

Cash Box

JUNE 20, 1964



When consistency of recording artists is the subject of conversation, the Ventures deserve to be mentioned with the best of 'em. To date the instrumental combo has had fourteen LP's issued under the Dolton banner, and every one has been on the Cash Box charts. Their fifteenth LP, appropriately dubbed "The Fabulous Ventures," bows this week. Dolton is also issuing a new single by the foursome—an up-dated version of the group's "Walk, Don't Run" gold disk of 1960. Dolton topper Dick Glasser has titled the single "Walk, Don't Run '64." The Ventures (l. to r.) are Nokie Edwards, Bob Bogle, Don Wilson and Mel Taylor.

4-43047*

4-43037*

4-43053*

4-43058*

NUMBERS
TO BET ON

*See the Columbia Singles Ad on Page 24



FOUNDED BY BILL GERSH

Cash Box

Vol. XXV-Number 41

June 20, 1964

Cash Box

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WANTED!

MORE JUKE-BOX SINGLES

The nation's one-stops and juke-operators, servicing a total of 400,000 juke-boxes, are asking for a major programming aid. For the past several months, *Cash Box*, in constant contact with both segments of the industry, has been told that there is an almost dire need for singles material on the adult-market level. There just isn't enough of these recordings, the one-stops and ops declare, to fill an ever-growing demand.

Labels, we feel, should be bouyed by this development. By indicating so strongly their needs, one-stops and ops can be the catalyst behind the greater development of the juke-box single, that well-known specialty item that weathers any of the quick-sell fads that mark the normal singles release.

We are suggesting that labels which boast even the most modest of good-music LP catalogs make permanent recognition of the juke-box single by forming a singles line that caters strictly to the requirements of one-stops and juke-boxes.

Some labels are already cashing-in with this approach. A few of them, to the credit of this fantastic "dark-horse" business, have been able to come-up with a hot selling single on a juke-box date whose exposure was originally meant only for the juke-boxes. While such a happy fate is a possibility, it shouldn't be a prime reason for a regular juke-box single line.

Why can't a one-stop get two new Tony Bennett, or Ella Fitzgerald, or Robert Maxwell or Louis Armstrong disks in one week? Let's say one is a regular retail copy and the second is in a special "Operator Extra" series. If the op can use an extra single in his adult juke box, we're certain, from

what one-stops tell us, he'll take a second, a third and a fourth by a class performer while he would not settle for a teen disk to fulfill this need.

And we keep hearing from the one-stops and ops that a large number of locations have a majority of patrons who desire adult-material on juke-boxes, current Top 100 sounds notwithstanding. It is a week-to-week requirement, one that demands a continuous flow of new sessions from the best of the good-music names, whether they be in the pop, standard, semi-classical, folk or jazz fields. And they don't come along with adequate frequency.

Occasional label response to this need is, evidently, not enough.

The one-stops and juke-boxes want these issues, readily available from album sessions, offered to them on a regular basis.

This is a great opportunity for labels to get exposure of performers who must buck the Top 40 sound, but who have a strong market potential. One all-important way to get this job done is to supply juke-boxes with sides that in numbers parallel the release schedule of retail sides. The jazz field, by the way, has been doing this successfully for years.

Whether companies establish new label names or special number categories or label colors to make these disks available on a regular basis is not important. The point is to get a juke-box singles line underway with great dispatch.

One-stops and juke-box operators are eager for this material. So are their patrons, who, after all, are people who also patronize retail record shops.



Cash Box TOP 100



JUNE 20, 1964

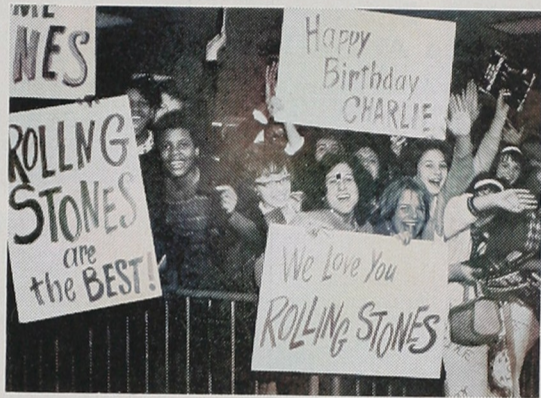
	Position	6/13	6/6
1	CHAPEL OF LOVE	1	1
2	A WORLD WITHOUT LOVE	2	3
3	I GET AROUND	9	18
4	LOVE ME WITH ALL YOUR HEART	4	5
5	PEOPLE	11	13
6	LOVE ME DO	3	2
7	MY BOY LOLLIPOP	18	31
8	MEMPHIS	26	68
9	DON'T LET THE SUN CATCH YOU CRYING	16	28
10	WALK ON BY	6	8
11	MY GUY	5	4
12	TELL ME WHY	14	20
13	WHAT'D I SAY	13	14
14	LITTLE CHILDREN	12	7
15	HELLO DOLLY	7	6
16	NO PARTICULAR PLACE TO GO	32	53
17	DIANE	10	12
18	EVERY LITTLE BIT HURTS	20	21
19	TEARS AND ROSES	21	27
20	TODAY	22	25
21	DO YOU LOVE ME	8	9
22	(JUST LIKE) ROMEO & JULIET	17	11
23	P.S. I LOVE YOU	15	10
24	COTTON CANDY	19	15
25	VIVA LAS VEGAS	24	16
26	I'LL TOUCH A STAR	30	41
27	ONCE UPON A TIME	29	30
28	ROCK ME BABY	33	37
29	BAD TO ME	45	65
30	WHAT'S THE MATTER WITH YOU BABY	31	35
31	DON'T THROW YOUR LOVE AWAY	37	51
32	BEANS IN MY EARS	41	55
33	DON'T WORRY BABY	43	48
34	BE ANYTHING (BUT BE MINE)	23	23

	Position	6/13	6/6
35	IT'S OVER	25	22
36	THE GIRL FROM IPANEMA	68	97
37	I DON'T WANT TO BE HURT ANYMORE	27	19
38	ALONE WITH YOU	49	66
39	GOOD TIMES	53	81
40	WISH SOMEONE WOULD CARE	35	34
41	CAN'T YOU SEE THAT SHE'S MINE	64	—
42	YESTERDAY'S GONE	52	60
43	I'LL BE IN TROUBLE	50	67
44	TOO LATE TO TURN BACK	38	40
45	TRY IT BABY	72	—
46	KEEP ON PUSHING	77	—
47	MILORD	51	63
48	TENNESSEE WALTZ	60	78
49	REMEMBER ME	58	80
50	SHANGRI-LA	34	24
51	ALONE	66	—
52	LAZY ELSIE MOLLY	63	75
53	THE FRENCH SONG	61	64
54	MY BABY DON'T DIG ME	62	73
55	I STILL GET JEALOUS	70	—
56	I DON'T WANNA BE A LOSER	42	50
57	GIVING UP	56	61
58	ANOTHER CUP OF COFFEE	40	43
59	THREE WINDOW COUPE	36	29
60	RAG DOLL	—	—
61	GOODBYE BABY (BABY GOODBYE)	44	32
62	PARTY GIRL	65	70
63	I'M SO PROUD	46	42
64	SOMETHING YOU GOT	67	72
65	BEG ME	73	83
66	NOT FADE AWAY	76	88
67	I RISE, I FALL	55	44
68	EVERYBODY KNOWS	57	62

	Position	6/13	6/6
69	THE WORLD OF LONELY PEOPLE	71	77
70	GONNA GET ALONG WITHOUT YOU NOW	54	36
71	BE MY GIRL	69	77
72	GOOD GOLLY MISS MOLLY	59	51
73	HEY HARMONICA MAN	81	—
74	YOU'RE MY WORLD	80	—
75	LONG, LONELY NIGHTS	74	71
76	STEAL AWAY	—	—
77	THE WORLD I USED TO KNOW	78	71
78	WISHIN' AND HOPIN'	—	—
79	SHARE YOUR LOVE WITH ME	—	—
80	DANG ME	85	9
81	PEG O' MY HEART	—	—
82	KICK THAT LITTLE FOOT, SALLY ANN	86	8
83	WHAT HAVE I GOT OF MY OWN	84	8
84	GIRLS	—	—
85	(YOU DON'T KNOW) HOW GLAD I AM	—	—
86	IT AIN'T NO USE	93	—
87	ANGELITO	90	—
88	DONNIE	75	8
89	I WANNA BE LOVED	97	9
90	THAT'S REALLY SOME GOOD	96	—
91	ROSIE	—	—
92	A LITTLE TOY BALLOON	—	—
93	JUST AIN'T ENOUGH LOVE	89	5
94	HURT BY LOVE	94	7
95	LICORICE STICK	—	—
96	FIRST NIGHT OF THE FULL MOON	95	—
97	FARMER JOHN	—	—
98	HICKORY DICK AND DOC	—	—
99	THE THINGS I USED TO DO	—	—
100	SHE'S MY GIRL	—	—

* SHARP UPWARD MOVE
 * BEST SELLING RECORDS
 * OTHER VERSIONS STRONGLY REPORTED ALPHABETIZED, TOP 100 IN EACH ISSUE

THE ROLLING STONES SHAKE STATES!



N. Y. JOURNAL-AMERICAN

IMMEDIATE PRESS REACTION!
IMMEDIATE FAN REACTION!
IMMEDIATE SALES REACTION!



Mono: LL3375

**UNANIMOUS
TRADE PICK...**

Their 1st LP
just released
and it's a
sellout smash!

Rocketing sales on their single too!

**NOT FADE
AWAY**

#9657

ATTENTION DJ's: The cut from
Stones' LP you've asked for...now shipping

TELL ME (YOU'RE COMING
BACK)

#9682

Did you see The Stones
on "Hollywood Palace,"
Saturday ABC TV
network?
19,000,000 viewers did ...

LONDON
RECORDS

RIAA TO SPONSOR DISK MONTH IN SEPT.

NEW YORK—The Record Industry Association of America (RIAA) will sponsor "National Record Month" in September.

Under the banner of "The Wonderful World of Records," a logo has been designed for all participating companies to use on ads, display mats, point-of-sale material, etc. According to Henry Brief, RIAA exec secretary, the association is "holding an umbrella" for all labels to get under in the campaign.

Individual companies will be able to tie-in with planned contests, etc., Brief said.

Brief also noted that the RIAA is enlisting the support of industry organizations, such as NARM, ARMADA, NARRD and NAB, to spread the word of "National Record Month" on the local level. He also hopes that they can be instrumental in obtaining Gubernatorial or Mayoralty Proclamations on the month-long salute to records.

RIAA, Brief stated, is currently working on a Presidential Proclamation.

Plans for "National Record Month" were worked out by RIAA's marketing committee.

Talmadge Names Spinosa National Sales Manager



CHRIS SPINOSA

NEW YORK—Chris Spinosa has been named national sales manager of Music & Voice Records, it was announced last week by Art Talmadge, president. Beginning in Oct. he will fill the same post for Musicor Records, recently acquired by Talmadge. Spinosa has been a disk exec and independent producer for a number of years. He has also specialized in international music and foreign distribution, including a stint with Vesuvius Records, which imports Italian product in the U. S.

He will work out of the company's New York offices, where his immediate task will be to coordinate with Talmadge the setting up of the company's distributors throughout the country.

Starting in the Fall, Spinosa is slated to make a number of trips to Europe and South America to arrange for foreign distribution of the company's product. He will also survey the music market for recording material and masters, which the company may either lease or purchase for American distribution.

Talmadge also revealed that he has appointed Marketing Plan Associates of Chicago, under the direction of Merle Schirado, to handle all production and packaging of the company's product. Schirado will also supervise special premium and education projects that are now being planned by Talmadge.

Raker Heads New Disk "Package" Service At GAC

NEW YORK—General Artists Corp. has expanded and reorganized its creative music division under the direction of vet music man Jerry Raker, according to Buddy Howe, vp of the agency.

Howe stated that Raker will direct an agency service that never has been fully developed in the agency field, that of directing a constant flow of ideas for musical packages to current recording artists as well as talent that has never before made records.

Raker will work with talent in all divisions of GAC to create musical packages. This will include clients in the variety, theatrical and literary fields. It's his aim to unite all the elements—artist, arranger, director, etc.—involved in producing the packages and developing product of "wide commercial potential."

Raker said that his department will be open to indie producers and talent.

He will operate from the New York office of GAC, where he will coordinate the musical activities of all the agency's divisions and branches in the U.S. and abroad.

Raker most recently was vp and general manager of Don Costa's DCP label, which was recently acquired by United Artists Records. Before this, he headed the Colpix label, and was national sales manager for United Artists Records.

Howe said that in view of the "... ever-growing importance of records in the careers of talent ... there is a vital need on the part of the agency to expand its service to performing talent, independent record producers and creative personnel in this area."

Decca Declares 30¢ Dividend

NEW YORK—Directors of Decca Records have declared a regular quarterly dividend of 30¢ per share on the company's capital stock, payable June 30 to stockholders of record on June 16.

Celler Bill Hearing Cut Short, Plan New One

WASHINGTON — A House Rules Committee hearing on the proposed bill to end the exemption of jukeboxes from royalty payments was halted last Wed. (10) when there was a call for a quorum on the House floor. It's understood that proponents of the Bill, Rep. Emmanuel Celler, originator of the Bill, and Rep. Edwin Willis, taked at length in its favor. The hearing is expected to be continued in about two weeks.

CAPITOL TO EXHIBIT AT MOA CONVENTION

NEW YORK—Capitol Records will be among the label exhibitors at the upcoming Music Operators of America (MOA) convention in Chicago, Oct.

Mercury's Summer "Hit Wave:" 15 New LP's, C&W Promo In Sales Plan

CHICAGO—Mercury Records plans a "hit" wave this summer. Under the promo tag of "We're Having a Hit Wave," the diskery is releasing 15 new albums and making a special country music push from now until July 14.

A cash discount is offered on all new product and catalog dates, with a special summer sales plan on country music material.

New pop albums offered are "The Wonderful World of Make Believe," by Johnny Mathis; "Alone With Ronnie Gilbert," in which the former Weavers lead singer makes her solo debut; "On The Countryside" by Brook Benton; "Remembering Big Bill" by Big Bill Bronzy; "Just Dave Van Ronk;" "Intimately Yours" by Eddy Howard; "Accent On Youth" by the Harry Simeone Chorale; "Songs for Mom and Dad" by Leroy Van Dyke; "Sil Austim Plays Pretty Melodies of The World;" and "Music Makes Me Want To Dance" by David Carroll.

Classical albums are "Beethoven

Violin Concerto by Szigeti with London Symphony; "Chopin Concerto No. 1" by Gina Bachauer with London Symphony; "Schuman N England Triptych Mennin Symphc No. 5" by the Eastman Roches Orchestra; "Four Concertos for G stars" by Marcello; and "Concer For Trumpets" by the Trumpet Chamber Orchestra of Wurtenberg.

"Country Fair" is the theme of the special country music promotion which includes 31 best-selling country albums from the Mercury catalog. They are by such artists as Flatt Scruggs, George Jones, Leroy Van Dyke, Faron Young, Rex Allen and Roy Drusky.

Offered with the new program is a repeat of the Mercury "frame" displays introduced by the label last month. "The reaction to the frame has been so good that for the first time, we're extending a display of into a new program," Kenny Myers sales VP said. The displays can be used with any Mercury album cover

Jamieson Gives Low-Down On Canadian Disk Biz — It Not Quite Mirrors Our Own

NEW YORK—A detailed look into the Canadian music scene was the subject of a talk here last week by Fraser Jamieson, general manager of London Records of Canada, who spoke before a gathering of the International Music & Record Men's Club.

Speaking on the topic of "The State of the Record Business In Canada," Jamieson noted that while the Canadian market resembles that of the U.S. in many respects ("we read and use the same trade journals, we pretty well follow the same hit parade, we have similar radio and TV coverage"), a closer inspection makes one "painfully aware that we are talking about a market of 20 million people compared to a market of almost 200 million people and this raises many problems."

The Canadian market, the exec

stated, is not a direct ratio of population compared with the U.S. "It is in fact, about 6½% of the American market." This is due, he noted, Canadians having a lower disposable income. (Continued on page 33)

ABC-TV Drops "Hootenanny," But Will Offer Teens A "Shindig"

NEW YORK—Folk music's only network outlet on TV, "Hootenanny" will whoop it up no longer come next fall. The two-year-old show, presented over ABC-TV, calls it a day following a schedule of summer re-runs.

During its brief lifetime, what saw it go from a half-hour to a one-hour presentation, the program presented a number of the top folk acts. It became controversial, too, when the packager of the show refused to accept Pete Seeger on the show's political grounds. Other folk artists among them Joan Baez and Bob Dylan, protested this action and refused to appear on the show.

ABC-TV, however, plans to have weekly "Shindig" in favor of "Hootenanny." "Shindig," a music series directed at the teen set, is for Wednesday evenings at 8:30.

Paul Anka Cuts Italy's Second Million Seller

NEW YORK—Italy now boasts its second million-selling single, and by American star Paul Anka. Art recording of "Ogni Volta," which introduced at the San Remo Festival just went over the million mark in sales for RCA Italiana. Only seven months ago, Bobby Solo did the trick for the first time on the Italian market with "Una Lacrima Sul Vero." Whether or not Victor plans to lease the Anka deck—either in original Italian or in an English version—could not be determined press time.

Cash Box ARMADA Issue Out Next Week

NEW YORK—The Cash Box issue will be distributed at the forthcoming ARMADA (distributors) convention to press next week. The convention runs from June 25-July 1 at the Flamingo Hotel in Miami Beach, Fla. The deadline for ads is this Thursday, June 18.

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JAMES BROWN



THE FABULOUS JAMES BROWN
DOES IT AGAIN

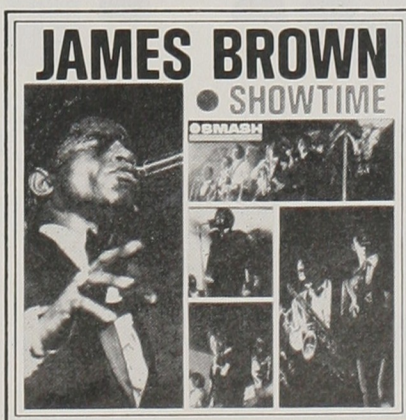
THE THINGS I USED TO DO

B/W

OUT OF THE BLUE

S-1908

BOTH FROM HIS
CHART-CLIMBING LP
JAMES BROWN SHOWTIME



MGS 27054 • SRS 67054

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BOOKING: UNIVERSAL ATTRACTIONS, INC.
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NEW YORK 10019 JUDSON 2-6890
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A MEMBER OF AF OF M

If It's a Hit...It's on

SMASH
RECORDS

VENDOR: MERCURY RECORD CORPORATION



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|--|
| <p>1 DREAM LOVER
<i>Paris Sisters (MGM 13236)</i></p> <p>2 IT WILL STAND
<i>Showmen (Imperial 66033)</i></p> <p>3 KIKO
<i>Jimmy McGriff (Sue 10-001)</i></p> <p>4 LET'S HAVE A PARTY/
LITTLE DONNA
<i>Rivieras (Riviera 1402)</i></p> <p>5 SHE'S THE ONE
<i>Chartbusters (Mutual 502)</i></p> <p>6 IF I'M A FOOL FOR LOVING
YOU
<i>Bobby Wood (Joy 285)</i></p> <p>7 OH, ROCK MY SOUL
<i>Peter, Paul & Mary (Warner Bros. 5442)</i></p> <p>8 SWING
<i>Tokens (B.T. Puppy 500)</i></p> <p>9 IT'S ALL OVER NOW
<i>Valentinos (Sar 152)</i></p> <p>10 TROUBLE I'VE HAD
<i>Clarence Ashe (J&S 1466)</i></p> <p>11 MIXED-UP, SHOOK UP GIRL
<i>Patty & The Emblems (Herald 590)</i></p> <p>12 I UNDERSTAND THEM
<i>Patty Cakes (Tuff 5587)</i></p> | <p>13 MY MAN
<i>Walter Gates (Swan 4180)</i></p> <p>14 MY DREAMS
<i>Brenda Lee (Decca 31628)</i></p> <p>15 THE COWBOY IN THE
CONTINENTAL SUIT
<i>Marty Robbins (Columbia 43049)</i></p> <p>16 JUST ONCE MORE
<i>Rita Pavone (RCA Victor 8365)</i></p> <p>17 I CAN'T HEAR YOU
<i>Betty Everett (Veejay 599)</i></p> <p>18 BAD DETECTIVE/LOVEY
DOVEY
<i>Coasters (Atco 6300)</i></p> <p>19 DEVIL WITH THE BLUE DRESS
<i>Shorty Long (Soul 35001)</i></p> <p>20 OH! BABY (WE GOT A
GOOD THING GOIN')
<i>Barbara Lynn (Jamie 1277)</i></p> <p>21 THE COURT OF KING
CARACTACUS
<i>Rolf Harris (Epic 9682)</i></p> <p>22 RUN LITTLE GIRL
<i>Donnie Elbert (Gateway 731)</i></p> <p>23 JAMAICA SKA
<i>Ska Kings (Atlantic 2232)</i></p> <p>24 THE MAGIC OF OUR
SUMMER LOVE
<i>Tymes (Parkway 919)</i></p> <p>25 I WANNA LOVE HIM SO BAD
<i>Jelly Beans (Red Bird 10-003)</i></p> | <p>26 NIGHT TIME IS THE
RIGHT TIME
<i>Rufus & Carla (Stax 151)</i></p> <p>27 HAUNTED HOUSE
<i>Gene Simmons (Hi 2076)</i></p> <p>28 PART OF ME
<i>Johnny Adams (Watch 6333)</i></p> <p>29 A THING CALLED SADNESS
<i>Chuck Howard (Fraternity)</i></p> <p>30 BIG PARTY
<i>Barbara & Browns (Stax 150)</i></p> <p>31 FERRIS WHEEL
<i>Everly Brothers (Warner Bros. 5441)</i></p> <p>32 GYPSY WOMAN TOLD ME
<i>Eddie Powers (Sims 167)</i></p> <p>33 LOVE AIN'T NOTHIN'
<i>Johnny Nash (Argo 5471)</i></p> <p>34 BEACHCOMBER
<i>Johnny Gibson Trio (Laurie 3256)</i></p> <p>35 TASTE OF TEARS
<i>Johnny Mathis (Mercury 72287)</i></p> <p>36 THREAD YOUR NEEDLE
<i>Dean & Jean (Rust 5081)</i></p> <p>37 DON'T TAKE YOUR LOVE
FROM ME
<i>Gloria Lynn (Everest 2044)</i></p> | <p>38 HANDY MAN
<i>Del Shannon (Amy 905)</i></p> <p>39 A QUIET PLACE
<i>Garnet Mimms & Enchanters
(United Artists 715)</i></p> <p>40 JULIET
<i>Four Pennies (Philips 40202)</i></p> <p>41 PRECIOUS WORDS
<i>Wallace Brothers (Sims 174)</i></p> <p>42 THE MEXICAN SHUFFLE
<i>Herb Alpert's Tijuana Brass (A&M 74)</i></p> <p>43 EVERYBODY LOVES
SOMEBODY
<i>Dean Martin (Reprise 0281)</i></p> <p>44 LOVE IS ALL WE NEED
<i>Vic Dana (Dolton 95)</i></p> <p>45 AIN'T LOVE GOOD—AIN'T
LOVE PROUD
<i>Tony Clarke (Chess 1894)</i></p> <p>46 SECURITY
<i>Otis Redding (Volt 117)</i></p> <p>47 GOTTA GET AWAY
<i>Billy Butler & Enchanters (Okeh 715)</i></p> <p>48 SO LONG
<i>James Brown (King 5899)</i></p> <p>49 THE DUM-DE-DUM SONG
<i>Joanne Engel (Amy 904)</i></p> <p>50 I'M INTO SOMETHING GOOD
<i>Earl Jean (Colpix 729)</i></p> |
|--|--|---|--|

IT'S NO DREAM—IT'S A SMASH! THE PARIS SISTERS DREAM LOVER



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

K-13236



TWO GREAT NEW HITS!
FROM THE SMASH ALBUM
“AIN’T THAT GOOD NEWS”

LSP-2899

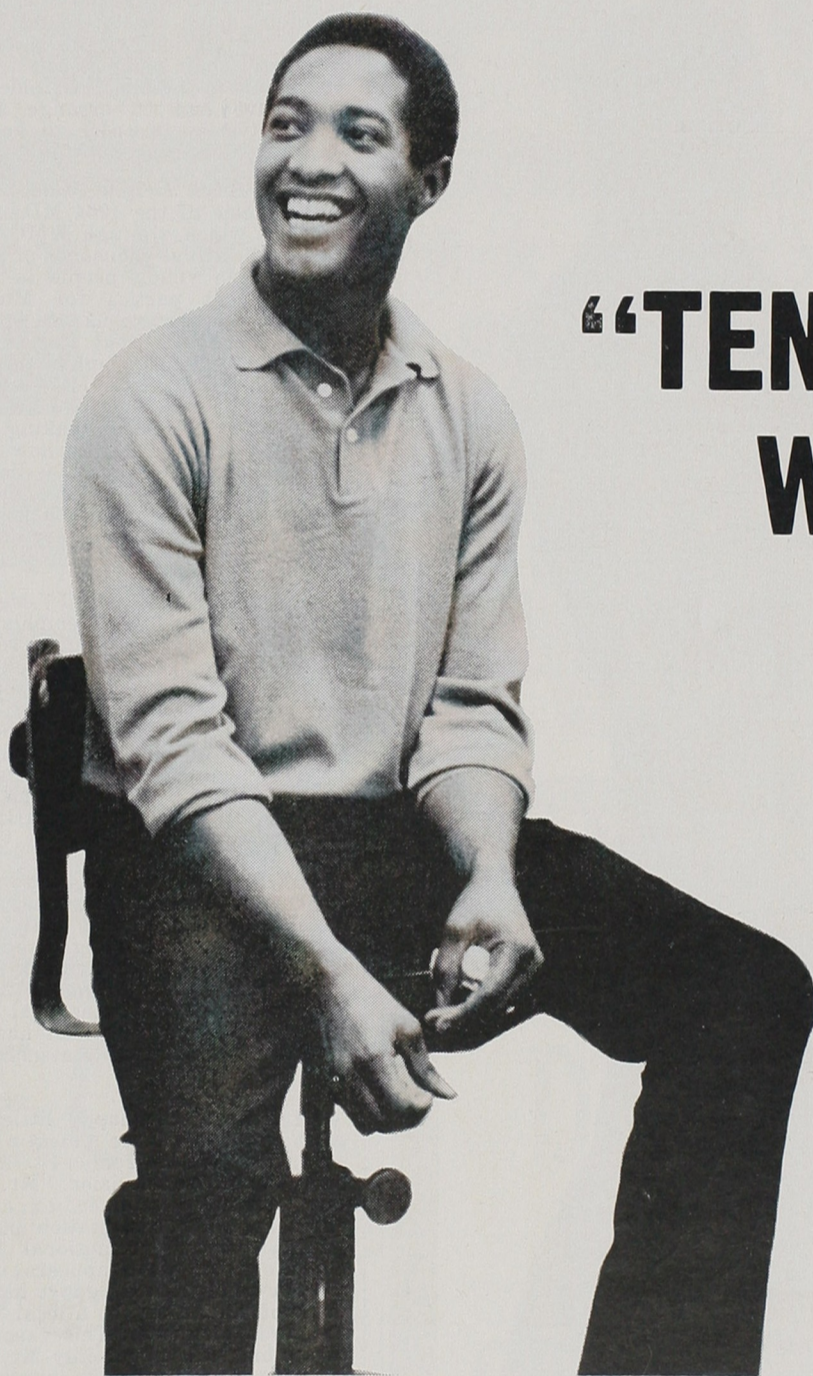
SAM COOKE

**“GOOD
TIMES”**

#8368

**“TENNESSEE
WALTZ”**

#8368



APPEARING AT NEW YORK'S COPACABANA WED. JUNE 24, TO JULY 8, 1964

DIRECTION:

TRACY LIMITED

TIME & LIFE BUILDING
NEW YORK, N.Y.

RCA VICTOR

RCA The most trusted name in sound VICTOR

The Star of
This Century

BOBBY JAMESON



PLATTER SPINNER PATTER

WFUN-Miami has come to the aid of local Beatle fans who are disappointed because the group is not booked for a south Florida appearance. The outlet has purchased 100 tickets for stageside seats at the Beatles only Florida concert, September 11th, in the Jacksonville Gator Bowl. In addition, WFUN has chartered an airline in order to transport the 100 fans the 682-mile round trip to Jacksonville. Special charter buses will meet the station's Beatle fans at the Jacksonville airport and take them to and from the Gator Bowl. The 100 "Beatle Trips" are being given away to WFUN listeners who send in their name on a postcard and phone the station within an allotted time after their name is selected and called out on-the-air. Post office officials have had to arrange special mail deliveries in order to keep up with the staggering mail pull.

"Good Guys Helping Good Guys" is the theme of the 1964 MDAA record hops which, through WMCA-New York, will involve thousands of metropolitan area young people in home-made benefit parties for Muscular Dystrophy Associations of America, Inc. Staging an all-out station effort to raise funds to combat muscular dystrophy, the six WMCA deejays will urge their audience to hold hops for MDAA. WMCA is making available kits which illustrate how to set up the hops. The first 100 listeners who hold hops will receive the station's popular gold-and-black "Good Guy" sweatshirts, courtesy of the outlet.

George Klein, WHBQ-TV-Memphis personality, and the Memphis Park Commission staged a highly successful summer show last week with several record personalities performing before a huge crowd of teens. The event, advertised in the daily papers several days in advance, drew several thousand. Admission was \$1 per person. All rides at the Fairgrounds, operated by the Park Commission were free.

WCOP-Boston will originate broadcasts from the New England States Exhibit at the World's Fair for a ten day period starting June 17th. Station will emanate the Jack Lazare Show from 10 AM to 1:00 PM, Monday thru Friday with the final broadcast for June 27th, which has been officially designated Massachusetts' Day at the Fair.

"Mr. Zing," the happy little character who has become almost a trademark for WFLA-Tampa-St. Petersburg, is now on television. "Mr. Zing" was originally confined to appearances on billboards, station business letters, printed promotional pieces, etc. Now, he often appears on TV since a hand-crafted puppet has been made of "Mr. Zing" by a local Tampa Bay area puppeteer. This exact copy of the original "paper-only Mr. Zing" is seen in one way or another on almost all of the WFLA television promotions—even if it's only peering over someone's shoulder.

To encourage their listeners to fly Old Glory on all appropriate occasions, for the third straight year WSPD-Toledo is having a Flag Day contest, offering listeners an opportunity to win a fine quality 3' x 5' American Flag. Listeners are to write facts about the U.S. flag. The twelve judged best will each be awarded a flag of their own. . . . Beginning July 4th and continuing throughout the summer season until September 5th, WSPD will carry name bands directs from Cedar Point at Sandusky, Ohio. Scheduled to appear at Cedar Point

are the bands of Buddy Morro Glenn Miller, Sy Zentner, Jimmy Dosey, Count Basie, Ralph Marter and Skitch Henderson.

Nearly 100 top civic and legislative leaders from Pittsburgh, Harrisburg and Washington, D.C., boarded TV buses for a KDKA-Pittsburgh-sponsored tour of poverty areas in a around the Iron City last week. The "Journey To Understanding" served as a prelude to KDKA's year-long program series on the problems of poverty in its Tri-State coverage area. . . . Fred E. Walker, general manager of KDKA, has been appointed to the Pennsylvania Council of the National Council on Crime and Delinquency.

Since June is Dairy Month . . . WWDC-Washington is saluting the American Dairy Association by going to the source . . . it's giving away to some lucky listener a cow. Continuing its "Wonderful Things Happen To People Who Listen WWDC" Campaign, the nation's capital outlet has asked its listeners to write, in 25 words or less, "Why Would I Like To Have A Cow In My Home." Recently, the station has provided for marriage licenses taken out, given free pie and coffee, a free root beer as a 'freebie' at a western rodeo, and many other worthwhile and free services.

CJSP-Leamington "Good Guy" Craig Cole recently made his writing debut. The deejay took on a 300 pound "Man-Mountain Cannon." Cannon promised his listeners all week that he would not let them down, and they turned out in force to cheer Craig on. Unfortunately Craig underestimated the strength of his opponent and did not train. As a result when Cannon sat on Craig, he was pinned down for the count of three. Craig is considering asking for a rematch, at which time he promises to be victorious.

WIOD-Miami news director I. Smith was recently elected vice president of the Florida Associated Pro Broadcasters. Smith, last year, served as secretary-treasurer. He was also elected to continue serving on the board of directors.

A new dance step has hit Los Angeles with the introduction of wild "Gladiator." Step was created by the downtown Arthur Murray studio in L.A., and introduced on KHJ-TV Hollywood, which has begun a series called "The Gladiator." Instructors such as night spots as Circo's Le Disco and Peppermint West have started teaching the dance.

CHUM-Toronto, after thorough listener research, is staging a number of major Beatles features during the month of June. Highlight is the station's "Beatles Contest" in which a CHUM listener wins a trip for two to London, England, accompanied by a CHUM deejay and program director Al Slaight, to attend the premiere of the Beatles' first movie, "A Hard Day's Night."

VITAL STATISTICS:

Pat Patterson, former program director of WGR-Buffalo, is now vice president of WPRO-Providence. . . . John Jurek given the green light as business manager of WWSW-Pittsburgh. . . . Earl Rothgeb exits his spinning niche on WRAA-Luray, Va. to enter the indie promo field. . . . Sam Babe leaves WHB-Kansas City to join WDGY-Minneapolis. . . . King C. Man is a new air personality added to WWRL-New York. . . . Hal De named veep of news on WAVA-Washington.

THE BATTLE OF THE YEAR!

CLAUDINE ★★☆☆☆☆☆☆☆☆



CLARK

VS.

DIANE ★★☆☆☆☆☆☆☆☆



RENAY

WHO'LL BE #1 FIRST?

CLAUDINE CLARK

the 'party lights' girl
with a rockin' new hit!

Standin' on tip toe

b/w **Foxy** (tcf-18)

DIANE RENAY

with another chart-
climber like "Navy Blue"

Growin' up too fast

b/w **Waitin' For Joey**

a bob crewe production (Fox 514)

The ultimate in entertainment



"HUMPTY DUMPTY" sat on the wall
 "HUMPTY DUMPTY" had a great fall
 all the King's horses
 and all the King's men
 couldn't put "Ringo" together again.

JIMMY NICOL Now drumming with THE BEATLES
 AND WE'VE GOT HIM!!

JIMMY NICOL

SINGS & PLAYS

"HUMPTY DUMPTY"

(MAR-MAR #313)

DISTRIBUTED BY

NATIONAL RECORD DISTRIBUTORS

2120 So. Michigan Ave., Chicago 16

CAlumet 5-2770

BIOS FOR DEEJAYS

Dusty Springfield



Dusty Springfield, who is presently riding the charts with her single of "Wishin' And Hopin'" and her LP of "Stay Awhile" on Philips, was born in Hampstead, England on April 16, 1940. She was educated at St. Bernard's Convent, High Wycombe and St. Ann's Convent High School, Ealing. Together with her brother, Tom, who later founded the Springfields, she "played at" music with a copper frying pan and an old cigar box filled with marbles.

Dusty's first encounter with the record business dates to her departure from high school when she became a record sales girl. She soon severed this early connection in favor of becoming a laundry assistant, never dreaming that her "comeback" would be as a budding record artist.

In the meanwhile, her brother Tom teamed up with Tim Field and the boys prevailed upon Dusty to grace the center position in a trio. After a period of tremendous success with the group, the young lark decided to go it alone. The rest is history.

Cilla Black



Sitting in front of the Iron Door—one of Liverpool's best-known 'rock' clubs—four years ago, young Priscilla White was clapping her hands in time to the beat and singing along with the music. The group's bass player noticed the enthusiastic youngster, took a hand mike over to her and asked her to sing a song. And the audience liked what they heard. So much so that the group asked her if she would sing with them for the rest of the evening. Since then, she hasn't looked back.

Born Priscilla White in Liverpool on May 27, 1943, Cilla left school at 15 and took a job as a clerk typist with a local firm. As a result of her rather unexpected public debut, Cilla was asked to join another well-known local group as their vocalist. At first, while she was singing, Cilla kept on at her office job. Then, just over a year ago she was spotted by Brian Epstein (manager of the Beatles, Billy J. Kramer, etc.) who was so impressed with her that he took the young lark under his wing and convinced her to go full-time professional. After a hectic time of one-niters and club dates she skyrocketed up the British charts with "Anyone Who Had A Heart." Cilla is presently clicking in the U.S. with her Capitol recording of "You're My World."



TOP 50 IN R&B LOCATIONS

		Pos.	Last Wee
1	WALK ON BY Dionne Warwick (Scepter 1274)	2	
2	MY GUY Mary Wells (Motown 1056)	1	
3	ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057)	4	
4	EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)	3	
5	ANOTHER CUP OF COFFEE Brook Benton (Mercury 72266)	8	
6	GIVING UP Gladys Knight & The Pips (Maxx 326)	10	
7	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)	6	
8	TOO LATE TO TURN BACK Brook Benton (Mercury 72266)	13	
9	WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)	5	
10	SOMETHING YOU GOT Alvin Robinson (Tiger 104)	15	
11	BEG ME Chuck Jacson (Wand 154)	20	
12	LOVING YOU MORE EVERY DAY Etta James (Argo 5465)	7	
13	MY BABY DON'T DIG ME Ray Charles (ABC Paramount 10557)	24	
14	I'M SO PROUD Impressions (ABC Paramount 10544)	11	
15	HURT BY LOVE Inezz Foxx (Symbol 20-001)	12	
16	GOODBYE BABY (BABY GOODBYE) Solomon Burke (Atlantic 2226)	14	
17	IN MY LONELY ROOM Martha & Vandellas (Tamla 7031)	21	
18	GIVING UP ON LOVE Jerry Butler (Vee Jay 588)	17	
19	WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013)	9	
20	KEEP ON PUSHIN' Impressions (ABC Paramount 10554)	36	
21	NO PARTICULAR PLACE TO GO Chuck Berry (Chess 1898)	26	
22	ONE WAY LOVE Drifters (Atlantic 2225)	16	
23	LAZY ELSIE MOLLY Chubby Checker (Parkway 926)	28	
24	ROCK ME BABY B. B. King (Kent 393)	18	
25	GOOD TIMES Sam Cooke (RCA Victor 8368)	32	
26	KIKO Jimmy McGriff (Sue 174)	19	
27	NADINE Chuck Berry (Chess 1883)	23	
28	I'LL BE IN TROUBLE Temptations (Gordy 7032)	22	
29	ROMEO & JULIET Reflections (Golden World 6008)	25	
30	YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)	27	
31	JUST AIN'T ENOUGH LOVE Eddie Holland (Motown 1058)	31	
32	TRY IT BABY Marvin Gaye (Tamla 54095)	37	
33	IT AIN'T NO USE Major Lance (Okeh 7197)	43	
34	TENNESSEE WALTZ Sam Cooke (RCA Victor 8368)	29	
35	HEY HARMONICA MAN Little Stevie Wonder (Tamla 54096)	40	
36	HELP THE POOR B. B. King (ABC Paramount 10552)	45	
37	STEAL AWAY Jimmy Hughes (Fame 6401)	—	
38	SPEND A LITTLE TIME Barbara Lewis (Atlantic 2227)	33	
39	SHARE YOUR LOVE Bobby Bland (Duke 377)	—	
40	THAT'S REALLY SOME GOOD Rufus & Carla Thomas (Stax 151)	42	
41	ONE GIRL Garnett Mimms (United Artists 715)	44	
42	GIRLS Major Lance (Okey 7179)	—	
43	ROSIE Chubby Checker (Parkway 920)	—	
44	GOOD TIME TONIGHT Soul Sisters (Sue 1005)	47	
45	YOU DON'T KNOW HOW GLAD I AM Nancy Wilson (Capitol 5198)	—	
46	SLIP-IN MULES Sugar Pie DeSanto (Checker 1073)	30	
47	BIG BOSS LINE Jackie Wilson (Brunswick 55266)	34	
48	A LITTLE TOY BALLOON Danny Williams (United Artists 729)	—	
49	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)	35	
50	THE THINGS I USED TO DO James Brown (Smash 1908)	—	

PETER AND GORDON

NOBODY I KNOW YOU DON'T HAVE TO TELL ME

5211



THEY'VE COME TO AMERICA!

Peter & Gordon are here! Their first American concert tour begins June 19 at the New York World's Fair. To celebrate, Capitol is rush-releasing their brand-new English hit, **NOBODY I KNOW**, written by Beatles John Lennon & Paul McCartney. It's sure to rival Peter & Gordon's current international chart-topper, **A WORLD WITHOUT LOVE**. Don't miss out: order today! Also, watch for Peter & Gordon in person in your market!



Management: Noel Gay Organization, 24 Denmark St., London. Harold D. Cohen Agency, Ltd., 580 Fifth Ave., New York (Circle 6-5050).



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

IF YOU THINK I DON'T NEED YOU [West, Cooper]
I NEED SOMEBODY TO LEAN ON [Pomus, Shuman]
C'MON EVERYBODY [Byers]

TODAY, TOMORROW AND FOREVER [Giant, Baum, Kaye]
ELVIS PRESLEY (RCA Victor EPA—4382)

This foursome, culled from the soundtrack of Elvis' current flick, "Viva Las Vegas," is a cinch to give the fabulous one another one of his giant-selling EP's. The "If You Think I Don't Need You" and "C'mon Everybody" cuts are from the exciting rock-a-rhythmic dept. while "I Need Somebody To Lean On" and "Today, Tomorrow And Forever" are from the soft and pretty ballad school. The Jordanaires are featured on the "C'mon" and "Today" tracks. It's a toss-up honors—but they all add up to money-in-the-bank for all concerned.

NOBODY I KNOW (2:27)
[Northern Songs Ltd. ASCAP—Lennon, McCartney]

YOU DON'T HAVE TO TELL ME (2:33)
[Noel Gray Ltd.—Asher, Waller]

PETER & GORDON (Capitol 5211)

Peter & Gordon, the lads who rode to the top of the charts in the U.S. and England aboard the Lennon & McCartney tune, "A World Without Love," can do exactly the same with this new 2 Beatles-penned entry. It's a captivating uptempo romancer, tabbed "Nobody I Know," that the twosome wraps up with loads of charm. Undercut's a tear-compelling, quick-moving weeper that also has a winning look.

THE LITTLE OLD LADY (FROM PASADENA) (2:26)
[Trousdale BMI—Altfeld, Christian]

MY MIGHTY G.T.O. (2:37) [Weed, Gibson, Christian]
JAN & DEAN (Liberty 55704)

Jan & Dean, who appear to have quite a successful formula with their thumpin' teen motor sounds, stick with it on their latest Liberty release. This hot-rod'er is about "The Little Old Lady (From Pasadena)," and it again features a bright Jan Berry arrangement. The coupler, "My Mighty G.T.O.," is an up tempo delight from the hit LP—tagged after their recent chart-maker, "Dead Man's Curve."

I BELIEVE (2:00) [Cromwell ASCAP—Drake, Shirl, Graham, Stillman]

SWEET LULLABIES (2:15) [Piccadilly BMI—Rain]
THE BACHELORS (London 9672)

The Bachelors, who made it big in the U.S. with their fine revival of "Diane" (following a smash run in Great Britain), can repeat that similar success with this one—currently a giant in England. It's a real smooth, ballad-with-a-beat up-dating of the beautiful inspirational, "I Believe," that continually builds along the way. Backing's a sentimental romantic lament that takes a fetching shuffle-jump, toe-tapping route.

ANYONE WHO KNOWS WHAT TIME IS ON MY SIDE (2:50)
LOVE IS (WILL UNDERSTAND) [Rittenhouse, Maygar BMI—
(2:58) [Metric BMI—Seeley, Ar- Meade, Norman]
buckle, Sheeran, Newman]

IRMA THOMAS (Imperial 66041)

The lark, who has her first really big deck in her still-selling-strong pop-r&b stand, "Wish Someone Would Care," can have a double-barreled follow-up in "Anyone Who Knows What Love Is" and "Time Is On My Side." Former's a hauntingly slow beat-ballad affair while the latter's a hard beat hip-swinger. Standout H. B. Barnum arrangements on this pick 'em pairing.

I LIKE IT LIKE THAT (2:29) [Jobete BMI—Robinson]

YOU'RE SO FINE AND SWEET (2:20)
[Jobete BMI—Miracles, Marv, Spike]

THE MIRACLES (Tamla 54098)

The fabulous in-person group can have another big chart item in this new Tamla entry. It's an infectious rhythmic shuffle-thumper, tabbed "I Like It Like That" (not the same as the while-back Chris Kenner triumph), that sports a 'live' audience cheer and handclap support. Backing's a hard-hitting rocker that can also move out.

LIKE COLUMBUS DID (2:15)

[Myto BMI—Hamilton, Gorman, Terry, Jackson]

LONELY GIRL (2:00) [Myto BMI—Wylie, Hamilton]

THE REFLECTIONS (Golden World 12)

The Reflections, who came thru with a smash Golden World bow, "Just Like Romeo And Juliet," stick with the same groove this time out and chances are they'll make another solid chart impression. It's a similarly-sounding, handclapping, foot-stomping delight, labeled "Like Columbus Did," that's chock full of those happy hit ingredients. Haunting cha cha beat companion piece.

Pick of the Week

THE SEVENTH DAWN (3:03) YOU'RE TOO MUCH (3:23)
[United Artists ASCAP—Webster, [Alou ASCAP—Ferrante, Teicher]
Ortolani]

FERRANTE & TEICHER (United Artists 735)

THE SEVENTH DAWN (2:50) LOVE THEME FROM
[United Artists ASCAP—Webster, "THE CARPETBAGGERS" (2:02)
Ortolani] [Famous ASCAP—Bernstein]

HENRY JEROME (Decca 31635)

"The Seventh Dawn," the theme of the big up-coming pic (co-cleffed by Riz "More" Ortoani) can be an important tune for a number of disk artists. Two that can be sharing in the final chart honors include duo pianists Ferrante & Teicher, whose UA outing is a dramatically big and beautiful entry—a la "Exodus" while the other's a delectable 'bumps & grinds' stripper-like from Decca's vet maestro, Henry Jerome, who has scored big in the LP dept. via his "Brazen Brass" packages. Take your pick. Both entries are as different as day and night. The UA backing is a lovely F&T original. The Decca underlid's a big-sounding, "Telstar"-like approach to another giant film.

UNDER THE BOARDWALK (2:40) [T.M. BMI—Resnick, Young]

I DON'T WANT TO GO ON WITHOUT YOU (2:53)
[Keetch, Caesar & Dino BMI—Berns, Wexler]

THE DRIFTERS (Atlantic 2237)

The vet performers are sure to add another solid sales link to their long, long chain with this new Atlantic stand. It's another social-economic romantic message (a la "Up On The Roof"), tabbed "Under The Boardwalk," that the crew and their instrumental support deliver in a tempting, soft Latin beat-with-strings style. Complete change of pace on the throbbing beat-ballad weeper underlid.

GUESS WHAT, THAT'S RIGHT, SHE'S GONE (2:38)
[Al Gallico BMI—Kilgore, Sutton]

GOIN' STEADY WITH THE BLUES (2:10)
[Al Gallico BMI—Halley, Raleigh]

HANK WILLIAMS, JR. (MGM 13253)

Hank Williams, Jr., who followed in his father's footsteps by clicking the first-time-out on MGM with the late chanter's hit oldie, "Long Gone Lonesome Blues," can make it two pop-country chart-makers in-a-row with "Guess What, That's Right, She's Gone." Side's an infectious, steady middle beat lover's lament that Hank serves up in ear-arresting manner. Backing has the blues dished up in a tasty up tempo fashion.

SHINNY UP YOUR OWN SIDE COULD THIS BE MAGIC (2:30)
(2:30) [Annabelle BMI—Girard, [Sea-lark BMI—
Van Krugel] Johnson, Blandon]

THE CASTELLS (Warner Bros. 5445)

The Castells, who've had strong chart representation in the past, can make it big once again with either end (or both) of this Warner Bros. outing. One half's a tasty romantic novelty newcomer, tagged "Shinny Up Your Own Side," that the artists knock out in a bright, Four Seasons-flavored stomp beat fashion. The other's a potent beat-ballad up-dating of the Dubs' years-back success, "Could This Be Magic." Top ten arrangements by Hank Levine.

Newcomer Picks

HUMPTY DUMPTY (2:21) [Leeds ASCAP—Harris, Nicol, Wellings]

NIGHT TRAIN (2:18) [Brandom BMI—Forrest, Washington, Simkins]

JIMMY NICOL (Mar-Mar 313)

Nicol, who's been making headlines filling in for the ailing Beatle—Ringo Starr, can soon make his own wax news as a result of this Mar-Mar deck, handled by National Record Distributors of Chicago. It's a delightful, multi-track, blue-beat shuffle-rock up-dating of "Humpty Dumpty" and other nursery rhymes. Backing's a hard-thump beat refitting of the Jimmy Forrest classic.

LET IT BE ME (2:32) [Leeds ASCAP—Becaude, Curtis, Delanoe]

MARIE, MARIE (2:50) [Cavalvade ASCAP—Vance, Pockriss, Becaude]

GILBERT BECAUDE (Kapp 599)

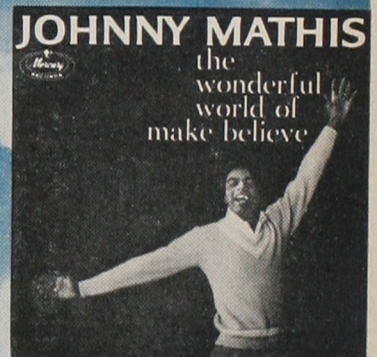
The very popular French songster can make his first big chart impression in the U.S. with this enchanting revival of the touching few-years-back Everly Bros. success, "Let It Be Me." Becaude's charming English language—with a French accent performance is sure to make the platter spinners sit up and take notice. Superb, string-filled backing supplied by Raymond Bernard. "Marie, Marie," makes for a lovely, lilt-ing companion piece.

WE'RE HAVING A "HIT WAVE"

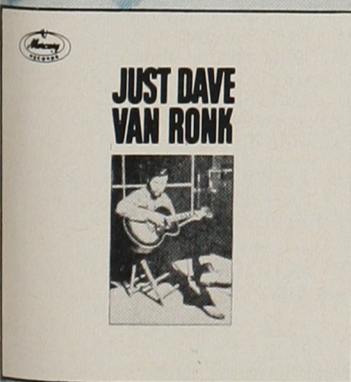
10 NEW TOP "POP" RELEASES—
SURE CURE FOR S. S. S.
(summer sales slump)



ON THE COUNTRYSIDE
Brook Benton
MG 20918/SR 60918



THE WONDERFUL WORLD OF
MAKE BELIEVE
Johnny Mathis
MG 20913/SR 60913



JUST DAVE VAN RONK
Dave Van Ronk
MG 20908/SR 60908



MUSIC MAKES ME WANT TO DANCE
David Carroll and His Orchestra
MG 20926/SR 60926



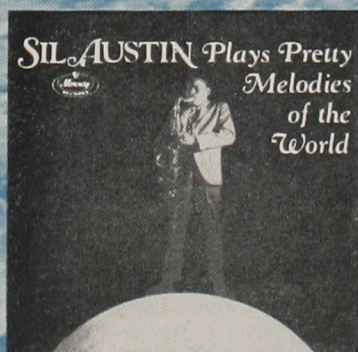
ALONE WITH RONNIE GILBERT
Ronnie Gilbert
MG 20917/SR 60917



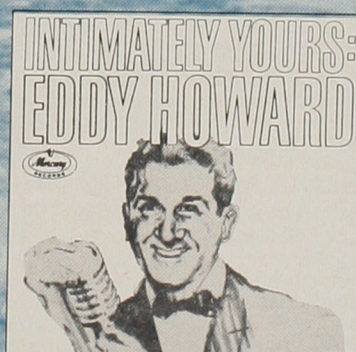
ACCENT ON YOUTH
The Harry Simeone Chorale
MG 20920/SR 60920



SONGS FOR MOM AND DAD
Leroy Van Dyke
MG 20922/SR 60922



SIL AUSTIN PLAYS
PRETTY MELODIES OF THE WORLD
Sil Austin
MG 20925/SR 60925



INTIMATELY YOURS
Eddy Howard
MG 20910/SR 60910



REMEMBERING BIG BILL
Big Bill Broonzy
MG 20905/SR 60905



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

RICK NELSON (Imperial 66039)

● LUCKY STAR (2:17) [Jat BMI—Burgess] This Nelson Imperial date is a captivating, up tempo multi-tracker charmer that has those hit ingredients notched into every groove. Could be another solid coin-catcher from the label's catalog.

● EVERYBODY BUT ME (2:11) [Jat BMI—Burgess] Ditto for this tearful multi-voiced jumper. Two strong showings.

THE WAILERS (Golden Crest 591)

● BEAT GUITAR (2:26) [CFG BMI—Dangel, Greek] The instrumentalists, who showed up chart-wise with "Tall Cool One," can make it a repeat performance with this off-beat, 'barroom' blues thumper that picks up steam along the way.

● MAU MAU (2:01) [CFG BMI—Dengel, Greek] This pulsating, steady-beat while-back noise-maker for the crew can make another run for the wire.

LESLIE UGGAMS (Columbia 43064)

● THIS IS MY PRAYER (2:08) [Chappell-ASCAP — Kaye, Springer, Panzeri] A feelingful reading of the recent San Remo winner in English by lark Leslie Uggams that could stir up plenty of sales and airplay excitement. A big, lush arrangement and a potent beat. This one could happen.

(B+) LITTLE BIRD (2:30) [Eclipse-BMI — Hawkins] A driving soul offering with plenty of feeling and spirit.

CARMEN McRAE (Focus 3331)

● CUTIE PANTS (1:59) [Ray Brown-BMI—Brown, Allen] Carmen McRae bows on the Atlantic distributed label, Focus, with this sophisticated, jazz-flavored item sparked by catchy lyrics. It's an ear-arresting affair that could catch on with the jocks and buyers.

(B+) WHEN SUNNY GETS BLUE (3:14) [Marvin-ASCAP — Fisher, Segal] Potent blues reading for late night spinners.

JOSH WHITE, JR. (Mercury 72278)

● DO YOU CLOSE YOUR EYES (2:23) [Geld-Udell ASCAP—Geld, Udell] The son of the famed blues-folk balladeer can make a chart name for himself. The songster, tho, takes a teen beat-ballad route and does a superb job with it. Excellent Alan Lorber ork-choral showcase. A 'must programming' item.

(B+) NOW YOUR MINE (2:27) [Geld-Udell ASCAP — Geld, Udell] Potent multi-track thumper.

DARLENE PAUL (Capitol 5200)

● ALL CRIED OUT (2:00) [Kingsley ASCAP — Kaye, Springer] It's a good bet that the lark will step out with this fascinating, multi-voiced cha cha beat soul-ballad. Splendid Jimmie Haskell string-filled backing.

● THIS IS MY PRAYER (2:08) [Chappell & Co. ASCAP—Nisa, Kaye, Springer] Another stand-out performance, vocally and instrumentally, on this slow paced ballad-with-a-beat English lyric version of the San Remo winner romancer. Gal has the goods.

WAYNE NEWTON (Capitol 5203)

● TOO LATE TO MEET (ONCE UPON A TIME) (2:04) [T.M., Dragonwyck BMI—Gates] The tantalizing vocal stylings of Wayne Newton are sure to carry him in good chart stead on this winning, continually-building (a la "Mack The Knife") swinger. Terrific Jimmie Haskell support on this powerful tender for honors.

● ONLY YOU (2:30) [Wildwood BMI—Ram, Rand] This enchanting, lilting beat-ballad refitting of the Platters' classic can also make it to chartsville.

DIANE RAY (Mercury 72276)

● HAPPY, HAPPY BIRTHDAY BABY (2:13) [Arc, Donna BMI—Sylvia, Lopez] The lark can have another "Lifeguard" chart-maker in this attractive beat-ballad revival of the Tune Weavers' click oldie. Strong, Bill Justis-arranged side-culled from Diane's "Exciting Years" LP.

(B+) THAT BOY'S GONNA BE MINE (2:05) [Edwin H. Morris ASCAP—Ballard, Marks] Colorful jump-a-twist'er also in the LP.

VIC VICKERS (Jamie 1278)

● THESE (2:35) [Al Gallico BMI—Kilgore, Vickery] New-comer Vickers can make chart news with this first-time-out on Jamie stint. It's an emotion-packed sentimental ballad that builds along the way—ala Conway Twitty's sessions. Heartfelt job by Vickers on a deck that rates close attention.

(B) ACTIONS SPEAK LOUDER THAN WORDS (1:50) [Al Gallico BMI—Kilgore, Vickery] Fast-moving shuffle-rocker.

BAJA SHIRIMBA BAND (Almo Int'l 206)

● WINCLE LAMOYAN COAN (2:10) [Irving BMI—Alpert] Title's the name of a KSFO-San Francisco fan who won a contest on "Why I would like Herb ("Tijuana Brass") Alpert to write a song for me." Very catchy, low-keyed cha cha-like affair from the "Comin' In The Back Door" crew. Can be a real sleeper hit.

(B+) PEDRO'S PORCH (PART II) (2:44) [Irving BMI—Brinton] Soft Latin beat charmer.

THE SHERRY SISTERS (Epic 9693)

● SAILOR BOY (2:35) [T. M. BMI—Basile, Gari] Look for the Sherry Sisters to make a big splash with their Epic bow. It's an engaging rhythmic jumper that's right up the teeners' alley. Top notch Stan Applebaum arrangement.

(B+) HE'S JUST ANOTHER GUY (2:50) [Blackwood BMI—K. & L. Sherry] Captivating cha cha beat opus.

JAN AND PHIL (Crusader 106)

● DON'T YOU WEEP (2:03) [Ironmarch BMI—Sweet, Phillips] Label can have another pair of artists to add to its roster in the persons of Jan & Phil. Twosome's tantalizing vocal blending on this steady beat rock-a-rhythmic is a real-attention-getter.

(B+) TOGETHER (2:05) [Ironmarch BMI—Moline] Pretty soft beat cha cha.

Best Bets

THE DREAMLOVERS (Cameo 326)

● OH BABY MINE (I GET SO LONELY) (2:10) [Shelros, Hill & Range BMI—Gamble, Renzetti] The Dreamlovers, who own a number of past chart-makers, have a Knights oldie that the crew waxes chart-bound entry here. It's the Four with coin-catching, thumping, teen-beat spirit.

(B+) THESE WILL BE THE GOOD OLD DAYS (2:32) [Melrose ASCAP—Rallard] Tender cha cha beat sentimental pretty.

BYRON LEE & SKA KINGS (Atlantic 2236)

● WATERMELON MAN SKA (2:34) [Hancock-BMI—Hancock] The while-back 'Watermelon Man' favorite (Mongo Santamaria) is update to accommodate the Jamaican blue beat rhythm, the ska. It's very danceable and could click when the dance really catches on.

(B+) LAST NIGHT SKA (2:08) [East-BMI — Mar — Keys.] More ska-ing, also best for dancing.

RAY CONNIFF (Columbia 43061)

● INVISIBLE TEARS (2:03) [Central-BMI—Miller & Miller.] The Ray Conniff Singers lend a subtle pop flavor to the Ned Miller country hit and come up with an easy-listening disk that could be a biggie in all markets. Strong chart potential.

(B+) SINGING THE BLUES (2:40) [Acuff, Rose-BMI—Endsley] Another oldie, this time the Guy Mitchell biggie. Also a natural for airplay and sales.

COZY COLE (Coral 62417)

● NORTH BEACH (2:14) [Eastlake ASCAP—Hyman] This delightful mixture of continental and dixie has what it takes to give the vet drummer man a strong chart-maker.

● A COZY BEAT (2:15) [Never Ever BMI—Cole] Also eye this driving, organ and drums high-lited blueser. It also has loads of hit potential.

BETTY MADIGAN (20th-Century-Fox 503)

● SENIOR YEAR (2:31) [Jonathan ASCAP—Henry, Garista] Lark, who made chart news awhile-back with "Joey," can return to the hit scene with this ultra-lovely end-of-school ballad. Ear-arresting performance that should win loads of exposure.

(B+) THIS IS GOODBYE (2:35) [Duchess BMI—Clark, Aber, Hatch] Strong, multi-tracked thumper.

KRIS JENSEN (Hickory 1256)

● COME BACK TO ME (MY LOVE) (2:20) [Acuff-Rose BMI—Orbison, Melson] Jensen takes his newest Hickory effort up the hit path. It's a tear-compelling cha cha beat romantic pleader from the Roy Orbison (a co-cleffer) school.

● YOU'VE ONLY GOT ME TO LOSE (1:53) [Fred Rose BMI—Blackwell] Also keep close tabs on this touching, slow moving beat-ballad opus. It, too, is loaded with chart potential.

LULU & THE LUVERS (Parrot 9678)

● SHOUT (2:42) [Wemar, Nom BMI—Gordon, Houston] The group has a fast-rising deck in England in this revival of the years-back Isley Bros. (and Joey Dee) success. The refreshing new sizzle-twist version by the gal and her male vocalists can bust thru in 'overnite' style in the U.S.

(B+) FORGET ME BABY (1:40) [Burlington ASCAP—R. R. & O. Isley] More top teen wailing.

SHAWN PHILLIPS (Ascot 2152)

● THE NEW FRANKIE AND JOHNNY (2:18) [Hollis BMI—Silverstein, Gibson] The oft-recorded oldie takes on an exciting new outfit that could send it on its chart way once again. It's a fast-singing delight that Phillips and the Billy Mure ork wax with enthusiasm. Can break loose.

(B) CLOUDY SUMMER AFTERNOON (2:30) [Metric BMI—Edmunson] Light and appealing toe-tapper.

BILLY FURY (London 9675)

● I WILL (2:30) [Camarillo BMI—Glasser] The English songstar, currently hot across the Atlantic with this heartfelt rock-a-cha-cha beat-ballad weeper, can be in for a chart ride in the States with it. Potent ork-choral backing on a deck that can step way out.

(B+) WHAT AM I LIVING FOR (2:55) [Progressive, Tideland BMI—Jay, Harris] Strong beat-ballad revival of hit r&b-pop oldie.

EDDIE BO (Chess 1900)

● FARE THEE WELL (2:05) [Arc-Ebo BMI—Johnson, Bocache] The songster unleashes his potent, wide-range vocal talents full-blast on this top-drawer down-home sentimental bluser with an interesting constantly-changing beat. Deejays should dig it.

(B+) LET'S LET IT ROLL (2:30) [Arc-Ebo BMI—Johnson, Bocache] Effective r&b twister.

JOEY AND HIS FRIENDS (Colpix 733)

● THE FARMER'S DAUGHTER (2:20) [Screen Gems-Col-BMI—Mann] Here's a happy go lucky affair by Joey and his Friends with loads of teen appeal that the spinners should also be on in short order. It's a danceable, listenable opus with a good beat and catchy lyrics.

● THE RIVER KWAI MARCH (2:10) [Columbia Pictures-ASCAP—Arnold] An exuberant, ya ya version that could happen.

ARTHUR PRY SOCK (Old Town 1163)

● CLOSE YOUR EYES (2:26) [Miller ASCAP — Petkere] Here's a fine swinging refitting of the oldie by the pro song stylist. Solid big band ork support. Keep close tabs on it.

● MY EVERLASTING LOVE (2:13) [Maureen BMI—Johnson] This end's a beautiful new ballad delivered with conviction by the rich-voiced Prysock.

*a dazzling new singing star
makes an outstanding debut
on philips records*



MARILYN BURROUGHS



I Feel Pretty

PHM 200-137/PHS 600-137



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE DANLEERS (Smash 1895)

● **WHERE IS LOVE** (2:30) [Hollis BMI—Bart] The group can have another big entry to match their perennial summer click, "One Summer Night," in this extremely ballad from "Oliver." Most appealing Leroy Kirkland arrangement.

(B) **THE ANGELS SENT YOU** (2:25) [Unart BMI—Hunter] Soft and pretty ballad.

THE UPTOWNERS (Le Cam 126)

● **VICKI** (2:28) [LeBill BMI—Hammond, Jr.] This rhythmic thumper, with a "Hey Baby"-like harmonica is filled with the vocal and instrumental stuff that hits are made of. Good teen sounds here. Stick with it.

(B+) **YOU'RE A HABIT** (2:20) [LeBill BMI—Hammond, Jr.] Engaging, Coaster-like rock-a-rhythmic.

DENNY DIANTE (Holiday 1210)

● **FAR AWAY PLACES** (2:55) [Laurel ASCAP—Whitney, Kramer] This lilting, choral-like version of the lovely oldie has an ear-catching quality that could send it on its chart way. Strong turntable action assured for the Santa Monica, Calif.-based label.

(B) **LITTLE LOVER** (1:45) [Van Field ASCAP—Torchia] Dion-like shuffle-rocker.

THE DIMPLES (Cameo 325)

● **DREAMING OF YOU** (2:07) [Gor-Dan ASCAP—Mareno, Sawyer] This quick moving novelty jump'er with catchy kazoo-like sounds can strike paydirt. Dandy instrumental backing. Gals can have a hit debut here.

(B+) **PLEASE DON'T BE ANGRY WITH ME** (2:20) [Gor-Dan ASCAP—Mareno, Sawyer] Enticing up tempo romantic.

THE ROUTERS (Warner Bros. 5444)

● **LET'S DANCE** (2:05) [Sherman, DeVorzon, Rondell BMI—Lee] The while-back hit for Chris Montez is a cinch to make another chart go-round via this terrific instrumental rock-a-twist'er arranged by Rene Hall. Watch it.

(B+) **CRACK UP** (2:15) [Laughter BMI—Dunham, Haskell] Stompin' all-instrumental attention-getter here.

FRANKIE LITTLE

(ABC-Paramount 10562)

● **FROM THIS DAY ON** (2:35) [Ampco ASCAP—Simon, Leiser] This soft, ear-pleasing romantic pledge of love can give Little a big chart item. Effective use of a gal's voice in the backdrop. Strong Tommy Goodman arrangement.

(B) **I HOPE SHE DOES** (1:51) [Ampco ASCAP—Simon, Goodman] Engaging jump-a-twister.

ACCENTS (M-Pac 3073)

● **NEW GIRL** (2:03) [VaPac BMI—Hill, Williams] The Accents could well jump into the national spotlight with this top-notch rhythmic multi-dance teen-angled bluesy affair all about a new gal in town. Eye it closely.

(B) **DO YOU NEED A GOOD MAN** (2:22) [VaPac BMI—Hill, Williams] Traditional r&b weeper.

STERLING HARRISON

(Smash 1896)

● **I'M A MAN** (2:55) [Emit & Near North BMI—R. & S. Harrison] Newcomer Sterling Harrison could have a hit on his hands with this rollicking, fast-moving chorus-backed happy bluser with an infectious repeating riff. Plenty of potential.

(B+) **FUNNY LIFE** (2:14) [Emit & Near North BMI—R. & S. Harrison] Shufflin' blues tearjerker.

SAM BUTERA (Prima 1012)

● **WHY** (1:35) [K&L-ASCAP—Jones] The saxist takes a vocal approach to this ear-arresting teen-oriented tune served up in swingin' fashion. Some first-rate sax flights by the chanter add much to the proceedings. Side should get a fare share of the spins.

(B) **FRENCH POODLE** (2:25) [Acuff Rose-BMI—Bryant, Boy meets girl opus.

THE SOUL REPS (Limelight 3026)

● **SOUL FOOD** (2:50) [MRC BMI—Baxter, Booth, Thompson] The Swedish instrumentalists can soon be a chart name in the U.S. via this intriguing, low down funky blues affair. Side has the sound that could make the grade in a big way.

(B+) **SHAMUS O'TOOLE** (1:55) [MRC BMI—Baxter, Booth] Catchy quick beat thumper.

B+ REVIEWS

METROGENE MYLES (Herald 591)

(B+) **SUFFER** (2:05) [Camelback Mountain ASCAP—Ballard, Riela] Striking rock-a-waltz setting for potent multi-track soul affair.

(B+) **SOME TEARS FALL DRY** (2:25) [E. H. Morris ASCAP—Ballard, Morris] Tearful twist beat jumper.

LIONEL NEWMAN

(20th Century Fox 4749)

(B+) **THEME FROM THE CARPETBAGGERS** (2:28) [Famous-ASCAP—Bernstein] Lush and melodic flick theme.

(B+) **WHEN IN ROME** (2:23) [Saunders-ASCAP—Jacobson] Adult cha cha in "Never On Sunday" manner.

TONI DEE (Brunswick 55262)

(B+) **MY BABE** [Arc-BMI—Dixon] Willie Dixon's old r&b hit in strong new setting.

(B) **LAUGHING ON THE OUTSIDE** [Gower-BMI—Wayne, Raleigh] Pleasant updating of evergreen.

SOUNDS, INCORPORATED

(Liberty 55709)

(B+) **THE SPARTANS** (2:09) [Trelion—Stanford] Instrumental with unusual effects.

(B+) **DETROIT** (4:07) [Jaep-BMI—Elmes, Newman, Gillard, Thomas, Glyde, Holmes] Funky instrumental with blues flavor.

B+ REVIEWS

CHUG AND DOUG (Charger 101)

(B+) **RINGO COMES TO TOWN** (2:14) [Ironmarch BMI—Bennett] The drummer Beatle's come between lovers on this catchy rock-a-cha-cha affair.

(B+) **MY GIRL** (2:08) [Ironmarch BMI—Bennett, Dean] Solid-driving hot-rod-type twister. Label's handled by Crusader.

PAT POWDRILL (Reprise 0286)

(B+) **LUCKIEST GIRL IN TOWN** (2:18) [Dragonwyck—BMI—Gates] Multi-track effort for teen dancing & listening.

(B+) **BREAKING POINT** (2:12) [Screen Gems, Col-BMI—St. John] Another in same vein, equally potent.

DON HOPKINS (Vandan 8030)

(B+) **EVENING IN PARIS** [Vandanburg-BMI—Hopkins] Lush ballad with choral backdrop.

(B+) **ANGEL, ANGEL, FROM ABOVE** [Vandanburg-BMI—Hopkins] Rocka-string ballad.

RAY ELLINGTON (Stardust 180)

(B+) **THE RHYTHM OF THE WORLD** (2:06) [Essex Music—Bart, Bricusse] Bolero r&b ballad.

(B) **IF YOU CAN'T SAY SOMETHING NICE** (2:10) [Acuff Rose-BMI—Orbison, Melson, Rush] Melodic ballad served up in rhythmic fashion.

DIANE CASTLE (MGM 13244)

(B+) **CRY BOBBY CRY** (2:17) [Precedent, Dresden-BMI—Darrow, Kareem, DeSimone, Zanchi] Ear-pleasing medium-paced, multi-track teen dance delighter.

(B) **MY HEART BELONGS TO A DEVIL OF A BOY** (2:05) [Precedent, Dresden-BMI—Nader, Gluck] Slightly uptempo teen romance tale with uncertain beat.

JOE & EDDIE (Crescendo 321)

(B+) **NEW FRANKIE & JOHNNIE BLUES** (2:12) [Hollis BMI—Gibson, Silverstein] Contagious, folk-blueser re-working of the oldie.

(B+) **GONNA BUILD A MOUNTAIN** (2:20) [Ludlow BMI—Newley, Bricusse] Spirited reading of the show tune.

B REVIEWS

JOHNNY SAYLES (Mar-V-Lus 3067)

(B) **GOT YOU ON MY MIND** (2:49) [VaPac BMI—Tate, Higgins] Raunchy, low-down, shufflin' bluser.

(B) **YOU DID ME WRONG** (2:35) [VaPac BMI—Tate, Higgins] More of the same.

YORK WILBORN (De 'Voice 778)

(B) **OLIVE OIL AND KASTOR OIL** (2:08) [Fellow BMI—Wilborn] Danceable, rockin r&b instrumental.

(B) **DOMINO** (2:30) [Fellows BMI—Wilborn, Sheppard] Hard-driving, rhythmic funky instrumental.

OLIVER MORGAN (Crescendo 318)

(B) **WHO SHOT THE LALA** (2:48) [White Cliffs BMI—Burmak, Bocage, Terry] Contagious blues handclapper.

(B) **HOLD YOUR DOG** (2:26) [White Cliffs BMI—Kari] Medium-paced soulful novelty.

TED COOPER (Ember 1105)

(B+) **NOBODY LIKES MY VOICE** (2:36) [Shapiro—Bernstein, ASCAP—Riela, Recchia] Funny up tempo novelty with different voices

(B+) **DEBBIE** (2:14) [Painted Desert BMI—Cooper, Randell] Soft, cha cha beat multi-track'er.

TINY POWELL (Wax 14)

(B+) **TAKE ME WITH YOU** (2:07) [Merrymaking BMI—Geddins] Rousing, high-spirited blueser.

(B) **MY TIME AFTER WHILE** (2:55) [Merrymaking BMI—Geddins, Badger] Funky, low-down r&b weeper.

JUNE CARTER (Columbia 43059)

(B+) **TALL LOVERMAN** (2:40) [Johnny Cash BMI—Carter] Romantic folk-country ballad.

(B+) **WITHOUT A LOVE TO CALL MY OWN** (2:57) [Pamper BMI—A. & H. Carter] Ditty

BILL DOGGETT (King 5873)

(B+) **HEY, BIG BOY, HEY, HEY** (2:04) [J&C BMI—Jennings] Fast-moving, rhythmic r&b instrumental.

(B+) **THE RAIL** (2:16) [J&C BMI—Harding] Change-of-pace funky jazzy sounds.

KATHY PRESTON (Realm 005)

(B+) **TOO MANY LOVERS** (2:20) [Roils ASCAP—Gilbert] Pretty, multi-track lilter.

(B+) **MY DARLING, MY DARLING** (2:08) [Frank ASCAP—Loesser] Oldie in beat-ballad show case. Label's N.Y. based.

THE ALL-NIGHTERS (GMA 2488)

(B+) **YOU TALK TOO MUCH** (2:29) [Ron Pub-BMI—Jones—Hall] Good version of the Joe Jones ditty.

(B) **SUMMERTIME BLUE** (2:30) [American-BMI—Cochran—Capehart] Happy feelin on Eddie Cochran's oldie.

CANDY JOHNSON (Cajo 101)

(B+) **OOH POO PAA DOO** (2:13) [Minit-BMI—Hill] Hard rock instrumental-vocal.

(B) **THE HOOK** (2:32) [Joi-Sex BMI—Gilson] More potent rock doings sans vocal.

ELLA THOMAS (Triad 502)

(B) **INTRODUCING A FOOL** (2:10) [Carriage House BMI—Smith, Badger] Slow-moving feelingful lament.

(B) **UNDERSTANDING** (2:06) [Carriage BMI—Smith] Ditty

RELIGIOUS

DETROIT HARMONEERS

(Song Bird—1009) "God Will Take Care Of You"/"Jest Comes"

THE MIGHTY CLOUDS OF JOY

(Peacock—3025) "I'll Go" (Part I)/"I'll Go" (Part II)



THE O'NEAL TWINS

(Peacock—3021) "My Heart Is Fixed"/"The Lord Is My Shepherd"

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(Faith-101) Holy Ghost/Just Remember

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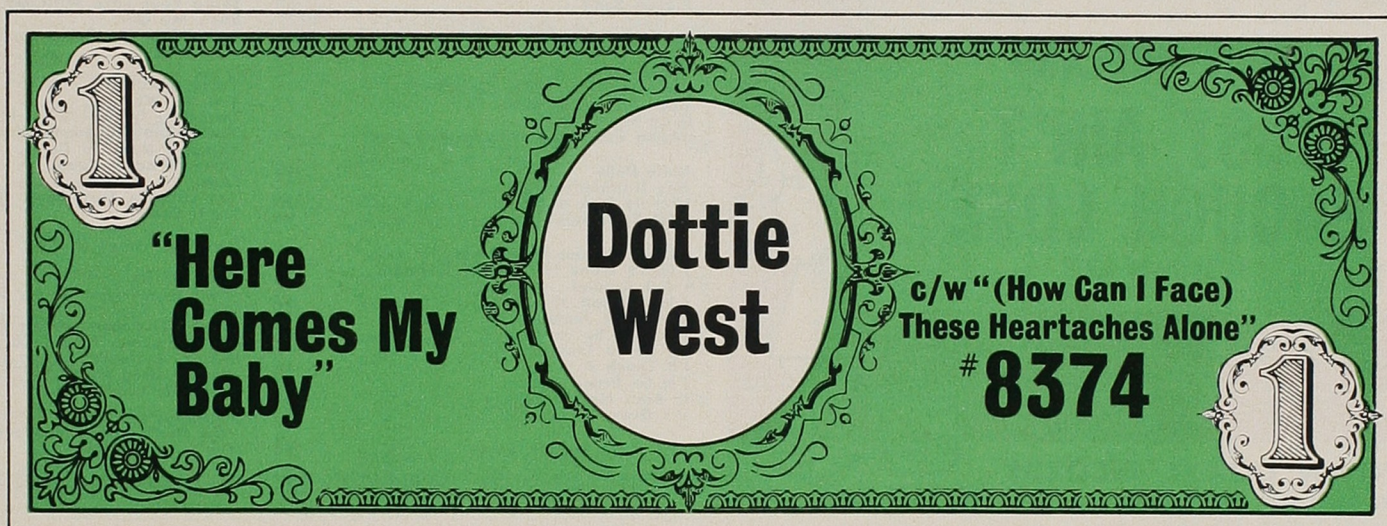
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"Happy Wedding Song"

The Three Suns

c/w "My Man"
8373

1



1

"Here Comes My Baby"

Dottie West

c/w "(How Can I Face) These Heartaches Alone"
8374

1



1

"Your Country Boy"

Hank Cochran

c/w "She Always Comes Back to Me"
8375

1



1

"The Girls In Summer Dresses"

Frankie Randall

c/w "The Love Affair Was Through"
8380

1

"3 FOR THE MONEY"

SHORTY LONG

"DEVIL WITH THE BLUE DRESS"

SOUL 35001

DORSEY BURNETTE

"LITTLE ACORN"

MELODY 113

EDDIE HOLLAND

"JUST AIN'T ENOUGH LOVE"

MOTOWN 1058



TAMLA MOTOWN GORDY RECORDS
2648 W. Grand Blvd., Detroit, Mich.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet		Keep On Pushin'	*46
A Little Toy Balloon	92	Kick That Little Foot, Sally Ann	82
A World Without Love	2	Lazy E'sie Molly	*52
Alone With You	*38	Licorice Stick	95
Alone	*51	Long, Lonely Nights	75
Angelito	87	Love Me Do	6
Another Cup Of Coffee	58	Love Me With All Your Heart	4
Bad To Me	*29	Memphis	*8
Be Anything (But Be Mine)	33	Milord	47
Be My Girl	71	My Baby Don't Dig Me	54
Beans In My Ears	*32	My Boy Lollipop	*7
Beg Me	65	My Guy	11
Can't You See That She's Mine	*41	No Particular Place To Go	*16
Chapel Of Love	1	Not Fade Away	*66
Cotton Candy	24	Once Upon A Time	27
Dang Me	80	P.S. I Love You	23
Diane	17	Party Girl	62
Dannie	88	Peg O' My Heart	81
Do You Love Me	21	People	*5
Don't Let The Sun Catch You Crying	*9	Rag Doll	60
Don't Throw Your Love Away	*31	Remember Me	*49
Don't Worry Baby	*33	Rock Me Baby	28
Everybody Knows	68	Rosie	91
Every Little Bit Hurts	18	Romeo & Juliet	22
Farmer John	97	Shangri-La	50
First Night Of The Full Moon	96	Share Your Love With Me	79
French Song	53	She's My Girl	100
Girl From Ipanema	*36	Something You Got	64
Girls	84	Steal Away	76
Giving Up	57	Tears & Roses	19
Goodbye Baby (Baby Goodbye)	61	Tell Me Why	12
Good Golly Miss Molly	72	Tennessee Waltz	*48
Good Times	*39	That's Really Some Good	90
Gonna Get Along Without You Now	70	Things I Used To Do	99
Hello Dolly	15	Three Window Coupe	59
Hey Harmonica Man	73	Today	20
Hickory Dick and Doc	98	Too Late To Turn Back	44
Hurt By Love	94	Try It Baby	*45
I Don't Wanna Be A Loser	56	Viva Las Vegas	25
I Don't Want To Be Hurt Anymore	37	Walk On By	10
I Get Around	*3	What Have I Got Of My Own	83
I Rise, I Fall	67	What'd I Say	13
I Still Get Jealous	*55	What's The Matter With You Baby	30
I Wanna Be Loved	89	Wish Someone Would Care	40
I'll Be In Trouble	43	Wishin' & Hopin'	78
I'll Touch A Star	26	World I Used To Know	77
I'm So Proud	63	World Of Lonely People	65
It Ain't No Use	85	Yesterday's Gone	*42
It's Over	35	(You Don't Know) How Glad I Am	82
Just Ain't Enough Love	93	You're My World	74

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

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Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-600 billing. No expiration date.

COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell L on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

DECCA

Dealer incentive on all country music LP's and EP's. See local rep for details. Expires June 30.

MERCURY

"We're Having a Hit Wave": Cash discount is offered on all new product and catalog date with a special summer sales plan on country music material. Expires: July 14.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

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"Suit Up for Sales": 20% discount on classical LP's; 10% discount on all other album. Expires: June 30.

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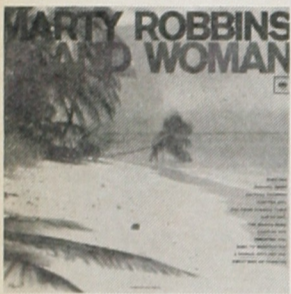
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POP PICKS



THE CASCADING VOICES OF THE HUGO & LUIGI CHORUS WITH STRINGS—RCA Victor LPM 2863

Hugo and Luigi's previous "Cascading Voices" albums have become big sellers and this new edition which boasts the extra added attraction of a group of vibrant strings should also go the hitsville route. The chorus and ork successfully blend their talents together into a single cohesive musical expression on "Love Letters," "Dream" and "Moon River." Eye the disk for rapid consumer acceptance.



ISLAND WOMAN—Marty Robbins—Columbia CL 2176

The vet pop-country songster goes on an island-hopping musical jaunt on this delightful set of romantic easy-going standards and lesser known items. Robbins' rich, wide-range baritone voice carries him in fine stead on top-notch readings of "The Mango Song," "Blue Sea" and "Kingston Girl." Loads of sales potential here.



JAVA JONES/MY BOYFRIEND GOT A BEATLE HAIRCUT—Donna Lynn—Capitol ST 2085

Here's a bag of current and recent pop biggies from Donna Lynn on Capitol. The set, tagged after the lark's recent noisemaking single, rocks with the teen rhythms that could help the album strike paydirt. In addition to the uptempo items, the thrush displays a real flair for a smooth ballad. Bright bands here are "Java Jones," "Roll Over Beethoven," and "I Only Want To Be With You." The kids should dig this one.



I FEEL PRETTY—Marilyn Burroughs—Philips PHS 600 137

In an era where newcomers carbon-copy established professionals, Marilyn Burroughs, who debuts with this Philips LP, is a delightful breath of fresh air. The lark has a thoroughly distinctive wide-range voice and a distinctive, effective lyrical style phrasing. She shines as she dishes-up top-drawer renditions of "I Feel Pretty," "Ribbons Down My Back" and "The Gentleman Is A Dope." A talent to watch.



THE NEW NEWPORT FOLK FESTIVAL—1963 VOL. I & II—Various Artists—Vanguard VRS 9148

Folk buffs should come out in droves for this top-notch two-volume set cut during last year's Newport Folk Fest. The long list of artists spotlighted here reads like a folk who's who including such stellar attractions as Joan Baez, Bob Dylan, Jackie Washington, Pete Seeger, Judy Collins, etc. Eye the albums for quick sales response. Vanguard also has several other cutlive at Newport '63 LP's out, but other under different tags.



JACQUELINE DANNO—Capitol ST 10321

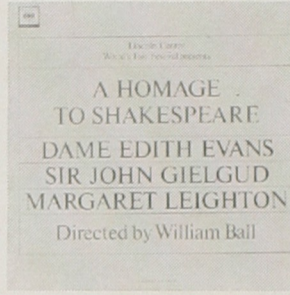
Jacqueline Danno makes her American debut on Capitol of the World with this session of emotion-packed ballads. The lark's voice reflects a bell-like quality and echoes of Piaf that make for superb listening. These feelingful readings of "Et Maintenant," "Alors," "Faits Divers" and "Au Revoir" are sure to win the chanteuse many admirers on this side of the Atlantic. A full-scale promo effort by the label, currently in operation, should spark plenty of sales.



SUDDENLY IT'S SPRINGTIME—Marty Gold—RCA Victor LSP 2882

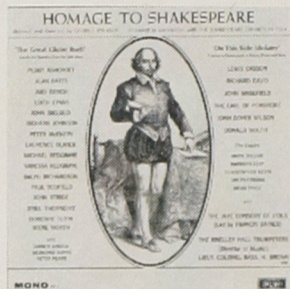
Marty Gold, with a string of best-selling albums to his credit, comes up with an ear-pleasing musical bill-of-fare guaranteed to delight even the most discerning listener. Soaring strings, mellow horns and lush arrangements (from the orkster) are deftly fitted to such melodic beauties as "I've Grown Accustomed To Her Face," "I Wish You Love" and "I Talk To The Trees." A sure-fire chart threat here.

POP BEST BETS



A HOMAGE TO SHAKESPEARE—Various Artists—Columbia OL 7020

In recognition of the 400th anniversary of the Bard's birth, Columbia offers this excellent spoken-word entry of various selections of the poet-playwright cut during a recent Lincoln Center presentation. Such vet thespians as Dame Edith Evans, Sir John Gielgud and Margaret Leighton go their paces with aplomb and verve utilizing all the varied nuances of language. William Bell directed the program.



HOMAGE TO SHAKESPEARE—Argo NF 4

Argo (a London Records affiliate) marks the 400th anniversary of the birth of the immortal bard with this boxed edition produced in association with the Shakespeare Exhibition 1964. A host of the world's most outstanding Shakespearean actors have participated in this homage which includes scenes and speeches from the latter plays, and tributes to Shakespeare in poetry, prose and music. Among the talents here are Scofield, Olivier, Gielgud, Edith Evans and Ralph Richardson. A superb edition of historical and cultural importance.



THE KURT WEILL CLASSICS—Lady In The Dark—Gertrude Lawrence—"Down In The Valley"—RCA Victor LPV-503

One of the worthy initial entries in Victor's new Vintage series is this re-issue of, indeed two made-in-America Kurt Weill triumphs. The original "Lady In The Dark," Gertrude Lawrence is featured in the selections from the show, a wonder of words (Ira Gershwin) and music "Down In The Valley" is Weill's poignant "American Folk Opera," giving the work its second fine reading (Decca has the Alfred Drake-starred version). When you add up the Weill-show music coterie, the sum will be an eager customer response to this set.



THE NEW MUSTANG—The Road Runners—London PS 381

The Road Runners could capture plenty of attention with this set of "dragster" instrumental vocals on London. Some of the bands here were hits by other groups, but these lads have a potent style that should catch on in short order. Slick sides here are "Cute Little Colt," "Little Deuce Coupe" and "Mighty Mustang." Loads of teen appeal here and the album should spark plenty of sales.



THE LORDS PRAYER—Pat Boone—Dot DLI 25582

Pat Boone adds a second album of hymns to his extensive catalog on Dot. The singer, a consistently strong seller for the label, is sure to enjoy brisk sales with this program of favorite hymns. Tasteful arrangements by Harry Geller and Beasley Smith plus feelingful renditions by the songster make for superb listening. Boone's many fans will like his moving renditions of "The Lord's Prayer," "I Believe" and "Ave Maria."



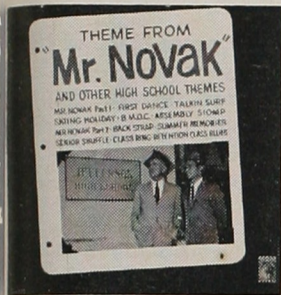
MOMS WOWS—Moms Mabley—Chess 1486

Here is a session of sparkling and saucy humor from the mother of all the femme comics, Mom Mabley, cut during her tenure with Chess. With a string of best-selling LP's to her credit, the laffgal is sure to get plenty of response to this effort. Her double entendre and rapier wit are good for plenty of laughs and should send the package directly to hitsville.



ROSKO'S EVERGREENS—Various Artists—Warner Bros. W 1551

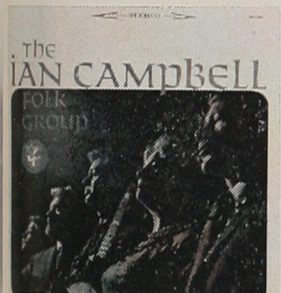
Rosko, popular west coast r&b platter spinner has grouped together a potent collection of while back chart triumphs on this new teen-angled set from Warner Bros. Highlights of the disk include such past biggies as "Soldier Girl" by the Shirelles, "Duke Of Earl" by Gene Chandler and "Up On The Roof" by the Drifters. Rosko's fellow deejays should find plenty of programmable material here.



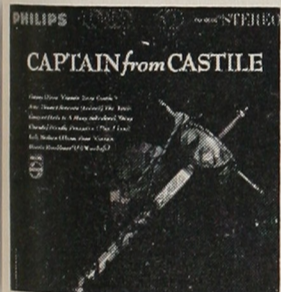
THEME FROM MR. NOVAK—MGM E 4222
 One of this past season's popular TV'ers, Mr. Novak, serves as a starting point for this new album session on MGM. For this "themes" offering, Nick Venet takes over as musical "principal" to survey the melodies with which the show has been identified. All of the tunes are high school-oriented and essayed in a manner to please both youngsters and adults. Included here are "Mr. Novak," "Talkin' Surf," "Class Ring" and "Summer Memories. A pleasant mood companion.



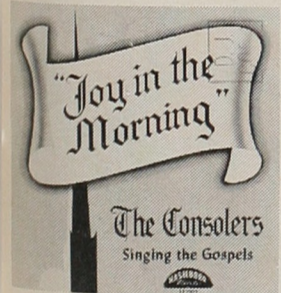
MABEL MERCER SINGS—Decca DL 74472
 Mabel Mercer fans, who are legion, will want to grab up this superb new Decca entry which features the vet lark in a fine program of selection culled from flicks and Broadway. The artist's broad-range voice and impressive theatrical diction carries her in outstanding stead on "Once Upon A Time," "I've Got Your Number" and "Try To Remember." One of the best sets that the songstress has cut in quite a while.



"THE IAN CAMPBELL FOLK GROUP"—Elektra EKS 7268
 One of the prime forces in the current British folk rebirth is the Ian Campbell Folk Group. The talented five-strong crew of singers and musicians have a moving grassroots ethnic approach to the traditional British folk repertoire. On this new Elektra set the folksters shine on "Down In The Coal Mine," "Bells Of Rhymney" and "Johnny Lad." American folk buffs should find plenty to enjoy here.



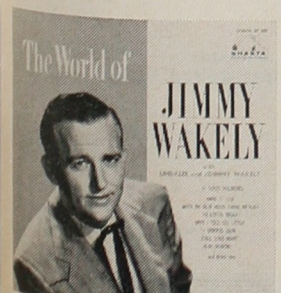
CAPTAIN FROM CASTILE AND OTHER GREAT MOVIE THEMES—Robert Farnon—Philips PHS 600098
 Vet composer-arranger-conductor Robert Farnon directs his musical attention at film themes on this superbly-scored set from Philips. On the first half of the disk Farnon leads his big, lush ork through several selections from "Captain From Castile." The flip is composed of a varied selection of recent vintage flick tunes including "Charade" and "Love Is A Many-Splendored Thing." Delightful listening throughout.



JOY IN THE MORNING—The Consolers—Nashboro 7019
 The Consolers, a husband and wife team of gospel singers, come up with their third album entry on Nashboro. The duo has had considerable success with their earlier outings and this new package has already reached best-seller proportions. Feelingful renditions of earthy gospel tunes are offered here as the Consolers include "Around God's Throne," "Joy In The Morning," and "I Promised The Lord." A superior package of religious music.

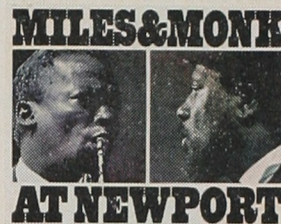


GARY BUCK SINGS FOR EVERYBODY—Petal
 Gary Buck, who jumped from obscurity into the national limelight a year ago with his best-selling country deck of "Happy To Be Unhappy," unleashes his potent, wide-range vocal talents full blast on this initial album entry. The chanter displays plenty of vocal poise as he renders a varied program c&w items including recent clicks, "As Close As We'll Ever Be" and "The Wheel Song." An impressive performance.

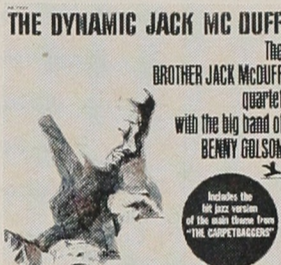


THE WORLD OF JIMMY WAKELY—Shasta LP 509
 Vet country chanter Jimmy Wakely is showcased in a variety of musical settings on this fine new release from Shasta. Wakely demonstrates that he can still sell a song as he belts out a program of studies and self-penned items while backed by a choir, vocal quartet and one sound tracks, his two children. Highlights in-while backed by a choir, vocal quartet and on some tracks, his two children. Highlights include "Cold, Cold Heart," "No Letter Today" and "Have I Told You Lately." Delightful listening throughout.

JAZZ PICKS



MILES & MONK AT NEWPORT—Miles Davis, Thelonious Monk—Columbia CL 2178
 The wax marriage of Miles Davis and Thelonious Monk comes off as a splendid mingling of two divergent highly-personal brands of jazz expression. Neither artist attempts to grasp the solo spotlight for himself. Instead, the men and their respective crews wail together in a common ground context. Among the highlights of the set are "Straight," "Fran-Dance" and "Blue Monk."



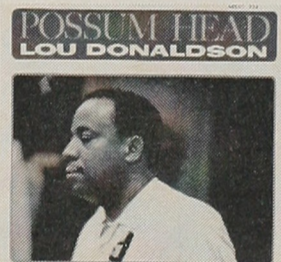
THE DYNAMIC JACK McDUFF—Prestige 7323
 Jack McDuff and his Quartet team up with the big brand of Benny Golson for this lively jazz session on Prestige. The organist, whose disk-sales potential took a sharp upward move a while back, exhibits the free and easy style that has served him so well in the past. McDuff and Golson maintain jazz purity although the material is primarily pop. Excellent listening throughout as the crew reads "Once In A Lifetime," "What's New" and "Bossa Nova West."



TOUR DE FORCE—Bola Sete—Fantasy 3358
 Bola Sete's impact on the American music scene a few years ago during the advent of the bossa nova won him a lofty position among jazz guitarists. The Brazilian's inherent feeling for Latin rhythms coupled with a flair for American jazz has been delightfully demonstrated on his earlier efforts for Fantasy, and this new set is a welcome addition to the Sete catalog. The guitar buffs will appreciate the treatments of "Moon River," "Samba De Orpheus" and "Tour De Force."



KILIMANJARO—Quartette Tres Bien—Decca DL 74548
 Here's a first-rate jazz package from Decca featuring the talents of the Quartette Tress Bien on a program of standards guaranteed to please even the most discerning jazzophile. Sophisticated melodies from the piano of Jeter Thompson are potently enhanced by the exciting backdrop provided by a superb rhythm section. An over-riding Afro beat is subtly infused and never becomes domineering. The jazz buffs will dig all of the tracks here, especially "I Left My Heart In San Francisco," "Ramblin' Rose" and "My Favorite Things."



POSSUM HEAD—Lou Donaldson—Argo 734
 Vet jazz alto saxist Lou Dolandson is teamed up with an accomplished crew of musicians on this new Argo offering including Bill Hardman (trumpet), Ray Crawford (guitar), Ben Dixon (drums), Cleopas Morris (conga) and John Paxton (organ.) Donaldson wails in his spontaneous funky midstream style on "Possum Head," "Secret Love" and "Man With A Horn." Top-drawer cookin' sounds here.

CLASSICAL PICKS



SCHUMANN, GRIEG: Piano Concertos in A Minor, Berlin Philharmonic, Geza Anda, Rafael Kubelik—Deutsche Grammophon 138 888
 Two majestically beautiful piano concertos in A minor from the pens of Robert Schumann and Edvard Grieg are dynamically performed by pianist Geza Anda with the Berlin Philharmonic Orchestra conducted by Rafael Kubelik. Both of these works have been concert hall favorites for many years and have been recorded by a host of piano virtuosos. Anda, a favorite in Europe, brilliantly shows the depth and scope of his artistry on this fine entry from DGG.



PROKOFIEV: Romeo And Juliet, Philharmonia Orch/Efrem Kurtz—Angel 36174
 Prokofiev's much-acclaimed contemporary treatment of the Romeo and Juliet Ballet is performed on Angel by the Philharmonia Orchestra with Efrem Kurtz conducting. Orchestra excerpts from Suites 1 and 2 are included. The composer's work couples musical greatness with complete plot development. The work is superbly executed by the orchestra and Kurtz's direction is sensitive and rewarding.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 10TH)

4-43047
4-43037
4-43053
4-43058

NUMBERS
TO BET ON

**"EVERYBODY
KNOWS"**
STEVE LAWRENCE
4-43047

**"THE WORLD
OF LONELY
PEOPLE"**
ANITA BRYANT
4-43037

**"WHIP OUT
YOUR
UKULELE"**
MITCH MILLER
4-43053

**"THE BALLAD
OF IRA HAYES"**
JOHNNY CASH
4-43058

**THE
NUMBERS
THAT GET
THE PLAY
ARE
ON**

COLUMBIA RECORDS



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% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Rag Doll—Four Seasons—Philips			46%
44%	Girl From Ipanema—Stan Getz & Astrud Gilberto—Verve			44%
43%	Wishin' & Hopin'—Dusty Springfield—Philips			43%
40%	Can't You See That She's Mine—Dave Clark Five—Epic			70%
37%	Farmer John—Premiers—Warner Bros.			55%
36%	I Can't Hear You—Betty Everett—Vee Jay			43%
35%	Jamaica Ska—Ska Kings—Atlantic			59%
33%	Ferris Wheel—Everly Bros.—Warner Bros.			39%
32%	I'll Be In Trouble—Temptations—Gordy			93%
31%	I Wanna Love Him So Bad—Jelly Beans—Red Bird			31%
30%	Keep On Pushin'—Impressions—ABC Paramount			43%
29%	Try It Baby—Marvin Gaye—Tamla			55%
28%	Steal Away—Jimmy Hughes—Fame			28%
25%	The Mexican Shuffle—Herb Alpert's Tijuana Brass—A&M			25%
24%	Lookin' For Boys—Pin-Ups—Stork			24%
23%	Alone With You—Brenda Lee—Decca			76%
21%	Peg O' My Heart—Robert Maxwell—Decca			21%
19%	The Dum-De-Dum Song (The Boy I Love)—Joanne Engel—Amy			19%
19%	Good Times—Sam Cooke—RCA Victor			79%
18%	Lazy Elsie Molly—Chubby Checker—Parkway			72%
17%	The Magic Of Our Summer Love—Tymes—Parkway			79%
15%	Hey Harmonica Man—Stevie Wonder—Tamla			49%
15%	Licorice Stick—Pete Fountain—Coral			15%
14%	Tennessee Waltz—Sam Cooke—RCA Victor			44%
14%	I Still Get Jealous—Louis Armstrong—Kapp			43%
13%	Alone—Four Seasons—Vee Jay			69%
12%	Not Fade Away—Rolling Stones—London			33%
12%	Little Old Lady (From Pasadena)—Jan & Dean—Liberty			12%
11%	Rosie—Chubby Checker—Parkway			11%
11%	Spanish Boy—Rubies—Vee Jay			11%
11%	Dang Me—Roger Miller—Smash			21%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Memphis Johnny Rivers (Imperial)	71%	Summertime, U.S.A. Pixies Three (Mercury)	21%	A Little Toy Balloon Danny Williams (United Artists)	37%
I'll Touch A Star Terry Stafford (Crusader)	83%	Everybody Loves Somebody Dean Martin (Reprise)	7%	Share Your Love With Me Bobby Bland (Duke)	19%
You're My World Cilla Black (Capitol)	27%	I Want To Hold Your Hand Boston Pops Orch. (RCA Victor)	7%	Beans In My Ears Serendipity Singers (Philips)	81%
		Mixed Up—Shook Up Girl Patty & Emblems (Herald)	6%		



RECORD RAMBLINGS

NEW YORK:

Lloyd Leipzig, director of creative services at United Artists, is a patient at the Bayshore Hospital. Lloyd broke the heel of his foot while weekending at Fire Island. Our best wishes for a speedy recovery. . . . Tommy Smalls, formerly known as Dr. Jive, is currently hosting the show at the Apollo Theater with a cast that includes the Drifters, Rufus and Carla Thomas, Garnet Mimms, the Dixie Cups, Wilson Pickett and Valerie and Nick. The Reuben Phillips band is backing the show. . . . Prestige's Marcia Weinstock infos that Jack McDuff's new single, "The Carpetbaggers (Main Theme)" is gaining sales momentum in L.A., San Francisco, Chicago, Washington, D.C., and New York. . . . Al Neiburg, notes he's been commissioned by Lee Magid to write the English lyrics for the European click, "Du Bist Die Lieber." Al is currently represented on the charts with Brenda Lee's "I'm Confessin'."

One of the busiest gals around town these days is Della Reese who's currently in town to tape no less than seven TV shows, including the "Tonight," "Missing Links," "To Tell The Truth," and "The Ed Sullivan Show." Also on the sked is a singles session for RCA Victor. . . . Columbia's Andy Williams has been set to appear at the label's annual convention in Las Vegas next month. . . . Tony Richland, who clefs for Paramount's Famous pubbery on the Coast, sends along word that after a few quiet months things are beginning to break with three newbies tagged, "The First Nite Of The Full Moon," "Love Theme From The Carpetbaggers" and "The

Carpetbaggers (Main Title)." The first is already a click by Jack Jones, and Elmer Bernstein is making noise with the other two. . . . James Johnson, prexy of Zorro Records, has assigned the label's disking of "Don't Give In" by Larry Johnson to Larry Uttal's Bell Records for world-wide distribution. According to Johnson, the deck broke in the Baltimore area. . . . Richard Rodgers has turned over the official stock arrangements for "The Boys From Syracuse" and "No Strings" to Larry Wilcox, who will orchestrate them for the touring productions this summer. Larry performed the same chores for the off-Broadway "Boys" and ditto to the Capitol original caster.

Aliza Kashi, the Israeli disk artist, is packing them in nitely at the Cafe Sahbra here. . . . Colpix's Rip Taylor, comic-singer, has been signed to a cross-country summer theater tour with Eleanor Powell which kicks off June 15 at the Storrowtown Music Field in Springfield, Mass. . . . Arranger-composer-conductor Joe Zito, Nat Cole's arranger, is responsible for the sock arrangements used in Frankie Avalon's current Copa show. Joe is also conducting. . . . Chanter Tony Lawrence has just recorded "A Calypso Holiday" on the Ronpow label. Tony's skedded to appear with Jason and the Black Satin revue at the Manhattan Towers Hotel on the 19th and 20th. . . . Brenda Holloway, Tamla artist who clicked with her "Every Little Bit Hurts" disk, is currently being featured in the show headlined by Jerry Butler at Philly's Uptown Theater. Also on the bill are The Impressions and The Marvelettes. . . . Opening at the Village's Cafe Au

Go Go this week (16) is the thinking man's comedian Mort Sahl. . . . Jazz lark Marian Montgomery, who appeared on the WNEW Greater New York Fund show at the Garden last week, opens at the Living Room this week (15). Also arriving in town this week, according to Capitol's promo man about town, Roy Batachio, is Peter & Gordon who've scored a smash success with their etching of "A World Without Love."

Colpix tenor Charles K. L. Davis recently debuted a new tune entitled, "World's Fairest Islands," at the luncheon held by the U.S. Conference of Mayors in the grand ballroom of the Waldorf. The tune, skedded for an early waxing by Davis, was inspired by Hawaii's participation at the World's Fair. Written by Davis' man-

to appear at the National Confectioner's Dinner-Dance at the Americana, and an upcoming shot on the Joe Franklin WOR TV'er. . . . A preview of the featurette, "Big Town Village," to be held at Trude Heller's in the Village this week (16) with musicians and dancers from the flick in attendance. . . . Down at London Records, Frank LaRocca sez the orders are coming in fast and furiously for the new Rolling Stones LP and single, "Not Fade Away." Ditto for the Bachelors' LP and single, "I Believe." . . . Bill Titone, general manager of Glad-Hamp Records, sends along word that Hamp has a new LP in the works skedded for issue next month. Hamp's at the Wagon Wheel at Lake Tahoe before embarking for the Antibes Jazz Festival in July.



ANGELA MARTIN



BRENDA HOLLOWAY



LIONEL HAMPTON

ager Howard Fenton and pianist Gene Bone, the tune was presented to Mayor Blaisdell of Honolulu. . . . Bernadette Carol's manager Tom DeCillis has written, "A Chance To Live," the theme of the Leukemia Society. . . . Hy Weiss, Old Town prexy, infos that Arthur Prysock's forthcoming LP issue is tagged, "Everlasting Songs For Everlasting Lovers." . . . In our recent review of "I'm The Greatest," pubbery credits should have gone to Dick James, BMI. . . . Joseph Brown of Jovial Records buzzes that the correct title of Billy Hambrick's new deck is, "Just Can't Take It No More."

Ventriloquist-lark Angela Martin, along with friends Tiny and Suzy, set

James Baldwin, the author of several very successful books and the current play, "Blues For Mr. Charley," attended a wax session last week (9) at which the title theme was etched by a male vocal group for Powertree Records. Baldwin and members of the cast of "Blues," were very enthused about the results of the tune as done by Lou Gossett, Joe Lee Wilson, Paul Sindab, Bobby Sharp, and Edmund Dunn. At the knobs was the label's topper, Curtis Lee, assisted by George Warren. . . . Comic-singer Rip Taylor has completed his first LP for Colpix which was written and produced by Geo. D. Weiss and Joe Sherman. The debut package is skedded for release this month.

DESTINED
TO BE THE
INSTRUMENTAL
SMASH
OF THE
SUMMER!

"CARNIVAL"

FRANK HUNTER
5-9694

ANOTHER
SINGLE
HIT ON



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