

THIS IS AN AD . . .  
THIS IS AN AD FOR  
**CHESS  
RECORDS**

THE AD SEZ THAT . . .  
**CHUCK BERRY'S**  
**"NO PARTICULAR  
PLACE  
TO GO"**

(CHESS 1898)  
IS A HIT.

IT SEZ THAT . . .  
**"USE WHAT  
YOU GOT"**

by  
**SUGAR PIE DE SANTO**

(CHECKER 1082)  
IS A HIT.

IT ALSO SEZ THAT . . .  
**TONY CLARKE'S**  
**"AIN'T LOVE  
GOOD AIN'T  
LOVE PROUD"**

(CHESS 1894)  
IS A HIT.

**AND EVERY  
SINGLE WORD  
IN THIS AD  
IS TRUE**

**CHESS** Producing  
Company  
2120 Michigan Ave.  
Chicago 16, Ill.

## "Dolly" Gets Gold Disk



NEW YORK — George R. Marek (left), vice president and general manager of RCA Victor Records, and "Hello Dolly!" producer David Merrick beam over the gold record award signifying sales of one million dollars for the label's original cast LP of "Dolly." Sales figures for the album were officially audited and approved by the RIAA.

### Phono Sales Decline In 1st 4 Months

WASHINGTON, D.C. — Distrib and factory sales of portable and table model phonos were down for the first four months of 1964, according to the Electronics Industry Association. Consoles made slight gains compared to last year's initial four months. In April, distrib and factory sales of portable and table model phonos and factory sales of console phonos continued to slip, but distrib sales of consoles were up slightly.

## BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

Going Strong

**JIMMY SMITH  
PORK CHOP**

BLUE NOTE 45x1906

**JIMMY SMITH  
THE SERMON**

BLUE NOTE 45x1879

**JIMMY SMITH  
CAN HEAT**

BLUE NOTE 45x1905

**STANLEY  
TURRENTINE  
TROUBLE**

BLUE NOTE 45x1893

A New Rocking Version

D.J.'s: Write for Free Samples

**BLUE NOTE**

43 W 61st St. New York 23, N. Y.



## JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**SOMETHING'S WRONG**  
Ray Charles (ABC-Paramount 10557)

**LOVE AIN'T NOTHIN'**  
Johnny Nash (Argo 5471)

**DOWN BY THE RIVERSIDE**  
Herbie Mann (Atlantic 7786)

**JAMAICA SKA**  
Ska Kings (Atlantic 2232)

**LAVENDER SAX**  
Clifford Scott (Aura)

**BAD DETECTIVE/LOVEY DOVEY**  
Clovers (Atco 6300)

**PORK CHOP**  
Jimmy Smith (Blue Note 1906)

**LONG TALL SHORTY**  
Tommy Tucker (Checker 1075)

**THE COWBOY IN THE  
CONTINENTAL SUIT**  
Marty Robbins (Columbia 43049)

**SATIN DOLL**  
Earl Grant (Decca 25638)

**STARDUST**  
Peter Duchin (Decca 25632)

**LOVE IS ALL WE NEED**  
Vic Dana (Dalton 95)

**THINGS I USED TO DO**  
Little Jr. Parker (Duke 376)

**DON'T TAKE YOUR LOVE FROM ME**  
Gloria Lynne (Everest 2044)

**A THING CALLED SADNESS**  
Chuck Howard (Fraternity 923)

**RUN LITTLE GIRL**  
Donnie Elbert (Gateway 731)

**TEQUILA**  
Bill Black's Combo (Hi 2089)

**TROUBLE I'VE HAD**  
Clarence Ashe (J&S 1466)

**SOLE, SOLE, SOLE**  
Siw Malmkvist (Jubilee 5479)

**IT WILL STAND**  
Showmen (Imperial 66033)

**OH! BABY (WE'VE GOT A GOOD  
THING GOIN')**  
Barbara Lynn (Jamie 1277)

**I'M A FOOL FOR LOVING YOU**  
Bobby Wood (Joy 285)

**WINKIN', BLINKIN' AND NOD**  
Simon Sisters (Kapp 586)

**I BELIEVE**  
Bachelors (London 9672)

**AMERICA**  
Will Glahe (London 10037)

**TASTE OF TEARS**  
Johnny Mathis (Mercury 72287)

**DREAM LOVER**  
Paris Sisters (MGM 13236)

**I WANT TO HOLD YOUR HAND**  
Arthur Fiedler & Boston Pops (RCA Victor 8378)

**EVERYBODY LOVES EVERYBODY**  
Dean Martin (Reprise 0281)

**MY KIND OF TOWN**  
Frank Sinatra (Reprise 0279)

**BE-BOM, CHOOSE**  
Sammy Davis, Jr. (Reprise 0278)

**HELLO DOLLY**  
Lou Monte (Reprise 0284)

**LET'S HAVE A PARTY/LITTLE DONNA**  
Rivieras (Riviera 1402)

**IT'S ALL OVER NOW**  
Valentinos (Sar 152)

**PRECIOUS WORDS**  
Wallace Bros. (Sims 174)

**DEVIL WITH THE BLUE DRESS**  
Shorty Long (Soul 35001)

**NIGHT TIME IS THE RIGHT TIME**  
Rufus & Carla (Stax 151)

**BIG PARTY**  
Barbara & Browns (Stax 150)

**MY MAN**  
Walter Gates (Swan 4180)

**WHO'S AFRAID OF VIRGINIA WOOL?**  
Jimmy Smith (Verve 10314)

**CAN'T BUY ME LOVE/HELLO DOLLY**  
Ella Fitzgerald (Verve 10234)

**LITTLE TRACEY**  
Winton Kelly (Verve 10316)

**SECURITY**  
Otis Redding (Volt 117)

**OH, ROCK MY SOUL**  
Peter, Paul & Mary (Warner Bros. 5442)

### NEW ADDITIONS to TOP 100

60—**RAG DOLL**  
4 Seasons (Philips 40211)

76—**STEAL AWAY**  
Jimmy Hughes (Fame 6401)

78—**WISHIN' AND HOPIN'**  
Dusty Springfield (Philips 40207)

79—**SHARE YOUR LOVE WITH ME**  
Bobby Bland (Duke 377)

81—**PEG O' MY HEART**  
Robert Maxwell (Decca 25637)

84—**GIRLS**  
Major Lance (Okeh 7197)

85—**(YOU DON'T KNOW) HOW GLAD  
I AM**  
Nancy Wilson (Capitol 5198)

91—**ROSIE**  
Chubby Checker (Parkway 920)

92—**A LITTLE TOY BALLOON**  
Danny Williams (United Artists 729)

95—**LICORICE STICK**  
Pete Fountain (Coral 62413)

97—**FARMER JOHN**  
Premiers (Warner Bros. 5443)

98—**HICKORY DICK AND DOC**  
Bobby Vee (Liberty 55700)

99—**THE THINGS I USED TO DO**  
James Brown (Smash 1908)

100—**SHE'S MY GIRL**  
Bobby Shafto (Rust 5082)

### AIMED at OPS

IF I HAD A GIRL LIKE YOU/LAST NIGHT ON THE BACK PORCH—  
Guy Lombardo (Decca 25635)

### Up For A Spin



NEW YORK—Globetrotting Phil Everly (jacketed) recently stopped up to t Cash Box editorial offices to promote his brother Don's new Warner Br effort, "The Ferris Wheel." Standing (left to right) around the songster a CB staffers Marty Ostrow, Ira Howard, Dick Zimmerman and Irv Lichtma



# RECORD RAMBLINGS

## CHICAGO:

The Dukes Of Dixieland, currently at Bourbon Street, embark on a tour of Japan 7/1 before headin' back to New York for an appearance at the World's Fair 7/19. The boys have really been packin' em in during their 3-weeker here! . . . Local songster James Robins called to tell us he's just completed a new side on King tagged "One Day You're Gonna Miss Me." Jim and his brother, Charles Farren, who debuted on the One-derful distributed Hawk label with "Alone" b/w "You've Got Everything," are Thursday night regulars on stage at the Regent Ballroom. . . . Needless to say, the big thing over at RCA-Victor Dist. is Rita Pavone's Remember Me" but the boys are also bettin' on a new one by The Three Suns tagged "Happy Wedding Song."

Argo singing star Johnny Nash is first up in a string of disk personalities skedded for the re-opened Sutherland Room now managed by Harold "Killer" Johnson. Nash, whose current single is "Love Ain't Nothin'" (Argo), opened 6/5 for two weeks. . . . The Female Beatles, who'll be making their wax debut shortly, have been booked into the Living Room 8/10. . . . Jim Scully spotlights the Philips label and hot new entries "Rag Doll" by the 4 Seasons, "A Million Drums" by Jimmy Clanton, "Wishin' And Hopin'" by Dusty Springfield and "Pledging My Love" by Brian Hyland.

Chi teenagers—over 3,000 strong—welcomed the Dave Clark Five at O'Hare airport last weekend prior to the group's McCormick Place appearance! . . . Erwin Barg info's that

Groove outing "My Little Martian" by Floyd Robinson is already making the grade here and should go big nationally. . . . Get well wishes to singer Ray Lowell of the Walton Walk. . . . United Record Dist. has added Prima to its roster. Current singles are "Just A Gigolo" by Louis Prima and "French Poodle" by Sam Butera. . . . Barney Fields reports much progress here with Dot singles "Silver Dollar" by Mike Minor, "A Guitar Serenade" by Billy Vaughn, "The Poodle Walk" by Lawrence Welk and "Monkey Work-Out" by The Astro-Notes. . . . James Brown, with Anna King, Bobby Byrd and a host of others, did a one-nighter at the Coliseum last week. . . . Among Bobby Garmisa's winners are "Johnny Loves Me" by Florrairie Darlin (Ric), "Old Buttermilk Sky" by Zilla & Jay (ABC), Carol Burnett's "You Mustn't Be Discouraged" (ABC), from Broadway's "Fade Out Fade In," and "Father Sebastian" by The Ramblers (Almont).

## HOLLYWOOD:

Imperial recording star Sandy Nelson's new disk "Castle Rock" is breaking wide open. Sandy is now doing a series of personal appearances in conjunction with the platter. . . . Jimmy Boyd, newly signed with Vee-Jay, set to accompany president Randy Wood, to the ARMADA convention in Miami late this month. . . . "Better Watch Out Boy" by The Accents on Commerce, getting good action on the West Coast. Group recently appeared on the Beatle Booster Show at the Los Angeles Coliseum. . . . George 'n Teddy and The Condors, currently headlining at Ciro's Le Disc, have been held over at the

nitery for an additional six weeks. . . . KFVB's Bill Ballance selected Meredith MacRae's disk of "Image Of A Boy" as his personal pick. Meredith is the daughter of the Gordon MacRaes. . . . Lorna, daughter of composer and Mrs. George Duning, weds James T. McCormsey of Lancaster, Pa., in La Canada July 11.

The Beach Boys have just completed their latest LP for Capitol Records, "All Summer Long." . . . Jimmy Dean, star of the ABC-TV "Jimmy Dean Show," has been set to present three concerts in Texas this week. The concert tour will star Dean and will feature singer Molly Bee. . . . Mike Conner, personal manager for Kellie Greene, has set the pianist with 20th-Fox Records. First release, "Madrigal" from "Chalk

along with a good many buyers, are much enthused about "Farmer John" by the Premiers, "Rock My Soul" by Peter, Paul & Mary, "Everybody Wants To Be A Tiger" by the Rocky Fellers, "The Ferris Wheel" by the Everly Brothers, and "Everybody Loves Somebody" by Dean Martin. . . . Paul Fein at the Jamie/Guyden Dist. Corp. infos that Barbara Lynn's "Oh Baby! (We Got A Good Thing Goin')" is top action in Houston, St. Louis, Hartford and Phila. with a flock of stations reporting the tune on their play lists. . . . Local Columbia promo manager Ted Kellem reports the label has a flock of sales sizzlers with "World Of Lonely People" by Anita Bryant, "Shrimp Boat" by Jerry Jackson, "U. S. Mail" by Kenny Rankin, and "Cowboy In A Continental Suit" by Marty Robbins.



ALIZA KASHI



TONI DEE



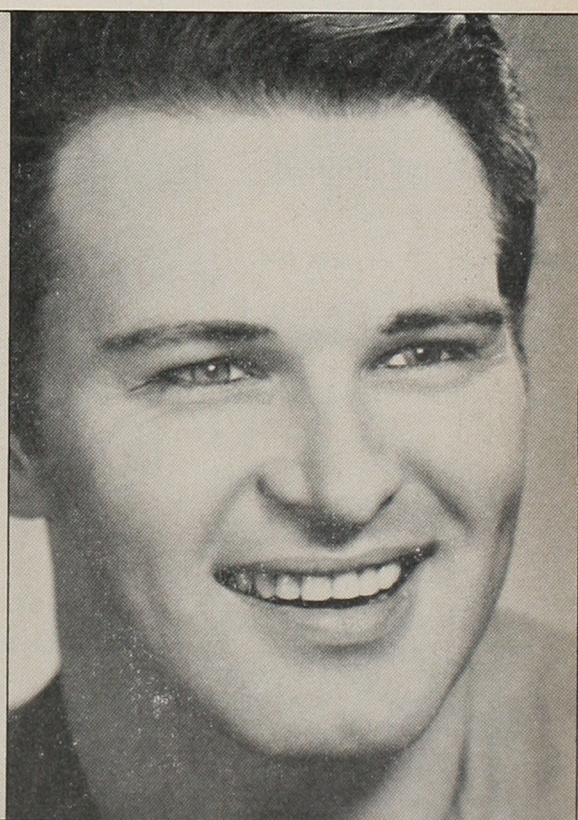
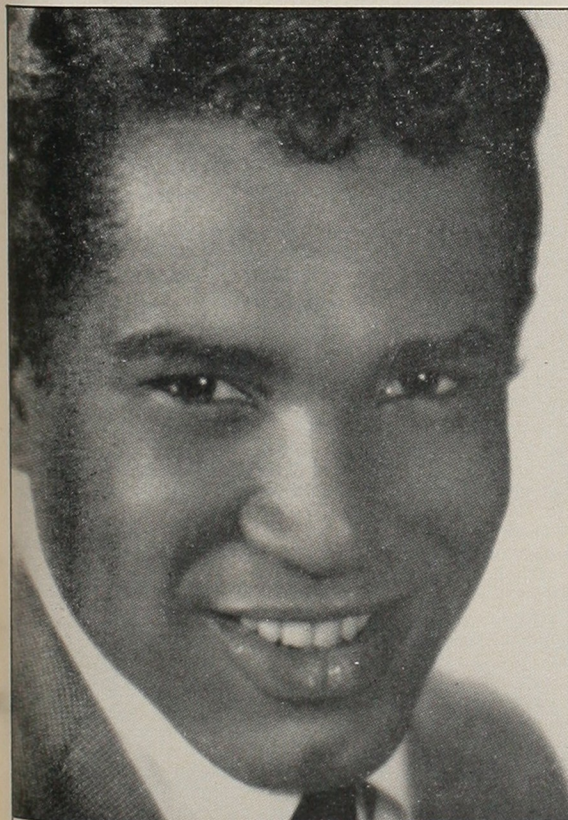
LARRY JOHNSON

Garden" picture is set for major promo. . . . Liberty songster Vic Dana planes to Rome upon completion of his headline engagement at the 40 Thieves Supper Club in Bermuda on June 21, to star in an Italian TV spectacular. . . . "Choose" by Sammy Davis, Jr. on the Reprise label, was arranged and conducted by Jimmie Haskell. . . . Celebrity Press Party of Steve Miller and Keith Austin's Teenbeat Club opening was held May 8 in Las Vegas. The Teenbeats and Mitzi Tu were the featured entertainers.

## HERE AND THERE:

PHILADELPHIA — Ronnie Singer, Warner Bros.-Reprise promo rep at David Rosen, sez the local spinners,

BALTIMORE—Dave Carrico at Marshall-Mangold Distributing is shouting hit for Henry Alston's Colpix disking of "Hey Everybody" and Earl-Jean's "I'm Into Something Good" under the same banner. Hickory is also warming up according to Dave, with "Yesterday's Gone" by the Overlanders and "Little People" by Chloe Harris. MM's long shot is "You Don't Know Baby" by the Pacettes on Regina. . . . Heard from Joey Welz, the new general manager of Monumental Recordings, who appeared in a package show last week with Tracey Dey, Joey Dee, Terry Stafford, Timi Yuro and many others. Joey's first single for the new diskery will be released soon.



ADAM WADE

"PENCIL AND PAPER" 5-9686

CLIFF RICHARD

"BACHELOR BOY" 5-9691

DAVID HOUSTON

"ONE IF FOR HIM, TWO IF FOR ME" 5-9690

MORE SINGLE HITS ARE ON



©EPIC, Marca Reg. T.M. PRINTED IN U.S.A.

## Coral Inks Joey Heatherton



NEW YORK—Starlet Joey Heatherton has inked an exclusive long-term pact with Coral Records, according to Leonard W. Schneider, exec vp of the Decca-Coral set-up.

The performer, daughter of vet personality Ray Heatherton, has done many flick and TV stints. Her first single, cut by Dick Jacobs, A&R director, is due in a couple of weeks.

Jacobs is shown with Joey during her pact inking.

## Ad Campaign For New Colpix LP's

NEW YORK—Colpix Records has begun an ad program to promote its coming June release of 16 albums. Ads will run in leading consumer publications and in all music trade papers.

Dick Gersh, director of advertising and merchandising for Colpix, has also created a co-op ad arrangement with Colpix distributors. The co-op ads will be available to those distributors who meet their quotas of album sales at the label's sales conference at the Eden Roc Hotel in Miami Beach on June 28.

The co-op deals will come under a distributors advertising fund. Distributors who fill sales quotas at the Miami meet in June will be entitled to a fixed percentage of their total billing in advertising. Distributors may exercise this amount at their own options.

Under the agreement any ads taken by distributors alone or with record stores in their local areas will follow an ad format designed by Colpix. All distrib co-op ads must mention Colpix product exclusively.

## Galaxy One-Stop Moves, New Home Of Rosa

NEW YORK—Galaxy Record Distributors, a one-stop, has re-located to 3236 Lawson Blvd. in Oceanside, New York. The outlet is also the new headquarters of ROSA, the one-stop association. Firm head Stan Stone recently became president of ROSA following the resignation of Philly one-stopper Irv Perlman.

Stone has announced that ROSA will have a meet during the ARMADA convention in Miami Beach. Gathering will take place June 26-28 at the Eden Roc Hotel, also the site of the ARMADA confab.

## Coast Guard Aux. Gets Official Song

NEW YORK—The U.S. Coast Guard Auxiliary now has an official march. It has been cut by the U.S. Coast Guard Academy Band on a single that also includes a vocal version by The Idlers (U.S. Coast Guard Choral Group), with a special arrangement by Jan Blackton. It's available on the Pat label of 1650 Broadway, this city. Written by Capt. J. J. Drexler, USCG Auxiliary, a member of ASCAP, who also conducts the session, the song will be used in conjunction with National Safe Boating Week, June 29-July 4. Publisher is Henry Tobias' Patore Music.

## Benefit Date



CHATTANOOGA — Frank Fontaine, TV's "Crazy Guggenheim," is met at the Chattanooga airport by members of his fan club, as he arrives for a benefit performance on behalf of the 365 Club. Along with other luminaries the ABC-Paramount recording artist performed before an audience of over 5,000 in Chattanooga's Memorial Auditorium.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>RAG DOLL</b> 4 SEASONS .....	Philips 40211
<b>STEAL AWAY</b> JIMMY HUGHES .....	Fame 6401
<b>WISHIN' AND HOPIN'</b> DUSTY SPRINGFIELD .....	Philips 40207
<b>SHARE YOUR LOVE WITH ME</b> BOBBY BLAND .....	Duke 377
<b>PEG O' MY HEART</b> ROBERT MAXWELL .....	Decca 25637

## Atlantic Dancing To Ska, Hopes Everyone Will Follow

NEW YORK — Atlantic Records is blanketing the country with dance instruction charts for the Jamaica Ska.

The diskery has already released three Ska singles and is following up the interest generated by these discs with extensive mailings of instructions on how to do Ska dance steps.

Atlantic has sent the Ska dance charts, which are fully illustrated, to distributors, deejays and other interested parties. Bulk quantities of the dance steps are available to deejays and others as give-aways.

Another development involving Atlantic Records and Jamaica Ska is the signing last week of Byron Lee to an exclusive recording contract by the company.

Lee is credited with playing the key role in setting off the Ska rage in Jamaica and the West Indies. Ahmet Ertegun, president of Atlantic Records, has recorded a number of sides by Byron Lee and his Ska Kings, including the recently released, "Watermelon Man Ska." Atlantic has an album of Jamaica Ska music in the works including several selections by Byron Lee.

Jamaica Ska music continues to open up new areas of activity in this country. The Arthur Murray Dance Studios are now teaching the Jamaica Ska dance steps. To facilitate this, the Arthur Murray management has sent Atlantic Ska records, with dance instructions, to their network of 400 dance studios from coast to coast.

A group of Jamaica Ska dancers have been in this country for the past four or five weeks, and they have made a number of appearances in the New York area on TV shows, the World's Fair, the Palladium, Trudy Heller's, theatres and amusement parks. On all of these appearances, the Jamaican dancers, who are here under the auspices of the Jamaican government, have taught their audiences the dance steps to the Jamaica Ska.

## ASCAP Supports Music Conference

NEW YORK—Morton Gould, chairman of the ASCAP Symphonic and Concert Committee, has announced that ASCAP is once again lending support to the Bennington Composers' Summer Conference, to be held at Bennington, Vermont, from Aug. 16 to August 30. Avant-garde composer, Edgard Varese, will serve the Conference in the capacity of composer-in-residence and will be the official representative of ASCAP.

This year, the Society has increased its number of student scholarships at the Conference from three to five.

## Trini, Smothers Brothers Make New York A Happier Place

NEW YORK—Top Reprise and Mercury disk acts, Trini Lopez and The Smothers Brothers, are sharing the bill and audience accolades at Basis Street East, this city.

Both attractions opened at the plush nitery last Monday (8) to an overwhelming response from patrons and invited guests.

Lopez brings his free-and-easy, exciting pop-folk sound from the west coast for the first time. Many of those present opening night commented on the great rhythmic drive that poured forth from Lopez' three musicians, augmented during his stay by a brass section.

The Smothers Brothers, getting top billing at the nitery for the first time, are in the position of following a great act. The Mercury duo needn't worry. There is a continuous flow of hilarity in their hit-the-mark take-offs on the pop-folk idiom, especially those "background" intros to famed folk songs.

Both attractions will play the nitery for four weeks. As the supper show crowd left the club following the first show, they had to make their way through a happy mass of mostly youngsters who were hoping that they wouldn't be turned away.

## Rifkinds Have Second Son

NEW YORK—Jule Rifkind, national promo head of the MGM/Verve labels, became the father of a second son when his wife gave birth on Sat., June 6, at Long Island Jewish Hospital. The baby, who weighed-in at 6 pounds, 7 ounces, was named Robert Adams.

## Backstage At Basin St.



NEW YORK—Ella Fitzgerald was recently joined by opera singer Anna Moffo backstage at Basin Street East during her recent engagement at the New York club. Anna Moffo, a long-time fan of Ella's, was among the record-breaking throng that came to hear Ella.

**SELLS ON SIGHT!**

STEREO  
ORIGINAL SOUNDTRACK RECORDING

**THE LONG SHIPS**

SCP-517—CP 517

**COLPIX**  
A DIVISION OF COLUMBIA PICTURES CORPORATION

**RK** "JOHNNY LOVES ME"

BY  
FLORRAINE DARLIN  
S 105

BILLBOARD SPOTLIGHT PICK  
CASH BOX BEST BET

"TOM KELLY" BY ALEX ZANETIS  
S 106

A DRAMATIC READING OF AN UNUSUAL SONG  
CALL YOUR RIC DISTRIB. NOW

FROM THE HIT BWAY MUSICAL  
"FADE OUT-FADE IN"

"YOU MUSTN'T BE  
DISCOURAGED"

CAROL BURNETT  
& TIGER HAYNES  
C/W  
"GO HOME TRAIN"

ABC-10568

**ABC-PARAMOUNT**  
FULL COLOR FIDELITY

OLD SONG . . . NEW STYLE!

"OH BABY MINE"

C-326

THE DREAM LOVERS

THE BIG ONES ARE ON COMEO/PARKWAY



# TOP 100 LABELS

ABC-Paramount	46, 54, 63	Liberty	98
Almo	53	London	17, 66
Amy	70	Maxx	57
Atco	47	Mercury	44, 56, 58
Atlantic	61	MGM	34, 67
Capitol	2, 3, 19, 33, 37, 74, 85	Monument	35
Chess	16	Motown	11, 27, 30, 93
Columbia	5, 20, 59, 68, 69, 87	Okeh	84, 86
Command	4	Parkway	52, 91
Coral	95	Philips	32, 60, 78
Crusader	26	RCA Victor	13, 24, 25, 39, 48, 49, 70
Decca	38, 50, 81	Red Bird	1
Dalton	50	Reprise	83
Domain	82	Rust	89, 100
Dot	77	Scepter	10
Duke	79	Smash	7, 71, 80, 99
Epic	12, 21, 41	Stax	90
Era	88	Symbol	74
Fame	76	Tamla	18, 45, 73
Golden World	22	Tigar	64
Gordy	43	Tollie	6, 23
Hickory	42	United Artists	92
Imperial	8, 14, 29, 40, 72	Veejay	51, 75
Kapp	15, 31, 55, 96	Verve	36
Kent	28	Wand	65
Laurie	9, 62	Warner Bros.	97
		World Artists	42

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## WWRL Names New Program Director

NEW YORK — Rocky Groce has taken over as program director of radio station WWRL-New York, replacing Hal Jackson, who has been named director of community relations for the outlet. It was also announced that Bruce Brown has joined the station as a deejay, following a 1½ stint at WYN-R in Chicago. WWRL is a 4-hour, Negro-oriented station.

## Bertrand Brown Dies

NEW YORK — Composer-public relations counselor Bertrand Brown died at his home in the Bronx recently. He was 75 years old.

Brown, a member of ASCAP for 40 years, began his career as a teacher and went on to become a public relations counselor and composer. Brown wrote such tunes as "On Life's Highway," "Winter Memories," "Little Red Wagon" and many others.

## Have Studio, Will Travel



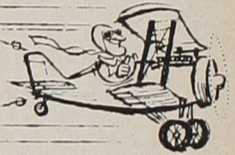
BURBANK—Fabor Records topper, Fabor Robison, and his assistant Mavis L. Kruse have come up with an unusual recording concept—the mobile recording studio, the interior and exterior of which are pictured above.

large enough to record 10 or 12 musicians and vocalists.

Cutting sessions in the most remote areas are possible with the mobile unit, and Robison and his crew plan to travel the U.S. and Canada, Alaska and Mexico to record new artists in all fields. The first session in the new studio featured Bob & Rod performing "Linda Rose."

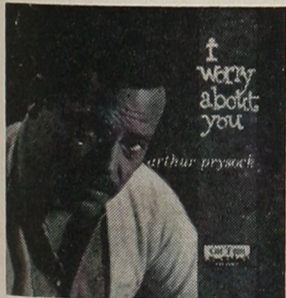
DON'T FORGET TO RUSH YOUR AD  
IN FOR THE

CASH BOX ARMADA  
SPECIAL

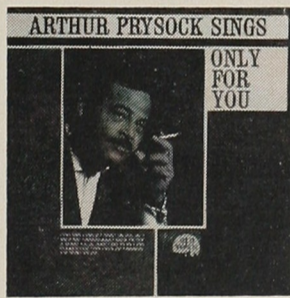


Final Advertising Deadline—June 18—

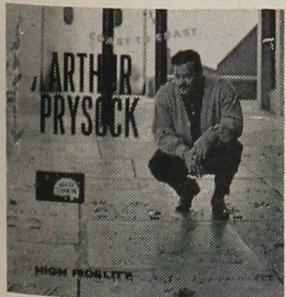
# THE NUMBER 1 MALE VOCALIST IN THE COUNTRY ARTHUR PRYSOCK



I Worry About You  
OTLP 102



Only For You  
OTLP 2004



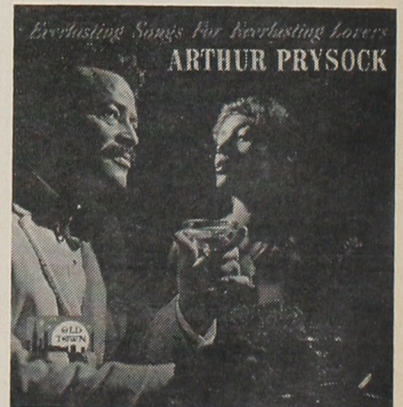
Coast To Coast  
OTLP 2005



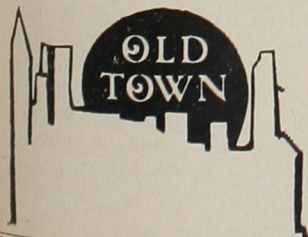
A Portrait Of Arthur Prysock  
OTLP 2006

WITH A SMASH NEW SINGLE  
"CLOSE YOUR EYES"  
OLD TOWN 1163

FROM HIS  
SMASH NEW ALBUM  
"EVERLASTING SONGS  
FOR  
EVERLASTING LOVERS"  
OLD TOWN LP 2007



P.S. ANOTHER NEW SMASH NEW SINGLE  
"PRETTY GIRL"  
OLD TOWN 1164  
DONALD HEIGHT



OLD TOWN RECORDS

1697 BROADWAY NEW YORK 19, N.Y.

## Maestro In Action



LONDON—London Records maestro Stanley Black conducts the London Festival Orchestra during a recent recording session to complete the label's second phase 4 "Pop Concert" series album, Ravel's "Bolero" and the "Polovtsian Dances" by Rimsky-Korsakov. The LP, skedded for release this month, will receive all-out promo effort by the diskery.

RELEASED IN BELGIUM  
NOW BACK ON THE MOVE USA!  
"GET TO STEPPING"  
b/w "STAND TALL"  
THE CALS  
#1604  
COMING SOON  
"DOUBLE LOVE" b/w  
"IT'S A GOOD THOUGHT"  
#1601  
DIST. ORDER NOW!  
**LOADSTONE RECORDS**  
163 Orizaba Ave., San Francisco 27, Cal.  
415 DELAWARE 4-2247

## BARBARA LYNN

Headed For The Top!

### "OH! BABY

(WE GOT A GOOD THING GOIN')"

JAMIE 1277

**J/G** JAMIE, GUYDEN DIST.  
Phila. 21, Pa.

Going Up!  
DANNY WILLIAMS  
"A LITTLE  
TOY BALLOON"  
UA 729

on the one to watch

**UNITED  
ARTISTS  
RECORDS**

CLIMBING!

### "LET'S GO TOGETHER"

THE RAINDROPS

JUBILEE 5475

Natl. Dist. By

JAY-GEE RECORD CO., INC.  
318 W. 48th St., N.Y. 36, N.Y.

## Colpix Sets Promo On "Yogi" Soundtrack

NEW YORK—Colpix Records has instituted an extensive merchandising and promotional campaign on behalf of its soundtrack album of "Hey There, It's Yogi Bear." The campaign includes various features, which will involve distribs, retail record stores, rack jobbers, disk jockeys and theaters in which the film is playing.

A special pre-pack unit, which is a self-contained display, holding 10 albums, will be prominently displayed in theater lobbies, where the LP will be sold. The prepacks will also be a part of promotional displays in consumer stores.

Actors in Yogi Bear costumes will make appearances in cities where the motion picture is being shown. Twenty-five hundred window streamers have been mailed to distributors and record stores.

Colpix, in addition to the sound track LP, will release singles of songs from the score. Special voice tracks, plugging the film, have been sent to 500 top deejays. Voice tracks will also be played in theaters during intermissions.

Colpix distribs will work with Columbia Pictures field men to set up screenings for jockeys and record buyers. Eighteen hundred easel-back covers of the album will be on display in stores across the country.

## Tribute A Bee-Hive Of Disk Activity

NEW YORK—Things are humming over at Tribute Records, this city. Diskery, headed by Eddie Heller, has a number of disk releases either just released or in the works.

Being rushed is a "Knockouts Go Ape" album, from which a single by the group, "Tweet Tweet" and "What's On Your Mind," has been marketed.

Heller goes to Hawaii next month to cut singer Mitzi Mason, who just opened her own nitery in the 50th state.

The exec has inked harpist Gerald Goodman for an album with a Hollywood flick-folk slant.

In the singles field, other new releases include dates by Rudy Lynn, a songster, and the Fanatics, who cut "I Know" and "Cheer Up."

Heller is also planning an album on the Nino Palermo group featuring Mona Astrid.

Another Tribute performer, Sue Kenny, is set for various TV shows.

## Louis Gruenberg Dies

NEW YORK—Louis Gruenberg, the composer of the opera "Emperor Jones" and other vocal and instrumental works, died of a stroke last week (9) in Cedars of Lebanon Hospital in Beverly Hills, Calif. at the age of 79.

"Emperor Jones" was first performed at the Met in 1933, and was also part of the Met's repertoire the following season. It was a major vehicle associated with the late Lawrence Tibbett. It received sporadic performances, including New York, Chicago and Rome, afterwards.

Gruenberg, brought here at the age of 2 from his native country, Poland, also wrote five symphonies, chamber music and other operas. His violin concerto was conducted by Jascha Heifetz, whose recording of the work is available on RCA Victor Records.

Gruenberg was also considered a pioneer in bringing elements of jazz and the Negro spiritual into serious compositions.

Surviving are his widow, his second wife; a daughter and two grandchildren.

## Ben E. King To Make 1st Trek To Far East

NEW YORK—Ben E. King, Atco disk star, leaves July 13 for his first tour of the Far East. P.A. appearances will take the performer to New Zealand, Australia, Hawaii and Japan. These are countries, Atco noted, that have gotten some hit disk performances out of King. When he returns to the U.S., King will make the scene at a number of west coast theaters and clubs. He recently returned from a p.a. trek in England, where he performed in some 30 cities and towns.

## Stardust Bows Debut Decks

NEW YORK—George Alpert, president of Disk Enterprises, has announced that the first two singles on the Stardust label have been released and that a national distribution set-up is being organized.

The initial entries on Stardust are "Rhythm Of The World" by Ray Ellington, and two new tunes by the Miller Sisters.

## Col. Inks Orchestra U.S.A.



NEW YORK—Columbia Records has inked the Orchestra U.S.A., according to Ken Glancy, A&R vp, and George Avakian, manager of the ensemble.

The 30-piece ork, which debuted as a jazz-longhair showcase in Dec., 1962, under the direction of John Lewis, previously cut for the Colpix label.

Columbia plans to release its first LP by the group this fall. Avakian will co-produce the recording with Teo Macereo, A&R producer at Columbia. Among the group's upcoming dates will be New York recitals at Town Hall in Oct. and Carnegie Hall later in the season. The ork will also take part in the Monterey Jazz Festival in Calif. from Sept. 17-20, and its first European tour has been scheduled for May and June of 1965.

The ork's repertoire ranges from Mozart and Schubert to Stravinsky Milhaud, Ives and Hindemith to John Lewis, Gary McFarland and Gunther Schuller.

## Swiss Disk Exec Goes On Trip

LONDON—Hans Oestreicher, director of Turicaphon Ag and owner of Switzerland's only pressing plant, is at present on a business trip through Greece and Turkey after which he plans to visit Moscow.

Recent visitors to the Turicaphon H.Q. have included Dr. De Mendelsohn Bartoldi of Vox Records, Paris to discuss the possibility of a pressing deal for Vox in Switzerland and also the possibility of Turicaphon's Austrian sales company, Centrocord Schallplattenvertriebsgesellschaft of Vienna taking over the representation of Min Vox and Super Majestic in Austria.

Discussions have also taken place recently in Paris between Centrocord's directors Hans Oestreicher Jnr and Helmut Bischof concerning the extension of the Vogue sales contract for Austria and with Ted Moura, President regarding the representation of the label in that country. In Holland, the contract for Turicaphon's Elite Special label has been extended for another two years.

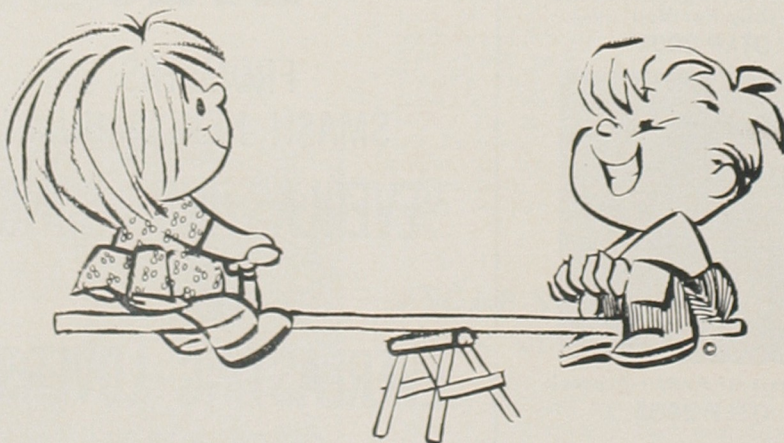
## Good Ty-dings



LOS ANGELES—Warner Bros. T and film actor Ty Hardin (seated) is shown signing a long-term wax pact with Regency Records for whom he'll make his singing debut. With the songster at the signing-in ceremony are (left to right) Charles Vance an Josie Wilson, vice president and topper of the firm, and Judd Hamilton, the label's A&R chief.

My daddy's going  
down to the ARMADA  
Convention next week  
in Miami Beach

So's mine—  
and he took  
an ad in Cash Box  
too!



DON'T FORGET TO PLACE YOUR AD TODAY!  
DEADLINE FOR THE CASH BOX ARMADA  
ISSUE—DISTRIBUTED AT THE CONVENTION IS

**THIS THURS. JUNE 18th**

## Dollars For JFK Memorial



NEW YORK—Mrs. Joseph P. Kennedy, mother of the late President, recently accepted a check in the amount of \$20,000 from Talcott Banks (left) vice president of the Boston Symphony Orchestra Trustees and Roger Hall, RCA Victor's manager of Red Seal A&R. The check covers initial proceeds from the sale of the album, "Solemn Pontifical Mass and Mozart Requiem," recorded during the memorial service in Boston's Cathedral of the Holy Cross.

## Meade Lewis, Jazz Pianist, Dies In Auto Mishap

MINNEAPOLIS—Jazz pianist Meade (Lux) Lewis, who developed the boogie-woogie jazz style, was killed last week (8) in an auto accident following an engagement at a Minneapolis nitery. A passenger in a second car was also fatally injured.

Lewis, who was 58 years old, started developing the boogie-woogie style in the 20's. He dropped out of the musical scene in the late 20's, but was rediscovered by John Hammond, who was searching for the author of "Honky Tonk Blues Train," which Lewis wrote in 1923 and recorded in 1929.

As the boogie-woogie style became popular, Lewis also grew in popularity, and could well be termed "Mr. Boogie Woogie."

He was born in Louisville, Ky. He first studied violin and was taught by jazz great Jimmy Yancey.

There are currently four albums featuring Meade available, two on Verve, one each on Riverside and Philips.

Only recently did he begin to study how to read music. He termed progressive keyboard jazzists as "one-hand pianists" and never could take to the modern jazz sound.

## Aravel Launches Midnight Label

NEW YORK — Aravel Records, the folk-oriented indie, here, will start a subsid label, Midnight Records, on or about August 1, according to announcement made last week by Bob Borchardt, vice-president of Aravel.

The new label will initially release pop singles to be followed by album product. The initial Midnight release will include the first English language single by the German Kessler Twins and will be followed closely by their first American LP.

Also set for release are singles by the Shakers and the Meteors, two British rock 'n roll groups.

In line with the Aravel-Midnight expansion, Borchardt left New York last week for a European trip to visit the labels' foreign licensees. He will spend three weeks on the continent visiting Paris, Hamburg, Milan and other cities.

## Loadstone Gets Benelux Licensee

SAN FRANCISCO—Loadstone Records has just firmed a three year agreement with Show Records of Belgium for the representation of its product in Benelux. First release under the deal is "Get To Stepping" and "Stand Tall" by the Cals.

## Peter & Gordon On U.S. Tour; Capitol Rushes 2nd Single

NEW YORK — Peter and Gordon, British disk artists whose first Capitol single "A World Without Love," is still in the number two slot on the Top 100, are skedded to arrive from England this week (15) for an extended concert tour. The diskery is rush-releasing the duo's second single, "Nobody I Know" coupled with "You Don't Have To Tell Me," which is already a hit in England.

"Nobody I Know" like "World Without Love," was written by Lennon-McCartney of the Beatles.

The click duo are booked in cities throughout the country and will kick off the tour here with a series of concerts at the New York World's Fair on the 19th, 20th and 21st. National television appearances are also being negotiated.

## The Colpix Shirt

NEW YORK—Ray Lawrence, Colpix general manager, has announced that Colpix Records has entered into a merchandising arrangement with Seldon Manufacturing Company, makers of moderate-priced boys shirts.

Under the terms of the merchandising deal, Seldon will manufacture a Colpix shirt. The product, which will be made in various styles and colors, will show Colpix album covers, the Colpix logo and other promotional features.

Seldon will introduce the Colpix shirt during the spring-summer season of 1965. The retail price of the shirt will be \$1.49. Seldon products are sold in thousands of retail and discount houses throughout the United States.

In commenting on the merchandising arrangement with Seldon, Lawrence stated that, "Colpix has entered an entirely new area of advertising and merchandising which will allow for powerful exposure of Colpix product in situations other than normal, record outlets.

## Library Of Congress To Get Dimension 3 LP From E. Light

NEW YORK—Enoch Light, managing director of Command Records, is scheduled to present a special copy of the label's new "Dimension 3" stereo LP to the Library of Congress in Washington this week (18). The album will be presented to Harold Spivacke, chief of the music division of the Library.

"Dimension 3" is the diskery's new recording technique which gives the illusion of a third speaker on a two-speaker system. It is currently on the best-seller lists.

## The Return Of A Native: Pete Seeger Is Back In U.S.

NEW YORK—The common denominator of most prodigals is a compulsion to return to the place of their origin. So it was with Pete Seeger, the Peck's Bad Boy of American folk music, who recently returned to the U. S. after a ten month 23-country trek through Europe, Africa and Asia.

On the occasion of his homecoming, Seeger greeted the press last week in the W. 57th St. office of his manager, Harold Leventhal. Dressed in typically Seegerian off-beat fashion (green shirt, faded flannel slacks, gold socks and work boots), the folk performer discussed his travels on which he was accompanied by his wife Toshi and three children with the relish of a perpetual (Wall Street) bull.

Although the trip did not have the blessings of the State Department, and was, in fact, a non-profitable "labor of love" engineered by Leventhal, the forty-five year old troubadour, who drops his "g's" like they were malignant despite a Harvard education, spoke warmly and affectionately about the universality of folk music.

Seeger said he found he could articulate intricate songs to non English-speaking audiences by utilizing a few translatable, concept-carrying words. In some countries, he used film strips of American folk artists juxtaposed with his "live" presentation.

The folksinger, who has been black-balled by commercial American television for alleged Communist affiliations, encountered no such red-tape or resistance abroad. He appeared on TV in 12 countries and experienced, much to his boyishly modest chagrin, that he was "spotted" on local streets after a TV performance and bombarded with autograph requests.

The sights and sounds which impressed the American Family Seeger on their trip will not be lost to posterity. A 16mm sound black-and-white film was shot by various members of the clan in the various locales. Seeger is now editing the footage in his farm, near Beacon, New York.

## 2 Epic Folk Groups Perform In Flick

NEW YORK—Two Epic folk groups, The Goldebriars and The Freewheelers, will appear in feature flick called "Once Upon a Coffee House," a comedy-with-music now being filmed in Miami. The Fred Berney production co-stars Curtis Taylor and Karen Thorsell. The Goldebriars have an Epic album named after them. The Freewheelers are represented with a single, "Walk, Walk."

## Columbia Honors Minneapolis Salesmen



MINNEAPOLIS — Mert Paul, sales manager of Columbia Records Distributors, Minneapolis branch, recently presented prizes to the winners of a contest that was held in the territory for merchandising and promoting of their "Jet-Six" albums: Percy Faith's "Great Folk Themes;" "You Make Me Feel So Young" by Ray Conniff; "Gorme Country Style" by Eydie Gorme; "Barbra Streisand—the Third

Album;" "Great Love Themes" by Jerry Vale and Tony Bennett's "The Many Moods Of Tony." The winners are (left to right) Vaughn Tideman, Mpls. salesman, Bob McGowan of McGowan's St. Paul outlet, Dick Teachout of the Donaldson dept. store, Mert Paul, Doris Erickson of the Southdale Center record shop and Don Van Gorp, Columbia's regional manager.

## Cutting "Things"



CHICAGO — James Brown, who is currently clicking in both the pop and r&b departments with "The Things I Used To Do" on the Smash label, is shown above singing and accompanying himself on the piano at the session which produced the hit.

## Old Town Inks Roscoe Gordon & Wife

NEW YORK—Blues singers Roscoe and Barbara Gordon have inked a pact with Old Town Records, according to label topper Hy Weiss.

FIRST APPEARANCE ON CHARTS!

#89 WITH A BULLET!

**"SHARE YOUR LOVE WITH ME"**

BOBBY BLAND

DUKE 377

DUKE & PEACOCK RECORDS, INC.

2809 ERASTUS STREET, HOUSTON, TEXAS  
OR 3-2611

NEW HIT RELEASE!

**"SHE TOOK THE RING FROM HER FINGER"**

b/w "IF I HAD BELIEVED IN YOU"

NORMAN BURNS & LEW TOBIN ORCH.

#S-301

STERLING RECORDS

6 Beacon St., Boston, Mass.

THE DRIFTERS

**"UNDER THE BOARDWALK"**

ATLANTIC 2237

HEADIN' FOR THE TOP!

**"SOMEONE CARES FOR ME"**

THE MCKINLEYS

SWAN 4185

SWAN RECORDS

Cor. 8th & Fitzwater Sts.  
Philadelphia, Pa.

## P. R. Winner



CHICAGO—Aaron D. Cushman (left), president and Audri Adams, account executive of Aaron D. Cushman and Associates, Inc. public relations counsel are shown above being congratulated by Lou Simon, national sales manager of Philips Records for winning the first award for professional excellence presented by the Publicity Club of Chicago. The award was made for the successful national promotion program conducted by the agency on behalf of Philips' "The Singing Nun."

## A-M Buys "Hot" Canadian Master

NEW YORK — Amy-Mala Records has acquired a reportedly hot Canadian master, according to Larry Uttal, general manager. From the Quality label, A-M obtained "The Baby Beate Walk" by the Al Martin Six. Uttal expects to release the side within the next 10 days.

### NEW GOSPEL RELEASE!

Sweet Hour Of Prayer  
b/w  
Marching To Zion  
Rev. M. L. Franklin  
Nashboro 819

I'm Not Uneasy  
b/w  
Melody Of Love  
Maggie Ingram  
Nashboro 820

Do You Ever Call Jesus  
b/w  
Let Jesus Lead You  
Gospel Long Birds  
Nashboro 821

There's Only One Train  
b/w  
Oh Lord, I Need Thee  
National Clouds Of Joy  
Nashboro 822

Death Will Come  
b/w  
Pray Sometime  
The Swanee Quintet  
Nashboro 823

### NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

FOR ANY TYPE FORMAT  
A HIT INSTRUMENTAL

### "SLEEP"

BY

JOHN McDONALD

SLEEPER 113

Dist. DJ's Write For Copies

SLEEPER RECORDS

Box 662

Meridian, Miss.

New Summer Smash  
Latin Sound!

## BE'S THAT WAY WILLIE BOBO

TICO 433

ROULETTE RECORDS

1631 B'way, N.Y.C.

## England's "Ballroom Battle"

LONDON—England's dance-hall boom reached the country's financial world last week when Mecca, Ltd., which runs a chain of 50 dance spots, turned down an offer from the Rank Organization, which operates 29 ballrooms, for its shares, for which Rank was reportedly willing to pay \$84 million.

The great resurgence of the dance-hall business in England parallels the growth of the nation's disk business, which sees million-selling disks come about with great frequency. It's all seen as spotlighting England's new, higher standard of living.

Instead of accepting Rank's offer, Mecca continued what has been termed "The Battle of the Ballrooms" by making a counter offer to buy Rank's dance-hall operation.

Net income for Mecca over the past 10 years has gone from \$240,000 to \$1,988,000.

The Rank Organization is England's second biggest TV set producer, maker of phonos and movie chain owner. Its total revenue last year was \$250 million.

As it now stands, the "Battle" is to continue when Mecca's co-chairman, Alan Fairley, meets with John Davis, Rank's chairman, sometime this week.

## Colpix Re-Services Petersen's "My Dad"

NEW YORK—Colpix Records has re-serviced radio stations with copies of Paul Petersen's single and album, "My Dad." The single was one of the top records in 1963 and Petersen's biggest seller to date. Colpix distributes are currently plugging both the album and single as gift items for Father's Day.

Petersen was one of the performers at the Texas Teen Fair in San Antonio last week. The singer is featured along with James Darren and Shelley Fabares in "More Teenage Triangle," one of the 16 albums in Colpix' June LP release. Petersen's new single, which was released earlier this month, is "Hey There, Beautiful."

## Cerulli Joins G B & B

NEW YORK—Dom Cerulli, former associate editor of Downbeat has joined Guild, Bascom and Bonfigli as a copywriter in the firm's New York offices.

Prior to joining GB&B, Cerulli was an account exec and copywriter with West, Weir and Bartel for MGM/Verve Records, has served as manager of creative services for RCA Victor, and has been a promo and publicity director for Warner Bros. Records.

Cerulli is also a recognized authority on jazz and is co-editor of "The Jazz Word" (Ballantine Books). The writer is also a national trustee and member of the New York board of governors of the National Academy of Recording Arts and Sciences.

## Wax Talk



NEW YORK—Eddie Fisher (dark jacket) takes a breather during a recent wax session at Mirasound Studios to discuss future disk plans with Brooks Arthur (left) and Joey Vannerri (right) of Mirasound, and Howard Greenfield of Colpix Records. Fisher produced the session independent of any disk affiliation.

## Prestige Names Eyre Sales VP, Cal Lampley New A&R Director

NEW YORK—In a further solidification of its sales dept., Prestige Records has promoted Ron Eyre to the post of vp and director of sales, according to Vic Chirumbolo, exec vp.

In another move, Chirumbolo also announced the appointment of vet A&R man Cal Lampley as A&R director. As director of sales, Eyre will have control over all phases of the sales dept., which includes the creation and administration of all sales programs, the promo and merchandising of all Prestige product, directing the activities of the promo, order service, warehouse and shipping departments and the divisional sales managers. Prestige now has a full complement of management in the field, Chirumbolo noted.

Bob Kirstein was recently named sales manager of the western division. Jerry Field has taken over the post previously held by Eyre, that of eastern sales head; George Badonsky is mid-western sales manager. Kirstein, Badonsky and Field report to Eyre, while Eyre reports to Chirumbolo.

The appointment of Lampley, who has A&R'd for the Victor, Columbia and Warner Bros. labels, gives Prestige three A&R staffers. Ozzie Cadena cuts jazz, while Sam Charters records folk material. Lampley, who served as Erroll Gardner's road manager, has cut such performers as Garner, Louis Armstrong, Miles Davis, Johnny Mathis, Vic Damone and Duke Ellington.

## Billy J. Kramer Winds Up First U.S. Appearance Tour

NEW YORK—Billy J. Kramer, another hit British personality from the coterie of Brian Epstein, returns to England this week (15) after ten days of personal appearances in the U.S. During his ten-day stay, the singer appeared on the Ed Sullivan CBS-TV'er, taped another for future showing, played the World Teen Fair in San Antonio, gave concerts in Cleveland and the New York World's Fair, and held a press conference in New York.

Disk success came to Kramer in America via a top ten tune called "Little Children," which like most British imports, was already a smash in England before making it here. An album tabbed after the initial single is already successful, and the follow-up deck, "Bad To Me," is making a rapid climb to top ten territory.

During his New York press conference, Kramer remarked that it seemed much more difficult to get a record off the ground in America because airplay is such a local matter; whereas in England, one play can reach most of the homes in the country. In analyzing the two markets, Kramer continued that despite the fact there are only 7½ hours of disk play a week in England, a tune can become a hit nationally in just a few days. One of the best launching pads for a new single is a BBC show called, "Two Way Family Favorite," on which the London studio spins disks for its forces in Germany, and a deejay in Germany reciprocates with plays for the families of the servicemen back in England. Kramer said the show is heard by 17,000,000 people, and the Monday following the initial play of his "Little Children," 74,000 copies were sold on the retail market. He hastened to add that there are less than one percent returns in England.

Other top British R&R artists have indicated that rhythm and blues is the coming thing in England. Kramer said this is very unlikely in that the top moneymaking acts in England today are all rock and roll, and that in isolated instances an R&B group can make some headway, but the music is modified R&B and not very authentic by American standards.

Future plans for the best-selling disk artist include a film by the end of this year, and a return trip to the U.S. this Fall.

## Frisco Court Stops Sale Of Fantasy's Baez LP

SAN FRANCISCO—A Superior Court Judge has ordered the Fantasy label to cease its sales and distribution of an LP called "Joan Baez In San Francisco."

In granting a preliminary injunction, Judge Joseph Karesh counted heavily on testimony by the star folksinger that the recordings on the set, cut six years by the Storm label, were far from her current standard of performance, or, as she testified, "It embarrasses me. I don't want people to hear it."

Judge Karesh declared that "what has convinced the court is the tremendous sincerity of Miss Baez. I find that the application for a preliminary injunction must be granted."

The LP has reportedly sold between 20,000 and 40,000 copies since its release recently.

A trial date was not declared, since Fantasy wants to take depositions with the performer's parent, who currently reside in Europe. Fantasy claims that her parents were present at negotiations and consented to the recordings, which were made when the artist was a minor.

## Victor's Issues Grofe's "Fair" Suite

NEW YORK—RCA Victor Records has issued Ferde Grofe's "World Fair Suite" as performed by The World's Fair Symphony Orchestra under the direction of Paul Lavalle. The same ensemble premiered the work at the New York World's Fair on opening day, April 22. The opus was commissioned by Robert Moses, president of the New York World's Fair Corp.

Composer Grofe divided the work into five movements: Unisphere, International, Fun at the Fair, Pavilion of Industry and National. He is also the writer of such popular orchestra works as "Grand Canyon Suite," "Mississippi Suite" and "Death Valley Suite." Publisher of the work is Robbins Music.

## Jimmy Nicol—5th Beatle?

NEW YORK—Jimmy Nicol, a temporary and possibly fifth Beatle, suddenly took the spotlight last week as he replaced ailing Ringo Starr as the smash team's drummer.

National Distributing Co. of Chicago has just released a deck featuring the artist, a side called "Humpty Dumpty" on the Mar-Me label.

There was speculation last week that the group might add Nicol as second drummer. The Beatles just arrived in Australia, where they were greeted by some 100,000 fans at the airport in Adelaide.

## Miss Junior U. N.



LOS ANGELES—Liberty's Jack DeShannon was the honored guest the Junior United Nations dinner dance, held last week in the Ambassador Hotel here. In the above photo Jackie is crowned "Miss Junior United Nations" by KRLA deejay Cas Kasen.

## MGM Films Sees 50% More Profit For Second Half Fiscal Year

LOS ANGELES — Metro-Goldwyn-Mayer, Inc., the parent company of MGM Records, has announced that it foresees a 50% increase in earnings in the second fiscal half over the first half. The announcement was made by the firm's president, Robert H. O'Brien.

The executive, in Hollywood for conferences and film viewing, said that the gains were due largely to greater care in the production and scheduling of future films. O'Brien also revealed that 60 films are in varying stages of completion and release compared to 38 at the end of the same period a year ago.

## Jamieson On Canadian Disk Market

(Continued from page 6)

dollar and lower wage scale across the country and paying more for consumer products (Canada, Jamieson pointed out, still has the second highest per capita buying of records, next to the U.S.).

Continuing a recital of under-the-surface differences between the two markets, Jamieson said that a limited market is further compounded by the fact that 25% of the Canadian market is French, and French speaking, with about 8% of the entire national market being French product.

This market has added to the cost of doing business in Canada, Jamieson pointed out, since each company must be "bi-lingual" and issue all information in English and French. "The cost of doing business," Jamieson said, "is our chronic problem. Everything has to be geared to relatively short runs."

Canadian disk sales figures are compiled by the Dominion Bureau of Statistics, which gets its totals from figures submitted by Canadian labels.

DBS figures showed that 1963 sales were down slightly compared to 1962 by about \$370,000, which represents about 1.7% of a total yearly volume of \$20,000,000 (dollar volume represents the combined sales of labels at wholesale level, and excludes small importers).

Jamieson noted that these returns "left no one happy" in an industry that had become accustomed to annual gains. "These, of course, were BB figures (Before Beatles), and we find quite a different story for the first quarter of 1964, where the quarter at \$6 million compares to the same quarter of 1963 at \$4.8 million."

Jamieson declared that London of Canada is doing better than last year, and it was safe to say that the entire gain was not due to the Beatles.

However, hit singles have "drastically dropped" in their sales, the exec stated. "A few years ago, one could speak confidently of selling 100 thousand of a single and today not so confidently of selling 50 thousand of a single," he said.

While LP's are taking more and more of the market, Jamieson said that costs were not helped by "chronic discounting and the vast amount of \$1.98 product."

He noted that stereo has not caught on in Canada as it has in the U.S., pointing a finger once more at the lower disposable dollar. However, he noted that a change-over to stereo would be easy, since most phonos owned by Canadians only need a new needle to play a stereo disk. "It would be wonderful to be free of double inventory," Jamieson remarked.

Merchandising in Canada, Jamieson said, differs from the U.S. in size and quantity rather than manner. "Due to our smaller size, we have been saved some of your problems." No one selling organization, he stated, be it retail store, a chain, a rack, or other type of operation, has been able to become large enough to dominate the industry.

Jamieson noted the growing success

## Zooming Profit In Sight For United Artists From Smash Flicks

NEW YORK—United Artists Corp.'s first half profit should top the earnings for the entire 1960 year, according to an announcement made last week by president of the firm, Arthur B. Krim.

The film company, which had a loss of almost \$900,000 last year, reflected profits totaling almost a half-million dollars for the first two quarters of this year, with profits expected to continue in an upward trend throughout next year and into 1966.

Some of the company's top money-making films this year have been "Tom Jones," "From Russia With Love," "It's A Mad, Mad, Mad, Mad World" and "Irma La Douce."

of Canadian-produced singles and a "very substantial" amount of Canadian LP product, most of which sells at \$1.98.

When one thinks of dealing with the Canadian market, Jamieson declared, one has to realize that it is "incapable" of absorbing the product output of the U.S. plus product of England, France, Germany and other countries. "The Canadian manufacturer and distributor has no choice but to be selective with the material he merchandises," he said.

As for the U.S., Jamieson said that it would be finding it harder to compete with homegrown product. He added that the increase of producing facilities has made it easier for Canadians to try a hand at making records and become indie producers.

In addition, Jamieson declared that Canada cannot pay "premium prices on unearnable royalties and advance guarantees" for foreign dates.

Doing a selling job is tough in Canada, Jamieson said, since the population is spread out and companies can't afford extensive personnel for proper field work and exploitation.

Also, Canada is, like the U.S. disk business, "cursed with credit problems," and the average account receivable in Canada is on the order of 60 days.

Despite these problems, Jamieson feels that the Canadian market "at the moment seems to be buoyant and like the market in many other countries today, seems to be going its own merry way."

"It looks like a good year, better than last. And we're looking forward to a good fall."

Concluding, Jamieson stated:

"To understand the Canadian market one must realize that we are not Americans, we are not English, we are not French, but we are a mixture of many nationalities and there is a much stronger market for a product from England and France, and possibly, to a lesser degree from other European countries, in Canada than in the United States. There is no patriotic or national reason why a Canadian should buy an English record, opposed to an American, or vice versa."

## HandySpot Subsidiaries Elect Execs

EMERYVILLE, CALIF.—Two disk outlets of HandySpot Co. of Northern Calif. have elected new execs.

At a board of directors meet, Earl Woolf and Robert Ellis were elected vp's of Eric-Mainland Distributing of San Francisco. Ellis will be in charge of the Eric division and Woolf will head the Mainland division.

Over at Pic-A-Tune, the rack-jobber subsid of HandySpot, the board elected John T. Edgerton as a vp. He joined Pic-A-Tune in Oct., 1961. Dave Watson is president of both Eric-Mainland and Pic-A-Tune.

## It's All Over For The N.Y. Paramount In Fall

NEW YORK—The Paramount Theater, New York entertainment landmark since 1926, calls it a day in the fall following the purchase of the Paramount Building by Webb & Knapp, the large real-estate firm.

Under a reported \$10 million deal, Webb & Knapp plans to close the theater, occupying five floors in the building, with an exhibit hall and additional office space.

Lately, in addition to flick presentations, the theater's only "live" stage presentations have been limited to rock 'n roll shows, starting with the Alan Freed-produced shows of the late 50's and ending with the recent Easter Show featuring the "Good Guys" of radio station WMCA as emcees.

The Paramount, of course, was the great late 30's and early 40's showcase for the Swing Era idols, including Benny Goodman, Tommy Dorsey, Glenn Miller and others. The Andrews Sisters, Frank Sinatra and other famed show biz acts also played the Paramount.

## NARM Publications Offered

PHILADELPHIA — NARM (rack-jobber) publications, involving a bevy of info on the disk business, are being made available through the office of the association's exec director, Jules Malamud.

Subjects covered include statistical data, pending legislation and the Federal Trade Commission's proposed trade practices rules. Also available are copies of the brochure containing the info on the 1963 NARM Study, as are copies of all the addresses made at the 1964 NARM convention, such as the keynote address by George Marek, the addresses by Bill Gallagher, Albert Al Garretta, NARM legal counsel, and Dr. Theodore N. Beckman. A paper, prepared by Dr. Beckman and Dr. Alton F. Doody, on "The Position of the Rack Jobber in the Wholesaling Picture," is also available. Finally, NARM offers a brochure, "Compilation of State Sales-Below-Cost Statutes" and a synopsis of Senate Bill 1107, concerning vertical integration.

All material is available in limited quantities, and can be obtained at no charge through NARM's office at 112 Beverly Road, Philadelphia 19151.

## Phono Sales Decline In 1st 4 Months

Distrib sales of portable/table models totaled 132,858 in April, compared to 169,478 in April 1963; the four-month total was 635,170 for 1964, compared to 778,154 units for the 1963 period.

EIA said distrib sales of consoles totaled 86,431 for April, compared to 77,252 for April 1963; the 1964 four-month total for consoles was 461,627, compared to 461,225 in the 1963 period.

Factory sales of portable/table models totaled 97,096 in April 1964, compared to 165,016 in April 1963; the total for Jan.-April 1964 was 603,489, compared to 761,894 units in the 1963 period.

Factory sales of consoles totaled 72,446 in April, compared to 76,190 in April 1963; the total for the first four months of 1964 was 432,856, compared to 490,996 for the 1964 period.

## RADIO FIGURES

There was a slight gain in distrib sales of radio receivers in the first four months of 1964 over the same period last year, EIA reported last week. Jan.-April sales were 2,579,212 compared to last year's 2,525,337. This year's April sales, however, declined to 600,301 from April, 1963's showing of 637,443.

## Mercury Gets Cast Rights For Upcoming Loos Show

NEW YORK—Mercury Records, in a rare move, has purchased the rights to the upcoming off-Broadway musical "Gogo Loves You." With book by Anita Loos, lyrics by Gladys Shelley, and music by Claude Leveille, "Gogo" is skedded for a fall opening and will be produced and directed by Fred Weintraub, the owner of the Bitter End in Greenwich Village.

Weintraub, no stranger to the disk business as manager of the very successful Serendipity Singers, said that casting is now in progress and that the show will be produced with new talent.

## ABC-Par. Expands Roster

NEW YORK — ABC-Paramount Records has announced the signing of the Sapphires and Bobby Lewis to wax pacts.

The Sapphires, who clicked a while back on Swan with a single, "Who Do You Love," will bow on the new label with "Hearts Are Made To Be Broken" and "Let's Break Up For A While." The Philadelphia group includes Carol Jackson, George Garner and Joe Livingstone.

Lewis, a native of Indianapolis, got his start on a local Detroit radio show, and makes his debut with "Fanny Tucker" and "That's Right."

WHAT'D I SAY		RCA VICTOR
ELVIS PRESLEY	Progressive Music Inc.	
VIVA LAS VEGAS		RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.	
LITTLE CHILDREN		LIBERTY
BILLY J. KRAMER	Rumbalero Music, Inc.	
SUSPICION		CRUSADER
TERRY STAFFORD	Elvis Presley Music, Inc.	
WRONG FOR EACH OTHER		COLUMBIA
ANDY WILLIAMS	Valley Publishers, Inc.	
KISS ME QUICK		RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.	
MILORD		ATCO
BOBBY DARIN	Alamo Music, Inc.	
WORLD OF LONELY PEOPLE		COLUMBIA
ANITA BRYANT	Ross Jungnickel	
DO I LOVE YOU		PHILLES
RONETTES	Hill & Range/Mother Bertha	
HEARTS ARE MADE TO BE BROKEN		ABC PARAMOUNT
SAPPHIRES	Hill & Range Songs Inc.	
LET'S BREAK UP FOR AWHILE		ABC PARAMOUNT
SAPPHIRES	Hill & Range Songs Inc.	
ALL I WANT IS YOU		COLUMBIA
BIG AL DOWNING	Valley Publishers Inc.	
I'LL TOUCH A STAR		CRUSADER
TERRY STAFFORD	Gladys-Blen-LosJohn	
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.		

M M M M M M	<b>BEE-BOM</b> New Hit by <b>SAMMY DAVIS, JR.</b> (Reprise)
	<b>WHEN LIGHTS ARE LOW</b> TONY BENNETT (Columbia Album CL 2175; CS 8975)
	<b>SWEET LORRAINE</b> FRANK FIELD (Capitol)
	<b>MILLS MUSIC, INC.</b> New York, N.Y. 10019





# COUNTRY ROUND UP

A national fan club has been organized for **Hank Williams, Jr.** The club's home office is 812-16th Ave. South, Nashville, Tenn. **Gina Martin** is the president. She will be available to answer any and all questions about the club and be more than happy to tell the MGM songster's fans how they can join the club. The club's secretary-treasurer is **Carla Norrell**.

Country music acts take over the headline spots at two of Nevada's top show rooms June 18th. **Bobby Bare** will bring his show into the Holiday Hotel for a two week run. This will be the second time around for Bare at the Holiday. The same night **Larry and Lorrie, the Collins Kids** open a six week run at Harrah's (three weeks at the club in Tahoe and three weeks at the Reno spot).

**Orville Couch** invites any of the country deejays who hasn't received his new Vee Jay deck of "Strike It Rich" b/w "Dance Her By Me" to write to him on station letterheads at Route 2, Ferris, Texas.

The KDAV-Lubbock, Texas Grand Old Opportunity has come to a close with a smashing success both for KDAV and for country music. During the month of May, the outlet invited listeners to sign up for a weeks vacation in Nashville with all expenses paid including a 1964 air conditioned Pontiac furnished with gas, money for meals, lodging in the Holiday Inns to and from, free lodging in the Capitol Park Inn in the Music City, tickets to the Opry and a bus tour of the stars homes in Nashville for a family of four. The promotion was to celebrate the station's return to

an all-country music format. Thousands of KDAV's listeners signed up at each sponsor's location where the outlet's banner was displayed. Station manager **Hal Ragan** sez they plan to have a listener participation type promotion each month. Additionally, on June 25th the station is presenting a Grand Ole Opry Show at the Municipal Auditorium starring **Faron Young, Ferlin Husky, Porter Wagoner, Norma Jean and Neal Merritt**.

Former "Jubilee U.S.A." thrush, **Judy Kaye**, is sporting a new release, "Crazy Little Heart" and "Take Everything." The sides, produced by "Reed" Welty of B-W Music are being released nationally on the new Al-Matt label. Any spinner wishing a copy may drop a note to Robert Jeter, 508 Main St., Altus, Oklahoma.

**Jim Morgan and Al Sutton** have formed a partnership and opened a booking office called the Million Talent Agency. The firm, which is located at 5009 Lankershim Blvd. in North Hollywood, has already signed lark **Devy Davenport** to an exclusive contract. Devy is presently on tour in New Mexico and will then go on to North Carolina. The talent stable would like to inform all country music entertainers to contact them for bookings on the west coast.

The **Buck Owens** office infers word that the songster and his Buckaroos have a string of key dates lined up in Texas and Oklahoma in the next few weeks including appearances in Amarillo, Checkasha, Enid, Oklahoma City and Lawton.

Radio Ranch Productions of Norfolk, Va., headed by WCMS president **George A. Crump** moves into the Richmond area with the first Opry extravaganza this year to be held at the Mosque on June 20th. Two shows are slated at 7 and 10 PM and will feature **Carl Smith, Lester Flatt and Earl Scruggs, the Foggy Mountain Boys, Tennie Chenault, the Wilburn Brothers, Don Helms, Jeff Hunter, Jean Shepard, George Morgan, Grampa Jones, Ramona and the Duke Paducah**. On hand to handle the emcee chores will be Sheriff "Tex" Davis of WCMS, George "Pop" Popkins and **Johnny Gee** of WXGI-Richmond and **Jody Rainwater** of WSVS-Crewe, Va.

**DOUBLE BARREL HIT!!!!**  
**"WALK TALL"**  
**TOM TALL**  
 CHART 1085  
**"HAPPY ANNIVERSARY"**  
**GINNY WRIGHT**  
 CHART 1090  
**CHART RECORDS**  
 905 16th AVE. SOUTH  
 NASHVILLE, TENN.

**40,000 SOLD!**  
**A JUKEBOX HIT!**  
**WEBB FOLEY'S**  
**"ONE BY ONE"**  
 M-30-552  
 All Orders, Bookings etc,  
**CONTACT**  
**M-RECORDS**  
 1427 Wells St., Fort Wayne, Ind.  
 Call Collect: 424-0573



# COUNTRY REVIEWS

B+ very good  
 B good

C+ fair  
 C mediocre

## THE CASH BOX BULLSEYE



**WEAKER MOMENTS (2:19)** [Husky BMI-Buzzeo]

**UP ON THE MOUNTAIN TOP (2:30)** [Husky BMI-Frazier]

**FERLIN HUSKY (Capitol 5206)**

Ferlin Husky, who scored last time out with "Timber, I'm Falling," should quickly duplicate that success with this potent follow-up stanza called "Weaker Moments." Side's an easy-going, chorus-backed ode about a fellow with a low level of romantic resistance. The attractive undercut, "Up On The Mountain," is a high-spirited, rollicking gospel-flavored handclapper.

**HERE COMES MY BABY (2:30)** [Tree BMI-D. & B. West]

**THESE HEARTACHES ALONE (2:09)** [Tree BMI-D. & B. West]

**DOTTIE WEST (RCA Victor 8374)**

Dottie West, who is presently pulling loot with her "Love Is No Excuse" teaming-up with Jim Reeves, should go the hitsville route once again with this solo entry tabbed "Here Comes My Baby." The tune is a medium-paced, chorus-backed romancer about a gal who takes her guy back again after a breakup. The flip, "These Heartaches Alone," is a tender bluegrass-styled lament essayed with poise and authority by the lark.

**WHEN I LAY MY BURDEN DOWN (2:08)** [Vern BMI]

**MY ROOM OF PRAYER (2:48)** [Forrest Hills BMI-Crutchfield]

**JIMMIE DAVIS (Decca 31637)**

The singing governor should certainly garner plenty of attention with this top-flight rendition of "When I Lay My Burden Down." Davis reads the uptempo country-gospel item in an infectious, lively chorus-backed style. Deejays should come out in droves for the side. The coupler, "My Room Of Prayer," is a slow-moving, chorus-backed affair with a moving formulation of inspiration. Also merits a close look.

**YOUR COUNTRY BOY (2:25)** [Pamper BMI-Nelson]

**SHE ALWAYS COMES BACK TO ME (2:30)**  
 [Pamper BMI-Nelson, Cochran]

**HANK COCHRAN (RCA Victor 8375)**

The vet country hitmaker has enough things going for himself with this new Victor release to zoom up the charts in no time flat. The top side here, "Your Country Boy," is a shufflin' chorus-backed singing-and-recitation tale of rejection told with sincerity by Cochran. "She Always Comes Back To Me" is an extremely pretty lament in which the songster claims his ex-gal will become his sweetheart once again.

**ON THE OUTSIDE (LOOKIN' IN) (2:12)**  
 [Aberbach BMI-Giant, Baum, Kaye]

**THE RIGHT FOOT IN HIS WORLD (2:36)** [Marty's BMI-McAlpin]

**BILLY ED WHEELER (Kapp 595)**

Billy Ed Wheeler can really strike paydirt and jump into the national limelight with this power-packed release labeled "On The Outside (Lookin' In)". The tune is a medium-paced, chorus-backed weeper about a twosome whose relationship has gone on the rocks. Eye it. On "The Right Foot In His World" the chanter dishes-up a fine tradition-oriented sad story about love's ambiguous dividing line.

"Guess What, That's Right, She's Gone" looks like it will be 2 for 2 pop-country hits for MGM's Hank Williams, Jr. See Pop Reviews.

**JACK NEWBURY (Sims 182)**

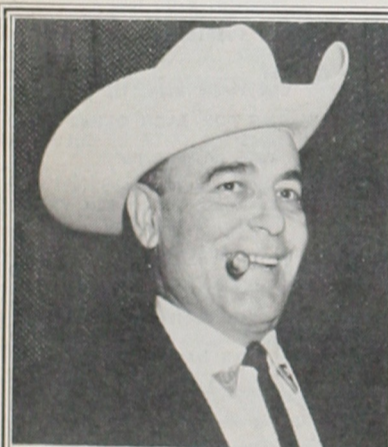
(B+) **PAUPER OF LOVE (2:21)**  
 [Howl BMI-Newberry] New-comer Jack Newberry can make a national name for himself with this top-drawer, slow-shufflin' romantic lament sold with the authority of a long-successful pro. Plenty of potential here.

(B+) **BUMMIN' AROUND (2:13)**  
 [English BMI - Johnson, Grammer] More top-notch c&w sounds. This one's a lively, uptempo item with a contagious rapidly-changing beat.

**JOHNNY BOND (Starday 678)**

(B+) **HOT ROD SURFIN' HOT TLEBEATNANNY (2:34)**  
 [Starday & Red River BMI-Bonc] Johnny Bond should create plenty of sales excitement with this first-rank fast-moving folk-styled novelty which combines some twangy surfin' elements in a familiar country context. Watch it closely.

(B) **DON'T MAMMA COUN ANYMORE (2:32)** [Starday & Vidor BMI-Miller] This time of Bond offers a feelingful slow-movin' tale of maternal devotion.



The Living Legion

**BOB WILLS**

(And His Texas Playboys)

**"SOONER OR LATER"**

Breaking Big In

Los Angeles, Houston,  
 Dallas & Salt Lake City

**LONG HORN RECORDS**

#544

Dist. Nationally By  
 Sound Of Nashville

160 2nd Ave. So., Nashville, Tenn.



# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>26</b>	
<b>SORROW ON THE ROCKS</b>	<b>1</b>	<b>BLUEBIRD LET ME TAG ALONG</b>	<b>34</b>
(Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)		(Central—BMI) Rose Maddox (Capitol 5186)	
<b>2</b>		<b>27</b>	
<b>MY HEART SKIPS A BEAT</b>	<b>2</b>	<b>SAGINAW, MICHIGAN</b>	<b>22</b>
(Bluebook—BMI) Buck Owens (Capitol 5136)		(Tree Music—BMI) Lefty Frizzell (Columbia 42924)	
<b>3</b>		<b>28</b>	
<b>WINE, WOMEN, AND SONG</b>	<b>4</b>	<b>MOLLY</b>	<b>24</b>
(Sure Fire—BMI) Loretta Lynn (Decca 31608)		(Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)	
<b>4</b>		<b>29</b>	
<b>MEMORY #1</b>	<b>6</b>	<b>MY BABY WALKS ALL OVER ME</b>	<b>36</b>
(Cedarwood—BMI) Webb Pierce (Decca 31617)		(Lutal—BMI) Johnny Sea (Philips 40164)	
<b>5</b>		<b>30</b>	
<b>BURNING MEMORIES</b>	<b>3</b>	<b>PICK OF THE WEEK</b>	<b>23</b>
(Cedarwood—BMI) Ray Price (Columbia 42971)		(Yonah—BMI) Roy Drusky (Mercury 72265)	
<b>6</b>		<b>31</b>	
<b>GONNA GET ALONG WITHOUT YOU NOW</b>	<b>7</b>	<b>SLIPPING AROUND</b>	<b>38</b>
(Reliance-ASCAP) Skeeter Davis (RCA Victor 8347)		(Peer Int.—BMI) Marion Worth & George Morgan (Columbia 43020)	
<b>7</b>		<b>32</b>	
<b>WELCOME TO MY WORLD</b>	<b>5</b>	<b>MILLER'S CAVE</b>	<b>26</b>
(Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)		(Jack Music—BMI) Bobby Bare (RCA Victor 8294)	
<b>8</b>		<b>33</b>	
<b>INVISIBLE TEARS</b>	<b>10</b>	<b>TOGETHER AGAIN</b>	<b>29</b>
(Central Songs—BMI) Ned Miller (Fabor 128)		(Central—BMI) Buck Owens (Capitol 5136)	
<b>9</b>		<b>34</b>	
<b>THAT'S ALL THAT MATTERS</b>	<b>9</b>	<b>I'M A WALKING ADVERTISEMENT (FOR THE BLUES)</b>	<b>40</b>
(Pamper—BMI) Ray Price (Columbia 42971)		(Dalmore—BMI) Norma Jean (RCA Victor 8328)	
<b>10</b>		<b>35</b>	
<b>I WANT TO HOLD YOUR HAND</b>	<b>12</b>	<b>BLUE TRAIN (OF HEARTBREAK LINE)</b>	<b>28</b>
(Duchess—BMI) Homer & Jethro (RCA Victor 8345)		(Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308)	
<b>11</b>		<b>36</b>	
<b>LOVE IS NO EXCUSE</b>	<b>8</b>	<b>DANG ME</b>	<b>43</b>
(Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)		(Tree—BMI) Roger Miller (Smash 1881)	
<b>12</b>		<b>37</b>	
<b>CIRCUMSTANCES</b>	<b>14</b>	<b>FAIR AND TENDER LADIES</b>	<b>31</b>
(Champion—BMI) Billy Walker (Columbia 43010)		(Acuff-Rose—BMI) George Hamilton (RCA Victor 8304)	
<b>13</b>		<b>38</b>	
<b>KEEPING UP WITH THE JONESES</b>	<b>11</b>	<b>THE COWBOY IN THE CONTINENTAL SUIT</b>	<b>42</b>
(Tree—BMI) Margie Singleton & Faron Young (Mercury 72237)		(Marizona—BMI) Marty Robbins (Columbia 43049)	
<b>14</b>		<b>39</b>	
<b>LOOKING FOR MORE IN '64</b>	<b>15</b>	<b>TIMBER I'M FALLING</b>	<b>33</b>
(Yonah-Peach—SESAC) Jim Nesbitt (Chart 1065)		(Husky—BMI) Ferlin Husky (Capitol 5111)	
<b>15</b>		<b>40</b>	
<b>I STEPPED OVER THE LINE</b>	<b>16</b>	<b>BE BETTER TO YOUR BABY</b>	<b>46</b>
(Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)		(Tree—BMI) Ernest Tubb (Decca 31614)	
<b>16</b>		<b>41</b>	
<b>PASSWORD</b>	<b>25</b>	<b>THE WHEEL SONG</b>	<b>37</b>
(Kitty Wells—BMI) Kitty Wells (Decca 31622)		(Central Songs—BMI) Gary Buck (Petal 1500)	
<b>17</b>		<b>42</b>	
<b>UNDERSTAND YOUR MAN</b>	<b>13</b>	<b>RHINESTONES</b>	<b>45</b>
(Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)		(Painted Desert—BMI) Faron Young (Mercury 72271)	
<b>18</b>		<b>43</b>	
<b>ANGEL ON LEAVE</b>	<b>19</b>	<b>SECOND FIDDLE</b>	<b>—</b>
(New Keys—BMI) Jimmy Newman (Decca 31609)		(Starday—BMI) Jean Shepard (Capitol 5169)	
<b>19</b>		<b>44</b>	
<b>THE WHITE CIRCLE ON MY FINGER</b>	<b>17</b>	<b>SUMMER SKIES AND GOLDEN SANDS</b>	<b>—</b>
(Sure Fire—BMI) Kitty Wells (Decca 31580)		(Duchess—BMI) Jimmy "C." Newman (Decca 31609)	
<b>20</b>		<b>45</b>	
<b>THEN I'LL STOP LOVING YOU</b>	<b>27</b>	<b>THE FIRST STEP DOWN</b>	<b>48</b>
(American—BMI) Browns (RCA Victor 8348)		(Red Seal—BMI) Bob Jennings (Sims 161)	
<b>21</b>		<b>46</b>	
<b>FOLLOWED CLOSELY BY TEARDROPS</b>	<b>18</b>	<b>EIGHT YEARS</b>	<b>35</b>
(Northern—ASCAP) Hank Locklin (RCA Victor 8318)		(Tree—BMI) Claude Gray (Mercury 72236)	
<b>22</b>		<b>47</b>	
<b>I'M HANGING UP THE PHONE</b>	<b>30</b>	<b>ASK MARIE</b>	<b>—</b>
(Yonah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030)		(Acuff-Rose—BMI) Sonny James (Capitol 5197)	
<b>23</b>		<b>48</b>	
<b>BALTIMORE</b>	<b>20</b>	<b>SAM HILL</b>	<b>—</b>
(Acuff-Rose—BMI) Sonny James (Capitol 5129)		(Central Songs—BMI) Merle Haggard (Tally 178)	
<b>24</b>		<b>49</b>	
<b>WHERE DOES A TEAR COME FROM</b>	<b>32</b>	<b>I CAN STAND IT (AS MUCH AS SHE CAN)</b>	<b>39</b>
(Mimosa—BMI) George Jones (United Artists 724)		(Big "D"—BMI) Bill Phillips (Decca 31584)	
<b>25</b>		<b>50</b>	
<b>THE VIOLET AND A ROSE</b>	<b>21</b>	<b>I DON'T LOVE YOU ANYMORE</b>	<b>—</b>
(Cedarwood—BMI) Wanda Jackson (Capitol 5142)		(Moss-Rose—BMI) Charlie Lovin (Capitol 4303)	



# TOP C & W ALBUMS

	Pos. Last Week
<b>1</b>	<b>2</b>
<b>NIGHT LIFE</b>	
Ray Price (Columbia CL 1971/CS 8771)	
<b>2</b>	<b>1</b>
<b>LORETTA LYNN SINGS</b>	
(Decca DL 4457/DL 74457)	
<b>3</b>	<b>4</b>
<b>GUITAR COUNTRY</b>	
Chet Atkins (RCA Victor LPM/LSP 2783)	
<b>4</b>	<b>3</b>
<b>BEST OF GEORGE JONES</b>	
(United Artists UAL 3298/UAS 6289)	
<b>5</b>	<b>8</b>
<b>MORE HANK SNOW SOUVENIRS</b>	
(RCA Victor LPM/LSP 2812)	
<b>6</b>	<b>10</b>
<b>MOONLIGHT AND ROSES</b>	
Jim Reeves (RCA Victor LPM/LSP 2854)	
<b>7</b>	<b>5</b>
<b>LESTER FLATT &amp; EARL SCRUGGS AT CARNEGIE HALL</b>	
(Columbia CL 2045/CS 8845)	
<b>8</b>	<b>12</b>
<b>BLUEGRASS HOOTENANNY</b>	
George Jones & Melba Montgomery (United Artists UAL 3352/UAS 6352)	
<b>9</b>	<b>6</b>
<b>RING OF FIRE</b>	
Johnny Cash (Columbia CL 2953/CS 8853)	
<b>10</b>	<b>9</b>
<b>RAILROAD MAN</b>	
Hank Snow (RCA Victor LPM/LSP 2705)	
<b>11</b>	<b>15</b>
<b>THERE STANDS THE GLASS</b>	
Carl Smith (Columbia CL 2173/CS 8973)	
<b>12</b>	<b>7</b>
<b>BILL ANDERSON SINGS</b>	
(Decca DL 4499/DS 74499)	
<b>13</b>	<b>11</b>
<b>HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR.</b>	
(MGM E/SE 4213)	
<b>14</b>	<b>17</b>
<b>KITTY WELLS STORY</b>	
(Decca DXD 174/DXS 7174)	
<b>15</b>	<b>15</b>
<b>SAGINAW, MICHIGAN</b>	
Lefty Frizzell (Columbia CL 2169/CS 8969)	
<b>16</b>	<b>20</b>
<b>FOLK SONG BOOK</b>	
Eddy Arnold (RCA Victor LPM/LSP 2811)	
<b>17</b>	<b>14</b>
<b>ESPECIALLY FOR YOU</b>	
Kitty Wells (Decca DL 4493/74493)	
<b>18</b>	<b>23</b>
<b>ON THE BANDSTAND</b>	
Buck Owens (Capitol T 1879/ST 1879)	
<b>19</b>	<b>21</b>
<b>IN PERSON</b>	
Porter Wagoner (RCA Victor LPM/LSP 2840)	
<b>20</b>	<b>25</b>
<b>GOLDEN COUNTRY HITS</b>	
Hank Thompson (Capitol T 2089)	
<b>21</b>	<b>16</b>
<b>I LOVE A SONG</b>	
Stonewall Jackson (Columbia CL 2059/CS 8859)	
<b>22</b>	<b>24</b>
<b>BLUE AND LONESOME</b>	
George Jones (Mercury 20906)	
<b>23</b>	<b>19</b>
<b>BUCK OWENS SINGS TOMMY COLLINS</b>	
(Capitol T 1989/ST 1879)	
<b>24</b>	<b>—</b>
<b>OUR MAN IN TROUBLE</b>	
Don Brown (RCA Victor LPM/LSP 2831)	
<b>25</b>	<b>27</b>
<b>BLUEGRASS SPECIAL</b>	
Bill Monroe (Decca DL 4382)	
<b>26</b>	<b>18</b>
<b>SONGS ABOUT THE WORKING MAN</b>	
Dave Dudley (Mercury MG 28927/SR 60927)	
<b>27</b>	<b>28</b>
<b>JUST CALL ME LONESOME</b>	
Ernest Tubb (Decca DL 4385)	
<b>28</b>	<b>—</b>
<b>BLOOD, SWEAT AND TEARS</b>	
Johnny Cash (Columbia CL 1930/8730)	
<b>29</b>	<b>22</b>
<b>THE SONGS WE LOVE THE BEST</b>	
Jimmy Dean (Columbia CL 2188/CS 8988)	
<b>30</b>	<b>26</b>
<b>FLATT &amp; SCRUGGS AT VANDERBILT UNIVERSITY</b>	
Columbia (CL 2134/CS 8934)	

## Heading For #1 Country

(Also Showing Good Pop Action)

# "ANGEL ON LEAVE"



## JIMMY "C" NEWMAN

### DECCA 31609

Record To Watch

"NATIONAL EVERYBODY HATE ME WEEK"

DAVID PRICE

RICE 5013

PUBLISHED BY:

# NEWKEYS MUSIC

Represented Exclusively By:

## KEY TALENT

812 16th Ave. So. Nashville, Tenn.



# GREAT BRITAIN

British Impresarios **Bernard Delfont** and **Tom Arnold** together with American producer **Arthur Lewis** ("Guys and Dolls" and "How To Succeed In Business Without Really Trying") have jointly acquired the entire share capital of **Dorchester Productions Ltd.** from Messrs. **Feuer & Martin** (the American producers), **EMI** and **Capitol Records**. It was also announced by **EMI Chairman Sir Joseph Lockwood** at a special reception that his company has acquired the **Feuer & Martin** and **Capitol Records** interests in the **Shaftesbury Theatre**, which they now own jointly with **Charles Clore**. Thus ends the first phase of **EMI's** and **Capitol Records** venture into the realms of theatre which started with the formation of **Dorchester Productions** early in 1963 and the production of "How To Succeed In Business Without Really Trying," which concludes its fifteen month run on June 27.

Arrangements are now being made by **EMI** and **Clore** whereby **Delfont, Lewis and Arnold**, through **Dorchester Productions Ltd.** will be responsible for the running of the **Shaftesbury Theatre**. Early plans include the production of several new British plays and musicals including **J. M. Barrie's** "The Admirable Crichton" starring **Millicent Martin** and **Kenneth More** and "Little Me" with **Bruce Forsyth** in the lead.

They have also acquired the Broadway hit "Any Wednesday" to be directed here by **Henry Kaplan**. The new production company will retain a close link with both **EMI** and **Capitol Records** and will produce LP's from their future shows for transatlantic release by these companies. A series of comedy albums by British artists such as **Millicent Martin** and **Roy Kinnear** are also planned.

Confirmation that Britain's pirate radio ships, **Caroline** and **Atlanta**, will be allowed to continue their transmissions uninterrupted until the end of the year came from **Bevins, The Postmaster General**. The Government has decided to shelve its plans to legislate against the pirate ships or come out in favor of local broadcasting until after the General Election in the Autumn.

**Lou Futterman** of **Prestige Records** in London following the recently completed deal under which **EMI** will manufacture, sell and import material from the entire **Prestige** catalog for release in this country on the **Stateside** label. Already on the market is the "Brother Jack McDuff" LP. In mid-June, the **Jimmy Witherspoon** album will be released to coincide with the artist's month long stint at **Ronnie Scott's Jazz Club**.

**Jeffrey S. Kruger**, boss of independent **Ember Records**, is currently spending a month on the continent visiting **France** and **Italy**. In **Paris**, he will meet executives of **Pathe Marconi** and **Barclay** and have talks with singer-actor-composer **Charles Aznavour**. Italian appointments include visits to **Voce Del Padrone, Vedette Records** and **C.G.D.**

"Just For You," the British **Lion** pop film (executive producer **Ben Nisbet**) goes on nation wide release on June 28. **Decca** is to issue the soundtrack LP and **EMI** are putting out an EP by **Peter and Gordon**.

The latest addition to the artists-management side of **Dick James Organization** is **Dave Jones** and **The King Bees**. Discovered only a few months ago by **Leslie Conn Davie** and the boys have been signed by **Decca** who release their first single—a beaty r & b waxing of "Liza Jane." Another **Dick James** artist with a new release this time on **HMV** is **Ken Kirkham** with "Second

## Great Britain's Best Sellers

Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	You're My World	Cilla Black (Parlophone) Aberbach
2	2	6	It's Over	Roy Orbison (London) Chappell
3	8	3	No Particular Place To Go	Chuck Berry (Pye) Jewel
4	4	6	Constantly	Cliff Richard (Columbia) World Wide
5	6	4	*The Rise And Fall Of Flingel Bunt	The Shadows (Columbia) Shadows
6	3	7	*Juliet	Four Pennies (Philips) Flamingo
7	12	2	*Here I Go Again	The Hollies (Parlophone) Belinda
8	13	3	My Guy	Mary Wells (Stateside) Aberbach
9	9	2	Someone	Brian Poole & The Tremeloes (Decca) Burlington
10	5	10	My Boy Lollipop	Millie (Fontana) Chappell
11	—	1	Shout	Lulu And The Luvvers (Decca) George Weiner Music Limited
12	7	6	*A Little Loving	The Fourmost (Parlophone) Jaep
13	10	7	Walk On By	Dionne Warwick (Pye) 17 Savile Row
14	20	2	*Can't You See That She's Mine	Dave Clark Five (Columbia) Ardmore & Beechwood
15	15	12	I Love You Because	Jim Reeves (RCA) Bourne
16	16	3	Non Ho L'Eta Per Amarti	Gigliola Cinquetti (Decca) Chappell
17	—	1	Hello Dolly	Louis Armstrong (London) Chappell
18	—	1	Ramona	The Bachelors (Decca) Francis Day & Hunter
19	19	5	I Will	Billy Fury (Decca) Bens
20	14	11	I Believe	The Bachelors (Decca) Cinephonic

\*Denotes local copyrights

## Top Ten LP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	2	With The Beatles—The Beatles (Parlophone)
3	5	Dance With The Shadows — The Shadows (Columbia)
4	3	Session With The Dave Clark Five — Dave Clark Five (Columbia)
5	6	Stay With The Hollies — The Hollies (Parlophone)
6	—	It's The Searchers — The Searchers (Pye)
7	4	West Side Story—Soundtrack (CBS)
8	7	A Girl Called Dusty—Dusty Springfield (Philips)
9	9	Please Please Me—The Beatles (Parlophone)
10	—	Elvis Golden Records Vol. 3 —Elvis Presley (RCA)

## Top Ten EP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	2	All My Loving—The Beatles (Parlophone)
3	4	Love In Las Vegas — Elvis Presley (RCA)
4	—	On Stage—The Merseybeats (Fontana)
5	5	The Bachelors No. 2 — The Bachelors (Decca)
6	8	Anyone Who Had A Heart—Cilla Black (Parlophone)
7	7	The Dave Clark Five — The Dave Clark Five (Columbia)
8	10	Peter, Paul And Mary—Peter, Paul And Mary (Warner Brothers)
9	6	Hungry For Love — The Searchers (Pye)
10	—	Fourmost Sound—The Fourmost (Parlophone)



# SPAIN

A very important development in the Spanish record business was the recent signing of a contract between **Zafiro Records** (Spain) and **Decca** (England) for the world distribution of the Spanish catalog. The contract was signed in London and covers the distribution of Spanish material all over the world through the **Decca** organization, except those countries in which **Decca** has no subsidiaries. This contract is the result of the recent travels of **Esteban Garcia Morencos** and **Eduardo Sancho**, both from **Zafiro Records**.

Another move concerning **Zafiro** is the strong rumor that a new label, entirely dedicated to young music, will be released by the company. **Luis Sartorius**, formerly promotion manager at **Fonogram**, entered **Zafiro** as **A&R** for the new label.

Prices of records in Spain seem to be going up. Months ago, **Hispanavox**, increased prices of EP's from 85 to 95 pesetas (a dollar and a half). **Odeon** (**EMI** in Spain) also did the same. Other companies have announced the same increase of prices: **Discophon**, **Zafiro** and **Vergara**. **Fonogram** is probably going to do the same. The Spanish market is still an EP market, but sales of EP's are not increasing as fast as LP sales. This circumstance, together with the fact that some companies have low-priced LP collections (**RCA**, **Odeon**, **Fonogram** and **Vergara**), means a strong hope for a single market in the future. **Vergara** is now trying again with singles and it is probable that some other companies will try also in the not too distant future.

Problems with musicians (they asked for more money at recording sessions) seem to be solved. They are now recording and earning the same that they earned before the lock out. During the period in which Spanish musicians didn't want to play on recordings, Spanish record companies recorded with little groups or in other countries (**RCA** in Italy, **Zafiro** in South America, **Vergara** in Italy, etc.). As reported to **Cash Box** by some managers of record companies, during that period they earned more money, because recordings were cheaper with little groups.

**Mariano Mendez Vigo**, who does a radio program called "Hit Parade Nacional," recently gave two gold disks on special TV transmission. One for foreign singer **Enrique Guzman** and the song "Dame Felicidad"—Mexican version of "Free Me" and other to "La Hora," sung by Spanish artist **Tito Mora**.

This year there will be a new Festival in Spain during July 9-11. Set for **Palma de Mallorca** is the International Festival of the Mallorca Song. **Cash Box** will report from there. This will be the first Festival of the season. After this one, festivals in **Benidorm**, **Aranda de Duero**, **Gijón**, **Costa del Sol** and **Barcelona**.

Mexican top singers **Enrique Guzmán** and **César Costa** are now in Spain for personal appearances, radio and TV. **Antonio Prieto**, from Chile, was also here and he probably will stay for more time. TV shows registered the performances of **Helen Shapiro**, **Les Surfs**, **Cuco Sánchez**, **Antinio Prieto**, **Enrique Guzmán** and **The Tornados**.

Hits now in Spain are from French or Italy copyrights. Best seller songs on records are "La Mamma" (controlled by **Quiroga** in Spain) "Et Pourtant" (controlled by **Armonico**), "Sapore Di Sale" (controlled by **Canciones del Mundo**) and "Non Ho L'Eta" (controlled by **Southern Music**). These successful songs and many others have a lot of local versions, because every hit is covered here by at least ten or twelve artists. **Belter Records** are now hosting in Spain **The Cinco Latinos** and **The T.N.T.**, both very successful South American groups. **Las Herminas Benítez** (**Benitez Sisters**) are now recording with **Discophon**.

**RCA** in Spain began a campaign for Spanish music, helping Spanish composers to succeed against the invasion of foreign material. This campaign started with three EP's and a total of twelve new songs, penned by the best known Spanish composers.

**International Label**, handled now by **Hispanavox**, has released its first record with old hits of **Peppino di Capri**, who recently came to Spain.

## GREAT BRITAIN (Cont'd)

"Window Second Floor." **M.D. Harry Rovinson** supplies the backing. Both numbers are published by **Dick James Music**.

**Howie Richmond**, president of **Essex Music** of America, arrives in **Paris** June 15, where he will be joined by **David Platz** of the London office. Together they will tour the continent visiting **France**, **Italy** and **Germany**. **Essex Music** publish the current American smash "Beans In My Ears" by **The Serendipity Singers** released here on **Philips**.

From photographing artists to promoting them in the latest move by well-known lens-man from **Tin-Pan-Alley**, **Harry Hammond**. In conjunction with publisher **David Toff** he will guide the careers of several pop artists including **The Overlanders** currently successful in America via their recording of "Yesterday's Gone."

**EMI's** Stateside label Manager **Derek Everitt** accompanying **Micky Most** on a business-cum-pleasure trip to the United States. A singer with several singles to his credit **Micky** also produced the debut disk by **The Animals** "Baby Let Me Take You Home," issued here on **Columbia**. He will also have discussions with **MGM Records**, issued the **Animals** disk in the United States.

A new group, **The U.K.'s**, make their bow on the British disk scene. Discovered by publisher **Harold Fields** and recorded via his own independent production set-up, the five-member group debut with their own composition "Ever Faithful Ever True" set for June 12 release on **Columbia** and published by **Phoenix Music**. **Fields** is busy setting up TV and radio dates coincidental with the release.

The collapse of **Ringo Starr** gave unexpected break to 24 year old **Jimmy Nichol** session musician and drummer with **Georgie Fame** and the **Blues Flames**. The Beatles and their replacement are currently playing a series of dates on the continent and it was hoped that **Ringo**, now in hospital, will be well enough to rejoin the group when they fly to **Hong Kong** on June 14 prior to their 19 day tour of **Australia** and **New Zealand**. The boys return to **England** for the premier of their film "A Hard Day's Night" which opens in **London** July 6. A soundtrack LP will be issued on **Parlophone**.

Quickies: **Billy J. Kramer** currently in the States for two **Ed Sullivan** shows arrives **Sweden** June 19 for a two week tour. . . . **Ronnie Carroll** covers "Tears and Roses" for **Philips**—a hit in the States for **Al Martino** whose disk is issued here on **Capitol**. . . . New single for **Mike Berry** and **The Innocents** "Who Will It Be" on **HMV**. . . . Another cover version of "Hello, Dolly!" hits the market this time from **Chris Barber** and **Ottillie Paterson** on **Columbia**.

## The Best in Britain... Bens



# ARGENTINA

Sicamericana offered a party to the press and specialized deejays celebrating the arrival of pianist **Vladimir Golschmann** to Buenos Aires. Golschmann will perform at the Colon Theatre, devoted to classical music and very well known all through the world. Sicamericana has released several albums by the artist, with good results.

Strange as it may seem, one of the things that are needed badly in the Argentine trade is a good record catalog; in many cases it is very difficult to know if a certain record exists or not, and releases must be checked via the diskeries' lists. The existing catalog is printed every six months and, besides, it isn't too accurate. Last week, Rodolfo Gonzales' store Centro Cultural del Disco released a new issue of "Disco Informacion," a 28-page magazine containing the latest news regarding releases. The idea should be encouraged, since it means a very good guide for record buyers that otherwise wouldn't be able to find the records they like, or even find something new they would like to buy.

**Maria del Carmen Hajdenwurcel** of Julio Korn reports about all the versions of "La Mamma" available up to now. The latest ones are by **Fulvio Salamanca** (Music Hall), **Enrique Dumas** (Philips), **Bartolo Bertramo** (RCA) and **Ramuncho** (Philips). The pubbery has the rights to "Shake Hands," a tune currently riding the charts in Germany. On the local side, it is working on two local cumbias: "Cumbia De La Primavera" and "Cumbia Bendita." The rhythm seems to have gained new style among youngsters during the past weeks, due to the development of new forms of dancing it.

Odeon is planning a big artistic talent exchange between the different EMI representatives in Latin America. Several Odeon artists from other countries would be signed for a giant TV program organized by the label in Buenos Aires, while local artists would travel to other countries to perform there. On the folk music side, Odeon is releasing the first recorded version of an old dance, titled "Danza De La Cinta," by **Los Hermanos Abrodos**. According to reports, it had never been waxed before because of its unusual length.

More from Music Hall: tango band leader **Jose Basso** has been inked by Radio El Mundo for a series of programs, starting this month. Basso will appear with his crooners **Floreal Ruiz** and **Jorge Duran**, and plans to record a new single for MH in a few days. Teen singer **Beto Fernan**, premiered on TV through the "Ritmo Y Juventud" program, on Channel 11.

News from CBS: **Luis Ordoñez** and his daughter **Maria Alejandra** have cut "Oh My Papa," with Father's Day in sight. **Julio Sosa** has waxed "Firulete" and "Nada," two new tangos. On the Ricordi side, the news is "Arrivederci Amore" and "The Long March" by **Joe Sentieri**. There is also a new single by **Los Tres Sudamericanos**, "No Tengo Edad," and another one by **La Charanga del Caribe**, a good tropical music group: "La Tabacera." In the LP field, there is a new one by **Los Panchos**, and still one more by Brazilian orchestra **Serenata Tropical**.

**Mauricio Brenner** of Fermata infos that **Juan Ramon** (Disc Jockey) has cut "Mi Amor" and "Mejor Esta Noche." The pubbery is also promoting "Biblot," waxed by **Amadeo Monges** (CBS) and Italian hit "Il Pupazzo," which is expected to get several local versions soon, since Spanish lyrics are ready. Other tune on desk is "Corazon Corazon," also cut by **Juan Ramon**.

**Roberto Lambertucci** of Neumann busy with "Call Me Irresponsible," the Oscar-winning tune, and "Hello, Dolly!," Louis Armstrong's smash hit. The Armstrong Kapp waxing is available through Tonodisc, and Lambertucci believes some other versions will be outed soon, too, through the Spanish lyrics.

**Gioconda Baldelli** from Milrom Producciones Musicales infos that **Ricardo Rey** (Disc Jockey) has cut "Cleopatra Nueva Ola" and "Tengo Un Amigo En America." "Cleopatra" has been also cut by **Johnny Tedesco** (RCA), who also recorded "Bailariola," penned by **Milena, Romero and Becerra**. New address of Milrom is Rodriguez Peña 36, 8th floor "I." The organization is now directed by **Lucio Milena**, since **Ricardo Romero** and **Augusto Conte** are no more in it.

Producciones Fermata is releasing a new album by Brazilian star **Agostinho Dos Santos**, recorded originally by RGE: "Agostinho A La Vanguardia." There is also an EP by **Los Comunerios**, with four guaranias: "Anahi," "Mis Noches Sin Ti," "Mi Dicha Lejana," and "Que Será De Ti." There is also a single by **Miltinho**: "La Cinta Verde."

**Ricardo Castelblanco** of Edami feels very enthusiastic about "Cin Cin," the **Richard Anthony** waxing that's a smash in Italy. The Anthony recording has been released by Odeon Pops in Argentina, and there is also an English version by **Bick Ford**. Spanish lyrics for the tune are ready, and several local versions are expected.

**Martin Pablo Alvarez** of Tempo infos about new versions obtained by "En Roma": **Ricardo Rey** (Disc Jockey), **Franciska** (Polydor), **Tito Mora** (RCA), **Lita Roello** (Vergara) and **M. Dochado** (Discophon). Excepting Rey's, the other waxings have been made in Spain. The pubbery, is also working on other title: "Dudas," and a strong local product, "La Gente."

RCA is releasing the second album by **Rita Pavone**, and the first one by Chilean songstress **Ginett Acevedo**, with titles like "El Jangadero," "Rio Manso," "Laguna Ibera" and others. In the singles field, the news are "Che Cosa C'E'" by **Gino Paoli**, "Corri Corri" by **Gianni Morandi**, "Despierta Lorenzo" by **Los Iracundos**, a new teen group, and "Zamba De Mi Esperanza" by **Los Chalchaleros**. Now under promotion is **Juan D'Arienzo's** "For Export" LP, followed the line of "Troilo For Export," released in the States, and "Los Chalchaleros For Export," a nice folk album.

**Liliana Paz** of Smart Publishers is working on two Italian tunes, "Sensa Fin" and "Ricorda," sung by **Ornella Vanoni** on her TV programs, on Channel 13. Also controlled by Smart is "Te Ries De Mi," recorded in Spanish by **Fabiana Fabian** (Music Hall).

Philips has released a very interesting album with **Horacio Guarany** singing **Jose Hernandez'** poem "Martin Fierro." The LP offers also pictures painted by **Juan Carlos Castagnino** and is a very nice work. Other Philips outtings include a second "Picapiedras" album, with cumbias, merengues and merequetengues, and an LP with Charleston music, recorded by **Los Charlestons** (Polydor). **Los Portorriqueños** have cut "La Sospechita," while **La Sonora Kalingo** is in the market with "La Mula."

**Enrique Iriberry** of Surco infos about the release of an album by **Billie Holiday**, under the United Artists jazz series, and two Atlantic albums: the soundtrack of "No Sun In Venice," with music written by **John Lewis** and played by **The Modern Jazz Quartet**, and another one by **George Lewis** and his New Orleans Band: "Jazz At The Preservation Hall."

News from Disc Jockey: the label is working on **Rosamel Araya's** version of "Piedad" (Pieta), an Italian hit, while his "La Mamma" is showing interesting sales. Araya is back in business after some absence, and is currently performing on TV. Other DJ artist, **Jorge Sobral**, has been included in the cast of "Yo Soy Porteño" (I Am From Buenos Aires), a TV program that will be shown at the New York TV Festival next September.



# MEXICO

It seems that **Pat Boone** will delay his arrival to México City because the illness of his wife. Pat was signed by night club El Patio to perform last week. July 7 is the date for the arrival of **Connie Francis**, who will perform at the club.

**Al Suarez**, one of the singers of the new wave, went to Perú to participate in an international singing contest, and got to the finals of the first stage with Peruvian singer **César Altamirano**. In October, Al will return to Lima to compete in the finals and try to obtain the prize of 100,000 soles. Another Mexican singer **Javier Vega** lost out in the finals. Anyhow, Javier is now recording new songs in that country.

RCA Victor released a deluxe album of two long plays, including the last performance done by our famous singer **Pedro Vargas** at Carnegie Hall. Pedro dedicated at El Patio one of these albums to **Eddie Fisher**, who finished his performances there with a great success.

From Buenos Aires, we received a post card from young Mexican singer **Paco Cañedo**, who before leaving for that country signed a new contract with Peerless Records. **Miguel Angel** and **Paco Cañedo** used to belong to RCA Victor, the label that decided not to work anymore with singers of the "new wave." Now, the only young singer the label has is **César Costa**, who's performing in Spain.

The new executive board of the AMPRODIS (Mexican Association of Record Producers) is this: President, **José R. Bustillos**; vice-president, also in charge of public relation, **David Crump**; secretary, **Alberto Cantarell** and treasurer, **Erich Vogt**.

**Rogelio Azcárraga**, owner and President of Orfeon Records, formed a new company to open a chain of 16 record stores in México City. The first five stores will be opened on July 1, and another five by the end of the year. The rest will be started in 1965. This record chain will have 200 record salesmen, who will visit three thousand homes daily, offering records with a small discount. In charge of this chain will be **Pedro Mendizábal** and the chief of the purchase department will be **Rafael Tello**. The name of the stores will be "Mexhogar." All the record manufacturers are very pleased with this idea because it will help to sell more records for all of them.

Gamma Records has founded a new Record Club of Classic Music, with the catalogs of Hispavox, Vogue, Supraphon, Ducreté Thmson, Erato, Amadeo and Vanguard. The offer of this club is to buy records that usually costs 60 pesos for 40 pesos.

CBS released an extended play with **George Maharis**, including the songs "My Kind Of Girl," "It's All In The Game," "I'll Never Smile Again" and the Mexican song, "Cuando Vuelva A Tu Lado."

On the same label we received with **Javier Solís**, the most popular folk singer in México, his recordings of "La Corriente" (The Running) and "Ya Sin Fe" (Without Faith). Javier is now on an international tour.

A few days ago, RCA released several foreign singles: with Argentinian singer **Lalo Fransen** the songs "Desconfiada" and "Sol"; with **Elvis Presley**, "What'd I Say" and "Viva Las Vegas"; with **Consuelo Tobon**, "Te Estoy Queriendo" and "Llórime" and with Italian conductor **Jo Chapman**, the songs "Quando Vendrai La Mia Ragazza" and "Non Ho L'Eta Per Amarti."

Musart Records released new singles: with **Lucho Gatica** the songs "Allá Tú Si Te Vas" and "Cariño Mío," with **Antonio Aguilar**, "El Siete Mares" and "La Mal Agradecida"; with **Manolo Muñoz**, "La Escalera" and "Un Tangazzo" and with **Flor Silvestre**, "Probé El Dolor" and "Volver A Verte."

## Mexico's Best Sellers

- 1 **Las Cerezas (La Celiege)**—Hnos. Carrión (CBS)—(Orfeon)—(Campei)
- 2 **Perdoneame Mi Vida**—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—(PHAM)
- 3 **Tijuana**—The Persuaders (Gamma)
- 4 **Twist And Shout (Muévanse Todos)**—Vianey Valdéz (Peerless)—Los Rebeldes del Rock (Orfeon)—The Beatles (Musart)—(Grever)
- 5 **Laberinto**—Sonia López (CBS)—(PHAM)
- 6 **Entrega Total**—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—(Mumusa)
- 7 **Ave De Paso**—Sonia López (CBS)
- 8 **La Vi Alla (I Saw Her Standing There)**—The Beatles (Musart)—Los Angeles Azules (Musart)—(Grever)
- 9 **No Tengo Edad (Non O'l Eta)**—Gigliola Cinquetti (Gamma)
- 10 **Sospecha (Suspicion)**—Elvis Presley (RCA)—Ricardo Rocca (RCA)

## Argentina's Best Sellers

This Week	Last Week	Title
1	1	*Lita Como Te Extraño Mi Amor (Melograf) (Mundo Musical) Leo Dan (CBS); Grillo Mejia (RM)
2	2	Non Ho L'Eta Per Amarti (Korn) Gigliola Cinquetti (Music Hall); Eli Salvador (RCA); Los Tres Sudamericanos (CBS); Simonette (RM)
3	4	Twist And Shout (Fermata) The Beatles, Los Jets (Odeon Pops); Sylvie Vartan (RCA); Los Tammys (Philips)
4	3	*Que Suerte (Korn) Violeta Rivas, Neil Sedaka (RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Galan-Cardenas (RM)
5	11	*Me Permite (Korn) Palito Ortega (RCA)
6	9	Amame (Love Me Do) (Korn) The Beatles (Odeon Pops); Soria (RM)
7	5	*Sabor A Nada (Korn) Palito Ortega, Los Cava Bengal (RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon)
8	6	*Mary Isabel (Mundo Musical) Leo Dan (CBS)
9	7	*Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (Philips)
10	12	Te Guardare En El Corazon (Fermata) Enrique Guzman (CBS)
11	8	O Mio Signore (Fermata) Eduardo Vianello (RCA); Juan Ramon (Disc Jockey); Blanquita Silvan (CBS)
12	10	*Beatriz (Melograf) Larry (CBS)
13	13	Un Millon De Tambores Tony Mitchell (Microfon)
14	—	La Mamma (Korn) Eduardo Rodrigo, Antonio Prieto, Los Cava Bengal (RCA); Rosamel Araya (Disc Jockey); Enrique Dumas, Ramuncho (Philips) Danielo (Odeon Pops); Fulvio Salamanca (Music Hall)
15	14	Carcelero Traigame Agua (Jailer, Bring Me Water) Trini Lopez (Reprise); Los Tammys (Philips)

\*Local product



# ITALY

Continuing our reviewing of the Italian record production for the summer, Ricordi/CBS's summer promotional program entitled "Parata D'Estate" (Summer Parade) is underway. First record on the list is "Dopo Il Sole Piovera" as recorded by the new young voice of **Wilma Goich**, who makes her debut under the Ricordi label. The 18-year-old songstress will present her first disk during an International TV show programmed from Venice on June 29 and 30.

There is also another young male voice who is making his first appearance on the record scene under the Ricordi label: the name of the 20-year-old singer is **Roberto Rangone**. The title chosen for his debut is "Una Volta In Piu'." **Luca and Lando Ihle** are twin brothers, 18 years old; they, too, were recently pacted by Ricordi. They will make their debut during the **Giorgio Gaber** (another Ricordi artist!) TV show "Questo O Quello." Also the top Ricordi songstress, **Catherine Spaak**, will be the guest star of this transmission. The performer will take the occasion to present to the public her new summer recording "L'Esercito Del Surf" (The Surf Army).

Another guest star of the same TV series will be the million seller, **Bobby Solo**. He will present once again his new record "Credi A Me," which has sold in a few days more than 50,000 copies, according to the information we received directly from Ricordi.

**Ornella Vanoni**, another Ricordi pop songstress, presently in Buenos Aires, where she is acting as the female protagonist of the successful musical, "Rugantino," is back in Italy. She will take part in the contest organized at Saint Vincent by our Radio and TV company, on June 18, 19 and 20. She will present her new disk "Poco Sole." Immediately after, Ornella will present in Rome a TV show entirely devoted to her, entitled "Appuntamento Con Ornella Vanoni" (A Date With Ornella Vanoni). During this show, Ornella will present another disk, "Siamo Pagliacci," which is climbing now on our charts.

The last (but not least!) artist on the Ricordi list is **Don Powell**: he presents a song called "Come E' Grande Questa Casa Senza Te." This new disk marks the return of this artist on the record scene after a long absence.

The summer promotional program "Summer Parade" continues with a new CBS production. First on the list is the Italian artist **Andrea Lo Vecchio**, who debuted at the CBS Convention in Torremolinos. His first disk "Dorme La Citta" (The Town Is Sleeping) will be issued at the same time under the CBS label in France, and Germany, while it will be released very soon in Spain, Belgium and Holland. He will make his debut on the Italian TV screen taking part in the International TV show of Venice that, as reported above, will take place June 29 and 30.

There is also another very young voice recently pacted, who appears for the first time on the record scene under the CBS mark: **Maria Luigia Bis**. The young songstress is 15 years old. For her debut she has chosen "Siamo Al Mare" (We Are On The Beach).

The list of the new CBS releases includes also the name of **Gianni Saintjust**, who performs "Vecchio Sole;" the American hit "Lazy" under the Italian title "Stupido" is performed by **Ionica** under the CBS label. The list of the last releases is concluded by the new talent of **Franco De Bellis**, who recorded "E' Perche' Io Ti Amo."

CBS is also starting the immediate promotion on the new talent of **Kenny Rankin**: This is the first example in the record world history of a promotional campaign on a new artist, effected at the same time in all countries of the world. While in Italy, Kenny Rankin will perform at the TV International show of Venice and he will record his first Italian disk containing the Italian versions of the two American copyrights, "Where Did My Little Girl Go" and "U. S. Mail."

Top R.I.F.I. Records' artist **Fabrizio Ferretti** was guest star of the Spanish pop TV program "Los Amigos Del Lunes" produced in Barcelona. He is obtaining a good reaction on the Spanish record market. Let's by profit of the occasion talk about his last record, which will be promoted during this summer: "Perche L'Ho Fatto" b/w "Puo' Dipendere Da Te." Both titles are Italian translations of two American hits, respectively "Back Stage" and "Come Back."

R.I.F.I. Records is also preparing a strong promotion on the female talent of **Iva Zanicchi**: She, too, has just recorded two Italian versions of American tunes: "Cry To Me" and "Some Old Places." Italian titles are "Come Ti Vorrei" and "La Nostra Spiaggia."

The third **Mina** record issued under the R.I.F.I. mark has just appeared on the market, but it's already obtaining a strong reaction. The titles on the new single are "Un Buco Nella Sabbia" (published by Sugarmusic) and "Se Mi Comprì Un Gelato" (Published by Kramer).

Jaguar Records, too, is entering the battle field of the summer record promotions with five different singles: first on the list is the new record of the top artist **Ricky Gianco**: E'La Fine b/w "Cuore Di Negro." Ricky presented the first title at the International TV show of Pesaro on June 13 and 14. Second on the list is **Monica Sandri**, the recent discovery of the Jaguar Records owner, **Benito Vassura**: the young girl has chosen for her second disk "Tu Sei Caro Perche'" and "Quando Guardo Il Mare." The list continues with **Leopoldo** (Ale' Ragazzi) c/w "Pour Deux" **Bruno** (a young boy, 12 years old) singing "Se Lo Sa Papa" and "Le Amiche Sanno," and is concluded by **Torrebruno**: the pop artist recently pacted by Jaguar Records will present for his debut under the label "Madrid" b/w "Domani Sera." Both titles were penned by Torrebruno himself and published by Leonardi.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	7	E' L'Uomo Per Me: (He Walks Like A Man)	Mina/R.I.F.I.	Published by Connelly
2	1	9	Cin Cin (Cheat Cheat)	Richard Anthony/EMI	Published by Southern
3	3	18	La Citta' Vuota (The Lonely Town)	Mina/R.I.F.I.	Published by Aberbach
4	5	5	La Notte E' Fatta Per Amare	Neil Sedaka/RCA	Published by RCA Italiana
5	7	2	Eh Gia'	Adriano Celentano/La Ragazza Del Clan/Clan	Published by Sugarmusic
6	4	18	*Una Lacrima Sul Viso	Bobby Solo/Ricordi	Published by Ricordi
7	8	6	*Angelita Di Anzio	Los Marcellos Ferial/Durium	Published by Durium
8	—	1	*Amore Scusami	John Foster/Phonocolor	Published by Leonardi
9	—	1	*In Ginocchio Da Te	Gianni Morandi/RCA	Published by RCA Italiana
10	9	18	*Non Ho L'Eta Per Amarti	Gigliola Cinquetti/CGD	Published by Sugarmusic

\*Denotes Original Italian Titles.



# CANADA

It appears that the Summer season will be a red hot season from the point of view of sales for the Quality folks. One hot shot right after another is heading for Hitsville. Leading the way currently is the great **Chuck Berry** outing, "No Particular Place To Go." **Clyde McGregor**, Quality's Montreal branch manager, indicates that his firm is expecting concentrated action on the outing by **The Magil Five** from Great Britain on Cameo, "Mocking Bird Hill." "Lazy Elsie Molly" is under a full head of steam for **Chubby Checker**, and seems destined to be one of the fellow's best sellers in recent memory. Another very bright spot around Quality lately, especially the Montreal branch, is the debut outing by young **Maury Logan**, "Just One Of Life's Little Tragedies." Maury did the "Like Young" TV seg on Montreal's CFCE-TV. His young audience gave him a warm reception as he mimed to his Quality hit. In conversation with the show's co-hosts, **Jim McKenna** and **June Mack**, it was pointed out that in the short time the disk had been available the Montreal Branch of Quality Records had sold something over three thousand copies.

"Constantly" appears a shoe-in as the next biggie for **Cliff Richard**. According to **Paul White**, the great ballad is well underway towards the number one spot on the English chart. It doesn't matter what happens with the current American pairing by **Cliff** (one side of the American release is the flip side of the Capitol item just mentioned, while the flip in the U.S. currently, is a while-back smash for Capitol in Canada, "Bachelor Boy"). "Constantly" looks like the next Canadian hit for the handsome youngster. There's no stopping the **Beach Boys**. It certainly seems that their latest two siders going to end up one-two on Canadian charts from coast to coast. There's little to choose between "I Get Around" and "Don't Worry Baby." They're both giants. "Don't Let The Sun Catch You Crying" by **Gerry and The Pacemakers** is getting attention from all Canadian broadcasters, both top pop and good music outlets, with resulting sales nudging the phenomenal mark. **Gerry Marsden** and his group were guests on the **Dick Clark** "Weekend Spectacular" over Montreal's CFCE (6/6). The song is rapidly headed for the top of the charts on CKGM, that city, and is at this writing, the number one item on the CHUM-Toronto hit list.

The one time **Paul Anka** smash, "I Love You Baby," is out on Mercury in the U.S. by the British group, **Freddie and The Dreamers**. Many Canadian deejays have been playing copies of the song from the U.S. As a result it has been gaining in popularity in several Canadian centers. Just what label will have it in Canada remains to be seen, but somebody should get it out quickly to cash in on the air play that has occurred.

**Harold Winslow** at Quality's Toronto H.Q. reports that the **Al Martin Six** outing, "Baby Beale Walk," will be released in the U.S. on the Amy label. Harold also indicates that the new **Searchers** LP on Mercury "Hear Hear The Searchers" gives promise of developing some real chart power in short order.

The **Searchers** are also doing some great business for **Bill Fisher** over at Allied with their latest single outing, "Don't Throw Your Love Away."

"Dance On" by **Petula Clark** on Vogue will remain the Canadian distribution property of Trans Canada Distributors of Montreal. In case there are those who haven't already realized it, the "Dance On" side is yet another translation of the "Je Me Sens Bien" hit that the young lady from Europe scored heavily with some time ago. Moreover, a young Canadian from Sherbrooke, **Jimmy James**, scored in several Canadian markets a while back with an Arc outing of the same melody with another set of English lyrics called "In The Middle Of A Dream."

**Bob Holiday** has been given the green light as news director of Montreal's CKGM.

New Ontario promotion manager for Quality Records is **Ed Lawson**. Ed will operate out of 130 Mack Ave., Scarborough. He welcomes communication from tradesters throughout Ontario.

CHUM-Toronto continues to make hay while the **Beatles** shine. **Al Slaight** reports that the station's contest with the winner going to England for the premiere of "A Hard Day's Night," is going great guns. In addition, the outlet is spotlighting a series of interviews with the mop haired millionaires conducted by American spinner, **Gene Loving**. Loving did the tapes when he was in London recently, and they are featured twice nightly on CHUM, creating—says Slaight—tremendous interest in Toronto. The station also has concluded arrangements with **Louise Harrison Caldwell**, sister of **Beatle George Harrison**, to supply CHUM with exclusive inside info on the life and times of the **Beatles**. Al says that CHUM recently revived the **Elvis Presley** waxing of "Long Tall Sally" and it won consistently on the station's "Battle," knocking off many of the biggest current releases, only to be shot down in flames by The **Beatles** German-language version of "She Loves You."

**Mike Doyle**, **Knox Coupland** and company at **RCA Victor** are having a ball with the new **Arthur Fiedler** release, a study in **Beatlemania**, as the great Maestro conducts the Boston Pops in a performance of—of all things "I Want To Hold Your Hand." Deejays across the country are going for the sound in a big way. In the same vein is a new Capitol LP release by the **Hollyridge Strings**, wherein a complete program of **Beatle** hits is presented by a full concert orchestra—a real change of pace for programming.

**Nat Cole** and his tremendous travelling concert group played an entire week in Montreal in a **Sam Gesser** promoted stand at Place Des Arts. **Frank Henry** was just about the busiest promo man in the country during the Cole stand. **Dick Riendeau**, Frank and the always charming **Monique Leroux** hosted the city's radio-T.V.-press types at a get-together in honor of Nat at the Queen Elizabeth Hotel (6/9).

Just as "Tell Me Why" by **Bobby Vinton** is smashing all the chart barriers the group that originally made the song a smash over ten years ago, the **Four Aces**, appeared at a Montreal-area nightspot. The young adults of today the teenagers of yesterday, who fondly remember the Aces and all their gigantic hits turned out in droves to see the group during its stay.

## ITALY (Continued)

In the publishing field, we have been informed by Sugarmusic that our pop singer **Peppino Di Capri** has just recorded the Italian version of "I Wonder What She's Doing Tonight" under the title "Un'ora Che Ti Aspetto." The title is originally published by Sherman Music (Chappell).

The top American hit, "Hello, Dolly!" was just recorded by **Bruno Lauzi** under the CGD label, with the Italian title "Ciao, Dolly!" **Bruno Lauzi** presented for the first time this big American smash to the Italian public during the above mentioned TV International show of Pesaro on June 13 and 14. As announced by CGD is the first Italian recording performed by **The Surfs**, the pop French group pacted by Disques Festival. The Surfs have just recorded the Italian version of their hit, "A Present Tu Peux T'En Aller," originally published by Springfield Music (Chappell).

CGD, which distributes and promotes the Festival catalog in Italy, info news concerning Festival line: **Marie Laforet** will record Italian version of the leit-motiv of the Cannes Festival-winning film, "Les Parapluies De Cherbourg."

# RCA Italiana's "Meeting In Rome"

ROME—RCA Italiana was the host of a "Meeting in Rome" to introduce its product push for the summer and conclude its big winter campaign, "Festival at Home" Site was the Hotel Hilton, where the three day gathering was held from May 28-31.

About 500 people were guests of the label, including reps of Italian broadcasting and press, top record dealers, artists and a showing from the international music world.

The occasion was used to announce the sale of 1 million copies of Paul Anka's San Remo success, "Ogni Volta," which becomes Italy's second million-selling disk in the space of several months (the first was by Bobby Solo).

It was also revealed that the "Festival at Home" drive resulted in a sales total of 2.5 million disks, including big successes by Neil Sedaka, Rita Pavone, Jimmy Fontana and Edoardo Vianello.

A "Festival At Home" contest meant trips to Tokyo, New York and Istanbul to the public which participated. Contestants were asked to submit their favorite artist and song via post cards that were attached to RCA Italiana disks.

Winners of another contest, among retailer sales girls, were also named. Contest involved RCA Italiana's LP catalog, with winning entrants getting 30 "gold" LP's (contest was called "The Gold LP").

Among the international RCA execs present were Giuseppe Ornato, general manager of RCA Italiana, Ennio Melis, assistant manager, Peter Bamberger, coordinator of European operations, Francesco Fanti Salvoni, manager of the international dept., Ettore Zeppigno, A&R manager, Mario Cantini, manager of RCA Italiana's publishing operation, and Alberto Celli, sales manager.

The first day's program included a cocktail party of welcome, and a dinner-dance at the Cavalieri's Hall (Hotel Hilton).

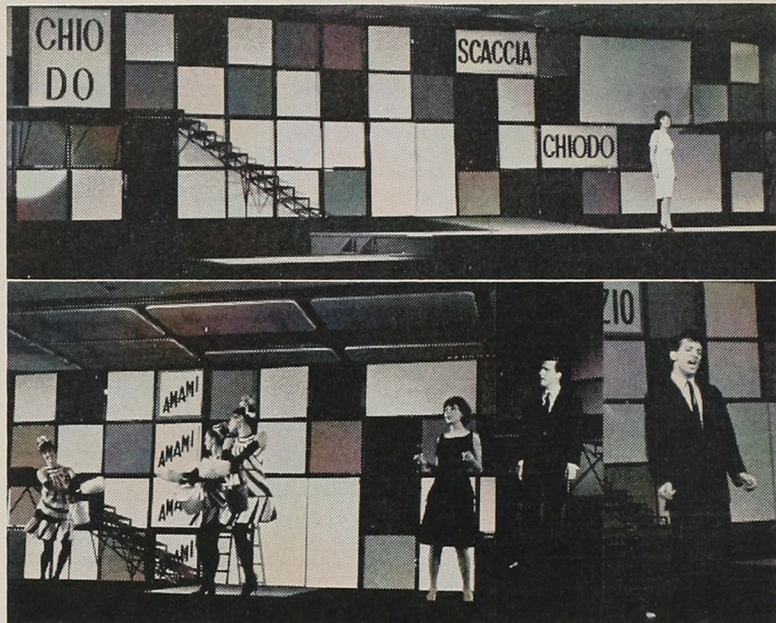
The second day's program started with all guests visiting RCA Italiana's studios and factory and with a lunch in the town of TIVOLI near to Rome. In the afternoon, at the Hotel Hilton there was the ceremony of the prizes awarded to the winners of both competitions "Festival At Home" and "The Gold Long Playing." A cocktail party was held to feast the

winners. As a conclusion of the day, a show was organized by RCA Italiana, presenting a group of artists and their new production for summer 1964. The list of artists and tunes performed by them included: "I Flififers"—"La Vichinga," Dino—"Eravamo Amici," Roby Ferrante—"Non Ti Ricordi Piu," Louiselle—"Anche Se Mi Fai Paura," Lucio Dalla—"Lei," Jenny Luna—"Chiodo Scaccia Chiodo," Gianni Meccia—"La Cabina," Jockues Brel—"Le Plat Pays," Jimmy Fontana—"O te O Nessuna," Umberto Bindi—"Ave Maria," Alain Barriere—"E Piu' Ti Amo," Miranda Martino—"L'Ultimo Appuntamento," Edoardo Vianello—"Tremarella." There were also two filmed performances by Rita Pavone, presenting "Ti Vorrei Parlare," and Paul Anka, singing "Estate Senza Te." Both the former and latter artists being in the States were unable to do a personal appearance on the Hilton stage. The show was televised, and through TV RCA had the opportunity to present its new recordings to the Italian public.

A meeting among execs of RCA Italiana opened the program of the third day: Ettore Zeppigno A/R Manager presented the new RCA production: he introduced some new artists. Among them La Cricca, (a group of young singers and dancers) Luciano Vieri, and Riccardo Del Turco. A special accent was put by Ettore Zeppigno on the new LP: he emphasized the first album recorded by Rosy, the first Italian LP of Peggy March, a second LP of Michele along with an interesting new album recorded by Gino Paoli. Francesco L. Fanti, Manager of the International liaison dept. and of the publicity office, spoke about promotion and publicity programs, not only referred to the summer campaign but also concerning next Autumn/Winter promotion. He noted that twenty people are now in charge of the promotion dept. with the special purpose to introduce in centers of Italy, in both Adriatic and Tirrenic coasts, new RCA product. A talk by Alberto Celli, sales manager to the record dealers, taking into consideration the sales policy of RCA Italiana. Ennio Melis, assistant manager, talked about the future programs of RCA in Italy. He noted the potential of the Italian market, which, he said, is still growing. He pointed out the particular endeavors that RCA Italiana will devote to LP promotion. The series of speeches was



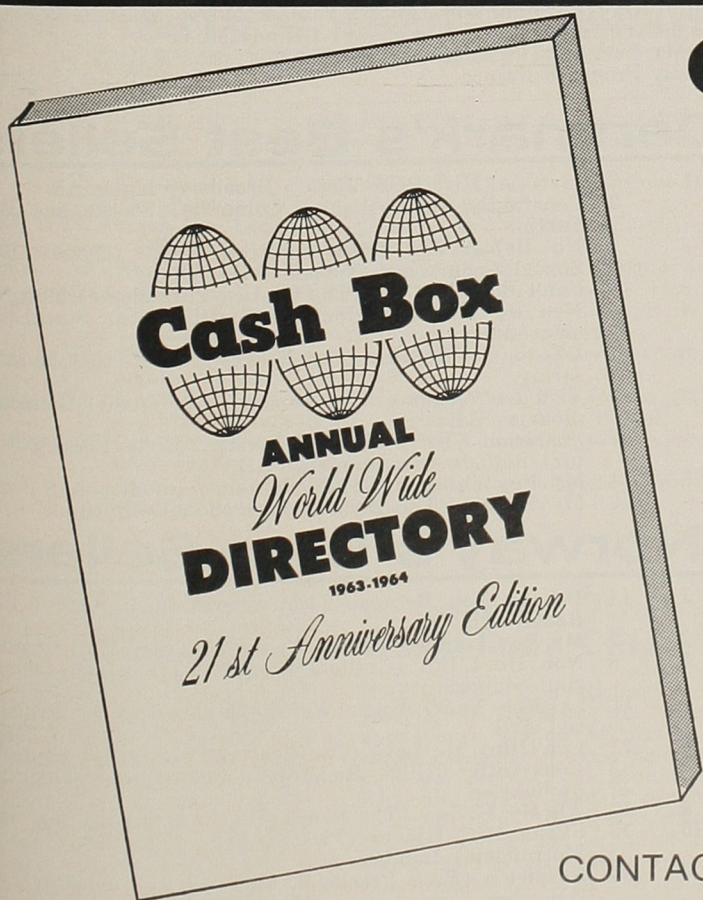
ROME—The entire staff of RCA Italiana was in attendance at the label's recent three day meeting in which they introduced their artists and new product. Standing (left to right) they are Piero Vigorelli, head of the Milan office; Alberto Celli, sales manager; Ennio Melis, assistant manager; Mario Panvini, CB's Italian rep; Giuseppe Ornato, general manager; Francesco Fanti Salvoni, head of the international liaisons department; and A&R manager Ettore Zeppigno.



ROME—In conjunction with their meeting in Rome RCA Italiana arranged for a special television show on two different nights. Several label artists performed and introduced their new decks against a colorful tile backing which identified the performers and their songs. In the top pic Lark Jenny Luna is shown offering "Chido Scaccia Chiodo." In the bottom shot (left to right) are Rosy singing "Tutto L'Amore Del Mondo," Michele presenting "Ti Ringrazio Perche" and Riccardo Del Turco offering "M' Hando Detto Che."

concluded by the RCA Italiana general manager Giuseppe Ornato. The afternoon cocktail party was devoted to the press representatives, followed by the second televised show

in the great Cavalieri Hall of the Hotel Hilton. A farewell dinner-dance concluded the three day stay at the Hotel Hilton in Rome.



## COMING SOON!

THE BIGGEST  
THE MOST INFORMATIVE  
THE MOST COMPREHENSIVE  
THE MOST WIDELY-USED  
THE MOST SIGNIFICANT  
THE ONE THAT SELLS FOR YOU

**THE 1964-1965 EDITION of  
THE CASH BOX WORLD WIDE  
ANNUAL DIRECTORY**

MAKE SURE YOU'RE A PART OF IT!

CONTACT YOUR NEAREST CASH BOX REP FOR DETAILS



# SCANDINAVIA

## DENMARK

The Sweetles, newcomers on Sonet, made a Danish version of the German song "Ich Wunsch Mir Zum Geburtstag Einen Beatle" (I Want A Beatle As A Birthday Present), and the company was busy rushing out the record in time for the concert with The Beatles in Copenhagen the other day.

Owe Wiisholm of Nordisk Polyphon Akts. (NPA) off to Stockholm to attend the Philips Scandinavian sales meeting June 8.

## FINLAND

Martti Piha of Phojoismainen Sähkö-Osakeyhtiö (PSO) handling some of the EMI labels here, reports to Cash Box that the Cliff Richard and The Shadows' concerts at Helsinki's amusement park Linnanmäki was a great success, and some 30,000 people came there to see and hear them. Piha is also happy about The Beatles, they are the real "hard currency" on the Finnish markets, he said. At the moment, it is "All My Loving" that takes the money at the Finnish market. PSO has a newcomer, Katri Helena, from eastern Finland, who is doing very well with her "Puhelinlangat Laulaa" (The Telephone Lines Are Singing), a local copyright composed by Pentti Vihierluoto and published by Levysävel Oy. The record is already on the charts, Piha reports.

## NORWAY

Coming up very strong here is Elvis Presley with "Suspicion" on RCA Victor. This week, the record debuts in ninth spot on the charts. However, it is closely followed by the Terry Stafford version on London.

Norsk Phonogram A/S (NPA) has issued a special catalog of Norwegian LP's just as the tourist invasion is about to start. There are, of course, several souvenir LP's listed. On the Philips label, NPA has issued a series of 35 EP's under the title "Song And Sound The World Around." Each record presents music from one certain country, such as Nigeria, Corsica, Macedonia, Albania, China, Dalmatia, Bengal, Iran, India, Greece, Cyprus, Jordan, Indonesia, etc., etc.

## SWEDEN

A Scandinavian Philips meeting started in Stockholm on June 8. Present business problems will be discussed by Owe Wiisholm from Denmark, Haakon Tveten, Rolv Wesenlund and Oivind Lyng Jorgensen from Norway, Osmo Ruuskanen from Finland, T. van der Vossen and Fred Burkhardt from Holland, and Bo Löfberg, Lars Lindau and Göte Wilhelmson from Sweden.

New release from EMI here is a single with The Balubas on Columbia, doing two local copyrights. From AB Philips-Sonora comes an EP with The Searchers on Pye, including among others, "Don't Throw Your Love Away," now on the charts here. Also on Pye is Kenny Ball with his recording of "Hello, Dolly!" From Cupol comes two EP's with local copyrights on harmonica, Yvonne Norrman's first EP for Cupol and on Nashville a new EP with The Telstars, including among others, "Pentecostal Feeling" and "Yakety Yak."

Coming up at the charts here is "A Little Lovin'" with The Fourmost on Parlophone, this week debuting in the ninth spot. Sonora Musikförlags AB is publisher of the song. Millie on Fontana is topping the charts here this week with her recording of "My Boy Lollipop."

Karusell Grammofon AB is expecting a lot from the just released Anita O'Day LP on Verve and "Twenty Crazy Fingers" with 'Big' Tiny Little and Joe 'Fingers' Carr on Coral.

Sture Borgedahl back from a short Copenhagen visit, where he attended the concert with The Beatles. Borgedahl handles Sonora Musikförlags AB, the publisher of the Beatles' songs in Sweden.

### BEATLES IN COPENHAGEN

The Beatles came to their long awaited concerts at the KB-Hall on June 4th. According to the police some 3000 teenagers met them at the Kastrup airport, but according to journalists and taxi drivers, 4000 would be a more correct figure.

30 policemen, two police trained dogs and the airport's guard of 15 persons were at the airport to avoid too much chaos. But when John Lennon as the first of The Beatles left the BEA flight from London, the chaos was there, anyhow.

Arrangements were made so the Beatles entered a taxi immediately after leaving the plane, and the passport control was done in the taxi into town.

Royal Hotel in the heart of Copenhagen got one of its busiest days. The Beatles' fans gave the hotel and the police a hard time, and not before the police got help from the military, the streets around the hotel could be cleaned for the normal traffic.

The concert at the KB-Hall was the usual. No one could hear a word or a tune, but everybody seemed happy just to be there. They include actress Helle Wirkner, in private life known as Mrs. Jens Otto Krag, the Danish Prime Minister's wife and Britt Wadner from Sweden. The latter operating Radio Syd, a commercial, so-called pirate radio station operating from international water outside the south Swedish coast.

The concerts started with some local talents, The Beethovens, The Weedons and The Hitmakers. Then, for the last 30 minutes, The Beatles were on the scene, presenting almost all their big hits—at least they announced numbers as "She Loves You," "All My Loving," "Can't Buy Me Love," etc., but very little could be heard of each song.

If both concerts had been sold out, some 9000 people would have seen the British idols, but it was reported that not more than 8200 took the chance to see and at least try to hear them.

On June 5, The Beatles left for Amsterdam where more concerts were waiting for them before going to Hong Kong. The police in Copenhagen can get some rest before the next big event waiting for them in the middle of June, the official visit of the Soviet Prime Minister Khrushchev. "That's gonna be like vacation after this," said one of the policemen who had faced the battle with the Beatles fans outside the Royal Hotel, incidentally, the same hotel where Mr. Khrushchev will be staying during his Danish visit.

Ringo Starr was not with The Beatles in Copenhagen. He was hospitalized in London the day before, and replaced by Jimmy Nicholls.

Niels Wenkens, who arranged the concerts in Copenhagen, told the press that it was such a success that he was interested in bringing The Beatles back to Copenhagen, preferably in September this year. He was ready to start negotiations about this immediately, he said.

Besides EMI people from Scandinavia, taking their chance to be present when The Beatles came to Copenhagen, music publishers handling the Beatles' repertoire here were seen among the audiences.



# AUSTRALIA

The Beatles are here and are sure to create some of the most hectic scenes yet witnessed in this country. Police and airport authorities have combined to operate some of the most elaborate precaution methods ever known here—and yet in spite of this there is every possibility of some chaotic personal appearances. If we can get close enough to the group, Cash Box will keep readers informed world-wide on the activities of the Beatles in Australia and New Zealand. It is understood that Radio Station 2 SM has secured exclusive rights to broadcast one live performance by the Beatles—in turn these rights have been let out to a major station in each State. On the television side of things it is fairly certain that GTV-Channel 9 has secured exclusive television rights to one performance of the group. Local stars on the bill include Johnny Chester, Johnny Devlin and The Phantoms.

Festival Records has gained the exclusive rights to press and distribute the local Linda Lee label, which is currently hot with a revival of "Poison Ivy" by Billy Thorpe & The Aztecs. The deal was announced recently by Fred Marks executive director of Festival Records and the story was reported to Cash Box by Roy Atkinson, public relations manager of Festival.

Jack Argent of Leeds Music, the company holding the publishing rights to most of the material recorded by the Beatles, has been on an interstate promotion tour. When last seen Jack was on a "mystery" car ride with Dick Heming, a popular personality of Station 3UZ.

An interesting new album release from Festival Records is the two-record set "The Best Of Judy Garland" which has just been released. If publicity means anything to sales the package should sell plenty.

One of the most successful and popular acts to visit this country in recent years is Peter, Paul & Mary, who played to capacity audiences no matter where they went in Australia. All we can say on behalf of their legion of admirers is . . . Come Back Soon!

Belinda Music has closed a deal to represent Fabulous Music Company of U.S.A. in Australia. Fabulous now has the services of John Holberton, who was formerly with Belinda in Australia. One of the songs from the Fabulous catalog is coming up on the new single release for local star Jimmy Hannan.

Glamour girl of local television Lorrae Desmond has her first record released by RCA. The titles are "Cannibal Mardi Gras" and "Everybody's Got A Home But Me." Lorrae has been associated with some very successful shows and if her fans give full support to the record she will have a hit on her hands.

EMI has secured the local rights to the American Domain label release of "Kick That Little Foot Sally Ann" by Round Robin.

Australian Record Company is scoring well with the Peter, Paul & Mary release "Tell It On The Mountain"—also it is nice to see Chuck Berry back in a big way via "No Particular Place To Go," which is sure to be a real smash here.

Chappell & Co. Australian music publishing house, has lifted the mechanical restriction on the title tune only from the show "Hello, Dolly!" This move now leaves the way clear for ARC to release the Louis Armstrong Kapp release of the hit song.

Chris Bruce of Woomera Music has advised that the company has completed a deal to represent the Lowery Music group of companies in Australia. Chris also reports that Spanka Music of Australia has secured a local record by the Duo Moreno Quartet of an Italian song entitled "Ogni Volta."

## Australia's Best Sellers

- 1 World Without Love (Peter & Gordon—Columbia) Leeds Music
  - 2 Can't Buy Me Love (The Beatles—Parlophone) Leeds Music
  - 3 My Boy Lollipop (Millie—Philips) Planetary—Nom
  - 4 \*Poison Ivy (Billy Thorpe & Aztecs—Linda Lee) Aberbach Music
  - 5 My Guy (Mary Wells—Stateside) Belinda Music
  - 6 Viva Las Vegas (Elvis Presley—RCA) Belinda Music
  - 7 Rock Around The Clock (Bill Haley—Festival) Southern Music
  - 8 Tell It On The Mountain (Peter, Paul & Mary—Warner Bros.) Allan
  - 9 Suspicion (Terry Stafford—London) Belinda Music
  - 10 All My Loving (The Beatles—Parlophone) Leeds Music
- \*Locally Produced Record.

## Denmark's Best Sellers

- |    |   |    |  |
|----|---|----|--|
| 1  | 1 | 6  | Java (Al Hirt/RCA Victor) Broadway Music AB  |
| 2  | 7 | 2  | Constantly (Cliff Richard/Columbia) Stockholms Musikproduktion                       |
| 3  | 2 | 6  | Nu Rejser Jeg Hjem (Detroit City) (Gustav Winckler Sonet) Cedarwood (Scandinavia) AB |
| 4  | 3 | 10 | Can't Buy Me Love (The Beatles/Parlophone) Multitone A/S                             |
| 5  | 4 | 9  | Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion                  |
| 6  | 6 | 4  | I Love You Because (Jim Reeves/RCA Victor) Morks Musikforlag                         |
| 7  | 5 | 9  | Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB                   |
| 8  | 9 | 2  | Suspicion (Terry Stafford/London. Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 9  | 8 | 4  | My Boy Lollipop (Millie/Fontana) Imudico A/S   |
| 10 | — | 3  | My Bonnie (The Beatles/Parlophone) Multitone A/S                                     |

## Norway's Best Sellers

- |    |    |    |   |
|----|----|----|---|
| 1  | 1  | 11 | I Love You Because (Jim Reeves/RCA Victor) Reuter AB                            |
| 2  | 2  | 7  | My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik A/S                        |
| 3  | 3  | 8  | Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion             |
| 4  | 4  | 11 | *La Meg Vaere Ung (Wenche Myhre/Triola) Arne Bendtsen A/S                       |
| 5  | 5  | 11 | Can't Buy Me Love (The Beatles/Parlophone) Edition Lyche                        |
| 6  | 7  | 3  | Constantly (Cliff Richard/Columbia) Stockholms Musikproduktion                  |
| 7  | 6  | 13 | All My Loving (The Beatles/Parlophone) Edition Lyche                            |
| 8  | 10 | 15 | Skona Mitt Hjärta (Pick Up The Pieces) Siw Malmkvist Metronome) Imudico A/S     |
| 9  | —  | 1  | Suspicion (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB                   |
| 10 | 9  | 3  | Do You Love Me Anymore? (Helge Nielsen & The Stringers/Philips) Sweden Music AB |



# GERMANY

The German Jazz Federation has awarded its prizes for the best jazz recordings of 1964. Philips Records, which took 9 of the 19 prizes with its distributed product, announced the results before the awards were made. Here's how they looked:

- Best Soloist Recordings—Bill Evans—Conversation With Myself—Verve.
- John Coltrane—Impressions—Impulse.
- Best Group Recordings—Miles Davis—Seven Steps To Heaven—CBS. Benny Goodman—Together Again—RCA.
- Best Big Band Recordings—Woody Herman—Encore—Philips. Gerald Wilson—Moment Of Truth—Fontana.
- Best Compositions—Charles Mingus—The Black Saint & The Sinner Lady—Impulse. Thelonious Monk—The Thelonious Monk Story—Philips.
- Best Re-releases—The Jazz Museum—Various Groups—D.G.G. Woody Herman—Thundering Herd—CBS.
- Vocalist Prizes—Gene Lee—RCA. Lightnin' Hopkins—Fontana.
- Folklore Prizes—American Folk Blues Festival 1963—Fontana. Jazz At Preservation Hall—Atlantic.
- Best German Jazz Records—Klaus Doldinger—Live At Blue Note—Berlin—Philips. Kenny Clarke/Francy Boland Big Band—Atlantic.
- Special Prizes—Jazz At The Philharmonic In Europe—Verve. Americans In Europe Vols. 1 & 2—Impulse.

The winner of the "Record of the year" prize has not yet been announced, but rumor has it that the CBS recording of "One Tension" with German trombonist Albert Mangelsdorff will take the award. Of course, the labels mentioned are as released here in Germany.

The Merseybeats just finished a guest appearance for 4 days in Dusseldorf. Nikolaus Weisz of Solami Music reports action on the Cliff Richard recording of "Constantly" which he has for Germany.

Teldec has new German waxings out by Paul Anka and Peggy March on RCA and both have taken off saleswise.

Dietlind Fuechtner of CBS records tells us that CBS-Germany is really earning the recent prize given to the firm as the best selling CBS firm in Europe. Right now CBS is red hot with the ice skating champions of the world Marika Kilius and Hans Jurgen Bauml. Both have a hot single which has passed the 100,000 mark and a duo platter which has reached the 100,000 mark in the first week of release. Young Bernd Spier is also hot for the firm with his former chart topper "You Can Never Stop Me Loving You" in German and a new release which is burning up the charts.

The German Pop Music Festival for 1964 will take place in Baden-Baden on June 13 and it looks like one of the most successful festivals for many years. There are plenty of strong entries on hand and it looks like money in the bank for most of the firms saleswise as the entries are already racking up top sales before the finals take place. The two entries that have already shown up in the top 50 charts are those of Gitte & Rex Gildo and Siw Malmkvist, but plenty of the other 12 finalist recordings are showing good initial sales results. Cash Box will be on hand for the festivities and will have a full report ready in two weeks.

Jay Lasker of Vee Jay Records along with lawyer Walter Hofer visited Germany for talks with German diskeries.

Felix Stahl reports that he just returned from his visit to the USA where he picked up plenty of hot material. Much of the material will soon be recorded in German and we'll be reporting on it as soon as the cover records are released.

Bert Kaempfert dropped us a card from Miami Beach where he is busy catching the big ones. He'll have a new LP on the market soon.

Larry Yaskill of Deutsche Vogue Records reports that it has picked up the top hit "Chapel Of Love" by the Dixie Cups and the future recordings on Red Bird Records.

Mike Von Winterfeld of Polydor reports that the firm has picked up distribution on Dart Sales and the Constellation label of Chicago which includes Dee Clark and Gene Chandler. The first releases will be out soon. That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	Title	Artist	Label
1	3	7	*Shake Hands	Drafi Deutscher	Decca—Intro/Meisel
2	1	13	*Oh My Darling Caroline	(Clementine)—Ronny	Telefunken—Edition Marbot
3	2	13	Komm, Gib Mir Deine Hand	(I Want To Hold Your Hand)—The Beatles	Odeon—Edition Accord
4	5	5	*Mach Die Augen Zu	(Close Your Eyes)—Gerhard Wendland	Philips—Melodie Der Welt/Michel
5	6	6	Non Ho L'Eta	(Luna Nel Blu)—Gigliola Cinquetti	Italia—Karl Heinz Busse Music
6	8	3	Das Geht Doch Keinen Etwas An	(It's Nobody's Business)—Suzanne Doucet	Metronome—Intro/Meisel
7	—	1	Was Frauen Traeumen	(What Women Dream)—Peter Alexander	Polydor—Birnbach Music
8	4	11	*Wenn Die Cowboys Traeumen	(When The Cowboys Dream)—Marika Kilius	CBS—Melodie Der Welt/Michel
9	7	9	*Gib Mir Dein Wort	(Give Me Your Word)—Freddy	Polydor—Edition Esplanade
10	—	1	Java	Al Hirt	RCA Victor—Peter Schaeffers Music

\*Original German Copyright



## A Golden "Otto" And A Jubilant Cliff

HAMBURG—Cliff Richard is shown arriving in Hamburg for a personal appearance during his recent 5-day tour of Germany. The Epic chanter gave performances in Munich, Essen, Kiel, and Berlin, and in Munich was awarded the "Golden Otto" by Bravo for being the most popular singer of the year. Richard's group, The Shadows, made the tour with him.



# JAPAN

Nippon Teichiku will release a stereo 30 LP titled "Welcome To Tokyo" for foreigners heralding the upcoming Tokyo Olympics. Contents are typical Japanese songs which should interest foreigners such as "Sakura Sakura," "Kappore," "Echigojishi," "Oedo Nihonbashi," "Shinnai Nagashi," "Tamko Bushi," etc. Besides, the records are additionally supplemented with sleeves illustrated with Buddha Image and Mt. Fuji.

Herbie Mann, famous flutist in modern jazz, is expected to visit Japan toward the middle of Aug., invited by Art Rotary. Starting with public performances in Tokyo, he will stay for three weeks. He will be welcome because he will be the first excellent jazz flutist to visit Japan.

Ray Charles and his 29-man band are scheduled, invited by IBC, to visit Japan on Aug. 21. They will perform for 10 days. The Charles crew consists of an orchestra, mixed chorus and dancers.

Tony Dallara, Italian canzone, singer who is popular for "Comme Prima," "La Novia," was scheduled to visit Japan in July by invitation of Kanbara Music Corporation, but the schedule was canceled because of illness.

Nippon Victor will release special records for summer sales, including RCA, Philips and World product. For special agencies which succeeded in selling more than 200 records during the period (Jun.-Jul.), Nippon Victor will offer a bonus for their employees. Namely, they shall receive 10 Yen per single, and 50 Yen per LP.

Following Hank Snow, Roy Acuff and his Smoky Mountain Boys visited Japan on May 30, invited by Victor Artist Corporation. It seems that the successive visits of Snow and Acuff have caused a bit of Western boom.

Mr. Yagisawa, head of the record division of Nippon Victor, contributed to the Information Center of UNO the profits of 7,690,000 Yen obtained by having sold the United Nations records throughout the year. They were recorded by Philips in cooperation with various artists for the purpose of the Refugee Relief Fund.

Following the successful sales obtained by selling commemorative records of President Kennedy, Nippon Victor released a memorial LP on Gen. MacArthur on June 5 titled "Old Soldiers Never Die," which contains his famous speeches.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Artist	Label
1	2	Hello, Dolly!	Louis Armstrong	(Kapp)
2	1	She Loves You	Beatles	(Odeon)—Sub-Publisher/Toshiba
3	3	Viva Las Vegas	Elvis Presley	(RCA); Blue Jeans (Toshiba)—Sub-Publisher/Aberbach Tokyo
4	5	Can't Buy Me Love	Beatles	(Odeon)—Sub-Publisher/Toshiba
5	4	Short On Love	Gus Bachus	(Polydor); Michi Aoyama (Polydor)
6	8	Poetry	Jonny Tillotson	(Cadence)
7	6	Where Have All The Flowers Gone	Kingston Trio	(Capitol); Peter, Paul & Mary (W.B.)—Sub-Publisher/Toshiba
8	7	Please Please Me	Beatles	(Odeon)—Sub-Publisher/Toshiba
9	10	La Novia	Tony Dallara	(London); Hayama Peggy (King)—Sub-Publisher/Suisseisha
10	9	Danke Schoen	Connie Francis	(MGM); Wayne Newton (Capitol); The Peanuts (King); Mieko Hirota (Toshiba); Michiyo Azusa (King)—Sub-Publisher/Shinko

### JAPAN'S BEST SELLERS

This Week	Last Week	Title	Artist	Label
1	2	Kimitachiga Ite Bokuga Ita	Kazuo Funaki	(Columbia)
2	1	Tokyo Blues	Sachiko Nishida	(Polydor)
3	3	Kimidakeo	Teruhiko Saigo	(Crown)
4	5	Sasurai	Shigeru Katsumi	(Toshiba)
5	4	Tokyo Olympic Ondo	Maruo Minami	(Teichiku)
6	8	Niizuma Ni Sasageru Uta	Chiemi Eri	(King)
7	6	Konnichiwa Akachian	Michiyo Azusa	(King)
8	9	As Tokubetsu Kogekitai	Ukio Hashi	(Victor)
9	7	Hana No Maiko Han	Ukio Hashi	(Victor)
10	10	Okaasan	Michiyo Azusa	(King)

### LP BEST SELLERS

This Week	Last Week	Title	Artist	Label
1	1	The Beatles	The Beatles	(Odeon)
2	3	Surfin' Ventures	Ventures	(Liberty)
3	2	Continental Tango In Japan	Alfred Hause	(Polydor)
4	4	Serenade For Baby	Frank Pourcel	(Capitol)
5	5	Washington Square	Village Stompers	(Epic)

## Sweden's Best Sellers

This Week	Last Week	Title	Artist	Label
1	3	My Boy Lollipop	(Millie/Fontana) Thore Ehrling	Musik AB
2	1	Suspicion	(Terry Stafford/London) Belinda	(Scandinavia) AB
3	2	I Love You Because	(Jim Reeves/RCA Victor) Reuter & Reuter	AB
4	9	Tennessee Waltz	(Alma Cogan/Columbia) Reuter & Reuter	AB
5	6	Don't Throw Your Love Away	(The Searchers/Pye) Reuter & Reuter	AB
6	5	A World Without Love	(Peter & Gordon/Columbia) Sonora	Musikforlags AB
7	4	11 Can't Buy Me Love	(The Beatles/Parlophone) Sonora	Musikforlags AB
8	8	4 Just One Look	(The Hollies/Parlophone) No publisher	
9	—	1 A Little Lovin'	(The Fourmost/Parlophone) Sonora	Musikforlags AB
10	7	8 Good Golly Miss Molly	(The Swinging Blue Jeans/HMV) Southern Music	AB

\*Local copyright.





# BRAZIL

Juvenal Fernandes informs from the Fermata Editors: Mills Music with the rights for the song "Sweet September" on hand, chose Moacyr Franco to record the Brazilian version, and hopes for another success with that comedian who became a hit songster and was several times on the charts. Another number which is speeding up the hit parades is "Stasera Pago Io," a composition of Domenico Modugno which was presented lately by Lucho Gatica during his recent stand and has already several local versions like that of the well-liked Francisco Petronio for Continental.

From Elizabeth Guerrieri we have the following info from Fermata Records: the latest LP from the company is bound to be an international success due to the way in which Maestro Carlos Piper did the arrangements and Denis Brean chose the repertory, with several of his own numbers. The name is "Na Brasa Do Samba" and soon everybody will be dancing to its fascinating rhythm.

After a whole year intermission, United Artists comes back with several LP's and "Compacts" with its traditional exclusive artists like Al Caiola, Ferrante and Teicher, besides several original sound tracks from successful films like "Irma La Douce."

Enrique Lebendiger, president of the company, with his luggage packed for a six months tour around the world, in order to contact pubberies and diskeries. First he will attend in London the meeting of C.I.S.A.C. (International Congress of Performing Rights Societies), as a delegate from Brazil (C.U.A.L.). Lebendiger is enthused with the new impulse of the Brazilian popular music, which he considers is now one step ahead of Bossa Nova, in a sort of MPM (Musica Popular Moderna) with a dancing rhythm that will adapt itself to all modern dances, like Hully-Gully, Twist and Surf, maintaining a native beat.

Mario Duarte, production manager of Discos Rge, is hopeful that the new LP by Oslain Galvão, who hit the charts with the Brazilian version of the composition of Pepe Avila—"O Divorcio"—will beat all record sales. The Portuguese version of "Divorcio" is from Benil Santos and the name of the LP, "O Moço Oslain." Another try at the rehabilitation of the Tango with another LP "Um Bandoneon Dentro Da Noite," with Ubirajara as soloist. Also in the LA line an LP by Julio Jaramillo, the bolero songster from Equador known as "Mr. Juramento" due to his international hit "Nuestro Juramento." The waxing is called "O Embaixador Do Bolero" and has sure pleasers like "De Rodillas," "Somos Diferentes," "Tres Palabras," from the represented label Onix. Marcos Nobili has also news in the international field: RGE, representing Dot has a new release of Mancini's "More Peter Gun," with the Soundstage All-Stars, with arrangements by Peter Candoli. Good bet.

From Continental Discos, Diogo "Palmeira" Mulero from the A&R dept., suggests another success on the LA rhythm with the new LP by the Spanish groaner Fernando Torres. Palmeira has great hopes that the Portuguese version by Waldir Santos of Domenico Modugno's "Strassera Pago Io" (Eu Pago Esta Noite) will soon be among the first spots on the charts.

Alfredo Borba from Philips advises that the new LP by Walter Wanderley is already a success. Name: "O Toque Inconfundivel De Walter Wanderley."

São Paulo's general manager of Musicdisc is the old pro Jairo Rodrigues. "The new recording studio of the company will be ready next month," says Jairo "and the first releases coming out of it, with that new 'Dynameco' sound will be on the market in July." Beware competition! Jairo is happy with the acceptance the Command line. Quality of sound is actually one of the very best on the market and the Stereo fans are giving them preference. The president of the company Nilo Sergio is also in Sao Paulo for the final touches in the Studio.

RCA Victor news come this time from an unexpected source: it's Gaúcho, the manager of the Teatro Record, where Rita Pavone will soon appear, who told us about the enormous preparation for the biggest reception for the young idol of the youth in Buenos Aires. 10,000 posters are being placed all over the neighboring town and 50,000 photos of Rita are being made to be distribute to her fans. In this country, preparations are also on the go. Artists from Odeon of Argentina are coming for a stand at the theater: The Jets and Los Rifles, two vocal-instrumental groups of the so-called rhythm of the youth, and Cecilia Rene, the 17 year old singer from Catanga, Africa.

Neusa Machado da Costa of the Promo department of Copacaban in Rio de Janeiro announced that Moacyr Silva and his "golden sax" (tenor) has a new LP to hit the speciality shops, called "Suavemente." Also that the return of Agnaldo Rayol with his version of "Frente Al Mar" surpassed expectations. It is a must in the request programs and a favorite with the deejays.

From the Promo dept. in Sao Paulo of CBS do Brasil, through Edi and Daise, we have the following news items: Leila Victor, after a recognized success with her "compacts" with children stories, is preparing an LP which is due to be present in every kid's "discoteque." Ary Cordovil, known as "Pistoleira" after the success in the past Carnival, will cut a 7"/33 rpm for the label which is of the kind to please the masses. Special reference to a compact in Wanderlea. Also due for release a compact by Renato E Seus "O Samba do Burro." Another artist exclusive of the company preparing Blue Caps, with a good selection. Dancing music is featured on the new LP by Maestro Britinho, which is already being heard daily on the radio programs and played at dancing parties.

Jacques Kerner, international director of Disques Barclay of Paris, France is in Brazil as a part of a long South American tour, in order to study the market and contact the editors and record companies with view to the distribution of that company in these countries. Kerner told us that Barclay is personally highly interested in developing the international activity of his company. The representation in Uruguay, Columbia, Venezuela, Peru and Equador can be considered assured. There is a obvious request for French artists to perform in the LA countries and a great program to fulfill it: after the success of Sacha Distel, Gilbert Becaud and lately Dalida, other artists will come and Charles Aznavour's visit is being prepared. Kerner is impressed with the new impulse of the Brazilian music and also of the record industry in this country.

One of the non-musical LP's that has been worthwhile for the company to produce in this country is Odeon's "Bate Papo Com Silveira Sampaio," probably due to the great prestige that the man who cut it has in the whole of Brazil. And, to prove it, other waxings of the same versatile and highly interesting personality are being prepared. "Bate Papo" is a typical Brazilian slang expression meaning "varied conversation" and Silveira Sampaio is one of the most famous men in the country. He was once a successful pediatrician. His love for the theater, brought him to write a theater-play which was immediately produced with great success. While SS was already directing his second play, the main actor decided to quit, because he considered his part too controversial. Sampaio didn't hesitate: he played it himself! After a successful career as an actor he made also a successful



# FRANCE

Not very many novelty releases to mention in this weeks article, but there is some very interesting news, curiously coming from the Vogue record firm. President Cabat has just signed up an agreement with Henri Salvador for the distribution of his new record label tabbed Rigolo. For those who understand French this is quite a program. It seems that Salvador and his wife Jacqueline, have searched to give their new label a network of national and international distribution. The Salvador family have already a trademark label called "Salvador," which is distributed by Philips. The people in the biz are asking why this changeover? Henri releases his own recordings on Vogue, also those grooved by Tiny Young, and in general those artists coached by him. Which artists remain with Philips now? Only Salvador knows, and the future will tell this secret.

While on the Vogue chapter, we have already announced a new disking by Pierre Perret and a new release by Perret is now quite an event. Main titles are "Noel" and "La Tigresse." This single has been getting airplay on Radio Télévision Française and Radio Luxembourg. The European No. 1 station has not yet started to play these songs. Must admit the melody of "Noël" is rather catchy. Also with Vogue, Cabat is thinking about taking a trip to the States in the Fall. He will be accompanied by the principal executives of the Vogue International organization. From which it seems logical to conclude that the idea of this voyage is to increase the territories covered by Vogue International. This proves that we can, in spite of being a French record company, give to the French disk an International scope.

Festival's Marcel Azzola has grooved and canned "Allez Allez Mon Troupeau," which is the French tag of "Ally Ally Oxen Free," an American tune made known over here by Hugues Aufray who was the first to record this and included it in his repertory while on the Olympia Music Hall program. The label has just put on the market a new EP by Gigliola Cinquetti. Titles are "Prima E Poi Me Telefonerai" and "Il Primo Baccio Che Daro." It's now up to her to confirm in France the success she achieved from her rendering of her first disking "Non Ho L'Eta." We wish her all the best. André Verchuren has also cut the Italian San Remo, and Eurovision hit song on the Festival label.

On the Bel Air label Roger Guérin has disked "Le Temps Des Lilas," a French oldie standard with a new slow tempo coupled with "A Présent Tu Peux T'en Aller."

We penned an item on Salvador, so here are the titles of the first Rigolo recording: "Avec La Bouche," which is the adaptation of "Bye Bye Blues" and "Madame Tristesse." Also "Along Came Jones," which in French has become "Zorro Est Arrivé."

To conclude our column let's talk about an artist who took quite some time to break through and step into the limelight, and is now on the road to success, thanks to the Eurovision song contest, in which however, he did not triumph. Hugues Aufray is the chap in question, his title "Dès Que Le Printemps Revient." He records on the Barclay label.

Dalida has just supplied us with good titles "T'En Fais Pas Pour Ca" and "Je Ne Sais Plus," which is the French tag of "You Don't Own Me."

## France's Best Sellers

- 1 Non Ho L'Eta (Nisa, Panzeri) Recorded by Gigliola Cinquetti. Publishing firm Editions Barclay.
- 2 A Présent Tu Peux T'en Aller (I. Raymonde, M. Hanker, J. M. Rivière G. Bourgeois.) Recorded by Les Surfs and R. Anthony. Publishing firm Chappel.
- 3 Paris (Enrico Macias, Peigné) Recorded by Enrico Macias. Publishing firm Editions Tutti
- 4 La Mamma (Charles Aznavour) Recorded by Charles Aznavour. Publishing firm French Music.
- 5 Et Pourtant Tu M'Aimes. Recorded by Françoise Hardy.

### BRAZIL (Continued)

trial as a pioneer of the Brazilian movies. Later Silveira started writing political commentaries for several newspapers, becoming the top-man in the country in that difficult specialty. Soon he was under contract with a T station, where he had two programs: one with a political "bate-papo," the other with varied interviews. It was such a success that TV-Record, Channel 7 decided to sign SS for a whole show, the longest on Brazilian TV and champion with the audiences of Rio and Sao Paulo.

## Brazil's Best Sellers

This Week	Last Week	Title	Label
1	2	Rua Augusta (Vitale) Ronnie Cord/RCA Victor	RCA Victor
2	4	I Want To Hold Your Hand (BMI) The Beatles/Odeon	Odeon
3	7	Divorcio (Ricordi) Oslain Galvão/RGE	RGE
4	3	Io Che Amo Solo Te (Fermata) Sérgio Endrigo/RCA Victor	RCA Victor
5	5	La Bamba (Embi) Prini Lorez/RGE	RGE
6	9	Datemi Un Martello (Fermata) Rita Pavone/RCA Victor	RCA Victor
7	1	Ritmo Da Chuva (Fermata) Demetrius/Continental	Continental
8	6	Roberta (Fermata) Peppino di Capri/Odeon	Odeon
9	8	America (Shapiro) Prini Lorez/RGE	RGE
10	12	Non Ho L'Eta (Fermata) Cigliola Cinquetti/RGE	RGE
11	10	Sapore Di Sale (Fermata) Gino Paoli/RCA Victor	RCA Victor
12	14	*Bigorriho (Euterpe) Jorge Veiga/RCA Victor	RCA Victor
13	15	*Que Queres Tu De Min (Vitale) Altamar Dutra/Odeon	Odeon
14	—	Se Mi Vuoi Lasciare (Fermata) Michele/RCA Victor	RCA Victor
15	13	*Juca Do Braz (Fermata) Leila Silva/Continental	Continental

## Brazil's Top Five LP's

- 1 Beatlemania—The Beatles/Odeon
- 2 Samba, Esquema Novo—Jorge Ben/Philips
- 3 S' Young—Ray Conniff/CBS
- 4 Sergio Endrigo—Sérgio Endrigo/RCA Victor
- 5 Rita Pavone—Rita Pavone/RCA Victor

## Brazil's Top Five Compacts

- 1 Ritmo Da Chuva—Demetrius/Continental
- 2 Rita Pavone—Rita Pavone/RCA Victor
- 3 Samba, Esquema Novo—Jorge Ben/Philips
- 4 Preludios De Amor—Luiz Vieira/Copacabana
- 5 Au Revoir—Gilbert Bécaud/Odeon



# HOLLAND

Dutch band-leader and composer **Malando** will celebrate his 25th Jubilee as leader of the famous Malando Orchestra on July 1. It was in the summer of 1939 when the composer of such widely known tangos like "Olé Guapa," "Noche De Estrellas" and "Porque Te Vas," formed a Latin-American styled Quintet in his home town, Rotterdam, with violin-clarinet-trumpet-piano and Malando himself as percussionist and accordionist. Since then the Quintet has grown into a large orchestra, touring the world and becoming one of the best Latin-styled dance-bands. The Malando Orchestra has recorded over 250 different titles, with LP-albums that became best-sellers in such countries as Japan, Spain, Italy, The Argentines and the United States. Malando has won many outstanding prizes, and once received a letter of recommendation from the late King of Greece, who considered "Olé Guapa" as one of the best popular compositions ever written. His compositions—a total of fifty have been edited in sheet-music by more than thirty different countries, all covering a large territory. Malando who recently celebrated his 56th birthday in perfect health, has an exclusive recording-contract with Philips. It is expected that many prominent musicians and officials from the entire musical world will attend Malando's Jubilee-party.

A 16 year old Dutch male singer, **Gerry Rix**, has taken the musical world in Holland by surprise. He is the son of singer-comedian **Tobi Rix**, favored not only with a handsome appearance, but particularly with a pleasant baritone voice in the style of **Johnny Mathis** and **Vic Damone**, definitely influenced by **Frank Sinatra**. Nevertheless, young **Gerry Rix** has a conception of his own, to be heard in his first single for Philips: "Ebb Tide" c/w "I'm Watching My Watch." Disk-jockeys here praised **Gerry Rix** for his intelligent approach and highly musical qualities.

**Otto Vriezenberg** of Phonogram reported that Jamaican teenage-star **Millie** will be featured with her blue beat-style for Dutch TV on June 21. Her hit "My Boy Lollipop" is already quite a hit in Holland. **Vriezenberg** also made mention of rush-released singles "Juliet" by **The Four Pennies**, and of "Another Cup Of Coffee" by **Brook Benton**. Juliet on Philips, Coffee on Mercury.

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	3	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede)	
2	7	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)	
3	4	La Mamma (Corrie Brokken/Philips) (Charles Aznavour/Barclay) (Editions Altona/Amsterdam)	
4	2	Non Ho L'Eta (Gigliola Cinquetti/Show Records) (World Music/Brussels)	
5	1	Can't Buy Me Love (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)	
6	—	Constantly (Cliff Richard/Columbia) (World Music/Brussels)	
7	8	Oh, My Darling Caroline (Ronnie/Telefunken) (Holland Music)	
8	—	Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede)	
9	—	I Love You Because (Jim Reeves/RCA) (World Music/Brussels)	
10	6	Een Moederhart, Een Gouden Hart (Gert Timmerman/CNR) (Basart/Amsterdam)	

## Belgium's Best Sellers

FLEMISH			
1		Non Ho L'Eta (per amarti) (Gigliola Cinquetti/Show/Italmusic)	
2		Draai 79.72.04 (Will Tura/Palette/Southern)	
3		Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)	
4		Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)	
5		Viva Las Vegas/What'd I Say (Elvis Presley/RCA/Belinda)	
6		Dicht Bij Jou Chérie (John Larry/Polydor/Passe Partout)	
7		We Gotta Stop (Liliane/Philips/Bens)	
8		Alleen (John Larry/Polydor/Passe Partout)	
9		Hey Bobba Needle (Chubby Checker/Cameo-Parkway/Belinda)	
10		Can't Buy Me Love (The Beatles/Parlophone)	
		Warum Nur Warum (Udo Jürgens/Vogue/Ardmore and Beechwood)	
		Près De Ma Rivière (Robert Cogoi/Philips/World-Primavera)	
		Constantly (Cliff Richard/Columbia/World Music)	
WALLOON			
1		Non Ho L'Eta (per amarti) (Gigliola Cinquetti/Show/Italmusic)	
2		Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)	
3		Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)	
4		Près De Ma Rivière (Robert Cogoi/Philips/World-Primavera)	
5		Nathalie (Gilbert Bécaud/Columbia/Breton-World)	
6		Dés Que Le Printemps Revient (Hugues Aufray/Barclay)	
7		A Présent Tu Peux T'En Aller (Richard Anthony/Columbia/Chapell)	
8		Petite Mèche De Cheveux (Claude François/Philips/Southern)	
9		A Présent Tu Peux T'En Aller (Les Surfs/Festival/Chapell)	
10		A Toi De Choisir (Richard Anthony/Columbia)	
		Je Suis A Toi (Patricia Carli/Bel Air/Italmusic)	
		Les Guitares Jouent (Johnny Halliday/Philips/Bens)	

## We're Glad To Be Here!



**BUENOS AIRES**—Bob Cooke (center) RCA International exec, addresses a gathering of disk industry representatives at a cocktail reception given by the Argentinian branch of the label in his and singer Neil Sedaka's honor. Pictured with Sedaka and Cooke are singers Peggy Sol, Violetta Rivas and Antonio Prieto.



# BELGIUM

Important news for Sobedi and the Olympia label: Indeed, The International Tournament of the "Coupe d'Europe Du Tour De Chant," will take place in The Casino of Knokke from 10 to 16 July, and Olympia has two of his artists in the Belgian team (the team counts 5 participants). Songster **Kalinka** was chosen to defend the colors of Belgium in the Flemish section (although she also sings perfectly in English, German and French). Her first recordings will appear very soon on the Olympia label. For the French section, it is **Jean Marc Bertrand** who will defend the Belgian colors.

The singer is presently on a tour in Canada where he is performing in different night clubs and has been engaged for a few shows on the Canadian Television.

In Belgium, his recordings appear on the Olympia label and his records are distributed by Cobedi. In Canada, his records are released on London. His latest recordings are "Si J'Etais Le Fils D'Un Roi" and "Sur Mon Chemin."

Polydor presents **Les Bab's**, a new French group: Gaston born in China, Jacques, docker before being bookseller and Doudou, born in Paris from a Cameroun father. Their first record is "Dans La Nuit," and is enjoying success in Belgium.

Polydor just secured the cooperation of a new English artist **Peter Wynne**. His first contribution, "I'm A Fool To Want You." Remember that name!

**Connie Francis**, who is said to be set for a visit to Belgium, just recorded a new German title, "Napoli."

But the biggest success of Polydor is without any doubt the issuing of "My Prayer" by **Brenda Lee**.

**John Larry** is going on with his triumphal tour across the country where he is booking a big success with his two latest hits: "Dicht Bij Jou Cherie" and "Gelooft Je Mij."

After his triumph in Berlin, **Bob Benny** has okeyed singing dates in Moscow. Contracts have already been inked. He will sing to the Muscovites his big success, "Waar & Wanneer."

New record from **Ariane Et Les 10/20** just released on Palette: "Je Ne Sais Pourquoi" (French version of "Hey Little Cobra" and "Dans Mes Bras Oublie Ta Peine.")

Palette releases in Belgium and Holland: "You Knew It All The Time" and "That's What I Said" by the **Dave Clark Five**.

**Will Tura** second on the Belgian charts with "Draai 797204." Strong reaction in Holland where this telephone number really exists, the owner being constantly bothered by calls from fans hoping to have Will Tura on the phone. Tura made his bow on the Decca Label in Germany with the German version of his second Golden Disk: "Du Lugst" and "Warum Sagst Du Immer Mama."

**The Cousins** recorded an EP with 4 very strong numbers: "New Orleans," "Tell Me When," "A Girl Named Sue" and an original by the Cousins themselves: "Anything At All." Set for release in Belgium, Holland and France.

**Jackie And The Raindrops** on Palette with "Down Our Street" and "My Heart Is Your Heart."

New single by the **Maya's** after their first hit: "La Playa" (to be released very soon in the **Duane Eddy** version as well as in the French version by **Marie Laforêt**) Titles of this new record: "Takin' Names" and "La Maja De Goya."

On Palette by the **Waikiki's**: "Waikiki Birthday" and "When The Saints Go To Hawaii" (released in Germany through Telefunken).

**Robert Cogoi's** "Près De Ma Rivière" still getting higher on the charts **Walter Jung** due to record the Flemish version of "Una Lacrima Sul Viso" on the Palette label.

**The Jokers** have their third hit in a row with "Drina." This Yugoslavian march, played by this combo in hully gully-style, proved to be an international hit. **Jokers-records**, already distributed in 18 different countries, have now also been sold to Isreal, Greece and the USA. In two weeks their new album (mono and stereo) will be released in eight countries. **Metronome Records** in Germany released also the new LP by **The Jokers**, in stereo. Within two months this album will be on sale in eight European countries.

Intervox Record Productions, producers of the **Jokers**, announce the release of the first **Vicki**-record "Si J'Etais Un Garçon" (French version of "Wenn Ich Ein Junge War") in Holland by Philips. **Vicki**, Belgium's top notch teenage star, left for Madrid on June 2 where she'll appear at the famous Florida Park and do TV. Furthermore, Intervox has been extremely busy these last weeks. They have recorded three finalists of the "Ontdek De Ster"—television contest. Country-quartet **The Dockx Brothers** grooved four American folk songs in Flemish language (such as "Blowin' In The Wind,"—"Woorden In De Wind"), **Ronny Davis** recorded "Fata Morgana"/"Lonely Girl" and songstress **Rita Van Hoof** received top-material. She was the lucky one to record the German hit "Lady Music" in Flemish language, coupled with another smash, "I Only Want To Be With You," now entitled "Alleen Maar Door Bij Jou Te Zijn."

Intervox is also responsible for the release in Belgium of **Arthur Prysock** records (first single "Stella By Starlight"/"When I Fall In Love," released here on Moonglow Records and, on the same label, the rush release of "My Boy Lollipop" by **Laura Lee**, long before the original platter by **Millie** was released. Intervox-chief **L. J. Van Rymenant** and **Josée Souffriau** heard wedding bells on may 15th. Congratulations!

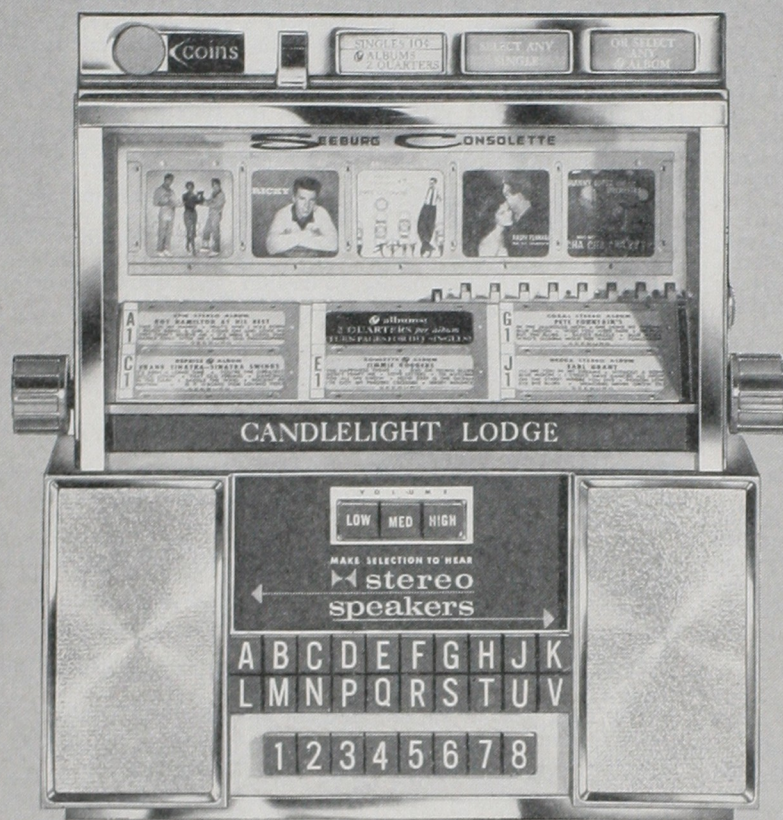
The great gospel singer **Mahalia Jackson** (CBS) did a wonderful concert in Brussels. This concert was filmed by Belgian TV and will be released in the near future. It was the artists first gala in this country. Radio and television made interviews and the press was enthusiastic about this wonderful person.

**Bobby Solo** (CBS) captured the hearts of the Belgian teenagers since they have seen him on television. His record "Una Lacrima Sul Viso" (CBS) is doing very well in this country.

Young French CBS singer **Maurice Fanon** made his first appearance in Belgium. He made several radio programs for the French and the Flemish corporation, a television show and on Sunday, May 31, he sang during a special concert in Brussels. H. M. The King, H. M. The Queen, The Prince and the Princess of Liège were among the audience.

After **Jerry Vale's** first single released here in Belgium: "Maria Elena"/"Mala Femmina" (CBS) people were asking for a second **Jerry Vale** single. CBS released: "Yours"/"The Lights of Roma" (CBS).

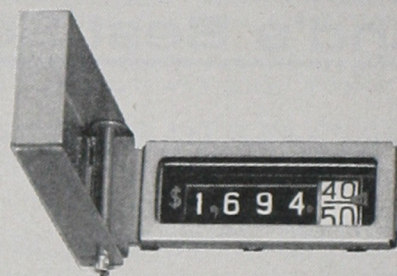
SUBSCRIPTION TO CASH BOX  
\$30 FIRST CLASS-\$45 AIR MAIL



The personalized Seeburg Stereo Console combines remote selection with money-making stereo speakers.



Console speakers are silent until activated by coins.



All coins accepted are totalized on Seeburg's built-in totalizer.

## Only these 2 remote speakers earn you money

*They play only for money.  
No coin, no music.*

*That's why Seeburg Stereo  
Consolettes step up gross  
income everywhere they're  
installed.*

CONVENTIONAL remote speakers earn the operator no money. They entertain for free.

But the two built-in stereo speakers in Seeburg's remote Stereo Consolettes earn you plenty. It takes one or more deposited coins to activate the speakers in each individual unit. *No coin, no music.*

That's why this unique combined selec-

tor/speakers unit always steps up gross phonograph income in LP Console locations. The entire system works to produce income.

Location patrons enjoy fingertip selection right at their tables . . . plus intimate, personal stereo listening.

*You enjoy a bigger collection.*

# SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



Editorial

## The Marginal Operator and The Vending Manufacturer

Two weeks ago a factory shipped a new candy vendor priced at slightly above \$200 with a 192 capacity plus gum and mint columns. The machine is being marketed to the prime vending machine operator, of course. But a healthy sales effort will also be directed toward the marginal operator as we recognize him today—the coin machine operator with more music and cigarette machines on location than any other type.

Whether this machine will succeed, only time will tell. But as the vending industry progresses to higher plateaus servicing larger operating companies this year than last year and with the national operating companies acquiring more routes at a steady pace, it appears as though many factories have lost sight of the marginal operator and more important, the marginal location.

Complaints from candy machine operators of the cost of a machine capable of servicing a big-volume location are heard every day. A new entry introduced late last year combines the capacity of two machines but there has been little relief for the operator who necessarily shops price. The choice is not there and regardless of the cost, the location must still be recognized as a profitable one and the machine goes in. But when the location is considered marginal, the operator must turn his back on it. The investment is too great for the small volume which will certainly come about. And another location goes wanting.

Crushed ice, multiple coffee selections, and greater capacities all require a larger sale price just as sure as night follows day. But why sacrifice the income that could be derived from the marginal locations? Make a machine that will permit a profit in these locations.

The vending machine manufacturer appears to be missing the boat when he considers the coin machine operator as marginal. Marginal in terms of this type equipment comprising the lion's share of his route, yes. But will this always be the case once a low-cost compact machine is marketed for this potentially profitable segment of the industry? We think not. There are too many coin machine operators today who have successfully added cigarettes and have continued on into candy for the manufacturer not to look at this growth with a lustful eye. Why not quicken the pace at which the coin machine operator moves into the field of vending? Why not encourage his progress by introducing equipment designed for the marginal location? Think of the hundreds of thousands of locations which could serve as the foundation for tomorrow's major equipment purchaser, an important aspect to be considered.

Selling the so-called marginal operator—the coin machine operator—is a two-phase job. First, the equipment must be made available. Not all of the factories have recognized this although some have devoted a model or two to the compact size and at a proportionately lower cost. This model, however, is not that attractive to the full-line operator nor does the prime vending operator take too quickly to it, as the factories well know. Which brings us to the second part of the needed sales program. Make the coin machine operator aware of the low-cost equipment. Help him open up the marginal locations that represent profits. Cater to the marginal operator? Why not? He represents tomorrow's main buying line.

# Seeburg Unveils New Phonograph, Flashing Light Merchandises Album Music At Half Price; Shows Begin

## First New Model Since 1962

CHICAGO—Seeburg unveiled its first new model phonograph since the 'LP Console' was introduced in 1962 and while the console theme has been retained the newly designed phonograph offers not only a tasteful touch of flash but an actual flashing light which registers a bonus play for the patron and a ringing chime to draw his attention to a special album offer at half-price.

Seeburg has taken album music, introduced via the 33-single 'Artist of the Week' on the Model AQ-160, a 1960 model, and brought it along to the present Little LP stage but this time the flashing lights and the half-price deal have been added.

Factory officials claim it is the most stimulating merchandising technique to be used in the juke box business.

A "mysterious" panel of fifteen little LP Album covers at the top of the console, bright orange or turquoise radio cloth covered its speakers, and a "bonus play" feature, the first on a juke box, were among the new innovations on this first new Seeburg model since 1962.

### Spotlighted Album Award

The design change is immediately noticeable but the biggest news is in engineering — with the "Spotlighted Album Award" feature being the highlight. When "Spotlighted Album Award" was revealed, it explained the mystery behind the row of little LP Album covers at the top of the console. In back of these album covers there is a traversing light. When the patron makes any selection, a chime and flashing light call his attention to the row of little LP Albums. A few seconds later, the traversing light pauses, and holds, behind one of the albums. A second chime indicates that the light will hold behind this album selection for approx. 40 seconds and, during this time, the patron may play this 50¢ selection for half-price—one quarter. The new engineering innovation places more emphasis than ever on album play, the watchword at Seeburg.

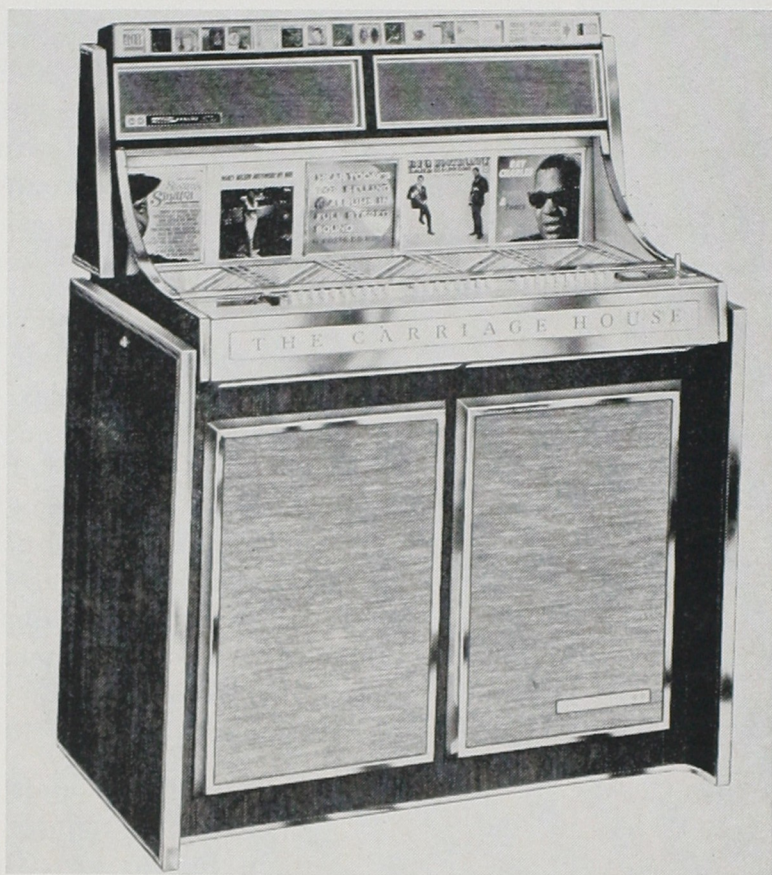
Seeburg has called Spotlighted Album Award a "compelling new force in the industry that appeals directly to the impulsive nature of the coin-phonograph patron," hence, the name "Impulsion" as a convention theme.

### The Non-Player

The factor anticipates that Spotlighted Album Award will increase location income by appealing to that certain percent of location patrons who seldom or never use the coin-phonograph. As one Seeburg spokesman puts it: "The traversing light and chimes are attention-getting devices. Even a person who seldom uses a coin-phonograph is bound to be intrigued by Spotlighted Album Award. And once you get someone to come over to the phonograph, it's just human nature not to walk away conspicuously without making a selection. We feel certain that, if we get more of these 'seldom users' over to the phonograph, a certain percent will become regular patrons."

### Three-Way Audio

Another significant engineering advancement on the 'LP Console 480' is the new Three-Way Audio feature that Seeburg refers to as "the biggest news in sound since Seeburg introduced stereo in 1959." A total of six high-fidelity speakers are now built into the phonograph, creating a cascade of sound. Two super Hi-Fi "Listen Level" tweeters at the top of the console deliver a "live music" impact. Two 6x9 "elliptical" speakers of revolutionary new design power the middle range. Two 12" bass speakers immerse the entire area with vibrant



THE NEW SEEBURG MODEL LP-480

"lows." Durable, sensitive diamond styli reduce record wear, deliver true stereo sound. Music from the 'LP Console 480' permits the melody to be heard clearly even when the volume is turned down low.

Is such sound reproduction quality really necessary in the coin-phonograph field? It is, according to Seeburg: "With the public becoming more and more 'sound-conscious,' the coin-phonograph industry must keep abreast. Many advances have been made in the field of sound and the consumer seems to have a lot of savvy in this area. Just look at the increasing sales in the stereo component field. That's why our engineers built Three-Way Audio. It has the amplitude power and the sound fidelity to satisfy the most enthusiastic stereo buff," says Seeburg engineers.

### Other Advancements

A simple but significant design change is the new "Illuminated Personalized Panel." Illumination takes the customizing of the coin-phono one step further. Seeburg distributors feel that the Illuminated Personalized Panel will add greatly to the location-appeal of the 'LP Console 480.'

### 480 Selections Identified In Play

A "Selection Now Playing" light, as the name indicates, makes it easy for patrons to see what selection they're now hearing. Seeburg research has shown that many people learn their favorite songs by hearing them first on the coin-phonograph. With 480 selections to choose from, Seeburg feels that the "Selection Now Playing" light will increase location income by making it convenient for a patron to quickly find the title of a song he hears and likes.

The new "Album Merchandising Panel," located at the focal point of the 'LP Console 480,' serves to remind customers of the availability of album play. With its colorful letters on a field of burnished aluminum, and two 'Albums of the Week' on either side, the Album Merchandising Panel adds to the attractive 'flash' of the new Seeburg 'LP Console 480' and does an able job of promoting album music," according to exec VP Bill Adair.

### New Stereo Consolettes

Seeburg has made their Stereo Consolette units available in a new copper finish as well as the traditional chrome. Seeburg operators have reported that many locations would welcome the extra income from Consolettes, but that the chrome finish would not fit with the location's decor. The handsome copper finish Consolette now offers an alternative. See (Cont'd. on p. 48)

## SEEBURG NAMES SUTHERLAND FOR S.W. TEXAS AREA

### ■ Distrib Buys B. J. Nichol

CHICAGO—W. F. Adair, Executive Vice President, Sales and Distribution, of The Seeburg Corporation, has announced the appointment of Sutherland Distributing Company as a franchised Seeburg distributor in southwest Texas, headquartered in San Antonio.

The Sutherland brothers, Dave and Bill, purchased the assets of B. J. Nichol & Company of San Antonio and have retained "Buddy" Nichol as General Manager of the branch. Sutherland Distributing Co., is the Seeburg distributor in Kansas City, Missouri and Oklahoma City, Oklahoma, and is thus expanding its operations further into the southwest.

David Sutherland, President of the company, announced simultaneously that branch offices would soon be opened in Corpus Christi and El Paso, thus making available complete parts and service, as well as equipment inventories in both important major marketing areas.

A. C. Schwartz, long-time coin machine veteran, will be Branch Manager in Corpus Christi, with the El Paso manager appointment to be announced later.

Bill Sutherland, Vice President of the company, of Oklahoma City, emphasized that Bill Carr will remain in charge of Parts and Services in the San Antonio office. Phil Davis moves

## Capitol Will Exhibit At MOA Convention

CHICAGO—At press time it was learned that Capitol Records had returned its signed MOA Exhibitor Space Contract, according to MOA Business Manager Fred Granger. Granger received Columbia Records' approval, first to sign, during a visit here one month ago. There was no word from RCA Victor or Decca Records, two other labels MOA expects will attend. Earlier Granger said his attitude after calling on the NYC record firms was "highly optimistic." To date, Columbia and Capitol have okayed the show participation at the Sherman House here, Oct. 14-16.

## The Sunny Climes Or The Windy City?

CHICAGO—MOA has a problem. It's been no secret that one of the reasons for the past convention successes has been that MOA arrives in town just before NAMA does. When NAMA puts on its show 7000 people attend. It's amazing how many arrive early. And while this situation no doubt helps NAMA since many coin machine operators stay on for the vending convention, MOA is more concerned about the positive effects a NAMA Convention has on its attendance. So . . .

The question is, "When NAMA moves to Miami in 1965, should MOA follow? Immediately, those who were around to hear the crash several years ago when MOA went to Miami (but not too many other people did) began to have nightmares. MOA execs are afraid this might happen again.

A questionnaire was mailed to the membership last week asking for some opinions. Members had a choice: Miami in '65 or Chicago? You pays your money and you takes your choice. Time is of the essence (because hotels like the convenience of working one year in advance) so hurry up and tell MOA where to go in '65!

## Sam Stern On Williams Distributions: "No Overall Changes At This Time"

CHICAGO—Following the announcement last week (CB June 13) of the acquisition of the Williams Electronic Manufacturing Corporation, distributors throughout the industry tried to forecast the Williams distributing picture. In an interview with Sam Stern, Vice-President of the new Seeburg subsid, Cash Box learned that no sweeping changes were planned. "Although there will be changes in the Williams distribution set-up from time to time as always, there are no overall changes contemplated at this time, is the way the exec put it.

A reference to a change taking place with Runyon Sales Company last week, as reported in the Eastern Flashes column (CB June 13) was incorrect. Runyon continues to distribute the Williams line.

Bud Laurie, Sales Manager of the Southland Engineering Corporation left this firm and joined Williams where he heads distributor sales.

VP Sales head Jack Mittel advised Cash Box that Laurie was on the road following the appointment.

Stern told Cash Box that present manufacturing facilities are adequate and that production will continue on the 'Palooka' and 'San Francisco' pin games until the factory closes for vacation in about one month.

from Kansas City to San Antonio to assist in phonograph sales.

"Both Dave and Bill Sutherland are eloquent examples of an established Seeburg policy of creating distributors from within the company's distributing organization," said Bill Adair. "They have done an outstanding job in their Kansas City and Oklahoma territories and richly deserve the franchise in this important sale area."

# Meeting Dates & Trade Events

## JUNE

- 16 Music Operators of New York Quarterly Meeting (General)  
Place: To Be Announced
- 17 New York State Operators Guild  
Place: Gov. Clinton Hotel, Kingston, N.Y.
- 18 National Association of Coin Laundry Equipment Operators, Inc.  
Place: Beverly-Hilton Hotel, Los Angeles, Calif.
- 18-20 Indiana Tobacco-Candy Distributors & Vendors, Inc.  
Place: Claypool Hotel, Indianapolis, Ind.
- 20-23 Southern Wholesale Tobacco and Candy Association, Inc.  
Place: Dinkler Plaza Hotel, Atlanta, Georgia
- 21 Music & Vending Association of South Dakota  
Place: Lieberman Music Co., Minneapolis, Minn.
- 22-25 Catholic Hospital Association, Convention  
Place: New York Hilton, N.Y.C.
- 26-28 Cigarette Merchandisers Association, Inc.  
Place: Laurels Country Club, Sackett Lake, Monticello, N.Y.

## AUGUST

- 2-4 National Candy Wholesalers Association  
Place: Sheraton Park Hotel, Washington, D.C.
- 3-5 American Management Association  
Place: 135 W. 50th St., N.Y.C.
- 24-26 National Association of Concessionaires Eastern Regional Conference  
Place: Mayflower Hotel, Plymouth, Mass.
- 26-30 National Automatic Laundry & Cleaning Council  
Place: N. Y. Coliseum (exhibits); Barabizon-Plaza (meetings), New York City

## SEPTEMBER

- 18-19 Minnesota Candy & Tobacco Distributors Association  
Place: Leaming Hotel, Minneapolis, Minn.
- 18-20 Iowa Association of Tobacco Distributors  
Place: Hotel Savery, Des Moines, Iowa
- 24-26 Pennsylvania Association of Tobacco & Candy Distributors  
Place: Tamiment-In-The-Poconos, Tamiment, Pa.
- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association  
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 MONY, NYS Operators Guild and Westchester Operators Guild  
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires  
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show  
Place: Conrad Hilton Hotel, Chicago

## OCTOBER

- 1-4 New York State Association of Tobacco Distributors, Inc.  
Place: Concord Hotel, Kiamesha Lake, N.Y.
- 14-16 Music Operators Of America  
Place: Sherman House, Chicago Annual Convention
- 17-20 National Automatic Merchandising Assoc. Convention  
Place: McCormick Place, Chicago Annual Convention

## NOVEMBER

- 9-12 American Bottlers of Carbonated Beverages  
Place: McCormick Place, Chicago, Ill.

## House Quorum Vote Interrupts Celler Hearings, Call 2-Week Postponement

WASHINGTON, D.C.—Hearings began in the Rules Committee here last week (Wednesday, June 10) on the Celler Bill (HR 7194). The bill calls for removal of the present exemption for coin operated machines as it appears in the Copyright Act of 1909 which states that musical composers shall receive a royalty when this music is performed publicly for profit. Proponents of the legislation have endeavored to bring about this change in the law since 1947.

While it was expected that the Rules Committee hearing would result in a decision, a House quorum vote was called and the hearing had to be postponed for approximately two weeks.

Hon. Emanuel Celler (D.N.Y.) who authored the bill, spoke on behalf of the legislation, and at length. Hon. Edwin Willis (D.La.) also spoke as a proponent of the bill. Congressman John Lindsay from New York was scheduled to address the committee when the House vote was called.

Opponents of the bill are expected to speak on behalf of the juke box industry in two weeks. Meanwhile, juke box operators, distributors, and representatives of the manufacturers were using the time to contact representatives from their respective areas in order to strengthen the operator's position in regards to the legislation.

## Clayton Nemeroff Joins Irving Kaye

### Will Coordinate Factory-Distrib-Op Relations

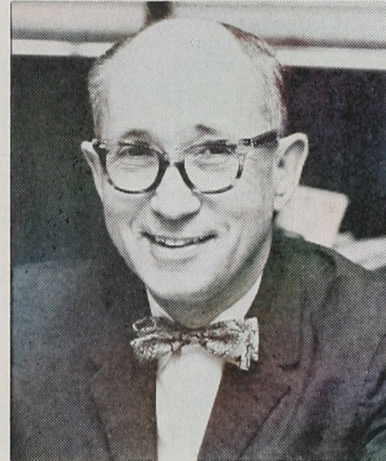
BROOKLYN, N.Y. — Clayton Nemeroff, veteran coin machine sales exec, has joined the Irving Kaye Company as a sales representative, it was reported by Howard Kaye, VP Sales last week. Nemeroff resigned recently from the J. H. Keeney Company in Chicago.

The sales rep will leave immediately on a road trip where he will coordinate relations between the factory, the distributor network, and the nation's operators.

Howard Kaye said that Nemeroff will be expected to serve as liaison between the factory and distributor outlets. He will also work with distributors, calling on pool table operators.

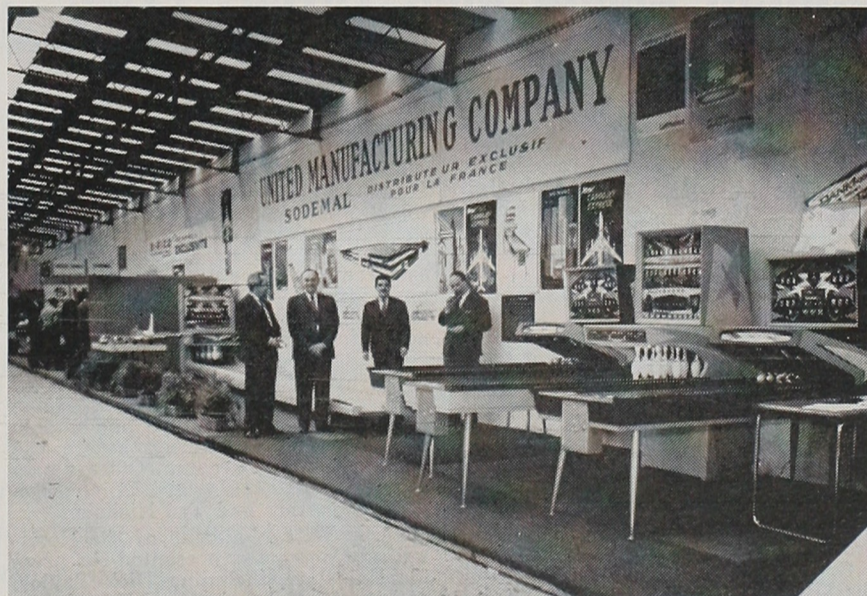
Nemeroff, a graduate of Northwestern University, has been in the coin machine business for 33 years starting in 1931 when he joined Monarch Coin Machine Company. He has been active in all phases of the business—manufacturing, distributing and operating. While at Keeney, Nemeroff was Sales Manager of the manufacturing firm.

The Kaye firm currently produces a Deluxe Continental model plus five



CLAYTON NEMEROFF

'Ambassador' non-coin models; and the Deluxe Eldorado model, plus the Mark I thru V coin-operated 6-pocket models. The factory also makes the Deluxe Satellite and the Deluxe Klub Pool bumper games.



UNITED'S FRANCOIS CRAEYNEST displayed factory's latest line at Fair.

## United At The Paris Fair

PARIS—Phil Schwartz, export manager of United Manufacturing Company, and Francois Craeynest, United's representative in France, are shown in the Chicago based amusement game manufacturer's exhibit at the Paris Exposition. Equipment shown at the Fair includes United's "Tornado" big ball bowler, "Pacer" puck shuffle alley, and "Bankpool." The Fair closed June 1st and was well attended by coin machine firms.



UNITED'S PHIL SCHWARTZ with French distrib Craeynest.



## BASEBALL

1	Short Stop Wm's	\$165.00
1	Official Baseball Wm's	195.00
5	Deluxe Batting Champs Wm's	275.00
2	Bally Heavy Hitter	150.00
2	UN Star Slugger	75.00
4	World Series 62 Wm's	295.00
1	Major League 63 Wm's	375.00
5	Midway Slugger	325.00
1	All Star Baseball CC	350.00
2	Midway Deluxe Baseball	225.00

**the price is right**

## RIFLE GUNS

2	Gun Club Gen.	\$275.00
1	Wild West Gen.	150.00
6	Big Top Gen.	175.00
1	Rifle Gallery Gen.	95.00
1	Davy Crockett Gen.	175.00
6	Vanguard Wm's	175.00
2	Hercules Wm's	225.00
2	Crusader Wm's	250.00
3	Titan Wm's	250.00
1	Long Range Rifle CC	425.00
2	World's Fair Rifle CC	395.00
16	Midway Rifle Gallery Reg.	150.00
1	Pony Express CC	325.00
3	Playland Gun CC	325.00
2	Carnival Un.	125.00
2	Bally Sharpshooter	150.00

ALL MACHINES LIKE NEW  
Guaranteed Clean and Checked.  
Write • Wire • Phone Today.

Exclusive Rowe AMI Distributor  
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

**DAVID ROSEN, INC.**

855 N. BROAD ST., PHILA., PA. 19123  
Phone: (215) CEnter 2-2903

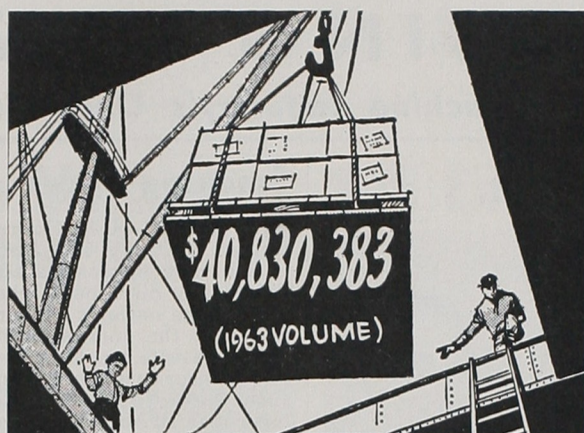
## PRICED TO SELL!!

- UNITED BANKPOOL
- UNITED CRYSTAL
- UNITED LINE UP
- UNITED AVALON
- WILLIAMS DELUXE SUPER SLUGGER BASEBALL
- WM'S BATTING CHAMP BASEBALL
- WILLIAMS OFFICIAL BASEBALL
- GOTTLIEB SLICK CHICK
- GOTTLIEB FLYING CHARIOT 2-PLYR.
- GOTTLIEB SUPER CIRCUS 2-PLYR.
- GOTTLIEB FLYING CIRCUS 2-PLYR.
- GOTTLIEB LANCER 2-PLYR.
- GOTTLIEB GIGI
- GOTTLIEB FLIPPER CLOWN
- BALLY BIG INNING
- WILLIAMS TURF CHAMP
- WILLIAMS TEN STRIKES 2-PLYR.
- WILLIAMS TEN STRIKES 6-PLYR.
- WILLIAMS CONTEST
- WILLIAMS HOLLYWOOD 2-PLYR.
- GOTTLIEB ALOHA 2-PLYR.
- GOTTLIEB SWEETHEART
- GOTTLIEB CORRAL
- KEENEY POKER FACE
- KEENEY LUCKY JOKER

WRITE—WIRE—or PHONE!

**H.Z. Vending & Sales Company**  
1201-03-05-07 Douglas St.  
Omaha, Nebr. Ph. 341-1121





**The FIRST of  
the 1964  
Cash Box  
Quarterly Export  
Volume Reports**

**Advertising Deadline, Thursday June 18**

June 27, 1964 ISSUE

Buyers of coin machine and vending equipment in every market of the world will receive their copy of this and every QUARTERLY EXPORT VOLUME REPORT scheduled for publication by Cash Box this year.

Be certain that your firm is represented in each of these special export issues. Get your share of a \$40 million annual volume that grows every year.

Tell your sales story to the overseas buyers who are responsible for this volume and tell it economically through the advertising pages of Cash Box, the only coin machine and vending trade publication serving the worldwide export coin machine and vending business with IMPACT!

**1780 Broadway New York 19, N.Y. Tel. JUdson 6-2640**

CHICAGO • LOS ANGELES

ENGLAND • GERMANY • ITALY • BELGIUM • HOLLAND • SWEDEN

AUSTRALIA • CANADA • MEXICO • ARGENTINA • BRAZIL • JAPAN





## Cash Box

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Stacey's Terris Re-Elected Wisc. Pres.



VELDHUIZEN

BLOTNER

TERRIS

RIZZO

CHICAGO — George Terris, Stacy Bros. Co., Division of Automatic, Incorporated, Milwaukee (second from right in photo above) was re-elected president of the Wisconsin Automatic Merchandising Council at the group's Annual Meeting, June 6 in Madison, according to Gilbert H. Tansey, NAMA state council secretary.

The WAMC Annual Meeting preceded an afternoon NAMA Vending Management Conference, one of 14 such business sessions being conducted by the association in various parts of the country this spring.

Some 105 vending people attended the Wisconsin meeting, Tansey reported.

Officers re-elected were Vice President Mike Rizzo, Kwik Kafe Co., Inc., Division of Servomation Corp., Kenosha (right), and Treasurer Hal Blotner, Dane County Automatic Sales, Madison (second from left).

Duane E. Veldhuizen, Veldhuizen Vending Machine Service, Watertown (left), was elected recording secretary. The post previously was held by his father, Bert.

## Bill Kirk Named Rock-Ola Southern Service Engineer

CHICAGO—Frank Q. Doyle, Vice-President-Sales Manager of the Vending Division of Rock-Ola Manufacturing Corporation, has announced the appointment of William "Bill" Kirk as the Rock-Ola Regional Field Service Engineer for the Vending Division in the Southern States territory.

The appointment is effective immediately.

Before joining Rock-Ola, Kirk spent four years as Service Manager with World Wide of Atlanta, Georgia, two and a half years as Eastern Field Service Engineer for Bert Mills Company, and was with The Canteen Company in Cuyahoga Falls, Ohio for seven years.

Kirk will reside in Atlanta, Georgia and will cover the following states: Georgia, Florida, North Carolina, South Carolina, Tennessee, Alabama, Mississippi, Louisiana, Arkansas, Oklahoma, and Texas.

## Murray Weiner

### The Vending Vet and The New Candy Machine

NEW YORK—Murray Weiner has spent the past 36 years of his business life in the vending machine business and he cannot be blamed for not getting excited over new machines. Operating out of the Weiner Bros. Sales Company, a Tenth Avenue outlet here, in conjunction with his brother Bill, also a sales vet in the business, Murray is factory rep for several lines.

The firm opened more than a year ago when Smokeshop's Art Brier named the Weiners NY-NJ-Conn distributors for the 'Starlite' cig vendor line. In addition, J. C. Evans of Gold Medal assigned his popcorn machine line to Murray and Bill. AVENCO vendors are also sold out of the Tenth Avenue showroom. And the latest addition to the line is receiving the big promotional push this month.

Marty Berger, Universal Vendors head, had Westinghouse make a candy vendor for him. Charlie Brinkmann supervised the manufacturing of the machine up at the Westinghouse plant. The result was the 'Candimat' which hit the street two weeks ago. Murray Weiner is excited again.

The machine is available in two models—192 capacity and 168 capacity, plus 100 gum and mint packs. The price of the larger machine is \$219.00. It's a mechanical machine, of course. Each of one dozen top operators in this area received calls from Murray last week and a sample went out to each of them. The machines will go on location and in about two weeks'

time, Murray Weiner will know whether or not he has a winner. The machine must compete against the top lines currently available but Murray has his money on the 'Candimat'.

When Murray Weiner traveled the road for Continental Vending he sold machines by the carload. Eastern Electric enjoyed the same success because of Weiner's sales prowess and his extensive knowledge in the field. Murray owned Unedea-Pak many years ago and at that time was responsible for the initial sale of equipment to the people who today comprise the top executive level in the vending business.

Three months ago a teacher at the Talmud Torah school in downtown Manhattan bought a single Gold Medal popcorn vendor from the Weiners. Since then, he has discovered kosher popcorn, has placed 75 machines in similar orthodox schools, and will begin to make his own popcorn next season. Twenty-five more machines have been ordered. "I sold 100 popcorn vendors to a guy with a beard and at the rate he's going, he may give up teaching," says Weiner.

The man with countless stories to tell about the vending business is trying to add another sales success to his long string of hits. "The 'Candimat' is guaranteed by Westinghouse," added Weiner after a demonstration for a visitor. And you can bet that it will get a guaranteed sales effort from this vet.

## Smoking News

NEW YORK—U.S. Surgeon General Luther B. Terry said last week that it will take approximately ten years before any discernable change is evident in the nation's smoking habits in spite of the incriminating evidence that cigarette smoking contributes to lung cancer and heart disease.

In New York City, Health Commissioner Dr. George James said that clinics, lecture, and discussion groups, are not doing the job. Three out of four smokers continue to smoke after attending classes.

The Natl. Conference On Cigarette Smoking also brought out charges from education officials that a recently published AMA booklet on smoking was ambiguous.

Meanwhile, cigarette operators in the metro New York area reported that sales were running at a normal rate.

Effective July 1st, ops in the State will be obligated to place a sticker on every cigarette vendor advising against sales to minors under penalty of law. Ops with machines on location which do not bear the "Speno Bill Label" will pay up to \$50 fine for each infraction.

NYAVA, located at 415 Lexington Avenue here, has labels available.

## GF Names Perry

WHITE PLAINS, N.Y.—George M. Perry has been appointed marketing manager for the Institutional Food Service Division of General Foods Corporation, A. F. Watters, a General Foods vice president and IFSD general manager, announced last week. Perry succeeds John H. Muller, Jr., who has been named national sales manager for GF's Maxwell House Division.

## Lily Appts. Conklin

NEW YORK—Lily-Tulip Cup Corporation has announced the appointment of Charles S. Conklin as Vice President, Plastics Operations.

Conklin joined Lily-Tulip in 1955 as Executive Vice President and General Manager of its wholly owned subsidiary, L-T Plastic Packages, Inc. In 1957 the subsidiary became the L-T Plastic Packages Division, whose major plastics fabricating operations is in Hawthorne, N. J. Conklin was appointed General Manager of the division, a post he held prior to his latest appointment.

## Bev-Maid Picks Saxon

ST. LOUIS—W. F. Saxon and Associates, have been appointed exclusive sales representatives for Bev-Maid Products, according to John P. Anderson, Eclipse Metal Manufacturing Corporation of Eden, New York.

Bev-Maid Products include a floor model Beverage Dispensing Machine, an "executive type" machine for small operations, and twelve varieties of soups and hot and cold beverages.

## Canada Dry Record Sales

NEW YORK—Canada Dry reported record sales and earnings for its fiscal year. Earnings for the year ended March 31 rose to \$4,630,132 or \$1.88 a share from \$3,726,424 or \$1.49 in fiscal 1963. Sales rose to \$132,014,176 from \$117,036,657 a year before. This marks the 10th consecutive year in which the company's sales have risen.

## NAC Board Meet

### From Popcorn To Pictures

CHICAGO—The Board of Directors of National Association of Concessionaires concluded their Midyear Meeting at the Sheraton-Blackstone Hotel in Chicago, May 28th, on a high note of optimism. Edward S. Redstone, NAC President, expressed great enthusiasm over the positive actions taken by the Board to broaden the association's program of service to the concessions industry.

The growing importance of Concessionaires as a major buying market for vending equipment has attracted stronger interest from the vending industry supplier than in the past.

There were two significant membership developments. One involves the undertaking of an intensive membership drive by the NAC Membership Committee chaired by Augie J. Schmitt which is designed to reach into the grass roots level of the concessions industry to acquaint every single operator of a refreshment facility in all areas of amusement-recreation with the values of NAC Membership.

Said Redstone: "The concessions industry has grown to such sizeable proportions that information and guidance in properly merchandising and increasing sales has become a prime requisite. NAC is ably qualified to provide this much needed source of information and we feel that we would be rendering all food-drink concessionaires a distinct service by making them aware of the valuable services performed by our organization."

Another Segment, The Candy-Tobacco industry, was reported to be responding very favorably to the efforts of the Association's Candy-Tobacco Liaison Committee headed by Irving Shapiro, NAC Regional Vice President, to enlist their support of the NAC program. Because of the close affinity which candy manufacturers have with concessionaires many of these firms have recently joined NAC and are planning participation in the upcoming Motion Picture and Concessions Industries Trade Show, September 28-October 1 at the Conrad Hilton Hotel, Chicago, co-sponsored by NAC and TOA.

A unique convention program is being planned. Philip L. Lowe, NAC Program Chairman, while absent unveiled to the Board in a written report some of the outstanding highlights of the program which his committee is now developing for the Convention. A specially prepared film in narrative form depicting exciting innovations in refreshment centers is now being gathered by Lowe's committee. Regional vice presidents of NAC will have concession panelists from their respective areas who will present and outline geographic trends taking place in various parts of the country.

Irving Shapiro, NAC Regional Vice-President, reported on the meeting being held jointly with the Theatre Owners of New England in Plymouth, Mass., August 24-26, when NAC will put on a concessions program.

Andrew S. Berwick, Jr., Western Regional Vice President, proposed a new type of program format which his committee will institute when the next NAC conference is staged in that area early in 1965. Idea is to conduct informal type discussion group meetings following a general session.

The Board is to study a proposal for the production of a popcorn promotion film. They also received reports from the Finance Committee, headed by Harold F. Chesler, NAC Treasurer and the Nominating Committee, chaired by Clifford Lorbeck. NAC Equipment—Manufacturer Segment Director.