



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |    |  |    |  |    |  |    |  |
|----|--|----|--|----|--|----|--|
| 1  | <b>I LIKE IT LIKE THAT</b><br><i>Miracles (Tamla 54098)</i>                        | 13 | <b>HANDY MAN</b><br><i>Del Shannon (Amy 905)</i>   | 26 | <b>DEVIL WITH THE BLUE DRESS</b><br><i>Shorty Long (Soul 35001)</i>                        | 38 | <b>BACHELOR BOY</b><br><i>Cliff Richard &amp; Shadows (Epic 9691)</i>                              |
| 2  | <b>DREAM LOVER</b><br><i>Paris Sisters (MGM 13236)</i>                             | 14 | <b>THREAD YOUR NEEDLE</b><br><i>Dean &amp; Jean (Rust 5081)</i>                                    | 27 | <b>TROUBLE I'VE HAD</b><br><i>Clarence Ashe (J&amp;S 1466)</i>                             | 39 | <b>LIKE COLUMBUS DID</b><br><i>Reflections (Golden World 12)</i>                                   |
| 3  | <b>SHE'S THE ONE</b><br><i>Chartbusters (Mutual 502)</i>                           | 15 | <b>THE MAGIC OF OUR SUMMER LOVE</b><br><i>Tymes (Parkway 919)</i>                                  | 28 | <b>JAMAICA SKA</b><br><i>Ska Kings (Atlantic 2232)</i>                                     | 40 | <b>I'LL KEEP TRYING</b><br><i>Theola Kilgore (KT 501)</i>  |
| 4  | <b>IT WILL STAND</b><br><i>Showmen (Imperial 66033)</i>                            | 16 | <b>HAUNTED HOUSE</b><br><i>Gene Simmons (Hi 2076)</i>  | 29 | <b>ONE GIRL/A QUIET PLACE</b><br><i>Garnet Mimms &amp; Enchanters (United Artists 715)</i> | 41 | <b>LOVE AIN'T NOTHIN'</b><br><i>Johnny Nash (Argo 5471)</i>  |
| 5  | <b>OH, ROCK MY SOUL</b><br><i>Peter, Paul &amp; Mary (Warner Bros. 5442)</i>       | 17 | <b>A THING CALLED SADNESS</b><br><i>Chuck Howard (Fraternity)</i>                                  | 30 | <b>THE MEXICAN SHUFFLE</b><br><i>Herb Alpert's Tijuana Brass (A&amp;M 742)</i>             | 42 | <b>LEFTY LOUIE</b><br><i>David Rose (MGM 13250)</i>  |
| 6  | <b>SECURITY</b><br><i>Otis Redding (Volt 117)</i>                                  | 18 | <b>I UNDERSTAND THEM</b><br><i>Patty Cakes (Tuff 5587)</i>   | 31 | <b>MORE</b><br><i>Danny Williams (United Artists 601)</i>                                  | 43 | <b>AIN'T LOVE GOOD—AIN'T LOVE PROUD</b><br><i>Tony Clarke (Chess 1894)</i>                         |
| 7  | <b>I CAN'T HEAR YOU</b><br><i>Betty Everett (Veejay 599)</i>                       | 19 | <b>NIGHT TIME IS THE RIGHT TIME/THAT'S REALLY SOME GOOD</b><br><i>Rufus &amp; Carla (Stax 151)</i> | 32 | <b>DON'T TAKE YOUR LOVE FROM ME</b><br><i>Gloria Lynne (Everest 2044)</i>                  | 44 | <b>THE DUM-DE-DUM SONG</b><br><i>Joanne Engel (Amy 904)</i>  |
| 8  | <b>THE COWBOY IN THE CONTINENTAL SUIT</b><br><i>Marty Robbins (Columbia 43049)</i> | 20 | <b>I'M INTO SOMETHING GOOD</b><br><i>Earl Jean (Colpix 729)</i>                                    | 33 | <b>TIME IS ON MY SIDE</b><br><i>Irma Thomas (Imperial 66041)</i>                           | 45 | <b>YOU COMB YOUR HAIR</b><br><i>Joey Powers (Amy 903)</i>  |
| 9  | <b>LET'S HAVE A PARTY/LITTLE DONNA</b><br><i>Rivieras (Riviera 1402)</i>           | 21 | <b>PART OF ME</b><br><i>Johnny Adams (Watch 6333)</i>  | 34 | <b>THE COURT OF KING CARACTACUS</b><br><i>Rolf Harris (Epic 9682)</i>                      | 46 | <b>MISTY MOONLIGHT</b><br><i>Jerry Wallace (Challenge 59246)</i>                                   |
| 10 | <b>MY MAN</b><br><i>Walter Gates (Swan 4180)</i>                                   | 22 | <b>IT'S SUMMERTIME, U.S.A.</b><br><i>Pixies Three (Mercury 72288)</i>                              | 35 | <b>JUST BE TRUE</b><br><i>Gene Chandler (Constellation 130)</i>                            | 47 | <b>I WANT TO HOLD YOUR HAND</b><br><i>Arthur Fiedler &amp; Boston Pops Orch. (RCA Victor 8378)</i> |
| 11 | <b>OH! BABY (WE GOT A GOOD THING GOIN')</b><br><i>Barbara Lynn (Jamie 1277)</i>    | 23 | <b>FERRIS WHEEL</b><br><i>Everly Brothers (Warner Bros. 5441)</i>                                  | 36 | <b>TOMMY</b><br><i>Connie Francis (MGM 13237)</i>  | 48 | <b>JULIET</b><br><i>Four Pennies (Philips 40202)</i>   |
| 12 | <b>MY DREAMS</b><br><i>Brenda Lee (Decca 31628)</i>                                | 24 | <b>RUN LITTLE GIRL</b><br><i>Donnie Elbert (Gateway 731)</i>                                       | 37 | <b>C'MON AND SWIM</b><br><i>Bobby Freeman (Autumn 2)</i>                                   | 49 | <b>I'M GONNA CRY</b><br><i>Wilson Pickett (Atlantic 7860)</i>                                      |
|    |  | 25 | <b>TASTE OF TEARS</b><br><i>Johnny Mathis (Mercury 72287)</i>                                      |    |  | 50 | <b>SO LONG</b><br><i>James Brown (King 5899)</i>   |

**TED  
TAYLOR**  
HAS  
A (TWO-SIDED)  
SMASH  
HIT!  
"SOMEBODY'S  
ALWAYS  
TRYING"  
C/W  
"TOP OF  
THE WORLD"  
4-7198

**Okeh**

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ON  
CASH BOX  
TOP 100  
AND GOING TO THE TOP!!

# PRECIOUS WORDS

THE  
WALLACE  
BROTHERS

SIMS 174

WATCH THESE 3 COUNTRY HITS TAKE OFF!!

BALLAD OF  
JOHN F. KENNEDY

b/w

WORLD'S  
WORST LOSER

AUTRY INMAN

SIMS 170

HEY  
WAITER

b/w

YOUR LOVE FOR  
ME IS LOSING  
LIGHT

TONY DOUGLAS

SIMS 187

HOLD MY  
HURT

FOR AWHILE

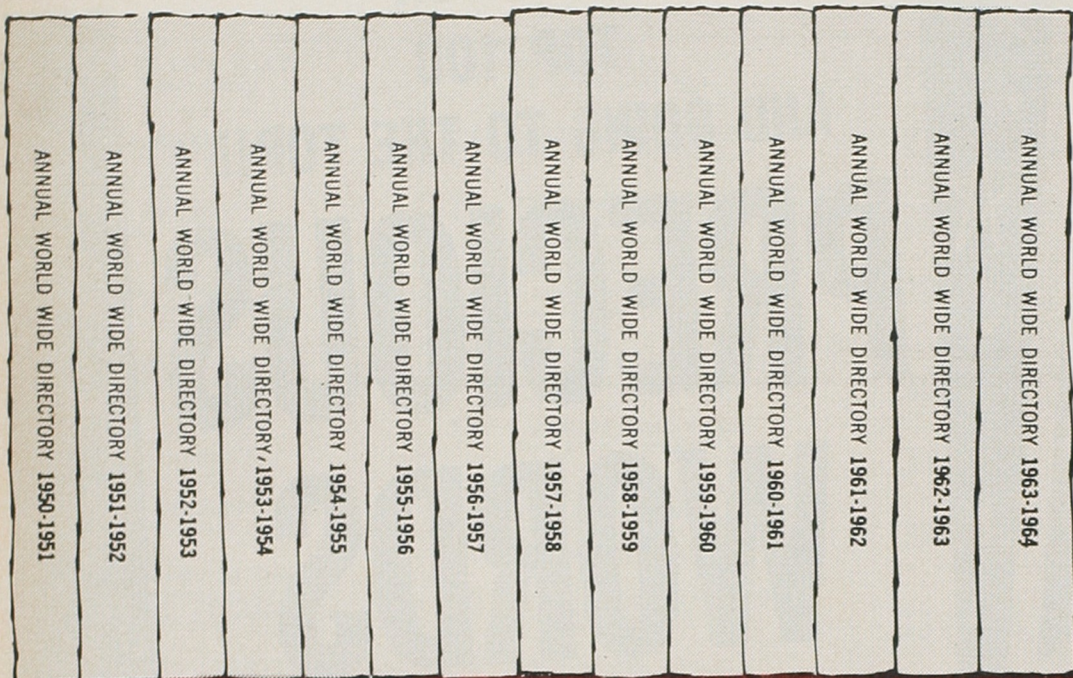
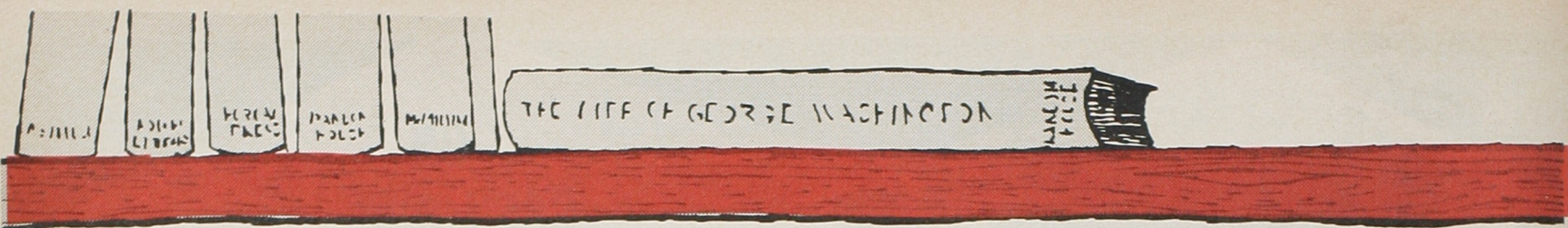
BOBBY BARNETT

SIMS 177

ALL ABOVE SONGS PUBLISHED BY ENGLISH MUSIC

**SIMS RECORDS, INC.** 801 17th Ave. South, Nashville, Tenn. 256-6962





# COMING SOON!

## 1964-1965

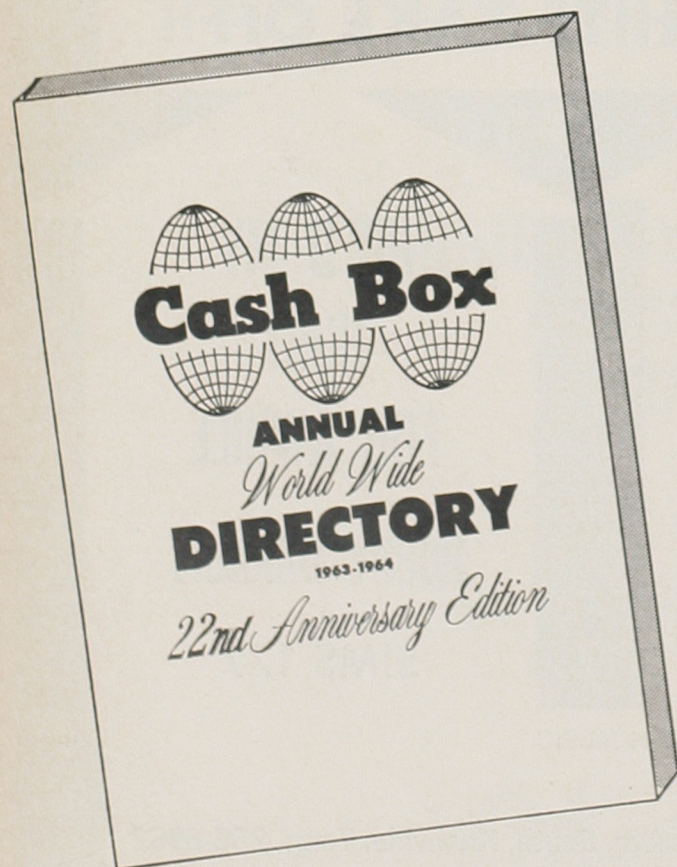
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# TOP 100 Albums

PIN-UP SHEET

## TOP 50 STEREO

MONAURAL

JUNE 27, 1964

Pos. Last Week

Pos.	Album	Label	Pos. Last Week
1	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor	1
2	HELLO DOLLY Louis Armstrong (Kapp KL 1364)	Kapp	2
3	FUNNY GIRL Broadway Cast (Capitol VAS 2059)	Capitol	3
4	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	RCA Victor	4
5	THE BEATLES' SECOND ALBUM (Capitol T 2080)	Capitol	7
6	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor	9
7	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	Columbia	5
8	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia	6
9	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)	Capitol	11
10	RETURN OF THE DAVE CLARK FIVE (Epic LN 24104)	Epic	17
11	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	Verve	25
12	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	Epic	12
13	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	Command	8
14	BACK IN TOWN Kingston Trio (Capitol T 2081)	Capitol	16
15	TODAY New Christy Minstrels (Columbia CL 2159)	Columbia	10
16	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	RCA Victor	13
17	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	Capitol	14
18	MEET THE BEATLES (Capitol T 2047)	Capitol	18
19	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	United Artists	21
20	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167)	Columbia	23
21	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	Mercury	15
22	REFLECTIONS Peter Nero (RCA Victor LPM 2853)	RCA Victor	27
23	MARY WELLS GREATEST HITS (Motown 616)	Motown	29
24	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583)	Verve	19
25	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	Chess	33
26	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	RCA Victor	26
27	SHANGRI-LA Robert Maxwell (Decca DL 4421)	Decca	20
28	INTRODUCING THE BEATLES (Yee Jay LP 1062)	Yee Jay	22
29	SHOWTIME James Brown (Smash MG 27054)	Smash	24
30	SERENDIPITY SINGERS (Phillips 200 115)	Phillips	28
31	CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA Victor	35
32	HIGH SPIRITS Original Cast (ABC Paramount ABC OC 1)	ABC Paramount	31
33	CALL ME IRRESPONSIBLE Jack Jones (Kapp KL 1328)	Kapp	40
34	SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150)	Columbia	34
35	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	36
36	LETTERMEN LOOK AT LOVE (Capitol T 2083)	Capitol	42
37	TOM JONES Soundtrack (United Artists UAL 4113)	United Artists	30
38	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	41
39	LOUIE, LOUIE Kingsmen (Wand 657)	Wand	37
40	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	43
41	BOYS BOYS BOYS Lesley Gore (Mercury 20901)	Mercury	45
42	MANHATTAN TOWER Robert Goulet (Columbia OL 6050)	Columbia	38
43	NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 57429)	Coral	46
44	DISCOVERY Vikki Carr (Liberty LRP 3354)	Liberty	50
45	LILIES OF THE FIELD Soundtrack (Epic LN 24094)	Epic	32
46	I WISH YOU LOVE Gloria Lynne (Everest 5226)	Everest	48
47	LITTLE CHILDREN Billy J. Kramer & Dakotas (Imperial LP 9267)	Imperial	64
48	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia	55
49	WHEN LIGHTS ARE LOW Tony Bennett (Columbia CL 2175)	Columbia	56
50	FOREVER Billy Vaughn (Dot DLP 3578)	Dot	54
51	THE ROLLING STONES (London LL 3375)	London	80
52	GOING BAROQUE Swingle Singers (Phillips PHS 600-133)	Phillips	60
53	A WORLD WITHOUT LOVE Peter & Gordan (Capitol T 2155)	Capitol	100
54	BY REQUEST Brenda Lee (Decca DL 4507)	Decca	61
55	MEET THE SEARCHERS/NEEDLES AND PINS (Kapp KL 1363)	Kapp	49
56	BEWITCHED Jack Jones (Kapp KL 3365)	Kapp	73
57	SUSPICION Terry Stafford (Crusader CLP 1001)	Crusader	39
58	DAWN (GO AWAY) Four Seasons (Phillips PHM 200-124)	Phillips	52
59	MARVIN GAYE'S GREATEST HITS (Tamla 252)	Tamla	62
60	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LPM 2899)	RCA Victor	66
61	THE MANY SIDES OF THE SERENDIPITY SINGERS (Phillips PHM 200 134)	Phillips	72
62	TOGETHER Marvin Gaye & Mary Wells (Motown 613)	Motown	70
63	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard	55
64	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	Imperial	77
65	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)	Capitol	75
66	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE (RCA Victor LPM 2900)	RCA Victor	85
67	NEW YORK WONDERLAND Andre Kostelanetz (Columbia CL 2138)	Columbia	69
68	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	Dot	44
69	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL Jan & Dean (Liberty LRT 3361)	Liberty	78
70	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA Victor	51
71	AMERICAN TOUR WITH ED RUDY (Radio News Pulsebeat 1000)	Radio News	76
72	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA Victor	59
73	COME DANCE WITH THE HITS Sammy Kaye (Decca DL 4502)	Decca	74
74	SHANGRI-LA Vic Dana (Dolton BLP 2028)	Dolton	58
75	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol T 2107)	Capitol	—
76	HEAR HEAR Searchers (Mercury SR60914)	Mercury	84
77	LET'S HAVE A PARTY Rivieras (Riviera U.S.A. 102)	Riviera	68
78	FOREVER Pete Drake (Smash MGS 27053)	Smash	57
79	WISH SOMEONE WOULD CARE Irma Thomas (Imperial LP 9266)	Imperial	—
80	JOAN BAEZ IN SAN FRANCISCO (Fantasy 5015)	Fantasy	89
81	JOHN GARY ENCORE (RCA Victor LPM 2084)	RCA Victor	63
82	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	65
83	GENE PITNEY'S BIG SIXTEEN (Musicor MM 2008)	Musicor	67
84	WIVES & LOVERS Jack Jones (Kapp 1352)	Kapp	47
85	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury	82
86	PURE DYNAMITE James Brown (King K 883)	King	81
87	I WALK THE LINE Johnny Cash (Columbia CL 2190)	Columbia	93
88	STAY AWHILE Dusty Springfield (Phillips 600-133)	Phillips	88
89	ON THE MOVE Trini Lopez (Reprise RS 6112)	Reprise	95
90	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury	87
91	MUSCLE BEACH PARTY Annette (Vista 3314)	Vista	91
92	AMERICA I HEAR YOU SINGING Frank Sinatra, Bing Crosby & Fred Waring (Reprise 2020)	Reprise	92
93	I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143)	Columbia	83
94	ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	Warner Bros.	94
95	SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)	Reprise	71
96	HIPPY HIPPI SHAKE Swinging Blue Jeans (Imperial LP 9261)	Imperial	79
97	WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)	Columbia	86
98	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	ABC Paramount	99
99	YESTERDAY'S LOVE SONGS—TODAY'S BLUES Nancy Wilson (Capitol T 2012)	Capitol	90
100	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	Warner Bros.	96
1	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	RCA Victor	1
2	HELLO DOLLY Louis Armstrong (Kapp KS 3364)	Kapp	3
3	FUNNY GIRL Broadway Cast (Capitol SVAS 2059)	Capitol	2
4	COTTON CANDY Al Hirt (RCA Victor LSP 2917)	RCA Victor	4
5	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	Command	6
6	TODAY TOMORROW FOREVER Nancy Wilson (Capitol ST 2082)	Capitol	8
7	BARBRA STREISAND/THE THIRD ALBUM (Columbia CS 8954)	Columbia	7
8	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CS 8971)	Columbia	5
9	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	RCA Victor	10
10	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	RCA Victor	9
11	BACK IN TOWN Kingston Trio (Capitol ST 2081)	Capitol	12
12	TODAY New Christy Minstrels (Columbia CS 8059)	Columbia	11
13	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve VS 8545)	Verve	23
14	THE BEATLES' SECOND ALBUM (Columbia ST 2080)	Columbia	15
15	DIMENSION 3 Enoch Light & Light Brigade (Command RS 867 SD)	Command	14
16	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CS 8967)	Columbia	16
17	CHARADE Henry Mancini (RCA LSP 2755)	RCA	13
18	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAS 5114)	United Artists	21
19	REFLECTIONS Peter Nero (RCA Victor LSP 2853)	RCA Victor	19
20	HIGH SPIRITS Original Cast (ABC Paramount ABCS-OC 1)	ABC Paramount	18
21	TOM JONES Soundtrack (United Artists UAS 4113)	United Artists	17
22	SHUT DOWN VOL. II Beach Boys (Capitol ST 2027)	Capitol	27
23	GLAD ALL OVER Dave Clark Five (Epic BN 26093)	Epic	26
24	WEST SIDE STORY Filmtrack (Columbia OS 2070)	Columbia	31
25	BEWITCHED Jack Jones (Kapp KS 3365)	Kapp	37
26	RETURN OF THE DAVE CLARK FIVE (Epic BN 21106)	Epic	46
27	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 6 8583)	Verve	20
28	COMMAND PERFORMANCES Enoch Light (Command RS 868)	Command	25
29	SHANGRI-LA Robert Maxwell (Decca DL 7421)	Decca	22
30	SPEAK TO ME OF LOVE Ray Conniff (Columbia CS 8950)	Columbia	35
31	BEATLES' SONG BOOK Hollyridge Strings (Capitol ST 2116)	Capitol	41
32	LILIES OF THE FIELD Soundtrack (Epic ST 24094)	Epic	24
33	MEET THE BEATLES (Capitol ST 2047)	Capitol	36
34	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE (RCA Victor LSP 2900)	RCA Victor	50
35	SERENDIPITY SINGERS (Phillips PHS 600-115)	Phillips	30
36	LETTERMEN LOOK AT LOVE (Capitol ST 2083)	Capitol	39
37	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	28
38	IT MUST HAVE BEEN SOMETHING I SAID Smothers Bros. (Mercury MGS 60904)	Mercury	33
39	THE MANY SIDES OF THE SERENDIPITY SINGERS (Phillips PHS 600 134)	Phillips	42
40	MANHATTAN TOWER Robert Goulet (Columbia OS 2450)	Columbia	32
41	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol ST 2107)	Capitol	—
42	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 25572)	Dot	34
43	KISSIN' COUSINS Elvis Presley (RCA Victor LSP 2894)	RCA Victor	38
44	FOREVER Pete Drake (Smash SRS 67053)	Smash	40
45	NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 757429)	Coral	43
46	DISCOVERY Vikki Carr (Liberty LST 7354)	Liberty	47
47	WISH SOMEONE WOULD CARE Irma Thomas (Imperial LP 12266)	Imperial	—
48	FOREVER Billy Vaughn (Dot DLP 25578)	Dot	44
49	WHEN LIGHTS ARE LOW Tony Bennett (Columbia CS 8975)	Columbia	29
50	TCHAIKOVSKY "1812" OVERTURE Robert Sharples (London SPC 21001)	London	48





# ALBUM REVIEWS

## POP PICKS



### THE FABULOUS VENTURES—Dolton BLP 2029

The Ventures' track record of chart-riding LP's is almost unbeatable, and this new offering on Dolton is loaded with the same success ingredients—another natural for the charts. The crew launches the set with the recent click, "Needles And Pins" and follows up with some inventively arranged versions of such goodies as "Pink Panther Theme," "Tall Cool One" and "Only The Young." The fans will dig the package.



### THE WONDERFUL WORLD OF MAKE BELIEVE—Johnny Mathis—Mercury SR 20913

Johnny Mathis, with a phenomenal string of best-selling albums to his credit, comes up with a set of melody-laden ballads about the land of make believe. Many of the tunes here are Broadway show tunes, and the songster gives to each one the maximum of warmth and feeling. The legions of Mathis fans are sure to come out in hordes for his readings of "I'm Always Chasing Rainbows," "Beyond The Sea," "When You Wish Upon A Star" and others. A Sure-fire chart item.



### LOOKING FOR LOVE—Connie Francis—MGM E 4229

Connie Francis' latest offering on MGM is a bag of tunes from her new MGM flick, "Looking For Love." The lark's huge and loyal following will surely like these bright and sparkling tunes served up in the feelingful Francis manner. Included here are such melodic goodies as "Be My Love" and "I Can't Believe That You're In Love With Me" along with such new delights as the title tune and "Rock Dem Bells." Lots of coin to be made with this one.



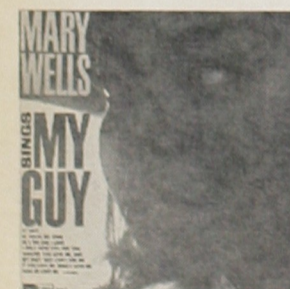
### FADE OUT FADE IN—Original Cast—ABC-Paramount ABC-CC-3

ABC-Par will undoubtedly score its second cast LP success of the late season, following its winning "High Spirits" cast. "Fade Out Fade In," firmly established on the main-stem, makes friendly fun of the Hollywood of the 1930's, a theme that takes-up most of the creative efforts of writers Jule Styne, Betty Comden & Adolph Green, whose score is no world-beater, but agreeably tuneful, especially the title tune. Carole Burnett, acclaimed for her role as the New York choline who makes the Hollywood grade, heads-up the exuberant presentation of the songs.



### ON THE COUNTRYSIDE—Brook Benton—Mercury SR 60918

Like so many of his blues peers, Brook Benton directs his attention at the country idiom and comes up with a top-notch easy-listening program of c&w favorites. While backed by a lush full ork complete with a jazz rhythm unit the chanter dishes-up outstanding renditions of "Going Going Gone," "I'd Trade All Of My Tomorrows" and "I'll Step Aside." Eye the set for rapid consumer acceptance.



### MARY WELLS SINGS MY GUY—Motown M 617

Mary Wells, who is currently scoring in both the pop and r&b departments with "My Guy," tags this new Motown LP entry after the biggie and includes eleven other bluesy items. The lark's rich, wide-range voice and lyrical phrasing carries her in fine stead on top-rung chorus-backed readings of "He The One I Love," "He Holds His Own" and "My Baby Just Cares For Me." Loads of sales potential here.



### THE CAREFREES—London LL 3379

The Carefrees, three gals and three guys, who scored a chart item recently with a single tagged, "We Love You Beatles," make their album debut on London with this package of "Liverpool" rock tunes guaranteed to delight the teen dance crowd. The beat is wild and hard-drivin' and the crew serves up thumping renditions of the big single, "Glad All Over," "The Paddy Whack," "Hot Blooded Lover" and others. The kids should come out in strength for this one.



### 12 GREAT HITS—Jimmie Rodgers—Dot DLP 25579

Jimmie Rodgers is out to please his many fans with this delightful program of recent vintage and while-back sturdies. While accompanying himself on the guitar and backed by a fine chorus the songster shines on "A Fallen Star," "I Forgot More Than You'll Ever Know" and "Crying In The Chapel." One of the best albums that the artist has cut in quite a while.



### GROFE: World's Fair Suite, World's Fair Symphony/Paul Laval—RCA Victor LM 2764

Ferde Grofe, whose symphonic nature studies have gained him world wide acclaim, directs his talents to the steel, concrete, design and theme of the New York World's Fair on this official recording of the "World's Fair Suite." The World's Fair Symphony Orchestra, conducted by Paul Laval, magnificently repeats on this album the performance it gave on the opening day of the Fair. The work is exciting listening, timely, and of cultural and historical importance.



### ROCK ME BABY—B. B. King—Kent KST 512

The vet blues chanter who is presently pulling plenty of loot with "Rock Me Baby" seems destined to create loads of sales activity with this new Kent album, which in addition to the hit, includes eleven other r&b selections. Among the highlights of the package are "Bad Case Of Love," "Woke Up This Morning" and "Ten Long Years."

## POP BEST BETS



### STRUTTIN' AT THE WORLD'S FAIR—Dukes Of Dixieland—Columbia CL 2194

The Dukes of Dixieland, who have earned many laurels in the past with their distinctive Dixie jazz stylings, swing vigorously on a potent selection of happy themes on this disk cut live at the Louisiana Pavilion at the World's Fair. There's plenty of listening excitement as the group offers "The Big Parade," "Colonel Bogey March" and "Paducah Parade."



### COMIN' HOME BABY—Jack LaForge—Regina R 309

Jack LaForge makes a potent bid for sales and airplay acceptance with his fourth album on Regina, "Comin' Home Baby." The pianist has his best session to date with this package of jazz-flavored evergreens spiced with a few newbies. The 88'er gets some top rhythm backing to showcase his distinctive piano stylings. Programmers and buyers will find this LaForge outing a delightful listening experience. Slick tracks here are "Comin' Home Baby," "Like Young" and "Blue Butterfly."



### THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA—Boston Pops/Arthur Fiedler, Hugh Downs-Narrator—RCA Victor LM 2596

Adults and the younger set will find this offering from RCA Victor sheer delightful entertainment throughout. The Boston Pops Orchestra, with Arthur Fiedler at the helm, performs Saint-Saens "Carnival Of The Animals" and Britten's "Young Person's Guide To The Orchestra." TV's Hugh Downs provides informative narrations, and on the "Carnival" segment, recites the witty verses of Ogden Nash. An excellent catalog item, the set has wide appeal and merits attention.



### SHAKESPEARE'S GREATEST HITS—Earl Wrightson—Columbia CL 2180

Here is an unusual package from Earl Wrightson on Columbia that is worthy of special attention. Both programmers and Wrightson admirers will enjoy the big-voiced baritone's delightful treatments of these ballads taken from Shakespeare and melodically set to music by Richard Hyman. With effective and arresting arrangements also by Hyman, the singer gives spirited renditions of "Take, O Take Those Lips Away," "Winter And Spring" and "It Was A Lover And His Lass." A delightful listening experience.



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## ALBUM REVIEWS

POP BEST BETS (Cont'd)



**COUNTRY HITS... FEELIN' BLUE**—Tennessee Ernie Ford—Capitol ST 2097

Tennessee Ernie Ford reaches into the rich catalog of country bluesers on this top-drawer session of familiar, oft-requested evergreens. The chanter displays a remarkable understanding of the c&w idiom as he turns in feelingful renditions of "Try Me One More Time," "Born To Lose" and "Worried Mind." All of the artist's many fans should come out in droves for the set.



**THE FABULOUS SYLVIA SYMS**—20th Century Fox TFS 4123

Sylvia Syms gets in a sentimental mood for this album session on 20th Century Fox. The lark, equally at home in the jazz and pop ballad media, deftly showcases her feelingful delivery on both on this set of evergreens and offbeat items with some moodful backing provided by the Bernie Leighton Quintet. The thrush has a large following who will dig her top-drawer readings of "I Don't Want To Walk Without You," "In A Sentimental Mood" and "Skylark."



**GATHER 'ROUND**—Tarriers—Decca DL 74538

The Tarriers dish-up a varied collection of American and international folk selections of both the ballad and uptempo types on this new offering from Decca. The trio's individualistic, impressive singing and musicianship is aptly showcased on "San Francisco Bay Blues," "Pick A Bale Of Cotton" and "Manha De Carnaval."



**THE FABULOUS FAVORITES**—Kay Starr—Capitol ST 2106

The many admirers of Kay Starr should really dig this top-flight program of comparatively recent vintage evergreens from Capitol. While backed by an appropriate, lush full swing-styled ork the lark dishes up winning renditions of such favorites as "Side By Side," "I'm The Loneliest Gal In Town" and "Wheel Of Fortune." Loads of listening enjoyment here.



**CATHIE TAYLOR SINGS OF THE LAND AND THE PEOPLE**—Reprise RS 6121

Cathie Taylor, who premieres with this Reprise disk, is a new lark-guitarist whose repertoire is mostly made up of folk traditionalists. Songstress has a bell-clear voice and lyrical emotion-packed delivery, aptly suited to her material. Among the best listening bets here are "Sow The Measles," "All My Trials" and "Alberta Let Your Hair Hang Down."



**ON A SENTIMENTAL JOURNEY**—Living Strings—RCA Camden CAL 803

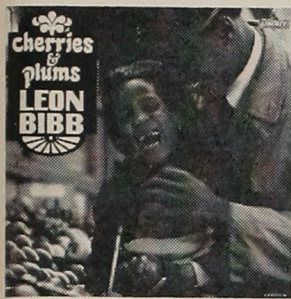
Here's a delightful excursion through Europe with the Living Strings conducted and arranged by Johnny Douglas. The orkster has put the emphasis on lush romantic arrangements perfect for after-hours listening or dancing pleasure. Best bets here are "Dominique," "Danke Schoen" and "The White Cliffs Of Dover."



**THE SOIL AND THE SEA**—Various Artists—Mainstream S 6005

Here's a warm collection of sea chanties and bucolic items featuring four outstanding folk luminaries: Pete Seeger, Woody Guthrie, Le Hayes and Peter Hawes. Each performer contributes his own approach to the folk idiom as they all go through their musical paces with style and verve. Best bets here include "The Dodge Song" by Hayes and "Hard, Ain't It Hard" by Guthrie.

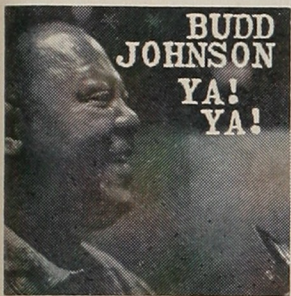




**CHERRIES & PLUMS—Leon Bibb—Liberty LRP 3358**

Leon Bibb is in top-notch form on this new Liberty entry of folk-styled love songs. While backed by an excellent small combo which includes such fine musicians as Eric Weissberg and Jay Berliner, the chanter unleashes his potent, wide-range full-blast on some mighty impressive readings of "The Honey-Wind Blows," "No One To Tell My Troubles To" and "The Fisherman."

## JAZZ BEST BETS



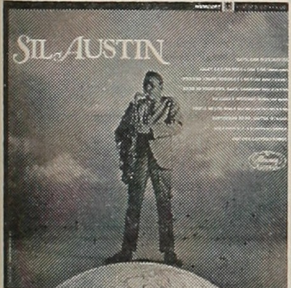
**YA YA—Budd Johnson—Argo 763**

All the way from his early bebop days to the present ace jazz tenor saxist Budd Johnson continues to grow and increase his musical canvas of personal expression. On this new swingin' Argo set the artist dishes-up a tasteful program of originals and evergreens in his lyrical, free-form style. Among the highlights here are "Come Rain Or Come Shine," "Big Al" and "When Hearts Are Young." Jazzophiles should really dig the set.



**BLUES WITH A TOUCH OF ELEGANCE — Onzy Matthews—Capitol ST 2099**

Onzy Matthews has provided some first-rate musical backing for other artists, mainly Lou Rawls on Capitol, but on this new entry he shines in the solo spotlight as a pianist and leader of his own band. The 88'er directs his talent to the blues here, eight of which are original compositions, all of which get the full measure of the artist's keyboard skill. The flavor here is a subtle combination of pop and jazz. Best bets are the title tag, "Flamingo" and "I Cover The Waterfront." A fine new talent to watch.



**SIL AUSTIN PLAYS PRETTY MELODIES OF THE WORLD—Mercury SR 60925**

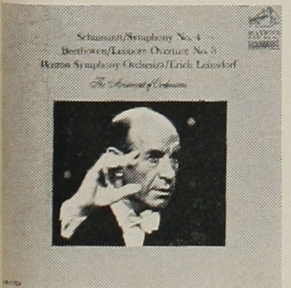
For those who like their jazz on the pop side with sweet and lyrical overtones, this bright new Mercury album spotlighting the professional artistry of Sil Austin is just the ticket. The saxist conducts some valid melodic statements on "Volare," "You'll Never Walk Alone" and "Red Sails In The Sunset." Loads of listening enjoyment here.



**SOULSTREAM—George Braith—Blue Note 4161**

Jazz saxist George Braith (he plays both tenor and soprano with equal poise) teams-up with an accomplished crew of jazzmen including Grant Green, Billy Gardner and Hugh Walker on this his second Blue Note offering. While supported by the crew Braith shines in a funky, midstream style on, with the exception of "The Man I Love," a swingin' batch of originals. Highlights are "Soul Stream" and "Jo Anne."

## CLASSICAL PICKS



**SCHUMANN: Symphony No. 4; BEETHOVEN: Leonore Overture No. 3; Erich Leinsdorf conducting the Boston Symphony Orchestra—RCA Victor LM 2701**

The romantic strains of Schumann's "Symphony No. 4" are superbly read on this excellent classical offering featuring Erich Leinsdorf conducting the Boston Symphony Orchestra. The conductor captures all of the grace and polish of the work with his usual firm baton. The disk also includes Beethoven's famed "Leonore Overture No. 3." A standout achievement.



**CHOPIN: Piano Concerto #1, Bachauer, London Symphony/Dorati—Mercury SR 90368**

Chopin's Piano Concerto No. 1 in E Minor and three etudes and a nocturne are performed by Gina Bachauer and the London Symphony Orchestra conducted by Antal Dorati on this new classical offering from Mercury. The pianist, noted for her technical skill and magnificent tone, executes this romantically melodic work with zest and feeling. An exciting piano performance, and a worthy addition to any serious collector's shelf.

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(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**SOMETHING'S WRONG**  
Ray Charles (ABC-Paramount 10557)

**LOVE AIN'T NOTHIN'**  
Johnny Nash (Argo 5471)

**DOWN BY THE RIVERSIDE**  
Herbie Mann (Atlantic 7786)

**JAMAICA SKA**  
Ska Kings (Atlantic 2232)

**LAVENDER SAX**  
Clifford Scott (Aura)

**BAD DETECTIVE/LOVEY DOVEY**  
Coasters (Atco 6300)

**PORK CHOP**  
Jimmy Smith (Blue Note 1906)

**ALL MY LOVIN'**  
Hollyridge Strings (Capitol 5207)

**LONG TALL SHORTY**  
Tommy Tucker (Checker 1075)

**THE COWBOY IN THE CONTINENTAL SUIT**  
Marty Robbins (Columbia 43049)

**SATIN DOLL**  
Earl Grant (Decca 25638)

**STARDUST**  
Peter Duchin (Decca 25632)

**DON'T TAKE YOUR LOVE FROM ME**  
Gloria Lynne (Everest 2044)

**A THING CALLED SADNESS**  
Chuck Howard (Fraternity 923)

**RUN LITTLE GIRL**  
Donnie Elbert (Gateway 731)

**TROUBLE I'VE HAD**  
Clarence Asho (J&S 1466)

**TIME IS ON MY SIDE**  
Irma Thomas (Imperial 66041)

**SOLE, SOLE, SOLE**  
Siw Malmkvist (Jubilee 5479)

**IT WILL STAND**  
Showmen (Imperial 66033)

**OH! BABY (WE'VE GOT A GOOD THING GOIN')**  
Barbara Lynn (Jamie 1277)

**TITENA/SATIN DOLL**  
Art Mooney (Kapp 598)

**AMERICA**  
Will Glahe (London 10037)

**TASTE OF TEARS**  
Johnny Mathis (Mercury 72287)

**DREAM LOVER**  
Paris Sisters (MGM 13236)

**I WANT TO HOLD YOUR HAND**  
Arthur Fiedler & Boston Pops (RCA Victor 8378)

**MY KIND OF TOWN**  
Frank Sinatra (Reprise 0279)

**BE-BOM/CHOOSE**  
Sammy Davis, Jr. (Reprise 0278)

**HELLO DOLLY**  
Lou Monte (Reprise 0284)

**LET'S HAVE A PARTY/LITTLE DONNA**  
Rivieras (Riviera 1402)

**DEVIL WITH THE BLUE DRESS**  
Shorty Long (Soul 35001)

**NIGHT TIME IS THE RIGHT TIME/THAT'S REALLY SOME GOOD**  
Rufus & Carla (Stax 151)

**BIG PARTY**  
Barbara & Browns (Stax 150)

**MY MAN**  
Walter Gates (Swan 4180)

**I CAN'T HEAR YOU**  
Betty Everett (Vee Jay 599)

**WHO'S AFRAID OF VIRGINIA WOOLF**  
Jimmy Smith (Verve 10314)

**CAN'T BUY ME LOVE/HELLO DOLLY**  
Ella Fitzgerald (Verve 10234)

**LITTLE TRACEY**  
Winton Kelly (Verve 10316)

**SECURITY**  
Otis Redding (Volt 117)

**OH, ROCK MY SOUL**  
Peter, Paul & Mary (Warner Bros. 5442)

**NEW ADDITIONS to TOP 100**

60—**THE LITTLE OLD LADY (FROM PASADENA)**  
Jan & Dean (Liberty 55704)

70—**UNDER THE BOARDWALK**  
Drifters (Atlantic 2237)

76—**DO I LOVE YOU?**  
Ronettes (Philles 121)

79—**NOBODY I KNOW**  
Peter & Gordon (Capitol 5211)

80—**I BELIEVE**  
Bachelors (London 9672)

81—**I WANNA LOVE HIM SO BAD**  
Jelly Beans (Red-Bird 10-003)

87—**EVERYBODY LOVES SOMEBODY**  
Dean Martin (Reprise 0281)

96—**MIXED-UP, SHOOK-UP GIRL**  
Patty & Emblems (Herald 590)

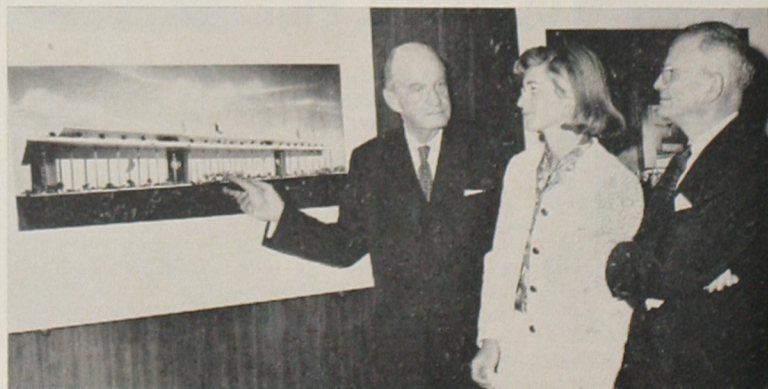
97—**PRECIOUS WORDS**  
Wallace Bros. (Sims 174)

98—**IF I'M A FOOL FOR LOVING YOU**  
Bobby Wood (Joy 285)

99—**IT'S ALL OVER NOW**  
Valentinos (Sar 152)

100—**LOVE IS ALL WE NEED**  
Vic Dana (Dolton 95)

**A Stone's Throw From Construction**



NEW YORK—Mrs. Stephen Smith (center), sister of the late President Kennedy, last week accepted a check for \$60,197.81 on behalf of the John F. Kennedy Center for the Performing Arts. The check, which was presented by RCA Victor veep and general manager George Marek (right) in the offices of the Center's architect, Edward Durell Stone (left), represents the second royalty payment on the sale of the four service band albums, released by Victor in May 1963, and net proceeds from which are being paid to the Center. This royalty payment, which covers the sale of albums from Sept. through Feb. of this year, brings the total proceeds paid to the Center thus far to \$120,039.02. The LP's, recorded by the bands of the Army, Marine Corps, Navy and Air Force, have sold more than 200,000 copies to date.





# PLATTER SPINNER PATTER

Throughout the summer months WLOL-Minneapolis is conducting a Hole 'N One Contest for the golfers in the Twin Cities area. To participate in the contest, all one need to do is score a hole 'n one on any public or private course in the Twin Cities. Contestants then send to the outlet their attested score card and the ball used to score the hole 'n one. WLOL awards to each person a special trophy with the ball mounted on it, name of the course, date and hole. In addition there are valuable golf equipment prizes. The station's Carson Rennie promotes the contest on his "Twin Cities Hours" program which occupies the 6:00 AM to 10:00 AM slot, Monday thru Saturday.

WFLA-Tampa-St. Petersburg is cooperating with the local Checker Cab company to salute courteous drivers. The outlet's ubiquitous Secret Agent 97 calls in the license numbers of automobile drivers he spots throughout the Suncoast who have performed some act of driving courtesy. The numbers are given on the air and if the driver calls the station within 10 minutes, he wins \$10 cash and a trophy. In this way, courteous drivers in the Tampa Bay area will be rewarded for the safe-driving habits.

WHK-Cleveland deejay Ron Britain was recently wowed by the likeness of the Beatles as they emerged from the IBM computer. Following on the heels of the picture, the computer came forth with the lucky numbers of those people who are able to purchase tickets to the WHK sponsored Beatle performance at Cleveland Public Auditorium on September 15. Ticket re-

quests were submitted on postcards and the lucky numbers were selected impartially and at random through specialized IBM programming. A certified public accountant was retained by WHK to certify to the impartiality, objectivity and accuracy of this selection method.

School's out! To help celebrate the summer recess, KQV-Pittsburgh put on a gigantic KQV Vacation Dance and Show at the West View Dance-land last week. England's newest singing rage, the Rolling Stones, headlined the talent-packed show. Also on the bill were the Chiffons, Bobby Goldsboro, the Fenways, the Pixies Three, the El Rays and Bobby Comstock. All the KQV air personalities—Hal Murray, Steve Rizen, Dave Scott, Chuck Brinkman and Dexter Allen, were on hand to emcee the program and introduce the stars.

WIOD-Miami and the University of Florida will be team-mates this fall. WIOD received exclusive rights in this area to broadcast the University's football games for the 1964 season. Otis Bogg, famous Florida football expert will handle the play-by-play.

Five "real live tigers" have joined Bob Tracey's Tiger Troop. Since the group is neither a troop nor is its membership made up of real tigers, the announcement almost sent the officers of the organization into an emergency meeting. The Tiger Troop is a fan club formed by a group of suburban homemakers who meet every afternoon to hear Tracey's program on KDKA-Pittsburgh. Its membership has grown by leaps and bounds in the

past few months to its present level of 2,000 members—plus five tigers. The latest activity which the group participated in was a sneak preview screening of "The Pink Panther" flick.

For the third consecutive year, KDWB-Minneapolis has been awarded the United States Air Force plaque for outstanding public service in the field of local and regional recruiting. . . . A galaxy of modern music talent headlined by the Lady Beatles and climaxed by a battle of the bands recently attracted 3,000 dancers and spectators to Aldrich Arena in St. Paul as KDWB's deejays presented their second annual School's Out Hop.

Baltimore's Turf Valley Country Club was recently the scene of the 1964 renewal of WJZ-TV's "Hackers' Holiday," a day-long gathering of local advertising and public relations executives, newspaper people and other clients and their hosts from the Group W station. Highlight of the activities was an afternoon golf tournament over Turf Valley's challenging links layout. For the more sedentary celebrants, dips into Turf Valley's 500,000 gallon Olympic-type swimming pool held sway. Prizes for golf achievement were awarded at the banquet held that evening in the Club's dining room.

As KEX-Portland on-the-air personalities often do, when they start talking about a subject of universal interest . . . the subject creates a snowball effect with KEX listeners. Such occurred recently when Jack Angel started talking about Voo Doo, witch doctors and all the different forms of the occult. One of Jack's

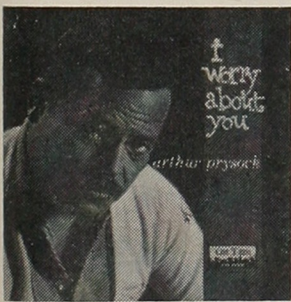
listeners told him about a Voo Doo supply house in San Francisco . . . the result . . . a station reporter interviewed the owner and the discovery was made that there was quite a demand for witches' supplies such as bat blood, dried toads, elephant hair, etc. The outlet's interviewer also learned that there are many practicing witch doctors and they actually use Voo Doo dolls and believe they work . . . thus was born the idea of KEX printing their own dolls, complete with pins, and offering them to their listening audience. The requests are still pouring in.

The Peoria Advertising and Selling Club recently presented WIRL-Peoria with the first place "Tappy" award in the Radio Creativity Division of the club's annual Advertising Awards Competition. The station also received the award last year.

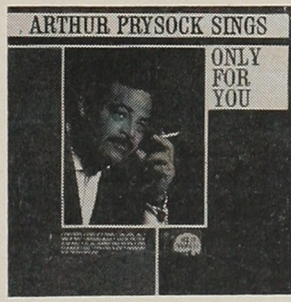
## VITAL STATISTICS:

Bob Stucht exits his air niche on WINN-Louisville to return to his former alma mater, WLAC-Nashville. . . . Dick Kemp is now spinning 'em on WIBC-Indianapolis. . . . Allan Michaels given the nod as WIP-Philadelphia's public service and production supervisor. . . . Johnny Canton, formerly program supervisor of KUDL-Kansas City, is now deejaying on WHAM-Rochester. . . . Dave Lee is a new jockey add on KAFY-Bakersfield. . . . Paul Bragg joins KXRO-Aberdeen, Washington as operations director. . . . Dave Reinhart, formerly a platter spinner on WCOL-Columbus, is now holding down the same function on WROV-Roanoke.

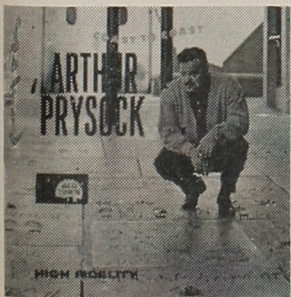
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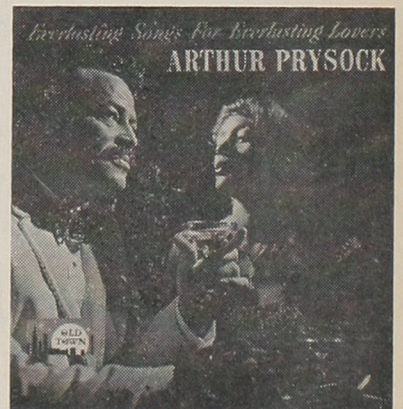
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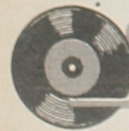
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## Hoffman Heads Sales Promo At Fidelitone



LOUIS E. HOFFMAN

CHICAGO—Louis E. Hoffman has been named sales promo manager, a new post, at Fidelitone, Inc., the Chicago-located phono needle manufacturer. He'll set-up special merchandising themes and develop future growth programs. He was formerly associated with ITT Kellogg as ad and sales promo manager.

### Focus Adds Carmen McRae

NEW YORK—Carmen McRae is now cutting disks for Mort Fega's Focus label, distributed nationally by Atlantic Records. The stylist's first offering for the label is a singles release, "When Sunny Gets Blue" and "Cutie Pants," a Steve Allen composition. An LP is set for release later in the month. Focus, catering to the good-music market, recently debuted with an album by jazzist Chuck Wayne, called "Tapestry" and a Wayne single culled from the set.

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"PACKIN' UP"

ABC-10567



## TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	WALK ON BY Dionne Warwick (Scepter 1274)	1
2	MY GUY Mary Wells (Motown 1056)	2
3	WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)	9
4	ANOTHER CUP OF COFFEE Brook Benton (Mercury 72266)	5
5	ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057)	3
6	SOMETHING YOU GOT Alvin Robinson (Tiger 104)	10
7	BEG ME Chuck Jacson (Wand 154)	11
8	EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)	4
9	NO PARTICULAR PLACE TO GO Chuck Berry (Chess 1898)	21
10	GIVING UP Gladys Knight & The Pips (Maxx 326)	6
11	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)	7
12	KEEP ON PUSHIN' Impressions (ABC Paramount 10554)	20
13	TOO LATE TO TURN BACK Brook Benton (Mercury 72266)	8
14	GOOD TIMES Sam Cooke (RCA Victor 8368)	25
15	LOVING YOU MORE EVERY DAY Etta James (Argo 5465)	12
16	MY BABY DON'T DIG ME Ray Charles (ABC Paramount 10557)	13
17	HURT BY LOVE Inezz Foxx (Symbol 20-001)	15
18	IN MY LONELY ROOM Martha & Vandellas (Tamla 7031)	17
19	LAZY ELSIE MOLLY Chubby Checker (Parkway 926)	23
20	TRY IT BABY Marvin Gaye (Tamla 54095)	32
21	I'M SO PROUD Impressions (ABC Paramount 10544)	14
22	TENNESSEE WALTZ Sam Cooke (RCA Victor 8368)	34
23	HEY HARMONICA MAN Little Stevie Wonder (Tamla 54096)	35
24	GOODBYE BABY (BABY GOODBYE) Solomon Burke (Atlantic 2226)	10
25	STEAL AWAY Jimmy Hughes (Fame 6401)	37
26	GIVING UP ON LOVE Jerry Butler (Vee Jay 588)	18
27	HELP THE POOR B. B. King (ABC Paramount 10552)	36
28	WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013)	19
29	GIRLS Major Lance (Okey 7179)	42
30	ONE WAY LOVE Drifters (Atlantic 2225)	22
31	ONE GIRL Garnett Mimms (United Artists 715)	41
32	JUST AIN'T ENOUGH LOVE Eddie Holland (Motown 1058)	31
33	THAT'S REALLY SOME GOOD Rufus & Carla Thomas (Stax 151)	40
34	YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)	30
35	UNDER THE BOARDWALK Drifters (Atlantic 2237)	—
36	SHARE YOUR LOVE Bobby Bland (Duke 377)	39
37	DO I LOVE YOU Ronettes (Philles 121)	—
38	I WANNA LOVE HIM SO BAD Jelly Beans (Red Bird 10-003)	—
39	ANYONE WHO KNOWS WHAT LOVE IS Irma Thomas (Imperial 166041)	—
40	I'LL BE IN TROUBLE Temptations (Gordy 7032)	28
41	ROCK ME BABY B. B. King (Kent 393)	24
42	GOOD TIME TONIGHT Soul Sisters (Sue 1005)	44
43	KIKO Jimmy McGriff (Sue 174)	26
44	MIXED-UP, SHOOK-UP GIRL Patty & Emblems (Herald 590)	—
45	A LITTLE TOY BALLOON Danny Williams (United Artists 729)	48
46	THE THINGS I USED TO DO James Brown (Smash 1908)	50
47	JUST BE TRUE Gene Chandler (Constellation 130)	—
48	PRECIOUS WORDS Wallace Bros. (Sims 174)	—
49	A BIG PARTY Barbara & Browns (Stax 150)	—
50	ROMEO & JULIET Reflections (Golden World 6008)	29





## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>FARMER JOHN</b> PREMIERS .....	Warner Bros. 5443
<b>THE LITTLE OLD LADY (FROM PASADENA)</b> JAN & DEAN .....	Liberty 55704
<b>THE WORLD I USED TO KNOW</b> JIMMIE RODGERS .....	Dot 16595
<b>UNDER THE BOARDWALK</b> DRIFTERS .....	Atlantic 2237
<b>WHAT HAVE I GOT OF MY OWN</b> TRINI LOPEZ .....	Reprise 0276
<b>DO I LOVE YOU?</b> RONETTES .....	Philles 121
<b>NOBODY I KNOW</b> PETER & GORDON .....	Capitol 5211
<b>I BELIEVE</b> BACHELORS .....	London 9672
<b>I WANNA LOVE HIM SO BAD</b> JELLY BEANS .....	Red-Bird 10-003

### Hohner Offers Harmonica Contest Prizes In Beatles Tie-In

HICKSVILLE, L.I.—Disk jockeys and program directors in cities to be toured by the Beatles this summer have an opportunity to stage contests with harmonicas as prizes. M. Hohner, Inc., the harmonica manufacturer, is offering "Marine Band" harmonicas to publicize the fact that the Beatles play the instrument.

Those interested in taking part in the promo can contact M. Hohner, Inc., Andrews Road, Hicksville, Long Island.

Hohner says the Beatles' use of the harmonica, such as Paul McCartney's solo on "Love Me Do," has created new popularity for the instrument. A special Beatles harmonica package, including harmonica arrangements of two of their songs, is being marketed by Hohner.

### The "Stones" Rock In L.A.



HOLLYWOOD—Metric Music's Tom LiPuma (2nd from left) is shown in front of the pubbery's west coast offices with some of the members of the Rolling Stones and their manager during the group's recent visit. The "Stones" are on a coast to coast personal appearance tour that will wind up in New York with a concert at Carnegie Hall. They are (left to right), Keith, LiPuma, manager Andrew Oldham, Charlie Watts, and George Sherlock of London Records.

<b>WHAT'D I SAY</b> ELVIS PRESLEY .....	RCA VICTOR Progressive Music Inc.
<b>VIVA LAS VEGAS</b> ELVIS PRESLEY .....	RCA VICTOR Elvis Presley Music, Inc.
<b>LITTLE CHILDREN</b> BILLY J. KRAMER .....	LIBERTY Rumbalero Music, Inc.
<b>SUSPICION</b> TERRY STAFFORD .....	CRUSADER ELVIS PRESLEY .....
<b>WRONG FOR EACH OTHER</b> ANDY WILLIAMS .....	COLUMBIA Valley Publishers, Inc.
<b>KISS ME QUICK</b> ELVIS PRESLEY .....	RCA VICTOR Elvis Presley Music, Inc.
<b>MILORD</b> BOBBY DARIN .....	ATCO Alamo Music, Inc.
<b>WORLD OF LONELY PEOPLE</b> ANITA BRYANT .....	COLUMBIA Ross Jungnickel
<b>DO I LOVE YOU</b> RONETTES .....	PHILLES Hill & Range/Mother Bertha
<b>HEARTS ARE MADE TO BE BROKEN</b> SAPPHIRES .....	ABC PARAMOUNT Hill & Range Songs Inc.
<b>LET'S BREAK UP FOR AWHILE</b> SAPPHIRES .....	ABC PARAMOUNT Hill & Range Songs Inc.
<b>ALL I WANT IS YOU</b> BIG AL DOWNING .....	COLUMBIA Valley Publishers Inc.
<b>I'LL TOUCH A STAR</b> TERRY STAFFORD .....	CRUSADER Gladys-Blen-LesJohn
<b>THE ABERBACH GROUP</b> 1619 Broadway, New York, N. Y.	

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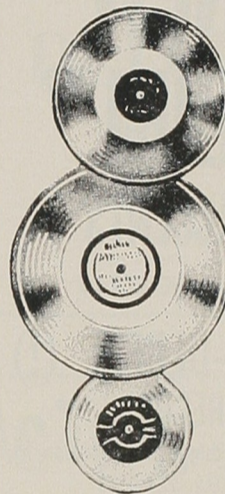
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# RECORD RAMBLINGS

## NEW YORK:

Peter and Gordon, who zoomed to the top 5 with their Capitol disking of "World Without Love," were introduced to a gathering of trade press reps by the diskery at a luncheon last week (16) at the Tower Suite in the Time and Life Bldg. Also on hand to greet the press was Capitol's chairman of the board, Glenn Wallichs. It was a thoroughly enjoyable affair. . . . Nice to see gorgeous Angela Martin, who was up to tell us that she'll soon have news about her major label bow. . . . Mr. & Mrs. Earl Wilson hosted a small informal gathering at their home recently to introduce "The City Folk," a trio of folksters from Bucknell University that includes Slugger (Earl L.) Wilson, Judy Townsend and Joe Van Riper Jr. The trio's wax debut will be on 20th Century Fox Records later this month with an album tagged, "Here Come . . . The City Folk." The premier LP includes many original tunes by Slugger Wilson. . . . The Dick Jans Duo will debut on the Audition label (dist. nationally by Circa) in about a month with two sides tabbed, "I Am" and "Venus."

The Salsbury Twins (Donna and

by Florian Monday and the Mondos. The group's first single release on Realm is "Why Didn't You Tell Me Baby" coupled with "You Made Me Cry." . . . Fats Domino gets into the Ska race with "Mary, Oh Mary" and "Packin' Up" both on ABC-Par.

Congrats to Morty Wax who's celebrating his sixth year as an indie promo rep. . . . Jim Christensen has been signed by Bob Skaff, general manager of Imperial Records, to a 5 year pact with the label. First release will be a single tabbed, "Destiny." The contract was set by Stan Wagner of Venture Enterprises. . . . Ric Records' Bernie Lawrence back from a midwest promo tour reports solid sales and airplay activity for "Johnny Loves Me." . . . Autograph seekers had a field day at Korvette's last week (18) when Carol Burnett appeared to sign copies of the just-released ABC-Par. original caster of her new Broadway show, "Fade Out, Fade In." . . . RCA Victor's Ray Rivera journeyed to Palisades Park this past weekend on behalf of his new etching of "Do The Blue Beat," —the Ska, if you will. . . . Songstress Bernadette Castro set for a one-ner at the El Patio Club in Long Beach,



STEVE CLAYTON



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Diane) have joined the ABC-Paramount talent roster with a first entry tagged, "Am I In Love." . . . Bill Darnell much pleased with sales figures and airplay on the new Patty and the Emblems issue, "Mixed Up, Shook Up Girl." . . . ABC-Paramount's Frank Fontaine skedded for his first major Gotham nitery appearance in several years when he opens at the Royal Box of the Americana this month (22) for three weeks. . . . Capitol's Marian Montgomery a real crowd pleaser at the Living Room. . . . Robert Silver, a Sammy Davis Jr. protege, bows on the World Wide label with a single dubbed, "Somewhere" and "Don't Laugh At Me." . . . Vaughn Meader to re-create the Jason Robards role in "A Thousand Clowns" at the Garden Center Theater in Vineland, Ontario the week of Jul. 6. . . . Hip hypnotist Pat Collins, whose first LP on Crescendo is titled, "Sleep With Pat Collins," has been held over for a fifth week at the Sahara Hotel in Chi. . . . Bobby Vinton, appearing at the Boulevard, checked into the Ed Sullivan TV'er for a third shot this year.

Steve Clayton made his debut on Epic last week with a single tagged, "My Ring Of Love" backed with "Our Summer Love." Steve's is the familiar voice on many commercials, including the Palisades Park commercial. . . . Tony Bennett will spend a well-earned two-months vacation at home with his wife and two sons after his Shoreham Hotel stint in Wash, D.C. Tony's time won't be all idle tho, he'll be rehearsing three times a week all summer. . . . Henri Rene, off to Europe this month to supervise six albums for the Longines Symphonette and to conduct his new Suite "Impressions of the World's Fair" with the Royal Philharmonic Orchestra in London. . . . Arnold Shaw of E. B. Marks Music, has announced that Columbia's Johnny Cash has etched, "The Ballad of Ira Hayes." The tune was composed by Folkways artist Peter La Farge. . . . Rolls Music—ASCAP have the publishing rights for the tunes clefted

L.I. Jul. 11. . . . Leo Fuld offering "Borscht and Jazz" every Tues. at his Cafe Sahbra featuring Sol Yaged and his music men.

Tony Richland at the Famous pubbery on the coast sez he's got a pair of sides breaking there and also beginning to happen nationally, Jack Jones' Kapp etching of "The First Nite Of The Full Moon" and "The Carpetbaggers" by Elmer Bernstein and Jack McDuff.

Atlantic's Bob Kornheiser sez he's got real runaways with "Under The Boardwalk" by the Drifters, and "What Can A Man Do" by Ben E. King on Atco. . . . Ember Records has announced the release of a premier deck by Timmy Brown titled, "I Got A Secret." Timmy's also a star half-back for the Philadelphia Eagles and a sportcaster at WIBG in Philly. Timmy will make a series of p.a.'s this summer on behalf of the single. . . . Chanter George Maharis, who's just completed chores on two flicks, "The Satan Bug" (UA) and "Quick Before It Melts" (MGM) returns to the wax scene with a new single on Epic, "Tonight You Belong To Me" coupled with "The Object Of My Affection." Ernie Altschuler has taken over the A&R duties on all Maharis wax dates.

Laffman Morty Guntz has cut four sides for Mercury with emphasis on the teen market. . . . Paul Kirk has been appointed A&R director for the Metropolitan Center of Television Arts. . . . The local recreation areas, Palisades Park and Freedomland are in full swing with weekends aimed at the teenagers. Both centers feature top names of the teen entertainment world. Former promo man Danny Crystal performs the emcee chores at Freedomland this summer. . . . Alan Harris of Stage 6 Productions sez the Fairlanes' etching of "The New York Sound" is getting top acceptance in the Met area. . . . Lenny Rosen of Sure Music has just released a new LP by the South Philadelphia String Band that looks like a winner for the Broomall-based label.





# RECORD RAMBLINGS

Frankie Avalon's charm at N.Y.'s Copacabana has been delighting mobs. The former rock and roller is a natural talent and his act is strongly received by the adults. . . . Congratulations to Charles and Edna Tobias who are celebrating their 40th wedding anniversary on July 6. . . . RCA Victor's Sam Cooke makes his Copacabana bow this week (24). . . . London's Sy Warner sez the stations across the country are spinning Gene Simmons' "Haunted House" on Hi, and Phil Wessen infos the Rolling Stones single "Not Fade Away" and the LP are both block busters.

The Citations (Mercury) and, of course, "Rag Doll" by the Four Seasons (Philips). . . . Newies poppin' at United Record Dist., are "You're My Remedy" by The Marvellettes (Tama), "Little Latin Lupe Lu" by The Kingsmen (Wand) and "I Cry Alone" by Maxine Brown (Wand). . . . A couple of big breakouts were reported here last week. One out of Summit tagged "Just Be True" by Gene Chandler (Constellation) and the other from Garmisa called "Father Sebastian" by The Ramblers (Almont).

### HOLLYWOOD:

Nino Tempo and April Stevens hosted a celebrity-press party for



BETTY EVERETT



PATTY & EMBLEMS



TIMMY BROWN

### CHICAGO:

Kirk Taylor of Chi-based Salem Records announced the appointments of Dick Kaufman and Heterford "Tiny" Blue to handle pop and r&b promo, respectively, in this area. Label's current entry is "Moments Of Infatuation" by Jackie Bee and upcoming is a side by r&b group Charles & The Esquires. . . . Neil Cole, manager of Riverside's The Duncanarres, advised that the group's booked into the Apollo (8/10) following their tour of London. . . . London's Rolling Stones made the scene here last week and held an autographing session in the middle of Michigan Blvd.—during rush hour! Incidentally, Ron Malo of Sheldon Rec. Studios tells us the "Stones" were here expressly to wax at the studio. . . . Chuck Livingston's going all out for "The Dynamic Jack McDuff" LP (Prestige) and UA's "From Russia With Love" sound track. . . . RCA-Victor's Amanda Amrose opened at the Old Town North. . . . New drummer with the Johnny Lewis Quartet is Ronnie Pate, who hails from Jacksonville, Fla. Group's going SRO business nightly at the Sahara's Celebrity Room. . . . Congrats to Paul and Jean Gallis on the 1/5 arrival of James Anthony. . . . Gallis and his new promo partner Perry Teece stopped by to give us the lowdown on singles "Just A Gigolo" by Louis Prima (Prima), "Why" by Sam Butera (Prima), "Father Sebastian" by The Ramblers (Almont) and HiFi album "Enchantment" by Arthur Lyman.

Smash artist James Brown waxed a new session during his recent 24 hr. Chi visit. Label head Charlie Fach will announce the release date shortly. . . . Harvey Goldstein's back and running with the latest Jan & Dean single "Little Old Lady From Pasadena" (Liberty). . . . Lloyd Price and ork with songstress Irma Franklin followed Johnny Nash into the Sutherland Room 6/19. . . . "The Dartell Comp" by The Mustangs (Providence) and "Remember Last Summer" by the Four Winds (Swing) are moving up fast at Kent Beauchamp's Royal Disc Dist. . . . Capitol's Nancy Wilson is currently headlining at Miser Kelly's. . . . Pianist-songstress Imme Kemp moved into the Park East Hotel after a lengthy stay at the Playboy. . . . Among the big ones at Garmisa Dist. are Sammy Robertson's "I'd Rather Lose My Heart" (Ric), "Little Lonely Summer Girl" by David Box (Joed), "Forbidden" by Bobby Lile (Corona), "Chicago" by

singer Jess Davis' opening at Ye Little Club. . . . Jimmy Boyd appearing at the Armada convention in Miami this week, and then flies to New York for VeeJay recording sessions. . . . Actor Ty Hardin who recently signed with Coast-based Regency Records recording his first singles session this week. Hardin will personally ballyhoo the record throughout his home state of Texas. . . . Challenge Records taking over national distribution of "Better Watch Out Boy" by the Accents on Commerce label, which has been making some noise locally. . . . The Standells reoptioned by Liberty Records for another year. First album by the group being recorded this week under the direction of Dick Glasser. . . . Bobby Vinton will do a special show for Epic Records Distributors in Miami July 17 and 18, and then flies to Las Vegas to attend the annual Columbia Records Distributors convention. . . . Fran Jeffries has been signed by Warner Bros.-Reprise to record the "Sex and The Single Girl" LP from the Warners movie, backed by Neil Hefti orchestra.

Latest addition to the A&M-Almo Records artist roster is young Billy Beau. This talented ten year old is the proud discovery of Dorsey Burnette, who also happens to be the boy's dad. . . . Mike Clifford's new United Artists deck, "All The Colors Of The Rainbow" garnering big airplay up and down the coast. . . . The Wayfarers headlining at The Ice House debuting their new material just recorded 'live' at the New York World's Fair. . . . Dootsie Williams, president of Dooto Records has completed a \$100,000 expansion program at his Dooto Music Center in Compton, Calif. The center, finest facility of its kind owned by a negro in the West originally cost \$300,000. . . . "A Casual Kiss" by Leon Peels on the Whirly-Bird label, written by Jim Aguirre, getting personal picks from the local deejays.

Betty Everett, Vee Jay's top femme vocalist due in Hollywood early next month for a round of deejay and TV guestings. Miss Everett will also meet TV producer Irving Elman regarding a guest star spot in a Ben Casey segment. . . . Canadian singer, Sonny Booth signed by Lee Redman of Revolve Records with first side, "My Heart Turned Gypsy" released immediately. . . . Nancy Wilson opening a three week engagement at the Coconut Grove July 7, and meeting with Capitol Records producer, Dave Cavanaugh regarding her first 'live' album to be recorded at the Grove.

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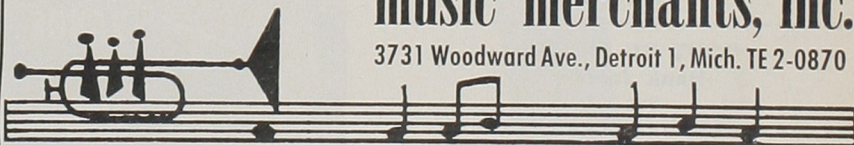
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## German Music Fete Winner: "Liebeskummer Lohnt Sich Nicht"

(Cont'd from page 8)

sold over 1.5 million records in the ½ year period until the start of 1964. These figures include 720,000 records sold of the winning song "Ich Will 'Nen Cowboy Als Mann" (I Want To Marry A Cowboy) from Gitte, 250,000 records sold by the second place tune "Ob In Bombay, Ob In Rio" "Whether In Bombay Or In Rio" which also topped the South Africa Hit Parade for weeks sung in German. Five of the 12 finalists passed the 50,000 sales mark here. Plenty of industry personalities were on hand including international and local publishers, almost every important person connected with the record business in Germany, including

RCA's young star Peggy March, who is racking up terrific sales here.

The whole CBS team including its top stars "Marika Kilius and Hans Jurgen Baumler, who are also the world's champion figure skating team. The festivities began on Friday at Burg Windeck where the mayor of Baden-Baden invited the industry to a wine test and black forest dinner. At this event, the German composer-lyric writer-publisher collection agency GEMA presented the "Golden Sparrow" awards for the biggest money makers for 1963. This award includes record sales, performances, etc. First place and the Golden Sparrow went to Lotar "You You You" Olias and Walter Rothenburg for "Junge Komm Bald Wieder" (Son Come Home Soon), which went well over the million mark in record sales for Polydor's Freddy.

Second place went to Werner Scharfenberger and Kurt Feltz for "Heisser Sand" (Hot Sand) sung by Mina also for Polydor and third place went to Karl Goetz and Kurt Hertha for "Tanze Mit Mir In Den Morgen" (Dance With Me In The Morning) which also did well over a million records for Gerhard Wendland from Philips.

The real festival took place on Saturday in a program which included songs from The Blue Diamonds, Gus Backus, Suzanne Doucet, Jacqueline Boyer, Bill Mo and the Leismanns and starring Caterina Valente, who really stole the show. These people sang songs which gained popularity in the last year in Germany. The entries in the festival were done by Margot Eskens, Annamarie, Nana Mouskouri, Gitte & Rex Gildo, Lys Assia, Siw Malmkvist, Nicki & Hero, Maria Duval, Violetta Ferrari, Ester & Abraham Ofarim, Dorthe, and Vittorio. After the 12 songs were pre-

sented and while the special stars were presented, the public viewing rating firm, Infratest checked reaction of the public watching TV. 200 points were allowed for that fest. 200 of the public attending the festival were allowed to vote, and the 10 radio stations in German invited listeners of different age groups (five people between the ages of 15-20, five between 25 and 30, five between 35 and 40 and five radio station personnel) to vote as well.

From the total of 600 votes, the song "Liebeskummer Lohnt Sich Nicht" sung by Siw Malmkvist and written by Christian Bruhn and Georg Buschor, who also wrote the winning entry two years ago ran away with first place with 187 points. The recording on Metronome was in the German hit parade a week after release and has already passed the 100,000 mark in sales. Second place went to Ben Grib (in reality, publishing gal Barbara Kist) and Aldo Von Pinelli for the song "Wo Ist Das Glueck Vom Vergangenen Jahr" (Where is the Happiness from Last Year) sung by Nana Mouskouri on Philips and third place by one point went to Rex Gildo and Gitte for "Jetzt Dreht Die Welt Sich Nur Um Dich" (Now, You Make The World Go Around) written by Heinz Gietz and Kurt Feltz. Two songs tied for fourth place and lost out for third place by 1 vote. They were "Junger Mann Mit Roten Rosen" (Young Man With Red Roses) sung by Dorthe and written by Dieter Heck and Hans Hee and "Schoenes Maedchen" (Beautiful Girl) sung by Abraham and Ester Ofarim and written by Friedel Berlipp and

## After Hours Chat



HOLLYWOOD—At a recent music shindig, Hollywood-based label presidents Al Bennett (Liberty) and Randy Wood (Dot) got a chance to talk shop. Pictured from left to right are orkster Lawrence Welk, Bennett and Wood.

Rudi Von Der Dovenmuhle. All of the writers are well known hit makers in Germany and although over 300 writers participated in the festival, the top writers took home the gravy. It was a great festival and there will certainly be greater ones to come. For publishers looking for material out of the festival, here is a short chart of the first 5 tunes.

## Randall Makes His Mark



NEW YORK—Baritone Frankie Randall recently signed an exclusive RCA Victor recording contract while flanked by Steve Sholes, division A&R veep; Ben Rosner, manager of pop A&R; and A&R producer Joe Rene. The chanter's first Victor single, "The Girls In Summer Dresses," produced by Rene, was just released by the label.

SONG	Writers	Points	Publisher
1. Liebeskummer Lohnt Sich Nicht	Bruhn-Buschor	187	Intro/Meisel
2. Wo Ist Das Glueck Vom Vergangenen Jahr	Grib-Von Pinelli	63	Peter Schaeffers
3. Jetzt Dreht Die Welt Sich Nur Um Dich	Gietz-Feltz	58	Hans Gerig
4. Junger Mann Mit Roten Rosen	Heck-Hee	47	Ralf Arnie
5. Schoenes Maedchen	Berlipp-Dovenmuhle	47	Minerva Music

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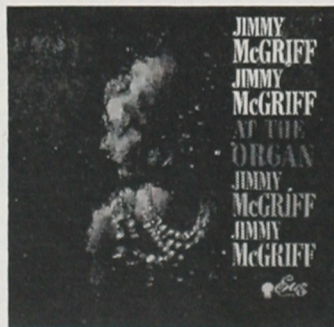
"GOOD TIME TONIGHT"  
The Soul Sisters  
Sue 10-005

"OUT OF SIGHT"  
Hank Jacobs  
Sue 102

"I FOUND MY PLACE"  
The Johnson Sisters  
Broadway 400

"SPEAK YOUR PIECE"  
Joe Thomas and Bill Elliott  
Symbol 200

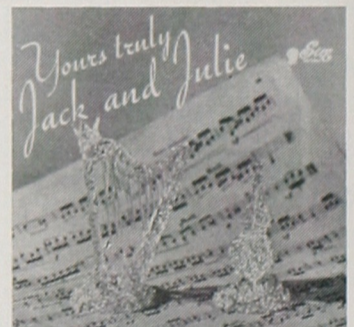
"I WISH YOU LOVE"  
Harry "Sweets" Edison  
Sue 101



JIMMY McGRIFF AT THE ORGAN SUE LP 1020



RAY BRYANT LIVE AT BASIN STREET SUE LP 1019



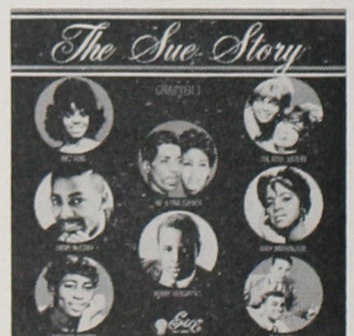
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PHOENIX  
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## BIOS FOR DEEJAYS

### Dixie Cups



The Dixie Cups are proof-positive that the overnight success does not exist in fairy tales. The trio's first recorded effort, "Chapel Of Love" on the Red Bird label, zoomed up the charts to the number one slot on the Top 100.

The group consists of Barbara Ann Hawkins, 21, Joan Marie Johnson, 19, and Rosa Lee Hawkins, 18. Both Barbara and Rosa Lee attend Southern University in New Orleans while Joan still goes to high school.

The girls' musical career started in elementary school, singing in their school chorus. About a year ago they decided they were interested in show biz careers and organized as a group.

The trio was discovered at a talent show in New Orleans by Joe "You Talk Too Much" Jones, now their manager. Jones rehearsed them for four months before he brought them to Gotham to cut their present smash-eroo. The rest is disk history.

### Premiers



The Premiers, who are currently riding the charts with "Farmer John" on Warner Bros., consist of five young San Gabriel, California youths who have been striving for success for the past three years.

It all started in 1961 when a group of boys decided to form their own band. None had ever studied music, or ever played with a musical group before. But John Perez, his brother Lawrence, George Delgado, and Frank Zuniga were serious about their music. With Lawrence on lead guitar, George handling the rhythm, Frank on the bass, and John on drums they met nightly at the Perez home, spending the entire evening practicing and developing the style which later made them one of the most popular bands in the music-conscious Los Angeles area.

As a result of their early togetherness they are today a close-knit crew that bubbles with confidence and enthusiasm. The same spirit is shared by the newest member of the group, Phul Ruiz, who joined the Premiers this spring after blowing sax for several other popular bands in the area.

The group's current click is their wax bow.

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### Music City Newcomer



NASHVILLE—Publisher Al Gallico recently signed tunesmith Glen Sutton to an exclusive writing contract. Sutton's first effort, written in collaboration with Merle Kilgore, is "Guess What, That's Right She's Gone" by Hank Williams, Jr. on MGM. In addition to his writing chores Sutton will also serve as the assistant to Kilgore, Gallico's man in Nashville. Standing (left to right) in the above pic are Gallico, Sutton and Kilgore.

### Crown Makes Foreign Deals

HOLLYWOOD—After a few months in operation, the international expansion of Crown Records, the low-priced LP line, has led to a number of license deals.

Licensee arrangements for the manufacture and distribution of Crown abroad have been made with Astor Electronics Pty. Ltd. for the Australian market, Green & Hall Ltd. for New Zealand; and with Meteor Records (Pty.) Ltd. for South Africa, South-West Africa, Portuguese East Africa and Southern Rhodesia.

Also during the period, an export program was originated, which has seen Crown product shipped to 29 overseas countries.

In another foreign move, Kent Records, a Crown affiliate, has started foreign licensing of its hit deck, B.B. King's "Rock Me Baby." First license was signed with Quality Records of Canada, the second with Astor Electronics of Australia. Further Kent product deals are in the works, according to Paradiso, Inc., a firm of international management consultants which is handling the international expansion program of Crown and Kent.

### Monitor Releasing 9 LP's Thru Sept.

NEW YORK—Nine albums with the tang of international music are set for release thru Sept. by Monitor Records, this city.

Varied foreign bill-of-fare includes: "Rumanian Songs & Dances," Folk Ensembles of N. Stanesco and V. Predesco; "Hungarian Gypsy," Hungarian Gypsy Orchestra and The Rajko Gypsy Orchestra; "Prosit!"—German drinking songs with German text; "Flower Drum and Other Chinese Folk Songs," vocals and instrumentals with the voice of Stephen Cheng; "Scotland's Joe Gordon Folk Four"; "Waltzing Matilda & Other Australian Songs," vocals by William Matildar"; "Yugoslav Hit Parade," various pop singers; and "The Voices of Yevtushenko & Voznesensky," two Soviet poets read their poems.

### Syracuse O-S Moves

SYRACUSE, N.Y.—Syracuse One-Stop will move on June 29 to larger quarters at 501 W. Fayette St. Building also houses Rex Bilotta, the Wurlitzer distributor in the area.

### Six More "Memory Lane" Singles From Epic

NEW YORK—Epic Records has added six new entries to its Memory Lane Series, which couples past successes from the Epic and Okeh labels.

The six newcomers are: Bobby Vinton's "Blue On Blue" and "Blue Velvet," The Jamies' "Summertime, Summertime" and "Searching for You," Roy Hamilton's "You Can Have Her" and "Ebb Tide," Somethin' Smith & The Redheads' "I Don't Want to Set the World On Fire" and "It's a Sin to Tell a Lie," Georgia Gibbs' "Kiss of Fire" and "Ballin' the Jack" and Andy Stewart's "A Scottish Soldier" and "Donald, Where's Your Trousers?"

Len Levy, general manager of Epic, says that the series, introduced last Aug., has proven a success because record buyers are "extremely interested in purchasing early single hits by their favorite artists when the record has been re-coupled with a second great hit."

### Smash Sets U.S. Visit Of "Blue Beat Queen"

CHICAGO—Smash artist Millie Small, who zoomed to the number 4 slot of the Top 100 with her etching of "My Boy Lollipop," will make her American debut this month as a result of negotiations completed last week with label topper Charlie Fach and the lark's manager, Chris Blackwell.

According to Fach, the single has passed the half-million mark and an album including the hit is skedded for early release.

### N.Y. Pubbery Names VP And Director

NEW YORK—Chief Warrant Officer Ken Whitcomb, who is assistant band manager and head arranger for the United States Army Military Academy Band at West Point, has been elected consulting vice president and director of MusicMusicMusic Inc., New York publishing company. He will supervise the selection and publication of military and jazz band material.

Whitcomb, the composer of "The Green Beret"—the official song of The U.S. Army Special Forces and "Peace Through Understanding"—the theme for the New York World's Fair, is the arranger for all the key material used by all the Armed Forces bands throughout the country. His arrangements are used in the performance of "Army Goes Rolling Along," "Triumphal March" from "Aida," "Salute To The Forces" and the majority of the standards played by the service bands.

### First Time Out



HOLLYWOOD—Nat King Cole, currently clicking with "I Don't Want To Be Hurt Anymore," compares notes with 12-year-old Susan Conant during the young lark's first recording session. Susie, who signed a long-term contract with Capitol, had her first single, "Little Girl Lost," released last week.

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## Tower's Frazer, Samela To Visit ARMADA Meet

NEW YORK—Bud Frazer, president of Tower Records, the Capitol label's new indie line, and Vito Samela, national sales and promotion manager, will be on hand at the ARMADA convention. Arriving at the Eden Roc Hotel in Miami Beach this Tues. (23), they'll be in constant contact with distributors regarding possible representation of the Tower line. Label is expected to hit the market sometime in Sept.

## Pop Radio Man To Fresno Ork Post

FRESNO, CALIF.—Gene Chenault, president and general manager of KYNO Radio in Fresno, has been elected president of the Fresno Philharmonic Association.

Chenault, 26 year radio veteran of a pop music station, has served on the Philharmonic board of directors for four years.

An outdoor symphonette is planned for August, he announced. Part of the Fresno Festival on the Mall celebration, a small group under the direction of Paul Vermel, conductor, will play light concert music on the new Mall.

The Philharmonic, in its 11th season starts in Oct. with a series of six twin concerts beginning with Eileen Farrell and Bryan Janis.

## Amy-Mala Names 4 "Fair" Winners

NEW YORK—Amy-Mala Records has named the distrib promo men winners of its World's Fair contest, which ran from Feb. 15 to June 15.

Four promo men whose areas had Top 40 and Top 10 listings on the greatest number of recordings have won an all-expense paid weekend to the New York World's Fair—good anytime during the summer.

Winners are: 1st place: Don Carroll of Godwin Dist.; 2nd place: Glenn Bruder of Roberts Dist., St. Louis; 3rd place: Bob Holladay of Southern Record Dist., Nashville; and 4th place: Alta Hayes of Big State Dist., Dallas.

## Liberty Appeals Decision Vs. Yuro

HOLLYWOOD—Liberty Records has filed a notice of appeal to the District Court of Appeal here following a preliminary injunction granted by Superior Court Judge Harold Collins in favor of singer Timi Yuro. The preliminary injunction directs Liberty not to interfere with the artist's possible tie-up with another label. Liberty seeks to have the preliminary injunction reversed and vacated.

## Atlantic Issues 1st Ska LP, Drive On Dance Continues

NEW YORK—Atlantic Records put the first ska LP on the market last week. Album, tagged "Jamaica Ska," was cut in Jamaica, home of the dance-step that's excited a host of diskeries. LP features top ska performers Byron Lee & Ska Kings, The Charmers and Bluesbusters.

Meanwhile, Atlantic continues to spread the word on how to do the ska. It's already in its third printing of ska instructions sheets, which are being made available to deejays. Diskery has printed about 100,000 copies of the instructions.

Atlantic is also sending ska dancers to Atlantic City, where they will appear on Ed Hirst's 2-hour deejay show from the Steel Pier on Saturdays and Sundays. Following each show, the dancers will instruct teenagers on the step. Youngsters in the Philly-Atlantic City area will be able to participate in a ska contest, with winners getting various prizes.

The dancers are also expected to make in-person appearances on a number of TV shows across the country.

## Hodes Names Head For Far East Pubbery Activities

NEW YORK—Leonard Hodes is expanding the scope of international publishing activities. For his Concertone and Spectorious firms, he has appointed Joe Miyasaki as head of far east operations. Miyasaki, a vet music man, will secure material from the far east and place American tunes in that area. Hodes said he decided upon the expansion following the success here of material he obtained from England during a recent European jaunt. Among the songs is the current Bobby Shafto (Laurie) chart rider, "She's My Girl."

## Decca Handles Caedmon, SRS In Cleveland

NEW YORK—Decca Distributing Corp. is now handling the Caedmon and Shakespeare Recording Society lines in Cleveland. Decca is also the outlet for the labels in four other areas: Dallas, Kansas City, Memphis and Cohoes, New York.

## Felsted Buys Master By New Pop-Folk Duo

NEW YORK—The Felsted subsid of London Records has purchased a master for immediate release from indie producer Eddie V. Deane, associated with the Howie Richmond publishing operation. Sides, "Three Little Books" and "Are You Equal to the Task" by Rhetta and Eddie, pop-folk newcomers.

## Satchmo Stops In Seattle



SEATTLE—Louis Armstrong, who is currently scoring with his single "I Still Get Jealous" and LP, "Hello, Dolly" on Kapp, recently paused in Seattle for a visit with KJR program director Pat O'Day during a tour of the northwest and Canada. Shown (left to right) in the above pic are Gil Friesen, Kapp's west coast promo rep, Armstrong, and O'Day.

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## Clark To Clark



PITTSBURGH — British songster Dave Clark and Clark Race, KDKA-Pittsburgh's late afternoon deejay personality, recently played hosts at a luncheon for 10 lucky Steel Town teenagers who were winners in a contest conducted by Race on his show. The luncheon was a prelude to Dave Clark's successful Pittsburgh concert at the Civic Arena which drew an enthusiastic crowd with Clark Race as host. The Dave Clark Five are currently riding the Top 100 with "Can't You See That She's Mine" and "Do You Love Me" on Epic.

## Pye's Benjamin Deals For Stuyvesant Prod Disks For England

NEW YORK—Louis Benjamin, general manager of England's Pye label, arrived in New York last week, and with the assistance of Irv Chezar, Pye's rep in America, closed a deal whereby Pye will handle all product from Stuyvesant Productions, which owns the Red Bird label, among others. Pye previously made a deal for the master of Red Bird's recent number 1 smash, "Chapel Of Love" by the Dixie Cups, already happening in England.

## Singles Activity Is Brisk At Reprise

BURBANK—Jimmy Bowen, A&R director at Reprise Records, has announced that the label has signed Jill Jackson to a wax pact, negotiated with Alan Lorber for producing and arranging assignments, and has picked up two masters for release under the Reprise banner.

Masters acquired by the label include a deck by the Blendells on the Rampart label tagged, "La La La La," and a Nick Venet production by Tony, Vic and Manuel dubbed, "Go Go Watusi."

Jill Jackson, currently on tour with Dick & DeeDee, The Dovells and Paul & Paula, has cut her first single which will be released early this month.

## Country Time In Colorado



DENVER—Governor John A. Love of Colorado recently proclaimed June 8th thru 13th as Colorado Country Music week in conjunction with the forthcoming Country Music Festival. The proclamation was issued to Miss Gladys Hart, director of the Festival, in the executive chambers. Shown (left to right) in the above pic are Calvin Lee of Musicians Unlimited, Gladys Hart, country music promoter Thurston Moore and Governor Love.

## NAMM Music Show Opens In Chi; Looms As Biggest One Yet

CHICAGO—The 63rd annual Music Show opens in Chicago this Sunday (28), with more than 13,000 music merchants expected at the five-day event. Sponsor of the show is the National Association of Music Merchants (NAMM).

Shifted to the Conrad Hilton Hotel this year after outgrowing facilities at the Palmer House, the 1964 show will be the biggest ever held. Total space at this year's Music Show will be 214,000 square feet compared to 136,000 at the Palmer House where the show has been held for the past 13 years. An estimated 6,000 different products will be on display.

Largest increase in space will be in electronics which will have 25 per cent more exhibit area for radio and hi-fi, and TV.

A total of more than 300 exhibitors will be represented at the show, displaying \$3 million worth of home entertainment products.

Many new products will be introduced for the first time and one of the unusual features of the show will be a special presentation of "New Sights and Sounds Of The Sixties" sponsored by the consumer products division of the Electronic Industries Association on Tuesday, June 30. Seven leading firms will unveil the latest products they have developed for the consumer market. Details on the products will be withheld until the day of the presentation to add to the suspense.

Observed Bill Gard, NAMM executive secretary: "With music business at an all-time peak, particularly in electronics products, this year's Music Show shapes up as a significant milestone in setting the pace for the future expansion of the industry. The enthusiasm generated by the Music Show is usually reflected immeasurably in business in months that follow but this year that enthusiasm has started building even before the show. With all exhibitors having most ambitious plans for their show displays, I am certain this 1964 Music Show will not only be the biggest ever held, but also the most exciting."

## NARA Sets Chi Benefit Show

CHICAGO—The National Association of Radio Announcers (NARA), prior to its 1964 convention here in August, will present a big benefit show this Sat. night (27) at the Trianon Ballroom.

Set to appear as guest artists are The Soul Sisters (Sue), The Vibrations and Barbara Lewis (Atlantic), Rufus Thomas (Stax), Alvin Robinson (Tiger), Gene Chandler, Bobby Miller and Dee Clark (Constellation), Shorty Long (Soul), McKinley Mitchell and the Five Dutones (One-derful), The Drew-Vells (Capitol), Jimmy Reed (Vee Jay) and Bib Maybelle (Scepter).

NARA, organized in 1955, is a national organization of deejays, radio announcers, disk promo men, labels, agencies, etc.

There are 250 members, 150 participating, 100 associate.

The 1964 Convention will take place from Aug. 19 to Aug. 23 at the Ascot House in Chicago. It will feature business meets, guest speakers and entertainment in the form of dances, shows and fashion displays.

## Frankie Laine To Capitol

NEW YORK—Vet songster Frankie Laine has moved over to Capitol Records after a 13-year stay on Columbia Records. While there was no pact announcement at presstime, it is believed that Laine has already made a verbal agreement to join the label. During his career, Laine has cut seven million-selling disks, four for the Mercury label and, later, three for Columbia.



## RIC Enters Int'l Market With 3 Rep Agreements



George Keane (seated), president of Canada's Quality Records Ltd., signs agreement to handle RIC Records in Canada. Standing left to right: George Struth, Quality's production coordinator; RIC president Joe Csida; Quality attorney Paul Marshall; and RIC vep Frank Barone.

NEW YORK—RIC Records product will soon cross the seas under international deals just firmed for the Scandinavian countries and Benelux (Belgium, Luxembourg and the Netherlands). A third deal applies to Canada.

RIC, credited with being the first American label capitalized by \$1 million public stock issue, will be handled in Canada by Quality Records Ltd; in Scandinavia by Sonet Grammofon AB, and in Benelux by Show Records.

Each foreign agreement is a three year pact—guaranteeing a minimum release of 12 RIC singles and 3 RIC LP's per year, and specifying the release of all RIC records that hit the top 50 best-selling disk charts in U.S. trade papers. RIS also obtained exchange rights to release product by the three foreign firms in this country.

RIC retains its own label identification in all countries. However, in some cases, initial RIC releases will be issued on foreign labels for the present.

The foreign deals were negotiated by RIC president Joe Csida, an chief New York Counsel, Frank Barone. Quality was represented by George Keane; Sonety by Gunnar Bergstrom

## Who's The Biggest Cook In Town

NEW YORK—RCA Victor chanter Sam Cooke last week (18) became the "biggest man" in New York when his likeness, standing almost 70 feet high, was erected on a sign towering over Broadway and 43rd Street. To add impact, the figure is emblazoned with lights totaling 20,000 watts.

On Broadway, Sam Cooke is as tall as an eight-story building as a result of a promise made to him by his manager Allen Klein six years ago when Cooke appeared on the bill at the Copacabana. The songster was dissatisfied with his first performance at the Copa because he felt he had not matured sufficiently as a singer to do his best at the Copa. Cooke told his manager he didn't want to return until he was ready, and Klein told him, "When you do, I'll make you the biggest man in New York."

This week (24) Sam Cooke begins a two-week engagement as headliner at the Copa, and at a cost of \$10,000, Klein has kept his promise with a sign that will remain throughout the singer's Gotham nitery stint.

One of RCA Victor's most stalwart disk sellers, Cooke has sold over 15 million records, and has had hits with more than a dozen tunes, most of which he composed. The singer is currently riding the charts with a two-sided hit tagged, "Good News" and "Tennessee Waltz."

Deliberately misspelled, the legend under the Cooke likeness asks, "Who Is The Biggest Cook In Town?"

and Show by Jules Nijs. All three contracts involved considerable advance sums, an announcement said.

Sonet was said to be particularly eager to handle the RIC line because RIC artists Larry Finnegan is popular in the Scandinavian countries. Finnegan, who also acts as RIC's young-market A&R director, is currently making his second annual personal appearance tour in Sweden.

During his first Scandinavian tour last summer, Finnegan recorded one of Sonet's best-selling singles, "Johnny Loves Me," with Swedish teenager Suzie. He later cut the same tune (his own composition) here with Florrairie Darlin. The disk is featured in RIC's current singles release.

## Col. Pics Declares Dividend

NEW YORK—The board of directors of Columbia Pictures Corp. has declared a stock dividend of 2½% of the company's outstanding shares of common stock. Payment of the stock dividend will be made on Aug. 17, to stockholders of record at the close of business on June 29. Part of the company's operation includes the Colpix label and various pubberies.

The board also declared the regular quarterly dividend of \$1.06¼ per share on the \$4.25 cumulative preferred stock payable Aug. 17 to stockholders of record at the close of business on Aug. 3.

In another move, the board of Columbia Pictures Int'l Corp. elected London-based William N. Graf and Kenneth L. Maidment as veeps.

## Beatles' Pic A Preview Sell-Out In Toronto

NEW YORK—A preview of things to come for the upcoming Beatles flick, "A Hard Day's Night," came out of Toronto last week.

United Artists, distributor of the flick, decided to hold a preview of the effort on Aug. 11, the day before it officially opens in 11 Canadian theaters in Toronto. Scheduling the preview in four of the 11 houses, it took 90 minutes to sell a total of 3,098 tickets, which account for the entire seating of all four theaters.

This preview push got week-long UA-sponsored attention on radio, TV, in newspapers and through special movie trailers. UA plans to use a similar preview idea in other Canadian cities.

The film will open in New York on Aug. 1, and throughout the month it will get world-wide coverage.

## Stones' U.S. Visit Pays Off

(Continued from page 8)

front cover indicating that the LP included a special four color photo of the Stones.

Because of dee jay reaction to the "Tell Me (You're Coming Back)" cut from the LP, London rushed out an abbreviated (2:45) version of the band as the group's next single. The side jocks were playing from the LP ran 4:15. This was forced out while "Not Fade Away" continues to make solid sales gains.

The boys also did well on their coast to coast public appearances closing to a sell out stint at Carnegie Hall (a matinee and evening performance) emceed by N. Y. radio station WINS dee jay, Murray "The K" Kaufman.

The Stones also got tremendous press and fan club attention while here.

No doubt the Rolling Stones visit did the group and their sales a world of good. But it's the belief of the company and its distributors that the sales reaction to the group thus far is just a drop in the bucket compared to what's anticipated in the near future.

## Capitol Fetes Peter & Gordon



NEW YORK—To help kick-off Peter and Gordon's first American jaunt, Capitol Records feted the duo, currently holding down the number one position on the Top 100 with "A World Without Love," with a cocktail party-luncheon at the Hemisphere Club in the Tower Suite here. The affair was attended by deejays, the press and Glen Wallich, the label's board chairman. Standing around the boys in the top pic are Capitol executives Wade Pepper, Manny Kellem and Brown Meggs. The smiling faces in the bottom photo (with the exception of Kellem, third from left, and the chanters) belong to *Cash Box* staffers Irv Lichtman, Jerry Shifrin, Marty Ostrow and Ira Howard.

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### NARM Survey

(Continued from page 7)

need, but do not aggressively push Capitol product."

"Exchanging Capitol catalog merchandise for top chart items. Holding back all I can."

"Buying only top chart items in minimum quantities."

According to the survey, buying of catalog merchandise has been curtailed to the barest minimum necessary to service their accounts properly. Of the 15% of NARM members who stated that they were buying catalog merchandise, each had a qualifying comment to make, such as:

"We buy special orders only."  
"Promotion items such as '100 Classics' and 'Great Voices of the Century'."

"We buy only must catalog items."  
"Some key catalog items."

"Those select new releases and special items some stores must have—both in very limited quantities."

"Buying whatever product is needed to keep the customer happy."

"Full line, but quantities are much smaller than last year."

Use of the exchange privilege to replenish stocks was indicated by 15% of the answers to the questionnaire, as an effective way of handling Capitol product in keeping their outlets properly serviced. Comments made on exchanges were:

"We are bringing our inventory down drastically through exchange."

"Some catalog buying due to the necessity for exchanges."

"We were so overloaded with Beatles Album #2 that we have been able to exchange for catalog without buying."

"We are exchanging for top chart items and special orders."

"At present we are exchanging for full line catalog. This will narrow within the next ninety days, even within the full line departments we are servicing."

Malamud, in commenting on the survey, stated: "The results of the survey point out very clearly that although NARM members have been forced by CRDC's new price policy to make adjustments in their buying of Capitol product, they are still servicing their accounts with all demand product, including Capitol, and that Capitol has not been able to sell direct to the accounts which NARM members service. This reaffirms that the multi-label service which record rack merchandisers give to their accounts is unique and necessary to these accounts, who without the record rack merchandisers could not remain profitably in the record business. CRDC's new policy of "no functional discount" ignores this very important fact of life. It is obvious that the NARM record merchandisers' accounts do not want to buy direct from CRDC, and are being serviced properly with all salable merchandise by their record merchandisers."

### Columbia "Little LP's" Now Available Thru Co. Dists.

(Continued from page 6)

distrib outlets.

Highlight of the new line is its clever packaging (see photo, page 6). Perforated for simple punch-out use, the package itself offers useful visual aids. The right side of the photo above is the 7" face of the sleeve housing the new Ray Conniff stereo single. It fits into the display area of the juke box. The left side of the above photo features three push out 3" reproductions of the front cover. Three inch covers fit into wall boxes and the new Seeburg phono. The remainder of the back sleeve features ten punch out title strips for the phono and wall boxes. The three-inch and seven-inch sleeves are in four colors. The title strips are printed in black and red.

Little LP's currently on the nation's juke boxes are offered to the consumer at a rate of 50¢ for both sides (6 selections) or 25¢ for one side (3 selections). Stereo singles sell at 10¢ per play, 3 for 25¢.

The Six Little LP's are: Andy Williams' "Call Me Irresponsible," Barbra Streisand/Third Album," Tony Bennett's "When Lights Are Low," Ray Conniff Singers' "Speak To Me Of Love," Andre Previn's "Sound Stage!" and Percy Faith's "More Themes For Young Lovers."

The six stereo singles are: Andy Williams' "The Song From Moulin Rouge" and "Gigi," Barbra Streisand's "My Melancholy Baby," Tony Bennett's "On Green Dolphin Street" and "When Lights Are Low," Ray Conniff Singers' "Beyond The Sea" and "Don't Blame Me," Andre Previn's "Around The World" and "Zip-A-Dee-Doo-Dah" and Percy Faith's "Forget Him" and "Sugar Shack."

Rumors at week's end indicated that Victor would also be issuing Little LP's for ops. Actually, RCA had long been making the product it was pressing for Seeburg available to ops through its distributors as well as through Seeburg outlets. But Victor has never pressed special Little LP's or special stereo singles for ops unless a minimum order was placed by a juke box manufacturer.

Ray Clark, a spokesman for Victor, said the label does not intend to change its policy in this area but would certainly keep a close tab on the effect of the Columbia move.

Clark also said Victor would continue to press custom orders for Seeburg or any other company interested in special orders as long as minimum requirements are fulfilled and would always continue to issue such merchandise through its distributors as well.

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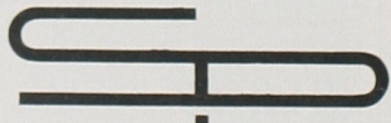
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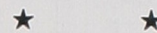


# TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet	
A Little Toy Ballon	85
A World Without Love	1
Alone With You	*30
Alone	*40
Angelito	84
Another Cup Of Coffee	66
Anyone Who Knows What Love Is	93
Bad To Me	*15
Be Anything (But Be Mine)	58
Beans In My Ears	28
Beg Me	57
Can't You See That She's Mine	*19
Chapel Of Love	2
Cotton Candy	47
Dang Me	*46
Diane	21
Do I Love You	*76
Donnie	82
Do You Love Me	31
Don't Let The Sun Catch You Crying	*7
Don't Throw Your Love Away	*23
Don't Worry Baby	26
Everybody Knows	72
Everybody Loves Somebody	87
Every Little Bit Hurts	32
Farmer John	*59
First Night Of The Full Moon	91
French Song	53
Girl From Ipanema	*13
Girls	78
Giving Up	49
Good Times	*29
Hello Dolly	20
Hey Harmonica Man	*62
Hickory Dick and Doc	83
I Believe	*80
I Don't Wanna Be A Loser	68
I Don't Want To Be Hurt Anymore	52
I Get Around	3
I Still Get Jealous	*44
I Wanna Love Him So Bad	*81
If I'm A Fool For Loving You	98
I'll Be In Trouble	38
I'll Touch A Star	22
It Ain't No Use	88
It's All Over Now	99
It's Over	85
Just Ain't Enough Love	90
Keep On Pushin'	*36
Kick That Little Foot, Sally Ann	75
Lazy Esie Molly	*43
Licorice Stick	94
Little Children	17
The Little Old Lady (From Pasadena)	*60
Love Is All We Need	100
Love Me Do	10
Love Me With All Your Heart	8
Memphis	*6
Milord	39
Mixed-Up, Shook Up Girl	96
My Baby Don't Dig Me	50
My Boy Lollipop	*4
My Guy	14
No Particular Place To Go	*9
Nobody I Know	*79
Not Fade Away	*54
Once Upon A Time	51
P.S. I Love You	37
Party Girl	55
Peg O' My Heart	*61
People	5
Precious Words	97
Rag Doll	*25
Remember Me	42
Rock Me Baby	48
Rosie	89
Romeo & Juliet	33
Share Your Love With Me	71
She's My Girl	95
Something You Got	56
Steal Away	*65
Tears & Roses	18
Tell Me Why	11
Tennessee Waltz	41
Things I Used To Do	92
Today	24
Too Late To Turn Back	63
Try It Baby	*34
Under The Boardwalk	*70
Viva Las Vegas	45
Walk On By	12
What Have I Got Of My Own	*73
What'd I Say	16
What's The Matter With You Baby	27
Wishin' & Hopin'	*64
World I Used To Know	*67
World Of Lonely People	74
Yesterday's Gone	35
(You Don't Know) How Glad I Am	77
You're My World	69

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## SESEC "America" Set

NEW YORK—"Americana," a five LP package designed to provide the broadcaster with program material for all patriotic events, holiday shows, historical presentations, parades, and the forthcoming political campaigns and conventions, has just been made available by SESAC Recordings.

The package contains over 50 spirited selections in performances by the Karl King Band, the Allentown Band, the Knightsbridge Strings and Alfredo Antonini and his orchestra, and is being offered to broadcasters for \$9.95 complete.

To announce the availability of the "Americana" package, SESAC has distributed to the industry some 7,000 copies of a special 45 rpm EP sampler, entitled "So Proudly We Hail." Additional copies of this EP may be obtained without charge from SESAC Recordings, 10 Columbus Circle, this city.

## Write Campaign Song For President Johnson

NEW YORK—Musically speaking, President Johnson's 1964 election campaign is underway. A campaign song, "LBJ," has been penned by Bob Saffer and George Mysels. After receiving a recording of the song, Herbert P. Rickman, exec assistant to the chairman of the New York Democratic State Committee requested 62 copies for each county chairman of New York State. Saffer and Mysels recently put words to "Hail to the Chief." "LBJ" is published by Forward Music (ASCAP), this city.

## Good Time Singers To Continue On Williams TV'er

NEW YORK—The Good Time Singers, recording for the Capitol label, will return in the fall as regulars on the Andy Williams TV'er. Folk-pop attraction, a regular on the show last season, will tape the initial two segments on June 30 and July 21.

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**Epic Inks Steve Clayton**



NEW YORK—Singer Steve Clayton has joined the talent roster of Epic Records, it was announced by Bob Morgan, the label's exec producer. Diskery's first outing by the performer is a single with "My Ring Of Love" and "My Summer Love."

Clayton, who previously recorded for the Decca and Spiral labels, has played a number of niteries in New York, New Orleans, Pittsburgh, Philadelphia, Boston and Providence.

For three years, he hosted his own show on WINS-New York, "Steve Clayton Sings." He also appeared on weekly radio and TV programs starring Frank Sinatra, Kate Smith, Milton Berle and Robert Q. Lewis. Last weekend, he performed at Palisades Park.

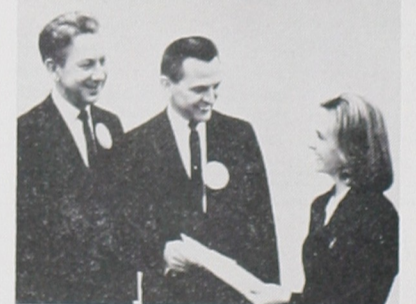
Photo shows Morgan (left) and Clayton during the artist's signing with the label.

**Joy/Select Names 5 New Distribs**

NEW YORK—Five new distrib appointments have been made by the Joy and Select labels, according to Chet Wood, sales manager.

They are: Musical Sales, Balt.; Dale Ent., Boston; Allied Record Dist., E. Hartford; and Melody Sales, San Francisco.

**Milwaukee Disk Salesmen Win European Jaunts**



MILWAUKEE—(Upper photo) Jim Tiedjens (left), president of the Musical Isle Record Corp. receives congratulations from John Y. Burgess Jr., commercial sales vice president for RCA Victor Records, for being a winner in the label's "promote and sell RCA Camden album product" contest. Looking on are Don Smith and John Kotecki of Musical Isle.

(Lower photo) Pete Stocke (center) of Taylor Electric, another contest winner, is obviously pleased with his award. At left is Ray Newton.

Both winners received a pair of Sabena Airlines roundtrip tickets to six European cities and the necessary expense money for the trip.

**BMI Survey Details Concert World Dates**

NEW YORK—For the fifth consecutive year BMI (Broadcast Music, Inc.), in cooperation with the ASOL (American Symphony Orchestra League), has surveyed the programs of a wide cross-section of United States and Canadian orchestras.

A total of 2,654 concerts given by 263 orchestras, involving 10,141 performances of 1,934 individual titles during the past season, was surveyed by BMI under the direction of Ulysses Kay, the composer and BMI consultant on contemporary music.

The works of 625 composers were performed last year. Of them, 167 were standard composers (working before 1900); 458 were 20th century composers (working from 1900 to date). The category "since 1936" tabulated performances of music written since 1936, and thus in the first period of copyright protection. Here 352 composers had 1,099 performances of 435 works; of them, 246 were Americans.

The five most performed living American-born composers, listed alphabetically, are Samuel Barber, Leonard Bernstein, Aaron Copland, Alan Hovhaness and William Schuman.

The BMI survey, largest of its kind regularly undertaken, involved analysis of the official season programs of 28 major orchestras, 22 metropolitan orchestras, 175 community orchestras and 38 college, training and youth orchestras. They presented 2,654 concerts, including 2,155 subscription concerts, 192 tour concerts, 207 young people's concerts and 100 special concerts.

The orchestras surveyed performed 71 world premieres last year, 26 of them were American works.

The five works written for the concert hall since 1936 which were most performed last year were "Colas Breugnon Overture" by Dmitri Kabalevsky, Samuel Barber's Adagio for Strings, Symphony No. 5 by Serge Prokofiev, the late Paul Hindemith's Symphonic Metamorphosis of Themes of Carl Maria von Weber, and Barber's Symphony No. 1.

Maurice Ravel's "Daphnis and Chloe" Suite No. 2 was the most performed 20th century work, followed in order by "La Mer" by Claude Debussy, Richard Strauss' "Rosenkavalier Suite," "Petrouchka" by Igor Stravinsky and the Ravel orchestration of Mussorgsky's "Pictures at an Exhibition."

The five pre-1900 composers most performed last season, according to the BMI-ASOL survey, were Beethoven, Mozart, Brahms, Tchaikovsky and Wagner.

The five pre-1900 works most performed were Beethoven's Symphony No. 7 and Symphony No. 5, Brahms' Symphony No. 4, "The Meistersinger Overture" by Wagner and Weber's "Oberon Overture."

The BMI survey tallied a total of 1,934 titles performed during the past season. Of them, 929 were pre-1900, with 6,454 performances, and 933, written since 1900, with 3,502 performances. In the "since 1936" category, 676 titles were programmed for a total of 1,866 performances.

Detailed reports of the 1963-64 season are available from the public relations department, BMI, 589 Fifth Avenue, New York 17, New York.

**Fortune Sets-Up Eastern Promo Dept.**

NEW YORK—Fortune Records, Detroit-based diskery, has set-up an eastern promo office, with Mike Siegel heading the dept. at 27-10 Morlot Ave. in Fairlawn, N.J. Fortune is currently working on two singles by previous big successes, Nolan Strong and the Diablos, who had "The Wind," are represented with ("Yeah, Baby) It's Because of You" and "You're Every Beat of My Heart" and Nathaniel Mayer, onetime hit performer with "Village of Love," also has a new date, "My Last Dance with You."

In the LP field, the label is readying volume 2 of "Fortune of Hits" and has already marketed Mayer's "Going Back to the Village of Love."





# CASH BOX TOP 100 LABELS

ABC-Paramount	36, 50	Maxx	49
Almo	53	Mercury	63, 66, 68
Atco	39	MGM	58
Atlantic	70	Monument	85
Capitol	1, 3, 18, 26, 52, 69, 77, 79	Motown	14, 27, 51, 90
Chess	9	Okeh	78, 88
Columbia	5, 24, 72, 74, 84	Parkway	43, 89
Command	8	Philles	76
Coral	94	Philips	25, 28, 64
Crusader	22	RCA Victor	16, 29, 41, 42, 45, 47
Decca	30, 61	Red Bird	2, 81
Dolton	100	Reprise	73, 87
Domain	75	Rust	95
Dot	67	Sar	99
Duke	71	Scepter	12
Epic	11, 19, 31	Sims	97
Era	82	Smash	4, 46, 92
Fame	65	Tamla	32, 34, 62
Golden World	33	Tigar	56
Gordy	38	Tollie	10, 37
Herald	96	United Artists	86
Hickory	35	Veejay	40
Imperial	6, 15, 17, 93	Verve	13
Joy	98	Wand	57
Kapp	20, 23, 44, 91	Warner Bros.	59
Kent	48	World Artists	35
Laurie	7, 55		
Liberty	60, 83		
London	21, 54, 80		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## Three For The Show



NEW YORK—The Smothers Brothers and Trini Lopez, top moneymaking disk and nitery performers, are currently sharing the bill at Gotham's Basin Street East. In the above photos taken opening night, the Smothers and Lopez were greeted by reps of their respective diskeries, Mercury and Reprise, and Lopez was presented with a gold disk for his past best-selling decks.

In the upper photo, the Smothers Brothers are shown with Mercury sales exec Kenny Myers (left), Irving Green (middle) label topper, and Wilhelm Langenberg, president of the Philips operations.

In the lower photo, Trini Lopez (middle) accepts his gold disk from Mike Maitland, president of Warner Bros.—Reprise Records, while the label's George Lee smiles his approval.

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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 17TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
57%	Do I Love You—	Ronettes—Philles		57%
53%	Rag Doll—	Four Seasons—Philips		99%
43%	Beg Me—	Chuck Jackson—Wand		43%
42%	Little Old Lady (From Pasadena)—	Jan & Dean—Liberty		54%
40%	I Still Get Around—	Louis Armstrong—Kapp		83%
28%	Under The Boardwalk—	Drifters—Atlantic		28%
27%	Hey Harmonica Man—	Stevie Wonder—Tamla		76%
26%	Nobody I Know—	Peter & Gordon—Capitol		26%
26%	Girl From Ipanema—	Stan Getz & Astrud Gilberto—Verve		70%
25%	I like It Like That—	Miracles—Tamla		25%
24%	You're My World—	Cilla Black—Capitol		51%
24%	All My Loving—	Hollyridge Strings—Capitol		24%
23%	I Wanna Love Him So Bad—	Jelly Beans—Red Bird		54%
22%	Too Late To Meet—	Wayne Newton—Capitol		22%
21%	Wishing' and Hopin'—	Dusty Springfield—Philips		64%
20%	Everybody Loves Somebody—	Dean Martin—Reprise		27%
19%	You're My Remedy—	Marvelettes—Tamla		19%
18%	Can't You See That She's Mine—	Dave Clark Five—Epic		88%
17%	Summertime, U.S.A.—	Pixies Three—Mercury		38%
16%	Angelito—	Rene & Rene—Columbia		16%
15%	Keep On Pushin'—	Impressions—ABC Paramount		58%
15%	Memphis—	Johnny Rivers—Imperials		86%
15%	How Glad I Am—	Nancy Wilson—Capitol		15%
14%	Try It Baby—	Marvin Gaye—Tamla		69%
13%	Dang Me—	Roger Miller—Smash		34%
13%	Love Is All We Need—	Vic Dana—Dolton		13%
12%	Steal Away—	Jimmy Hughes—Fame		40%
11%	Tennessee Waltz—	Sam Cooke—RCA Victor		55%
11%	Peg O' My Heart—	Robert Maxwell—Decca		32%
10%	Good Times—	Sam Cooke—RCA Victor		89%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TOTAL % TO DATE	TOTAL % TO DATE	
Farmer John Premiers (Warner Bros)	44%	I Can't Hear You Betty Everett (VeeJay)	51%	She's The One Chartbusters (Mutual)	6
Share Your Love With Me Bobby Bland (Duke)	28%	Mixed Up—Shook Up Girl Patty & Emblems (Herald)	13%	Not Fade Away Rolling Stones (London)	39
Only You Wayne Newton (Capitol)	8%	The Magic Of Our Summer Love Tymes (Parkway)	86%	Thread Your Needle Dean & Jean (Rust)	6