

Cash Box

JULY 25, 1964



Donnie Francis has every right to be bouyant as she cavorts in "Looking for Love," her latest film for Franmet Pictures, her production company which distributes through MGM Pictures. Her previous Hollywood efforts have gone over well, and trade previews indicate she's got another success. It opens across the country sometime next month. Her disk career, extending to all corners of the globe, continues in high-gear with the release of the MGM soundtrack LP on "Looking for Love" and a single from the picture. As for her p.a. engagements, she's set to appear at the Concord Hotel in New York on July 18, and later will split a Hollywood Bowl stint with Peter Nero. Her Hollywood career will continue when she starts shooting a new flick, tentatively titled "The Girl With A Definite Maybe."



3 BIG DOUBLE-BARRELED HITS ON COLUMBIA RECORDS 

SILLY OL' SUMMERTIME c/w THE FAR SIDE OF THE HILL 4-43092
BY THE NEW CHRISTY MINSTRELS

ONE PIECE TOPLESS BATHING SUIT c/w WAH-WAHINI 4-43093
BY THE RIP CHORDS

A TASTE OF HONEY c/w IT'S A SIN TO TELL A LIE 4-43073
BY TONY BENNETT

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Cash Box

Vol. XXV—Number 46

July 25, 1964

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THE RECORD MAN'S RIGHT ARM

There's nothing wrong with big-
ness that quality can't cure. With-
out the element of quality, bigness
has a hollow ring. We've been
aware, of course, that the Cash
Box Annual Directory issue gets
bigger each year. And, frankly, we
hope this bigness continues. It's
nice to know that our tremendous
effort is rewarded with handsome
acceptance.

But, unlike the balloon whose
thin layer is but a cover up for air,
there's plenty of meat that comes
packed inside the kind of bigness
that the industry has been expect-
ing of each succeeding Cash Box
Directory Issue.

Like all other areas of our soci-
ety, the record industry continually
grows in complexity. Not only does
the music man have to contend
with the maze of trade sources on
the domestic music scene, but he
has more need for information
about the world music market—
and who can say that the day for
simultaneous thinking on domes-
tic and international levels hasn't
already arrived?

While today's music man has
more to do, he has not, unfortu-
nately, been given more hours in
the day to conduct his business.
In fact, he must use the time he
does have with greater efficiency
to compete properly with the next
fellow.

More so than ever before, timing
can be the difference between suc-
cess and failure on the world mar-
ket.

The wise music man must have
all sorts of world-wide information
at his fingertips to accomplish
more things in the same amount
of time. His source of information
must, obviously, be as accurate as
possible—he has no time to waste.
A major deal cannot fall through
because his mail or telephone calls
reach a dead-end.

The 22nd anniversary issue of
Cash Box may be a bigger issue,
and contain added information
features. But, size in terms of
quality will be tops, too!

Little wonder, then, that the issue
has earned a day-by-day place on
the desks of alert music men every-
where. Until the next issue comes
along, it will remain a constant
business companion—one that's
easy to do business with.

The music man who's got some-
thing to say to the music world
may want to spread the word about
his organization to the rest of the
industry. The annual is a choice
method of reaching the industry
throughout the year. Your Cash
Box rep can tell you more.



Cash Box TOP 100



JULY 25, 1964

	Position	7/18	7/11
1	A HARD DAY'S NIGHT	9	56
2	RAG DOLL	1	1
3	I GET AROUND	2	3
4	MEMPHIS	3	2
5	THE LITTLE OLD LADY (FROM PASADENA)	7	15
6	THE GIRL FROM IPANEMA	5	7
7	DANG ME	8	11
8	WISHIN' AND HOPIN'	10	18
9	CAN'T YOU SEE THAT SHE'S MINE	4	5
10	EVERYBODY LOVES SOMEBODY	18	48
11	KEEP ON PUSHING	12	17
12	UNDER THE BOARDWALK	16	31
13	NOBODY I KNOW	14	23
14	MY BOY LOLLIPOP	6	4
15	WHERE DID OUR LOVE GO	38	82
16	DON'T LET THE SUN CATCH YOU CRYING	11	8
17	GOOD TIMES	17	16
18	I WANNA LOVE HIM SO BAD	23	30
19	TRY IT BABY	20	20
20	FARMER JOHN	25	32
21	A WORLD WITHOUT LOVE	15	6
22	DON'T THROW YOUR LOVE AWAY	13	14
23	STEAL AWAY	30	39
24	PEOPLE	22	12
25	NO PARTICULAR PLACE TO GO	24	13
26	(YOU DON'T KNOW) HOW GLAD I AM	41	59
27	SUGAR LIPS	50	74
28	BAD TO ME	21	10
29	ALONE	26	24
30	I LIKE IT LIKE THAT	42	55
31	CHAPEL OF LOVE	19	9
32	HEY HARMONICA MAN	32	37
33	HANDY MAN	48	75
34	C'MON AND SWIM	71	78

	Position	7/18	7/11
35	MIXED-UP, SHOOK-UP GIRL	54	70
36	LITTLE CHILDREN	27	19
37	TELL ME	56	69
38	DO I LOVE YOU	51	58
39	TENNESSEE WALTZ	40	38
40	YESTERDAY'S GONE	31	28
41	DON'T WORRY BABY	44	42
42	YOU'RE MY WORLD	49	57
43	I BELIEVE	53	63
44	AL DI LA	60	72
45	JUST BE TRUE	57	68
46	LOVE ME WITH ALL YOUR HEART	28	21
47	WALK ON BY	29	22
48	PEOPLE SAY	70	—
49	ANGELITO	61	66
50	I'LL BE IN TROUBLE	36	34
51	WHAT HAVE I GOT OF MY OWN	58	60
52	WALK DON'T RUN '64	63	—
53	HOW DO YOU DO IT	72	—
54	REMEMBER ME	37	35
55	SHARE YOUR LOVE WITH ME	62	62
56	GIVING UP	47	46
57	I'M INTO SOMETHING GOOD	78	83
58	PEG O' MY HEART	52	51
59	AIN'T SHE SWEET	81	—
60	YOU'RE MY REMEDY	66	65
61	THE WORLD I USED TO KNOW	64	61
62	FIRST NIGHT OF THE FULL MOON	69	77
63	LAZY ELSIE MOLLY	43	40
64	LOVE IS ALL WE NEED	85	90
65	LOOKING FOR LOVE	92	—
66	ANYONE WHO KNOWS WHAT LOVE IS	73	76
67	WORRY	77	—
68	EVERYBODY NEEDS SOMEBODY TO LOVE	74	—

	Position	7/18	7/11
69	SHE'S THE ONE	75	88
70	KICK THAT LITTLE FOOT, SALLY ANN	68	71
71	WHAT'S THE MATTER WITH YOU BABY	35	25
72	I SHOULD HAVE KNOWN BETTER	89	—
73	OH! BABY (WE GOT A GOOD THING GOIN')	76	76
74	I'LL CRY INSTEAD	—	—
75	LITTLE LATIN LUPE LU	86	—
76	SUCH A NIGHT	—	—
77	SAILOR BOY	80	96
78	A TEAR FELL	79	—
79	A HOUSE IS NOT A HOME	—	—
80	IF I'M FOOL FOR LOVING YOU	85	91
81	IT'S A SIN TO TELL A LIE	87	—
82	AND I LOVE HER	—	—
83	NO ONE TO CRY TO	—	—
84	MAYBE I KNOW	—	—
85	ALL GROWN UP	90	98
86	HAUNTED HOUSE	94	97
87	THE GIRL'S ALRIGHT WITH ME	—	—
88	HEY GIRL DON'T BOTHER ME	95	—
89	IT AIN'T NO USE	84	87
90	IT'S A COTTON CANDY WORLD	93	—
91	BABY COME HOME	96	99
92	IN THE MISTY MOONLIGHT	99	—
93	DARLING IT'S WONDERFUL	—	—
94	I'LL KEEP YOU SATISFIED	—	—
95	YOU'RE GONNA MISS ME	—	—
96	IT'S ALL OVER NOW	100	92
97	SOLE, SOLE, SOLE	—	—
98	SHOUT	—	—
99	INVISIBLE TEARS	—	—
100	SELFISH ONE	—	—
100	SAY YOU	—	—

★ SHARP UPWARD MOVE
★ BEST SELLING RECORDS
★ OTHER VERSIONS STRONGLY REPORTED
★ ALPHABETIZED, TOP 100 IN EACH ISSUE

A CARNIVAL OF HITS

TAMLA
MOTOWN
GORDY

TAMLA
MOTOWN
GORDY

THE
SUPREMES

"Where Did Our
Love Go"

Motown 1060

THE
HOTTEST
ATTRACTIONS
ON THE
CHARTS



THE
MIRACLES
"I Like It
Like That"

Tamla 54098

MARVIN
GAYE
"Try It Baby"

Tamla 54095

THE
MARVELETTES
"You're My
Remedy"

Tamla 54097

THE
TEMPTATIONS
"The Girl's
Alright With Me"

Gordy 7032

Vee Jay Meets Distributors In L.A.

HOLLYWOOD—Vee Jay Records holds its first distrib convention in Los Angeles this week (21), moving into the Beverly Hilton Hotel with some 75 of its U. S. and Canadian distributors in attendance.

New album dates on the Vee Jay and Tollie labels will be introduced by execs Randy Woods, president; Jay Lasker, vp; Calvin Carter and Steve Clark, A&R directors; Lee Young, new A&R staffer (see separate story) and Mark Sands, comptroller.

Wind-up of the get-together will be a gala banquet at which members of the label's talent roster will perform, including Hoyt Axton, Georgia Carr, Victor Feldman, Sam Fletcher, Bill Marx, Cliff Norton, Ray Whitley and Mason Williams.

RCA Victor To Issue Olivier's "Othello"

NEW YORK—RCA Victor has announced plans to issue a 3-disk deluxe Red Seal recording of Sir Laurence Olivier's acclaimed performances of Shakespeare's "Othello."

George R. Marek, vice president and general manager of the RCA Victor Record Division, and A&R director C. A. Gerhardt will journey to London this month to supervise the recording sessions of the National Theatre production. The set is scheduled for release shortly after completion of the sessions.

Olivier created the role of the Moor for the first time this year as part of the year-long observance of the 400th Shakespeare anniversary. His performance, said one consumer magazine, probably will be called the definitive one for decades to come.

Although Olivier has done two other Shakespearean albums for Victor (Scenes from Hamlet and Henry V, and a complete Richard III), Marek said this package will mark the beginning of the label's re-entry into the dramatic field. Victor's catalog also includes a full-length Hamlet with John Gielgud and an old Victor production of Macbeth.

The cast of the National Theatre production of "Othello" also includes Frank Finlay as Iago, Maggie Smith as Desdemona, and Michael Rothwell, Martin Boddey, Derek Jacobi, Kenneth MacKintosh, Harry Lomax, Joyce Redman and Edward Hardwicke. It was directed and produced by John Dexter.

Col., Epic, Kapp Hold Sales Confabs This Wk.

NEW YORK—Three labels hold fall product and program sales meets this week. Columbia Records meets at the Sahara Hotel in Las Vegas from July 22-26. Epic Records, Columbia's affiliate, had the first of two meets at the Eden Roc Hotel in Miami Beach, Fla. last Fri. (17) and meets again at the Sahara on Tues. (21). Kapp Records moves into Lake Tahoe this week (23-25) for its sales confab.

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Capitol Starts Portrait Biz With Beatles



HOLLYWOOD—The Beatles have put Capitol Records in the portrait business. The label, as announced last week by Bill Tallant, vp and sales manager of Capitol Records Distributing Corp., has come up with large (14 1/4" by 18 1/4"), full color autographed Beatles pastel portraits, which CRDC will launch with a country-wide promo and sales push.

Move, by the way, marks the first time that CRDC salesmen will offer product other than disks, tapes, phonos and accessories.

The portraits are reproductions of original art by Nick Volpe, syndicated artist who goes on record as declaring they're the best pastels he's ever done. His "By-Ways" illustrated travel column is distributed through Hearst newspapers. In addition, he's the official Academy Award winner artist.

Each portrait—representing Ringo Starr, George Harrison, Paul McCartney and John Lennon—sells for \$1.98. They come in permanent display boxes that hold 100 sets. They are also available in quantities of 25, without a display. The reproductions will be marketed through CRDC's normal outlets for disk merchandise.

Tallant said that the entire campaign will be aided by extensive ads on radio, particularly by Top 40 outlets.

What about similar portraits of other Capitol performers, either ones on the current roster or those to come? A spokesman for the label said it was a strong possibility that Volpe could be called in to put more of the portraits on the market.

(Top photo) Artist Nick Volpe (left), presents a set of the portraits to Francis Scott, Vice President, Business Affairs, Capitol Records, Inc.

(Bottom) The reproductions come 100 sets to a display box. Model is seen with Display Rack.

VJ Ups Bill Siegel To Nat'l Sales Dir.

HOLLYWOOD—Bill Siegel has been promoted to the post of national sales director of Vee Jay Records, according to Randy Wood, label topper. Previously head of rack sales, a post he'll continue to operate, Siegel will move from New York to assume his additional duties. He joined Vee Jay in 1963 following sales and promo positions with Columbia and RCA Victor.

Decca Firms Offer 33 LP's In Fall Push, Part Of 30th Anny Fete

NEW YORK—Decca Records is highlighting its 30th anniversary year with a strong turnout of fall product, due to be marketed next month.

There are 33 LP's scheduled for release, including 27 on Decca, five on Coral and one on Brunswick. Among the Decca entries are five classical packages.

A fall merchandising program, already in effect and running through Sept. 11, includes a dealer incentive program, details of which are available through local Decca distributors.

Decca branches were informed of the new product via regional sales meets conducted last week.

Supporting the release will be full color litho books, national consumer and trade ads and extensive promo and publicity campaigns.

The new Decca sets include: Ricky Nelson's "The Very Thought of You," Robert Maxwell's "Peg O' My Heart," Carmen Cavallaro's "Cherry Blossom Time," with popular Japanese melodies, Jan Garber's "They're Playing Our Song," Guy Lombardo's "Italian Songs Everybody Knows," Kitty Wells' "Country Music Time," George Feyer's "Golden Waltzes Everybody Knows."

Other Decca sets are: the late Alfred Apaka's "Hawaiian Favorites" with Danny Stewart's Hawaiians, "Satchmo—A Musical Autobiography of Louis Armstrong," spanning the years 1930-34.

"Golden Favorites" entries from

My Son, The Red Seal Artist

NEW YORK—Allan Sherman is going Red Seal. The comic, of "My Son The Folk Singer" fame, was cut "live" by RCA Victor Records last week with Arthur Fiedler and the Boston Pops Orchestra at Tanglewood, Mass. in a Pension Fund concert. The material performed by Sherman was conceived by him and the caricatures contained in the musical score were arranged according to his personal instruction and inspiration. Sherman is on loan from Warner Bros. Records.

This included his take-off on Prokofiev's "Peter And The Wolf," titled "Peter And The Commissars"; "End Of A Symphony," which is described as a dialog between Sherman and the orchestra quoting various endings of works in the classical repertoire with humorous interpolations by the comedian; and "Variations Of How Dry I Am," which incorporates the first four notes of this famous song as they appear in other, more classic compositions.

Sherman was also conductor for the latter performance.

Peter Dellheim, Victor's Red Seal A&R musical director, produced the recording.

MGM's 3rd Qtr. Report Shows Continued Recovery

NEW YORK—Metro-Goldwyn-Mayer, Inc., which wound up in the red at the end of fiscal year '63, is back in the profit column for '64, according to the financial statement for the third fiscal period of this year.

Recovery, which began with the first fiscal period of the current year, continued through the 3rd quarter with a profit total of \$3,729,000 for the three quarters, compared to a loss of \$3,622,000 at the same time last year.

Robert H. O'Brien, MGM president, said the year ending Aug. 31 will show a complete turnabout from last year, and that film rentals from pics exceeded \$3 million in the first week of this month, the largest single weekly gross in the 40-year history of the company.

MGM's recent profit increases are in keeping with similar trends felt by United Artists Corp. and Paramount Pictures.

Decca include sets by Woody Herman and Caterina Valente.

Other Decca dates are: Corrine Bucey's "New Voice in Town," Bing Crosby and the Buddy Cole Trio's "Songs Everybody Knows," "Whoopie" John Orchestra's "Old Time Dance Party," Russ Morgan's "Does Your Heart Beat for Me?," Taylor Vrooman's "Songs from a Colonial Tavern," Al Bollington's "Serenade in Blue," Manny Albam's "West Side Story," "The Golden Horn of Jack Teagarden," Al Cooper's Savoy Sultan's "Jumpin' at the Savoy," Carl Sandburg's "Cowboy Songs and Negro Spirituals."

Decca's Gold Label classics include: Andreas Segovia's playing Ponce's "Sonata Romantica" and Castelnuovo-Tedesco's "Second Series from Platero and I," The New York Pro Musica's "The Play of Herod" (2-LP's), William Walton's "Facade," an entertainment with poems by Edith Sitwell featuring Hermione Gingold and Russell Oberlin with Thomas Dunn conducting, Erica Morini and Rudolf Firkusny's Mozart Sonata in C Major and Beethoven's Sonata No. 3, the Original Piano Quartet's "A Pops Concert."

Coral is represented with "The Best of Lawrence Welk" (2-LP's), Cozy Cole's "It's a 'Cozy World,'" Muzzy Marcellino's "Whistling on the Beach at Waikiki," The Gospel Emerald's "Singing the Gospel" and Pete Fountain's "Licorice Stick."

The Brunswick date is Jackie Wilson's "Somethin' Else."

Old Sales Story For Beatles' New Capitol LP, 500,000 Shipped

HOLLYWOOD—"Something New" is Capitol's third Beatles LP, and it's up to the same old Beatles sales tricks—the label said last week that over 500,000 had been shipped to districts throughout the country and orders have made the label call in outside pressing plants to handle them. LP goes on sales this week (20).

Six of the songs on the LP have never before been released in the U.S., since they were cut following the Beatles' completion of their first feature flick, "A Hard Day's Night."

"The initial demand has been amazing," Stan Gortikov, president of Capitol Records Distributing Corp., said. "It has demonstrated that dealers have as much enthusiasm today as they did six months ago when we put out the first Beatle album."

The exec also stated that the movie, the boys' upcoming U.S. tour, and the new material in the LP could place the LP among Capitol's all-time best-sellers.

Among the 11 songs on the LP is the German version of "I Want To Told Your Hand" (Komm, Gib Mir Deine Hand), Capitol's first Beatles single. All of the songs on the LP are Lennon-McCartney efforts, with the exception of "Slow Down" and "Matchbox."

Capitol will follow the release of "Something New" with two more Beatles singles this month (label already has the pic main-title out, already over a million in sales, the label reports): "And I Love Her" (on the flip side of "If I Fell") and "I'll Cry Instead" and "I'm Happy Just To Dance With You," both from the flick.

Columbia Experiments In Subscription Service To Boost Sales Of Classics

NEW YORK—Columbia Records, hunting for the way to inject new life into classical sales, has started a new mail-order subscription service.

Regarded as an experiment by the company, the plan—unveiled to classical audiences via a modest \$16,000 ad campaign—offers a subscriber 1) audition of four annual LP's new releases; 2) record insurance whereby the subscriber can replace his worn or damaged disks for \$1; and 3) a complete catalog of Columbia's classical product, with three quarterly supplements; 4) a buy-1-LP-get-another-free-offer; and 5) a free LP of one's choice with membership.

Full-page ads in Saturday Review, U.S. Camera, High Fidelity and various regional insertions in Time Magazine are being used to pull a maximum of 5,000 subscribers, whose charter membership fee is \$5.

A statement issued by Goddard Lieberman stated: "... as a result of this test, Columbia Records hopes to

evaluate these innovations and if any of them proves to stimulate the classical market it will be considered for dealer use. The object of Columbia Records now, as in the past, is to explore every means of increasing the classical market and thereby benefiting the public, its dealers and its artists."

Columbia execs feel that the pace of classical sales has not kept pace with the growth of the pop market, or the jazz field as well. Last fall the label instituted a classical idea on the dealer level. Called the Columbia Masterplan 55, it offered dealers a package of 55 of the label's basic, best-selling classical LP's, together with a strong merchandising concept that made use of point-of-sale material that could help sell classical product for the dealer, many of whom are unfamiliar with the nature of the classical market.

Consumers who purchase the 55 LP's are offered a special Encyclopedia of Music, which contains written and recorded material telling the story of music from Gregorian Chants to modern jazz.

It is the contention of Columbia that new techniques of selling classical product rather than price are needed to lift classical sales. Columbia therefore has no plans to enter the low-priced LP field on the order of RCA Victor (Victrola), Capitol (Promenade), Decca (Vocalion) and London (Richmond).

Lieberman noted that a "very large volume of business has been achieved by low priced direct mail classical record packages such as those made by RCA Victor for the Reader's Digest and the offerings of the Longines Symphonette."

Citing major changes in the classical market over the past few years, Lieberman said that there has been a "serious decline in the number of record retailers who carry a full line of classical product."

The irony, it is felt, is that classical product should have a much bigger share of the album market than it has today, what with the ever-expanding time for leisure and growing interests in cultural pursuits.

ABC-Par Ready For Ragtime Revival

NEW YORK — ABC-Paramount Records is going along with the belief that the country's in for a big revival of ragtime music. In its recent fall release, it marketed three ragtime-inclined sets, including pianist Hank Jones, "This is Ragtime Now," banjoist Roy Smeck's "I Love to Hear a Banjo" and pianist Knuckles O'Toole's "The Best of Knuckles O'Toole." En Toto, the LP's represent just about every form of the ragtime idiom.

Beatles Flick Track In MusicTapes Version

NEW YORK—The Beatles' soundtrack score, "A Hard Day's Night," on a United Artists' LP, has been made available on tape through MusicTapes, Inc. It can be purchased in two forms, 4-track stereo or 2-track mono.

Jay-Gee International Is New Cosnat Subsid

NEW YORK—Steve Blaine, Jay-Gee Records topper, has announced the creation of Jay-Gee International to serve as the U.S. and Canadian distributor for foreign masters.

The debut deck under the new banner will be "Liebeskummer Lohnt Sich Nicht" by Germany's Siw Malmkvist, who's currently represented on Jubilee with a chart click dubbed, "Sole Sole."

NARM Mid-Year Meet In Chi Next Week

PHILADELPHIA — The mid-year meet and person-to-person sales conference of NARM, the rack-jobber association, takes place next week (Tues., July 28) at the Sheraton-Hotel in Chicago.

A day before, the NARM board will vote on the applications of eleven companies for regular (rack-jobber) membership, the most ever to apply for membership at one time. They are the firms which NARM invited to attend its convention in Miami Beach last April. Those accepted will be in on the person-to-person appointment schedules with manufacturers.

The person-to-person sales conference sessions, which will be preceded by an Opening Luncheon for all regular and associate (manufacturer) members of NARM, will begin Tuesday afternoon, July 28.

The twenty-minute appointments between each rack jobber and each manufacturer at the Mid-Year Meeting have been set up according to a pre-arranged schedule, copies of which each manufacturer who has registered for the mid-year Meeting, will receive in advance of the meeting. The person-to-person Sales Conference sessions, now in their fourth year of existence, are a highlight of the association year for many of the regular and associate members. Manufacturers in attendance at the meeting include Columbia, RCA Victor, Capitol, Decca, Mercury, Dot, Epic, Warner Brothers/Reprise, Liberty, MGM/Verve, Cameo Park-

way, Colpix, Disneyland, and London.

The mid-year Meeting is strictly business, and the timing of it this year will enable the manufacturers, many of whom have just completed their distrib-sales meetings, to present their fall and holiday programs and product to the rack merchandisers.

The regular members will meet (before the person-to-person confabs)

See Page 34 For Details Of Cash Box Issue To Be Distributed At NARM Meet.

in a closed breakfast-meeting (Tuesday, July 28). At the meeting, the record merchandisers will hear a complete report from their attorney, anti-trust specialist Albert A. Carretta, on the Capitol Records Distributing Corporation situation, in regard to the record merchandisers who have been cut-off from buying Capitol product from CRDC. Carretta has been in close contact with the Bureau of Restraint of Trade of the Federal Trade Commission on this matter, and will report to the membership on the current status of the case. Other matters relative to the operation of the association will be brought before the regular membership at that time.

Court Says Vee Jay Can Retitle And Package Its "Introducing Beatles" LP

HOLLYWOOD—The Capitol and Vee Jay licensing agreement over Beatles product was the subject of a court order last week, with Vee Jay coming out on top.

In a judgment order delivered from the bench in Santa Monica Superior Court, Vee Jay was given the OK to retitle and re-package its "Introducing the Beatles" album, which Capitol contended violated its licensing agreement with Vee Jay.

The order ruled that the agreement, instituted last April, did not prohibit Vee Jay from repackaging the package. The order further enjoined Capitol and Beechwood Music from declaring any breach of the licensing agreement by virtue of Vee Jay's repackaging of any of its Beatles material.

Following various legal actions between the two labels, a licensing agreement was reached last April whereby Vee Jay accepted a license from Capitol to sell its Beatles prod-

uct and pay Capitol royalties, including a "substantial" payment for Beatles royalties to date and a licensing fee for the future (see story, April 18 issue). It was an out-of-court settlement.

Beatles Soundtrack Passes 1 1/2 Mil In Sales

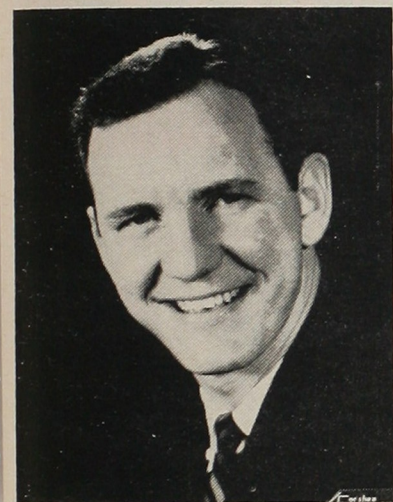
NEW YORK—United Artists Records last week reported sales of 1 1/2 million on its Beatles soundtrack LP, "A Hard Day's Night," number 1 on the Cash Box mono chart. Coming before the U.S. bow of the flick and the group's month-long p.a. tour here, the diskery figures the LP will eventually take its place among the industry's all-time best-sellers. Pic will get heavy saturation dates right from the start. It opens simultaneously on Aug. 11 at 18 United Artists Showcases in the New York Metropolitan area. Cleveland, Los Angeles and Miami follow in close succession. It'll be in most other key cities before Labor Day.

The tour is a coast-to-coast affair, starting Aug. 19 and ending Sept. 20 at a Cerebral Palsy Fund appearance at the Metropolitan Opera House.

Bachrach & David Form Their Own Label—U.S. Songs

NEW YORK—Bert Bachrach and Hal David, strong producing-writing team, have formed their own label, U.S. Songs Records. The operation will be under the direction of George Goldner, who is also involved in various music set-ups (e.g. Red Bird Records) with Jerry Lieber and Mike Stoller. Bachrach and David will be handling most of the label's productions. However, U.S. Song's first issue is an English master, "Show You Mean It, Too" by Me & Them. According to Goldner, two artists, not named, with past successes would soon be pacted to the label. Label name stems from B&D's publishing firm, U.S. Songs. Headquarters for the diskery is 1619 Broadway.

Chellman To Starday As Sales-Promo Head



CHUCK CHELLMAN

NASHVILLE—Chuck Chellman has been named to a newly-created post at Starday Records, that of national sales and promo head, it was reported last week by Don Pierce, label president.

Chellman previously held down the position of country music sales and promo rep for the Mercury label in Nashville.

Pierce said that the Chellman appointment means that for the first time the label will have a man to concentrate 100% on sales and promo and thus enable Starday to "aggressively" go after a larger share of the country and sacred disk market.

Pierce and Martin Haerle, assistant to Pierce, previously handled sales and promo chores mostly from calls initiated by distribs.

Chellman will take to the road and follow through and maintain close telephone contact in putting over Starday albums, singles and the Nashville Economy line of LP's.

Chellman also brings to Starday his "Country Corner" newsletter, a popular deejay sheet.

With Chellman's move to Starday, Haerle, just back from an extended business and vacation trip to Europe, will devote more time to production and administrative matters. While Chellman is on the road, he will continue to maintain telephone contact with distribs.

Starday is presently readying its 11th annual Country Music Sales Plan, which starts in Aug.

Starday will expand its catalog releases and programs in Canada, where the label is handled by Spartan Records. Latter label's Harold Pounds was in Nashville last week on this matter. Spartan has represented the entire Starday line in Canada since Starday's founding in 1952.

**A million and a half albums
sold and delivered—
and still going strong!!**

ORIGINAL MOTION PICTURE SOUND TRACK

THE BEATLES

A HARD DAY'S NIGHT



high fidelity THE BEATLES • A HARD DAY'S NIGHT • UNITED ARTISTS UAL 3366



Stereo UAS 6366, Monaural UAL 3366

The fastest-selling album ever!!



**United Artists Records
extends sincere thanks
to the outstanding suppliers
whose help has made possible
this phenomenal success!**

**COLUMBIA RECORD
PRODUCTIONS**

**PLASTYLITE RECORDS
CORPORATION**

**H. V. WADDELL
COMPANY**

**COUNTY BOX
& ALBUM**

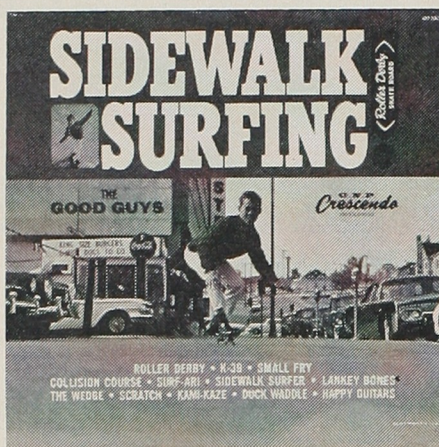
**IMPERIAL
PAPER BOX
CORPORATION**

**LITHOGRAPHIC
CORPORATION
OF AMERICA**

**THE GUGLER
LITHOGRAPHIC
COMPANY**

FIRST!!

Big in California — moving East
Surfing without water . . .



Single:

“Asphalt Wipeout” / “Scratch”

— The Good Guys

GNP #326

G.N.P.
Crescendo
RECORDS

Gene Norman, President

9165 Sunset Blvd.

Hollywood 69, Calif.

CR 5-1100

Cable Address: Cresrec



PLATTER SPINNER PATTY

WTIX-New Orleans is planning a round-the-clock Beatles promotion, offering Hohner harmonicas as prizes. The promotion, timed to coincide with the group's Sept. 16 appearance in New Orleans, is one of a nation-wide campaign sponsored by the harmonica manufacturer. The promotion will be handled by WTIX personality Dan Diamond. A number of other stations throughout the country have planned different stunts and contests involving the harmonica. The tie-in is based on the Beatles' growing use of the harmonica, which is featured on the soundtrack LP from their new United Artists flick, "A Hard Day's Night."

WLWL-Minneapolis joins in the 25th Anniversary celebration of one of America's greatest summer festivals . . . the Minneapolis Aquatennial . . . with a ten-day live broadcast from the special Aqua Tent City, set up in downtown Minneapolis to commemorate Aquatennial's 25th year. These broadcasts will be heard daily from July 17 thru July 25th, with Jerry Telser, Bill Bennett and John Pete conducting their broadcasts on location. The outlet is also celebrating its 25th Anniversary, so this is a double celebration.

WWDC-Washington, as part of its "Wonderful Things" campaign, recently paid all library fines for people returning their overdue books back to the library July 9 in the greater Washington area. The station launched its "Wonderful Things Happen To People Who Listen to WWDC" several months ago and has been providing "freebies" to the public ever since. This time, the outlet asked only that people with the overdue reading material take the books back to the library, get a receipt, and mail to them, postmarked no later than 9PM July 9. WWDC reimbursed all individuals who took advantage of this service. . . . When WWDC's Earl Robbin started his new "Teen-Beat Hit Parade" recently, no doubt he didn't count on the panel being so faithful in mailing in their weekly ballots. Robbin asked his younger listeners to register for a permanent panel of teenagers who would vote each week on the music he played on his regular daily air stanza. Right off the bat, the outlet's mail-room started getting crowded from the requests to join Robbin's Teen-Beat Panel. Registration is now closed to panel members, and each week the ballots (post crowds) are mailed in faithfully to WWDC. The "Teen-Beat Hit Parade" top 'ten' is compiled and Robbin plays the compilation each Monday evening only. Panel members are asked to list the top five records they like, and the two records they dislike the most. Each week Robbins draws the names of five lucky panel members and awards prizes.

There's a plot abroad to "capture" mid-American, but the only resulting panic is hearty laughter. Part of the zany antics of WLS-Chicago personality Clark Weber, (newly crowned Emperor of Weberland—the station's listening area) the attempted

"take over" is strictly for fun. Weberland came into being three weeks ago when announcements were aired inviting WLS listeners to write for commissions as Lieutenants in Emperor Weber's Imperial Forces. Response was immediate. At this point, more than 15,000 fans have sent letters to Clark in his new guise as Emperor, and the total is swelling at rates as high as 800 per day. A current campaign is underway asking the WLS audience to design Emperor Weber's uniform, and other promotions will follow, including personal appearances.

Realizing that particularly on weekends thousands of people are looking forward to good times on the beaches, WFLA-Tampa-St. Petersburg is furnishing its listeners with live, direct "Beach Reports." A WFLA mobile unit constantly patrols the beaches of the area calling in reports on wind, rain and tides.

Three KHJ-Hollywood deejays and one of their night time personalities recently engaged in a milking contest held on sister station KHJ-TV. Spinners Red McIlvaine, Paul Compton and Bruce Hayes pitted their pull against Michael Jackson with the latter winning out. Host Wayne Thomas judged the contest, with Jackson winning a trophy.

A WJRZ-Newark listener panel composed of people from all major faiths recently auditioned a series of radio jingles created and produced by Stan Freberg. This unusual step was taken by the management of WJRZ because they were apprehensive on how religious jingles would be received by the listeners. The panel, after hearing the soft-sell nature of the messages, decided that they contained nothing offensive or sacrilegious. Based on the panel's decision, the management will broadcast the complete schedule of "commercials" by the United Presbyterian Church.

Beginning July 20th, vet singer and entertainer Phil Brito will be doing a live radio broadcast five days a week at 1:05 PM to 2:00 PM over WHBI-FM-Newark. The show will be originating from the Newark Lincoln Mercury showrooms. Artists and labels are asked to send records to Phil in care of the showroom at 980 Broad St., Newark, N. J.

Jack McDermott, WKAT-Miami all-night personality, recently received a plaque and certificate award of appreciation from the Florida Federation of the Blind's Miami chapter for his work in their behalf.

VITAL STATISTICS:

Alan Freed returns to radio with a regular stanza on KNOB-FM-Miami. . . . Art Keller is now spinning 'em on CHED-Edmonton. . . . Bill Alexander exits his deejay niche on WIST-Charlotte to join the Premore label as promotion manager. . . . Tom Herndon given the green light as program director of WTLK-Taylorsville, N. C.



STEPPING UP TO THE CHARTS!!!

THE VOICE THAT SELLS BELONGS TO

(17 year old)

DAVE FLANERY

singing

“RONI”

b/w

“My Impression of You”

SIMS 194

SEE PAGE 20

ELEPHANTS IS ANIMALS

You May
Hear Other Versions
but this one's
the hit!

DIONNE WARWICK

A HOUSE IS NOT A HOME

SCEPTER 1282

featured in her forthcoming LP



Scepter S523

Written By
HAL DAVID
BURT BACHARACH

Published By
DIPLOMAT
MUSIC CORP.

From The
JOSEPH E. LEVINE
Motion Picture
"A HOUSE IS NOT A HOME"

SCEPTER MUSIC 254 W. 54th St.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BREAKING POINT
Etta James (Argo 5477)

DOWN BY THE RIVERSIDE
Herbie Mann (Atlantic 7786)

WHAT CAN A MAN DO
Ben E. King (Atco 1303)

I SURRENDER DEAR
Tempo & Stevens (Atco)

GOOFUS
Bent Fabric (Atco 6304)

PORK CHOP
Jimmy Smith (Blue Note 1906)

IF YOU SEE MY LOVE
Lenny Welch (Cadence 1446)

MORE AND MORE OF YOUR AMOR
Nat King Cole (Capitol 5219)

ALL MY LOVIN'
Hollyridge Strings (Capitol 5207)

MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075)

THE SEVENTH DAWN
Henry Jerome (Decca 735)

ONCE UPON A SUMMERTIME
Jane Morgan (Colpix 732)

SATIN DOLL
Earl Grant (Decca 25638)

STARDUST
Peter Duchin (Decca 25632)

DON'T TAKE YOUR LOVE FROM ME
Gloria Lynne (Everest 2044)

A THING CALLED SADNESS
Chuck Howard (Fraternity 923)

NIGHTINGALE MELODY
Johnny Taylor (Galaxy 731)

RUN LITTLE GIRL
Donnie Elbert (Gateway 731)

IT WILL STAND
Showmen (Imperial 66033)

THE NEW "FRANKIE & JOHNNY" SONG
Greenwood Singers (Kapp 591)

TITENA/SATIN DOLL
Art Mooney (Kapp 598)

CLOSE YOUR EYES
Arthur Prysock (Old Town 1163)

MY KIND OF TOWN
Frank Sinatra (Reprise 0279)

HELLO DOLLY
Lou Monte (Reprise 0284)

NIGHT TIME IS THE RIGHT TIME/ THAT'S REALLY SOME GOOD
Rufus & Carla (Stax 151)

MY MAN
Walter Gates (Swan 4180)

THE SEVENTH DAWN
Ferrante & Teicher (United Artists 31635)

CAN'T BUY ME LOVE/HELLO DOLLY
Ella Fitzgerald (Verve 10234)

SECURITY
Otis Redding (Volt 117)

OH, ROCK MY SOUL
Peter, Paul & Mary (Warner Bros. 5442)

NEW ADDITIONS to TOP 100

74—**I'LL CRY INSTEAD**
Beatles (Capitol 5234)

76—**SUCH A NIGHT**
Elvis Presley (RCA Victor 8400)

79—**A HOUSE IS NOT A HOME**
Brook Benton (Mercury 72303)

82—**AND I LOVE HER**
George Martin (United Artists 745)

83—**NO ONE TO CRY TO**
Ray Charles (ABC Paramount 10571)

84—**MAYBE I KNOW**
Lesley Gore (Mercury 72309)

87—**THE GIRL'S ALRIGHT WITH ME**
Temptations (Gordy 7032)

88—**HEY GIRL DON'T BOTHER ME**
Tams (ABC Paramount 10573)

93—**DARLING IT'S WONDERFUL**
Dale & Grace (Montel 930)

94—**I'LL KEEP YOU SATISFIED**
Billy J. Kramer & Dakotas (Imperial 66048)

95—**YOU'RE GONNA KISS ME**
B. B. King (Kent 396)

96—**IT'S ALL OVER NOW**
Rolling Stones (London 9687)

97—**SOLE, SOLE, SOLE**
Siv Malmkvist & Umberto Marcato (Jubilee 5479)

98—**SHOUT**
Lulu & Lovers (Parrott 9678)

99—**INVISIBLE TEARS**
Ray Conniff (Columbia 43061)

100—**SELFISH ONE**
Jackie Ross (Chess 1903)

100—**SAY YOU**
Ronnie Dove (Diamond 167)

AIMED at OPS

AVALON/ON THE ALAMO—Bing Crosby (Decca 25643)

Disk Power At Capitol Tower



HOLLYWOOD—Capitol Records' Peter and Gordon, currently engaged in a 22-city concert tour of the U.S., were feted at a Capitol Tower board room luncheon recently during a Hollywood stopover. Attending the luncheon were (left to right) label execs Brown Meggs, Dave Dexter, Glen Wallich, Buck Stapleton, Gordon, Bruce Davidson, Bill Tallant, Stan Gortikov, Jean Powell of the duo's British management office, Peter, Lloyd Dunn, Voyle Gilmore and Francis Scott. The singers are currently clicking with a single tagged, "Nobody I Know" and an LP after their debut hit, "A World Without Love."

CHESS - CHECKER - ARGO
from the desk of.....Leonard Chess

Dick, - Go a full page in all trades next week!

We're running hot with five records!

Jackie Ross - **SELFISH ONE** - (Chess 1903)

The BoDiddley - **JO-ANN** - (Checker 1083)

The Flamingos - **LOVER COME BACK TO ME** (Checker 1084)

Etta James - **BREAKING POINT** (Argo 5477)

and the Buddy Guy - **MY TIME AFTER WHILE** (Chess 1899)

Leonard

Leonard, It's a waste of money! When we're this hot we don't need any size ad!

Dick

CHESS producing company
2120 S. Michigan Ave., Chicago 16, Ill.

(A chart runner)

"DOUBLE LOVE"
by
THE CHANDELIERS
LOADSTONE RECORDS
#1601
163 Orizaba Av.
San Francisco 27, Calif.

COMING

THE WONDERFUL WORLD OF ENTERTAINMENT

WARNER BROS. reprise

SEE PAGE 20

DONKEYS IS ANIMALS

ATLANTIC IS HOTTER THAN SUMMER

Headed For #1

THE DRIFTERS UNDER THE BOARDWALK

2237

A Smash Breakout

SOLOMON BURKE EVERYBODY NEEDS SOMEBODY TO LOVE

2241

Going All The Way

CARLA THOMAS I'VE GOT NO TIME TO LOSE

2238

A Strong New Release

BOOKER T. & THE MGs SOUL DRESSING

Stax 153

(Distributed by Atlantic)

NEW BREAKOUTS

KENNY HAMBER SHOW ME YOUR MONKEY

DeJac 1254

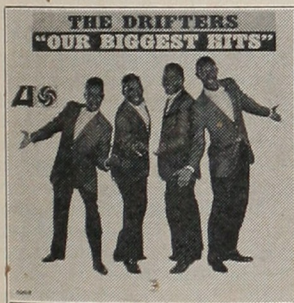
(Distributed by Atlantic)

THE DURELLS MAYBE BABY

2244

(Formerly on the G.E.L. label)

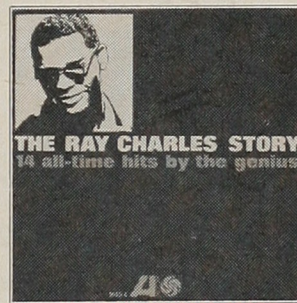
ATLANTIC'S NEW ALBUMS ARE HOTTER THAN SUMMER



THE DRIFTERS
OUR GREATEST HITS
8093 (SD 8093)



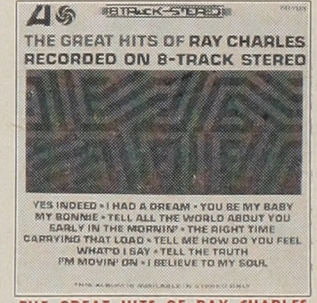
SOLOMON BURKE
ROCK 'N SOUL
8096 (SD 8096)



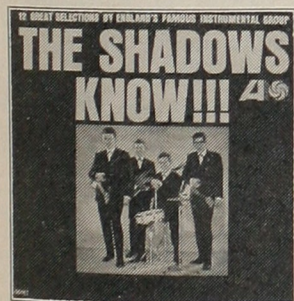
THE RAY CHARLES STORY
(Volume 4)
8094



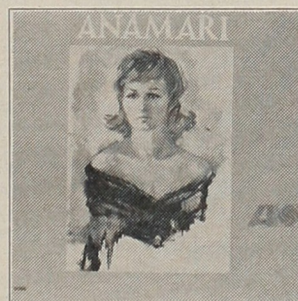
JAMAICA SKA
Byron Lee & The Ska Kings
8098 (SD 8098)



THE GREAT HITS OF RAY CHARLES
(In 8-Track Stereo)
SD 7101



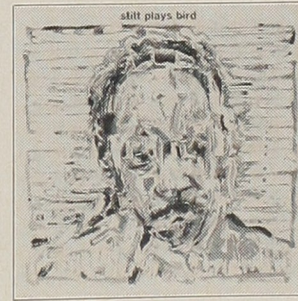
THE SHADOWS KNOW
8097 (SD 8097)



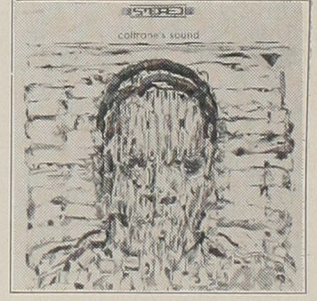
ANAMARI
8092 (SD 8092)



HANK CRAWFORD
TRUE BLUE
1423 (SD 1423)



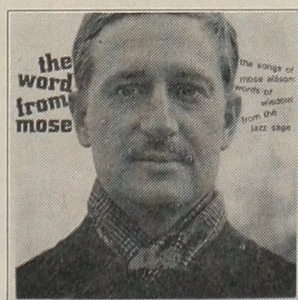
SONNY STITT
STITT PLAYS BIRD
1418 (SD 1418)



JOHN COLTRANE
COLTRANE'S SOUND
1419 (SD 1419)



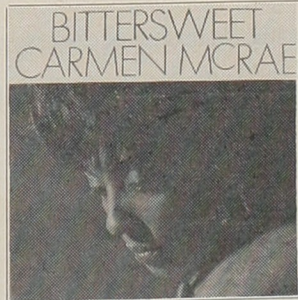
CHARLIE MINGUS
TONIGHT AT NOON
1416 (SD 1416)



MOSE ALLISON
THE WORD FROM MOSE
1424 (SD 1424)



MILT JACKSON
VIBRATIONS
1417 (SD 1417)



CARMEN MCRAE
BITTERSWEET
Focus 334 (FS 334)
(Distributed by Atlantic
Records)



NEW YORK:

VeeJay's **Randy Wood** is going all out to promote the Jamaican Ska in this country. Randy thinks this dance will take longer to catch on but will be around a long time when it does. Immediate plans for the new dance call for a rush release of the "Latin Ska" by the **Rhythm Kings** on the subsid label, Tollie. Future plans call for the cutting of standard tunes with the blue beat. . . . **Paul Brown** has been retained by Colpix to promo all Columbia Pictures music recorded on Colpix. Paul is currently on a cross-country trek visiting deejays in Illinois, the Dakotas, Montana, Idaho, Washington, Oregon, Missouri, and Pa. Paul's working on the **Jane Mor-**

gan, **Woody Allen** and soundtrack LP's from "The Long Ships," "Hey There It's Yogi Bear" and "The New Interns." . . . **Epic's Steve Clayton** writes he's getting lots of great reaction to his debut single, "My Ring Of Love" and that the flip, "My Summer Love" was a pick hit of the week on KXOK in St. Louis. Steve journeys to home ground on the 22nd to make an appearance at Rocky Glen Park in the Scranton suburbs for station **WARM**.



WOODY ALLEN



LESLEY MILLER



LESLEY GORE

Guests and patrons at the **Lettermen's** Latin Quarter opening last week (15) summed up their reactions to the group in one word—**SENSATIONAL!** . . . Another crowd pleaser is **Jubilee's Enzo Stuarti** who drew rave notices for his recent **Copa** opening. . . . **Asbury Park, N.J.** is sponsoring a **Peter DeRose** Memorial Concert to be given at the **Arthur Pryor Band Pavilion** next week (26) at 8:30 P.M. The **Asbury Park Municipal Band** will play the composer's famous tunes. . . . **Amy Mala's Fred DeMann** up to tell us **Hal Miller's** "On My Own Two Feet" is a natural for chartsville. . . . **Promo guy Fred Perri** has high hopes for **Jerry Butler's** "I Don't Want To Hear Any More." . . . **Carmen McRae**, in her new **Focus** LP "Bittersweet," becomes the 150th name artist to record **Gladys Shelley's** "How Did He Look." . . . **Liberty's Jim Brown** sez the reaction is tops for "I'll Keep You Satisfied" by **Billy J. Kramer**, "Little Old Lady From Pasadena" by **Jan & Dean**, and "Walk, Don't Run '64" by the **Ventures**. . . . **Ben Arrigo** of **Glenn Productions** predicts pop and country market success for "Why" backed

with "It Ain't No Good" by **Mary Hurt & The Lambs** (Zebra).
Comedian **Irwin Best** has etched "Laugh It's Good For You" on the **Bernlee** label. The gagster appeared at **Tamarack Lodge** in **Greenfield Park, N.Y.** this past weekend. . . . In our recent review of "Carol's Bridal Shower" by **Francine Scott** on **Chattahoochee**, pubbery credits should have gone to **Go-Go, Conte & La Case de Zorro-BMI**. . . . **Regina Records'** songstress **Sylvia DeSayles** planes to **Japan, Okinawa, Manila** and **Hong Kong** next month. Early dates in **Nippon** will be with the **Chico Hamilton Quintet**. . . . We talked to **Marty Hoffman** at the **Fred Weintraub** office who mentioned the **Serendipity** waxing of the "New **Frankie & Johnny** Song"

looks like a blockbuster for the folksters. **Fred's** newest find is a group he's formed called **The Bitter End Singers**. . . . **Indie** publicity gal **Narissa Nickel** buzzes that **Ed Ames'** newest on **Victor**, "Give Me Back My Life," penned by **Geo. D. Weiss & Joe Sherman**, is getting plenty of summer spins and sales. The date was produced by **Jim Fogelson**. **Narissa** also infos that **Jack Cassidy** is getting plenty of disk exposure around the country via the **ABC-Par.** original caster of "Fade Out, Fade In," along with a bunch of **Broadway** reproductions just re-released on **Columbia**—mainly, "Brigadoon," "On Your Toes," "Babes In Arms" etc.

RCA Victor's bright new hopeful is lark **Lesley Miller** who recently debuted with a single dubbed, "Once A Fool." She's also been tapped for appearances on the **Clay Cole** TV'er and at **Palisades Park**. . . . **Smash Records'** **Charlie Fach** wires that **Roger Miller's** newest LP, "Roger And Out" is selling like a single in many cities. . . . **Indie** publicity gal **Marna Muscant** has just returned from a quick trip to **Majorca** where she chaperoned the **U.S.** contestant in the **Miss World** contest. . . . **Rick Ward**, director of publicity at **ABC-Paramount** Records, penned the lyrics to **Ray Charles'** melody for the title song of the singer's starring film, "Light Out Of Darkness." **Charles** will cut the tune for single release by the diskery to coincide with the forthcoming release of the film. . . . **MGM's Johnny Tillotson** has skedded a month-long promo tour to plug his current single (**Worry**) and his new LP (**The Tillotson Touch**).

Paul Taubman, owner of the **Penthouse Club** on **Central Park South**, will mark his 15th anny as proprietor

of this establishment this week (20). Many celebs will be on hand to wish the popular restaurateur well. . . . The personal management team of **Lennie Miller** and **Manny Wells** took over the **Roundtable** for a few hours last week to host the **American** debut of **British** songstress **Glenda Grainger**. An afternoon nitery performance was given by the lark with **press, TV** and **diskery** reps in attendance. . . . **Press agent Bernard Gurtman** of the **Gurtman-Vandervort & Bob Corcoran** PR firm, to wed pretty ad exec **Audrey Fox**. Our best wishes to the happy couple. . . . **Bobby Vinton**, **Epic** chanter in town for wax sessions, has announced he'll move his headquarters to **New York** from the **West Coast** in **Sept.** . . . **Keefe Brasselle**, **Vicar** Music topper, is prepping a new in-



IRWIN BEST



BARBARA LYNN



JAMES CARONE

strumental LP (as yet untitled) for release in early **Sept.** The tunes on the album will be of the **20's** and **30's** vintage and will be cut by **Al Foster** heading an all-star cast of musicians. The session will be **A&R'd** by **Mike Colicchio**.

Bernie Lawrence, **RIC's** national sales and promo exec, dropped by the **CB** offices last week after returning from a **midwest** promo jaunt. **Bernie** sez the radio and sales acceptance for **Florraine Darlin's** "Johnny Loves Me" is mounting daily. The lark is off on a **New England** promo tour to do radio and **TV** guest shots. . . . **Anna Moffo** has signed with **Bob Perilla** Associates for **PR** and publicity here and in **Europe**. . . . **Allan Sherman** has been tapped by the editors of **Current Biography** to supply his life story for this year's edition of the reference book. **Sherman** is one of the few recording artists to be included in the work. . . . **Robert Horton**, star of the **B'way** musical, "110 In The Shade," will make his nitery debut in **Las Vegas** early next year. The actor-chanter's first album on **Columbia**, "The Very Thought Of You" is skedded for **Sept.** release. . . . "Call Candy! Inc.," has formed an employment agency to service the needs of the music industry and allied fields. Information on the news service can be had by calling **Candy Leigh** at **JU 2-1344**. . . . **Jane Morgan** has signed for her third appearance on the **ABC-TV** "Hollywood Palace" show. It will be taped **Oct. 25** and telecast **Oct. 31**.

Rip Taylor, **Colpix** singer-comic, has accepted an invitation from **Prince and Princess Rainier** of **Monaco** to entertain at their annual **Command Performance Ball** on **Aug. 7**. **Taylor** will jet to the charity affair on **Aug. 3**. All proceeds will go to the **American Red Cross**. After his return, **Taylor** will do a 3-week stand at the **Copa** with **Jerry Vale**, and make his film debut in **Sept.** in "I'd Rather Be Rich." "How Does It Feel" is the funster's current single for **Colpix**. . . . **James Carone**, recently pacted to **Deville** Records, is in **Brussels** for his initial LP session. The **Lanza-styled** singer will cut in **English** and **Italian**, the session to be produced by **Jean Meeusen** with **Dr. Majorosov** of **Budapest** conducting. . . . **Mort Hillman**, national sales manager for **Regina**, infos that **Jack LaForge's** new package, "Comin' Home Baby" is getting top sales and airplay response in **Boston** and **San Francisco**. Singles-wise, the **G-Clefs'** "I Believe In All I Feel" is beginning to happen in key

markets, according to **Mort**. . . . **Jamie /Guyden's** genial **Gunter Hauer**, in town for a round of business visits, dropped by the **CB** offices to tell us the new **Dale & Grace** deck, "Darling It's Wonderful" looks like a winner. Also making some noise for **Gunter** is **Barbara Lynn's** "Oh Baby."

CHICAGO:

Dora Hall, who's had a string of territorial clicks on **Premore** Records, displays a bright new sound on her latest entry "Here Comes The Heartaches" (**Premore**). **Diskery's** nat'l. promo mgr. **Bill Alexander** feels this one'll go the gamut, nationally! . . . A new label on the local scene is **Friendly Five**, helmed by **Fred Young**. Current single is "Do The Mosquito

by **Chi** artist **J. L. Smith**, who's already prepping his second release for the diskery. . . . **Local** teensville turned out at **O'Hare Airport** to greet **Capitol's Peter & Gordon** who came in for a **McCormick Place** show last weekend. **WLS** spinner **Art Roberts** emceed. . . . **Roberta Sherwood** has been booked into **Ray Colomb's** **Supper Club** 8/18 for 3 weeks. . . . **The Ettons**, who opened at **The Mist** in **Juliet 7/8**, waxed a pair on **Jim Golden's** **USA** Records, tagged "Cause I'm Her Man" b/w "The Frug." **Gerald P. Tomas** manages the group. . . . **Songster Lewis Young** stopped by to tell us he's now doing a single at the **Peppermint Twist**. . . . **Irv Brusso** is working on new **RCA-Victor** releases "Let Me Get Close To You" by **Skeeter Davis**, "Such A Night" by **Elvis Presley** and LP "Solitude" by **Anthony Newley**. . . . **Bill Davis** and **Roger Grimm**, who recently formed **Impalla** Records here, announced the release of a single by vocal-instrumental group **Mark & The Marcons**. Sides are "I. D.'s Please" b/w "Faith In Me."

Sunny Sawyer of **Betty Records** rush released the new **Jim & Monica** deck "It's Summer" (**Betty**), which the duo introduced at **Dex Card's** (**WLS**) hop last week. . . . **George "Stardust" Green**, whose "For All We Know" LP (**M&M** Records) is making big in the **midwest**, is appearing nitely at **Rick Casare's** **Pro Bowl**. . . . **Mike Allen's** the new promo man at **Liberty Dist.**, taking over from **Harvey Goldstein** who's being upped to a post in **Liberty's** west coast operation. **Mike's** currently working on "I'll Keep You Satisfied" by **Billy J. Kramer**, "Love Is All We Need" by **Vic Dana** and "Walk Don't Run '64" by **The Ventures**. . . . **Jim Scully's** reportin' action at **Garmisa** Dist. with singles "Ringo's Theme (This Boy)" by **George Martin** ork (**UA**), "Maybe I Know" by **Lesley Gore** (**Mercury**), "It Hurts To Be In Love" by **Gene Pitney** (**Muscor**) and "No One To Cry To" by **Ray Charles** (**ABC**). . . . **Australian** drummer **Fon Morcu** returned to his regular spot with the **Johnny Lewis** Quartet, currently in the **Sahara's** **Celebrity Room**. . . . **London's** **Sam Cerami** is off and runnin' with **Gene Simmons'** "Haunted House" (**Hi**), "I Believe" by **The Bachelors** (**London**), "Shout" by **Lulu & The Luvers** (**Parrot**) and "Tell Me" by **The Rolling Stones** (**London**).

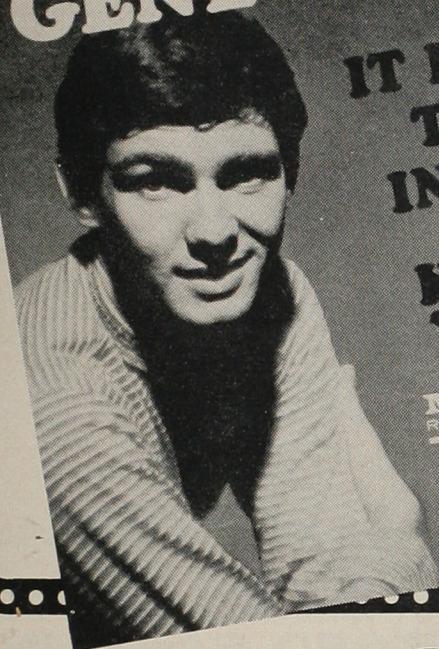
(Continued on page 16)

SEE PAGE 20

LIONS IS ANIMALS

2 Big Summer Hits!

GENE PITNEY



IT HURTS TO BE IN LOVE

AND NO FIRST WEEK OUT AND ALREADY ON THE CHARTS

GENE PITNEY
'IT HURTS TO BE IN LOVE'

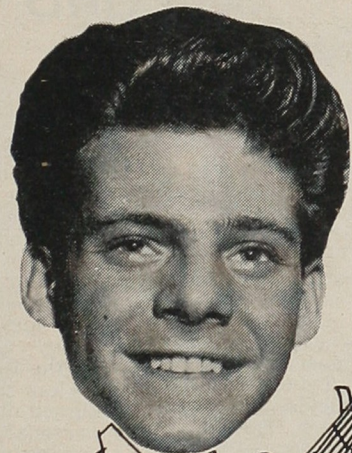
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Ronnie Dante
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'DON'T STAND UP IN A CANOE'

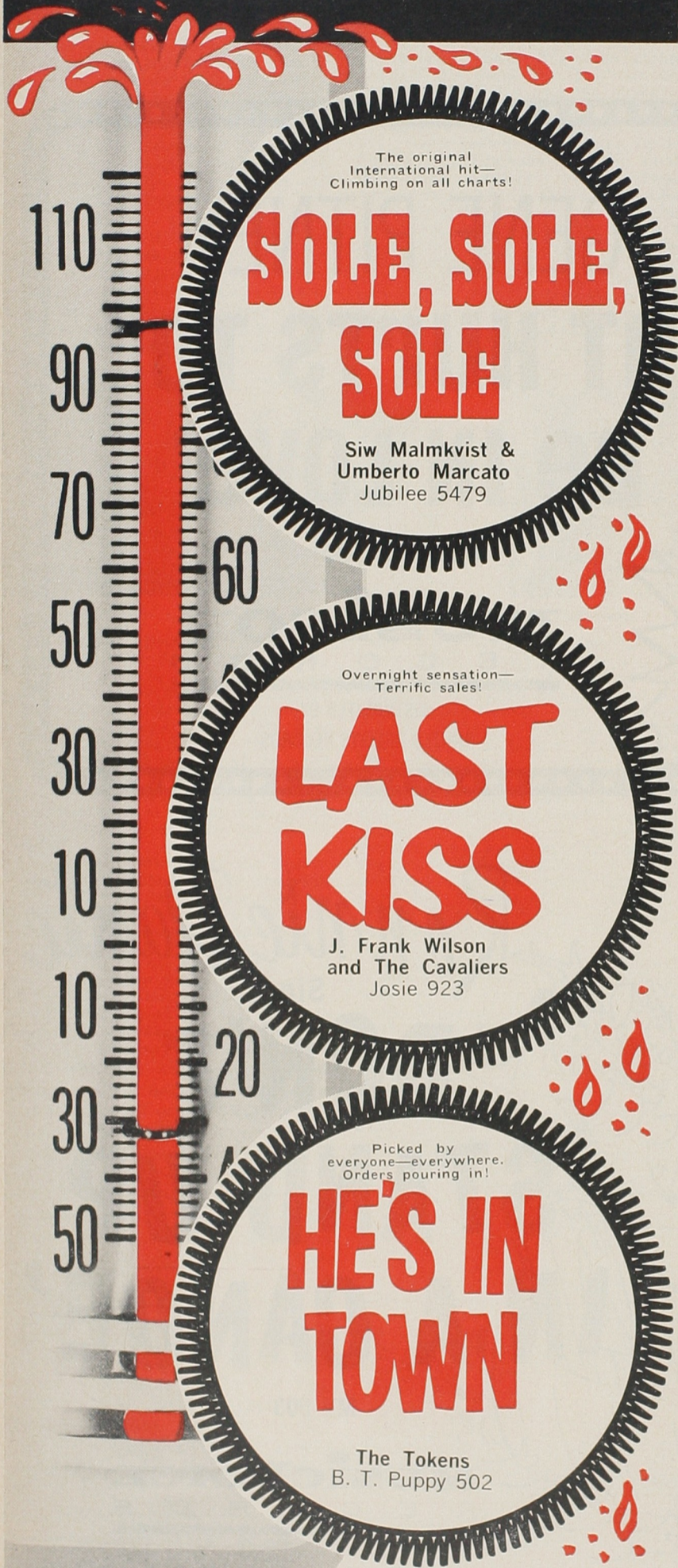
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TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet		Just Be True	
A Hard Day's Night	*1	Keep On Pushin'	11
A House Is Not A Home	*79	Kick That Little Foot, Sally Ann	70
A Tear Fell	78	Lazy Elsie Molly	63
A World Without Love	21	Little Children	36
Ain't She Sweet	*59	Little Latin Lupe Lu	*75
Al Di La	*44	Little Old Lady (From Pasadena)	*5
All Grown Up	85	Looking For Love	*65
Alone	29	Love Is All We Need	64
And I Love Her	*82	Love Me With All Your Heart	46
Angelito	*49	Maybe I Know	*84
Anyone Who Knows What Love Is	66	Memphis	*4
Baby Come Home	91	Mixed-Up Shook-Up Girl	*35
Bad To Me	28	My Boy Lollipop	14
Can't You See That She's Mine	9	No One To Cry To	*83
Chapel Of Love	31	No Particular Place To Go	25
C'mon And Swim	*34	Nobody I Know	13
Dang Me	7	Oh! Baby (We Got A Good Thing Goin')	73
Darling It's Wonderful	93	Peg O' My Heart	58
Do I Love You	*38	People	24
Don't Let The Sun Catch You Crying	16	People Say	*48
Don't Throw Your Love Away	22	Rag Doll	2
Don't Worry Baby	41	Remember Me	54
Everybody Loves Somebody	*10	Say You	100
Everybody Needs Somebody To Love	68	Selfish One	100
Farmer John	*20	Share Your Love With Me	55
First Night Of The Full Moon	62	She's The One	69
Girl From Ipanema	6	Shout	98
The Girl's Alright With Me	87	Sole Sole Sole	97
Giving Up	56	Steal Away	*23
Good Times	17	Such A Night	*76
Handy Man	*33	Sugar Lips	*27
Haunted House	86	Tell Me	*37
Hey Girl Don't Bother Me	88	Tennessee Waltz	39
Hey Harmonica Man	32	Try It Baby	19
How Do You Do It	*53	Under The Boardwalk	*12
I Believe	*43	Walk Don't Run	*52
I Get Around	3	Walk On By	47
I Like It Like That	*30	What Have I Got Of My Own	51
I Should Have Known Better	*72	What's The Matter With You Baby	71
I Wanna Love Him So Bad	*18	Where Did Our Love Go	*15
I'll Be In Trouble	50	Wishin' & Hopin'	*8
I'll Keep You Satisfied	94	World I Used To Know	61
I'll Cry Instead	*74	Worry	*67
I'm Into Something Good	*57	Yesterday's Gone	40
In The Misty Moonlight	92	You're Gonna Miss Me	95
Invisible Tears	99	(You Don't Know) How Glad I Am	*26
It Ain't No Use	69	You're My Remedy	60
It's A Cotton Candy World	90	You're My World	42
It's A Sin To Tell A Lie	81		
It's All Over Now	96		



RECORD RAMBLINGS

(Continued from page 14)

HOLLYWOOD:

Frankie Laine set for two pop concert performances with the New Orleans Symphony July 31-Aug. 1. . . . Bob Conrad, Warner Bros. recording star and lead of television series "Hawaiian Eye" to Sydney, Australia for 3½ week singing engagement at the Chevron Hilton. . . . Rene Hall back from New York where he conducted for Sam Cooke's Copacabana engagement and also recorded an album with Cooke. . . . Dean Fields, Henry Mancini's pretty secretary, marries Bob Doherty, general manager of Western Recorders on August 1. . . . Stan Bly of California Records Distributors back from New York where he visited Eastern manufacturers, and working on a string of hits going locally. . . . Sammy Laine getting big local action on the "Morgana King With A Taste Of Honey" album on Mainstream Records. . . . Newest innovation at the Coconut Grove is Greenwich Village Watusi Night featured every Thursday. . . . Capitol Records' A&R man, Jim Economidas to New York for the Copacabana opening of The Lettermen and for meetings with Gotham publishers.

Bob Fead, single sales director of Liberty Records, has ordered a rush release on "You Can't Help Yourself Baby" by The Standells, currently held over at P.J.'s. . . . Jimmie Haskell conducting first recording session for Tommy Mason, All-Pro halfback of the Minnesota Vikings. . . . Liberty A&R producer, Dave Pell jets to Washington, D.C. to record a 'live' Bud and Travis album at the Cellar Door. . . . The Astronauts guesting on the Lloyd Thaxton and Sam Riddle TV's this week. . . . Lee Magid has signed Ska singer, Prince Buster for personal management and is currently setting up U.S. tour. . . . Bill Titone, general manager of the Glad-Hamp label in town and promoting Lionel Hampton's new version of "Midnight Sun." . . . Capitol's Peter and Gordon back in town for personal appearances in the area and a guesting on the Dick Clark show. . . . Coast promo domo, Irwin Zucker back in town after Nassau vacation. . . . Jody McCrea, son of actor Joel McCrea, makes his recording debut on the Canjo label with "Chicken Surfer." . . . Harry Betts arranging Jack Jones' nightclub act and sharing conducting with Pete King on Jones' new album for Kapp.

SEE PAGE

20

ZEBRAS IS ANIMALS

America's singing
teen sweetheart does
it again!



LESLIE GORE

'MAYBE I KNOW'

72309



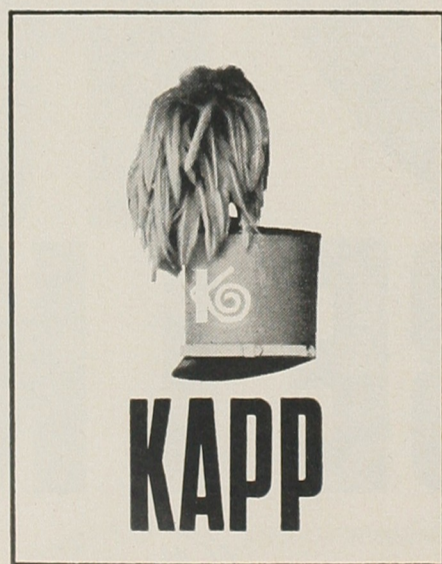
foremost in fine recording

Acclaimed
her
best single
yet!

In Joseph E. Levine's
great new Paramount movie,
"Where Love Has Gone,"
the voice that sings the unforgettable
title song by Cahn & Van Heusen belongs to
Jack Jones,

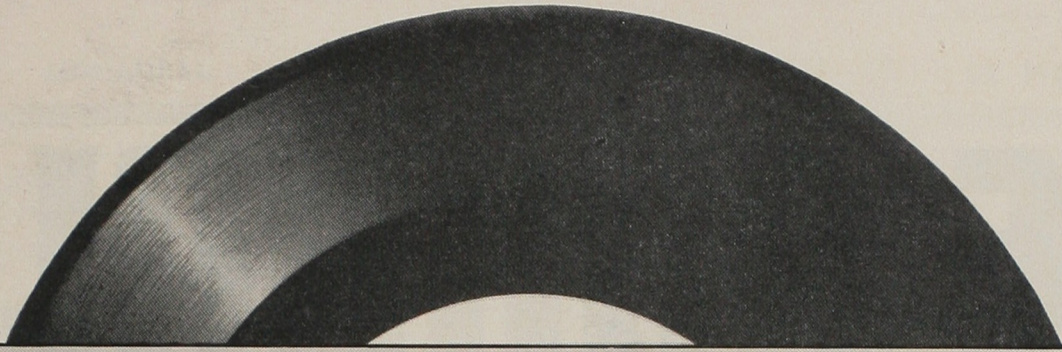


who records exclusively
for Kapp Records.

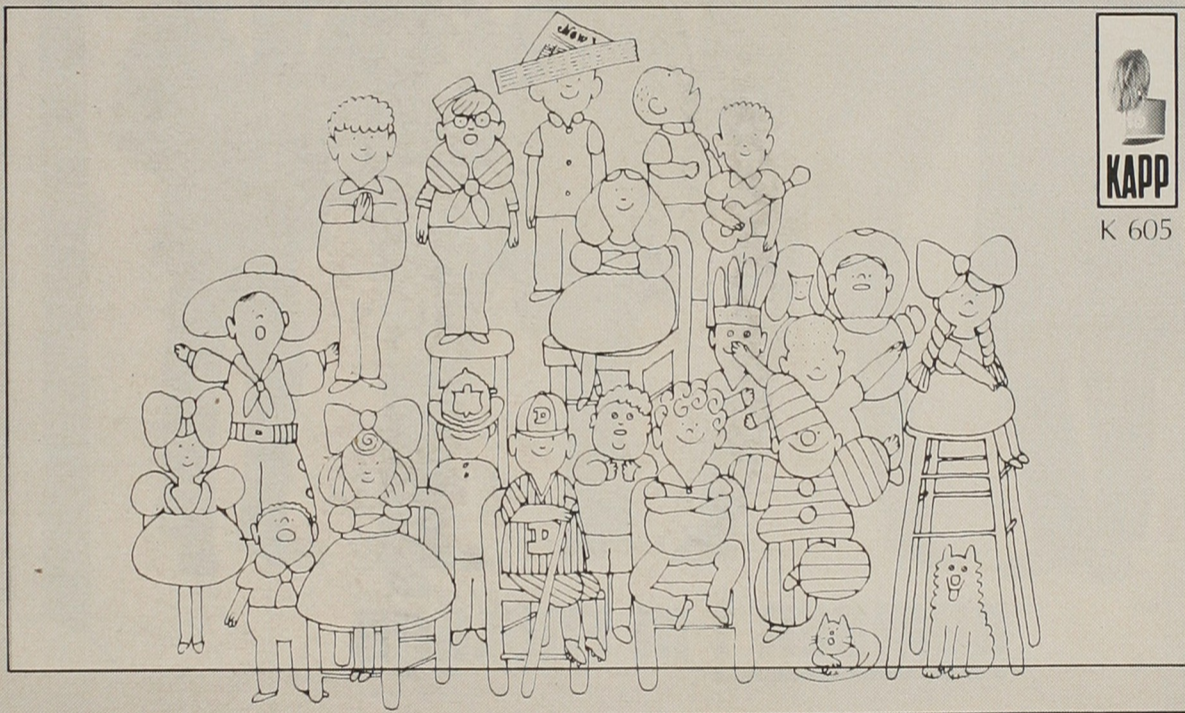


Ready for a chart-busting record?

A wonderful, wonderful song from a great new Walt Disney picture.



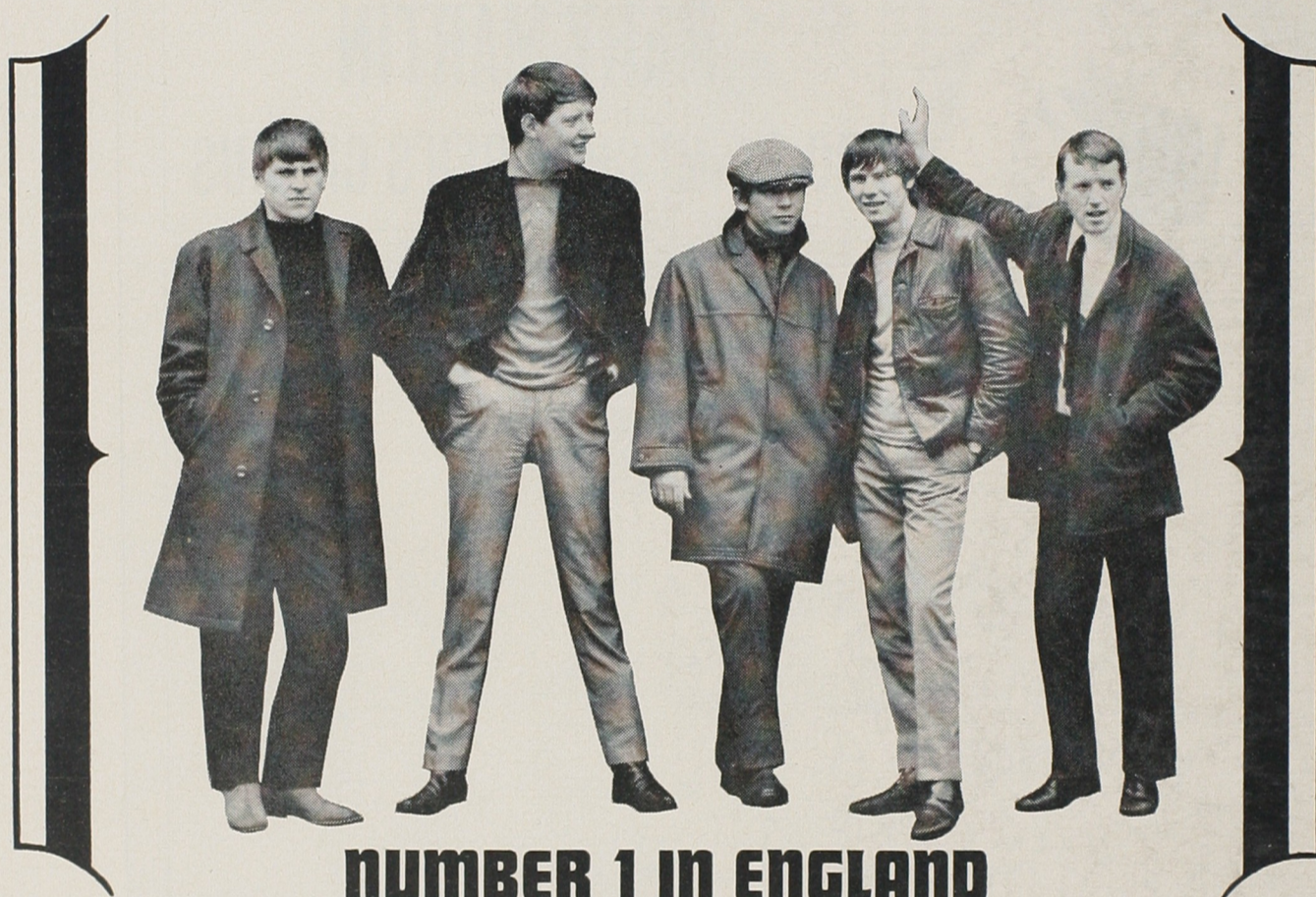
A SPOONFUL OF SUGAR
(HELPS THE MEDICINE GO DOWN)
from WALT DISNEY'S "MARY POPPINS"
MARY MARTIN
and the
DO-RE-MI CHILDREN'S CHORUS



Where on earth
does Kapp find
all those terrific
new singers?



THE ANIMALS IS HERE



NUMBER 1 IN ENGLAND

THE HOUSE OF THE RISING SUN



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TOP 100 Albums



TOP 50 STEREO

MONAURAL

JULY 25, 1964

Pos. Last Week

Pos.	Album	Pos. Last Week	Pos.	Album	Pos. Last Week	Pos.	Album	Pos. Last Week
1	HARD DAY'S NIGHT Beatles (United Artists UAL 6366)	4	35	DON'T LET THE SUN CATCH YOU CRYING Gerry & The Pacemakers (Laurie 2024)	50	68	DISCOVERY Vikki Carr (Liberty LRP 3354)	76
2	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	3	36	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	26	69	PRESENTING THE BACHELORS (London LL 3353)	79
3	HELLO DOLLY Louis Armstrong (Kapp KL 1364)	1	37	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	39	70	CONCERT SOUND OF HENRY MANCINI (RCA Victor LPM 2897)	96
4	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	2	38	MEET THE BEATLES (Capitol T 2047)	29	71	BOYS BOYS BOYS Lesley Gore (Mercury 20901)	59
5	FUNNY GIRL Broadway Cast (Capitol VAS 2059)	5	39	BACK IN TOWN Kingston Trio (Capitol T 2081)	25	72	LET'S HAVE A PARTY Rivieras (Riviera U.S.A. 102)	68
6	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	6	40	LOUIE, LOUIE Kingsmen (Wand 657)	41	73	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LPM 2899)	63
7	RETURN OF THE DAVE CLARK FIVE (Epic LN 24104)	8	41	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167)	34	74	TOM JONES Soundtrack (United Artists UAL 4113)	67
8	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	9	42	INTRODUCING THE BEATLES (Vee Jay LP 1062)	42	75	ALL SUMMER LONG Beach Boys (Capitol T 2110)	—
9	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	7	43	SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150)	33	76	WIVES & LOVERS Jack Jones (Kapp 1352)	72
10	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	10	44	REFLECTIONS Peter Nero (RCA Victor LPM 2853)	44	77	STAY AWHILE Dusty Springfield (Phillips 600-133)	78
11	THE BEATLES' SECOND ALBUM (Capitol T 2080)	12	45	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL Jan & Dean (Liberty LRT 3361)	48	78	TOGETHER Marvin Gaye & Mary Wells (Motown 613)	77
12	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	16	46	WORLD OF MAKE BELIEVE Johnny Mathis (Mercury MG 20913)	56	79	FOREVER Billy Vaughn (Dot DLP 3578)	81
13	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	11	47	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	52	80	WHEN LIGHTS ARE LOW Tony Bennett (Columbia CL 2175)	85
14	THE ROLLING STONES (London LL 3375)	14	48	HIGH SPIRITS Original Cast (ABC Paramount ABC OC 1)	45	81	MARVIN GAYE'S GREATEST HITS (Tamla 252)	87
15	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)	18	49	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	48	82	THE GREAT YEARS Johnny Mathis (Columbia CS 2834)	—
16	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	15	50	FADE IN, FADE OUT Original Cast (ABC Paramount ABC OC 3)	65	83	ACADEMY AWARD WINNERS Roger Williams (Kapp KL 1406)	—
17	TODAY New Christy Minstrels (Columbia CL 2159)	17	51	GOING BAROQUE Swingle Singers (Phillips PHS 600-133)	60	84	CARPETBAGGERS Soundtrack (Ava 45)	92
18	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	19	52	CALL ME IRRESPONSIBLE Jack Jones (Kapp KL 1328)	43	85	WATER SKIING Duane Eddy (RCA Victor LPM 2918)	—
19	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	13	53	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	40	86	FILM SPECTACULAR VOL. II Stanley Black (London SP 44031)	—
20	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)	23	54	LETTERMEN LOOK AT LOVE (Capitol T 2083)	46	87	THE BEST OF HENRY MANCINI (RCA Victor LPM 2693)	64
21	MARY WELLS GREATEST HITS (Motown 616)	24	55	MEET THE SEARCHERS/NEEDLES AND PINS (Kapp KL 1363)	49	88	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	66
22	LITTLE CHILDREN Billy J. Kramer & Dakotas (Imperial LP 9267)	20	56	CHARADE Henry Mancini (RCA Victor LPM 2755)	47	89	PETER, PAUL & MARY (Warner Bros. WB 1449)	66
23	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol T 2107)	28	57	SHANGRI-LA Robert Maxwell (Decca DL 4421)	55	90	LILIES OF THE FIELD Soundtrack (Epic LN 24094)	93
24	A WORLD WITHOUT LOVE Peter & Gordon (Capitol T 2155)	21	58	WISH SOMEONE WOULD CARE Irma Thomas (Imperial LP 9266)	61	91	THE FIRST NINE MONTHS ARE THE HARDEST Len Weinrib & Joyce Jameson (Capitol T 2034)	94
25	UNsinkable MOLLY BROWN Soundtrack (MGM E 4232)	54	59	ON THE MOVE Trini Lopez (Reprise RS 6112)	68	92	SUSPICION Terry Stafford (Crusader CLP 1001)	69
26	BEWITCHED Jack Jones (Kapp KL 3365)	22	60	NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 57429)	62	93	I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143)	73
27	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	27	61	MANHATTAN TOWER Robert Goulet (Columbia OL 6050)	51	94	HERE'S GODFREY CAMBRIDGE, READY OR NOT (Epic FLM 13101)	—
28	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	32	62	SERENDIPITY SINGERS (Phillips 200 115)	53	95	HEAR HEAR Searchers (Mercury SR60914)	80
29	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583)	30	63	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	71	96	LOOKING FOR LOVE Soundtrack (MGM E 4229)	—
30	I WALK THE LINE Johnny Cash (Columbia CL 2190)	35	64	AMERICAN TOUR WITH ED RUDY (Radio News Pulsebeat 1000)	70	97	DANCE DISCOTHEQUE (Decca DL 74556)	82
31	THE MANY SIDES OF THE SERENDIPITY SINGERS (Phillips PHM 200 134)	31	65	I WISH YOU LOVE Gloria Lynne (Everest 5226)	74	98	HAMLET Broadway Cast (Columbia DOL 302)	—
32	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE (RCA Victor LPM 2900)	36	66	BY REQUEST Brenda Lee (Decca DL 4507)	75	99	AIN'T NOTHIN' YOU CAN DO Bobby Bland (Duke DLP 78)	—
33	FABULOUS VENTURES (Dolton BLP 2029)	57	67	I DON'T WANT TO BE HURT ANYMORE Nat King Cole (Capitol T 2118)	—	100	EVERLASTING SONGS FOR EVERLASTING LOVERS Arthur Prysock (Old Town 2007)	—
34	WEST SIDE STORY Filmtrack (Columbia OL 5670)	37						

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POP PICKS



RAG DOLL—4 Seasons—Philips PHS600-146
The 4 Seasons skyrocketed to the coveted number one slot with their runaway single, "Rag Doll," and quickly followed it up with this Philips album tagged after the biggie. In an unusual departure from normal LP programming, the lads come up with ten new originals served up in their polished fashion. Loads of loot to be made with this set which includes "Ronnie," "On Broadway Tonight" and "An Angel Cried." Watch this zoom up the charts in short order.



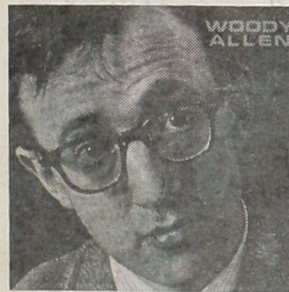
CHUBBY CHECKER WITH SY OLIVER & HIS ORCHESTRA—Parkway P 7036
One of the prime dangers for a performer in today's highly-competitive music biz, is being pigeon-holed in one artistic category. Chubby Checker, the King Of The Twist, successfully breaks out of the rock idiom on this lush teaming-up with orkster Sy Oliver in which the artist offers a program of sophisticated ballads. Chubby turns in first-rate performances on "Absurd Bird," "Rockin' Chair" and "Georgia On My Mind." Disk should score heavily in the coin department.



MARY POPPINS—Soundtrack-Vista BV-4026
"Mary Poppins" is this year's big one from the Walt Disney studios, a fact that advance promo by the pic company and its label subsid is making plain. It stars Julie Andrews, Dick Van Dyke and Ed Wynn, who've got a bevy of cheerful and nostalgic songs to sing from the pens of Dick and Bob Sherman. The magic box-office of Disney and pic's star power are sure to go a long sales way here. Must soundtrack inventory.



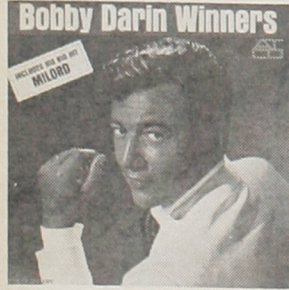
THE TILLOTSON TOUCH—Johnny Tillotson—MGM E-4224
Johnny Tillotson offers a generous sampling of country and pop tunes, including his current chart climber, "Worry," on this latest album session on MGM. The backdrop drifts casually back and forth between "Nashville" and swinging brass for the songster's smooth vocal artistry. Bright bands here are "On The Sunny Side Of The Street," "This Ole House" and "Cold, Cold Heart." Loads of chart potential here.



WOODY ALLEN—Colpix CP518
Woody Allen, the fastest rising young comic on the scene today, makes his album debut on Colpix with this hilarious series of monologues cut live at Mr. Kelly's in Chicago. The laffman draws upon his own personal experiences for most of his "way out" comic situations, and the LP is one long laugh as Woody talks about his marriage, divorce, education, boyhood, family et al. This Allen premier is a natural for the best-seller lists.



THE BEST OF JIM REEVES—RCA Victor LSP 2890
The vet country hit-maker has earned many laurels in the past with his distinctive velvet-voiced vocal stylings but this fine edition of previous triumphs and noisemakers ranks as one of the strongest Reeves LP packages in quite a while. The songster is in his expected top-flight form as he offers splendid readings of "He'll Have To Go," "Guilty" and "Am I Losing You?" Eye the disk for rapid consumer acceptance.



BOBBY DARIN WINNERS—Atco 33-167
Bobby Darin recently came up with a sleeper hit tagged, "Milord," cut during his days with Atco. The label cashes in on the success of the single with this set of while-back Darin-fashioned ballads and uptempo pleasers that includes the current biggie. The chanter gets some rockin' jazz-flavored support on many of the tracks here as he serves up some first-rate renditions of such gems as "Golden Earrings," "Hard Hearted Hannah" and "Do Nothin' Till You Hear From Me." The talented songster should strike paydirt with this one.



LESTER LANIN PLAYS FOR DANCING—Philips PHS 600 132
Lester Lanin kicks off his Philips LP career with a delightful program of evergreens and newies all rendered in his distinctive full-bodied danceable style. The society orkster dishes-up a wide variety of tempos here running the gamut from fast twisters to slow waltzes. Highlights include "Hello Dolly," "What Kind Of Fool Am I?" and "Never On Sunday." Loads of sales potential here.



THE GREATEST HITS OF GENE CHANDLER—Constellation LP 1421
Gene Chandler, who is currently clicking in both the pop and r&b departments with "Just Be True," seems destined to move up the hitsville path with this top-drawer set of previous hits. While backed by an appropriate funky combo and chorus, the chanter shines on "Think Nothing About It," "Baby That's Love" and "Soul Hootenanny." All of the artist's many fans should come out in droves for the LP.

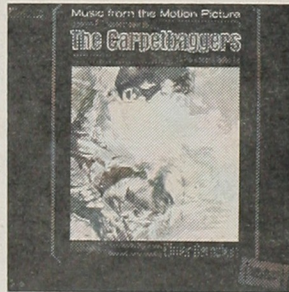


THE ART OF TONY HENDRA & NICK ULLET—London PS372
Here's a new comedy team from England that is sure to stir up plenty of excitement with this London LP and with their personal appearances. The humor is in the best "Beyond the Fringe" tradition but much broader in concept and execution. Hendra & Ullet aim their satirical barbs at almost every segment of society and do it in good taste. The laughs here are considerable as the duo points an accusing finger at Parliament, the royal family, newscasters, folk songs, the opera and many others. With proper exposure this could be a huge seller in no time.

POP BEST BETS



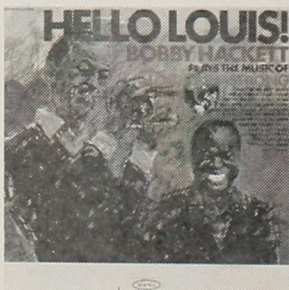
YOU AND THE NIGHT AND THE MUSIC—Melachrino Strings—RCA Victor LSP 2866
The Melachrino Strings Orchestra has been capturing a fair share of the easy-listening mood albums for a long time and this new set on RCA Victor is destined to go the same success route. Especially good in stereo, the ork surveys a host of melodic goodies that includes "One Night Of Love," "The Night Is Filled With Music," "Stairway To The Stars" and the title tune. Lush strings and haunting horns at their most delightful here. Top-drawer catalog and programming package.



MUSIC FROM THE ORIGINAL SCORE OF THE CARPETBAGGERS—Elmer Bernstein-Ava A-45
Ace flick composer Elmer Bernstein has created a powerful score for the currently-in-release highly-controversial production of "The Carpetbaggers." Bernstein has mixed in various musical forms: jazz, blues, classical, etc. to underline the turbulent content of the drama. Some of the best examples of the score are "Speak Of The Devil," "Forbidden Room" and "New Star." Album should do well when the film goes into general release.



THE VERY BEST OF ROBERT MAXWELL—MGM E-4246
Robert Maxwell recently scored a major singles triumph with his etching of "Shangri-La" on another label, and is spotlighted on this MGM issue playing a dozen potent evergreens in the captivating manner that sparked his current disk successes. The harpist, surrounded by lots of strings, smoothly reads his way through "Ebb Tide," "Stella By Starlight," "Clair De Lune" and nine other equally melodic tunes. The album merits special attention from spinners and buyers.



HELLO LOUIS!—Bobby Hackett—Epic LN 24099
Vet cornetist Bobby Hackett pays a moving musical tribute to Louis Armstrong with this fine album of familiar and little-known tunes associated with and recorded by Satchmo. Although the material is Armstrong, the style is pure free-and-easy Hackett. The artist's hornistics are aptly showcased on "Brother Bill," "Someday, You'll Be Sorry" and "Hear Me Talkin' To Ya." Top-notch listening throughout.

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satisfying
hit by
BILLY J. KRAMER

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written by Lennon and McCartney
b/w "I KNOW" #66048

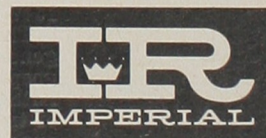


LP-9267 / LP-12267

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Bad To Me
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Great Balls Of Fire
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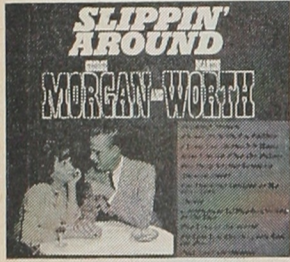


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THANKS FOR NOTHING—Rosemary Clooney—Reprise RS 6108

Rosemary Clooney displays the bluesy side of her vocal coin on this excellent set of sturdies from Reprise. The songstress does not carbon-copy anybody but goes through her paces in her highly-personal low-key, sensual style. Among the highlights of the disk are "Hello Faithless," "Just One Of Those Things" and "The Man That Got Away." Deejays should find loads of program-mable material here.



SLIPPIN' AROUND—George Morgan & Marion Worth—Columbia CL 2197

George Morgan and Marion Worth tag this new Columbia set after their recent country hit of "Slippin' Around" and include eleven other romantic c&w items. The artists successfully blend their distinctive vocal talents into one cohesive musical unit as they render "Please Help Me I'm Falling," "Sin And Silver" and "The Eyes Of The World." Album should sell nicely in the country markets.



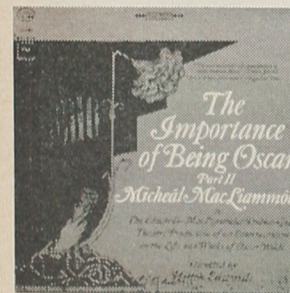
JENNIE—Jennie Smith—Dot 25586

Jennie Smith pays a musical tribute to her "discoverer," Steve Allen, by offering an entire program of selections composed by the multi-talented laughman on this new Dot offering. The lark's rich wide-range vibrant voice and lyrical distinctive delivery carries her in good stead on "Spring In Maine," "I Love You Today" and "The Things My Heart Tells Me." One of the best albums that the artist has cut in quite a while.



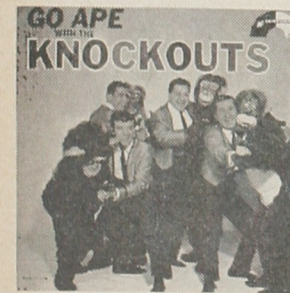
BEER + PRETZELS + MUSIC = FUN—Matys Bros.—Select SL 1108

The Matys Bros., who came up with a sleeper hit about a year ago tagged, "Who Stole The Keeshka," continue in the same vein with this Select package of happy-sounding tunes geared for listening and dancing fun. Most of the tunes here are from the archives (Beer Barrel Polka, Pennsylvania Polka etc.) and some are lesser known (Cut The Meat Balls In Half, Ain't That New York City Somethin') but just as contagious. The lads have enlisted a large following that'll dig this album effort.



THE IMPORTANCE OF BEING OSCAR (Part II)—Michael MacLiammoir—Columbia OS 2490

Columbia Records adds to its growing catalog of dramatic spoken word offerings with this Part II edition of "The Importance Of Being Oscar" with Michael MacLiammoir and directed by Hilton Edwards. Excerpts from Wilde's "De Profundis," "The Ballad of Reading Gaol," and from his prison conversations with the warden are included here. The 1961 Dublin-Gate Theater Production was much heralded by press and public, and this recorded version merits a special place on the cast shelf.



GO APE WITH THE KNOCKOUTS—Tribute LP 1202

The Knockouts lash out with some of the wildest rhythms and sounds ever put on record on this Tribute Records album debut. This is rock and roll, rhythm and blues, comedy and gospel all rolled into one. The group is at times unbelievable, but it covers a wide musical spectrum here with "Mo Jo Part I" (a while-back click single), "Ecuador," "Poor Boy—Rich Boy" and many others. The teen dance set will go for this one.



WE'VE GOTTA SING—Couriers—Warner Bros. 1547

The Couriers are back again with another generous portion of their easy-going brand of gospel singing on this new Warner Bros. entry. Although the quintet's repertoire consists mostly of traditional items, their approach is modern and appealing. Highlights here include "Marching To Zion," "I Know He Cares" and "Let Us Walk, Walk And Talk."

JAZZ PICKS



PRAYER MEETIN'—Jimmy Smith—Blue Note 4164

Jimmy Smith, whose accomplishments on the organ are now legend, unleashes his potent mid-stream jazz talents full-blast on this high-powered set cut during his days with the Blue Note label. In addition to the organist, the session spotlights the funky tenor sax artistry of Stanley Turrentine. Best listening bets include "Prayer Meetin'," "Stone Cold Dead In The Market" and "When The Saints Go Marching In." Jazzophiles should really dig it.



VIBRATIONS—Milt Jackson—Atlantic 1417

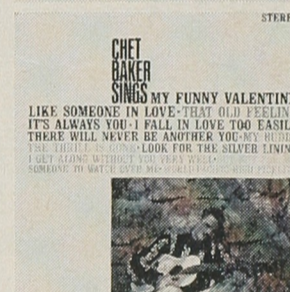
Vet jazz vibraharpist Milt Jackson teams up with an accomplished crew of jazzmen on this bright Atlantic set including Tommy Flanagan (piano), Kenny Burrell (guitar), George Duviver (bass) and Connie Kay (drums.) However, the solo spotlight is fixed firmly on Jackson as he goes through his melodic low-key paces with verve and feeling. Real cookin' tracks here are "Algo Bueno," "Blue Jubilee" and "Let Me Hear The Blues."

JAZZ BEST BETS



TRIO 64—Bill Evans—Verve V8578

Bill Evans comes up with a bag of standards for this new jazz outing on Verve, a program geared to surprise as well as delight his following. The pianist plays the improbable here, in his distinctively personal way, with such unorthodox jazz tunes as "Santa Claus Is Coming To Town" and "Little Lulu." For a well-balanced repertoire, the 88'er includes feelingful renditions of "A Sleeping Bee" and "Dancing In The Dark." Evans is supported by basist Gary Peacock and drummer Paul Motian.



CHET BAKER SINGS—World Pacific 1826

That singin' jazzman, Chet Baker, is back again in a sparkling World-Pacific set of evergreen vintage material. Baker, who plays a first-rate midstream trumpet, displays an easy-going, laconic voice and a commanding sense of phrasing. While accompanying himself and backed by a small jazz combo, he offers top-flight renditions of "My Funny Valentine," "That Old Feeling" and "But Not For Me." Disk should attract both jazz and pop fans.



SOUL SHOUTIN'—Shirley Scott, Stanley Turrentine—Prestige PR7312

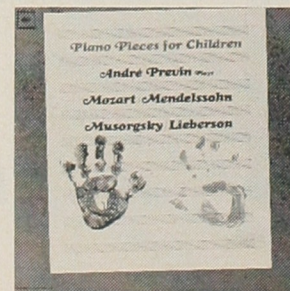
Shirley Scott teams up with hubby Stanley Turrentine for this rockin' jazz romp on Prestige. The electric organ and the tenor sax are delightfully and pulsatingly wedded on this first-rate session appropriately tagged "Soul Shoutin'." Both artists shine in the solo spotlight and perfectly complement each other. For those who like their jazz with a driving beat and comprehensible melody, Scott and Turrentine offer "Serenata," "Gravy Waltz" and others.

CLASSICAL PICKS



BEETHOVEN: Violin Concerto in D; Joseph Szigeti, violinist; Antal Dorati conducting the London Symphony Orchestra—Mercury SR90358

Joseph Szigeti interprets Beethoven's "Violin Concerto" with such a completely firm attack that it should please even the most discerning classical buyers. Szigeti highlights all of the intricate tonal values of the work while not neglecting the chromatic figurations. In addition to the violinist's masterful performance, Antal Dorati shines, as always, in his conducting of the London Symphony. A superior classical offering.



PIANO PIECES FOR CHILDREN—Andre Previn—Columbia ML5986

Andre Previn is a pianist and composer whose talents run the gamut of musical expression. On this new album from Columbia, the pianist directs his attention to a series of classical melodies from the pens of Mozart, Mendelssohn, Musorgsky and the label's prexy, Goddard Lieberson, all of them aimed at the musical appreciation of the younger set. Good adult listening too as Previn essays Variations on Ah! Vous Dirai-Je, Maman, Six Children's Pieces and A Child's Joke and Intermezzo.


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