



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

AND I LOVE HER (2:29) [Unart, Maclen BMI—Lennon, McCartney]

IF I FELL (2:17) [Unart, Maclen BMI—Lennon, McCartney]

THE BEATLES (Capitol 5235)

This is the 3rd Beatles release in as many weeks from Capitol and it looks (and sounds) like another very big winner from the group's debut pic, "A Hard Day's Night." Side to watch here is the extremely pretty, soft beat cha cha opus, "And I Love Her," that the boys wax in soft and tender fashion. However, don't overlook the inviting, easy beat cha cha, "If I Fell." It, too, can step out.

BECAUSE (2:23) [Ivy Ltd. ASCAP—Clark]

THEME WITHOUT A NAME (2:03)

[Beechwood BMI—Clark, Davidson]

THE DAVE CLARK FIVE (Epic 9704)

The fantastic disk success of the Dave Clark Five's a cinch to continue in high gear with this new Epic stint. Side to watch is a most attractive shuffle rock-a-cha-cha beat newcomer, labeled "Because," that the artists wax in ear-arresting manner. Backing's a tantalizing, all-instrumental ballad hip-swinger sporting tasty sans lyric choral chants.

YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART) (2:58) [Jac, Blue Seas ASCAP—Bacharach, David]

A HOUSE IS NOT A HOME (3:00)

[Diplomat ASCAP—Bacharach, David]

DIONNE WARWICK (Scepter 1282)

The fine song stylist can head out to money-making territory with both ends of her new Scepter release. One end's a haunting cha cha beat affair, tabbed "You'll Never Get To Heaven," that the lark delivers with touching (partly multi-track) sincerity. The other's the dramatic pic title ballad, "A House Is Not A Home," on which she can share chart honors with Mercury's Brook Benton. Superb Burt Bacharach arrangements on both halves.

SWEET WILLIAM (1:45) [Budd-ASCAP—Kaye, Springer]

WHAT AM I LIVING FOR (2:45)

[Tideland & Progressive—BMI—Jay, Harris]

MILLIE SMALL (Smash 1920)

Millie "The Blue Beat Girl" Small is sure to have a two-in-a-row winner on her hands with this lively and pulsating ska date tagged, "Sweet William." The tune (not the old folk item) is loaded with the infectious good spirits that carried her debut effort to top five territory. The reverse is a nice 'n easy teen beat-ballad up-dating of the years-back blues smash.

LET ME GET CLOSE TO YOU (2:30)

[Screen Gems, Columbia BMI—King, Goffin]

THE FACE OF A CLOWN (2:20) [Moss Rose BMI—Penick]

SKEETER DAVIS (RCA Victor 8397)

Skeeter can have this new Victor release all to her 'chart self'. It's the follow-up to her "Gonna Get Along Without You Now" stand (which she shared with Tracey Dey) and it's an attractive cha cha twist'er, titled "Let Me Get Close To You," that she waxes in winning multi-voiced style. Undercut's a touching, country-styled lilter that also rates loads of attention.

I'LL ALWAYS LOVE YOU (2:47) [Jobete BMI—Cobb]

SAD SONG (2:37) [Jobete BMI—Wilson]

BRENDA HOLLOWAY (Tamla 54099)

Canary can make it two big ones in-a-row with this Tamla follow-up to "Every Little Bit Hurts." It's another soulful beat-ballad affair, this one tagged "I'll Always Love You," that Brenda again projects with touching sincerity. The heartfelt ballad hip-swinger, "Sad Song," is from the LP tabbed after her initial success.

IN MY IMAGINATION (2:11) [Tobi-Ann BMI—Barkan, Raleigh]

IT'S EASY TO SAY (2:35) [Spanka BMI—Anka]

PAUL ANKA (RCA Victor 8396)

The international favorite can regain his top-of-the-chart form in the U.S. with this new Victor stand. Side to watch is "In My Imagination," an appealing rock-a-cha-cha romancer that finds Paul in top vocal form. Strong Sid Bass vocal-instrumental support. Backing's a change-of-pace, self-penned beat-ballad weeper that can also make chart noise.

## Pick of the Week

ME JAPANESE BOY I LOVE YOU (2:25)

[Jac, Blue Seas ASCAP—Bacharach, David]

EVERYONE BUT ME (2:23) [Unart BMI—Goldsboro]

BOBBY GOLDSBORO (United Artists 742)

Goldsboro, who had a soft-spoken smasher in "See The Funny Little Clown," has another soft and tender affair that can follow suit. It's a very pretty happy-ending lilter, tagged "Me Japanese Boy I Love You," that Bobby and the Burt Bacharach-led choral-ork support deliver in winning style. Reverse etching's an up tempo cha cha beat, self-penned tear-jerker.

MOZAMBIQUE (2:10) [Paris ASCAP—Sherman]

HAUNTED HOUSE BLUES (2:50)

[Showboat Songs ASCAP—Weiss, Sherman]

THE VILLAGE STOMPERS (Epic 9702)

The instrumentalists are back with another contagious performance that can go the "Washington Square" chart route. Dubbed "Mozambique," it's a happy-go-lucky mixture of Dixie and the Middle East that should flip the platter spinners. Standout arrangement supplied by Joe Sherman. The easy-goin' coupler is aptly tagged "Haunted House Blues"—up to the mid-point when it gives way to a finger-snapping Dixie performance.

HE'S IN TOWN (2:20) [Screen-Gems, Columbia BMI—Goffin, King]

OH CATHY (2:23) [Bright Tunes BMI—Margo, Margo, Medress, Siegal]

THE TOKENS (B.T. Puppy 502)

The artists, who make a nice chart showing with their initial release, "Swing," on the Jay-Gee handled B.T. Puppy label, can do even better chart things with this one. Titled "He's In Town," it's a touching, rock-a-cha-cha-ballad affair that the boys serve up in a manner that the teeners'll love. Pretty soft beat cha cha coupler's tabbed "Oh Cathy."

(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME (2:58)

[Ross-Jungnickel ASCAP—Bacharach, David]

MAGIC POTION (2:16)

[Ross-Jungnickel, Blue Seas ASCAP—Bacharach, David]

LOU JOHNSON (Big Hill 552)

Look for Lou Johnson to make a very big chart comeback with this outing on the Amy-distributed label. Tabbed "(There's) Always Something There To Remind Me," it's a heart rendering romancer that sports a fantastic Burt Bacharach jump-a-rhythmic choral-ork arrangement. Reverse etching's a bright Latin-rock instrumental with some choral chants along the way.

THE GIRL WITHOUT A TOP (2:07) [Lar-Bell BMI—Larsen, Belland]

TWO WRONGS DON'T MAKE A RIGHT (2:30)

[4-Star Sales BMI—Fuller, Harkins]

4 PREPS (Capitol 5236)

The foursome can have another one of those very big "26 Miles"-sounding hits in this ditty that takes advantage of all the talk about those topless swimsuits. Tagged "The Girl Without A Top," it's a real enticing shuffle-rhythm delight that could be a big summer item. Companion piece is a touching, folk-styled toe-tapper.

STAY AWAKE (MARY POPPINS' LULLABYE) (2:20)

[Wonderland BMI—R. M. & R. B. Sherman]

A SPOONFUL OF SUGAR (1:57)

[Wonderland BMI—R. M. & R. B. Sherman]

LOUIS PRIMA (Prima 1018)

Look for Louis to make his big chart return with this 'left fielder'. It's a dandy, tagged "Stay Awake" (the lullabye from the soon-due Walt Disney pic, "Mary Poppins" which stars Julie Andrews), that sports a swinging dixie-like rock performance set between a soft opening and closing segment. The catchy quick beat novelty on the other end's also from the flick.

DON'T YOU JUST

KNOW IT (2:20)

[Ace BMI—Smith, Vincent]

SINCERELY (2:24)

[Arc BMI—Fuqua, Freed]

PAT BOONE (Dot 16641)

Boone's a good bet to make a big chart return with this release that pairs two big teen oldies. One half's the Huey Smith rocker, "Don't You Just Know It," on which Pat and choral support have a happy bit of rock-a-rhythmic back-and-forth vocal byplay. The other's the beautiful beat-ballad romancer, "Sincerely," that Pat revives with loads of feeling. Two solid contenders here.

# WHY

## ANOTHER DAVE CLARK FIVE SINGLE?



# 'BECAUSE'

(5-9704)

THEIR FANS DEMAND IT! IN FACT, THE PUBLIC HAS GONE COMPLETELY WILD! THE DAVE CLARK FIVE WILL MAKE YOUR PROFITS ZOOM.



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## Newcomer Picks

WHY DON'T THEY LET US FALL IN LOVE (2:24)  
[Mother Bertha, Trio BMI—Spector, Greenwich, Barry]

CHUBBY DANNY D. (2:00) [Mother Bertha BMI—Spector]

VERONICA (Phil Spector 2)

Phil Spector can get his named-after-him label off the ground in no time flat with this deck that can also make a star out of a gal named Veronica. It's a multi-tracked shuffle rhythm handclapper, labeled "Why Don't They Let Us Fall In Love," that the lark and her combo-choral backdrop deck out in ultra-commercial fashion. Backing's a freewheeling, all-instrumental jazz-styled opus.

DON'T STAND UP IN THE CANOE (2:39)  
[Apt ASCAP—Snyder, Vance]

IF YOU LOVE ME LAURIE (2:21) [Apt ASCAP—Snyder, Vance]

RONNIE DANTE (MusicVoice 503)

It's more than likely that Ronnie Dante will cash in with his debut on the new MusicVoice label. Songster has a happy summertime ditty, tabbed "Don't Stand Up In The Canoe," that sails along in bright up tempo style. Side's chock full of commercial vocal and instrumental ingredients. The tender, echo-chambered coupler takes an easy paced cha cha ride.

BABY, I NEED YOUR LOVING (2:43)  
[Jobete BMI—Holland, Dozier, Holland]

CALL ON ME (2:33) [Jobete BMI—Holland, Dozier, Holland]

FOUR TOPS (Motown 1062)

Watch for the Four Tops to step out in their next big attraction from the Tamla/Motown set-up. Artists' Motown bow is an intriguing rock-a-cha-cha beat pleader, dubbed "Baby, I Need Your Loving," that they carve out with solid sales authority. Undercut's an inviting beat-ballad romancer.

COMA-LA-VISTA (2:11) [Raleigh BMI—Williams, Carroll]

STUFFED ANIMALS (1:41) [Raleigh BMI—Williams]

JANICE & THE LITTLE PEOPLE (Mercury 72290)

The newcomers can be all over the charts in the weeks to come with this very cute ditty. Tabbed "Coma-La-Vista," it's a contagious "pig-latin" handclapping revival of the years-back novelty classic, "Three Little Fishes." The steady-driving novelty thumper also has an eye on the charts.

THE HOUSE OF THE RISING SUN (2:58) [Al Gallico BMI—Price]

TALKIN' ABOUT YOU (1:55) [Progressive BMI—Charles]

THE ANIMALS (MGM 13264)

The Animals are a group of songsters who are currently enjoying a number 1 success in England with "The House Of The Rising Sun" and chances are they can duplicate the chart results in the U.S. It's a haunting, beat-ballad up-dating of the famed folk-blues opus that the group's lead delivers in telling solo vocal fashion. The Ray Charles affair, "Talkin' About You," takes a driving blues ride on the sock flip.

## Best Bets

THE PLATTERS (Mercury 72305) JAMES BROWN (Smash 1919)

● P.S. I LOVE YOU (2:48)  
[Commander, Leeds, ASCAP—Jenkins, Mercer] Here's a years-back oldie culled from the Platters' LP of Golden Hits. It's the Hilltoppers' smoothie dished up in easy-going fashion with lots of feeling. Could pull coin.

(B+) SINCERELY (3:01) [Arc-BMI—Fuqua, Reed] The reverse is another oldie in the same vein.

REMO CAPRA  
(20th Century Fox 528)

● ET MAINTENANT (WHAT NOW MY LOVE) (2:16)  
[Remick-ASCAP—Delanoë, Sigman, Becaud] Italian songster Remo Capra could make it big on this side of the foam with this while-back French hit that's had considerable success by several artists. It's a ballad that builds potently and rendered with sensitivity by the chanter.

(B+) NON E' PACCATO (1:50)  
[Leeds-ASCAP—Calise, Rossi] Slow ballad delivered feelingfully in Italian by Capra.

● OUT OF SIGHT (2:23) [Try Me BMI—Wright] James Brown has had many dual-mart hits in the past and he can do it again with this rollicking, big band-backed shufflin' tradition-oriented blues tear-jerker with a swingin' multi-dance beat. Eye it closely.

(B+) MAYBE THE LAST TIME (2:58) [Try Me BMI—Wright] Slow-moving, chorus-backed r&b weeper.

KAI WINDING (Verve 10328)

● DON'T BLOW YOUR COOL (1:50) [Aalborg-ASCAP—Trad] Here's Kai Winding-fashioned updating of the ancient favorite, "In The Good Ole Summertime." Sound effects and a contagious rhythm could send this one up the hitsville path.

● NEW SONG OF INDIA (2:16) [Helios BMI] The "Song Of India" has been a vocal and instrumental hit in years past, and this updating by Winding could make the cash registers ring. Deejays are sure to give it some airtime.

## Best Bets

LONNIE MACK (Fraternity 932) BOB & EARL (Chene 103)

● SA-BA-HOOLA (2:02) [Carlson-BMI—Mack] Lonnie Mack made it to chart city the last two times out with "Memphis" and "Wham" and could very well make it three in a row with this lively instrumental in the same vein. A very danceable side.

(B+) CHICKIN' PICKIN' (2:03)  
[Carlson-BMI—Mack] A rapid-fire original instrumental by Mack.

BILL PURSELL (Columbia 43090)

● CRYING (3:02) [Acuff-Rose-BMI—Orbison, Melson] Bill Purcell, who scored a hit with his while-back "Our Winter Love" opus, could return to paydirt with this flavorful treatment of the Orbison click. Top-drawer programming item.

(B+) I'LL NEVER BE FREE (2:27)  
[Laurel-ASCAP—Benjamin, Weiss] Bluesy piano affair.

MARTIN DENNY (Liberty 55717)

● ANGELITO (2:00) [Epps, Gil-BMI—Herrera, Ornellas] Here's an exotic jazz-flavored instrumental treatment of the current comer, "Angelito," by Martin Denny that should have wide appeal for many spinners. A captivating tune delivered tastefully.

(B+) LATIN VILLAGE (2:07) [Exotica-ASCAP—Drasnin] The Denny crew shines on this lilting instrumental with jazz-orientation.

ACKER BILK (Atco 6311)

● DREAM SKA (2:55) [Andante-ASCAP—Blagman] Mr. Acker Bilk gets on the "blues beat" bandwagon with this honeyed melody in a ska setting. That familiar smooth clarinet is still in the foreground to make for first-rate listening. PD's will like it.

(B+) SKA FACE (1:57) [Lad-BMI—Bilk] Catchy melody, clarinet and blue beat.

JIMMY DURANTE  
(Warner Bros. 5456)

● THIS TRAIN (2:40) [Jay-Bar-ASCAP—Barnett] The indestructible Schnozz steps into the spotlight with this spirited rendition of the old folk favorite, "This Train." Durante could get back on the winning track with this one.

● WHEN LOVE FLIES OUT THE WINDOW (2:10) [Sea-Lark-BMI—Brass, Levine, Halley] Durante's special treatment of a schmaltz ballad should guarantee plenty of sales activity for this end too.

MARY MARTIN (Kapp 605)

● A SPOONFUL OF SUGAR (2:43) [Wonderland-BMI—Sherman, Sherman] Mary Martin joins the Do-Re-Mi Children's Chorus in a rousing and infectious rendition of this message tune from Disney's new flick, "Mary Poppins." It could happen.

(B+) FEED THE BIRDS (2:29)  
[Wonderland-BMI—Sherman, Sherman] A somewhat soulful and haunting tune, also from the Disney flick, is feelingfully surveyed by Mary Martin. The kids accompany her in lilting sans-lyric fashion. Also merits attention.

● THE SISSY BABY (2:36)  
[Keymen & Cartwright BMI—Smith, Relf, Nelson] The twosome could do Top 100 business with this top-drawer medium-paced shufflin' r&bish ode which intros a new infectious teen dance. Watch it.

(B+) BABY I'M SATISFIED (2:48)  
[Keymen & Cartwright BMI—Smith, Relf, Nelson] Tender, chorus-backed blues tear-jerker.

ROOSEVELT GRIER (Ric 122)

● IN MY TENEMENT (2:40)  
[T. M. BMI—Scott, Resnick] The multi-talented athlete-vocalist unleashes his potent, wide-range vocal talents full-blast on this hard-driving, rhythmic blusey tale of woe. Side has enough good stuff in it to grab plenty of spins.

(B+) DOWN SO LONG (2:20)  
[T. M. BMI—Darin] Moody, after-hours, funky blues lament.

MADDY HILL (Columbia 43088)

● WHEN YOU COME BACK TO SCHOOL (2:28) [B. F. Wood ASCAP—Curtis, Meyer] This very pleasing teen beat shuffler is treated to a top notch multi-track reading by the warm-voiced lark. Tasty Charles Fox arrangement on a deck to watch closely.

(B+) I'M GOING STEADY WITH A MEMORY (2:20) [Mills ASCAP—Ruby] Striking, hard-beat-ballad weeper.

BILL HALEY & HIS COMETS  
(Decca 31650)

● THE GREEN DOOR (2:30)  
[T. M. BMI—Davie, Moore] Haley & Co.'s return to the label can be marked by a return to chartdom. It's the years-back Jim Lowe giant that takes a catchy new rock-a-bounce ride under Haley's vocal and instrumental guidance.

● YEAH! SHE'S EVIL (2:06)  
[Hill & Range BMI—Byers] This side's an exciting rock-a-rhythmic blueser that can also break thru in a big way.

RON WILLIAMS (Pastel 404)

● HEY! LITTLE PEARL (2:06)  
[LeBill - BMI—Williams Smith] Ron Williams dishes up a novelty upbeat hymn-to-her-charms opus with an infectious arrangement. The songster's delivery is reminiscent of Frank Ifield and could spark sales interest.

(B+) ANGEL GIRL (2:14) [Crock-BMI—Williams] Echo-chamber'd romancer with abundant tremolo.

JEAN MAYS (Diamond 170)

● DEW DROP INN (2:05)  
[Wes Farrell-ASCAP—Bou-langer, Heard] Here's a bouncy happy-go-lucky rocka-rhythmic multi-tracker in the "If You Wanna Be Happy" vein that could catch on in short order. The teen set should go for it in a big way.

● HE MAKES ME FEEL SO CRAZY (2:10) [Picturetone-BMI—Boyce, Hart, Farrell] The lark dishes up a soulful r&b affair with a potent choral backdrop that makes for early sales and spins.

# ROULETTE POP \$ SALES \$ POWER



HOT SUMMER SINGLES!

**ANITA HUMES**

"WHEN SOMETHING'S HARD TO GET"

R-4564

That "Memphis" man with another smash!


**JOHNNY RIVERS**

"BABY COME BACK"

and

"LONG, LONG WALK"

R-4565



IMMEDIATE ACTION . . .

**LOUISIANA RED**

"I'M TOO POOR TO DIE"

Glover GP 3002

A sleeper! Starting in Pittsburgh, Cleveland and spreading!

**"TEENAGE ROCK"**

RONNIE JONES & THE CLASSMATES

End 1125



**ROULETTE**



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## Best Bets

BOOKER T. & MG's (Stax 153)

● SOUL DRESSING (2:42) [East BMI—Jones, Cropper, Steinberg, Jackson] Booker T. and the MG's can get back in their money-making ways with this low-key, twangy funky blues instrumental stanza which boasts some effective uses of harmony. Side's a natural for airplay.

(B+) MG PARTY (2:22) [East BMI—Jones, Cropper, Jackson, Dunn] Pulsating, lively blues instrumental.

CLARENCE ASHE (J&S 1469)

● WHY HAVE I HAD SO MUCH TROUBLE (2:29) [Zells BMI—Ashe, Conyers] Clarence Ashe, who recently had an r&b territorial noisemaker with "Trouble I've Had," could pull some loot with this slow-moving, low-down sentimental tradition-oriented blues weeper with a moving mid-deck recitation. Plenty of potential here.

KING WILLIAMS (MGM 13259)

● PATIENCE BABY (2:32) [Seventh Ave., Kusada BMI—Kusik, Adams] The chanter could strike gold with this r&b shuffler that sports a rhythmic, handclappin' setting. Male chorus in background adds excitement to the proceedings. Eye it for early sales excitement.

(B+) FIGHT FOR YOUR GIRL (2:40) [Seventh Ave., Kusada BMI—Kusik, Adams] Soulful reading of rhythm ballad with strong beat.

GINETTE RENO (Coral 62421)

● SHE'S GOT EVERYTHING (1:50) [Joy ASCAP—Warren, Turnbull] The thrush displays lots of vocal power as she shouts "She's Got Everything, but she's not gonna get my guy." It's got the big sound the teenagers come out in droves for.

(B) PUT ME IN THE PICTURE (2:21) [Leeds ASCAP—Tepper, Bennett] A saccharine ballad, but dished up with plenty of feeling and polish.

PAUL & PAULA (Philips 40209)

● DARLIN' (1:48) [Longhorn BMI—Khoury, Cookie] Paul and Paula could score the same sort of success they did with "Hey Paula," with this bluesy shufflin' rocker.

(B+) THE YOUNG YEARS (1:54) [LeBill, Westbound BMI—Smith, Keith] Smooth harmony by the duo on this tender ballad.

MERLE SPEARS & TREATS (Atlantic 2243)

● I WANT TO KNOW (2:24) [Tee Pee-BMI—Reed] Easy r&b rocker with gospel-like femme choral backdrop that could get dual-market acceptance. It's a shuffle beat affair with solo rides by Merle and femme lead. Should get top r&b action.

(B+) I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN (2:26) [Leeds-ASCAP—Weldon Jacobs] Slow blues vocal with funky backdrop.

VIVIAN ROBERTS (Associated Artists 0764)

● BEFORE I MET YOU (2:19) [Lou-Keith-BMI—Douglas, Hodges] Lark Vivian Roberts could stir up some sales excitement for this lilting multi-track ballad affair with strong melody and lyric. Top-drawer arrangement and chorus backing.

(B+) HE LOVES ME, HE LOVES ME! (2:03) [Lou-Keith-BMI—Page, Hodges] Catchy novelty romancer.

NEW CHAUTAUQUANS (Academy 108)

● THE SAME OLD REASON (2:10) [Lollipop & Assembly BMI—Miller, Grafkos] The New Chautauquans, a new big pop-folk crew, have a good chance of scoring with this warm, high-spirited romancer with an effective raunchy guitar backing. Could be big.

(B+) YOU CAN TELL THE WORLD (2:03) [P. D.] Top-flight reading of the blues-folk oldie.

TITUS TURNER (Atco 6310)

● BABY GIRL—PART ONE (2:43) [Sadie-Cotillion BMI—Turner, Shaw] Titus Turner can quickly strike paydirt with this free-wheelin' chorus-backed gospel-styled happy bluser with an infectious, teen-angled danceable beat. Eye it.

(B+) BABY GIRL—PART TWO (2:15) [Sadie-Cotillion BMI—Turner, Shaw] More fine hard-drivin' blues sounds.

THE BOWMEN (Dot 16443)

● ANGELITO (2:30) [Epp's-BMI—Herrera, Ornellas] Here's another top-rung version of the current comer, "Angelito," this time by the Bowmen who could easily come in for a fair share of spins and sales with this ballad delighter. The tune's a superb blending of lyric and melody with a polished delivery by the crew.

(B+) I JUST DON'T CARE ANYMORE (2:08) [Dundee-BMI—Bowmen] Slick uptempo ballad.

COMPULSIONS (Omen 403)

● I CAN'T FIND LOVE (2:09) [Garpax & Bolar BMI—Marcellino, Larson, Greenback] The Compulsions could well create a sales stir with this rousing, hard-driving, pulsating pop-r&b romancer with a contagious, multi-dance, teen-angled beat. A&M distributes.

(B+) TAKE A LESSON FROM A FOOL (2:39) [Maverick & Irving BMI—Powell] Slow-moving, blues-flavored rockin' lament.

JIM & MONICA (Betty 1210)

● IT'S SUMMER (2:10) [Bonomo BMI—Hogan] The duo has hits in the past and they can do it again with this high-powered, rhythmic seasonal twister with a top-flight repeating melodic riff. Deejays should really dig it.

(B+) REELIN' & ROCKIN' (2:30) [Arce BMI—Berry] Funky, twangy danceable pop-bluser.

## B+ REVIEWS

BEN COLDER (MGM 13262)

(B+) THE DOBRO'S CATCHIN' ON AGAIN (2:41) [Channel ASCAP—Wooley] Medium-paced, country-flavored novelty.

(B+) TV WESTERNS (2:45) [Channel ASCAP—Wooley] Humorous take-off on cowboy TV'ers.

EDDIE DE RAE (Decca 31646)

(B+) GO BACK TO HIM (2:34) [Blackwood BMI—Richards, Loring, Derr] Slow moving ballad. Has chart potential.

(B+) RIDIN' ON A RAINBOW (2:03) [Davilene BMI—Hunter, Vincent] Multi-track, femme choral teen romancer. Nice 'n easy arrangement.

SLIM HARPO (Excello 2253)

(B+) STILL RAININ' IN MY HEART (3:00) [Excellorec BMI—Moore] Moody, after-hours blues lament.

(B) WE'RE TWO OF A KIND (2:45) [Excellorec BMI—Moore] Medium-paced, shufflin' happy blueser.

ALLEN CURTIS (Hickory 1268)

(B+) PEARLY WHITE (2:58) [Fred Rose BMI—Carter] Slow-shufflin' chorus-backed pop-c&w ballad.

(B) FOGGY RIVER (2:32) [Milene ASCAP—Rose] Feelingful reading of the countryish sturdie.

DAN PENN (Fame 6402)

(B) CLOSE TO ME (2:25) [Fame BMI—Penn] Pretty, chorus-backed pop-blues weeper.

(B+) LET THEM TALK (2:00) [Fame-Hi-Lo-Star BMI—Hall, Stafford] Swingin' danceable r&bish item.

DAVE FLANERY (Sims 194)

(B+) RONI (2:30) [English BMI—Ferguson] Pleasant, lyrical c&w-flavored teen romancer.

(B) MY IMPRESSION OF YOU (2:40) [English BMI—Dicker-son] Slow-moving, shufflin' lament.

NINA SIMONE (Philips 40216)

(B+) MISSISSIPPI (2:58) [Sam Fox ASCAP—Simone] Spin-able version of the controversial message-song.

(B) SEA LION WOMAN (2:20) [Sam Fox ASCAP—Bass] Shufflin' rhythmic soulful blueser.

JANUARY JONES

(20th Century-Fox 523)

(B+) WHAT ABOUT ME (2:27) [Four Star BMI—Fuller, Thomas] Lively, teen-angled rockin' romancer.

(B) IN THIS WORLD (2:03) [Lar-Bell BMI—Belland] Tender legitish lyrical ballad.

JOE WILLIAMS (RCA Victor 8398)

(B+) HIGH NOON (2:20) [Leo Feist ASCAP—Tionkin, Washington] Swingin' uptempo version of the flick standard.

(B+) NIGHT TIME (2:24) [Jodax BMI—Bailey] Tender, slow-moving romantic ballad.

JOE & EDDIE (Crescendo 324)

(B+) PEARLY SHELLS (1:45) [Criterion ASCAP—Pober, Edwards] Melodic, easy-going pop-folk affair.

(B+) GOODNIGHT IRENE (2:30) [Ludlow BMI—Ledbetter, Lmax] Feelingful reading of the folk sturdie.

ROD BERNARD (Hall 1922)

(B+) I MIGHT AS WELL (2:38) [Crazy Cajun BMI—Boulet] Easy-shufflin' soulful r&b tearjerker.

(B) MY OLD MOTHER-IN-LAW (2:03) [Big Bopper BMI—Bernard] Lively, high-powered blues rocker.

JIMMY INTERVAL (World Artists 1026)

(B+) TIME ALONE WILL TELL (2:05) [Marimba ASCAP—Weiss, Sherman] A soft and pretty ballad.

(B+) I STILL GET A THRILL (THINKING OF YOU) (2:26) [Words & Music ASCAP—Coots, Davis] Pleasant rock-a-ballad.

ALBERT COLLINS (Hall 1920)

(B+) FROSTY (2:51) [Big Bopper BMI—Collins] Flaming jazzy blues shuffle instrumental.

(B+) TREMBLE (2:28) [Big Bopper BMI—Collins] More jazzy stylings on this end with rock overtones.

BUD FILMER (Ric 109)

(B+) TELL ME WHY (2:18) [Signet BMI—Alberts, Gold] Awhile back oldie revived with an instrumental "stripper" tempo.

(B+) SO RARE (2:15) [Robbin ASCAP—Sharpe, Herst] Famed Tommy Dorsey famed tune updated in rock instrumental fashion.

AL HARTLEY & HEARTBEATS (Limelight 3027)

(B+) AIN'T YOU GLAD IT'S SUMMERTIME (2:01) [Lowery BMI—Hartley, Castellon] Strong drag beat sound.

(B) COUNTERFEIT LOVE (2:00) [Lowery BMI—Hartley] Good tear jerker from the Del Shannon school.

JIVIN' GENE (Hall-Way 1202)

(B+) LOVELIGHT MAN (2:00) [Hali-Clement BMI—Bougeois] Solid thumpin' foot stomper.

(B) THE CREEK DON'T RISE (2:05) [Tuneville BMI—Smith] Delightful Fats Domino flavored lindy.

HANK BALLARD (King 5901)

(B+) STAY AWAY FROM ME BABY (2:35) [Lois BMI—Pennington] Slow-moving, chorus-backed blueser.

(B) SHE'S GOT A WHOLE LOT OF SOUL (2:42) [J&C BMI—Ballard] Infectious, lively slow twister.

LAURA GREENE (DCP 1102)

(B+) MELANCHOLY SERENAD (2:44) [Songsmiths ASCAP—Gleason, Enston] Jackie Gleason theme with pleasing vocal.

(B) SUNDAY MONDAY OR ALL WAYS (2:01) [Burke & Van Heusen ASCAP—Van Heusen, Burke] Vocal backed oldie set in bossa nova

# Here come 6 new Beatles songs, plus 5 great hits from their first movie, all in one great new album:



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Millions of Beatlemaniaacs are waiting for *Something New*, right now! It's got 6 great new songs that aren't available on any other album, and it's got the best songs from the Beatles new movie, *A Hard Day's Night*, including "And I Love Her" and "I'll Cry Instead"!

("And I Love Her" #5235 and "I'll Cry Instead" #5234 are both on the charts right now, along with "A Hard Day's Night" #5222.)

So cash in on *Something New*, and take advantage of something new in Beatles prices. See your CRDC rep for Capitol's new one price to everybody: \$2.02 mono, \$2.53 stereo. (Album available beginning July 20.)

Then open the door, and stand back!

(Note: if you tear this ad out, and cut it along the dotted line, the top makes a great poster for your window. Let everybody know you've got the Beatles newest album!)



## COL. CUTS "SUBJECT WAS ROSES"



NEW YORK—Columbia Records has cut another straight Broadway play, this time the "sleeper" offering, "The Subject Was Roses." It was cut on Sunday, July 12, under label president Goddard Lieberson's direction. Written by Frank D. Gilroy, it stars (left to right) Irene Dailey, Jack Albertson and Martin Sheen. Other recent Columbia recordings of legit offerings included "Dylan," Richard

Burton's portrayal of "Hamlet" and, last year, Eugene O'Neill's "Strange Interlude," the first of a projected series of all of O'Neill's plays.

### Distrib-Factory Phono Sales Down From Jan.-May, Distrib Radio Sales Up

WASHINGTON, D.C.—Distrib and factory sales of all kinds of phonos were down for the first five months of 1964, while distrib radio sales were up, according to the Electronic Industries Association (EIA).

Jan.-May distrib totals of portable/table model phono sales were 771,839, compared to 907,689 in the same period of 1963. Distrib sales of consoles were 532,309, compared to 536,738 in the first four months of 1963.

Factory sales of portable/table model phonos were 736,448 for the first four months of this year, while last year's total came to 885,380.

Factory sales of consoles reached 503,792 in 1964, and 553,719 for 1963.

Distrib sales of radios were 3,151,201 compared to 3,123,747 units for the first five months of 1963. The production of radio receivers totaled 7,168,354 units, compared to 6,931,372 in 1963. A total of 3,417,048 auto sets were produced in the first five months of 1963, compared to 3,082,520 units in the same period of 1963.

### Together Wherever They Sing Folk

NEW YORK—Elektra folk artists Judy Collins and Theodore Bikel will make the folk concert scene together in Denver, Hollywood and Newport during July. On the 17th it was the Hollywood Bowl, the 18th at the Red Rock Music Festival near Denver and the 25th at the Newport Jazz Festival in Rhode Island. Judy Collins has three LP's in the Elektra catalog, with another due in the fall, which will contain her Mar. 1964 Town Hall appearance, and will go under the title of "The Judy Collins Concert." Bikel, a longtime Elektra pactee, has cut 16 albums for the label.

### Capitol Names Engineering Director

HOLLYWOOD—Capitol Records has named Carl S. Nelson, Jr. to the post of director of electrical engineering, it was announced last week by Ed Uecke, administrator of recording operations.

He'll be responsible for the administration and supervision of the electronic engineering laboratory and electronic development engineering.

Before coming to Capitol, Nelson helped to re-design and develop the Westrex Stereo disk system. He worked on the Todd-Ao Sound System from July, 1953 to July, 1955. He also was affiliated with Rytron, Inc. and Litton Data Systems, transferring to Litton's Westrex division last year.

## ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

### ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

### ATLANTIC & ATCO

12½% discount on all new product and rest of catalogs. 30-60-90 day billing to qualifying accounts. Expires: Aug. 31.

### AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

### BLUE NOTE

10% discount on all LP's. Expires: Aug. 31.

### CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

### COLPIX

"The Red Carpet Is Out"—Buy-4-get-1-free on 13 new LP's; 30-60-90 billing; 100% exchange privilege.

### FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

### NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

### ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

### PHILIPS

10% discount on albums.

### REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

### TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

### VEE JAY

10% discount on LP's.

### WORLD ARTISTS

10% discount on LP's. No expiration date announced.

### WP's Bock, Pearce Start 3-Week Promo Trek

HOLLYWOOD—Richard Bock, head of the World Pacific and Pacific Jazz labels, starts a national promo tour this week (20) throughout the east, south and midwest. Accompanied by Jack Pearce, sales topper, he'll visit New York, Chicago, Cleveland, Philadelphia, Baltimore, Nashville, Atlanta and other cities. Starting in New York, the execs will spend three weeks contacting distributors and deejays. While in Gotham, Bock will record jazz pianist Les McCann for Pacific Jazz at Birdland.

Specific product they will plug will include a single, "If You Want This Love" by Sonny Knight on Aura, a WP album, "Big Ball in Monterey," by the Stoneman Family, who've made TV appearances on the Steve Allen and Meredith Willson TV's. Group also has a single from the LP, "Take Me Home" and "Ground Hog." Another date that interests the pair is 13-year-old Jessie Paul's "Corners of the Room," produced by Hollywood indie producer Jimmy King for World Pacific.

### Fred Weintraub Forms New Singing Group

NEW YORK—Fred Weintraub, manager and discoverer of the Serendipity Singers, has announced the formation of a new singing group to be appropriately named The Bitter End Singers. Weintraub is also the owner of the Greenwich Village nitery The Bitter End. The new folk-oriented group is made up of three men and three women and will make a near future debut.

### Jane Morgan To Have Own TV Special

NEW YORK—Colpix wax artist Jane Morgan has been signed by NBC for her own network special as part of the upcoming "On Parade" series. The lark's segment is skedded for telecasting Sept. 4 at 9:30 P.M. The 30-minute show will feature Jane and a 50-piece orchestra in a program of love songs.

## SIGNATURES AND SMILES



COPENHAGEN—Songstress Gitte Haenning, who recently celebrated her 18th birthday, is now old enough to sign her own wax pacts and does so with obvious pleasure. Pictured with the lark at the signing-in ceremony for E.M.I. of Denmark is the label's managing director, S. L. G. Gottlieb.

BREAKING NATIONALLY!

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(MARY POPPINS' SONG)

*Both On*



P-108

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## Making It Official



SANTA MONICA — The Clinger Sisters recently journeyed to Santa Monica Superior Court for approval of their new three-year contract with Vee-Jay Records. The gals were inked by label executive Steve Clark who will produce their first recording session in Hollywood this week. Registering approval with the group is their personal manager, Ward Ellis.

## Philips Offers Prizes For Tape Recorder Sales

NEW YORK — A "Norelco Means Prizes" incentive program, whereby a dealer wins prizes for sales on Norelco tape recorders, has been initiated by the High Fidelity Products Div. of the North American Philips Company in cooperation with the E. F. McDonald Company.

The incentive program, which continues through Oct. 31, will award salesmen such prizes as power tools, jewelry, furniture, typewriters etc., for superior sales of Norelco '401' or '301' transistor stereo tape recorders.

## Pincus Nabs Italian Smash

NEW YORK—The Gil-Pincus & Ambassador music firms have obtained the publishing rights to "Amore, Scusami," Italy's big hit tune as cut by John Foster. Lee Pincus made the deal in Milan, Italy with the song's Italian publisher, Franz Leonardi of Edizioni Leonardi.

## Disk Academy Plans UCLA Recording Course

LOS ANGELES — An accredited course on the recording industry is being planned again this fall at University Extension, University of California, according to an announcement by Les Brown, president of the Los Angeles chapter of the National Academy of Recording Arts and Sciences (NARAS).

Joel Friedman, merchandising director of Warner Bros. Records, will head the committee to develop the program of courses.

## Nero Tickles Ivories In Red-Hot PA's

NEW YORK — Peter Nero's schedule proves that the entire country is a summer festival for the pianist's fans.

After a performance to 7,000 people at the Ravinia Festival last Wed. (15th), Nero appeared at the Public Auditorium, Cleveland, Ohio, to a pre-sold audience of 7,000 each night July 17 and 18; he goes to the Portland Coliseum, Oregon, on July 22; and the Hollywood Bowl July 24.

Then it's back home for the performer, who makes his first appearance in New York in almost two years at Lewisohn Stadium on Aug. 1. Then the Colonic Summer Theatre, Latham, N.Y., on Aug. 3; Ohio University, Athens, Ohio, on Aug. 5; Yale Bowl, New Haven, Conn., Aug. 8; and Forest Hills Music Festival on Aug. 15.

Bookings for the Peter Nero Trio continue thru April 1965, including visits to London and Japan.

## 8 New Members For L.A. NARAS

LOS ANGELES—Les Brown, president of the Los Angeles chapter of the National Academy of Recording Arts and Sciences (NARAS), has announced that Jackie DeShannon, Jimmy Boyd, Richard Allen, Bodie Chandler, Martha Tilton, Harry Coles and Robert Sheerer have joined the organization as active (voting) members. Jan Storm of the Music Express was added as an associate member.

## Another Market For Breakaways Deck

MELBOURNE—W&G Records, which last week announced the simultaneous world-wide release of "The Flipper," by the popular Aussie instrumental group, The Breakaways, has informed Cash Box that in addition to the markets reported earlier, the deck will also be released in South America by Gravacoas Electricas S.A.

## Winners Meet The Stars



NEW YORK—Cameo's Bobby Rydell (seated) and Amy-Mala's Tracey recently played host to Cliff Lawrence of Notre Dame and Carol Schafer of Pittsburgh when Lawrence and Schafer were winners in "Date With The Stars" promotion sponsored by Dick Biondi and Mutual Broadcasting. In the above photo, the lucky winners are shown visiting the singers in Rydell's dressing room at the Copacabana.

## Sedaka Set For Italy 1-Niters

NEW YORK — Neil Sedaka opens a 20 day tour of Italian one-nighters in Rome this week (24). His itinerary includes dates in Venice, Genoa, Naples, Sorrento, Palermo, Amalfi, Milan, Florence, Turin and the Italian Riviera. He'll be appearing in Soccer Stadiums, auditoriums and arenas. In addition to his p.a.'s, the performer will cut an album for RCA Italiana and also tape a few TV shows for R.A.I.

## Inez & Charlie Foxx Wind Up British Tour

NEW YORK — Sue Records' Inez and Charlie Foxx have returned from a successful nitery and TV tour of England where they appeared in Clubs in Manchester, Shrewsbury and London. The duo also appeared on "Ready Dsteady Go" for ITV television and on "The Big Beat" for BBC TV.

Juggy Murray, label topper who toured with the pair, has announced that the Foxxes have also been skedded for an upcoming tour with the Rolling Stones.

## Chene Records Bows

LOS ANGELES — Fred Smith, vet A&R man and indie producer, has formed his own diskery, Chene Records, which will headquarter at 8831 Sunset Blvd., Hollywood, Calif.

The premier issue on the new label is "The Sissy" by Bob and Earl who clicked a while back with "Harlem Shuffle."

Indie promo rep Warren Lanier has been appointed vice president in charge of promotion and sales for the new diskery.

## Continental Names Firm For Ads, PR

NEW YORK — Continental Records has appointed the Co-Ordinated Advertising Agency, Inc., New York, to handle its advertising, public relations and merchandising activities, it was announced last week by Don Gabor, Continental's president.

Continental, founded in 1940, specializes in the budget record field. Its line, manufactured in the company's own plants in Webster, Massachusetts and San Juan, Puerto Rico, claims the broadest price range in the recording industry—from 59-cents to \$1,007.50. The latter is a limited edition pressing on chrome coated nickel of George Enesco conducting his own First and Second Rumanian Rhapsodies. The composer-artist passed away shortly after the recording was made.

## Meader Signs With Agency

NEW YORK—Comic Vaughn Meader has inked a talent agency pact with Ashley-Famous, reports his manager, Buddy Allen. Meader is currently appearing at the Cafe Au Go Go in New York's Greenwich Village.

## Frat Queen



NEW YORK — Connie Francis was recently chosen Queen of Temple University's Phi Sigma Delta Fraternity. She is shown above being presented with a special trophy on the occasion by a committee of the fraternity. The lark is presently doing Top 100 business with her MGM single of "Looking For Love."

## What's In A Name



SAN FRANCISCO—Wincle Lamyan Coan may sound like a new-fangled headache remedy. Actually, it's the name of a San Franciscan who may become quite famous. Coan is the winner of a recent KSFO-San Francisco "come-fun, come-all" contest. He won it by completing this partial sentence: "I would like a song about . . ." He wrote ". . . my name because maybe then people wouldn't say 'Who ever heard of a stupid name like that?'" The outlet head Herb Alpert write the song. Coan receives 1% royalties on the record sales. In the above pic writer-producer Herb Alpert (seated) presents the first pressing to WLC himself. Standing next to Coan are (left to right) KSFO music librarian Elma Bomba, Herb Kennedy and Jack Carney.

## Motor City Stop-Over



DETROIT—A surprise award to the Pixies Three was made during their appearance on WXYZ-TV-Detroit's "Club 1270" show. Popular deejay Lee Allen (left) and Joel Sebastian (right) presented the girls with plaque honoring them as "most cooperative recording artists." The young Mercury threesome are currently riding the charts with "Summer time, U.S.A."

## Mother Of Aberbachs Dies

NEW YORK—Ann Aberbach, mother of Julian and Jean Aberbach of the Hill & Range Music operation, died here on Sunday, July 13. Following services at Riverside Chapel in Manhattan, she was buried in Beth-Cemetery in New Jersey.

## Subscription Rates



(UNITED STATES, CANADA, MEXICO)

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## Jellinek Exits SESAC For Post With Muzak

NEW YORK—The appointment of George Jellinek to the post of program supervisor of Muzak was announced last week by Joseph W. Roberts, executive Vice President of the functional background music firm. Appointment which points up Muzak's current expansion in domestic and international markets.

As director of program services for SESAC, the music rights organization, Jellinek was production chief for SESAC's transcription recording division for the past nine years. In his new position, Jellinek will work in close association with Donald O'Neill, Muzak's program director, in all recording and programming details in connection with Muzak's operation in the U.S. and overseas.

Jellinek is also a writer and music critic for several music periodicals, notably HiFi/Stereo Review, which he serves as contributing editor, and Saturday Review, among others. He is also author of the book "Callas, Portrait of a Prima Donna."

## Berkshire Music Barn Moves Into Its Tenth Year

NEW YORK—The Berkshire Music Barn has changed considerably since its original use as a tavern during the Revolutionary War. According to Lenox historians, the property on which the Music Barn and Music Inn now stand was originally owned by Gideon Smith, a famous Tory sympathizer who opened the first inn on the site. It became a country estate in 1892 when H. H. Cook, an associate of John D. Rockefeller, presented it to his daughter and her husband, Count de Heredia, as a wedding present.

The original buildings consisted of a carriage house, dairy, ice house, superintendent's cottage, hay barn and the mansion, all styled after a French farm village. An architect was even brought over from France.

Following the death of the Countess de Heredia in 1946, about 30 years after her husband died, the Boston Symphony Orchestra purchased part of the property—one house and about 25 acres—for a dormitory for students attending the Berkshire Music Center in neighboring Tanglewood. The outbuildings of the estate were purchased and converted into an unusual country inn to serve as a gathering place for music lovers and musicians, hence, the name "Music Inn." Those early informal days were an unusual treat for guests of the Inn as Pete Seeger, Langston Hughes, Louis Armstrong, Leonard Bernstein, Dr. Marshall Stearns and others gathered around the fireplace in the lounge to listen to a new voice from Chicago—Mahalia Jackson.

This led to a series of roundtable discussions fostered by Dr. Marshall Stearns which brought luminaries of the jazz and folk fields, college music professors and interested musicians from the Boston Symphony Orchestra together for the first time.

In 1950, Seeger, Alan Lomax and Woodie Guthrie arrived on the scene with guitars in hand and spearheaded what turned out to be a two-day folk festival. In 1951, Dr. Stearns instituted an "Inquiry Into Ragtime" for a week and returned later in the summer for a jazz roundtable. A year later, it was an eight-day roundtable session with "Jazz in American Popular Culture" as the subject. Billy Taylor brought his jazz trio up from Manhattan for the sessions. By 1953, Stephanie and Philip Barber, the owners, sponsored a two-week music festival split between jazz and folk music. Jimmy Rushing was one of the many headliners.

The significance of all the discussions and early festivals was the realization on the part of the Barbers that jazz and folk music were significant in America and deserved to be presented in the same dignified manner as the classics. They also recognized that each artist wanted his chance to be heard in concert alone and not as a 10-minute part of a musical circus.

The first full season of concerts at the Music Barn was held in 1955 and featured Coleman Hawkins, Dizzy Gillespie, Thelonious Monk, Teddy Charles, the Modern Jazz Quartet and Richard Dyer-Bennet. That year, Archie Moore, in training for a championship fight, even sat in with the musicians, strumming a base.

In the years that followed, the Music Barn not only featured the obvious greats in both the jazz and folk fields

such as Willie "The Lion" Smith, Wilbur deParis, Ray Brown, Max Roach, Jimmy Guiffre, Dave Brubeck, Count Basie, Duke Ellington, the two Oscars—Pettiford and Petersen, Sarah Vaughan, Ray Charles, Ella Fitzgerald, the great Billie Holiday, the Weavers, Kingston Trio, Carlos Montoya, Tom Lehrer, Dinah Washington and Joan Baez, but also nurtured the appearance of new stars such as Sonny Rollins, Ornette Coleman, Michael Olatunji, Miriam Makeba, the Brothers Four, the Limelites, Diahann Carroll, George Shearing, Cannonball Adderley and Nancy Wilson.

Of interest is the fact that Ornette Coleman and Michael Olatunji both came to recognition as students of the Lenox School of Jazz under resident teachers such as John Lewis and Max Roach. The Lenox School of Jazz was a program sponsored by the Music Barn and took place on the grounds of Music Inn each summer.

Thus, the Music Barn fulfills an obligation to its artists and public in perpetuating a small intimate theater (only 1071 seats) where the top artists can be seen and heard in programs of their own choosing. This has prompted such remarks to the press as Louis Armstrong's comment that "the Music Barn is the only place we get a chance to be heard properly. It is the best produced concert situation in the country, and the rest of them could take a lesson from the Barn."

The present owner of the Berkshire Music Barn, Music Inn and the Potting Shed is Donald Soviero, a former New York attorney, who purchased the property in 1960. He also owns and operates the Bousquet Ski Area in Pittsfield, Mass.

### Talmy In N.Y.

NEW YORK—Shel Talmy, American A&R man based in London, arrived here this week (12) for a 10-day business visit with publishers to discuss the use of American material by British artists. While in New York, Talmy will be at the St. Moritz Hotel.

Talmy, represented on the U.S. charts with a recent Bachelors deck, has just completed a new single and LP with Chad Stuart and Jeremy Clyde for release on World Artists.

### Hartford Hears Kingstons



HARTFORD—WDRB's Dick Robinson (2nd from left) is shown with Merv Amols of Capitol Records (2nd from right) and the Kingston Trio after the folksters' recent concert at Bushnell Memorial here. Robinson emceed the show and introduced the trio's newest LP to the audience.

## Fair First



NEW YORK—Roger Hall (left), RCA Victor's manager of Red Seal A&R, is shown above presenting the first copy of a recording of Ferde Grofe's "World Fair Suite" to Stuart Constable, vice-president of operations for the New York World's Fair. The Fair Commissioned the suite, and the LP is sanctioned as the Fair's official recording.

## RECORD RAMBLINGS

(Continued from page 16)

### HERE AND THERE:

PHILADELPHIA—Talked with Barbara Leshner of the Chubby Checker office who info'd that Chubby and his bride are taking a brief vacation before Chubby heads for a series of engagements in Europe. Chubby's newest LP for Parkways is "Chubby Checker With Sy Oliver." Barbara is heading north this week for a vacation in Canada. . . . Ted Kellem writes he's getting top-drawer action on "Invisible Tears" by Ray Conniff, "Angelito" by Rene & Rene, "A Taste Of Honey" by Tony Bennett, and "I Want You To Meet My Baby" by Eydie Gorme. NEW KENSINGTON, Pa.—Howard Vokes of Vokes Music sez that pubbery cleffer Billy Wallace has a potential biggie in "The Sycamore Tree" coupled with "Honky Tonk Row" on Del-Ray. Howard also infos that spinners can get copies of "Tears At The Grand Ole Opry" by writing to Del-Ray at 4 Center St., Harrington, Delaware.

RENO — Joy Records' Brandywine Singers have checked into Harold's Club to do three shows nitely until Aug. 10th. The lads will do a series of one-niters after the Reno stint.

MEMPHIS—Joe Coughi, president of Hi Records, sends along word that Bill Black's upcoming LP set for release in early Fall will feature Black in a big band setting. It's a departure for Black who's found success with the combo sound.

CINCINNATI—Harry Carlson, Fraternity Records topper, reports diverse sales activity on Chuck Howard's "A Thing Called Sadness." . . . Indie promo gal Julie Godsey is flippin' over the action on "Sugar Lips" by Al Hirt, "More More Of Your Amour" by Nat Cole, and "I'm Into Somethin' Good" by Earl-Jean. (Columbia).

BALTIMORE—Dave Carrico of Marshall/Mangold, back from a two-week vacation, is back in the swing of things and reports that Amy-Mala continues to be one of the hottest diskeries around with Del Shannon's "Handy Man," Tracey Dey's "Hangin' On To My Baby" and "G.T.O." by Ronnie and the Daytonas. Dave sez watch out for "Bread & Butter" by the Newbeats on Hickory.

Lightning Strikes Thrice

Hey Baby

Hey Paula

HEY LITTLE PEARL

by RON WILLIAMS on Pastel Records

Major Bill Smith  
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Here They Come!

"THE BOYS WITH THE BIG GUITARS"\*

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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **THE NEW "FRANKIE & JOHNNY" SONG**  
(Hollis—BMI)  
Greenwood Singers (Kapp 591)
- 2 **THANK YOU BABY**  
(The Girls—BMI)  
Shirelles (Scepter 1278)
- 3 **IT HURTS TO BE IN LOVE**  
(Screen Gems, Columbia—BMI)  
Gene Pitney (Musicor 1040)
- 4 **A SHOT IN THE DARK**  
(Twin Chris—ASCAP)  
Henry Mancini (RCA Victor 8381)
- 5 **IF YOU SEE MY LOVE**  
(Four Star—BMI)  
Lenny Welch (Cadence 1446)
- 6 **BACHELOR BOY**  
(Jungnickel & Horns—ASCAP)  
Cliff Richard & Shadows (Epic 9691)
- 7 **A QUIET PLACE**  
(Rittenhouse—BMI)  
Garnet Mimms & Enchanters  
(United Artists 715)
- 8 **IT'S SUMMERTIME U.S.A.**  
(Merjoda—BMI)  
Pixies Three (Mercury 72288)
- 9 **LOOKIN' FOR BOYS**  
(Grand Canyon—BMI)  
Pin-Ups (Stork 1)
- 10 **VIVA LAS VEGAS (EP)**  
Elvis Presley (RCA Victor EPA 4382)
- 11 **SUNNY**  
(Screen Gems, Columbia—BMI)  
Neil Sedaka (RCA Victor 8382)
- 12 **THE JAMES BOND THEME**  
(Unart—BMI)  
Billy Strange (Crescendo 2320)
- 13 **MORE AND MORE OF YOUR AMOR**  
(Comet—ASCAP)  
Nat Cole (Capitol 5219)
- 14 **IT WILL STAND**  
(Travis—BMI)  
Showmen (Imperial 66033)
- 15 **DREAM LOVER**  
(Screen Gems, Columbia—BMI)  
Paris Sisters (MGM 13236)
- 16 **NEW ORLEANS**  
(Rock Masters—BMI)  
Bern Elliot & Fenmen (London 9670)
- 17 **MORE**  
(E. B. Marks—BMI)  
Danny Williams (United Artists 601)
- 18 **I WANT TO HOLD YOUR HAND**  
(Duchess—BMI)  
Arthur Fiedler & Boston Pops  
(RCA Victor 8387)
- 19 **LIKE COLUMBUS DID**  
(Mylo—BMI)  
Reflections (Golden World 12)
- 20 **CLOSE YOUR EYES**  
(Miller—ASCAP)  
Jamie Coe & Gigalos (Reprise 0295)
- 21 **NIGHTINGALE MELODY**  
(Cicero/Voycon—BMI)  
Little Johnny Taylor (Galaxy 731)
- 22 **FATHER SEBASTIAN**  
(4 Star Sales—BMI)  
Ramblers (Almont 311)
- 23 **MORE, MORE, MORE, LOVE, LOVE, LOVE**  
(Keetch, Caesar, Dino—BMI)  
Johnny Thunder (Diamond 169)
- 24 **ONLY YOU**  
(Wildwood—BMI)  
Wayne Newton (Capitol 5203)
- 25 **HELLO MUDDAH, HELLO FADDUH (64 Version)**  
(Curtain Call—ASCAP)  
Allan Sherman (Warner Bros. 5449)
- 26 **G.T.O.**  
(Buck Horn—BMI)  
Ronnie & Daytonas (Mala 481)
- 27 **SPANISH BOY**  
(T.M.—BMI)  
Rubies (Vee Jay 596)
- 28 **JOHNNY LOVES ME**  
(Seven Brothers—BMI)  
Florraine Darlin (Ric 105)
- 29 **PART OF ME**  
(Shirleys & Rated—BMI)  
Johnny Adams (Watch 6333)
- 30 **SILVER DOLLAR**  
(Hampshire House—ASCAP)  
Mike Minor (Dot 16606)
- 31 **WHAT CAN A MAN DO**  
(T.M.—BMI)  
Ben E. King (Atco 1303)
- 32 **I SURRENDER DEAR**  
(Mills—ASCAP)  
Nino Tempo & April Stevens (Atco 6306)
- 33 **SHE'S MY GIRL**  
(Spectorious—BMI)  
Bobby Shafto (Rust 5082)
- 34 **SUMMER MEANS FUN**  
(Trousdale—BMI)  
Bruce & Terry (Columbia 43055)
- 35 **I CAN'T HEAR YOU**  
(Screen Gems, Columbia—BMI)  
Betty Everett (VeeJay 599)
- 36 **RINGO'S THEME (This Boy)**  
(MacLen—BMI)  
George Martin (United Artists 745)
- 37 **FT. WORTH, DALLAS OR HOUSTON**  
(Acuff-Rose—BMI)  
George Hamilton IV (RCA Victor 8392)
- 38 **MICKY MOUSE**  
(Wonderland—BMI)  
Danny Proviso (20th Fox 506)
- 39 **OH WHAT A KISS**  
(Rambled—BMI)  
Johnny Rivers (United Artists 741)
- 40 **I'M SORRY**  
(Champion—BMI)  
Pete Drake (Smash 1910)
- 41 **ONE PIECE TOPLESS BATHING SUIT**  
(Trousdale—BMI)  
Rip Chords (Columbia 43093)
- 42 **THEME FROM A SUMMER PLACE**  
(M. Witmark & Sons—ASCAP)  
J's With Jamie (Columbia 43068)
- 43 **ALL THE COLORS OF THE RAINBOW**  
(January—BMI)  
Mike Clifford (United Artists 713)
- 44 **ASK ME WHY (EP)**  
Beatles (VeeJay 903)
- 45 **LET'S GO TOGETHER**  
(Trio—BMI)  
Raindrops (Jubilee 5475)
- 46 **ME**  
(Acclaim & Somos Island—BMI)  
Bill Anderson (Decca 31630)
- 47 **I'VE GOT NO TIME TO LOSE**  
(East—BMI)  
Carla Thomas (Atlantic 7947)
- 48 **NEVER PICK A PRETTY BOY**  
(Wyncole—ASCAP)  
Dee Dee Sharp (Cameo 329)
- 49 **GOOFUS**  
(Leo Feist—ASCAP)  
Bent Fabric (Atco 6304)
- 50 **A CASUAL KISS**  
(Lodes—BMI)  
Leon Peels (Whirlybird 2002)



	<p>GEORGE MAHARIS <b>"TONIGHT YOU BELONG TO ME"</b> 5-9696</p>
	<p>THE BACK PORCH MAJORITY <b>"HAND-ME-DOWN THINGS"</b> 5-9689</p>
	<p>STAN HITCHCOCK <b>"OLE BAD"</b> 5-9699</p>
	<p>THE VILLAGE STOMPERS <b>"MOZAMBIQUE"</b> 5-9702</p>

**YOU'RE ALWAYS FLYING HIGH WITH**

WHO'S  
CONFUSED??

MIXED UP  
UP SHOOK  
SHOOK UP  
GIRL

IS A HIT!?!.

by

THE EMBLEMS  
& PATTY

... er ... er ...

PATTY &  
THE EMBLEMS

... oh—by the way  
It's on

HERALD

Five-9-zero

We're not  
confused about

"LA NUIT"

by

JIMMY  
LYTELL

E-1107

it's a sure  
hit instrumental

HERALD-EMBER  
RECORDS

150 W. 55th St., N.Y.

### Jerry Blaine To Add TV To Production Firm

NEW YORK—Jerry Blaine, president of Cosnat Corp., and Cosnat Productions, has announced plans for the development and filming of TV properties as another arm of the production firm. Blaine recently completed filming of the company's first flick, "The Candidate," set for release in Sept. All film activities will be under the general direction of producer Maurice Duke.

Also skedged for filming by the embryo film company are six features during the next 18 months, including "The Russ Colombo Story," "A Toy For Carmen," "The Night It Was Day," and "Banquet For A Failure." The completed film, "The Candidates," stars Mamie Van Doren and June Wilkinson and newcomer Eric Mason. The title tune of "The Candidate" has been etched by the misses Van Doren and Wilkinson for concurrent release with the film. The gals have also cut two others, "Bikini With No Top on the Top" and "So What Else Is New?" to be released nationally on Blaine's Jubilee label.

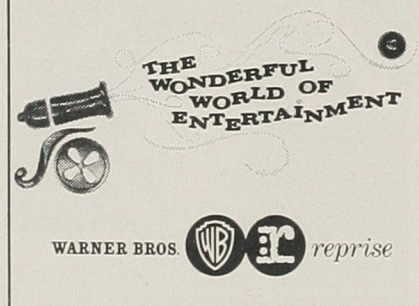
### World Artists Album Deal

PITTSBURGH — World Artists Records has announced a 10% discount plan on all its LP product. Diskery's big singles effort so far has been "Yesterday's Gone" by Chad & Jeremy.

### Hickory Names 3 New Distributors

NASHVILLE—Hickory Records has made three distrib changes, according to the label's Lester Rose. New outlets are: Seaway in Cleveland; Quaker in Philadelphia; and Florida in Miami, Fla.

### COMING



On trumpet . . .

**TEDDY MERTENS**

C-328

"THIS IS MY  
PRAYER"

(Instrumental)

THE BIG ONES ARE ON CAMEO/PARKWAY

RAY CHARLES

has a big new hit!

"NO ONE TO CRY TO"

c/w

"A TEAR FELL"

ABC-10571



## BIOS FOR DEEJAYS

### Jelly Beans



The Jelly Beans, who are currently zooming up the charts with "I Wanna Love Him So Bad" on the Red Bird label, consist of four gals and a guy from Jersey City.

All high school students, the members of the group had always expressed an interest in music. A few years ago they banded together and began perfecting a singing style all their own. Two months ago Bill Downs spotted the crew working a Jersey City hop. He was so impressed with them that he immediately signed them to a personal management contract. Downs then contacted indie A&R producer Steve Venet who arranged for audition with Leiber and Stoller. The vet hit-makers liked what they heard and made plans to record the artists. The result of that initial session is the group's present giant chart-rider.

Key events coming up for the performers this summer include the recording of an LP and a follow-up single, and a six-week trek with the Dick Clark Caravan.

### Godfrey Cambridge



Laughman Godfrey Cambridge, who is presently making his first appearance on the LP charts with his "Ready Or Not" disk on Epic, was born in Harlem and educated in Canada and New York.

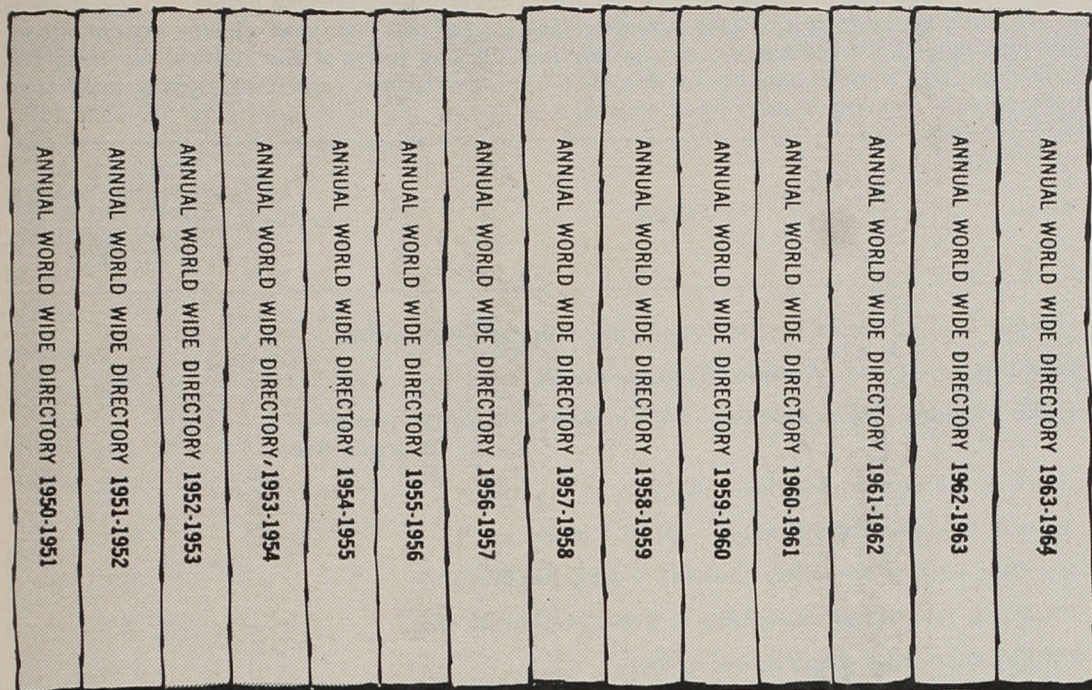
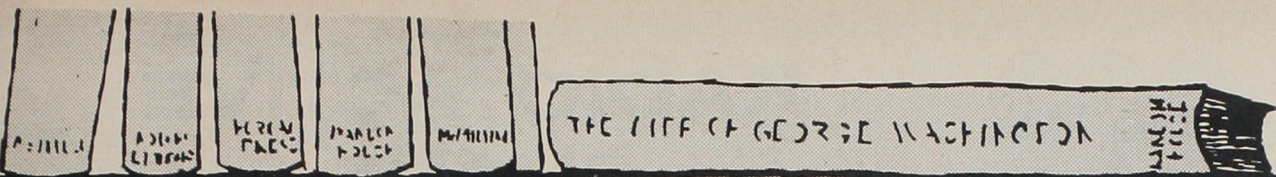
It was while at Hofstra College that he developed a serious interest in acting, and as a member of the school's Green Wig Drama Society, he soon became totally immersed in the theatre. After Hofstra came dramatic study and the years of odd jobs that are the usual part of an actor's background. A seemingly endless series of occupations ended when Cambridge got his first Broadway part in "Nature's Way." Since then he has acquired a significant reputation for his thesping accomplishments. He has played major roles in "Purlie Victorious," "The Blacks," "Detective Story," etc. In addition, he has won a host of acting prizes including the Obie Award in 1961.

Cambridge received his break in his comedy career when he did a guest shot on a Mike Wallace TV'er a few years ago. Since then he has been convulsing audiences from New York to Philadelphia to Chicago. This multi-talented performer is indeed somebody to watch.



## TOP 50 IN R&B LOCATIONS

	Pos. Last Week
1	UNDER THE BOARDWALK Drifters (Atlantic 2237)
2	KEEP ON PUSHIN' Impressions (ABC Paramount 10554)
3	GOOD TIMES Sam Cooke (RCA Victor 8368)
4	STEAL AWAY Jimmy Hughes (Fame 6401)
5	HEY HARMONICA MAN Little Stevie Wonder (Tamla 54096)
6	NO PARTICULAR PLACE TO GO Chuck Berry (Chess 1898)
7	TENNESSEE WALTZ Sam Cooke (RCA Victor 8368)
8	I WANNA LOVE HIM SO BAD Jelly Beans (Red Bird 10-003)
9	JUST BE TRUE Gene Chandler (Constellation 130)
10	SHARE YOUR LOVE Bobby Bland (Duke 377)
11	DO I LOVE YOU Ronettes (Philles 121)
12	WALK ON BY Dionne Warwick (Scepter 1274)
13	BEG ME Chuck Jacson (Wand 154)
14	I LIKE IT LIKE THAT Miracles (Tamla 54098)
15	WHERE DID YOUR LOVE GO Supreme (Motown 1060)
16	MIXED-UP, SHOOK-UP GIRL Patty & Emblems (Herald 590)
17	YOU'RE MY REMEDY Marvellettes (Tamla 54097)
18	TRY IT BABY Marvin Gaye (Tamla 54095)
19	WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)
20	OH BABY (WE GOT A GOOD THING GOIN') Barbara Lynn (Jamie 1279)
21	MY GUY Mary Wells (Motown 1056)
22	LAZY ELSIE MOLLY Chubby Checker (Parkway 926)
23	PEOPLE SAY Dixie Cups (Red Bird 10-006)
24	SAILOR BOY Chiffons (Laurie 3262)
25	SOMETHING YOU GOT Alvin Robinson (Tiger 104)
26	THE THINGS I USED TO DO James Brown (Smash 1908)
27	ALL GROWN UP Crystals (Philles 122)
28	BABY COME HOME Ruby & Romantics (Kapp 601)
29	DEVIL WITH THE BLUE DRESS Shorty Long (Soul 35001)
30	ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057)
31	EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic 2241)
32	NO ONE TO CRY TO Ray Charles (ABC Paramount 10571)
33	GIRLS Major Lance (Okey 7179)
34	HEY GIRL DON'T BOTHER ME Tams (ABC Paramount 10573)
35	EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)
36	GIVING UP Gladys Knight & The Pips (Maxx 326)
37	A TEAR FELL Ray Charles (ABC Paramount 10571)
38	HELP THE POOR B. B. King (ABC Paramount 10552)
39	WHAT CAN A MAN DO Ben E. King (Atco 1303)
40	A HOUSE IS NOT A HOME Brook Benton (Mercury 72303)
41	A QUIET PLACE Garnet Mimms (United Artists 715)
42	I STAND ACCUSED Jerry Butler (Vee Jay 598)
43	YOU SEE MY LOVE Lenny Welch (Cadence 1446)
44	ANOTHER CUP OF COFFEE Brook Benton (Mercury 72266)
45	I'D RATHER HAVE YOU Joe Tex (Dial 3020)
46	I NEED LOTS OF LOVIN' Johnny Taylor (Derby 1012)
47	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)
48	USE WHAT YOU GOT Sugar Pie De Santo (Checker 1082)
49	LET ME LOVE YOU B. B. King (Kent)
50	NIGHTINGALE MELODY Little Johnny Taylor (Galaxy 731)

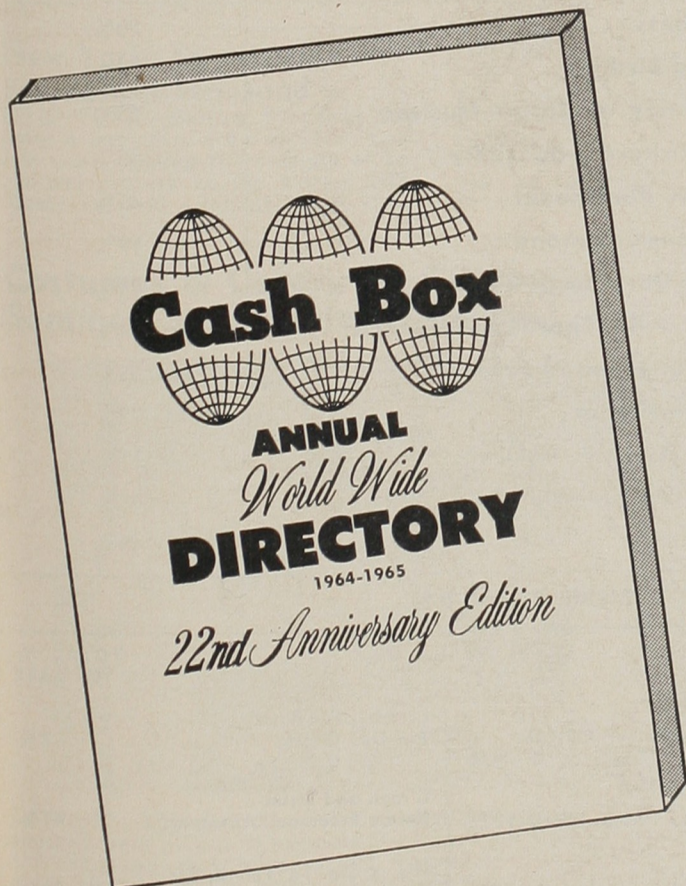


# COMING SOON! 1964-1965 ANNUAL WORLD WIDE DIRECTORY

22nd Anniversary Edition  
DEADLINE: JULY 31st

THE BIGGEST,  
THE MOST INFORMATIVE,  
THE MOST COMPREHENSIVE,  
THE MOST WIDELY-USED  
DIRECTORY IN THE  
MUSIC & RECORD  
INDUSTRIES

DEADLINE: JULY 31st



**THIS ONE SELLS FOR YOU**

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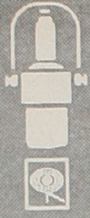
Album Jacket Manufacturers	Printers & Lithographers
ASCAP Publishers	Polyethylene Bag Manufacturers
BMI Publishers	Rack Jobbers
DJ Poll Results (Pop)	Record Carrying Cases
DJ Poll Results (Country)	Record Distributors
DJ Poll Results (Past Winners)	Record Exporters
Fixtures & Rack Manufacturers	Record Manufacturers
Machine Shops	Record Label Manufacturers
Manufacturers of Cleaners & Cloths	Record Platers
Material Milling Plants (Biscuits)	Record Pressers
Million Sellers	Record Promotion & Publicity Offices
Most Played Records of Past Years	Record Sleeve Manufacturers
One-Stops	Recording Studios
Phono Needle Manufacturers	SESAC Publishers
	Trade Associations

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MOST IMPORTANT ISSUE OF THE YEAR**

DEADLINE: JULY 31st

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**GERMANY:** Mal Sondock, Amalienstrasse 28, Munich, Germany, Tel: 220197  
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**FRANCE:** Roger Sellam, 36 rue de Moscou, Paris, France, Tel: Laborde 8523  
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**SPAIN:** Federico Halpern, Sagasta 23, Apartado 4025, Madrid, Spain



# Invisible Tears

4-43061  
RAY CONNIFF

# I WANT YOU TO MEET MY BABY

4-43082  
EYDIE GORME

# THE FAR SIDE OF THE HILL

c/w  
**SILLY OL' SUMMERTIME**  
4-43092  
THE NEW  
CHRISTY MINSTRELS

# A TASTE OF HONEY

4-43073  
TONY BENNETT

# Wah-Wahini

c/w  
**ONE PIECE  
TOPLESS  
BATHING  
SUIT**  
4-43093  
THE RIP CHORDS

## COLUMBIA RECORDS



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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 15TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	I Want You To Meet My Baby—Eydie Gorme—Columbia			47%
45%	Looking For Love—Connie Francis—MGM			59%
43%	Hullo Muddah, Hullo Fadduh (64 Version)—Alan Sherman—Warner Bros.			43%
40%	Ain't She Sweet—Beatles—Atco			71%
39%	Such A Night—Elvis Presley—RCA Victor			39%
37%	No One To Cry To—Ray Charles—ABC Paramount			37%
36%	I'll Keep You Satisfied—Billy J. Kramer—Imperial			36%
35%	I'll Cry Instead—Beatles—Capitol			35%
32%	You're No Good—Swinging Blue Jeans—Imperial			32%
31%	A House Is Not A Home—Brook Benton—Mercury			31%
30%	I Should Have Known Better—Beatles—Capitol			55%
29%	In The Misty Moonlight—Jerry Wallace—Challenge			76%
28%	Worry—Johnny Tillotson—MGM			89%
27%	How Do You Do It—Gerry & Pacemakers—Laurie			99%
26%	It's All Over Now—Rolling Stones—London			26%
25%	Invisible Tears—Ray Coniff—Columbia			84%
23%	And I Love Her—George Martin—United Artists			23%
22%	Everybody Needs Somebody To Love—Solomon Burke—Atlantic			61%
21%	Maybe I Know—Lesley Gore—Mercury			21%
21%	Hey Girl Don't Bother Me—Tams—ABC Paramount			86%
20%	Hawaii—Gene Pitney—Musicor			20%
20%	Selfish One—Jackie Ross—Chess			20%
19%	People Say—Dixie Cups—Red Bird			94%
19%	It's A Cotton Candy World—Jerry Wallace—Musicor			53%
18%	Bama Lama Lama Lo—Little Richard—Specialty			18%
16%	A Tear Fell—Ray Charles—ABC Paramount			45%
15%	Al Di La—Ray Charles Singers—Command			99%
15%	Never Pick A Pretty Boy—Dee Dee Sharp—Cameo			74%
14%	One Piece Topless Bathing Suit—Rip Chords—Columbia			14%
13%	Ringo's Theme—George Martin—United Artists			13%
12%	Father Sabastian—Ramblers—Almont			12%
11%	It Hurts To Be In Love—Gene Pitney—Musicor			11%
11%	Where Did Our Love Go—Supremes—Motown			91%
10%	GTO—Ronnie & Daytones—Amy			40%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Sunny Neil Sedaka (RCA Victor)	46%	Sole, Sole, Sole Siw Malmkvist & Umberto Marcato (Jubilee)	8%	Looking For Boys Pin Ups (Stork)	7%
All Grown Up Crystals (Philles)	26%	I Surrender Dear April Stevens & Nino Tempo (Atco)	17%	C'mon and Swim Bobby Freeman (Autumn)	47%
Better Watch Out Boy Accents (Commerce)	26%	Tell Me Rolling Stones (London)	78%	It's A Sin To Tell A Lie Tony Bennett (Columbia)	31%
Hangin' On To My Baby Tracey Dey (Amy)	59%				



# TOP 100 LABELS

ABC-Paramount	11, 78, 83, 88	Kapp	22, 62, 91
Amy	33	Kent	95
Atco	59	Laurie	16, 53, 77
Atlantic	12, 68	Liberty	5
Autumn	34	London	37, 43
Capitol	1, 3, 13, 21, 26, 41, 42, 72, 74	Maxx	56
Challenge	92	Mercury	79, 84, 90
Chess	25	MGM	65, 67
Colpix	57	Montel	93
Columbia	24, 49, 81, 99	Motown	15, 71
Command	44, 46	Mutual	69
Constellation	45	Okeh	89
Decca	58	Parkway	63
Diamond	100	Parrott	98
Dolton	52, 64	Philles	38, 85
Domain	70	Philips	2, 8
Dot	61	RCA Victor	17, 27, 39, 54, 76
Duke	55	Red Bird	18, 48
Epic	9	Reprise	10, 51
Fame	23	Sar	96
Gordy	50, 87	Scepter	47
Herald	35	Smash	7, 14
Hi	86	Tamla	19, 30, 32, 60
Hickory	40	United Artists	82
Imperial	4, 28, 36, 66, 94	Veejay	29
Jamie	73	Verve	6
Joy	80	Wand	75
Jubilee	97	Warner Bros.	20
		World Artists	40

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## New York: Showcase For Barbra Streisand

NEW YORK—Barbra Streisand was quite a box-office draw in New York last week. Adding the receipts of her one-girl concert at the Forest Hills Music Festival (Sunday, July 12)—

\$75,426.50—and the total gross for a week's run of "Funny Girl"—\$81,923.60—she achieved a remarkable total gross of \$157,350.10. Both the stadium and the Winter Garden Theater were filled to capacity, with SRO at the concert, a total of 12,000 at the "Funny Girl" performances.

## Costumes & Covers For Columbia's Summer Stock Sales Program



DETROIT—The Detroit division of Columbia Records Distributing Corp. recently went all out to promote the label's Summer Stock Program. To launch the campaign, distrib execs and models donned costumes depicting various show albums. In the above photo salesman Ben Caruso (left group) poses as Santa of "Here's Love" while promo manager Russ Yerge (right group) wears "Camelot" garb. A bevy of models represent Miss Flower Drum, Miss Pajama Game, Miss South Pacific and Miss Annie Get Your Gun. The gimmick reportedly created plenty of excitement and store traffic.

## Arnold Shaw Signs New Pact As GPM Of E. B. Marks Music

NEW YORK—A new contract marks the reappointment of Arnold Shaw as general professional manager of Edward B. Marks Music, the 70-year-old pubbery headed by Herbert E. Marks. Shaw has been with the company since 1955.

As head of the pop dept., Shaw has kept the firm up with the times, coming out with a number of hit sides, including "Tell Laura I Love Her," "Wonderful! Wonderful!" and "Hotel Happiness." A country music hit is Johnny Cash's "The Ballad Of Ira Hayes."

For the first six months of 1964, the firm has had a total of 470 different recordings.

Pubbery has also moved into the Hollywood and TV soundtrack field, as well as reviving a stake in Broadway scores. Foreign tracks have included "Mondo Cane," with "More," "Women Of The World," "8½" and others. In TV, the firm came up with Kenyon Hopkins' music for "East Side, West Side."

A new TV score, Dave Brubeck's music for Garson Kanin's "Mr. Broadway," will be handled by E. B. Marks. In the fall, the firm will publish the music of "Baker Street," a musical based on Sherlock Holmes with lyrics and music by Marian Grudeff and Ray Jessel. A new Oscar Brown work, written with jazz composer Alonzo Levister, tentatively titled "Slave Story," will also be published under the E. B. Marks banner.

Shaw himself has contributed many books and articles on the music business, including a three article contribution to the current Esquire's World of Jazz. He also reviews books on jazz and pop music for the New York Times. This fall, he's set to give a course on pop music at Fairleigh Dickinson Univ.

## Rodgers Returns To Old Neighborhood With An Amphitheater

NEW YORK—A former resident of the area around West 120th Street in New York City returned to the neighborhood last week to present Mayor Wagner with the gift of an amphitheater for the area.

The Mayor accepted the gift from composer Richard Rodgers, who lived at 3 West 120th Street during his youth. The amphitheater will be built in Mt. Morris Park for the presentation of musicals, plays, dancing and pop and classical concerts.

Rodgers said that his musical education started near the park, and he had played in it as a boy. "I got a lot out of Mt. Morris Park and I now want to put something back into it."

ELVIS PRESLEY	WHAT'D I SAY	RCA VICTOR
	Progressive Music Inc.	
BILLY J. KRAMER	LITTLE CHILDREN	LIBERTY
	Rumbalero Music, Inc.	
RONETTES	DO I LOVE YOU	PHILLES
	Hill & Range/Mother Bertha	
BOBBY DARIN	MILORD	ATCO
	Alamo Music, Inc.	
ANITA BRYANT	WORLD OF LONELY PEOPLE	COLUMBIA
	Ross Jungnickel	
RAY CHARLES	A TEAR FELL	ABC PARAMOUNT
	Progressive Music, Inc.	
RAY CHARLES	NO ONE TO CRY	ABC PARAMOUNT
	Hill & Range Songs, Inc.	
BILLY EDD WHEELER	ON THE OUTSIDE (LOOKING IN)	KAPP
	Aberbach, Inc.	
AL HIRT	POUPEE BRISEE	RCA VICTOR
	Hill & Range Songs	
RAY CHARLES	TALKIN' BOUT YOU	ATLANTIC
	Progressive Music Inc.	
TERRY STAFFORD	I'LL TOUCH A STAR	CRUSADER
	Gladys-Blen-LesJohn	
ART MOONEY	TITENA	KAPP
	Ross Jungnickel	
THE HOLLIES	HERE I GO AGAIN	IMPERIAL
	Rumbalero Music, Inc.	
SAPPHIRES	HEARTS ARE MADE TO BE BROKEN	ABC PARAMOUNT
	Hill & Range Songs Inc.	
SAPPHIRES	LET'S BREAK UP FOR AWHILE	ABC PARAMOUNT
	Hill & Range Songs Inc.	
THE SWINGING BLUE JEANS	SHAKE RATTLE AND ROLL	IMPERIAL
	Progressive Music, Inc.	
	THE ABERBACH GROUP	
	1619 Broadway, New York, N. Y.	

"BREAKING OUT LIKE A SUNFLOWER"

JOE HINTON'S "FUNNY"

BACKBEAT 541

DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET, HOUSTON 26, TEXAS

OR-3-2611

COMING

THE WONDERFUL WORLD OF ENTERTAINMENT

WARNER BROS. reprise

MUSIC CITY HIT LIST

HIT LIST #634 FOR THE WEEK ENDING 7/5/64

MUSIC CITY TOP TEN SINGLES

- I Get Around/Don't Worry Baby Capitol Beach Boys
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Colpix Push For Toni Wine



NEW YORK—Colpix Records has stars in its eyes for young (17) songstress-writer Toni Wine.

First deck for the performer is due later this month, and was played to Colpix distribs who attended the label's sales meet at the ARMADA confab last month. The performer was also present. The sides are "A Boy Like You" and "Funny Little Heart."

As part of its push for the artist, the label has designed a special record sleeve and mailers to help create interest in her first single. These will be enclosed in mailings to trade and consumer reviewers and deejays. Several radio interviews and features in teen mags have been set-up for the artist. Colpix also plans extensive advertising in music trade publications. She is currently attending Quintano's School for Young Professionals. She has completed courses in classical and jazz piano, theory and counterpoint at the Julliard School of Music.

Colpix will introduce the performer to trade at a cocktail party to be held in New York next week.

Vee Jay Inks Clinger Sisters, Set Modern "Porgy"

HOLLYWOOD—The Clinger Sisters, femme vocal quartet introduced on the Danny Kaye TV series on CBS, have signed an exclusive recording pack with Vee-Jay Records.

According to Steve Clark, A&R director of the company, move is another step in Vee-Jay's drive toward highly diversified contract roster, which includes recent additions of folk artists, Hoyt Axton and Mason Williams, jazz pianist Victor Feldman, and vocalists Sam Fletcher, Jimmy Boyd and Ray Whitley.

The Clinger Sisters, Debra, Patsy, Melody and Peggy, launch a new club act on tour in August, and are also skedded for a Steve Allen guest appearance next month. Vee-Jay will rush release of the femme quartet's first single to coincide with the Allen appearance.

In another area, label head Randy Wood is readying a "surprise package" to team three of his label's biggest-selling artists on the same album. He's set Betty Everett, Jerry Butler and Sam Fletcher to record a modernized arrangement of the score from "Porgy and Bess," and will bring Betty and Jerry out from Chicago to wax the songs here with Sam.

Sessions will probably take place this week, when all of the company's artists convene here for a meeting with all of the distribs for Vee-Jay, and its subsid, Tollie. According to Wood, the company also plans to do other albums teaming various artists, to build their fan followings and extend sales interest.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

WALK DON'T RUN—'64 VENTURES .....	Dolton 96
LOVE IS ALL WE NEED VIC DANA .....	Dolton 95
LOOKING FOR LOVE CONNIE FRANCIS .....	MGM 13256
I SHOULD HAVE KNOWN BETTER BEATLES .....	Capitol 5222
I'LL CRY INSTEAD BEATLES .....	Capitol 5234
LITTLE LATIN LUPE LU KINGSMEN .....	Wand 157
SUCH A NIGHT ELVIS PRESLEY .....	RCA Victor 8400
A HOUSE IS NOT A HOME BROOK BENTON .....	Mercury 72303
AND I LOVE HER GEORGE MARTIN .....	United Artists 745
NO ONE TO CRY TO RAY CHARLES .....	ABC-Paramount 10571
MAYBE I KNOW LESLEY GORE .....	Mercury 72309

Chi Music Show Sets New Attendance Record

CHICAGO—An all-time attendance record of 14,557 was set at the recent 1964 Music Show in Chicago.

Total registration at the 63rd annual show sponsored by the National Association of Music Merchants exceeded last year's figures by 1,117.

Attendance at the event shifted to the Conrad Hilton Hotel in Chicago to provide more space for exhibitors and accommodate the growing crowds at the show each year for the past decade, consisted of 5,216 buyers and 9,341 others who work in the music industry in various levels from retail to distribution. Total attendance in 1963 in contrast was 13,440. Of these 4,936 were buyers.

The Music Show will return to the Conrad Hilton Hotel again next year opening on Sunday, June 27, for its usual five-day run.

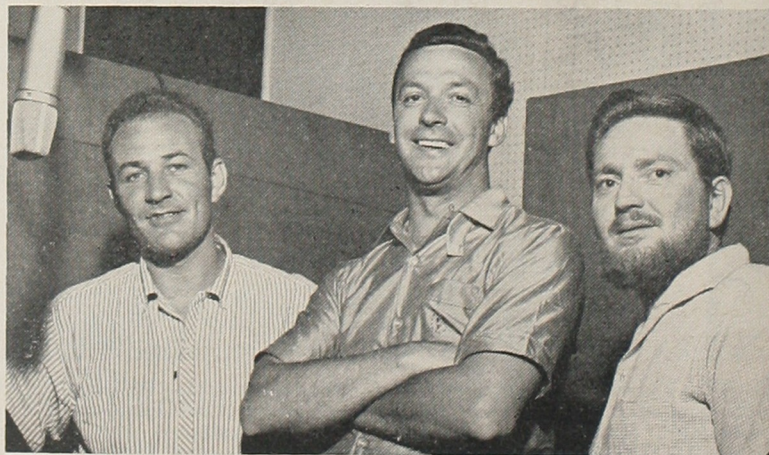
The full slate of NAMM officers headed by Eldred S. Byerly of Byerly Bros. Music Co. in Peoria, Ill., who

is NAMM president, was reelected for second terms.

Other officers who will again serve in leading NAMM posts are F. D. Streep, Jr. of Orlando, Fla., vp; Charles M. Faulhaber of Madison, Wis., secretary; Robert J. McDowell of St. Louis, Mo., treasurer; and Jack J. Wainger of Detroit, Mich., director to American Music Conference.

Newly elected as NAMM directors were: Stephen E. Ayers, Sampson-Ayers Co., Spokane, Wash.; David Bach, Bach Music Co., Rochester, Minn.; Howard Beasley, Jr., Whittle Music Co., Dallas, Texas; Tom J. Clark, Tom Clark Music Co., Grand Junction, Col. Also: C. M. Faulhaber, Ward-Brodth Music Co., Madison, Wis.; W. K. Forbes, E. E. Forbes & Sons Piano Co., Birmingham, Ala.; S. H. Galperin, Jr., Galperin Music Co., Charleston, W. Va., and J. Paul Hewitt, Paul Hewitt Music Co., Monroe, La.

Willie Nelson Joins Monument Fold



NASHVILLE—Vet Music City tunesmith Willie Nelson was recently signed to exclusive Monument recording contract by the label's topper, Fred Foster. Nelson, who previously cut for Liberty, has a host of chart-riders to his credit. Standing (left to right) in the above pic taken at Nelson's first date are Fred Carter, Foster and Nelson.

## ASCAP Sets Fall Symposium, Showcase Series

NEW YORK—A six-week Symposium on American music will be launched by ASCAP in Sept. The sessions will be free of charge, and are designed to give young composers and lyric writers a clearer understanding of the problems and opportunities in a career in music. They will be held on consecutive Thursdays beginning at 8 p.m., at Judson Hall, New York.

Each session will deal with writing in a specific area, and will feature talks and discussions by prominent members of the Society. Those areas to be covered, and their dates, are as follows: Musical Theatre (Sept. 10); Folk and Country Music (Sept. 17); Symphonic and Concert Music (Sept. 24); Jazz (Oct. 1); "Pop" Music (Oct. 8); Film and TV Scoring (Oct. 15). Stanley Green will be coordinator of the series.

Admission will be by enrollment. Requests for tickets covering all six evenings should be made to Richard Frohlich, Director of Public Relations, ASCAP, 575 Madison Ave., New York.

Following this series, the Society will sponsor a three-week Showcase series. This will give those composers and lyricists interested in writing for the musical theatre an opportunity to present their songs before audiences consisting of music publishers, producers, and others active in the field.

These will be held on three consecutive Thursdays, October 22, 29, and Nov. 5, at 5:30 p.m., at Judson Hall. Applicants for the Symposium should indicate if they also wish to participate in the Showcase.

## WB Inks Folk Group, America's Children

NEW YORK—Warner Bros. Records has inked a folk group with 10 singers, America's Children. The crew, split evenly between femmes and males, is currently appearing at the Village Gate. An LP is being prepared for fall release. Before its release, a single will be issued from the sessions. Arranger-conductor is Walter Raim.

## Steve Venet To Lieber-Stoller-Goldner

NEW YORK—Steve Venet has joined the Lieber-Stoller-Goldner music operation here as a producer. Venet had a recent association with Columbia Records.

## Autograph Session



NEW YORK—Stan Getz (center) is flanked by (left) Abe Goldstein and (right) Bob Goemann, Korvette Store executives during a whirlwind personal appearance at chain's New York and Brooklyn stores. In less than an hour's time at each store the jazzman was able to sell and autograph 500 albums in New York and 300 LP's in Brooklyn. Getz is currently riding high on the Top 100 with his Verve single of "The Girl From Ipanema."

## Christys To Star On Network TV Series

NEW YORK — Columbia Records' best-selling folk singing group, The New Christy Minstrels, have been signed by the Ford Motor Co. for a major summer TV series, "Ford Presents The New Christy Minstrels."

The group received all-important exposure several seasons ago on the Andy Williams TV'er.

The program, which will be televised nationally as the NBC-TV Network replacement for the popular "Hazel" series on Thursdays at 9:30 p.m., will debut on Aug. 6 and run through Sept. 10. Produced by Gary Smith, the series will be taped entirely on location and will guest star various young comedians.

The New Christy Minstrels will tape their first two shows next week at the N.Y. World's Fair. Future locations will include Palisades of the Pacific amusement park, the UCLA campus and a riverboat.

## 3M Inks 2 More Labels For Auto Tape Recorder

NEW YORK—The 3M has lined-up the 14th and 15th labels for its Revere-Wollensak automatic tape recorders. It has signed licensing agreements with Vanguard Records, the folk line, and Wayne Records, featuring mood music produced by the Knightsbridge Strings. Cartridges of music from both labels will be available about Aug. 1.

## "Cantagiuro" To Cross The Ocean

NEW YORK—"Cantagiuro" is coming to New York town. Italy's summer-long song festival is being brought here early this fall by Erberto Landi, the foreign talent importer. There'll be a first showing at Carnegie Hall on Oct. 3. Landi just returned from Italy, where he completed the deal with Ezio Radaelli, manager of "Cantagiuro," which means "Singing Festival."

## Best Tressed



NEW YORK — Lark-thespian Margaret Whiting recently received the "Best Tressed Performer Award" from theatrical hairstylist Larry Mathews as one of the ten nationally famous personalities being so honored. The artist is currently touring the summer theater circuit in "I Married An Angel."

## Open Door Policy



NEW YORK—Jubilee tenor Enzo Sturti is shown greeting a trio of celebs in his dressing room after his recent Copa opening. The singer, who will headline the Copa bill for three weeks, was all smiles as he posed with (left to right) Red Buttons, Joi Lansing, and Steve Lawrence (far right). Sturti, who's current album on Jubilee is "Sturti Arrives At Carnegie Hall," will soon have a new one dubbed, "All Of A Sudden My Heart Sings."

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THE ONE"  
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## Ridin' High



NEW YORK—The young gal riding bareback in the above photo is Kerri Downs who is hoping that she will ride up the charts with her new Epic single, "When You Come Back To School" and "You Won't Forget Me."

## Bourne To Re- Shuffle English Affiliate

NEW YORK—Bonnie Bourne of Bourne Music has returned to London to relocate management of the firm's English affiliate. She's expected to remain on the London scene for several weeks, during which time the new location and its personnel will be announced.

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Gospel Keynotes

Nashboro 824

MY SAVIOUR LIFTED ME

b/w

LORD! CARE FOR ME

Mighty Golden Tones

Nashboro 825

TROUBLED MIND

b/w

WE'RE BLESSED

Williams Singers

Nashboro 826

GOD'S COMIN' AGAIN

b/w

IF YOU MISS ME SINGING

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WHAT YOU'VE DONE FOR ME

b/w

GOD GAVE ME A SONG

Brother Joe May

Nashboro 828

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**"OH! BABY**

(WE GOT A GOOD THING GOIN')"

JAMIE 1277



JAMIE, GUYDEN DIST.  
Phila. 21, Pa.

## Keely Smith Back On Reprise Roster

BURBANK, CALIF.—Keely Smith is back in the talent fold of Reprise Records via a singles release. Sides are "Sunday Mornin'" and "Let Me Call You Sweetheart." Plans for an active singles and LP schedule are currently being prepared under the aegis of Reprise A&R man Jimmy Bowen. The songstress is expected to cut further dates sometime this month, just before she leaves for a tour of Europe and the Continent.

## Summer Novelty Hit From Music-Voice

NEW YORK—Hit sales are in store for a novelty disking on the new Music-Voice label, says topper Art Talmadge.

Exec says the diskery's first hit will be "Don't Stand Up In The Canoe," written by Paul Vance, responsible for the big novelty success of some summers back, "Itsy Bitsy Yellow Polka Dot Bikini."

Disk, performed by newcomer Ronnie Dante, has advance distrib orders of 50,000, Talmadge reports. Deck's arrangement is by Lee Pockriss, who did similar chores on "Itsy."

## Lee Young To Vee Jay's A&R Staff

NEW YORK—Indie producer Lee Young has joined the A&R staff of Vee Jay Records. Before forming his own label, Melic Records, Young was associated with Nat Cole and Andy Williams. At Vee Jay, he will produce new singles and albums for various artists at the label, which will handle national distribution of Melic, the artist roster of which includes Damita Jo, the Mad Lads and Ernie Shelby. His first assignment is an LP, "Sam Fletcher Sings," arranged and conducted by Bill Flanagan, of the Sauter-Finnegan combo.

## Rydell's "Tom Sawyer" Is SRO In K.C.

KANSAS CITY—Bobby Rydell, who opened in a summer stock production of "Tom Sawyer" last week (13), broke a 15-year record when he opened to an SRO crowd in Kansas City's 10,000-seat Starlight Theater. Producer Richard Burger said the first five nights of the two-week run were sell-outs.

The songster was also honored by the Boy Scouts and the Mayor for his fund-raising work for ALSAC (Aiding Leukemia Stricken American Children).

After the "Sawyer" stint, Rydell returns to New York to begin negotiations for him to star in the upcoming Broadway musical, "Kelly."

## "Sunshine" Promo



HOLLYWOOD—RCA Victor pop-folk songstress Gale Garnett recently stopped by the studios of KHJ-Hollywood to promote her new single, "We'll Sing In The Sunshine." Shown (left to right) in the above pic are station deejay Wayne Thomas, Victor promo man Mike Borgetti and the lark.

## Mary Wells' Motown Pact Still Holds, Ales Reminds Trade

DETROIT—Barney Ales, vp of the Motown label, has informed the trade that star lark Mary Wells remains a contracted Motown performer, despite the number of labels believed to be negotiating with her. He added that the diskery's legal dept. has sent telegrams to other labels which are dickering for her, advising of her contractual commitments to Motown.

## Atlantic & Atco Don't Mind The Hot Spell In Sales

NEW YORK—Summer sales heat is being generated by a number of singles and albums at Atlantic and Atco.

In less than five weeks, the Atlantic disking of "Under The Boardwalk" by the Drifters has moved up into the top 15 best-selling records in the country. It's 12 on the Top 100 this week. On the Atco label, the Beatles' newly released single of "Ain't She Sweet" has sold a quarter of a million copies in less than a week's time, the label reports. It moves into the 59 spot on the Top 100 this week.

A flock of other singles on the Atlantic label have been pulling strong sales, headed by Solomon Burke's "Everybody Needs Somebody To Love," a chart item.

Carla Thomas' "I've Got No Time To Lose," Jamaica Ska" by the Ska Kings, and "Soul Stressing" by Booker T. and The MGs on the Stax label, which is distributed by Atlantic, are the additional action singles reported by Atlantic.

Besides The Beatles release, Atco quotes active sales on Bent Fabric's "Goofus," Nino Tempo and April Stevens' "I Surrender Dear" and "Who," as well as Otis Redding's "Security" on the Volt label, handled by Atco.

In commenting upon the broad singles sales activity of Atlantic and Atco, Len Sachs, Director of albums sales and merchandising, stated that "the twenty new albums we released recently have also stirred a great deal of sales excitement among distributors and dealers. Many distributors who bought liberal quantities of these albums when we introduced them at our annual distributors' meetings have discovered they didn't buy enough. Even before these albums were shown to many of their dealers, distributors found it necessary to re-order substantial quantities of the new LP's to cover their first round of orders."

The strongest selling packages on the Atlantic label are "Our Biggest Hits" by The Drifters, Solomon Burke's "Rock 'N Soul," "The Ray Charles Story (Volume 4)," "The Greatest Hits of Ray Charles (In 8-Track Stereo)," Hank Crawford's "True Blue," "Sonny Stitt Plays Bird," "John Coltrane's Sound," and Carmen McRae's "Bittersweet" LP on the Focus label which is distributed by Atlantic.

On Atco, the top selling albums are "Ben E. King's Greatest Hits," Bent Fabric's "Organ Grinder's Swing," "A Touch Of Latin" by Mr. Acker Bilk, "Bobby Darin Winners," and The Challengers "K-39" on the Vault label which is distributed by Atco.

Sachs said that, "We have had a tremendous cooperation across the country from dealers and racks in the way our new product has been displayed. Working with various point-of-sales displays which we have prepared for them retailers have gone beyond our greatest expectations in displaying our product in a way that will bring these LP's to the attention of the consumer."

## CRDC Ups Grogan To Inventory Post

HOLLYWOOD—Hal Grogan has been promoted to national inventory manager of Capitol Records Distributing Corp., according to Stan Gortikov, president. Grogan, with CRDC for the past 13 years, will handle the development of procedures, techniques and controls leading to the efficient utilization of inventories. Gortikov said the appointment is the first of several aimed at obtaining "more effective management and administration of Capitol and Angel inventories."

Grogan started as the St. Louis branch clerk in 1951. From 1955 until 1960, he was regional operations manager and for the past four years, he has been in inventory management located at Capitol's Scranton, Pa. plant.

## Epic's New Single By Dave Clark Five

NEW YORK—Epic Records' big English Sound, the Dave Clark Five, has a new singles release, one with some interesting aspects.

One side, "Because," has been issued in response to airplay on an original English release, the topside being "Can't You See That She's Mine," the group's recent American hit. Backing the general release of "Because" is the crew's debut instrumental performance on Epic, "Theme Without A Name," composed by Dave Clark and culled from the group's second Epic LP, "The Dave Clark Five Return!"

## Barbershop Group Salutes ASCAP's 50th

NEW YORK—ASCAP and barbershop quartets were in especially close harmony recently with the presentation to the society of a 50th anniversary gold tray from the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA). An inscription reads: "Congratulations to ASCAP on its 50th anniversary with a deep sense of gratitude from SPEBSQSA."

ASCAP trophies were recently presented at the SPEBSQSA convention in San Antonio by lyricist Ned Washington, a member of ASCAP's board. They were won by the Sidewinders of Riverside, Calif. and The Border Chorders of El Paso, Texas.

## Smiles For "Smile"



MILWAUKEE—Ginny Arnell recently visited with Gordon Pelzek, manager of the singles and LP department at Radio Doctors in Milwaukee during a visit to the city to promote her current MGM album of "Mee Ginny Arnell" and her new single of "Let Me Make You Smile Again." The lark will go to Scranton, Pennsylvania to participate in the WARM radio station celebration on July 22.



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



LEAVE MY BABY ALONE (1:59) [Central Songs BMI—Bare, Howard]  
I'M MAD AT ME (2:33) [Columbia-Screen Gems BMI—Mann, Anthony]  
WANDA JACKSON (Capitol 5228)

Wanda Jackson, who scored heavily last time out with "The Violet And A Rose," is a sure cinch to repeat that success with this potent follow-up stanza tabbed "Leave My Baby Alone." The tune is an infectious, medium-paced, chorus-backed romancer in which the lark stakes her claim on the guy of her dreams. Eye it. The flip, "I'm Mad At Me," is a top-flight easy-going country tear-jerker essayed with loads of poise and sincerity by the chirp.

OH LONESOME ME (2:28) [Acuff-Rose BMI—Gibson]  
LIFE TO GO (2:18) [Starrite BMI—Jones]  
GEORGE JONES (Mercury 72293)

George Jones has a good chance of clicking with this commercial affair cut during his days with Mercury. The top side here, "Oh Lonesome Me," the Don Gibson-penned oldie, is given a rousing, high-spirited send-off. Tune, which is culled from the chanter's "Blue And Lonesome" LP, should appeal to ops and deejays. The undercut, "Life To Go," is tender, slow-moving, shuffle-beat bluegrass-flavored traditional lament.

OLE BAD (2:12) [Painted Desert BMI—Carter, Kilgore]  
LOOKING THROUGH A TEARDROP (2:14) [Euclid BMI—Hardin]  
STAN HITCHOCK (Epic 9699)

Newcomer Stan Hitchcock can acquire a national reputation in no time flat with this fine hitsville candidate labeled "Ole Bad." The tune is an easy-shufflin' chorus-backed folk-styled opus with a "Big Bad John" flavor. Could be real big. On "Looking Through A Teardrop" Hitchcock dishes-up an extremely pretty, slow-moving tale of remorse read with an impressive brand of feeling. Also merits a close look.

Watch for Victor's Skeeter Davis to make another big country-pop stand. See Pop Reviews.

DON BOWMAN (RCA Victor 8384)

(B+) "CHET ATKINS MAKE ME A STAR" (2:25) [Parody BMI—Bowman] Don Bowman should garner plenty of spins with this lively, chorus-backed singing-and-talking novelty about a hillbilly with aspirations of stardom. Watch it closely.

(B+) "I NEVER DID FINISH THAT SONG" (2:52) [Parody BMI—Bowman, Confer] More fine c&w sounds. This one's an uptempo novelty with several interesting recitation portions.

CONNIE HALL (Decca 31652)

(B+) "YELLOW ROSES" (2:11) [Fairway BMI—Devine, Nichols] Connie Hall has had hits in the past and she can do it again with this pretty, bluegrass-oriented romantic tear-jerker essayed by the songstress with loads of verve and authority.

(B+) "BACK TO LONELINESS" (2:29) [Troy Martin BMI—Jay, Bruner] Medium-paced, chorus-backed lament all about a duo who can never get together.

HAL SOUTHERN/FRONTIERSMEN & JOANIE (Sage 373)

(B+) "I DREAMED OF A HILL-BILLY HEAVEN" (3:15) [Sage & Sand SESAC—Dean, Southern] Hal Southern could create a stir with this top-drawer, chorus-backed, shufflin' tribute to some of the top country stars who have passed on.

(B) "RODEO U.S.A." (2:07) [Val-Dare BMI—Southern] On this end the spotlight is focused on the Frontiersmen and Joanie who offer a fast-moving ditty all about the fun and excitement of a good old-fashioned rodeo.

REM WALL (Columbia 43085)

(B+) "I'M LOSING MY TEARS OVER YOU" (2:18) [Blackwood BMI—Wall] Rem Wall can finally break through in the sales dept. with this slow-shufflin' chorus-backed item about a poor love-struck guy who can't seem to get over his broken romance.

(B+) "THE CHURCH ACROSS THE STREET" (2:20) [Window BMI—Davis] This one's a moving, sentimental, chorus-backed shufflin' tale of romantic rejection.

DAVE KIRBY (Soma 1416)

(B+) "CANTALOPE JONES" (1:56) [Pamper BMI—Kirby, Bynum] Dave Kirby might well have a noisemaker on his hands with this pulsating, fast-moving, rhythmic novelty romancer with a first-rate, commercial set of lyrics. Plenty of potential here.

(B) "THE OLD, OLD HOUSE" (2:41) [Glad BMI—Bynum] This time out the songster offers a tender, slow-moving bluegrass-styled traditional.

RENO & SMILEY (King 5905)

(B) "BLACK AND WHITE RAG" (2:20) [P. D.] Reno and Smiley unleash their potent instrumental talents full-blast on this high-spirited, warm rendition of the old-time favorite. Nice change-of-pace programming fare.

(B) "DILL PICKLES" (2:07) [P. D.] Another fine sturdie instrumental essayed with verve by the duo.



TOP C & W ALBUMS

	Position	Last Week
1	MOONLIGHT AND ROSES	1
	Jim Reeves (RCA Victor LPM/LSP 2854)	
2	THERE STANDS THE GLASS	3
	Carl Smith (Columbia CL 2173/CS 8973)	
3	GUITAR COUNTRY	2
	Chet Atkins (RCA Victor LPM/LSP 2783)	
4	IN PERSON	5
	Porter Wagoner (RCA Victor LPM/LSP 2840)	
5	THE BEST OF BUCK OWENS	7
	(Capitol T 2105/ST 2105)	
6	I WALK THE LINE	9
	Johnny Cash (Columbia CL 2190/CS 8990)	
7	NIGHT LIFE	6
	Ray Price (Columbia CL 1971/CS 8771)	
8	BEST OF GEORGE JONES	11
	(United Artists UAL 3298/UAS 6289)	
9	MORE HANK SNOW SOUVENIRS	4
	(RCA Victor LPM/LSP 2812)	
10	ON THE BANDSTAND	10
	Buck Owens (Capitol T 1879/ST 1879)	
11	GOLDEN COUNTRY HITS	12
	Hank Thompson (Capitol T 2089)	
12	BEFORE I'M OVER YOU	15
	Loretta Lynn (Decca DL 4541/DL 74541)	
13	OUR MAN IN TROUBLE	17
	Don Bowman (RCA Victor LPM/LSP 2831)	
14	BLUEGRASS HOOTENANNY	8
	George Jones & Melba Montgomery (United Artists UAL 3352/UAS 6352)	
15	KITTY WELLS STORY	16
	(Decca DXD 174/DXS 7174)	
16	THANKS A LOT	21
	Ernest Tubb (Decca DL 4514/DL 74514)	
17	LORETTA LYNN SINGS	13
	(Decca DL 4457/DL 74457)	
18	SONGS WE LOVE BEST	19
	Jimmy Dean (Columbia CL 2188/CS 8988)	
19	BLUE AND LONESOME	14
	George Jones (Mercury 20906)	
20	A WIDOW MAKER	24
	Jimmy Martin (Decca DL 4536/DL 7-4536)	
21	BLUEGRASS SPECIAL	18
	Bill Monroe (Decca DL 4382)	
22	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL	20
	(Columbia CL 2045/CS 8845)	
23	TOO LATE TO WORRY	26
	Glenn Campbell (Capitol ST 1881/T 1881)	
24	RING OF FIRE	23
	Johnny Cash (Columbia CL 2953/CS 8853)	
25	GUITAR GENIUS	28
	Chet Atkins (RCA Victor CAL 753/CAS 753)	
26	DANG ME	—
	Roger Miller (Smash MPS 27049/FRS 67049)	
27	FOLK SONG BOOK	22
	Eddy Arnold (RCA Victor LPM/LSP 2811)	
28	BILL ANDERSON SINGS	25
	(Decca DL 4499/DS 74499)	
29	SAGINAW, MICHIGAN	27
	Lefty Frizzel (Columbia CL 2169/CS 8969)	
30	ALONE WITH YOU	—
	Rose Maddox (Capitol T 1993/ST 1993)	

## HEADED FOR No. 1

The Queen Of Country Music

# KITTY WELLS

sings

# PASSWORD

31622



## HEADED FOR No. 1

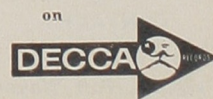
The Queen Of Country Music

# KITTY WELLS

sings

# PASSWORD

31622



naturally



# COUNTRY ROUND UP

Bob Neal, Music City talent stable impresario, sends along word that Johnny Sea, who cuts for Philips, has signed an exclusive booking and management contract with his firm. The chanter, who is currently clicking with "My Baby Walks All Over Me," recently moved back to Nashville after living for several years on the west coast . . . Neal also noted that negotiations have been completed for several large tours this fall which have

P. O. Box 219, Roland, Oklahoma.

Busy entertainer Earl Scott, who has recently returned from touring throughout Iowa, Missouri, Kansas and Arizona, is getting ready to leave for Texas and New Mexico dates. The songster will soon have a new record release to follow-up his successful recordings of "Loose Lips" and "Restless River."



HANK THOMPSON



ERNEST ASHWORTH



GEORGE HAMILTON IV

been set up by his office including a number of dates for Buck Owens, Ray Price, Hank Thompson, Ernest Tubb, Grandpa Jones, Ernest Ashworth and others, as well as artists from the Neal Agency, including Charlie Louvin, Sonny James, Marion Worth, Claude King and Martha Carson.

Red Feather Records out of Albuquerque, New Mexico has signed Richie Johnson of Belen, N.M. as their promotion manager for the next year. Johnson will handle all promotion on all the records which will be produced by the label. Johnson also handles promotion chores for such country stars as Faron Young, George Hamilton IV, Margie Singleton, Sheb Wooley and several others.

Doug Gore, who spins the good country records on WLS-Corlis, S.C., sends out an urgent s.o.s. for c&w decks both old and new. Station has a full morning schedule and recently added a Country Music Hit Parade stanza each evening.

Illinois songstress Kitty Hawkins is currently playing to record-breaking crowds throughout the midwest area. Her recent shot on the WGN National Barn Dance in Chicago, was an outstanding success, with producer Dolph Hewitt, assigning her three numbers.

Jack McFadden pens from out Sacramento way that his gal, Bonnie Owens, has just wound up a very successful stay at the Golden Nugget in Las Vegas. Bonnie will be touring the west coast during July and is scheduled for a return appearance at the Nugget in August.

Anyone in need of any of Ernest Tubb's latest releases, including his new album, the Jack Green single, "The Last Letter," the LP "Ernest Tubb Presents The Texas Troubadours," or Linda Flanagan's "Keeper Of The Keys," should write on station letterhead to Norma Barthel at

Joe Allison, host of "The Country Corner," just completed his 500th program for the Armed Forces Radio & Television Service. Show is produced in Hollywood and is heard around the world. Guests heard recently on this top-rated c&w program were Eddie Arnold and Roger Miller.

It was a pleasure chatting with Thurston Moore who stopped up to the Cash Box editorial offices last week. Thurston, who is the editor and publisher of the annual Country Music Who's Who, was in Gotham setting up advertising and copy requirements for his 1965 edition which will be published in Nov. This week he'll be in Nashville performing a similar function at the Andrew Jackson Hotel.

Marvin L. Hoerner Enterprises of Amboy, Ill., is setting up a major western tour for "The Zeb Lewis Show," now breaking attendance records throughout the midwestern areas. Featured on the show are Zeb Lewis, Kitty Hawkins, the Country Lads among others. Lewis is re-organizing his band, the Country Lads, for these tours.

Betty Binger of the Buck Owens office infers word that the chanter has already been set for several dates in August including a shot at the Armory in Salem, Oregon on the 1st and a one-week engagement (6-12) at the Golden Nugget in Las Vegas, Nevada.

KDAV-Lubbock, Texas recently conducted an extremely successful Grand Ole Opry Show at the Municipal Auditorium. The show featured Faron Young and his band, the Country Deputies, Porter Wagoner and Norma Jean, the Wagonmasters, Ferlin Husky, the Huspuppies, Wade Ray and Neal Merritt. The show began at 8:00 PM and lasted until after 11:00 PM playing to SRO in an auditorium that seats 3,000 people. Station has plans in the near future to bring in another such show. They are presently negotiating with Buck Owens, Hank Williams, Jr. and several others.

Al Roberts sends along word that he is now spinning 'em on WWON-Woonsocket, R.I. Al sez things are going great guns especially his Saturday afternoon "Jamboree" stanza. Only problem is that he's not gettin' enough Columbia and Capitol releases. All decks should be sent to Al at P.O. Box 83, Lincoln, R.I.



# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week	
1	1	DANG ME (Tree—BMI) Roger Miller (Smash 1881)	26	ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol 5197)
2	2	MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)	27	I'VE THOUGHT OF LEAVING YOU (Marizona—BMI) Kitty Wells (Decca 31622)
3	8	WINE, WOMEN, AND SONG (Sure Fire—BMI) Loretta Lynn (Decca 31608)	28	I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265)
4	5	WHERE DOES A TEAR COME FROM (Mimosa—BMI) George Jones (United Artists 724)	29	I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)
5	10	THE COWBOY IN THE CONTINENTAL SUIT (Marizona—BMI) Marty Robbins (Columbia 43049)	30	WELCOME TO MY WORLD (Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)
6	3	I'M HANGING UP THE PHONE (Yonah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030)	31	HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)
7	9	I STEPPED OVER THE LINE (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)	32	THAT'S ALL THAT MATTERS (Pamper—BMI) Ray Price (Columbia 42971)
8	4	MY HEART SKIPS A BEAT (Bluebook—BMI) Buck Owens (Capitol 5136)	33	BE QUIET MIND (Yonah—BMI) Ott Stephens (Reprise 0272)
9	6	SORROW ON THE ROCKS (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)	34	PICK OF THE WEEK (Yonah—BMI) Roy Drusky (Mercury 72265)
10	13	MY BABY WALKS ALL OVER ME (Lutal—BMI) Johnny Sea (Philips 40164)	35	THE WHITE CIRCLE ON MY FINGER (Sure Fire—BMI) Kitty Wells (Decca 31580)
11	7	LOVE IS NO EXCUSE (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	36	SOMETHING I DREAMED (Glad—BMI) George Jones (United Artists 724)
12	20	TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)	37	TOGETHER AGAIN (Central—BMI) Buck Owens (Capitol 5136)
13	18	BE BETTER TO YOUR BABY (Tree—BMI) Ernest Tubb (Decca 31614)	38	THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348)
14	12	CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)	39	GUESS WHAT, THAT'S RIGHT SHE'S GONE (Al Gallico—BMI) Hank Williams, Jr. (MGM 13253)
15	19	SECOND FIDDLE (Starday—BMI) Jean Shepard (Capitol 5169)	40	SUMMER SKIES AND GOLDEN SANDS (Duchess—BMI) Jimmy "C." Newman (Decca 31609)
16	11	SLIPPING AROUND (Peer Int'l—BMI) Marion Worth & George Morgan (Columbia 43020)	41	COTTON MILL MAN (Screen Gems—BMI) Jim & Jesse (Epic 9676)
17	15	GONNA GET ALONG WITHOUT YOU NOW (Reliance—ASCAP) Skeeter Davis (RCA Victor 8347)	42	ONE IF FOR HIM, TWO IF FOR ME (Central Song—BMI) David Houston (Epic 9690)
18	37	BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)	43	PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)
19	16	RHINESTONES (Painted Desert—BMI) Faron Young (Mercury 72271)	44	ANGEL ON LEAVE (New Keys—BMI) Jimmy Newman (Decca 31609)
20	25	PUT YOUR ARMS AROUND ME (4 Star Sales—BMI) Norma Jean (RCA Victor 8328)	45	UNDERSTAND YOUR MAN (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)
21	14	INVISIBLE TEARS (Central Songs—BMI) Ned Miller (Fabor 128)	46	WEAKER MOMENTS (Lusky—BMI) Ferlin Husky (Capitol 5206)
22	17	LOOKING FOR MORE IN '64 (Yonah-Peach—SESAC) Jim Nesbitt (Chart 1065)	47	THE NESTER (Tree—BMI) Lefty Frizzell (Columbia 43051)
23	33	ME (Acclaim & Somos Island—BMI) Bill Anderson (Decca 31630)	48	KEEPING UP WITH THE JONESES (Tree—BMI) Margie Singleton & Faron Young (Mercury 72237)
24	30	BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)	49	THE GOLD CUP (Chemistry—BMI) Buddy Cagle (Capitol 5154)
25	21	BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)	50	THE VIOLET AND A ROSE (Cedarwood—BMI) Wanda Jackson (Capitol 5142)

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# AUSTRALIA

It is a pleasure to report that word has been received from New Zealand (from Neil Collins) to the effect that New Zealand's fine guitarist Peter Possett July 18 to take up a contract job in Nashville, Tennessee as guitarist for some of America's country stars. This is a great step for Peter who has proved himself over the years as an outstanding musician . . . Good Luck Pete!

After The Beatles left Australia there was some talk in the trade that it peaked as though they had reached saturation point here and the bubble was beginning to burst but the release of their new single put a sudden end to such thoughts and they are again as hot as ever. Their newie is of course the title song from their movie "A Hard Day's Night"—the coupling is "Things We Did Yesterday."

Henry Adler, from Professional Department of publishing house J. Albert & Son Pty, Ltd., reports the firm has acquired the local rights to "I Get Around" and "Alone," both of which are doing well on disks here. Henry also advises at J. Albert & Son have the rights to the main title theme "The Fall Of Rome" from the Samuel Bronston film epic "The Fall Of The Roman Empire."

Johnny Mathis record of the theme is out on the HMV label in this country. Great to see a new release from one of Australia's leading vocal groups The Alltones, who have a newie out on the Leedon label—titles are "Walkin' Song" and "Paper Doll." Also on Leedon is nine year old Johnny Bradley with "Everything's Coming Up Roses" c/w "Oh Johnny Oh." Al Martino who has enjoyed a fabulous run of popularity over the last couple of years with his pitot output, has a release on the 20th Century-Fox label (through the stival group), which carries "My Side Of The Story" and "It's All Over But The Crying."

The NARAS Grammy Awards of the United States recently voted "The Barbra Streisand Album" as Album Of The Year and Barbra herself scored award for The Best Female Performance Of The Year. This much heralded package has now been released in Australia on the CBS label through Austral-Record Company. With the great volume of international publicity devoted to her, it seems sure that Barbra will score well on disks in this country. Also on CBS comes the set "So In Love" by Leslie Uggams, who is at present in Australia for a season of club work. The CBS people recently hosted a luncheon reception to welcome Leslie to Australia and the function was attended by radio, press and television personalities.

Cash Box had a nice note recently from local star Jay Justin who has been several lengthy country tours. Jay's new single issued by EMI, is "Here I Am" and "You Can Have Her." Scheduled for release within the next couple months is Jay's first album which carries the cute title of "Justin Time," package includes his biggest hit to date "Proud Of You." On the subject "Proud Of You," we understand that Australian star Frankie Davidson who is still in London with wife Barbara and family) has also recorded the song.

It is pretty hard to recall the last occasion on which the Boston Pops Orchestra was on the charts, but it looks sure to crack it real soon with its present A single, "I Want To Hold Your Hand" and "Hello, Dolly." Both sides are lining in for big action with the Beatles' song having the edge right now.

By the time this column appears we will have seen the start of an Australian concert tour by "Screaming" Lord Sutch. In honor of the visit, EMI has released (Decca label) a single with "Monster In Black Tights" and "Don't You Know It."

Johnny O'Keefe's new version of "Shout" is reported to be doing good business in the sales department for Leedon Records and is quickly picking up chart action.

Belinda Music's export department reports overseas action on the Australian single "It's Party Time," composed by Franz Conde and Warren Williams. Two records will be released overseas—one by English star Petula Clark and the other by Burt Blanca, an up-and-coming French vocalist. The song was originally cut by Warren Williams.

Digger Revell has a new single release for RCA; the locally produced disk carries "C'mon Let's Coo" and "Don't You Know" and each record has a fan photo of Digger.

V & G Records has released two singles from the Quality catalog of Canada they are "I Want To Stand Up On The Mountain" by Loren Church and the one Leigh release "A Little Bit Lonely (A Little Boy Lost)."

## Australia's Best Sellers

- You're My World (Cilla Black—Parlophone) Belinda Music
- Hello Dolly (Louis Armstrong—Kapp) E. H. Morris
- Tell It On The Mountain (Peter, Paul & Mary—Warner Bros) Allans Music
- Poison Ivy (Billy Thorpe & Aztecs—Linda Lee) Aberbach Music
- Can't Buy Me Love (The Beatles—Parlophone) Leeds Music
- My Boy Lollipop (Millie—Philips) Planetary-Nom
- Viva Las Vegas (Elvis Presley—RCA) Belinda Music
- Love Me With All Your Heart (Ray Charles Singers—Command) Southern Music
- Rise & Fall Of Flingie Bunt (The Shadows—Columbia) Belinda Music
- No Particular Place To Go (Chuck Berry—Chess) Jewel Music
- \*Locally Produced Record.

## The Grand Tour

MELBOURNE — Artur Rubinstein (center), who's been concertizing in Australia, is pictured replying to a welcome speech given by RCA Victor Records manager, Claude Pickford (right) at a label-hosted reception given in the pianist's honor. Mrs. Rubinstein accompanied her husband on the tour which reportedly is one of the most successful ever undertaken by a classical pianist in Australia.



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# HOLLAND

Bovema's Warner Bros. label launched several pop items, the most popular of which are The Premiers' "Father John," Peter, Paul & Mary's "Rock My Soul" and the Everly Brothers latest hit, "The Ferris Wheel."

Another U.S. label, handled by Bovema exclusively in this country, Atlantic, rushed out Ray Charles' "In A Little Spanish Town." Charles will be playing the Scheveningen-Kurhaus on August 2. Furthermore, the label now has Ben E. King's "What Can A Man Do" in the release lists.

Gramophonehouse's His Master's Voice-label now also links on with the current trend for hits from the recently-held Schlagerfestspiele Baden-Baden. "We feel such a cover-hit as "Liebeskummer lohnt sich nicht," sung by the Both Lucas Choir will certainly make it," says label manager R. Heeremans. Imperial-Holland worked out a special Shirley-press-and-sales sheet for press and dealers. Shirley was one of Holland's representatives at the recent Knokke Songfestival.

Bovema's Atlantic-label is working out a special publicity-campaign for introducing the "Jamaica Ska" in Holland.

## Holland's Best Sellers

This Week	Last Week	
1	2	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede)
2	3	Can't Buy Me Love (The Beatles/Parlophone, Rita Reys/Philips) (Les Ed. Int. Basart/Amsterdam)
3	8	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)
4	1	Constantly (Cliff Richard/Columbia) (World Music/Brussels)
5	6	All My Loving (Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
6	9	La Mamma (Corrie Brokken/Philips, Charles Aznavour/Barclay) (Editions Altona/Amsterdam)
7	5	Non Ho L'Eta (Gigliola Cinquetti/Show Records) (World Music/Brussels)
8	4	Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede)
9	—	It's Over (Roy Orbison/London) (World Music/Brussels)
10	7	Long Tall Sally (Beatles/Parlophone) (Belinda/Amsterdam)

**THE GREAT BRITAIN COLUMN**  
**DOES NOT APPEAR IN THIS WEEK'S ISSUE**  
**BECAUSE OF BRITISH POSTAL STRIKE**

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	3	*The House Of The Rising Sun—The Animals (Columbia) K.P.M.
2	8	2	It's All Over Now—The Rolling Stones (Decca) Acuff-Rose
3	4	4	Hold Me—P. J. Proby (Decca) Campbell Connelly
4	5	5	You're No Good—The Swinging Blue Jeans (HMV) Morris
5	2	11	It's Over—Roy Orbison (London) Acuff-Rose
6	3	7	Someone Someone—Brian Poole (Decca) Burlington
7	12	2	I Won't Forget You—Jim Reeves (RCA) Burlington
8	6	6	Hello Dolly—Louis Armstrong (London) Edwin Morris
9	9	6	Ramona—The Bachelors (Decca) Francis Day & Hunter
10	7	5	*Nobody I Know—Peter & Gordon (Columbia) Northern Songs
11	13	2	Kissin' Cousins—Elvis Presley (RCA) December
12	10	8	My Guy—Mary Wells (Stateside) Aberbach
13	—	1	I Just Don't Know What To Do With Myself—Dusty Springfield (Philips) Aberbach
14	19	2	*On The Beach—Cliff Richard (Columbia) Elstree
15	14	7	*Can't You See That She's Mine—Dave Clark Five (Columbia) Ardmore & Beechwood
16	11	10	You're My World—Cilla Black (Parlophone) Aberbach
17	—	1	*A Hard Day's Night—The Beatles (Parlophone) Northern Songs
18	16	6	Shout—Lulu & The Luvvers (Decca) Weiner
19	—	1	Tobacco Road—The Nashville Teens (Decca) Southern
20	15	7	*Here I Go Again—The Hollies (Parlophone) Belinda

## Top Ten LP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	4	The Bachelors & 16 Great Songs—The Bachelors (Decca)
3	2	With The Beatles—The Beatles (Parlophone)
4	8	Kissin' Cousins—Elvis Presley (RCA)
5	5	It's The Searchers — The Searchers (Pye)
6	3	Buddy Holly Showcase—Buddy Holly (Coral)
7	6	Dance With The Shadows—The Shadows (Columbia)
8	—	Wonderful Life—Cliff Richard (Columbia)
9	7	West Side Story—Soundtrack (CBS)
10	—	A Hard Day's Night — The Beatles (Parlophone)

## Top Ten EP's

1	1	Long Tall Sally—The Beatles (Parlophone)
2	2	The Rolling Stones — The Rolling Stones (Decca)
3	3	All My Loving—The Beatles (Parlophone)
4	4	On Stage—The Merseybeats (Fontana)
5	9	Love In Las Vegas—Elvis Presley (RCA)
6	—	The Bachelors Vol: 2—The Bachelors (Decca)
7	—	The Hollies—The Hollies (H.M.V.)
8	—	The Best Of Chuck Berry—Chuck Berry (Pye)
9	7	Anyone Who Had A Heart—Cilla Black (Parlophone)
10	—	Twist And Shout—The Beatles (Parlophone)

**The Best in Benelux . . . . Bens**



# SCANDINAVIA

## DENMARK

**Jette Ziegler**, 16, makes her record debut on Triola with "Over Regnbuen" (Over The Rainbow) and "Vi To" (Caracola)—the latter a Danish version of this year's Spanish Eurovision Song Contest entry. Together with **Otto Brandenburg**, she also left for Rostock, east-Germany, to represent Denmark at the Song Festival there. The Triola label is manufactured by Morks Musikforlag in Copenhagen.

Popular Concert Service (PCS) is a new organization in Copenhagen, started by **Erik Haaest** and **Jorn Adrian**. It will operate as artists' manager and concert arranger, and as its first client it signed a contract with seven year old **Berit Ingemann**, a long-time contract that does not expire before June 2, 1975, when young Miss Ingemann has celebrated her 18th birthday. Berit recently won an amateur contest at Dyrehavsbakkens' outdoor amusement spot, north of Copenhagen.

Latest releases from HNF (Hede Nielsen's Fabrikker A/S) includes "Kissin' Cousins" with **Elvis Presley**, "Wenn der Silbermond" with **Peggy March** and "Zwei Mädchen aus Germany" with **Paul Anka**, all on RCA Victor.

**Gitte Hanning**, usually known as Gitte only, celebrated her 18th birthday on June 29, and soon thereafter this EMI singer signed her first contract with Skandinavisk Grammophon A/S (EMI in Denmark)—her previous contracts with the company had been signed by her father, **Otto Hanning**. She made her first record ten years ago, and since then she has had numerous of successes, not only in Scandinavia, but also in Germany, Austria, Switzerland, the Benelux countries, etc. Capitol Records has just released her big hit, the German "Ich will 'nen Cowboy als Mann" in the U.S. Miss Hanning's most recent hit is "Cha-li-le-lo", published by Imudico A/S.

## NORWAY

**John Johanson**, sales manager at A/S Nera (handling RCA Victor, among others) celebrates his 60th birthday on Aug. 3. Heartiest congrats.

"Someone" with **Brian Poole** and **The Tremeloes** on Decca, debuts on the 8th spot on the charts, moving up from the 22nd spot last week. The song is published in Scandinavia by Palace-Sweden Music AB in Stockholm. Another newcomer on the charts this week is "Besök i Folkhjemmet" (A Visitor in the Welfare Country) with **Rolf Just Nilsen** and **Ragnhild Michelsen** on RCA Victor. It is a satirical record dealing with the recent visit in Norway by the Soviet Premier **Nikita Khrushchev**. It is the third record in a series, modeled after "The First Family."

"I Love You Because" with **Jim Reeves** on RCA Victor topped the list as most popular record in Norway the first six months of 1964. Most popular artists were, however, **The Beatles**, with Jim Reeves second and Norwegian artist **Wenche Myhre** third.

The Chat Noir theatre will open again this autumn after it was destroyed by fire a couple of years ago. **Einar Schanke** is the new manager of the popular spot, well known among artists from all over the world. He has contracted **Sölvi Wang** for the opening show during September and October. **Anita Lindblom**, the Swedish lark, is contracted for November.

## SWEDEN

**The Beatles** are coming. They arrive at Arlanda airport July 28 and a press party is being arranged in the VIP's room immediately after landing. The police in Stockholm has said OK to the arrangements, but only under some special conditions. The arrangers are not allowed to inform anyone about which hotel the group is staying at, and there must be a couple of hours between the concerts, this to avoid too many teenagers flocking around the Johanneshov Stadium (takes 8200 people at each performance). The Beatles will arrive to and leave the Stadium in a helicopter, another arrangement to avoid too much chaos. Behind the concerts, taking place July 28 and 29, are Idrottens Artist Bureau, headed by **E. Eckert-Lundin**.

A new publishing house is being started here, known as Leeds-Reuter AB. The negotiations started in New York when **Lennart Reuterskiöld** of Reuter & Reuter AB visited Leeds Music at the beginning of this year, and were recently completed in Copenhagen between Reuterskiöld and **Cyril Simons** of Leeds, London. Reuterskiöld told **Cash Box** that Reuter & Reuter AB is the publisher of all songs in the show "Gula Hund" (The Yellow Dog), now a top success at the China Theatre here.

Wide World Records is the latest trade company in Sweden, founded by pianist **Kewe Wickman**, who also is running the newly established publishing house Kewe Music. The company is planning to produce around six EPs annually. First artists contracted are the **Kvartersgänget Korparna** (The Ravens' Gang). Also new in business is publishing house Gavotte Music AB, handled by **Klaus Lorenzen** of Philips, Sweden.

**Alma Cogan**, now topping the charts here with "Tennessee Waltz," has said OK to concerts in Sweden in end of August this year. . . . Swedish group **The Shanes** did very well at their British debut in London. The group comes from 'the biggest city in the world' (in square miles, not population), Kiruna, in northern Sweden, north of the Arctic Circle. . . . **Anita O'Day** to Stockholm for concerts. . . . **Ray Charles** is opening in Stockholm July 30 instead of July 28, as planned. With **The Beatles** in town July 28 and 29 the Ray Charles opening was postponed two days.

Latest releases from AB Knäppupp includes an EP with the local group **De Glada Vikingarna** (The Gay Vikings) including four local copyrights. From the same company comes also the LP title "Hello Dolly" with **Louis Armstrong** on Kapp.

New sheet music from Gehrmons includes "Angry At The Big Oak Tree" with Swedish lyrics (Hjärtat i eken) by **Nic Sparring**, "Another Cup Of Coffee" with Swedish lyrics (Ännu en cigarett) by **Britt Lindeborg**, who also have written the Swedish lyrics of "Everybody Knows" in Swedish titled "Alla utom du," and "I Rise, I Fall," here titled "Än upp, än ner." Finally, Gehrmons has also released **Charles Trenet's** "La Mer," here titled "Blå hav" with Swedish lyrics by **Willy Stenborn**.

Latest releases from EMI here includes "Tell Me Why"/"Remembering" with **Bobby Vinton** on Columbia and "Handy Man"/"Give Her Lots Of Lovin'" with **Del Shannon** on Stateside.

New on the charts here is "Grindslanten" (The Gate-Money), a folk-song-styled tune sung by **Sten & Stanley** on Decca. Publisher of the song is Förlaget Folkmusik. Other newcomers on the charts this week are "Long Tall Sally" with **The Beatles** on Odeon and "Kissin' Cousins" with **Elvis Presley** on RCA Victor.

At this time of the year, there is not much activity in Sweden, except at



# CANADA

Record circles in Montreal are abuzz of late over the forthcoming change broadcast format at the big town's CFCF-Radio. The outlet will reportedly debut a new seven P.M. to Midnight show (7/20) wherein only the current hit singles will be featured. This will be the only such air segment in Montreal during that time period. There will be no holds barred. Indications that chart sounds, rock and otherwise, will be featured on the show. Signed as of the new CF Radio feature is veteran Canadian deejay and air personality **Dave Boxer**. Dave returns to the Montreal air waves after a lengthy layoff from microphone activities.

**Lee Farley**, Quality topper from Toronto, was a recent **Cash Box** visitor. Lee had glowing reports for "Johnny Loves Me" by **Florraine Darlin**. The single originates in the U.S.A. on RIC, and represents the first product to be released in Canada by Quality through a new working agreement just concluded with the American firm. **Clyde McGregor**, Montreal branch manager of Quality, very enthusiastic about early deejay reception to a Jubilee outing by **Sven Malmkvist** and **Umberto Marcato**. "Sole Sole Sole" appears to be a very hot Summer sales item for Clyde and company over at Quality. From Quality Toronto H.Q., Harold Winslow indicates that a Canadian produced pairing of Quality by **Chad Allen** and **The Reflections** from Winnipeg, "Stop Teasing Me" b/w "Shot Of Rhythm 'n Blues" looks as if it could break wide open.

The vacationing **Hal Ross** took time out from the golf course to sing the praises of **Johnny Rivers'** new LP on Imperial. The youngster's current single outing, "Memphis" has hit the top in both Toronto and Montreal, and Ross feels the LP could easily follow suit.

Two giants for the Compo folks as they have just taken over the distribution of Reprise product in Canada. **Dean Martin's** great revival of "Everybody Loves Somebody" and the latest **Trini Lopez** single are really tearing up the charts from coast to coast in Canada.

CKY-Winnipeg will sponsor excursions to Vancouver for the **Beatles'** appearance in the west coast City. Excursion rate includes return flight from Winnipeg to Vancouver and choice seat in the stadium for the Beatles' show. The station is also active in promotion of the Official Dave Clark Fan Club in western Canada.

**Whitey Haines**, the BMI man, is off to Music City, taking time to report to CB before leaving that Quality is about to release a new pairing by **Diana Leigh**. "Three Red Leaves" b/w "The Biggest Hurt Of All." Numerous other made in Canada releases have Whitey in high glee. They include the new single by **The Romeos** on Columbia. "The Ookpik Song" (incidentally, Columbia is sending Ookpik dolls to traders to publicize the latest wax date by the good Canadian group, The Romeos) Whitey indicates that Columbia will soon release another new Canadian production by the **Howard Sisters**, "I'm Tired Of Your Lies" b/w "My Crazy Heart." It will be a busy Summer at BMI by all indications.

**Buddy Knox** and **The Rhythm Orchids** appeared in Regina (6/25) under the sponsorship of CKCK Radio, in conjunction with the Y.M.C.A. Ron Andrews CKCK deejay, reports that a sell out crowd of 1300 young people turned out. Proceeds went to the Y's building fund.

Up for a C.B. chat was **Bob ("Rockin' Robert") Gibbons** of CHSJ-Radio in Saint John, N.B. Bob was in Montreal for a visit with **Andy Kim** who created such a stir recently on a P.A. in the New Brunswick City.

**Stan Klees** is in touch with a good word on the **Jayson King** single, "Heartaches," seems to be the side according to Stan. Stan reports that his label will continue to produce only a minimum of product, but product with a high degree of sound and talent to insure that the fledgling record business continues to make strides on the world market. Though a close relationship with American producer **Bob Crew Tamarac** is turning out some excellent records, product. They are to be congratulated for their approach to the often difficult organized procedure of record production. **Ronnie White** is another new artist to debut this month on Tamarac. Stan says the plug side will be "Lonely Heartaches."

**Gary Parkhill**, P.D. at CJLX-Fort William, is alerting the trade to a good pairing currently on the Fraternity label by **Cal Bostic**, Earl's brother. Gary's commercial side is the "Longing For You" item. He (Cal) wrote the tune. Little exposure help, and it could happen—good beat ballad.

C.B. enjoyed a visit with two vacationing American record execs recently **Pete Garris** and **Tony Bruno**, promotion manager and A&R topper respectively of Scepter Records, were in Montreal. They were very enthusiastic about soon-to-be-released album by **Big Maybelle**. According to the two Scepter men the album debut by Maybelle on their label will introduce a whole new side to the vet artist to the trade and buying public. Another good single by **Shirelles** is also set for debut soon. The Scepter men feel they's got a real chart winner this time around.

Quality has released a Mercury Golden Treasure single by the **Searchers** that is really catching on in Canada. Both sides were lifted from a Mercury LP by the group. Despite the fact that the two sides had been out on another label in Canada in the recent past, they are beginning to click nicely as the huge Quality firm applies considerable promotion pressure from coast to coast. Top side of the Golden Treasure outing at this writing would seem to be "Sweets For My Sweet", while the flip is the while-back, almost-chart-ite "Ain't That Just Like Me." **Bill Smithers** took time out from playing host to the two visitors from Scepter in New York to praise the latest outing **Johnny Tillotson** on MGM. Looks like the big side will be "Worry." Bill is a very happy over the instant deejay reaction to the new **Connie Francis** side "Looking For Love." It's going to be a giant. This is confirmed by **Lee Farley** who coordinates regional action across the Country at Quality's Toronto HQ.

**Paul White** and the Capitol crew are under a full head of steam with "Hard Day's Night," the new single by the **Beatles** on Capitol. The Capitol folks can't help but be excited about the new bout of Beatlemania that has Canada firmly in its grip, as they ready a new LP by the group entitled "Something New." The set will have the movie tunes from "A Hard Day's Night," plus six new sides. **Monique Leroux** at Capitol in Montreal, holding the promotion fort during **Frank Henry's** vacation absence indicates that new **Richard Anthony** release, in English will be a big winner. The Pathe star jumped into the top ten in Great Britain with his English language version of "If I Loved You." Monique is certain the same thing could happen in this country with some deejay help.

## SCANDINAVIA (Continued)

tourists' centers. Most industries have closed and everybody is away on vacation. Swedish is a more or less 'official language' at the leading tourist spots in Spain and Italy, and at least half a dozen foreign languages dominate in Stockholm. This period usually means that very few records are sold in July, but when **Cash Box** asked some record people here about the situation, the general answer was: "We're surprised that the record sales in July this year is so good as it is, and it is much better than in previous years." And, obviously, it is not mainly those tourist souvenir records that are selling best.



# JAPAN

Seven Seas Music Company, a music publisher, was set up here on July 1, as subsidiary company of King Records of Japan, to promote the export and publishing of its musical works, with the authorized capital of ten million yen. Toku Machijiri, head of King Records is also president of the new publishing company.

Machijiri decided to start a publishing company in the course of negotiations with ABC Paramount, London Decca, during his trip overseas last October. Subsequently, contracts will be signed with subsidiaries of ABC Paramount, PAMCO, and of English Decca, Berlington, through which companies Seven Seas will send out Japanese songs and try to extend the sales of such foreign labels in Japan.

Crown Music Publisher was formed here on July 10th, with authorized capital of four million yen, Sakuma Kosaka, vice-president of Kyoiku Shuppan and director of Crown Records, also taking the position of president of this publishing company, in order to strongly promote deals of songs of its artists and writers in overseas markets, and to book the performances of artists and foreign artists.

Nippon Victor is releasing a 12 inch stereo LP, "Folk Hits By 12 String Guitar," collection of popular folk songs here, including "Where Have All The Flowers Gone," "If I Had A Hammer" and 10 other songs.

Goshiko Mariano Quartet, now staying in Japan to join the World Jazz Festival, decided to play at the regular monthly concerts, in August and September, held by Ro-on, the biggest music lovers association in Japan.

Rosemary Clooney will visit Japan in the end of August, invited by Kyodokaku for 2 weeks of performances and to join the opening celebration of the Prince Hotel on Aug. 28th to 30th, while Nippon Victor is releasing "Welcome Rosemary Clooney."

IMP (Japan Music Publishers, Inc.), started last August under the investment of TBS (Tokyo Broadcasting System) has ended ties with IMP (International Music Publishers—President, Mr. Kitagawa), started as a new organization with almost all the veteran staff of IMP, and will widen business activities as a publisher with the back-up of TBS and its network companies, strongly promoting foreign songs, programming TV and radio, and promoting Japanese songs in foreign markets.

## Japan's Best Sellers

### INTERNATIONAL

Rank	Title	Artist	Label
2	Viva Las Vegas	Elvis Presley	(RCA) Blue Jeans (Toshiba) Sub-Publisher/Aberbach Tokyo
1	Navy Blue	Diane Renway	(20th Fox) Aiko Ito (Victor) Yumiko Kokonoe (Toshiba) Yukari Ito (King) Sub-Publisher/Toshiba
3	Movin'	Astronauts	(RCA) Koichi Fujimoto (Teichiku)
4	From Russia With Love	Kenny Ball	(Pye) Village Stompers (Epic) Mat Monroe (Liberty) Sub-Publisher/Taiyo
6	Suspicion	Elvis Presley	(Victor) Terry Stafford (Seven Seas) Sub-Publisher/Aberbach Tokyo
5	Twist & Shout	Beatles	(Odeon)
10	Walk Don't Run	Ventures	(Liberty)
7	Poetry In Motion	Johnny Tillotson	(Cadence)
8	Hello Dolly	Louis Armstrong	(Kapp) Sub-Publisher/Folster
9	Where Have All The Flowers Gone	Kingston Trio	(Capitol) Peter, Paul & Mary (W.B.) Conny Mabos (Phillips) Sub-Publisher/Toshiba

### JAPAN'S BEST SELLERS

Rank	Title	Artist	Label
2	Tokyo Olympic Ondo	Haruo Minami	(Teichiku)
1	Kimidakeo	Terruhiko Saigo	(Crown)
3	Ashitaga Arusa	Kyu Sakamoto	(Toshiba)
4	Kimitachiga Ite Bokuga Ita	Kazuo Funaki	(Columbia)
5	Tokyo Blues	Sachiko Nishida	(Polydor)
6	Sasurai	Shigeru Katsumi	(Toshiba)
9	Ashitano Niji	Yujiro Ishihara	(Teichiku)
—	Otokobune	Hachiro Izawa	(Toshiba)
8	Ah Seishun No Mune No Chiwa	Kazuo Funaki	(Columbia)
7	Judo Ichidai	Hideo Murata	(Columbia)

### BEST SELLERS

Rank	Title	Artist	Label
1	The Beatles	The Beatles	(Odeon)
4	Surfin' With The Astronauts	Astronauts	(RCA)
2	Surfin' Ventures	Ventures	(Liberty)
3	Continental Tango In Japan	Alfred Hause	(Polydor)
5	The Best Of Bert Kaempfert	Bert Kaempfert	(Polydor)

## Sweden's Best Sellers

Rank	Title	Artist	Label
1	Tennessee Waltz	Alma Cogan	(Columbia) Reuter & Reuter AB
—	Long Tall Sally	The Beatles	(Odeon) Belinda (Scandinavia) AB
2	My Boy Lollipop	Millie/Fontana	Thore Ehrling Musik AB
7	Hello Dolly	Louis Armstrong/Kapp	Thore Ehrling Musik AB
3	Buckle Shoe Stomp	The Snobs/Decca	Palace-Sweden Music AB
10	I Love You Because	Jim Reeves/RCA Victor	Reuter & Reuter AB
6	Don't Throw Your Love Away	The Searchers/Pye	Reuter & Reuter AB
4	Suspicion	Terry Stafford/London	Belinda (Scandinavia) AB
—	Grindslanten	Sten & Stanley/Decca	Förlaget Folkmusik
—	Kissin' Cousins	Elvis Presley/RCA Victor	Belinda (Scandinavia) AB

\*local copyright



# MEXICO

Connie Francis did not return to Mexico City to start her engagement at El Patio night club. On the day she was to move into the club, an earthquake hit the city and the star songstress took the first plane out of Mexico City, landing in Miami Beach.

Brenda Lee made her debut at the Terrazza Cassino on July 8.

Douglas Taylor, CBS commercial manager, arrived in Mexico City July 14 to promote commercial relations with CBS people in Mexico and at the same time to join Manuel Villareal, CBS general Latin American coordinator, and Armando de Llano, CBS vice president, on their trip to Las Vegas, where Columbia Records will hold its annual convention this week. Evandro Ribeiro, executive of Brazilian CBS, also came to Mexico.

To Mexico from Argentina was world known singer Lucho Gatica, who stayed here a few days. He'll perform later in Venezuela and in August will return to Mexico, where he will start a new TV show. Lucho brought from Buenos Aires his recording of the popular song "Sabor A Nada" and "Tu Pedestal," recorded with Vlady's orchestra. He also informed that he made a long play in Argentina, singing tangos and that he will do some recordings in Brazil in the future.

The Mexican Society of Authors and Composers gave a cocktail party for Argentinian composer and singer Palito Ortega to welcome him to Mexico City, where he is recording a long play at RCA with 12 of his new songs. RCA executives like David Crump, Rubén Fuentes, Guillermo Infante, Paco de la Barrera and Arturo Valdés, assisted in this event. We also saw there Musart A&R man Guillermo Acosta, composer and conductor Jose Sabre Marroquín and rock and roll groups like Los Locos del Ritmo, Los Hooligans, Los Maticos, Martha Duhalt and Mayté Gaos.

Orfeon Records announced a tour through the northern cities of Mexico for the popular group of Los Hermanos Carrión, the same for Los Dominic, who just released at that company a new single, "Indian Love Call" and "Que Ya No Lueva Mas" (Let's Stop The Rain). Other new releases of the company are "La Sombrilla" and "La Cigarrera" with tropical combo Los Tribunos, and "It Hurts" with "What Did I Do Wrong" sung by Johnny Laboriel.

CBS announced a new advertising manager in the name of Agustin Hernández, who used to work at advertising agencies. Agustin has plans to increase CBS production.

Musart Records released a new album with Spanish singer Gloria Lasso, including songs like "Noche No Te Vayas," "Báname De Amor," "Madrid En Bossa Nova," "Piedad Señor," "La Media Vuelta," "Piensalo," "La Noche Y Tu," "Por Ti," "Y Por Que," "La Barca" and others, with arrangements and orchestras of Nacho Rosales, Gustavo Pimentel, and Jorge Ortega. Gloria is now performing in the main cities of the country.

Due here on July 22 is Juliette Greco and after her, the visit of Miles Davis and Spike Jones. All of them are contracted to the El Patio night club and some TV shows.

From Peerless Records we received acetates of new disks: with Ricardo Jiménez the songs "La Mejor Primavera" (The Best Spring) and "Campanas De Amor" (Bells Of Love); with Vianey Valdéz, "Ya Me Siento Bien" (I Feel Okay Already) and with Paco Cañedo "El Orangután" and "No Soy Tonto" (I'm Not A Fool). Peerless Records is selling well a low-priced label, Eco, on which some of the artists mentioned before are recording.

## Mexico's Best Sellers

1	Tijuana	The Persuaders	(Gamma)
2	Muevanse Todos	(Twist And Shout)	Los Rebeldes del Rock (Orfeon). Vianey Valdéz (Peerless). The Beatles (Musart)
3	Perdoname Mi Vida	Alberto Vázquez	(Musart). Lucho Gatica (Musart). Héctor Cabrera (Velvet) (PHAM)
4	Entrega Total	Jvier Solís	(CBS). Alvaro Zermeño (Orfeon)
5	Las Cerezas	(La Celiege)	Hnos. Carrión (CBS). (Orfeon) (CAMPEI)
6	Ave De Paso	Sonia López	(CBS)
7	Sabor A Nada	Los Locos del Ritmo	(Orfeon). Los Galantes (Orfeon). Palito Ortega (RCA). Lucho Gatica (Musart) (Brambila)
8	El Callejon	Sonia López	(CBS)
9	Sospecha	(Suspicion)	Elvis Presley (RCA). Ricardo Rocca (RCA)
10	Con Un Beso	Sonora Santanera	(CBS)

## Finland's Best Sellers

1	All My Loving	(The Beatles/Parlophone)	Scandia-Musiikki Oy
2	Puhelinlangat laulaa	(Katri Helena/Parlophone)	Levysävel Oy
3	Can't By Me Love	(The Beatles/Parlophone)	Fazer Music
4	Non Ho L'Eta	(Gigliola Cinquetti/Triola)	Stockholms Musikproduktion
5	Tähdet meren yllä	(Reijo Taipale/Scandia)	Scandia-Musiikki Oy
6	East Virginia	(Danny & The Islanders/Scandia)	Scandia-Musiikki Oy
7	Liian nuori rakkauteen	(Non Ho L'Eta)	(Anneli Sari/Philips) Stockholms Musikproduktion
8	Rakastan sinua elämä	(Kauko Käyhkö/Rytmi)	Fazer Music
9	Viva Las Vegas	(Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
10	Hippy Hippy Shake	(The Swinging Blue Jeans/HMV)	Edition Odeon

\*local copyright

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	16	I Love You Because	(Jim Reeves/RCA Victor)	Reuter & Reuter AB
2	4	3	Hello Dolly	(Louis Armstrong/Kapp)	Thore Ehrling Musik AB
3	8	2	Long Tall Sally	(The Beatles/Odeon)	Belinda (Scandinavia) AB
4	2	4	Roll Over Beethoven	(The Beatles/Odeon)	Stockholms Musikproduktion
5	3	12	My Boy Lollipop	(Millie/Fontana)	Thore Ehrling Musik AB
6	9	2	Kissin' Cousins	(Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
7	6	13	Non Ho L'Eta	(Gigliola Cinquetti/Triola)	Stockholms Musikproduktion
8	—	1	Someone	(Brian Poole & The Tremeloes/Decca)	Palace-Sweden Music AB
9	5	5	Suspicion	(Terry Stafford/London)	Belinda (Scandinavia) AB
10	—	1	Besök i Folkhemmet	(Rolf Just Nielsen-Ragnhild Michelsen/RCA Victor)	





# ARGENTINA

The local record scene was shocked by a series of really unusual happenings, while the strange story of the inking of US artists "The American Beatles" for TV and dance parties performances was unveiled, with Argentine and Uruguayan police depts. and Justice having plenty of action in it. Most newspapers devoted huge headlines to it.

What seems to have happened is that a local promoter, **Rodolfo Duclos**, rushed to the States in the middle of the Beatles craze and found a group whose name sounded more or less the same, and contracted it; afterwards, he returned to Buenos Aires and sold it to Channel 9. When the premiere date arrived . . . the "American Beatles" didn't appear. The TV station sent to the States two other persons, who inked another contract with the group, while Duclos, apparently, sold the artists to Channel 13. This time the Beatles did appear, and flew from New York to Montevideo in the same plane with Duclos and the other people involved. According to the press, in Montevideo, Duclos asked the police to put under arrest the artists, and they had to leave the plane and stay at the Airport until the US Consulate had them released. In Buenos Aires, TV 9 practically "kidnapped" them, and afterwards they returned to Montevideo for a series of tape recordings. At presstime, it seemed that a lot more will be said yet about this "adventure," since the group and Duclos were sued by Channel 13, and Duclos was also suing "The American Beatles".

Besides the mere facts of what seems more a story from "The Untouchables" than an artistic show, several other things must be pointed out. First of all, although the record companies have remained out of the deal, it seems that a great damage may result for the real British Beatles, since these imitators are trying to use their prestige for their own profit; although they may be artistically good, their existence is confusing to the public, who has to distinguish between them and the others, sometimes not under the best conditions, since in some cases local newspapers misspelled the group's name, mentioning Epstein's boys as coming, instead of the Beatles. Odeon, who releases the Beatles' waxings and has been selling them very well, has been making a campaign for several months, with ads and displays carrying the message, "The real Beatles aren't able to come this year to Argentina," and several other ways, after trying to bring the real Beatles for performances here, without success. The fact that two TV stations, ordinarily of serious behavior, have been adopting a somehow foolish action to get these artists, hasn't helped either, and has been criticized very much by the newspapers; however, all this has meant extra publicity to the affair, always in a negative way.

But, on the bottom of the whole deal, the old question of cooperation between a diskery and its artists may be found once more. Probably, the possibility of being able to give a date for the real Beatles appearances in Buenos Aires would have been of great help in Odeon's work. The answer reportedly received from the British group was that their schedule was too crowded until April or May 1965; an earlier visit was impossible, in spite of the substantial offer made to them. After this, it is understood that the EMI representative in Argentine is negotiating at least the recording of some tapes, to be shown afterwards in Buenos Aires.

The question to be considered is this one: Since, undoubtedly, the diskery (in this case, EMI) has been the main factor in The Beatles' world success, wouldn't the artists be morally (if not legally) obliged to help it in an emergency like this one? Without the recording of their tunes, it would have been impossible for the artists to get the international prestige they now have; now, it was the representative, once more, defending the Beatles' name, who was in need of cooperation, and, up to this moment, hasn't received it.

Of course, the problem is not restricted to the British group, because the difference of opinion between the artists' manager and the recording company is a very common thing; recently, Argentine artists have been unable to make certain promotional appearances or trips because their managers considered that they wouldn't be profitable in a short time, although it would help record sales. But we still consider, records being an all important way of promotion and success, that the artist should consider the possibility of earning less money (not much) to help build a really international image, which would, in the long run, mean more and larger successful tours and a general strengthening of the music industry.

## Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*Me Permite (Korn)	Palito Ortega	(RCA); Pepito Perez (Disc Jockey); Los Dukes (Music Hall)
2	2	*Santiago Querido (Melograf)	Leo Dan	(CBS); Gasparin (Philips)
3	4	Si Tuviera Un Martillo (Fermata)	Rita Pavone, Lalo Fransen	(RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS); Los Tammys (Philips); Frank Pourcel (Odeon)
4	3	No Tengo Edad (Non Ho L'Eta) (Korn)	Gigliola Cinquetti	(Music Hall); Eli Salvador, Jo Chapman (RCA); Simonette (RM); Los Tres Sudamericanos (CBS)
5	6	Twist And Shout (Mellin-Femata)	The Beatles, Los Jets	(Odeon Pops); Sylvie Vartan (RCA); Johnny Hallyday, Los Tammys (Philips); Chubby Checker (Fermata); Jack Nietzche (Reprise)
6	11	*Besos De Papel/Ayudame A Creer	Violeta Rivas	(RCA)
7	5	*Como Te Extraño Mi Amor (Mundo Musical)	Leo Dan	(CBS); Romana (Music Hall); Grillo Mejia (RM)
8	8	*Alicia (Melograf)	Ricardo Roda	(CBS)
9	13	*La Mula (Korn)	Chico Novarro	(RCA); La Sonora del Caribe (CBS); Sonora Kalingo (Philips)
10	7	Love Me Do (Korn)	The Beatles	(Odeon Pops); Los Capitanes (Disc Jockey); F. de Soria (RM)
11	12	Meglio Stasera (Northridge-Fermata)	Miranda Martino	(RCA); Juan Ramon (Disc Jockey); Ornella Vanoni (CBS); Sonia (Philips); Amalia (Tonodisc); Siro San Roman (Music Hall)
12	15	*Noche De Verano (Korn)	Beto Fernan	(Music Hall)
13	10	*Sabor A Nada (Korn)	Palito Ortega, Los Cava Bengal, Violeta Rivas	(RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon)
14	9	*Que Suerte (Korn)	Violeta Rivas, Neil Sedaka, Don Bartolo	(RCA) Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Enrique Rodriguez (Odeon); Galan-Cardenas (RM)
15	—	*Alla Cara Cara Nonna (Lagos)	Piero	(Philips)
				*Local



# GERMANY

The power of personal appearances is a well known fact in the music business. In many countries, including the U.S.A., Italy and France, in fact in most countries, records sales and popularity are just serving as publicity and the money gained from record sales (with a few exceptions from top hits and major stars) is secondary to the monies earned on the road. In Germany, it's just the other way around. As the third most powerful record market in the world, Germany racks up good sales and some interesting sums have been paid to artists for their German hits. On the other hand, there is next to no show business in the whole country of Germany. There are no night clubs at all to work in, and tours pay not too great. New artists with top hits (to 5) go on tour for 25 bucks a night for 2 shows in two different cities and they slowly work up to decent money. A really top artist can earn about 250 dollars a night on tour if he stays hot over a period of several years. There are exceptions to the rule.

Germany's **Caterina Valente** gets more, but she almost never appears in Germany except at very special events which can afford her. When tours are made with really top stars, they are written off to publicity and the rewards come from good record sales and popularity. Foreign artists have the same problem here. The top foreign stars almost never make the charts here because of the lack of personal appearances but **Connie Francis**, who has done several TV shots here, sells about 1 million records a year here. **Paul Anka** who recently did his first personal tour here has a top 10 disk for the very first time in German. **Pat Boone**, who made a German tour promptly had a top 10 disk as did **Peggy March**, who looks like she will enjoy a top career here. **Peggy** not only did TV but also has finished work on a couple of films. **Cliff Richard** did a tour and now has a top 20 record and the list grows and grows. Germany is a very interesting country record wise and it's great to be popular internationally so that if you don't have a top 10 record in the states or at home (you're only as hot as your last record in most countries), you can find plenty of work and make plenty of loot abroad. The way to success is fairly easy. Make a name for yourself at home, then come here and record in the German language from material picked by a good German A&R man. Until now it's been money in the bank for all concerned.

Spanish Hispavox star **Raphael** has signed an exclusive contract for Germany, Austria, Switzerland, France, Benelux and Italy with indie A&R **Karl Heinz Busse** and his **Musichouse Produktion**. The Spanish teenager has won the popularity contest in his own country for 2 years in a row as the most popular male singer. **Raphael** will appear on **Dr. Busse's Italia-International** label distributed by **Metronome**. **Busse's** international representative **Hans Wolfgang Schemke** came to Germany from his headquarters in Madrid for the first German record by **Raphael** and his first appearance in a German film. While **Hans Wolfgang** is here, he will record German artist **Teddy Parker** in Spanish. Last week, we reported that **Karl Heinz Busse** had sold Germany's ice skating champion **Manfred Schnellendorfer's** first waxing to **Philips** but the record has now been placed with **Teldec** instead. The **Karl Heinz Busse** firm has also inked movie starlet **Elke Sommer** to a long term contract and has recorded **Elke** in Spanish and Italian for those markets. English records are now being planned. International rep. **Schemke** has also signed the Liverpool group the **Boasters**. The group recorded in Munich in English and their first discing of an original tune "How Do You Know" is a smash in Spain and will soon be released in Germany.

**Solami Music** in Munich is hard at work on "Constantly" by **Cliff Richard**, which is moving well here.

**Philips records** is busy pushing the new records by **Anneke Groenloh** from Holland, **Millie** with "My Boy Lollipop" and new diskings by **Peter Bell** and **Nana Mouskouri**.

**Teldec** is working hard to promote a Scottish rock group called **John O'Hara** and his **Playboys**. The group has three singles releases, all new, and a new LP on the market here and the firm is doing top publicity to put the group over the top.

## Germany's Best Sellers

This Week	Last Week	No. Weeks On Charts	Title	Artist	Label
1	1	4	*Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Lovesick)	Siw Malmkvist—Metronome—Intro/Meisel	
2	2	4	*Wunderschoenes Fremdes Maedchen (Wonderful Strange Girl)	Hans Jurgen Baeumler—CBS—Melodie Der Welt/Michel	
3	3	4	*Schoene Maedchen Muss Man Lieben (A Guy's Got To Love Beautiful Girls)	Bernd Spier—CBS—Melodie Der Welt/Michel	
4	4	12	*Shake Hands	Drafi Deutscher—Decca—Intro/Meisel	
5	6	2	Schwimmen Lert Man Im See (Watch How Bobby Runs)	Manuela—Telefunken—Rolf Budde Music	
6	7	2	*Honeymoon In St. Tropez	Marika Kilius & Hans Jurgen Baeumler—CBS—Melodie Der Welt/Michel	
7	5	4	*Napoli	Connie Francis—MGM—Francon/Schneider	
8	8	4	*Bye Bye Blondie	Trini Lopez—Reprise/Ariola—Capri Peter Schaeffers	
9	9	3	*Schaffe, Schaffe Haeusle Baue (Work, Work, Build a House)	Ralf Bendix—Electrola—Hans Gerig Music	
10	10	2	*Zwei Maedchen Aus Germany (Two Girls From Germany)	Paul Anka—RCA Victor—Melodie Der Welt/Michel	
				*Original German Copyright	

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	7	My Boy Lollipop	(Millie/Fontana) Imudico A/S	
2	2	5	Long Tall Sally	(The Beatles/Odeon) Belinda (Scandinavia) AB	
3	4	3	Ain't She Sweet	(The Beatles/Polydor) Bens Music AB	
4	3	7	Suspicion	(Terry Stafford/London) Belinda (Scandinavia) AB	
5	7	4	Roll Over Beethoven	(The Beatles/Odeon) Stockholms Musikproduktion	
6	5	11	Nu rejser jeg hjem	(Detroit City) (Gustav Winckler/Sone Cedarwood (Scandinavia) AB	
7	6	14	Non Ho L'Eta	(Gigliola Cinquetti/Triola) Stockholms Musikproduktion	
8	8	11	Java	(Al Hirt/RCA Victor) Broadway Music AB	
9	—	1	Cha-li-le-lo	(Gitte/HMV) Imudico A/S	
10	9	8	I Love You Because	(Jim Reeves/RCA Victor) Morks Musikforlag	