

Masterwork Bows '65 Line Of Phonos, Radios & Recorders

CHICAGO — Twenty-two 1965-line Masterwork phonos packaged components, portable radios and tape recorders have been introduced by Columbia Records Sales Corp. Designed and sold by CRSC, the Masterwork models were introduced at the regional distrib meet held June 11 at The Sheraton Hotel in Chicago.

J. J. Harris, national sales manager of Masterwork Audio Products, reported on the following highlights of the 1965 line. At the top of the portable line is model No. M-1716, the deluxe stereo high fidelity automatic portable introduced last year. This product was received with such enthusiasm that it is now available in exclusive Samsonite "silhouette" luggage in Dover White as well as in Burnt Olive. The #1716 solid state chassis is hand-wired and equipped with a Garrard AT-6 changer with magnetic cartridge.

A major new portable phono is Model No. M-1810. Equipped with "attaché" case styling in Morocco Brown, the machine is an extremely lightweight portable weighing only 24 lbs. Other features of this model are the solid state amplifier with 20-watt output, two 6-inch and two 3-inch speakers and a push-pull circuit. Another stereo portable phono with solid state circuitry is offered in the popular \$99.95 price bracket—Model No. M-1808. This portable, incorporating a solid state amplifier, showcases a lightweight case newly designed in Platinum Grey.

The compact "Drop-a-Matic" automatic phono, Model No. M-1805, takes the spotlight in the lower price range. The portable is complete with a solid state amplifier and is priced at \$49.95.

A new manual phono which includes an AM radio with self-contained antenna Model No. M-1803 at a suggested retail price of \$29.95.

In the limelight is the Masterwork console, Model No. M-5022, encased in a 52-inch oiled walnut cabinet of contemporary design with two 10½-inch speakers plus AM/FM/FM stereo services with tuning indicator and FM stereo automatic signal indicators. The unit includes Garrard changer and diamond needle. Price is \$299.50.

Two radio-phono consoles, Model Nos. M-5024 (\$399.50) and M-5026 (\$450), are housed in 60-inch hand-crafted cabinets with hand-wired solid state amplifiers and solid state radio tuners. They are equipped with Garrard AT-6 changers, magnetic cartridges, tuning indicator, automatic FM stereo indicator, mode switch and separate bass and treble controls. A choice of contemporary or Mediterranean styling is available.

The recently-introduced Masterwork packaged audio component systems include two models for the new line. Model No. M-4500 (\$225) includes an all-transistorized system with hand-wired amplifier, 30-watt output, pick-

Vista Pushes Up Issue Of "Poppins" Track To July 6

BURBANK, CALIF.—Vista Records will bring its soundtrack LP of "Mary Poppins" to market sooner than expected, with other labels that have "Poppins" material also getting an earlier release OK.

Execs at Walt Disney, producer of the film, said they wanted an earlier issue than the original Aug. 1 asked, which is only 3½ weeks prior to the flick's opening in New York and Los Angeles on the 27th. The new date is July 6. At that time, Vista will begin one of its most extensive promotions ever for one of its soundtrack LP's.

Sometime in the fall, the label will also release a \$3.98 Disneyland offering on the flick, in its "Childrens Storyteller" series and \$1.98 Disneyland album called "Ten Songs from Mary Poppins."

"Mary Poppins" stars Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns and Ed Wynn.

Bonnie Bourne To London

NEW YORK—Bonnie Bourne, head of Bourne Music, is due back this week (22) from London as she completes a short visit to the city that began last Tues. (16). Bourne is currently hitting in England with Jim Reeves' recording of "I Love You Because."

ering cartridge and Jensen speakers in sealed compartments. The three-piece unit is enclosed in solid walnut cabinets. Model No. 4550 (\$325) is the same but includes an all-transistorized hand-wired AM/FM/FM Multiplex Tuner.

Four transistor portable radio receivers are offered, including an eight transistor chassis at the low price of \$24.95—Model No. M-2812. Complete with slide rule dial, AC adaptor pack, earphone and operating with Penlite Cells, the receiver is encased in black leatherette. The other three models, M-2815, M-2818 and M-2820 are AM/FM in a price range from \$39.95 and up.

A solid state, 7-inch reel tape recorder, Model No. M-800 (\$99.95) dominates the tape recorder category. The unit is A.C. operated with 3, 5 and 7-inch reels, tape footage counter, recording level indicator, pilot light and dynamic microphone and is enclosed in a wood case in contrasting black and grey.

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New Chairman Of Board



JOHANNESBURG—A. G. J. McGrath, director of the Bothner Group Ltd., and managing director of Teal Record Company Ltd., has been elected chairman of the South African Gramophone Record Manufacturers and Distributors Association.

Immediately after his election to chairman of the board, McGrath departed for New York to attend the RCA convention and for an extended business tour of the music centers of America and Europe.

Epic Pacts Sparks
Back Porch Majority

NEW YORK—Epic Records has announced the signing of The Back Porch Majority, a new seven-member singing group, and has released its first single, "Hand-Me-Down Things" coupled with "Friends."

The folk group was organized by Randy Sparks, New Christy Minstrels leader, as an understudy group. Sparks then encouraged the folksters to undertake a separate career as disk and concert performers. Included in the Back Porch Majority are Karen Brian, Mike Clough, Mike Crowley, Dan Dalton, Lois Fletcher, Charles Kindred Vassy and Ellen Whalen.

The diskery has planned a major advertising and promo campaign to introduce the folksters.

Col's "B'way With Love" LP
Goes Over "Fair" Speakers

NEW YORK—Some 200,000 visitors to the New York World's Fair got a preview of Columbia Records' cast LP of "To Broadway With Love," the Fair musical that spans a 100 years of musical comedy.

Starting at 2:30 p.m. on June 12, the LP was programmed at various intervals over the 499 loudspeakers of the Fair's public address system. LP, just released by Columbia, is part of the label's big "Summer Stock" program on its complete cast and soundtrack catalog, including special re-creations of famous shows.

NARAS Continues
Scholarships At UCLA

HOLLYWOOD—NARAS, the disk academy, is again offering scholarships this summer, to total 15 half-scholarships in over six Master Classes being given by University Extension at UCLA.

Two half-scholarships will be awarded in each of the following classes which are part of the "Master Teachers of Music at UCLA" Summer Festival program at the university: Mme. Rosina Lhevinne's Master Class in Piano; Natalie Limonick's Workshop in Accompaniment for Singers and Pianists; Don Ellis' Workshop in Jazz Improvisation and Ensemble Playing, and Workshop in Jazz Arranging and Composing; Martial Singher's Master Class in Voice; the New York Chamber Soloists Master Class in Ensemble Playing. Three additional half-scholarships will be awarded in other master classes.

F. M. Scott, NARAS Scholarship chairman, said that these scholarships have been made available through donation of lecture fees by the record industry members who taught in "The Recording Arts" class sessions last fall, which was sponsored by the record academy and University Extension.

The Master Classes have been organized to welcome observers as well as performing students. Those in the greater Los Angeles area wishing to apply for these scholarships should immediately call Dr. William Hutchinson at University Extension, BR 2-8911, station 6514.

DeVil, HIT Name
Exec, Add Artists

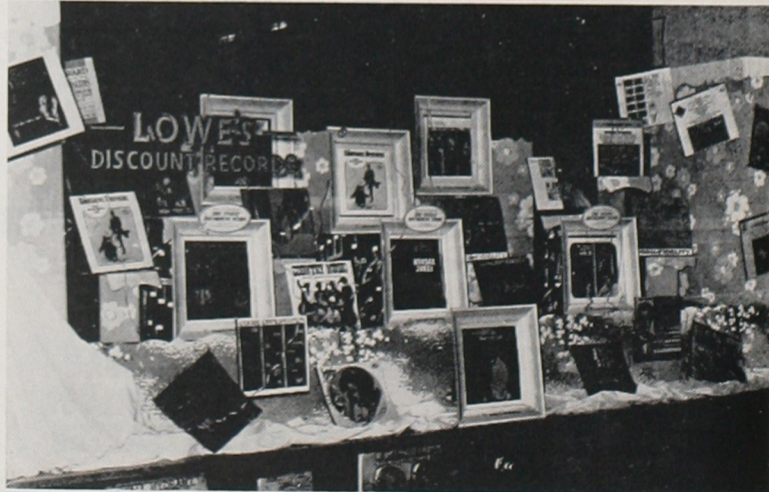
HOLLYWOOD—Lin Wilde, vp of DeVil Records and HIT (Hollywood International Talents) has announced an exec appointment and talent acquisitions.

Art Benson, vet west coast music man and formerly with The Big 3 Music, has been named head of the publicity and promo departments of both companies. He'll continue to head his two publishing firms, Grosvenor House Music (ASCAP) and Star Tunes Music (BMI), in addition to personal management with both DeVil and HIT.

Signed to the DeVil label was Clu Gulager, former country music artist on Capitol, who will bow on DeVil with "Billy the Kid" and "Tennessee Waltz."

Inked to HIT were Sugar & Sweet (S&J Records), The Zircons (DeVil), The Gestics with Sherry Lee (DeVil), Gerrie, Buddy and Shamy Ruis (Capitol), Ron Holden, Barry Young and Tommy Love (DeVil).

A Picture Window



CHICAGO—Bringing in the traffic at Lowe's record store on the Windy City's Michigan Avenue last week was the above-pictured impressive window display utilizing Mercury's new "frame" display pieces. The frames can be used interchangeably with any of the label's laminated album covers.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

DECCA

Dealer incentive on all country music LP's and EP's. See local rep for details. Expires: June 30.

MERCURY

"We're Having a Hit Wave": Cash discount is offered on all new product and catalog dates, with a special summer sales plan on country music material. Expires: July 14.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Suit Up for Sales:" 20% discount on classical LP's; 10% discount on all other albums. Expires: June 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

Jerry Dennon Leases Jerden Master To Era

HOLLYWOOD — Jerry Dennon, through his indie producing operation, Jerden Music, has leased a master to Era Records. Side, "Sweets for My Sweet" by Doug Robertson & The Good Guys, remains on the Jerden label for distribution by Herb Newman's Era distrib. Deck is a reported break-out in the Northwest.

Dennon, an exec with the indie record sales division of the Craig Corp., also produced "Little Latin Lupe Lu" by the Kingsmen, of "Louie, Louie" fame, for the Wand label, and "Little Green Thing" by Dave Lewis for A&M. Albums by both attractions will be issued in the coming weeks.

Dennon's artist stable also includes Bobby Wayne (WB), Dennis Roberts, Gary Bryant, Gentleman Jim & The Horsemen, Ron Petersen & The Accents, Tawne Jay, Gary Williams, The Hi-Fives, Al Johnson, The Young Men and The Beachcombers.

Connie's Sullivan TV'er Plugs New H'wood Effort

NEW YORK—Connie Francis will give the nation a preview of her new flick, "Looking for Love," via an Ed Sullivan TV'er appearance this Sunday, (28). Performer will sing the title tune on the show, which will also screen clips from the MGM flick.

MGM Records is doing advance promo on the guest shot by sending retailers streamers, circulars for counter display and/or LP stuffers telling of her Sullivan performance, an MGM album that features her doing songs from the film and the film itself.

Also, a special photo & caption is being sent to a ll TV editors in the country.

Audition Label Bows

NEW YORK—The operation of Audition Records is underway. Diskery, based in Rochester, N.Y., is distributed by Circa, the national distrib set-up. First issue is a single called "Echo" by the Vaqueros. Due in about a month is The Dick Jans Duo's "Tam" and "Venus."

The Danes Welcome The Beatles



COPENHAGEN—During a recent visit to Copenhagen, three of the Beatles, (left to right) Paul McCartney, George Harrison and John Lennon were snapped by the photog while talking to S. L.G. Gottlieb, EMI's managing director in Denmark, and K. H. Mikkelsen, the marketing manager for the firm. The best-selling British rock group, a hit wherever they appear, received the usual warm welcome from Danish fans.

Cash Box—June 27, 1964

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TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	3	16	18
GUITAR COUNTRY <i>Chet Atkins (RCA Victor LPM/LSP 2783)</i>		ON THE BANDSTAND <i>Buck Owens (Capitol T 1879/ST 1879)</i>	
2	1	17	13
NIGHT LIFE <i>Ray Price (Columbia CL 1971/CS 8771)</i>		HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR. <i>(MGM E/SE 4213)</i>	
3	2	18	20
LORETTA LYNN SINGS <i>(Decca DL 4457/DL 74457)</i>		GOLDEN COUNTRY HITS <i>Hank Thompson (Capitol T 2089)</i>	
4	6	19	22
MOONLIGHT AND ROSES <i>Jim Reeves (RCA Victor LPM/LSP 2854)</i>		BLUE AND LONESOME <i>George Jones (Mercury 20906)</i>	
5	5	20	15
MORE HANK SNOW SOUVENIRS <i>(RCA Victor LPM/LSP 2812)</i>		SAGINAW, MICHIGAN <i>Lefty Frizzell (Columbia CL 2169/CS 8969)</i>	
6	4	21	25
BEST OF GEORGE JONES <i>(United Artists UAL 3298/UAS 6289)</i>		BLUEGRASS SPECIAL <i>Bill Monroe (Decca DL 4382)</i>	
7	8	22	—
BLUEGRASS HOOTENANNY <i>George Jones & Melba Montgomery (United Artists UAL 3352/UAS 6352)</i>		THE BEST OF BUCK OWENS <i>(Capitol T 2105/ST 2105)</i>	
8	11	23	24
THERE STANDS THE GLASS <i>Carl Smith (Columbia CL 2173/CS 8973)</i>		OUR MAN IN TROUBLE <i>Don Brown (RCA Victor LPM/LSP 2831)</i>	
9	14	24	17
KITTY WELLS STORY <i>(Decca DXD 174/DXS 7174)</i>		ESPECIALLY FOR YOU <i>Kitty Wells (Decca DL 4493/74493)</i>	
10	7	25	—
LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL <i>(Columbia CL 2045/CS 8845)</i>		I WALK THE LINE <i>Johnny Cash (Columbia CL 2190/CS 8990)</i>	
11	9	26	21
RING OF FIRE <i>Johnny Cash (Columbia CL 2953/CS 8853)</i>		I LOVE A SONG <i>Stonewall Jackson (Columbia CL 2059/CS 8859)</i>	
12	16	27	28
FOLK SONG BOOK <i>Eddy Arnold (RCA Victor LPM/LSP 2811)</i>		BLOOD, SWEAT AND TEARS <i>Johnny Cash (Columbia CL 1930/8730)</i>	
13	10	28	23
RAILROAD MAN <i>Hank Snow (RCA Victor LPM/LSP 2705)</i>		BUCK OWENS SINGS TOMMY COLLINS <i>(Capitol T 1989/ST 1879)</i>	
14	19	29	—
IN PERSON <i>Porter Wagoner (RCA Victor LPM/LSP 2840)</i>		BEFORE I'M OVER YOU <i>Loretta Lynn (Decca DL 4541/DL 74541)</i>	
15	12	30	26
BILL ANDERSON SINGS <i>(Decca DL 4499/DS 74499)</i>		SONGS ABOUT THE WORKING MAN <i>Dave Dudley (Mercury MG 28927/SR 60927)</i>	



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



I GUESS I'M CRAZY (2:20) [Mallory BMI—Fairburn]
NOT UNTIL THE NEXT TIME (2:40) [Acclaim BMI—Talley]
JIM REEVES (RCA VICTOR 8383)

Jim Reeves, who is currently doing real well for himself with a teaming-up with Dottie West, should go a like success route with this fine solo performance labeled "I Guess I'm Crazy." The tune is an easy-shufflin' chorus-backed tear-jerker about a poor fellow who is in love with a gal who is wrong for him. The other end is a tradition-oriented tale of remorse essayed by the songster with all of his expected poise.

TOO MANY TIMES (AWAY FROM YOU) (2:38)
[Pamper BMI—McDonald, Miller]

THINK OF ME (2:06) [Central Songs BMI—Mulkey, McDonald]
SKEETS McDONALD (Columbia 43065)

The vet Columbia hit-maker should quickly zoom up the charts with this new hitsville contender tagged "Too Many Times (Away From You)." The tune is a medium-paced, chorus-backed affair all about the difficulties of romantic situations. The flip, "Think Of Me," is a lively, shufflin' lament concerning the give-and-take of love with an infectious listenable melody.

WILDWOOD FLOWER (2:30) [Forrest Hills BMI—Bradley]
SUGARFOOT RAG (2:36) [Valley BMI—Vaughn, Garland]
HAROLD BRADLEY (Columbia 43043)

The vet country musician has a good chance of garnering plenty of spins and sales response with this top-drawer instrumental reading of "Wildwood Flower," the old folk sturdie. The cleverly-produced side features some effective gimmick sound effects. Eye it. The attractive undercut, "Sugarfoot Rag," is a lively, high-powered item with an infectious, happy hoe-downish flavor.



COUNTRY D.J. REGIONAL RECORD REPORTS

JIM NESBITT WJOT

Lake City, South Carolina

- Pick Of The Week (Roy Drusky)
- Then I'll Stop Loving You (The Browns)
- Be Quiet Mind (Ott Stephens)
- Slipping Around
(Marion Worth & George Morgan)
- Don't Take Advantage Of Me (Bonnie Owens)
- Wine, Women And Song (Loretta Lynn)
- Looking For More In '64 (Jim Nesbitt)
- The First Step Down (Bob Jennings)
- Frosty Window Pane (Joe Penny)
- The Wheel Song (Gary Buck)

DON MACLEOD KVEC

San Luis Obispo, California

- Burning Memories (Ray Price)
- Cowboy In A Continental Suit (Marty Robbins)
- Wine, Women And Song (Loretta Lynn)
- Two Little Boys (Jean Shepard)
- My Heart Skips A Beat (Buck Owens)
- Circumstances (Billy Walker)
- When The World's On Fire (T. Frank Singers)
- Keeping Up With The Joneses
(Margie Singleton & Faron Young)
- Bluebird Let Me Tag Along (Rose Maddox)
- Second Fiddle (Jean Shepard)

MORISS TAYLOR KPAY

Chico, California

- Together Again (Buck Owens)
- The Cowboy In The Continental Suit
(Marty Robbins)
- Love Is No Excuse (Jim Reeves & Dottie West)
- Invisible Tears (Ned Miller)
- That's All That Matters (Ray Price)
- Sorrow On The Rocks (Porter Wagoner)
- Fireball Mail (Don Gibson)
- Dang Me (Roger Miller)
- Where Tears Come From (George Jones)
- Sugar Lump (Sonny James)

LONNIE BELL KOYN

Nashville, Tennessee

- Burning Memories (Ray Price)
- My Heart Skips A Beat (Buck Owens)
- Love Is No Excuse (Jim Reeves & Dottie West)
- Sorrow On The Rocks (Porter Wagoner)
- Welcome To My World (Jim Reeves)
- Together Again (Buck Owens)
- Two Little Boys (Jean Shepard)
- Invisible Tears (Ned Miller)
- Easy Come, Easy Go (Bill Anderson)
- Breakfast With The Blues (Hank Snow)

BEN LANDIS KOKE

Austin, Texas

- Memory #1 (Webb Pierce)
- Keep Those Cards And Letters Coming In
(Johnny & Joanie Mosby)
- Circumstances (Billy Walker)
- I Stepped Over The Line (Hank Snow)
- Together Again (Buck Owens)
- I Leaned Over Backwards For Him
(Jimmy Dickens)
- Second Fiddle (Jean Shepard)
- Put Your Arms Around Him (Bobby Helms)
- Bluebird Let Me Tag Along (Rose Maddox)
- Root Hog Root (Grandpa Jones)

KLOC

San Jose, California

- Second Fiddle (Jean Shepard)
- Memory #1 (Webb Pierce)
- Together Again (Buck Owens)
- Pick Of The Week (Roy Drusky)
- Dang Me (Roger Miller)
- Wine, Women And Song (Loretta Lynn)
- Sorrow On The Rocks (Porter Wagoner)
- Cowboy In The Continental Suit
(Marty Robbins)
- My Heart Skips A Beat (Buck Owens)
- Password (Kitty Wells)

JIMMY SIMS WSWN

Belle Glade, Florida

- My Heart Skips A Beat (Buck Owens)
- Sorrow On The Rocks (Porter Wagoner)
- Slipping Around
(Marion Worth & George Morgan)
- Dang Me (Roger Miller)
- Baltimore (Sonny James)
- Together Again (Buck Owens)
- Time (B. J. Johnson)
- The First Step Down (Bob Jennings)
- Remember (Rose Lee Maphis)
- Welcome To My World (Jim Reeves)

COUSIN ELI WPEH

Louisville, Georgia

- Pick Of The Week (Roy Drusky)
- I'm Hanging Up The Phone
(Carl & Pearl Butler)
- Looking For More In '64 (Jim Nesbitt)
- Be Quiet Mind (Ott Stephens)
- Then I'll Stop Loving You (The Browns)
- Missing Persons (Coleman O'Neal)
- You Took Her Off My Hands (Marion Worth)
- Frosty Window Pane (Joe Penny)
- Please Help Me Believe (Charlie Phillips)
- Blue Guitar (Sheb Woodley)

SALLEY MASSEY (Sims 166)

(B+) I MISS THOSE LITTLE THINGS (2:40) [English BMI—Poovey] Newcomer Sally Massey could jump into the national limelight with this slow-shufflin' dual-track romantic ode about a gal who is still "attached" to her guy. Deejays should dig it.

(B+) IF I HAVE TO TURN OUT BAD (2:35) [English BMI—Hughey, Smith] Another splendid performance. Tune describes the emotional power of love.

HOMESTEADERS (Starday 679)

(B+) LEAVING BUT I WON'T BE LONG (2:05) [Starday BMI—Rivers, Boles] The Homesteaders could very well pull some loot with this rousing, uptempo extremely fast-moving folk-flavored ditty which boasts some fine lyrics and an imaginative bluegrass-oriented arrangement.

(B) SING ME A SAD SONG (2:45) [Sarday BMI—Rivers, Boles] On this lid the crew dishes-up a pretty, slow-moving ballad complete with a moving, mid-deck recitation.

TOM TALL (Chart 1085)

(B+) WALK TALL (WALK STRAIGHT) (2:49) [Painted Desert BMI—Wayne] Tom Tall opens up his potent, wide-range vocal talents full-blast on this pulsating, uptempo chorus-backed affair about a guy with a clear-cut conception of morality. Watch it.

(B+) EYES LOOK AWAY (2:29) [Yonah BMI—Anderson] More fine country sounds. This one's a tender, shufflin' traditional weeper.

TOMPALL & GLASER BROS. (Decca 31632)

(B+) I'VE GOT TROUBLES (2:21) [Glaser BMI—Glaser] Tom-pall and the boys are in excellent form on this twangy, bluesy ode about a guy who is finally headin' home after quite a spell on the road. Plenty of potential here.

(B+) A GIRL LIKE YOU (2:21) [Glaser BMI—Glaser] Traditional, shuffle-beat country lament read with poise and sincerity by the artists.

JACK VAUGHN (Nugget 214)

(B+) SOMEONE TOOK MINE AWAY (2:10) [Lonzo & Oscar BMI—Snoddy,] Henson Jack Vaughn should create a sales stir with this top-notch romantic rejection and remorse. Spinners should come out in droves for the side.

(B) UNHAPPY SHADE OF BLUE (2:07) [Lonzo & Oscar BMI—Morris, Logan] Pretty, slow moving bluegrass-flavored tear-jerker

HUGH KING (Kasko 641)

(B) BLACKBERRY PICKIN (2:08) [Buna BMI—Jones] Hugh King could grab some spin with this easy-going, chorus-backed novelty with an interesting rapidly changing beat.

(C+) BIG FOOL, THAT'S MY (2:29) [Buna BMI—King] Familiar-sounding c&w lament. Ol chanting.



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 MY HEART SKIPS A BEAT	2	26 SLIPPING AROUND	31
(Bluebook—BMI) Buck Owens (Capitol 5136)		(Peer Int.—BMI) Marion Worth & George Morgan (Columbia 43020)	
2 SORROW ON THE ROCKS	1	27 FOLLOWED CLOSELY BY TEARDROPS	21
(Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)		(Northern—ASCAP) Hank Locklin (RCA Victor 8318)	
3 MEMORY #1	4	28 BALTIMORE	23
(Cedarwood—BMI) Webb Pierce (Decca 31617)		(Acuff-Rose—BMI) Sonny James (Capitol 5129)	
4 WINE, WOMEN, AND SONG	3	29 THE COWBOY IN THE CONTINENTAL SUIT	38
(Sure Fire—BMI) Loretta Lynn (Decca 31608)		(Marizona—BMI) Marty Robbins (Columbia 43049)	
5 INVISIBLE TEARS	8	30 THE VIOLET AND A ROSE	25
(Central Songs—BMI) Ned Miller (Fabor 128)		(Cedarwood—BMI) Wanda Jackson (Capitol 5142)	
6 CIRCUMSTANCES	12	31 SAGINAW, MICHIGAN	27
(Champion—BMI) Billy Walker (Columbia 43010)		(Tree Music—BMI) Lefty Frizzell (Columbia 42924)	
7 BURNING MEMORIES	5	32 PICK OF THE WEEK	30
(Cedarwood—BMI) Ray Price (Columbia 42971)		(Yonah—BMI) Roy Drusky (Mercury 72265)	
8 LOVE IS NO EXCUSE	11	33 BE BETTER TO YOUR BABY	40
(Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)		(Tree—BMI) Ernest Tubbs (Decca 31614)	
9 WELCOME TO MY WORLD	7	34 MOLLY	28
(Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)		(Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)	
10 LOOKING FOR MORE IN '64	14	35 RHINESTONES	42
(Yonah-Peach—SESAC) Jim Nesbitt (Chart 1065)		(Painted Desert—BMI) Faron Young (Mercury 72271)	
11 GONNA GET ALONG WITHOUT YOU NOW	6	36 TOGETHER AGAIN	33
(Reliance-ASCAP) Skeeter Davis (RCA Victor 8347)		(Central—BMI) Buck Owens (Capitol 5136)	
12 I STEPPED OVER THE LINE	15	37 SECOND FIDDLE	43
(Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)		(Starday—BMI) Jean Shepard (Capitol 5169)	
13 THAT'S ALL THAT MATTERS	9	38 MILLER'S CAVE	32
(Pamper—BMI) Ray Price (Columbia 42971)		(Jack Music—BMI) Bobby Bare (RCA Victor 8294)	
14 I WANT TO HOLD YOUR HAND	10	39 SUMMER SKIES AND GOLDEN SANDS	44
(Duchess—BMI) Homer & Jethro (RCA Victor 8345)		(Duchess—BMI) Jimmy "C." Newman (Decca 31609)	
15 I'M HANGING UP THE PHONE	22	40 I'M A WALKING ADVERTISEMENT (FOR THE BLUES)	34
(Yonah & Pearl D.—BMI) Carl Butler & Pearl (Columbia 43030)		(Delmore—BMI) Norma Jean (RCA Victor 8328)	
16 WHERE DOES A TEAR COME FROM	24	41 THE FIRST STEP DOWN	45
(Mimoso—BMI) George Jones (United Artists 724)		(Red Seal—BMI) Bob Jennings (Sims 161)	
17 ANGEL ON LEAVE	18	42 ASK MARIE	47
(New Keys—BMI) Jimmy Newman (Decca 31609)		(Acuff-Rose—BMI) Sonny James (Capitol 5197)	
18 KEEPING UP WITH THE JONESES	13	43 PUT YOUR ARMS AROUND ME	—
(Tree—BMI) Margie Singleton & Faron Young (Mercury 72237)		(4 Star Sales—BMI) Norma Jean (RCA Victor 8328)	
19 BLUEBIRD LET ME TAG ALONG	26	44 BLUE TRAIN (OF HEARTBREAK LINE)	35
(Central—BMI) Rose Maddox (Capitol 5186)		(Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308)	
20 THE WHITE CIRCLE ON MY FINGER	19	45 BALLAD OF IRA HAYES	—
(Sure Fire—BMI) Kitty Wells (Decca 31580)		(E. B. Marks—BMI) Johnny Cash (Columbia 43053)	
21 UNDERSTAND YOUR MAN	17	46 SAM HILL	48
(Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)		(Central Songs—BMI) Merle Haggard (Tally 178)	
22 MY BABY WALKS ALL OVER ME	29	47 TAKE MY RING OFF YOUR FINGER	—
(Lutal—BMI) Johnny Sea (Phillips 40164)		(Cedarwood—BMI) Carl Smith (Columbia 43033)	
23 PASSWORD	16	48 FAIR AND TENDER LADIES	37
(Kitty Wells—BMI) Kitty Wells (Decca 31622)		(Acuff-Rose—BMI) George Hamilton (RCA Victor 8304)	
24 DANG ME	36	49 I DON'T LOVE YOU ANYMORE	50
(Tree—BMI) Roger Miller (Smash 1881)		(Moss Rose—BMI) Charlie Lovin (Capitol 4303)	
25 THEN I'LL STOP LOVING YOU	20	50 TIMBER I'M FALLING	39
(American—BMI) Browns (RCA Victor 8348)		(Husky—BMI) Ferlin Husky (Capitol 5111)	

Charlie Williams and Stew Carnall out at Universal Talent Management in Hollywood report a busy schedule. The agency has just signed chanter Merle Haggard whose "Sam Hill" on the Tally label is showing up prominently on the charts. Larry and Lorie, the Collins Kids, taped a segment of ABC's "Hollywood Palace" with Maurice Chevalier and Jane Powell

Kitty is smiling is because she was recently selected as a semi-finalist for the Illinois Mrs. America contest.

Thurston Moore sends along word that he has the exclusive selling for radio mail order, stores, etc. on the new "Kitty Wells Country Kitchen Cookbook." Deejays or record shops who would like a sample copy are in-



FARON YOUNG



FERLIN HUSKY



PORTER WAGONER

and open June 18th at Harrah's Club at Lake Tahoe. Grammy Award winner Bobby Bare opens the same day for a two week engagement at the Holiday Hotel in Reno.

Don Sessions sends along word that he has inked Wynn Stewart to a personal management contract. Don also manages Buddy Cagle, now on a tour of one-nighters through the southwest.

Ott Stephens, Chart Records prexy, infos word that the label has just completed a deal with Raleigh Records Ltd. of Toronto for an immediate release of the Jim Nesbitt hit, "Looking For More In '64," in Canada. Negotiations are under way for Raleigh to release all future Chart product north of the border.

Earl Perrin of Buena Vista Productions in Phoenix reports strong response on Bobby Barnett's new Sims recording of "Hold My Hurt For Awhile." The songster is keeping a heavy p.a. schedule. Recent TV and radio spots have included the "Louisiana Hayride" on KWKA-Shreveport, the WGN-Chicago "Barn Dance" and the "Big D Jamboree" in Dallas. A new album and more TV shows are up-coming.

Buck Owens and his Buckaroos are on the go again. This time Buck and the gang are playing a slew of key dates in California and Nevada with upcoming appearances scheduled for Salinas, Sacramento and the Golden Nugget in Las Vegas.

American Folk Publications announces the special 15th anniversary issue of Country Song Roundup. The 68-page annual is crammed with facts and photos for the real country music fan. Some of the features include a tribute to the Country Music Association and the Jimmy Dean Show, words to 61 standard songs and more than 150 biographies and photos of the greatest c&w artists, past and present. Extensive promotion of the magazine is aimed at country deejays.

John McDonald, Sleeper recording artist, currently hitting in the southern markets with "Sleep" recently made a promotional trip to visit deejays in Mississippi and Alabama.

Congrats are in order to KAYO-Seattle. Station recently celebrated its first birthday of programming country and western sounds. In recognition of the event outlet deejays visited local ad agencies (in a horse and buggy surrey) and delivered one-candle cakes.

Popular Illinois songstress Kitty Hawk's latest Capa release, "Still I'm Losing You" b/w "A Mile And A Mountain" is receiving strong air play these days. Another reason that

wanted to write to Thurston at 3285 South Wadsworth Boulevard, Denver, Colorado.

Ferlin Husky has been jumping all over the map these days playing dates all the way from New York to Texas. Recent appearances included engagements in Syracuse, Pittsburgh, and Oklahoma City.

Cotton Town Jubilee Records has just released a new single by Cousin Jake and Uncle Josh of the Lester Flatt and Earl Scruggs Grand Ole Opry show. One side features Uncle Josh on the dobro tabbed "Cotton Town Jubilee" while the other end is called "Big Flop Of The Year." Deejays who would like sample copies of the deck are requested to write Gene Williams at Box 322, West Memphis, Arkansas.

Congrats are in order to Howard Vokes. The vet country personality recently celebrated his 33rd birthday with a party at the Gritz Lounge in Verona, Pa.

Ben Landis, until six months ago program director and c&w deejay on KCAD-Abilene, Texas, has returned to the country music industry as a jockey on all-night KOKE-Austin. He will be doing 4½ hours daily of wax spinning, so Ben can use all the material available. He requests that any new releases sent him be mailed care of P.O. Box 3355 Austin, Texas.

KWKH-Shreveport's pride and joy Nat Stuckey has just recorded a single for Sims Records. The deal was set by Frank Page and Russ Sims. Nat's record will be out on national release in the near future.

Cody Owens, program manager of WFE-Lansing, Michigan, sez the outlet is real busy these days prepping for their first Town and Country Show. Already set for the June 28th package are Webb Pierce, Stonewall Jackson, Ernest Ashworth, Marion Worth, the Louvin Brothers, Martha Carson and Stringbean.

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SCANDINAVIA

DENMARK

Karl Emil Knudsen and Per Sorensen of Sonet back from the Scandinavian Sonet conference in Stockholm . . . The Beatles in Copenhagen recently gave Danish EMI a reason to release "Long Tall Sally" for the first time outside the United States.

New sheet music from Wilhelm Hansen, Musik-Forlag, includes the Danish copyrights "Rundt drejer jorden" (Around Goes The World), composed by Ray Hopkins with lyrics by Peter Mynte, and "Næh, hor nu" (No, Listen Now), composed by Knud E. Carlsen with lyrics by Allan Hondé. Sam publisher has also released "Blæs på det hele" (I've Lost The End Of My Yodel) with Danish lyrics by Sven Krumbak. The latter is a British copyright published here by Reg Conelly Musikforlag A/S, distributed thru Wilh. Hansen.

Nordisk Polyphon Akts. (NPA) has released an LP with The Rolling Stones on Decca, introducing more of the Blue Beat, now very popular here. Another release from NPA with promising aspects is Ella Fitzgerald's "Can't Buy Me Love" on Verve. On Polydor, local artist Katy Boddger has done Danish versions of "The Happy Song" and "Stasera no-no-no."

The Carefrees on Oriole with "We Love You Beatles" is doing very well, according to Tono Grammafoplader A/S. The record was recently voted number one in popular teenage broadcast program "Ti, vi ka' li" (The ten we like.)

NORWAY

New on the charts here this week is "You Are My World" with Cilla Black on Columbia and "Juliet" with The Four Pennies on Philips.

Iverson & Frogh A/S rushes out a new single with The Beatles, "Roll Over Beethoven" and "Please Mr. Postman," both from the LP "With The Beatles."

The Jenka, the Finnish dance now sweeping over Scandinavia, has also reached Norway where Rannie Rommen and the Brio-Band has recorded the song "Jenka" for Manu. Anne-Karine, recording for same label, has done the German "I Want A Beatle As Birthday Present."

NPA (Norsk Phonogram A/S) has three more singles from its "The Bergen Beat" series, made with local talents from west-Norwegian city Bergen. The groups playing and singing this time are the Tornadoes, The Jokers and The Young Ones. The city of Bergen is becoming something of a Norwegian Liverpool as far as finding talent is concerned.

A/S Nera has two singles, one with Lys Assia and one with Manuela & Ihre 5 Dops on Telefunken, four Swedish EP's on Cupol, and on its main label, RCA Victor, among others rushed out "Kissin' Cousins" with Elvis Presley.

SWEDEN

The experiences from the recent concerts with The Beatles in Copenhagen and Amsterdam has convinced us that we have no interest in bringing the group to our town, at least not until we have a bigger police force, it was declared the other day from Sweden's number two city, Gothenburg, where there are many attempts to bring the group to the outdoor amusement spot Liseberg this summer or autumn.

British artist manager Don Ardon in Stockholm for business talks . . . Ivan Nordström of EMI, Stockholm, to the German Song Festival at Baden-Baden . . . Börje Ekberg of Metronome, Stockholm, also in Baden-Baden . . .

It was a good idea to arrange a Scandinavian meeting for the Sonet people in Denmark, Finland, Norway and Sweden, Dag Häggqvist of Sonet Grammofon AB told Cash Box after the meeting in Vaxholm in the Stockholm archipelago this week. There are always plenty of things to discuss, but this year in particular, Gunnar Bergström, head of Sonet here, had valuable information to give about the result of his recent trip to Chicago and New York. However, Sonet will continue those annual meetings, and next year the Sonet people will meet in Helsinki. The recent conference was attended by Karl Emil Knudsen and Per Sorensen from Copenhagen, Arne Bendiksen from Oslo, Paavo and Antti Einiö from Helsinki and, from the Stockholm office, Gunnar Bergström, Sven Lindholm and Dag Häggqvist.

The tour around Sweden for Lill-Babs, Karusell recording nightingale, is one of her best and most successful, Simon Brehm, her manager and head of Karusell Grammofon AB, told Cash Box. Brehm was also happy about the Polydor release of "Ain't She Sweet" with The Beatles, done in Germany (Hamburg) back in 1961, when the now famous group was a little less well known. Among the recent releases from Karusell can be mentioned "Make Me Forget" with Bobby Rydell, "Carol"/"Be A Good Little Girl" with Tommy Roe, both on Karusell.

Per Nystrom, head of AB Svenska Manu, off for Oslo to make recordings with Anne-Karine, Norwegian Manu's top name on records. He later visits Germany for business talks.

New on the charts here is "Hello Dolly" with Louis Armstrong on Kapp. Thore Ehrling Musik AB is Swedish publisher.

Woody Herman and his 15 piece orchestra is now touring Sweden. Two weekends ago, they could be heard at the Liseberg amusement spot in Gothenburg. Philips here has rushed out the single "Hallelujah Time" and "A Taste Of Honey" with the famous bandleader.

Also touring Sweden now, with reports about hysteric teenagers and almost riots following them, are Cliff Richard and The Shadows.

New records from Swe-Disc (distributing thru Karusell) includes "Chapel Of Love" with The Chicks, "Hully-Gully Night" with Kurt Weil Sextet, "Diane" with Bertil Englund, "Cuddle Up"/"Route 66" with Johnny Vallons and The DeeJays, "Papa Oom Mow Mow"/"Merry Elephant" with The Spotnicks, and an EP with Bob Major and The G.I.'s.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	12	I Love You Because	(Jim Reeves/RCA Victor) Reuter & Reuter AB
2	2	8	My Boy Lollipop	(Millie/Fontana) Thore Ehrling Musik AB
3	3	9	Non Ho L'Eta	(Gigliola Cinquetti/Triola) Stockholms Musikproduktion
4	6	4	Constantly	(Cliff Richard/Columbia) Stockholms Musikproduktion
5	5	12	Can't Buy Me Love	(The Beatles/Parlophone) Edition Lyche
6	9	1	Suspicion	(Terry Stafford/London) Belinda (Scandinavia) AB
7	4	12	*La meg være ung	(Wenche Myhre/Triola) Arne Bendiksen A/S
8	—	1	You Are My World	(Cilla Black/Odeon)
9	—	1	Juliet	(The Four Pennies/Philips)
10	7	14	All My Loving	(The Beatles/Odeon) Edition Lyche

"The Best in Scandinavia . . . Bens"



GREAT BRITAIN

Transatlantic Records has acquired the British distribution rights of the Storeyville label—first issues are scheduled for July 10. These will include LP's from blues stars Sonny Boy Williamson, Big Joe Williams, Lonnie Johnson and Otis Spann. Transatlantic, pressing Storeyville in this country, will market the albums at the new low price of 29/9d. These are the first LP's from the famous Danish Jazz Blues catalog to appear in Britain for nearly two years. Transatlantic reports immediate success for an LP release entitled "The Dubliners," which is the name of the Irish folk song quartet who perform on the disk. Encouraged by sales figures, the company has issued their first Transatlantic single, coupling two tracks from the LP.

The London-based Delyse/Envoy independent record group recently launched an intensive recording program of Irish artist and is going all out to make Dermot O'Brien one of the Emerald Isle's top stars. Currently on tour in the U.S. Dermot, a talented and versatile composer, arranger, singer and M.D., has waxed three LP's, three EP's and two standards for Delyse during the past six months. His latest EP, "Dermot O'Brien Sings Hank Snow" heralds Delyse's entry into the C/W scene and is the first of many releases scheduled for the future. Another first for Delyse this month is a mono and stereo series by the Band of the Life Guards featuring a program of marches, etc.

The BBC's case for permission to use more music records in its radio programs will be heard by the Performing Right Tribunal at the end of the month. At present the BBC may broadcast for only twenty-eight hours of 'needle time' a week spread between three networks. In order to provide the extended services of serious music on network three during the day and to run the light program from 5:30 a.m. to 2:00 a.m. for light music, as authorized by the Postmaster General in 1962, the BBC would have to use more records. The Musicians' Union does not feel that the recording companies should allow more 'needle time.' Having failed to come to terms right after two years of discussions, the decision now rests with the Performing Rights Tribunal.

The Chappell group, recovering fast after its recent disastrous fire, has no less than three numbers in the Top 10, "It's Over" by Roy Orbison on London, "No Particular Place To Go" by Chuck Berry on Pye, and "My Boy Lollipop" by Millie on Fontana. Next major event for Chappells is Jack Hylton's presentation of "Camelot," which opens at the Theatre Royal, Drury Lane, on August 19. The record release date on July 3, will see singles by Johnny Mathis, Tony Bennett and Andy Williams, plus a host of decks by British artists.

The latest event in the life of drummer Jimmy Nichol, stand-in for Beatle Ringo Starr is the rush release by Pye of "Husky," composed by American jazz pianist Ray Bryant. On the same label, Lonnie Donegan is back in the news with "Beans In My Ears" original by the Serendipity Singers on Philips and published by Essex.

Ray Mackender, Manager for Pye recording star Mark Wynter, currently on a three-week visit to the U.S. Besides meetings with Burt Bacharach ("Tower Of Strength," "Walk On By," "Anyone Who Had A Heart," "24 Hours From Tulsa," etc.), he will set up a Stateside visit for Mark in the Autumn.

EMI is confident that "The House Of The Rising Sun," a 4½ minute single by The Animals will establish them as a major R/B group, and take them high in the charts—which is okay by Keith Rowe, which publishes the number.

With their smash single "A World Without Love" high in the Cash Box Top 100, Peter and Gordon are now fulfilling dates in New York's World's Fair, followed by five days in Honolulu and one nighter's in Dallas, Houston, San Antonio and Cleveland. The duo climax their first Stateside visit with a three-day stint at the Cow Palace at San Francisco on July 24, 25 and 26.

The Crickets, in England for a series of PA's, including an Independence Day Concert at the Royal Albert Hall and "Open House" for BBC TV with Kenny Ball and his Jazzmen. Their current single, "La Bamba" is out on Liberty.

The Brothers Four, on a flying visit, taped an International Cabaret TV show for BBC. Their latest album, "Sing Of Our Times," issued here on CBS. Another International Cabaret bill topper is Mel Torme.

Murray Deutch, VP and general professional manager of the United Artists Music Company of New York, flew in to clinch arrangements for American release on United Artists label of "A Hard Day's Night," soundtrack LP from the Beatle's first film. Deutch also had meetings with Noel Rogers, who handles United Artists' publishing interests in this country. Future plans include setting up of offices throughout Europe, facilitating closer coordination for simultaneous world-wide exploitation.

Jimmy Johnson, president of Disneyland Records, arrived for talks with executives at EMI, which handles his product here. He later left for a Walt Disney Film and Disk Conference in Paris, to discuss launching and publicity plans for the European opening of "Mary Poppins," starring Julie Andrews and Dick Van Dyke. EMI will issue soundtrack LP and singles, coincidental with the film's London premiere at the end of the year.

The latest Beatles' disk to hit the market is an EP released on the EMI Parlophone label entitled "Long Tall Sally," comprising four tracks previously unissued on a Beatles' British release. The title song and "I Call Your Name"—(the only Lennon/McCartney composition on the EP)—were recorded especially for America and were sent to Hollywood to complete the second Beatles' LP issued by Capitol. Vocal solo on "Long Tall Sally" is by Paul McCartney and John Lennon is featured on "I Call Your Name." The other two tracks "Match Box" and "Slow Down" were waxed just before the group left for their current tour of Australasia.

Quickies: Art Snyder of Chateau Records of New York arrives at the end of June to routine a number of songs for The Bachelors—he did the same for their current charter, "I Believe" on Decca. . . . Millicent Martin of TW3 fame stars in her own TV series "Mainly Millicent" for ATV. Guest for program number one will be Roy Castle. . . . Kathy Kirby likely to look to the Continent for her next single—odds are on a French melody. . . . Teddy Holmes of Chappells making satisfactory progress and recovering from injuries received when fire destroyed their offices recently. . . . New group The Hearts bow on Parlophone with "New Woman" by Gordon Mills, who wrote Cliff Richard current charter "Constantly." . . . Dionne Warwick follows her first British visit with her first EP "It's Love That Really Counts" on Pye International. Still in the charts with "My Boy Lollipop" on Fontana, Millie follows up with "Sweet William." . . . Henry Marchal of Les Editions Pathe-Marconi in London to meet publishers and acquire British material for the French market. . . . French recording star Richard Anthony with Pathe-Marconi A & R Manager, Jacques Poisson in town to record at EMI studios. . . . Benny Goldson U.S. jazz composer and arranger, due in London for TV dates en route from Sweden to cut LP's with Jimmy Witherspoon and Jack McDuff.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	6	You're My World	Cilla Black (Parlophone) Aberbach
2	2	7	It's Over	Roy Orbison (London) Chappell
3	9	3	Someone	Brian Poole & The Tremeloes (Decca) Burlington
4	7	3	*Here I Go Again	The Hollies (Parlophone) Belinda
5	8	4	My Guy	Mary Wells (Stateside) Aberbach
6	3	4	No Particular Place To Go	Chuck Berry (Pye) Jewel
7	6	8	*Juliet	Four Pennies (Philips) Flamingo
8	4	7	Constantly	Cliff Richard (Columbia) World Wide
9	17	2	Hello Dolly	Louis Armstrong (London) Chappell
10	18	2	Ramona	Bachelors (Decca) Francis Day
11	5	5	*The Rise And Fall Of Flingel Bunt	The Shadows (Columbia) Shadows
12	11	2	Shout	Lulu And The Luvvers (Decca) Weiner Music Limited
13	14	3	*Can't You See That She's Mine	Dave Clark Five (Columbia) Ardmore & Beechwood
14	—	1	*Nobody I Know	Peter & Gordon (Columbia) Northern Songs
15	—	1	You're No Good	The Swinging Blue Jeans (HMV) Morris
16	15	13	I Love You Because	Jim Reeves (RCA) Bourne
17	16	4	Non Ho L'Eta Per Amarti	Gigliola Cinquetti (Decca) Chappell
18	13	8	Walk On By	Dionne Warwick (Pye) 17 Savile Row
19	10	11	My Boy Lollipop	Millie (Fontana) Chappell
20	12	7	*A Little Loving	The Fourmost (Parlophone) Jaep

*Denotes local copyright

Top Ten LP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	3	Dance With The Shadows—The Shadows (Columbia)
3	5	Stay With The Hollies—The Hollies (Parlophone)
4	6	It's The Searchers—The Searchers (Pye)
5	2	With The Beatles — The Beatles (Parlophone)
6	—	The Latest And Greatest—Chuck Berry (Pye)
7	3	Session With The Dave Clark Five—Dave Clark Five (Columbia)
8	4	West Side Story—Soundtrack (CBS)
9	10	Elvis' Golden Records Vol. 3—Elvis Presley (RCA)
10	—	Buddy Holly Showcase—Buddy Holly (Coral)

Top Ten EP's

1	1	The Rolling Stones—The Rolling Stones (Decca)
2	2	All My Loving—The Beatles (Parlophone)
3	4	On Stage—The Merseybeats (Fontana)
4	5	The Bachelors No. 2—The Bachelors (Decca)
5	3	Love In Las Vegas—Elvis Presley (RCA)
6	—	Best Of Chuck Berry—Chuck Berry (Pye)
7	6	Anyone Who Had A Heart—Cilla Black (Parlophone)
8	8	Peter, Paul And Mary—Peter, Paul And Mary Warner Brothers
9	—	The Hollies—The Hollies (Parlophone)
10	9	Hungry For Love—The Searchers (Pye)

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	3	Constantly	(Cliff Richard/Columbia) Stockholms Musikproduktion
2	1	7	Java	(Al Hirt/RCA Victor) Broadway Music AB
3	8	3	Suspicion	(Terry Stafford/London. Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4	4	11	Can't Buy Me Love	(The Beatles/Parlophone) Multitone A/S
5	7	10	Viva Las Vegas	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6	3	7	Nu rejser jeg hjem	(Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB
7	5	10	Non Ho L'Eta	(Gigliola Cinquetti/Triola) Stockholms Musikproduktion
8	10	4	My Bonnie	(The Beatles/Parlophone) Multitone A/S
9	—	1	Long Tall Sally	(The Beatles/Parlophone)
10	6	5	I Love You Because	(Jim Reeves/RCA Victor) Morks Musikforlag

A Royal Welcome



COPENHAGEN—Globetrotting chanter Cliff Richard recently made a p.a. swing through Denmark. In the above pic the artist is shown being met at the Copenhagen airport. Standing (left to right) are Kurt Hviid Mikkelsen, marketing manager of EMI, S. I. G. Gottlieb, managing director of EMI-Denmark, Arne Spliid of the Wilhelm Hansen pubbery and Richard. The singer is presently riding high on the Danish charts with "Constantly" on the Columbia label.

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AUSTRALIA

They finally arrived!

After months and months of waiting, preparation and anticipation, The Beatles arrived in Australia on the morning of June 11 to a cold, windy and wet welcome at Sydney airport. They were greeted at the airport by an enthusiastic but small group of several hundred fans; the group was much smaller than it would have been had the weather been fine. Radio, television and the Press had a field day and the Beatles received publicity the like of which has never been seen before.

This action by radio, Press and TV prompted some caustic remarks from some sections of the trade in relation to local acts. One prominent disk jockey suggested to Cash Box that if just a small percentage of the energies and efforts of radio, Press and television displayed for the Beatles could be directed to local talent it could be that one of these days we'll see a similar welcome for an Australian star. Not matter what our thoughts are on this point, there's no doubt that the Beatles have entirely captured the imagination of most Australians and they are assured of fantastic welcomes no matter where they go in Australia. This is one concert tour that this country will remember for a long time to come. During their first day in Australia The Beatles were featured on the front page (plus several other pages) of every leading newspaper; they were constantly shown on every TV station within transmission range and their progress, interviews and records took up countless hours on radio stations right across the country. Australia is going to seem quite dead when the Beatles leave us!

There has been a great deal of talk recently on the subject of rack-jobbers. Many people in the trade here are not aware of the functions of rack jobbing—in fact there are many who are not familiar with the fact that rack jobbers are a vital part of the American record scene. It seems that the day isn't far distant before we see rack-jobbers in full swing in Australia; and it's no secret that many record company executives are not happy with the present dealer set-up here. Some of our big chain stores are quite open to the introduction of racks operated by people who really know their business and from a recent survey made by Cash Box it appears we can expect to see rack-jobbers in action in Australia within the next few months. Some business people are thoroughly convinced that there are many impulse record sales to be had via racks if the service is available—especially in relation to singles. Our leading chains are the Coles and Woolworths groups, which between them have hundreds of outlets throughout Australia. In addition, there are many "group" stores which buy through a central office but are able to buy in great quantity because of the number of stores in the group.

All these stores are constantly on the outlook for lines that take up little space and offer something attractive to market at a reasonable margin. Surely wisely stocked singles racks meet all these requirements. The state of the singles market (outside of a handful of records) over the past few years has prompted many companies to think favorably on the prospects of rack-jobbing. Racks must join the trade here before long because there is plenty of scope for them and a few people are already taking a close look at the situation.

RCA of Australia is making a strong promotion drive on their range of albums featuring world-renowned pianist Artur Schnabel. The great artist is about to commence a concert tour which takes him to all Australian capital cities.

Could be that EMI's Stateside label will soon have its first number one hit in Australia if the present action continues on the Mary Wells record of "My Guy," which is currently holding down the second place on our best-seller list of singles. The record has been something of a sleeper here but all of a sudden sales are increasing in great leaps and bounds. The song is published by Belinda Music.

Johnny Devlin, A & R manager for local productions for RCA, has a new release out (as a solo artist) on the Festival label which carries "Blue Suede Shoes" and "Whole Lotta Shakin'."

"Barley Charlie," the title theme of a locally produced television comedy series, is the subject of two new record releases; Graeme Bell, famous Australian jazz musician, has a version out on the Festival label and Bruce Clarke, composer of "Barley Charlie," has his release out by W & G Records.

As a result of their recent concert tour of Australia, all records by Peter, Paul & Mary are enjoying good sales. Outstanding amongst them is "Tell It On The Mountain," which is now showing out well on our list. The new single by the group "Oh Rock My Soul" has been rush-released by Australian Record Company in response to the demand following performances by P.P.&M. and radio station plays.

Australia's Best Sellers

1	Can't Buy Me Love	(The Beatles—Parlophone) Leeds Music
2	My Guy	(Mary Wells—Stateside) Belinda Music
3	Rock Around The Clock	(Bill Haley—Festival) Southern Music
4	World Without Love	(Peter & Gordon—Columbia) Leeds Music
5	Tell It On The Mountain	(Peter, Paul & Mary—Warner Bros.) Allan's Music
6	My Boy Lollipop	(Millie—Philips) Planetary-Nom
7	*Poison Ivy	(Billy Thorpe & Azreca—Linda Lee) Aberbach Music
8	Viva Las Vegas	(Elvis Presley—RCA) Belinda Music
9	All My Loving	(The Beatles—Parlophone) Leeds Music
10	Romeo & Juliet	(The Reflections—Stateside)

*Locally Produced Record.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	My Boy Lollipop	(Millie/Fontana) Thore Ehrling Musik AB
2	2	6	Suspicion	(Terry Stafford/London) Belinda (Scandinavia) AB
3	4	3	Tennessee Waltz	(Alma Cogan/Columbia) Reuter & Reuter AB
4	5	4	Don't Throw Your Love Away	(The Searchers/Pye) Reuter & Reuter AB
5	3	8	I Love You Because	(Jim Reeves/RCA Victor) Reuter & Reuter AB
6	6	4	A World Without Love	(Peter & Gordon/Columbia) Sonora Musikforlags AB
7	7	12	Can't Buy Me Love	(The Beatles/Parlophone) Sonora Musikforlags AB
8	8	5	Just One Look	(The Hollies/Parlophone) No publisher
9	—	1	Hello Dolly	(Louis Armstrong/Kapp) Thore Ehrling Musik AB
10	9	2	A Little Lovin'	(The Fourmost/Parlophone) Sonora Musikforlags AB

*Local copyrights.



BRAZIL

Vicente S. Mangione, president of the Rio pubbery, Edições Euterpe Ltda, is attending in London the Congress of C.I.S.A.C. From there, he will tour Europe and will be special guest at the "Festival De La Rose D'or De La Chanson Française" in Juan-Les-Pins, on the French Riviera. He intends to promote the new samba style, "Bigorriho," which is still a great success in this country and has now a hully-gully touch, and also will contribute to a general effort to bring the new wave of Brazilian pop music to other countries. Raul Borges, A&R, is presently in charge of the company.

Sebastião Bastos, general manager of Audio-Fidelity in Brazil, is in the United States for important contacts with the NY office.

From the promo dept. of CBS do Brazil, Daise sends the following news: Carlos Alberto, who had a couple of numbers on the charts with his Gatica style, has a new LP on the market. Other exclusive artists preparing new waxings are: Carlos Ely, Denize, Roberto Carlos. To compete with the Italian songsters presently on top positions, Nino Scarpeli cut an LP with 12 of the current hits.

Douglas J. M. Reid, new president of RCA Victor in Brazil, announced the important establishment of the new subsidiary, Edições Musicais RCA Ltda. The new pubbery, headed by Bruno Quaino, has great plans for exploitation of Brazilian and International musical works, as well as control, collection and distribution of copyrights. The new company is inviting other associated companies for a contact. Talking about Douglas Reid, the long-planned luncheon (with the typical "feijoada Brasileira") to celebrate the exec's appointment of president of the company, finally took place and was fully successful: some 40 odd friends representing the top diskeries, pubberies, radio, TV and press, joined around the table to wish Reid luck on his new and important position in the business here in Brazil. During the toasts, the commission that organized the homage J. Scatena, E. Lebendiger, R. Corte-Real, L. Guedes presented Reid a golden record to mark the date. Ramalho Neto, Production Manager, concentrating on the reception and full program for Rita Pavone's stand in a short time.

J. Rahmi, general manager of Chantecler, busy with the volume of requests connected with the represented Italian label Ricordi. Ivo Oliveira, from the Promo Dept., announced that two versions of two Italian hits have been cut recently: Wilson Miranda sings Edoardo Vianello's "O Signore" (O Meu Senhor!) and Carlos Cesar, recently pacted to the label, Gino Paoli's "Saporo Di Sale" (Gôsto De Sal), respectively translated by Paulo Queiroz and B. Nascimento. Also, maestro Luiz Arruda Paes signed a contract with the label and is preparing his first LP, which will be a novelty. For the first time together, old-timer Silvio Caldas and his brother Murilo, will cut an LP for the label. Ornela Vanoni, the Italian top singer, is due for a stand in Buenos Aires; Chantecler is trying to move Ricordi to bring her also to our public. A new LP on the market, cut by Roberto Fioravanti singing twelve waltzes of the late composer Zéquinha De Abreu.

Alfredo Borba, of the record division of Philips, reports that the typical and amusing "sambista," Germano Mathias, signed with the label and is cutting a new LP, eventually a future hit.

Alberto Ferreira, from the promo dept. of Continental-Discos, has the following news: "Brazilian Blues," the announced LP by Elcio Alvarez, with Orchestra and Voices, interpreting in a modern style (à la Ray Conniff) several unforgettable numbers, like "Naná," "Adeus," "Renuncia," etc., from the traditional Brazilian pop music, is on the market and selling well. Menina De Lourdes has another success on the shops—a Portuguese version by Paulo Augusto of a melody by Migliacci, "La Terza Luna," under the title "Terceira Noite." New contracts of the company: Victor Gonçalves, Amauri Medeiros, who makes his record bow.

Mario Duarte, head of the PR and Press Dept. for Discos RGE, announced that another "compact" by the winner of the San Remo Festival, Gigliola Cinquetti, will soon be on sale, with two new hits—"Il Primo Bacio Che Darò" and "Non E Niente, Lasciami Stare."

Two of the winners of the "Concurso Voz de Ouro ABC 1963" pacted with the RGE label and preparing waxings: Vivaldo Azevedo and Valter Lemos.

Maysa, considered by many experts the greatest interpreter of Brazilian modern pop music, is preparing the repertory for a new LP with RGE, label with which the temperamental and talented lark started eight years ago. However, this will have to wait, because Maysa just left for Madrid, Spain, where she will open a night-club, new unofficial embassy of Brazilian pop music: "El Mono De La Tinta" is the curious name of the night spot placed on the central Madrid street Hermanos Miralles, where the artist will receive her friends from the whole world. Maysa intends to take the most representative artists of the new wave of Brazilian pop music, in order to make a good promotion of this kind, which is unknown in Spain and misunderstood, although it has had a good reception. At the opening of the night-club all the celebrities presently in Madrid will be present, from Ava Gardner, Don Jaime De Mora y Aragon, the "toreros" brothers Bienvenida, to the "flamenco" king Antonio and many others. Maysa, who cut several successful LP's for RGE and Columbia (now CBS) made her latest waxings for Aloysio de Oliveira's label, Elenco, and for the French Barclay. We predict that Spain will soon be a new enthusiastic market for new Brazilian pop music, and that many artists will travel for that highly musical and temperamental country in the near future.

Another important RGE LP is in the making, on the style of those "live" ones made at the Olympia of Paris and Carnegie Hall of New York: it is the recordings made by RGE during the recent pop music concert at the Teatro Paramount in São Paulo, called "O Fino Da Bossa." Audio-Fidelity, Philips and Elenco, agreed to allow that their exclusive artists, like Alaide Costa, Jorge Ben, Os Cariocas, Nara Leão and Rosinha De Valença, take part on the waxing with view to the good promotion of the new style. A good LP for export purposes.

Enrique Lebendiger of Fermata Do Brasil is on his way to London and a tour in Europe and United States. Another good promotion for local pop music.

The traditional program from TV-RIO, Channel 13, of Rio de Janeiro—"Noite De Gala"—off the air for quite a while, is coming back with an interesting production called "Musica Não Tem Passaporte" (Music Has No Passport), intended to bring to this country a good number of international artists like Charles Trenet, Connie Francis, Mina, Peter Kraus, Miranda Martino, Gilbert Becaud and others.



FRANCE

First of all, Barclay announces the release of a new disking by Frankie Alamo, which is always received with pleasure. The main title seems to be "Allo Mai 38.37," and if we believe in Achir Chemouny, this title seems to be a big juke box hit. Still with Barclay, must talk about a new EP by Monty, a young chap who seems to have got off to an excellent start. The two titles worth mentioning are "Ce N'est Pas Vrai" and "Un Verre De Whisky." We must add to this that for Angelita Villoria the latter tune by Monty seems to be the best one. A new singer on the Barclay label is Ricardo, whose voice sounds a little like Charles Aznavour. His mainside seems to be "Je T'Imagine" on the new 707 ticket label created by Eddie Barclay.

Philips info's word of a release of new grooving by Johnny Hallyday, but unfortunately we have not been informed on the titles. It seems that this was cut by Hallyday before his departure for the army. Two newcomers on the Philips label are Luc Frinda who supplies us with "Lorsque La Mer Se Retire" and "Mon Soleil" and Michèle Torr who offers "C'est Arrivé Comme Cela."

In the variety series we have an LP by Xavier Cugat with old standards such as "Siboney" "La Cumparsita" etc. Just received special information that Philips has put out a disk by Cziffra with "La Valse No. 14 De Chopin" coupled with "Le Caprice No. 3 De Liszt" at a very low price, 2,95 francs, which is roughly about 60 cents. This is astounding when you realize the position taken by the firm in their attitude of their team on the prices.

Decca releases a grooving by Maurice Larcange, "Carousel De Souvenirs." On the RCA ticket a novelty recorded by Alain Barrière tagged "Ma Vie. Must point out that the A & R man is Jean Pierard and that with him we must say that Alain Barrière has found the road to success. Let's now talk about the AZ trademark record belonging to Europe No. 1 which is directed by Lucien Morisse. They have a new star by the name of Chouchou, the mascot of a famous broadcast called "Salut Les Copains." Président Cabat who is the distributor of the disks AZ confirmed to us that in his opinion this is an excellent recording and the first sales of this record are more than promising. So much the better for Lucien Morisse. Now onto Louis Armstrong and his grooving of "Hello Dolly." In Paris this record seems to be heading for a hit and this will certainly please Dave Kapp.

A new Trini Lopez novelty release is "Cotton Fields" backed with "What Have I Got Of My Own." Still with Vogue, but on the Pye label, The Searchers with "Love Potion No. 9." It has just been announced that Jean Pierre Fall will represent the young songs at the Antibes song Festival scheduled for 19, 20, 21 of June. As to Petula Clark, she has just cut an LP which will be released in September. Dionne Warwick will no doubt appear at the Olympia Music Hall in September. It is very gloomy and sad to talk about the opening season of the song biz which is in September while awaiting what kind of success the Summer season will bring about. Last year it was Patricia Carli who was a revelation with her rendering of "Demain Tu Te Maries." While we are on the subject of Bel Air, must mention José Adriou with "Le Gout Du Pêché" penned by Fernand Bonifay and Guy Magenta, coupled with "Toujours Ensemble" which is the French adaptation of "Move Over Darling" from the film starring Doris Day. Vency, a newcomer to the Bel Air label, sings "Tu Verras Qu'à Quinze Ans." After an absence of eight months Leny Escudero is back again with an excellent EP His best title seems to be "Quand." It's now Rika Zarai's turn to be cited, and its due to her rendering of "Michaël" penned by Jacques Plante.

France's Best Sellers

- 1 A Present Tu Peux T'En Aller (I. Raymonde, M. Hanker, J. M. Rivière, G. Bourgeois.) Recorded by Les Surfs and Richard Anthony. Publishing firm Chappell.
- 2 Non Ho L'Eta (Nisa Panzeri). Recorded by Gigliola Cinquetti. Publishing firm Editions Barclay.
- 3 Et Pourtant Tu M'Aimes Recorded by Françoise Hardy.
- 4 Des Que Le Printemps Revient (Aufray, Plante). Recorded by Hugues Aufray. Publishing firm J. Plante.
- 5 La Mamma (Charles Aznavour). Recorded by Charles Aznavour. Publishing firm French Music.

Brazil's Best Sellers

This Week	Last Week	Title	Label
1	3	Divorcio (Ricordi) Oslain Galvão/RGE	RGE
2	2	I Want To Hold Your Hand (BMI) The Beatles/Odeon	Odeon
3	4	Io Che Amo Solo Te (Fermata) Sérgio Endrigo/RCA Victor	RCA Victor
4	6	Datemi Un Martello (Fermata) Rita Pavone/RCA Victor	RCA Victor
5	1	*Rua Augusta (Vitale) Ronnie Cord/RCA Victor	RCA Victor
6	8	Roberta (Fermata) Peppino di Capri/Odeon	Odeon
7	5	La Bamba (Embi) Trini Lorez/RGE	RGE
8	9	America (Shapiro) Trini Lorez/RGE	RGE
9	7	Ritmo Da Chuva (Fermata) Demetrius/Continental	Continental
10	13	*Que Queres Tu De Mim (Vitale) Altamar Dutra/Odeon	Odeon
11	10	Non Ho L'Eta (Fermata) Gigliola Cinquetti/RGE	RGE
12	—	Una Lacrima Sul Viso (Ricordi) Bobby Solo/Chantecler	Chantecler
13	12	*Bigorriho (Euterpe) Jorge Veiga/RCA Victor	RCA Victor
14	11	Saporo Di Sale (Fermata) Gino Paoli/RCA Victor	RCA Victor
15	14	Se Mi Vuoi Lasciare (Fermata) Michele/RCA Victor	RCA Victor

Brazil's Top Five LP's

- 1 Beatlemania—The Beatles/Odeon
- 2 S' Young—Ray Conniff/CBS
- 3 Rita Pavone—Rita Pavone/RCA Victor
- 4 Samba, Esquema Novo—Jorge Ben/Philips
- 5 Sergio Endrigo—Sérgio Endrigo/RCA Victor

Brazil's Top Five Compacts

- 1 Rita Pavone—Rita Pavone/RCA Victor
- 2 Ritmo Da Chuva—Demetrius/Continental
- 3 Samba, Esquema Novo—Jorge Ben/Philips
- 4 Au Revoir—Gilbert Bécaud/Odeon
- 5 Parei Na Contra Mão—Roberto Carlos/CBS



ARGENTINA

Sometimes odd circumstances are needed to measure the popularity of an artist; recently, appendicitis suffered by **Palito Ortega** made news for several newspapers and magazines. Afternoon paper *Cronica* printed a photograph of Ortega on its front page, while *La Razon* devoted him plenty of space in its top rated TV and theater section. Fortunately, Ortega is already OK, and in the meantime, his latest recording, "Me Permite," has been climbing the charts and may get to the top.

Another teen star, **Leo Dan**, one of the big wonders of the local scene during the past months, has also what seems to be a new chart smash. The most interesting point about Dan is that all his singles (and his two LP's) released up to now have reached a top five position and, in some cases, he had three and even four titles in the top fifteen. Leo's latest release is "Santiago Querido," coupled with *Estrelita*, and several reports from dealers show that this is a new sure shot. Dan will visit Chile in a few days, appearing on *Radio Minería* and at the *Waldorf*, in Santiago.

Also visiting Chile is **Hugo Celano**, Sprint Music's boss. Celano is developing strong activity in the Chile and Peru area, and has several European tunes controlled by his pubbery in those countries, and, of course, Argentina. His latest inking is "Piccolo, Piccolo," another Italian song.

Romiglio Giacompol of Smart Publishers is also back from a visit to Brazil, and will stay in Buenos Aires for several months. Smart is strengthening its position in the local scene with two interesting items: "Cuando Vedrai La Mia Ragazza" and "Una Lacrima Sul Viso." Several recordings of both titles have been already done; the latest one is by **The Mustangs**, just released by *Odeon Pops* in an EP devoted to San Remo.

Mauricio Brenner of *Fermata* infers that he has the rights to "Jailer, Bring Me Water," the latest **Trini Lopez** outing. **Monica Lander** (*Odeon Pops*), has cut **Paul Anka's** "Fuiste Feliz En Tu Cumpleaños" (Did You Have A Happy Birthday?), coupled with the "Pink Panther" theme, "Mejor Esta Noche" (*Meglio Stasera*). RCA has released the **Miranda Martino** version of the latter. **Juan Ramon** (*Disc Jockey*), has cut "Yo Te Amo Solo A Ti" and "Ya No Ruego Por Mi."

More about CBS: The label has inked folk artist **Mario Gallo**, composer of "La Anochecida" and other folk hits; his first single is "Lunita De Miramar" and "Cuando El Diablo Anda En El Vino." **Ornella Vanoni** has cut "Mejor Esta Noche," back by "Que Pasara," written by **Gino Paoli**; another interesting news is another record by Mexican group **Los Hermanos Carrion**: their top Mexican smash, "Las Cerezas" (*Le Celiege*). **Jorge Cafrune** has cut "Dudas," his second single since his affiliation to CBS.

Last week we had a very interesting chat with **Maximo Perrotti**, currently in charge of *Alfredo Perrotti Publishers*, after being manager of TV channel 12 in Montevideo. Perrotti plans to give a big push to the pubbery, and a new building is being completed to house its offices; a recording studio will also operate, in connection with *Discos Ciclope* (*Ciclope Records*), a subsidiary record company. The publishers are now busy with "Tres Pasitos Mas," a merequetengue cut by **Maria Cristina** for the *Music Hall* label, and "Todas Son Buenas," waxed by **Los Guayacanes**, also for *MH*.

News from *Odeon*: **Enrique Rodriguez** has cut "Que Suerte," in a version intended to reach country customers. **Hector Varela** has a new single titled "Un Poco Mas," coupled with "Ya Vuelvo." **Nestor Fabian** is in the market with "Que Falta Que Me Haces" and "Antes Del Adios," while **Cecilia Rene** has cut "Sabato Sera" and "Pieta." Young singer **Claudio's** latest is "Un Alma Herida," written by **Casto Dario** and **Dino Ramos**; recently inked **Hernan Figueroa Reyes** has cut "Zamba De Usted" and "Coplas Del Soltero," with **Carlos Garcia's** orchestra.

RCA is working heavily on the promotion of **Rita Pavone's** recordings, since the Italian little lark is currently here. The campaign includes seven singles, with chart rider "Si Tuviera Un Martillo," three Compact 33's and two LP's, and presents "Somigli Ad Un Oca" and "Quando Sogno," culled from the second one, as a new highlight.

Roberto Lambertucci of *Neumann* still busy with the music from "Rugantino," the Italian musical comedy. Now, **Esmeralda Roy** has cut for *Odeon* the Spanish version of two of the tunes, "Ciumachella" and "The Lights Of Rome." CBS has released a Compact 33 with the music from the play, by **Ornella Vanoni** and **Lando Fiorini**.

Ricardo Castelblanco of *Edami* has several new versions of "Chin Chin," the **Richard Anthony** hit. The tune will be cut in Spanish by **Violeta Rivas** (RCA), **Los Jets** (*Odeon Pops*), **Sandro** (CBS) and **Simonette** (RM); **Ricardo Rey** (*Disc Jockey*) has cut "Sabato Sera," another strong Italian item belonging to *Edami*.

Producciones Fermata is releasing two new singles recorded in Brazil: titles are "Buena Suerte" and "Tzena Tzena" by the *Telstars*, and "Sarita" and "Boquita De Miel" by the *Conjunto Iguazu* group.

News from *Surco*: the diskery is releasing the music from the UA flick "Tom Jones," a big world-wide success. The recording was made by **John Addison**, who also wrote the music. Another *United Artists* release is the music from the well known thriller "From Russia With Love"; **Matt Monro** sings the main theme.

News from *Ariel*: the diskery is releasing a record intended to reach the kid market. The title is "Perico El De Los Palotes" and has been recorded by a theater group that is representing a play under the same title at the *Argentino Theater*. Other outings are a new LP by **Ray Charles**, with titles like "Busted," "Where Can I Go?," "Ol' Man Time" and "A Stranger In Town," and "Born Free," a new album by **Frank Ifield**, with the *Norrie Paramor* orchestra.

Daniel Blanco of *Music Hall* informs that **Siro San Roman** has been inked by *Radio Belgrano* for a series of programs that will last about three months. **San Roman** is now preparing his third LP for the label. **Maria Cristina**, *MH's* youngest artist, has cut "Un Vals Con Papa" and "La Mariquita," and has been promoting both titles on *Channel 13*, via the "Escala Musical" and "Campeonato de la Cancion" programs. **Julio Molina Cabral** has cut "Rio Rio," a song written by **Eladia Blasquez**, and "La Tempranera," a zamba; both will make his next single.

Mario Kaminsky from *Microfon* infers that **Atilio Stampone** is finishing the waxing of his second LP for the label. The deck includes **The Jazz Singers** in two of the tunes. Folk artist **Leandro Ocampo** is back in town and will cut some new tunes. **Los Cinco Del Ritmo**, very successful through their latest album with "Merequetengues," are recording a new one, to be released soon.



MEXICO

Capitol artist **Wayne Newton** just made his debut at the *El Patio* night club in Mexico City. This club announced for the first of July the engagement of **Vic Damone** and a week after, **Connie Francis**.

Young idol **Enrique Guzman**, wrote *Cash Box* from Spain, where he is having big success in different entertainment places and started to film his new picture with actress **Rocio Durcal**. From the same place we received post card from another young Mexican idol **Cesar Costa**, who finished his performances in that country and now will tour Europe on vacation.

Hector Cabrera recorded at *Velvet Records* his personal version of the Mexican national hit "Perdoname Mi Vida" (*Forgive Me My Life*) composed by **Gabriel Ruiz**. This is supposed to be the last record made by **Hector** at *Velvet*; we received information that he's now an exclusive *RCA* artist.

A big musical show will be presented very soon at *La Fuente's* night club, with the debut of beautiful Mexican actress **Elsa Aguirre**, **Marco Antonio Muniz**, **Los Galantes** and many other first line artists.

RCA released the first Argentinian **Violeta Rivas** record. One of the songs is "Confesémonos" and artist rep, **Gonzalves**, wants to bring her to Mexico to do some performances and, at the same time, record at *RCA*.

"Angelito," one of the songs that is earning much popularity even in the United States in the **Rene & Rene** version, was made at *Musart Records* by **Manolo Munoz** and the accompaniment by the **Los Mabers** group.

Artists manager **Pancho Medina** is promoting the first long play recorded by Cuban singer **Vicky Roig** because he wants to bring her to Mexico City. **Vicky's** first long play was made at *Odeon* label in Peru, where she is at this time.

Among the latest recordings released by *CBS* in the international catalog are "Chasing A Dream" with **Bill Russell** and the music of **Bert Kaempfert** played by **Bobby Hackett**. Also due is the first long play recorded by **Barbra Streisand**.

CBS announced the debut of a new singer named **Ana Victoria**, interpreter of the bolero rhythm. Her first record contain the songs "Pideme Lo Que Quieras" (*Ask Me Whatever You Want*) and "Si Tienes Corazon" (*If You Have Heart*).

Bernard Ness, *RCA* president, **David Crump**, *RCA* general manager and **Ruben Fuentes**, *A&R* Chief of *RCA Mexicana*, returned from New York from the *International RCA Convention*. **Ruben Fuentes** also told us that he recorded with sensational **Rita Pavone** the Spanish version of the first single made by **Rita** in the United States. **Ruben** also informed us that **Rita** will perform in Mexico next Oct. and that she is one of the best artists he ever recorded.

From *RCA*, we also were told that **Paco de la Barrera** left the promotional department to work in *A&R* at the same company. **Paco** used to be an *A&R* man of *Orfeon Records*.

DUSA released a new record with a new singer, **Sonia**, who made the Spanish version of Italian hit, "No Es Facil Tener 18 Años" (*It's Not Easy To Be 18 Years Old*).

CBS released a new low-priced label named *Okeh* at the price of \$19.50 (around \$1.55), including in this new catalog artists like **La Sonora Orizaba**, **Humberto Cane**, **Memo Salamanca**, **Richard Lemus**, **Flor Silvestre** and some other artists and songs from the old *Columbia* standard catalog.

Among the latest releases of *Orfeon Records* are two albums recorded by **Chavela Vargas** named "Noche Bohemia" and "Toña De La Negra" singing music composed by **Agustin Lara**.

Agustin Lara is now in Spain performing with his orchestra. **Agustin** has received several trophies in that country for songs he composed years ago dedicated to different cities in that country. Examples are "Murcia," "Valencia," "Sevilla," "Granada," "Madrid" and others. **Lara** also composed songs dedicated to several Spanish "matadores."

Mexico's Best Sellers

- 1 **Las Cerezas (La Celiege)**—Hnos. Carrión (CBS)—(Orfeon)—(Campei)
- 2 **Perdoname Mi Vida**—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—(PHAM)
- 3 **Tijuana**—The Persuaders (Gamma)
- 4 **Twist And Shout (Muévanse Todos)**—Vianey Valdéz (Peerless)—Los Rebeldes del Rock (Orfeon)—The Beatles (Musart)—(Grever)
- 5 **Entrega Total**—Javier Solis (CBS)—Alvaro Zermeño (Orfeon)—(Mumusa)
- 6 **Ave De Paso**—Sonia López (CBS)
- 7 **She Loves You (Ella Te Ama)**—The Beatles (Musart)—Los Angeles Azules (Musart)—(Grever)
- 8 **Con Un Beso**—Sonora Santanera (CBS)
- 9 **Sospecha (Suspicion)**—Elvis Presley (RCA)—Ricardo Roca (RCA)

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*Como Te Extraño Mi Amor	Leo Dan	(CBS); Grillo Mejia (RM)
2	5	*Me Permite (Korn)	Palito Ortega	(RCA)
3	2	Non Ho L'Eta Per Amarti (Korn)	Gigliola Cinquetti	(Music Hall); Eli Salvador (RCA); Los Tres Sudamericanos (CBS); Simonette (RM)
4	3	Twist And Shout (Fermata)	The Beatles, Los Jets	(Odeon Pops); Sylvie Vartan (RCA); Los Tammys (Philips)
5	4	*Que Suerte (Korn)	Violeta Rivas, Neil Sedaka	(RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Galan-Cardenas (MH)
6	6	Amame (Love Me Do)	The Beatles	(Odeon Pops); Soria (RM)
7	7	*Sabor A Nada (Korn)	Palito Ortega, Los Cava Bengal	(RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon Pops)
8	8	*Mary Isabel	(Mundo Musical)	Leo Dan (CBS)
9	—	*Cumbia Bendita (Korn)	Chico Novarro	(RCA)
10	10	Te Guardare En El Corazon	(Fermata)	Enrique Guzman (CBS)
11	12	*Beatriz (Melograf)	Larry	(CBS)
12	—	*Alicia Ricardo	Roda	(CBS)
13	14	La Mamma (Korn)	Eduardo Rodrigo, Antonio Prieto, Los Cava Bengal	(RCA); Rosamel Araya (Disc Jockey); Enrique Dumas, Ramuncho (Philips); Danielo (Odeon Pops); Fulvio Salamanca (Music Hall)
14	13	Un Millon De Tambores	Tony Mitchell	(Microfon)
15	—	Rosita Trini Lopez	(Odeon Pops)	
15	15	Carcelero Traigame Agua	(Jailer, Bring Me Water)	Trini Lopez (Reprise); Los Tammys (Philips)
15	9	Si Tuviera Un Martillo	(Fermata)	Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS)

*Local product



HOLLAND

From Bovema's Gramophonehouse, it is reported that ample discussions have been held with **Adamo's** manager **Mr. Bylois** to prepare the singer's extensive Dutch tour this fall. His Master's Voice meanwhile launched its "Rendez-Vous With Adamo"—album with immediate success.

HMV's pop section has several outstanding new hot items in the charts, such as **Vera Lynn's** "Non Ho L'Etat" version, features by **Kenny Lynch, Bert Weedon**, new duet vocals by **Gitte-Rex Gildo, Conny Froboess** "In Tati-Tati-Tita," **Camillo Felgen's** "Dreh' Dich Um" and **The Swinging Blue Jeans'** "You're No Good."

French topsinger **Gilbert Bécaud** (HMV) and Britain's popular Manchester-beats **Freddy and the Dreamers** visited this country just recently and both did exciting TV-gigs.

Bovema's Atlantic-label pleasing Dutch jazz fans with EP versions of the **MJQ's** "Concert In Europe" series. "Interaction" **Art Farmer/Jim Hall's** first LP-album will soon be followed by their "live"-recording in "The Half Note" on the Dutch jazz-charts.

Imperial's vocal star **Shirley** is very busy doing a series of one niters for Army-Wellfare and teen parties. She will join organist **Cor Steyn** on Munchen-TV and recorded "Gotta Move" at Cologne. **Imca Marina** also recorded in Germany. Titles: "Harlequino" and "El Dorado."

Within the framework of the "Holland Festival" of summer 1964, England's most prominent contemporary composer, conductor and pianist **Benjamin Britten** will give concerts in Holland, playing and/or conducting a good deal of his own music, the most important work being his "War Requiem." Sales of this work on a Decca-set have been splendid already in this country, and, as **Hans Tecker** of Phonogram told **Cash Box**, sales will definitely jump again in Holland after the gala-performances. Other Britten-works on Decca-records, to be played at the Holland Festival, are his "Second String Quartet" and his most popular work: "The Young Person's Guide To The Orchestra."

A singer as popular as his great predecessor, **John McCormack**, in Holland is well-known **Kenneth McKellar**. McKellar's new album for Decca: "Favorite Ballads And Songs" (such as "Roses Of Picardy," "Falling In Love" and "I Dream Of Jeannie") has had excellent reviews and fine radio-plugging.

In 1959, a pretty brunette from Bruxelles won the Grand Prix of Flemish Song. The following three years, this girl won the yearly trophy handed to the most popular singer in Belgium. Her name is **Rina Pia**, the only Flemish girl-singer with a fanclub in the United States! Her fine recordings (an operetta-typed soprano but with a definite Show-biz sound) are also released in Holland now on the Decca-label. Her hits are Flemish version of "Non Ho L'Etat," and "Un Orgue Joue."

The success of **The Rolling Stones** in England and America is also extending to this side of their native country. Hit "Not Fade Away" climbs fast on Dutch charts, and the song has been released also on a Decca-EP. Also on EP comes **Millie's** "My Boy Lollipop" (Fontana), **John Ros** of Phonogram reported. He also mentioned the rush-release of British Decca-hit "Caroline" by **The Fortunes**, a song which is very often played by the commercial British ship-station Radio Caroline, in the North Sea between England's and Holland's shores.

Saxophonist-trumpeter-arranger **Benny Carter** stayed in pre-war Europe for many years, preferably in Paris. Like his confrère **Coleman Hawkins**, he also made the acquaintance in 1937 of the Dutch **Ramblers Band** conducted by **Theo Uden Masman**. This band, styled in the fashion of Fletcher Henderson's and early Ellington, was highly appreciated by Carter who promptly agreed in doing some recordings-sessions together (The Hague). Re-masterings of the old and successful 78 rpms are now on a French 12 inch Decca-album, along with several other Carter-takes with a.o. pianist **Freddie Johnson**.

Recent local entries from Artone's Funckler catalog offer a strong instrumental reading of "Una Lacrima Sul Viso," a hit song from Italy as rendered by trumpet star **Jack Kelly**, His Orchestra and Chorus, and German-sung ballads "Lolita" and "Ganz Allein" by **Die Quintos** of "Ich Hab' Das Glück Bestellt" fame. Both songs were presented by these groups on local NCRV-TV. In the teen beat dept., **Willy & His Giants** are launched on the label with two original compositions by leader **Willy Wissink**: "The Swinging Musicbox" and "March Of The Giants." Funckler also has come out with their first entries in the religious field. Single material presents **Bob Scholte** in his moving readings of "Wesjomeroe W'Nei Jisrael" & "Eili-Eili" and the wonderful **Boyschoir of the Steyl Mission-House** with "Ave Maria Stella" c/w "Rahmenlied Zum Magnificat," both sung in German.

The Gordy-Motown-Tamla line has two further U.S. Chart items issued on the Benelux market by Artone's subsid Funckler Records: **Mary Wells'** "My Guy" and her disk-pairing with **Marvin Gaye** in "Once Upon A Time." The First etching already registers considerable activity in Belgium.

On account of his recent concert-appearance and a string of Jazzclub dates in Holland, Artone has made special promotional efforts on behalf of **Eric Dolphy's** share in the Impulse package "The Blues And The Abstract Truth." Album initially released in 1962, has proved to be a steady seller since and is now making a rapid climb again. New material issued by Artone from the ABC Paramount catalog include a new **Ray Charles** LP entitled "Sweet And Sour Tears" and further singles by **Fats Domino** and **Tommy Roe**. The latter has a strong version of **Chuck Berry's** "Carol" which should make it in this territory.

Pete Felleman of Artone's subsid Funckler Records reported that his department is pushing hard on new releases from the Aristocrat line by **Chuck Berry, Sugar Pie DeSanto, Etta James** and **Ahmad Jamal**.

Colpix' JFK memoria album release "The Actual Voices And Events Of Four Days That Shocked The World," a UPI documentary, had been the subject of several local radio and TV presentations during the latter part of May, according to **Paul Visser** of Artone-Funckler's publicity & promo Dept. "Silver-Rose-Winner" on the television festival in Montreux, **Rudi Carrell** (even before the Jackie Gleason show) is preparing, at the moment a brand new idea for Holland, a so-called comedy-circus-show, with Netherlands most popular record and television artists. Show, which is presented by **N. V. Mecom**, will visit the towns of Eindhoven, Zuidlaren, Amsterdam and Scheveningen. Artists include: **Anneke Grönloh, The Mounties, Rob de Nijs, The Lords, Pipó the Clown, The Crocksons, André Carrell**, the television orchestra-director **Frans de Kok** (the same director who made the music for the Montreux show) and of course the television monkey "Vrijdag," Netherlands most popular animal at the moment with even his own fan-club (3,000 members).



JAPAN

The **Village Stompers**, who are now in Japan, invited by **Musashi Promotions**, one of the Japanese booking agencies, had interviews with newspapermen at the Gessekai night club in Tokyo. **Hank Hubbell**, leading trumpeter, talked about his impressions of Japan as follows: "I'm very grateful for having visited Japan. None of us expected "Washington Square" to be such a smash hit. We are very proud of that success. We hear that it is enjoying similar hitdom in Japan. In the future, we would like to widen our activities not only in Folk Dixie, but further into the field of jazz."

At the reception held following his speech, the bands of many universities, which will enliven the Hootenanny Festival held in June in Tokyo, cooperated in playing with the **Village Stompers**, which played "Washington Square" and other selections.

Besides, **Mr. Imabori**, head of the Imported Materials division of **Nippon Columbia**, which represents **Epic**, read messages congratulating the 80,000 sale of "Washington Square," achieved by the end of May, and presented all the persons present with souvenirs.

As for their playing trip, it will start on June 6 in Tokyo, then continue to every part of western Japan. They will leave Japan on June 26.

The music world of Japan hopefully expects summer sales of Hawaiian music. Most of the dealers predict much activity with Hawaiian music this summer, while a few of them do not think so, being afraid of an unfavorable situation. For example, one of the influential dealers in Japan says: "For the time being, Hawaiian music is not enjoying the same sales as the previous year. Toward the middle of June, we'll launch a big campaign for Hawaiian music. However, we are worried. . . ."

On the other hand, musical instruments and music sheets are selling constantly, and customers' taste recently shows a trend of more expensive luxuries, for example, guitar to electric guitar, or from organ to piano. The customers above mostly consist of students. In other words, the music fans in Japan are gradually moving in taste, from merely listening to music to the enjoyment of playing musical instruments.

The surf-in' rhythm recently advertised by all the record companies in Japan is supposed to be in great demand. Now selling well are the recordings of **Astronauts** and **Ventures**. The recordings of **Pat Boone, Brothers Four, Oscar Peterson** and **Julie London**, who visited Japan recently, are also selling.

One of the recent problems seriously discussed by the dealers in Japan is to have in stock what type of records, or how many of them. In former times, the taste of fans was concentrated in a few famous artists such as **Elvis Presley, Connie Francis**, and **Pat Boone**, so the dealers could meet the demand simply if they had records by such artists in stock. Recently, however, the hit tune has been very changeable, namely, it means that they can not meet the demand if they only have in stock records of a few artists. Consequently, dealers are obliged to be very nervous and sensitive to the change of the hit chart of popular music.

Recently, Italian songs, called "Canzone," are becoming popular among music fans in Japan, according to a string promotion by major records companies here, especially **Victor** of Japan and **King Records**.

At present, "Ogini Volta" sung by **Paul Anka** on **RCA Victor** and "Una Lacrima Sul Viso" sung by **Bobby Solo** on **Seven Seas (King)** are shaping up as considerable hits and another several "Canzones" are expected to be hits shortly. By the way, Italian songstress **Milva's** performances in early May in Japan were a great success, with full audiences in concert halls everywhere she made her performances, and her many "Canzones" were cut on **Seven Seas** in order to be released here in early July.

Brothers Four visited Japan on May 23 for public performance in main big cities for two and a half weeks, to June 10. They started their performances at **Sankei Hall, Toykyo** with a capacity audience who were mostly young people. These young and handsome vocalists have been accepted with great favor by the people listening to them everywhere they appeared.

Their visit to Japan is expected to act as a sort of train of powder to explode a boom of American folk songs, attracting Japanese music fan's attention since the smash hit of "Where Have All The Flowers Gone."

Village Stompers' recent visit to Japan, and moreover, **Peter, Paul and Mary's** visit here in near future will also accelerate the folk boom.

American folk songs will be one of the big three types of music in Japan this year, the other two being **Liverpool** sounds and the **Surfin' Rhythm**.

Nippon Victor is now planning to promote its recording stars, **Bobby Rydell (Cameo)** and **Pat Boone (Dot)**. **Mr. Honda**, in charge of **Cameo, Parkway** and **Dot**, announces that in view of Pat's success in Germany on "Rosemarie" in the German language, **Nippon Victor** decided to push strongly his "My Queen In Calico" in Japanese, recorded during his recent visit to Japan. **Honda** continues, that following the Italian song "A Very Little Kiss" recorded by **Bobby Rydell** in Italy, the label's target in summer sales is **Bobby's** "World Without Love."

MGM Records decided to release the recording of two songs in Japanese, "Please Don't Go Away" and "A Worried Guy" by **Johnny Tillotson**.

It was his first recording in Japanese. Here is a comment by **Mr. Imabori**, who is in charge of the foreign labels of **Nippon Columbia**: "Since **Johnny** has contracted with **MGM Records**, results of his recordings have been gradually improving. But his records of the said two songs will greatly increase his marketability in Japan."

Kodama Express Co. (phonosheet manufacturer) announced that it had concluded an agreement recently with **Carish Co., Italy**, which represents **Pepino de Capri**, top singer in rock canzone. **Kodama** begins with an EP bearing hit songs, namely, "Umbara-Bushi" ("Be My Baby").

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede)	
2	3	La Mamma (Corrie Brokken/Philips, Charles Aznavour/Barclay) (Editions Altona/Amsterdam)	
3	2	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)	
4	6	Constantly (Cliff Richard/Columbia) (World Music/Brussels)	
5	8	Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede)	
6	5	Can't Buy Me Love (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)	
7	4	Non Ho L'Eta (Gigliola Cinquetti/Show Records) (World Music/Brussels)	
8	7	Oh, My Darling Caroline (Ronnie/Telefunken) (Holland Music/Amsterdam)	
9	9	I Love You Because (Jim Reeves/RCA) (World Music/Brussels)	
10	10	Een Moederhart, Een Gouden Hart (Gert Timmerman/CNR) (Les Ed. Int. Basart/Amsterdam)	



CANADA

One of the more unique receptions in the annals of record promotion was held (6/11) as Trans Canada Record Distributors feted **Fernand Cignac** on the occasion of the artist's 100th release under the T.C. banner, "Le Train Des Amoureux." The reception was held aboard two stainless steel passenger cars of the Canadian Pacific Railroad parked on a track in the Montreal terminal of the line, Windsor Station. Numerous tradesters were on hand for the reception, and to meet the great French Canadian star, Cignac. Firm topper, **Jean Paul Rickner**, indicated that with the current demand for the new Cignac single, his Trans Canada operation was well over the one million five hundred thousand sales mark on the Trans Canada label alone, over the past four years. The firm also handles several other labels in the enormously rich and active French Canadian market in Canada.

A recent Montreal visitor was Capitol's national promotion man, and publisher of one of the best news sheets in the trade—**The Sizzle Sheet**—**Paul White**. Paul and Capitol topper, **Ed Leatham**, were in Montreal on the occasion of the well-attended reception for **Nat Cole**, hosted by **Dick Riendeau**, **Frank Henry** and **Monique Leroux** of Capitol's Montreal H.Q. Paul was waxing enthusiastic—as usual—over the truck load of British disk items that are keeping things hopping at Capitol currently. **Cilla Black** is headed for the top of Canadian charts everywhere with her good outing, "You're My World." Another red hot item is the current **Cliff Richard** outing, "Constantly." Paul's "Sizzle Sheet" in its most recent edition reports that numerous Canadian stations have set aside periods varying in length to be devoted exclusively to sounds originating in Great Britain, primarily Liverpool. Paul is also sure that the **Beatles'** outings in German are certain to be colossal sales successes in Canada. Early airplay on "Sie Liebt Dich" on several Canadian stations indicates that the side will be in heavy demand in short order. Paul points out that "Can't You See That She's Mine" by the **Dave Clark Five** is on the "Session" album by the group and as a result is available immediately to Canadian deejays, although the single is being rushed onto the market by Capitol of Canada. Incidentally, **Nat Cole** played an entire week at Montreal's Place Des Arts to S.R.O. crowds. If ever there was an artist with an unbeatable combination of talent and class, **Nat** proved beyond all doubt that he is it. **Alex Sherman**, Canada's "Mr. Records," was among the many guests at the Cole reception.

Other leading lights from the world of wax at the reception included **Jacques Gagne** of Sherman Enterprises; **June Warren** of CKVL Radio; **Harry Grief** of CFCF's music dept.; **Ethel Nagy** of Morgan's Department Store in Montreal; **Mrs. Vi Bateman** of "Steve's Place," a leading retail outlet in the City; **Dave Grief**, music director of CKGM and **Bill Ballantyne**, general manager of CKGM-FM. It was one of the better gatherings of trade types in some months. Many of those present had the opportunity to be photographed with the great Capitol star and guest of honor.

Radio types on the move currently: **Charlie Johnson**, ex "Morning Mayor Of Montreal" returns from a stateside sojourn to take over the 11:00 AM to 2:00 PM slot on CFOX, Pointe Claire (Montreal). **Rosco Campbell** moves into the 5:00 PM to 9:00 PM slot on Oshawa's CKLB. In a more temporary arrangement, **Gary Parkhill**, P.D. and morning man at The Lakehead's CJLX switches chairs for one morning with **Pat Cadigan**, early morning personality on Duluth's KDAE. Idea behind the switch is that each jock will have the opportunity to promote his respective home town as a holiday spot for listeners in each other's coverage area. **Frank Cantar**, for years an outstanding personality at Ottawa's CKOY, returns to Ottawa as music director and air personality at the Capitol City's newest radio outlet CKPM. More recently, **Frank** has been hosting a highly rated afternoon segment of Toronto's CKFH.

Bob ("Rockin' Robert") Gibbons in touch from CHSJ in St. John to report on the fantastic goings on as **Andy Kim** guested in the New Brunswick City. Andy's good 20th Century Fox outing, "Give Me Your Love" had hit the number one spot on the station's "Smart Chart" just prior to the young singer's visit. He was mobbed by his fans numbering in the hundreds, forcing the management of a department store where he appeared to finally close the doors as the fans were crushing the store in such numbers that there was a danger of damage to life and limb, to say nothing of store fixtures and merchandise. This marked a first for the good city of Saint John, and in no small way was responsible for renewed interest in the **Andy Kim** single, to the degree that **Harold Winslow**, Quality promo topper tells C.B. that the disk is now on reserve to Canadian broadcasters. C.B. enjoyed a visit with **Andy** and his brother/manager, **Joe** (6/11).

Fred King reports from CJLX, Fort William that the station will sponsor a diskstacular (7/1). Headliners on the bill will be **Don and Phil Everly**. The Everly Brothers have their strongest chart outing in some time in their latest for Warner Bros., "The Ferris Wheel."

Glenn Jenkins checks in from the CJCH Music Library in Halifax with a word about a new group that is really catching on throughout Canada's eastern Provinces: **The Beavers**. The group currently holds down the number nine spot on the Station's play list with a good sound entitled "Chantilly Lace" on London. **Hal Ross**, London's promo head man, indicates that sales on the side by the group are really beginning to pile up some impressive figures. The group was set for Montreal promo spots (6/20) including radio on CKVL and TV on CFCF's "Like Young." They have realized the commercial potential of a visual gimmick and have come up with the wildest haircuts that have been on the scene in some time. They will be accompanied on their Montreal jaunt by CJCH spinner, **Dave LaFave**.

"Larry" by the **Allan Sisters** on Shell, distributed by London, is beginning to happen in several important markets. The girls are from Edmonton and now reside in Toronto. One of the girls is married to well known Canadian musician and record exec, **Art Snider**.

A pleasant surprise for this writer by way of a phone call from **Lucille Starr**. The thrush was in Toronto for deejay promotion and Quality's **Lee Farley** put through the call. The gal is very pleased with the world wide chart action on her tremendous ballad side, "The French Song." By the way, she's a Canadian, born and raised in St. Boniface, Manitoba. At one point, her hometown was reported to be Moncton, N.B., but **Lucille** insists that she's a westerner.

"Memphis" by **Johnny Rovers** is becoming a giant in Canada. **Hal Ross** indicates the album is set to debut very soon.

"As Long As I'm Sure Of You" appears to be the best outing **Bobby Curtola** has had in some time. The Tartan release was an instant chart addition at Montreal's CKGM, and seems sure to do very well everywhere. **Bobby Curtola**, incidentally, has just debuted as the singing and selling voice on Coca Cola Lds.' Campus Club radio shows in Canada.

Louis Armstrong set for an Ottawa P.A. (7/9) to be presented by **Harvey Glatt**.

"The Dum Dum Song" by **Joanne Engel**, on Quality in Canada, gives every indication of developing into a chart giant. It broke first on Toronto's CHUM, following quickly as a battle winner by a wide margin on Montreal's CKGM. CKGM music librarian, **Bob Johnston**, was quick to spot the song's potential,

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	Title
1	1	8	*Shake Hands—Drafi Deutscher—Decca—Intro/Meisel
2	2	14	*Oh My Darling Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
3	7	2	*Was Frauen Traumen (What Women Dream)—Peter Alexander—Polydor—Birnbach Music
4	4	6	*Mach Die Augen Zu (Close Your Eyes)—Gerhard Wendland—Philips—Melodie Der Welt/Michel
5	6	4	Das Geht Doch Keinen Etwas An (C'est Bien Jolie D'etre Copains)—Suzanne Doucet—Metronome—Intro/Meisel
6	5	7	*Non Ho L'Eta (Luna Nel Blue)—Gigliola Cinquetti—Italia—Karl Heinz Busse Music
7	3	14	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord
8	8	12	*Wenn Die Cowboys Traumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel
9	9	10*	Gib Mir Dein Wort (Give Me Your Word)—Freddy—Polydor—Edition Esplanade
10	10	2	Java—Al Hirt—RCA Victor—Peter Schaeffers Music *Original German Copyright

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title
1	1	Hello, Dolly!—Louis Armstrong (Kapp)
2	3	Viva Las Vegas—Elvis Presley (RCA) Blue Jeans (Toshiba) Sub-Publisher/Aberback Tokyo
3	7	Where Have All The Flowers Gone—Kingston Trio (Capitol) Peter, Paul & Mary (W.B.) Conny Mabos (Philips) Sub-Publisher/Toshiba
4	6	Poetry In Motion—Johnny Tillotson (Cadence)
5	2	She Loves You—Beatles (Odeon) Sub-Publisher/Toshiba
6	—	Navy Blue—Diane Renay (20th Fox) Aiko Ito (Victor) Yumiko Kokonoe (Toshiba) Yukari Ito (King) Sub-Publisher/Toshiba
7	4	Can't Buy Me Love—Gus Bachus (Polydor) Michi Aoyama (Polydor)
8	9	La Novia—Tony Dallara (London) Takashi Shikauchi (King) Peggy Hayama (King) Sub-Publisher/Suseisha
9	—	Lollipop Lips—Connie Francis (MGM) Yumiko Kokonoe (Toshiba) Sub-Publisher/Shinko
10	—	Movin'—Astronauts (RCA)

LP BEST SELLERS

This Week	Last Week	Title
1	1	The Beatles—The Beatles (Odeon)
2	2	Surfin' Ventures—Ventures (Liberty)
3	3	Continental Tango In Japan—Alfred Hause (Polydor)
4	5	Washington Square—Village Stompers (Epic)
5	—	Night Train—Oscar Peterson (Columbia) Brenda Lee (Decca)

JAPAN'S BEST SELLERS

This Week	Last Week	Title
1	1	Kimitachiga Ite Bokuga Ita—Kazuo Funaki (Columbia)
2	2	Tokyo Blues—Sachiko Nishida (Polydor)
3	3	Kimidakeo—Teruhiko Saigo (Crown)
4	4	Sasurai—Shigeru Katsumi (Toshiba)
5	5	Tokyo Olympic Ondo—Haruo Minami (Teichiku)
6	6	Niizuma Ni Sasageru Uta—Chiemi Eri (King)
7	7	Konnichiwa Akachian—Michio Azusa (King)
8	8	Aa Tokubetsu Kogekitai—Ukio Hashi (Victor)
9	9	Hana No Maiko Han—Ukio Hashi (Victor)
10	10	Okaasan—Michio Azusa (King)

Brazilian Disk Industry Honors New RCA Victor-Brazil Prexy



SAO PAULO—Friends of the disk industry gathered together at an informal dinner here recently to honor Douglas J. M. Reid, the recently appointed president of RCA Victor in Brazil. Cameraderie was the byword of the evening at the affair held at the Restaurant Pandoro. The Victor exec (far right) is shown with (left to right) Jose Scatena, Enrique Lebendiger, Roberto Corte Real, and Luis Nobre Guedes.

CANADA (Cont'd)

picking it as one of his first activities upon taking over music duties at the Montreal outlet some three weeks ago.

Al Allbutt of Leeds Music and **Phil McKeller**, Toronto jazz spinner, are in high spirits over the world wide reaction to "Girl From Ipanema" by **Getz and Gilberto**. It has been a pet project of the two for some months now, since first the tune appeared on record. McKeller was, to a great degree, responsible for the success enjoyed by an earlier Getz smash, "Desafinado."

Three new RCA Victor singles appear set for extended chart runs. **Mike Doyle** is looking for good action on newies by **Jim Reeves**, **Neil Sedaka**, and **Duane Eddy**. Best of the trio stacks up, at this writing, as "I Guess I'm Crazy" by **Jim Reeves**.



Editorial

EXPORT

\$50 Million?

The total dollar volume value for coin machines shipped from US ports to foreign countries during the first three months of this year was \$13,018,086. Two years ago this figure for the comparable period was reported here at \$7,361,958, or close to half of this year's total. In 1962 this figure served as the basis for expectations of a \$28 million export year. PS: The figure was more than \$30 million and as we recall, the 1963 annual volume, as reported here last April, passed \$40 million. Does this first quarter for '64—\$13 million—forecast a \$52 million dollar annual volume? In the words of those shipping the machines: Why not!

Close scrutiny of the quarterly figures for this year indicate that juke box volume increased by \$1.5 million; games increased by more than \$2.6 million (thanks to France and Italy) and the vending business showed a slight increase in shipments from this country in spite of the fact that the major manufacturers are turning out vendors from their overseas plants. The picture continues to grow healthier and for good reason. The economy of most countries is stable and American equipment is in large demand.

Europe's demand never seems to fall off and although markets have closed, others have opened. While Greece is currently undergoing the growing pains which accompanies growth of amusements in many countries, Spain sits like the second shoe and the trade awaits the drop of restrictions which will permit larger volume in this country.

A leading music machine factory exec recently returned from the Orient and told us that Japan is probably the greatest potential market for juke boxes in the world. At present the country takes about 200 music machines each month, both new and used. Judging from the population of 95 million, and the way in which they live, the juke box and the amusement machine should enjoy large volume and long life in this country. Approximately 300 games are imported monthly. Japan does not rely on the tourist trade to keep the night lights burning. They are a nation of funseekers. The coin machine wholesalers who ship arcade equipment and the visitors to the pachinko parlors will testify to this characteristic of the Japanese people. "They're swingers," is the way one factory VP put it upon his return from a trip to Japan.

As for the coin machine and vending industry personally, nothing succeeds like success. There happens to be a shortage of used equipment in this country because of the export market. The shortage prompts better trade-in values for the operator and keeps the distributors healthy. The factories enjoy an additional outlet and one with growth, two factors which should tend to keep the price on new machines at a reasonable level.

No one knows where this business will lead to. So far it has moved only upward. Let's hope that the exporters in our industry continue to make use of the talents which brought about this market and search for ways in which to gild the lily.

ILLINOIS OPS TO MEET JUNE 28

■ Decca Records Exec To Address Members

CHICAGO—Les Montooth, owner of Montooth Phonograph Company in Peoria, and president of the Illinois Coin Machine Operators Association, announced this past week that the next general meeting will be held in the Morrison Hotel in this city, commencing promptly at 2:00 p. m., Sunday, June 28. A directors' meeting will precede the general meeting.

Highlighting this session will be a talk by Sellman Schulz, Decca Records, who will discuss the future of the "little LP" in its relationship to the music operators in Illinois.

Montooth invited all Illinois operators and other coin machine people to visit ICMOA's hospitality suite in the Morrison Hotel on Saturday evening. All of the officers and directors will be on hand to greet visitors.

Other officers are: Bill Poss, vice president; and Mary Gillette, secretary-treasurer. The board of directors includes: Earl Kies, Bob Lindelof, Harry Shaffner, Bud Hashman, Ronnie Meline, and Orma Johnson.

A buffet luncheon will be served after the meeting.

Westchester Re-elect Pavesi President

WHITE PLAINS, N.Y.—Carl Pavesi was re-elected President of the Westchester Operators Guild for the fifteenth time when members elected association officers during a meeting at the Roger Smith Hotel on June 9. Pavesi was named President when the association was founded in 1950 and has held the post ever since.

Also elected were: Harold Rosenberg, Vice-Pres.-Secretary; Lou Tartaglia, Treasurer; and to the Board of Directors: Seymour Pollak, Edward Goldberg, Herb Chacon, and Walter Swanson.

Pavesi and other members were present during the MONY meeting last week, to take part in the association's participation in an annual Catskill Resort outing sponsored by Westchester, MONY and the New York State Operators Guild. (See story elsewhere).

MONY Strengthens Location Contract, Calls For Credit Bureau Action; Denver

Maps Strategy For Future Op Practices

■ Propose Location Owners Become Associate Members, NYS Responds To Call For Celler Bill Action

NEW YORK — Approximately seventy-five operators heard Al Denver, President of the Music Operators of New York, stress the importance of an air-tight location contract plus credit information on locations, during a four hour meeting last Tuesday, June 16, at the Holiday Inn here. The meet was the final session of the season and followed a dinner.

In addition to a recently added renewal clause, MONY's installation contract will feature a clause which states that should a location decide to have an audio-visual machine installed, then the operator of the music machine would also be the operator of the film machine.

Contract Protection

The contract will be written to protect music operators from the entry of Cinebox-Scopitone type machines on the same location unless the present operator supplies the unit and operates it. In certain areas throughout the country this type equipment has reportedly hurt juke box collections during the initial weeks of play. The clause is meant to serve the same purpose as that which protects the operator from live music in the same location, another move which curtails music machine receipts. Other clauses which will be added to the present MONY contract measure three and one-half typewritten pages, all designed to protect the operator and his investment, according to Denver. Attorney Teddy Blatt reported that the MONY chattel mortgage contract which gives an operator the right to collect damages on money owed, has resulted in 100% success in the courts. Games contracts are in the process of being prepared now that MONY also accepts as members operators of amusement machines.

In discussing the contract, Denver cited recent conflicts in locations where the owners desire to buy their own pool table. In another instance, he outlined a new confidence approach being used on operators. A location with a juke box, a game, and a cigarette machine calls an operator, offers the equipment for sale and the opportunity to operate the machines in what is reported to be a high collec-

tion location. A bonus is asked of the operator to be used for location alterations. After the deal is made, the location uses the bonus money to make alterations which call for a bandstand and facilities for live entertainment defeating the music and game. New contracts will carry a clause prohibiting live music.

A Credit Bureau

Two months ago, MONY mailed copies of a suggestion which would have resulted in the formation of a credit bureau designed to protect operators from locations which have already been reported as bad investments. Because of disinterest, the Operators Credit Bureau may not be formed, although Denver spoke at length on the merits of the idea. Operators were asked to reconsider their position on this project.

New members included the acceptance of applications from Atomic Music Co., Lou Glatzer, J&R Inc., Victory Co., Inc., and Bob White Amusement Co.

George Holtzman, MONY executive, discussed the September 25-27 outing which will combine annual outings of MONY, NYS Guild and the Westchester Operators Guild, at the Nevele Hotel. A second nine-hole course is expected to be completed at that time. The three-day weekend is priced at \$27 per day with guests staying two evenings, Friday and Saturday. Reservations can be made.

Teddy Blatt discussed an article which appeared in *Cash Box* last month which outlined the problems of the Buffalo vending operators and the recently passed per machine tax. "Note that the story points out the complacency of the operators and the fact that there was no association in existence," said Blatt who added that an association was hurriedly formed. Blatt's invitation to an American Arbitration Association branch opening recently was taken as a form of recognition of the industry which uses its facilities with great effect.

Machine Labels

Business Manager Ben Chicofsky pointed out the importance of the MONY label on all machines where

complaints are registered. "When I arrive on the scene from this point on, I will be unable to handle complaints from operators of equipment not bearing the MONY sticker," said Chicofsky who travels the metro New York area serving operators where location conflicts may arise.

The Celler Bill received its usual attention. Because of the timely news of last week's hearing, attorney Lou Werner of the NYS Guild followed Denver's report on his contacts with Mrs. Millie McCarthy and New England's Luke Levine, with a letter from Rep. Katharine St. George, advising Werner that constituents had called following early news of the Rules Committee hearing. The coinmen had thusly brought about a news release signed by Mrs. St. George stating that she was opposed to the Celler proposal. Rules hearings have been postponed (CB June 20).

The possibility of a State sponsored school, for coin machine mechanics was reported on. The NYS Office Of Manpower Development will be contacted by MONY advising specifically of the industry's requirements in this area for trained men. The trained project is in conjunction with the State's program to do away with a manpower shortage in certain fields.

Location Members

At the close of the session, a discussion took place concerning the merits of accepting location owners as associate members in MONY. While the move would increase membership, the pro's and con's were discussed with no definite decision being made. The Florida State Association launched a drive last month to enroll 20,000 locations to strengthen membership rolls for legislative battles in the State and in Washington, D.C.

Carl Pavesi, newly re-elected President of the Westchester Operators Guild, attended as did NYS Operators Guild President Mike Mulqueen. Mrs. Millie McCarthy, President of the NYS Coin Machine Association arrived at the close of the meeting.

Earlier, in the same hotel, Atlantic New York Corporation premiered the Seeburg Model LP Console 480 at a cocktail party for visiting operators.

Columbia Releases 'Little LP' Through Distribs, One-Stops

■ Maps Strategy For Future Op Practices

NEW YORK—The 'Little LP' a seven-inch 33 rpm disk featuring 6 selections culled from an album, with three tunes on each side, and available only through Seeburg distributor outlets up until now, has been made available at Columbia distributor outlets and at the nation's one-stop shops via a "Do It Yourself Music Ops Programming Guide" launched last week by Columbia Records. Effective this week the Little LP's produced by Columbia will be available to operators of all machines which will play 33 rpm speeds. All models coming off the four juke box manufacturer production lines feature both speeds, in stereo. Seeburg turned out the first 33 rpm speed phono in 1960. Rock-Ola, Rowe AC, and Wurlitzer followed, and it is expected that approximately 100,000 machines have the dual speed feature, although this figure is unofficial.

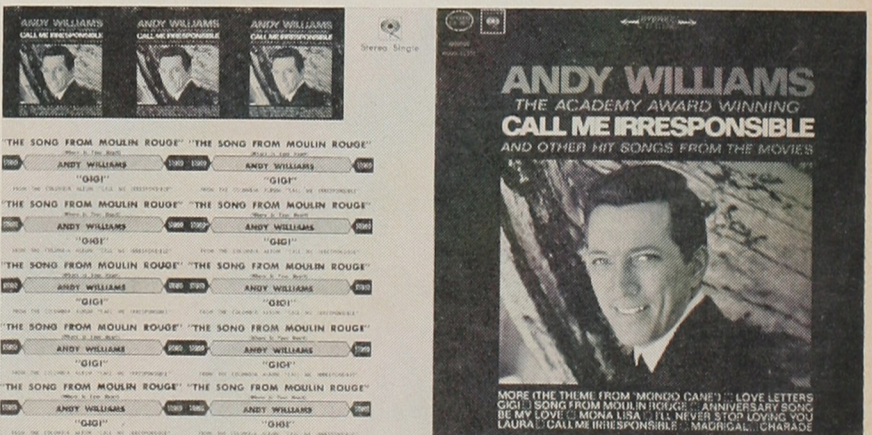
Columbia's specially packaged Little LP (shown here) comes in a four-color sleeve with a seven inch square reproduction of the album cover on one side, suitable for display use on juke box illuminated front panels—and on the flip side, three-inch-square push-out reproductions in color of the

LP cover for display on juke box fronts and wall boxes, plus ten title strips which can also be separated easily via scored rules. All of the material is in stereo.

A stereo single, also made available nationally by Columbia, features one selection from an LP on each side of a seven-inch disk, is wrapped in a four-color sleeve and can be used for display. The single costs ops 75 cents. The Little LP costs \$1.50.

Among the initial Little LP releases announced by Columbia last week are: Andy Williams 'Call Me Irresponsible'; Babra Streisand 'The Third Album'; Tony Bennett 'When Lights Are Low'; Ray Conniff Singers, 'Speak To Me Of Love'; Andre Previn 'Sound Stage'; and Percy Faith 'More Themes For Young Lovers'.

Seven-inch stereo singles include: Andy Williams 'Song From Moulin Rouge'/'Gigi'; Babra Streisand 'Melancholy Baby'/'Never Will I Marry'; Tony Bennett 'On Green Dolphin Street'/'When Lights Are Low'; Ray Conniff 'Beyond The Sea'/'Don't Blame Me'; Andre Previn 'Around The World'/'Zip A-Dee-Doo-Dah'; and Percy Faith 'Forget Him'/'Sugar Shack'.



STEREO SINGLE SLEEVE is in four-color, features seven-inch reproduction of LP on one side, three 3-inch reproductions on flip, with ten title strips. Little LP wrapper is similar but has title strips identifying all six selections. LP reprints fit on juke box and wallbox display panels.

The 'Call Me Irresponsible' and 'The Third Streisand Album' Little LP's have already been ordered by Seeburg. According to Seeburg officials, Little LP material will continue to be made available at Seeburg outlets where approximately forty record labels—including Columbia—are represented

with close to six hundred Little LP selections.

It was rumored that RCA Victor would also produce Little LP's of its album music for juke box operators, which indicated that the entire record industry may very well take advantage of the demand for adult music at the juke box operating level.



FIRST QUARTERLY COIN EXPORT VOLUME REPORT

Phonographs

COUNTRY	1963 1st QUARTER VOLUME (Jan.-Mar. 1963)		1964 1st QUARTER VOLUME (Jan.-Mar. 1964)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. & CENT. AMERICA				
Bahamas	12	6,743	14	8,300
Barbados	—	—	7	2,400
Bermuda	—	—	4	2,999
British Honduras	5	3,724	435	317,403
Canada	115	84,425	14	10,504
Costa Rica	19	14,746	238	59,397
Dom. Rep.	162	50,253	3	2,766
El Salvador	2	1,606	5	1,250
Fr. West Indies	5	1,750	—	—
Greenland	—	—	3	2,534
Guatemala	—	—	—	—
Haiti	—	—	2	350
Honduras	—	—	—	—
Iceland	40	14,590	122	38,453
Jamaica	4	925	6	4,969
Lw. Wv. Is.	42	22,823	124	39,172
Mexico	21	12,016	—	—
Neth. Antilles	—	—	33	21,361
Nicaragua	41	32,787	21	15,493
Panama	—	—	5	4,925
Trinidad	—	—	—	—
TOTAL	468	246,388	1,036	532,276
SO. AMERICA				
Argentina	—	—	—	—
Bolivia	—	—	—	—
Brazil	—	—	—	—
Br. Guiana	3	1,891	11	9,920
Chile	—	—	—	—
Colombia	—	—	—	—
Ecuador	—	—	18	7,408
Peru	15	13,214	—	—
Surinam	—	—	—	—
Uruguay	15	1,674	240	87,184
Venezuela	44	32,075	269	104,512
TOTAL	77	48,854	269	104,512
EUROPE				
Austria	33	24,895	10	8,970
Azores	—	—	2,396	1,706,974
Belgium	2,273	1,308,025	7	3,390
Cyprus	8	6,012	19	14,273
Denmark	13	9,752	10	8,100
Finland	180	137,891	435	347,915
France	206	162,657	206	66,826
Greece	105	33,764	2	1,085
Ireland	—	—	413	228,003
Italy	60	50,097	2	1,851
Malta	—	—	211	115,966
Netherlands	111	73,027	15	11,506
Norway	13	9,336	2	2,000
Portugal	—	—	13	9,934
Spain	—	—	168	141,646
Sweden	37	29,849	—	—
Switzerland	166	138,413	—	—
Trieste	—	—	—	—
Turkey	2	212	480	286,060
United Kingdom	188	110,049	1,700	1,118,783
West Germany	1533	883,813	—	—
Yugoslavia	25	20,234	—	—
TOTAL	4953	2,998,026	6,089	4,073,282
ASIA				
Arabia	—	—	4	2,846
Ceylon	—	—	1	770
Fed. Malaya	—	4,480	37	13,912
Hong Kong	3	2,357	15	7,811
India	—	—	—	—
Iran	4	1,160	—	—
Israel	—	—	—	—
Jordan	—	—	—	—
Japan	578	218,447	660	345,384
Korean Rep.	9	2,251	25	20,446
Kuwait	6	3,764	—	—
Lebanon	6	1,580	3	660
Nansel Is.	301	143,810	79	21,815
Pakistan	—	—	—	—
Philippine Rep.	47	15,875	128	52,604
Singapore	3	900	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	—	—	—	—
Vietnam	2	1,326	—	—
TOTAL	966	395,450	952	466,248
AUSTRALIA				
Australia	92	47,658	65	22,427
New Zealand	8	1,685	13	1,372
T. Pac. Is.	—	—	4	680
Fr. Pac. Is.	—	—	—	—
TOTAL	100	49,343	82	24,479
AFRICA				
Algeria	—	—	—	—
Br. East Africa	2	590	—	—
Canary Is.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Kenya	—	—	10	2,890
Liberia	17	3,515	—	—
Libya	—	—	—	—
Malagas	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Un. So. Africa	—	—	—	—
TOTAL	19	4,105	10	2,890
GRAND TOTAL	6583	3,742,166	8,438	5,203,687

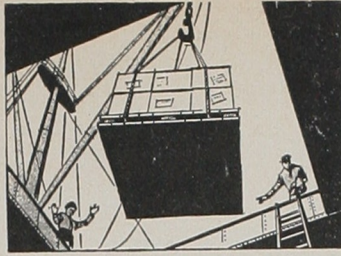
Amusement Machines

COUNTRY	1963 1st QUARTER VOLUME (Jan.-Mar. 1963)		1964 1st QUARTER VOLUME (Jan.-Mar. 1964)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
NO. & CENT. AMERICA				
Bahamas	—	—	11	3,300
Barbados	—	—	6	3,510
Bermuda	43	17,661	—	—
British Honduras	—	—	1,550	280,882
Canada	436	185,047	—	—
Costa Rica	—	—	—	—
Dom. Rep.	2	590	4	900
El Salvador	—	—	—	—
Fr. West Indies	—	—	—	—
Greenland	—	—	—	—
Guatemala	—	—	—	—
Haiti	11	1,100	—	—
Honduras	—	—	15	2,174
Iceland	—	—	—	—
Jamaica	—	—	5	1,200
Lw. Wv. Is.	—	—	—	—
Mexico	8	1,800	659	44,956
Neth. Antilles	—	—	15	5,220
Nicaragua	—	—	—	—
Panama	56	16,697	76	14,884
Trinidad	—	—	—	—
TOTAL	556	172,895	2,341	357,026
SO. AMERICA				
Argentina	69	21,984	198	35,610
Bolivia	—	—	—	—
Brazil	—	—	—	—
Br. Guiana	1	996	—	—
Chile	45	20,190	43	10,040
Colombia	—	—	—	—
Ecuador	—	—	12	4,825
Peru	6	2,017	6	2,325
Surinam	—	—	18	700
Uruguay	100	14,620	423	155,861
Venezuela	257	108,601	700	209,361
TOTAL	478	168,408	700	209,361
EUROPE				
Austria	29	7,534	29	8,312
Azores	6	5,200	—	—
Belgium	2,008	668,977	1,248	436,936
Cyprus	8	1,460	9	5,500
Denmark	272	65,120	312	172,889
Finland	76	31,622	110	4,950
France	1,992	1,043,977	3,833	1,661,164
Greece	128	20,417	271	102,800
Ireland	12	7,940	24	11,533
Italy	305	191,099	2,687	905,131
Malta	—	—	—	—
Netherlands	57	8,051	195	41,467
Norway	—	—	452	181,739
Portugal	9	4,000	5	2,650
Spain	24	2,036	36	6,610
Sweden	179	80,678	341	228,780
Switzerland	446	215,285	2,141	503,190
Trieste	—	—	—	—
Turkey	—	—	18	14,724
United Kingdom	1,712	659,234	2,100	869,077
West Germany	1,240	490,531	4,029	442,472
Yugoslavia	—	—	—	—
TOTAL	8503	3,403,101	17,840	5,629,924
ASIA				
Arabia	—	—	—	—
Ceylon	—	—	36	12,330
Fed. Malaya	20	3,000	8	2,400
Hong Kong	—	—	—	—
India	—	—	—	—
Iran	28	3,200	2	1,400
Israel	—	—	—	—
Jordan	—	—	—	—
Japan	285	96,866	1,083	333,856
Korean Rep.	12	5,200	6	5,916
Kuwait	—	—	—	—
Lebanon	—	—	56	19,660
Nansel Is.	9	9,621	5	4,173
Pakistan	—	—	—	—
Philippine Rep.	32	13,804	—	—
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	5	4,311
Thailand	—	—	—	—
Vietnam	—	—	—	—
TOTAL	386	130,691	1,201	384,046
AUSTRALIA				
Australia	115	35,558	246	52,221
New Zealand	—	—	—	—
T. Pac. Is.	—	—	—	—
Fr. Pac. Is.	1	650	—	—
TOTAL	116	36,208	246	52,221
AFRICA				
Algeria	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	4	780	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Kenya	—	—	15	2,625
Liberia	2	420	—	—
Libya	—	—	—	—
Malagas	—	—	14	5,458
Morocco	—	—	—	—
Mozambique	8	540	5	900
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	6	3,000	—	—
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Un. So. Africa	3	1,854	34	8,315
TOTAL	23	6,594	68	17,298
GRAND TOTAL	10,662	3,917,897	22,396	6,649,876

MACHINE

JANUARY
FEBRUARY
MARCH

- 1964



Vending Machines

COUNTRY	1963 1st QUARTER VOLUME (Jan.-Mar. 1963)		1964 1st QUARTER VOLUME (Jan.-Mar. 1964)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
AMERICA				
Bahamas	110	\$ 5,557	36	\$ 18,654
Barbados	—	—	—	—
Bermuda	22	2,046	34	8,093
British Honduras	—	—	—	—
Canada	492	203,600	1,276	313,317
Costa Rica	—	—	—	—
Dom. Rep.	82	1,212	—	—
El Salvador	—	—	—	—
Fr. West Indies	—	—	—	—
Greenland	—	—	—	—
Guatemala	—	—	—	—
Haiti	—	—	—	—
Honduras	—	—	—	—
Iceland	—	—	—	—
Jamaica	—	—	—	—
Lw. Wv. Is.	—	—	—	—
Mexico	100	15,380	123	8,378
Neth. Antilles	—	—	—	—
Nicaragua	1	980	28	17,976
Panama	2	880	—	—
Trinidad	2	1,060	—	—
TOTAL	811	\$ 230,715	1,497	\$ 366,418
SO. AMERICA				
Argentina	—	—	18	\$ 9,216
Bolivia	—	—	—	—
Brazil	—	—	—	—
Br. Guiana	—	—	—	—
Chile	—	—	—	—
Columbia	—	—	25	2,804
Ecuador	—	—	110	2,064
Peru	—	—	—	—
Surinam	—	—	—	—
Uruguay	1	680	47	5,272
Venezuela	2	1,100	—	—
TOTAL	3	\$ 1,780	200	\$ 19,356
EUROPE				
Austria	24	\$ 8,434	24	\$ 8,567
Azores	—	—	—	—
Belgium	438	111,241	175	87,100
Cyprus	—	—	—	—
Denmark	2	602	50	675
Finland	90	58,250	33	24,285
France	71	12,787	264	51,428
Greece	—	—	—	—
Ireland	4	862	—	—
Italy	39	11,737	544	43,546
Malta	—	—	—	—
Netherlands	34	12,531	94	17,728
Norway	15	1,885	11	2,304
Portugal	—	—	—	—
Spain	—	—	6	1,829
Sweden	189	23,430	30	12,836
Switzerland	145	35,494	229	77,912
Trieste	—	—	—	—
Turkey	—	—	—	—
United Kingdom	340	101,030	437	132,040
West Germany	549	152,784	765	264,774
Yugoslavia	—	—	—	—
TOTAL	1940	\$ 531,067	2,662	\$ 725,024
ASIA				
Arabia	—	—	—	—
Ceylon	—	—	—	—
Fed. Malaya	—	—	—	—
Hong Kong	—	—	—	—
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Jordan	—	—	—	—
Japan	90	122,299	78	18,066
Korean Rep.	—	—	—	—
Kuwait	—	—	—	—
Lebanon	—	—	—	—
Nansei Is.	30	10,627	—	—
Pakistan	—	—	—	—
Philippine Rep.	21	4,800	2	728
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	264	3,961	—	—
Vietnam	—	—	147	11,145
TOTAL	405	\$ 141,687	227	\$ 29,939
AUSTRALIA				
Australia	74	\$ 16,041	32	\$ 14,703
New Zealand	—	—	—	—
T. Pac. Is.	—	—	—	—
Fr. Pac. Is.	—	—	—	—
TOTAL	74	\$ 16,041	32	\$ 14,703
AFRICA				
Algeria	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Kenya	—	—	—	—
Liberia	8	720	2	1,100
Libya	—	—	—	—
Malagas	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	1	800
Rhod. NY	—	—	—	—
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Un. So. Africa	20	500	43	7,183
TOTAL	28	\$ 1,220	46	\$ 9,083
GRAND TOTAL	3261	\$ 922,510	4,664	\$ 1,164,523

All Statistics Based On U. S. Dept. Commerce Reports

Cash Box—June 27, 1964

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PHOTO MACHINES GOLF
KIDDIE RIDES VOICE RECORDERS
PEEP SHOWS METAL TYPERS
FORTUNE TELLERS LORD'S PRAYER
HOCKEY NAME PLATE
FOOTBALL

No Flippers or Fruit Machines

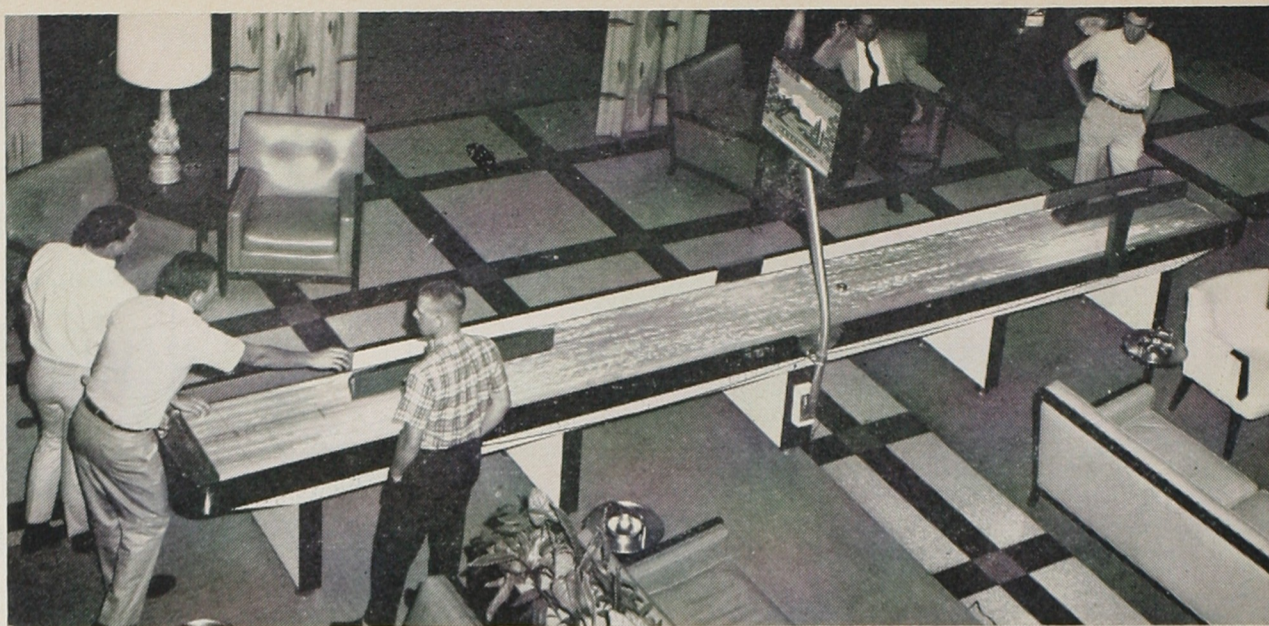
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OMAHA—When Sol Lipkin, of American Shuffleboard Company, arrived at the Paxton Hotel, Friday, June 5, to set up American's exhibit he was shocked to learn that the coin-operated shuffleboard game was much too long to set up on the mezzanine floor. Furthermore, the elevators were not large enough to handle the cabinet.

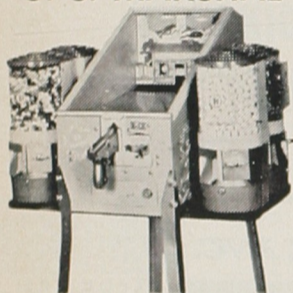
So, he improvised—and created the sensation at the recent C.O.I.N. Trade Show in this city—by placing the American Shuffleboard in the lobby of the hotel.

The action was surprisingly good, as the guests in the Paxton kept the game working around the clock. Members of University of Mississippi baseball team (pictured above) take time out to relax playing the game. Team was in town for College World Series June 8-12.

HIT THE TARGET!!

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U. S. MARSHAL



Pistol Target Amusement Game
With Peanut & Gumball Vendors
1 Stand—It's a Space-Saver
and a Tried & True Money-Maker!

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Plan Gottlieb Hospital Expansion

CHICAGO—The Gottlieb family recently embarked on an \$800,000 building fund drive for further expansion of the patient care facilities at Gottlieb Memorial Hospital. When the governors of the hospital met recently to officially announce the kick-off of the drive they were already more than one-third of the way to their goal.

During the session the Gottlieb Foundation pledged \$200,000, while individual contributors offered another \$90,000. The building program, already planned by the Gottlieb family and the board of governors, was spurred by a recent petition by some of the 160 physicians using facilities there. The institution, opened in July of 1961, serves Melrose Park and 11

surrounding communities west of Chicago.

Included in the hospital expansion program will be a special 12 bed ward for intensive care patients. Hospital capacity now is 136 patients. The campaign is to provide for expansion of Gottlieb Memorial Hospital to a capacity totaling 224 beds.

Among the additions planned, according to David Gottlieb, president

of D. Gottlieb & Company, are two additional floors on the four-story building. Two x-ray rooms will also be included. Construction is underway, with completion expected by late Fall.

The special care ward, Gottlieb said, will provide constant surveillance for patients requiring intensive treatment. A nurse's desk will include a console where changes of a patient's condition will be electronically recorded.



ARCHITECT'S RENDERING shows expansion area outlined with broken rule box at top of present Gottlieb Memorial Hospital. Cost is \$800,000.

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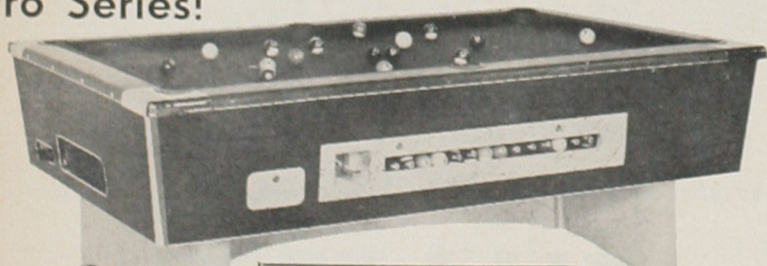
JOE DUARTE

Write for the latest price lists and illustrated catalogs on JUKEBOXES and GAMES, new and used, WURLITZER, ROCK-OLA AMI, SEEBURG, GOTTLIEB, WILLIAMS, BALLY, UNITED, CHICAGO COIN, ETC.

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PRO 1— 78 x 46
PRO 2— 88 x 51
PRO 3— 93 x 53
PRO 4— 103 x 58

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Houston Happenings

The new model Seeburg phonograph together, with complete line of operating accessories, was unveiled by H. A. Franz & Co. to an enthusiastic crowd of operators and servicemen on June 7, in the banquet hall of a Knights of Columbus building at 606 Dennis St. Total attendance, based on dinner reservations, exceeded 200. Included were operators, servicemen and in most cases members of their immediate families. Every city and practically every town in Houston trade area was represented. Space not available for printing names of all operators present or companies represented.

H. A. (Hoddy) Franz, president of H. A. Franz & Co., emceed the affair. Ed Blankenbeckler, Regional vice president, Seeburg Corp., discussed briefly progress of the Seeburg company past 50 years and stressed tremendous expansion of the corporation past two years. Edward F. Claffey, vice president of the Seeburg Sales Corporation, demonstrated in detail the new phonograph and all component parts with special emphasis on "Impulsion." Earl Hoot, Franz Company service head, explained technical points of new equipment to operators and servicemen after completion of unveiling ceremonies. Hazel Poole, Franz Company office manager kept the guest register. Cocktails from 5:00 PM until 6:00 PM and a full barbecue dinner at 6:00 PM preceded the showing.

First visit in a coon's age with Henry Atlas, Atlas Radio & Record Co., and his charming wife, Sarah. Besides records, Henry operates sizable strings of phonos, cigarette machines and games. . . . C. R. Dawson, Consolidated City Music Co., and wife, happy that their son, Larry Ray, recent graduate of Lamar high school, will enter Texas Tech at Lubbock this Fall in quest of a degree in engineering. . . . Jeannene Zimmerman, daughter of Joe Zimmerman, head of Houston Decca records branch, breezed through her first year at University of Houston as a journalism major. She figures on a vacation job with Houston Post, morning daily, so as to mix some practical journalism along with theoretical knowledge. . . . Congenial group of Galveston coin machine folks composed of Henry Mattes, H & H Music Co., Galveston and wife, Betty together with Raphael G. Saenz, Shorty's Music Co., Galveston and his wife, Marcelina. . . . Jesse Herrera, Jesse Herrera Amusement Co., reported excellent business in the old North Side area. Some two years ago Jesse bought and now occupies a large business building on Gentry Street.

Top 10 Phono Importers

Jan.—March
1964

COUNTRY	UNITS	DOLLARS
1. BELGIUM	2,396	\$1,706,974
2. WEST GERMANY	1,700	\$1,118,783
3. FRANCE	435	\$347,915
4. JAPAN	660	\$345,384
5. CANADA	435	\$317,403
6. UNITED KINGDOM	480	\$286,060
7. ITALY	413	\$228,003
8. SWITZERLAND	168	\$141,646
9. NETHERLANDS	211	\$115,966
10. VENEZUELA	240	\$87,184

Pioneer Cooperates In Production Of Film Based On Fraud

MILWAUKEE—Joel Kleiman, President of Pioneer Sales and Service Inc., advised of a letter received here addressed to the firm's Sales Manager Sam Cooper, personally thanking Cooper and the firm for the cooperation given to the Attorney General's office in Madison, in helping to expose defrauders. The use of slugs, vandalism and confidence men selling the unwary unusually high-priced used equipment, was prevalent before the Attorney General's office cracked down on such practices. It did so with Pioneer's help. "The defrauder takes \$15 million annually from the pockets of Wisconsin citizens," read the letter, "and your assistance in the production of the film, 'The Quiet

Crime' has been an invaluable service to our office and the people of Wisconsin." It was signed by George Thompson, the Attorney General in the State of Wisconsin.

Williams Line Changes Hands In New Eng., Fla. Territories

W. S. Dist. and London Dist.
Seeburg Outlets, Take Game Line

CHICAGO—The appointment of two Seeburg distributors as franchised distributors of the Williams line of amusement games was announced last week by William F. Adair, Executive Vice-President of Sales and Distribution.

The S. L. London Company will handle the line in Miami and Jacksonville, Florida and in San Juan, P.R. London Distributing, long-time Seeburg associate, which recently opened a modern office and showroom in

Miami, will begin an intensive marketing effort on the new line at once, it was stated by Perry London, who directs the activities of the London offices in the South.

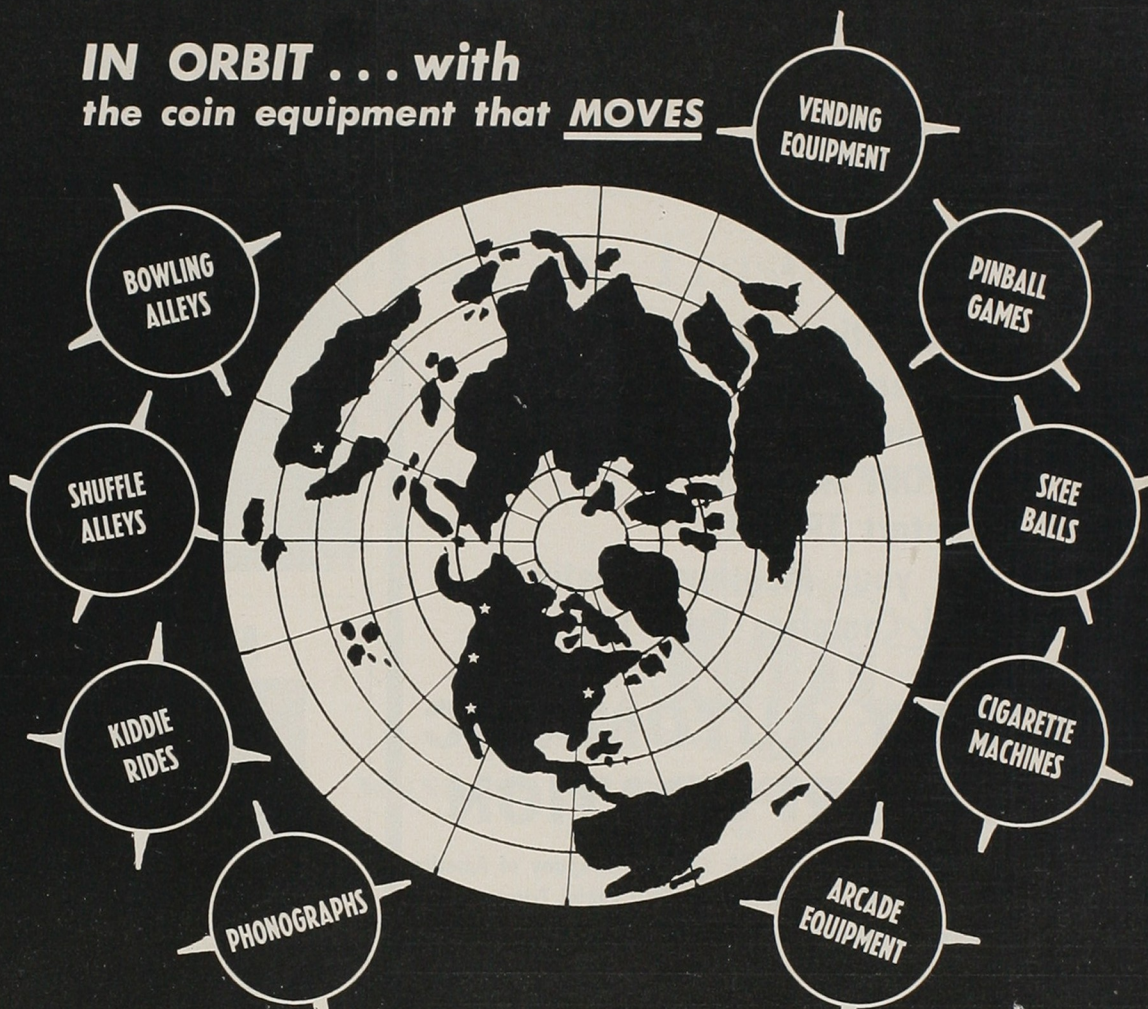
At the same time, W. S. Distributing Inc., of Brighton, Mass., in the Boston area covering Maine, New Hampshire, Vermont, Rhode Island and Massachusetts, was appointed distributor in the New England area. William (Bill) Schwartz, President of W. S. Distributing, indicated that he

R.F. JONES CO.

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and Throughout the World

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LOS ANGELES
1269 SO. FIGUEROA ST.
Richmond 9-7405

SALT LAKE CITY
375 SO. SECOND WEST
ELgin 9-2029

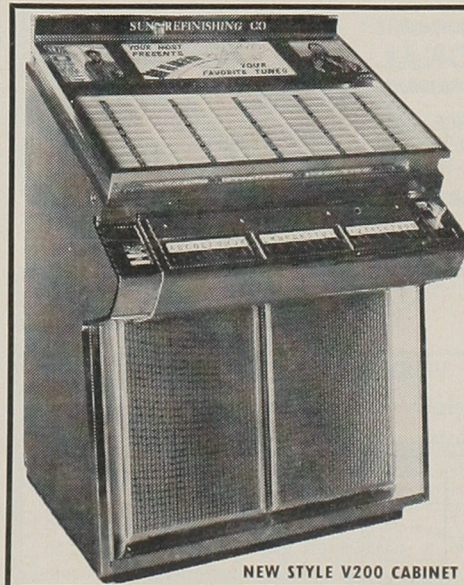
DENVER
2830 WEST 9TH AVENUE
Denver, Colorado

SEATTLE
309 NINTH AVE., NORTH
MAin 4-7594

HONOLULU
841 HALEKAUWILA ST.
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NEW STYLE V200 CABINET

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(AS SHOWN)
complete working order \$265.00 f. o. b. Ft. Worth

NOW SHIPPING, CABINET RESTYLE KITS
For Models B, C, G&W and R
Also LAMINATED CONOMICA PLASTIC KITS
for above restyle kits.

NEW & IMPROVED
V200 and R CONSOLE KITS
WITH CONOMICA FINISH
Write for prices and photos.

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expected to produce immediately a substantial increase in Williams' share of the market in his territory.

Adair pointed out that both organizations have wide experience in this

field, and amusement game operators would be highly pleased at the prospect of complete parts and service, availability as well as on-the-spot equipment inventories.

A NEW ENGLAND FIRM with a WORLDWIDE REPUTATION!

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MOA Meets With NCMDA To Discuss Convention

CHICAGO—MOA officials met with NCMDA brass and the press in the Sherman House on Thursday, June 11, to discuss the forthcoming MOA Convention in October. During the session NCMDA's Jack Bess and Bob Slifer advised that they will conduct the distrib association's meetings during the dates of the convention in this city, along with the host MOA and ROSA.

At a luncheon in the Celtic Lounge MOA Board Chairman Harry Snodgrass (shown third from the left,

photo below), created a bit of a stir among the diners, who thought he was GOP Sen. Barry Goldwater. Harry, a dedicated democrat, merely pooh-pooed the entire incident.

Also shown in the pic are: Fred Granger, Lou Casola, Nick Biro and Ed Barnes of Billboard, O. L. (Bob) Slifer, executive secretary of NCMDA; Lee Brooks of Cash Box and Clint Pierce, MOA vp. The empty chair was later occupied by NCMDA Prexy Jack Bess.



Ames, of Duarte Int'l, Visits Manila



LOS ANGELES—On his recent trip to the Far East, for Duarte International Sales Co., Inc., Marshall Ames stopped in Manila for one week and was very well received by all the local operators. This picture shows a group of the leading operators in Manila, at the Airport in Manila, at the time of Marshall's departure for Hong Kong. The names of the operators are, from left to right: C. Ordiales, Marshall Ames, Feliciano San Pablo, Pedro Franco, Delfin Franco, and D. Marquez. The young boy behind Delfin Franco is his son.

"Filipinos love music and juke boxes are very popular in Manila and throughout the country. All of our manufacturers are well represented in this market," according to Joe Duarte, President.

"The operators in the Philippines run their business in about the same

way as American operators and face similar problems. Their equipment cost is from two to four times the equivalent cost to the American operator because of import duties, taxes, ocean freight charges, and numerous handling costs. Filipino operators are price conscious because of this, and most of them are very shrewd buyers and drive a hard bargain. In spite of the import restrictions, Manila is a very competitive market. Factories and leading export distributors keep in touch with this market thru their Sales Representatives. Others use the mail for soliciting business," continued Duarte.

Duarte stated that Ames and other representatives of the export firm will make regular buying and service trips to the company's customers overseas. "The only way to sell a market is to know that market," said Duarte, "and we know it like the back of our hand."

Export Specials

- WURLITZER
Model 1800, 1900, 2100, 2200, 2250
- 3—UNITED BOWLARAMAS
- UNITED • JUMBO
BONUS
BOWLING ALLEYS

Domestic Specials

- WRITE OR CALL!
- UNITED BANK POOL
 - MIDWAY CHAMP
 - WILLIAMS SOCCER
 - WILLIAMS PALOOKA

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Earnings equal to cigarettes, candy! Costs under \$100!

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5 Bally BANK BALL
(2-can-play Skee Ball) \$195.00
10 Bally TABLE HOCKEY Brand New \$ 95.00
National 22" SHUFFLEBOARD
With Scoring (Like New) \$495.00
Wurlitzer 2710—1963 PHONE
Chicoin SUN VALLEY
2-Plyr Add-A-Ball \$395.00

Bally 597 Coffee Machine \$150.00
Pan American Big Ball Bowlers \$140.00
Bally Super Shuffle (Pack) \$350.00
Bally Official Jumbo \$125.00

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EXPORT SALES

A Six Year Growth Pattern

EXPORT VOLUME FROM U.S. PORTS

1958 - 1964

Year	Units	Dollars
1964	100,000*	\$50,000,000*
1963	98,682	40,830,383
1962	86,423	30,444,480
1961	91,762	28,567,553
1960	88,288	21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

FIRST QUARTER TOTALS

January - March 1964

	Machines	Dollars
HONOGRAPHS	8,438	\$5,203,687
MUSEMENT	22,396	6,649,876
ENDING	4,664	1,164,523
OTALS	35,498	\$13,018,086

Based on January-March 1964 Quarter.

Cash Box—June 27, 1964

DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS DAVIS

DEPENDABLE Coin-Operated Equipment FROM DAVIS

You can depend on Davis Distributing Corp. for reconditioned and used coin-operated music machines. Our guarantee is synonymous with top quality the world over. With Davis you can be assured of expert workmanship and technical know-how. The following location-ready phonographs have been steam cleaned, reconditioned and refinished to look and operate like new:

PHONOGRAPHS	
Seeburg AY 160 SHR	\$895.00
Seeburg AQ 1605	695.00
Seeburg Q 160	650.00
Seeburg 3W1 (100 Sel. W.B.)	25.00
Seeburg HF 100R	350.00

SPECIAL!
1 Seeburg VL 200 Hideaway
with (10) D-3WA Wallboxes **\$595.00**

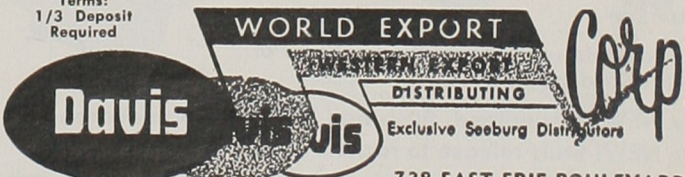
CIGARETTE VENDORS	
Seeburg E-2 Reconditioned	\$225.00
Seeburg E-1 Reconditioned	125.00

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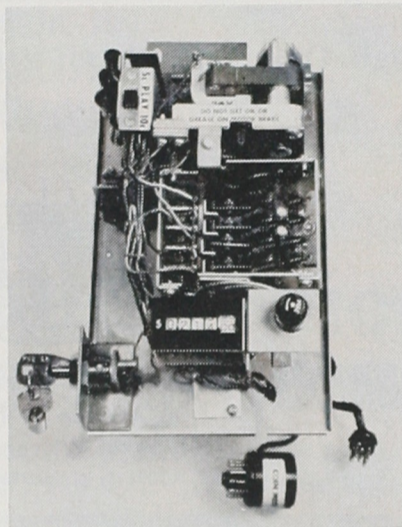
New Wurlitzer 'Cashrak' Tallies Coins, Saves Ops Time, Money

NORTHTONAWANDA, NEW YORK—Wurlitzer has announced a 'mechanical banker' for distrib sale and for operator use designed to save the operator's time, and protect his earnings. The 'Cashrak', as it is called, accurately counts all money in the Wurlitzer juke box. According to factory officials the new accessory can be installed on the Model 2800 "in a matter of seconds."

The new bookkeeper minimizer electronically registers nickels, dimes, quarters and half-dollars and tallies each on a mechanical counter. Built in is a non-resettable meter which accumulates the receipts, offering a verified check of the phonograph's earnings. The tamper-free unit has an Ace

lock of its own. The meterized figure gives ops the collection figure, at a glance, since previous collection meter readings will have been recorded.

As a coin is inserted into the phonograph, the counter is actuated by means of an electro-magnet. This releases a ratchet wheel which accumulates mechanically the value of the coin on the counter. The 'Cashrak' mounts on the right front side of the chassis-mounting plate, inside the dome. There are two electrical plugs . . . the eleven prong plug connects to the power source and the five-prong miniature plug connects to the playrak. By inserting these connections and installing two screws, the 'Cashrak' is ready to operate.



Wurlitzer 'Cashrak' (left), was introduced to distributors this month during summer meetings. Right, exposed coin counter has two prongs—one to power source and one to playrak. Two screws hold the unit in place.

IMPORTERS ATTENTION!

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Coin-Operated
Equipment

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4322 N. Western Ave., Chicago, Ill.
PHONE: JU 8-1814

'Kilometerfresser' Costs \$50

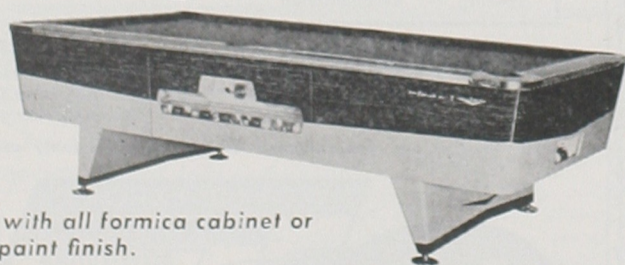
NEW YORK—The Skriver Brothers firm in Hamburg, Germany has directed our attention to the article which appeared in *Cash Box*, June 6, on page 60, which incorrectly states the price of the Skriver machine 'Kilometerfresser'. The actual price is \$50. The machine with free play or with a coin return is slightly higher.

The machine was premiered at London's A.T.E. Convention and allows users to test their nerves. In addition to the local German market, the machine is being sold in Belgium, Switzerland, Denmark and Sweden. The \$50 price is F.O.B. Hamburg.

SUPERLATIVE! The only word to describe the

NEW, DELUXE *Eldorado* FOR 1964

- Mark I
77" x 45"
- Mark II
85" x 47"
- Mark III
92" x 52"
- Mark IV
105" x 57"
- Mark V
114" x 64"



Available with all formica cabinet or standard paint finish.

- NEW Streamlined, flush ball drawer. No underhang.
- NEW! Balls release to rackers' end. Speeds up game.
- NEW! Five inch chrome plated leg levelers. Table can be leveled without lifting.

See the complete line at your distributor's now!

Irving Kaye Co. Inc.

363 Prospect Place Brooklyn 38, N. Y.

STerling 3-1200

Kelsey Hayes Will Buy Continental For \$6 Million

NEW YORK—Kelsey-Hayes Corporation has purchased the assets of Continental-APCO for a price reportedly under \$6 million, it was learned last week. The transaction is subject to the approval of the Courts since the Continental vending machine firm is currently operating under Chapter Ten reorganization proceedings. The Continental-APCO sale rumor has been a live one for several months.

According to unofficial reports, the deal called for \$1 million in cash, plus an additional amount to be paid out of future earnings. Reports indicated that the total sale price would not exceed \$6 million.

Company officials said that the firm will continue to manufacture its full-line of vending equipment at the present Westbury plant. Earlier talks with Continental-APCO executive chief Mel Rapp indicated that a sale would enable the firm to invest more heavily in research and development programs. While sales are running at a satisfactory pace, the need for investment in long-term programs grows greater as time goes on. Continental-APCO recently announced a new cold drink machine which vends the low calorie beverage, heretofore a tough liquid for a vending apparatus because of the lack of sugar which affects the density of the syrup. The new machine is reportedly doing very well.

'Arizona' Gun Is Gaining In Sales

CLEVELAND—Charlie Katz, Eastern Regional sales representative for Duncan Sales, licensee for the Th. Bergmann 'Arizona' gun expects record sales on the gun game during July, it was reported last week. Duncan head Joe Nemish also advised that John C. Drummond, midwestern rep, is duplicating this success in his area. A large shipment now on the high seas is due to arrive in the Cleveland plant in 10 days, according to Nemish. The gun was recently licensed in Detroit. Sales are high in Cincy, Indiana and in West Michigan.

First Coin Is Out Of Business

CHICAGO—After 10 years in the coin machine wholesale business in this city Joe Kline's First Coin Machine Exchange was closed down by creditors Friday, June 5. The entire assets and equipment was disposed, Friday, June 12, at a public sale on the premises by Standard Associates, Inc., the financing agency.

The major line distributed here by First Coin was the Wurlitzer coin-operated phonograph.

'Slugger' Selling

CHICAGO—Ted Rubey, president of Marvel Manufacturing Company, advised this past week that due to the heavy increase in arcade activity this season, sales of Marvel's "Slugger" counter skill baseball amusement game have increased.

He stated that amusement operators in many territories are discovering the low-cost game's money making potential.

Meeting Dates & Trade Events

JUNE

- 20-23 Southern Wholesale Tobacco and Candy Association, Inc.
Place: Dinkler Plaza Hotel, Atlanta, Georgia
- 21 Music & Vending Association of South Dakota
Place: Lieberman Music Co., Minneapolis, Minn.
- 22-25 Catholic Hospital Association, Conventio
Place: New York Hilton, N.Y.C.
- 26-28 Cigarette Merchandisers Association, Inc.
Place: Laurels Country Club, Sackett Lake, Monticello, N.Y.

AUGUST

- 2-4 National Candy Wholesalers Association
Place: Sheraton Park Hotel, Washington, D.C.
- 3-5 American Management Association
Place: 135 W. 50th St., N.Y.C.
- 24-26 National Association of Concessionaires Eastern Regional Conference
Place: Mayflower Hotel, Plymouth, Mass.
- 26-30 National Automatic Laundry & Cleaning Council
Place: N. Y. Coliseum (exhibits); Bar-bizon-Plaza (meetings), New York City

SEPTEMBER

- 18-19 Minnesota Candy & Tobacco Distributors Association
Place: Leaming Hotel, Minneapolis, Minn.
- 18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa
- 24-26 Pennsylvania Association of Tobacco & Candy Distributors
Place: Tamiment-In-The-Poconos, Tamiment, Pa.
- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 MONY, NYS Operators Guild and Westchester Operators Guild
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago

OCTOBER

- 1-4 New York State Association of Tobacco Distributors, Inc.
Place: Concord Hotel, Kiamesha Lake, N.Y.
- 14-16 Music Operators Of America
Place: Sherman House, Chicago Annual Convention
- 17-20 National Automatic Merchandising Assoc. Convention
Place: McCormick Place, Chicago Annual Convention

NOVEMBER

- 9-12 American Bottlers of Carbonated Beverages
Place: McCormick Place, Chicago, Ill.

Cash Box—June 27, 1964

THE LIFE OF GEORGE WASHINGTON



1964-1965 COIN MACHINE & VENDING DIRECTORY

- ANNUAL WORLD WIDE DIRECTORY 1950-1951
- ANNUAL WORLD WIDE DIRECTORY 1951-1952
- ANNUAL WORLD WIDE DIRECTORY 1952-1953
- ANNUAL WORLD WIDE DIRECTORY 1953-1954
- ANNUAL WORLD WIDE DIRECTORY 1954-1955
- ANNUAL WORLD WIDE DIRECTORY 1955-1956
- ANNUAL WORLD WIDE DIRECTORY 1956-1957
- ANNUAL WORLD WIDE DIRECTORY 1957-1958
- ANNUAL WORLD WIDE DIRECTORY 1958-1959
- ANNUAL WORLD WIDE DIRECTORY 1959-1960
- ANNUAL WORLD WIDE DIRECTORY 1960-1961
- ANNUAL WORLD WIDE DIRECTORY 1961-1962
- ANNUAL WORLD WIDE DIRECTORY 1962-1963
- ANNUAL WORLD WIDE DIRECTORY 1963-1964

THE COMPLETE
BUYERS' GUIDE
TO EQUIPMENT,
SUPPLIES, SERVICES

Table of Contents

PHONOGRAPHS

Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers.

AMUSEMENT MACHINES

Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with International markets.

BACKGROUND MUSIC

List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

KIDDIE RIDES

Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

VENDING MACHINES—GENERAL

List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

CIGARETTE VENDORS

List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

CANDY MACHINES

List of manufacturers of candy and cookies machines. Illustrations of current model candy-cookie-snack vendors.

SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, suppliers, merchandise, candy, cigarettes, allied industries.

EXPORT-INTERNATIONAL

1962 export statistics of phonographs, amusement machines and vending equipment, new and used, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

HISTORY OF YEAR IN REVIEW

Month by month record of trade events as they happened. People, equipment, and trade news reference.

JOBBER-DISTRIBUTORS

Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

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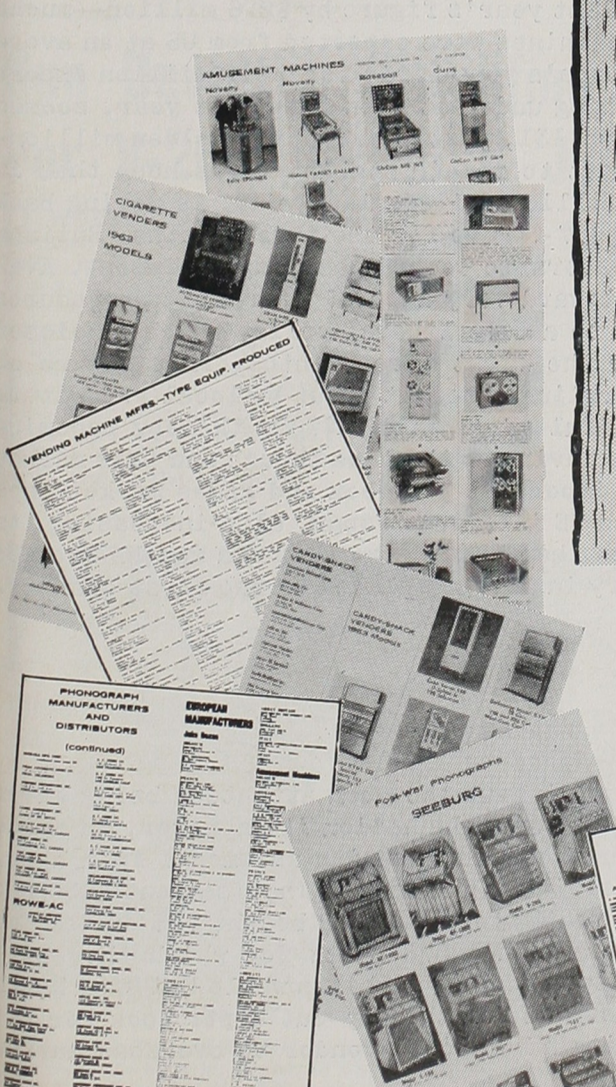
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Phonographs	Amusement	Machines	Vending Machines	FOUR QUARTERLY REPORTS FOR 1963			
				Q1	Q2	Q3	Q4
100	200	300	400	100	200	300	400
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ANALYSIS OF FIRST QUARTERLY COIN MACHINE EXPORT VOLUME REPORT 1964

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GENERAL

Generally speaking, the first quarter totals forecast a \$52 million export business for this year and that is enough to make you sit up and take notice. Remember the \$20 million years when the soothsayers were stating that the export markets were saturated? \$13 million in business in three months is quite a feat. The lion's share of the music is new equipment of course. With four US factories grinding out equipment both here and in some cases, in overseas plants, it doesn't appear that the European manufacturers can ever get a foot in the door. Nothing is impossible however and it is doubtful that the US factories will sit back and relax. As a matter of fact, American models are being premiered here and in Europe, simultaneously. The pricing of used equipment is a science in itself. Some wholesalers can't move the merchandise at a price to compete and others seem to get top dollar on every shipment. Could it be the age-old adage that 'you get what you pay for' whether it's juke boxes or wash and wear suits? We think so.

PHONOGRAPHS

A total \$5,203,687 for the Jan.-March period topped the comparable period last year by about \$1.5 million. Two thousand more juke boxes were shipped. The biggest user was Belgium, with West Germany second. Europe took \$5 million of the action. The smallest buyer? The Honduran who bought two machines from a wholesaler for \$350, according to the shipping report. The make? Who knows. At \$175 each does it make too much difference? That machine alongside what was premiered here this year would look like a Model T alongside an El Dorado. Japan continues with promise and the execs who ought to know see it as the comer in future years. The oriental swings, as they say, and the music machine industry is ready to swing with it. 95 million people are a lot of coins.

AMUSEMENT MACHINES

A \$6,649,876 three-month total on games topped last year's figure by \$2.6 million—mucho pingames. Thanks to France, the leader, 3,833 machines were exported from US at an average of more than 1000 machines per month, and there's your basis for a \$12 million export year on games alone for 1964. Italy, just bubbling under at this time last year, zoomed to second place after buying 2,687 games for \$905,131, just short of the golden million-dollar mark. The experts expect the Italian mart to remain stable. Let's hope that it does. The UK, after dipping to about one half-million dollars last year, is moving back up the ladder toward the mil mark with an \$869,077 figure for the three months. Rulings in England out of the London Courts have been favorable toward gambling equipment. Evidently, the stringent restrictions which led toward very liberal operating procedures and then tightened up once again are returning to a more liberal policy which is closer to the norm. Belgium is sixth on the list for the first three months. This figure of \$436,936 should increase, based on Government rulings brought about by local tradesters and interested US firms. Uruguay bought a handful of games for \$700, thereby becoming the smallest importer of machines. Venezuela is moving up the line though and this market may blossom. This country is fast becoming an important juke box and games market once again, judging from current figures and renewed US interest. Japan, also increasing its amusement imports as well as jukes, bought more than 1000 games in three months from US shippers. The \$333 thousand cost put the country in seventh place for the first quarter. Look for big things here.

VENDING

We've been watching vending imports in the past without too much attention being given to the European production, which is, after all, where the action is. However, in spite of the on-location manufacturing business, vending increased its shipments from here, finally going over the \$1 million mark while selling 4,664 units. That's about \$250 per unit average, so they aren't all peanut machines. Western Germany bought 765 of 'em for \$264 thousand while Canada brought up the rear with 1,276 units for which they paid \$313,317. In the 'small but meaningful' dept. Japan took 78 machines while Union of South Africa bought 43 machines at about \$200 apiece. And for the way-out dept. look for the news item in this issue which has Japan shipping a hot towel vendor to overseas marts. It ought to be really something.

Snack time?

time for
ROWE AMI
music

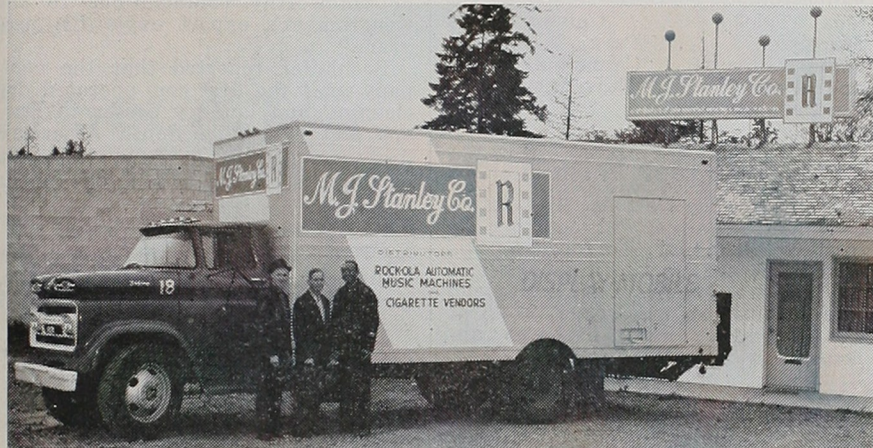
Stanley Uses Mobile Showroom To Reach Ops In Northwest Regions

MERCER ISLAND, WASHINGTON—The M. J. Stanley Company, Rock-Ola and 'Foosball' game distributors in this area, uses a Mobile Display Truck to show equipment in the hard-to-reach sections of the northwest here (pictures). President Mike Stanley recently returned from a ten-day trip aboard the two and one-half ton truck with good results.

The truck cost the firm \$10,000, is equipped with an automatic lift gate and a self-contained power unit. The forward section is encased in Armstrong cork and acoustical tile. Green carpeting covers the floor, sliding wardrobe doors separate the forward display section from the rear which is painted green. "The display mobile unit has enabled us to bring our entire showroom to operators who might not otherwise stop by, or more often than not do not stop by at frequent intervals because of the distance," said Stanley discussing the idea with Rock-Ola promotion head George Hincker, last week.

Stanley was recently appointed distributor for the L. T. Patterson European games line. He makes trips with Rock-Ola and Patterson equipment,

as well as parts and supplies, through Montana, Idaho and Washington, President Larry Patterson said that Stanley is the second largest 'Foosball' distributor in the country. "Much of the credit belongs to his aggressive selling techniques," said Patterson referring of course to the mobile unit.



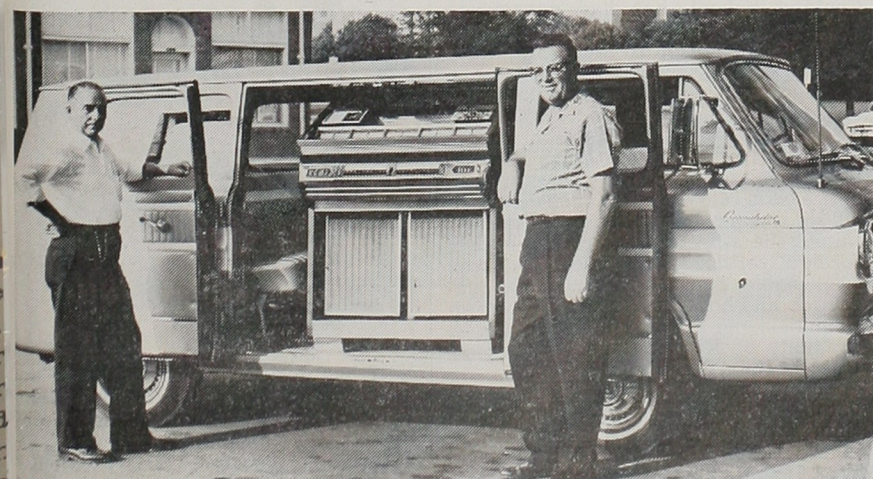
STANLEY'S MOBILE SHOWROOM pictures Mike Stanley (right) with two operator-visitors. Upper right photo shows interior of unit.

Sun Develops Simplified Kit For V-200, Model R Juke Boxes

FT. WORTH, TEXAS—Gus Sundman, President of Sun Refinishing Company, here, has announced that the firm's new mobile display truck has resulted in increased sales for the company.

The truck (pictured below) has double doors on each side permitting the display of two cabinets with no unpacking or unloading. Bill Moses, Sun's road sales representative, travels the southwestern area calling on operators in the territory.

The company sells refinishing kits and restyles cabinets on custom order as well. "We feel we have the answer to a greatly improved and simplified kit for the Seeburg V-200 and the Console R models," said Sundman during an interview with Cash Box last week. Sun sells kits throughout the nation and has developed foreign sales as well. The mobile unit is concentrating on the southwestern area in Texas at the moment.



NEW SUN REFINISHING MOBILE UNIT shows Model 'R' Console refinished and ready to be sold. Right, is Gus Sundman, President of the company. Salesman Bill Moses on the left travels the road in the mobile display unit.

NOW DELIVERING UNITED'S "PACER" AND "THUNDER"

BANNER SPECIALTY COMPANY

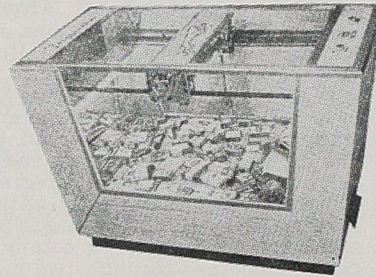
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Auto Test ... \$425	Helicopter ... 525	Sattelite ... 525	Dual Auto Test ... 895
Bally Bucky ... 525	Indian Scout ... 495	Space Ship ... 275	
Bally Little Champ ... 295	Junior Jet ... 175	Sandy Horse ... 325	VENDORS COLD DRINK
Bally Fire Chief ... 395	Kamel Ride ... 475	Sit Down Drive Yourself ... 375	Apco Soda Shoppe MSS 3 D ... \$175
Bally Hot Rod ... 395	King's Choo-Choo ... 250	Scientific Boat ... 295	Apco Soda Shoppe MSS 4 D ... 345
Bally Western Express ... 395	Lightning Horse ... 295	See-Saw Clown ... 225	Apco Soda Shoppe Deluxe 3D, with crushed ice ... 995
Bally Speed Boat ... 375	Moon Rocket ... 525	Twin Merry Go Round ... 295	Cole Spa 3D, 1,000 cup cap. ... 195
Boat Ride ... 275	Meteor Hot Rod ... 250	Toonerville, Trolley ... 375	Cole Spa TM, 1,000 4D ... 475
Big Bronco Express ... 295	Motorcycle ... 295	Twin Horse Stage Coach ... 395	Rowe L-1000 4D, 100 cup ... 575
Chuck Wagon ... 395	Miss America Boat ... 295	Turn Pike Auto Test ... 595	
Cow Pony ... 395	Model T Ford ... 375	Tusko Elephant ... 475	
Champion Horse ... 395	Midget Racer ... 395	Bert Lane Fire Engine ... 350	
Donald Duck ... 250	Old Smokey ... 275	Bert Lane Lancer Horse ... 295	
Elsie the Cow ... 225	Pony Express ... 175		
Fire Engine (All Tech) ... 395	Red Nose Reindeer ... 225		



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ten or more each
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FOUR ROSES	250
TRADE WINDS	225
SERENADE, 2-Player	150

CHICAGO COIN

FIRE CRACKER, 2-Player	425
SUN VALLEY, 2-Player	375

Write for complete list of
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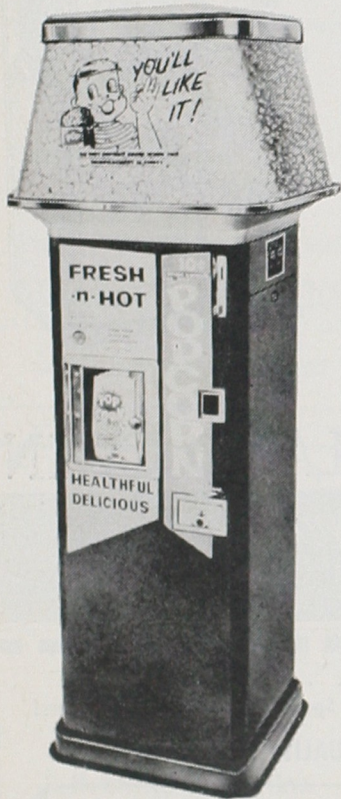
VENDING NEWS

The Vending Machine Industry's Only Newsweekly

The sale (10c)



The profit (7 1/3c)



The profit maker!

Nationally, hundreds of locations are proving it every day: 7 1/3c profit per 10c sale with our popcorn vendor. And profits build with practically no effort on your part. Customer serves himself; maintenance is minimum; all you do is fill it with pre-popped and pre-flavored popcorn. Only needs 17 x 17" floor space. Takes a dime or two nickels; 15c operation optional. Handsome unit, too. Remember, everybody loves popcorn, and popcorn means more beverage sales. This vendor costs less than you think. Write for full information.

Similar model available for peanut vending



1893 Freeman Ave., Cincinnati 14, Ohio

You may have a Respiratory Disease. Don't take chances.

Cough too much? Short of breath?

See your doctor, says your Christmas Seal organization.

New Cigarette



Devon, king-size, menthol cigarettes, featuring the exclusive 3-piece Keith filter, are named after the famed county in England, one of the lushest and greenest in all Britain. Green is the color of peppermint, from which menthol is derived; the colors of the Devon package are green and white, with the filter material tinted a light green. The back of the pack (right) shows a cutaway diagram of the well-known Keith filter with this message: "In Devon, menthol blends with rich tobacco for a totally new taste—smoothed through two modern outer filters and an inner chamber of charcoal granules—a basic material science uses to purify air. These granules are activated and specially fortified to bring you the smoothest menthol you've ever tasted."

Japanese Machine Vends Hot Towels

TOKYO—The variety of products vended from machines never seems to diminish but instead increases. The products from vending machines were increased by at least one last week when C. Itoh & Co., Osaka, Japan, marketed the 'Automatic Oshibori Dispenser' manufactured by Hara Electric Co., Ltd. The machine dispenses a hot towel for use before meals, a popular Japanese custom.

After inserting a coin, the push of a button vends a hot, cold, or dry towel. Itoh officials are expected to attempt to popularize the towel custom in foreign countries.

Hunter College Names ABC For Concession

NEW YORK—ABC Consolidated Corporation, national food service management company, has been named vending concessionaire at Hunter College, New York City.

Jack Beresin, president of ABC Consolidated, said a three-year contract with the college begins June 29 and covers both its Manhattan and Bronx buildings which have a combined enrollment of 32,500 students. Banks of automatic vending machines will dispense a full line of items including soft drinks, ice cream, coffee, milk, candy, pastry, and cigarettes.

ABC Consolidated maintains a network of 59 food distribution centers in 24 states, the District of Columbia and Puerto Rico. Other major food concessions it now operates in the educational field include athletic stadiums at the University of Pennsylvania, Philadelphia; University of Toledo, Toledo, Ohio; University of Maryland, College Park, Md.; Ohio State University, Columbus, Ohio; and West Virginia University, Morgantown, W. Va.

NAC To Meet With TONE

CHICAGO—The National Association of Concessionaires will combine its Eastern Regional Conference this year with the annual convention of the Theatre Owners of New England in Plymouth, Mass., August 24-26 at the Mayflower Hotel, it was announced by Edward S. Redstone, NAC President.

"With NAC joining TONE in their convention this year it is anticipated that the attendance will be appreciably increased due to the large NAC membership concentration in the state of New York," said Redstone.

Jack O'Brien, NAC second vice-president, who is also Chairman of NAC regional meetings and Irving Shapiro, NAC regional vice-president are in charge of arrangements and program planning for NAC.

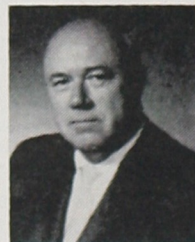
ARA Elects 3 Vice Presidents



RHOADES



MATHER



KIERNAN

PHILADELPHIA—Carl A. Rhoades, DeWitt V. Kiernan and Richard W. Mather, regional general managers of ARA Slater School and College Services, have been elected corporate vice presidents of the parent company, Automatic Retailers of America, Inc.

In addition to school and college dining programs, ARA provides food and vending services to business offices, industrial plants, hospitals, retirement homes and government installations in 40 states and Puerto Rico.

Rhoades, Kiernan and Mather were vice presidents of Slater Food Service Management when that company joined ARA in 1961. Rhoades now heads the Eastern School and College Region with offices in Baltimore. Kiernan directs Southern Region activities from Atlanta, and Mather, with headquarters in Chicago, is responsible for Midwest Region operations. Together, they direct service to 160 educational clients in 28 states and Puerto Rico.

Rhoades, a graduate of Aristocrat Cooking School, has had experience in virtually every phase of food service. In addition to managing various types of services, Rhoades has planned and supervised the installation of large culinary departments. He has also been a food service instructor. He joined Slater as a cafeteria manager in 1943.

Kiernan served as food service officer during World War II and attained the rank of major. Later as a foreign service staff officer, he was responsible for providing food, recreation and housing for the U. S. High Commissioner's Office in Germany. A graduate of King's College, Windsor, Ont., he joined Slater in 1954.

Mather, a graduate of Cornell University School of Hotel Administration, served as a food service officer in the U. S. Air Force during World War II and the Korean War. He had worked for several restaurant and hotel chains before joining Slater in 1954.

Dynamic Vending Firm Gets Award

NEW YORK—Dynamic Vending Corporation has received the President's "E" Award for Export Excellence for having "established 'made in U.S.A.' coin-operated machines as part of the daily life of millions of Europeans."

Ernst D. Bechhofer, Dynamic vice president, accepted the award today from Arthur C. Rutzen, director of the New York field office of the U.S. Department of Commerce, at a luncheon of the International Executives Association.

Dynamic, whose sole business is the exporting of commercial and domestic appliances and related products manufactured in the United States, expects to report a record \$3 million volume for the year ended March 31, 1964. The award, consisting of a pennant, pins and certificate signed by Secretary of Commerce Luther H. Hodges, is awarded "for outstanding or noteworthy contributions to the Government's export expansion program."

Bechhofer reported that the company built the first coin-operated dry cleaning and laundry center in Europe and will build South America's first such center in July. It is the leading distributor of this equipment abroad.

In addition, it is the foremost commercial refrigeration and restaurant equipment distributor in Puerto Rico, and one of the major distributors of soft drink dispensers in Germany.

The certificate Dynamic received reads, "Aided by a skillfully conceived and energetic marketing program, Dynamic Vending Corporation has established 'made in U.S.A.' coin-operated machines as part of the daily life of millions of Europeans. Realistic marketing surveys and credit plans, and imaginative promotional activities have supplied a material part in increasing the corporation's exports. The success of these efforts reflects credit on the management, the employees, and the free enterprise system which constitutes an important contribution to the Export Expansion Program of the United States."



NRI has designed a new coinage unit (CB June 20) Model 10-18-000 series for coin-op car washers. Unit accepts nickels, dimes, quarters in any combination to maximum \$1.50. Vends at single settable price or multiple prices to allow for variety of rates in line with promotions, weekend rates, etc. Details appeared in June 20 Cash Box.

Leading Vendor Importers

Jan-March 1964

COUNTRY	UNITS	DOLLARS
1. CANADA	1,276	\$313,317
2. WEST GERMANY	765	\$264,774
3. UNITED KINGDOM	437	\$132,040
4. BELGIUM	175	\$87,100
5. SWITZERLAND	229	\$77,912
6. FRANCE	264	\$51,428
7. ITALY	544	\$43,546
8. FINLAND	33	\$24,285

Set A.T.E. Show Dates

LONDON—The dates have been announced for the 1965 Amusement Trades Exhibition—Europe's major coin machine event of the year, opening on Tuesday, January 25th, 1965. The Exhibition will run through to January 28th. The news that once again the event will take place within the limited confines of the New Royal Horticultural Hall, Westminster, will undoubtedly be received with disappointment in many quarters. Mr. John Singleton, Secretary and General Manager of the A.T.E. Board of Directors told the Cash Box, "... the decision was not a very easy one to reach for the Board is all too well aware of the difficulty and inconvenience arising from the fact that the present hall is too small to hold comfortably all who would like to have space. Indeed, had there been a really suitable alternative available, it would have been accepted without question. The sad truth is, however, that we simply cannot find any other premises which would fully meet the many and varied needs of all interested parties. As it happens the only alternative hall that is available in London for the 1965 show is in the outer suburbs and difficult to reach either by public transport or private car." In this respect Singleton pointed out that the A.T.E., besides being an Exhibition, is also an important social occasion for a large proportion of the visitors, especially those who come from the Provinces. It is therefore desirable that the chosen venue is situated as near as possible to the attractions of the west end. It was with this in mind that the Board finally came to the conclusion that, for the time being, the Exhibition must remain at the Royal Horticultural Hall. Notwithstanding the decision, the Board is still considering whether it would be possible, by some different method of allocating space, to ease the pressure, possibly by reducing the amount of duplication that is inevitable. Another suggestion that has been received by the Board is that the event should revert to the pre-War practice of confining the exhibits exclusively to new equipment. However, nowadays, the increasing demand for good-class re-conditioned equipment makes it difficult for the Board to exclude it arbitrarily from the Exhibition. Nevertheless, the suggestion is being considered.

Did You Know...?



Chicago Coin

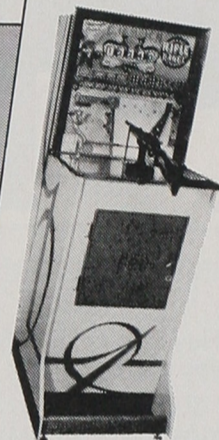
... that since 1932 — a division of Chicago Dynamic Industries — has been producing the greatest VARIETY of coin-operated Amusement Games in the world!

- PIN GAMES • BIG BALL BOWLERS • PUCK BOWLERS • POOL GAMES
- HOCKEY GAMES • BASEBALL GAMES • RIFLE GALLERYS and many others!

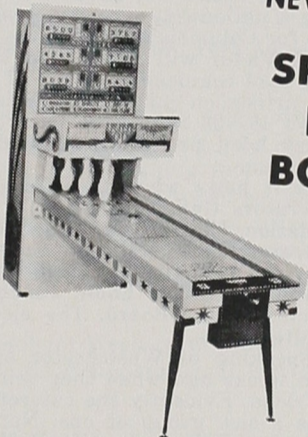
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GAME**

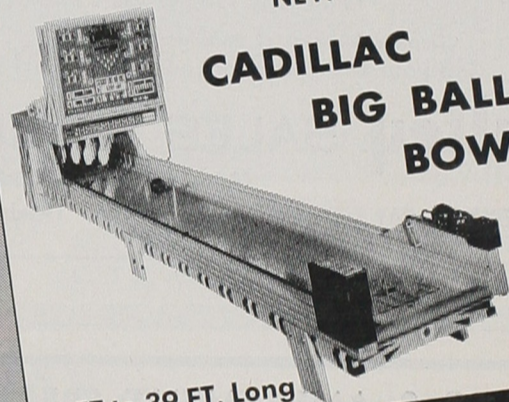


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8 FT. Lgths.



NEW 6 PLAYER
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