



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

JOE MOONEY (Columbia 43079)
(B+) ONCE UPON A SUMMERTIME (3:00) [Leeds-ASCAP—Mercer, Marnay, Barclay, Legrand] Sleek & polished handling of newie by vet singer-organist.
(B+) THE SECOND TIME AROUND (2:33) [Miller-ASCAP—Cahn, Van Heusen] Jazz-flavored reading of evergreen.

JIMMY LYTELL (Ember 2384)
(B+) LA NUIT (2:07) [Panther-ASCAP—Lytell, Bell] Rhythmic "Petit Fleur"-like instrumental.
(B+) NOTHIN' TO DO (2:20) [Para-BMI—Barr] More of same.

GARY SOMMERS (Tollie 9005)
(B+) GOODNIGHT SWEETHEART (2:30) [Robins-ASCAP—Campbell, Connelly, Noble] Tempting, teen-angled updating of warhorse.
(B) GOODWILL TO YOU BABY (2:30) [Musetta-ASCAP—Greene] R&B ballad, soulful.

DELL PRICE (Comet 946)
(B+) COME ON BABY (2:35) [Bentone-ASCAP—Dano, Perry] R&B wailing with soul.
(B) THEY'RE PLAYING OUR SONG (2:30) [Bentone-ASCAP—Michael, Vardis] Just fair ballad.

GARRY MILES (Liberty 55714)
(B+) ECSTASY (2:28) [Campbell Connelly-ASCAP—Manston] Melodic echo chamber vocal.
(B+) HERE GOES A FOOL (2:26) [Progressive-BMI—DeJesus, Sirupy] Ballad but smoothly delivered.

JILL HARRIS (Capitol 5220)
(B+) BABY, WON'T YOU TRY ME? (2:30) [Brianbert-BMI—Bateman] Gospel-like R&B affair.
(B+) OH, BABY (2:35) [Brianbert-BMI—Bateman, DuBois] High spirited R&B vocal w/chorus.

MONGO JONES (Vee Jay 603)
(B+) COFFEE STREET SKA (2:05) [Bernettia-BMI—Collier] Blue beat with bright rock sound.
(B+) SKA LA BOMBA (2:10) [Bernettia-BMI—Collier] Trad. La Bomba with Ska effects.

FANTASTIC BAGGYS (Imperial 66047)
(B+) TELL EM I'M SURFIN' (2:02) [Trousdale-BMI—Sloan, Barri] Usual surfin' fare.
(B) A SURFER BOY'S DREAM (2:39) [Trousdale-BMI—Sloan, Barri] Ditto.

BILLY DUKE (Seville 132)
(B+) WHILE THE BLOOM IS ON THE ROSE (2:00) [Syndicate ASCAP—Dee, Wood] Tasty, cornball toe-tapper with hit potential.
(B) I'M THE LONESOMEST GUY IN TOWN (2:30) [Broadway ASCAP—Brown, Von Tilzer] Sentimental ballad lilter.

TONY RIVERS AND THE CAST-AWAYS (Constellation 128)
(B+) I LOVE THE WAY YOU WALK (2:00) [Stride-BMI—Smith] Rockin' Liverpool sound.
(B) I LOVE YOU (2:17) [Chappell-ASCAP—Thorpe] More of the same.

THE VULCANES (Capitol 5199)
(B+) TWILIGHT CITY (2:35) [Lock-M.Z.G.-ASCAP—Saraceno] Infectious Ventures type instrumental.
(B) MOON PROBE (2:20) [Beechwood-Hilde-BMI—Barnum] Catchy finger-snapper.

THE NEPTUNES (Warner Bros. 5453)
(B+) I'VE GOT PLANS (1:55) [Beechwood BMI—Usher, Abeyta] Catchy hand clapper.
(B+) SHAME GIRL (1:58) [Beechwood, Screen Gems BMI—Usher, Abeyta] Four Seasonish type sound.

BEVERLY & MIKE (London 9676)
(B+) SHAME (2:30) [Gil BMI—Stevens] Swingin', finger-snappin' lindy.
(B) I WOULDN'T KNOW (2:35) [E. B. Marks BMI—McCoy] Ballad tear jerker.

RAMONA KING (Warner Bros. 5452)
(B+) RUN JOHNNY RUN (2:29) [Screen Gems, Columbia BMI—Nuckles, Riopelle] Strong foot stumper.
(B) IT COULDN'T HAPPEN TO A NICER GUY (2:15) [Briarcliff, Marathon BMI—Nuckles, Riopelle] Fast movin' stomper.

THE CONTENDERS (Chattahoochee 656)
(B+) JOHNNY B. GOODE (2:00) [Arc BMI—Berry] Revival of Chuck Berry's hit done with modern rock.
(B) RISE 'N' SHINE (1:48) [Signature BMI—Cagaanan] Funky instrumental.

HOYT AXTON (Vee-Jay 604)
(B+) L.A. TOWN [Stork BMI—Axton] Lively, pulsating, raunchy folk-blueser.
(B+) DOUBLE DOUBLE DARE [Stork BMI—Axton] More of the same.

AL BRISCO CLARK (Fontana 1909)
(B+) SOUL FOOD PART ONE (2:13) [Try Me BMI—Wright] Funky, low-down blues tear-jerker.
(B+) SOUL FOOD PART TWO (2:23) [Try Me BMI—Wright] Logical continuation of the above.

FIVE ROYALS (King 5892)
(B+) I NEED YOUR LOVIN' BABY (2:42) [Franlin BMI—Lebow, Jeffries] High-spirited, happy r&b romantic ditty.
(B+) WONDER WHERE YOUR LOVE HAS GONE (2:26) [Armo BMI—Pauling] Slow-moving, sentimental weeper.

B+ REVIEWS

NANCY SINATRA (Reprise 0292)
(B+) THIS LOVE OF MINE (2:05) [Embassy-BMI—Sinatra, Parker, Sanicola] Slick talk-sing version of oldie.
(B) THERE GOES THE BRIDE (2:48) [South Mountain-BMI—Barr, Meshel] Teen romancer.

EDDIE HARRIS (Columbia 43075)
(B+) CHICAGO SERENADE (2:29) [Quadrille BMI—Harris] Moody, midstream jazz opus.
(B) MORE SOUL, THAN SOUL (4:22) [Quadrille BMI—Harris] Slow-moving bluesy affair.

O. V. WRIGHT (Goldwax 106)
(B+) THERE GOES MY USED TO BE (2:43) [Rise BMI—Jamison] Infectious, chorus-backed, shufflin' blues ballad.
(B) THAT'S HOW STRONG MY LOVE IS (2:48) [Rise BMI—Jamison] Ditto.

KELLY BRADY (Columbia 43077)
(B+) FIVE HUNDRED MILES (2:23) [Montclare BMI—Brady] Feelingful rendering of the folk sturdie.
(B+) THE CRUEL WAR (2:28) [Montclare BMI—Brady] Another fine folk updating.

DOROTHY WILLIAMS (Volt 118)
(B+) CLOSER TO MY BABY (2:25) [East BMI—Williams] Soulful, shuffle-beat blues romantic item.
(B) WATCHDOG (2:30) [East BMI—Cropper, Williams] Hand-clappin' infectious r&b novelty.

C & C BOYS (Duke 379)
(B+) IT'S ALL OVER NOW (2:26) [Kags BMI—Womack] Top-drawer cover of the Valentinos chart click.
(B+) MY LIFE (2:10) [Don BMI—Malone, Silvers] Hard-driving, rhythmic blues sounds.

JIMMY McCRAKLIN (Imperial 66035)
(B+) JUST LIKE IT IS (2:14) [Metric BMI—McCracklin] Raunchy, low-down soulful blueser.
(B+) LET'S DO IT ALL (1:30) [Metric BMI—McCracklin] High-powered r&b teen dance item.

LITTLE WILLIE JOHN (King 5870)
(B+) ROCK LOVE (2:20) [J & C BMI—Glover] Interesting, chorus-backed bluesy slow twister.
(B) IT ONLY HURTS A LITTLE WHILE (2:21) [Bejo BMI—John] Tradition-oriented r&b weeper.

FIVE SHARPS (Jubilee 5478)
(B+) STORMY WEATHER (2:15) [Arko-ASCAP—Arlen, Koehler & Teen shuffle beat ballad, updating of evergreen.
(B) MAMMY JAMMY (2:05) [Benell-BMI—Perkins] R&B styled new dance thumper.

THE BLENDILLS (Reprise 0291)
(B+) LA LA LA LA LA (2:46) [Jobete BMI—Paul] Vocal with catchy blues rock beat.
(B) HUGGIE'S BUNNIES (2:25) [Maravilla BMI—Tesso] Hard rock instrumental.

CRASH CRADDOCK (King 5912)
(B+) BETTY, BETTY (2:10) [Lois BMI—Craddock, Thompson] A Buddy Holly flavored, up tempo tune.
(B+) RIGHT AROUND THE CORNER (2:25) [Jay & Cee BMI—Singleton McCoy] Thumpin' rocker.

THE TIARAS (Alliance 1934)
(B+) MEXICAN ROCK (2:27) [Stella Lane, Emperor BMI—Cole] Guitar-led bouncer.
(B) RED SAILS IN THE SUNSET (2:00) [ASCAP—Kennedy, Williams] Pleasant instrumental-ballad revival.

MARTY RICHARDS (Ascot 2153)
(B+) WHAT MAKES ONE FALL IN LOVE (2:32) [United Artists ASCAP—DiMinno] Pleasant, soft ballad affair.
(B) BELLA BAMBINA (2:07) [United Artists ASCAP—DiMinno, Cardini] Neapolitan-styled charmer.

ARTHUR AND THE CORVETS (NRC 232)
(B+) MIRACLES (2:04) [Prigan-BMI] Potent mover sure to excite the teeners.
(B+) I BELIEVE (2:21) [Druid-BMI—Davis] Catchy rock-a-cha-cha.

CHESS AND CHECKER (Chicory 1603)
(B+) CHICKEN IN THE LOGO (2:30) [Claridge-ASCAP—Slay-Boulanger-Heard] Powerful infectious slop.
(B+) BABYCAKES (2:08) [Claridge-ASCAP—L'Heureux-Boulanger] Rocking lindy. Good partytime deck.

THE TIFFANYS (Atlantic 2240)
(B+) GOSSIP (2:35) [Stilran-BMI—Williams] Exciting rhythmic slop.
(B) PLEASE TELL ME (2:40) [Stilran-BMI—Stiles-McDougal] Good ballad with Flamingos' "I Only Have Eyes For You" flavor.

KENNY LITTLE & LITTLE PEOPLE (United Artists 738)
(B+) A SHOT IN THE DARK (2:24) [Twin Chris-ASCAP—Mancini] Mancini's new flick theme with novel arrangement.
(B+) NEVER ON SUNDAY (2:28) [Unart, Lee-BMI—Hadjidakis] While-back blockbuster in Dixieland.

ESTELLE BROWN (United Artists 727)
(B+) YOU GOT JUST WHAT YOU ASKED FOR (2:20) [Ragmar-BMI—Meade, Raleigh] Soulful R&B.
(B+) STICK CLOSE (2:17) [Valley-BMI—Blackwell, Scott] More of the same.

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'sez who?

'sez
everyone!



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**RECORD
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B good C+ fair C mediocre

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B+ REVIEWS

SUGAR PIE DESANTO (Wax 103)
(B+) **STRANGE FEELING** (2:12) [B-Flat BMI—DeSanto] Moody after-hours r&bish plea for romance.
(B+) **LITTLE TASTE OF SOUL** (2:12) [B-Flat BMI—DeSanto] High-powered, quick-paced blues rocker.
ROVERS (Chattahoochee 653)
(B+) **CAN'T BE THE FIRST** (1:46) [Etnoc-Larry ASCAP—Richardson] Hard-driving folk message item.
(B) **THE WEB** (2:11) [Carte BMI—Edmonson] Lively, lyrical pop-folk ballad.

GORTONS' PANTHERS (Panther 334)
(B+) **PANIC BUTTON (PART I)** (2:27) [Penabsco BMI—Garvarentz] Solid, instrumental rocker.
(B+) **PANIC BUTTON (PART II)** More of the same.

THE FIVE KINGS (Columbia 43060)
(B+) **LIGHT BULB** (2:23) [Al Gallico BMI—Burton, Sawyer] Contagious, twist-beat handclapping rocker.
(B+) **DON'T SEND ME AWAY** (2:40) [Blackwood BMI—Burton, Dillard] Catchy rock-a-cha-cha novelty.

B REVIEWS

FLORIAN MONDAY (Realm 7020)
(B) **MONDO** (2:04) [Rolls ASCAP] Fast movin' twister.
(C+) **MONDO MOE** [Rolls ASCAP] Funky, shuffle-beat.
THE DU-KANES (HSH 501)
(B) **SHOCK TREATMENT** (1:57) [Wrist Marathon BMI—Kait] Eerie instrumental rocker.
(B) **OUR STAR** (2:12) [Wrist Marathon BMI—Gordon] Catchy tune.

TOMMY GENOVA (Bella 609)
(B) **FARMER JOHN** (2:24) [Venice BMI—Harris, Terry] Smooth version of current hit.
(B) **SINNER AM I** (2:44) [Egill BMI—Genova] Rock-a-billy opus.

STONEMAN FAMILY (World-Pacific 413)
(B) **TAKE ME HOME** (2:59) [Jack BMI—Clements, Reynolds] Easy-going, rhythmic pop-folk ode.
(B) **GROUNDHOG** (2:28) [Jack BMI] Infectious up-dating of the oldie.

THE CHADONS (Chattahoochee 643)
(B) **WE'RE IN LOVE** (2:06) [De-Pam ASCAP—Ralke-Patrick] Cute Patience & Prudence-type cha cha sound.
(B) **ALL I DO IS DREAM OF YOU** (2:18) [Robbins ASCAP—Freed-Brown] Rock-a-folk revival of oldie.

B. B. CARTER (Emanuel 105)
(B) **LEAVE ME ALONE** (2:18) [Prompt & Koegray BMI—Alexander] Medium-paced happy blueser.
(B) **SWEET WORDS** (2:50) [Prompt & Koegray BMI—Gray] Funky, after-hours r&b lament.

THE KNIGHTS (Red Feather 18401)
(B) **PRECISION** [Red Feather BMI—Stewart] Subdued instrumental rocker with classical flavor, especially in the opener.
(B) **CUT OUT** (2:18) [Red Feather BMI—Longmire-Stewart] More pleasing instrumental rockstuff.

ROGER SIMON (Double L 734)
(B) **KEEP US TOGETHER** (2:55) [Tempo ASCAP—Sregor, Brown] Tender, slow-moving blues romancer.
(B) **I'M SORRY** (2:15) [Prentis Clark ASCAP—Sregor, Brown, Moten] Low-key tale of remorse.

TOMMY WILLS (Gregory 103)
(B) **WALKIN' MR. SAX** (2:40) [Club Miami BMI—Wills] Shuffle beat sax & whistle-led blueser.
(B) **STAIRWAY TO THE STARS** (2:08) [Robbins ASCAP—Parish-Mainek-Signorelli] Beat-ballad blues revival.

SILAS HOGAN (Excello 2251)
(B) **DARK CLOUDS ROLLIN'** (2:45) [Excello BMI—Hogan, West] Extremely slow-moving raunchy blueser.
(B) **I'M IN LOVE WITH YOU BABY** (2:15) [Excello BMI—Hogan, West] Lively r&b traditional.

THE CASINOS (Terry 116)
(B) **THAT'S THE WAY** (2:00) [Club Miami BMI—Smith, Casinos] R&B pleaser.
(B) **TOO GOOD TO BE TRUE** (2:30) [Pamper BMI—Start] Easy rhythm and blues.

THE THIN MEN (Parkway 916)
(B) **INDIAN LOVE CALL** (2:50) [Harms, Inc-ASCAP—Harrbach, Hammerstein, Friml] Sizzling, rocka-twist updating of oldie.
(B) **GUITAR BLUES** (2:21) [Evanston-BMI—Alston, Williams] Steady shuffle blues handclapper.

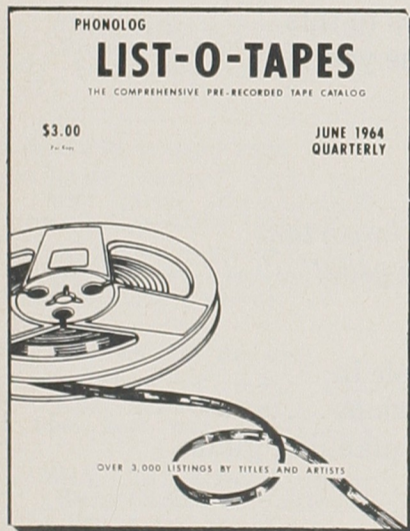
FRANCINE SCOTT (Chattahoochee 638)
(B) **A LETTER FOR JOHNNY** (2:00) [La Casa de Zorro BMI—Wayne, Massey] Teen romance item.
(B) **CAROL'S BRIDAL SHOWER** (2:15) [La Casa de Zorro BMI—Kay, Massey] More of same.

RELIGIOUS

ORIGINAL JOY HARMONIZERS (Orbit-103)
Teach Me Master/I'll Always Love You Jesus
MARVIN JENKINS (Tangerine-946)
The Storm Is Passing Over/How Do You Know God Is Real

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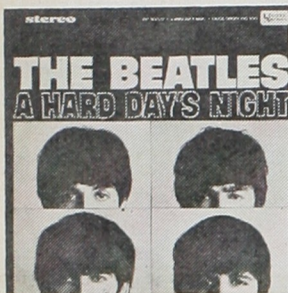
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POP PICKS



A HARD DAY'S NIGHT—The Beatles—United Artists UAS 6366

The Beatles, probably one of the most phenomenally successful vocal-instrumental groups to come out of any country, offer up tunes from their first film, a United Artists release tabbed, "A Hard Day's Night." That the film and the album will be blockbusters in the coin-making department is a foregone conclusion. The package is destined for chartdom with such slick tracks as "A Hard Day's Night," "I Should Have Known" and "If I Fell."



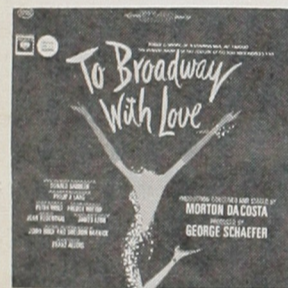
THE CONCERT SOUND OF HENRY MANCINI—RCA Victor LSP 2897

Here's a four-part concert by Henry Mancini that spotlights the talented composer-arranger-orkster in a musical tribute to Hollywood, Victor Young, David Rose and the while-back TV series, "Mr. Lucky." 30 top-drawer tunes are served up in medley form in an attention-getting fashion sure to send the album up the charts in short order. A large, lush ork and the fine conducting hand of Mancini are superb on "Moon River," "Golden Earrings," "Holiday For Strings" and "Mr. Lucky." A potent sales item.



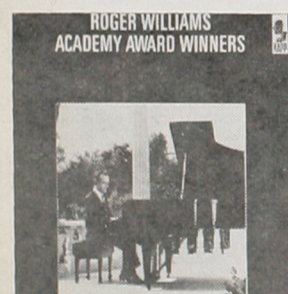
I DON'T WANT TO BE HURT ANYMORE—Nat King Cole—Capitol ST 2118

Nat King Cole cashes-in on the built-in success ingredients of his current chart-riding single of "I Don't Want to Be Hurt Anymore" to tab this new Capitol LP outing of easy-going chorus-backed ballads. The songster is effectively spotlighted in top-drawer Ralph Carmichael-arranged versions of "Only Yesterday," "I Don't Want to See Tomorrow" and "I'm All Cried Out." Disk seems sure to score heavily in the coin dept.



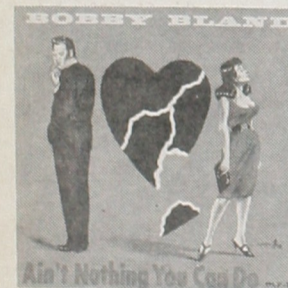
TO BROADWAY WITH LOVE—Original Cast—Columbia OS 2630

"To Broadway With Love" is the Worlds Fair's lavish musical tribute to Broadway and its immortal greats. Staged by Morton DaCosta and produced by Morton Schaefer, the original material for the show was contributed by Jerry Bock and Sheldon Harnick who set a festive mood with the sparkling tag-tune opener. A host of fine performers shine in the solo spotlight as they dish up vignette-like excerpts from many box-office smashes from out of the past. The musical theater from Stephen Foster to the present is touched on in 25 tuneful numbers. A superb listening experience throughout.



ACADEMY AWARD WINNERS—Roger Williams—Kapp KL1406

Roger Williams comes up with a set of Academy Award winners for his latest Kapp outing loaded with the stuff that chart LP's are made of. The pianist, backed by a lush string ork, glides through these film gems with ease, inventiveness and good taste. His huge following should come out in force for his delightful treatments on "Never On Sunday," "The Last Time I Saw Paris" and "Secret Love." Top chart potential.



AIN'T NOTHING YOU CAN DO—Bobby Bland—Duke DLP 78

The vet blues chanter tabs this new Duke LP after his recent giant coin-catcher of "Ain't Nothing You Can Do" and, in addition to the biggie, includes eleven other heart rending blues pieces. Bland is in his best form as he dishes-up freely-swingin' readings of "If I Hadn't Called You Back," "When You Put Me Down" and "Black Night." "Blind Man" breaks us up. Album should pull loads of loot.



FILM SPECTACULAR VOL. II—Stanley Black—London SP44031

Stanley Black's second chapter of "Film Spectacular" is the kind of film theme LP that stands head and shoulders above most flick music offerings. The conductor, fronting the London Festival Orchestra, lends an air of symphonic grandeur to these classic film melodies. The excitement is stirring throughout on such greats as "Lawrence Of Arabia," "Gone With The Wind," "Spellbound" and others equally potent. The phase 4 stereo is brilliant and set includes piggy-back LP of past phase 4 entries. Eye this one for an early trip to the charts.



OUR BIGGEST HITS—Drifters—Atlantic 8093

The Drifters, who are currently clicking in both the pop and r&b departments with "Under The Boardwalk," are destined to zoom up the LP charts in no time flat with this Atlantic offering boasting a fine sampling of their previous triumphs and noisemakers. The group is in top-notch form on "Up On The Roof," "Rat Race" and "On Broadway." Eye the disk for rapid acceptance.



THE BEST OF THE LIMELITERS—RCA Victor LSP 2889

The Limelitters who have racked up a bevy of best-selling pop-folk LP's over their years of recording for RCA Victor offer a tasteful program of those selections most often requested of them in concerts and clubs. The crew's distinctive brand of harmony and contagious counterpoint is aptly showcased on "There's A Meetin' Here Tonight," "We Shall Overcome" and "This Train." Disk should develop into a big seller.



EVERY LITTLE BIT HURTS—Brenda Holloway—Tamla 257

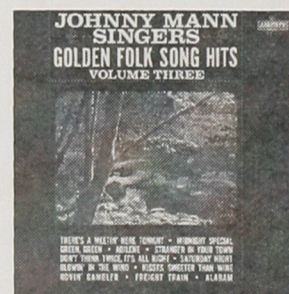
Brenda Holloway, who first jumped into the national spotlight with "Every Little Bit Hurts," tags this, her first album session after her recent biggie and includes eleven other pop-r&b selections. The lark's rich, wide-range voice carries her in fine stead on "I've Been Good To You," "Depend On Me" and "Land Of A Thousand Boys." Disk should do well.



THE YOUNG LOVERS—Original Soundtrack—Columbia OL7010

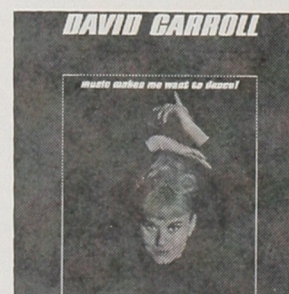
The original soundtrack etching of the upcoming flick, "The Young Lovers," boasts a score by Sol Kaplan (who also conducts the score) that is both fitting to the plot development and entertaining. A wide variety of musical moods are included—tangos, bull fight music, rock and roll and blues, to name a few. Unlike many dramatic film scores, "The Young Lovers" is pleasant listening throughout, without the dead spots that detract from the listener's interest. General release of the pic should spark sales.

POP BEST BETS



GOLDEN FOLK SONG HITS VOL. III—Johnny Mann Singers—Liberty LRP 3355

The Johnny Mann Singers could have their most potent folk song album to date with this third issue on Liberty. Almost all of the tunes on this set have achieved wide-spread popularity in their own right and the flavorful delivery by the singers makes them choice listening. "Green, Green," "Saturday Night," "Blowin' In The Wind," "Rovin' Gambler" and "Abilene" are just a few of the folk gems dished up here. Set could be a biggie.



MUSIC MAKES ME WANT TO DANCE—David Carroll—Mercury MG 20926

Maestro David Carroll makes a pitch for dancers of both the old and new schools with this top-rung Mercury set of familiar items played in a variety of terpsichorean tempos. The large band shines as they render lively, full-bodied arrangements of "For You," "Middle East Mambo" and "I Still Keep Coming Back For More." Fine fare for either listening or dancing pleasure.



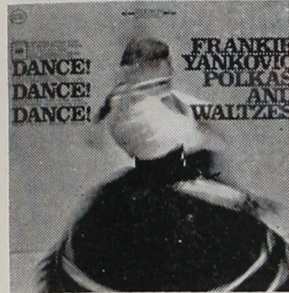
THE HITS FROM FUNNY GIRL—Pete King—Capitol ST2119

The Pete King Chorale and Orchestra directs its attention to the smash Streisand show, "Funny Girl" for this album session on Capitol. Here are 9 of the show's brightest tunes wrapped up in inventive and sparkling showcases for moodful and relaxed listening or dancing. In addition to some outstanding choral and orchestral efforts, instrumental solos by Murray McEachern are listening bonuses. A natural for programmers, the set is sure to enjoy brisk sales activity.



MORE TEENAGE TRIANGLE—Petersen, Darren, Fabares—Colpix 468

James Darren, Shelley Fabares and Paul Petersen scored a money-making hit with their first "Teenage Triangle" entry on Colpix and this second stanza could very well go the same success route. The three artists are heard together on two bands, and go it alone individually for the rest of the session. Geared for the teen market, the kids will like "Billy Boy," "She Rides With Me" and "Kids." Lots of coin to be made here.



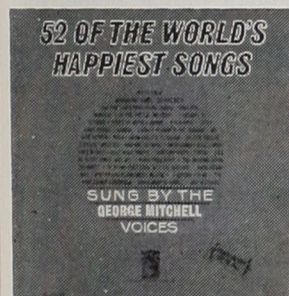
DANCE! DANCE! DANCE!—Frankie Yankovic—Columbia CS 9001

Frankie Yankovic and his Yanks direct their attention to the polka and the waltz on this new danceable set on Columbia. The Polka King has a huge following across the country and this new addition to his extensive catalog is sure to be a welcome one. This is music with high spirits and a happy mood and for those who want to dance, a sheer delight. Included here are "My Sweetheart Polka," "Put Your Little Foot" and "My Darling Ann."



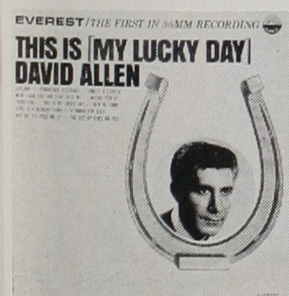
ADMIRABLE BYRD—Jerry Byrd—Monument MLP 8014

Jerry Byrd, who has earned many laurels in the past with his distinctive steel guitar stylings, offers-up a delightful mostly specially written tunes on this first-rate set from Monument. The guitarist creates some exceptional musical-portraits on "Surprise Waltz," "I Wanna Learn To Play The Steel Guitar" and "Faded Love." Deejays should find plenty of programmable material here.



52 OF THE WORLD'S HAPPIEST SONGS—George Mitchell Voices—MGM SE 4218

The George Mitchell Voices reach down into the rich international catalog of happy-go-lucky items and come up with a delightful, high-spirited set of warm evergreens. The material here is aptly suited to chorus presentation and the large group really shines as they turn outstanding renditions of "Kiss Me Honey," "Hang On The Ball Nellie" and "When I Grow Too Old To Dream."



THIS IS MY LUCKY DAY—David Allen—Everest 5224

In this era of slip-shod performers David Allen is a thoroughly professional singer. This "pro" who has been around the business for the past twenty-five years has a rich, wide-range baritone voice and a swingin' power-packed delivery. While backed by a full ork conducted by Bob Florence the songster turns in first-rate renditions of "Where You At," "Lucky Day" and "What Have You Got That Gets Me." An impressive showing.



GEULA GILL SINGS ISRAELI FOLK SONGS—Aravel AB 2002

During the past few years there has been increased interest by American folk buffs in the music of the Middle East. One of the foremost artists in this idiom is Geula Gill. The Israeli lark has a rich, wide-range voice and feelingful, professional delivery. While backed by a small combo which makes use of the ancient, authentic instruments she breezes her way through "Kol Dodi," "Hineh Ma Tov" and "Zemer Lach."



JACK ELLIOTT—Vanguard—VSD 79151

In the plaintive on-the-road tradition of Woody Guthrie, Jack Elliott has been traveling around the world for years perfecting his craft and learning new songs. On this new Vanguard set the chanter, while accompanying himself on the guitar and mouth harp, offers a moving program of folk tunes long-associated with him. Best bets here include "Roving Gambler," "Diamond Joe" and "More Pretty Girls." One of the best sets that the artist has cut to date.



THE FABULOUS SOUTH PHILADELPHIA STRING BAND—Sure SS Vol. 17

The South Philadelphia String Band, which struts and swings in bright fashion in the annual Mummer's Parade, is also a much-recorded aggregation and on this session dishes up a generous helping of evergreens and current clicks. Launching the disk with "Hello Dolly," the strings continue with ear-arresting treatments of "Wait Till The Sun Shines Nellie," "Bye Bye Blackbird," "Ja-Da" and others. Loads of happy listening.

JAZZ PICKS



GREAT TIMES!—Duke Ellington/Billy Strayhorn—Riverside 475

Here's a dazzling jazz set spotlighting the keyboard talents of Duke Ellington and Billy Strayhorn playing a dozen duets. The material here runs the gamut from moody sturdies to comparatively recent vintage swingin' newies. The artists superbly blend together into a potent midstream orientation. Among the highlights here are "Cottontail," "In A Blue Summer Garden" and "Blues For Blanton." Loads of potential here.



COLTRANE'S SOUND—John Coltrane—Atlantic 1419

Ace saxist John Coltrane (he plays both tenor and soprano with equal poise) teams up with an accomplished crew of jazzmen on this new Atlantic set including McCoy Tyner on piano, Steve Davis on bass and Elvin Jones on drums. Coltrane wails effectively in his improvisational dynamic style on "The Night Has A Thousand Eyes," "Central Park West" and "Body And Soul." Jazzophiles should really dig the set.

JAZZ BEST BETS



COOL SAX, WARM HEART—Eddie Harris—Columbia CL 2168

Eddie Harris' forte in jazz is a pop orientation which broadens the sales horizon considerably. This new moodful session on Columbia is geared for widespread activity both in airplay and sales. The Malcolm Dodds singers add compelling vocal performances to a set of tunes, some old, some original Harris, that couple strong melodic lines with vibrant rhythms. Pleasurable listening throughout. Best bets here are "Since I Fell For You," "But Not For Me" and "More Soul Than Soulful."



GOOD MOVE—Freddie Roach—Blue Note 4158

Freddie Roach again (this is third LP on Blue Note) proves himself a deft master of the organ keyboard as he continues with a fresh approach to the instrument. Complemented by tenor saxist Hank Mobely, guitarist Eddie Wright and drummer Clarence Johnston, the organist adds subtle nuances of shading to such items as "It Ain't Necessarily So," "Pastel" and his own "Wine, Wine, Wine." Jazz buffs will dig this one.

CLASSICAL PICKS



THREE SPANISH MASTERPIECES BY ALBENIZ—Alicia de Larrocha—Columbia MS 6603

Much of the impact of Spanish compositions on the classical music world stems from the works of Albeniz, Granados and de Falla, and Albeniz stands in the foreground. The composer has tapped a rich source of folk melodies for the three pieces included here by Alicia de Larrocha, Suite Espanola, Pavana Capricho and Cantos De Espana, and has molded them into delightful and artful works. A strong melodic line never falters in beauty or excitement and the pianist's sensitivity to the works is much in evidence. A superb classical entry.



SPANISH ORCHESTRAL MUSIC—Rafael Fruhbeck De Burgos conducting the Paris Conservatoire Orchestra—Angel 36195

For the past seventy-five years some of the most dramatic orchestral music in the world has been written by Spanish composers. Conductor Rafael Fruhbeck De Burgos pays a musical tribute to this vast body of Hispanic-oriented music on this first-rate classical offering from Angel. The disk boasts a fine, varied sampling including famous selections by Falla, Turina, Albeniz, etc. Superlative listening fare.

CHESS IS HOT

AND HERE'S MORE FUEL FOR THE FIRE!

LOVER COME BACK-TO ME
The Flamingos
CHECKER - 1084

BREAKING POINT b/w THAT MAN BELONGS-BACK HERE WITH ME
Etta James
ARGO - 5477

HUMPTY DUMPTY
The Fenways
CHESS - 1901

USE WHAT YOU GOT
Sugar Pie De Santo
CHECKER - 1082

CHESS Producing Company
2120 S. Michigan Ave. Chicago 16, Ill.



TOP 50 IN R&B LOCATIONS

	Pos.	Last Week
1	GOOD TIMES	3
	Sam Cooke (RCA Victor 8368)	
2	NO PARTICULAR PLACE TO GO	6
	Chuck Berry (Chess 1898)	
3	WALK ON BY	1
	Dionne Warwick (Scepter 1274)	
4	KEEP ON PUSHIN'	7
	Impressions (ABC Paramount 10554)	
5	BEG ME	5
	Chuck Jacson (Wand 154)	
6	TRY IT BABY	11
	Marvin Gaye (Tamla 54095)	
7	LAZY ELSIE MOLLY	9
	Chubby Checker (Parkway 926)	
8	WHAT'S THE MATTER WITH YOU BABY	2
	Marvin Gaye & Mary Wells (Motown 1057)	
9	HEY HARMONICA MAN	14
	Little Stevie Wonder (Tamla 54096)	
10	STEAL AWAY	16
	Jimmy Hughes (Fame 6401)	
11	MY GUY	4
	Mary Wells (Motown 1056)	
12	TENNESSEE WALTZ	19
	Sam Cooke (RCA Victor 8368)	
13	ONCE UPON A TIME	10
	Marvin Gaye & Mary Wells (Motown 1057)	
14	UNDER THE BOARDWALK	21
	Drifters (Atlantic 2237)	
15	SOMETHING YOU GOT	12
	Alvin Robinson (Tiger 104)	
16	I WANNA LOVE HIM SO BAD	32
	Jelly Beans (Red Bird 10-003)	
17	EVERY LITTLE BIT HURTS	13
	Brenda Holloway (Tamla 54094)	
18	SHARE YOUR LOVE	23
	Bobby Bland (Duke 377)	
19	ANOTHER CUP OF COFFEE	8
	Brook Benton (Mercury 72266)	
20	DO I LOVE YOU	29
	Ronettes (Philles 121)	
21	GIVING UP	15
	Gladys Knight & The Pips (Maxx 326)	
22	I LIKE IT LIKE THAT	36
	Miracles (Tamla 54098)	
23	JUST BE TRUE	34
	Gene Chandler (Constellation 130)	
24	HELP THE POOR	26
	B. B. King (ABC Paramount 10552)	
25	MIXED-UP, SHOOK-UP GIRL	37
	Patty & Emblems (Herald 590)	
26	YOU'RE MY REMEDY	39
	Marvellettes (Tamla 54097)	
27	GIRLS	25
	Major Lance (Okey 7179)	
28	LOVING YOU MORE EVERY DAY	18
	Etta James (Argo 5465)	
29	ANYONE WHO KNOWS WHAT LOVE IS	35
	Irma Thomas (Imperial 166041)	
30	TOO LATE TO TURN BACK	17
	Brook Benton (Mercury 72266)	
31	A LITTLE TOY BALLOON	41
	Danny Williams (United Artists 729)	
32	I DON'T WANT TO BE HURT ANYMORE	20
	Nat Cole (Capitol 5155)	
33	MY BABY DON'T DIG ME	22
	Ray Charles (ABC Paramount 10557)	
34	OH BABY (WE GOT A GOOD THING GOIN')	42
	Barbara Lynn (Jamie 1279)	
35	WHERE DID OUR LOVE GO	—
	Supreme (Motown 1060)	
36	GOODBYE BABY (BABY GOODBYE)	28
	Solomon Burke (Atlantic 2226)	
37	SAILOR BOY	—
	Chiffons (Laurie 3262)	
38	THAT'S REALLY SOME GOOD	30
	Rufus & Carla Thomas (Stax 151)	
39	I CAN'T HEAR YOU	46
	Betty Everett (Vee Jay 599)	
40	ALL GROWN UP	—
	Crystals (Philles 122)	
41	BABY COME HOME	—
	Ruby & Romantics (Kapp 601)	
42	THE THINGS I USED TO DO	43
	James Brown (Smash 1908)	
43	I'M SO PROUD	31
	Impressions (ABC Paramount 10544)	
44	A QUIET PLACE	—
	Garnet Mimms (United Artists 715)	
45	DEVIL WITH THE BLUE DRESS	49
	Shorty Long (Soul 35001)	
46	JUST AIN'T ENOUGH LOVE	40
	Eddie Holland (Motown 1058)	
47	YOU SEE MY LOVE	—
	Lenny Welch (Cadence 1446)	
48	I'LL BE IN TROUBLE	44
	Temptations (Gordy 7032)	
49	NIGHTGALE MELODY	—
	Little Johnny Taylor (Galaxy 731)	
50	ONE GIRL	38
	Garnett Mimms (United Artists 715)	



RECORD RAMBLINGS

NEW YORK:

Above the registration desk of the Eden Roc Hotel were proudly stationed 18 logos of record labels and a record packager. ARMADA arranged to have 24" by 30" enlargements of each trademark. Represented were Constellation, 20th Century Fox, Kapp, Sue, United Artists, Atlantic and Atco, Sound Stage 7, Colpix, Request, Mr. Maestro, Vanguard, Monument, Musicor, A&M, Crescendo and Roulette. The record packager was Cryovac.

In addition to its hotel display, Col-



EARL WRIGHTSON



NANCY WILSON



TONY BENNETT

pix Records rented a plane to spread the word on a banner that "Colpix Has the NU Interns," meaning that the label had the soundtrack LP to the new flick. The plane made circles around the Eden Roc, and at various times had to compete with similar publicity by a butcher shop, a rent-a-Vespa firm and a steak house.

There was an ARMADA Convention Trophy Race at Flagler's dog track in honor of the distrib association on Friday night. For most of the conventioners who attended the track via a special package deal—including privacy in a special club room and a delightful buffet dinner—it was a non-profitable salute, though one distrib and some label men reportedly won heavily.

One wit said that the winning Trophy Race dog was to receive a silver plated dog biscuit.

Harry's American Bar at the Eden Roc has a Scopitone juke-box, the ones that screen a film along with a disk. The 4-color films are extremely well-produced and are shown brilliantly on the screen.

It was nice to meet and chat with Earl Wrightson who came by the CB offices last week with indie promo rep Morty Wax. Earl's got a fine new album on Columbia tagged, "Shakespeare's Greatest Hits," a collection of the bard's poems set to music by Dick Hyman. We'd also like to add our commendations to those of many others for the dedicated job Earl has done on the American Musical Theater TV'er. . . . Columbia's Tony Bennett has been named "Variety Performer Of The Year" by the American Guild of Variety Artists (AGVA) and will receive the coveted award July 12 at the World's Fair in a special ceremony at the Singer Bowl to benefit AGVA's Youth Fund. Tony joins Barbra Streisand, Sammy Davis Jr., and Harry Belafonte who won the award the previous three years. The chanter is currently riding the Top 100 with his "Sin To Tell A Lie" etching. . . . We received a nice note from songster Danny Williams who's appearing at the North Pier Pavilion in Blackpool, England. Danny's making it two in a row with his current disk of "A Little Toy Balloon."

The folks at Philips have high hopes for their newest singing discovery, Alan Vallone, who bows on the label with a pairing tabbed, "Love Is Over" and "There She Goes." . . . The Lou Reizners recently welcomed a new daughter named Claudia Michele, born a few weeks ago at Columbus Hospital in Chicago. Lou's the import co-ordinator for Mercury,

and Mama, former fashion model Lydia Rush. . . . Ed and Linda Thrasher are the proud parents of a new son, their first child, born June 16. Young Thrasher has been named Jeffrey Allen. Ed's an art director for Warner Bros. Records. . . . Our apologies to Mort Garson—his name should have appeared in our last week's review of the new Arthur Prysock (Old Town) LP review. Mort should have been credited as conductor. . . . Regina 88'er Eddie Thompson has been held over for another four weeks at Gotham's Hickory House. The label is also planning a follow-up LP to his "Jazz Portrait of Eddie Thomp-

son," tagged "Thompson Stomps at Hickory," to be cut live at the nitery.

Fantasy's Vince Guaraldi has written, scored and waxed the sound track of a new film, "A Boy Named Charlie Brown," and the label is readying an album of the soundtrack featuring Guaraldi and his trio. . . . Mickey Wallach, MGM/Verve promo man about town, sez buyers and spinners are flippin' for the new "Unsinkable Molly Brown" soundtrack, "Corcovado" by Antonio Carlos Jobim, and "The Carpetbaggers" on Ava. . . . H. J. Lengsfelder, Request Records topper, infos the label has just released an LP by "The Little Singers of Tokyo," the group which was so well received here recently. The choir gave concerts at Lincoln Center, the Whitehouse and appeared on the Sullivan show. . . . Atlantic's Bob Kornheiser shouting smash for Solomon Burke's "Everybody Needs Somebody To Love," Carla Thomas' "I've Got No Time To Lose" and "Goofus" by Bent Fabric on Atco. . . . Jackie Wilson is headlining the Freedomland Show July 3-9. . . . Barry Resnick writes that Sue has just released "I Found My Place" by the Johnson Sisters, "Don't Bug Me Baby" by Debra Dion, and "Out Of Sight" by Hank Jacobs. . . . Lee Stone's "Wait For Me" on the Sandura label has been re-mastered and re-issued and is reportedly getting action in the Baltimore area.

Frank Campana, Columbia's manager of artist relations and promotion, heads for a two-week visit on the Coast this week (6) and can be reached at the Hollywood office of Columbia Records. . . . Sam Montel, topper of Montel Records, all flipped over the initial reaction to his new Dale & Grace deck, "What's Happening To Me." Sam sez the side should be huge.

Allan Sherman has so much faith in his singing talents he's written material to be accompanied by a symphony orchestra. He'll debut the concert at the Hollywood Bowl next month (14). . . . Joy Records' Johnny Farrow is ecstatic over the national sales activity on Bobby Wood's "If I'm A Fool For Loving You." . . . Tim Gayle, manager of Bobbe Von, Pittsburgh vocalist-trumpeter, plans to have the attractive lass in the disk whirl by fall. . . . Columbia execs say that "Angelito" by Rene and Rene is the fastest breaking single in the country. . . . Trini Lopez has taken New York by storm the last few weeks. In addition to his stand at

(Continued on page 34)



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

A Hard Day's Night	*56	It Ain't No Use	87
A Quiet Place	100	It's All Over Now	92
A Little Toy Balloon	93	Just Be True	*68
A World Without Love	6	Keep On Pushin'	*17
Al Di La	*72	Kick That Little Foot, Sally Ann	71
All Grown Up	98	Lazy Elsie Molly	40
Alone With You	36	Like Columbus Did	8
Alone	*24	Little Children	19
Angelito	*66	The Little Old Lady (From Pasadena)	*15
Anyone Who Knows What Love Is	76	Love Is All We Need	90
Baby Come Home	99	Love Me Do	26
Bad To Me	10	Love Me With All Your Heart	21
Beans In My Ears	41	Memphis	2
Eeg Me	50	Milord	67
Can't You See That She's Mine	*5	Mixed-Up, Shook-Up Girl	*70
Chapel Of Love	9	My Boy Lollipop	4
C'mon And Swim	*73	My Guy	44
Dang Me	*11	No Particular Place To Go	13
Diane	45	Nobody I Know	*23
Do I Love You	*58	Not Fade Away	47
Don't Let The Sun Catch You Crying	8	Oh! Baby (We Got A Good Thing Goin')	79
Don't Throw Your Love Away	14	Party Girl	73
Don't Worry Baby	42	Peg O' My Heart	51
Dream Lover	94	People	12
Everybody Loves Somebody	*48	Rag Doll	*2
Every Little Bit Hurts	64	Remember Me	35
Farmer John	*32	Sailor Boy	96
Ferris Wheel	95	Share Your Love With Me	62
First Night Of The Full Moon	77	She's My Girl	86
Girl From Ipanema	*7	She's The One	88
Girls	89	Something You Got	53
Giving Up	46	Steal Away	*39
Good Times	16	Sugar Lips	*74
Handy Man	*75	Tears & Roses	54
Haunted House	97	Tell Me	*69
Hello Dolly	29	Tell Me Why	27
Hey Harmonica Man	37	Tennessee Waltz	38
Hickory Dick and Doc	81	Today	43
I Believe	*63	Try It Baby	20
I Can't Hear You	80	Under The Eardrum	*31
I Get Around	30	Waik On By	22
I Like It Like That	*55	What Have I Got Of My Own	60
I Still Get Jealous	31	What'd I Say	49
I Wanna Love Him So Bad	*30	What's The Matter With You Baby	25
I Want To Hold Your Hand	80	Where Did Our Love Go	*82
If I'm A Fool For Loving You	91	Wishin' & Hopin'	*18
I'll Be In Trouble	52	World I Used To Know	61
I'll Touch A Star	83	Yesterday's Gone	28
I'm Into Something Good	83	(You Don't Know) How Glad I Am	59
		You're My Remedy	*65
		You're My World	57

Sunny Boys



MIAMI BEACH—The brilliant Florida sun was also in attendance at the ARMADA convention. Among the tradesters who took advantage of El Sol at the Eden Roc pool were (top photo, left): Walt Maguire of the London Group set-up (left) and Joe Coughi, president of Hi Records, handled by London; (top photo, right): Monroe Goodman (bottom), Mort Craft (center) and Bud Katzel of Roulette; (bottom, left): Herb Corsack of Vanguard and (bottom, right) indie producer-writer Bert Berns.

Firecrackers, Candles & Hits!



NEW YORK — Louis Armstrong, whose "Hello Dolly!" single and album exploded like a firecracker at the marketplace, is shown in the above pic with Mickey Kapp at the LP session. The "ageless" trumpeter-singer set off a few more firecrackers last weekend (4) and lit a few candles too—to celebrate Independence Day and his birthday!

Louis has dual cause to celebrate—his follow-up single, "I Still Get Jealous," is also climbing the Top 100 in rocket fashion.

Huesman Joins Southern

MIAMI—Chuck Huesman, former resident manager of Mainline Distributors in Cleveland, has announced that he has joined Southern States Distributors.

Southern States, the Admiral products distributor for the past ten years, has added phono record labels to its line with Huesman as manager of the new department.

GRAND SLAM WINNERS!

"OH! BABY
(WE GOT A GOOD THING GOIN')"
BARBARA LYNN
JAMIE #1277

"TO BE STRONG"
CLAUDINE CLARK
JAMIE #1279

"DANCE, FRANNY DANCE"
FLOYD DAKIL COMBO
GUYDEN #2111

"OH, BABY DOLL"
KIRBY ST. ROMAIN
TEARDROP #3036

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THE HIT!

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4 TOP POWERTREE ARTISTS TEAM UP FOR "PART TWO"

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PAUL SINDAB
JOE LEE WILSON
LITTLE BUTTER

A BREAKOUT IN CHICAGO!

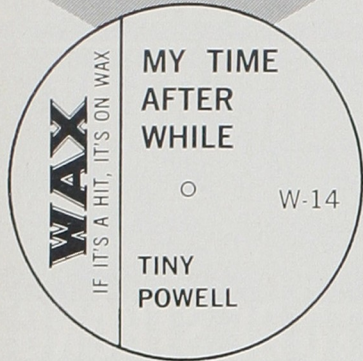
A FIRST ON POWERTREE!
From the HIT B'way Show

THE THEME FROM

BLUES FOR MISTER CHARLIE

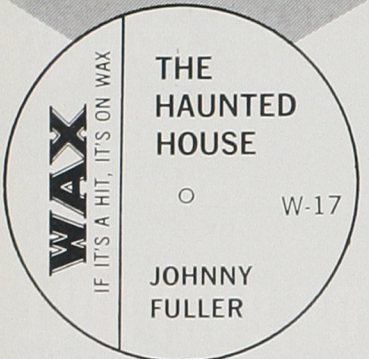
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BIOS FOR DEEJAYS

Dean Martin



In an era when show business personalities are usually straight-jacketed into narrow fields of expression, Dean Martin is an exception to the rule. This polished pro has a versatility that seemingly knows no bounds.

Born Dino Crocetti in Steubenville, Ohio, Martin moved with his family, when still a youth, to Long Beach, Calif. Although he recalls being "a fairly cocky kid" with no lack of self-confidence, Dean tried his hand at numerous jobs before he took up singing seriously. In 1946 he luckily found himself on the same bill with a young laughman called Jerry Lewis with whom he quickly joined up as a duo. Dean sang and played straight man to Lewis' wackiness.

Eight tremendously successful years and 16 films later, the team of Martin and Lewis was dissolved. Since then Dean has gone on as a solo to new vistas of success as a night club performer, comedian, and dramatic actor. Currently, Martin is zooming up the Top 100 with his Reprise single of "Everybody Loves Somebody."

When he is not on the road or recording, Dean lives with his wife and three children in a formal English mansion in Beverly Hills.

Bobby Wood



Bobby Wood, who is currently clicking with "I'm A Fool For Loving You" on the Joy label, was born in New Albany, Mississippi, which is about 70 odd miles from Memphis, Tennessee.

Bobby's interest in singing started when he was only four years old dabbling about his dad's cotton farm and as a member of his local church choir. After receiving the rudiments of singing from his greatest rooters and boosters—his own family—Bobby launched into piano playing at the age of nine.

Bobby left the cotton patch of his folks about three years ago and came to Memphis to try his luck at a recording career. In short order he was inked to a Pen Records contract and had several regional hits. Soon he was in demand for night club and TV dates throughout the south.

Now an exclusive Joy artist, Bobby spends his free time boating and water-skiing on the Mississippi.



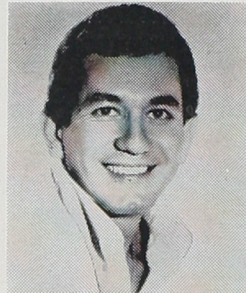
RECORD RAMBLINGS

(Continued from page 32)

Basin Street East, the guitarist-chanter and his trio have made two appearances on the Carson Tonight Show, one on the Ed Sullivan Show, and are skedded to give a concert with Count Basie at Forest Hills Stadium this month (25). Trini has gotten nothing but rave reviews—just check the lines of people waiting to get in Basin Street every night.

CHICAGO:

Reprise artist Trini Lopez, scoring nationally with "What Have I Got Of My Own," comes to town 7/27 to open at Mister Kelly's. . . . Polka



TRINI LOPEZ



ALAN VALLONE



AL HIRT

maestro Li'l Wally and his Harmony Boys join The Ventures for a one-nighter at the Aragon 7/17. . . . Frank Freid, who snared The Beatles for Chi's Amphitheater 9/5, was profiled in the Sun-Times. . . . Harvey Goldstein will have an announcement for us soon, but meanwhile he's workin' like a beaver on singles "Love Is All We Need" by Vic Dana (Dolton), "Walk Don't Run '64" by The Ventures and "Anyone Who Knows What Love Is" by Irma Thomas. . . . While guesting on Sig Sakowicz' show recently, talent scout Byron Griffith spotted Elmhurst, Ill. songster Derek Woods and whisked him to the coast for some tests. . . . Now that Jubilee outing "Sole Sole Sole" by Siw Malmkvist & Umberto Marcato has made it here Royal Disc Dist's Kent Beauchamp is eyeing the latest David Rockingham Trio etching "Joy De Vie" (Josie). . . . Folk singer Judy Collins is appearing at the Know Where in Joliet thru 7/5. . . . Vocal-instrumental group the Mark V, who were a smash in the Downstage Room recently, have been booked into Pepe's Show Lounge. . . . In the singles spotlight at Garmisa Dist. are Janie Grant's "Ribbons & Roses" (UA), "Do You Close Your Eyes" by Josh White Jr. (Mercury), "Al Di La" by the Ray Charles Singers (Command), "Carpetbaggers" by Jack McDuff (Prestige) and newcomer Michele Scottie's "The Boys Camp Just Across The Lake From The Girls Camp Where I Go" (Philips).

Local thrush Gloria Van opened at O'Hare Inn's Golden Barrel club. . . . Near North News editor Arnie Matanky guested on Quinn's Corner (WXRT) last week. . . . Here's word from Cortland's Earl Glicker that "Blue Angel" by Sally Ann Higgins is breaking in the Milw-Peoria areas.

. . . Irv Brusso's on the move with RCA-Victor newies "Sugar Lips" by Al Hirt, "A Shot In The Dark" by Henry Mancini and "The Honey Wind Blows" by Glen Yarbrough. . . . One-derful topper George Leaner has one that broke here and is spreadin' fast across the country. Title is "New Girl" by Accents (M-Pac). Group's been pluggin' it via hop appearances around town and will head for Cleveland this week. . . . Barney Fields is enjoying action on both sides of Tony Bennett's latest "Taste Of Honey" b/w "It's A Sin To Tell A Lie" (Columbia). . . . Freelance announcer Jack Karey cut some more radio spots for national airing.

HOLLYWOOD:

Capitol Records hosted a deejay-press party for Nancy Wilson's Tuesday night opening at the Coconut Grove. Label will record a 'live' album with singer during current engagement at the Grove. . . . Red Baldwin reports Atco Records are into The Beatles act, having picked up a single "Ain't She Sweet" from Polydor Records. . . . Vee-Jay Records, stepping up promotional build-ups for its top contract artists, sent the label's new P.R. director, Barbara Best to New York, Chicago, and Detroit to meet with contract artists and confer with Vee-Jay reps in those areas. . . .

Patti Page set by manager-partner Jack Rael to star at the Cave in Vancouver, B.C. for ten days beginning July 15. . . . June Wilkinson and Mamie Van Doren, co-stars of the Cosnat production, "The Candidate" will duet the "Ooh Baby, I Can Hardly Wait" original composition by Sid Robin for a Jubilee recording. . . . The Beach Boys are now prepping a Christmas album for Capitol Records comprised of six standards and six originals. Originals will be penned by three of the boys; Brian Wilson, Mike Love and Dennis Wilson. . . . Reprise Records picked up the master, "Go Go Watusi" by Tony, Vic, and Manuel. Trio is one of hot acts in Hollywood, playing at The Purple Onion. Disk was produced by Nick Venet.

Vic Dana completed a guest stint on the Mike Douglas show from Cleveland, and reported to the U.S.A.E. for two weeks duty in Alaska. . . . Eddie Cano etching an album of selections from Broadway shows for release this month on Reprise. . . . Decca's Chuck Meyers getting big airplay for the Quartette Tres Bien's album, "Boss Tres Bien." . . . Victor artist Gale Garnett showcasing her folksinging talents at the Ice House through July 26. . . . Ed Townsend's KT Records off to an auspicious start with Theola Kilgore's waxing of "I'll Keep Trying." . . . Gene Summers has joined the Greif Garris management office in promotion and is working on Nick Woods first single deck, "The Softness Of Her Hair." Woods is a member of The New Christy Minstrels. . . . Johnny Rivers has been set to record his second LP for Imperial Records. Album will be cut at the Whiskey A-Go-Go this week and will be A&R'd by Dunhill Productions prexy, Lou Adler. . . . Capitol's Lou Rawls set for the Cincinnati Jazz Festival next month. . . . George Duning's scoring of the new film, "Erasmus With Freckles" represents his sixth comedy assignment in a row.

HERE AND THERE:

PHILADELPHIA — Columbia promo manager Ted Kellem sez he's been kept hopping this past week with sales zooming for "Angelito" by Rene and Rene, "A Taste Of Honey" by Tony Bennett, "Invisible Tears" by Ray Conniff, "Shrimp Boats" by Jerry Jackson and "Summer Means Fun" by Bruce & Terry.

BALTIMORE—David Nemeroff at the Jos. M. Zamoiski distrib tells us the phone calls and letters have been pouring in as a result of a radio contest for the Rolling Stones and that the hot English group's singles "Not Fade Away" and "Tell Me" have really taken off in this area.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

ATLANTIC & ATCO

12½% discount on all new product and rest of catalogs. 30-60-90 day billing to qualifying accounts. Expires: Aug. 31.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE

10% discount on all LP's. Expires: Aug. 31.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

COLPIX

"The Red Carpet Is Out"—Buy-4-get-1-free on 13 new LP's; 30-60-90 billing; 100% exchange privilege.

MERCURY

"We're Having a Hit Wave": Cash discount is offered on all new product and catalog dates, with a special summer sales plan on country music material. Expires: July 14.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

MGM Will Salute Its 40th Anny In Sept.

NEW YORK—MGM Pictures is getting around to celebrating 1964 as its 40th anniversary, starting in Sept. and continuing for the rest of the year.

The flick company, formed in May, 1924, will salute itself by scheduling a number of major flicks for distribution to some 40,000 movie houses around the world. In addition, a special feature, "The Story Of MGM," will be screened.

As for MGM Records, the firm's subsid, the label has no definite plans as yet to tie-in with the event. The label was formed by MGM in 1947.

APP & Big Sound Merge

DAYTON—A. D. Apperson, president of APP Enterprises, Inc., of Ashland, Ohio, and Floyd White of Big Sound Recording Studios in Dayton, have jointly announced the consolidation of their firms under the new name of Mega-Sound Recording Studios.

APP Enterprises, also known as Hilltop Records, have relocated their studio operations to the Big Sound studios with the home offices of the corporation remaining in Ashland.

Cooke Signs With GAC



NEW YORK—Sam Cooke, currently headlining at the Copacabana and riding high on the pop charts with his RCA Victor etchings of "Good Times" and "Tennessee Waltz," has signed contracts with General Artists Corp. to handle his bookings. Pictured at the signing-in ceremony above are (left to right) GAC vice-pres. Buddy Howe, Cooke, and his business manager Allen Klein.

Columbia Ups Ehrenkaufers To Spec. Projects Director

NEW YORK—Oscar Ehrenkaufers has been appointed director of special projects for Columbia Records, according to an announcement made last week by John J. Lorenz, vice president of finance for the label.

Prior to his new assignment, Ehrenkaufers was director of administration for Columbia Record Distributors. In his new post, he will be responsible to Lorenz for carrying out special projects pertaining to the financial aspects of the firm's distribution system. Ehrenkaufers has been with Columbia since 1947.

Dealer Tape Sound Center Bows From Revere-Wollensak

CHICAGO—A tape recorder sound center providing complete display and demonstration facilities in just eight feet of floor space was shown for the first time by 3M Company's Revere-Wollensak division at the National Association of Music Merchants Show in Chicago (June 28-July 2).

"We have long recognized the need of dealers for proper demonstration facilities," said R. E. Culligan, Revere-Wollensak sales promotion manager. "We wanted an attractive, eye-catching unit that would occupy a minimum of floor space, yet provide facilities for comparison of the various feature tape recorders in the Revere-Wollensak line."

This permanent store fixture is installed complete with provision for amplifier/tuner, all wiring and switching facilities and an illuminated header panel. The Revere-Wollensak Sound Center is designed to accommodate custom installation deck models as well as self-contained units. Switching arrangements are provided for comparison of units both in record and play functions.

The versatile unit is made of modular design and will easily handle up to 10 recorders in the complete Revere-Wollensak line.

The unit will be made available to dealers during the heavy fall selling season.

SAM HODGE
of
MUTUAL RECORDS
and
PARAMOUNT RECORD
MFG. CO.
THANKS ALL
D.J.'s and his DISTRIBUTORS
for making
"SHE'S THE ONE"
CHARTBUSTERS
Mutual #502
A HIT
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RK "JOHNNY LOVES ME"
BY FLORRAINE DARLIN S 105
BILLBOARD Bubbling Under
CASH BOX Looking Ahead &
Radio Active Chart
RECORD WORLD Coming Up
MUSIC BUSINESS .. Radio Exposure Chart
MOVING UP ALL CHARTS
CALL YOUR RIC DISTRIB. NOW

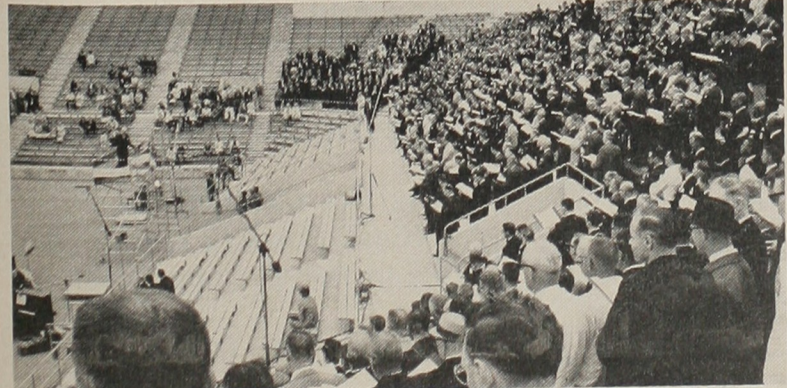
ANOTHER SWINGIN' CHARTMAKER . . .
"NEVER PICK A PRETTY BOY"
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THE BIG ONES ARE ON CAMEO/PARKWAY

TAKING OFF!!!
DENNY PROVVISOR'S
"MICKEY MOUSE"
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"WALK WITH HIM"
TCF 506
20th CENTURY-FOX RECORDS
the ultimate in entertainment:

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Cash Box
(UNITED STATES, CANADA, MEXICO)
\$15.00 per year—52 issues
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(ALL OTHER COUNTRIES)
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1780 BROADWAY, NEW YORK 19, N.Y.

A Fair Recording



NEW YORK—The Associated Men's Glee Club Concert, presented at the New York World's Fair in Singer Stadium as the largest choral ensemble to appear at the Fair, was recorded by RCA Custom Records during its performance in June. The group comprised singers from all parts of the United States and Canada.

WATCH FOR THE LATEST
"♫♥?Ⓜ♯&!!" *
from **WORLD ARTISTS**

WHAT'D I SAY ELVIS PRESLEY	RCA VICTOR Progressive Music Inc.
LITTLE CHILDREN BILLY J. KRAMER	LIBERTY Rumbalero Music, Inc.
DO I LOVE YOU RONETTES	PHILLES Hill & Range/Mother Bertha
MILORD BOBBY DARIN	ATCO Alamo Music, Inc.
WORLD OF LONELY PEOPLE ANITA BRYANT	COLUMBIA Ross Jungnickel
ON THE OUTSIDE (LOOKING IN) BILLY EDD WHEELER	KAPP Aberbach, Inc.
POUPEE BRISEE AL HIRT	RCA VICTOR Hill & Range Songs
TALKIN' BOUT YOU RAY CHARLES	ATLANTIC Progressive Music Inc.
I'LL TOUCH A STAR TERRY STAFFORD	CRUSADER Gladys-Blen-Lasjohn
TITENA ART MOONEY	KAPP Ross Jungnickel
HERE I GO AGAIN THE HOLLIES	IMPERIAL Rumbalero Music, Inc.
HEARTS ARE MADE TO BE BROKEN SAPPHIRES	ABC PARAMOUNT Hill & Range Songs Inc.
LET'S BREAK UP FOR AWHILE SAPPHIRES	ABC PARAMOUNT Hill & Range Songs Inc.
ALL I WANT IS YOU BIG AL DOWNING	COLUMBIA Valley Publishers Inc.
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	

In Funny Company



HOLLYWOOD—Kapp chanter Jack Jones is flanked by laffmen Milton Berle (left) and Bill 'Jose Jimenez' Dana at the singer's Slate Bros. Club opening. Jones, who's doing SRO business nitely, was introduced opening night by Berle. The songster is currently climbing the Top 100 singles and LP charts with "First Night Of The Full Moon" and "Bewitched."

4 Concerts Listed For Newport Folk Fete

NEW YORK—A proposed schedule for the Newport Folk Festival (July 23-26) at Newport, R.I. has been announced by the board of directors of the Newport Folk Foundation.

A new feature of 1964 is a Thursday (23) night concert devoted in its entirety to traditional music. The concert will include fiddling and Gaelic language songs of Nova Scotia, French language music from Canada and Louisiana, Southern Appalachian and Ozark instrumental and vocal traditions. Also included will be a panorama of Negro music—primitive spirituals and instrumentals, blues, and jug band music.

Friday (24) evening's concert will present such singers as Johnny Cash, Joan Baez, and the Chad Mitchell Trio. Also featured on Friday evening's concert will be two Hawaiian performers, Kaupena Wong and Noelani Mahoe; Phil Ochs, topical songwriter; Koerner, Ray, and Glover, young urban blues singers; the Greenbriar Boys, city-billy interpreters of bluegrass; the singing Watson Family, featuring Doc Watson country guitar virtuoso; the Morning Star Hall Singers from the South Carolina Sea Islands; and Fred McDowell, a country blues singer and his wife.

Saturday (25): The Blue Ridge Mountain Dancers will open the show with an old time clogging step done to the strains of a mountain string-band. Others to follow include Peter, Paul and Mary, Judy Collins, Theo Bikel, the Osborne Brothers, the Staple Singers, Dave Van Ronk and his jug band with Sam Charters, Jesse Fuller, folk composer and one-man band.

Sunday (26) evening: This varied evening offers Odetta; Mississippi John Hurt, Bob Dylan, the Clancy Brothers and Tommy Maken, Judy Roderick, a group of southern Freedom Singers, and Kentucky Colonels, West Coast bluegrass band, Pete Seeger, and a group of Sacred Harp Singers.

ANOTHER BIG CHART RIDER FROM MERCURY



MG 20901/SR 60901

Including her latest single: I'll Make It Up To You
I Don't Wanna Be A Loser & It's Gotta Be You
You
plus
That's The Way The Ball Bounces
Leave Me Alone
Don't Call Me
To You
I'm Coolin', No Foolin' Boys
Something Wonderful
You Name It
Danny
and her recent hit: That's The Way Boys Are



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EVERYBODY'S RAVING ABOUT

THE CONSOLERS

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2 BEST SELLING LP'S

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featuring

WAITING FOR MY CHILD

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THEIR NEWEST ALBUM!

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MUST STOCK! THE BIG CONSOLERS' SINGLE!
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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

A HARD DAY'S NIGHT BEATLES	Capitol 5222
TELL ME ROLLING STONES	London 9682
AL DI LA RAY CHARLES SINGERS	Command 4049
SUGAR LIPS AL HIRT	RCA Victor 8391
HANDY MAN DEL SHANNON	Amy 905
C'MON AND SWIM BOBBY FREEMAN	Autumn 2
WHERE DID OUR LOVE GO SUPREMES	Motown 1060

Top Billing



NEW YORK—Atlantic Records' The Drifters, currently hitting with a newie, tagged, "Under The Boardwalk," are pictured under the marquee of the Apollo Theater chatting with their manager George Treadwell (3rd from left). The singers are Johnny Moore, Charlie Thomas, Gene Pearson, Johnny Terry and Bill Davis. The

Executive Suite



NEW YORK—Peter F. Bamberger (left), vice president of RCA Victor in Europe, is shown talking with A.G.J. McGrath, managing director of Teal Records of Johannesburg, South Africa, when they paid a visit recently to the Cash Box offices.

group has announced that lead tenor Rudy Lewis, who died recently, will not be replaced.

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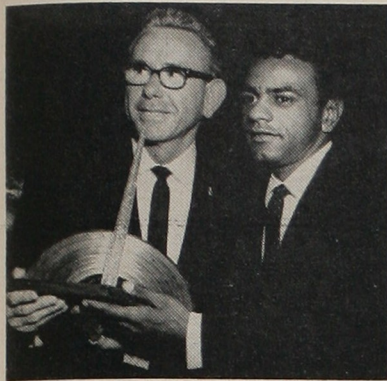
Your Ad In The Cash Box Annual Directory Issue Will Be Seen & Read Throughout The Year Throughout The World.

Why Not March Right Up To Your Cash Box Rep And Reserve Space In This Exciting Issue.

You Can Call, Too!

(See Page 27 For Further Details)

Music City King



HOLLYWOOD — Johnny Mathis recently attended the grand opening show of Clyde Wallich's fifth Music City store in southern California. The songster (right) is shown above accepting Music City's Diamond Stylus Award from Wallich's (left) for "Johnny's Greatest Hits," the best-selling album in the history of the chain of music department stores. Mathis is currently making noise with his Mercury single of "Taste Of Tears."

Wye Joins Power Tree

NEW YORK—Curtis Lewis, president of Powertree Records, has announced that Connie Wye, formerly with Superior Record Sales, has joined the label as national sales manager. Miss Wye will begin her duties July 15, and report directly to Lewis.

5 New Tape Recorders From Revere-Wollensak

CHICAGO—Five new tape recorder products, including a \$199 full stereo recorder-player and a decorator-styled automatic tape cartridge system, were introduced by 3M Company's Revere-Wollensak division at the National Association of Music Merchants Show in Chicago (June 28-July 2).

Other new 3M recorders include: a battery-operated unit, a low-priced mono unit and a deck model of the new \$199 unit.

There are now 17 recorders in the Revere-Wollensak home tape recorder line. These include a variety of mono and stereo units and stereo decks in reel-to-reel recorders. There also are available self-contained and deck models in the firm's automatic system, all of which provide up to 15 hours of unattended music.

The Wollensak 1280 recorder is designed to bring full stereo recording and playing at \$199. The 1280 provides for four-track stereo and mono record and playback.

The Wollensak 1281 is a stereo deck version of the 1280. It is fully amplified and can be mounted vertically or horizontally. The 1281 sells for \$169.

The Revere-Wollensak M-4 automatic tape recorder features a walnut and teak wood cabinet, its own amplifiers and separate bookshelf speakers. Addition of the M-4 brings to five the number of automatic units in the line. All these units feature automatic threading, playing, rewinding and changing of cartridges. Up to 20 cartridges, 15 hours of stereo music, can be played without attention.

The new unit sells for \$459. In addition to the M-4, Revere-Wollensak automatics are now available in player-recorder and player only models in self-contained units or decks. There are now available a large selection of pre-recorded tape cartridges for these recorders on 13 labels and more are being issued regularly.

The new Wollensak 600 mono recorder is the first battery operated, solid state portable in the Wollensak line. The unit, which weighs just over four pounds, is slim enough to fit into a three-inch attache case. It measures 8 3/8 by 8 3/8 by 2 1/2 inches.

The constant speed capstan drive system provides for interchange of tapes with any standard two-track mono recorder. A VU meter indicates record level and battery condition.

Atlantic & Atco Expect More Than \$1 Million Business On New LP's

NEW YORK—Atlantic and Atco expects to do more than a million dollars in business on its new product, just unveiled at the ARMADA distrib meet.

Neshui Ertegun, vp, said that orders for over a half million dollars were written at the meet on the 20 new albums, and on the basis of this reception, he figures that the million dollar figure is "altogether too conservative."

As Len Sachs, director of LP sales and merchandising sees it, the label will realize one of the most successful album sales programs in its history.

The new albums are backed by a 12% discount, also applied to catalog merchandise, special distrib salesmen incentive bonus, co-op ad fund for distrib and point-of-sale merchandising aids.

Many of Atlantic and Atco's top performers are in the new release, including The Drifters, Solomon Burke, Ben E. King, Mr. Acker Bilk, Bent Fabric, Ray Charles, Bobby Darin, Hank Crawford, Charlie Mingus, John Coltrane, Mose Allison, Sonny Stitt, Carmen McRae, The Shadows and others.

New singles making their debut at the convention included Solomon Burke's "Everybody Needs Somebody to Love" on Atlantic, Nino Tempo & April Stevens' "I Surrender Dear" and The Beatles' "Ain't She Sweet," both on Atlantic.

WB Names Rep In Premium Field

BURBANK—Mike Maitland, president of Warner Bros. Records, announced the appointment of Ned Herzstam of Creative Record Service to represent WB and Reprise Records in the field of premium merchandising.

Herzstam will represent both companies exclusively in the preparation and solicitation of records primarily designed for the premium field. He will work closely with the label's merchandising chief Joel Friedman in the organization of his plans.

A veteran of the recording industry, Herzstam has devoted his activities to the premium field for the past several years, and has been associated with Allied Record Mfg. Co.

Stompers Set Tour

NEW YORK—The Village Stompers, who came into national prominence with their best-selling Epic dishing of "Washington Square," began a two-week stint at the La Mesa Bowl in San Diego last week (1) after returning from a very successful three-week tour of Japan. The group has reported that their "Washington Square" disk has passed the 800,000 mark in Japan to make it the biggest instrumental hit the country has ever had.

The Stompers will follow the San Diego engagement with others at Nevada Lodge in Lake Tahoe, a Midwestern tour of one-niters, a week at Freedomland, a week at the Carter Barron Amphitheater in Washington, and wind up with a month at the Village Gate in New York.

The forthcoming single release by the Village Stompers is "Mozambique" coupled with "Haunted House Blues."

Other features include: remote stop-start switch on microphone, record interlock automatic tape lifter and two tape speeds, 3 3/4 and 1 7/8 inches per second. It operates on one 9-volt battery and six 1 1/2 volt pen cells. The 600 comes complete with batteries and carrying case for \$119.

The Wollensak 1220, selling for \$129, offers horizontal or vertical operation, VU meter, tab control system and automatic shutoff.

The new mono unit has a digital tape counter and the Wollensak patented automatic head demagnetizer and braking system. It will play seven-inch reels with cover closed.

More Musical Flavoring Due From Colpix

MIAMI BEACH—A repertoire expansion is in the works at Colpix Records.

During a distrib meet in Miami Beach last week, Ray Lawrence, sales manager, noted that the label is drawing up plans to enter the classical, country and western and international fields. In the artist area, Lawrence said that the label was trying to land Bobby Darin, but that negotiations at the moment are at a "standstill."

As for singles, the diskery is offering its first English rock sound, a date by Jackie Lee & Raindrops. An American newcomer on the Colpix singles roster is Toni Wine, who also writes for the Screen Gems-Columbia pubbery set-up.

For its singles artist roster, the label is making this promo effort: press kits, including pics, bios and latest single, are being sent out to distrib areas if an artist is within 100 miles of the city.

The label's distrib also heard from Joanie Tapps, vp of Columbia Pictures, on the pic company's pic round-up, which includes an expenditure of \$228 million on 77 films, 16 of which are ready for release, 7 shooting and 54 in preparation.

Among the soundtrack cleffers for these efforts will include Bronislau Kaper ("Lord Jim" with Peter O'Toole), Elmer Bernstein ("Mata-dor" with Steve McQueen) and "Lawrence of Arabia" Jarre ("Behold a Pale Horse").

Pierre Monteux Dies

(Continued from page 6)

the 18th century, it was Monteux who conducted the premiere of Stravinsky's "Rites Of Spring" in 1913. On its 50th anniversary last year, he conducted the work again—this time with the London Symphony—with the composer in the audience.

After conducting choes with ballet and opera groups in Europe, the maestro visited the U.S. in 1916-17, which led to his initial assignment with the Metropolitan Opera. After the Met, he conducted the Boston Symphony for five years. Following his return from Paris—where he founded the Orchestre Symphonique in 1929—he led the San Francisco Symphony (1934-52). Following his Boston Symphony, the Philadelphia Orchestra and the New York Philharmonic. He also guest conducted at the Lewisohn Stadium concerts in New York.

Monteux became a U.S. citizen in 1942.

One of Monteux's most popular recordings was his performance with the San Francisco Symphony, of Rimsky-Korsakov's "Scheherazade," one of his many dates for RCA Victor.

Monteux is survived by his third wife, two children by his second wife, a daughter and son, flutist and conductor, and 12 grandchildren.

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and
PARAMOUNT RECORD
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THANKS ALL
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from WORLD ARTISTS

Fred Martin Exits Capitol For Own PR Firm

HOLLYWOOD—Fred Martin, public relations director of Capitol Records, has resigned to open his own public relations and publicity office. Martin has been with Capitol for over six years.

Though his resignation was effective July 1, Martin will stay on with the company until a search for his successor can be launched. Brown Meggs, head of Capitol's New York office, flew to Hollywood last week to find a replacement for Martin.

As head of publicity and PR for Capitol Martin has been responsible for numerous artist exploitation campaigns—most recent and notable of which was the publicity campaign for the Beatles. Martin also served as liaison between Capitol and network television shows.

Martin said his new firm will go into operation Sept. 1 with offices in Hollywood and Newport Beach. He will specialize in commercial and industrial accounts but also will handle some personalities.

Initial accounts include Thorstend Yachts of San Francisco and Hong Kong, Belvue Enterprises of Newport, Inc. and others which will be announced shortly.

April-Blackwood Names Wayne Walker Nash. Rep, John Gluck To Writing Staff



WAYNE WALKER



John Gluck (center) signs a writer pact to April-Blackwood Music, as Jerry Teifer (left), professional manager, and Dave Kapralik (right), general manager look on.

NEW YORK—Moving further along in its expansion drive, April-Blackwood Music, the publishing arm of Columbia Records, has named Wayne Walker as its Nashville rep and has inked hit writer John Gluck, according to Dave Kapralik, general manager.

Walker, on the Nashville scene for the past five years as a writer and artist, will maintain liaison between New York-based writers and Nashville performers and A&R producers, reporting to Jerry Teifer, recently named professional manager of A-B. In obtaining songs from writers in Nashville and the surrounding southern states, he'll have an open-door policy for all writers. Walker is the writer of two current country music smashes, "Burning Memories" and "Memory No. 1." He's written over 500 songs.

Gluck, writer of more than 200 songs, has penned such hits as "It's My Party," "Blue Winter," "Trouble is My Middle Name" and others. His tunes have been recorded by Leslie Gore, Connie Francis, Bobby Vinton, Steve Lawrence, Brenda Lee, The Fleetwoods and Bobby Vee. His first recorded song, "Who Put the Devil in Evelyn's Eyes," was a success for the Mills Brothers. He also reports to Teifer.

Kapralik indicated that A-B plans to name other major cleffers in the near future.

Profit-Making Disk For UNICEF Fund

NEW YORK—The Disneyland diskery has a 40,000 a week singles smash that's not giving the company a penny in profits, but is certainly creating tremendous funds for a very worthy cause. The cause is UNICEF (United Nations International Childrens Education Fund). The record is the Walt Disney produced single called "It's A Small World" heard at the Pepsi Cola exhibit of the World's Fair.

After completing a ride through the Pepsi Exhibit and hearing the theme in varied fashion, the visitor exits through a doorway which leads him by a counter which sells the disk.

Rosa Resolution Support MOA Meet

MIAMI BEACH—The new officers of ROSA, the one-stop association, passed a resolution at their ARMADA convention meeting calling for attendance and support of the upcoming Music Operators of America (MOA) convention in Chicago (Oct. 14-16).

In addition, ROSA is expected to work along with state and local juke-box associations to enlist support for the MOA meet.

The ROSA meet at ARMADA also included introductions of juke-box seven-inch LP's from Columbia by the label's Gene Weiss and Jack Lutz and from Kapp by Macey Lipman.

Each of the execs expressed his faith in the need for such product for the juke-boxes that cater to adult patrons. It's estimated that some 60% of the nation's juke-boxes are in establishments catered mostly by adults, or, in music terms, good-music audiences.

Beatles Make Sales History With UA LP

(Continued from page 6)

It was also intimated by a United Artists representative that UA had the right to release the Beatles instrumental cuts from the LP in singles form. And Cash Box learned that one instrumental coupling would be issued by UA this week and another at a later date.

Although it is not probable, it is far from impossible to see ten new Beatles sides on the chart.

Capitol will release "I'll Cry Instead" and "I'm Happy Just To Dance With You," which will be in the field on July 13, and "And I Love Her" and "If I Fell," set to be in the field on July 20.

The UA soundtrack album contains eight vocal selections by the Beatles plus four instrumental themes performed by George Martin, the group's musical director, who will get the billing on singles issues of instrumentals from the LP.

The vocals include the title song, "Tell Me Why," "I Cry Instead," "I'm Happy Just To Dance With You," "I Should Have Known Better," "If I Fell," and "I Love Her" and "Can't Buy Me Love."

The instrumentals are: "I Should Have Known Better," "And I Love Her," "Ringo's Theme (This Boy)" and "A Hard Day's Night."

As for the flick itself, when it makes its bow in Aug.-Sept., it is expected to be playing in more countries at the same time than any previous movie.

United Artists has ordered 700 prints for the United States, 110 prints for Great Britain, 70 prints for Germany, and so forth, with each figure representing either a record number or an exceptionally high count.

"A Hard Day's Night" will have a Royal Premiere at the Pavilion Theatre in London on July 6 and will be attended by Princess Margaret and Lord Snowden. Initial American engagements will begin the first week in August with the New York engagement set to start August 12, following a city-wide night of previews on August 11 at all 18 UA Premiere Showcase theatres which will be playing the film.

"A Hard Day's Night" is a fictional account of 36 hectic hours in the lives of The Beatles—John Lennon, Paul McCartney, George Harrison and Ringo Starr. The movie also stars Wilfrid Brambell, famed character actor of British television. It was produced by Richard Lester from a screenplay by Alun Owen.



... there's only one!

High By Injection



NEW YORK—Comedian Woody Allen, a recent Colpix Records pactee, is shown with the above-pictured bikini'd model in a promotion for the soundtrack LP of "The New Interns" which was staged by the label at its summer sales meeting at the Eden Roc Hotel in Miami during the recent ARMADA confab. The model injected several oranges with an alcoholic beverage.

Horizon Had Initial Rights To VeeJay's World's Fair LP's

NEW YORK—David Hubert of Horizon Records has notified Cash Box that it was he that negotiated a deal with the New York World's Fair whereby Horizon would produce a series of official Fair LP's for sale on the Fair grounds. A story in the June 27 issue reported the deal was negotiated by Jay Lasker of Vee Jay Records, which, Hubert said, was licensed by Horizon to release the albums.

WB Ups Joe Smith

(Continued from page 6)

Deane, Frank Falanga, Mike Gratz, Norris Green, Nat Lapatin and Ronnie Singer.

Hinton will work closely with Smith for a period, familiarizing himself with administrative detail and report to Maitland.

Smith has been with WB for the past three years. Before joining WB, he directed promo activities in southern Calif. for Hart Dist. and London Records, serving as regional repertoire man for the latter company just prior to joining WB. At one time, he was a deejay on station WMEX in Boston.

Hinton formerly served with Dale Ent. in Boston as a regional promo man, handling the WB line. He joined WB in 1962 as Los Angeles promo man.

"Things" On The Air



BURBANK—The smiling gentleman talking on the telephone is Freddy Cannon who is obviously quite pleased about the reports he's receiving on his new Warner Bros. release of "Gotta Good Thing Going." Ditto for Joe Smith, the label's national promotion manager who was recently named director of A&R (see separate story in this week's issue.)

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Norwegian Favorite



OSLO—Wenche Myhre, 17 year old Triola disk artist, has become one of the hottest singers in Norway, and one of the best-selling. This is no small feat in a country where the dominating radio force is Radio Luxembourg, which very likely dictates the listening and disk-buying tastes of a large section of Europe.

The young lark also records in Swedish on the Karusell label, has appeared in two Norwegian motion pictures, and is a regular performer on TV throughout the Scandinavian countries. Diskwise, the songstress cut her first disk in 1961, and her third, "Tenk Sa Deilig Det Skal Bli" went on to become a top 10 record. Since May of last year, the lark has had six disks on the Norwegian charts and has won a silver disk for "Gi Meg En Cowboy Til Mann" from a Norwegian newspaper which makes the award to any artist that exceeds the 25,000 mark in sales.

In March, Triola, manufactured by Arne Bendiksen A/S in Oslo, released "La Meg Vaere Ung" (Let Me Be Young) by Wenche Myhre—it is still high on the charts.

ARMADA Plaque To Ackerman

MIAMI BEACH — Paul Ackerman, former exec secretary of ARMADA, who returned to the Billboard, was honored at an ARMADA banquet on Sat., June 27. A plaque, in "appreciation for his life-long service to the music industry," was presented to Ackerman by Amos Heilicher, president of ARMADA.

Main Stem To Get "Wait A Minim"

NEW YORK—"Wait A Minim," the musical revue successfully running in London's West End, will make its American appearance next season on Broadway. The London management, Manleone Minim Ltd. and Toby Rowland Ltd., concluded arrangements with Frank Productions Inc. for the New York production, and FPI disclosed plans to import the intimate entertainment sometime during the winter.

Actually, the show arrives here after several stops. Minim originated in The Republic of South Africa under the aegis of Leon Gluckman as an impudent revue with a subtle, satirical point of view and extensively toured that country and Rhodesia. It was so well received that a second version was subsequently produced. The present show now running in England is composed of the best of the previous versions.

The cast is made up of eight young performers who sing, act and play a variety of unusual musical instruments. They are, together with Gluckman who also directed, responsible for most of the material in the show.

This will be the second project announced by Frank Productions Inc.

Herb Granath Is New President Of "Bedside Network"

NEW YORK—Last week's story on the new board of directors for the "Bedside Network" failed to include Herbert A. Granath, new president of the charitable association. A long-time member of the "Bedside Network," he is eastern sales manager of ABC Radio.

Monument-al Story

NASHVILLE—Monument Records is the U.S. outlet for the number 1 and 2 singles on the English Best-Selling charts. The original U.S. release, Roy Orbison's "It's Over," a recent smash here, tops the charts for the second successive week. Now, the label has obtained for U.S. release England's second best-selling single, Brian Poole's "Someone, Someone." The Orbison deck is the first side by an American to lead the English chart in 18 months.

Los Angeles NARAS To Elect Governors

LOS ANGELES—Voting members of the L.A. Chapter of NARAS (National Academy Of Recording Arts & Sciences) last week received ballots to elect 21 new members to the board of governors. Remaining on the board are those governors who were last year elected to two-year terms.

Candidates chosen recently by nominating committees are: (vocalists) Alan Copeland, Ken Darby, Jack Gruberman, June Hutton, Jimmy Joyce. (leaders & conductors) Les Brown, Bob Florence, Barney Kessel & Johnny Mann. (A&R men & producers) Richard Bock, Jesse Kaye, Ed Kleban, Tom Mack, Jack Tracy. (composers) Barry DeVorzon, Terry Gilkyson, Arthur Hamilton, Josef Myrow, Don Robertson. (studio engineers) Bob Dohery, Wally Heider, James Malloy, Dave Wiechman. (instrumentalists) Bob Bain, Lou Busch, Rene Hall, Shelley Manne. (arrangers) Henry Beau, Harry Betts, Ernie Freeman, Pete King. (art directors & literary editors) Joel Friedman, Janice May, Ed Thrasher, Ken Veeder. (comedy, spoken work & documentary) Mel Blanc, Jim Economides, Milt Larsen, Irving Taylor. (classical) James Decker, Richard Jones, William Primrose, John Scott Trotter, Morris Stollf & Roger Wagner.

Of the 45 candidates, eight are running for re-election. They are Jimmy Joyce, Les Brown, Jesse Kaye, Don Robertson, Lou Busch, Pete King, Richard Jones and John Scott Trotter.

Lloyd Richards Named Director Of "The Yearling"

NEW YORK—Lloyd Richards, who directed the award-winning "Raisin In The Sun," has been signed to direct the musical version of the Rawlings novel skedded for production next spring.

The musical will be Richard's second chore for next year, the other being the new Buddy Hackett musical, "I Had A Ball," booked to open Dec. 6 at the Broadhurst. "The Yearling" will be produced by Lore Noto.

W&G Inks Merv Benton



MELBOURNE—Merv Benton (left), a newcomer to the Australian disk scene, is shown signing an exclusive long-term pact with W&G Records while the label's managing director, Ron Gillespie, smiles his approval. The songster's initial decks, "Baby, Let's Play House" and "Nervous Breakdown" made the charts, and a premier album tagged, "Come On And Get Me" has just been released. Negotiations for foreign distribution are underway, according to Gillespie.

Winning Smiles For A Winning Disk



SAINT VINCENT, ITALY—The smiling faces above belong collectively to Los Marcellos Ferial, and individually to (left to right) Tullio Romano, Carlo Timo and Marcello Minerbi, who recently were named winners in a promotional radio and TV contest, "A Disk For The Summer." The disk that brought them to the winner's circle was "Sei Diventata Nera," which they wrote themselves for the Durium label.

Crown Moves Into West Indies

NORWALK, CONN.—Paradiso, Inc., a firm of international Management Consultants have announced the signing of a license agreement between Crown Records of Los Angeles and West Indies, Limited of Jamaica. The agreement gives West Indies Records Limited exclusive pressing and distribution rights in Bermuda, Bahamas, Barbados, British Guiana, British Honduras, Jamaica, Antigua, St. Kitts, Nevis, Anguilla, Montserrat, Trinidad, Tobago, Grenada, St. Lucia, St. Vincent, Dominica, Costa Rica, Martinique, Guadeloupe, Panama, Aruba,

"Folies" Rights To 4 Star

NEW YORK—Pubbery rights to the current Broadway show, "The Original Folies Bergere," have been secured by Ivan Mogull for Four Star Television Music Co., Inc., a BMI affiliate, according to an announcement made last week by the Mogull office.

The show, produced by Arthur Lesser and written by Henri Betti and Philippe Gerard, stars Patachou and will be issued as an original caster with new English lyrics. Instrumental versions by various diskeries are also in the works.

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 1ST)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
78%	A Hard Day's Night	Beatles—United Artists		78%
47%	Mixed-Up, Shook-Up Girl	Patty & Emblems—Herald		71%
45%	Where Does Love Go	Supremes—Motown		45%
44%	She's The One	Chartbusters—Mutual		61%
42%	I Believe	Bachelors—London		42%
40%	Handy Man	Del Shannon—Amy		50%
39%	Thank You Baby	Shirelles—Scepter		39%
36%	Dang Me	Roger Miller—Smash		91%
34%	I Like It Like That	Miracles—Tamla		78%
33%	Hangin' On To My Baby	Tracey Dey—Amy		33%
32%	Sugar Lips	Al Hirt—RCA Victor		32%
31%	Invisible Tears	Ray Conniff—Columbia		41%
28%	Walk Don't Run '64	Ventures—Dolton		62%
26%	Everybody Loves Somebody	Dean Martin—Reprise		80%
25%	Al Di La	Ray Charles Singers—Command		25%
24%	Steal Away	Jimmy Hughes—Fame		88%
22%	Nobody I Know	Peter & Gordon—Capitol		94%
21%	Summer Means Fun	Bruce & Terry—Columbia		21%
20%	Under The Boardwalk	Drifters—Atlantic		97%
19%	You Don't Know (How Glad I Am)	Nancy Wilson—Capitol		73%
18%	Just Be True	Gene Chandler—Constellation		53%
17%	Do I Love You?	Ronettes—Philles		99%
16%	Anyone Who Knows What Love Is	Irma Thomas		52%
15%	C'mon And Swim	Bobby Freeman—Autumn		33%
14%	Farmer John	Premiers—Warner Bros.		96%
13%	You're My Remedy	Marvelettes—Tamla		47%
12%	Keep On Pushin'	Impressions—ABC Paramount		93%
11%	Baby Come Home	Ruby & Romantics—Kapp		21%
11%	I Want To Hold Your Hand	Arthur Fiedler & Boston Pops Orch.—RCA Victor		28%
10%	Angelito	Rene & Rene—Columbia		34%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Better Watch Out Boy Accents	(Commerce)	9%	Peg O' My Heart	Robert Maxwell (Decca)	49%
I Can't Hear You	Betty Everett (Vee Jay)	79%	All Grown Up	Crystals (Philles)	8%
I'm Into Something Good	Earl Jean (Colpix)	37%	You're My World	Cilla Black (Capitol)	82%
			How Do You Do It	Gerry & Pacemakers (Laurie)	7%
			Nightingale Melody	Little Johnny Taylor (Galaxy)	7%
			Sunny	Neil Sedaka (RCA Victor)	26%



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1	2	26	23
MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)		BLUEBIRD LET ME TAG ALONG (Central—BMI) Rose Maddox (Capitol 5186)	
2	1	27	41
MY HEART SKIPS A BEAT (Bluebook—BMI) Buck Owens (Capitol 5136)		TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)	
3	13	28	28
DANG ME (Tree—BMI) Roger Miller (Smash 1881)		UNDERSTAND YOUR MAN (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)	
4	3	29	38
SORROW ON THE ROCKS (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)		I'VE THOUGHT OF LEAVING YOU (Marizona—BMI) Kitty Wells (Decca 31622)	
5	7	30	32
LOVE IS NO EXCUSE (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)		SUMMER SKIES AND GOLDEN SANDS (Duchess—BMI) Jimmy "C." Newman (Decca 31609)	
6	10	31	27
I'M HANGING UP THE PHONE (Yonah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030)		PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)	
7	4	32	36
CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)		ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol 5197)	
8	12	33	39
WHERE DOES A TEAR COME FROM (Mimosa—BMI) George Jones (United Artists 724)		PUT YOUR ARMS AROUND ME (4 Star Sales—BMI) Norma Jean (RCA Victor 8328)	
9	5	34	29
INVISIBLE TEARS (Central Songs—BMI) Ned Miller (Fabor 128)		THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348)	
10	11	35	33
I STEPPED OVER THE LINE (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)		PICK OF THE WEEK (Yonah—BMI) Roy Drusky (Mercury 72265)	
11	6	36	31
WINE, WOMEN, AND SONG (Sure Fire—BMI) Loretta Lynn (Decca 31608)		FOLLOWED CLOSELY BY TEARDROPS (Northern—ASCAP) Hank Locklin (RCA Victor 8318)	
12	18	37	44
SLIPPING AROUND (Peer Int.—BMI) Marion Worth & George Morgan (Columbia 43020)		BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)	
13	8	38	42
LOOKING FOR MORE IN '64 (Yonah-Peach—SESAC) Jim Nesbitt (Chart 1065)		I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265)	
14	21	39	34
THE COWBOY IN THE CONTINENTAL SUIT (Marizona—BMI) Marty Robbins (Columbia 43049)		BALTIMORE (Acuff-Rose—BMI) Sonny James (Capitol 5129)	
15	9	40	46
BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)		TOGETHER AGAIN (Central—BMI) Buck Owens (Capitol 5136)	
16	17	41	35
MY BABY WALKS ALL OVER ME (Lutal—BMI) Johnny Sea (Phillips 40164)		THE VIOLET AND A ROSE (Cedarwood—BMI) Wanda Jackson (Capitol 5142)	
17	18	42	45
GONNA GET ALONG WITHOUT YOU NOW (Ralliance—ASCAP) Skeeter Davis (RCA Victor 8347)		BE QUIET MIND (Yonah—BMI) Ott Stephens (Reprise 0272)	
18	14	43	—
WELCOME TO MY WORLD (Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)		ME (Acclaim & Somos Island—BMI) Bill Anderson (Decca 31630)	
19	16	44	37
THAT'S ALL THAT MATTERS (Pamper—BMI) Ray Price (Columbia 42971)		SAGINAW, MICHIGAN (Tree Music—BMI) Lefty Frizzell (Columbia 42924)	
20	26	45	—
RHINESTONES (Painted Desert—BMI) Faron Young (Mercury 72271)		BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)	
21	20	46	40
ANGEL ON LEAVE (New Keys—BMI) Jimmy Newman (Decca 31609)		MOLLY (Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)	
22	30	47	19
SECOND FIDDLE (Starday—BMI) Jean Shepard (Capitol 5169)		I WANT TO HOLD YOUR HAND (Duchess—BMI) Homer & Jethro (RCA Victor 8345)	
23	25	48	—
BE BETTER TO YOUR BABY (Tree—BMI) Ernest Tubbs (Decca 31614)		SOMETHING I DREAMED (Glad—BMI) George Jones (United Artists 724)	
24	22	49	48
KEEPING UP WITH THE JONESSES (Tree—BMI) Margie Singleton & Faron Young (Mercury 72237)		I'M A WALKING ADVERTISEMENT (FOR THE BLUES) (Delmore—BMI) Norma Jean (RCA Victor 8328)	
25	24	50	43
THE WHITE CIRCLE ON MY FINGER (Sure-Fire—BMI) Kitty Wells (Decca 31580)		THE FIRST STEP DOWN (Red Seal—BMI) Bob Jennings (Sims 161)	

The building fund for the Country Music Hall of Fame and Museum has passed the half-way point with pledges totaling \$170,000. The goal of \$300,000 is sure to be reached by the January 1 deadline. Eight pledges of \$10,000 were made at the New York fund-raising luncheon last month. The luncheon was hosted by Robert J. Burton, president of BMI and chairman of the Country Music Association's fund-raising committee. The \$10,000 pledge entitles the donor to have his name inscribed on a bronze plaque in the lobby of the Hall of Fame building. The amount may be paid in a lump

midwest. Twelve of the stars have never before appeared in the Twin Cities. Station executives are estimating attendance at from 20,000 to 25,000. Because the outlet's signal reaches some 70 counties in Minnesota, Wisconsin and South Dakota, special package plans are being offered to cover hotel rooms and music. The stellar list of stars includes Marty Robbins, Red Foley, Sheb Wooley, Grandpa Jones, Canadian Sweethearts, Johnnie Bond, Melba Montgomery, Bobby Luman, Johnny and Joanie Mosby, Joe Maphis, Rose Lee, Mac Wiseman, Ben Colder and Bobby Lord.



SHEB WOOLEY



MAC WISEMAN



MIKE OATMAN

sum or at the rate of \$1,000 annually. Those pledged are Denny-Moeller Talent Agency, Pamper Music, Tree Publishing Co., Connie B. Gay, Hubert Long, BMI, BMI Canada, RCA Victor, Columbia, Decca, Mercury, Peer International, Hill and Range and Painted Desert.

Rexine Allen, daughter of Mercury's Rex Allen, is now being managed by Arlene Tanner. The lark is now preparing for her club circuit and also auditioning bands for her new act. Anyone interested in future bookings or auditioning are invited to contact her manager at 309 West 57th Street, New York City.

Vet music publisher Charlie Adams of Ridgeway Music was recently a guest of Lucky Lee Enterprises in Seattle at a cocktail party and four-day fishing excursion. The occasion was held to announce the recording of Lee's first single by Adams, which will take place July 6 at the Decca studios in Nashville. Lucky Lee Enterprises are planning a large country and western music center in Seattle which will include a ballroom, cocktail lounge and restaurant.

Raleigh Music is real excited about the new Sonny James Capitol recording of "Sugar Lump." Tune has been received well in both the pop and country fields and, from all reports, looks like it will be the biggest deck for the chanter since "Young Love." Deejays wanting sample copies are advised to write to Bob Beckham in care of the pubbery at 817 16th Avenue South, Nashville, Tenn.

The folks at KTCR-Minneapolis are real busy these days preparing for their first annual country-western spectacular which will take place on July 11 in Minneapolis' Metropolitan Stadium. The program will boast the largest assembly of country stars ever to appear on the same stage in the

Texas Bill Strength will hold down the emcee chores.

Red Feather Records of Albuquerque, New Mexico has announced that Little Richie Johnson has taken over all their promotion of records. The label has just started recording this year and already have released a number of singles and albums. Any spinners needing material are advised to drop a line to Little Richie at Box 3, Belen, New Mexico.

Mike Oatman, longtime program director-deejay on KHEY-El Paso, moves over into the sales dept. of the key country outlet. Mike notes that he will still conduct a morning air show and will be active in promoting and booking singles and shows in the El Paso market. Gene Guthrie takes over Mike's program director niche.

Bob Wills, who records for Dewey Groom's Longhorn Records, is presently out in California doing some movie and TV work about his life. The artist recently packed in one of the biggest Sunday crowds ever into Groom's Longhorn Ranch. Wills is currently putting his hopes in his new release of "Sooner Or Later."

Leon McAuliffe and the Cimarron Boys recently returned from three weeks touring in Ireland and England. The gang rushed over the polar route from London to Los Angeles in time for an ABC-TV shot with Jimmy Dean at the Long Beach Arena. Leon and the band are presently on tour in California with key dates lined in the few days in Pamona, San Diego, Hollywood, Oxnard, La Puente, Artesia, Fontana, Fresno.

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TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	MOONLIGHT AND ROSES	2	KITTY WELLS STORY
	Jim Reeves (RCA Victor LPM/LSP 2854)		(Decca DXD 174/DXS 7174)
2	GUITAR COUNTRY	1	LESTER FLATT & EARL SCRUGGS
	Chet Atkins (RCA Victor LPM/LSP 2783)		AT CARNEGIE HALL
3	MORE HANK SNOW	4	18 BLUEGRASS SPECIAL
	SOUVENIRS		Bill Monroe (Decca DL 4382)
	(RCA Victor LPM/LSP 2812)		
4	NIGHT LIFE	3	19 OUR MAN IN TROUBLE
	Ray Price (Columbia CL 1971/CS 8771)		Don Brown (RCA Victor LPM/LSP 2831)
5	THERE STANDS THE GLASS	7	20 RING OF FIRE
	Carl Smith (Columbia CL 2173/CS 8973)		Johnny Cash (Columbia CL 2953/CS 8853)
6	BLUEGRASS HOOTENANNY	6	21 BEFORE I'M OVER YOU
	George Jones & Melba Montgomery		Loretta Lynn (Decca DL 4541/DL 74541)
	(United Artists UAL 3352/UAS 6352)		
7	LORETTA LYNN SINGS	5	22 RAILROAD MAN
	(Decca DL 4457/DL 74457)		Hank Snow (RCA Victor LPM/LSP 2705)
8	IN PERSON	11	23 SONGS WE LOVE BEST
	Porter Wagoner		Jimmy Dean (Columbia CL 2188/CS 8988)
	(RCA Victor LPM/LSP 2840)		
9	FOLK SONG BOOK	10	24 BILL ANDERSON SINGS
	Eddy Arnold (RCA Victor LPM/LSP 2811)		(Decca DL 4499/DS 74499)
10	THE BEST OF BUCK OWENS	16	25 SAGINAW, MICHIGAN
	(Capitol T 2105/ST 2105)		Lefty Frizzel (Columbia CL 2169/CS 8969)
11	ON THE BANDSTAND	13	26 A WIDOW MAKER
	Buck Owens (Capitol T 1879/ST 1879)		Jimmy Martin
12	BLUE AND LONESOME	15	(Decca DL 4536/DL 7-4536)
	George Jones (Mercury 20906)		
13	BEST OF GEORGE JONES	8	27 THANKS A LOT
	(United Artists UAL 3298/UAS 6289)		Ernest Tubbs (Decca DL 4514/DL 74514)
14	I WALK THE LINE	21	28 HANK WILLIAMS, JR. SINGS
	Johnny Cash (Columbia CL 2190/CS 8990)		HANK WILLIAMS, SR.
15	GOLDEN COUNTRY HITS	17	(MGM E/SE 4213)
	Hank Thompson (Capitol T 2089)		
			29 GUITAR GENIUS
			Chet Atkins
			(RCA Victor CAL 753/CAS 753)
			30 ESPECIALLY FOR YOU
			Kitty Wells (Decca DL 4493/74493)



COUNTRY D.J. REGIONAL RECORD REPORTS

MORISS TAYLOR KPAY Chico, California

- Dang Me (Roger Miller)
- The Cowboy In The Continental Suit (Marty Robbins)
- Sugar Lump (Sonny James)
- I Guess I'm Crazy (Jim Reeves)
- Where Does A Little Tear Come From (George Jones)
- Sweet Adorable You (Eddy Arnold)
- Sorrow On The Rocks (Porter Wagoner)
- Invisible Tears (Ned Miller)
- That's All That Matters (Ray Price)
- Together Again (Buck Owens)

LONNIE BELL KOYN Billings, Montana

- Sorrow On The Rocks (Porter Wagoner)
- My Heart Skips A Beat (Buck Owens)
- Burning Memories (Ray Price)
- Love Is No Excuse (Jim Reeves & Dottie West)
- Second Fiddle (Jean Shepard)
- Together Again (Buck Owens)
- Breakfast With The Blues (Hank Snow)
- Welcome To My World (Jim Reeves)
- Invisible Tears (Ned Miller)
- Sweet Adorable You (Eddy Arnold)

DAVE FISHER KSTV Stephenville, Texas

- Walkin', Talkin', Cryin', Barely Beatin' Broken Heart (Johnny Wright)
- Take The Bucket To The Well (Bobby Lord)
- Baltimore (Sonny James)
- Gallow's Pale (Tex Ritter)
- Blue Smoke (Warren Smith)
- Together Again (Buck Owens)
- I Love To Dance With Annie (Ernest Ashworth)
- Pickin' White Gold (Tex Williams)
- Pretty Little Gal (Doye O'Dell)
- No One But Me (Billy Hensen)

LEE SANDERS WBGC ChIPLEY, Florida

- Memory #1 (Webb Pierce)
- Looking For More In '64 (Jim Nesbitt)
- Wine, Women And Song (Loretta Lynn)
- Dang Me (Roger Miller)
- Invisible Tears (Ned Miller)
- Sorrow On The Rocks (Porter Wagoner)
- My Heart Skips A Beat (Buck Owens)
- Gonna Get Along Without You Now (Skeeter Davis)
- I Want To Hold Your Hand (Homer & Jethro)
- Circumstances (Billy Walker)

KEN POWERS KDXE Little Rock, Arkansas

- Take My Ring (Carl Smith)
- Wine, Women And Song (Loretta Lynn)
- Breakfast With The Blues (Hank Snow)
- Slipping Around (George Morgan & Marion Worth)
- That's How A Heartache Begins (Patsy Cline)
- Together Again (Buck Owens)
- Two Many Irons (Jimmy Dickens)
- The Cowboy In The Continental Suit (Marty Robbins)
- I'm Hanging Up The Phone (Carl & Pearl Butler)
- Circumstances (Billy Walker)

KRSY Roswell, New Mexico

- My Tears Are Overdue (George Jones)
- Slipping Around (Marion Worth & George Morgan)
- Don't Take Advantage Of Me (Bonnie Owens)
- Things To Remember (Leon McAuliffe)
- Blue Train (John D. Loudermilk)
- Circumstances (Bill Walker)
- I'm Hanging Up The Phone (Carl & Pearl Butler)
- Sam Hill Merle Haggard)
- Where Does A Tear Come From (George Jones)
- Blue Bird Let Me Tag Along (Rose Maddox)

CHED Edmonton, Canada

- Memory #1 (Webb Pierce)
- Sorrow On The Rocks (Porter Wagoner)
- My Heart Skips A Beat (Buck Owens)
- Wine, Women And Song (Loretta Lynn)
- Invisible Tears (Ned Miller)
- Burning Memories (Ray Price)
- Circumstances (Billy Walker)
- Gonna Get Along Without You Now (Skeeter Davis)
- Password (Kitty Wells)
- Love Is No Excuse (Jim Reeves & Dottie West)

SONNY WEATHERLY KRZY Albuquerque, New Mexico

- Dang Me (Roger Miller)
- The Cowboy In A Continental Suit (Marty Robbins)
- Second Fiddle (Jean Shepard)
- Last Letter (Jack Green)
- Invisible Tears (Ned Miller)
- I'm Gonna Act Right (Mel Tillis)
- Where Does A Little Tear Come From (George Jones)
- Stand Up Fool (Rose Maddox)
- Slipping Around (Marion Worth & George Morgan)
- Gold Cup (Buddy Cagle)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



PLEASE BE MY LOVE (2:29) [Glad BMI—Sauceman, Fields]
WILL THERE EVER BE ANOTHER (2:22)

[Glad BMI—M. & C. Montgomery]
GEORGE JONES & MELBA MONTGOMERY (United Artists 732)
That winning team of Jones and Montgomery is back again with another sure-fire release which shows every indication of zooming up the charts in no time flat. The top side, "Please Be My Love," is a lively, hard-driving, rhythmic folk-flavored ditty on which the artists pledge everlasting love. The undercut, "Will There Ever Be Another," is a tradition-oriented, bluegrass-styled country lament essayed with loads of sincerity and assurance.

FORT WORTH, DALLAS OR HOUSTON (2:25)
[Acuff-Rose BMI—Loudermilk]

LIFE'S RAILWAY TO HEAVEN (2:39) [Leeds ASCAP—Adams]
GEORGE HAMILTON IV (RCA Victor 8392)
George Hamilton IV, who scored last time out with "Fair And Tender Ladies," should certainly duplicate that success with this new hitsville contender labeled "Fort Worth, Dallas Or Houston." The tune is an infectious, medium-paced twangy romancer about a guy who hopes to find the girl of his dreams somewhere in the Lone Star state. "Life's Railway To Heaven" is a top-flight rendition of the slow-moving country-gospel oldie.

WORKIN' IT OUT (2:04) [Melody Trails BMI—Silverstein, Raim]
FIREBALL (1:56) [Flatt & Scruggs BMI—Graves, Flatt, Scruggs]
LESTER FLATT & EARL SCRUGGS (Columbia 43080)
Lester Flatt and Earl Scruggs, who scored recently with "Petticoat Junction," are an easy cinch to pull loads of coin with this new entry from Columbia. The top side here, "Workin' It Out," is medium-paced, rhythmic folk-flavored novelty with an infectious beat. The coupler, "Fireball," is an extremely fast-moving bluegrass-styled instrumental. Also merits a close look.

DON'T BE ANGRY (2:59) [Acuff-Rose BMI—Jackson]
IT'S NOT ME (2:22) [Acclaim & Samos Island BMI—Zenetic]
STONEWALL JACKSON (Columbia 43076)

Stonewall Jackson comes up with a potent follow-up stanza to his last chart click of "Not My Kind Of People" with this ultra-commercial affair called "Don't Be Angry." The tune is an easy-going, shufflin' pledge of eternal love essayed with feeling and poise by the songster. On "It's Not Me" the artist dishes-up an affectionate, chorus-backed tradition-styled tale of woe.

HEY WAITER (2:08)
[English BMI—Stuckey]

YOUR LOVE FOR ME
IS LOSING LIGHT (2:00)
[English BMI—Dickerson]

TONY DOUGLAS (Sims 187)

Tony Douglas can jump into the national spotlight with either side or both of this new ultra-commercial Sims outing. One lid, "Hey Waiter," is a tender, medium-paced, chorus-backed tearjerker in feelingful, sentimental vein. The other end, "Your Love For Me Is Losing Light," is an easy-going, shufflin' weeper about a love affair that is rapidly fading away. Eye 'em both.

STATLER BROS. (Columbia 43069)

(B+) HAMMERS AND NAILS (2:37) [Moss Rose BMI—Grough]
The Statler Brothers could well have a hit on their hands with this top-drawer folk-styled opus about the perils of the early settlers. Side boasts a moving mid-deck recitation by Johnny Cash.

(B+) THE WRECK OF THE OLD '97 (2:15) [Johnny Cash BMI—Cash, Johnson, Blake]
On this end the crew offers a high-spirited updating of the folk oldie complete with some effective sound effects.

WAYNE RANEY (Starday 677)

(B+) LOVE THIEF (1:50) [Al Gallico & Starday BMI—Kilgore, Watkins]
Wayne Raney unleashes his potent, wide-range vocal talents full-blast on this fast-moving twangy romantic hillbilly novelty. Plenty of potential here.

(B) STRICTLY NOTHING (1:57) [Starday BMI—Jones, Miller]
On this end the songster dishes-up a medium-paced tale of remorse with an infectious, listenable beat.

LAURA SUE YORK (Philips 40201)

(B+) NO PLACE TO GO (2:40) [Pamper BMI—Nelson]
Newcomer Sue York displays an impressive, professional singing style on this slow-shufflin' chorus-backed weeper about a dead-end romance. Watch it closely.

(B) BROKEN HEARTS ANONYMOUS (2:36) [Cedarwood BMI—Wilkin]
More fine country sounds. This one's a medium-paced heart-tugger about a gal who prays her man will return.

GREEN GRAY (Daralina 1051)

(B) WELCOME TO THE CLUB (2:35) [Be-Are BMI—Wayne]
Green Gray could create a quick stir with this top-notch chorus-backed swingin' affair about a poor fellow who has been rejected by his gal. Deejays should really dig it.

(C+) ANOTHER MAN (2:15) [Be-Are BMI—Etheridge]
Slow-moving, shuffle-beat, traditional romantic ballad.



ARGENTINA

Cash Box met Nestor Selasco, president of Sicamericana S.A. (Music Hall), who recently returned from the United States after a two month trip that also included the Mexico City Record Convention. Selasco reported that his label has made arrangements with Roulette and Seeco of the States for the representation of their product in Argentina, and will soon start marketing these labels here. Besides, MH has finished the testing of its new recording equipment, which will allow it to record on stereo and mono simultaneously. MH is also launching a low priced line, Ritmo, which will be sold at 450 pesos (\$3.15) while regular LP's cost 630 (\$4.50). First releases are albums by Carlos Argentino, Adolfo Beron and Los Cantores del Alba.

On July 10, CBS will celebrate the first anniversary of the release of "Celia," the first record by Leo Dan (which is still selling pretty well, by the way). Since Dan is the label's top selling artist, and his seven singles have never failed to get onto the charts, this means a big party, probably with background music provided by "Santiago Querido" and "Estelita," Dan's latest smashes. Shortly after the party, Leo will fly to Peru for a series of performances on TV and stage.

RCA has started the marketing of its new "Half LP" series (7" 33 rpm records with three tunes on each side) and is concentrating its efforts on a record containing songs by Palito Ortega, Rita Pavone, Neil Sedaka, Chico Novarro, Violeta Rivas and Edoardo Vianello, top names in its roster. Adolfo Pino, RCA's sales and Promotion manager, seems very confident about the success of this release, and is giving it very heavy air play and exposure. Other RCA outings include an album featuring Neil Sedaka singing in Italian, an LP by The Astronauts, and an album recorded in Buenos Aires by Japanese Orchestra Tokio, specialized in tango music.

Lic. Enrique Rosso of Odeon infos about the best selling titles in his company. Two Beatles' singles are topping: "Twist and Shout" and "Love Me Do," following them are "Rosita" by Trini Lopez, "Tangolero" by Danielo, "El Patito" by Chicote Lopez, and "Al Di La" by Emilio Pericoli. On the LP side, "El Monstruo Despierta," a selection LP, is heading the list, with "Trini Lopez," "The Beatles" and "El Payador Perseguido" ("Atahualpa Yupanqui" also in it).

Mauricio Brenner of Fermata reports strong promotion for "Te Amo Solo a Ti," Spanish version of Nico Fidenco's Italian smash. Up to now it has been cut by Juan Ramon (Disc Jockey), Roberto Yanes (CBS) and Ronaldo (Tonodisc), who has coupled it with "Cada Vez." Marco Aurelio (Odeon Pops) has cut "Mi Desconocida" and "Lo Llamam Pecado," to local products, while Juan Ramon is also tracking "Sospecha" and "Mi Amor." Monica Lander (Odeon Pops) has cut "Que Lindo Es Soñar," while Siro San Roman has added his version to "Meglio Stasera," the "Pink Panther" theme.

Julio Korn Publishers is working on the promotion of "Total," a tune penned by Martin Meyer and Gasparino, which has been cut by Beto Fernan (Music Hall) Tito Alberti (Philips) and the same Gasparino (Odeon Pops). The pubbery is also working on Palito Ortega's new LP, which contains twelve tunes controlled by it. Among the titles are "Que Lindo," "Changuito Cañero," "Te Estoy Llorando" and others. The new Chico Novarro (also RCA) LP has several JK titles, too: "La Sospechita," "La Mula," "Dios En Tus Ojos," etc. Beto Fernan has also recorded "Ahora Si" and "En Un Mundo de Amor," two strong local titles.

Romiglio Giacompol of Smart infos about the promotion of "El Divorcio," a big Brazilian chart rider, and "Las Cerezas," released here in the version of Los Hermanos Carrion by two different companies, Music Hall and CBS. The latter will also release the first album by Catherine Spaak, recorded for Ricordi in Italy. Antonio Prieto (RCA) has recorded "Una Lacrima Sul Viso," already released here in the Bobby Solo and several other versions.

More about Music Hall: Beatriz Lupo says that Los Dukes have cut "Me Permite" and Romana is waxing "Como Te Extraño, Mi Amo," two chart riders.

Ricardo Mejia infos that his diskery ("rack jobbing business," as he explains) plans to release an album to be sold through retailers, instead of newsstands. The album would be distributed by the Opera organization (a one-stop store) and would feature several Club del Clan artists, carrying the same title. Some of the tunes are "En El Tren," by Rolo Moreno, "Si Yo Fuera Muchacho" by Martinette, and "Rio Magdalena" by Perico Gomez.

Martin Pablo Alvarez of Tempo informs that his pubbery will move soon to new and larger offices at Cangallo 1765, Buenos Aires. Its current address is Callao 182. The new building will offer better facilities for artists and people of the trade, since the available space will be nearly doubled, and rehearsal studios added.

More about Odeon: the diskery is releasing "Rio de Sueños," the latest Cholo Aguirre production, recorded by Cacho Lucero; there are also three new singles by the Beatles: "Can't Buy Me Love," "Roll Over Beethoven" and "All My Loving." Since the previous Beatles' singles have been in the charts, the diskery expects much from these ones, too.

News from Phonogram: there are new singles by Andy Reyes ("Anita"), La Sonora Kalingo ("El Marido"), Los Cantores del Alba ("Dudas") and the Blue Diamonds ("Hey! Ba-ba-re-bop"). On the LP side, the news are an album by Erroll Garner ("A New Kind of Loving"), another one by Freddy ("Memories of Saint Pauli").

Disc Jockey is releasing "Charade" and "Leoncio" by Horacio Malvicivo and his group, an album cut in Brazil by Waldir Azevedo, another one by Poly and his group, and a new LP by Paraguayan harpist Luis Bordon. There is also a single by local group Los Golpeados, and a folk music single by El Changuito Salteño: "Vidala de la Copla."

Dr. Juan Barbará of Lagos Publishers infos that he is promoting "Alla Cara Cara Nonna," not only in Argentina, but also in other Latin American and European countries. "Alla Cara" is a local product penned and recorded by teen singer Piero, already released by Philips. Barbará says that the tune is breaking up in certain parts of the country, like Corboda.

Hugo Celano of Sprint Music is already back from his trip to Chile, where he spent several days promoting the tunes his pubbery controls in this area. The tunes are "I Se Domani," recorded by Antonio Prieto for RCA, and "Un Baccio Piccolissimo," reportedly also cut by Prieto, who's currently in Spain.

Mario Kaminsky of Microfon is working on the first Prestige releases, to be marketed in short time. The titles are "Miles Davis," "Stan Getz Greatest Hits," an LP by the Modern Jazz Quartet and another one by Johnny Stitt. Other Microfon outings include an album with African music and a "Bossa Nova" LP featuring Miltoninho.



JAPAN

Paul and Paula, who recently visited Japan and excited pop fans, sang in Japanese Yasuo Tanabe's song titled "Futarino Hoshio Sagasoyo" at Nippon Victor. The record was released on June 20.

The Beatles Festival under the sponsorship of Nikkan Sports shinbun, daily sports newspaper, and Toshiba Records was held on June 12 at Yomiuri Hall, Yurakucho, Tokyo, attracting a full audience. There was a special show which was an amateur Beatles contest. Sixteen amateur couples were elected from the 35 applicants by the jury, Mr. Haruyama, bureau head of the business division, Mr. Matsuda, chief of the Japanese Music division of Toshiba Records and Three Funkies. The audience consisted mostly of teenagers.

The first award was won by Mr. Morikatsu Kitmura who sang "She Loves You." Second came Mr. Moto Hachimura and three others, and third came Koji Shibata. After the above-given prizes, the young audience was further delighted by a Beatles film and "Three Funkies Show."

Peter, Paul & Mary, who visited Japan on June 11, conducted interviews with newspaper men at New Latin Quarter Club in Akasaka. After the interview, they sang five pieces such as "Puff" and "If I Had A Hammer" etc., beautiful tunes and cheerful playing. On June 12 they left Tokyo for Osaka for their public performance there on June 13. Their performance in Tokyo was at Sankei Hall on June 16, and they stayed here about a week.

The theme song of the English film "Sammy Going South" by Towa Company Ltd., was released as a new July record by Nippon King. The theme song by Nana Kinomi was announced at Tosho Hall on June 30.

Duke Ellington, who arrived in Haneda Airport aboard PAA plane by invitation of Yomiuri Shinbun and Kanbara Music office, was interviewed by the press at Haneda Airport's Special Guest Room.

Japan's Best Sellers

LP BEST SELLERS

This Week	Last Week	Title
1	1	The Beatles—The Beatles (Odeon)
2	2	Surfin' Ventures—Ventures (Liberty)
3	4	The Best Of Brenda Lee—Brenda Lee (Decca)
4	3	Continental Tango In Japan—Alfred Hause—(Polydor)
5	—	The Best Of Brothers Four—Brothers Four (Columbia)

INTERNATIONAL

This Week	Last Week	Title
1	5	Movin'—Astronauts (RCA)
2	3	Where All The Flowers Gone—Kingston Trio (Capitol); Peter, Paul & Mary (W.B.); Conny Mabos (Philips) Sub-Publisher/Toshiba
3	1	Navy Blue—Diane Renay (20th Fox); Aiko Kokoneo (Toshiba); Yukari Ito (King); Sub-Publisher/Toshiba
4	2	Viva Las Vegas—Elvis Presley (RCA); Blue Jeans (Toshiba); Sub-Publisher/Aberbach Tokyo
5	4	Hello Dolly—Louis Armstrong (Kapp)
6	6	Poetry In Motion—Johnny Tillotson (Cadence)
7	7	Lollipop Lips—Connie Francis (MGM); Yumiko Kokoneo (Toshiba) Sub-Publisher/Shinko
8	9	From Russia With Love—Kenny Ball (Columbia) Sub-Publisher/Taiyo
9	10	Twist & Shout—Beatles (Odeon)
10	—	Suspicion—Elvis Presley (Victor)

JAPAN'S BEST SELLERS

This Week	Last Week	Title
1	1	Kimidakeo—Teruhiko Saigo (Crown)
2	2	Kimitachiga Ite Bokuga Ita—Kazuo Funaki (Columbia)
3	3	Tokyo Blues—Sachiko Nishida (Polydor)
4	4	Toky Olympic Ondo—Haruo Minami (Teichiku)
5	5	Sasurai—Shigeru Katsumi (Toshiba)
6	6	Ashitaga Arusa—Kyu Sakamoto (Toshiba)
7	8	Ah Seishun No Mune No Chiwa—Kazuo Funaki (Columbia)
8	9	Chapel Ni Tuzuku Shiroy Michi—Teruhiko Saigo (Crown)
9	7	Nizuma Ni Sasageru Uta—Chiemi Eri (King)
10	—	Ore Wa Omaeni Yowainda—Yujiro Ishihara (Teichiku)

Argentina's Best Sellers

1	2	*Me Permite (Korn) Palito Ortega (RCA); Pepito Perez (Disc Jockey) Los Dukes (Music Hall)
2	1	*Como Te Extraño Mi Amor (Mundo Musical) Leo Dan (CBS); Grillo Mejia (RM); Pepito Perez (Disc Jockey); Romana (Music Hall)
3	3	No Tengo Edad (No Ho L'Eta Per Amarti) (Korn) Gigliola Cinquetti (Music Hall); Eli Salvador, Jo Chapman (RCA); Los Tres Sudamericanos (CBS); Simonette (RM)
4	9	*Santiago Querido (Melograf) Leo Dan (CBS)
5	4	Twist and Shout (Fermata) The Beatles, Los Jets (Odeon Pops); Sylvie Vartan (RCA); Jack Nietsche (Reprise); Los Tammys (Philips); Chubby Checker ((Fermata)
6	7	Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS); Los Tammys (Philips)
7	5	Love Me Do (Amame) (Korn) The Beatles (Odeon Pops); Soria (RM); Los Capitanes (Disc Jockey)
8	6	*Que Suerte (Korn) Violeta Rivas, Neil Sedaka, Don Bartolo (RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Galan-Cardenas (RM)
9	8	*Sabor A Nada (Korn) Palito Ortega, Los Cava Bengal, Violeta Rivas (RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon)
10	11	*Cumbia Bendita (Korn) Chico Novarro (RCA)
11	13	*Alicia (Melograf) Ricardo Roda (CBS)
12	10	*Mary Isabel (Mundo Musical) Leo Dan (CBS)
13	12	Te Guardare En El Corazon (More) (Fermata) Enrique Guzman (CBS); Neil Sedaka (RCA); Riz Ortolani (Fermata); Jack Nietsche (Reprise)
14	14	Rosita (Korn) Trini Lopez (Odeon Pops)
15	—	Meglio Strasera (Fermata) Miranda Martino (RCA)



ITALY

The Italian public, invited to choose the "summer disk" through the great Radio TV contest "A Record For The Summer" gave preference to the disk "Sei Diventata Nera" by Los Marcellos Ferial, on "Durium." The trio Los Marcellos Ferial, Marcello Minerbi, Tullio Romano and Carlo Timo, reached the top of our charts in the summer of 1962, with another "hot disk," the well known hit "Quando Calienta El Sol." This was a Spanish etching of the tune. They are once again on the record scene with typical Italian ballads. They hit the top of our charts with their disk "Angelita Di Anzio," and now after the Saint Vincent TV Show of last week, they are fast climbing the charts with the 1964 Summer dishing of "Sei Diventata Nera" also penned by the pop trio.

"Spara Morales," cut by a new talent, Elio Cipri, was recently pacted by Fonit/Cetra. This is one of the first singles by this artist. The song is published by Sugarmusic. At the third place is a Neapolitan song, "Stanotte Nun Durmi," waxed by the well known talent Mario Abbate on Vis Radio. We seldom speak of Neapolitan success in this column, we hope that this song will open once again the music scene for Neapolitan production. Publisher of the title is the Vis Radio pubbery, Edizioni Everest.

The list of the finalists (presented during the third night of the Saint Vincent TV Show) continues with "Sei Come Una Lucertola," waxed by Joe Fedeli on Phonogram. (The dishing was produced by David Matalon.) "La Casa Piu' Bella Del Mondo" by Betty Curtis on CGD, "Non Ho Il Coraggio," by Bruno Filippini on MRC, "Poco Sole," by Ornella Vanoni on Ricordi, "Amore Scusami," by John Foster on Phonocolor, "Con Te Sulla Spiaggia," by Nico Fidenco on RCA, "Quando Siamo In Compagnia," by Tony Dallara for Saar, "Week-End In Portofino," by Gian Costello on Voce Del Padrone (EMI Italiana), "Mare Non Cantare" recorded by Fred Bongusto on Ri.Fi., "Solo Due Righe," by Peppino Di Capri on Carisch and "L'Ho Conosciuto Al Mar," a Meazzi's recording of Lilly Bonato.

The Saint Vincent's TV contest "A Disk For The Summer" had an immediate result, putting 8 new records among the first 30 best sellers of our hit parade. On top of our charts is "Amore Scusami," as recorded by John Foster on the Phonocolor label; other best selling records listed in the order are "Con Te Sulla Spiaggia" (Nico Fidenco/RCA), "Sei Diventata Nera" (Los Marcellos Ferial/Durium) "Solo Due Righe" (Peppino Di Capri/Carisch), "Quando Siamo In Compagnia" (Tony Dallara/Saar), "Mare Non Cantare" (Fred Bongusto/Ri.Fi.), "Poco Sole" (Ornella Vanoni/Ricordi) and a disk not included among the finalists, "Il Rimorso" (Franco Talo/Meazzi).

The 3rd edition of "Il Cantagiorno," which we spoke about last year produced by Ezio Radaelli. 31 singers, divided into two teams, along with three guest stars will leave from Ancona on the Adriatic coast, and tour all over Italy, for fifteen days, performing each night in a different place. The organization has put at disposal of each artist a car, with which the singers will travel on tour. The caravan is accompanied by special publicity automobiles of record firms, and by others to advertise their products during the tour. More than two hundred cars will make-up this special caravan that started its tour from Ancona on June 28th. "Cantagiorno" (singing Tour) became popular in 1962, when Adriano Celentano launched his greatest hit "Stai Lontana Da Me" (Tower of Strength). After this success Cantagiorno revealed its strongest promotional power, why well known Italian singing stars are taking part in it. The first team (the team "A") includes the name singers, while the second team (team "B") includes the tyro talents. The complete list of artists of team "A" and "B" along with the songs they will perform during the tour and respective record firm are as follows: Team "A": Betty Curtis, "Scegli Me O Il Resto Del Mondo" (CGD), Pino Donaggio "Capirai" (EMI Italiana), Fabrizio Ferretti "Ma Quando Sono Al Mare" (Ri.Fi.), Lando Fiorini "Rome Nun Fa La Stupida Stasera" (Ricordi), Piero Focaccia "Mia Sorella" (CGD), Isabella Iannetti "Va, Tu Sei Libero" (Durium), Little Tony "Non Aspetto Nessuno" (Durium), Cocks Mazzetti "La Fine Di Tutto" (Ri.Fi.), Michele "Ti Ringrazio Perche'" (RCA Italiana), Donatella Moretti "La Legge Dell'Amore" (RCA Italiana), Gianni Morandi "In Ginocchio Da Te" (RCA Italiana), Gino Paoli "Lei Sta Con Te" (RCA Italiana), Nini Rosso "Son Qui Ad Aspettarti" (Durium), Robertino "L'Innocenza" (Curci), Edoardo Vianello "La Tremarella" (RCA Italiana).

Team "B": Fausto Leali "La Campagna In Citta'" (Saar), Dino "Eravamo Amici" (RCA Italiana), Roby Ferrante "Non Ti Ricordi Piu'" (RCA Italiana), Paula "Son Gia' Tre Ore Che Ti Aspetto" (Clan), Mike Fusaro "Il Mio Amore," Giancarlo Silvi "E Cose' Sia" (Durium), Lucio Dalla "Lei" (RCA Italiana), Guido Russo "Per Amore Di Un Amore" Gilla "La Corsa," Giancarlo Guardabassi "Se Ti Sento Sola" (RCA Italiana), Nicola Di Bari "Amore Ritorna A Casa" (Saar), Paolo Mosca "La Voglia D'Estate" Ico Cerrutti "L'Uomo Del Banjo" (Clan), I Gemelli "Amici, Forza, Tutti Qui," Renato Arruk "Si Passera'" (Fonit Cetra), La Cricca "Il Surf Della Mattonella" (RCA Italiana).

The hit of this year's "Cantagiorno" will be guest Peppino Di Capri (winner of the last year, team "A"), Domenico Modugno, and the complete Clan of Adriano Celentano, that includes Adriano himself, Don Backy, Gino Santercole, I Ribelli, I Fuggiaschi. The public in all towns where the singers will perform is invited to vote for a song, and there will be two winners, one for the "A" team, and the other one for the "B" team. Radio and TV will broadcast and transmit a great part of the shows.

Cash Box had the pleasure of meeting Joe Giannini of CGD International: he talked about the visit of Mimma Gaspari to the States, where she supervised the recording sessions of Gene Pitney, who recorded, in Italian, six new tunes for our market. Gene is enjoying great popularity in our country, thanks to his performance of "Quando Vedrai La Mia Ragazza," at the San Remo Festival of this year. The Gene Pitney recording of this song, sold more than 400,000 copies. Immediately after, Gene climbed our charts with another Italian title "Ritorna," while now he is registering a new entry with "Chi Vede Te" also in Italian. Joe Giannini has confirmed the participation of Gene Pitney in the next San Remo Festival in 1965.

Gianfranco Intra, a well known pianist, composer, arranger and orchestra conductor, has been appointed A/R exec of CGD International. He will leave for Paris, where he will supervise the recordings of some Italian versions of songs performed by the French film star Marie Laforet. Original recordings are issued under the French label Festival, produced by Roger Maruani.

Marie Laforet is on our charts with her Italian version of "Les Vendanges De L'Amour" (La Vendemmia Dell'Amore).

Joe Giannini also announced the Italian singing tour of another Festival group, "The Surfs" also produced in France by Roger Maruani: The group will perform in all the principal centers of Italy, including Rome, Milano, Venice, Palermo.

Guest of Milan, is during these days Kenny Rankin: the young CBS talent, who is enjoying an extraordinary success in the States thanks to his recording of "Where Did My Little Girl Go," is for the first time in Italy, where he will take part to a great TV show programmed this week in Venice. Italian CBS, according with the conversation we had with Lucio Salvini, head of the Promotional Office of Ricordi/CBS, has immediately started a strong promotional

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	9	It's Over	Roy Orbison (London) Chappell
2	3	5	Someone Someone	Brian Poole (Decca) Burlington
3	6	4	Hello, Dolly	Louis Armstrong (London) Edwin H. Morris
4	2	8	You're My World	Cilla Black (Parlophone) Aberbach
5	9	4	Ramona	The Bachelors (Decca) Francis Day & Hunter
6	5	6	My Guy	Mary Wells (Stateside) Aberbach
7	4	5	Here I Go Again	The Hollies (Parlophone) Belinda
8	15	3	You're No Good	Swinging Blue Jeans (HMV) Morris
9	13	3	Nobody I Know	Peter & Gordon (Columbia) Northern Songs
10	8	4	Shout	Lulu & The Luvers (Decca) Weiner
11	19	2	Hold Me	P.J. Proby (Decca) Campbell Connelly
12	12	5	Can't You See That She's Mine	Dave Clark Five (Columbia) Ardmore & Beechwood
13	—	1	The House Of The Rising Sun	The Animals (Columbia) K.P.M.
14	7	6	No Particular Place To Go	Chuck Berry (Pye) Jewel
15	10	7	The Rise & Fall Of Flingel Bunt	The Shadows (Columbia) Shadows
16	11	9	Constantly	Cliff Richard (Columbia) World Wide
17	17	6	Non Ho L'Eta Per	Armarti—Gigliola Cinquetti (Decca) Chappell
18	14	10	Juliet	The Four Pennies (Philips) Flamingo
19	16	15	I Love You Because	Jim Reeves (RCA) Bourne
20	20	2	Hello, Dolly	Frankie Vaughan (Philips) Chappell

*Local copyright

Top Ten LP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	2	With The Beatles — The Beatles (Parlophone)
3	5	It's The Searchers — The Searchers (Pye)
4	8	Buddy Holly Showcase—Buddy Holly (Coral)
5	6	West Side Story—Soundtrack (CBS)
6	3	Dance With The Shadows—The Shadows (Columbia)
7	—	Kissing Cousins—Elvis Presley (RCA)
8	—	The Bachelors And 16 Great Songs—The Bachelors (Decca)
9	7	Session With The Dave Clark Five—Dave Clark Five (Columbia)
10	9	In Dreams — Roy Orbison (London)

Top Ten EP's

1	1	The Rolling Stones — The Stones (Decca)
2	2	All My Loving—The Beatles (Parlophone)
3	4	Anyone Who Had A Heart—Cilla Black (Parlophone)
4	7	Love In Las Vegas—Elvis Presley (RCA)
5	3	On Stage—The Merseybeats (Fontana)
6	10	Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
7	6	The Bachelors No. 2—The Bachelors (Decca)
8	8	The Hollies — The Hollies (Parlophone)
9	5	Best Of Chuck Berry—Chuck Berry (Pye)
10	9	Twist And Shout—The Beatles (Parlophone)

ITALY (continued)

campaign on this new artist, and it seems that very soon his name will be popular in our country. Kenny Rankin is accomplishing a musical tour all over Europe.

"La Mamma" the French Title composed and recorded by Charles Aznavour and released by himself in the Italian version under the RCA label, has been recorded now also by Domenico Modugno under the Fonit/Cetra label. This must be considered as an homage of one of the most popular Italian singers to the great talent of Charles Aznavour: The song, originally published by French Music, is sub-published in Italy by Ricordi.

The name of Julia De Palma is coming back on the Italian record scene: the songstress was recently pacted by Surf Records, a new record firm recently established by Piero Rolla, a young pop composer, already well known in the musical environment. The first recording of Julia is "Ma-Mandolino" (Published by Sidet) that she recorded also in a German version devoted to the German speaking markets. Now she is preparing her first LP to be released under the new mark. She will take part in some TV shows. A promotional campaign is expected.

"Core Furastiero" and "Santa Lucia Luntana," are two old famous Neapolitan songs: these titles have been recently recorded by the well known talent of Aurelio Fierro, under his label King Universal. We have received this news from the Press Office of Phonogram that distributes the King Universal line. Both recordings are part of a series of recordings performed by Aurelio Fierro and devoted to the most famous old Neapolitan tunes. Complete series is entitled "Napoli D'Altri Tempi" (Naples At The Time).

A sad news: Only this week Cash Box received the news of the death of Valentina Bideri, the lady that for many years, being prexy of the famous Neapolitan pubbery Bideri, was considered one of the leading figures of the Neapolitan music world. Let's express to her nephew Luciano Villevielle Bideri, General Manager of Edizioni Bideri, our heartfelt sympathy.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	*Amore Scusami	John Foster/Phonocolor Published by Leonardi
2	3	9	E' L'Uomo Per Me (He Walks Like A Man)	Mina/RI.FI Published by Connelly
3	2	2	Il Problema Piu' Importante	Adriano Celentano/Clan Published by Sidet
4	4	12	Cin Cin (Cheat-Cheat)	Richard Anthony/EMI Italiana Published by Southern
5	5	9	*Angelita Di Anzio	Los Marcellos Ferial/Durium Published by Durium
6	—	1	Scrivi	Rita Pavone/RCA Italiana Published by RCA Italiana
7	10	2	*Con Te Sulla Spiaggia	Nico Fidenco/RCA Italiana Published by RCA Italiana
8	7	21	La Citta' Vuota: (It's A Lonely Town)	Mina/RI.FI Published by Aberbach
9	—	1	*Sei Diventata Nera	Los Marcellos Ferial/Durium Published by Durium
10	6	4	*In Ginocchio Da Te	Gianni Morandi/RCA Italiana Published by RCA Italiana

*Denotes Original Italian Tunes



CANADA

Bill Fisher's Allied Firm has Canadian distribution rights for product originating on Pye in Great Britain by **The Magil Five**. Their current chart outing in several Canadian markets is the revival of "Mockin' Bird Hill." The newest release by the group is another revival, "Near You." Both outings were chart riders in Great Britain. An album is also set to debut this week on Allied, featuring the Magil Five. Another recent chart success from Allied in numerous Canadian areas was "Tall Cool One" by **The Wailers**. They now are represented on a new Golden Crest release entitled, "Beat Guitar." Their LP debut was also released this week by Fisher's Firm. The Allied Sales Force from across Canada gathered for their annual sales meeting in Montreal week ending July 3rd.

Many smiles around the Apex Division over at Compo these days as action aplenty is beginning to develop on the U.A. soundtrack package of **The Beatles'** screen debut, "A Hard Day's Night." Paul Tessier hotfooted over to Montreal's CKGM with a pre release copy of the set and the station featured it heavily in programming Friday and Saturday (6/26 and 27). Telephone response to the new Beatles sounds was little short of fantastic. Good response noted at the dealer level to the latest **Pete Fountain** outing on coral, "Licorice Stick." Another instrumental is doing well for the Compo boys, a particular favourite of Decca Division topper **Red Roberts** is the latest **Robert Maxwell** hit, "Peg O' My Heart." The firm is getting set for its annual sales conference set for Montreal's Airport Hilton, July 30, 31 and August 1st. Red Roberts is set to address the gathering of Decca-Coral-Apex distributors and affiliates from coast to coast in Canada. Guests in attendance will include **Sid Goldberg**, national director of sales for the parent Decca Firm in the U.S. and **Mike Maitland**, Warner Bros., Reprise topper. Incidentally the Compo people took over distribution of all Reprise product in Canada (7/1). **Red Roberts** indicates that a recent Decca-Apex promotion on Country and Western album product allowing dealers a buy 10—get two deal, was an unqualified success. It began (6/8) and lasted over a month.

Maruy Logan continues to do very well with his initial Quality release, "Just One Of Life's Little Tragedies." It is a solid chart item in Montreal and is reportedly doing very well in other key Canadian markets. Music Director **Gary Parr** at CKPR in the Canadian Lakehead reports much interest in the Logan side in his area. Logan's co-manager, **Barry Brazeau**, tells C.B. that an American release for "Tragedies" is just about set.

Andy Kim in touch from New York to report that his latest single is about ready to put in an appearance. Andy did extremely well, particularly in the Maritimes with his last Twentieth Century Fox outing, "Give Me Your Love."

Jilliane Harris scored a solid success in a weekend stand at the Ottawa Coffee House, Le Hibou (6/27). She received rave notices from the Capitol City's press types. Her album on Melbourne is doing nicely sales wise across Canada. Already plans are afoot for a new set to appear in the early Fall. A singles session is also planned wherein completely new material will be recorded for the thrush's single debut. No single will be lifted from the debut set. Jilliane has also been booked to appear at the Mariposa Folk Festival August 7th., 8th. and 9th.

Many Canadian record types have shown interest in a talented young troubador-type vocal-guitarist that has been enjoying a lengthy stay at The Piazza Tomasso on Montreal's Sunset Strip. **Elario Lozano** arrived at the Montreal nitery from Leone's in New York several months ago. His initial booking has now been extended several times as his manner of singing and entertaining the Piazza's patrons has won him scores of fans in Montreal. A recording contract seems certain for the fine entertainer.

Sparton's **Jim Corbett** was extremely proud of a recent window display in a Montreal record outlet featuring Command album product. Burtons Book Shop on Montreal's main drag, St. Catherine Street, devoted an entire front window to the display of Command catalog items, including sets by **Enoch Light**, **The Robert De Cormier Singers**, **The Ray Charles Singers** (spotlighting the latter group's chart topping set, "Something Special For Young Lovers") and **Dick Hyman**. The display was inspired by a Sparton promotion entitled, "Enoch Light Week in Canada."

Knox Coupland tells C.B. that Toronto's CHUM is filling the Queen City's airwaves with items by **Rita Pavone**. The lark's debut English single, "Remember Me" is a solid CHUM chart listing.

Knox went on to say that the Canadian RCA Victor folks are looking forward to an international smash by way of the latest outing by **Les Jerolus**, "Hello Dolly" in French. The side was played at a recent world wide gathering of RCA types in New York with resulting orders coming from the U.S. and Belgian divisions of the firm, while many other countries requested samples. This is the fine take off on **Satch** by the very talented French Canadian group. It's garnering air play throughout Canada from both French and English stations and tremendous sales are resulting.

Al Allbutt expects good chart things to happen for **Jayson King's** disc debut. It'll be on Bell in the U.S. and Tamarac in Canada. The pairing is another very commercial **Bob Crewe** production with the young singer offering potent readings of "Heartaches" (Al's tune from the Leeds Catalog) and "Bamboo Man." Either side could develop chart power in short order.

Newest addition to the CKGM-Montreal news team is veteran Canadian newsman, **Denis Natal**. He arrives at the Montreal outlet from Halifax. **Dave Geddes** moves from CKGM-FM in Montreal to a regular air stint in CHIC in Brampton, Ontario. Well known Kingston, Ontario spinner, **Brian Olney** is reportedly exiting his top rated spin 'em segment on CKWS to take over new duties as a sales account executive with the station. His many friends along record row wish him well in his new venture.

Look for "Mexican Shuffle" by **Herb Alpert's** Tiajuana Brass to be one of the top instrumental sides this Summer. It's on Quality, and already is off and running at all of the firm's branches across Canada. Meanwhile, "Rag Doll" by **The Four Seasons** appears certain to top all the playsheets in double quick time. The Philips side is a blockbuster in all Canadian markets.

Capitol's **Frank Henry** has high hopes for a recent French language LP by **Les Cailloux**. Frank calls it the French Canadian answer to the hootenanny fad.

Bob Martin and the Columbia people are in high gear with single after single headed for the top ten. "Angelito" by **Rene and Rene** is developing into a blockbuster all across Canada reports Bob. The Columbia exec is just back at his firm's Toronto H.Q. after a western trip that took him to all key centres in the Canadian west. The **Romeos** figure to cash in on the recent publicity storm over Canada's new symbol, the Eskimo Owl, "Oopik." The group has just released a new single pairing "Oopik" and "Muskoka And You." Bob is keeping his fingers crossed for new outings by **Linda Lloyd**. "Graduation U.S.A." and Montrealer **Kenny Rankin's** "U.S. Mail" plus the good outing by **Jerry Reed** and **The Hully Girlies**, "June Night." Bob reports that he enjoyed a visit with **Richard Scott**, one time Toronto spinner who now holds down an air spot at Calgary's CKXL, arriving in that city after a lengthy stand at Winnipeg's CKY. Columbia did a very successful promo bit with CHUM in Toronto based on **Bob Goulet's** new movie, "Honeymoon Hotel." CHUM deejay, **John Sprague**



GREAT BRITAIN

Increased needle time and round-the-clock broadcasting comes to Britain, a shot in the arm for disks, those who make them and those who buy them with greater exploitation over the air than ever before. Thus ends the long standing dispute between the BBC and the Musicians' Union over needle time which was due to go to arbitration next week. Following a series of top level meetings the Musicians' Union, while maintaining opposition to use of records where, in their view, musicians should be employed, have withdrawn their objection to the BBC's right to broadcast 75 hours of records per week instead of 28 hours as at present. The BBC for its part has agreed to step up musicians' fees in the next year, maintain the present level of employment of musicians in established BBC orchestras and to set up a provincial training orchestra for some 65 promising young musicians. Both parties expressed concern over the diminishing opportunities for musicians generally in this country and pledged themselves to co-operate closely over this and the many other problems covering the agreement and to review their progress in two year's time.

The BBC has already announced its plans for the increased needle time which should be fully operative by March 1965. Over 50% of the extra disk time will be devoted to classical music broadcast mainly on the Third program between 8:00 a.m. and 6:30 p.m. Pop music will get its share of extra time in the Light program which will be on the air from 5:30 a.m. to 2:30 a.m. In the commercial field it is understood that Radio Luxembourg, which supplies non-stop Top Twenty disk shows seven nights a week, are considering the possibility of obtaining a wavelength to enable them to put Luxembourg on the air during the day.

Meantime, the pirate ships **Caroline** and **Atlanta** remain anchored in international waters off the South Coast of England but if discussions, which are now taking place, materialize one of the ships will set sail for the North to beam programs in that area.

Pye records managing director **Louis Benjamin** returned from a two-day visit to the United States recently with two more catalog deals to his credit. From July 1, Pye will issue Dot records here on its own label. (Dot was previously issued by Decca on the London label). Top talent includes **Pat Boone**, **Billy Vaughn** and **Lawrence Welk**. The launching party set for September will be attended by **Randy Wood** (president); **Jim Bailey** (international director) and several top artists. Benjamin's second acquisition is the Red Bird catalog controlled in the U.S. by **Stuyvesant Records** and recently at the very top of the American charts with "Chapel Of Love" by **The Dixie Cups** already released here on Pye. Benjamin also had meetings with **Hickory Records** who are delighted with the **Lonnie Donegan** single "There's A Big Wheel" which he recorded in Nashville for transatlantic release.

Peter de Rougemont, vice president of CBS European Operations in London, recently, reports that the company's new pressing plant in Israel is nearing completion. Apart from CBS recordings the plant will also undertake custom pressing.

Simon Schmidt of CBS Israel will be visiting Nairobi and adjacent territories in the near future with a view to setting up servicing facilities for record importers in East Africa.

Irwin Pincus of Gil Music Corp., New York in London recently visiting brother **Lee**, head of Ambassador Music, London. Gil Music's policy of exploiting British and continental songs is currently paying off with "Everybody Knows" by **Steve Lawrence** and "Remember Me" by **Rita Pavone**. Before returning to New York, Irwin Pincus paid a brief visit to Paris.

Manufacturers sales of records in April valued at £1,918,000 were again well above the level of a year ago. Home sales increased by a quarter and Export sales, after dipping in March, picked up again and were more than a quarter higher than April 1963. On the production side there was a substantial rise in the output of 33 1/3 r.p.m. records whilst production of 45 r.p.m. disks was almost half as high again as a year ago.

Polydor has entered the production field for the first time in this country and plan to build up a roster of British artists and material which, if international enough, will be marketed overseas by the D.G.G. organization. **Johnny Francis** has been appointed A & R chief and recordings will be made in independent studios. Distribution will be direct and via bona fide wholesalers.

Dr. Graziano Motta of Phonogram Records, Italy, in London for talks with Philips Records to finalize details for **The Merseybeat's** tour of Italy in August. The group, who sprang to fame via their Fontana single "I Think Of You" attended a special cocktail party to meet London-based Italian journalists.

Freddie and the Dreamers have just completed their third film "Every Day's A Holiday." Meantime their next single "Just For You" (title song from their second film) has been issued on Decca and in the States on London.

Quickies: Filmusic currently handling theme from the film "Seance On A Wet Afternoon" composed and recorded by **John Barry** on United Artists. . . .

Enrique Lebendiger of Fermata music company of Brazil in London for the Cisac Confederation currently on an extensive tour of European capitals. . . . Decca confident of chart success with new **Rolling Stones** single "It's All Over," which they waxed in Chicago during their recent tour released here to an advance of 250,000. . . . The Beatles just back from Australia topped bill in the first of a series of late-night pop shows on BBC—guest stars **Dusty Springfield**, **Mark Wynter** and **Karl Perkins** and the **Nashville Teens**. . . . **Peter de Rougemont** (CBS European Operation); **Dr. Guido Rignano** (Ricordi Italy) and **Bernard Mikulski** (CBS Germany) will be visiting the Columbia national sales convention in Las Vegas later this month. . . . **Philip Jones** responsible for the top rated "Thank Your Lucky Stars" TV'er promoted to Supervisor of Light Entertainment for ABC TV. . . . **Ella Fitzgerald's** EP "Hello, Dolly!" rush-released here on Verve. . . . EP by top Belgian star **Adama** issued on HMV. . . . From his latest film "Wonderful Life," **Cliff Richard** waxes "On The Beach" for Columbia. . . . "Wonderful Life" album also released on Columbia. . . . A Bacharach tune for **Dusty Springfield's** latest Philips single "I Just Don't Know What To Do With Myself." . . . **Louis Armstrong** "Hello, Dolly!" album issued on London. . . . July 10 is Beatles day when their new single "A Hard Day's Night" (from their current film) is released as well as an LP also tagged after the film. . . . "Hello, Dolly!" topping Best Selling Sheet Music Lists for Edwin H. Morris pubbery.

CANADA (continued)

hosted a preview screening for a theatre full of enthusiastic lady fans. Three lucky ladies won second honeymoons for their hubbies and themselves at Bigwin Inn in Muskoka.

Bruce Patenaude has been given the nod as Music Director at Montreal's CJAD. He replaces **Frank Kirton** who moves on to a similar post at CHML-FM in Hamilton, Ontario.

The Best in Britain... Bens



SCANDINAVIA

DENMARK

First a correction: "My Bonnie" with **The Beatles**, listed on the Danish charts the last two weeks is on the Polydor label not Odeon/Parlophone. This week, "My Bonnie" is replaced on the Danish charts by "Ain't She Sweet," also on Polydor.

"Pop music does not belong in radio programs for teenagers, as pop music is not music." This seems to be what Danish Broadcasting Co. has found out recently and its new head of the entertainment dept., **Niels Jorgen Kaiser** has debuted in his job by stopping popular pop programs, such as "Ti Vi Ka' I" (The Ten We Like) and a Top 20 pop records program. DBC, however, feels that jazz has more in common with the word music and has promised more jazz programs for the teenagers.

"My Boy Lollipop" by **Millie Small** on Fontana is topping the charts here this week. It is published in Denmark by Imudico A/S.

New sheet music from Imudico A/S includes the above-mentioned "My Boy Lollipop" with Danish lyrics by **Peter Mynte**, and "Hello Dolly" with Danish lyrics by **Allan Hondé**.

FINLAND

Paavo and **Antti Einiö** of Scandia-Musiikki Oy is back in Helsinki from the recent Sonet meeting in Stockholm. Sonet has done very well in Finland during 1963-'64 season with top selling artists on the label being **Jan Rodhe & The Adventurers**. Among the foreign records on Sonet, doing very well in Finland, is **The Rivas** with "California Sun." Scandia is also publisher of many of the songs recorded by **The Beatles**, and reports extremely good sales on the sheet music of, among others, "All My Loving," at the moment topping the list of most sold sheet music in Finland, **Cash Box** was informed. Among local recent recordings by the Beatles that can be mentioned "Hän Sinun On" (She Loves You) and "Kun Hänet Nähdä Sain" (I Saw Her Standing There) with **Johnny & The Hounds** on Scandia.

Osmo Ruuskanen of Fazer Music reports to **Cash Box** that **Lasse Mårtenson** has recorded "Hello Dolly" in Finnish for Philips. Fazer is publisher of the song in Finland. A top-seller for Philips is **Anneli Sari** with "Liian Nuori Rakkauteen" (Non Ho L'Eta). A promising Decca recording of a local song is "Tänä Iltana Tahtoisin Unohtaa" (Tonight I Will Forget) by **Taisto Tammi**. The song is published by X-Sävel.

On Finnish radio there are two different "Eight On The Top" programs. One for Finnish records and the other for foreign. By tradition, Finnish-language records have always been more popular than foreign titles, but a look at one of the most recent Finnish Eight On The Top shows that at least the titles of the Finnish-made recordings are becoming more international. The eight most popular records according to this program includes: 1) "Farmer John" (**Antti Einiö & The Islanders/Scandia**), 2) "East Virginia" (**Dany & The Islanders/Scandia**), 3) "Kaikki Rakkauteeni" (All My Loving) (**Eero & Jussi/RCA Victor**), 4) "Dream" (**John & The Exponents/Parlophone**), 5) "I've Found A Friend" (**Johnny & The Hounds/Scandia**), 6) "Country Girl" (**Herbert Katz/Broadway**), 7) "Tuhma Dolly" (Delia's Gone) (**The Finn Trio/HMV**), and 8) "Kiss Of Fire" (**The Esquires/Decca**). Only number 3 and 7 are sung in Finnish, Nos. 6 and 8 are instrumentals, the others are sung in English.

NORWAY

Meeting the tourist invasion, Philips has an LP titled "Hear Norway My Way" with selected Norwegian songs presented by the soprano **Aase Nordmo Løvberg** and **Robert Levin** at the piano.

Entering the charts here this week at fourth spot is "Hello Dolly" by **Louis Armstrong** on Kapp.

Among recent releases from **Iversen & Frogh A/S** (EMI here) that can be mentioned is "Let Me Go Lover"/"Long Tall Sally" by **Jan Höiland** on Columbia.

Jorg-Fr. Ellertsen A/S has released an EP with four standard tunes, all Norwegian, titled "Norwegian Songs" by **The Troll Keys** on the Troll label. Inspired by **Louis Armstrong's** success, **Troll** has made a single with **The Big Chief Jazzband**, Norwegian jazz musicians.

Arne Bendiksen A/S has released this year's Austrian Eurovision Song Festival entry, "Warum Nur Warum" by **Udo Jürgens** on Vogue.

SWEDEN

Tadashi Hino, chief of foreign music section of Nippon Grammophon Co., Ltd. in Tokyo, recently spent a few days in Stockholm for biz talks with **Eric Nyholm** of Karusell Grammofon AB and **Roland Ferneborg** of Swe-Disc. While in Stockholm, he found several records at Swe-Disc, including singles, EPs as well as LPs, which soon will be released in Japan.

Latest releases from Karusell Grammofon AB include "My Baby Don't Dig Me"/"Something's Wrong" by **Ray Charles** and "Lazy Elsie Molly"/"Rosie" by **Chubby Checker**, both on Karusell. On Verve there is an EP with **Ella Fitzgerald** singing among others, "Hello Dolly," "Beach Party"/"Don't Stop Now" by **Frankie Avalon** on United Artists completes the recent list of releases from Karusell.

Skandinaviska Grammophon AB (EMI) has rushed out "Jetzt Dreht Die Welt Sich Nur Um Dich" by **Gitte** and **Rex Gildo** on Columbia, the song that came third in the recent German Song Festival at Baden-Baden. Other EMI releases include "Long Tall Sally"/"I Call Your Name" by **The Beatles** on Odeon and "(Just Like) Romeo and Juliet"/"Can't You Tell By The Look In My Eyes" with **The Reflections** on Stateside.

Sonet Grammofon AB has released the first record on the new Red Bird label tabbed "Chapel Of Love"/"Ain't That Nice" by **The Dixie Cups**. Two EPs on the Sonet label, one with Italian recordings from the San Remo Festival 1964 and one by **Chuck Berry** completes the releases from Sonet.

Knäppupp has released this year's San Remo and Eurovision winner "Non Ho L'Eta" by **Gigliola Cinquetti** on Triola as EP, and on Dot a **Billy Vaughn** EP which includes "Sukiyaki."

The latest collection from **Metronome** includes an EP on **Siv Malmkvist** with "Liebeskummer Lohnt Sich Nicht," the winner at the recent German Song Festival at Baden-Baden. **Boris** and **The Beat Dogs** have made "Can Your Monkey Do The Dog"/"Shake Hands" and an English recording titled "News From Liverpool" by **The Mike Cotton Sound**, all on Metronome. Finally, on Atlantic, there is "Private Property"/"Wise Guys" by **Shirley Matthews** and **The Big Town Girls**.

Roland Ferneborg of Swe-Disc told **Cash Box** that he is very happy about the progress of the company since last October. Swe-Disc's recordings are doing very well not only in Sweden, but also in other parts of the world such as the United States, Japan, Australia, New Zealand and South America. Only recently, Swe-Disc records have reached the African continent, where they are available in Sudan. Swe-Disc is very productive in the LP field, with not less than 20 LPs that have been released in the first nine months the company has existed. On one of the most recent LPs, "Spotnicks in Stockholm," the inter-

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	—	5	My Boy Lollipop (Millie/Fontana)	Imudico A/S
2	4	5	Suspicion (Terry Stafford/London)	Belinda (Scandinavia) AB
3	2	3	Long Tall Sally (The Beatles/Odeon)	
4	9	9	Nu Rejser Jeg Hjem (Detroit City) (Gustav Winckler/Sonet)	Cedarwood (Scandinavia) AB
5	—	1	Ain't She Sweet (The Beatles/Polydor)	
6	10	12	Non Ho L'Eta (Gigliola Cinquetti/Triola)	Stockholms Musikproduktion
7	5	9	Java (Al Hirt/RCA Victor)	Broadway Music AB
8	—	6	I Love You Because (Jim Reeves/RCA Victor)	Morks Musikforlag
9	6	2	Roll Over Beethoven (The Beatles/Odeon)	Stockholms Musikproduktion
10	—	4	California Sun (The Rivas/Sonet)	Robert Mellin (Scandinavia) AB

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	14	I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
2	2	10	My Boy Lollipop (Millie/Fontana)	Thore Ehrling Musik AB
3	6	2	Roll Over Beethoven (The Beatles/Odeon)	Stockholms Musikproduktion
4	—	1	Hello Dolly (Louis Armstrong/Kapp)	Thore Ehrling Musik AB
5	3	11	Non Ho L'Eta (Gigliola Cinquetti/Triola)	Stockholms Musikproduktion
6	4	6	Constantly (Cliff Richard/Columbia)	Stockholms Musikproduktion
7	5	3	Suspicion (Terry Stafford/London)	Belinda (Scandinavia) AB
8	8	14	*La Meg Være Ung (Wenche Myhre/Triola)	Arne Bendiksen A/S
9	7	14	Can't Buy Me Love (The Beatles/Odeon)	Edition Lyche
10	10	3	Juliet (The Four Pennies/Philips)	Edition Lyche

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	4	5	Tennessee Waltz (Alma Cogan/Columbia)	Reuter & Reuter AB
2	1	7	My Boy Lollipop (Millie/Fontana)	Thore Ehrling Musik AB
3	2	8	Suspicion (Terry Stafford/London)	Belinda (Scandinavia) AB
4	3	6	Don't Throw Your Love Away (The Searchers/Pye)	Reuter & Reuter AB
5	—	1	Buckle Shoe Shop (The Snobs/Decca)	Palace-Sweden Music AB
6	5	10	I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
7	—	1	True True Lovin' (Cliff Richard/Columbia)	Belinda (Scandinavia) AB
8	6	3	Hello Dolly (Louis Armstrong/Kapp)	Thore Ehrling Musik AB
9	—	1	Shakin' All Over (The Swinging Blue Jeans/HMV)	Sweden Music AB
10	—	1	Non Ho L'Eta (Gigliola Cinquetti/Triola)	Stockholms Musikproduktion

*Local copyright.

SCANDINAVIA (Con't.)

nationally famous Swedish group **The Spotnicks** have done among others "Sentimental Journey," "Cape Kennedy" and "Hootenanny Express." Two jazz albums, "Jazz Under The Midnight Sun" by **Lars Lystedt Sextet** and "A String Of Scandinavian Pearls." Among singles, the most recent release is "Tears And Roses"/"I'm Gonna Burn All The Letters" by **Sam Payne**.

New sheet music from **Sonora Musikförlags AB** includes the songs "Nobody I Know" and "Like Dreamers Do." Both songs are composed by members of **The Beatles**.

Topping the charts here from this week is "Tennessee Waltz" by **Alma Cogan** on Columbia. New on the charts in Sweden this week is "Buckle Shoe Stop" by **The Snobs** on Decca, and "True True Lovin'" by **Cliff Richard** on Columbia and "Non Ho L'Eta" by **Gigliola Cinquetti** on Triola.

Shining Star



ONTARIO—Songstress **Lucille Starr** grins happily as she accepts a gold deck for her million-seller waxing of "The French Song" on Quality Records. The label's national sales manager, **Lee Farley** (left), makes the presentation while the lark's partner **Bob Regan** looks on approvingly. **Lucille Starr** and **Bob Regan** are also known as the "Canadian Sweethearts."

Cole Is "King" In Canada



MONTREAL—Disk traders gathered here recently to honor **Nat Cole** during his week-long stint at the Place Des Arts. The affair was hosted by **Capitol of Canada's** branch manager **Dick Riendeau**. Pictured above (left to right) are **Reindeau**; **Paul White**, the label's national promo manager in Canada; **Nat Cole**; **Alex Sherman** of **Sherman Enterprises**; and **Ed Leatham**, national sales manager for the diskery.

CBS In France Means Larger Market For American Disks

PARIS—One of the most significant events in France's music-disk biz was the purchase by CBS of the Odeon-Arteco operation sixteen months ago. This is the only common market country, with the exception of Germany, where CBS has a wholly-owned subsid. The implications stemming from the introduction of the CBS label in France have had far-reaching effects. To help delineate the objectives of the company to the trade Bernard Taylor, president and general manager of Arteco, recently granted **Cash Box** an exclusive interview.

Taylor started off by discussing the introduction and exploitation of the American catalog and promotion of classical, jazz and pop records. On the classical side of the ledger, the exec noted that CBS is one of the most famous names in the world and has promoted French artists like Robert Casadesus, Philippe Entremont and Zino Francescatti in the U.S. "We have promoted the concerts arranged in France for our artists such as Brailowsky, Casadesus, Serkin, Stern, etc.," he said. Jazz has not been overlooked and the visits of Miles Davis and Bill Doggett for the Antibes Festival in 1963 and a series of concerts by Thelonius Monks helped establish the company in this area. Taylor pointed out the fact that major American popular artists (i.e. Andy Williams, Dion and the Brothers Four) have won followings in France via appearances at musical festivals and key television spots.

Another aspect of concern was the constitution of the basic catalog. This was accomplished, according to Taylor, "by releasing, under the CBS label, records which had been sold in France before the establishment of CBS in this country and which constitute, because of their regular sales, a strong foundation for the expanding French catalog."

In line with problems of cementing the basic catalog, the exec then launched a discussion of the "West Side Story" phenomenon. With the release of the film in France, prior to the CBS-Odeon agreement, the original soundtrack had sold to the tune of 30,000 LP units and 17,000 EP pieces. In March of 1963, CBS re-released this record. At the end of May, 85,000 mono albums and 80,000 EP's had been sold. Taylor further explained that "it is of interest to note that the success of the 'West Side Story' film—which gave impetus to the promotion of the sale of the original soundtrack albums, placing them in the top position usually held by French hits—is blocking the potential sales of the 'Porgy And Bess' album which CBS released in view of the success obtained by the film in Germany and Holland." However, because of the tremendous success of "West Side Story," the release of the "Porgy And Bess" flick has been delayed a year. Taylor is confident that when the movie does go into general release, the soundtrack will meet with an enthusiastic reception.

Taylor wound up his talk on the basic catalog by stating that CBS emphatically promotes recent American releases by distributing French pressings of "name" American artists as well as popular hit product.

The second broad topic discussed by Taylor was the transfer to CBS of important Odeon artists. This was brought off by maximum promotion of such former Odeon artists as Marcel Merkes, Paulette Merval, Jean Segurel, Lina Margy, etc. When ever any of these Odeon stars appeared in concert or p.a.'s, CBS prepared exploitation tie-ins and promotional campaigns. One indication of the success of the firm was highlighted at the recent CBS convention at Torremolinos, Spain. Arteco, competing against all other CBS companies or licensees in Europe, won the first



BERNARD TAYLOR

prize for the most commercial album produced locally with "Rose-Marie." Leaving no stone unturned, "There was also the transfer to CBS of the best-selling Odeon records, such as those by Berthe Sylva which continue to be big sellers of the catalog," the exec said.

The third aspect which Taylor dwelt on was the exploitation of the international catalog. In this area, because of international agreements, CBS has released in France, French language artists from other countries: Catherine Spaak (Italy), Claude Liveille (Canada) and, now, it is beginning to work on the extensive Latin American catalog. A strong boost to the firm's international image was accomplished by a previous Odeon-Parlophone agreement in which Arteco has the French pressing rights to all Beatles records. A tremendous promotion was set-up for the English group by Arteco during their appearance at the Olympia Theatre in Paris earlier this year. An interesting sidelight of the CBS takeover is that Arteco has not stopped promoting its own label name in France. Arteco, who has the exclusive French distribution rights of Blue Note Records, has continued to intensify promotion of this jazz line. In fact, Taylor noted that "this association with CBS and Blue Note places of the Arteco catalog in the number one position in France for jazz records."

The fourth phase of the discussion centered around the firm's establishment of a French pop catalog. Taylor explained that CBS is presently engaged in firming the present talent roster and is actively searching for new artists. Although the present roster is comparatively small, the exec contended that is "a proof of the wisdom of the local management." The first order of business, in Feb. 1963, was to organize the foundations of CBS-France. Now that this organization is almost completed, the firm is presently in the position of concentrating on the creation of a French catalog, thus giving new artists the advantages of an international exposure.

In conclusion, Taylor stated: "The immediate result of the policy we have adopted since our merger is that sales, during the last six months, have doubled as compared with those of last year, and tripled as compared with those of two years ago. Now that we have consolidated our foundations, we can permit ourselves to go ahead and attract the best French artists to our company. By exploiting at the same time the international catalog and taking place on the market with a new team of French artists, our aim is to make CBS the first name in the French record industry. It will take a little time, but we will not accept less."



HOLLAND

Bovema's 2nd Annual Kaag Concours, now taking place each Sunday until 19th July with strong competitors, has a busy jury and attentive audiences with strong commercial appeal. Vick International Co. participated in a special program promoting its Clearasil-product and offering a prize of Bovema-albums for the winners.

"A World Without Love" is included in Peter and Gordon's EP-recording which was last week released on Bovema's Columbia-label in Holland.

Gramophonehouse's Imperial label is hitting the stands now with Johnny Rivers' rapidly-rising "Memphis." "We anticipated the release in order to meet the market's demands," says Cees Mentink, Imperial's chief. The label also rushed out Shirley's Dutch version of "Liebeskummer Lohnt Sich Nicht," which recently topped the 1964 Songfestival in Baden-Baden.

Bovema's Capitol label, already with its Beach Boys' single "Get Around" as a fast-selling item in the teenage category, last week released a strong summer repertory, among which are 2 LP's by the renowned Les Paul & Mary Ford team, Stan Kenton's new album with Jean Turner and an attractive LP "Country Hits by Country Stars."

Exactly twelve centuries ago, the famous Austrian-German monastery in Ottobeuren was established by Count Silach. The present abbot, Vitalis Maier, wanted to open the cultural festivities in June 1964 with Anton Bruckner's "Fifth Symphony." As the performing Orchestra, the abbot choose the Dutch Concertgebouw Orchestra, which has a world wide reputation with Bruckner performances. Conductor was Dr. Eugen Jochum. The entire performance in the magnificent, baroque Cathedral of Ottobeuren was broadcasted on Eurovision TV on June 10th. Only ten days after the TV performance, Philips released the recorded tapes via two LPs in a superb edition with a forty-page full-color book about the monastery and its art treasures.

Jaap Stamer, of Phonogram, reported that negotiations have been entered into with The Serendipity Singers, to set-up a live-show for Dutch TV. No definite decisions have been reached as yet. However, from the standpoint of Dutch TV and music press the interest can be called most positive. Two Philips singles were released in Holland by The Serendipity Singers: "Don't Let The Rain Come Down" and "Beans In My Ears" apart from their first LP.

Rita Reys, Holland's "First Lady of Jazz," has a smash hit last year for Philips with her jazzy version of the bossa nova tune "Desafinado." It looks like Rita will hit once more in 1964 with . . . jazz versions of Beatle successes. With her trio and a drummer Rita Reys recorded "Can't Buy Me Love" and "All My Lovin'" for Philips. The deck is currently jumpin to the top of the Dutch hit parade.

Recordings of Holland's most popular instrument, the street-organ, find an increasing market yearly among American and other tourists to this country. Because of this condition there are out a few, full-color albums in two or three different languages, Otto Vriezenberg of Phonogram told **Cash Box**. After the success of the Philips LP "Amsterdam Souvenir" by the Arab, Vriezenberg added, his company has just released "Street Organ Parade" on the Fontana-label. This album offers recordings by eight various Dutch street-organs (all prize-winners), packaged in a fine full-color edition with detailed photographs and descriptions of the instruments.

Under the collective title "Musical Memories," Phonogram has started a try-out with four specially packed 45 rpm's of best-selling pop tunes from the past which are still in strong demand. Among them are such items as "From The Time You Say Goodbye" by Vera Lynn and "Sail Along Sil'vry Moon" by the Billy Vaughan Orchestra. If the series has any substantial market, Leo Boudewijns Phonogram's general manager, told **Cash Box**, that it will be enlarged rapidly with many other popular "old favorites" from the Phonogram pop catalog.

Funckler Manager Pete Felleman, is still excited about Trini Lopez. The Artone subsidiary just released the artist's strong deliveries of "Bye Bye Blondie" and "Michael" which were recorded by him during his latest tour thru Germany. Sides being sung in German are expected to hit hard in this territory. Also new on the Reprise label is the first single release from the forthcoming flick "Robin And The 7 Hoods" which features Frank Sinatra in "My Kind Of Town" and "I Like To Lead When I Dance." It's the sixteenth single release so far in the newly-started "Sinatra Song Series" which is being presented in full-color deluxe sleeves.

Artone has hit the market with a new LP release from the Cadence catalog, including original material by such outstanding artists as Andy Williams, the Everly Brothers, Don Shirley and Martha Flowers.

Paul Visser of Artone-Funckler's publicity & promo depts. reports lots of activity concerning the Cameo-Parkway label and Chubby Checker. Artone rush-released his latest chart-riding entries "Lazy Elsie Molly" and "Rosie" in a full-color deluxe sleeve. Although reported to appear in concert here June the 17th during a visit to his in-laws in Haarlem, Holland, the chanter did not show up but got a lot of headlines in the local press instead. Rumors are that Mr. and Mrs. Checker will visit the low lands in the near future.

Recent Funckler additions from the American Sue catalog include new hit singles by Inez Foxx and Jimmy McGriff. The lark is heard on "Hurt By Love," which has been coupled with her former chart item "Mockingbird." McGriff is presented with his hot waxing of "Kiko," culled from a forthcoming album.

"(Just Like) Romeo & Juliet" by The Reflections has been issued by Artone in the Benelux territory. The original Golden World master is receiving heavy airplay and consequently is expected to take shape in due course.

Artone's A&R Dept. proudly announces new material by local Teenage personalities Z. Z. & The Masks. A & R-chief Lion J. Swaab recorded several new sides with this group last week. "Shake Hands," a German chart item, will be released this next week.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Vous Permettez Monsieur (Adamo/Pathé)	(Anagon/Heemstede)
2	3	Constantly (Cliff Richard/Columbia)	(World Music/Brussels)
3	4	Quand Les Roses (Adamo/Pathé)	(Anagon Music/Heemstede)
4	2	La Mamma (Corrie Brokken/Philips, Charles Aznavour/Barclay)	(Editions Altona/Amsterdam)
5	6	Non Ho L'Eta (Gigliola Cinquetti/Show Records)	(World Music/Brussels)
6	7	Can't Buy Me Love (The Beatles/Parlophone)	(Les Ed. Int. Basart/Amsterdam)
7	9	Oh, My Darling Caroline (Ronnie/Telefunken)	(Holland Music/Amsterdam)
8	8	Een Moederhart, Een Gouden Hart (Gert Timmerman/CNR)	(Les Ed. Int. Basart/Amsterdam)
9	5	De Winter Was Lang (Willeke Alberti/Philips)	(Les Ed. Int. Basart/Amsterdam)
10	10	I Love You Because (Jim Reeves/RCA)	(World Music/Brussels)



BRAZIL

Rita Pavone is in Brazil. Arriving from a successful tour of Buenos Aires, the tiny performer was well received in this country. Since the moment of her arrival at the airport (as a matter of fact, Rita had already hit the front pages when she passed thru São Paulo on the way to Argentina). The cocktail party hosted by Emissoras Unidas (TV, Radio and Theater Record) and RCA Victor for the press, culminating opening night at the theater, was a brilliant affair, and Rita conquered the public and critics with her natural charm. The young Italian songstress did not disappoint her fans in the least, singing, dancing, talking, shouting, sitting on someone's lap, Pavone's personality has electricity and her cheerfulness is infectious. Rita Pavone is here on a tight schedule and will fly for a couple of days to Rio for a personal appearance where she will be introduced to many personalities, and play 2 shows a day. She told us that she is very impressed with Brazilian modern music and intends to sing some of it in the future, adding in this way to her varied repertoire. Ramalho Neto, production manager of the RCA diskery, just announced that the company signed a contract with an important clothing firm, to produce "the Rita Pavone's slacks"!

Sebastião Bastos, back from his trip to the United States has important news about Audio Fidelity do Brasil: he acquired from Sidney Frey the affiliated Brazilian company. Next July 1st "Audio Fidelity" will initiate its new phase of activities. The distribution will be done through RCA Victor, who will be in charge of the sales in Brazil. Sebastião Bastos and Luiz Mocarzel are still heading the production and promo departments. First releases within will be "Orgão, Samba E Percussão," with André Penazzi, mono and stereo; "Tangos" (mono and stereo), Carlinhos Maffasoli; "Temas Prediletos De Filmes," with Jo Basile.

João Araujo of "Companhia Brasileira de Discos" (Philips) advises that their latest hits include Carlos Augusto's "Sou Poeta Sim," by the well-known composer Adelino Moreira, Connie Francis' "Inverno Triste," "Baby Don't You Cry" by Ray Charles, and continuing great success with Silvinho's "Vou Morrer De Rir." Of the current new releases, great excitement has been created by the release of Jorge Ben's latest single "Bicho Do Mato," as well as "Borandá" from the new album by the Tamba Trio, called "Tempo" with arrangements by that extraordinary pianist Luiz Eça. "I Musici" has also been released for the first time in connection with the Music Festival currently in Brazil.

We had the opportunity to visit the new recording studio of Musidisc, which was shown to us by the company's president Nilo Sergio. Nilo is duly proud since the new modern studio is probably the best equipped in all Latin America and can compete with any studio in any country. It's a sort of "dream-come-true" of the music pro, who imported the very best from the States, England and Germany, to create the best quality available. Valdir Soares, of the promo dept. of the company informs about the new releases: LP's—"Romanticos De Cuba Em Paris," with that popular orchestra and chorus group interpreting all-time french favourites; from the "Nilser" series "Trio Romance," where the tercet play a varied program of modern music; "Douce-ment," with Jean Paques-Frank Engelen, string orchestra of several American hits of all-times, this waxing from the series Master. In compacts: "Romanticos De Cuba Na Itália" and "Romanticos De Cuba No Cinema" from the Musidisc series and "Violinos Suaves," Nilo Sergio, Orchestra and Voices and "Bossa Nova," Modern Bossa Nova Quartet, both from the Nilser series.

From CBS do Brasil, Evandro Ribeiro, general manager and A. Silva, head of the International department, come the following news: another Italian songster under contract with the diskery—Jerry Adriani—specializes in teen pop music. Roberto Carlos' new LP is ready for release; another youngster with a similar name but different style—Carlos Alberto—is preparing his second album; the first one sings the teen type of music, the second one is a Lucho Gatica styled bolero chanter. An excellent LP of the modern Brazilian music (successor of Bossa Nova) on the market, with Edson Machado and his group. From the classical field the news are: Ana Stella Schic's LP was released in Argentina with excellent reaction. During the eminent pianist's tour in Europe, several phone calls were made to the radio stations asking whether the artist was still in the country where her album was being heard. Also that three albums with "Cantos And Dances From The Renaissance," with the Choral Group of Dante Martinez, under the direction of Maestro Roberto De Regina, are being released.

Esther Delamare is heading the office of Discos Elenco, while Aloysio De Oliveira is touring the US. News from the label in Rio de Janeiro: an album cut by one of the great names in the Brazilian Modern Music—Baden Powell—responsible for many current successes, is being released. The company is preparing its first stereo LP, called "Caleidoscopio," featuring one selected number from each waxing previously made by the label. Also that the "American in Brazil" Lennie Dale, an exclusive artist of the label, will have his first LP soon on the market; it was cut during his "Show De Bossa" in a night-club in Rio.

Mauricio Quadros is the new acquisition of "Industrias Elétricas e Musicais Fábrica Odeon," in Rio de Janeiro. Mauricio, well reputed newspaperman is heading the Promo department and contact with the press. He has already had news from the company, as follows: Tito Madi, the romantic chanter and inspired composer, pacted with Odeon; his first LP is in the making, as usual with several of his own compositions. Hélio Chaves has a new LP with boleros and "samba-canções" of sure success, ready for release.

Another significant contract for Odeon is that of pianist Roberto Szidon. First classical album of the "Angel" label: the work by Villalobos, dedicated to A. Rubinstein "Rudepoema," on its first complete recording in Brazil, plus other works by Villalobos.

A series of recordings of erudite Brazilian music starts with the Philharmonic Orchestra of Rio de Janeiro, under the direction of Maestro Isaac Ka-



TOP 100 LABELS

ABC-Paramount	17	Hi	97
Almo	1	Laurie	8, 73, 96
Amy	75	Liberty	15, 81
Atco	67	London	45, 47, 63, 69
Atlantic	31	Maxx	46
Autumn	78	MGM	94
Capitol	3, 6, 23, 42, 54, 56, 57, 59	Motown	25, 44, 82
Chess	13	Mutual	88
Colpix	83	Okeh	87, 89
Columbia	12, 43, 66	Parkway	40
Command	21, 72	Philles	58, 98
Constellation	68	Philips	1, 18, 41
Crusader	52	RCA Victor	16, 35, 38, 49, 74, 80
Decca	36, 51	Red Bird	9, 30
Dolton	90	Reprise	48, 60
Domain	71	Rust	86
Dot	61	Sar	92
Duke	62	Scepter	22
Epic	5, 27	Smash	4, 11
Fame	39	Tamla	20, 37, 55, 64, 65
Golden World	84	Tiger	53
Goldy	34	Tollie	26
Herald	70	United Artists	93, 100
Hickory	28	Veejay	24, 85
Imperial	2, 10, 19, 76	Verve	7
Jamie	79	Wand	50
Joy	91	Warner Bros.	32, 95
Kapp	14, 29, 33, 77, 99	World Artists	28

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

BRAZIL (continued)

rabchewsky, with the "Madrigal Renascentista de Belo Horizonte."

J. Rahmi, active general manager of Chantecler informs that the label has a new man at the head of the promo dept.—Basilio Alves, who was already a member of that section. First list of info from the new exec: Cantinflas' son, Alberto Moreno, currently in Brazil, signed contract with the label for an LP. A new release of Chantecler on the pop music line is "Coquetel De Sambas," featuring the singer Antonio Netto, of the group "Os Modernistas." The first LP by the popular duo Nizio and Nestor is being prepared. Another teen-rhythm songstress called Toninha will cut several waxings. The guitar-juggler Miranda has his second album ready to present his showmanship on the market. The label gains a new group to its cast—"Os Demônios da Garôa," who are preparing the first LP. Another 12" with Italian music is on the market, this time with Emilio Pericoli, who also sings a Portuguese lyric of a Brazilian ballad by Evaldo Gouveia and Jair Amorim, "Serenata Da Chuva." With Renato Perez, his baritone-sax and orchestra, and also the voice of Heleninha on four numbers, the LP now released and titled "Samba Toff" is a good contribution to modern Brazilian music.

Discos RGE, through its PR and Press Dept., headed by Mario Duarte, informs: Prini Lorez, the young man who caused so much controversy because of the "coincident" (?) artistic resemblance to Trini Lopez, signed contract with TV-Record (Channel 7). Prini is preparing a trip to Argentina where he will tour the neighboring country where his records are appearing on the charts. Oslain Galvão will also have his rendition of the Portuguese version of Modugno's "Stassera Pago Io" (the fifth!) on the market soon. The name of a new LP on the label, in the purest Brazilian modern music is by the young pianist Tenório Junior, and titled "Embalô."

Enrique Lebendiger, president of Fermata Do Brazil sending enthusiastic news from his successful world tour.

Brazil's Best Sellers

- 1 *Que Queres Tu De Mim (Nossa Terra) Altemar Dutra/Odeon
- 2 Datemi Un Martello (Fermata) Rita Pavone/RCA Victor
- 3 America (Shapiro) Trini Lopez/Odeon
- 4 Abrazame (Romance Musical) Bienvenido Granda/RGE
- 5 La Bamba (Embi) Trini Lopez/Odeon
- 6 Eu Que Amo Somente A Ti (Fermata) José Ricardo/RCA Victor
- 7 *Cansei De Pedir (n.p.) Carlos Alberto/CBS
- 8 *Rua Augusta (Vitale) Ronnie Cord/RCA Victor
- 9 Eu Pago Esta Noite (Fermata) Francisco Petronio/Continental
- 10 I Want To Hold Your Hand (BMI) The Beatles/Odeon

Brazil's Top Five LP's

- 1 Nelson Sempre Nelson Nelson Gonçalves/RCA Victor
- 2 Mensagem Altemar Dutra/Odeon
- 3 Meus 18 Anos Rita Pavone/RCA Victor
- 4 O Grande Intérprete Carlos Alberto/CBS
- 5 *S Young Ray Conniff/CBS

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MEXICO

Here is a little story about the song "Cuando Calienta El Sol" (Love Me With All Your Heart) and its composers and performers: this song was written by **Mario, Carlos and Pedro Rigual**, who are better known as **Los Hermanos Rigual**. This song has almost 500 different versions and till now they have sold more than 800,000 records in countries like the United States, Italy, France, Germany, Argentina, Spain, Mexico, etc. . . . Among the American versions are recordings by **Ray Charles, Billy Vaughn, Benny Carter, Steve Allen** and others. Los Hermanos Rigual figure they will receive from its publisher, PEER International, around 100,000 dollars. This vocal trio also has written other popular songs like **Corazón de Melón**, "Cuando Brilla La Luna" and "La Del Vestido Rojo." This month, they will leave Mexico to perform in Madrid, Italy and Paris for around six months and are now recording at RCA, Mexico three new songs also written by them with which they have hope of having the same success as "Love Me With All Your Heart."

The titles of these songs are "Eres Sensacional" (You're Sensational), "Tus Cosas Bonitas" (You're Beautiful Things) and "Que Fantástico" (It's Fantastic), accompanied by world famous arrangers and conductors **Chucho Zarzosa** and **Mario Ruiz Armengol**, having as A&R man **Rubén Fuentes**. Los Hermanos Rigual performed in the past "San Remo Song Festival" and by this time they have recorded 4 long plays in Mexico, three in Italy, three in Argentina, two in Spain and two in Venezuela, all of them on the RCA label.

In Mexico is Argentinian idol **Palito Ortega**, who is the composer of top hits in this country like "Despeinada," "Sabor A Nada," "Déjala, Déjala" and many others. Palito came to town to record a long play at RCA with Mexican arrangers and orchestras and he brought 24 songs of his own to be chosen by A&R. Palito will stay here around two weeks and later fly to Europe to fulfill some contracts.

Gamma Records released a second long play with young Spanish artist **Marisol**, containing songs like "La Paloma," "La Bamba," "Cielito Lindo," "El Porom Pompero," etc.

Among the new Peerless recordings are "Diridiana" and "La Cosquilloza" with **Los Teen Agers**, "Nena Vete A Dormir" and "Hey, Señor Sax" with **Boots Randolph** and "Barba Azul" and "Ponte A Reir" with **Los Apson Boys**.

RCA Victor has a new promotion manager in the person of **Arturo Valdés**, who used to be foreign sales manager of the company. Arturo has new promotional ideas, which we will know about in the next weeks.

Popular American singer **Brenda Lee** bows July 8 at the Terrazza Cassino night club. The **Casuals** will back her. One day before, bowing at El Patio night club will be another world-known American singer, **Connie Francis**. So we will have performing at the same time in Mexico City the two most popular American singers.

CBS released a new album with the best female singer we have at the moment, **Sonia López**, who sings on this LP twelve new songs in her original tropical style, accompanied by her own orchestra. Sonia is the best seller of popular music in Mexico. Among the songs included are "Ave De Paso," "Laberinto," "El Callejón," "Soy Mulata," "Maldición" and others.

From Italy, we received a post card from Mexican singer **César Costa**, who wrote he may record at RCA Italiana. Meanwhile, in Mexico RCA released his latest single containing the songs "Walk On By" and "Tu Me Tienes Que Amar" (You Have To Love Me), inspired by **Luis Demetrio**.

CBS released its first recording with **Gina Paoli**, containing the songs "Volevo Averti Per Me" and "Grazie" with the music of **Giampiero Reverberi**.

Singer **Malú Reyes** made two different duets, one with **Freddy Noreiga** singing "Ya Me Amole" and another with **Pepe** singing "La Reconciliación De La Despeinada Y El Copetón," both songs written by **Marcelo Salazar**. These recordings were made at Musart Records.

Folk singer and composer **Cuco Sánchez**, who just arrived from Spain and several Latin American countries, made his debut at El Quid night club with great success. Cuco is preparing a new picture named "Lloren Guitarras, Lloren" (Cry Guitars, Cry) and will start a new long play at CBS.

New young singer **Martha Duhalt** cut at Orfeon Records a new single, containing on its top side the Italian songs "No Es Fácil Tener 18 Años" (It Is Not Easy To Be 18 Years Old) with the **Kay Perez** orchestra.

The songs "Needles and Pins" and "She Loves You" were released by CBS by the orchestra of **Buddy Morrow**, as well as "The Longest Day" with **Mitch Miller**.

Mexico's Best Sellers

- 1 **Perdoname Mi Vida**—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—Héctor Cabrera (Velvet)—(PHAM)
- 2 **Tijuana**—The Persuaders (Gamma)
- 3 **Ave De Paso**—Sonia López (CBS)
- 4 **Las Cerezas (La Celiege)**—Hnos. Carrión (CBS)—(Orfeon)—(Campei)
- 5 **Twist And Shout (Muévanse Todos)**—Vianey Valdéz (Peerless)—Los Rebeldes del Rock (Orfeon)—The Beatles (Musart)—(Grever)
- 6 **Entrega Total**—Javier Solís (CBS)—Alvaro Zermeno (Orfeon)
- 7 **Sospecha (Suspicion)**—Elvis Presley (RCA)—Ricardo Rocca (RCA)
- 8 **Quiero Estrechar Tu Mano (I Want To Hold Your Hand)**—The Beatles (Musart)—Los Angeles Azules (Musart)—(Grever)
- 9 **Con Un Beso**—Sonora Santanera (CBS)
- 10 **She Loves You (Ella Te Ama)**—The Beatles (Musart)—Los Angeles Azules (Musart)—(Grever)

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GERMANY

Work is well underway for the 4th annual German-American Folkfest to be held in Berlin.

Teldec radio promotion chief **Fritz Koehler** has been engaged as entertainment director, and it looks like a swinging ball for all concerned. The fest will be held from the 25th of July until the 9th of August. All proceeds from the event go toward a fund to send needy Berliners who cannot afford a vacation on a short vacation. The average attendance figure has been 450,000 people and even more are expected this year. Along with a full carnival grounds, a small old New England city is being built along with a duplicate of the "Mayflower." The 3rd and 17th Air Force Band will provide music, a daily radio quiz show will be held, the Berlin Amateur Jazz Festival will be presented and over 20 prominent artists have promised to perform free of charge.

Artists will include **Camillo Felgen** from Radio Luxemburg, **Will Glahe** from Switzerland, **Angelina Monti, Udo Jurgens, Donald Wolf, Gerd Boettcher, Nelson Ferraz, Grit Van Hoog, Basi Erhardt, Maria Hellwig, Jimmy Makulis, Teddy Parker, Peggy Brown, Suzie, Tommy Kent, Annamarie, Billy Mo, Drafte Deutscher** and **Ronny**.

Peer Music reports new swingers from its publishing house include the German version of "Girls, Girls, Girls" by **The Juniors**, "Country Boy" b/w "You Were There" by **Heinz** and "Maria No Mas" sung by **Cliff Richard**. Electrola Records reports that **Rex Gildo** and **Gitte**, who finished 3rd in the German Pop Music Festival, are burning up the charts with their festival release. The record is right behind their new German **Cliff Richard** record in sales.

Teldec is going all out for promotion on **The Rolling Stones**. The lads are beginning to sell well here and their LP is also doing good business. **Paul Anka** is also selling better than ever before in German with his new release "Two Girls From Germany."

Rudi Schroeder of Will Meisel Music has two new releases on their Monopol label which they are pushing along with **Paul Anka's** "Sunshine Baby" in German and "My Baby's Coming Home" in English. **Peter Lach** of Capriccio Music reports that religious songs are really the trend in Austria. **Chaplain Flury** leads the hit parade there and **Souer Sourire** is in the number 3 slot.

August Seith of Chappell/Seith Music is busy pushing "Hello, Dolly!" in English with **Louis Armstrong** and in German by **Will Brandes**. The firm is also red hot with "My Boy Lollipop" by **Millie** in English and **Heidi Bachert** in German, "California Sun" with **The Rivas** in English and **Benny Quick** in German, "Charade" in several versions, "Tears and Roses" from **Al Martino** in English and **Gerhard Wendland** in German and so many new releases that we don't even have space to mention them.

Polydor reports that its LP "Elizabeth Serenade" racked up sales of 65,000 LP's in South Africa. The LP sold 10,000 pieces here. **Theo Seeger** of Peer Music reports that **Fred Fox**, the vice-president of Sam Fox Publishing Company and **Alberto Carisch**, manager of Southern Music in Milan, Italy and president of Milano Record Company along with **Mr. Dott. Gallotti**, director of MRC were in Hamburg for discussions about future recordings. They met with **Mr. Seeger** in his Hamburg offices. **Barbara Kist** of Peter Schaeffers Music dropped in to tell us that **Nana Mouskouri** will be making a big tour of the U.S.A. together with **Harry Belafonte**, who personally signed her for the tour. Nana will be singing her 2nd place winner in the German Pop Music Festival "Wo Ist Das Glueck Vom Vergangenen Jahr" (Where Is The Happiness From Last Year) in English. The song is published by Peter Schaeffers and was written by **Barbara Kist** and **Aldo Von Pinelli**. **Hans Hammerschmidt** did the arrangement. Philips reports that **Chaplain Alfred Flury** heads up the Austrian hit parade with his religious pop recording of "Lass Die Kleinen Dinge" (Let Little Things Go). **Chaplain Flury's** first recordings, an EP, is gaining wide acceptance in Germany and may go on to become as big a success as the recordings of **The Singing Nun**.

Hans Gerig is working hard on the new recording of "Schaffe, Schaffe, Haeusle Baue" (Work, Work, Build A House) which made the top 10 this week from **Ralf Bendix**.

Ariola Records reports top action on "Hello, Dolly!" from **Louis Armstrong**. **Karl Heinz Busse** reports that he has signed the world champion figure skating champion **Manfred Schnelldorfer** to a recording contract. **Dr. Busse** also has the rights for the French hit "La Mamma" which **Charles Aznavour** will soon record in German. The French group **Les Surfs** will also record soon in German for **Dr. Busse!**

Rolf Budde reports that he's got new waxings out by **Conny, Greetje Kaufeld, Trea Dobbs** and several others. His publishing firm is also pushing "Think" by **Brenda Lee** and the **Pat Boone** tune "Never Put It In Writing" recorded in German from **Peter Fritsch**.

Austroton Records has brought out a memorial LP for former German President **Theodor Heuss**.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Label
1	2	2	*Napoli—Connie Francis—MGM—Francon/Schneider
2	1	10	*Shake Hands—Drafte Deutscher—Decca—Intro/Meisel
3	3	2	*Schoene Maedchen Muss Man Lieben (A Guy's Got To Love Beautiful Girls)—Bernd Spier—CBS—Melodie Der Welt/Michel
4	4	2	*Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Intro/Meisel
5	5	2	*Wunderschoenes Fremdes Maedchen (Wonderful Stranger Girl)—Hans Juergen Baeumler—CBS—Melodie Der Welt/Michel
6	6	2	*Morgen Hast Du Kleine Sorgen (Today's Teardrops)—Anna Lena—Metronome—Intro/Meisel
7	7	2	*Johnny Komm' (Johnny Loves Me) — Suzie — Deutsche Vogue—Transatlantik/Karthal/Beierlein
8	10	2	*Bye Bye Blondie — Trini Lopez — Reprise/Ariola — Capri/Peter Schaeffers
9	9	6	*Das Geht Doch Keinen Etwas An (C'est Bien Jolie D'Ette Copains)—Suzanne Doucet—Metronome—Intro/Meisel
10	—	1	*Schaffe, Schaffe, Haeusle Baue (Work, Work, Build A House)—Ralf Bendix—Electrola—Hans Gerig Music *Original German Copyright



Editorial

A Mid-Year Look At Business

If the Fourth of July can be used for a mid-year look at the local baseball team's performance, why not use the same date to look back on industry production, a true barometer of how business is doing.

It appears as though all four of the juke box manufacturers are enjoying good years. Rock-Ola introduced its Grand Prix phono and our Chicago office reports that production has been in full swing since the first showing.

Rowe AC will continue in production through the year on the Tropicana phonograph looking to back-up what reportedly was a fine first half, with a second 6-month of good business.

Seeburg just premiered the LP-480 and initial reports indicate that the machine is receiving a fine reception. Wurlitzer, at its own mid-year with the Model 2800, had a sales upswing according to the last report to stockholders. The Little LP news which was made two weeks ago will undoubtedly enhance the already bright music machine picture. It is expected that a summer slowdown will lead to a fall pick-up capable of topping last year's figures.

On the amusement machine level, the pingame is enjoying its finest period in years. Pool tables show no sign

of slowing down. Shuffles, hit hard by the pool table boom, continue to sell well in many areas. Bumper pool, a leader five years ago, is reportedly experiencing a revival in several sections. Arcade equipment, the novelty and gun games, as well as kiddie rides, enjoyed a good spring season.

The audio-visual movie machines could be sleepers. Fall releases on new films are expected to stimulate sales. With enough success, US manufacturing plants may overcome the slow production schedules in European plants now being used until facilities are available in this country.

Cigarette machines have probably been hit harder than most types of equipment in recent years and factories report a total of 10,000 machines off from 1962. One of the reasons the drop has not been greater is because of the tremendous number of cigarette vendors being bought by coin machine operators. Nine candy machine manufacturers report a dip of 9,000 machines in annual volume but again, the drop would be greater if not for these same music-cigarette operators who have stepped into the candy vending picture. Incidentally, this market should experience some growth in the coming months.

Several manufacturers have, or are expected to introduce, a candy vendor designed for the marginal location. The vending convention in October should provide a showcase for this and similar equipment for this type location. A major manufacturer will in fact introduce a complete line of economy vending machines and it could be the start of another trend—smaller, more compact machines with the smaller industrial plants the target for vending ops who have had to pass them by.

Music machine operators are busy attempting to make more money with the same location and a controlled investment via long term contracts. They are merchandising the music. The addition of a cigarette machine has helped many an operator stay healthy, too. Pool tables unquestionably have pulled many operations up by the boots. Vending machine operators haven't near approached the saturation mark. The business is still suffering from growing pains. There is much growth to come. We are certain the coin machine operator will benefit from diversifying into these operating areas.

Realizing that some distributors are hurting from an abnormal amount of credit extension to operators, and that perhaps one or two amusement machine manufacturers have not repeated past successes, and of course the ever-present operator who is failing or, more to the point, selling off his route to the healthy operating firm, the picture is never 100% healthy. This was true when business was at its best. But the industry is benefiting from a tremendous amount of financial investment at the operating and manufacturing levels. It is definitely a stable business. Nothing we know of that has proved unusually profitable during the last twelve months appears to be in a precarious position at this time. The only 'boom-type' income has come from pool tables and after seven years or so it appears as though they'll be around forever.

Needless to say, the picture we have painted is bright. Generally speaking, it is accurate. Who can say that the industry cannot look to another six months of good business?