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"AT THE
BEACH"

107

BOBBY FRANCIS

"RINGO DID IT"

106

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Mutual #502

IT'S A HIT!!!!

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Here They Come!

"THE BOYS WITH THE
BIG GUITARS"*

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Co., NYC

Bill Wagner Joins Capitol In New Post



HOLLYWOOD—Bill Wagner has joined Capitol Records in a new post, coordinator of A&R services, according to A&R vp Voyle Gilmore.

Wagner, reporting directly to Karl Engemann, A&R director, will work closely with Gilmore and Engemann in providing liaison between the label's A&R operation and the sales and merchandising departments of Capitol Records Distributing Corp. (CRDC).

While not previously a member of the Capitol staff, Wagner has had close dealings with the label since 1957, when he came to Hollywood as the personal manager of The Four Freshmen, longtime Capitol act whose association with Wagner ended last June.

Before guiding the career of the songsters, he was an arranger-conductor and worked in several groups as a jazz trumpet player. As a World War 2 pilot, he received the Air Medal and Distinguished Flying Cross.

Millie Small LP Rushed, Re-Package Miller Set

NEW YORK—Millie Small, hitting big with her dinking of "My Boy Lollipop," has made it into the LP field in the U.S. with a rush-release from Smash Records.

Titled "My Boy Lollipop—Millie Small," the album features all selections in a Blue Beat-Ska rhythm. The LP, according to Charlie Fach, label topper, will be the source of the English performer's next singles release. She's set for her first U.S. visit beginning July 27, when a press reception will be held in New York. Her manager-guardian, Chris Blackwell, will accompany her.

Reacting to another singles hit, the label has re-packaged a Roger Miller album to take advantage of his strong chart stand, "Dang Me." Set is now called "Roger Miller—Dang Me."

3rd Son For Howards

NEW YORK—Ira Howard, *Cash Box* editor, became the father of his third son when his wife, Beverly, gave birth last week (7) at Leroy Hospital, this city. The boy weighing-in at 7 lbs., 1 oz., was named Corey Lee. The Howards' other children are Jamie, 3, and Kevin, 2. The Howard family is rounded out by a poodle, Happy, aged 1.

Marvin Cane's Wife Dies

NEW YORK—Elayne Cane, wife of Marvin Cane, vp of Screen Gems-Columbia Music, died here last week (5) in Mount Sinai Hospital after a long illness. She was 38-years old. Besides her husband, she is survived by three children, Michael 4, Barbara, 11, Joy, 14, her mother and two brothers.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

A Hard Day's Night	*9	Just Be True	*57
A Taste Of Honey	98	Keep On Pushin'	*12
A Tear Fell	*79	Kick That Little Foot, Sally Ann	68
A World Without Love	15	Lazy Elsie Molly	43
Ain't She Sweet	*81	Like Columbus Did	83
Al Di La	*60	Little Children	27
All Grown Up	90	Little Latin Lupe Lu	86
Alone With You	15	Little Old Lady (From Pasadena)	*7
Alone	26	Looking For Love	92
Angelito	61	Love Is All We Need	88
Anyone Who Knows What Love Is	73	Love Me Do	33
Baby Come Home	96	Love Me With All Your Heart	28
Bad To Me	21	Memphis	3
Beg Me	67	Mixed-Up, Shook-up Girl	*54
Can't You See That She's Mine	4	My Boy Lollipop	6
Chapel Of Love	19	My Guy	65
C'mon And Swim	71	No Particular Place To Go	24
Dang Me	*8	Nobody I Know	*14
Do I Love You	51	Not Fade Away	59
Don't Let The Sun Catch You Crying	11	Oh! Baby (We Got A Good Thing Goin')	76
Don't Throw Your Love Away	13	Peg O' My Heart	52
Don't Worry Baby	44	People	22
Everybody Loves Somebody	*18	People Say	*70
Everybody Needs Somebody To Love	*74	Rag Doll	1
Farmer John	*25	Remember Me	37
First Night Of The Full Moon	69	Sailor Boy	*80
Girl From Ipanema	5	Share Your Love With Me	62
Giving Up	17	She's The One	*75
Good Times	17	Something You Got	46
Handy Man	*48	Steal Away	*30
Haunted House	94	Sugar Lips	*50
Hello Dolly	34	Sunny	97
Hey Girl Don't Bother Me	95	Tell Me	*56
Hey Harmonica Man	32	Tell Me Why	39
How Do You Do It	*72	Tennessee Waltz	40
I Believe	*53	Try It Baby	20
I Get Around	2	Under The Boardwalk	*16
I Like It Like That	*42	Walk Don't Run	*63
I Should Have Known Better	89	Walk On By	29
I Still Get Jealous	55	What Have I Got Of My Own	58
I Wanna Love Him So Bad	*23	What's Happening To Me	91
I Want To Hold Your Hand	82	What's The Matter With You Baby	35
If I'm A Fool For Loving You	85	Where Did Our Love Go	*38
I'll Be In Trouble	36	Wishin' & Hopin'	*10
I'm Into Something Good	78	World I Used To Know	64
In The Misty Moonlight	99	Worry	*77
It Ain't No Use	84	Yesterday's Gone	31
It's A Cotton Candy World	93	(You Don't Know) How Glad I Am	*41
It's A Sin To Tell A Lie	87	You're My Remedy	66
It's All Over Now	100	You're My World	49

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

ATLANTIC & ATCO

12½% discount on all new product and rest of catalogs. 30-60-90 day billing to qualifying accounts. Expires: Aug. 31.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE

10% discount on all LP's. Expires: Aug. 31.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

COLPIX

"The Red Carpet Is Out"—Buy-4-get-1-free on 13 new LP's; 30-60-90 billing; 100% exchange privilege.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

MERCURY

"We're Having a Hit Wave": Cash discount is offered on all new product and catalog dates, with a special summer sales plan on country music material. Expires: July 14.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on albums.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.



THE SWINGLE SINGERS GOING BAROQUE*

Swinging the Hits of HANDEL, VIVALDI
J. S. BACH, K. PH. E. BACH, W. F. BACH



PHILIPS

THEY PUT BACH ON THE CHARTS
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THE SWINGLE SINGERS

too, belong to the international set, the circle whose membership contains only the best: the Philips' Phonographic Industries group of companies, who release their records throughout the world.

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"Going Baroque" in USA: PHM 200 126 mono PHS 600 126 stereo
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In the USA, order SWINGLE SINGERS records from Philips Records, 35 East Wacker Drive, Chicago Ill.

PHILIPS

In all other countries, order from your national Philips Records organisation.

Philips' Phonographic Industries Central Office: Baarn, The Netherlands.

First Date



NEW YORK—Leslie Miller, who recently signed a long-term contract with RCA Victor Records, is shown above in her first recording session for the label. Date produced a single, "A Fool" and "Just Another Boy," which has just been released.

STRONG NEW R & B RELEASE

SHE'S MY CRAZY LITTLE BABY

b/w

GREYHOUND BLUES

LIGHTNIN' SLIM

Excello 2252

WE'RE TWO OF A KIND

b/w

STILL RAININ' IN MY HEART

SLIM HARPO

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PLEASE BE ON THAT "519"

b/w

YOU'RE PLAYIN' HOOKEY

LONESOME SUNDOWN

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b/w

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Anita Humes

R 4564

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Musicor Adds New Artists, Polka Masters

NEW YORK—Art Talmadge has added more talent and material fuel to his Musicor operation. Signed to the label were Los Hispanos, Latin singing group, and Connie Hall, country music performer who previously recorded for Decca. Talmadge also purchased a line of 25 polka albums by Al Soya from Glo Records.

Beatles, Others Help Boost Harmonica Sales 50% Ahead Of Last Year

NEW YORK—The impact of the Beatles and contemporary groups has given the music business its greatest upsurge in years, Frank Hohner, president of M. Hohner, the 107-year-old musical instrument company, said in a speech at the recent National Association of Music Merchants' annual trade show in Chicago.

Particularly benefited is the harmonica, which is enjoying soaring sales as the result of its featured playing by the Beatles, the Dave Clark Five, Stevie Wonder, and other recording stars, Hohner noted. World's largest harmonica maker, Hohner estimates present sales 50% ahead of last year. Some models of diatonic harmonicas are already in short supply, it was stated.

The close connection between the Beatles and the harmonica has led the firm to make a merchandising agreement with the Beatles. A special Beatles harmonica pack, including an autographed picture of the famous four and harmonica arrangements of two of their hits will be marketed this summer.

The continuing search for new sounds has brought a number of jazz musicians to experiment with such instruments as the Symphonic 30 electronic organ and the Melodica, and are no longer considered mere novelties.

Continued strong demand for the Melodica, woodwind-like keyboard instrument introduced by Hohner a few years ago, was also reported. This instrument has gained its popularity largely through its acceptance in school rooms and its exposure by musicians in small groups and orchestras.

While continuing production on top-selling instruments, Hohner said, his organization's research department has continued to stress explorations in the electronic field, where, he declared, it is expected that the next breakthroughs of the music industry will develop.

SESAC Recordings Sales Hit 6 Months High

NEW YORK—Sales of SESAC Recordings, produced by the clearing house for broadcast use, hit a new high for the first half of 1964, according to Sid Guber, SESAC sales manager. Some 5000 disks were sold during that period. The disks feature top artists from major labels performing selections from the SESAC repertoire.

Hammered Gold



NEW YORK—Warner Bros. Records' prexy, Mike Maitland (center), presents a gold disk to Trini Lopez (left) for his million-seller Reprise single, "If I Had A Hammer." The presentation was made at WNEW's recent Music Fair at Madison Square Garden. Emcee William B. Williams is at the right.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

WALK DON'T RUN—'64 VENTURES	Dolton 96
PEOPLE SAY DIXIE-CUPS	Red-Bird 10-006
HOW DO YOU DO IT GERRY & THE PACEMAKERS	Laurie 3261
EVERYBODY NEEDS SOMEBODY TO LOVE SOLOMON BURKE	Atlantic 2241
SHE'S THE ONE CHART BUSTERS	Mutual 502
WORRY JOHNNY TILLOTSON	MGM 13255
A TEAR FELL RAY CHARLES	Atlantic 10571
SAILOR BOY CHIFFONS	Laurie 3262
AIN'T SHE SWEET BEATLES	Atco 6308



TOP 100 LABELS

ABC-Paramount	12, 79, 95	Laurie	11, 72, 80
Amy	48	Liberty	7
Atco	81	London	53, 56, 59
Atlantic	16, 74	Maxx	47
Autumn	76	Mercury	93
Capitol	2, 9, 14, 15, 41, 44, 49	MGM	77, 92
Challenge	99	Montel	91
Chess	24	Motown	35, 38, 65
Colpix	78	Mutual	75
Columbia	22, 61, 87, 98	Okeh	84
Command	28, 60	Parkway	43
Constellation	57	Philles	51, 90
Decca	45, 52	Philips	1, 10
Dolton	63, 88	RCA Victor	17, 37, 40, 50, 82, 97
Domain	68	Red Bird	19, 23, 70
Dot	64	Reprise	18, 58
Duke	62	Sar	100
Epic	4, 39	Scepter	29
Fame	30	Smash	6, 8
Golden World	83	Tamla	20, 32, 42, 66
Gordy	36	Tigar	46
Herald	54	Tollie	33
Hickory	31	Veejay	26
Imperial	3, 21, 27, 73	Verve	5
Jamie	76	Wand	67, 86
Joy	85	Warner Bros.	25
Kapp	13, 34, 55, 69, 96	World Artists	31
Hi	94		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

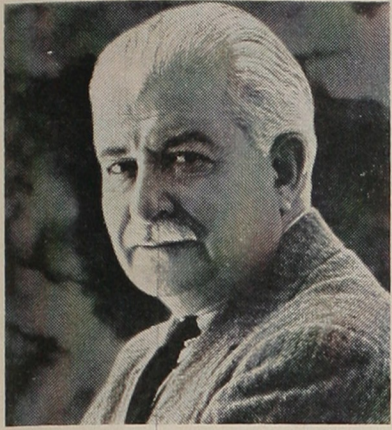
Mancini Makes Nutmeg Shot



NEW YORK—When Henry Mancini recently flew to New Haven, Conn., to conduct in the Yale Bowl, the RCA Victor recording artist also visited Caldor's record store in Hamden, where Harry Ellam (right), record buyer, was conducting an in-store Mancini promotion for "The Pink Panther," the orkster's newest film score on the label. With them is Alan Sack, the local Victor distributor's manager for radio and appliances.

BIOS

Arthur Fiedler



Those doubting-Thomases who contend the impossible occurs only in wild and wooley daydreams have once again struck out. Arthur Fiedler, that very proper Bostonian, has pulled the switcheroo of the season. The venerable doyen of middle-of-the-road-melodies (he's the conductor of the Boston Pops) is currently riding up the charts with his RCA Victor recording of "I Want To Hold Your Hand"—an instrumental version of (yes, that's right) the recent Beatles smash.

Born in the Hub's Back Bay section, Fiedler inherited a rich family background of European musical culture. His father was a first violinist with the Boston Symphony and his mother was a good amateur musician. Fiedler's formal education was taken at the Prince Grammar School and the Boston Latin School until his family decided to return to their native Austria. After a stretch at the Royal Academy in Berlin studying piano and conducting, he knew his destiny was in music.

In 1915 he returned to Boston where he joined the city's Symphony as a violinist. His ambition to conduct led him to form, nine years later, the Boston Sinfonietta, a chamber orchestra. In 1930 he assumed the conductorship of the Boston Pops Concerts where, over the years, he has brought to a position of wealth unique in the history of orchestras.

Earl-Jean



Earl-Jean, who is currently zooming up the charts with "I'm Into Somethin' Good" on the Colpix label, was born in Kannaopolis, North Carolina. The future lark moved with her family to Brooklyn when she was two years old, eventually graduating from Lincoln High School there.

During high school she belonged to the glee club and various other music groups. After graduation she worked for three years as IBM operator.

Through a friend, Dorothy Jones, who worked as a background singer for several artists, Earl-Jean was introduced to the profession. Then along with Dorothy and another friend, Margaret Ross, she formed a trio, the Cookies. The group was inked to a Colpix contract and scored almost immediately with "Don't Say Nothin' Bad About My Baby." Other successes followed.

Earl-Jean's present hit is her first solo effort. She will, however, continue to record with the Cookies.

The World's 4 best salesmen are coming back to sell Hohner Harmonicas!



Touring the United States from August 19th to September 20th.

This hotter-than-hot self mover from Hohner is "Marine Band" model. This isn't a toy... it's a going to hurry off your counter faster than tickets Hohner, which means that it's an outstanding to a Beatle Concert! Kids have always loved harmonicas and now that the Beatles are blowing those sweet Hohner tunes, you're going to turn that love into a steady stream of EXTRA profits. A "blister pack" combination designed for counter and rack display, each Beatle Package contains an especially designed 10-hole 20-reed harmonica that's similar to Hohner's world famed musical instrument made by the best known company in the field. Also included are two of the Beatle's top song hits, a basic harmonica instruction chart and a signed photograph of that frantic foursome. The Beatles are making money for everybody. Put them to work for you! Contact your wholesaler, or:



M. HOHNER, INC.
Andrews Road, Hicksville, L. I., N. Y.

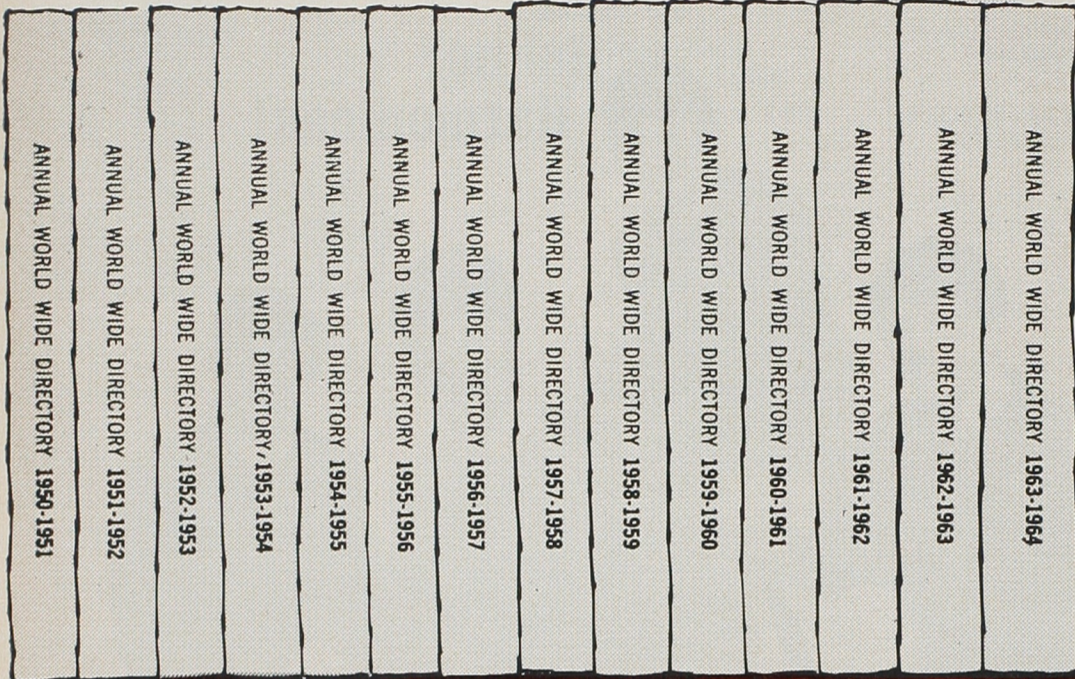
A FAST PROFIT AT A SWEET PRICE!

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THE BEATLES
AIN'T SHE SWEET
ATCO 6308

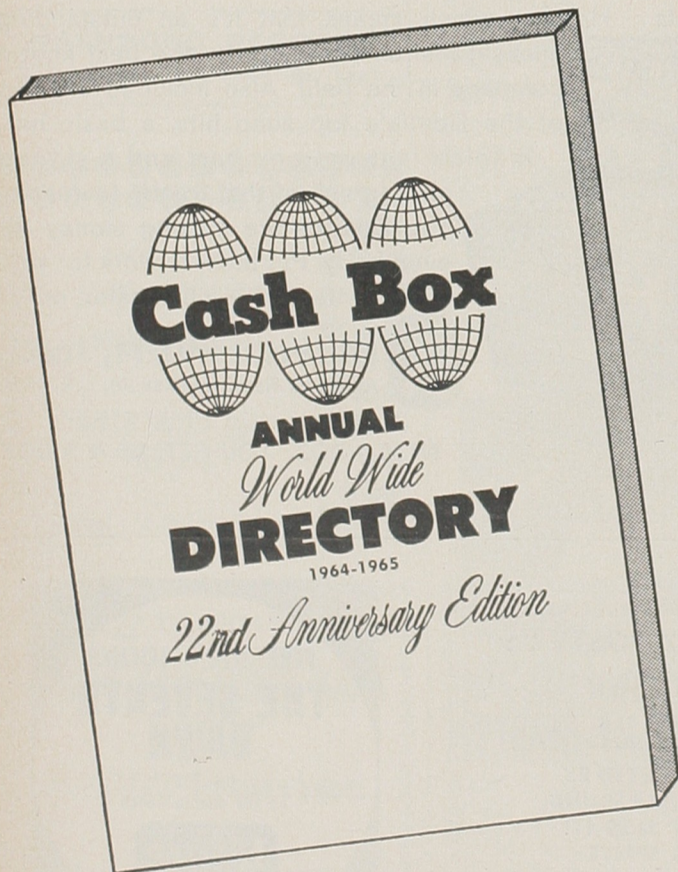
TOP 10 — TWO SIDED SMASH!
JOHNNY FOSTER'S
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"TAKE BACK MY HEART"
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Cash Box TOP 100 Albums



MONAURAL

JULY 18, 1964

TOP 50
STEREO

Pos.	Last Week	Album	Label
1	1	HELLO DOLLY Louis Armstrong (Kapp KL 1364)	1
2	2	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	2
3	4	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	4
4	19	HARD DAY'S NIGHT Beatles (United Artists UAL 6366)	19
5	3	FUNNY GIRL Broadway Cast (Capitol VAS 2059)	3
6	5	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	5
7	6	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	6
8	8	RETURN OF THE DAVE CLARK FIVE (Epic LN 24104)	8
9	11	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	11
10	10	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	10
11	9	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	9
12	7	THE BEATLES' SECOND ALBUM (Capitol T 2080)	7
13	13	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	13
14	17	THE ROLLING STONES (London LL 3375)	17
15	20	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	20
16	14	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	14
17	16	TODAY New Christy Minstrels (Columbia CL 2159)	16
18	24	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)	24
19	12	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	12
20	23	LITTLE CHILDREN Billy J. Kramer & Dakotas (Imperial LP 9267)	23
21	25	A WORLD WITHOUT LOVE Peter & Gordon (Capitol T 2155)	25
22	30	BEWITCHED Jack Jones (Kapp KL 3365)	30
23	15	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)	15
24	18	MARY WELLS GREATEST HITS (Motown 616)	18
25	27	BACK IN TOWN Kingston Trio (Capitol T 2081)	27
26	31	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	31
27	26	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	26
28	37	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol T 2107)	37
29	21	MEET THE BEATLES (Capitol T 2047)	21
30	36	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583)	36
31	33	THE MANY SIDES OF THE SERENDIPITY SINGERS (Phillips PHM 200 134)	33
32	29	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	29
33	42	SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150)	42
34	22	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167)	22

Pos.	Last Week	Album	Label
35	52	I WALK THE LINE Johnny Cash (Columbia CL 2190)	52
36	46	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE (RCA Victor LPM 2900)	46
37	41	WEST SIDE STORY Filmtrack (Columbia OL 5670)	41
38	32	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	32
39	28	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	28
40	43	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	43
41	35	LOUIE, LOUIE Kingsmen (Wand 657)	35
42	34	INTRODUCING THE BEATLES (Vee Jay LP 1062)	34
43	44	CALL ME IRRESPONSIBLE Jack Jones (Kapp KL 1328)	44
44	40	REFLECTIONS Peter Nero (RCA Victor LPM 2853)	40
45	47	HIGH SPIRITS Original Cast (ABC Paramount ABC OC 1)	47
46	49	LETTERMEN LOOK AT LOVE (Capitol T 2083)	49
47	48	CHARADE Henry Mancini (RCA Victor LPM 2755)	48
48	55	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL Jan & Dean (Liberty LRT 3361)	55
49	57	MEET THE SEARCHERS/ NEEDLES AND PINS (Kapp KL 1363)	57
50	79	DON'T LET THE SUN CATCH YOU CRYING Gerry & The Pacemakers (Laurie 2024)	79
51	58	MANHATTAN TOWER Robert Goulet (Columbia OL 6050)	58
52	56	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	56
53	54	SERENDIPITY SINGERS (Phillips 200 115)	54
54	67	UNSINKABLE MOLLY BROWN Soundtrack (MGM E 4232)	67
55	39	SHANGRI-LA Robert Maxwell (Decca DL 4421)	39
56	75	WORLD OF MAKE BELIEVE Johnny Mathis (Mercury MG 20913)	75
57	78	FABULOUS VENTURES (Dolton BLP 2029)	78
58	65	LET'S HAVE A PARTY Rivieras (Riviera U.S.A. 102)	65
59	51	BOYS BOYS BOYS Lesley Gore (Mercury 20901)	51
60	68	GOING BAROQUE Swingle Singers (Phillips PHS 600-133)	68
61	69	WISH SOMEONE WOULD CARE Irma Thomas (Imperial LP 9266)	69
62	53	NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 57429)	53
63	60	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LPM 2899)	60
64	38	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	38
65	76	FADE IN, FADE OUT Original Cast (ABC Paramount ABC OC 3)	76
66	74	PETER, PAUL & MARY (Warner Bros. WB 1449)	74
67	45	TOM JONES Soundtrack (United Artists UAL 4113)	45

Pos.	Last Week	Album	Label
68	77	ON THE MOVE Trini Lopez (Reprise RS 6112)	77
69	63	SUSPICION Terry Stafford (Crusader CLP 1001)	63
70	62	AMERICAN TOUR WITH ED RUDY (Radio News Pulsebeat 1000)	62
71	66	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	66
72	81	WIVES & LOVERS Jack Jones (Kapp 1352)	81
73	82	I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143)	82
74	59	I WISH YOU LOVE Gloria Lynne (Everest 5226)	59
75	61	BY REQUEST Brenda Lee (Decca DL 4507)	61
76	64	DISCOVERY Vikki Carr (Liberty LRP 3354)	64
77	72	TOGETHER Marvin Gaye & Mary Wells (Motown 613)	72
78	83	STAY AWHILE Dusty Springfield (Phillips 600-133)	83
79	95	PRESENTING THE BACHELORS (London LL 3353)	95
80	88	HEAR HEAR Searchers (Mercury SR60914)	88
81	80	FOREVER Billy Vaughn (Dot DLP 3578)	80
82	91	DANCE DISCOTHEQUE (Decca DL 74556)	91
83	50	SHOWTIME James Brown (Smash MG 27054)	50
84	70	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	70
85	85	WHEN LIGHTS ARE LOW Tony Bennett (Columbia CL 2175)	85
86	84	JOHN GARY ENCORE (RCA Victor LPM 2084)	84
87	86	MARVIN GAYE'S GREATEST HITS (Tamla 252)	86
88	71	COME DANCE WITH THE HITS Sammy Kaye (Decca DL 4502)	71
89	73	FOREVER Pete Drake (Smash MGS 27053)	73
90	87	NEW YORK WONDERLAND Andre Kostelanetz (Columbia CL 2138)	87
91	89	MUSCLE BEACH PARTY Annette (Vista 3314)	89
92	—	CARPETBAGGERS Soundtrack (Ava 45)	—
93	90	LILIES OF THE FIELD Soundtrack (Epic LN 24094)	90
94	—	THE FIRST NINE MONTHS ARE THE HARDEST Len Weinrib & Joyce Jameson (Capitol T 2034)	—
95	94	SHANGRI-LA Vic Dana (Dolton BLP 2028)	94
96	—	CONCERT SOUND OF HENRY MANCINI (RCA Victor LPM 2897)	—
97	92	DAWN (GO AWAY) Four Seasons (Phillips PHM 200-124)	92
98	93	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	93
99	97	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	97
100	98	ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	98

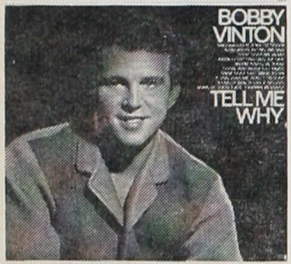
Pos.	Last Week	Album	Label
1	2	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	2
2	1	HELLO DOLLY Louis Armstrong (Kapp KS 3364)	1
3	4	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve VS 8545)	4
4	3	FUNNY GIRL Broadway Cast (Capitol SVAS 2059)	3
5	5	COTTON CANDY Al Hirt (RCA Victor LSP 2917)	5
6	6	BARBRA STREISAND/ THE THIRD ALBUM (Columbia CS 8954)	6
7	9	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	9
8	7	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	7
9	8	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CS 8971)	8
10	11	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	11
11	12	TODAY New Christy Minstrels (Columbia CS 8059)	12
12	16	BEATLES' SONG BOOK Hollyridge Strings (Capitol ST 2116)	16
13	17	RETURN OF THE DAVE CLARK FIVE (Epic BN 21106)	17
14	14	THE BEATLES' SECOND ALBUM (Columbia ST 2080)	14
15	10	TODAY TOMORROW FOREVER Nancy Wilson (Capitol ST 2082)	10
16	13	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAS 5114)	13
17	19	SHUT DOWN VOL. II Beach Boys (Capitol ST 2027)	19
18	25	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 6 8583)	25
19	18	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol ST 2107)	18
20	15	BACK IN TOWN Kingston Trio (Capitol ST 2081)	15
21	21	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE (RCA Victor LSP 2900)	21
22	22	BEWITCHED Jack Jones (Kapp KS 3365)	22
23	20	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CS 8967)	20
24	23	REFLECTIONS Peter Nero (RCA Victor LSP 2853)	23
25	30	WEST SIDE STORY Filmtrack (Columbia OS 2070)	30
26	24	GLAD ALL OVER Dave Clark Five (Epic BN 26093)	24
27	28	SPEAK TO ME OF LOVE Ray Conniff (Columbia CS 8950)	28
28	43	UNSINKABLE MOLLY BROWN Soundtrack (MGM SE 4232)	43
29	27	CHARADE Henry Mancini (RCA LSP 2755)	27
30	36	I WALK THE LINE Johnny Cash (Columbia CS 8990)	36
31	39	WORLD WITHOUT LOVE Peter & Gordon (Capitol ST 2155)	39
32	35	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	35
33	26	DIMENSION 3 Enoch Light & Light Brigade (Command RS 867 SD)	26
34	33	HIGH SPIRITS Original Cast (ABC Paramount ABCS-OC 1)	33
35	45	FADE IN FADE OUT Original Cast (ABC Paramount ABCS OC 3)	45
36	32	THE MANY SIDES OF THE SERENDIPITY SINGERS (Phillips PHS 600 134)	32
37	31	MEET THE BEATLES (Capitol ST 2047)	31
38	29	TOM JONES Soundtrack (United Artists UAS 4113)	29
39	38	LILIES OF THE FIELD Soundtrack (Epic ST 24094)	38
40	34	SHANGRI-LA Robert Maxwell (Decca DL 7421)	34
41	37	COMMAND PERFORMANCES Enoch Light (Command RS 868)	37
42	—	WONDERFUL WORLD OF MAKE BELIEVE Johnny Mathis (Mercury SR 60913)	—
43	48	FABULOUS VENTURES (Dolton BST 8024)	48
44	—	HARD DAY'S NIGHT Beatles (United Artists UAS 6366)	—
45	46	IT MUST HAVE BEEN SOMETHING I SAID Smothers Bros. (Mercury MGS 60904)	46
46	41	LETTERMEN LOOK AT LOVE (Capitol ST 2083)	41
47	47	NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 757429)	47
48	42	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 25572)	42
49	40	SERENDIPITY SINGERS (Phillips PHS 600-115)	40
50	44	MANHATTAN TOWER Robert Goulet (Columbia OS 2450)	44

POP PICKS



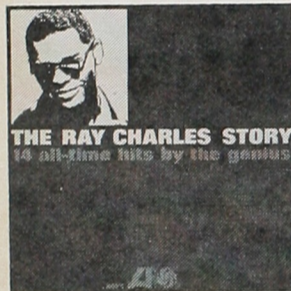
ALL SUMMER LONG—Beach Boys—Capitol ST 2110

The Beach Boys, who are presently zooming up the charts with "I Get Around," unleash their potent, wide-range vocal talents full-blast on this top-rung set of rockers geared for their fan's summer listening pleasure. The crew shines and they turn in splendid renditions of "All Summer Long," "Wendy" and "Drive-In." LP should score heavily in the coin department.



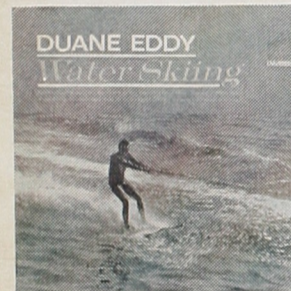
TELL ME WHY—Bobby Vinton—Epic LN 24113

Bobby Vinton cashes in on the sales acceptance of his current single, blockbuster "Tell Me Why" to tag this new album on Epic. The songster has found the magic formula for disk successes with his revivals of the oldies, and this LP is aimed primarily at the evergreens. With the exception of "Imagination Is A Magic Cream," the remainder are in the standard category—"There Goes My Heart," "I Wanna Be Loved" and others. The chanter's huge following should come out in force for the set.



THE RAY CHARLES STORY—Volume 4—Atlantic 8094

Atlantic done extremely well with the first three editions of the Charles Story and this new helping of Genius-penned originals and evergreens should go a like success route. The chanter's rich, vibrant, wide-range vocal style and soulful, funky delivery are effectively showcased on "Blackjack," "I Believe To My Soul" and "It Had To Be You." Eye the disk for rapid acceptance.



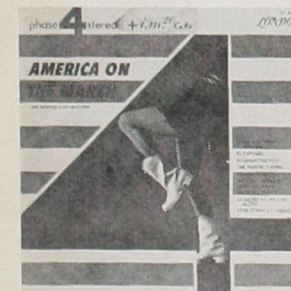
WATER SKIING—Duane Eddy—RCA Victor LSP 2918

Duane Eddy, who has earned many laurels in the past with his distinctive, rhythmic guitar stylings, offers-up a hard-driving program of water skiing-inspired instrumentals on this lively set from Victor. The ace guitarist is in top-notch swingin' form as he goes through the paces of "Slalom," "Whip off" and "Deep-Water Start" with verve and polish. All of Eddy's teen fans should come out in droves for the package.



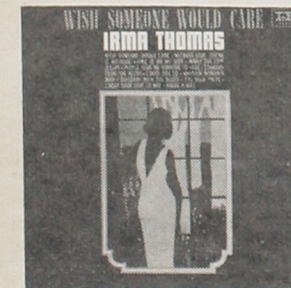
MY BOY LOLLIPOP—Millie Small—Smash MGS 27055

Millie Small (the blue beat girl), who zoomed to the top five of the singles charts with her runaway best-seller, "My Boy Lollipop," tags this premier LP on Smash after the biggie. The 16 year old lark is sure to capture plenty of deejay attention and teen sales with the package. The rock-ska combo is a lively sound as the songstress romps through the tag tune, "Sugar Dandy," "Sweet William," "I'm In Love Again" and many others. Loads of chart potential.



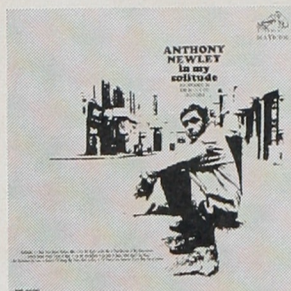
AMERICA ON THE MARCH—Bob Sharples—London SP 44033

Everybody apparently loves a parade ergo, it follows, that everybody also loves marches. Orkster-conductor Bob Sharples and his 75 strong band have come up with a set of lively, high-spirited patriotic themes which are closely immersed in the nation's history. Sparkling, full-bodied arrangements on such favorites as "Caissons Go Rolling Along," "The Marine's Hymn" and "Army Air Corp" should attract both warriors and wallflowers.



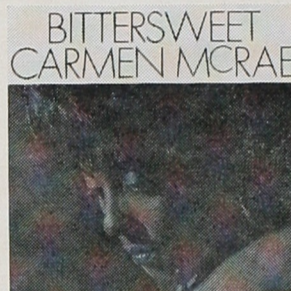
WISH SOMEONE WOULD CARE—Irma Thomas—Imperial LP 9266

Irma Thomas, who is currently clicking in both the pop and r&b departments with "Anyone Who Knows What Love Is," tags this new Imperial LP outing after her recent smasher of "Wish Someone Would Care" and includes eleven other bluesy items of both the ballad and uptempo variety. The lark dishes-up winning readings of "I Need Your Love So Bad," "Another Woman's Man" and "While The City Sleeps." Loads of sales potential here.



IN MY SOLITUDE—Anthony Newley—RCA Victor LPM 2925

Anthony Newley reveals himself to be a potent interpretive singer on this RCA Victor program of haunting and moodful ballads. The approach is distinctively Newley all the way, and the millions that enjoyed his potent rendition of "What Kind Of Fool Am I?" will be equally pleased by this set of tunes. From the classical Ellington great, "In My Solitude" and the lyrical Rodgers & Hammerstein gem "So Far," to the lesser known "The Winter Of My Discontent," the listening enjoyment is immeasurable. A superb vocal entry.



Bittersweet—Carmen McRae—Focus 334

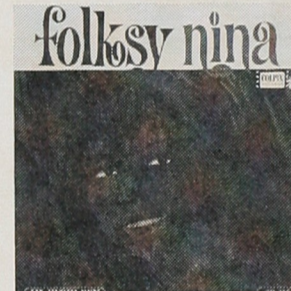
Carmen McRae directs her velvety vocal charms to a collection of choice ballads for this moodful session on Focus (distributed by Atlantic). Many of the selections here are in the blues vein and the lark reads them with a sensitivity seldom heard. Her interpretations are distinctively her own and merit repeated listening. Best bets are "How Did He Look," "Ghost Of Yesterday" and "I'm Gonna Laugh You Right Out Of My Life." A superb vocal offering.

POP BEST BETS



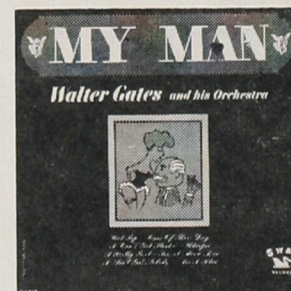
ALL-TIME SMASH HITS—Various Artists—Smash 67052

The double-entendre tag of this power-packed set clearly delineates the message that the Smash label has a host of big chart-riders. The album features the label's star roster of best-selling artists including Bruce Channel, Dickey Lee, the Angels, the Carvelles, etc. a reading a bevy of their previous triumphs. Disk has enough built-in success ingredients to pull plenty of coin.



FOLKSY NINA—Nina Simone—Colpix CP 465

Nina Simone directs her musical attention at the folk idiom on this top-drawer set of English, Israeli and American bluesers from Colpix. The songstress treats each item in her own distinctive freewheelin' jazz-oriented style. While accompanying herself on the piano she renders feelingful versions of "Silver City Bound," "When I Was A Young Girl" and "The Young Night." Delightful listening throughout.



MY MAN—Walter Gates—Swan SW 515

Walter Gates tags this album on Swan after a recent single, "My Man," that saw considerable sales and airplay activity on both the pop and top 40 stations despite the fact the material here is a departure from normal top 40 programming. The flavor is Dixieland—big band, the tunes of the years-back variety, and the arrangements fresh and sparkling. Easy listening tracks here are "Red Top," "Am I Blue," "I Can't Get Started" and "Makin' Whoopee." Set is loaded with universal appeal.



SUMMER SURF—Dick Dale & Del-tones—Capitol ST 2111

Dick Dale and his Del-tones come up with their most potent album to date with this set of ultra-flavorful surfin' items aimed at teen consumption. The guitarist and his crew lash out with top-flight arrangements of "Summer Surf," "Never On Sunday" and an ear-arresting rendition of a Dick Dale original tagged, "Spanish Kiss." The group's following is primarily west coast, but this package could get national attention.



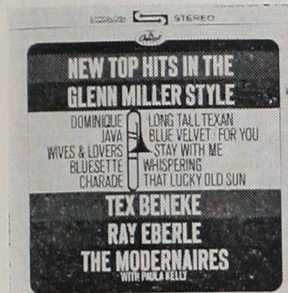
THE MODERN SOUND OF MR. B.—Billy Eckstine—Mercury SR 60916

Billy Eckstine dishes up a generous serving of his winning vocal style on this Mercury album of old and new favorites. The deep-voiced chanter slips easily from bright and bouncy to soulful and haunting as he feelingfully essays such goodies as "Mister Kicks," "People," "Wives And Lovers" and "Our Once Happy Love." Spinners and Eckstine admirers will really like this set.



THE FIRST 12 SIDES OF JUST IV—Liberty LRP 3340

If this initial pop-folk offering from Liberty is any indication of their talents, the Just IV have a promising future indeed. The crew displays a remarkable freshness of style and a distinctive full-bodied gusto on the entire gamut of folk expression. Best listening tracks here include "Gonna Be Singin' In That Land," "San Francisco Bay Blues" and "The Universal Soldier." A group to watch.



NEW TOP HITS IN THE GLENN MILLER STYLE—Tex Beneke, Ray Eberle, Modernaires—Capitol ST 2093

Tex Beneke, Ray Eberle and the Modernaires offer proof positive that the Glenn Miller style of playing is never out of fashion, that it remains constant through all the musical fads. The band, soloists and vocalists combine nostalgia with present day melody on this program of current hits on Capitol. "Wives And Lovers," "Bluesette," "Java" and "Stay With Me" are just a few of the very danceable-listenable tunes included here.



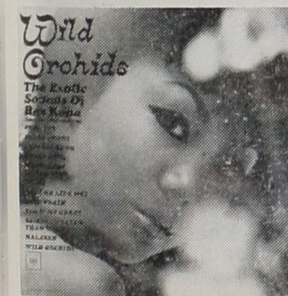
MEET GINNY ARNELL—MGM E 4228

Ginny Arnell makes her album debut on MGM with this set of teen-angled items that serve as a top-drawer showcase for her winning vocal style. The lark includes her first single hit, "Dumb-head," and the click follow-up entries, "I Wish I Knew What Dress To Wear" and "Let Me Make You Smile Again" along with nine other similarly-oriented tunes. The thrush's past single sales record could spark some interest for this premier LP effort.



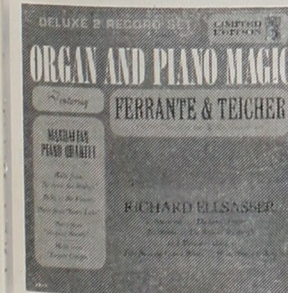
BEST OF THE BLUES—Volume 2—Various Artists—Imperial LP 9259

The label created plenty of interest with their initial blues set and this generous second helping spotlighting such stellar artists as Lightnin' Hopkins, Floyd Dixon, Peppermint Harris, Amos Milburn and Fats Domino gives every indication of reaping plenty of loot. Among the standout tracks here are "Every Night" by Fats Domino and "Feel So Bad" by Lightnin' Hopkins. Album is a natural for heavy r&b airplay.



WILD ORCHIDS—Rex Kona—Columbia CL 2174

Rex Kona and his Mandarins effectively and happily combine Eastern and Western instrumentation on this program of American and Oriental-flavored tunes on Columbia. Although the album is mostly pop, there is a trace of jazz in some of the arrangements to set the proper mood. Loads of delightful listening to be had here as the crew surveys such melodic gems as "Kisses Sweeter Than Wine," "Moonlight In Vermont," "Ginza Girl" and "Patricia."



ORGAN & PIANO MUSIC—Various Artists—MGM 2E-8

Ferrante & Teicher, Roger Williams, Richard Ellsasser and the Manhattan Piano Quartet are featured on this 2-pocket set from MGM (2 for the price of 1 Limited Edition series). In a wide variety of musical offerings, the pianists and organist include "Waltz From Serenade For Strings," "The Very Thought Of You," "Love Walked In" and "The Lord's Prayer." The listening enjoyment is first-rate throughout and the set merits special attention.



JACKIE KANNON'S MUSIC FOR RAT FINK LOVERS—Rat Fink 1313

Ten of the most tuneful and most popular tunes of all time are performed by a lush ork and sans-lyric chorus on this album deceptively tagged, "Music For Rat Fink Lovers"—and sports the kookiest set of liner notes any album ever had. The music is not all there is to this set. Each lush instrumental is followed by a bit of surprising commentary. This is mood listening at its most unusual. Some of the tunes are "Young At Heart," "Small World," "Days Of Wine & Roses" and "This Love Of Mine."



JAZZ PICKS

HAVIN' A BALL AT THE VILLAGE GATE—Lambert, Hendricks & Bavan—RCA Victor LSP 2891

Here is a "live" session by Lambert, Hendricks & Bavan cut during a recent stint at Gotham's Village Gate. The mood on this set is strictly good fun and the jazz vocalists go all out for a good time here as they romp through "Jumpin' At The Woodside," "Days Of Wine & Roses," "With 'Er Ead Tucked Underneath 'Er Arm," "Stops And Goes Blues" and other rollickers. The trio has a large following and this addition to their catalog should be much appreciated.



STITT PLAYS BIRD—Sonny Stitt—Atlantic 1418

Although Sonny Stitt, like most jazzman who broke in prior to World War II has been strongly influenced by Charlie Parker, he has developed an approach completely his own. On this new Atlantic outing the alto saxist plays a musical tribute to his mentor by offering a fine sampling of Parke-associated tunes. While backed by a small swingin' combo Stitt turns in first-rate renditions of "Au Privave," "Parker's Mood" and "Ko-Ko."



JAZZ BEST BETS

FLUTE FEVER—Jeremy Steig Quarter—Columbia CL 2136

Once in a great while a new jazz talent of special merits comes on the scene. Such a talent is Jeremy Steig. This youthful flutist, featured here on his premiere LP, displays a rich full-bodied yet lyrical approach to a fine collection of originals and sturdies. Although this is Steig's show credit must be given to Denny Zeitlin who demonstrates a fine piano technique. Jazzophiles should really dig the set.



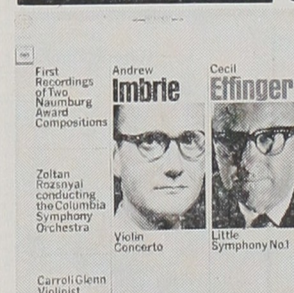
GOOD GRACIOUS!—Lou Donaldson—Blue Note 4125

Vet jazz alto saxist Lou Donaldson really cooks up a storm on this swingin' Blue Note session of recent vintage oft-requested favorites. Donaldson does not carbon-copy other midstream horn men but constructs some extremely distinctive, highly-personal valid statements. Best bets here include "Bad John," "The Holy Ghost" and "Don't Worry 'Bout Me."



TWO JIMS AND ZOOT—Jimmy Raney, Jim Hall, Zoot Sims—Mainstream 6013

The jazz buffs who've enjoyed the guitar playing of Jimmy Raney and Jim Hall will certainly dig this teaming up of the two instrumentalists. Also in the solo spotlight is Zoot Sims on tenor sax, with all three ably backed by Steve Swallow on bass and Osie Johnson on drums. The guitar solos are both inventive and tasteful, and Sims sax work is warm all the way. Bright bands here are "A Primera Vez," "Este Seu Olhar" and "Move It."



CLASSICAL PICKS

IMBRIE: Violin Concerto, EFFINGER: Little Symphony No. 1—Columbia MS 6597

Zoltan Rozsnyai conducts the Columbia Symphony Orchestra with Carroll Glenn as violinist on this first recorded performance of two major modern compositions: Imbrie's Concerto for Violin & Orchestra and Cecil Effinger's Little Symphony No. 1. Both works won for their composers the coveted Naumberg Award. They are excitingly and sensitively executed here on Columbia. The serious student will welcome this modern classical disk.



RODRIGO: Concierto de Aranjuez for Guitar and Orchestra; JULIAN BREAM, guitarist; COLIN DAVIS conducting the Melos Chamber Orchestra—RCA Victor LM 2730

Julian Bream displays a remarkable sensitivity and virtuosity on the classical guitar on this excellent album highlighting Rodrigo's "Concierto De Aranjuez" and featuring Colin Davis conducting the Melos Chamber Orchestra. The artist bravely explores all the various tonal qualities of his instrument as he reads the work with a dazzling sense of purpose. The disk also includes selections from Britten and Vivaldi. A superior classical offering.

Lorne Greene To 2-Year Pact At Victor, Star Forms Pubbery

NEW YORK—Lorne Greene, star of TV's "Bonanza," has inked a 2 year pact with RCA Victor Records, calling for the performer to cut a minimum of two albums a year. He's already represented on the label with a previous solo LP, "Young At Heart," which has reportedly sold 100,000 copies.

His first LP under the new deal will be ready in about a month, with Joe Reisman producing.

Greene has also moved into the music publishing field with the creation of Lorne Greene Music, which is under his aegis. First copyright is "Remember the Alamo" by Charles Aldrich and Mort Green, which Greene will cut for Victor.

4-Star Inks Rita Dyson

NEW YORK—Rita Dyson, featured songstress at the Concord Hotel in upstate New York, has been inked to a disk pact by Ivan Mogull for his 4-Star label, a subsid of 4-Star Television. A LP will be recorded by the lark, which will be produced by Bedford Hendricks and Dick Hyman.

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Station Hoppin'



NEW YORK—Frankie Avalon, recently visited key Gotham radio stations promoting his new United Artists single release of "New Fangled Jingle Jangle Swimming Suit From Paris." In the top pic at WMCA, the chanter (third from left) is shown with Deejay Dan Daniel, program director Ruth Meyer and spinner Joe O'Brien. Pictured (left to right) at WINS in the second shot are Murray the K, librarian Julie Ross and deejay Johnny Holiday. Avalon is shown with WABC's program director Rick Sklar in the bottom photo.

Beatles Flick Opens In London In Hard Day, Night For Bobbies

NEW YORK—Police found it a hard day and night's work as some 12,000 people mobbed the opening in London of the Beatles first feature flick, "A Hard Day's Night," last Monday (6).

A Royal World Premiere of the production, crowds began to gather outside the theater by 9 a.m., and grew to the estimated 12,000 by showtime almost 12 hours later.

An army of 200 policemen struggled to clear the theatre front, but when the Beatles arrived, the crowds got out of hand, and a fleet of ambulances was soon on the scene to cart off casualties.

HRH Princess Margaret and The Earl of Snowden were greeted by Monty Morton of United Artists, which is releasing the flick and reaping the rewards of the soundtrack LP, officials of the Variety Clubs of Great Britain, the sponsoring organization of the charity event, a complete sell-out at \$42 a ticket.

Among those presented to Her Royal Highness were the Beatles, Wilfred Brambell, who co-stars in the film, producer Walter Shenson, director Richard Lester, and George Ornstein, UA exec in charge of production for the United Kingdom.

The pic opens in the U.S. next month.

"Topless Swim Suit" Is New Rip Chords Deck

NEW YORK—Columbia Records has released a new single by the Rip Chords tagged "One Piece Topless Bathing Suit" as a topical follow-up to their most recent best-seller, "Three Window Coupe." The group jumped into the disk limelight with their first etching, "Hey Little Cobra," which also became a chart disk.

The Rip Chords were formed by Columbia's Terry Melcher of the A&R department. Melcher and Bruce Johnson produced the new deck.

Mathis' "Great Years" On Col. Stereo Tape

NEW YORK—Columbia Records has announced the release of "The Great Years" by Johnny Mathis on 4-track stereo tape simultaneously with its 2-pocket album counterpart.

The package showcases Mathis on many of his biggest hits between 1956 and '63 including "Maria," "Tonight," "Chances Are," "Love Look Away" and many others.

Anka Steps Into Lawrence's "Sammy" Role For A Week

NEW YORK—Paul Anka makes a stop-over on Broadway this week as he takes over from vacationing Steve Lawrence in the title role of "What Makes Sammy Run?" It's the first Broadway stint for the performer, who comes fresh from a month's engagement at the Empire Room of the Waldorf and his eighth international p.a. tour. Anka will replace Lawrence for a week. Lawrence himself made his Schubert debut in "Sammy."

Col. Dist. Re-Aligns Execs

(Continued from page 6)

son with special market accounts and their customers to ensure adequate merchandising of Columbia product.

As regional manager for the Mid and Southeastern region, John Craig will be located in Philadelphia. He will be responsible to Lyons for all sales and promo activities in his region.

Joseph Rieland, as regional manager of the South Central region, will be responsible to Lyons for all sales and promotion activities in that region, with home offices in Dallas.

Harold Komisar, as district manager of Southeastern district, will report to John Craig, newly-appointed regional manager of the Mid and Southeastern region. Located in Atlanta, Komisar will also direct the operation of the Miami branch and will provide guidance to all independent distributor operations.

Robert Van Metre, as manager of the St. Louis branch, will be responsible to Joseph Rieland, newly-appointed regional manager of the South Central Region, for all branch operations, sales and promo activities.

Norman Ziegler, as manager of the Chicago branch, will report to Donald Van Gorp, regional manager of the North Central region. His duties will include all branch sales and promo activities and the maintenance of the branch's operation.

Command Performance



NEW YORK—Enoch Light (left), managing director of Command Records, recently presented a copy of his new "Dimension 3" LP to Dr. Harold Spivacke, director of the music division of the Library of Congress. Dr. Spivacke invited Light to Washington to commend him for the label's achievements in recorded sound.

Grand Ole Opry — Texas Style



SAN ANTONIO—Radio K-BER here hosted a Grand Ole Opry show recently that featured some of the top names in country music. Given at the Municipal Auditorium, the spectacular played to a capacity audience. A. V. Bamford, station owner, said no one could get top billing—all the performers were top caliber and included Ray Price, Faron Young, Ferlin Husky, Porter Wagoner, Roy Orbison, Rusty & Doug, Norma Jean and five top bands.

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Honors Galore For Leontyne Price

NEW YORK—When greatness is being honored these days, soprano Leontyne Price is there.

The artist, among the recent 30 recipients of President Johnson's Medal of Freedom, highest American civil honor, has been honored further by the French Academie Nationale du Disque Lyrique, which selected her for two of its coveted awards.

The soprano was selected as winner of the Prix Fanny Helder of the Academie for her performance in Victor's "Tosca," and the Victor recording of Gershwin's "Porgy and Bess," in which she sang one of the title roles, was singled out to receive the Prix Andre Pernet.

In another unofficial honor, the soprano accepted the invitation to be the only American to join La Scala Opera of Milan during its Sept. visit to Russia in the Russo-Italo Cultural Exchange Program. She will journey to the Soviet Union for the first time and will star in La Scala's presentation of Verdi's Requiem on Sept. 23 and 25.

Prior to her Russian trip, she will be in Rome recording Verdi's "La Forza del Destino" for Victor, then will go to the Berlin Festival for one appearance before going to London in November for a return to Covent Garden in a new production of Verdi's "Il Trovatore."

The celebrated soprano will return to the United States in Dec. for concert appearances and recordings of excerpts from Strauss' "Salome" and "The Egyptian Helen" in Boston with the Boston Symphony Orchestra and Erich Leinsdorf.

In Jan. she rejoins the Metropolitan Opera Association where she is scheduled for her first portrayal of the role of Fiordiligi in Mozart's "Cosi fan tutte." Later in 1965, she is scheduled to go once again to Boston to perform and record Wagner's "Lohengrin" in participation with the Boston Symphony Orchestra, other soloists and choruses all directed by Leinsdorf.

Earlier, Rudolf Bing, general manager of the Metropolitan Opera, had announced his selection of the artist to star in a new opera to be presented at the official opening of the new Metropolitan Opera House in Lincoln Center.

The opera will be "Antony and Cleopatra," now being composed by Samuel Barber. In 1956, she sang Cleopatra in an American Opera Society production of Handel's "Julius Caesar."

Hilltop Signs Tillman Franks Singers

NEW YORK—Hilltop Records, the exclusive country label of Pickwick International, has inked the Tillman Franks Singers to a long-term contract.

Pact was negotiated between Tillman Franks, founder and director of the group, and Joe Abend, the label's A&R director. A single release will be forthcoming and an LP is set for some time before August.

The group, which was previously on the Starday label, had a country hit a short time back with "When The World's On Fire."

Washburn To Revitalize Coast Records

HOLLYWOOD—Charles Washburn, president of Coast Records, has announced plans to revitalize his Coast Records label with an all-out campaign for pianist-composer Jimmy Sheldon. First session will be a "live" recording of the Sheldon group at the Casino Room of the Ambassador Hotel. Capitol Records engineer Bill Robinson will oversee the taping.

"Hello, Dolly!" Gal Returns To Command

NEW YORK—Following a previous pact that did not realize any disk dates, Carol Channing has inked another deal with Command Records.

The performer, who inked an exclusive pact with the label, made a terrific main-stem comeback in the smash hit, "Hello, Dolly!"

As explained by Enoch Light, managing director, Command first signed the performer to a pact three years ago, but due to commitments outside the Metropolitan area, she was not in New York long enough to plan and record an album. Her first pact expired earlier this year.

This time around, however, the label is ready with Channing product, including a singles release due this month and an LP for Aug. release.

It was noted that none of the songs she has recorded have been performed by the artist on Broadway or in her nitery act.

Light believes her singles release will be a top seller. Command is currently riding high in the singles field with the Ray Charles Singers' "Quando Caliente El Sol" and "Al Di La."

Bob Miller Dies

NEW YORK—Bob Miller, longtime music man, died last week (17) in Port Jervis, New York at the age of 73. Miller, retired from the music scene for the past three years, had gone to Yulan, N.Y., near Port Jervis, to spend a summer vacation.

A music publishing vet and member of ASCAP, Miller was associated with Leo Feist, Warner Bros. and his own firm, Schuster-Miller.

He was also president and executive director of the Music Publishers Contact Employees, Local #22102 of the AF of L and Professional Music Men, Inc.

Although he resigned his position from both organizations several years ago, he was still active in working to raise funds for the Charity and Relief Fund of the PMM.

Surviving are his wife, Rae, a daughter, Shirley, a son, Howard, grandchildren and great grandchildren.

Swan Buys Topless Bathing Suit Master

NEW YORK—Swan Records has purchased a master from indie producer Eddie V. Deane, associated with the Howard S. Richmond publishing firms.

Topside is a topless bathing suit novelty, "No, No, No, They Gotta Go" by the Conventionals, set for immediate release by Swan.

A Private Joke



CHICAGO—Smash's "Roving Ambassador" exec Doug Moody (left) shares a cool beverage and a private joke with Blavatt, "The Geeter with the Heater" of WHAT in Philadelphia. The pic was snapped during Moody's recent promo tour for the label.

Vee-Jay Expands Roster

(Continued from page 6)

in its acts.

Vee-Jay is scheduling European tours as well as trips to key U.S. cities for exploitation and deejay exposure.

Jerry Butler, Betty Everett and The Dells, who record in Chicago, will be brought to Los Angeles to meet press and deejays on the coast while Jimmy Boyd, Sam Fletcher, Hoyt Axton and Ray Whitley will head East. All are also scheduled to make the European scene later this year to join in the company's heightened promotion in the foreign markets.

Steve Clark, Vee-Jay's A&R chief in Hollywood, also plans a series of joint record sessions on the coast to team a number of the company's top artists with an eye to enlarging the followings of each. For example, one of the first such projects will be an album pairing Betty Everett and Jerry Butler.

MGM Has The Animals In Its Promo Soup

NEW YORK—MGM Records has England's current number 1 hit and intends to let us all know about it.

Label is releasing "House Of The Rising Sun" by the Animals, which made a sensational dash to the top of the English charts.

Lenny Scheer, director of singles sales, and Frank Mancini, national promotion director, are shipping boxes of animal crackers attached to copies of the disk to deejays throughout the country. Each box will carry a wrap-around crediting the Animals and the title of their smash.

Also, copies of an English music weekly are being mailed to dealers, as it contains photos and stories on the act. Each copy of the paper will carry a large sticker heralding the group. A direct mailing campaign of letters and fliers to deejays, dealers and one-stops is under way.

A highlight of the campaign is a deejay contest whereby jocks can win an all expense paid trip to the New York World's Fair and the Central Park Zoo.

Gimbel's Spotlights ASCAP's "N.Y." Songs



NEW YORK—The window display in the above pic was part of Gimbel's Department Store celebration of New York City's 300th anniversary. The sheet music covers are for songs about the city and were exhibited in the store's 6th Avenue windows.

Kiss 'N' Cake



ATLANTIC CITY, N. J.—Orkster-conductor Mitch Miller, currently appearing at the Steel Pier with his Sing-Along crew, recently received a cake and kiss in honor of his birthday from Miss Steel Pier, Georgia Malick.

Capitol Int'l Appointments

(Continued from page 6)

Merchandising manager of Capitol's Angel, Promenade and Capitol of the World lines, reports to Brandvein. He was previously assistant national merchandising manager for Angel, Capitol Classics and Capitol of the World. Prior to joining Capitol, he was production manager of the Carson/Roberts ad agency.

As import A&R manager, Bob Reid will review and select all repertoire for importation and distribution from world-wide sources. He'll headquarter in the international department's New York exec offices. He previously served as import sales manager of the int'l dept. He joined Capitol last year, following positions as import buyer at Sam Goody's and Record and Tape Sales in New York. In the import-disk field for the past 22 years, he is considered a leading authority on the world's catalogs of classical recordings.

Jerome Prager, Jr., as the new import sales manager, will be responsible for import sales nationally and the sales, merchandising and advertising of imports. He reports to Bill Mikels. Formerly national merchandising manager for Angel Records, Prager joined CRDC in 1961. Before that, he was the owner of New Sound Record Distributors in San Francisco.

Art Duncan, the int'l divisions new administrative director, reports to Lloyd Dunn, head of Capitol's int'l division. With Capitol since 1945, he previously was ad manager for CRDC and also served in several administrative and merchandising positions both in Hollywood and New York.

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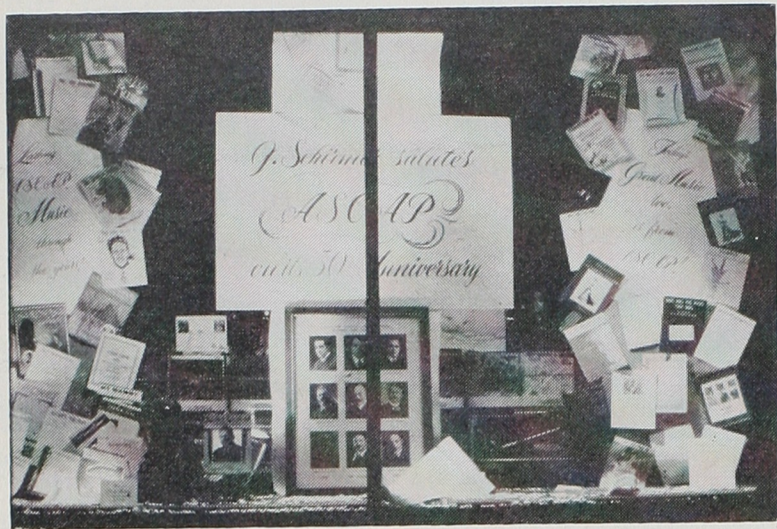


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G. Schirmer's Salutes ASCAP's 50th Anny



NEW YORK—G. Schirmer's, New York's largest music store, last month ran a complete window display in tribute to the 50th anniversary of ASCAP. The display featured photos of the nine founders of the collection agency, together with a bust of the late Victor Herbert who was active in the organization in 1914. Also featured in the display was the baton of the famed bandmaster and ASCAP composer John Philip Sousa. The exhibit was rounded-out by a group of facsimile prints of original manuscripts of all-time famous evergreens.

April-Blackwood Inks Writer Alan Jeffreys

NEW YORK—Alan Jeffreys has moved in as staff writer for April-Blackwood Music, it was announced last week by Dave Kapralik, general manager.

Jeffreys, the latest of a number of additions to the Columbia Records pubbery, writes both words and music, having had material cut by Andy Williams, Tony Bennett, Johnny Mathis, Elvis Presley, Teri Thornton, Jane Morgan, Elaine Dunn and Shawn.

Besides cleffing activities, he will contact A&R producers and performers.

He has also composed material for the theatre and such niteries as the Latin Quarter in New York and The Tropicana in Las Vegas.

Before moving into the writing field, he was a jazz trumpeter, performing with such jazzists as Charlie Parker, Dizzy Gillespie and Zoot Sims.

He'll report to Jerry Teifer, professional manager of A-B.

Jet Distrib Adds 3 New Lines

NEW YORK—Howard Stark, general manager of Jet Records Distributors, has announced the addition of the Tamara, Whirlybird and Watch labels to the roster of lines handled by the company.

Aussy Label Releases Single World-Wide

MELBOURNE, AUSTRALIA—W&G Records of Melbourne is making a simultaneous world-wide release of a single by the Breakaways, popular Aussy instrumental group. Side, "The Flipper," will be available this week (15) in Canada (Melbourne Records), New Zealand (His Master's Voice), Malaysia (Electro Acoustic Products), Mexico (Disco Importadores), Germany (Ariola Eurodisc) and South Africa (Troubadour Records (Pty.) Ltd.).

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Baez, P&PM's Mary In Folk Fete Workshop

NEWPORT, R. I.—Opening with an all-traditional music concert on Thursday night allows the Newport Folk Festival to add an extra day of workshops on Friday. So, at 10 A.M. on Friday, July 24, Joan Baez and Mary Travers (of Peter, Paul and Mary) will have an opportunity to present their singing styles along with those of singers from the Southern Appalachian Mountains, French Cajun and Nova Scotia Scots-Gaelic singers, blues singers Mississippi John Hurt and Fred McDowell, and an entire Alabama church congregation of Sacred Harp Singers.

This workshop, "Song Styles," will follow as a natural sequel to the Thursday evening program which will present a panoramic survey of traditional music starting with the most basic, Anglo-American and Afro-American, and working its way up to the present day folk song revival.

Hosts at the morning workshop will be Ronnie Gilbert, Member of the Board of the Newport Foundation and one of the original members of the Weavers, and Ralph Rinzler, coordinator and collector of traditional talent for the Festival.

In the informal atmosphere which has characterized these workshops in past years, both audience and participating performers will have an opportunity to discuss questions relating to singing style in both the city and country traditions.

An "Autoharp and Dulcimer" workshop will take place simultaneously. On Friday afternoon there will be workshops on topical songs and freedom songs, as well as guitar and banjo workshops.

Beach Boys Start July 1-Niters

HOLLYWOOD—The Beach Boys, whose "I Get Around" is a smash disking, are—well—getting around this month in a series of one-niters.

The Capitol group opened in Tucson, on July 6 and is booked solidly through the July 24, appearing on successive nights at Albuquerque, Amarillo, Oklahoma City, Tulsa, Omaha, Kansas City, Louisville, Montecillo, Indianapolis, Milwaukee, Flint, Urbana, Ohio; Fort Wayne, Madison, and Chicago.

The boys break for three days then return to the road July 28 in Denver, and follow to the end of the month with Salt Lake City, Reno, and Oakland.

Screen Gems Sues Adler

(Continued from page 6)

as defendants, for the establishment of a music publishing business to compete with Screen Gems-Columbia.

The Court has been asked to declare the plaintiffs the owner of any interests Adler has in any of fourteen songs named, and further was asked to declare the song, "Little Old Lady From Pasadena," the current Jan and Dean smash, the sole property of the plaintiffs. Jan & Dean are managed by Adler.

Also named in the action were Dunhill Productions, Trousdale Music, Joe Gibson, Don Altfeld, Roger Christian, Gene Week and Liberty Records Sales Corp.

When reached at presstime, Adler said that Screen Gems and Screen Gems-Columbia were close to a settlement.

Mercury Classics Goes Top 40 Via Fennell Ska Single

CHICAGO—Mercury Records' long-hair dept. is shedding its locks for the time being by going Top 40ish with a ska sound from Frederick Fennell with his new group, The Fennell Symphonic Winds.

The division's first pop disk is "Seventy-Six Trombones Ska," which stems from a Fennell LP, "Broadway Marches," due in Sept. Flipside, "I Ain't Down Yet," from "The Unsinkable Molly Brown," also possesses Top 40 potential, according to Harold Lawrence, the division's musical director.

Fennell directed the Eastman Wind Ensemble for many years and has just retired as associate director of the Minneapolis Symphony. He's now performing as guest conductor throughout the country.

The Fennell single is in the groove of Victor's Arthur Fiedler and the Boston Pops, which has a Top 100 sound via the Beatles' "I Want To Hold Your Hand."

Folkways Fall LP Deal

NEW YORK—Folkways Records is underway with a fall pre-packaged incentive plan, the first of its kind at the label.

There are eight pre-packaged units—10 LP's per pack—offered under a buy five get one free basis. Additionally, the balance of the Folkways catalog is available at 12½% extra discount.

The eight units fall into the following classifications: the best of the folk singers, the best of folk music, great literature series, for the children, from 'round the world, learn how to, the odd and the interesting and children's records.

Re-Tying The Knot



NASHVILLE—J. Hal Smith (right), general manager of Pamper Music, recently re-signed vet tunesmith Bob Forshee (left) to an exclusive long-term contract. Forshee, who has a number of hits to his credit, has been with the pubbery since June 1962.

DGG Issues Five Aug. Classical Sets

NEW YORK—MGM Records, the American distributor for Deutsche Grammophon, has announced the release of five new classical sets on the German label for Aug.

Highlighting the new release is Richard Strauss's "Arabella" with Lisa Della Casa, Anneliese Rothenberger, Dietrich Fischer-Dieskau with the chorus and orchestra of the Bavarian State Opera conducted by Joseph Keilberth. Other new entries are Beethoven's Symphonies No. 8 & No. 9 by the Berlin Philharmonic with Herbert Von Karajan conducting, Boccherini's Cello Concerto in B Flat and C. P. E. Bach's Cello Concerto in A Major by cellist Pierre Fournier and the Lucernes Festival Strings conducted by Rudolf Baumgartner, Haydn's Te Deum in C Major and Mozart's Masonic Funeral Music by the Berlin Radio Symphony, and Chopin's The Four Scherzi with pianist Tamas Vasary.

Ray Charles Starts Extensive P.A. Tour In Europe, Far East

NEW YORK—Ray Charles has embarked on an extended foreign p.a. tour following completion of his first starring role in a flick, "Light Out of Darkness," filmed in Europe.

Departing last Tues. (7), the star performer will cover 10 countries in Europe and the Far East, winding up in Hawaii on Sept. 6.

Tour will include England, Denmark, Sweden, France, Switzerland, Belgium, Spain, Italy, Japan (eight days) and Australia (four days).

ABC-Paramount Records has just released his latest LP, "Have a Smile with Me."

Hit Pacts Ron Holden

HOLLYWOOD—Hollywood International Talents has signed singer Ron Holden to an exclusive three-year personal management and wax contract. Holden will record exclusively for De-Ville Records and is skedded for a first session at the completion of his current singing engagement in Tucson.

"Irene's" Not P.D.

NEW YORK—"Goodnight, Irene" has a P.D. feel about it, but it's definitely a copyrighted work. In last week's review of the song as performed by Bobby Charles on the Jewel label, label credit incorrectly stated it was a P.D. effort. The song, written by Huddie Ledbetter and John Lomax, is published through Ludlow Music.

Singer Skeds Promo Trek For "Cotton Candy World"

CHICAGO—Mercury Records has announced the scheduling of a 10-city promo tour by singer Jerry Wallace to support the songster's new single, "It's A Cotton Candy World."

The tune, sung by Wallace in the new Walt Disney flick, "Flipper's New Adventure," will be performed this month by Wallace on radio, TV and at record hops in Detroit, Allentown, Cincinnati, Columbus, Pittsburgh, Cleveland, Minneapolis, Seattle, San Francisco and Los Angeles. The tour is being arranged by the label's national promo director, Morris Diamond.

Fabulous Florida Records Is New Diskery, Pubbery

KEY WEST—Steve Keegan, former Variety and MCA staffer, has announced the formation of a new recording and music publishing firm, Fabulous Florida Records. The firm's offices are located at 430 Duval St. in the Town House Motor Inn building.

The first issue by the new firm is "Lisa" and "Come On Dance With Me" by Nolan and the Sonics with vocal by Willie Higgins.



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 DANG ME (Tren—BMI) Roger Miller (Smash 1881)	3	26 SUMMER SKIES AND GOLDEN SANDS (Duchess—BMI) Jimmy "C." Newman (Decca 31609)	30
2 MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)	1	27 ANGEL ON LEAVE (New Keys—BMI) Jimmy Newman (Decca 31609)	21
3 I'M HANGING UP THE PHONE (Yonah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030)	6	28 KEEPING UP WITH THE JONESES (Tren—BMI) Margie Singleton & Faron Young (Mercury 72237)	24
4 MY HEART SKIPS A BEAT (Rhinestone—BMI) Buck Owens (Capitol 5136)	2	29 ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol 5197)	32
5 WHERE DOES A TEAR COME FROM (Vimona—BMI) George Jones (United Artists 724)	8	30 BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)	37
6 SORROW ON THE ROCKS (Screen Gems Col—BMI) Porter Wagoner (RCA Victor 8338)	4	31 THE WHITE CIRCLE ON MY FINGER (Surre Fire—BMI) Kitty Wells (Decca 31580)	25
7 LOVE IS NO EXCUSE (Tren—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	5	32 TOGETHER AGAIN (Central—BMI) Buck Owens (Capitol 5136)	40
8 WINE, WOMEN, AND SONG 11 (Surre Fire—BMI) Loretta Lynn (Decca 31608)	11	33 ME (Acclaim & Somas Island—BMI) Bill Anderson (Decca 31630)	43
9 I STEPPED OVER THE LINE 10 (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)	10	34 I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265)	38
10 THE COWBOY IN THE CONTINENTAL SUIT (Marion—BMI) Marty Robbins (Columbia 43049)	14	35 THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348)	34
11 SLIPPING AROUND (Peer Int'l—BMI) Marion Worth & George Morgan (Columbia 43020)	12	36 UNDERSTAND YOUR MAN 28 (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)	28
12 CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)	7	37 BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)	45
13 MY BABY WALKS ALL OVER ME (Lutal—BMI) Johnny Sea (Philips 40164)	16	38 PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)	31
14 INVISIBLE TEARS (Central Songs—BMI) Ned Miller (Fabor 128)	9	39 BE QUIET MIND (Yonah—BMI) Ott Stephens (Reprise 0272)	42
15 GONNA GET ALONG WITHOUT YOU NOW (Reliance—ASCAP) Skeeter Davis (RCA Victor 8347)	17	40 GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)	—
16 RHINESTONES (Painted Desert—BMI) Faron Young (Mercury 72271)	20	41 BLUEBIRD LET ME TAG ALONG (Central—BMI) Rose Maddox (Capitol 5186)	26
17 LOOKING FOR MORE IN '64 (Yonah-Peach—SESAC) Jim Nesbitt (Chart 1065)	13	42 PICK OF THE WEEK (Yonah—BMI) Roy Drusky (Mercury 72265)	35
18 BE BETTER TO YOUR BABY 23 (Tren—BMI) Ernest Tubb (Decca 31614)	23	43 SOMETHING I DREAMED (Glad—BMI) George Jones (United Artists 724)	48
19 SECOND FIDDLE (Starday—BMI) Jean Shepard (Capitol 5169)	22	44 ONE IF FOR HIM, TWO IF FOR ME (Central Song—BMI) David Houston (Epic 9690)	—
20 TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)	27	45 FLOWED CLOSELY BY TEARDROPS (Northern—ASCAP) Hank Locklin (RCA Victor 8318)	36
21 BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)	15	46 GUESS WHAT, THAT'S RIGHT, SHE'S GONE (Al Gallico—BMI) Hank Williams, Jr. (MGM 13253)	—
22 WELCOME TO MY WORLD 18 (Tuckahoe & Neitrae—BMI) Jim Reeves (RCA Victor 8289)	18	47 THE VIOLET AND A ROSE 41 (Cedarwood—BMI) Wanda Jackson (Capitol 5142)	41
23 I'VE THOUGHT OF LEAVING YOU (Marion—BMI) Kitty Wells (Decca 31622)	29	48 I WANT TO HOLD YOUR HAND (Duchess—BMI) Homer & Jethro (RCA Victor 8345)	47
24 THAT'S ALL THAT MATTERS (Pamper—BMI) Ray Price (Columbia 42971)	19	49 MOLLY (Col. Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)	46
25 PUT YOUR ARMS AROUND ME (4 Star Sales—BMI) Norma Jean (RCA Victor 8328)	33	50 I'M A WALKING ADVERTISEMENT (FOR THE BLUES) (Delmore—BMI) Norma Jean (RCA Victor 8328)	49

Sonny James recently made an unscheduled personal appearance that he's not very happy about. The audience consisted of apparently one person. The songster had just returned from a tour of dates with Hap Peebles up in Kansas and was sleeping very soundly in his apartment in Nashville. . . . So soundly, in fact, that a burglar entered his bedroom and lifted

chart riders is currently clicking again with her latest effort, "I Don't Want You This Way." Jockeys needing a copy should write to Margie at P. O. Box 352, Madison, Tennessee. The lark has been appearing frequently on the Friday Night Frolics and the Grand Ole Opry and making personal appearances in several large cities. Along with Faron Young, the Coun-



BILL ANDERSON



JIM REEVES



BONNIE OWENS

his wallet from the bed table beside his pillow and made off with several hundred dollars in receipts from the tour. Music City police who reviewed the job gave the burglar full credit for being an expert at the matter, but Sonny's not very happy about the whole thing.

try Deputies and Merle Kilgore, Margie will tour Illinois during the month of July.

C&W veteran star, Patsy Montana, has finished a new LP for Sims Records. Included are her many hits and new songs. The album will be released in the near future. The lark is on a heavy schedule of fairs thru the midwest. She is booked by Buena Vista Productions in Phoenix and Attractions Inc. in Chicago.

Clyde Beavers and the Eager Beavers recently played in Lucedale, Mississippi, and are now continuing on the Frank Clement Campaign tour along with the Wilburn Brothers, Skeeter Davis, Jim Reeves, Eddy Arnold and other country stars.

WSB-TV-Atlanta is planning a big Watermelon Festival celebration at State Farmers' Market on July 12th with a special hour-long country TV show headlining Skeeter Davis and the Browns. The songstress, by the way, is set for an English tour, the last two weeks in September.

Ernest Tubb and the Texas Troubadours are on the road again working a string of one-niters and key p.a.'s in Alabama, Michigan, Canada, New Hampshire, Virginia and New Jersey. The 26th thru the 31st Ernest and his family are taking another weeks vacation as they did the last part of June.

Wavland Stunnefeld, Pamper Music promo exec, sends along word that the pubbery has just inked Gary Von to an exclusive writing contract. This interesting young tunesmith is also an accomplished painter having painted several portraits of Nashville people.

Deejays who would like copies of Johnny Tillotson's MGM newie, "Worry," can get 'em by writing either to the label at 1540 Broadway, New York City or the publisher, Tanridge Music, at 850 Seventh Avenue, also in Gotham.

Any deejays missed in the mailing of Jim Whitlock's newie, "S-O-S" b/w "Talk To Me Ole Telephone," can receive sample copies pronto by writing to Jim at 911 Greenbree Dr., Sparks, Nevada or Tommy Dee at P. O. Box 6278, Bakersfield, Calif.

Del Reeves' new Columbia platter, "Talkin' To The Night Lights," seems to be catching on real fast. Del will soon be enroute around the world on an 8 weeks tour with a passport visa for Tokyo, Okinawa, Hong Kong, then on to England and Ireland.

Bill Anderson has taken over the management of Connie Smith, a new country lark recently signed by RCA Victor Records. She will cut her first session on July 16th. She made her initial appearance on the Grand Ole Opry on June 13th, and sang two songs and received two encores. She will appear regularly with the Bill Anderson Show with bookings handled thru the Rubert Long Office. . . . Anderson and the Po' Boys recently returned from a very successful trip into Idaho and Utah. In Salt Lake City they played to a standing-room-only crowd at the Terrace Ball Room. Their July schedule takes them into Georgia, North Carolina, Pennsylvania, Michigan, Ohio, Virginia and Canada. . . . Platter spinners who were missed in the mailing of the new Bill Anderson Decca single, "Me," can obtain a sample copy pronto by writing on their station letterheads to Hubert Long at 806-16th Avenue South, Nashville, Tennessee.

The Ruis Kids, Hit and Capitol recording stars Gerrie, Buddy, Shummy and the Capitals are currently on a successful tour of the Pacific Northwest. The six week tour will take them into Seattle, Portland, Spokane and other key spots.

Margie Singleton whose hit Mercury record, "Old Records" and a duet with Faron Young, "Keeping Up With The Joneses" were long

Dave Dudley was recently in Nashville for album and single sessions for Mercury at Bradley Studios under the A&R direction of Shelby Singleton and Jerry Kennedy. Reports are that the session was great with the chanter cutting a song tabbed "Mad" that everyone attending agrees could be greater than his smash hit of "Six Days On The Road." Dave is currently on tour in the midwest.

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A JUKEBOX HIT!
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TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	1	16	16
2	2	17	19
3	5	18	18
4	3	19	23
5	8	20	17
6	4	21	27
7	10	22	9
8	6	23	20
9	14	24	26
10	11	25	24
11	13	26	—
12	15	27	25
13	7	28	29
14	12	29	—
15	21	30	28



COUNTRY D.J. REGIONAL RECORD REPORTS

- KEN POWERS**
KDXE
Little Rock, Arkansas
1. Wine, Women And Song (Loretta Lynn)
 2. Take My Ring (Carl Smith)
 3. I Leaned Over Backward For You (Jimmy Dickens)
 4. The Cowboy In The Continental Suit (Marty Robbins)
 5. That's How A Heartache Begins (Patsy Cline)
 6. A Girl Like You (The Glaser Brothers)
 7. Leaving But I Won't Be Long (The Homesteaders)
 8. Empty Walls Lonely Room (Bob Luman)
 9. I'm Hanging Up The Phone (Carl & Pearl Butler)
 10. Cotton Mill Man (Jim & Jessie & The Virginia Boys)

- DOUG BYRD**
WJRM
Troy, North Carolina
1. Who Threwed Dat Rock (Ira Louvin)
 2. Dang Me (Roger Miller)
 3. Wine, Women And Song (Loretta Lynn)
 4. Pick Of The Week (Roy Drusky)
 5. Old Courthouse (Faron Young)
 6. Password (Kitty Wells)
 7. Second Fiddle (Jean Shepard)
 8. Then I'll Stop Loving You (The Browns)
 9. Stand Up Fool (Rose Maddox)
 10. I'm A Walkin' Advertisement (Norma Jean)

- WFXL**
Detroit, Michigan
1. Dang Me (Roger Miller)
 2. I Don't Love You Anymore (Charlie Louvin)
 3. My Heart Skips A Beat (Buck Owens)
 4. Just A Message (Carl Butler)
 5. Memory #1 (Webb Pierce)
 6. Together Again (Buck Owens)
 7. Wine, Women And Song (Loretta Lynn)
 8. The Last Letter (Jack Greene)
 9. The Cowboy In The Continental Suit (Marty Robbins)
 10. Burning Memories (Ray Price)

- DAVID INGLES**
KFMJ
Tulsa, Oklahoma
1. Dang Me (Roger Miller)
 2. Two Little Boys (Jean Shepherd)
 3. Something I Dreamed (George Jones)
 4. Wine, Women And Song (Loretta Lynn)
 5. Looking For More In '64 (Jim Nesbitt)
 6. Let The Tears Begin (Jerry Wallace)
 7. Pickin' White Gold (Tex Williams)
 8. The Cowboy In The Continental Suit (Marty Robbins)
 9. I'm Hanging Up The Phone (Carl & Pearl Butler)
 10. Fireball Mail (Don Gibson)

- FRED LEWIS**
WSEN
Syracuse, New York
1. Dang Me (Roger Miller)
 2. Cincinnati, Ohio (Bill Anderson)
 3. Pick Of The Week (Roy Drusky)
 4. The Last Letter (Jack Greene)
 5. The Cowboy In The Continental Suit (Marty Robbins)
 6. I Love To Dance With Annie (Ernest Ashworth)
 7. Where Does A Little Tear Come From (George Jones)
 8. River Boy (Willie Nelson)
 9. Wine, Women And Song (Loretta Lynn)
 10. Circumstances (Billy Walker)

- MORISS TAYLOR**
KPAY
Chico, California
1. The Cowboy In The Continental Suit (Marty Robbins)
 2. Where Does A Little Tear Come From (George Jones)
 3. I Guess I'm Crazy (Jim Reeves)
 4. Chet Atkins Make Me A Star (Don Bowman)
 5. Dang Me (Roger Miller)
 6. Sugar Lump (Sonny James)
 7. I Love To Dance With Annie (Ernest Ashworth)
 8. Together Again (Buck Owens)
 9. Sorrow On The Rocks (Porter Wagoner)
 10. Invisible Tears (Ned Miller)

- BARNEY VARDEMAN**
KSFA
Nacogdoches, Texas
1. Dang Me (Roger Miller)
 2. Where Does A Little Tear Come From (George Jones)
 3. Chet Atkins Make Me A Star (Don Bowman)
 4. I Don't Love You Anymore (Charlie Louvin)
 5. I Love To Dance With Annie (Ernest Ashworth)
 6. Au Revoir (Goodbye) (Linda Manning)
 7. The Cowboy In The Continental Suit (Marty Robbins)
 8. One If For Him, Two If For Me (David Houston)
 9. Then I'll Stop Loving You (The Browns)
 10. I Guess I'm Crazy (Jim Reeves)

- KAYO**
Seattle, Washington
1. Sorrow On The Rocks (Porter Wagoner)
 2. Memory #1 (Webb Pierce)
 3. Dang Me (Roger Miller)
 4. French Song (Lucille Starr)
 5. If I Had One (Dave Dudley)
 6. Your Money (Leroy Van Dyke)
 7. Where Does A Little Tear Come From (George Jones)
 8. The Cowboy In The Continental Suit (Marty Robbins)
 9. Anna Louise (Carl Belew)
 10. Sweet Adorable You (Eddy Arnold)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



HE WAS A FRIEND OF MINE (2:25)
[Central Songs BMI—Bare, Howard]

WHEN I'M GONE (2:30) [Central BMI—Bare, Bowman]

BOBBY BARE (RCA Victor 8395)

Bobby Bare seems destined to score heavily in the coin department with this new hitsville contender tabbed "He Was A Friend Of Mine." The song, which is an updating of the folk oldie, is a rhythmic ode to a poor unfortunate guy, complete with a moving, mid-deck recitation. On the flip, "When I'm Gone," Bare offers his own distinctive version of ear-pleasing folk evergreen.

PLEASE TALK TO MY HEART
[Glad BMI — Fautheree]

I DON'T KNOW WHY
(I KEEP LOVING YOU)
[Pamper BMI—Carter]

RAY PRICE (Columbia 43086)

The vet hit-maker has enough things going for himself here to add either side or both to his long string of previous triumphs. One side, "Please Talk To My Heart," is a tender, slow-moving, shuffle-beat western-styled dual-track lament. While the other end, "I Don't Know Why (I Keep Loving You)," also in a western vein, is an emotion-packed heart-tugging plea for romance. Watch 'em both.

TH' WIFE (2:40) [Acuff-Rose BMI—Loudermilk]

NOTHING TO GAIN (2:38) [Acuff-Rose BMI—Loudermilk]

JOHN D. LOUDERMILK (RCA Victor 8389)

The chanter should make it two-in-a-row (he last had "Blue Train") with this Victor newie, "Th' Wife." The song is low-key folk-flavored ode to married distaffers which frequently changes tempo into an infectious, high-spirited beat. Side's a natural for airplay. The undercut, "Nothing To Gain," is a slow-moving, easy-going country romancer read with authority and feeling by Loudermilk.

STEPPING OUT (2:40) [Cedarwood BMI—Philips]

STOP ME (2:22) [Kitty Wells BMI—Botkin]

BILL PHILLIPS (Decca 31648)

Bill Phillips, who scored last time out with "I Can Stand It (As Much As She Can)," is a cinch to duplicate that success with this potent follow-up stanza called "Stepping Out." Tune's a medium-paced, chorus-backed affair about a guy who attempts to get rid of his blues after a broken romance. "Stop Me" is a lyrical, slow-moving, shuffle-beat tale of woe. Also merits a close look.

SAM HILL (2:22) [Central Songs BMI—Collins]

BIG OLE SHOULDER (2:27) [Blackwood BMI—Collins]

CLAUDE KING (Columbia 43083)

Claude King has a good chance of zooming up the charts in no time flat with this ultra-commercial Columbia release labeled "Sam Hill." The tune is a rousing, quick-paced, rhythmic, chorus-backed romantic novelty all about a mysterious stranger. The attractive coupler, "Big Ole Shoulder," is a pretty, tradition-oriented, shufflin' country tear-jerker essayed with poise by the songster.

THAT OLD GIRLFRIEND (2:35) [Glad BMI—Riddle]

BACK INTO THE NIGHT (2:28) [Glad BMI—Riddle]

GEORGIE RIDDLE (United Artists 733)

Georgie Riddle can quickly get back in his money-making ways with this power-packed destined-for-success item from UA tabbed "That Old Girlfriend." The tune is a slow-moving, shuffle-beat, bluegrass-styled lament about a guy who is having real trouble getting over his ex-gal. The attractive coupler, "Back Into The Night," is medium-paced chorus-backed ode about a hopeless love affair.

HYLO BROWN (Starday 680)

(B+) SAD PRISON SONG (2:17)
[Starday BMI—Bishop] Hylo Brown unleashes his potent wide-range vocal talents full-blast on this lively, bluegrass-styled affair about an unfortunate who is a "lifer" in jail because of a mistake with a knife. Deejays should really like it.

(B+) SILENT PARTNER (2:00)
[Starday & Window BMI—Davis] More top-rung country sounds. This one's a high-spirited, rhythmic blueser.

RALPH EMERY (Mercury 72295)
(B+) I CRY AT BALL GAMES (2:26) [Moss Rose BMI—Anderson] The WSM-Nashville deejay could well click with this medium-paced, chorus-backed lament about a real sentimental type of guy. Eye it closely.

(B+) SIT DOWN AND WRITE A LETTER TO ME WON'T CHA BABY (2:16) [Irving & Doral BMI—Burnett] This time out Emery dishes-up a fine, pop-flavored romantic ditty with a commercial swingin' beat.



MEXICO

Lucho Gatica and his wife **Mapyta Cortés** arrived in the capital after doing several performances in Brasil, Argentina and the United States. Lucho recorded a long play in Buenos Aires. In Mexico, he has several contracts to fulfill.

Fabulous Italian singer **Gigliola Cinquetti** released on Gamma Records two new songs sung in Spanish. The titles are "El Primer Beso" (The First Kiss) and "Uno Solo" (One Alone). Both of them were written by Italian composers.

Singer **Mayté Gaos** will fly to Argentina to make her debut in that country. Mayté is exclusive of RCA and hopes to make some recordings for the label in Buenos Aires. Mayté's latest record is "Por tu Querer."

Rock and roll group **Los Loud Jets** will debut in New York at the Latin Quarter and by the month of September will be presented on the **Ed Sullivan** and **Perry Como** shows. Los Loud Jets have been traveling through all the Latin American countries for the past two and half years.

A new ballad singer was presented by Peerless Records. His name is **Carlos Amador Jr.** He is the son of announcer and movie producer **Carlos Amador** and well known actress **Marga López**. The songs recorded by Carlos are "Mr. Lonely" and "Mi Novio" (My Girl).

Folk duet **Las Hermanas Huerta** (CBS Records) will depart on August 7 for the United States to perform in Los Angeles, San Francisco, San Diego, Oakland, Fresno, Sacramento, Salinas and other cities. Huerta's latest recording is "Puerto de Ilusión" and "Corrido del General Bonifacio Salinas Leal."

Argentinian vocal trio **Los Tres Sudamericanos** are also expected in August to make their debut in the Mexican capital. Their version of "Que suerte" is heard very often on Mexican radio stations.

Here for a three day visit was **Charles Denny**, vice-president of the international dept. of RCA, **Eugene Dailey**, vice president of the foreign RCA companies, and **E. H. Griffith**, vice president of the RCA international division's financial dept. These people were welcomed by **Bernard T. Ness**, president of RCA Mexico and **David Crump**, general manager of the company.

Peerless Records announced new artists in its catalog. They are rock and roll group **Los Sinners**, Chilean **Marquesita Radel** and newcomer **Margarita**. From the same company, we received good sales reports from the vocal duet **Marité and Marilú** with the songs "Una Lagrimita" (A Little Teardrop).

Dusa Records (Philips, Verve, Polydor, MGM, etc.) celebrated on July 1 its first anniversary. Its general manager **Constantin Th. Metaxas** will return to town after a short trip to European Philips manufacturers.

Disco Importadora released an Australian record named "The Flipper," recorded with **The Breakaways**, one of Australia's finest groups. The original recording was made at the W&G label, but in México is released on Tizoc. It's part of a world-wide release of the record.

Rock and roll group **Los Hooligans** cut at Orfeon Records two new songs, one written by **Palito Ortega** named "Es Un Secreto" (It's A Secret) and "Te Veré En Mi Bateria" (I'll See You In My Drums). From the same label we received a new single with **Las Hermanitas Castillón** singing the tune "Ya-ya-ya." This duet will appear very soon on TV and in theaters.

RCA Victor has a new singer under the name of **Yolanda**, singing tropical music with the **Memo Salamanca** orchestra. The songs are "Como Una Estampilla" and "Aunque Se Oponga El Mundo."

Folk singer and actress **Elvira Quintana** left town to perform in Bogotá, Colombia in theaters, and on radio, TV and night clubs. After 10 days, Elvira will visit other Colombian cities like Barranquilla and Cali, where she also will perform with her mariachi.

Mexico's Best Sellers

- 1 **Tijuana**—Los Persuasivos (Gamma)
- 2 **Perdoname Mi Vida**—Alberto Vásquez (Musart). Lucho Gatica (Musart). Héctor Cabrera (Velvet) (PHAM)
- 3 **Muevanse Todos (Twist And Shout)**—Los Rebeldes del Rock (Orfeon). Vianey Valdés (Peerless). The Beatles (Musart)
- 4 **Ave De Paso**—Sonia López (CBS)
- 5 **Entrega Total**—Javier Solís (CBS). Alvaro Zermeño (Orfeon)
- 6 **Las Cerezas (La Celiege)**—Hnos. Carrión (CBS) (Orfeon) (Campei)
- 7 **Sospecha (Suspicion)**—Elvis Presley (RCA). Ricardo Roca (RCA)
- 8 **Con Un Beso**—Sonora Santanera (CBS)
- 9 **Sabor A Nada**—Los Galantes (Orfeon) Los Locas del Ritmo (Orfeon)
- 10 **Quiero Estrechar Tu Mano (I Want To Hold Your Hand)**—The Beatles (Musart) Los Angeles Azules (Musart) (Grever)

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GERMANY

One of the major changes of the year just took place as the small independent label **Deutsche Vogue** bought the rights to distribute **Dot** records in Germany. Dot has been distributed by **Teldec** through the London label for many years now and has had terrific sales in Germany especially due to the sales power of **Billy Vaughn** and **Pat Boone**, who not only racked up top sales in English but also had several recent German language smashes to his credit. The acquisition of the Dot line gives the Vogue people a top U.S. catalog to exploit. The label has made strong moves toward foreign product lately and has racked up top sales with **The Searchers** from England and **The Rivas** from the USA. Recently Vogue acquired the rights to **Scepter-Wand** and **Red Bird** along with the Riviera label but Dot is the first major line to join the firm distribution wise. Distribution chief **Klaus Paulus** and publicity head **Larry Yaskiel** told **Cash Box** that an all out promotion is scheduled for the Dot product and, of course, German productions will be done with the top artists from the label.

Vogue now has the strong **Pye** line from England and, of course, **Durium** from Italy and their own stars from France and Germany. The German stars are also beginning to move internationally as **Udo Jurgens** now has a best seller in France with his Austrian "Song For Europe" entry, "Warum, Nur Warum." (Why, Just Why). The song has been selling strongly in the German language and a French recording has been made. Udo recently appeared in Paris at the Olympia Theatre to push his record.

W&G Records from Melbourne, Australia wrote that **Ariola Records** has picked up the rights to "The Flipper" by **The Breakaways** for simultaneous release here and in Australia, New Zealand, Malaysia, Canada, Mexico, South Africa and probably the USA. This is the first time that an Australian produced record has been the subject of such intense action in Germany.

Austrophon Records reports that its Elite Special recording by the Liverpool group **The Rackets** of "She's Got It" is in the 13th slot on the Austrian hit parade.

Klaus Teubig of Edition Esplanade reports that it's got 7 songs on the new LP by **The Jokers** on **Metronome**. The record firm and the publishing house are doing an all out promotion for the LP.

Personnel changes by **Philips Records** here as the head of the press department **Conrad Schnur** has left the firm to join the big "Bild Am Sonntag" newspaper and **Wolf Niggeling** former reporter by "Hoer Zu" joins the Philips to head the press department and work in the public relations dept. Philips has its "Record of the Month" LP on classical product still going. The firm is offering a \$6.25 classical LP for \$3.75 for 1 month only in stereo and mono. The record for July is Beethoven, Pathétique und Wallenstein Sonate by **Claudio Arrau**. Philips has also signed the world champion men's figure skating champ **Manfred Schnelldorfer** to an exclusive pact. He will be produced by indie A&R man **Karl Heinz Busse**. The firm also reports that **Millie** of "My Boy Lollipop" fame will make a promotion tour of Germany this month.

Electrola shot off their big summer guns with the release of two new singles by **Gitte** and **Rex Gildo**. The only foreign tune on the agenda was the German version of **Elvis Presley's** tune "I Think I'm Gonna Like It Here," as sung by **Rex**.

Vienna comedian **Hans Moser** died recently and **Teldec** re-released several old Moser works. Hans was one of Germany's most popular and well known comedians over the past several decades.

Philips reports that the Austrian radio hit parade still has **Chaplain Flury** on the top with his religious songs. **Jerry Lee Lewis** captured second place with "Long Tall Sally" and **Soeur Sourire** took the number 4 slot with "Tous Les Chemins."

Polydor reports that the recent Russian tour of German artists **Monika Grimm**, **Will Brandes**, the **Medium Terzett**, and **Kurt Edelhagen** with his orchestra was a huge success. The group traveled over 6000 miles inside of Russia and their show was seen by over 180,000 people. Brandes kicked off his new German waxing of "Hello Dolly" on the tour.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Title
1	4	*Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Intro/Meisel
2	5	*Wunderschoenes Fremdes Maedchen (Wonderful Stranger Girl)—Hans Jurgen Baumler—CBS—Melodie Der Welt/Michel
3	3	*Schoene Maedchen Muss Man Lieben (You've Got To Love Beautiful girls)—Bernd Spier—CBS—Melodie Der Welt/Michel
4	2	*Shake Hands—Drafi Deutscher—Decca—Intro/Meisel
5	1	*Napoli—Connie Francis—MGM—Francon/Schneider
6	—	Schwimmen Lernt Man In See (Look How Bobby Runs)—Manuela—Telefunken—Rolf Budde Music
7	—	*Honeymoon In St. Tropez—Marika Kilius & Hans Jurgen Baumler—CBS—Melodie Der Welt/Michel
8	8	*Bye Bye, Blondie—Trini Lopez—Reprise/Ariola—Europaton/Peter Schaeffers
9	10	*Schaffe, Schaffe Haeusle Baue (Work, Work Build A House)—Ralf Bendix—Electrola—Hans Gerig Music
10	—	*Zwei Maedchen Aus Germany (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie Der Welt/Michel

*Original German Composition

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GREAT BRITAIN

A striking sample package comprising an EP and 20 color transparencies arrived in the **Cash Box** office from **Martin Gesar**, enterprising chief of Music Box Record Company in Athens. Entitled "Acropolis," the package is one of a series of disks and slides depicting in music, color and words the Golden Age of Greece. The 20 slides are numbered and synchronize with the recorded text and music. Like "Acropolis" each package is housed in an attractive multi-colored sleeve depicting titles such as "Delphi," "Olympia," "Mycenae" and "Epidauros" with explanatory notes in English, French and German; an interesting addition to any record collection and an invaluable souvenir for the visitor to Greece.

Congratulations to **Cliff Richard** for another one hundred per cent performance in this latest film "Wonderful Life." Fourteen of the film's numbers penned by **Peter Myers** and **Ronnie Kass** aided by **Cliff and the Shadows** are featured on the soundtrack LP, issued on Columbia—already a chart certainty. Cliff's latest single—a double sided winner—coupled two tracks from the film "A Matter Of Moments" and "On The Beach."

Cliff is taking it easy and putting some LP's in the can for his a & r manager **Norrie Paramor** after a year of tours and film engagements. Epic Records has invited him to the States to cut some disks and this will probably take place at the end of August. The Shadows are currently playing a summer season at Yarmouth and also filming "A Look At Rubbish," a quickie directed by **Christopher Miles**, who recently won an Academy Award for his documentary "Six Sided Triangle."

Christopher Blackwell, managing director of the highly successful Island Records, just back from a ten-day visit to the States where his discovery **Millie Small** is high in the charts with "My Boy Lollipop." Blackwell also took the tapes to America of her latest LP and follow-up single "Sweet William." The William Morris Agency has been appointed to handle her American interests.

R & B Discs Ltd. has acquired the Prima catalog from which it is releasing "A Thinking Man's Sax," featuring **Sam Butera** and **The Witnesses**. The number is published by Reindeer Music which R & B has set up in collaboration with **Ron Lockyer** late of Southern Music. **Louis Prima** will be making a three-month tour of Europe early in 1965 and a London Palladium date has already been inked for February.

Apologies to Acuff-Rose publishers of **Roy Orbison's** No. 1 hit "It's Over," regrettably credited to Aberbach in a recent **Cash Box** issue. **Nick Firth**, who handles the Acuff-Rose catalog in this country, is currently working on "Take The Bucket To The Well" by **Bobby Lord** on Hickory and "The Ferris Wheel" by **The Everly Brothers** on the Warner Bros. label.

Eddie Rogers of Mediant Music enters the realm of theatrical publishing with the opening at London's Piccadilly Theatre of "Don't Ask Me Ask Dad" with music by **Laurie Holloway** and book by **Bob Grant**. Rogers has no less than 18 of the show's numbers including the title song. He will also be handling another musical "Carrie" (winner of the Dublin Festival 1963) due to reach the West End in September. Both scores published in the States by Gil-Music.

A delightfully informal reception was hosted by Pye Records for arranger-conductor-composer **Nelson Riddle** in London to tele-record a series of programs for BBC TV. Before returning to the States Riddle and his family will holiday in Europe visiting Rome, Lucerne and Paris.

Jack Heath, previously with Baton Music and Good Music, has been appointed general manager of a new publishing firm Rosa Music. Heath has high hopes for young British composer **Lionel Segal** whom he has under contract. The company plans to build up a catalog embracing all aspects of pop music and to establish their own independent recording set-up.

Firmly established in the independent record market, Transatlantic Records is expanding its interests into the publishing field. Its new company, Heathside Music Ltd. will concentrate on the work of young British composers on the folk fringe. (Would-be Bob Dylans please note).

Peter Callender has joined the publishing house of Shapiro, Bernstein as professional manager. In addition to his knowledge of the publishing scene Callender is a composer and has penned numbers for a number of artists including **Gene Pitney**, **Adam Faith** and **Frank Ifield**. He also wrote **Bobby Shafto's** current American charter "She's My Girl" published here by Bron Music.

Del Shannon's latest single "Handy Man" is released on the Stateside label. Shannon is now an exclusive EMI artist with the company owning the rights to all his future recordings. Shannon was previously issued here on the London label.

Ardmore & Beechwood, happy to publish "Rag Doll," the **Four Seasons'** current No. 1 smash in the American Top 100, and released here on Philips. Same pubbery has "Dream Ska," Jamaican blue beat number recorded by **Acker Bilk** by Record Supervision and issued on Columbia. Also issued in America the number is expected to mark Acker's return to the transatlantic charts.

As already forecast by **Cash Box** a couple of weeks ago the EMI group, **The Animals**, has established themselves at the top of the charts in record time with "House Of The Rising Sun." Statistical data from EMI registers the sale of over 400,000 copies. The same department reports that **Cliff Richard's** LP from the film "Wonderful Life" has an advance of over 50,000 copies and the single "On The Beach" has garnered sales of over 200,000. With two weeks to go before release **The Beatles** single "A Hard Day's Night" from their current film has an advance of half a million sales.

Quickies: New duo **Shirley and John** debut on Parlophone with "I Don't Want To Know" published by **Ardmore & Beechwood**. . . **Denis Preston** of Record Supervision off to the South of France and meetings with **Roger Maruani** of Festival Records to plan future E.P releases by **Acker Bilk**. . . **Deutsche Grammophon** (Great Britain) Ltd., subsidiary of parent company in Hamburg, this year celebrate their tenth anniversary. First releases were Archive productions only but these were soon followed by D.G.G. and Polydor. . . **Casino Club** reception for **The Parmounts** to launch their Parlophone single "I'm The One Who Loves You." . . Another new group on the Decca label, **The Zombies**, bow with a couple of British compositions "She's Not There" by **Rodney Argent** and "You Make Me Feel Good" by **Chris White**, both published by **Marquis Music**. . . Special version of A-R TV's "Ready Steady Go" filmed at **Knokke-Le Zoute**, Belgian Song Festival includes **Billy J. Kramer**, **Sounds Inc.** and top Belgian singer **Adamo**. . . **Roy Pitt**, previously with **Filmusic**, has taken over as general manager of **Baton Music** and **Good Music**.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	13	2	*The House Of The Rising Sun—The Animals (Columbia) K.P.M.
2	1	10	It's Over—Roy Orbison (London) Acuff-Rose
3	2	6	Someone, Someone—Brian Poole (Decca) Burlington
4	11	3	Hold Me—P. J. Proby (Decca) Campbell Connelly
5	8	4	You're No Good—Swinging Blue Jeans (HMV) Morris
6	3	5	Hello Dolly—Louis Armstrong (London) Edwin H. Morris
7	9	4	*Nobody I Know—Peter & Gordon (Columbia) Northern Songs
8	—	1	It's All Over Now—The Rolling Stones (Decca) Acuff-Rose
9	5	5	Ramona—The Bachelors (Decca) Francis Day & Hunt
10	6	7	My Guy—Mary Wells (Stateside) Aberbach
11	4	9	You're My World—Cilla Black (Parlophone) Aberbach
12	—	1	I Won't Forget You—Jim Reeves (RCA) Burlington
13	—	1	Kissin' Cousins—Elvis Presley (RCA) December
14	12	6	*Can't You See That She's Mine—Dave Clark Five (Columbia) Ardmore & Beechwood
15	7	6	*Here I Go Again—The Hollies (Parlophone) Belinda
16	10	5	Shout—Lulu & The Luvvers (Decca) Weiner
17	20	3	Hello Dolly—Frankie Vaughan (Philips) Edwin H. Morris
18	15	8	*The Rise & Fall Of Flingel Bunt—The Shadows (Columbia) Northern Songs
19	—	1	*On The Beach—Cliff Richard (Columbia) Elstree
20	—	1	*Like Dreamers Do—The Applejacks (Decca) Northern Songs

*Local copyrights

Top Ten LP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	2	With The Beatles—The Beatles (Parlophone)
3	4	Buddy Holly Showcase — Buddy Holly (Coral)
4	8	The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
5	3	It's The Searchers — The Searchers (Pye)
6	—	Dance With The Shadows—The Shadows (Columbia)
7	5	West Side Story—Soundtrack (CBS)
8	7	Kissin' Cousins—Elvis Presley (RCA)
9	10	In Dreams — Roy Orbison (London)
10	—	A Girl Called Dusty—Dusty Springfield (Philips)

Top Ten EP's

1	—	Long Tall Sally—The Beatles (Parlophone)
2	1	The Rolling Stones — The Rolling Stones (Decca)
3	2	All My Loving—The Beatles (Parlophone)
4	5	On Stage—The Merseybeats (Fontana)
5	6	Peter Paul & Mary — Peter Paul & Mary (Warner Bros.)
6	—	Trini Lopez At P.J.s—Trini Lopez (Reprise)
7	3	Anyone Who Had A Heart—Cilla Black (Parlophone)
8	—	C'est Fab—Francoise Hardy (Pye)
9	4	Love In Las Vegas — Elvis Presley (RCA)
10	—	The Bachelors Vol. I—The Bachelors (Decca)

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	10	E' L'Uomo Per Me: (He Walks Like A Man) Mina/RI.FI Published by Connelly
2	4	13	Cin Cin (Cheat-Cheat): Richard Anthony/EMI Italiana Published by Southern
3	7	3	*Con Te Sulla Spiaggia: Nico Fidenco/RCA Published by RCA Italiana
4	1	5	*Amore Scusami: John Foster/Phonocolor Published by Leonard
5	10	5	*In Ginocchio Da Te: Gianni Morandi/RCA Published by RCA Italiana
6	3	3	Il Problema Piu' Importante: Adriano Celentano/Clan Published by Sidet
7	6	2	Scrivi: Rita Pavone/RCA Published by RCA Italiana
8	5	10	*Angelita Di Anzio: Los Marcellos Ferial/Durium Published by Durium
9	—	1	*Solo Due Righe: Peppino Di Capri/Carisch Published by Carisch
10	9	2	*Sei Diventata Nera: Los Marcellos Ferial/Durium Published by Durium

*Denotes Original Italian Titles.

Cheers! For Nelson Riddle



LONDON—Composer-conductor-arranger Nelson Riddle, in England to tape four shows for BBC, is shown (2nd from right) at reception given in his honor by Pye Records at their headquarters. Pictured at the affair are (left to right) Mrs. V. Lewis, impresario Vic Lewis, the label's managing director Lewis Benjamin, Mrs. Riddle, Riddle and Peter Knight, international manager for Pye.

Songs Of The Summer Season—Italian Style



COMERIO—The Italian music industry is certainly not taking a summer vacation this year. All over The Boot artists and executives are leap-frogging from one festival to another in the avid promulgation of music. One of the highlights of the season is the annual "Contagiato" ("Singing Festival") which takes place throughout the summer at Comerio, near Milan. Shown (left to right) in the top row are: (1) Domenico Modugno and Ciurci exec Treppiedi; (2) Fabrizio Ferretti of Ri Fi and Pino Velona, head of the firm's foreign department; (3) at the recent international TV show in Venice—Kenny Rankin, Enzo Micocci, A&R manager of Dischi and Mario Pavini Rosati of Cash Box. In the second row are: (1) CB's Rosati, Peppino Di Capri and Mazzocchi, A&R manager of Carisch; (2) Rita Pavone with Rosati; and (3) Ezio Radaelli, organizer of the Cantagiato. Rosati and Paolo Di Brazzano, of RCA Italiana's press and publicity office. Pictured in the bottom row are: (1) Edoardo Vianelli with a group of attractive chorines; (2) Cocki Mazzetti embraced by orkster Gornj Kramer; (3) Durium singers Isabella Ianeetti and Mrs. Mintangian, head of the label; and (3) EMI Italiana's Pino Donaggio talking to Barbareschi, sales manager of the diskery.

(RiFi), Peppino Gagliardi (Saar), Didi Balboni (Edibi/Phonogram), Luigi Tenco (Saar), Iva Zanicchi (Ri.Fi), Marino Barreto Jr. (Artiston), Jimmy Fontana (RCA Italiana), Aurelio Fierro (King Universal/Phonogram); Bobby Solo (Ricordi), Ornella Vanoni (Ricordi).

It is not yet possible to see what are the results of Venice's manifestation, since as reported, the TV transmission was postponed: we are sure in any case that we will talk once again about this show, when record sales will benefit from its promotional strength.

We continue our column on another great Summer manifestation. Cash Box had, in fact, the pleasure of meeting "Cantagiato," near Milan, and of being its guest during show time. As reported last week, "Cantagiato" means "Singing Tour," and is one of the most original and spectacular manifestations of the Summer season in Italy. Let's repeat that following the tracks of the most famous European bicycle race, a troupe of artists, split into teams A and B, performs every night in different towns. By the end of each performance, a jury picked out from the audience gives its votes to each performer, determining a general classification which at the end of "Cantagiato" designates the winners of both A and B teams. We were present at the show of Comerio, and being that this little town is only 40 miles from Milan, it was a good occasion for a general meeting of almost all personages of the business, so, we had the occasion of meeting many of our friends. In Comerio, head of the classification of the A team, was Gianni Morandi (RCA Italiana) singing "In Ginocchio Da Te," followed by another well known RCA artist, Michele, who presented "Ti Ringrazio Perche." At third place, there was Pino Donaggio (EMI Italiana) who sang "Capirai." At the top of the classification of the B team there is another RCA group, La Cricca, who sang "Il Surf Delle Matonnelle." We wish to put a particular accent on the Comerio show, since among the star guests including Adriano Celentano (Clan Celentano), Peppino Di Capri (Carish), Domenico Modugno (Fonit Cetra), we had the pleasure of having our first meeting with Rita Pavone on her return from the States.

On the publishing side, we have received interesting news from Mr. Treppiedi, executive of the Curci publishing group. He informed Cash Box that a general contract was concluded in London by Giuseppe Gramitto Ricci (head of Curci) with Dick James, for the general representation in Italy by Curci of his entire repertory. Dick James is the original owner of all the Beatles' productions.

Kenny Rankin's promotional tour in Europe began in Italy on June 19. The European itinerary of this young CBS American artist is the following: Milan, Paris, Amsterdam, Bruxelles, Frankfurt, London, from where he will fly home at the end of July. TV appearances as well as recordings in the various local languages have been scheduled everywhere.

In Milan, Kenny recorded four Italian songs written just for him: "Soltanto Ciao" by Marchetti-Sanjust, "Ogni Giorno Che Verrà" and "Ho Cambiato Ragazza" by Pattacini-Testa, and "Non Mi Posso Innamorare Di Te" by Colonnello-Ingrosso. Moreover, he overdubbed in Italian a song written by himself, "Soft Guitar." In New York, he had overdubbed in Italian another American song "Where Did My Little Girl Go" (Il Chiodo Dell'amore), and a third one, "Baby Goodbye" (Ti Dico Addio), will be overdubbed by him when back home.

The first two titles, "Soltanto Ciao" and "Ogni Giorno Che Verrà," are being released on his first Italian single.

Kenny sang "Soltanto Ciao" in Venice, during an international song festival that was directly broadcast by Italian radio and filmed by Italian television. It will be broadcast on TV between the end of July and the beginning of August.

Both in Milan and in Venice Kenny had the chance of meeting the most important Italian journalists. At first suspicious and reluctant, as Kenny Rankin's name was not so popular in Italy up to then, the press-men were completely won as soon as they had a sample of Kenny's personal style of singing.

On July 1, Kenny left Milan for Paris. But he was expected back in Italy on July 9, as his participation, together with three European top artists, such as Petula Clark, Richard Anthony and Françoise Hardy, was scheduled at a two evening show that was to be given on July 10 and 11 in Ustica, a wonderful little island in the Tyrrhenian sea, north of Sicily, during an international meeting of skin diving fans. The show will be filmed by the Italian Television and broadcast a few days later. Rumors are spreading that Kenny will participate in the next San Remo Festival. Whether this is true or not however it is significant of the large esteem Kenny has gained during his short staying in Italy.

Bobby Solo, the top artist of Dischi Ricordi and the only one in Italy who sold more than 1,200,000 copies of one single ("Una Lacrima Sul Viso") in a few months, will have an internationally busy summer.

On the 8, 9 and 10 of July, he was in Frankfurt for recording several songs in German and for TV appearances. Moreover, he has been invited to participate to the Gran Gala of Montecarlo together with the best known international artists. The Gran Gala will be held in the presence of Princess Grace and Prince Ranieri at the beginning of August. In September, Bobby will be in Paris for a series of recordings, TV appearances and radio programs.



ITALY

There's a crisis in the Italian disk market! Such a crisis was not unexpected, but, on the contrary, we can say that it was awaited like the normal consequence of the general economical crisis presently in effect in our country. Such an alarmed situation has arrived, however, in the record field some months later than the crisis in other industries, since the record area benefited during the last year from a really very strong expansion. First symptoms of the current crisis derive from a compression of such an expansion. Until the month of May there was not a reduction of the sales volume as it was predicted by that time, but now suddenly, the crisis is in full swing and sales figures are decreasing.

Execs of the Italian Record Industries are putting a pessimistic accent on the phenomenon, but in order to give a clear judgment on the situation, it is necessary to look deeply into the current position of our record market.

Two years ago, in our editorial of the Anniversary edition, we stressed the alarmist cry, "too many new releases!" In 1962 and 1963, we observed a fast decrease in the number of the releases, along with an improvement in the artistic and technical quality of same. The Italian industry concentrated its production in two seasonal programs (Autumn/Winter and Spring/Summer) and the biggest hits derived from a preselected, small number of records. Now, unfortunately, the Summer 1964 is characterized by an enormous number of new disks. Why? The first reason is due to the great number of special contests scheduled all over Italy with the principal purpose of promoting artists and recordings. Since these manifestations are the only available promotional media, the record industry is offering its full cooperation to such events, with the hope of having its products exploited. Almost all such contests require new material. This is one of the principal reasons for the great number of releases put on the market this Summer by the record producers. Let's consider only one of these contests "A Disk For The Summer" (organized by our Radio-TV Company): it required the production of 42 new records sung by 42 different artists. This contest was followed by the International TV Show Of Pesaro in which 28 recordings were performed, then by the International TV Show Of Venice (35 recordings), then by the RCA Show at the Hilton Hotel (15 recordings), and, now by the Cantagiato, which concludes the Summer events with 31 recordings. Therefore only considering the manifestations we listed here, we total something like 151 "Hits To Be."

We must add to this number the other records that are included in various promotional Summer campaigns of different companies and which are not included in the above mentioned manifestations. This brings the total of the 1964 Summer releases up to nearly 200 records! In this situation it is easy to talk about a crisis, but we think it will be necessary to wait until the end of the Summer to see the real substance of this crisis and to see if it depends directly on economical reasons or if it is not rather a season phenomenon due to over production of our industry.

First regular news event of the week concerns once again another musical manifestation held in Venice with the purpose of record promotion during the nights of June 29 and June 30. The manifestation was organized by Gianni Ravera, in cooperation with the Tourism Committee of Venice. As it's known, Gianni Ravera is also the organizer of the San Remo Festival.

Thirty five artists were presented in the two nights: 24 Italian singers, and 11 foreign talents. The success of the manifestation held at the Cinema Palace of the Lido Of Venice was assured by the participation of some great talent like Françoise Hardy and Petula Clark (presented by SAAR), Adamo and Richard Anthony (presented by EMI Italiana). Both nights, following the current trend of our TV, were recorded on video tape, and will be put on the aerials at the end of July. This show, as other points of interest, will mark the debut in Italy of the American talent Kenny Rankin (CBS).

The list of the foreign guests includes also Pierre Barouh (AZ/Saar) Audrey (Salvador/Ariston) (to note that all these singers are having their second TV experience in Italy, having been presented the first time at the International contest of Pesaro), Bern Spier (German CBS/Italian CBS), Danyl Gerard (AZ/SAAR) (also presented for the first time to Pesaro) and Udo Jurgens (Metronome/SAAR).

The list of Italian performers included the names of many debuting artists: Don Miko (Ariston), Andrea Lo Vecchio (Ricordi), Roberta Mazzoni (Saar), Wilma Goich (Ricordi), Luisa & Gabriella (Saar), Maria Doris (Meazzi) and Paolo Bracci (Leader), but more numerous was the list of pop artists like Nevil Cameron (CGD), Vasso Ovale (EMI Italiana), Bruno Filippini (MRC), Gianni Meccia (RCA Italiana), Los Marcellos Ferial (Durium), Emilio Pericoli (Ricordi), the San Remo winner, Gigliola Cinquetti (CGD), Fred Bongusto



SCANDINAVIA

DENMARK

Imudico A/S is the Scandinavian publisher of "Jetzt Dreht Die Welt Sich Nur Um Dich," one of the top songs at the recent German Song Festival at Baden-Baden. EMI has released the Columbia recording with **Gitte and Rex Gildo**.

A new Danish teenage-group calling themselves **The Bingos** has just made their debut record at HMV. The titles are "I Look At You"/"Wait And See." Among other recent EMI releases to be mentioned are "On The Beach" with **Cliff Richard** on Columbia.

Esther and Abraham Ofarim to Kystens Perle, famous restaurant near Copenhagen, in July. NPA (Nordisk Polyphon Akts.) is following up by giving special promotion to their Philips recordings. Same company also brings out new and old recordings with **Bill Haley and His Comets** on Brunswick and **Ace of Hearts**, among others "Rock Around The Clock."

NORWAY

Among the most recent releases from A/S Nera (RCA Victor, among others) are "Hello, Dolly!" with **Al Hirt**, "Abilene" with **Bobby Bare** and "I Won't Forget You" with **Jim Reeves**.

Norsk Phonogram A/S reports to **Cash Box** that the series, "The Bergen Beat," has a big audience, not only in Norway but also abroad.

SWEDEN

Wedding bells rang June 29 when **Miss Viveca Key** became **Mrs. Dag Häggqvist**. Bridegroom is president of Gazell Records and international director of Sonet Grammofon AB.

Gunnar Bergström, head of Sonet Grammofon AB, left his desk for another biz trip the other day. This time his travelling plans includes Dusseldorf, Frankfurt, Munich, Paris and London. A couple of months ago, he returned from a biz trip to Chicago and New York. Behind the present trip around Europe is promotion works for Swedish Sonet artists, such as **Jerry Williams** and **The Violents** and Dutch-born **Suzie**.

Helge Roundqvist, head of Cupol Records, just back from a business trip to Geneva, Paris and Copenhagen. He told **Cash Box** that he is very happy about the success of his Nashville label abroad. Cupol will introduce the Polish labels **Muza**, **Pronit** and **Veriton** at the Swedish market this autumn, as a result of a deal made with **Teodor Brachmanski** of **Ars Polona** when the latter recently visited Sweden.

Knäppupp has released a 12" LP titled "The Best of Domino," featuring **Fats Domino**. "Dance With Me, Mr. Domino," "Blueberry Hill" and "Isle Of Capri" are a few of the titles on the LP.

Simon Brehm, head of **Karusell** and now having vacation at Mallorca, Spain, is reported having plans to bring **Frank Sinatra** to Sweden and Denmark for concerts this autumn. **Sinatra** came here on a quick visit to see the heavy-weight-fight between **Floyd Patterson** and **Eddie Machen** in Stockholm July 5. **Berns Restaurant** in Stockholm is trying to bring **Harry Belafonte** to Stockholm eight days in October-November this year.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title / Artist
1	1	6	Tennessee Waltz (Alma Cogan/Columbia) Reuter & Reuter AB
2	2	8	My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB
3	5	2	Buckle Shoe Stop (The Snobs/Decca) Palace-Sweden Musik AB
4	3	9	Suspicion (Terry Stafford/London) Belinda (Scandinavia) AB
5	7	2	True True Lovin' (Cliff Richard/Columbia) Belinda (Scandinavia) AB
6	4	7	Don't Throw Your Love Away (The Searchers/Pye) Reuter & Reuter AB
7	8	4	Hello Dolly (Louis Armstrong/Kapp) Thore Ehrling Musik AB
8	9	2	Shakin' All Over (The Swinging Blue Jeans/HMV) Sweden Music AB
9	10	2	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
10	6	11	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB

Argentina's Best Sellers

This Week	Last Week	Title / Artist
1	1	*Me Permite (Korn) Palito Ortega (RCA); Pepito Perez (Disc Jockey) Los Dukes (Music Hall)
2	4	*Santiago Querido (Melograf) Leo Dan (CBS)
3	3	No Tengo Edad (Korn) Gigliola Cinquetti (Music Hall); Eli Salvador (RCA); Jo Chapman (RCA); Simonette (RM); Los Tres Sudamericanos (CBS)
4	6	Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS); Los Tammys (Philips); Frank Pourcel (Odeon)
5	2	*Como Te Extraño Mi Amor (Mundo Musical) Leo Dan (CBS); Pepito Perez (Disc Jockey); Romana (Music Hall); Grillo Mejia (RM)
6	5	Twist And Shout (Mellin-Fermata) The Beatles, Los Jets (Odeon); Sylvie Vartan (RCA); Jack Nietzsche (Reprise); Los Tammys (Philips); Chubby Checker (Fermata); Johnny Hallyday (Philips)
7	7	Love Me Do (Amame) (Korn) The Beatles (Odeon Pops); Soria (RM); Los Capitanes (Disc Jockey)
8	11	*Alicia (Melograf) Ricardo Roda (CBS)
9	8	*Que Suerte (Korn) Violeta Rivas, Neil Sedaka, Don Bartolo (RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Galan-Cardenas (RM)
10	9	*Sabor A Nada (Korn) Palito Ortega, Los Cava Bengal, Violeta Rivas (RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon)
11	—	*Besos De Papel/Ayudame A Creer Violeta Rivas (RCA)
12	15	Meglio Stasera (Northridge-Fermata) Miranda Martino (RCA); Juan Ramon (Disc Jockey); Ornella Vanoni (CBS); Amalia (Tonodisc); Siro San Roman (Music Hall); Sonia (Philips)
13	—	*La Mula (Korn) Chico Novarro (RCA); La Charanga del Caribe (CBS)
14	11	*Cumbia Bendita (Korn) Chico Novarro (RCA)
15	—	*Noche De Verano (Korn) Beto Fernan (Music Hall) *Local product



ARGENTINA

Domingo Ramos of Odeon, obviously very satisfied, informed **Cash Box** that his label has signed new contracts with its artists **Nestor Fabian** and **Mariano Mores**, two top names in tango music. **Fabian** has been selling consistently to a usually hard teen market, while **Mores** is very well known through his long work as musician and composer. Now, he'll record three more LP's, on mono and stereo, intended for export, and several other projects are being prepared for his action.

Adolfo Pino, RCA's sales & promo manager, reports more details about **Palito Ortega's** international trip. Following an agreement between **Pino** and **Bob Cook** of RCA International, the Mexican branch of the company invited **Ortega** to Mexico, starting thus the exchange of artists between the two countries. **Ortega** will record several new titles in Mexico (some of them are "Vestida de Novia," "Que te Pasa, Gaucho" and "Papeles") and afterwards will fly to New York, where he will meet **Cook** and visit RCA's headquarters. The trip also includes France and Italy, before returning to Argentina, with a stop at Madrid. As usual, the tunes to be recorded have been penned by the same **Palito**, with **Dino Ramos**.

Enrique Iriberry of **Surco** feels confident about the future of **Tito Rodriguez** and his orchestra in Argentina. **Rodriguez** has been getting considerable promotion through his waxing of "Untate en Mi" and LP's "En Puerto Azul" and "With Love." The latter has been just marketed and received "the biggest initial orders in Rodriguez' catalog." **Iriberry** is also glad about the development of the whole company, since its sales figures are 20% higher than last year. **Surco** has made displays of the labels it represents (United Artists, Atlantic, and others) for retailers, and several other promotional arrangements that are giving good results.

There may be a gold record in **Leo Dan's** future, according to **Juan Truden**, CBS VP. **Truden** commented **Cash Box** the success of **Dan's** waxings, and said that "he really is a very unusual phenomenon." The diskery is preparing a cocktail party at the **Alvear Palace** to celebrate the artist's first year with CBS, since 1963's big hit "Celia." **John Lear**, the label's local A&R man, will be present at the gathering, too, since he is already back from his trip to Mexico and the States.

News from **Julio Korn**: the pubbery is promoting several tropical music tunes, like "Buen Dia, Mama" and "Corazon de Roca." Both have been cut by **Los Panameños** (Odeon Pops) and **Los Caucanos** (Music Hall), and the latter by **Los Isleros** (RCA). "Mr. Edison" and "Tormenta" (L'Orage) have been recorded by **Bebe Muñoz** (Music Hall), who will be promoted in Chile through his first recording, "En Vano," by RCA, who represents MH in that country. **Chico Novarro** is enjoying good success with "La Mula," his newest production, and "El Umbral." "La Mula" is now in the charts, for the first week.

Teen star **Juan Ramon** is worth some commenting, since he has started also successfully as composer with a tune, "Corazon Corazon," featured in his LP and now released by **Disc Jockey** as a single, coupled with "Meglio Stasera." The LP has been selling wonderfully, and the label considers that the **JR** authored song has helped it very much. **Ramon** is now finishing a series of programs on TV Channel 9, coupled with radio appearances, and is also preparing a new album.

News from **Phonogram**: the concerts to be given by European group **I Musici** at the **Colon Theater** have motivated a strong promotional campaign held by the label in behalf of these artists. Dates are July 12 through 16. **Pop** artist **Piero** is also being widely promoted; now he has cut an EP, with his first tunes, "Alla Cara Cara Nonna" and "Nessun Altra" and two new ones, "Bambina Argentina" and "Poncho y Sombrero," the **Marcellos Ferial** smash. On the international side, the main items are vocal groups **The Four Seasons** and **The Blue Diamonds**; while folk artists **Ariel Ramirez** and **Jaime Torres** have cut a new album with several Latin percussion instruments providing a rhythmic background.

Fermata infos that **Juan Ramon** (**Disc Jockey**) has cut "He Nacido Para Amarte," which will be included in his next LP. **Sonia** (Philips) and **Siro San Roman** (Music Hall) have cut "Meglio Stasera," the **Henry Mancini** hit, already recorded before by **Juan Ramon**, **Amalia** (Tonodisc), **Ornella Vanoni** (CBS) and originally **Miranda Martino** (RCA) and the same **Mancini**. The song has been originally copyrighted by **Northridge** and **United Artists**, which distributed the flick, "The Pink Panther."

Plenty of information from **Music Hall**: Newest releases are "Scarlett O'Hara" and three more tunes, included in an EP by **Lawrence Welk**, and a new single by him, featuring "Hello, Dolly!"; there is also an EP by **Quinteto Sombras**, a folk group, and another ones by **Los Caucanos** (Tropical music) and **Los Crazy Boys** (twist and R&B). **Los Pick Ups** have cut "Oh, Lonesome Me," the famous **Gibson** song, and a twist based on **Khachaturian's** "Sabre Dance"; they will soon start a tour of several provinces; **Fabio** recorded "Virginia" and "Niña Hermosa," penned by himself, while **Fabiana Fabian** is back with "Tu Ridi Di Me," the Italian hit, and "Porque," a ballad written by **Marfil Luis Calvo**, the label's VP, is preparing a big promotional campaign for the new "Barbaro" album, with the usual chart-minded selection by the label's best selling artists.

More about CBS: **Ricardo Roda** will appear on TV 11's "Show 90," one of the most popular programs on the air these days. There will be a new **Cuco Sanchez** single soon, and a new LP, "Mexican Folklore," will follow it in August. **Julio Sosa** is completing a new LP, titled "El Firulete" after the artist's sketch in **Hugo Del Carril's** flick, "Good Night, Buenos Aires."

A new album with Mexican music will be released by **Microfon**, through the **Audio Fidelity** label; it has been cut by **Mariachi Nacionalde Arcadio Elias** in that country, and contains several standard Mexican melodies. Other **AF** releases will be "Introduce **Johnny Puleo**," and an album cut in Brazil by **Andre Penazzi**: "Organo Samba Percussion."

More about Odeon: June novelties include a new album by **Lucho Gatica**: "Welcome, Lucho," and the first one by teen age star **Chicote Lopez**. There is also an LP by **Los Panameños**, tropical group. On the Classical music side, the news are "The Mikado" by the **New Symphony Orchestra of London**, and an LP by pianist **Sviatoslav Richter**: "Richter in Italy."

Romiglio Giacompoli is happy with the representation of two big Latin chart riders: Mexican top tune "La Celiege," recorded by **Los Hermanos Carrión** and locally by **Rosamel Araya** and **Juan Ramon** (**Disc Jockey**), and "El Divorcio," chart riding in Brazil in the **Osvinio Galvao** waxing, also cut by **Rosamel Araya** here. Another strong item is "Tu Ridi di Me," cut in Italy by **Catherine Spaak**, with several other local versions.

Famous is releasing an album recorded by **Caravelli** and "his magic violins," with several standard like "If I Had A Hammer," "Et Manteinant" and "La Novia." There is also an album cut originally by **Musidisc**, with **Sylvio Cezar** and orchestra, containing Brazilian music. On the singles side, the news are "Riders in the Sky" by **Frank Ifield**, and several other outings are being prepared.



FRANCE

The pleasure was all ours recently when we met with **Eddie Barclay** before he left Paris on one of his trips. Together we took a quick tour of the horizon which permitted him to check over his balance sheet of the season which was to his advantage. Firstly, the Eurovision song contest was very profitable for him with **Rachel** singing "Le Chant de Mallory," which for this young lark was a grand success. Add to this the fact that the **Compagnons de La Chanson** have also recorded this song. It is certain that this gives Rachel the possibility of a rapid access to become a star in the song biz. It is now up to Rachel and Barclay to find a follow-up song to confirm this success. Secondly, **Hugues Aufray** really came out top this year and is still going strong—this is his year. Today we can say without hurting anybody that he is ranked among the ten (hottest) French singers. **Jean Ferrat** left Decca and was engaged by **Barclay**. Must admit that he landed up well with this company and with "Nuit Et Brouillard" and "C'Est Beau La Vie" he has just come up with hits one after the other and in line with his former success "Deux Enfants Au Soleil." Also, we have **Frankie Alamo** who supplied us with "Biche ô Ma Biche" and now "Allo MAI 37.38." For those who aren't aware this is the telephone number of Editions Caravelle directed by **Gilbert Marouani**. **Eddy Mitchell** is doing well with his two LP's entitled "Eddy In London" and "Eddy Panorama." On top of this, there is the success of "La Mamma" by **Charles Aznavour**. **Dalida** is back in the place she formerly had with her new disk which is the French version of "Anytime," which now becomes "Chaque Instant De La Vie." Among the newcomers in the song biz we must mention a chap called **Monty** who with his latest disk, "Un Verre De Whisky," seems to be climbing to the top and on the road to becoming a star. Last but not least, a very young singer called **Le Petit Prince** who surprised us with his rendering of "C'est Bien Joli D'être Copains" and continues to surprise us with "Tout Sauf Une Rose." To terminate our tour of the horizon must talk about **Jacques Guérini**, **Marjorie Noël**, **Gérard Doussane**, **Eric Montry**. From all of these names mentioned a couple of successes will surely come. In general we can say that if this year has not been too exciting for the French industry, it has been wonderful for **Eddie Barclay** who has confirmed his position on the record market.

Let's now change the subject and talk now about **Jacqueline Beckerman** who is occupied with public relations for **Fantasia**. She informs us that **Sacha Distel** has just recorded "La Chanson Arabe" from the pen of **Datin** and **Tézé**. It seems that **Sacha** has the intention to cut this song in several languages including English, German, Italian, Spanish. Also, **Richard Anthony** who has just canned "Ce Monde," which is the French tag of "Il Mio Mondo" adapted in French by **Georges Beraid**. It seems that Editions **Fantasia** have in their hands a success. Also, **Hugues Aufray** has just released from the **Fantasia** repertory "A Bientôt Nous Deux" by **Vic** and **Gall** and on this side they have a good chance to have an excellent disk.

To end up our column we would like to say a few words about **France Gall** a young lark under contract with Editions **Bagatelle**, the production distributed by **Philips**. After "N'écoute Pas Les Idoles" and "Ne Soit Pas Si Bête" she now offers us two excellent titles "Mes Premières Vraies Vacances" and "La Cloche" and if we believe in **Achir Chemouny** "La Cloche" is already demanded by the ops. These two tunes are evidently printed by **Bagatelle**.

Some late news flashes on novelty releases just came in. **Nancy Holloway** has just recorded, and a single is out on the **Decca** label. Titles are: "C'est Bon D'être En Été" which is the French version of "That's How Heartaches Are Made" penned by **Pierre Saka**. This disk is coupled with "Tu Me Plais." On the **Fontana** ticket a new lark **Christine Nérac** supplies us with a single, "Fais Attention" and "Le Gout du Pêché." On the **Polydor** label an E.P. by **Georgia** which includes **Salut Les Gars**, **Salut Les Filles**.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	15	I Love You Because	(Jim Reeves/RCA Victor)	Reuter & Reuter AB
2	3	3	Roll Over Beethoven	(The Beatles/Odeon)	Stockholms Musikproduktion
3	2	11	My Boy Lollipop	(Millie/Fontana)	Thore Ehrling Musik AB
4	4	2	Hello Dolly	(Louis Armstrong/Kapp)	Thore Ehrling Musik AB
5	7	4	Suspicion	(Terry Stafford/London)	Belinda (Scandinavia) AB
6	5	12	Non Ho L'Eta	(Gigliola Cinquetti/Triola)	Stockholms Musikproduktion
7	8	15	*La Meg Være Ung	(Wenche Myhre/Triola)	Arne Bendiksen A/S
8	—	1	Long Tall Sally	(The Beatles/Odeon)	Belinda (Scandinavia) AB
9	—	1	Kissin' Cousins	(Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
10	6	7	Constantly	(Cliff Richard/Columbia)	Stockholms Musikproduktion

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	6	My Boy Lollipop	(Millie/Fontana)	Imudico A/S
2	3	4	Long Tall Sally	(The Beatles/Odeon)	Belinda (Scandinavia) AB
3	2	6	Suspicion	(Terry Stafford/London)	Belinda (Scandinavia) AB
4	5	2	Ain't She Sweet	(The Beatles/Polydor)	Bens Music AB
5	4	10	Nu Rejser Jeg Hjem	(Detroit City)	(Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB
6	6	13	Non Ho L'Eta	(Gigliola Cinquetti/Triola)	Stockholms Musikproduktion
7	9	3	Roll Over Beethoven	(The Beatles/Odeon)	Stockholms Musikproduktion
8	7	10	Java	(Al Hirt/RCA Victor)	Broadway Music AB
9	8	7	I Love You Because	(Jim Reeves/RCA Victor)	Morks Musikforlag
10	10	5	California Sun	(The Rivas/Sonet)	Robert Mellin (Scandinavia) AB

"The Best in Scandinavia . . . Bens"



CANADA

London's man in Moncton, **Ron McNeil**, reports concentrated air action on at least two Maritime outlets on the disk outing by the **Rolling Stones** from Great Britain. The London single by the group, "Not Fade Away," and the group's LP are both coming in for considerable attention from **CHSJ**, **Saint John** and **Rockin' Robert**, and **CHNS** in Halifax and spinner **Frank Cameron**. Both stations show the single well up on their respective charts.

One of the biggest listening kicks around currently is the **Rolf Harris** newie on Capitol, "The Court Of King Cractacus." It's coming in for a lot of attention from the country's spinners. "Nobody I Know" by **Peter and Gordon** figures to be one of the fastest moving Capitol singles ever, and that's saying something. "I Get Around" and "Don't Worry Baby" by the **Beach Boys** continue to top the Capitol singles sales parade in Canada. **Paul White** is not overly worried over the **Beatles** soundtrack LP appearing on the **United Artists** label. He points out in his current news sheet that Capitol will still have the single release rights to items from the **Beatles** movie, "A Hard Day's Night." The Capitol folks are leading off with the title song on a single, with more to come. It appears that **Beatlemania** is about to happen all over again in Canada. Incidentally, a recent national magazine article points out that Canada has the largest official membership in **Beatle** fan clubs than any other country in the world, topping even Great Britain by something like 50,000 official memberships. "You Don't Know" by **Nancy Wilson** is one of the greatest things this young lady has ever done on wax. It's being played like the hit it most certainly will become. **Paul** alerts the trade to the first album by that good instrumental group from Ottawa, **The Esquires**.

Quality has lifted three singles in its **Golden Treasure** series from recent albums. They include, "Memphis" by **Chuck Berry**, "Whole Lotta Shakin' Goin' On" by **Jerry Lee Lewis** and "Ain't That Just Like Me" by **The Searchers**. **Harold Winslow** reports that action on **Roger Miller's** "Dang Me" could make this one of the biggest sides of the year at quality. Two sound track sets will make things lively this Summer around Quality branches across the Country. "The Unsinkable Molly Brown" and "The Carpetbaggers" will be solid sales items. A couple of instrumental giants in the making at Quality are "Cherry Street" by **The Baja Marimba Band**. It's already a chart smash on Canada's west coast and is showing strongly in Montreal thanks to concentrated air exposure over **CKGM**. The second instrumental is already a runaway in Montreal and seems set for similar action in most other Canadian markets. It's "Mexican Shuffle" by **Herb Alpert's Tijuana Brass**. The new **Connie Francis** single is bound to be a biggie for the Quality people. The great songstress has a solid chart item in "Looking For Love."

John Porteous in touch from Arc with news of big developments at the label. Arc has just closed a deal with **Empire Sound Centre** of Buffalo, N.Y. to release all product turned out by the firm. This will include items by **WKBW** air personalities, **Tom Shannon** and **Joey Reynolds**. **Shannon**, incidentally, has just returned to the **WKBW** jock lineup after a stay at **WGR** in Buffalo. First item to be released by Arc as a result of the new pact will be a good sound by **The Rockin' Rebels**, well known for their while-back chart action on "Wild Weekend." **John** indicates that the firm will soon relocate to Toronto's East York section. All of the company's facilities will be combined under one roof at 20 Cranfield Road. This includes office space, studio facilities and the pressing plant. Also due out shortly under the Arc banner is the latest disk effort by **Little Caesar** and **The Consuls**, who will be remembered for a while back Columbia outing called, "If." The group's new side is entitled "Sea Cruise." An album will soon be forthcoming by the group on Arc.

Hal Ross has a good word for a new LP out on the London label, "Songs For Children And Other People," featuring the fine talents of two relative newcomers, **Sharon Trostin** and **Michel Choquette**. The set is attractively packaged and is winning favor with the Country's programmers. Also getting a big push from the London folks is the latest single outing by **The Gem Tones**. It's entitled "The Savage."

Barry Brazeau, manager of singer **Maury Logan** and promotion manager at Ottawa's **CKOY**, exits the Capital City on July 27, to assume new duties in the promotion department at Montreal's **CKGM**. Incidentally, the American release of **Maury's** "Just One Of Life's Little Tragedies" will be on the **Crusader** label, currently clicking with **Terry Stafford's** disk outings.

New RCA Victor singles that give every indication of becoming good sellers in double quick time made their debut recently. They include "If I Didn't Care" and "The Wind In The Willows" by **Della Reese**. Another offering by **Bobby Bare** looks as if it will go the usual dual market route for the good, country-oriented chanter. "He Was A Friend Of Mine" will be the B.B. side to get the big push from the label. A newcomer to the label from **Australia Lorea Desmond** is expected to do considerable business with her debut release on RCA Victor. Meanwhile, the **Al Hirt** outing, "Sugar Lips" is a confirmed hit in most Canadian markets. **Knox Coupland** points out that the RCA plant at Smiths Falls and the H.Q. office in Montreal will be closed for vacation during the last two weeks in July. However, skeleton staffs will be operating in both spots to cover emergencies.

RCA Victor has announced a new development wherein a new branch of service has been opened. It is the **Canada-International Department**, and will be headed up by **Stan Kulin**. The new department will enable RCA Victor in Canada to offer world wide release to Canadian product through the newly established department.

July 15, will be the release date for a new side on Melbourne that has the company very excited. It will be released world wide on that date, it's "The Flipper" by **The Breakaways**, according to **W&G's Ellis Jenner**, one of Australia's finest groups. It is the first time that such an extensive promotion campaign on such a large scale has been undertaken for record product originating "down under."

Ralph Harding of **CAL** records indicates that the firm's first release by the good Canadian group, **The Girlfriends**, is about to be released. "I Will" b/w "Once In A Lifetime Boy" is the pairing that is counted upon to make some chart noise for these talented young ladies that have already won considerable exposure via the coast **CBC TV'er**, "Music Hop."

France's Best Sellers

- 1 A Present Tu Peux T'en Aller (Raymonde, M. Harker, Rivière, Bourgeois). Recorded by Les Surfs (Festival), R. Anthony (Pathé). Publishing firm Chappell.
- 2 Non Ho L'età (Nisa, Panzeri). Recorded by G. Cinquetti (Festival) Publishing firm Edition Barclay.
- 3 Des Que Le Printemps Revient (Auffrey, Plante). Recorded by H. Auffrey (Barclay). Publishing firm J. Plante.
- 4 Una Lagrima Sul Viso (Lunero, Mogol). Recorded by Bobby Solo (Festival). Publishing firm Caravelle.
- 5 Et Pourtant Tu M'aimes (Hardy). Recorded by F. Hardy (Vogue). Publishing firm Vogue Inter.



HOLLAND

The well known French record-label Barclay is going to make an independent start in Holland. A year ago it opened up its own offices in Brussels and due to the expert management of Mr. Bral, the Belgian establishment developed into a big success. From Belgium to Holland is a small distance and Bral is now in charge of the establishment in Holland. Barclay-Holland already found offices in the center of Amsterdam and the necessary preparations are due to start on September 1. Classical label Erato also will be distributed by Barclay-Holland. We give our French friends a hearty welcome in Holland and wish them a big success.

The **Philicorda-organ** (portable electronic organ), manufactured by Philips-Eindhoven, is to be found in many small combos and has proved to be a success. This is the first time that Philips has constructed a musical instrument and the results are very satisfactory. The instruction-books and other documentary material on Philicorda are published by Editions Altona and this is another successful job, too. Within a short time Philicorda will be introduced in all markets of the Continent.

Leo Boudewijns, general label-manager of Phonogram, reported that the contract between **Adam Harasiewicz** and Philips has resulted in the integral recording of the **Chopin Nocturnes**. The 19 Nocturnes were released, in numerical order, on two LP's. Polish-born Harasiewicz has an outstanding reputation. **Otto Vriezenberg** of Phonogram reported the release of a highly interesting Jazz Series on singles by the best of Holland's jazz-talents. The first releases in this "Jazz Express" series are devoted to the **Dutch Swing College Band**, the **Trio Hans van Leeuwen**, the **Trio Louis van Dijk** (both winners of Loosdrecht Jazz Festivals), the **Rob Hoeke Boogie Woogie Quartet** and a new female vocal discovery: **Ledy Wessel**. Simultaneously with this release, an LP appeared of Rob Hoeke's Boogie Woogie Group, on which Hoeke plays boogies on piano and the Philicorda-organ (Philips).

Bovema-artists from various labels are keeping the radio-programs busy these last weeks. Last Sunday, **Ad van der Hoed**, singers **Francis v. Rooy** and **The Shepherds** did Avro-shows and the now running Holland Festival featured concerts by the **Wiener Philharmoniker** and conductor **Herbert von Karajan** on June 30 and July 1, while singer **Dietrich Fischer-Dieskau** gave magnificent recitals.

Belgian topsinger **Adamo's** show "Rendez-Vous with Adamo" dominated a recent Saturday night's TV-program. Adamo did a half hour tour-de chant, plugging hits like "Quand Les Roses" and "Vous Permettez, Monsieur."

Bovema's HMV-label released EP-recordings by **Franck Pourcel's** orchestra with music from the Festival-winning motion-picture, "Les parapluies de Cherbourg." Columbia-label chief **Cees Pompe** reports that the **Dave Clark Five**-film will be preceding the main film, "The Golden Guitar," featuring stars like **Johnny Hallyday** and **Aznavour** in Amsterdam's Cineac-theatre.

Imperial-Holland hitting the stands with **Johnny Rivers'** "Memphis," has other oldtimers in the fold: **Bonnie Lou's** "Tennessee Wig Walk" and "Seven Lonely Days."

Malando, Dutch composer of many world-famous tangos like "Olé Guapa" and "Noch de Estrellas," celebrated his 25th Jubilee on July 1 at the Varastudios Hilversum, the Dutch Network Association which has employed the Malando Orchestra for many years. Speakers were Vara-Secretary **J. B. Broeksz**, Vara's chief of musical affairs, **C. T. Brons**, phonogram director **J. Haslinghuis** and P.P.I.'s head **P.R. Piet Beishuizen**. In the name of the Japanese dealers (Malando's recordings are best-sellers in Japan), Beishuizen offered him a Japanese hand-painting of Malando. On the occasion of Malando's Jubilee, Philips has released a special album entitled "25 Years of Malando's Best Known Tangos."

US-hit "Hello, Dolly," finds a witty interpreter in 60 year old comedian and actor **Johan Kaart** on the Philips-label in a Dutch version. Kaart was a top-attraction in Dutch adaption of "My Fair Lady," the best-sold musical ever in Holland as theatre-production and as LP-record.

A 22-year old typist was discovered in Amsterdam with a deep-throated voice, a bluesy style and plenty of rhythm. Her name is **Karin Kent**, a lively girl with brass-colored hair, green eyes and a perfect figure. Karin appeared for TV and has recorded "Yes Sir, That's My Baby" c/w "Hallelujah I Love Him So" for Fontana.

American tenor saxist **Don Byas**, who has lived for many years in Amsterdam, is thirty years in jazz this year—a fact that was celebrated with the release of an LP-album recorded in Denmark where Don has as many friends as in Holland. The album is entitled "The Big Sound," and Byas was accompanied on this "live"-session by a rhythm-group of Denmark's prominent jazz-men.

Stateside rushed out new singles by **Marc Anthony**, **Lonnie Jay** and **Dale & Grace** and also has high hopes for the Metropolitan Pops Choir with "More Of The Greatest Hits Of Bach."

Basart N.V. acquired the rights of another **Francoise Hardy** Hit-song "Ton Meilleur Ami," also sung in the English language under the title "Only Friends" on Vogue.

"Tears And Roses" (Leeds Muziek/Basart N.V.) has been recorded by the Selveras on the Artone label.

Italian "Do-It-Yourself" engineer-composer-guitarist and singer **Georgio** recorded "Shaba-Dabadah" and "Cerca Di Scordare" (both songs world copyrighted with Basart N.V.) on the Fontana label. Georgio works exclusively for Basart Productions and Basart Publ. House and we expect to hear much from this 23 year old musician in the future.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	2	Constantly (Cliff Richard/Columbia)	(World Music/Brussels)
2	1	Vous Permettez Monsieur (Adamo/Pathé)	(Anagon/Heemstede)
3	6	Can't Buy Me Love (The Beatles/Parlophone/Rita Reys/Philips)	(Les Ed. Int. Basart/Amsterdam)
4	3	Quand Les Roses (Adamo/Pathé)	(Anagon Music/Heemstede)
5	5	Non Ho L'Eta (Gigliola Cinquetti/Show Records)	(World Music/Brussels)
6	—	All My Loving (Beatles/Parlophone)	(Les Ed. Int. Basart/Amsterdam)
7	—	Long Tall Sally (Beatles/Parlophone)	(Belinda/Amsterdam)
8	9	De Winter Was Lang (Willeke Alberti/Philips)	(Les Ed. Int. Basart/Amsterdam)
9	4	La Mamma (Corrie Brokken/Philips, Charles Aznavour/Barclay)	(Editions Altona/Amsterdam)
10	7	Oh, My Darling Caroline (Ronnie/Telefunken)	(Holland Music/Amsterdam)



AUSTRALIA

In a statement issued to the trade press, **Ron Gillespie**, managing director of W & G Records, reports that his company has arranged an historic record release as applied to the Australian industry. Gillespie advised **Cash Box** of the simultaneous world-wide release of a new locally produced single entitled "The Flipper," an instrumental side recorded by an Australian group **The Breakaways**. Among the countries and companies participating in the release, set for July 15, are Ariola (Germany); Melbourne (Canada); H.M.V. (New Zealand); Discos Importadora (Mexico); Melbourne (U.S.A.); Electro Acoustic (Malaysia); and Troubadour (South Africa). "The Flipper" is an original by a member of The Breakaways, and Australian publishing rights are held jointly by Leeds Music and Woomera Music, the latter company also holds world rights to "The Flipper." In winding up his press statement, Gillespie said "he felt confident that 'The Flipper' would become the first all-Australian record to enjoy international chart success," he said his enthusiasm for the record was "shared by all the overseas companies who had joined with us in this special July 15 release."

For the first time in more weeks than we can remember, **The Beatles** have been topped from the coveted number one spot on our best-seller list this week. **Peter, Paul and Mary** have made it to the top with "Tell It On The Mountain," but is being hotly pressed by the local production of "Poison Ivy" featuring **Billy Thorpe** and **The Aztecs**.

Belinda Music which handles the copyright of "Poison Ivy" on behalf of Aberbach are delighted over the fact that Belinda has arranged with Bigtop Records for the American, and the world (outside of Australasia) release of the current smash version of "Poison Ivy." The record is released locally on the **Linda Lee** label through Festival Records, and it marks a major export move for Festival.

RCA is out with the **Ethel Ennis** release of the highly touted "The Boy From Ipanema," which is such a hot item on **Cash Box** Top 100.

Billy Thorpe and **The Aztecs** now have an album named after their single success, and introducing **Johnny Noble**, this package should enjoy instant sales. The Linda Lee label is distributed nationally through Festival records agents.

Bobby Cookson has his first single out on the Leedon label which couples "Freedom To Love" with "Money Honey"; Bobby previously recorded for Astor records.

Warner Bros. single "Farmer John" by **The Premiers**—which is already proving itself in the United States, has now been released here by Australian Record Company.

A special classical release by Australian Record Company includes the Kapp "O" series—"Opera Without Words"—featuring the **Rome Symphony Orchestra** under the direction of **Domenico Savina**. The initial release includes five albums, "Il Trovatore;" "La Boheme;" "Rigoletto;" "La Traviata" and "The Barber Of Seville."

As usual RCA are quick off-the-mark with singles, the latest to be rush-released is the **Hugo Montenegro** version of the theme from the film "The Long Ship," the coupling is the title tune from the movie "Good Neighbor Sam."

Tommy Roe has enjoyed a solid seller right across the nation with "Carol." Now, through the Festival organization, we find **Tommy Roe's** latest single has been issued. It carries "A Wild Water Skiing Weekend" and "Dance With Henry."

Also from Festival records, we find the **Lucille Starr** record of "The French Song," which is enjoying overseas success right now.

In sheet music sales, "Tell It On The Mountain" is doing well, as is the Peter, Paul and Mary record. "Can't Buy Me Love" is also one of the giants in the sheet department.

The Beatles have now concluded their tour of Australia and New Zealand which was a resounding success all the way. We can expect some new releases from the group quite soon because their singles are starting to fade quickly from our best seller lists and their albums must have reached saturation point in sales.

Rush released by Australian Record Company this month is the **Robert Goulet** album "Manhattan Tower" on the CBS label. Initial sales indicate great interest in this set which looks like being an ideal replacement for the famous **Gordon Jenkins** version, which has been deleted from standard catalogs for quite a while.

Through Edwin H. Morris & Co. Ltd.; Chappell & Co. has already printed the sheet music of the title song from the **Jerry Herman** show "Hello, Dolly!" **Louis Armstrong's** Kapp single of the song is going great guns at the moment and should become a nationwide smash in no time at all.

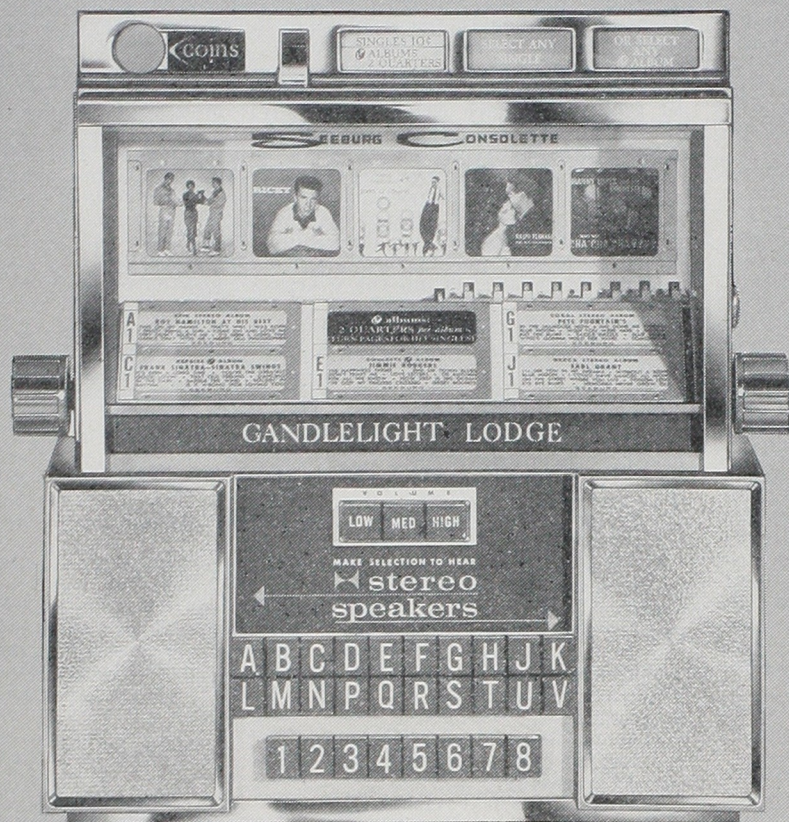
Australia's Best Sellers

- 1 Tell It On The Mountain (Peter, Paul & Mary—Warner Bros.) Allans Music
 - 2 *Poison Ivy (Billy Thorpe & Aztecs—Linda Lee) Aberbach Music
 - 3 Can't Buy Me Love (The Beatles—Parlophone) Leeds Music
 - 4 You're My World (Cilla Black—Parlophone) Belinda Music
 - 5 Hello Dolly (Louis Armstrong—Kapp) E. H. Morris
 - 6 My Guy (Mary Wells—Stateside) Belinda Music
 - 7 Viva Las Vegas (Elvis Presley—RCA) Belinda Music
 - 8 My Boy Lollipop (Millie—Philips) Planetary-Nom
 - 9 Rise & Fall Of Flingie Bunt (The Shadows—Columbia) Belinda Music
 - 10 No Particular Place To Go (Chuck Berry—Chess) Jewel Music
- *Locally Produced Record.



Rising Stars Under Rising Sun

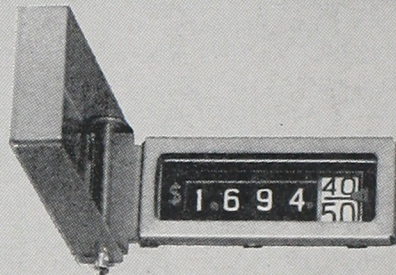
LONDON—The five wailers pictured left are the **Animals** (Alan Price, Bryan Chandler, John Steel, Hilton Valentine & Eric Burdon), a new British group that has hit it big on the charts there with a single tagged, "House Of The Rising Sun." The deck is being issued in this country this week on MGM. The lads are shown posing under a London establishment appropriately named The Rising Sun.



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Editorial

The Chicago Tour

The temperatures these days in Chicago confirm the presence of an extremely warm mid-summer season but the activity behind the walls of the coin machine and vending manufacturing plants reflect a refreshing attitude clearly stamped with optimism for the future.

A tour of more than one half dozen Chicago plants indicates that the coin machine industry will see a harvest of new equipment from these same assembly lines that have turned out music, amusement and vending machines for lo these many years. There will be one difference—the machines will attempt to successfully improve on practically everything that has come this way before.

Design is reigning supreme in Chicago today. We are told this same optimism prevails in factories elsewhere. The operator is scheduled to receive an abundance of new equipment of all types. During the ensuing months, right up to NAMA Convention time, the most revolutionary equipment ever to be brought out will be placed on locations throughout the country. The investment is considerable. Practically every plant is sharing in this production offensive and the industry's finest brains are betting on a huge buying season during the second-half period of business for this year.

Laid out on drawing boards are final plans for new machines. The shuttered doors announce that vacation time is here for many of the factories but in many cases the executives continue to pave the way for the introductions. Inventories in distributor showrooms have been checked out. Most vacation periods have already entered the second week of the hiatus.

To speak with the men who head these factories is to have this optimistic feeling confirmed. Almost without an exception, the factories will be in full swing within a week or two. New designs, new playing features, new concepts in amusement equipment, combined with merchandising techniques used in music and vending equipment, will all reflect today's factory idea of what a coin-operated machine should look like.

To report the specific changes would be to undermine the confidence placed in the individual. Suffice it to say that there seems no end to the dramatic changes which can be brought to the standard type machine. The juke box with its radical design, the amusement game action contrary to anything previously seen, the vending machine patterned after long hours of research with patrons and operators alike, these and many other changes in the basic concept of our industry's products are testimony to a 'faith-in-the-future-mood' that blossoms from the factories.

As for the individuals who head the plants, they are always looking to next month, the next model, the next quarter, to test the next idea, and the ideas are backed with the financial investment to bring these products to market. The mid-year check-up report indicates that the patient is indeed in tip-top shape!

Vendo Buys Continental Vending For \$6,500,000; Court Okays Deal

BROOKLYN, N.Y.—A portion of the assets of Continental Vending Machine Corp. and Continental Apco, its sales and manufacturing subsidiary were sold to the Vendo Company of Kansas City, Missouri for approximately \$6,500,000 last week.

Vendo equipment.
Judge Mishler found that:
1—The production and distribution capability of Vendo would provide means of expanding the manufacture and sale of Continental's machines.
2—Continental's machines would

The assets included in the sale were the following, which are listed at book value:

Inventories (subject to adjustment)	\$1,410,326
Property, plant, equipment	616,912
Patents, patent applications and trademarks	1,298,956
Restrictive covenant	166,667
Total	\$3,492,861

All other assets of Continental were retained by the trustees.

The sale took place in the court room of Judge Jacob Mishler, U.S. Judge of the Eastern District in Brooklyn, since the vending firms were in a Chapter X Reorganization. Two companies were bidding for the vending firm's assets. One was the Vendo Company. The other was Kelsey Hayes Co. of Detroit, a large manufacturer in the automotive supply field. The successful bid by Vendo basically consisted of \$1,250,000 in cash as a fixed purchase price, plus an additional \$5,250,000 payable up to a 15 year period, with a guarantee minimum of \$50,000 per year for 15 years. The additional \$5,250,000 is to come from a 2% payment to the Trustees on the net invoice price on the sale of Continental's machines and certain

supplement Vendo's models.
3—The guarantee of \$2,000,000 of the purchase price exceeded the fixed price stated in the offer of Kelsey Hayes.
4—There is a greater likelihood of payment of the contingent price at the rate of 2% in the Vendo offer rather than in the Kelsey Hayes offer.
5—The manner of ascertaining the amounts due under the contract to be entered into are more favorable in the Vendo Company offer than in the Kelsey Hayes offer. The Kelsey Hayes offer included a total potential of \$7,000,000 but the fixed purchase price was \$1,500,000 and the rest of the money to be paid out would be contingent upon profits to be made by a subsidiary they would set up in the vending industry.

Keeney Site Sold; Production To Continue

Move To Jennings

CHICAGO—J. A. (Art) Weinand, president of J. H. Keeney & Company, advised this past week that the plant at 2600 West 50th Street, on the southwest side of this city, was sold, and he and his personnel are in the process of moving into the Jennings building at 4309 West Lake Street. He expects to be completely settled in the new premises August 1. J. H. Keeney & Company is still in production of the "Colorama" two-player flipper-type amusement game, according to Weinand.

"MOA Convention Will Remain In Chicago In '65" — Casola

Survey Shows Members Prefer Chi

CHICAGO—Music Operators of America recently conducted a thorough survey among exhibitors, directors and other rank and file members of the association to help determine the locale (Chicago or Miami Beach) for the convention in 1965. The majority of the voters indicate an overwhelming desire, according to Fred Granger, managing director of MOA, to hold the convention in '65 in Chicago. Granger stated that on the strength of this survey he immediately requested that the Sherman House set aside by reservation sufficient exhibit

Ski Machine At Fair

N.Y. WORLD'S FAIR—DuKane's 'Ski 'n Skore', a coin-operated amusement machine which permits the patron to duplicate the motion and movements of real skiing, has been on location at the Travel and Transportation Center at the Fair here and according to Product Manager Joseph Lyon, the unit has received 450 plays in less than one week. Lyon is currently traveling the northeast section of the U.S. testing the machine which has passed all technical endurance tests at the Illinois Institute of Technology where 5,000 plays were consistently recorded without a breakdown. The machine operates on 25¢ play. The machine will be sold through factory appointed distributors when tests have been completed. Similar tests were conducted in a New England motel where the machine was rated highly satisfactory.

The patron pivots on parallel pedals while skiing the skier through 80 gates in fastest time possible under two minutes. Rubber grip poles simulate the feel of ski poles, speed of miniature skier can be controlled, skier responds instantly, while scoring dial indicates running score.

DuKane, of which the Games Division is a separate division, makes electronic equipment, and is located in St. Charles, Illinois.

space for the 1965 convention. No definite dates have been specified as yet. This will be determined soon by the board of directors.

Lou Casola, president of MOA, advised that the majority vote urges scheduling the convention and trade show in such a manner that operators and others attending in Chicago can, at the termination of the MOA Convention, October 16, then proceed on to Miami Beach, Florida for the NAMA Convention, which opens there October 17.

Monument Records Signs To Exhibit At MOA; List Grows

CHICAGO—Monument Records will exhibit at the Music Operators of America Convention, according to Fred Foster, President of the label. Fred Granger, MOA Business Manager, advised the trade last week that the label marked the fifth record company that has been signed to a display contract at the show. Heretofore, the only label who has consistently exhibited has been Columbia. Columbia led off the record firms displaying this year, with RCA Victor, Capitol, Decca and Jay-Jay all signing in following weeks.

In the meantime, amusement machine display space has grown in size with expansion programs at the Sherman House, site of the show, permitting more firms to participate.

Practically every amusement machine firm will exhibit. All four phonograph manufacturers will exhibit at the show.

The MOA Convention is scheduled for October 14-16 at the Sherman House and while specific forums have not as yet been announced, it was learned that Gene Weiss, Columbia Records Single Sales Manager would be among record execs serving on Little LP panel for the discussion of the new type disk for juke box ops. Roy Orbison, Monument's top artist, is currently a nationwide favorite on the nation's juke boxes.

MOA attendance this year is expected to surpass all previous attendance figures for the last six or seven years.

But Not For US (!)

Rome Intros Juke Box With Payout

ROME, ITALY—The C.I.D.A. Company here has a juke box that would send shivers up and down the spine of every operator in the USA. The machine, called the "Premiomatic Box," combines the basic idea of a slot-machine and a jukebox. Roman inventor Piero Tiberi has designed the machine so that taped music plays at the drop of a coin. Meanwhile, the patron manipulates three wheels which revolve. When he has wheels in a predetermined position, the patron must strike a hammer-like button which will release a candy bar from a slot below. The "Jackpot," accord-

ing to Rome, amounts to four of five times the amount of the coin. According to reports, the operator grosses \$15 for each \$5 in prizes distributed.

A machine of this type would violate the law in the U.S. Several years ago Dick Hood, a sales executive with the H. C. Evans Company, a jukebox manufacturer which has since gone out of business, introduced a juke box at a coin machine convention which combined gambling features. The model upset many of the prominent industry figures in attendance at the show. The machine was never produced.

The Continental Story

The sale of the assets of Continental was the culmination of a long comeback trail for a company that a year ago was considered by many as ready for liquidation. In the course of the company's comeback the Trustees set many precedents and milestones for other firms in Chapter X, and established a pattern others probably would use in the future, especially in the relationship of a company in Reorganization to financing institutions.

Continental's problems came to light in April, 1963, when its stock was suspended from trading by the Securities and Exchange Commission as a result of failure of the company to file its 10K Annual Report. The SEC then moved in Federal Court to have a conservator appointed for the company. In the interim, the management under the direction of Harold Roth, President and Chairman, resigned following the disclosure that approximately \$4,000,000 of corporate funds were loaned to an outside corporation called Valley Commercial Corp., which was controlled by Roth, and in turn, loaned money to him. The collateral behind those loans was deemed worthless.

On April 8, 1963 after hearing the petition of the Securities and Exchange Commission alleging violations of the securities laws, the Federal Court appointed John P. Campbell, of New York, Conservator for the corporation and all its assets. The Conservatorship set a record for such proceedings; borrowed funds, resumed operations, and operated until July 12, 1963. On that date, several "friendly" creditors petitioned the court for a Reorganization under Chapter X to protect the company from "harassment."

U.S. Judge Jacob Mishler, of the Eastern District in Brooklyn, appointed Mr. Campbell and Irving L. Wharton, a Queens financial expert, as Trustees. Under the Conservatorship, Continental in a re-evaluation of assets, had to charge off non-recurring items which amounted to more than \$12,000,000.

It was about this time that many felt that the company would have to be liquidated. Its assets were heavily mortgaged and a tremendous burden of debt was carried by the firm; a burden far in excess of its assets.

The Trustees, however, moved to

take a positive position for the company, with every intention of keeping it alive to protect the interest of creditors.

On August 15, 1963, Judge Mishler approved additional financing of \$650,000 from James Talcott to the company. The Trustees also sold off several of the vending routes of the company because the routes were so heavily mortgaged they could not carry their debt. The money obtained was used to finance a retooling program in which the company could introduce a new line of vending equipment at the National Automatic Merchandising Association Convention and Show held in September, 1963. The success of such a corporate approach was established when the sales department came out of the convention with over \$1,000,000 in orders for the new line.

The next move by the Trustees was to get the financing to make it possible to go into production on the new line of vending equipment, which included automatic soft drink, coffee, cigarettes and ice cream machines. After negotiations by the Trustees, James Talcott and the Franklin National Bank agreed to loan an additional \$750,000 at simple bank rates and to suspend payment on certain large indebtedness to those institutions for one year. In addition, the Trustees negotiated an agreement with the Chemical Bank New York Trust Company, to finance the company's commercial paper which permitted Continental to meet trade competition on financing terms for its sales.

All these actions enabled Continental to remain a going and even progressing company. The two Trustees therefore could enter into negotiations for the sale of the company's assets at a figure far above its liquidation price.

Negotiations actually began with Kelsey Hayes and a contract evolved. When the contract came up for approval before the court on June 29, 1964, Vendo came in with a preliminary bid.

Judge Mishler gave both bidders one week to come in with a final bid. On July 6, he took the bids and heard arguments by both parties. The Judge reserved his decision until today, Tuesday, July 7, 1964 when he decided in favor of Vendo.

Williams Ends Vacation, Shipping 'Heat Wave' 1-Player

■ Thermometer Registers Scoring

CHICAGO—The Williams Electronic Manufacturing Corporation plant resumed production on Monday, July 13, after a two week vacation break, with a new single player flipper amusement game, called — appropriately enough—“Heat Wave.” It is a replay model which is easily adjustable for three or five ball play.

“Heat Wave” has a colorful, highly styled cabinet, and is topped off with an eye-appealing light box that has a thermometer with various graduated remarks alongside designating the player's skill in shooting the game, such as—“Frigid,” “Cool,” “Warm,” “Hot,” “Torrid,” and finally, “Blow Your Top.”

In scoring “Heat Wave” as the ball hits the “advance” bumpers on the playfield the temperature climbs in the backglass thermometer, increasing the drop target values from 100 to 500 points. When the thermometer “Blows its top” the drop target and two side rollover lanes register replays.

In demonstrating “Heat Wave,” Jack Mittel, vice president in charge of sales, revealed the exciting rapid action on the playfield, with the resultant comparative action on the backglass, when the game is in play.

Mittel explained the scoring features further when he said that 7 rollover buttons on the playfield advance the thermometer when they are lit. There is one drop target, two sling-shot kickers, two flippers, and a long-lasting durable “Plastikote” finish on the playfield. Another, constantly



WILLIAMS HEAT WAVE Single Player

popular feature is the Williams “Number Match.”

There are four drum type scoring reels in the backbox for more rapid scoring indication. The reels, according to Sam Stern, are designed to provide the location with trouble-free service.

Stern stated that “Heat Wave” will reach fine popularity everywhere it is placed in this country and in a multitude of foreign markets. In order to keep up with this kind of acceptance, the Williams factory will maintain peak production every day.

German Switch Mfg. Reps Tour Rock-Ola Factory



Left to Right: Dr. David Rockola, Richard Stegmeier, Winfried Tobolewski, (Adolphus hidden) inspecting the phonograph selector assembly line.

CHICAGO—The Rock-Ola Manufacturing Corporation recently hosted the European members of a newly formed company from West Germany, which, beginning July 1, 1964, will manufacture the Cherry Electrical Products Corporation's line of switches in that country.

Robert Adolphus, Sales Engineer for the Cherry Electrical Products Corporation of Highland Park, Illi-

nois, brought Richard Stegmeier and Winfried Tobolewski to the Rock-Ola plant where Dr. David Rockola conducted the visitors on a day long tour of Rock-Ola's manufacturing facilities. Adolphus pointed out that one purpose of the tour was to learn the application of Cherry switches in the coin operated equipment industry. Because of Rock-Ola's integrated facilities and wide range of equipment, it

NAMA Lifts Membership Ban On Music-Amusement Ops As Diversification Continues

■ Rescinds 1962 Ruling Which Denied Membership To Coin-Ops

CHICAGO—In a move to keep pace with the trend toward diversification by vending companies and to be more effective in behalf of members and the entire vending industry, the Board of Directors of the National Automatic Merchandising Association voted last week to amend the NAMA Constitution and Bylaws to make all reputable operators of automatic merchandising machines eligible for membership, according to Carl Millman, president.

The action, taken at the NAMA Board meeting on June 18-19, will make possible the acceptance into membership of all reputable companies which operate merchandise vending machines regardless of their coin-operated music or amusement interests. NAMA will continue to represent only the vending interests of its members.

Millman stressed that the change in the Bylaws will “specifically prohibit the membership of companies which have gambling devices of any kind.” The Board decision specified that the criteria for membership shall be the “business reputation of the applicant in his own community,” he said.

The new policy will not take effect until March 1, 1965, due to the time required to complete action on the amendments and also to develop test screening procedures for new applicants. It will rescind the association's membership rules in effect since January 1, 1962, which denied membership to merchandise vending companies which also operated amusement equipment or had a “major” interest in coin-operated music machines.

“In updating the NAMA membership policy, the Board recognized that some of the most respected national, regional and independent operating companies have entered the music and amusement business in recent years,” Millman reported. The Board concluded there are clear indications that such a trend toward diversification would continue, and a change in the association's membership policies would be in the best interests of automatic merchandising, he added.

Millman emphasized that the change in membership eligibility “will in no way change NAMA's basic purpose.” “NAMA will continue to represent only the interests of the automatic vending business and will not

was possible to see a broad range of applications for this product all under one roof in cigarette, coffee, and cold drink machines, plus the Rock-Ola phonograph line.

The new company will be called Popp-Cherry GMBH and will be located in Bad Berneck, Bavaria, West Germany. Popp-Cherry GMBH is the result of a new partnership formed between Cherry Electrical and the previous German company, Heinrich Popp and Company. Present plans call for that company to begin production July 1, 1964 on certain types of enclosed switches. The new company will eventually work into production on the full Cherry switch line.

James U. Dernehl, Vice-President of Sales for the Cherry Electrical Corporation, who had just returned from Germany after completing the arrangements for the new company, said that the European visitors were most impressed by the production capacity of American factories and the work done with generally fewer people than most European factories. The visitors were equally impressed with the extent of the vending industry in America and the size of some of the large operations according to Dernehl, and are looking forward to a similar growth in their European markets.

represent any other coin machine interests which its members may have.

“The continuing purpose of NAMA is clearly established in its Bylaws, namely, to promote the common business interests and general welfare of the automatic merchandising industry; to improve the industry's service to the public; to cooperate with government officials in advancing the public interest; and to improve business conditions within the industry,” Millman explained. The new eligibility rules will not involve NAMA in any way in activities carried on by other existing associations, he advised.

Seeburg Exec VP On European Coin Scene



BILL ADAIR

CHICAGO — Bill Adair, Executive Vice President, The Seeburg Corporation, led a group of Seeburg execs to Zurich, Switzerland, last week, where showings of the firm's new Model LP-480 will be held.

Showings of the new phonograph, which was premiered here last month, will be held among the company's affiliates as well as European distributors.

Adair was accompanied by Mark Lefebvre, John Blaney and John Stuparitz. Bill Prutting, former U.S. regional representative, who now lives in Zurich, will take part in the Europe show.

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United Ships 'Tiger' Shuffle



UNITED'S TIGER

CHICAGO—Bill DeSelm, general sales manager of the United Manufacturing Company, announced the release of their latest shuffle alley, the 'Tiger'. This new six-player shuffle game, according to DeSelm, offers five popular

methods of scoring, plus lighted strike and spare indicators on the alley surface itself, just before the pin line. The 'Tiger's' five ways of scoring are called: 'Flash-Bonus', 'Bonus', 'Dual-Flash', 'Flash' and 'Regulation'. DeSelm advised that one of the most provocative features of the new alley is its impressive, tiger-colored backglass. This could very well be one of the most play-stimulating features of the game, the sales exec said.

Berlo Vending Exec Wins High Position With Variety Club

PHILADELPHIA — Ralph M. Pries, vice president of the Berlo Vending Co. here, a division of ABC Consolidated Corp., was elected to the position of 1st Assistant International Chief Barker of the Variety Clubs International at its annual convention just concluded in Buffalo, N.Y. Pries has been identified with the vending industry since 1951 when he first joined Berlo Vending as division manager. He was elected vice president of the company in 1955.

The Berlo exec is a former Chief Barker of the Philadelphia Variety Club, Tent No. 13, has served as International Representative for the show business organization for six years and this past year was chairman of the International Charities Committee. He was International Dough Guy (treasurer) for two years, and also for the past two years, the Second Assistant Chief Barker. In his new position, he will be the First Assistant to James Carreras, motion picture producer of London, England, who was elected International Chief Barker.

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Eastern Flashes

Abe Lipsky, of Lipsky Distribs, is a mighty happy man since the NYC License Bureau passed down an affirmative decision on the Th. Bergman 'Arizona' gun game. Many enterprising metro area ops have voiced considerable interest in the game and Abe is naturally anxious to get on with the show. Lipsky holds exclusive New York distrib privileges on the 'Arizona', which is distributed nationally by Duncan Sales Inc. According to the coin machine vet, two of the most attractive features of the German-made gun game are its small size and the live action it provides with returned pellets inscribed with score and a recoil in the pistol itself. Harry Green, man about coin machine row, will be assisting Abe by hustling about for locations and helping out interested ops.

Musical Distribs Inc., Wurlitzer outlet on Tenth Ave., was a nerve center of activity last week as Sid Greenfield popped about, expediting a few service calls, Harold Kaufmann pitched into the Bklyn route and Milt Tucker buzzed through the eastern territories on his perpetual sales gambit. . . . Another 'beehive' was Irv Holzman's United East Coast Distribs as Louie Druckman helped Dave, Charlie and the rest of the mechs move a large shipment of United's new 'Tiger' shuffle alleys onto the showroom floor. Louie, actually outdoing his almost legendary wit, queried, "Didja ever hear of a tiger in a tank? Well, this is a tiger on a floor." (!) Lou advised that boss Irv Holzman is spending many of these hot summer days 'cementing customer relations' on his boat which is moored out of a marina on Long Island's North shore.

Bill Weiner of Weiner Bros. Sales spent part of one afternoon last week embroiled in the radio broadcast of the All-Star baseball game which took place at Shea Stadium. The rest of the time, Bill and brother Murray are helping metro operators to the wares of their store which include the Smoke-shop cig vender, Gold Medal's popcorn dispenser and Universal's new 'Candimat' mechanical candy machine. Bill remarked that the 'Candimat' should turn out to be one of the greatest pieces of vending equipment yet because it is already scoring a success in many areas, and the 'candy season' actually doesn't come in strong until September. Bill's younger son Arthur is preparing for his last two-week camp tour with the Army Reserve, in which he is a corporal in the medical corps. Arthur has already been away for five of the two-week Camp Drum training cycles and is due to process out sometime in the coming months.

Barometric reports from two precincts of the juke box business on records well worth watching are: from the viewpoint of the one-stop—Eric Bernay of A-1 Record Sales says that tops with his ops are 'Under the Boardwalk' by the Drifters on Atlantic, and 'Everybody Loves Somebody' by Dean Martin on Reprise; and from the operator's viewpoint, Sam (Musical Moments) Morrison advises ops that his machines are getting a terrific play on the 'Jimmy Dorsey's Themes' Little LP with Helen O'Connell and Bob Eberle released by Seeburg. Sam says, "more like this and the little LP's are in solid."

Louie Wolberg at Runyon New York reports very good action on Rowe's 'Riviera' cig vender. Lou also advises that the Williams 'Top Hit' baseball game has proven to be an excellent arcade piece and has also sounded a commendable note on many locations. Louie was fresh from an extended Fourth of July weekend which he and his family spent in the mountains. The Wolberg's caught the Sat. evening show at the Pines, which featured the Ritz Bros. comedy team. Being the charming, devil-may-care socialite that he is (?), Lou became fast friends with Harry Ritz, leader of the zany trio, and lauds him as the world's greatest comedian. All in all, the 'great white ghost', as he has sometimes been called, looked great after those four days of Catskill sun had burnt away that Manhattan palor.

Al Simon's varied activities for U.S. Billiards and Albert Simon Distribs kept him hopping from NY to Philly to Amityville last week. Al D'Inzillo, Simon's right hand man, reports that metro NY ops are tickled pink with the public's reception of ChiCoin's new 'Spotlite' puck bowler, which the firm distributes in this area, and is anxious to see what kind of reception ChiCoin's even newer 'DeVillie' shuffle receives. . . . Another frequent visitor to the U.S. Billiards plant in Amityville is Harry Berger whose West Side Coin Machine Corp. also handles the pool table line. Two of Harry's favorite subjects—coin machines, and the Central American and Caribbean area (which he has traveled extensively)—hit a happy medium in at least one respect—he has found the favorite sports of these nations to be baseball and six pocket pool. Harry contends that one of the most attractive features of pool tables to game operators anywhere is their mechanical simplicity, and like in the 'Whirlpool' commercial, he says when you have fewer parts you have fewer breakdowns.

Fred Pollak, Rowe AC VP off from Whippany, N.J. to attend Eddie Ginsburg's Atlas bash in Chicago Friday. He's expected back at his Lake Hopatcong home the following day to resume normal duties. . . . Sophie Seglin, MONY's gal Friday, will leave for her vacation this Monday—one week to be spent with her family on a motor trip through points of interest in the eastern area, and the second week to be spent relaxing at home. Ben Chicofsky, business manager of MONY, is busy preparing for the annual association outing to be held at the Nevele Hotel, this Sept., and says that reservations for the event are flowing in. Ben advises all who may wish to place an ad in the outing's souvenir journal, to contact him at MONY headquarters. He also says that the Operators' Credit Bureau has been progressing nicely and that more operators are cooperating with the idea since the last MONY general meeting. He requests all ops who might care to register their statements as to the credit rating of certain locations, to contact him at CI 5-7550.

Sam Morrison, whose juke box operation services a fair portion of the big city (NY), has mixed emotions when it comes to the coin shortage problem. The Treasury Dept. is citing as one reason for the shortage, the zeal of the nation's army of coin collectors. As an operator of music machines, Sam appreciates the department's concern over the depletion of nickels, dimes and quarters from general circulation, but as an avid coin collector himself, he's also sympathetic with the opposition. How do you get interested in the coin craze? In Sam's words, "once you find a coin worth over \$5, and get paid for it you're hooked! I have managed to do that many times, and often with coins worth \$1 each," he added. Sam unceremoniously described one of his recent blind dates as having a face like a phonograph record—"round, flat and full of lines." Sam's diversified social activities have recently included certain goings-on at a "secret island in Great South Bay," but the details are kind of hush-hush. Speaking of hush-hush, sounds like an excellent note on which to end this column.