do it again with this tender, chorus-backed shufflin' blues weeper about an unfortunate gal who has been hurt too often. Loads of potential.

(B+) YOU'D BETTER FIND YOURSELF ANOTHER FOOL (2:00) [Cotillion BMI—Nugetra, Dowd] Handclappin' teen-angled dance item.

THE ACCENTS (Commerce 5012)

• BETTER WATCH OUT BOY (2:30) [Bounds BMI—Semper] Here's one that has that 'grow-on-you-with-each-listen' quality and could sneak thru the hit barrier. It's a haunting, low-keyed slow beat-ballad romancer, featuring Sandi in the lead vocal spotlight. Ear-arresting performance. Label's based in L.A.

(B+) TELL ME (2:35) [Bounds BMI—Semper] Inviting, rock-a-rhythmic cha cha.

RONNIE DOVE (Diamond 167)

• SAY YOU (2:22) [T.M. BMI—Hicks] It's more than likely that Dove will make the grade with this touching, easy-goin' romantic affair. Pretty, beat-ballad offering that rates loads of attention.

(B+) LET ME STAY TODAY (2:15) [Tobi-Ann, Florentine BMI—Dove] Tearful, country-styled shuffle pleader.

THE ROYALTONES (Mala 6169)

• LONELY WORLD (2:33) [Vicki BMI—Coffey] The instrumentalists, who scored nicely last time out with "Our Faded Love," can make it a repeat chart performance with this interesting new slice. It's a haunting moody-blueser that could catch.

(B) EL TORO (2:04) [Vicki BMI—Katsakis, Coffey, Sandy] Exciting, fast moving item.

TONI FISHER (Signet 664)

• THE TRAIN OF LOVE (2:20) [Music Productions ASCAP—Shanklin, Delory] The "Big Hurt" gal makes another powerful bid for chart status via this tantalizing, fast moving affair that the chorus-backed lark echo-chambers with telling effect. Era distributes the label.

(B+) THE SPRINGTIME OF LIFE (2:05) [Music Productions ASCAP—Shanklin] Most appealing, up tempo cha cha sentimental.

LAWRENCE WELK (Dot 16620)

• THE POODLE WALK (2:09) [Fred Raphael ASCAP—Cates, Silver, Alfred] The orkster can get back in his "Stockholm" chart ways with this happy-go-lucky continental charmer with sans lyric choral chants. Side should garner sales and spins galore.

• DO I NEED YOU NOW (2:20) [Harry Von Tilzer ASCAP—Cates, Greene, Gaze] This tune, a click in Germany, is a hauntingly beautiful, slow paced instrumental ballad with a fine trumpet lead. Could be a big double-header.

JOHNNY CRAWFORD (Del Fi 4242)

• THE GIRL NEXT DOOR (1:59) [Dragonwick, TM-BMI—Gates] Johnny Crawford could add to his string of past hits with this multi-track tale of unrequited love. The youthful songster might make a strong showing both in airplay and sales. It's teen-angled and slickly done.

(B+) SITTING AND WATCHING (2:15) [Maravilla-BMI—Winn, Hooven] Teen romance opus.

ETHEL ENNIS (RCA Victor 8379)

• THE BOY FROM IPANEMA (2:26) [Duchess-BMI—Jobim, DeMoraes, Gimbel] Ethel Ennis could pass some of her competitors by with this tasty rendition of the current click. Lush strings, a bossa beat and a warm delivery by the lark add up to brisk sales potential.

(B+) WHEN WILL THE HURT BE OVER (2:13) [Apt-ASCAP—Vance, Snuder] Ultra-smooth r&b with strings and Nashville flavor.

HOLLYRIDGE STRINGS (Capitol 5207)

• ALL MY LOVING (2:08) [Northern-ASCAP—Lennon, McCartney] Here's a cull from the Hollyridge Strings LP, The Beatles Songbook currently climbing the charts, that could get plenty of air-time and do well in sales too. It's a lush string treatment of the Beatle biggie.

• LOVE ME DO (2:16) [Beechwood-BMI—Lennon, McCartney] Pizzicato strings and a beat.

LOU CHRISTIE (Roulette 4554)

• WHEN YOU DANCE (2:35) [Angel BMI—Jones, Kirkland] Songster can recapture a high chart berth via this engaging, two-voiced (falsetto) cha cha rhythmic revival of the years-back Turbans success. Side's from the artist's "Lou Christie" LP.

• MAYBE YOU'LL BE THERE (2:40) [Triangle ASCAP—Gallap, Bloom] The lovely oldie can be in for another chart go-round as a result of Christie's pleasing, slow-beat-ballad up-dating job.

VITO & THE SALUTATIONS (Wells 1010)

• DAY-O (THE BANANA BOAT SONG) (2:19) [Shari ASCAP—Burgie, Belafonte, Attaway] The fellas can break thru in "Unchained Melody" hit style with this outing on the Fargo-distributed label. It's a teen-styled rock-a-calypso revival of the delighter.

(B+) DON'T COUNT ON ME (2:20) [Ripling BMI—Coburn, Bergen] Thumping cha cha blueser.

THE COOKIES (Dimension 1032)

• THE OLD CROWD (2:31) [Screen Gems, Columbia BMI—Goffin, King] The femmes can be riding high, once again, as a result of this colorful, teen beat sentimental jumper. Deck's loaded with chart-making ingredients.

• I NEVER DREAMED (2:37) [Screen Gems, Columbia BMI—Titelman, Goffin] Ditto for this contagious cha cha beat stomper. Two strong items.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SUNNY & THE SKYLINERS

(Tear Drop 3034)

● **IT'S TOO LATE** (2:30) [Rush BMI—Willis] Chances are Sunny & Co. will be making chart news once again as they take another oldie, this one's the late Chuck Willis classic, and treat it to a potent beat-ballad up-dating job. Deck can make it big.

(B) **YOU GAVE ME A TRUE LOVE** (2:03) [Crazy Cajun BMI—Valier] Feelingful blues-ballad.

PRINCE BUSTER (Amy 906)

● **EVERYBODY SKA** (2:55) [Binders BMI—Campbell] Prince Buster can latch onto those ska-making 'royalties' via this enticing entry recorded in Kingston, Jamaica. Side's one of the most commercial ska efforts to date. Keep your eye on it.

(B+) **30 PIECES OF SILVER** (2:44) [Binders BMI—Campbell] Happy group-styled ska ditty.

THE WEDGWOODS

(Limelight 3025)

● **SEPTEMBER IN THE RAIN** (2:13) [Remick-ASCAP—Dubin, Warren] Here's another British group that sports a gimmick-free vocal approach on this tuneful evergreen. A sparkling backdrop is enhancing. The Wedgwoods could make it here.

(B+) **GONE, GONE AWAY** (1:45) [Duchess-BMI—Wedgwoods] Galloping guitars, folksy flavor.

GENE THOMAS (United Artists 725)

● **THE LAST SONG** (2:18) [Acuff Rose-BMI—Orbison, Dees] Gene Thomas comes up with an easy-listening blues vocal with a distinctive Nashville flavor. Co-written and produced by Roy Orbison, the chanter could strike paydirt with this one. It's a blues with a beat affair the kids and the spinners should dig.

(B+) **BOBBY AND THE BOYS** (2:46) [Acuff Rose-BMI—Orbison, Buie] Lots o' schmaltz.

FREDDY DARIAN (Pebble 909)

● **WATCHING THE GIRLS** (2:25) [Breezy Willow ASCAP—Winkle, Darian] Look for Darian to make a strong chart showing with this delighter-distributed by Masters, Inc. of Hollywood. It's a catchy, light-hearted jumper that Fred and the combo-chorus wax with glee.

(B) **ANOTHER SHOW, ANOTHER TOWN** (2:17) [Breezy Willow ASCAP—Winkle, Darian] Tear-compelling beat-ballad shuffler.

THE ANIMALS (MGM 13242)

● **BABY LET ME TAKE YOU HOME** (2:19) [Picturetone, Mellin-BMI—Russell, Farrell] English & wild is the best description for this tune currently clicking across the Atlantic.

(B) **GONNA SEND YOU BACK TO WALKER** (2:20) [Zann-BMI—Mathews, Hammond] Updating of oldie.

JACK NITZSCHE (Reprise 0285)

● **THEME FROM THE LONG SHIPS** (2:10) [Screen Gems, Columbia BMI—Albertine, Radic] Maestro Nitzsche can land another Top 100 chart berth with this compelling, bog-sounding version of the stirring, much-cut pic theme.

(B+) **ZAPATA** (2:30) [Guitar BMI—Hazlewood] Exciting, Mexican-styled bull-fight-like affair.

EARL GRANT (Decca 25638)

● **SATIN DOLL** (3:14) [Tempo—ASCAP—Ellington] Earl Grant is sure to have juke box hit with this swinging arrangement of the Duke Ellington oldie, "Satin Doll." The organist, a sales stalwart for the label, could have a click here.

(B+) **JUST ONE MORE TIME** (2:20) [Mary Lou-BMI—Grant] A Grant original in rock tempo.

ART MOONEY (Kapp 598)

● **TITENA** (2:28) [Ross Jungnickel ASCAP—Twomey, Wise, Daniderff] Maestro Mooney leads his organization thru a tasty Kapp bow that sports a big swing band sound on a Russian-flavored melody. Can develop into a biggie.

(B+) **SATIN DOLL** (2:12) [Tempo ASCAP—Strayhorn, Mercer, Ellington] The oldie in tempting new brass-led dress.

RUSTY HOWARD (Dore 707)

● **HELP!** (2:06) [Meadowlark-Breezy Willow ASCAP—DeLory, Van Winkle, Darian] The gal has lost her bikini and Rusty Howard tells about her cries for help in a contagious, multi-tracked cha cha beat novelty fashion. Catchy summertime effort that can step way out.

(B) **RUSTY'S BLUES** (2:01) [Meadowlark ASCAP—Hunter] Pretty, 'easy-goin' all-instrumental item.

ALEX ZANETIS (Ric 106)

● **TOM KELLY** (3:04) [Samos Island BMI—Zanetis] The hit tunesmith can carry one of his own items to chartville via this bow on Ric. It's a compelling recitation (and lilting, chorus-backed vocal) about a poor-on-love millionaire. Watch it closely.

(B+) **ARKANSAS** (2:10) [Samos Island BMI—Zanetis] Catchy, happy-go-lucky country angled thumper.

BARRY FRANK (Mohawk 137)

● **SHELLEY BABY** (1:49) [Beechwood BMI—Vincent] Songster take a trip to chartville with this captivating rock-a-string romancer. Dandy, teen-styled Richard Wolfe arrangement on the N.Y.-based label.

(B) **ELLA, HER FELLOW AND A STRIPED STRIPED UMBRELLA** (1:45) [Beechwood BMI—Ross, Wolfe, Grean] Cute rhythm-rocker novelty.

JERRY FULLER (Challenge 59252)

● **ROSES LOVE SUNSHINE** (2:39) [4-Star BMI—Fuller, Johnson] Fuller has a real ear-pleaser in this attractive, "Pleading My Love"-flavored beat-ballad lilter delivered with a Bobby Vinton feel. Pretty chorus-backed sentimental wax.

(B+) **DON'T LET GO** (2:35) [Roosevelt BMI—Stone] Thumpin'-rock refitting of Roy Hamilton's hit.

MCKINLEY MITCHELL

(One-derful 3079)

● **IT'S SPRING** (2:05) [VaPac BMI—Rice, Williams, Hayes] McKinley Mitchell can do Top 100 business with this hard-driving chorus-backed blues ditty all about what a young man's fancy turns to this time of the year. Watch it closely.

(B+) **YOU KNOW I'VE TRIED** (2:04) [VaPac BMI—Tarlton, Higgins] Shufflin' r&b traditional.

B+ REVIEWS

VIP'S (Bigtop 518)

(B+) **FLASHBACK** (2:22) [Valley BMI—Giant, Baum, Kaye] Hard-driving, rhythmic blueser.

(B+) **YOU PULLED A FAST ONE** (2:36) [Aberbach BMI—Giant, Baum, Kaye] Traditional r&b ballad.

CAROL BURNETT (ABC-Par 10568)

(B+) **YOU MUSN'T BE DISCOURAGED** (2:54) [Stratford ASCAP—Comden, Green, Styne] Shirley Temple-like, chin up affair from Fade In, Fade Out show.

(B+) **GO HOME TRAIN** (2:51) [Stratford ASCAP—Comden, Green, Styne] Big city blues.

THE ROACHES (Guyden 2109)

(B+) **ALMOST GROWN** (2:30) [Arc BMI—Berry] Lively teen r&b rocker.

(C+) **RAT FAT (ON RYE)** (2:08) [Dandelion Adams BMI—Pomerantz, Reinleib, Novak] Insipid teen rocker.

JERRY REED & HULLY GIRLIES

(Columbia 43052)

(B+) **JUNE NIGHT (JUST GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)** (2:19) [Leo Feist ASCAP—Friend, Baer] Oldie in delightful hully gully tempo.

(B+) **SPILLED MILK** (2:41) [Lowery BMI—Reed] Catchy, steady beat rocker.

BOBBY FRANCIS (Centaur 107)

(B+) **AT THE BEACH** (1:40) [Neptune BMI—Brewster, Filardo] Driving, pull-out-all-the-stops, "At The Hop"-like rocker.

(B+) **SUMMER'S COMIN'** (2:02) [Neptune BMI—Brewster, Filardo] Haunting, Beatle-like thumper.

JONI JAMES (MGM 13243)

(B+) **BREAK MY HEART BREAK** (2:27) [Leeds ASCAP—Altman] Teen-angled ballad.

(B) **DON' LET THE NEIGHBORS KNOW** (2:37) [January BMI—Nader, Gluck] Soulful romancer.

BOSTON POPS/FIEDLER

(RCA Victor 8378)

(B+) **I WANT TO HOLD YOUR HAND** (2:28) [Duchess BMI—Lennon, McCartney] Beatlemania symphonic style.

(B+) **HELLO DOLLY!** (2:35) [E. H. Morris ASCAP—Herman] Big ork treatment of the hit.

RAY RIVERA (RCA Victor 8372)

(B+) **DO THE BLUE BEAT** (2:07) [Helios BMI—Raleigh, Barkan] More Jamaican ska-ing.

(B) **JOANIE** (2:05) [Helios BMI—Raleigh, Barkan] Teen-rock vocal.

B REVIEWS

THE PRINCETONS (Writers 5004)

(B) **SECRETS** (2:16) [Dan Bill BMI—Sutton Wolfe] Thumping rock novelty.

(B) **BELIEVE MY HEART** (3:04) [Den BMI—Tumbleston] Soft, easy beat shuffler.

THE VAQUEROS (Audition 6102)

(B) **ECHO** (2:39) [Cecere BMI—Weld, Heath, Corona] Hard-hitting, all-instrumental rocker.

(B) **DESERT WIND** (1:55) [Cecere BMI—Weld, Corona] Captivating, rock-a-cha-cha instrumental.

KELLIE GREEN

(20th Century Fox 492)

(B+) **MADRIGAL** (2:49) [Northern ASCAP—Arnold, David] Lush instrumental.

(B+) **FOGGY DAY** (1:53) [Gershwin ASCAP—Gershwin] Jazz piano treatment of evergreen.

THE TINTYPES

(Canadian-American 172)

(B+) **SILENT MOVIES** (1:40) [Criterion ASCAP—Kronides] Novelty instrumental.

(B) **BELLS OF HEAVEN** (2:10) [Criterion ASCAP—Kronides] Mild rock instrumental.

TERRY (Seville 131)

(B+) **THE STREET** (2:00) [American Met BMI—Miceli] Captivating teen vocal.

(B) **TOM TOM** (2:14) [American Met BMI—Hoffman, Klein] Limited appeal teen opus.

THE KANE TRIPLETS (Kapp 596)

(B+) **SPANISH BOY** (1:56) [TM BMI—Clark] Rhythmic, Latin beat rocker.

(B+) **A WORD TO THE WISE** (2:33) [B. F. Wood ASCAP—Blagman, Lewis] Uptempo rock vocal.

CAL BOSTIC (Fraternity 929)

(B+) **LONGING FOR YOU** (2:08) [Buckeye ASCAP—Bostic] Shuffle beat-ballad, country-styled, chorus-backed winner.

(B+) **BABY BYE BYE** (2:15) [Buckeye ASCAP—Bostic] Inviting, up beat shuffle blueser.

DON CORNELL

(20th-Century-Fox 515)

(B+) **YOU KNOW YOU DON'T WANT ME** (2:24) [Zeller ASCAP—Mercer, Dolan] Tearful, easy-going sing-a-long charmer.

(B+) **IF YOU LOVE HER TELL HER SO** (2:37) [Westside BMI—S.&B. Lawrence, Lehmann] Silky, ear-pleasing ballad.

OSCAR MACK (Stax 152)

(B+) **DREAM GIRL** (2:59) [East-Time BMI—Mack] Engaging, cha cha beat, r&b-pop thumper.

(B+) **YOU'LL NEVER KNOW HOW MUCH I LOVE YOU** (2:45) [East-Time BMI—Mack] Solid rock-a-twist'er.

THE TIMETONES (Times Sq. 34)

(B+) **THE HOUSE WHERE LOVERS DREAM** [Styletone, Clarose BMI—Ealey] Attractive, teen-appealing, up tempo romancer.

(B) **GET A HOLD OF YOURSELF** [Styletone, Clarose BMI—La Rus] Teen beat rocker.

THE DEL 4's (Zenith 250)

(B) **THE BEATLE SONG** (2:05) [Kama BMI—Kelley] Thumper in Beatle style.

(B) **DARE ME** (3:05) [Kama BMI—Cittadino] R&R instrumental.

RICK SKYLAR (Carlton 605)

(B) **PLAYBOY** [David Jones BMI—Leonard, Fairman] So S rock item with vocal.

(C) **YEAH I CAUGHT YOU CHEATIN'** [David Jones-BMI—Leonard, Fairman] Colorless beat ballad.

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LP 515

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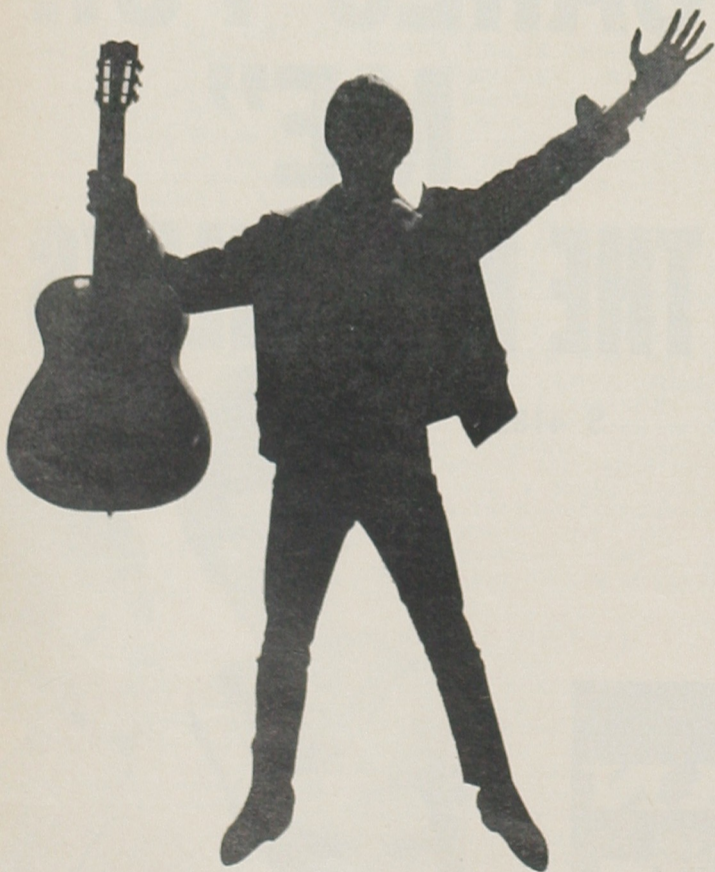
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PUBLIC AFFAIRS DIVISION

234 Forbes Avenue, Pittsburgh, Pa. 15222

The World's Next Phenomenon BOBBY JAMESON



RECORD RAMBLINGS

NEW YORK:

Anita Bryant jets from Miami this week to cut an LP for Columbia tagged after her current click single, "A World Of Lonely People." A&R exec Lor Crane will produce the session. While in town, Anita will join Oklahoma's Governor Henry Bellmon at the World's Fair (12) to dedicate the Sooner State's Pavilion, after which she'll spend the rest of the day marking Anita Bryant Day at the Coca Cola Pavilion. . . . Epic's Bobby Vinton comes into town June 16 to begin auditions for Broadway musicals, particularly the lead in David Susskind's "Kelly," set for this Fall. . . . Our congratulations to Nat Hentoff and his wife Margot on the arrival of their fourth child last week (2), a boy, as yet unnamed. . . . Dance Along's Jack Hansen off to Europe this month to complete negotiations for distribution of the label on the Continent. . . . Neil Sedaka to replace Eddie Fisher at the Town & Country

reviews should have credited Jonathan-ASCAP on Dusty Springfield's "Wishin' And Hopin'" & Publiscap on Ernestine Anderson's (Sue) waxing of "You Deserve The Best." Publin is Sid Shaw's new publicity. . . . Ray (El Watasi) Barretto and his manager Fred Price have written a new Latin beat tune tabbed, "Tonight Or Never." . . . Ben Raleigh and Mark Barkan excited over the reaction to their latest, Ginny Arnell's (MGM) disk of "Let Me Make You Smile Again."

George Goldner of Red Bird Records mentioned that the premiere deck by the Jelly Beans, "I Wanna Love Him So Bad," is showing strong potential. . . . The Tokens, out with a newie on the B.T. Puppy label tagged, "Swing," have just returned from a successful New England tour. . . . Mike Clifford has been signed to join the Dick Clark Summer Caravan. . . . Decca promo rep Paul Jaulus dropped by the office last week to tell us that



SHERRY SISTERS



ANITA BRYANT

for ten days this month. . . . Jack Welfeld buzzed from London Records that the label has a runaway LP with the debut album by The Rolling Stones who arrived in the U.S. last week for a three-week personal appearance tour. Jack sez the orders are piling in and that the package may go a hundred thousand in record time.

Liz Skinner of Shell Records called to tell us that Gail Andersen's "My, My, My, What What A Guy," is starting to break in the Baltimore area. . . . John Brindle of PJ Records has moved his operations to 250 W. 57th Street. John's also very happy over the sales possibilities for "Don't Listen To Your Friends" by the Revelers. . . . Chet Gierlach, composer of "Harlem Hotel" and "Your Laughter Is My Sunshine," by B. J. Barnes on the Clock label, is delighted with the initial reaction to the disk. . . . Dionne Warwick, riding the top ten with her Scepter etching of "Walk On By," has been invited to perform at a series of niteries along the French Riviera as a result of her successful appearance at the recent Cannes Film Festival. . . . Junior Mance made the deejay rounds last week with Capitol's Roy Batachio on behalf of his new LP, "Get Ready, Set, Jump!" . . . Our best wishes for a speedy recovery to Marian Kay in L.A. who's recuperating at home after a lengthy illness. Marian wrote the new Chattahoochee release, "Carol's Bridal Shower" by Francine Scott.

The Sherry Sisters have just etched their first single for Epic, "Sailor Boy" and "He's Just Another Guy." The gals also doubled as cleffer on the "Guy" side. . . . Bill Haley and his Comets are in West Germany for a series of p.a.'s before returning to the U.S. and a stint at Steel Pier in Atlantic City. Bill set to return to Decca in the near future. . . . The Female Beatles will make their disk debut on 20th Century Fox Records very soon—they are currently headlining at the Thunderbird Hotel in Las Vegas. . . . Realm Records has pacted Florian Monday and the Mondos and will issue a first single this month. The group has a large following in the Providence area. . . . In the correction department, last week's singles

Coral has signed Ray Heatherton's daughter, Joey, to a wax pact. Paul was also very pleased with the deejay reaction to the new Robert (Shangri-La) Maxwell single, "Peg O' My Heart" and "Little Dipper." . . . The songwriting team of Joe Sherman and George D. Weiss are discussing a Broadway musical with Jack Lemmon. The duo produced an LP of Jack's on Columbia a few years ago. . . . MGM-Verve's Mickey Wallach sez the spinners and buyers are giving a lot of action to the Stan Getz-Joao Gilberto single and LP of "The Girl From Ipanema." Like "Desafinado," the tune is being cut by many other name artists. . . . Supporting RCA Victor's Sam Cooke at the Copa this month (24) will be Lee Allen, a recent Tony Award nominee for "Marathon 33."

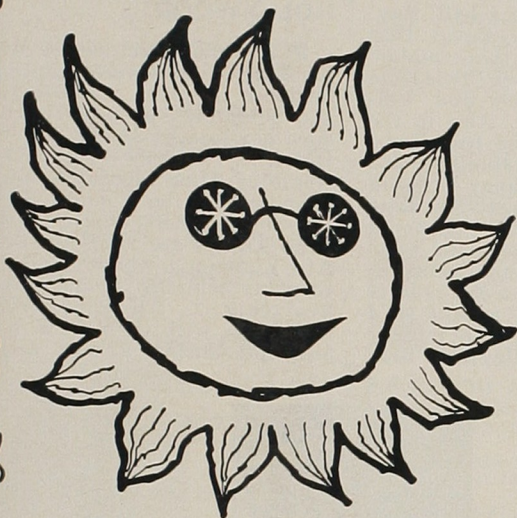
CHICAGO:

Dick Schory's latest album "Dick Schory Plays The Happy Hits"—his eleventh, by the way—which was recently cut at the Chicago Auditorium is slated for September release by RCA-Victor. Dick got the word, while in New York, that RCA is planning a mammoth promo campaign to launch the album. . . . Montilla Records hail the initial release in this country of international artist Roberto. Side is tagged "Leave Me." . . . We had a call from Smash topper Charlie Facchinelli us the label has five big ones in the national picture—Millie Small's "My Boy Lollipop," "The Things Used To Do" by James Brown, "Baby My Girl" by The Forevers, "I Love You So" by Bobby Bird (produced by James Brown) and "Dang Me" by Roger Miller. Charlie likened the Miller deck to Allen Sherman's cliel of last summer. . . . It was a pleasure to catch the Kim Sisters' performance in the Empire Room last week and chat with them briefly between shows. Needless to say, conversation centered around the girls' recent wax debut on Monument. Several of the tunes from the album have been incorporated into their night club act, including their version of "Charlie Brown" which is available on a single.

Bobby Garmisa boasts some real potent items in "She's The One" by
(Cont'd on page 20)

**JUNE IS BUSTIN' OUT ALL
OVER WITH HITS ON ROULETTE**

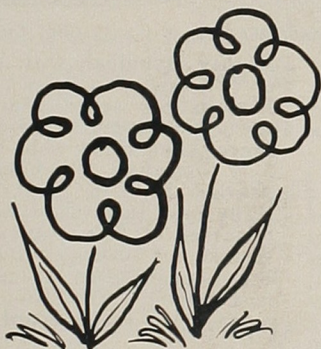
IT'S STARTIN' TO HAPPEN!



**BE'S THAT WAY
WILLIE BOBO**

TICO 433

A GREAT TEEN HIT!

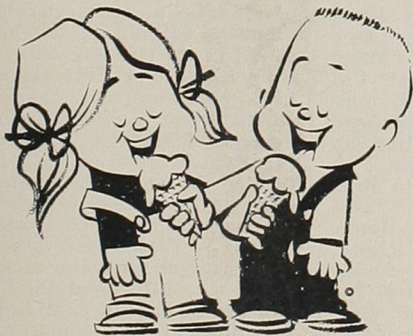


WAITING FOR PAUL TO CALL

AILEEN FRANCAIS

R-4560

A NEW VOICE—A NEW SUMMER SMASH!

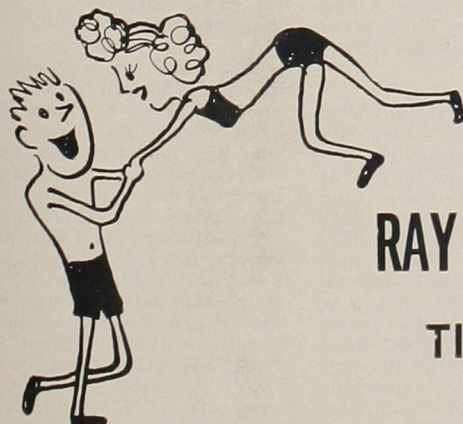


YOUNG

BOB VEGAS

R-4561

FIRST THE WATUSI AND NOW



SKA-CHA

RAY BARRETTO

TICO 436



ROULETTE

WHAT'D I SAY	
ELVIS PRESLEY	RCA VICTOR Progressive Music Inc.
VIVA LAS VEGAS	
ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
LITTLE CHILDREN	
BILLY J. KRAMER	LIBERTY Rumbalero Music, Inc.
SUSPICION	
TERRY STAFFORD	CRUSADER
ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
WRONG FOR EACH OTHER	
ANDY WILLIAMS	COLUMBIA Valley Publishers, Inc.
KISS ME QUICK	
ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
MILORD	
BOBBY DARIN	ATCO Alamo Music, Inc.
WORLD OF LONELY PEOPLE	
ANITA BRYANT	COLUMBIA Ross Jungnickel
AIN'T THAT JUST LIKE ME	
THE SEARCHERS	KAPP Progressive/Trio
BREAKIN' UP	
THE RONETTES	PHILLES Hill & Range Songs, Inc./Mother Bertha Music
TWIST AND SHOUT	
THE BEATLES	VEE-JAY Progressive Music Inc./Robert Mellin Music, Inc.
I FOUND OUT TOO LATE	
THE SAPPHIRES	SWAN Hill & Range
I'VE GOT MINE, YOU BETTER GET YOURS	
THE SAPPHIRES	SWAN Hill & Range
THE UP'S AND DOWN'S OF LOVE	
FREDDY CANNON	SWAN Rumbalero Music, Inc.
IT'S BEEN NICE	
FREDDY CANNON	SWAN Rumbalero Music, Inc.
ALL I WANT IS YOU	
BIG AL DOWNING	COLUMBIA Valley Publishers Inc.
I'LL TOUCH A STAR	
TERRY STAFFORD	CRUSADER Gladys-Blen-LesJohn
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

BIOS FOR DEEJAYS

Gladys Knight & Pips



Gladys Knight started her singing career at the age of four, singing in church choirs and at recitals in her home town of Atlanta. At the age of seven, she appeared on the Ted Mack Amateur Hour and went on to the finals where she captured first prize. After this followed many public appearances and benefits as a single until 1955, when Gladys became part of a group. It was in 1958 that the present group of Gladys Knight and the Pips was formed.

The Pips consist of William Guest, Edward Patten and Merald "Bubber" Knight, who is Gladys' brother. The crew have all been singing since an early age and the boys write their own material as well.

Gladys Knight and the Pips garnered the attention of record fans with their recordings of "Every Beat Of My Heart" and "Letter Full Of Tears." They are currently riding the Top 100 with "Giving Up" on the Maxx label.



Roger Miller

Roger Miller, who is currently clicking in both the pop and country departments with "Dang Me" on Smash, was born twenty-eight years ago on a farm in Erick, Oklahoma.

It was during high school that Hank Williams became Roger's idol and the motivating factor in his life. However, it was very difficult to be like Hank Williams without a guitar, so Roger began saving nickels and dimes doing odd jobs.

Soon a little money began trickling into Roger's jeans and he felt he was on his way. But just as things were getting better he was drafted into the Army to do his part in the Korean conflict.

Following his stint in the service, he moved to Amarillo where he began writing and working in local bands. So he decided to make the big move to Nashville and try for audition with a label. An RCA Victor contract followed in quick order and the chanter jumped into the national spotlight with a string of best-selling platters including "Hey Little Star," "You Don't Want My Love," etc. The rest is history.

Roger's present chart-rider is his initial effort for Smash.



RECORD RAMBLINGS

(Continued from page 18)

The "Chartbusters (Mutual), "Dont'cha Quit School" by The Messengers (Beam), "Johnny Loves Me" by Floraine Darlin (Ric) and two-sider "Mustang" b/w "La Bomba" by The Masked Marvels (HiFi)... WXRT's Ray Bellavia will get away from it all for a couple of weeks. Destination—Mexico City! Have a ball, Ray! ... Kent Beauchamp (Royal Disc Dist.) tells of a new one that's makin' a fuss hereabouts. Title is "Sole Sole" by Siw Malmkvist and Umberto Marcato (Jubilee). Also in the running at Royal are The Raindrops' "Let's Go Together" (Jubilee) and "Beachcomber" by Johnny Gibson Trio (Twirl)... Songstress Jane Morgan returned to the Camellia House 6/2 for three weeks, to wrap up the room's current entertainment season... Judging from the reports Earl Glickin is spreadin' around we'd say Cortland Records has a mighty big one in Sally Ann Higgins' "Blue

for a hop appearance... Chuck Livingston is exposing Philips albums "I Feel Pretty" by Marilyn Burroughs, "The Many Sides Of The Serendipity Singers" and, from the Connoisseur series, "African Concert" by The Troubadors of King Baudouin who did exceptionally well recently with "Misa Luba."

HOLLYWOOD:

RCA-Victor's diminutive new singing star, Rita Pavone, captivated an audience of press and deejays when she performed at a party to introduce her locally, at the Beverly Hills Hotel... Warner Bros. will issue a single of Allen Sherman's taped performance on the Tonight Show... Grammy winners, April Stevens and Nino Tempo are readying their next Atco album, which will feature Grammy winning songs of the past five years... Kent Records riding the charts with their B. B. King record, introducing a new artist, The



BILL HALEY



THE FEMALE BEATLES



CHET GIERLACH

Angel"... Irv Brusso made the local promo rounds with newies "The Boy From Ipanema" by Ethel Ennis and "I Want To Hold Your Hand" b/w "Hello Dolly" by Arthur Feidler.

Pete Fountain makes one of his rare appearances in these parts at D'Amico's 214 for one night only 6/21. Pete's current album winner is "New Orleans At Midnight" (Coral)... Jim Scully sez he's enjoying exceptional play on singles "Don't Make Fun Of Me" by Frankie Avalon (UA), "Juliet" by the Four Pennies (Philips), "All The Colors Of The Rainbow" by Mike Clifford (UA) and "My Little Girl" by the Isley Bros. (UA)... The reactivated big name policy at Sahara Inn's Gigi Room gets underway with hypnotist Pat Collins. Room's booking and publicity is handled by Frank Holzfiend who's working overtime to line up top acts for the weeks to come... Hot from Mercury, according to John Wenzlaff, are Johnny Mathis' "Taste Of Tears," "I Believe" by C. Henry Hall, "John, Paul, George & Ringo" by The Bulldogs and reissue "Your Graduation Means Goodbye" by The Cardigans... John Hamp of Granada TV is in the States scouting American talent for future British productions. He stopped off in Chi 6/5... Here's word from Morty Wax that Jack Hansen of Dance Along Records is back in New York after visiting with various distribs in the midwest territory.

Mighty Hannibal, with his recording of "I'll Come Back To You." Motown Records big seller, Marvin Gaye in town this week to appear on the Steve Allen Show this Friday night... Comedian, Bill Cosby while appearing here in town accepted the Hollywood Boys Club Award as Entertainer of The Year... Sondra Brunke of Chicago label, Bombay Records, in town to promote their first album, "Ten Minutes To Midnight" by Vera Sanford

Jimmy Bowen, A&R chief of Reprise, undertaking an extensive search for new talent and masters to expand label's artist roster. Reprise plans to emphasize the younger pop sound in its talent search... Bobby Blue Bland and Etta James were the first performers to appear at the Dooto Music Center in Compton under owner Dootsie Williams recently reactivated show policy... The Lettermen in town from their concert tour for recording dates at the Capitol studios... Nick Castle has been signed by Vic Dana to stage all musical arrangements for singer's niter tour... Bill Lively has joined the Hollywood promotion ranks, representing Harrison Music and Grenel Music... Bob Newhart, Warner Bros. Records comedy artist, has signed to co-star with Carol Burnett for "The Entertainers Shows" beginning this Fall on TV.

More and more deejays are spotlighting the "I'll Walk Away Smiling" cut from the new Burl Ives album, "True Love"... Billy Daniel who has just signed a four year exclusive recording contract with Yor Records, cut his first single for the label at the new RCA Victor Studio... Jimmy McHugh and Dorothy Wayne have just competed "A Son For The World To Sing," dedicated memorial to John F. Kennedy... The Beach Boys have been inked headline the Laguna Amusement Park, Salt Lake City, on June 12 and 13... Cathy Brasher, 13-year-old singer from Norwalk, Calif., is racing pick-hits with her first Era war, "Too Late to Be Lovers," produced by Stan Silver & Tony Ricco... George Duning is writing music for a special trailer to plug his score for Warner Bros.' "Ensign Pulver."

BARBARA LYNN

New! Sell-Sational Smash!

"OH! BABY
(WE GOT A GOOD THING GOIN')"

JAMIE 1277



JAMIE, GUYDEN DIST.
Phila. 21, Pa.

NEW, EXCITING GROUP!

THE PRIZES

"SUMMER'S HERE
AT LAST"

P-917

THE BIG ONES ARE ON GAMED/PARKWAY

Chart Breaking Single

THE ROLLING STONES

"NOT FADE
AWAY"

LONDON 9657

LONDON



TOP 100 Albums

PIN-UP SHEET

MONAURAL

JUNE 13, 1964

TOP 50 STEREO

Position Last Week

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week
1		HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	1		EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	28	
2		FUNNY GIRL Broadway Cast (Capitol VAS 2059)	2		MEET THE SEARCHERS/ NEEDLES AND PINS (Kapp KL 1363)	33	
3		HELLO DOLLY Louis Armstrong (Kapp KL 1364)	3		DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)	29	
4		CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	5		CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	51	
5		THE BEATLES' SECOND ALBUM (Capitol T 2080)	4		LILIES OF THE FIELD Soundtrack (Epic LN 24094)	48	
6		COTTON CANDY Al Hirt (RCA Victor LPM 2917)	8		WEST SIDE STORY Filmtrack (Columbia OL 5670)	31	
7		BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	7		RETURN OF THE DAVE CLARK FIVE (Epic LN 24104)	83	
8		SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	10		SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150)	57	
9		HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	6		THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	36	
10		GLAD ALL OVER Dave Clark Five (Epic LN 24093)	9		CALL ME IRRESPONSIBLE Jack Jones (Kapp KL 1328)	55	
11		TODAY New Christy Minstrels (Columbia CL 2159)	12		CATCH A RISING STAR John Gary (RCA Victor LM 2745)	32	
12		PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	11		JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	50	
13		TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)	18		PURE DYNAMITE James Brown (King K 883)	45	
14		SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	17		MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167)	58	
15		MEET THE BEATLES (Capitol T 2047)	13		I WISH YOU LOVE Gloria Lynne (Everest 5226)	53	
16		IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	25		FOREVER Pete Drake (Smash MGS 27053)	39	
17		WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583)	21		DISCOVERY Vikki Carr (Liberty LRP 3354)	59	
18		INTRODUCING THE BEATLES (Vee Jay LP 1062)	14		YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol T 2012)	40	
19		SHANGRI-LA Robert Maxwell (Decca DL 4421)	15		THE BARBRA STREISAND ALBUM (Columbia CL 2007)	47	
20		SERENDIPITY SINGERS (Philips 200 115)	19		NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 57429)	60	
21		BACK IN TOWN Kingston Trio (Capitol T 2081)	42		GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	—	
22		KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	16		FOREVER Billy Vaughn (Dot DLP 3578)	61	
23		TOM JONES Soundtrack (United Artists UAL 4113)	20		GENE PITNEY'S BIG SIXTEEN (Musicor MM 2008)	56	
24		SHOWTIME James Brown (Smash MG 27054)	30		BOYS BOYS BOYS Lesley Gore (Mercury 20901)	73	
25		CHARADE Henry Mancini (RCA Victor LPM 2755)	22		BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	44	
26		MANHATTAN TOWER Robert Goulet (Columbia OL 6050)	24		JOHN GARY ENCORE (RCA Victor LPM 2084)	43	
27		FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	35		WHEN LIGHTS ARE LOW Tony Bennett (Columbia CL 2175)	67	
28		HIGH SPIRITS Original Cast (ABC Paramount ABC OC 1)	34		SHANGRI-LA Vic Dana (Dolton BLP 2028)	70	
29		LOUIE, LOUIE Kingsmen (Wand 657)	23		LETTERMEN LOOK AT LOVE (Capitol T 2083)	75	
30		MARY WELLS GREATEST GREATEST HITS (Motown 616)	38		NEW YORK WONDERLAND Andre Kostelanetz (Columbia CL 2138)	64	
31		IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	27		WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)	54	
32		REFLECTIONS Peter Nero (RCA Victor LPM 2853)	49		SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6174)	62	
33		WIVES & LOVERS Jack Jones (Kapp 1352)	26		TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	41	
34		SUSPICION Terry Stafford (Crusader CLP 1001)	3				
68		GOING BAROQUE Swingle Singers (Philips PHS 600-133)	77				
69		BY REQUEST Brenda Lee (Decca DL 4507)	85				
70		MARVIN GAYE'S GREATEST HITS (Tamla 252)	79				
71		ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	60				
72		I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143)	66				
73		PETER, PAUL & MARY (Warner Bros. WB 1449)	63				
74		REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	65				
75		TOGETHER Marvin Gaye & Mary Wells (Motown 613)	91				
76		LET'S HAVE A PARTY Rivieras (Riviera U.S.A. 102)	99				
77		HIPPY HIPPI SHAKE Swinging Blue Jeans (Imperial LP 9261)	82				
78		AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LPM 2899)	87				
79		BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)	—				
80		COME DANCE WITH THE HITS Sammy Kaye (Decca DL 4502)	88				
81		STAY AWHILE Dusty Springfield (Philips 600-133)	86				
82		HEAR HEAR Searchers (Mercury SR60914)	89				
83		NAVY BLUE Diane Renay (20th Century Fox TFM 3133)	68				
84		MUSCLE BEACH PARTY Annette (Vista 3314)	72				
85		AMERICAN TOUR WITH ED RUDY (Radio News Pulsebeat 1000)	96				
86		JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	—				
87		DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise IF 1011)	52				
88		MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	80				
89		BETWITCHED Jack Jones (Kapp KL 3365)	—				
90		DEAD MAN'S CURVE/NEW GIRL IN SCHOOL Jan & Dean (Liberty LRT 3361)	98				
91		MEET THE TEMPTATIONS (Gordy 911)	100				
92		JOAN BAEZ IN SAN FRANCISCO (Fantasy 5015)	—				
93		AMERICA I HEAR YOU SINGING Frank Sinatra, Bing Crosby & Fred Waring (Reprise 2020)	96				
94		APOLLO SATURDAY NIGHT Various Artists (Atco 159)	74				
95		LITTLE CHILDREN Billy J. Kramer & Dakotas (Imperial LP 9267)	—				
96		DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	76				
97		SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	71				
98		ON THE MOVE Trini Lopez (Reprise RS 6112)	92				
99		BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	95				
100		THE TIMES THEY ARE A CHANGIN' Bob Dylan (Columbia CL 2105)	69				

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

Indicates Strong Upward Move

POP PICKS



THE DAVE CLARK FIVE RETURN!—Epic LN24104

The Dave Clark Five have proven themselves in both the singles and LP markets in recent months, and this new package on Epic (already a chart LP), like their first set (Glad All Over), looms as a sure-fire top ten blockbuster. The lads give out with more of the distinctive vocal-instrumental stylings that have made them a teen favorite—particularly, "Can't You See That She's Mine," "I Love You No More" and "Can I Trust You." Set should be a runaway.



A WORLD WITHOUT LOVE—Peter & Gordon—Capitol ST 2115

Peter and Gordon zoomed to the top five of the singles charts with their runaway single, "A World Without Love," from which this debut Capitol LP was tagged. The album should go the same route in short order. The lads display an easy-listening teen-folk delivery with broad appeal, and have a real feeling for the American folk idiom. Best bets here are "Five Hundred Miles," "Trouble In Mind" and the title tune. Watch it zoom in sales.



I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES—Al Martino—Capitol ST 2107

Since Al Martino put his brand on the tearful romantic ballad last year (I Love You Because) his disk potential has been phenomenal and he has come through in winning manner with a flock of singles and LP's. This latest, tagged after a pair of current clicks, "I Love You More And More Every Day" and "Tears And Roses" has the stuff that hit albums are made of. Like its predecessors, this set should be a top moneymaker. Top-rung tracks here are the tag tunes and "I'll Always Be In Love With You."



I WALK THE LINE—Johnny Cash—Columbia CL 2190

Johnny Cash tags this new Columbia LP after "I Walk The Line," the giant pop-country hit which first catapulted him to national stardom. In addition to his years-back biggie the chanter-guitarist offers an interesting program of folk, blues and c&w items. The chanter's deep, rich wide-range baritone voice carries him in fine stead on "Bad News," "Hey Porter" and "Big River." Eye the disk for rapid consumer acceptance.



ROBIN AND THE 7 HOODS—Frank Sinatra, Dean Martin, Sammy Davis Jr., Bing Crosby—Reprise FS2021

A stellar line-up of high-priced talent highlights this wax version of the new Warner Bros. flick, "Robin And The 7 Hoods" issued here on Reprise. With plenty of sparkling tunes from Sammy Cahn and James Van Huesen, Frank Sinatra, Dean Martin, Sammy Davis Jr. and Bing Crosby come up with some rollicking vocals. Bright and tuneful bands here are "My Kind Of Town," "Don't Be A Do Badder" and "Mister Booze." The set is a natural for the charts.



THE MOTORTOWN REVUE VOL. 2—Various Artists—Motown 615

Seven best-selling disk artists are featured on this second stanza of the Motortown Revue from Motown. Most of the bands here saw considerable chart action as singles and this "Live-recorded" amalgamation should have wide appeal for the teen dance crowd. The Temptations, the Miracles, Stevie Wonder, Marvin Gaye and Martha & the Vandellas lash out with rockin' renditions of "You Lost The Sweetest Boy," "Pride & Joy," "Heat" and others.



BILL BLACK'S COMBO PLAYS TUNES BY CHUCK BERRY—Hi HL12017

The compositions of Chuck Berry and the powerful instrumental artistry of Bill Black make for a first-rate wax marriage on this new issue from Hi. All of the tunes here have seen hits in the past by a variety of artists and Black gives each one a fresh and rhythmic treatment geared to delight a wide variety of disk buyers. Best bets here are "School Days," "Roll Over Beethoven" and "Nadine." Set should pull plenty of coin.



THE LATIN SIDE OF VINCE GUARALDI—Fantasy 3360

Jazz pianist Vince Guaraldi, who has earned many laurels in the past with his forceful mid-stream stylings, makes a musical about face and injects strings and a lush Latin beat on this new package of standards, newies and originals. Guaraldi demonstrates that he can swing in any idiom as he dishes-up extremely appealing readings of "Mr. Lucky," "What Kind Of A Fool Am I?" and "Treat Street." Album should sell like hotcakes.



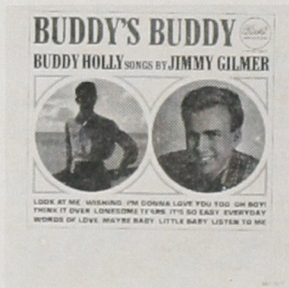
THE BEST OF GEORGE SHEARING—Capitol ST2104

Here is George Shearing in a generous sampling of tempos and moods as he exhibits the brand of piano magic that has made him a consistently strong album seller for many a year. The 88'er offers some moodful treatments of a bag of oldies in the pop-jazz vein. Lush strings and subtle rhythms make for superb listening as the pianist delivers "Roses Of Picardy," "East Of The Sun," "Lullaby Of Birdland" and "You Stepped Out Of A Dream." Shearing fans will dig this set.



ANITA SHEER—MGM E 4225

Once in a great while a new folk performer of rare and imaginative talent comes on the scene. Such an artist is Anita Sheer. The lark has a distinctive medium-range voice and a lyrical emotion-charged delivery. Her repertoire runs the gamut from folk evergreens to traditional Spanish items for she evidences a special sensitivity. Standout tracks here include "Go Away From My Window," "All My Trials" and "La Bamba." Disk could take-off in the sales dept.



BUDDY'S BUDDY—Jimmy Gilmer—Dot DLP 3577

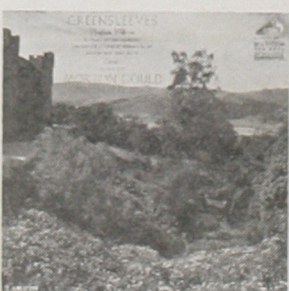
Jimmy Gilmer offers a top-drawer musical tribute to Buddy Holly on this new Dot entry of songs made famous by the late chanter. Unlike many performers utilizing the Holly repertoire Gilmer does not attempt to re-create or copy Holly's musical approach. Instead, he treats each selection in his own highly-personal distinctive style. Among the best bets here are "Wishing," "I'm Gonna Love Too" and "Listen To Me."

POP BEST BETS



THE ALL NIGHT SINGERS—Reprise RS 6117

In the citybilly folk tradition of Peter, Paul and Mary a new distinctively original folk trio comes on the scene called The All Night Singers. The group, composed of two femme voices and one male, displays an impressive, sensitive style of harmony and counterpoint as they turn in first-rate performances on a host of favorites including "Don't Think Twice, It's Alright," "Worried Man" and "Abilene." A crew to watch.



ENGLISH FOLK SONG SUITE/LONDON SUITE—Morton Gould—RCA Victor LM 2719

Morton Gould and his orchestra perform two contemporary works by composers Vaughn Williams and Coates on this new Red Seal issue from RCA Victor. Williams' "English Folk Song Suite" has as its recurrent theme the hauntingly beautiful "Green Sleeves," which has become a traditional favorite. Coates' "London Suite" is effervescent with melody and high spirits. Both are executed with warmth and sensitivity. A superb listening experience.



CINDY—Original Cast—ABC-Paramount ABC-OC-2

"Cindy" is a modern-day musical story of a Jewish Cinderella, and it's doing good Off-B'way business. A pleasant Johnny Brandon score (words and music) has a greater shine thanks to the exuberance of the cast members, headed by Jacqueline Mayro as Cindy and Joe Masiell, and a small, but swingingly arranged ork. Best songs: two ballads, "If It's Love" and "Who Am I?" As with most Off-B'way musical casters, sales potential is limited, but should the show make the straw-hat grade, it could prove a solid seller in the long-run.

JAZZ PICKS

THE COOL WORLD—Dizzy Gillespie—Philips PHS 600 138

Mal Waldron has created a vital, moving jazz score for Shirley Clarke's currently-in-release flick, "The Cool World" and Dizzy Gillespie interprets the music with all of his distinctive fervor and originality. The film which deals with the ghetto of Harlem life boasts some extremely descriptive selections which aptly mirror the mood of the picture. The ace trumpeter and crew are in top-notch form on "The Pushers," "Street Music," and "Coolie." A most impressive offering.

NEW ORLEANS: OUR HOME TOWN—Various Artists—Imperial LP 9260

Here's a stellar pop-blues package which showcases the talents of bevy of New Orleans' native sons and daughters of song including Fats Domino, Irma Thomas, Ernie K-Doe, Shirley and Lee, etc. Highlights of the set, which include some fine years-back triumphs, are "Blueberry Hill" by Fats Domino, "Mother-In-Law" by Ernie K-Doe and "Let The Good Times Roll" by Shirley and Lee. Disk should do well in both the r&b and pop markets.

THE FABULOUS PEGGY LEE—Decca DL 74461

Here's a generous helping of Peggy Lee featuring sides the lark cut during her days with Decca. The program consists of an interesting variety of swing sturdy and originals. While backed by an appropriate jazz-oriented big band the songstress turns in superb renditions of "You Let My Love Get Cold," "Do I Love You" and "I Belong To You."

A MUSICAL SOUVENIR OF NEW YORK CITY—Various Artists—Kapp KL 1400

New York City has been called a "melting pot" and the songs written in and about Gotham have traditionally reflected an international flavor. This excellent Kapp offering spotlights the talents of the David Terry Ork, the Troubadors, the Travellers Three and the Cherry Hill Songsters reading a bevy of standards associated with the city including "Sidewalks Of New York," "Lullaby Of Broadway" and "Take The 'A' Train." Deejays should find loads of programmable material here.

MOTION PICTURE THEMES—Richard Hayman—Time S2131

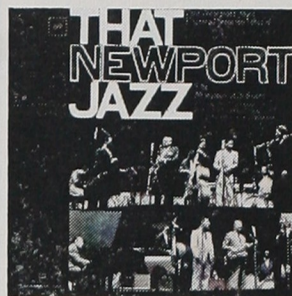
The themes from ten recent and current big box office flicks are dished up in potent style by Richard Hayman on Time. The orkster also provided the flavorful arrangements here and the 25-man orchestra does them justice throughout. Loads of good listening to be had here with such melodic items as "Pink Panther Theme," "Love With A Proper Stranger," and "From Russia With Love." Programmers and those who like their music lush and lovely will appreciate this one.

MUSCLE BEACH PARTY—Frankie Avalon—United Artists UAS 6371

Frankie Avalon debuts on United Artists with this package of tunes from his current film, "Muscle Beach Party" augmented by a selection of standards. Launching the set with some teen-angled rockers from the flick (the tag tune & "A Boy Needs A Girl"), the songster continues with warm and feelingful ballad treatments of "Nevertheless," "More" and "Moon River." The chanter's loyal coterie of fans should come out in force for the set.

12 DOUBLE-BARRELED HITS OF '64—Frankie Carle—RCA Victor LSP 2915

Ace 88'er Frankie Carle makes a departure from his previous album helpings of evergreens and oldies and comes up with a top-notch program of currently popular tunes on this new Victor outing. Although the selections, for the main, are new Carle's easy-going keyboard style remains polished and professional. Standout tracks here include "Hello, Dolly," "Java" and "My True Carrie Love." Plenty of potential here.



THAT NEWPORT JAZZ—Various Artists—Columbia CL 2179

The jazz buffs should come out in droves for this Columbia session of jazz from the Newport Jazz Festival. Some of the biggest and most important names of jazzdom are included on this LP playing the brand of music with which they have long been identified. Coleman Hawkins, Clark Terry, The Newport All-Stars and others are spotlighted on "When Your Lover Has Gone," "Just You," "These Foolish Things," and "Chasin' At Newport." A potent jazz entry.



MAY I COME IN?—Blossom Dearie—Capitol ST 2086

After quite an absence from the disk scene Blossom Dearie returns with top-drawer set of evergreens and newies on this, her premiere set for Capitol. The lark's high-pitched jazz-styled bluesy voice has lost none of its distinctive luster as she delivers "Something Happens To Me," "When Sunny Gets Blue" and "I'm Old Fashioned." Dearie fans should come out in droves.

JAZZ BEST BETS

NO ROOM FOR SQUARES—Hank Mobley—Blue Note 4149

Tenor saxist Hank Mobley has been comparatively quietly building an outstanding reputation among "in" jazz fans for years. On this fine Blue Note set Mobley spreads his musical wings and displays his distinctive, hard-driving be-bop approach on a host of originals. While backed by a swingin' versatile combo the artist swings on "Three Way Split," "Carolyn" and "Old Woman, New Imports." Jazzophiles should really dig the session.

THE WORLD OF MAYNARD FERGUSON—Roulette 52110

Here are some first-rate big band jazz stylings from Maynard Ferguson and crew cut during their days with Roulette. The trumpeter launches the session with a lengthy blues-oriented item tabbed, "Frame For The Blues," and continues with both moodful and swinging tunes as he deftly showcases his trumpet artistry. Ferguson has had considerable chart status in the past and this set could get plenty of attention. Other bright bands are "Maria" and "Hey There."

WARMWINDS—Charles Kynard/Buddy Collette—World-Pacific 1823

Charles Kynard (organ) and Buddy Collette (flute) unleash a lot of musicianship on this package of Afro-Cuban flavored jazz tunes on World Pacific. The jazz purists will find this session a delightful listening experience throughout as the two soloists backed by a potent rhythm section breeze through "Warm Winds," "Strong Breeze," "Cubano Chant," "Satin Doll" and several more equally fine.

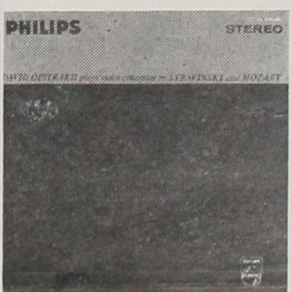
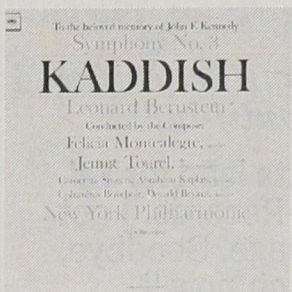
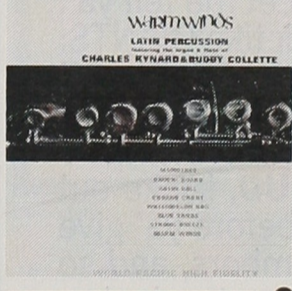
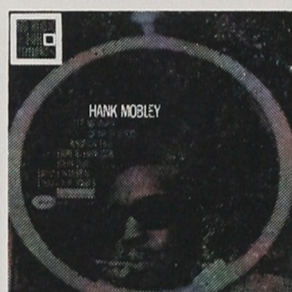
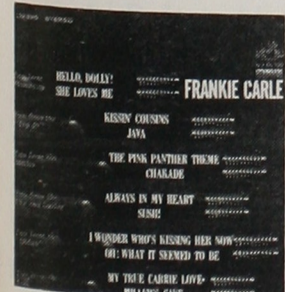
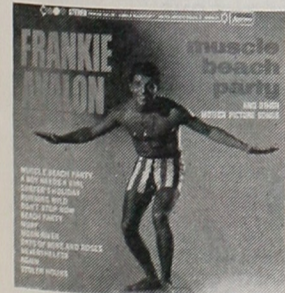
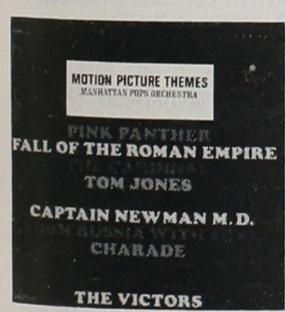
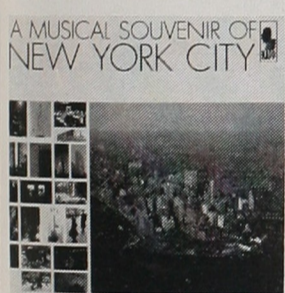
CLASSICAL PICKS

BERNSTEIN: Symphony No. 3—Kaddish; New York Philharmonic Orchestra conducted by the composer—Columbia KL6005

Leonard Bernstein's third excursion in the classical symphonic idiom is faithfully presented here on this premiere recording of the work. The oratorio, which is sub-tabbed "Kaddish" is recognition of its moving, spiritualistic theme of sanctification, boasts Felicia Montealegre (Mrs. Bernstein) as speaker and Jennie Tourel as mezzo-soprano while Bernstein conducts the N.Y. Philharmonic himself. The music is composed of extremely different chormatic developments and underscored by powerful, sweeping (strains) of emotional electricity. An outstanding achievement.

DAVID OISTRAKH PLAYS VIOLIN CONCERTOS BY STRAVINSKY & MOZART—Philips PHS900-050

Stravinsky's Violin Concerto in D Major and Mozart's Violin Concerto No. 1 in B Flat major are executed with precision and masterful artistry by violinist David Oistrakh and the Lamoreaux Orchestra conducted by Bernard Haitink. These works are at odds in that Mozart's is conventional and evocative while Stravinsky's is unorthodox and explorative. Both have much to offer the serious music devotee and this performance on Philips merits special attention.



Buy An Ad, Harry

"Good afternoon; Chess Records."

"This is Peter Perfect from Cash Box Is Mr. Heartless in?"

"One moment; I'll check. . . . Harry; Perfect is on seven-two."

"Oh jeez! Well, aw-rite; I'll take it . . . Yeah, Pete."

"Hi Harry. H'are things? How ya' feelin'?"

"Terrible! Just terrible."

"Wonderful, Harry. Nice to hear that."

"Hey! Yo-Yo! You really pay attention. I said I felt . . . forget it. What's up?"

"Well, I'm callin' about an ad. I think . . ."

"I'm not goin' fer one, Pete."

"If yer lookin' to save money, why don't ya' turn out the lights like Johnson did in the White House? Harry, do you know our circulation is . . ."

"Look, I don't wanna know from yer circulation! I just don't see where yer paper is gonna sell me any records. I'll take the bread and send Tommy Tactless on the road with our three or four records, and I'll see better results."

"Boy, I'll tell ya', Harry, I don't understand yer . . . well, I know the Chuck Berry and Johnny Nash are doin' great for ya'. What else is movin'?"

"Yer really up on things, Pete. Let me tell ya'. We've got three things that look like GIANTS: CHUCK BERRY'S **NO PARTICULAR PLACE TO GO**, JOHNNY NASH'S **LOVE AIN'T NOTHING**, and now the TONY CLARKE side, **AIN'T LOVE GOOD, AIN'T LOVE PROUD**, broke out in Detroit and Cleveland. And before ya' give me that biz-ness about the numbers, and so yer call isn't a total loss, give me a two incher on one and just say **CHESS 1898, ARGO 5471** and **CHESS 1894.**"

"Ya' wanna know something, Harry? Yer last name really fits you. Beautiful!"

"Hey, Pete; don't be upset. I gotta lead for Ya'. Call Carl Crude at Fat Chance Records. I got a hunch he'll spring for a full page. Goodbye, Pete; I gotta wind my wrist-watch now."

"Goodbye, Harry."

CHESS Producing Company
2120 Michigan Ave. Chicago 16, Ill.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|---|----|---|
| 1 | IT WILL STAND
Showmen (Imperial 66033) | 26 | IT'S ALL OVER NOW
Valentinos (Sar 152) |
| 2 | DREAM LOVER
Paris Sisters (MGM 13236) | 27 | HELP THE POOR
B. B. King (ABC Paramount 10552) |
| 3 | DEVIL WITH THE BLUE DRESS
Shorty Long (Soul 35001) | 28 | MY BABY WALKS ALL OVER ME
Johnny Sea (Philips 40164) |
| 4 | A LITTLE TOY BALLOON
Danny Williams (United Artists 729) | 29 | JAMAICA SKA
Ska Kings (Atlantic 2232) |
| 5 | LET'S HAVE A PARTY/
LITTLE DONNA
Rivieras (Riviera 1402) | 30 | HELLO, DOLLY
Lou Monte (Reprise 0284) |
| 6 | HICKORY, DICK AND DOC
Bobby Yee (Liberty 55700) | 31 | LA BAMBA
Crickets (Liberty 55696) |
| 7 | LICORICE STICK
Pete Fountain (Coral 62413) | 32 | BIG PARTY
Barbara & Browns (Stax 150) |
| 8 | IF I'M A FOOL FOR LOVING YOU
Bobby Wood (Joy 285) | 33 | LET'S GO TOGETHER
Raindrops (Jubilee 5475) |
| 9 | WISHIN' AND HOPIN'
Dusty Springfield (Philips 40207) | 34 | PART OF ME
Johnny Adams (Watch 6333) |
| 10 | THE COURT OF KING CARACTACUS
Rolf Harris (Epic 9682) | 35 | YOU COMB HER HAIR
Joey Powers (Amy 6160) |
| 11 | TROUBLE I'VE HAD
Clarence Ashe (J&S 1466) | 36 | BEACHCOMBER
Johnny Gibson Trio (Laurie 3256) |
| 12 | FARMER JOHN
(Warner Bros. 5443) | 37 | FERRIS WHEEL
Everly Brothers (Warner Bros. 5441) |
| 13 | I UNDERSTAND THEM
Patty Cakes (Tuff 5587) | 38 | I CAN'T HEAR YOU/CAN I GET TO KNOW YOU
Betty Everett (Veejay 599) |
| 14 | MY MAN
Walter Gates (Swan 4180) | 39 | GYPSY WOMAN TOLD ME
Eddie Powers (Sims 167) |
| 15 | MIXED-UP, SHOOK UP GIRL
Patty & The Emblems (Herald 590) | 40 | A THING CALLED SADNESS
Chuck Howard (Fraternity) |
| 16 | MY DREAMS
Brenda Lee (Decca 31628) | 41 | SOULVILLE
Aretha Franklin (Columbia 43009) |
| 17 | OH, ROCK MY SOUL
Peter, Paul & Mary (Warner Bros. 5442) | 42 | I DON'T WANT TO HEAR IT ANYMORE/I STAND ACCUSED
Jerry Butler (Veejay 598) |
| 18 | JUST ONCE MORE
Rita Pavone (RCA Victor 8365) | 43 | SHE'S MY GIRL
Bobby Shafto (Rust 5082) |
| 19 | BAD DETECTIVE/LOVEY DOVEY
Coasters (Atco 6300) | 44 | SHE'S THE ONE
Chartbusters (Mutual 502) |
| 20 | SHARE YOUR LOVE WITH ME
Bobby Bland (Duke 377) | 45 | PRECIOUS WORDS
Wallace Brothers (Sims 174) |
| 21 | TEQUILA
Bill Black's Combo (Hi 2077) | 46 | LOVE AIN'T NOTHIN'
Johnny Nash (Argo 5471) |
| 22 | STEAL AWAY
Jimmy Hughes (Fane 6401) | 47 | THE MAGIC OF OUR SUMMER LOVE
Tymes (Parkway 919) |
| 23 | THE COWBOY IN THE CONTINENTAL SUIT
Marty Robbins (Columbia 43049) | 48 | SHENENDOAH
Goldbriars (Epic 9673) |
| 24 | RAG DOLL
Four Seasons (Philips 40211) | 49 | I LOVE YOU SO
Bobby Byrd (Smash 1903) |
| 25 | RUN LITTLE GIRL
Donnie Elbert (Gateway 731) | 50 | GOTTA GET AWAY
Billy Butler & Enchanters (Okeh 7192) |



TOP 100 SINGLES

(ALPHABETIZED)

* Denotes Red Bullet			
A World Without Love	2	Kiko	92
Alone With You	*49	Kiss Me Quick	79
Alone	*66	Lazy Eisie Molly	*63
Angelito	90	Little Children	12
Another Cup Of Coffee	40	Loneliest Night	83
		Long, Lonely Nights	74
Bad To Me	*45	Love Me Do	3
Be Anything (But Be Mine)	23	Love Me With All Your Heart	4
Be My Girl	69		
Beans In My Ears	*41	Memphis	*26
Bog Me	*73	Milord	*51
Bits & Pieces	28	My Baby Don't Dig Me	*62
		My Boy Lollipop	*18
Can't You See That She's Mine	*64	My Guy	5
Chapel Of Love	1		
Cotton Candy	19	No Particular Place To Go	*32
		Not Fade Away	*76
Dang Me	85	Once Upon A Time	29
Diane	10	One Girl	98
Donnie	75	One Way Love	87
Do You Love Me	8		
Do You Want To Know A Secret	47	P.S. I Love You	15
Don't Let The Sun Catch You Crying	*16	Party Girl	65
Don't Throw Your Love Away	*37	People	11
Don't Worry Baby	43		
Everybody Knows	57	Remember Me	*58
Every Little Bit Hurts	20	Rock Me Baby	33
		Romeo & Juliet	17
First Night Of The Full Moon	95	Shangri-La	34
French Song	61	Something You Got	67
Four By The Beatles	91	Sugar & Spice	82
		Swing	99
Girl From Ipanema	*68	Tall Cool One	88
Giving Up	56	Tears & Roses	*21
Goodbye Baby (Baby Goodbye)	44	Tell Me Mamma	100
Good Golly Miss Molly	59	Tell Me Why	*14
Good Times	*53	Tennessee Waltz	*60
Gonna Get Along Without You Now	54	That's Really Some Good	96
		Three Window Coupe	36
Hello Dolly	7	Today	22
Hey Harmonica Man	*81	Too Late To Turn Back	38
Hurt By Love	94	Try It Baby	*72
		Very Thought Of You	39
I Don't Wanna Be A Loser	42	Viva Las Vegas	24
I Don't Want To Be Hurt Anymore	27		
I Get Around	9	Walk On By	6
I Rise, I Fall	55	What Have I Got Of My Own	84
I Still Get Jealous	*70	What'd I Say	13
I Wanna Be Loved	97	What's The Matter With You Baby	31
I'll Be In Trouble	*50	Wish Someone Would Care	35
I'll Touch A Star	*30	World I Used To Know	78
I'm So Proud	46	World Of Lonely People	71
It Ain't No Use	93	Wrong For Each Other	48
It's Over	25		
Just Ain't Enough Love	89	Yesterday's Gone	52
Keep On Pushin'	*77	You're My World	*80
Kick That Little Foot, Sally Ann	86		

New RCA Victor Outlets For Calif. Open Shop

NEW YORK—The appointment of two new RCA Victor consumer product distributors in California have been announced by Martin F. Bennett, RCA vp of distributor and commercial relations.

Calectron, a new company, will take over the plant facilities and suggested areas of primary responsibility formerly served by the A. H. Meyer Co., San Francisco. In addition to the Meyer company's home office in San Francisco, the new firm will also operate the former Meyer branches in Fresno and North Sacramento.

RCA Victor Distributing Corp., a wholly owned RCA subsid, will serve Imperial and San Diego counties in Southern California and take over former Carter-Johnson, Inc. plant facilities in San Diego.

William E. Goetze, formerly president of the A. H. Meyer Co., and W. R. Johnson, formerly president and principal owner of Carter-Johnson, Inc., will be the principals of the newly organized Calectron firm.

RCA Victor Distributing Corp. will serve the two southern California counties with a San Diego branch operation of its Los Angeles facilities.

Both A. H. Meyer Co. and Carter-Johnson, Inc. had distributed RCA Victor television receivers, radios, "Victrola" phonographs and tape recorders, while A. H. Meyer also distributed RCA Victor records.

Liberty-Dolton Names New Distrib In N.O.

HOLLYWOOD—Liberty-Dolton marketing director Don Bohanan has announced a distrib change for the labels in New Orleans. Effective immediately, All South Distributing Corp., 630 Baronne Street, will now service the label in the New Orleans-Houston market. Henry Hildebrand helms the operation while Charles Landry is general manager.

Monumental Is New Baltimore Label

BALTIMORE — Monumental Films and Recordings, Inc., has been formed here by John D. Ahern, president, and Will Taylor, vice president, both of whom are veterans of 22 years in the motion picture and sound recording business. The new diskery will operate under the general supervision and general management of Joey Welz, a recording artist recently released on Canadian-American.

Musical Sales has been named the local distributor for the new label with national distribution being handled by the same distributors that carry the Canadian-American line.

The Al Hirt Club Opens In New Orleans



NEW ORLEANS—RCA Victor's Al Hirt (left) looks on with obvious pride as New Orleans Mayor Victor H. Schiro (center) cuts the ribbon to formally open The Al Hirt Club. Congressman Eddie Hebert of Louisiana also lends a hand.

The new club features jazz in the round with a revolving bandstand that makes less than one revolution per minute. A complex sound system was custom-tailored by RCA and is manned by a full-time engineer. The decor is traditional New Orleans.

The hirsute trumpeter is currently one of RCA Victor's hottest selling artists with a chart-riding single and LP tagged, "Cotton Candy."

5 New Col. Tapes

NEW YORK—Columbia Records has announced the release of five 4-track stereo tapes for June. Two of the tapes, "That Newport Jazz" and "Miles And Monk At Newport," will be released simultaneously with the LP's.

The remainder of the issue includes "Love Him" by Doris Day, "Sound Stage" by Andre Previn, and "The Love Song Of Tom Jones" by Jerry Murad and his Harmonicats.

EPIC SINGLES MEAN SALES



DAVID HOUSTON

NEW BLUES RELEASE!

"I TRIED SO HARD"

b/w

"CRYIN' BLUES"

WHISPERING SMITH

Excello 2250

"DARK CLOUDS ROLLIN' "

b/w

"I'M IN LOVE WITH YOU BABY"

SILAS HOGAN

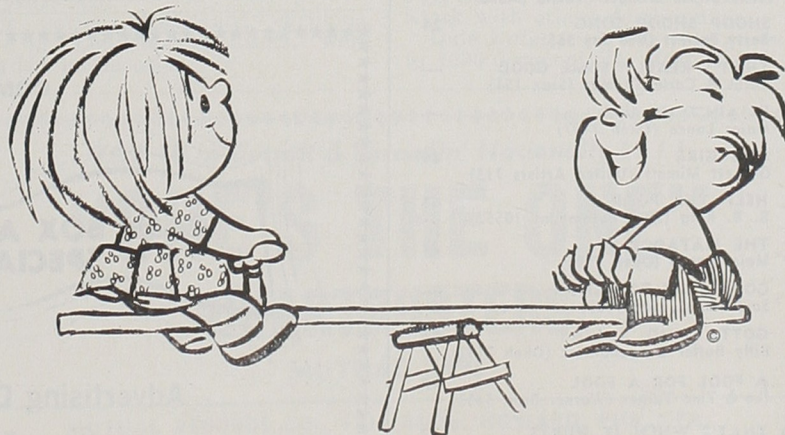
Excello 2251

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

My daddy's attending the ARMADA CONVENTION

The advertising deadline for CASH BOX is June 16, 1964



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