



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 22ND)

Invisible Tears

4-43061
RAY CONNIFF

I WANT YOU TO MEET MY BABY

4-43082
EYDIE GORME

ANGELITO

4-43045

RENE
AND
RENE

A TASTE OF HONEY

4-43073
TONY BENNETT

SHRIMP BOATS

4-43056
JERRY JACKSON

COLUMBIA RECORDS



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% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Such A Night	Elvis Presley	RCA Victor	89%
49%	Because	Dave Clark Five	Epic	49%
46%	You Never Can Tell	Chuck Berry	Chess	46%
45%	I'll Cry Instead	Beatles	Capitol	80%
43%	I'll Keep You Satisfied	Billy J. Kramer	Imperial	79%
42%	And I Love Her	Beatles	Capitol	42%
41%	Ringo's Theme	George Martin	United Artists	54%
40%	Maybe I Know	Lesley Gore	Mercury	61%
39%	I Want You To Meet My Baby	Eydie Gorme	Columbia	86%
37%	Silly Ole Summertime	Ray Conniff Singers	Columbia	37%
36%	I've Got No Time To Lose	Carla Thomas	Atlantic	36%
34%	Always Something There To Remind Me	Lou Johnson	Big-Hill	34%
31%	Father Sabastian	Ramblers	Almont	43%
30%	Looking For Love	Connie Francis	MGM	89%
29%	Sweet William	Millie Small	Smash	29%
27%	A House Is Not A Home	Brook Benton	Mercury	57%
25%	Hullo Muddah, Hullo Fadduh (64 version)	Allan Sherman	Warner Bros.	48%
24%	Selfish One	Jackie Ross	Chess	44%
22%	More and More Of Your Amor	Nat Cole	Capitol	22%
21%	No One To Cry To	Ray Charles	ABC Paramount	58%
20%	It Hurts To Be In Love	Gene Pitney	Musicor	31%
19%	GTO	Ronnie & Daytones	Mala	59%
18%	In The Misty Moonlight	Jerry Wallace	Challenge	94%
17%	I'll Always Love You	Brenda Holloway	Tamla	17%
16%	I Should Have Known Better	Beatles	Capitol	71%
14%	It's A Cotton Candy World	Jerry Wallace	Mercury	67%
14%	You're No Good	Swinging Blue Jeans	Imperial	46%
13%	It's All Over Now	Rolling Stones	London	39%
12%	The House Of The Rising Sun	Animals	MGM	12%
11%	A House Is Not A Home	Dionne Warwick	Scepter	11%
10%	And I Love Her	George Martin	United Artists	33%
10%	He's In Town	Tokens	B.T. Puppy	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
One Piece Topless Bathing Suit Rip Chords (Columbia)	23%	Me Japanese Boy I Love You Bobby Goldsboro (United Artists)	9%	Looking For Boys Pin Up (Stork)	14%
It's All Over Now Valentinos (Sar)	15%	Haunted House Geno Simmons (Hi)	8%	Jamaica Joe Angels (Smash)	7%
Sole, Sole, Sole Siw Malmkvist & Umberto Marcata (Jubilee)	17%	Thank You Baby Shirelles (Scepter)	8%	Let Me Get Close To You Skeeter Davis (RCA Victor)	7%



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|---|
| <p>1 YOU NEVER CAN TELL
(Chuck Berry BMI)
Chuck Berry (Chess 1906)</p> <p>2 A SHOT IN THE DARK
(Twin Chris—ASCAP)
Henry Mancini (RCA Victor 8381)</p> <p>3 VIVA LAS VEGAS (EP)
Elvis Presley (RCA Victor EPA 4382)</p> <p>4 FATHER SEBASTIAN
(4 Star Sales—BMI)
Ramblers (Almont 311)</p> <p>5 SHOUT
(Wemar, Nom BMI)
Lulu & Lovers (Parrott 9678)</p> <p>6 THE JAMES BOND THEME
(Unart BMI)
Billy Strange (Crescendo 2320)</p> <p>7 A QUIET PLACE
(Rittenhouse—BMI)
Garnet Mimms & Enchanters
(United Artists 715)</p> <p>8 LOOKIN' FOR BOYS
(Grand Canyon—BMI)
Pin-Ups (Stork 1)</p> <p>9 I WANT YOU TO MEET
MY BABY
(Screen Gems, Columbia BMI)
Eydie Gorme (Columbia)</p> <p>10 NEW ORLEANS
(Rock Masters—BMI)
Bern Elliot & Fenmen (London 9670)</p> <p>11 HELLO MUDDAH, HELLO
FADDUH (64 Version)
(Curtain Call—ASCAP)
Allan Sherman (Warner Bros. 5449)</p> <p>12 SUMMER MEANS FUN
(Trousdale—BMI)
Bruce & Terry (Columbia 43055)</p> <p>13 I STAND ACCUSED
(Curton BMI)
Jerry Butler (VeeJay 598)</p> | <p>14 THE HOUSE OF THE
RISING SUN
(Al Gallico BMI)
Animals (MGM 13264)</p> <p>15 BAMA LAMA BMAM LOO
(Little Richard BMI)
Little Richard (Specialty 692)</p> <p>16 BACHELOR BOY
(Jungnickel & Horns—ASCAP)
Cliff Richard & Shadows (Epic 9691)</p> <p>17 FT. WORTH, DALLAS OR
HOUSTON
(Acuff-Rose—BMI)
George Hamilton IV (RCA Victor 8392)</p> <p>18 IF I'M A FOOL FOR
LOVING YOU
Jimmy Clanton (Philips)</p> <p>19 LET ME LOVE YOU
YOU'RE GONNA MISS ME
(MMPG BMI)/(Modern BMI)
B. B. King (Kent 396)</p> <p>20 MORE, MORE, MORE, LOVE,
LOVE, LOVE
(Keetch, Caesar, Dino—BMI)
Johnny Thunder (Diamond 169)</p> <p>21 I'LL ALWAYS LOVE YOU
(Jobete BMI)
Brenda Holloway (Tamla 54099)</p> <p>22 I KNOW
(Marlin & Wooler BMI)
Billy J. Kramer (Imperial 66048)</p> <p>23 SHE'S MY GIRL
(Spectorious—BMI)
Bobby Shafto (Rust 5082)</p> <p>24 I'M HAPPY JUST TO DANCE
WITH YOU
(Unart, Maclen BMI)
Beatles (Capitol 5234)</p> <p>25 IT'S SUMMERTIME U.S.A.
(Merjoda—BMI)
Pixies Three (Mercury 72288)</p> | <p>26 SILVER DOLLAR
(Hampshire House ASCAP)
Mike Minor (Dot 16606)</p> <p>27 A CASUAL KISS
(Lodes—MI)
Leon Peels (Whirlybird 2002)</p> <p>28 SOUL DRESSING
(East BMI)
Booker T. & MG's (Stax 153)</p> <p>29 I WANT TO HOLD YOUR HAND
(Duchess—BMI)
Arthur Fiedler & Boston Pops
(RCA Victor 8387)</p> <p>30 YOU'LL NEVER GET TO HEAVEN
(IF YOU BREAK MY HEART)
(Jac, Blue Seas ASCAP)
Dionne Warwick (Scepter 1282)</p> <p>31 GOOFUS
(Leo Feist—ASCAP)
Bent Fabric (Atco 6304)</p> <p>32 SOLE, SOLE, SOLE
(MRC BMI)
Sarah Vaughn (Mercury 72300)</p> <p>33 SPANISH BOY
(T. M.—BMI)
Rubies (Vee Jay 596)</p> <p>34 OH WHAT A KISS
(Rambed—BMI)
Johnny Rivers (United Artists 741)</p> <p>35 ONE PIECE TOPLESS BATHING
SUIT
(Trousdale—BMI)
Rip Chords (Columbia 43093)</p> <p>36 WHAT CAN A MAN DO
(T. M.—BMI)
Ben E. King (Atco 1303)</p> <p>37 LET'S GO TOGETHER
(Trio—BMI)
Raindrops (Jubilee 5475)</p> | <p>38 HE'S IN TOWN
(Screen Gems, Columbia BMI)
Tokens (B. T. Puppy 502)</p> <p>39 ASK ME WHY (EP)
Beatles (VeeJay 903)</p> <p>40 2075
Willie Mitchell (Hi 2075)</p> <p>41 THEME FROM A SUMMER
PLACE
(M Witmark & Sons—ASCAP)
J's With Jamie (Columbia 43068)</p> <p>42 MICKEY MOUSE
(Wonderland—BMI)
Danny Proviso (20th Fox 506)</p> <p>43 NEVER PICK A PRETTY BOY
(Wyncote—ASCAP)
Dee Dee Sharp (Cameo 329)</p> <p>44 FUNNY
(Just & Geneva BMI)
Joe Hinton (Back Beat 541)</p> <p>45 OUT OF SIGHT
(Try Me BMI)
James Brown (Smash 1919)</p> <p>46 (THERE'S) ALWAYS SOMETHING
THERE TO REMIND ME
(Ross-Jungnickel ASCAP)
Lou Johnson (Big Hill 552)</p> <p>47 ME JAPANESE BOY I LOVE YOU
(Jac, Blue Seas ASCAP)
Bobby Goldsboro (United Artists 742)</p> <p>48 PUT AWAY YOUR TEARDROPS
(Screen Gems, Columbia BMI)
Lettermen (Capitol 5218)</p> <p>49 ME
(Acclaim & Somos Island—BMI)
Bill Anderson (Decca 31630)</p> <p>50 YOU'RE NO GOOD
(A. J. ... BMI)
Swingin' Blue Jeans (Imperial 66049)</p> |
|--|--|---|---|

THE TRUTH OF THE MATTER IS

BOBBY VINTON'S

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"IMAGINATION

is a

MAGIC DREAM"

Epic # 5-9705

is from his latest hit album

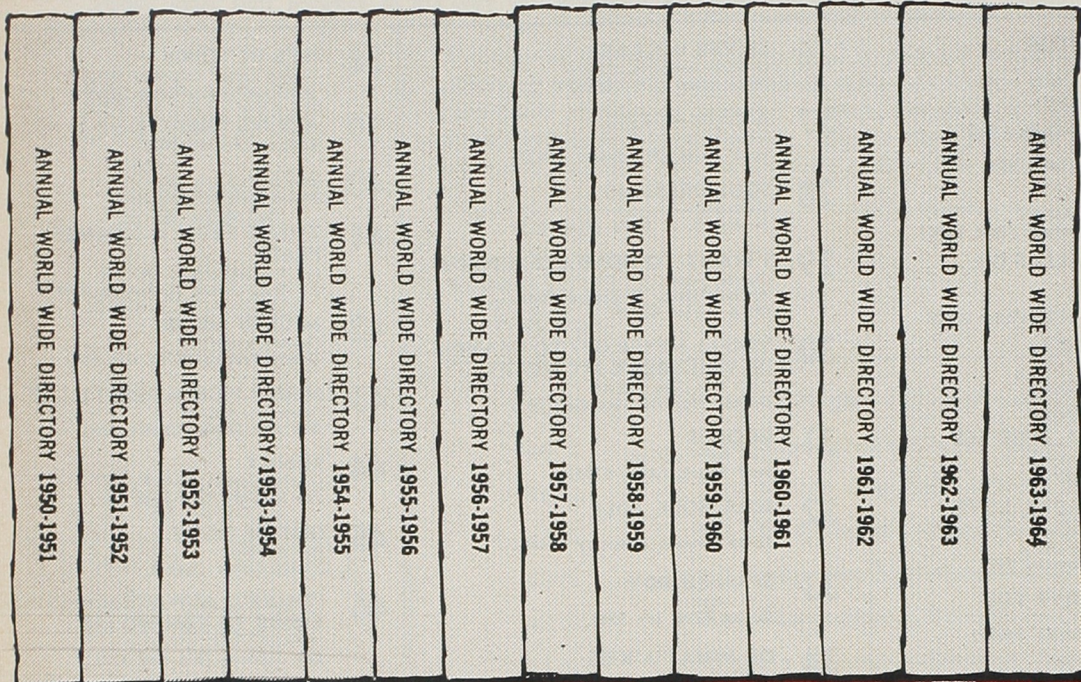
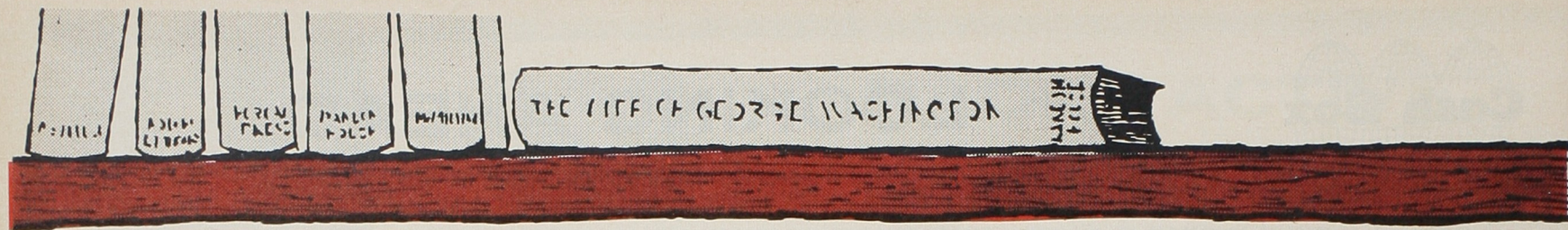
TELL ME WHY

LN-24113

BN-26113

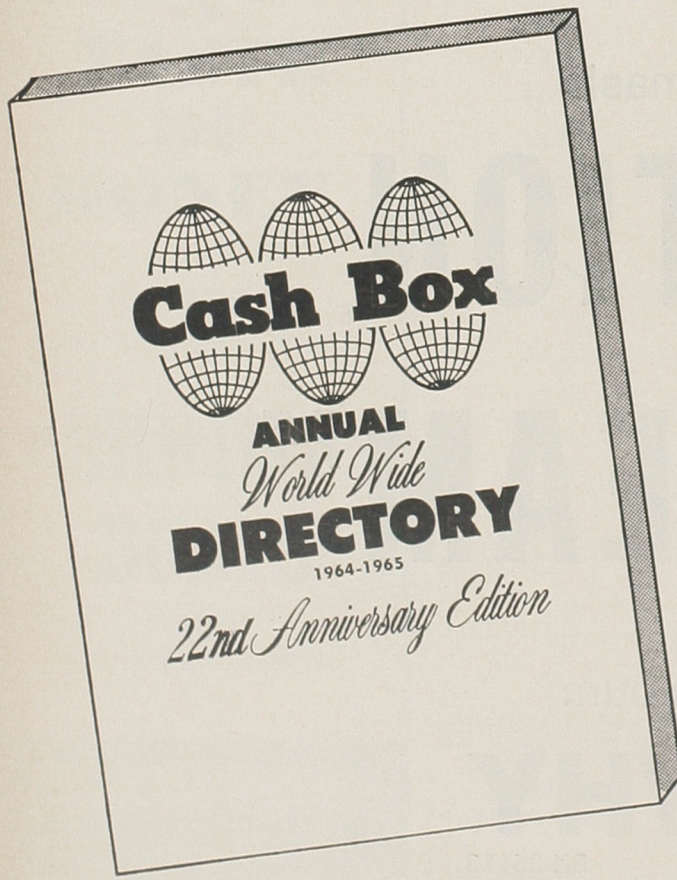


National Breakout — Billboard July 25



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RUNNING OUT

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 be seen and Seen and SEEN!

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JULY 31, 1964

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Cash Box TOP 100 Albums



TOP 50 STEREO

MONAURAL

AUGUST 1, 1964

Pos.	Last Week	Album	Label
1	1	HARD DAY'S NIGHT	Beatles (United Artists UAL 3366)
2	2	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545)
3	3	HELLO DOLLY	Louis Armstrong (Kapp KL 1364)
4	4	HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)
5	5	FUNNY GIRL	Broadway Cast (Capitol VAS 2059)
6	6	COTTON CANDY	Al Hirt (RCA Victor LPM 2917)
7	7	RETURN OF THE DAVE CLARK FIVE	(Epic LN 24104)
8	9	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)
9	8	PINK PANTHER	Henry Mancini (RCA Victor LPM 2894)
10	10	HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)
11	15	BEATLES' SONG BOOK	Hollyridge Strings (Capitol T 2116)
12	13	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CL 2171)
13	11	THE BEATLES' SECOND ALBUM	(Capitol T 2080)
14	14	THE ROLLING STONES	(London LL 3375)
15	12	SHUT DOWN VOL. II	Beach Boys (Capitol T 2027)
16	16	JOHNNY RIVERS AT THE WHISKEY A' GO GO	(Imperial LP 9264)
17	17	TODAY	New Christy Minstrels (Columbia CL 2159)
18	19	SOMETHING SPECIAL FOR YOUNG LOVERS	Roy Charles Singers (Command RS 866 SD)
19	25	UNSINKABLE MOLLY BROWN	Soundtrack (MGM E 4232)
20	20	TODAY, TOMORROW, FOREVER	Nancy Wilson (Capitol T 2082)
21	21	MARY WELLS GREATEST HITS	(Motown 616)
22	75	ALL SUMMER LONG	Beach Boys (Capitol T 2110)
23	33	FABULOUS VENTURES	(Dolton BLP 2029)
24	22	LITTLE CHILDREN	Billy J Kramer & Dakotas (Imperial LP 9267)
25	35	DON'T LET THE SUN CATCH YOU CRYING	Gerrie & The Pacemakers (Laurie 2024)
26	24	A WORLD WITHOUT LOVE	Peter & Gordon (Capitol T 2155)
27	23	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES	Al Martino (Capitol T 2107)
28	18	GLAD ALL OVER	Dave Clark Five (Epic LN 24093)
29	29	WHO'S AFRAID OF VIRGINIA WOOLFE	Jimmy Smith (Verve 8583)
30	30	I WALK THE LINE	Johnny Cash (Columbia CL 2190)
31	40	LOUIE, LOUIE	Kingsmen (Wand 657)
32	28	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAL 5114)
33	42	INTRODUCING THE BEATLES	(Vee Jay LP 1062)
34	46	WORLD OF MAKE BELIEVE	Johnny Mathis (Mercury MG 20913)

Pos.	Last Week	Album	Label
35	36	THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)
36	26	BEWITCHED	Jack Jones (Kapp KL 3365)
37	38	MEET THE BEATLES	(Capitol T 2047)
38	43	SPEAK TO ME OF LOVE	Ray Coniff (Columbia CL 2150)
39	27	THE BARBRA STREISAND ALBUM	(Columbia CL 2007)
40	50	FADE IN, FADE OUT	Original Cast (ABC Paramount ABC OC 3)
41	37	CHUCK BERRY'S GREATEST HITS	(Chess LP 1485)
42	45	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL	Jan & Dean (Liberty LRT 3361)
43	34	WEST SIDE STORY	Filmtrack (Columbia OL 5670)
44	39	BACK IN TOWN	Kingston Trio (Capitol T 2081)
45	44	REFLECTIONS	Peter Nero (RCA Victor LPM 2853)
46	32	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE	(RCA Victor LPM 2900)
47	31	THE MANY SIDES OF THE SERENDIPITY SINGERS	(Philips PHM 200 134)
48	70	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LPM 2897)
49	54	LETTERMEN LOOK AT LOVE	(Capitol T 2083)
50	59	ON THE MOVE	Trini Lopez (Reprise RS 6112)
51	69	PRESENTING THE BACHELORS	(London LL 3353)
52	53	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)
53	51	GOING BAROQUE	Swingle Singers (Philips PHS 600-133)
54	47	JOAN BAEZ IN CONCERT VOL. II	(Vanguard VSD 2123)
55	64	AMERICAN TOUR WITH ED RUDY	(Radio News Pulsebeat 1000)
56	65	I WISH YOU LOVE	Gloria Lynne (Everest 5226)
57	49	IT MUST HAVE BEEN SOMETHING I SAID	Smothers Brothers (Mercury MG 20904)
58	67	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol T 2118)
59	52	CALL ME IRRESPONSIBLE	Jack Jones (Kapp KL 1328)
60	56	CHARADE	Henry Mancini (RCA Victor LPM 2755)
61	60	NEW ORLEANS AT MIDNIGHT	Pete Fountain (Coral CRL 57429)
62	63	CATCH A RISING STAR	John Gary (RCA Victor LM 2745)
63	61	MANHATTAN TOWER	Robert Goulet (Columbia OL 6050)
64	41	MORE THEMES FOR YOUNG LOVERS	Percy Faith (Columbia CL 2167)
65	58	WISH SOMEONE WOULD CARE	Irma Thomas (Imperial LP 9266)
66	68	DISCOVERY	Vikki Carr (Liberty LRP 3354)
67	76	WIVES & LOVERS	Jack Jones (Kapp 1352)

Pos.	Last Week	Album	Label
68	72	LET'S HAVE A PARTY	Rivieras (Riviera U.S.A. 102)
69	77	STAY AWHILE	Dusty Springfield (Philips 600-133)
70	94	HERE'S GODFREY CAMBRIDGE, READY OR NOT	(Epic FLM 13101)
71	48	HIGH SPIRITS	Original Cast (ABC Paramount ABC OC 1)
72	82	THE GREAT YEARS	Johnny Mathis (Columbia CS 2834)
73	85	WATER SKIING	Duanne Eddy (RCA Victor LPM 2918)
74	87	THE BEST OF HENRY MANCINI	(RCA Victor LPM 2693)
75	81	MARVIN GAYE'S GREATEST HITS	(Tamla 252)
76	—	TELL ME WHY	Bobby Vinton (Epic LN 24113)
77	83	ACADEMY AWARD WINNERS	Roger Williams (Kapp KL 1406)
78	99	AIN'T NOTHIN' YOU CAN DO	Bobby Bland (Duke DLP 78)
79	—	THREE WINDOW COUPE	Rip Chords (Columbia CL 2216)
80	—	BEST OF BUCK OWENS	(Capitol T 2105)
81	86	FILM SPECTACULAR VOL. II	Stanley Black (London SP 44031)
82	—	HELLO DOLLY	Ella Fitzgerald (Verve V 4064)
83	—	ONE MORE ROUND	Glen Yarbrough (RCA Victor LPM 2905)
84	91	THE FIRST NINE MONTHS ARE THE HARDEST	Len Weinrib & Joyce Jameson (Capitol T 2034)
85	—	ORBIT KAMPUS	Astronauts (RCA Victor LPM 2903)
86	84	CARPETBAGGERS	Soundtrack (Ava 45)
87	89	PETER, PAUL & MARY	(Warner Bros. WB 1449)
88	96	LOOKING FOR LOVE	Soundtrack (MGM E 4229)
89	100	EVERLASTING SONGS FOR EVERLASTING LOVERS	Arthur Prysock (Old Town 2007)
90	66	BY REQUEST	Brenda Lee (Decca DL 4507)
91	74	TOM JONES	Soundtrack (United Artists UAL 4113)
92	73	AIN'T THAT GOOD NEWS	Sam Cooke (RCA Victor LPM 2899)
93	98	HAMLET	Broadway Cast (Columbia DOL 302)
94	—	BAJA MARIMBA BAND	(A&M AM 104)
95	55	MEET THE SEARCHERS/NEEDLES AND PINS	(Kapp KL 1363)
96	57	SHANGRI-LA	Robert Maxwell (Decca DL 4421)
97	—	DANG ME	Roger Miller (Smash MPS 27049)
98	62	SERENDIPITY SINGERS	(Philips 200 115)
99	71	BOYS BOYS BOYS	Lesley Gore (Mercury 20901)
100	—	MOMS WOWS	Moms Mabley (Chess 1486)

Pos.	Last Week	Album	Label
1	4	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve VS 8545)
2	2	HELLO DOLLY	Broadway Cast (RCA Victor LSO 1087)
3	3	FUNNY GIRL	Broadway Cast (Capitol SVAS 2059)
4	1	HELLO DOLLY	Louis Armstrong (Kapp KS 3364)
5	7	HARD DAY'S NIGHT	Beatles (United Artists UAS 6366)
6	5	COTTON CANDY	Al Hirt (RCA Victor LSP 2917)
7	8	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CS 8954)
8	6	PINK PANTHER	Henry Mancini (RCA Victor LSP 2795)
9	9	HONEY IN THE HORN	Al Hirt (RCA Victor LSP 2733)
10	10	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CS 8971)
11	13	BEATLES' SONG BOOK	Hollyridge Strings (Capitol ST 2116)
12	14	SOMETHING SPECIAL FOR YOUNG LOVERS	Roy Charles Singers (Command RS 866 SD)
13	12	RETURN OF THE DAVE CLARK FIVE	(Epic BN 21106)
14	11	TODAY	New Christy Minstrels (Columbia CS 8059)
15	17	UNSINKABLE MOLLY BROWN	Soundtrack (MGM SE 4232)
16	31	ALL SUMMER LONG	Beach Boys (Capitol ST 2110)
17	15	SHUT DOWN VOL. II	Beach Boys (Capitol ST 2027)
18	19	TODAY TOMORROW FOREVER	Nancy Wilson (Capitol ST 2082)
19	16	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES	Al Martino (Capitol ST 2107)
20	18	THE BEATLES' SECOND ALBUM	(Capitol ST 2080)
21	23	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAS 5114)
22	21	WHO'S AFRAID OF VIRGINIA WOOLFE	Jimmy Smith (Verve 6 8583)
23	25	FADE IN FADE OUT	Original Cast (ABC Paramount ABCS OC-3)
24	30	WORLD WITHOUT LOVE	Peter & Gordon (Capitol ST 2155)
25	45	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LSP 2897)
26	29	WONDERFUL WORLD OF MAKE BELIEVE	Johnny Mathis (Mercury SR 60913)
27	24	WEST SIDE STORY	Filmtrack (Columbia OS 2070)
28	20	BEWITCHED	Jack Jones (Kapp KS 3365)
29	34	MEET THE BEATLES	(Capitol ST 2047)
30	35	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol ST 2118)
31	26	BACK IN TOWN	Kingston Trio (Capitol ST 2081)
32	27	DIMENSION 3	Enoch Light & Light Brigade (Command RS 867 SD)
33	44	WATER SKIING	Duanne Eddy (RCA Victor LSP 2918)
34	36	REFLECTIONS	Peter Nero (RCA Victor LSP 2853)
35	49	FABULOUS VENTURES	(Dolton BST 8024)
36	45	BEST OF HENRY MANCINI	(RCA Victor LSP 2693)
37	22	GLAD ALL OVER	Dave Clark Five (Epic BN 26093)
38	41	FILM SPECTACULAR VOL. II	Stanley Black (London SP 44031)
39	28	I WALK THE LINE	Johnny Cash (Columbia CS 8990)
40	32	MORE THEMES FOR YOUNG LOVERS	Percy Faith (Columbia CS 8967)
41	33	THE MANY SIDES OF THE SERENDIPITY SINGERS	(Philips PHS 600 134)
42	48	ACADEMY AWARD WINNERS	Roger Williams (Kapp KS 1406)
43	—	ORBIT KAMPUS	Astronauts (RCA Victor LSP 2903)
44	37	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE	(RCA Victor LSP 2900)
45	—	THREE WINDOW COUPE	Rip Chords (Columbia CS 9016)
46	38	LILIES OF THE FIELD	Soundtrack (Epic ST 24094)
47	47	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)
48	—	THE SECOND BARBRA STREISAND ALBUM	(Columbia CS 8854)
49	39	CHARADE	Henry Mancini (RCA Victor LSP 2755)
50	—	THE BARBRA STREISAND ALBUM	(Columbia CS 8827)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move



ALBUM REVIEWS

POP PICKS



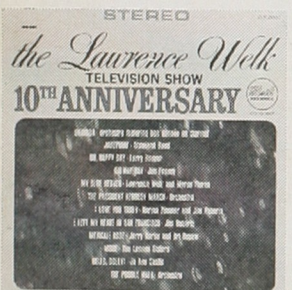
SOMETHING NEW—Beatles—Capitol ST 2108
The Beatles, England's most successful export since wool, who are currently dominating the Top 100 with a plethora of best-selling singles, are back again with an LP program spotlighting a flock of tunes from their new UA flick, "A Hard Day's Night," plus other selections. Included on the package are the already-selling "I'll Cry Instead," "And I Love Her" and an interesting rendition of "I Want To Hold Your Hand" sung in German. Disk should develop into a sales-monster.



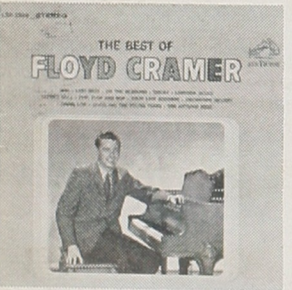
HAVE A SMILE WITH ME — Ray Charles — ABC-Paramount ABC 495
Ray Charles, who is currently clicking with "A Tear Fell" and "No One To Cry To," displays the exciting light-hearted side of his versatile vocal coin on this set of swingin' pop favorites. While assisted by the Raelets and his own large ork, the chanter belts out top-flight versions of "Smack Dab In The Middle," "Two Ton Tessie" and "The Naughty Lady Of Shady Lane." Disk should reach the charts in no time flat.



MORE OF ROY ORBISON'S GREATEST HITS — Monument MLP 8024
Roy Orbison's first "Greatest Hits" package on Monument had a phenomenally long run on the LP charts, and this second stanza of Orbison biggies is sure to go the same route. The warm-voiced chanter has a huge following that will come out in force for his feelingful readings of "It's Over," "Blue Bayou," "Mean Woman Blues," "In Dreams" and eight others equally strong. Should make it to the charts in nothing flat.



THE LAWRENCE WELK TELEVISION SHOW 10TH ANNIVERSARY—Dot DLP 25591
Lawrence Welk, with a string of best-selling LP's to his credit and a firmly entrenched position on the TV polls, marks his 10th anny with this set of pop gems that feature all of the Welk soloists. The Lennon Sisters, Joe Feeney, Larry Hooper and the rest of the gang are represented on such favorites as "More," "Hello Dolly," "Galway Bay" and "Granada." Eye this one for a rapid trip to chartsville.



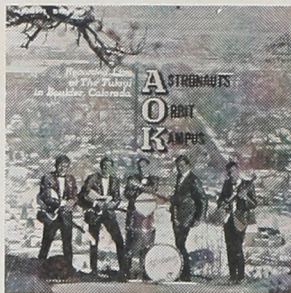
THE BEST OF FLOYD CRAMER—RCA Victor LSP 2888
With a string of best-selling albums and singles to his credit, Floyd Cramer is still going strong with his distinctive brand of easy-going 88-ing. On this new Victor album the pianist dishes-up a varied program of his recent hits and standards all with his listenable pop-country approach. Best bets here include "Late Date," "On The Rebound" and "Java." All of the artist's many fans should come in droves for the set.



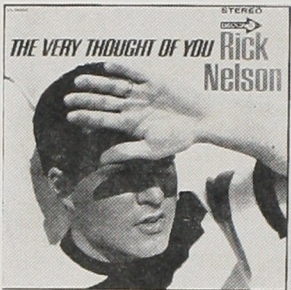
BEN E. KING'S GREATEST HITS—Atco 33-165
Unlike many of his pop-r&b peers Ben E. King is not a flash-in-the-pan or one-shot artist. This professional hit-maker has, through the years, rolled up a truly impressive skein of best-selling decks. On this blue-ribbon Atco LP the chanter offers a varied collection of his previous hits and noisemakers. King shines on "That's When It Hurts," "Stand By Me" and "Don't Play That Song." Album should score heavily in the coin department.



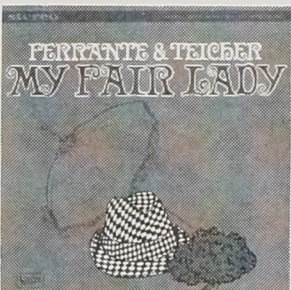
THE WORLD OF LONELY PEOPLE — Anita Bryant — Columbia CS 9022
Anita Bryant cashes in on the tremendous sales acceptance of her recent single click, "The World Of Lonely People," with this follow-up LP tagged after the biggie. In addition to the hit, the lark dishes up warm and romantic treatments of a bevy of ballad beauties including "I Wish You Love," "Laughing On The Outside," and "World Without Love." The Frank Hunter arrangements are a delightful complement to the winning vocal stylings by the thrush. Strong chart potential.



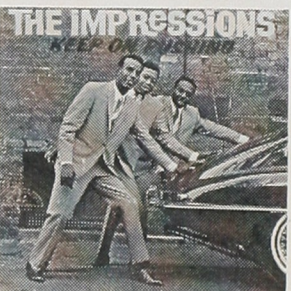
ASTRONAUTS ORBIT KAMPUS—RCA Victor LPM 2903
On this, their fourth album offering for RCA Victor, the Astronauts direct their attention at their teen dancin' fans and come up with a high-spirited program of no-holds-barred rockin' newies and sturdies. The crew is in top-notch form on "Be-Bop-A-Lu-La," "Bony Moronie" and "Roll Over Beethoven." A real commercial package.



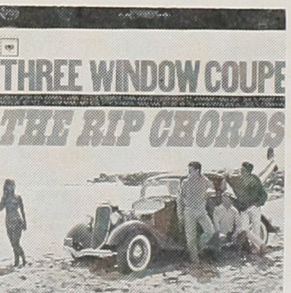
THE VERY THOUGHT OF YOU—Rick Nelson — Decca DL 74559
Rick Nelson could have one of his strongest LP's to date with this set of oldies and newies delivered with polish and vigor by the chanter. Tagged after his current single, "The Very Thought Of You," this collection spotlights the songster in a variety of moods and tempos as he warmly reads such goodies as "Just A Little Bit Sweet," "Be My Love," "My Old Flame" and the tag tune, "The Small Combo Backdrop is top-flight throughout. The Nelson coterie of fans will want this one.



MY FAIR LADY—Ferrante & Teicher—United Artists UAS 6361
Ferrante and Teicher could have one of their biggest albums to date with this timely issue of the music from "My Fair Lady" (the film version is set for an early fall debut). The 88'ers, with some superb Don Costa arrangements, showcase their keyboard artistry in dynamic fashion on this great Lerner & Loewe score that boasts a host of unbeatable melodies. Bright bands here are the overture, "I Could Have Danced All Night," "On The Street Where You Live" and "I've Grown Accustomed To Her Face." Watch it zoom in sales.



KEEP ON PUSHING — The Impressions — ABC Paramount 493
The Impressions tag this new album session after their current chart climber, "Keep On Pushing," which should spark plenty of sales for the album. The lads have had several singles successes in the past and this collection of tunes is in the same sparkling vein. Best gets here are "Keep On Pushing," "Theme From Lilies Of The Field" and "I Love You (Yeah)." Brisk sales are indicated.



THREE WINDOW COUPE—Rip Chords—Columbia CS 9016
The Rip Chords cash-in on the built-in sales acceptance of their recent smash of "Three Window Coupe" to tag this new Columbia album of teen-angled hot rod and surf'n' selections. With an effective raunchy, hard-driving guitar backing, the group unleashes their potent vocal talents full-blast on "Gas Money," "Summer U.S.A." and "Beach Girl." Eye the set for rapid consumer acceptance.

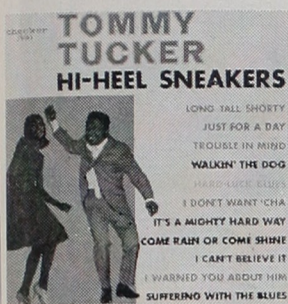


DANCING AT THE DISCOTHEQUE — Lester Lanin — Philips PHS 600 145
Lester Lanin, a gentleman who has always been sensitive to popular trends, jumps on the discotheque bandwagon with this first-rate danceable set of popular items played in a variety of tempos. Blue-book dancers should really dig the orkster's impressive renderings of "The Continental," "Call Me Irresponsible" and "Days Of Wine And Roses." One of the best disks that the band-leader has cut in quite a while.



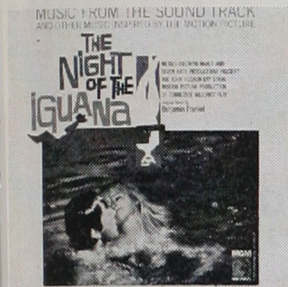
SOMETHIN' ELSE—Jackie Wilson—Brunswick BL 754117
Jackie Wilson has earned many laurels in the past with his distinctive brand of pop-blues vocal stylings and this new Brunswick set should earn the chanter many more kudos. While backed by a full, lush swingin' ork Wilson renders top-flight readings of "Big Boss Line," "Deep Down Love" and "Twisting & Shouting." All of the artist's legions of fans should come out in force for the package.

POP BEST BETS



HI-HEEL SNEAKERS—Tommy Tucker—Checker 2990

Tommy Tucker tags this new Checker LP offering after his recent giant pop-r&b triumph of "Hi-Heel Sneakers" and includes eleven other potent blues items of both the uptempo and ballad variety. While backed by a fine funky combo the songster dishes-up soulful renditions of "Long Tall Shorty," "It's A Mighty Hard Way" and "Just For A Day." Plenty of sales potential here.



MUSIC FROM THE NIGHT OF THE IGUANA—Benjamin Frankel—MGM E 4247

Benjamin Frankel has created a moving, vibrant score for the soon-to-be-released Richard Burton-Ava Gardner starrer, "The Night Of The Iguana." The music, which utilizes various different components including classical, jazz and Mexican strains, powerfully underlines the dramatic qualities of Tennessee Williams' bold story. Disk also includes some south-of-the-border selections not on the soundtrack. LP should do well when the film goes into general release.



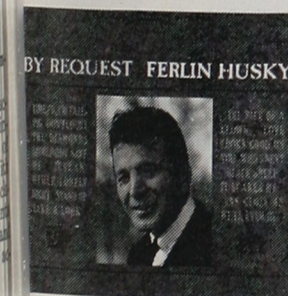
THE LAST TIME I SAW PARIS—Jane Morgan—Colpix CP 469

Jane Morgan pays a melodic homage to the city of light with this new Colpix outing that happily combines the warm Morgan voice with just the right amount of Gallic charm to insure authenticity. The lark gets things going with Aznavour's poignant "The Time Is Now" and follows it with haunting renditions of "Autumn Leaves," "If You Love Me" and many others. Gliding easily from English into French, the thrush is sure to get plenty of deejay attention with this effort.



THE MOON-SPINNERS—Original Soundtrack—Buena Vista BV 3323

The music from Walt Disney's new suspense thriller is highlighted on this soundtrack offering from Buena Vista. With a score composed and conducted by Ron Grainer and the "Moon-Spinners Song" by Terry Gilkyson, the music holds up well out of context and should get plenty of attention with the current release of the flick. The flavor is liltily Mediterranean. Pleasant listening throughout, particularly the main theme.



BY REQUEST—Ferlin Husky—Capitol ST 2101

One of the best indications a performer has in regard to the success of a particular song is how it goes over with the "folks out front." Ace country chanter Ferlin Husky utilizes this adage with this top-rung set of oft-requested tunes from his recent p.a.'s and club dates. The songster's rich wide-range voice carries him in fine stead on "Timber, I'm Falling," "The Face Of A Clown" and "Love Looks Good On You."



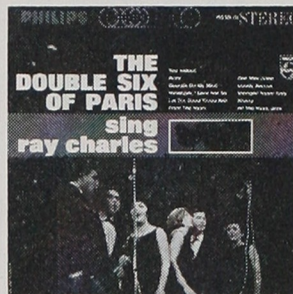
THE UNIQUE ARTISTRY OF PEGGY STUART COOLIDGE—London PS 377

Peggy Stuart Coolidge makes an impressive disk debut on London Records with this collection of standards and originals. The pianist-composer-conductor displays a delicate but firm touch as she artistically surveys "Yesterdays," "Someone To Watch Over Me," a bolero-fashioned reading of "Laura," and her own compositions "Smoky Eyes" and "Melody Out Of The Night." A mood package that merits the attention of spinners and buyers everywhere.



COME RAIN, COME SHINE—Vivienne Della Chiesa—20th Century Fox TFM 3140

Vivienne Della Chiesa, equally at home on the stage of an opera house or a nitery floor, makes an impressive album debut on 20th Century Fox with this collection of ear-pleasing evergreens. Harold Arlen, Ellington, Mercer and Lerner & Loewe have provided a top-drawer showcase for the lark's winning vocal charms as she feelingfully reads "Come Rain Or Come Shine," "On The Street Where You Live" and "Don't Worry 'Bout Me." The chanteuse's loyal coterie of admirers will enjoy the set.



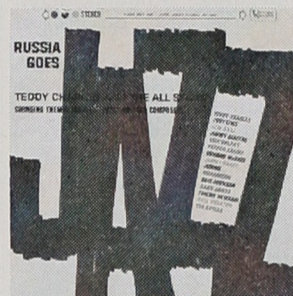
THE DOUBLE SIX OF PARIS SING RAY CHARLES—Philips 600-141

The Double Six of Paris, who have been extremely successful with their previous two albums, offer an excellent musical tribute to Ray Charles on this swingin' set of tunes firmly-associated with The Genius. The group's distinctive brand of jazz scat-singing and counterpoint seems aptly suited to such Charles "gems" and "One Mint Julep," "Let The Good Times Roll By" and "Hit The Road Jack." Disk should skyrocket.



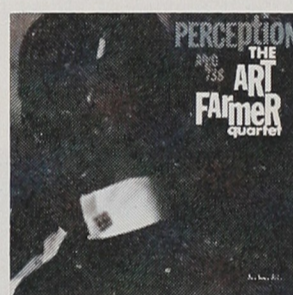
THE OSCAR PETERSON TRIO PLAYS—Verve 8591

Oscar Peterson, aided by bassist Ray Brown and drummer Ed Thigpen, demonstrates the keyboard style that has made him one of the most "listenable" jazz pianists on the scene today as he romps and glides feelingfully through such melodic gems as "Satin Doll," "This Nearly Was Mine," "Fly Me To The Moon," "Shiny Stockings" and others. The 88'er is in top form here and the package has more than just jazz appeal.



RUSSIA GOES JAZZ—Various Artists—UAS 6365

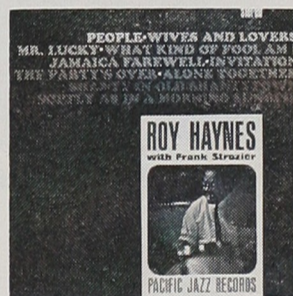
Teddy Charles and the All-Stars come up with some interesting and inventive treatments of eight traditional and modern Russian melodies. Launching the set with "Scheherazade Blue," the crew continues with vibrant readings of "Love For Three Oranges," "Dance Arabe," and a pulsating "Borodin Bossa Nova." The aggregation includes Jimmy Giuffre, Osie Johnson, Zoot Sims, Jimmy Raney and others equally important. Very flavorful jazz session.



JAZZ BEST BETS

PERCEPTION—The Art Farmer Quartet—Argo 738

Art Farmer directs his considerable talent to the fluegelhorn on this new jazz outing on Argo. Harold Mabern on piano, Tommy Williams on bass, and Roy McCurdy on drums complete the crew and lend well-coordinated assistance to the leader's efforts. Farmer's slick handling of a melody is much in evidence here, particularly on the Rodgers and Hart oldies, "Blue Room" and "Nobody's Heart." A first-rate jazz offering.



PEOPLE—Roy Haynes—Pacific Jazz 82

Vet jazz drummer Roy Haynes teams-up with an accomplished crew of musicians including Frank Strozier (alto & flute), Sam Dockery (piano) and Larry Ridley (bass) on this blue-ribbon set of chestnuts from Pacific. Although everyone gets a chance to show his stuff, the show is really all the drummer's as he shines on potent mid-stream readings of "The Party's Over," "Alone Together" and "Softly As In A Morning Sunrise." Fine after-hours, moody listening.



CLASSICAL PICKS

BEETHOVEN: Quartet No. 15 in A Minor, Op. 132—Budapest String Quartet—Columbia MS 6386

The Budapest String Quartet comes up with a truly majestic reading of Beethoven's famous, intricate quartet on this first-rate classical offering from Columbia. The musicians do not rely on gimmicks but interpret the somewhat pessimistic work in a free-flowing imaginative style paying close attention to the difficult, rapidly-changing chromatic developments. A collector's item.



STRAUSS: Arabella, Della Casa, Rothenberger, Fischer-Dieskau, Keilberth—Deutsche Grammophon—SLPM 138 884

Deutsche Grammophon has rounded up a stellar cast of operatic performers for this new production of Richard Strauss's "Arabella." Lisa Della Casa, Anneliese Rothenberger, Dietrich Fischer-Dieskau, Fritz Uhl sing the principal roles with the Bavarian State Opera Orchestra and Chorus directed by Joseph Keilberth. Striving performances by the entire cast coupled with the Strauss melodies makes the set a worthy addition to the opera shelf. Set is brilliant in stereo.

On The Dotted Line



HOLLYWOOD—Joe Gilbert and Eddie Brown, recently re-inked an exclusive long-term recording contract with GNP Crescendo Records. Standing (left to right) around Joe, who is signing his pact, are: Eddie, manager George Burke and label topper Gene Norman.



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PUBLICATION

Goldwater Liven's Up Music Business, Too!

NEW YORK—It isn't a long jump from politics to the music business these days.

The controversy surrounding GOP Presidential nominee Barry Goldwater found its way into the business via two developments last week.

Broadway producer David Merrick got supporters of the Senator to drop plans to use the tune, "Hello, Dolly!," from Merrick's smash musical, for a campaign song called "Hello Barry!," following a threat to sue parties involved for \$10,000,000. It seems that the song is already booked as a campaign song for President Johnson under the tag of "Hello, Lyndon!"

Wallace's "Cotton" Is On Mercury

NEW YORK—Last week's Radio Active chart incorrectly listed Jerry Wallace's label association. It listed his label as Musicor. Actually, the date listed, "It's A Cotton Candy World," is released on the Mercury label, the performer's current disk outlet.

Travelers 3 To Capitol

HOLLYWOOD—The Travelers 3 have been signed to an exclusive contract by Capitol Records. Announcement was made by Tom Morgan, director of artists contracts.

The vocal group—Charlie Oyama, Pete Apo and Dick Shirley—have their first recording session scheduled for early Aug. at Capitol's Hollywood Tower. Producer Jim Economides will A & R the sessions.

The threesome, previously on the Elektra label, organized four years ago at the University of Oregon and since that time has played in clubs and colleges throughout the country.

Currently, they are finishing a three-week stand at the Copacabana in Honolulu.

Italian Newsmen Name Pitney Top Foreign Act

NEW YORK—Gene Pitney, Musicor Records star, has been named the "Best Foreign Artist for 1964" by the Canta Stampa in Italy.

The Canta Stampa is an organization composed of leading Italian journalists, who report on the activities and popularity of performers in the entertainment field, both native and foreign. Each year they compile a list of the artists who, in their opinion, have scored the greatest impact with the public throughout Italy.

This year, Pitney was named because of the popularity of his recordings in Italy, particularly the records he has sung in Italian. These include "Town Without Pity," "If I Only Had A Dime" and "Half Heaven, Half Heartache."

Pitney also scored a success when he participated for the first time in the San Remo Festival last Feb. He sang two songs, "E Se Domani" and "Quando Vedrai La Mia Ragazzi," both of which he recorded for release in Italy.

Glicker Enters Indie Promo

CHICAGO—Earl Glicker, formerly national sales and promotion manager for Cortland Records, this city, has announced the formation of his own freelance promo firm, temporarily headquartered in Glicker's home at 1770 Winthrop Road, Highland Park, Illinois.

The territories he will cover, in addition to Chicago, include St. Louis, Milwaukee and Minneapolis.

Glicker enters the freelance promo fold with many years of experience in the record industry. Prior to his tenure at Cortland Records, he was national sales and promo manager for Del-Fi Records on the west coast and before that held the post of sales manager at Allstate Record Dist. in Chicago.

AGVA's Performer Of The Year



NEW YORK—Tony Bennett (right) is obviously well pleased with his "Variety Performer of the Year" award, presented to him recently at the Singer Bowl in The New York World's Fair by AGVA (American Guild of Variety Artists). The songster's long-time friend, Father "Bob" Parella is shown congratulating him backstage. Barbra Streisand and Sammy Davis Jr. were the recipients of the AGVA award the previous two years.

Fiesta Offers 6 Fall LP's

NEW YORK—Fiesta Records, the large indie producer of foreign disks, is offering six LP's in its fall release, including an LP on its Greek line, Grecophon.

Latter issue is "More of the Fabulous Trio Bel Canto," the second LP from the label by the strong Greek music attraction in the U.S.

The other sets include: "Hungarian Folk Songs & Csardases" (mono & stereo), "Polskie Polki, Oberki, Mazurki I Marsze," "Schlagerallye," "Jimmy Makulis Singt Von Liebe Und Madchen" and "Rudi Schuricke Singt Romantische Lieder."

Great selling combination

WORDS

"Becket"—dialogue highlights from the highly acclaimed Paramount motion picture with Richard Burton, Peter O'Toole.



This exciting, theatrical and eloquent motion picture has been widely acclaimed by critics, including those of Life Magazine who call it, "A lusty, boldly provocative production with an array of castles, wenches, and deriding-do."

This RCA Victor album—the industry's first recording of dialogue highlights from a motion picture—captures all the emotional impact and dramatic power of the major speeches of the film as personally selected by director Peter Glenville. Here is an album that is sure to have strong popular appeal.

LOC/LSO-1091



Sherman, DeVorzon Move Activities To Four Star TV

NEW YORK—Four Star Television has acquired the disk and music publishing companies and services of Billy Sherman and Barry DeVorzon, who run Valiant Records and two BMI companies, Sherman Music and DeVorzon Music.

Tom McDermott, Four Star president, said that both music men will join Four Star in an exec capacity and report to Four Star's music director, Alfred Perry. Valiant will continue to be distributed by Warner Bros. Records. Label has had such successes as "Rhythm Of The Rain" and "I Will Love You."

Four Star's two existing publishing companies, Four Star Television Music (BMI) and BNP Music (ASCAP) will continue to function.

Ivan Mogull is New York rep for both firms, while Kelly Gordon is the west coast representative. Michael Boyer is Gordon's assistant in Hollywood.

Already in the Four Star talent stable, and signed to exclusive recording contracts are Gene Barry, star of the Four Star TV series "Burke's Law" and Dean Jones, star of the company's "Ensign O'Toole" series. Newcomer Marti Barris is also a pactee.

Coming along on the deal will be Bodie Chandler, a writer for Sherman-DeVorzon Music, who will assume A&R and publishing duties in the reorganized venture.

Writers Don Crawford, Vern McEntire and Dick and Don Addrisi will also continue their association with the companies. The Addrisi Brothers also are on the Valiant talent list, which includes Shelby Flint and Barry and the Tamerlanes.

Among the top titles in the catalogue of 500 that Four Star acquires in addition to "Rhythm Of The Rain" and "I Will Love You," are "Angel On My Shoulder," "Just Married," "Dreamin'" "Hey Little One," "Treasure Of Your Love," "I Wonder What She's Doin' Tonight."

Sherman-DeVorzon has also been

UA Bows 2 Pic Tracks

NEW YORK—United Artists Records has added two more pic soundtracks to its extensive catalog of track LP's.

Latest additions are "The Seventh Dawn," the first American pic score by Riz ("More") Ortolani. Main-title has already received wide disk coverage. Flick stars William Holden, Susannah York and Capucine.

The other track is "Zulu," with score by John Barry. This pic stars Stanley Baker and Jack Hawkins.

Label, of course, is riding high with the Beatles' soundtrack, "A Hard Day's Night," with some 1½ million copies sold to date.

Howie Richmond Forms Musical Comedy Unit, Coleman Is Gen. Mgr.

NEW YORK—The Howie Richmond Organization has formed a new unit to handle musical comedy properties.

Called Musical Comedy Productions, Inc., the new firm will function primarily in the pre-production area. Properties will be created and optioned and writers will receive pre-production grants in order to develop shows.

Topper Howie Richmond has named Larry Coleman as general manager of the division. He will be developing properties and writers for stage and theater presentation both in the U.S. and England and be on the look out for books and properties for musicalization.

The division will also work together with established Broadway producers.

Richmond has published three of the more recent musical comedy hits, including "High Spirits," "Oliver!" and "Stop The World . . ."

Richmond will publish the scores to three productions currently planned in London.

successful in the European market, having produced sessions for the top-rated group, "John Buck And The Blazers."

London Inks 3: 2 Singers, Pianist

NEW YORK—London Records has inked three artists, two vocalists and one pianist, all of whom make their debuts via album dates.

"The Unique Artistry of Peggy Stuart Coolidge" features the femme pianist who has played with the Boston Pops and other ensembles. She's also a composer and conductor.

English singer Tony Dalli, signed to act and sing the role of Mario Lanza in the soon-to-be film bio on the late tenor, will make his LP debut in the fall. One of his songs was written by Mantovani. The LP was cut recently in Rome.

Lena Martell is an up-and-coming English lark, who has played major cities in England and Europe. Her London LP also will be released in the fall. Negotiations are underway for a winter tour of the U.S. and a network TV show.

New Profit Mark Set By 3M

NEW YORK—The Minnesota Mining & Manufacturing Company (3M), makers of more than 27,000 products including tapes and tape recorders, has announced a new profit high of \$25 million net for its second quarter in 1964. The company also reported a sales gross of \$212.8 million, another first for the firm. Figures from the preceding year of \$191.4 million reflect an increase of 9.6 percent.

The second quarter net profit paid stockholders 48 cents a share compared to 43 cents the year before.

Bert S. Cross, president, said the company's acquisition of Ferrania S.p.A., an Italian photographic concern with stock valued in excess of \$50 million, would contribute significantly to current programs.

Jazzmen Three



NEW YORK — Jimmy McPartland, Bob Crosby and Eddie Condon are pictured above just before last week's midnight jazz concert honoring Condon for his forty years in the biz. Some of the other performers who participated in the event were: Woody Herman, Bobby Hackett, Joe Williams, Billy Butterfield and Pee Wee Russell. The narration was done by Bob Crosby and Johnny Mercer.

To Pay Or Not To Pay? That's The Question For Those Who See Fair Musical

NEW YORK—"To Broadway With Love," the World's Fair musical, can be a free show—if that's what audiences think it's worth.

About to go under, the big show has decided to let audiences decide for themselves whether or not they want to pay for seeing it. Thus, after the curtain comes down, one can either skip the box-office or stop by and pay the man \$3.

The musical, whose cast LP has been released on Columbia Records, was set to close last Sat. (25), but producer Angus G. Wynne, Jr. decided instead on the unusual policy.

from RCA Victor

The most trusted name in sound

& MUSIC

"The King and I"—Music Theater of Lincoln Center production. Original Cast Album with Risë Stevens, Darren McGavin.



Richard Rodgers' captivating new production of this beloved musical has been a box-office sellout since it opened to rave reviews from the critics. For instance, the N. Y. Times calls it "A big, fresh, beautiful musical," and the N. Y. Journal American said, "In Lincoln Center it sounded better than it ever did before." Here is the complete score—including for the first time the magnetically charming ballet music for "The Small House of Uncle Thomas." This new RCA Victor Dynagroove album is sure to be a sales sensation. Contact your distributor now.

LOC/LSO-1092



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| DALLAS | Big State |
| DETROIT | Merle |
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Freedomland Drops Rock Acts, Returns To Good-Music Sound

NEW YORK—Freedomland, outdoor entertainment spot in New York, is dropping outright rock 'n roll acts in favor of the big-band and good-music vocal sounds.

Art K. Moss, managing director of the fun spot, said the move was in response to "requests from many of our patrons" and would mean a return to a format of previous seasons. The shows are offered free at the amusement center's Moon Bowl.

Upcoming acts include: Bobby Vinton plus Peter Palmer, his Voices and Orchestra (July 24-30), Paul Anka and an all-star band (July 31-Aug. 2), Lionel Hampton and his orchestra (Aug. 3-6), The Serendipity Singers and Duke Ellington and his ork (Aug. 7-13), Louis Armstrong and his ork (Sept. 1-7). Other acts will be announced shortly.

Danny Crystal remains as the Moon Bowl host and emcee.

7 New Harmony LP's Due In Aug.-Sept.

LAS VEGAS—There'll be seven low-priced Harmony albums released in Aug.-Sept. by Columbia Records, all of which were presented at the label's sales confab in Las Vegas last week.

The Harmony product includes "Sammy Kaye Swings and Sways 'My Fair Lady'," three country music LP's, "Bill Phillips' Best," "Carl Smith's Best" and "The Chuck Wagon Gang's Best," three kiddie LP's, "Let's Have A Puppet Show" by Paul and Mary Ritts, Larry Thor's "Galloping On My Dinosaur" and "The I Don't Want To Go To Bed Record" by Jim Dukas and Kay Lande.

THE STARS SHINE ON COLPIX



JANE MORGAN
"ONCE UPON A SUMMERTIME"
CP 734

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"HE'S IN TOWN"

THE TOKENS

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Epic Stars Shine At Sales Meet



MIAMI BEACH — Distributors and salesmen attending Epic Records' annual sales conventions in Miami Beach and Las Vegas were treated to some "in-person" performances by some of the label's top artists.

In the above photos (top to bottom), Bobby Vinton and the audience sing along to the chanter's new single, "Clinging Vine;" Nashville's Linda Brannon does her bit; Buddy Morrow works out on the trombone; Godfrey Cambridge dispenses his distinctive brand of humor; and Adam Wade delivers a ballad.

CBS In Aussy, N.Z. Get Gold LP's For Sales Of "Lady" Cast

LAS VEGAS — CBS Records has awarded two plaques for sales of the Columbia Broadway cast LP, "My Fair Lady," to the Australian Record Company Limited and Philips Records (N.Z.) Ltd., during Columbia Records' national sales convention held at the Sahara Hotel in Las Vegas last week.

The Australian Record Company Limited received a Gold Plaque commemorating sales of over 250,000 long-playing disks of "My Fair Lady." A Silver Plaque was awarded to Philips Records (N.Z.) Ltd. for achieving sales of over 100,000 copies.

Goddard Lieberman, president of Columbia Records, presented the honors to Bill Smith, managing director of the Australian Record Company Limited, on behalf of the Australian subsidiary and Philips Records (N.Z.) Ltd. The ceremony took place during Columbia's 1964 Sales Convention at a banquet last Saturday (25).

BIOS FOR DEEJAYS

Ray Conniff



Ray Conniff, who has a host of best-selling Columbia albums to his credit including the current "Speak To Me Of Love," has broken through in the singles department after a hiatus with "Invisible Tears."

Music has been a vital part of Conniff's life since he first heard his father play the family piano in Attleboro, Mass. By the time he began his junior year in high school, Ray was an accomplished trombone player.

After graduation Ray moved to Boston, worked with a society ork, then with the Bunny Berigan, Bob Shaw and Artie Shaw bands. It was during his four-year association with Shaw that Conniff emerged as an arranger of distinction producing such hits as "'S Wonderful." During this same period he worked on radio shows and studied at the Juilliard School of Music.

Army service afforded him the opportunity to work with Meredith Willson and Walter Schumann on the Armed Forces Radio. Returning to civilian life, Conniff was hired by Harry James as an arranger. His work soon came to the attention of Columbia Records' A&R executives and he was signed to an exclusive contract as a conductor of his own arrangements.

Marvelettes



The postman only had to ring once for Tamla Records' Marvelettes when he delivered their big hit record of "Please Mr. Postman." The gals, who are presently riding up the charts with "You're My Remedy," have had a slew of pop-r&b singles triumphs since that first reputation-establishing deck.

The girls, lead singer, Gladys Horton and the crew's three other members: Katherine Anderson, Georgenna Tillman and Juanita Cowart are all graduates from Detroit's Inkster High School. It was at an Inkster talent show that their now legendary discovery occurred.

One of the school's teachers was so impressed by the girls' showing that the following week she brought them to the Tamla studios where they auditioned for the label's president Berry Gordy, Jr. Gordy flipped over the group's versatile stylings. A recording session was quickly scheduled for them which produced their "Please Mr. Postman" hit.

Epic's Distrib Sales Mgrs Honored At Annual Meet



MIAMI BEACH—During its regional sales convention held last week at Miami's Eden Roc Hotel and the Sahara Hotel in Las Vegas, Epic Records presented its distributors with a scroll, thanking them for their significant contribution to the label's prosperity.

Presented by the label's general manager, Leonard S. Levy, the scroll read: "We gratefully acknowledge your contribution toward making this year the most successful in the history of Epic Records." The parchment was signed by Levy, Victor Linn, merchandising and administrative manager, and Sol Rabinowitz, national promo manager.

Pictured receiving their scrolls are (left to right): Fred Frank, Epic

Southern regional and sales manager; Marshall Verbit, Marnel Distributors, Philadelphia; Stan Hoffman, Marnel Distributors, Baltimore; Joe Martin, Apex-Martin Distributing Co., Newark; Bob Anderson, Cleve-Disc, Cincinnati; Babe Elias, Topps Distributing, Miami; Leonard S. Levy, Epic's general manager who presented the scrolls; Phil Goldberg, Bertos Dist. Charlotte, N. Carolina; Gladys Pear, Potem, New York; Godfrey Dickey, Cleve-Disc, Cleveland; Howard Ring, Dumont Dist, Boston; Tony Martell, Mid-West Regional Sales Manager; Marvin Jacobs, Music Merchants, Detroit; John Mahan, Eastern regional promotional and sales manager; Mort Hoffman, Eastern regional sales manager.

Mercury & Ben-Ven Ink Indie Deal

CHICAGO—Mercury Records Executive Vice-President Irwin H. Steinberg has announced an addition to the company's A&R dept. with an indie deal with Ben-Ven Productions.

The indie firm, based in Los Angeles, is operated by Nick Venet and Fred Benson. Mercury's own West Coast A&R operation is headed by Jack Tracy.

Palisades Park Sets 2nd "Mercury Weekend"

CHICAGO—This weekend (Aug. 1 and 2) has been designated as the second annual "Mercury Weekend" at New Jersey's Palisades Park.

Posters, bus and subway cards, radio announcements and newspaper ads throughout the New York City metropolitan area will urge teens to come out and meet a line-up of Mercury talent including Lesley Gore, The Platters, Quincy Jones, The Pixies Three, The Sherrys, Len Barry and Dean Christie.

Appearing along with the stars will be deejays Hal Jackson of WNJR, Newark; and B. Mitchell Reed and Harry Harrison of WMCA in New York.

The weekend event was planned by Morris Diamond, Mercury's national promo manager.

Mancini Conducts, Crowds Set Records

LOS ANGELES—In figures released by the Cleveland, Ohio, and Kalamazoo, Mich., Symphony Orchestras, it is revealed that Henry Mancini, leading these two aggregations, established all-time attendance records at both indoor and outdoor concerts by these associations.

On July 10 and 11 at Cleveland, attendees numbered 6,333 and 7,206 respectively. Mancini also holds the single night attendance record of 8,332 set in 1963.

The record in Kalamazoo was 7,223 set on July 15, the largest crowd ever to attend an outdoor concert there.

The conductor-composer opens a one-week stand at the Greek Theatre, Los Angeles this week (27).

Beach Boys Bag Lots of Dough on "Summer Safari" P.A.'s

HOLLYWOOD—The Beach Boys have racked up \$160,000 in gross receipts at the half-way mark in their 36-date "Summer Safari." Group has played to a total of 72,000 admissions in 18 dates averaging out at 4,000 per show.

The Capitol recording artists, riding high on the singles and album charts, played to 5,500 grossing \$11,000 in Tulsa and 7,500 with a gross of \$15,000 in Omaha. On a Monday night in Des Moines the Beach Boys pulled 3,400 for \$8,800 and drew 9,800 fans to gross \$21,200 in Louisville on a Thursday. In Montecello, Indiana they bagged \$9,200 playing to 3,500 and in Indianapolis the gate hit 11,300 for \$23,600.

Stereo Tape Offers \$4.95 Mono Line

NEW YORK—Stereo Tape Corp. has announced the release of a line of mono pre-recorded tapes under the Encore label. The firm is currently marketing Encore Stereo Tapes. The initial mono release list consists of 12 tapes, all 2 track, 7 1/2 IPS, half hour, designed to retail at \$4.95.

The decision to release a mono line, according to Julius A. Konins, president of the firm, was made on the basis of "enormous" popular demand and distrib requests. "Encore is the only line of monophonic tapes available today," claims Konins, "and there is a huge market because of the increasing number of mono tape machines being sold."

Also new from the firm is a line of Encore blank recording tape in various lengths and thicknesses, all on 3" reels.

Seelig Weinstock Dies

NEW YORK — Seelig Weinstock, father of Prestige Records owner Bob Weinstock, died last week (21) of a heart attack at the age of 67.

Weinstock, known affectionately in the disk industry as "Pop" is also survived by his wife, Sadie, and a daughter Marsha.

New 3M Post For Gavin

ST. PAUL, MINN.—R. J. Gavin has been named vice president and general manager of 3M Company's Revere-Wollensak division, it has been announced by G. J. Wachholz, vice president of the firm's photographic products group.

He succeeds G. W. Sandell, who has been appointed general sales and marketing manager of Videotape Productions of New York Inc., a 3M subsid.

In his new assignment, Gavin will headquarter in St. Paul and report directly to Wachholz.

Products of the Revere-Wollensak division include a broad line of reel-to-reel and automatic tape recorders and movie cameras and projectors manufactured in Chicago and high speed cameras, advanced optical systems and related products produced in Rochester for the industrial-medical-government market.

Since joining 3M in 1944, Gavin has held a variety of positions with the electrical products group, including five years (from 1948 to 1953) as sales manager for magnetic recording tape.

Most recently, he has served as divisional vice president in charge of the firm's Irvington and Mico divisions, which are primarily manufacturers of electrical insulating materials.

Bill Black Combo To Join Beatles Tour

MEMPHIS—Bill Black and his Combo, Hi Records artists, have been set to join the Beatles in a 30-day tour of the U.S. beginning Aug. 19 in the Cow Palace in San Francisco. Other acts to be featured on the tour are Jackie DeShannon, the Righteous Bros. and the Exciters.

The schedule is as follows: Las Vegas (Aug. 20), Seattle (21), Vancouver, Canada (22), Hollywood (23), Denver (26), Cincinnati (27) Forest Hills, N.Y. (28-29), Atlantic City (30), Phila. (Sep. 2), Indianapolis (3), Milwaukee (4), Chicago (5), Detroit (6), Toronto (7), Montreal (8), Jacksonville (9), Boston (12), Baltimore (13), Pittsburgh (14), Cleveland (15), New Orleans (16), Dallas (18), New York (20).

After the tour, the Black Combo flies to Europe for a tour there.

Shaw Re-Signs With Marks



NEW YORK—Arnold Shaw (right) was recently reappointed general professional manager of the E. B. Marks pubbyery by Herbert Marks (left), the firm's topper. Shaw, who has been with the company since 1955, will continue to direct pop music activities.

COMING



WHEN IT'S GOT THAT
"HIT-FEELING"
THE FEELING IS
MUTUAL!!

On All National Charts

"SHE'S
THE
ONE"
THE CHARTBUSTERS

Mutual #502

and

A Hit All Tied Up
In A Neat Package

DAVID BOX

"LITTLE
LONELY
SUMMER
GIRL"

on JOED Records

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ELVIS PRESLEY	SUCH A NIGHT	RCA VICTOR
Elvis Presley Music, Inc./Raleigh Music, Inc.		
ELVIS PRESLEY	NEVER ENDING	RCA VICTOR
Gladys Music, Inc.		
RONETTES	DO I LOVE YOU	PHILLES
Hill & Range/Mother Bertha		
CILLA BLACK	YOU'RE MY WORLD	CAPITOL
Hill and Range Songs, Inc.		
BILLY J. KRAMER	LITTLE CHILDREN	IMPERIAL
Rumbalero Music, Inc.		
RAY CHARLES	A TEAR FELL	ABC PARAMOUNT
Progressive Music, Inc.		
RAY CHARLES	NO ONE TO CRY TO	ABC PARAMOUNT
Hill and Range Songs, Inc.		
THE HOLLIES	HERE I GO AGAIN	IMPERIAL
Rumbalero Music, Inc.		
AL HIRT	POUPEE BRISEE	RCA VICTOR
Hill and Range Songs, Inc.		
THE ANIMALS	TALKIN' BOUT YOU	MGM
RAY CHARLES		ATLANTIC
Progressive Music, Inc.		
DEE DEE SHARP	HE'S NO ORDINARY GUY	CAMEO
Hill & Range/Shelros		
MILLIE SMALL	WHAT AM I LIVING FOR	SMASH
Progressive Music, Inc.		
TERRY STAFFORD	I'LL TOUCH A STAR	CRUSADER
Gladys-Blen-Lesjohn		
SAPPHIRES	HEARTS ARE MADE TO BE BROKEN	ABC PARAMOUNT
Hill and Range Songs, Inc.		
SAPPHIRES	LET'S BREAK UP FOR AWHILE	ABC PARAMOUNT
Hill and Range Songs, Inc.		
THE SWINGING BLUE JEANS	SHAKE RATTLE AND ROLL	IMPERIAL
Progressive Music, Inc.		
THE ABERBACH GROUP		
1619 Broadway, New York, N. Y.		

GOING ALL THE WAY UP
THE CHARTS

BOBBY BLAND'S

"SHARE YOUR LOVE
WITH ME"

DUKE 377

SALES ARE
SKYROCKETING
EVERYWHERESS

JOE HINTON'S

"FUNNY"

BACKBEAT 541

BREAKING BIG!!!

BOBBY BLAND'S

LATEST ALBUM

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4565 Roulette

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b/w

"LONG LONG WALK"

JOHNNY RIVERS

Glover GP 3002

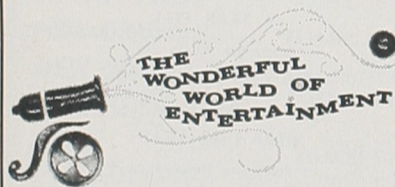
LOUISIANA RED

"I'M TOO POOR TO DIE"

ROULETTE RECORDS

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COMING



WARNER BROS. reprise

SUMMERTIME SMASH!!!!

"DARLING IT'S
WONDERFUL"

DALE & GRACE

MONTEL 930



JAMIE, GUYDEN DIST.
Phila. 21, Pa.

Jay-Gee Gets Injunction In "Last Kiss" Suit

PHILADELPHIA — Jay-Gee Records has received an injunction in the Court of Common Pleas in Philadelphia against the manufacture, sale and distribution of a disk on the Tamar label, "Last Kiss" by J. Frank Wilson and the Cavaliers, which Jay-Gee claimed it had exclusive rights to for its Josie label.

Jay-Gee filed suit against Colonial Record Manufacturing, Quaker City Record Distributing, both of 710 Girard Ave. in Philly, and Paramount Record Manufacturing, a disk pressing plant at 1314 South Howard St., also Philadelphia.

Jay-Gee produced a written contract between the company and the indie producing firm of LeBill Music that gave it rights to release the disk at a hearing last week (22) before Judge Gerald A. Gleason, who later issued a consent final decree.

Josie, of course, continues to keep the disk on release.

Xmas In July

NEW YORK — Al Martino has, like the old song says, taken a sleigh ride in July. The star Capitol songster was in New York last week to cut a Christmas LP, his first Yuletide package. While in Gotham, Martino made a p.a. at Korvette's in Long Island and paid visits to the trade.

3rd Gold LP For Andy Williams

LAS VEGAS — A highlight of last week's Columbia sales convention in Las Vegas was the presentation to Andy Williams of his third gold LP for album sales of more than \$1 million, as certified by the RIAA.

The latest gold LP, for Williams, awarded to him by Goddard Lieber-son, president of the label, was for "The Wonderful World of Andy Williams." His previous gold LP winners are "Moon River" and "Days of Wine and Roses." The artist entertained the conventioners.

NEW GOSPEL RELEASE!!

IN GLORY LAND

b/w

SHOW ME THE WAY

Gospel Keynotes

Nashboro 824

MY SAVIOUR LIFTED ME

b/w

LORD! CARE FOR ME

Mighty Golden Tones

Nashboro 825

TROUBLED MIND

b/w

WE'RE BLESSED

Williams Singers

Nashboro 826

GOD'S COMIN' AGAIN

b/w

IF YOU MISS ME SINGING

Bright Stars

Nashboro 827

WHAT YOU'VE DONE FOR ME

b/w

GOD GAVE ME A SONG

Brother Joe May

Nashboro 828

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

8 LP's Bow In Merc-Wing's "Summer Magic" Push

CHICAGO — Eight albums, four pop and four classical, form the new Mercury-Wing "Summer Magic" July release. They are being offered under Wing's regular pricing structure.

Pop albums are Sarah Vaughan with "The Magic of Sarah Vaughan"; The Gaylords with "Let's Have A Pizza Party"; "Harmonica Cha Cha" by Jerry Murad's Harmonicats; and "My Kinda Swing" by Ernestine Anderson.

Classical albums are "Mozart: Symphony in D Major and Haydn: Symphony 96 in D Major" performed by the Detroit Symphony with Paul Paray; "Beethoven: Symphony No. 3, 'Eroica,'" with Antal Dorati conducting the Minneapolis Symphony; "Mendelssohn: Violin Concerto in E Minor, and Tchaikovsky: Violin Concerto in D Major," Michele Auclair, violinist, supported by the Innsbruck Symphony; and "Grieg: Piano Concerto in A Minor and Schumann: Piano Concerto in A Minor," by Hans Richter-Haaser, pianist, with the Vienna Symphony.

Columbia Sets 51 LP's For Aug.-Sept. Release

(Continued from page 7)

Cook, Theodore Bikel, Jeanette Scovotti, Anita Darian and Daniel Ferro, with Lehman Engel conducting.

The long-hair dates are: "Columbia Records Presents John Williams," various pieces; "The Mormon Tabernacle Choir At The World's Fair," Grofe: Grand Canyon Suite—New York Philharmonic Orchestra conducted by Leonard Bernstein; Berlioz: Symphonie Fantastique, N.Y. Philharmonic and Bernstein; Haydn: Symphonies Nos. 82, 83, N.Y. Philharmonic & Bernstein; Beethoven: Concerto No. 3 for Piano and Orchestra, Fantasy for Piano, Chorus and Orchestra, Rudolf Serkin and N.Y. Philharmonic & Bernstein; The Westminster Choir, Warren Martin, director; Chausson: Poem, Saint-Saens: Introduction and Rondo Capriccioso, Zino Francescatti, violin, N.Y. Philharmonic & Bernstein; Stravinsky: The Firebird Ballet, Le Sacre Du Printemps, Petruska—Columbia Symphony, Stravinsky conducting.

Other classics include: Mussorgsky: Boris Godunov, George London in the Bolshoi Theatre Production, Alexander Melik-Pachaev, conductor; Bach: Two and Three Part Inventions—Glenn Gould; Mozart: Sinfonia Concertante for Violin, Viola and Orchestra, Rafael Druian, Abraham Skernick, members of the Cleveland Orchestra, George Szell, conducting & Mozart: Exsultate, Jubilate, Judith Raskin, soprano, members of Cleveland Orch. & Szell; Strauss: Symphonies Domestica, Cleveland Orchestra & Szell; Bartok: Concerto for Orchestra, Philadelphia Orchestra conducted by Eugene Ormandy; Mendelssohn: Symphony No. 4 & A Midsummer Night's Dream, Philadelphia & Ormandy; Ravel: Concerto in G Major for Piano and Orchestra—Falla: Nights in the Gardens of Spain—Philippe Entremont and Philadelphia & Ormandy; "Fireworks," various pieces by Philadelphia & Ormandy; "Music Of Jubilee (Bach)" by E. Power Biggs, organist, Columbia Chamber Orch., Zoltan Roznyai, Conductor, and Tchaikovsky's "Sleeping Beauty Ballet" (excerpts), "Swan Lake Ballet" (excerpts) and "The Nutcracker Ballet" (excerpts) by the Philadelphia Orchestra and Ormandy.

The 15 4-track tapes include six classics, the two musical comedy recreations and seven pops and jazz dates, including dates by Bernstein and the N.Y. Philharmonic, Ormandy and the Philadelphia, The Mormon Tabernacle Choir, Jerry Vale, Andre Kostelanetz, Thelonious Monk, Miles Davis, Robert Goulet, Andy Williams and Ray Conniff.

Joy Opens Doors To Cleffers

NEW YORK — With the completion of its new offices at 1790 Broadway, this city, Joy Records now has its doors wide open for the submission of new material by songwriters. Bob Schwaid is listening to songs in all pop music categories.

RIC Answer Deck

NEW YORK — RIC Records has come-up with a femme answer deck to Roger Miller's (Smash) big hit, "Dang Me." Ruby Wright, daughter of country star Kitty Wells, replies to the Miller waxing with "Dern Ya," based on the original success.

Warner Bros.-Reprise "World Of Entertainment"

(Continued from page 6)

Smith, Sonny Burke and Jimmy Bowen; and national promotion manager Bruce Hinton.

The convention officially opened Sunday evening (19) with a cocktail party at The Sands' Emerald Room, followed by business sessions on Monday, the presentation of the Company's new album product via a two and a half hour audio-visual presentation, and concluding with a special dinner show at The Sands Hotel, starring Dean Martin.

Bob Summers, national sales manager, presented special plaques to Warner Bros. district sales manager Sid Schaffer for having sold in excess of \$1,000,000 in his district alone of the "Peter, Paul & Mary" album, and to Gene Jaggie who has sold Warner Bros. records since the inception of the company.

The new Warner Bros. albums are "Peter, Paul & Mary in Concert," "Book Of The Blues" by Richard "Groove" Holmes, "The Very Best Of The Everly Bros.," "My Fair Lady Swings" with the Kirby Stone Four, "Autumn Nocturne" by Buddy Cole, "Terry-Thomas Discovers America," "Charge!" by the Routers, "Poitier Meets Plato" by Sidney Poitier, "The Watusi," "The Ska" and "The Monkey" by Bobby Jay and The Hawks, and "Farmer John" by the Premiers.

Two Christmas sets unveiled at the sales meet were "This Is Christmas" by the Voices of Jimmy Joice, and a repackaging of "The Best-Loved Christmas Piano Concertos" by George Greeley.

Sales manager Bob Summers also introduced a new series dubbed "The Gold Standard Series," a package of fifty hit singles offered to dealers who carry the oldies in singles. The set includes a new order form for the series and browser inventory cards for every single in the line.

The new Reprise release includes: "Wonderful World Of Entertainment" by Frank Sinatra and Count Basie; Dean Martin on two albums, "Everybody Loves Somebody" and "Dream With Dean;" "Broadway Right Now" by Eddie Cano; a new pop-folk group, "The Mike St. Shaw Trio," "Arturo Romero And His Magic Violins," "Ellington '65" by Duke Ellington; Sammy Davis, Jr. in "California Suite," and "Latin America" featuring Trini Lopez.

Together with Warner Brothers, Reprise is introducing the new Gold Standard Series, spotlighting the top-selling Reprise singles of all time. The series is being introduced through a set of inventory-control browser cards and special order forms.

An interesting sidelight to the sales confab was the showing of an hour-long promotional flick in which Trini Lopez was featured. Film was utilized in conjunction with other promotional material to help the label intro new product.

Checkin' The Charts



NASHVILLE—The smiling people above have good reason to be happy. They are Vic Willis, manager for the Starday music publishing operation, and Jean Shepard, who is currently zooming up the Country Top 50 with her Capitol recording of "Second Fiddle (To An Old Guitar)." Starday published the tune.

Congress Wax Artists Tour To Push Decks

NEW YORK—Shirley Ellis, James Ray, The Initials, and Ritchie Adams, Congress Records disk artists have just concluded an East coast-Midwest promo tour on behalf of their current decks, "Bring It On Home To Me" (Ellis), "We Got A Thing Going On" (Ray), "Dancing On The Sand" (Initials) and "I Understand" (Adams). Additional promo tie-ins have been skedded for August.

Vee Jay Sales Meet

(Continued from page 6)

pany's successful background in the blues, gospel and jazz areas, he pointed out Vee-Jay will also offer LP product in every other area of music.

In addition to the 10 current World's Fair albums, which introduce the top artists and folk music of as many countries, the company's current album product includes the widely variant albums, "Monster Surfing Time," "The Ska" and "The Best of Wynton Kelly."

Among the new albums to be released in the next few weeks are:

Pop vocals by the Four Seasons, the first teaming of Betty Everett and Jerry Butler (recorded by A&R vp Cal Carter in Chicago) Sam Fletcher, and the newly-packaged "magazine cover" album of the Beatles;

Instrumentals by Gordon Jenkins, Victor Feldman, and Victoria Valdez' Mariachi orchestra;

Blues albums, including top artists recorded "Live at the Whisky-a-Go-Go," "Steal Away" by Jimmy Hughes; "Jimmy Reed at Soul City," and "Soulful Oldies."

Gospel albums include albums by the Caravans, the Richbourg Singers, The Highway QC's and Alex Bradford.

The company enters into new areas with LP's in folk comedy, "Them Poems" by Mason Williams; in country music, with "Hello Trouble," by Orville Couch, in comedy with "Dick Gregory Running for President," and in folk music with "Hoyt Axton Explodes."

Following the day-long sales meeting, company hosted the visiting delegates and Vee-Jay personnel with a giant Luau at the Beverly-Hilton, with some of Vee-Jay's top artists entertaining, including Georgia Carr, Victor Feldman, Sam Fletcher, Bill Marx, Gil Peterson, Ray Whitley, and Mason Williams.

Key Exec Shifts At Capitol

(Continued from page 7)

pects to appoint a manager for the new department within the next several weeks.

In making the announcement, Gortikov stated:

"CRDC's aim in bringing together the merchandising, advertising and public-relations functions under the direction of one top-level executive is to give Capitol's sales policies the strongest possible promotional support. During his six years with CRI in a number of responsible posts, Brown Meggs has demonstrated his ability to find highly imaginative approaches to problems created by ever-changing marketing conditions. Through his appointment, we are continuing to emphasize creative marketing in place of traditional price promotions. We are committed to a program of aggressive consumer promotions that depend from their appeal not simply on discounts and more discounts, but on new ideas in entertainment. We are confident that Mr. Meggs will play a key role in our efforts to reach the consumer public with these ideas."

Meggs joined Capitol Records in Sept. 1958, as a member of the merchandising department. A year later, he was named director of public relations, with responsibility for product and artist publicity, as well as consumer and press relations. In March, 1962, he was transferred to New York, and in Dec. of that year he became Director of Eastern Operations, his most recent post.

Before coming to Capitol, Meggs was employed for four years as an advertising copywriter, a writer of documentary and industrial films, and as a contributor of articles and fiction to various national magazines. He has also served as a story analyst for Warner Brothers Pictures and has written for television. He wrote and co-directed the film "Appaloosa," which was honored as the best western documentary of 1962 by the National Cowboy Hall of Fame and Western Heritage Center. He is a member of the writers Guild of America, West.

A native of Los Angeles, Meggs, 33, attended the California Institute of Technology before majoring in English at Harvard College. During the Korean War, he served as a special agent of the Army Counter Intelligence Corps, Far East Command.

Upon his return to California, Meggs will make his home in La Canada with his wife Nancy and son Brook, 7.

HOLLYWOOD—Steve Strohman has been appointed national distribution manager of Capitol Records Distributing Corp., according to Stan M. Gortikov, president of CRDC.

Strohman, formerly national inventory and operations manager, responsible for managing field operations, he will retain his prior duties in addition to being responsible for all aspects of improving product distribution.

Strohman has been with CRDC for over 15 years. He started in 1949 as a salesman for the Hartford branch. In May, 1953, he became Newark branch manager and the following year Philadelphia Branch Manager.

Early in 1955, Strohman became assistant to the branch administrator in New York and in 1956 he came to Hollywood as Assistant national operations manager.

In 1958, he was appointed national operations manager and two years later director of inventory management at Capitol Records.

Strohman became CRDC's national inventory and operations manager in Feb., 1962. In his new position, he will report to Gortikov.

Correction

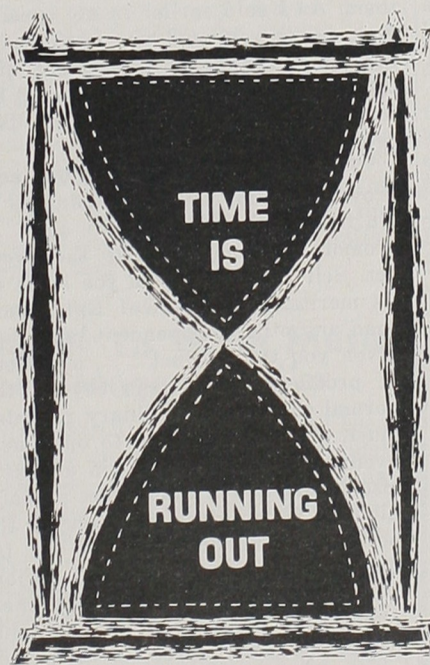
NEW YORK—Phillip Solomon, manager of the English singing group, The Bachelors, has informed Cash Box that Shel Talmy was not involved in the production of either of the group's chart disks ("Diane" or "I Believe") as reported in the last issue.

"Diane," said Solomon, was produced by Michael Barclay and Johnny Keating, and "I Believe" by Marvin Holtzman and Artie Harris.

N.Y. NARAS Names New National Trustees

NEW YORK—Sascha Burland, Father Norman O'Connor and Billy Taylor have been elected National Trustees of NARAS (National Academy of Recording Arts and Sciences) by the governors of the New York chapter. They replace George Avakian, Dom Cerulli and John Hammond as New York reps.

The new trustees are well-versed in the Academy's activities having served at least one term as chapter governors. They join Joe Csida, Nesuhi Ertegun, Mickey Kapp, and Bob Yorke as trustees.



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NEWEST SMASH RELEASE

JILL LAWHON
"JUST LIKE THAT"

(With the Snap of a Finger)

b/w

"ONE TEAR DROP AT A TIME"

BR 135

D.J.'s Write for Free Samples

Better Records By BOYD
BOYD RECORDS, INC.

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MARY HURT

& THE LAMBS

"WHY"

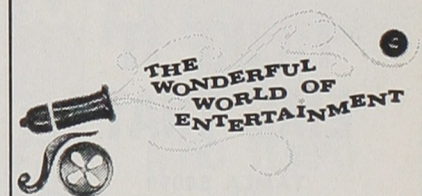
ZEBRA RECORDS

Ben Arrigo—Promo Mngr.

157 W. 57 St., N.Y.C. CO 5-6585

"WATCH THE ZEBRA SPIN"

COMING



WARNER BROS. reprise

BREAKING OUT BIG!!!
MICKEY MOUSE
by
BENNY PROVVISOR
Fox 506
the ultimate in entertainment:



Chart Bound!

BOYD RECORDS
NEWEST SMASH RELEASE

**JAN
LAWHON**
"IS A RED BIRD
RED"

b/w

"BE GOOD,
BE GOOD"

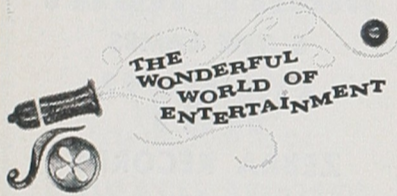
BR 134

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COMING



WARNER BROS. reprise

JUMPING WITH BULLETS!!!

"I LIKE IT
LIKE THAT"

TAMLA 54098

THE MIRACLES

A HIT SHOW
A HIT RECORD
THE THEME FROM
GOLDEN BOY
QUINCY JONES
#72306



Col Cast Dramas To Tapes At Same Price As LP Counterparts

LAS VEGAS—Columbia Records is marketing cast tapes of Broadway dramas at 3 3/4 ips for the first time.

Bruce Lundvall, merchandising manager of the label's original cast catalog, told the label's sales convention gathering in Las Vegas last week that the tapes will sell at the same price as their LP counterparts and will include deluxe booklets. Columbia has cut such plays as "Hamlet," "Who's Afraid of Virginia Woolf?," "Dylan" and "The Subject was Roses."

Lundvall also reported that the label will add 18 releases for the Revere Cartridge System.

New CBS Test Disk

LAS VEGAS—A new CBS test record was introduced at last week's Columbia Records' annual sales convention in Las Vegas. The SGR 101, designed by CBS Laboratories, features a simplified method through "pink noise" test tones for testing the accuracy of monaural and stereo sound in a phono system. The record includes easy narrated instructions, and it comes complete with an instruction booklet written by hifi authority, Henry Tatnall Canby. The product automatically blends the acoustics of the room, the component system and the consumer ear into one sound that will be totally accurate in that particular environment. One side of the record tests mono, the other stereo. CBS Laboratories' new product, called "7 Steps To Better Listening," is designed for usage in the mass market.

Epic Sales Meet Unveils "Hot Line"

(Continued from page 6)

siderably in the past year . . . the basic methods of merchandising and selling have changed. Because of these changes, you haven't seen the usual influx of new labels over the past 12 months.

It's a little more difficult to convince the big users to stock and attempt to sell the "one shot" label or artist in spite of ridiculous discounts and free merchandise. The days of sounder merchandising tactics are upon us and for that reason the scope and depth of a label like Epic takes on added significance. You all need Epic—a label that has the foresight to cope with changing market conditions—a label that is attempting to keep you alive and healthy.

"Since the ARMADA Convention of 1963, a great deal has been said and written about the status of the record industry. That's really not so startling since people associated with this business have always been big talkers—the amazing fact is that a few people and a couple of far-sighted companies actually set about doing something to cure the chronic industry ailments. At the Convention, those in attendance heard about a proposed F.T.C. trade practice hearing and an eventual set of industry guidelines by which the government expected us to operate our business. I frankly don't know how many distributors and manufacturers believed or understood what they were hearing. . . . I do know, however, that many of them thought it was just more talk and they went about doing business in their usual fashion. Well, the trade practice hearing became a reality and before too long we'll have 'Big Brother' looking over our collective shoulders with a set of guidelines. Something has been done !!

"During that Convention a new phase was heard: 'Profitless Prosperity'—its underlying meanings were expounded upon time and time again. The trade journals, through their editorials and their reporting of industry activities, tried to explain the true definition of these words. While this was going on one company, Columbia Records, had already formulated its plans for stabilization. As we all know, the 'Age of Reason' became a reality just one year ago. The eyes and ears of the business were fixed on Columbia to see just how its position would be affected by this unprecedented step.

"One company was watching far more acutely and from much closer range than any of the others . . . and that was Epic. By January of this year, we were convinced that Columbia's move was the right one and Epic embraced a policy which we called the "Era Of Profit." This was the most courageous course of action ever undertaken by an independent

label—an action for which we were both admired and scoffed by our independent counterparts. As of this moment, we still stand alone, the only independent label that has made an honest and sincere effort to put the element of profit back into your business as well as our own.

"In the weeks that followed our proclamation, we heard of some strange happenings. It was brought to our attention that, for the first time in many years, as air of inter-distributor faith and respect was being felt in various parts of the country. Distributors were turning down bids by large users to buy Epic merchandise at a price that was lower than that offered by their normal source of supply. In addition to that, the distributors were telling each other of these incidents."

Mr. Levy continued, "Unless there is complete trust among distributors and each of you begins putting your own house into proper financial order you are slowly but surely going to drive yourself right out of business. I've said it before and I'll say it again . . . we are in the throes of major changes in the methods of retailing, of wholesale and distribution. In the past year we've seen a number of distribution centers closed down completely, and mark my words, we'll see more of the same in the coming months. Why were these outlets closed? Simply because they were unprofitable to operate. Remember that word: unprofitable. If you intend to stay in this business, you must make a reasonable profit. Epic's policies and product offer you that profit. I implore you to take advantage of them. As I said earlier in my speech, Epic needs you, and you need Epic; but Epic's financial department dictates that we must be represented by financially solvent distributors. The decision is entirely yours.

"The answer to stability and growth remains the same today as it did five, ten or fifteen years ago . . . promote and merchandise the product. Sell the product on the basis of its merits, not its price! Epic, more than any other independent label, has given you the product . . . a variety of product. We've gone beyond the normal channels of ordinary recorded music. We've attempted to open new avenues of sale for you via an exercise album and a unique set of baby albums. We've given you some of the best merchandising aids in the industry and that includes the majors . . . we're constantly offering merchandising suggestions and a highly competent field force to help you carry them out. But there is just so much that we can do for you . . . you've got to help yourselves.

"Extra and prolonged effort in the areas of promotion and merchandising will pay off in sales. Those who

have tried found it really works, but not enough of you are making a sincere and thorough effort. Many distributors have always waited for the next one to do it first—the day has come when you can no longer wait—you must do the full job or relinquish your position and Epic doesn't want to see that happen.

"In order to insure our mutual growth in the months ahead, we, at Epic and Okeh Records, are dedicated to the task of continuing to give you product of the highest quality, the greatest variety and of course, the most saleable."

Epic Offers More Liberal Dated Billing

LAS VEGAS — Epic Records announced a change in its dated billing at its regional sales meets last week in Miami Beach and Las Vegas. On its fall album product, payments can be made in the following manner: 20% in Oct., 20% in Nov., 30% in Dec. and 30% in Jan. More liberal dating policy is in line with parent company Columbia's similar moves (see separate story).

Col. Expands "Age Of Reason"

(Continued from page 7)

Another important factor of this year's Columbia thinking was the announcement by Gallagher that effective with the Aug.-Sept. release, co-op advertising allowances would henceforth be 5% all year round. Since the introduction to the "Age of Reason" program in July 1963, many rack jobbers, one stops and dealers had suggested at various disk industry convention seminars and panel discussions that Columbia used its advertising allowance in a discriminatory manner as an advantage for big users. Columbia has continually denied that such a practice ever existed, indicating that it allowed everyone an extra advertising allowance during special sales campaigns and at certain specific periods during the year. But to erase any doubt, the company this year has instituted the 5% year-round policy.

Gallagher later announced a new fall and winter Gift Supplement "unprecedented in the record industry." The Gift Catalog will enjoy distribution to an estimated 70 million record buyers during the most important consumer buying weeks of the year. "Here again," Gallagher stated, "is proof of Columbia's dedication to a philosophy of stability in action—strong merchandise, properly advertised and merchandised, and in position in adequate quantities to take advantage of the strong consumer demand which begins with intelligent radio exploitation.

"The 'Age of Reason,'" Gallagher explained, "is not static stability—it is dynamic—it is stability in action. It is our hope that this industry will gain greater confidence by the success of Columbia's 'Age of Reason' program during the past year and join us as we continue to move closer toward a healthy industry. Let the competitive spirit of this industry prevail in an atmosphere of creativity, that's what the consumer buys!"

Gallagher concluded: "Our dedication at Columbia will continue to be quality product with a just return on investment assured at every level of the distribution system.' Turn-over, profitable turn-over, begins with the sale to the consumer and what happens in between is service—Columbia's distribution organization is dedicated to this responsibility in the year ahead."

4 Seasons Package Expects \$100G Gross In Month-Long Tour

NEW YORK—Total grosses in excess of \$100,000 are anticipated for the month-long tour of the Four Seasons' package show, which gets underway on July 31.

"Advance sales in each of the cities to be played have been very strong, with capacity crowds expected everywhere," it was reported by Bob Aster of General Artists Corporation, who booked the tour. The show will be presented in large auditoriums and arenas.

This will be the biggest package taken out by the Four Seasons, and will include Barbara Lewis, Ruby and the Romantics, Bobby Goldsboro, The Chiffons, Patty and the Emblems, Jimmy Soul and an orchestra.

The itinerary follows:
July 31, Akron, Ohio, the Armory;
Aug. 1, Pittsburgh, Pa., Syria Mosque;
Aug. 2, Sailor's Lake, Pa.; Aug. 3, The Fairgrounds, Allentown, Pa.;
Aug. 4, Wheeling, W. Va., Capitol Theatre; Aug. 5, Lynchburg, Va., Park Building; Aug. 6, Johnson City, Tenn., East Tennessee State College Gym; Aug. 7, Raleigh, N.C., Memorial Auditorium; Aug. 8, Richmond, Va., The Mosque.

Aug. 10, Waldmere Park, Erie, Pa.;
Aug. 12, Old Orchard Beach, Me., Palace Ballroom; Aug. 13, Loew's Theatre, Providence, R.I.; Aug. 14, Nantasket, Mass., The Surf; Aug. 15, Asbury Park, N.J., Convention Hall; Aug. 16, Sunbury, Pa., Island Park; Aug. 16, Harvey's Lake, Pa.; Aug. 18, Syracuse, N.Y., Rollerama; Aug. 20, Anderson, Ind.; Aug. 21, Airy Crown Theatre, Chicago, Ill.; Aug. 22, Treasure Island Gardens, London, Ont., Canada.

Hall of Fame Makes Deals

BEVERLY HILLS—Randy Spark's Country Music firm has acquired from Hall of Fame Music the rights to the "Smash Flops" and "... Sacred Cow" libraries of 12 songs each. It's understood that Sparks will cut much of the material, written by Dick Sherman and Milt Larsen, immediately with a new comedy vocal group he's been grooming for a debut on the Epic label. Edwin H. Morris Publishing continues to represent the songs in Europe and Asia.

Hall of Fame, a leading Latin-American music firm, has just entered into an agreement with Alfredo Gil, leader of Mexico's famed Trio Los Ponchos and head of Campei S.A., which handles a lot of North American music in Mexico, for mutual representations.

Hall of Fame's sister firm, Sound Design Engineers, will also furnish technical advice to Campei in connection with the latter's studio facilities. Hall of Fame's Oliver Berliner departs early in Sept. as guest of Gil in Mexico to begin working with the Mexican firm's recording, publishing and engineering divisions.

Regina Topper Skedded For Clay Cole Show P.A.

NEW YORK—Jack LaForge, president of Regina Records and pop pianist, is skedded to perform and be interviewed on this week's (Aug. 1) Clay Cole Show on WPIX-TV, according to an announcement from producer Terry Bennett.

In addition to playing "Lonesome Road" from his current Regina LP, "Comin' Home Baby" and an interview and skit with Cole, the Regina exec will also introduce lark Sylvia DeSayles, who debuted on the label recently with an album tabbed, "The Best Is Yet To Come."

Harry Fink Upped At A&L, Alsam

PHILADELPHIA—Al Melnick, head of A&L and Alsam distribs in Philadelphia, has promoted Harry Fink to exec promo manager of his firms. An assistant to Fink will be named at the set-up's next sales meet.

L. A. NARAS Elects New Board

HOLLYWOOD—Fifteen new governors have been elected and six re-elected to two year terms on the Los Angeles board of NARAS, the disk awards society, by the chapter's voting membership.

New members of the board are: Ken Darby, Barney Kessel, Tom Mack, Terry Gilkyson, Wally Heider, James Malloy, Bob Bain, Shelly Manne, Ernie Freeman, Joel Friedman, Ken Veeder, Mel Blanc, Irving Taylor, Morris Stolloff and Roger Wagner.

Re-elected are: Jimmy Joyce, Les Brown, Jesse Kaye, Don Robertson, Pete King and John Scott Trotter.

Les Brown, chapter president, said the new governors will have their first meet on Tues., Aug. 4, at which time the full board will elect new officers for the chapter.

Capitol Contest On Meaning of "Ratfink"

HOLLYWOOD—Capitol Records is looking for the best definition of Ratfink to put to music.

In a summer long promo from Capitol Record Distributing Corp., deejays across the country will be asking listeners to come-up with a meaning for the phrase, the best answer to get a writer's pact for the originator. The winning reply will be set to music and cut by Mr. Gasser and the Weirdos—artists featured on Capitol's Ratfink and "Surfink" LP's.

Ratfink franchises are available to outlets throughout the country, according to Fred Rice, CRDC merchandising development manager and creator of the "fink" albums.

From now until Sept. 30, deejays on the franchised stations will be asking listeners to supply answers in 50 words or less. They'll be evaluated on humorous content, composition and poetic flair and commercial appeal.

Local winners will receive official Ratfink Membership cards and decals. Then their names and entries will be submitted to the Ratfink judge in Hollywood—Ed "Big Daddy" Roth, the voice of Capitol's Mr. Gasser. Roth will choose the best answer nationally and will receive a songwriter's contract with Startime Music (ASCAP) and an advance against royalties. The 50 runner-ups will receive Ratfink dolls as consolation prizes.

According to Rice, the Ratfink contest is only part of CRDC's promotion for 'fink' product. "Revell Toys are making plastic 'Surfink!' hobby kits," Rice said, "which we will use as prizes in promotional tie-ins with radio and TV stations. In addition we are distributing promotional surfing EP's in quantity with tracks from the 'Surfink!' album for airplay."

As for the album itself, it will contain the free bonus single ("Santa Barbara" and "Midnight Run" by Gary Usher and The Super Stocks from their new surf album, "Surf Route, 161") which Rice said, "will not only be an added selling feature of 'Surfink!' but will also introduce the buyer to one of the other new Capitol summer surf albums."

Brandt To Write Music For "Magoo" TV'er

HOLLYWOOD—Carl Brandt has been signed to compose and score original music for UPA Pictures upcoming "The Famous Adventures of Mr. Magoo" NBC-TV's half-hour color series.

Prior to joining UPA, Brandt was associated with Warner Brothers where he scored such feature films as "Seven Angry Men," "Shotgun" and "Bobby Ware is Missing." He also orchestrated many films at the studio including "Gypsy" and recorded several albums for the Warner Brothers label. He was also associated with Disney Studio and was musical director of the Spike Jones TV shows.

The Name's The Thing



NEW YORK—Debbie Reynolds, dressed in one of the costumes she wore in the "Unsinkable Molly Brown," recently made a personal appearance at Stern's Department Store in Gotham autographing her MGM soundtrack album from the flick. Over 500 people purchased the disk and patiently waited in line for almost an hour to get Debbie's autograph on the LP.

Clinger Sisters Set Fair Dates

HOLLYWOOD—The Clinger Sisters, just signed to an exclusive recording contract by Vee-Jay Records, leave Hollywood Aug. 1 for a series of six Fair appearances across the country.

Before departing on their six week tour, the group will record their first LP for the Vee-Jay label.

Dates already firmed for the quartet are the Maumee County Fair, Maumee, Ohio, Aug. 7; The Ionia County Fair, Ionia, Mich., Aug. 10-11-12; Gibson County Fair, Princeton, Ind., Aug. 20; Steuben County Fair, Bath, N.Y., Aug. 26; Cobleskill County Fair, Cobleskill, N.Y., Aug. 27, and on Sept. 7 at the Duquoin County Fair, Duquoin, Ill.

2 Tape Catalogs From Phonolog

HOLLYWOOD—The introduction of two different types of publications in the field of pre-recorded Tapes has been announced by Phonolog Publishing Company, Los Angeles.

Aimed at the tape dealer or audiophile, is "List-O-Tapes," a quarterly comprehensive catalog intended for reference use. The initial issue has listings of more than 3,000 pre-recorded tapes. Added to each subsequent issue will be the newest releases for the quarter; those withdrawn by the manufacturers will be deleted.

"Tape Parade," the second publication, is a monthly that has Consumer as well as dealer interest. It presents new releases of the month, plus feature stories and current trade information of interest to tape buyers. It will be distributed mainly through tape dealers, with a preview edition out Aug. first.

Subscription Rates



(UNITED STATES, CANADA, MEXICO)

\$15.00 per year—52 issues
AIRMAIL \$30.00

(ALL OTHER COUNTRIES)

\$30.00 per year—52 issues
AIRMAIL \$45.00

1780 BROADWAY, NEW YORK 19, N.Y.

BREAKING NATIONALLY!

A CASUAL KISS

WHIRLYBIRD 2002

LEON PEELS

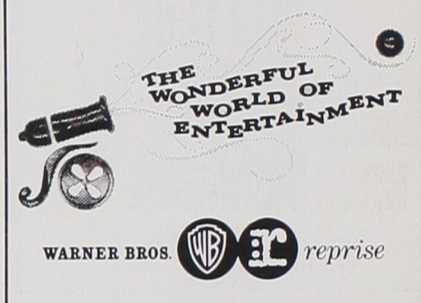


BY FLORRAINE DARLINS 105

BILLBOARD Breakout Single
CASH BOX Looking Ahead
RECORD WORLD Top 100
MUSIC BUSINESS Radio Exposure Chart
MOVING UP ALL CHARTS

CALL YOUR RIC DISTRIB. NOW

COMING



WARNER BROS. reprise

RAY CHARLES

has a big new hit!

"NO ONE TO CRY TO"

c/w

"A TEAR FELL"

ABC-10571



The BIG One!
I SURRENDER DEAR
NINO TEMPO
and
APRIL STEVENS
(Atco)
MILLS MUSIC, INC.

"PART III" THE REVELIERS

LAWN 237

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

WHEN IT'S GOT THAT
"HIT-FEELING"
THE FEELING IS
MUTUAL!!

On All National Charts

"SHE'S
THE
ONE"
THE CHARTBUSTERS

Mutual #502

and

A Hit Al Tied Up
In A Neat Package

DAVID BOX

"LITTLE
LONELY
SUMMER
GIRL"

on JOED Records

MUTUAL RECORDS
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BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES

IT'S A HIT!

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BLUE NOTE 45x1906

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TROUBLE
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A New Rocking Version

D.J.'s: Write for Free Samples

BLUE NOTE
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TOP 50
IN
R&B LOCATIONS

	Pos.	Last Week	
1	KEEP ON PUSHIN'	2	Impressions (ABC Paramount 10554)
2	UNDER THE BOARDWALK	1	Drifters (Atlantic 2237)
3	STEAL AWAY	4	Jimmy Hughes (Fame 6401)
4	JUST BE TRUE	9	Gene Chandler (Constellation 130)
5	GOOD TIMES	3	Sam Cooke (RCA Victor 8368)
6	TENNESSEE WALTZ	7	Sam Cooke (RCA Victor 8368)
7	I WANNA LOVE HIM SO BAD	8	Jelly Beans (Red Bird 10-003)
8	SHARE YOUR LOVE	10	Bobby Bland (Duke 377)
9	HEY HARMONICA MAN	5	Little Stevie Wonder (Tamla 54096)
10	WHERE DID YOUR LOVE GO	15	Supreme (Motown 1060)
11	NO PARTICULAR PLACE TO GO	6	Chuck Berry (Chess 1898)
12	I LIKE IT LIKE THAT	14	Miracles (Tamla 54098)
13	DO I LOVE YOU	11	Ronettes (Philles 121)
14	PEOPLE SAY	23	Dixie Cups (Red Bird 10-006)
15	MIXED-UP, SHOOK-UP GIRL	16	Patty & Emblems (Herald 590)
16	YOU'RE MY REMEDY	17	Marvellettes (Tamla 54097)
17	WALK ON BY	12	Dionne Warwick (Scepter 1274)
18	NO ONE TO CRY TO	32	Ray Charles (ABC Paramount 10571)
19	OH BABY (WE GOT A GOOD THING GOIN')	20	Barbara Lynn (Jamie 1279)
20	BEG ME	13	Chuck Jacson (Wand 154)
21	TRY IT BABY	18	Marvin Gaye (Tamla 54095)
22	WHAT'S THE MATTER WITH YOU BABY	19	Marvin Gaye & Mary Wells (Motown 1057)
23	HEY GIRL DON'T BOTHER ME	34	Tams (ABC Paramount 10573)
24	THE THINGS I USED TO DO	26	James Brown (Smash 1908)
25	EVERYBODY NEEDS SOMEBODY TO LOVE	31	Solomon Burke (Atlantic 2241)
26	DEVIL WITH THE BLUE DRESS	29	Shorty Long (Soul 35001)
27	A TEAR FELL	37	Ray Charles (ABC Paramount 10571)
28	SAILOR BOY	24	Chiffons (Laurie 3262)
29	MY GUY	21	Marv Wells (Motown 1056)
30	BABY COME HOME	28	Ruby & Romantics (Kapp 601)
31	SOMETHING YOU GOT	25	Alvin Robinson (Tlaqr 104)
32	LAZY ELSIE MOLLY	27	Chubby Checker (Parkway 926)
33	A HOUSE IS NOT A HOME	—	Brook Benton (Mercury 72303) Dionne Warwick (Scepter 1282)
34	ALL GROWN UP	27	Crystals (Philles 122)
35	I STAND ACCUSED	42	Jerry Butler (Vee Jay 598)
36	GIRLS	33	Major Lance (Okey 7179)
37	ONCE UPON A TIME	30	Marvin Gaye & Mary Wells (Motown 1057)
38	LET ME LOVE YOU	49	B. B. King (Kent)
39	WHAT CAN A MAN DO	39	Ben E. King (Atco 1303)
40	I'VE GOT NO TIME TO LOSE	—	Carla Thomas (Atlantic 7947)
41	I NEED LOTS OF LOVIN'	46	Johnny Taylor (Derby 1012)
42	GIVING UP	36	Gladys Knight & The Pips (Maxx 326)
43	USE WHAT YOU GOT	48	Sugar Pie De Santo (Checker 1082)
44	I'D RATHER HAVE YOU	45	Joe Tex (Dial 3020)
45	SOULFUL DRESS	—	Sugar Pie De Santo (Checker 1082)
46	WEEP NO MORE	—	Nathan McKinley (Raco)
47	HELP THE POOR	38	B. B. King (ABC Paramount 10552)
48	EVERY LITTLE BIT HURTS	35	Brenda Holloway (Tamla 54094)
49	A QUIET PLACE	41	Garnet Mimms (United Artists 715)
50	YOU SEE MY LOVE	43	Lenny Welch (Cadence 1446)



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BREAKING POINT
Etta James (Argo 5477)

DOWN BY THE RIVERSIDE
Herbie Mann (Atlantic 7786)

WHAT CAN A MAN DO
Ben E. King (Atco 1303)

I SURRENDER DEAR
Tempo & Stevens (Atco)

GOOFUS
Bent Fabric (Atco 6304)

PORK CHOP
Jimmy Smith (Blue Note 1906)

UNDER PARIS SKIES
Andy Williams (Cadence 1447)

IF YOU SEE MY LOVE
Lenny Welch (Cadence 1446)

ALL MY LOVIN'
Hollyridge Strings (Capitol 5207)

THE JAMES BOND THEME
Billy Strange (Crescendo 2320)

MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075)

THE SEVENTH DAWN
Henry Jerome (Decca 735)

ONCE UPON A SUMMERTIME
Jane Morgan (Colpix 732)

SATIN DOLL
Earl Grant (Decca 25638)

STARDUST
Peter Duchin (Decca 25632)

LA NUIT
Jimmy Lytell (Ember 1107)

DON'T TAKE YOUR LOVE FROM ME
Gloria Lynne (Everest 2044)

A THING CALLED SADNESS
Chuck Howard (Fraternity 923)

NIGHTINGALE MELODY
Johnny Taylor (Galaxy 731)

IT WILL STAND
Showmen (Imperial 66033)

TITENA/SATIN DOLL
Art Mooney (Kapp 598)

LET ME LOVE YOU
B. B. King (Kent 396)

CLOSE YOUR EYES
Arthur Prysock (Old Town 1163)

A SHOT IN THE DARK
Henry Mancini (RCA Victor 8381)

MY KIND OF TOWN
Frank Sinatra (Reprise 0279)

SOUL DRESSING
Booker T. & MG's (Stax 153)

THE SEVENTH DAWN
Ferrante & Teicher (United Artists 31635)

CAN'T BUY ME LOVE/HELLO DOLLY
Ella Fitzgerald (Verve 10234)

SECURITY
Otis Redding (Volt 117)

NEW ADDITIONS to TOP 100

65—**BECAUSE**
Dave Clark Five (Epic 9704)

67—**AND I LOVE HER**
Beatles (Capitol 5235)

75—**I'VE GOT NO TIME TO LOSE**
Carla Thomas (Atlantic 2238)

81—**SWEET WILLIAM**
Millie Small (Smash 1920)

92—**SUNNY**
Neil Sedaka (RCA Victor 8382)

93—**G.T.O.**
Ronnie & Daytonas (Mala 481)

95—**IT HURTS TO BE IN LOVE**
Gene Pitney (Musicor 1040)

96—**THANK YOU BABY**
Shirley (Scepter 1278)

97—**MORE AND MORE OF YOUR AMOR**
Nat King Cole (Capitol 5219)

98—**MEXICAN SHUFFLE**
Herb Alpert's Tijuana Brass (A&M 742)

99—**A TASTE OF HONEY**
Tony Bennett (Columbia 43073)

100—**THE NEW "FRANKIE AND JOHNNY" SONG**
Greenwood Singers (Kapp 591)

100—**DOWN WHERE THE FOUR WINDS BLOW**
Chilly Winds (Philips 40215)

AIMED at OPS

GIRL FRIENDS MEDLEY/LATIN MEDLEY—Jan Garber (Decca 25644)

BOOKER T.

& The MG's

SOUL DRESSING

Stax 153

(Dist. by Atlantic)

COMING



WARNER BROS. reprise

A COIN GRABBIN' INSTRUMENTAL

"LA NUIT"
(THE NIGHT)

BY

JIMMY LYTELL
E-1107

FOR SAMPLE COPY—PLEASE WRITE—
EMBER RECORDS • 150 W. 55th ST., N.Y. 19, N.Y.



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos.	Last Week		Pos.	Last Week
1	DANG ME (Tree—BMI) Roger Miller (Smash 1881)	1	26	LOOKING FOR MORE IN '64 (Yonah-Peach—SESAC) Jim Nesbitt (Chart 1065)	22
2	MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)	2	27	BE QUIET MIND (Yonah—BMI) Ott Stephens (Reprise 0272)	33
3	THE COWBOY IN THE CONTINENTAL SUIT (Marizono—BMI) Marty Robbins (Columbia 43049)	5	28	INVISIBLE TEARS (Central Songs—BMI) Ned Miller (Fabor 128)	21
4	WHERE DOES A TEAR COME FROM (Mimosa—BMI) George Jones (United Artists 724)	4	29	SLIPPING AROUND (Peer Int'l—BMI) Marion Worth & George Morgan (Columbia 43020)	16
5	I STEPPED OVER THE LINE (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)	7	30	BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)	25
6	WINE, WOMEN, AND SONG (Sure Fire—BMI) Loretta Lynn (Decca 31608)	3	31	I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265)	28
7	TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)	12	32	WELCOME TO MY WORLD (Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)	30
8	I'M HANGING UP THE PHONE (Yonah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030)	6	33	PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)	43
9	BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)	24	34	GUESS WHAT, THAT'S RIGHT SHE'S GONE (Al Gallico—BMI) Hank Williams, Jr. (MGM 13253)	39
10	SECOND FIDDLE (Starday—BMI) Jean Shepard (Capitol 5169)	15	35	I'VE THOUGHT OF LEAVING YOU (Marizono—BMI) Kitty Wells (Decca 31622)	27
11	MY HEART SKIPS A BEAT (Bluebook—BMI) Buck Owens (Capitol 5136)	8	36	ONE IF FOR HIM, TWO IF FOR ME (Central Song—BMI) David Houston (Epic 9690)	42
12	BE BETTER TO YOUR BABY (Tree—BMI) Ernest Tubb (Decca 31614)	13	37	PICK OF THE WEEK (Yonah—BMI) Roy Drusky (Mercury 72265)	34
13	PUT YOUR ARMS AROUND ME (4 Star Sales—BMI) Norma Jean (RCA Victor 8328)	20	38	COTTON MILL MAN (Screen Gems—BMI) Jim & Jesse (Epic 9676)	41
14	SORROW ON THE ROCKS (Screen Gems Cal.—BMI) Porter Wagoner (RCA Victor 8338)	9	39	THAT'S ALL THAT MATTERS (Pamper—BMI) Ray Price (Columbia 42971)	32
15	ME (Acclaim & Somos Island—BMI) Bill Anderson (Decca 31630)	23	40	I DON'T LOVE YOU ANYMORE (Mass Ross—BMI) Charris Lovin (Capitol 5136)	—
16	BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)	18	41	WEAKER MOMENTS (Musky—BMI) Ferlin Husky (Capitol 5206)	46
17	I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)	29	42	THE WHITE CIRCLE ON MY FINGER (Sure Fire—BMI) Kitty Wells (Decca 31580)	35
18	MY BABY WALKS ALL OVER ME (Lutal—BMI) Johnny Sea (Phillips 40164)	10	43	THE NESTER (Tree—BMI) Lefty Frizzell (Columbia 43051)	47
19	CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)	14	44	MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubb & Loretta Lynn (Decca 31643)	—
20	LOVE IS NO EXCUSE (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	11	45	ANGEL ON LEAVE (New Keys—BMI) Jimmy Newman (Decca 31609)	44
21	GONNA GET ALONG WITHOUT YOU NOW (Reliance—ASCAP) Skeeter Davis (RCA Victor 8347)	17	46	TOGETHER AGAIN (Central—BMI) Buck Owens (Capitol 5136)	37
22	RHINESTONES (Painted Desert—BMI) Faron Young (Mercury 72271)	19	47	THE GOLD CUP (Chemistry—BMI) Buddy Cagle (Capitol 5154)	49
23	HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)	31	48	PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086)	—
24	SOMETHING I DREAMED (Glad—BMI) George Jones (United Artists 724)	36	49	THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348)	38
25	ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol 5197)	26	50	SUMMER SKIES AND GOLDEN SANDS (Duchess—BMI) Jimmy "C." Newman (Decca 31609)	40

Possibly one of the biggest news breaks pertaining to country music in the great southwest is the story that the 50,000 watt KCUL-Fort Worth is adding FM to their facilities. Bill Mack, program director and deejay on the outlet, sez that both the AM and FM operations will begin broadcasting on a 24 hour, around the clock basis "with nothing but pure country music." "We are shooting for September," said Mack. Present platter spinners on the station include Jerry Parks, Tommy Crone, Russ Johnston, Luke Butler, and Bill Mack.

Tex Williams reports from the Far East to his manager, Jack Murrah, that his tour of Japan, Korea, Okinawa and the Philippines is going fine. The chanter is doing a ten week tour of this area and will arrive back on the mainland about August 10. After a few days rest and visit with his wife in Dallas, Tex will again hit the road on an extended tour of the Pacific coast and the midwest. The artist's new Liberty release couples "Closer Closer" with "Empty Letters."

Carol Klein sends along word that Clyde Beavers and the Eager Beavers are continuing to work on the Frank Clement campaign for Tennessee Senator along with Roy Acuff, Wilma Lee and Stoney Cooper, Martha Carson, Merle Kilgore, and other c&w stars.

One of the most interesting innovations in Music City went into operation last month when Cedarwood Publishing Co. became the first pubbery in Nashville to install a complete IBM system for the computing and distribution of royalties to their individual songwriters. Cedarwood veep Mary Claire Rhodes, who has handled the responsibility for writers for the past four years, says the new system will do in a matter of minutes the same job which has required thousands of work-hours to accomplish by the previous method.

Haze Jones of Hal Smith Artist's Productions reports that Bobby Lewis has been quite a busy boy with promotional tours and engagements; it appears he will continue to be on the go for some time to come. On the promo side of course Bobby is promoting his latest release, "Crying In Public."

"Starday Records seems to have hit paydirt in their new release by a group which is also new on the country music scene, the Homesteaders," types Walt Breeland. Walt sez that the Nashville-based trio's hard-driving rendition of "Leaving But I Won't Be Long" is beginning to sell an exciting pace and is being met with much enthusiasm. It is receiving heavy radio play in most areas. Breeland is leaving Houston soon for an extensive trip through the northwestern and Rocky Mountain states in behalf of the above release and Sheb Wooley's "Blue Guitar" and a new Willie Nelson which is due for early release. Anyone needing copies of the above-mentioned decks should write to Walt at 8708 Ruthby St., Houston, Texas.

The Randy Weston Trio featuring Weston on the piano, Bill Wood on bass and Lenny McBrowne on drums are currently knocking 'em dead at the Avaloch Inn in Lenox, Massachusetts. The guys play every night but Tuesday.

Billy Deaton pens from down San Antonio way that country music is going great guns in his neck of the woods. City recently played to Jim Reeves and his Blueboys who played to turn-away biz for five days. Ditto for Faron Young and his Deputies. Billy also notes that Young's radio show is presently a tremendous success with 29 outlets airing in Texas, Louisiana, New Mexico and Mississippi.

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GREAT BRITAIN

Britain's transatlantic chart supremacy continues to hold good. At home British artists occupy nine out of the top fifteen places in the singles chart and seven out of ten in both the LP and EP lists. Groups are still predominating yielding only to solo artists **Cliff Richard**, **Dusty Springfield** and **Cilla Black**. Conversely, it is interesting to note that the six American entries in the British Top Fifteen are all solo artists and four of these are country & western or rhythm and blues—an indication of the growing popularity of this kind of music which, until recently, had only minority appeal.

In the **Cash Box** Top 100 British artists are still well represented and currently have three in the Top Fifteen with a shoal of new Beatles platters on the way up.

Burlington Music already in the Top Twenty with **Brian Poole** and the **Tremeloes**, "Someone, Someone," on Decca and "How Can I Forget You" by **Jim Reeves** on RCA hopes to complete the hat trick with its latest acquisition, "Dang Me," which is proving a big hit in the States for **Roger Miller** and which is issued here on Philips. **Johnny Duncan** has waxed a cover version for Columbia. "I Wish You Would" by **The Yardbirds** is also proving a steady seller for Burlington Music.

American jazz singer **Mark Murphy** in town for a few days on a personal visit busy taping interviews which will be used as part of a mammoth promotional campaign organized by Philips for the Fontana album which he cut in the company's studios a while back. Entitled "Mark Time!" and set for September release the album features pop material with jazz undertones. **Jack Baverstock** took the session and tracks were divided between M.D.'s **Johnny Dankworth**, **Tubby Hayes** and **Les Reed**. In August coincidental with the campaign Murphy will be featured in the BBC TV "Jazz 625" show. After cabaret dates in Sweden Murphy makes a return visit to the **Ronnie Scott Jazz Club**. Meantime his single "Now You've Gone" is already available on the Fontana label.

Hubert Patterson, late of Gallo Records, South Africa has joined the production department of the Robert Stigwood Organization. Plans include the launching of a new pop star, nineteen year old **Simon Scott**, whose first single "Move It Baby" was just released on Parlophone. Stigwood's autumn plans include the presentation of his first West End revue starring **Diana Dors**, **Danny La Rue** and **Hugh Paddick**.

Singer **John Leyton**, having completed his role in the musical film "Every Day's A Holiday," is currently in Hollywood for his part in the 20th Century Fox film, "Von kyan's Express," starring **Frank Sinatra** and **Trevor Howard**.

A busy time ahead for **Millie (Small)**, currently playing dates in Brussels, Hamburg, Munich and Frankfurt. A warm welcome at Kennedy Airport and a press reception at the Rockefeller Plaza awaits her when she pays her first visit to the United States on July 27. Between an **Ed Sullivan** TVer on July 29th and an appearance at the World's Fair on August 9 she goes home to Jamaica for the first time since leaving to seek fame and fortune in Britain a year ago. Negotiations are under way for **Millie** to make a promotional tour of the States in September. Meantime, she has cut "My Boy Lollipop" in German for release in that market on Fontana.

News this week of two new British musicals by top show writers. After more than two years' active preparation **Lionel Bart's** latest musical has gone into rehearsal. Opening out-of-town (Manchester) on August 17 its London premier is set for September 10. With book by **Alun Owen** (who wrote the script for **The Beatles** film "A Hard Day's Night") "Maggie May" has an all-star production team in director **Ted Kotcheff**, choreographer **Paddy Stone**, musical director **Marcus Dodds** with orchestrations by **Ray Jones**. The glittering cast is headed by **Rachael Roberts** in the title role, **Kenneth Haigh** and **Andrew Keir**. Meantime **Bart's** transatlantic smash "Oliver!" is in its fourth record breaking year and still playing to capacity.

The second musical by **Anthony Newley** and **Leslie Bricusse** "The Roar Of The Greasepaint—The Smell Of The Crowd" out-titles the team's previous hit "Stop The World I Want To Get Off". **Newley** will direct the show but will not star in it the leading role being taken by **Norman Wisdom**, supported by **Wiloughby Goddard**, **Sally Smith** and **Cy Grant**. Presented by **Bernard Delfont** in London at the end of September the musical opens out-of-town in Nottingham August 3rd.

Philips groups **The Four Pennies** who shot to the No. 1 spot with their own composition "Juliet" have penned their follow-up "I Found Out The Hard Way" again published by **Flamingo Music**. They also have an EP on release "Spin With The Pennies" and they plan to make their first continental tour in September.

First single to be issued by **R & B Records** on the newly acquired **Prima** label is "Robin Hood" by **Louis Prima** with **Sam Butera** published by **Edwin Morris**. The first **Prima** LP "A Thinking Man's Sax" is already on the market and getting favourable dealer reaction.

Ron Kass, director of European operations for **Vee Jay Records** in America, in London in search of original British masters and material for issue on **Vee Jay** (**Tollie** and **Fame**). **Kass** also explored the promotional prospects for the labels products via radio and TV in this country. Before returning to his base in **Lugano, Switzerland** he visited other European countries in connection with **Vee Jay's** distributing and licensing re-organization programme.

Publisher **Lee Pincus** of **Ambassador Music** returned to London after visiting Paris with brother **Irwin**, head of **Gil Pincus**, New York office. Current **Gil Pincus-Ambassador** hits include "A Taste of Honey" by **Tony Bennett** (Columbia) and **The Beatles** (**Vee Jay**); "Remember Me" by **Rita Pavone** (RCA); and "Angelito" by **Rene & Rene** (Columbia), **Martin Denny** (Liberty) and **Trini Lopez** (Reprise). They have also acquired the Italian hit, "Amore Scusani."

Len Munsie of **Bosworth Music** delighted with the Stateside reaction to his original copyright "Thank You" by **The Harry Simeone Chorale** on **Mercury** and published in the States by **Leeds Music**.

CBS star **Kenny Ranken** due in London for TV shows following his promotional tour of the continent cancelled the visit owing to the TV strike. However, his first single in this country "Where Did My Little Girl Go" is now issued coupled with his American hit "US Mail."

"Shakespeare And All That Jazz" **Fontana** album by **Johnny Dankworth** and **Cleo Laine** to be featured complete in the "Music U.S.A. Jazz Hour" on August 20.

EMI reports that the "A Hard Day's Night" soundtrack LP has already notched up a quarter million sales and the title song is now well over 600,000.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Songs
1	17	2	A Hard Day's Night—The Beatles (Parlophone) Northern Songs.
2	2	3	It's All Over Now—The Rolling Stones (Decca) Acuff-Rose
3	1	4	The House Of The Rising Sun—The Animals (Columbia) K.P.M.
4	3	5	Hold Me—P.J. Proby (Decca) Campbell Connelly
5	13	2	I Just Don't Know What To Do With Myself—Dusty Springfield (Philips) Aberbach
6	7	3	I Won't Forget You—Jim Reeves (RCA) Burlington
7	4	6	You're No Good—Swinging Blue Jeans (HMV) Morris
8	14	3	On The Beach—Cliff Richard (Columbia) Elstree
9	5	12	It's Over—Roy Orbison (London) Acuff-Rose
10	6	8	Someone, Someone—Brian Poole (Decca) Burlington
11	11	3	Kissin' Cousins—Elvis Presley (RCA) December
12	8	7	Hello Dolly—Louis Armstrong (London) Edwin Morris
13	9	7	Romana—The Bachelors (Decca) Francis Day & Hunter
14	—	1	Call Up The Groups—The Barron Knights (Columbia) Various
15	10	6	Nobody I Know—Peter & Gordon (Columbia) Northern Songs
16	—	1	Wishin' & Hopin'—The Merseybeats (Fontana) Belinda
17	15	8	Can't You See That She's Mine—Dave Clark Five (Columbia) Ardmore & Beechwood
18	—	1	Someday We're Gonna Love Again—The Searchers (Pye) Toby
19	12	9	My Guy—Mary Wells (Stateside) Aberbach
20	19	2	Tobacco Road—The Nashville Teens (Decca) Southern

Top Ten LP's

1	1	The Rolling Stones—The Rolling Stones (Decca)
2	10	A Hard Day's Night—The Beatles (Parlophone)
3	9	West Side Story—Soundtrack (CBS)
4	7	Dance With The Shadows—The Shadows (Columbia)
5	3	With The Beatles—The Beatles (Parlophone)
6	8	Wonderful Life—Cliff Richard (Columbia)
7	6	Buddy Holly Showcase—Buddy Holly (Coral)
8	5	It's The Searchers—The Searchers (Pye)
9	2	The Bachelors & 16 Great Songs—The Bachelors (Decca)
10	4	Kissin' Cousins—Elvis Presley (RCA)

Top Ten EP's

1	1	Long Tall Sally—The Beatles (Parlophone)
2	2	The Rolling Stones—The Rolling Stones (Decca)
3	3	All My Loving—The Beatles (Parlophone)
4	4	On Stage—The Merseybeats (Fontana)
5	6	The Bachelors Volume 2—The Bachelors (Decca)
6	7	The Hollies—The Hollies (HMV)
7	10	Twist And Shout—The Beatles (Parlophone)
8	5	Love In Las Vegas—Elvis Presley (RCA)
9	—	Those Brilliant Shadows—The Shadows (Columbia)
10	—	Just One Look—The Hollies (HMV)

GREAT BRITAIN (con't.)

Philips star **Dusty Springfield** has cut a single for the German market coupling her first big hit "I Only Want To Be With You" (by **Ivor Raymonde** and **Mike Hawker**), with her current American smash "Wishin' And Hopin'" (by **Burt Bacharach**). The number culled from her LP "A Girl Called Dusty" has never been issued here as a single although **Fontana** have issued a cover version by **The Merseybeats**. If this version makes the charts **Philips** will have a hit on both sides of the Atlantic. **Dusty** also cut an EP in French including "Will You Still Love Me Tomorrow" and "Stay Awhile."

Jeff Kruger, head of **Ember Records**, just back from a five-week extensive tour of Europe visiting his distributors in France, Switzerland, Austria, Italy, Belgium and Holland. Primarily, **Kruger** was promoting the soundtrack LP "Zulu" about to be released in the States by **United Artists**, "The Interesting Sounds of **Roy Orbison**" LP and the **Chad Stuart-Jeremy Clyde** single "Yesterday's Gone" are on the American charts. He had discussions with French star **Charles Aznavour** and obtained the rights to his No. 1 song "La Mamma" and made arrangements for him to visit London to record in English.

Four lads calling themselves **The Cockneys** resplendent in traditional cockney garb of pearl button waistcoats and pearly cloth caps climbed up 'the apples and pears' ('stairs') of the **Cash Box** office. The boys have just returned from a tour of Scotland and their current **Philips** recording "After Tomorrow" is getting a lot of airplay. They have now completed their first film appearance in the **United Artists** picture "Swinging U.K." which is set for general release in August. The film also features a host of pop stars including **Brian Poole** and the **Tremeloes**, **Millie**, the **Merseybeats** and the **Migil Five**.

Impresario Arthur Howes already busy lining up an impressive autumn schedule which includes a four-week British tour for the **Beatles** (in association with **Brian Epstein**); a nation wide tour for **Cliff Richard** in October and a November package show starring **Gene Pitney** and **Gerry and the Pacemakers**.

Shel Talmy of **Orbit Universal Ltd.**, newly formed recording out-let of the **Arthur Howes** Organization, currently on a ten-day visit to New York. He will negotiate contracts with American artists and arrange the production and release of disks by British artists for the U.S. market. **Talmy** has been responsible for many successful chart entries including numbers by the **Bachelors**, **Chad** and **Jeremy and the Orchids**.

Agent and manager **Tito Burns** has set a coast-to-coast American tour for **Dusty Springfield**, **The Searchers** and **Eden Kane** starting on September 8. The **Searchers** and **Kane** will subsequently tour Australia where they will be joined by **Peter and Gordon**. In April 1965, **Burns** will be bringing **Peggy Lee** to England for 12 concerts and some TV spots.

Jimmy and Bill Philips of **K.P.M.** jubilant to have Britain's latest chart entry "The House Of The Rising Sun" by the **Animals** on **Columbia** which is now well over the half million mark. Another **KPM** best seller is "Sweet William" by **Millie** on **Fontana**.

International thinking by the **Philips H.Q.** in **Baarn, Holland** has resulted in the production of a magnificent series of promotional kits in respect of the company's top artistes. Presentation folders which include a photograph, record and biographical details are mailed to European d.j.'s and music magazines to tie in with record releases in the various territories. Stars already featured in the series are **Millie** (Queen of the Bluebeat), **Dusty Springfield** and **The Four Pennies**.

Philips London hosted a reception for jazzman **Woody Herman** currently on first visit to Britain for concerts and TV dates. Following a hold up due to copyright problems, his L.P. "Woody Herman 1964" is now available in this country.

American singer **Sue Rainey** in London for the first time to feature in a couple of **Nelson Riddle** TV shows for **BBC 2** returns to New York for a cabaret season at **The Living Room** and to cut her first LP for **Philips** "Happiness Is A Warm Sue Rainey."

The Best in Britain...Bens



SCANDINAVIA

DENMARK

Imudico A/S has released orchestra folios of the local copyright, "Cha-Li-Le-Lo," composed by **Otto Brandenburg** with the lyrics by **Susanne Palsbo**. It was recorded by **Gitte** for HMV and turned out to be a top seller on records. Other sheet music releases from Imudico includes "Green, Green," which in **Peter Mynte's** Danish lyrics has been "Blå, Blå," (Blue, Blue). Imudico is also the publisher of "Can't You See That She's Mine" from the Columbia record with **The Dave Clark Five**.

Harry Jensen of Multitone A/S is very happy about **Jorgen Ingmann's** "Tovarsk," looking like a great hit, not only in Denmark but also at the international market. In general, the summer looks very good, Jensen reports, and many of the songs from the Multitone publishing house has been recorded by local talents and look like hits.

Dansk Grammofonpladeforlag has released "Chapel Of Love" with **The Dixie Cups** on Red Bird. Same company has just released a special Supraphon catalog of records available at the Danish markets.

Morks Musikforlag is bringing out "Husky" and "Night Train" with 'the 5th Beatles,' **Jimmy Nicol**, on Pye. Jimmy Nicol replaced **Ringo Starr** in **The Beatles** at the concerts in Denmark, Holland, Hong Kong and Australia last June.

Skandinavisk Grammophon A/S has rushed out "A Hard Day's Night" with **The Beatles** on Parlophone, and Nordisk Polyphon Akts. has released "It's All Over Now" with **The Rolling Stones** on Decca.

FINLAND

New sheet music from Musichouse Westerlund Oy includes local copyright, "The Findy Hop," a jenka by **Eino Virtanen**. The song was a winner at the World Dance Congress Competition at Clacton this year. Other releases include the tangos "Vain Muistot Jäivät" and "Hiljaa" by Eino Virtanen, "Tanssi Nuotiolla" and "Tytttöni Kaunis," also tangos. "I Love You Because" with Finnish lyrics (Sen Vuoksi) by **Veikko Vallas** and "I Love The Little Things" with Finnish lyrics ("Rakkauten Pienet Sanat") by **Helena Korpela**.

Rytmi, Finland's only jazz magazine, celebrated its 30th anniversary recently. Founded in 1934 by **Cecil Backmannsson**, it is one of the eldest jazz magazines in the world. Its present editor-in-chief **Paavo Einiö** has held his office since 1949. Rytmi is also a concert bureau and during the last 15 years it has arranged most jazz concerts of importance in Finland.

NORWAY

Coming up on the charts here is "I Won't Forget You" by **Jim Reeves** on RCA Victor, this week in eighth spot from nowhere, and "It's Over" with **Roy Orbison** on London at 10th spot.

The latest releases from Manu includes "Tears And Roses" with **Sam Payne**, "Jeanie" with **Jean Le Fevre** and **The Jokeys**, and "Madrid" with **Chris & Merino**.

SWEDEN

Sonet Grammofon AB just signed a contract with Specialty Records and started by releasing **Little Richard's** "Bama Lama Bama Loo" on the Sonet label last week. The interest in the record is very great, **Cash Box** learned. **Larry Finnegan**, who toured Sweden between June 19 and July 19, will stay another two weeks in Stockholm, mainly to make some recordings for the R.I.C. label. Except for records with himself, he is also interested in making records with Sonet's local talents, as **Suzie** and **Jan Rodhe**. Sonet will soon release an LP including old and present Larry Finnegan hits, among others "Dear One."

A correction: The local song "Grindslanten" (The Gate-Money) with **Sten & Stanley** on Decca, debuting at the charts here last week, was reported as being published by Förlaget Folkmusik. However, the correct name of the publisher is Förlaget Visor & Låtar, operated by **Gunnar Olsson**, in Årila, some miles west of Stockholm. He originally operated Förlaget Folkmusik in Hudiksvall but that publishing house is out of business and its copyrights have been taken over by the present company.

The latest EMI releases here includes "The House Of The Rising Sun" with **The Animals** on Columbia, "I Get Around"/"Don't Worry Baby" with **The Beach Boys** on Capitol, "On The Beach" with **Cliff Richard** on Columbia and "Keep-A-Knockin'" with **The Shanes** on Odeon.

New on the charts here this week are "Ain't She Sweet" with **The Beatles** on Polydor and "Mule Skinner Blues" with **The Streaplers** on Columbia.

The present **Anita O'Day** concerts in Stockholm has been followed up by **Karusell Grammofon AB** who has given her Verve records a special promotion campaign. Also **Ray Charles** is coming here soon and has got a lot of extra publicity for his ABC-Paramount recordings.

A new four piece group here with a debut record just released is **The Mascots**, recording for Decca. RCA Victor has released an LP with **Towa Carson** and **Lars Lönndahl**, two local talents. The title is "En Kväll Med Towa Och Lasse" (An Evening With Towa And Lasse). The couple is touring Sweden this summer and has got a lot of praise from the critics.

Latest releases from AB Knäppupp includes **Irma Thomas** on California with "Break-A-Way," **Pat Boone** on Dot with "Rosemarie," **Johnny Rivers** at California with "Memphis," **Rick Nelson** on California with "Lucky Star," **Jack Jones** on Kapp with "Wives And Lovers" from the Paramount picture with the same title, and **Jimmie Rodgers** on Dot with "The World I Used To Know."

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	6	Long Tall Sally	(The Beatles/Odeon) Belinda (Scandinavia) AB
2	—	1	Kissin' Cousins	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3	5	5	Roll Over Beethoven	(The Beatles/Odeon) Stockholms Musikproduktion
4	6	12	Nu Rejser Jeg Hjem	(Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB
5	1	8	My Boy Lollipop	(Millie/Fontana) Imudico A/S
6	10	9	I Love You Because	(Jim Reeves/RCA Victor) Morks Musikforlag
7	4	8	Suspicion	(Terry Stafford/London) Belinda (Scandinavia) AB
8	3	4	Ain't She Sweet	(The Beatles/Polydor) Bens Music AB
9	—	5	Constantly	(Cliff Richard/Columbia) Stockholms Musikproduktion
10	—	1	Shimmy Shimmy	(The Weedons/Sonet)



AUSTRALIA

The "Australian Sound Awards for 1963/64" were presented by Radio Station 3 UZ at the Hotel Windsor (Melbourne) on the evening of July 16. The function was hosted by **Lewis Bennett** (general manager 3 UZ), **John McMahon** (program manager 3 UZ) and **Bill Dodd** (publicity manager 3 UZ), and guests included representatives of television, press and all sections of the trade, all 3 UZ on-air personalities mingled with the guests during the proceedings. All in all it was a very pleasant function which was thoroughly enjoyed by all those present. The Award winners in the various categories were:—

Best Record of The Year . . . **April Byron** with "Make The World Go Away"
Best Male Vocal . . . **Johnny O'Keefe** with "Move, Baby Move"
Best Female Vocal . . . **Judy Stone** with "4,003,221 Tears From Now"
Best Pop Instrumental . . . **Rob E. G.** with "55 Days At Peking"
Best Instrumental Group . . . **The Atlanters** with "Bombora"
Best Vocal Group . . . **The Delltones** with "Hangin' Five"
Best Australian Composition or Record . . . **Ben Acton** with "Hangin' Five"

The actual presentations of the Awards to the winners, and/or their representatives, was made by **Lewis Bennett**, general manager of 3 UZ. A real hit from left-field in this country is the **Bill and Boyd** single "Chulu Chululu," which is released on the Philips label. The record originates from New Zealand and all of a sudden it's shaping like a top ten item throughout Australia. Credit must go to **Arthur Major** and **Paul Turner** of Philips (Australia) for a fine promotion campaign on Bill and Boyd.

Other singles going well for Philips include "Ain't She Sweet" by **The Beatles**; "Beans In My Ears"—**The Serendipity Singers**; "Juliet" by **The Four Pennies** and **Dusty Springfields** "Wishin' and Hopin'."

It certainly didn't take long for the **Beatles** to hit top spot on our best-seller list with their latest single. In just one week of release "A Hard Day's Night" has dramatically moved into No. 1 position across the nation. Our list of best-selling singles each week is compiled from dealer report, on sales, supplied to **Cash Box**. It is not influenced by radio station charts or record company or music publisher reports—it is based purely and simply on dealer sales.

EMI is "going" with a whole batch of new singles. Among the latest are **Sounds Incorporated** with "Spanish Harlem," **Frank Ifield**—"I Should Care," "A Little Toy Balloon" by **Danny Williams**; **Johnny Mathis** with "A Taste Of Tears," and **The Rolling Stones** with "Tell Me" c/w "I Just Wanna Make Love To You."

There are reports circulating to the effect that **Chuck Berry** will visit Australia within the next couple of months for a series of concerts, but **Cash Box** has not as yet received any official advice on this. Berry is currently hot with his Chess label single, "No Particular Place To Go," which is released through Australian Record Company.

Festival records is out with an album entitled "Rock Classics No. 2" featuring **Col Joye** and **The Joy Boys**. The first package of Rock Classics was an outstanding seller and this second set should maintain the standard of sales. What about a new single Col?

Another locally produced album through Festival (this time on the Leedon label) is entitled "The Best Of **The Delltones**," featuring this popular vocal group with a whole flock of their greatest single hits.

Local record companies seem to be making a determined drive with locally produced albums of late. In their current release, W & G records has issued no less than nine albums and four EP's, all of local origin. This is believed to be the biggest release ever of local product in Australia in one batch. Festival records has also been very prominent on the local scene and it is noticeable that its output of local albums has been stepped-up of late.

New singles from RCA are "Water Skiing" by **Duane Eddy**; **Neil Sedaka** with "Sunny," and local stars **The Cicakas** with "Let's Try Again" and "Always On My Mind."

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	17	I Love You Because	(Jim Reeves/RCA Victor) Reuter & Reuter AB
2	3	3	Long Tall Sally	(The Beatles/Odeon) Belinda (Scandinavia) AB
3	2	4	Hello Dolly	(Louis Armstrong/Kapp) Thore Ehrling Musik AB
4	4	5	Roll Over Beethoven	(The Beatles/Odeon) Stockholms Musikproduktion
5	5	13	My Boy Lollipop	(Millie/Fontana) Thore Ehrling Musik AB
6	8	2	Someone	(Brian Poole & The Tremeloes/Decca) Palace Music (Sweden) AB
7	6	3	Kissin' Cousins	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8	—	1	I Won't Forget You	(Jim Reeves/RCA Victor)
9	7	14	Non Ho L'Eta	(Gigliola Cinquetti/Triola) Modern Music AB
10	—	1	It's Over	(Roy Orbison/London)

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	8	Tennessee Waltz	(Alma Cogan/Columbia) Reuter & Reuter AB
2	2	2	Long Tall Sally	(The Beatles/Odeon) Belinda (Scandinavia) AB
3	3	10	My Boy Lollipop	(Millie/Fontana) Thore Ehrling Musik AB
4	4	6	Hello Dolly	(Louis Armstrong/Kapp) Thore Ehrling Musik AB
5	5	4	Buckle Shoe Stomp	(The Snobs/Decca) Palace Music (Sweden) AB
6	10	2	Kissin' Cousins	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7	9	2	*Grindslanten	(Sten & Stanley/Decca) Förlaget Visor & Låtar
8	6	13	I Love You Because	(Jim Reeves/RCA Victor) Reuter & Reuter AB
9	—	1	Ain't She Sweet	(The Beatles/Polydor) Bens Music AB
10	—	1	Mule Skinner Blues	(The Streaplers/Columbia) Southern Music AB



ITALY

Cash Box had the pleasure of talking with **Ezio Leoni**, A/R Manager of SAAR: He informed about the pact recently stipulated by SAAR's managing director **Walter Gurtler** for the representation in Italy of one of the well-known American lines, Dot Records.

Already scheduled for September are recordings of **Pat Boone**: the top Dot Records' artist will, in fact, groove four different original Italian titles. A strong promotional campaign is expected on such releases.

SAAR will also immediately release in Italy the great American hit "Chapel Of Love" as recorded by the **Dixie Cups**, under the mark Red Bird. This label, produced in the States by **Lieber & Stoller**, was recently pacted for representation in Italy by SAAR.

The most discussed garment of the Summer Fashion 1964, the topless bathing suit, served as inspiration to **Los Marcellos Ferial** for their recent recording with the title "Topless." While the garment, at least in Italy, is not having a strong sales success, the record devoted to it seems to be enjoying a really big reaction on our market. The pop trio **Los Marcellos Ferial** seems to have found a lucky season in this hot summer: after "Angelita Di Anzio" and the other summer hit "Seidiventata Nera," this is the third success of the group.

Under the Liberty label, EMI Italiana has released one of the recent successes of the American group **The Ventures**: the title chosen is "Fugitive," sub-published in our country by the publishing firm Cielo-Video.

Helene and **Alice Kessler**, the two twin sisters who enjoyed a large popularity in our country, thanks to their participation on a TV series in past years, are back in Italy for a singing tour. It started in **Fuiggi** on July 25. Helene and Alice will present their last release: a single published by Phonogram under the Polydor label, containing "E La Storia Continui" b/w "Ciao A Tutti."

Another single just presented on our market under the Polydor label contains two recent recordings of the well-known hit maker, **Bert Kaempfert**: The two titles chosen for the new disk are "The Big Build Up" and "Dancing In A Dream," both penned by Kaempfert himself.

Gino Trioli is the name of a new discovery recently pacted by Phonogram: The singer, 20 years old, took part last year in the **Castrocaro** contest devoted to the unknown singers, and he was at the fourth place in the final classification. He is making his record debut under the Polydor label, singing "Ridete" c/w "Perche Piangi." Phonogram has scheduled a special promotional campaign on this release.

Other information from Phonogram: under the Philips label, the firm recently released in Italy the first recording of the pop American talent of **Dionne Warwick**: "Anyone Who Had A Heart" was the first title chosen for the Italian debut of the songstress. A second disk of Dionne is already scheduled: the title of the singles are: "Don't Make Me Over" and "Walk On By." Both titles being sung in English are devoted to a limited public: we hope that soon Dionne will have the possibility of enlarging the team of her fans, with Italian releases. Unfortunately, our market is becoming more and more difficult for original releases.

Let's conclude the list of the new releases of the week by mentioning a new LP recently put on the market by Carisch. This album contains some of the greatest hits of the top French artist, **Yves Montand**, from the famous "Mon Manège A Moi" to the evergreen, "Les Feuilles Mortes." This album represents a singing biography of Yves. The disk was released on the occasion of the recent performance of Yves Montand on the Eurovision TV screens, aired from France on the tenth anniversary of Eurovision.

On this occasion, let's once again stress out the recent releases issued by Carisch under the Odeon label: two singles recently presented on the market in which **Yves Montand** addresses himself to the Italian public, performing with particular good taste four famous popular Italian ballads in Italian. The Italian public seems to be going for this homage of the pop artist and the records are obtaining a strong reaction. Radio producers are playing these releases very often.

Ribalta Dei Festival is the yearly contest organized by **Gianni Ravera** with the purpose of spotlighting new talents. In fact, the winners of this particular

The Importance Of Being Artur



SYDNEY—RCA Victor's **Artur Rubinstein** (2nd from left) poses with his wife and executives of the label's Australian division at a reception hosted by the firm. The concert pianist is currently on a foreign concert tour. Pictured with the virtuoso are (left to right) **C. Pickford**, manager of RCA Records division; **Rubinstein**, **Mrs. R. E. Tolnay**; **Mrs. Rubinstein**; and **R. E. Tolnay**, managing director of RCA of Australia.

Australia's Best Sellers

- 1 **A Hard Day's Night** (The Beatles—Parlophone) Leeds Music
 - 2 **You're My World** (Cilla Black—Parlophone) Belinda Music
 - 3 **Tell It On The Mountain** (Peter, Paul & Mary—Warner Bros.) Allans Music
 - 4 **Hello Dolly** (Louis Armstrong—Kapp) E. H. Morris
 - 5 **Poison Ivy** (Billy Thorpe & Aztecs—Linda Lee) Aberbach Music
 - 6 **No Particular Place To Go** (Chuck Berry—Chess) Jewel Music
 - 7 **Oh, Rock My Soul** (Peter, Paul & Mary—Warner Bros.) Allans Music
 - 8 **Can't Buy Me Love** (The Beatles—Parlophone) Leeds Music
 - 9 **Chapel Of Love** (Dixie Cups—Astor) Belinda Music
 - 10 **Rise And Fall Of Flingie Bunt** (The Shadows—Columbia) Belinda Music
 - 11 **Viva Las Vegas** (Elvis Presley—RCA) Belinda Music
- *Locally Produced Record.



FRANCE

It's vacation time and everybody has gone to the French Riviera. That is to say, that nothing special is happening concerning show business news, but two things:

First, **Harold Nicholas**, formerly with Barclay Records has left and built his own label which is distributed by Vogue under the Diadem label. The main title of the first record released is "Shala la."

Second, **Loulou Gasté** (husband of **Line Renaud**), also had his record company, distributed by Festival Records. He's just given the distribution of his label Number One to Vogue.

It seems that the excitement of National and International commercial organization built by **President Cabat** is really going great guns. In order to improve his firm, Cabat is thinking about a conference with all other national and international members in Cannes (France) at the end of July.

Let's go on with record news, saying that AZ Records is promoting a new singer **Christine LeBail**. Her first deck couples "Pourquoi Pas Moi" and "Mon Prince." Also on the market, too, a new record by Aimable tabbed "Le Tango Des Bretons."

Number One has released several key items: **Frank Adams**, who sings in English "My Body," "Pionier." And **Diana** who sings "Maman."

An **Else-Jean-Jacques Debout** record of "Nos Doigts Se Sont Croisés," which was the winner at the "Golden Rose," is now on the market.

At a new record on the Vogue label, by **Michelle Sarna**: "Le Train," adapted from "This Train."

Let's resume to more general subjects, saying that big stars' trips around France are rather slow this year especially during summer. The **Trouville** and **Deauville** casinos for example will present **Françoise Hardy**, **Petula Clark**, **Charles Trenet** and **Gilbert Beaud** throughout the summer period. We might wonder whether singers don't carry people or that they ask too much money that the French casinos can't pay them.

Denis Bourgeois, publisher of "La Chanson De Mallory," written by **Cour and Popp**, has just informed us that this song is doing well in sheet music sales.

France's Best Sellers

- 1 **Una Lacrima Sul Viso**—Lunero, Mogol Recorded by Bobby Solo (Festival) Pub. firm "Caravelle"
- 2 **Zorro Est Arrivé**—Leiber & Stoller Recorded by Henri Salvador (Rigolo)
- 3 **A Présent Tu Peux T'en Aller**—Raymonde Hanker & Rivière Recorded by Les Surfs (Festival)
- 4 **A Présent Tu Peux T'en Aller**—Richard Anthony (Pathé) Pub. firm "Chapell"
- 5 **"Non Ho L'eta"**—Nisa & Panzeri—Recorded by Gigliola Cinquetti (Festival) Pub. firm "Eddie Barclay"
- 6 **Dès Que Le Printemps Revient**—Auffray—Plante Recorded by Hugues Auffray (Barclay) Pub. firm Plante

Festival are invited to take part in the Festival of San Remo and in the Festival of Naples. This year the contest will be held in Venice.

We have just received the list of the new artists who will be presented in the contest by Dischi CBS and Idischi Ricordi: these are the names: **Wilma Goich**, **Alba Betti**, **Sergio Ruffo**, **Roberto Rangone (Ricordi)**, **Andrea Lo Vecchio**, **Maria Luigia Bis**, and **Jonica** for CBS.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Il Problema Piu' Importante: (If You Gotta Make A Fool Of Somebody) : Adriano Celentano/Clan Published by Sidet
2	4	7	In Ginocchio Da Te : Gianni Morandi/RCA Published by Italiana
3	5	4	Sei Diventata Nera : Los Marcellos Ferial/Durium Published by Durium
4	3	12	E' L'Uomo Per Me (He Walks Like A Man) : Mina/RI.FI Published by Connelly
5	1	15	Cin Cin (Cheat Cheat) : Richard Anthony/EMI Italiana Published by Southern
6	2	7	Amore Scusami : John Foster/Phonocolor Published by Leonardi
7	6	5	Con Te Sulla Spiaggia : Nico Fidenco/RCA Published by Italiana
8	9	4	Solo Due Righe : Peppino Di Capri/Carisch Published by Carisch
9	8	4	Scrivi : Rita Pavone/RCA Published by RCA Italiana
10	10	12	Angelita Di Anzio : Los Marcellos Ferial/Durium Published by Durium

*Denotes Original Italian Titles

From Sidney To Leslie



SYDNEY—Columbia Records lark **Leslie Uggams** (center) is shown at a press, radio and TV reception given in her honor by Australian Record Company to mark her three-week engagement at the Mandarin Room of the Chequers Restaurant. More than 100 guests attended the affair, including (left to right above) the lark's manager, **Mort Curtis**; **Ray Bull**, general sales manager for ARC; **Leslie**, her mother, **Mrs. Uggams**; and **Alf Watts**, general manager of ARC. The Australian diskery released the songstress' new (CBS) LP, "So In Love," and followed it with her latest single, "This Is My Prayer."



ARGENTINA

The party offered by CBS to the press and deejays celebrating the first anniversary of **Leo Dan's** first recording (and hit) and the one organized by Philips honoring classical music group **I Musici** were recent social highlights.

Dan's gathering took place at the Alvear Palace Hotel, while Philips gathered the trade people at the Roof Garden of the Automovil Club. **I Musici** are in Buenos Aires to give a series of concerts, and are very well appreciated by local music lovers. Philips has several albums by these artists in its catalog.

Planning a travel to Spain and probably other European countries are teen singer **Juan Ramon** and composer **Ben Molar**. The trip will last about ten days and is intended mainly to promote Ramon's name in that area; it was reported that it will be so short because of several contracts signed in Buenos Aires that oblige the artist to perform at dance parties and on TV till March, 1965.

It seems that **Gigliola Cinquetti** will hit the charts once more with her new record, "Il Primo Baccio Che Daro," just released by Music Hall under the CGD label. Gigliola's "Non Ho L'Eta" is still selling pretty well, and the lark may become a consistent artist in this market. Other interesting MH artist is **Beto Fernan**, whose "Noche De Verano" receives strong reports from the Northern part of the country. Fernan is also a composer, and some of his tunes have arisen interest in other countries and will probably be published there.

There are smiling faces at RCA when you mention "Fiesta Pepsi," the new album to be released by the label in cooperation with the famous soft drink. A strong promotional campaign is being planned, and everybody expects the album to become a top seller. Names of the artists included are very promising: **Rita Pavone**, **Edoardo Vianello**, **Sylvie Vartan**, and of course, all the top local stars. Heavy TV, radio and magazine exposure has been ordered, to make the biggest effort possible. RCA's latest hit is **Palito Ortega's** new LP, which seems to be becoming a blockbuster, too.

No less smiling is **Mario Kaminsky** of Microfon, who seems to be in a chart way with "Cumbia De Los Pescadores," the **Cinco del Ritmo** waxing. This group has been always popular, especially in the LP field, but this single seems to have found a big part of the market. Kaminsky plans several new recordings by **Los Cinco**, with an eye on the International market, too.

More about Philips: **Oswaldo Pugliese** has recorded four tunes released as an EP and to be included in his next album. Titles are "La Payanca," "Un Tropezon," "Que Falta Que Me Haces" and "Norteno." **Sonia**, one of the label's teen artists, has started a series of programs on TV, with **Marty Cosens**; her latest recording is "El Titere" and "Meglio Stasera."

Some time ago, newspaper "Cronica" printed the biography of **Palito Ortega**, as it was told by the artist to the columnist and publicity man **Leo Vanes**. Now, the recent trip of Ortega to Mexico started the idea of shooting a film (as a co-production between that country and Argentina) telling Palito's life, based on that story. The music, of course, would belong to Ortega, while the choreography would be by **Constanza Hool**, well known in all Latin America. Although the project hasn't been confirmed, it would surely be of commercial value in the area. In the meantime, Vanes has been asked by several other cinema and music artists to write their memoirs.

Romiglio Giacompol of Smart is happy with "Las Cerezas," another tune meeting reaction among the customers. Up to now the strongest version is the original one by **Los Hermanos Carrion**, recorded in Mexico; **Rosamel Araya's** (Disc Jockey) is also being requested. Giacompol plans to visit Europe in a few months to get in touch with the record scene in that part of the world.

Ricardo Korn of Julio Korn Publishers, recently returned from Europe, is very enthusiastic about the possibilities of Latin music in that market, after spending more than four weeks visiting its main cities. In London, he met **Edmundo Ros**, who reportedly was very interested in Argentine and other Latin American products. Korn was present at the CISAC convention, before travelling to Spain, France and Italy.

CBS is continuing the campaign in behalf of **Bobby Solo**, who did it well with his first single, "Una Lacrima Sul Viso," a steady seller. The new titles are "Marron" and "Ahora Que Eres Una Mujer." There is also a new single by **Cuco Sanchez**: "Adios Mariquita Linda" and "No Volvere," and the diskery is preparing another one by teen artist **Larry**.

Disc Jockey is releasing a new 10" LP with folk songs by **Alberto Ocampo** and his group, and a single by **Juan Ramon**, "Chin Chin." **Jorge Sobral**, one of the label's strongest artists, has been inked by **Casino Philips** (TV 13) and travels weekly to Montevideo for another TV appearance.

News from Odeon: the label is promoting new singer **Franco**, whose first single is "Chin Chin" and "Maturaleza." **Los Jets** have recorded a Spanish version of "Te Anno Visto Domenica Sera," the **Peppino de Capri** smash, and another one of "Love Me Do," the **Beatles'** hit. Under the Warner Bros. labels, the news is "Sting Ray," by **The Routers**, while folk artist **Ramona Galarza** (Odeon) has cut **Rio de Sueños** and **Viejo Rio**.

Ariel is releasing the third volume of the "Cinema" series by the **Romanticos de Cuba** orchestra, recorded originally by Musidisc. Deck includes "More," "The Longest Day" and several other standards, and is expected to sell as well as the previous releases by the same artists.

Lagos Publishers expects to have a strong item in "Rio Rio," the **Eladia Blasquez** product recorded already by **Julio Molina Cabral** (Music Hall), **Ramona Galarza** (Odeon), **Los Quilla Huasi** (Philips), **Raul Lavie** (RCA), **Jorge Sobral** (Disc Jockey), **Gasparin** (also Philips) and **Fernando de Soria** (RM). Some other versions are expected soon, and International promotion is being planned.

Distinguished Visitors



NEW YORK—Paulo Alencar (left), publishers rep in New York, and Vincente Mangione, music editor of Editores Euterpe Ltd., paid a visit to Cash Box during the latter's recent visit to the U.S. Mangione came to the U.S. after concluding business deals in Europe. He went on to L.A. before returning to Rio de Janeiro.



BRAZIL

As announced before in this column, the TV and Radio Record is presenting currently at its own theater two Argentinian teen music groups—**Los Jets** and **Los Rifles**—which, together with the young African twist singer **Cecilia Rene**, from the show called "Semana da Juventude" (Youth's Week).

Othon Russo, in charge of the promo and PR department of CBS do Brasil in Rio de Janeiro, informs that a new Italian LP is on the market by a young Brazilian chanter, 17 years old, with a foreign name—**Jerry Adriani**. The name of the waxing is "Italianissimo." Also, that the three U.S. idols, **Andy Williams**, **Johnny Mathis** and **George Maharis** (well known in this country through his "Route 66") have new albums on the market which are having a tremendous reception from the Brazilian public; Mathis's LP is titled "Romantically." "Edison Machado é Samba Novo" is the name of a new and excellent LP cut by that talented drummer in a style that could be called "Progressive Samba." Playing along with Edison are other good young musicians of the newest wave—**Paulo Moura**, **Maciel** and **Raulsinho**, **J. T. Meirelles**, **Pedro Paulo**, **Tião Neto** and **Tenório Jr.**; **Moacir Santos** helped with the arrangements.

Companhia Brasileira de Discos (Philips) is making an opportune promotion of a series of albums cut by the chamber music orchestra "I Musici." This extraordinary group, considered by many an expert the best in the world, is currently in Brazil on a successful tour.

RCA Victor launched another Dynagroove album of sure success among the erudite music fans: **The Boston Symphony Orchestra** playing "Symphony No. 5" by **Sergei Prokofieff**. Another album features the famous BSO with **Mendelssohn's** "Midnight Summer's Dream." The quality of the recordings is very good and the direction of **Erich Leinsdorf** perfect.

Axel Paju, of the international department of Discos Continental (Gravações Elétricas S.A.) advises that the company will join the international launching of the Australian label W&G's single which is having a special attention all over the world—the reputed hit "The Flipper" by the famous **Breakaways**. From the promo department, headed by **Diogo Mulero**, the popular "Palmeira," comes the following news: **Demetrius**, after his hit with the Portuguese version of "Rhythm Of The Rain" (Ritmo da Chuva), is on the market with an album with that name and other teen music hits. Another exclusive artist of the label, **Leila Silva**, following her success with "Juca Do Braz," which was on the charts in this country, has now an LP released under the name "Samba E Romance;" two numbers from this album are being heard over and over again—"Favela Do Vergueiro" and "Nó De Porco." This number is also on a single. The teen music group **The Clevers**, who had the best promotion accompanying **Rita Pavone** and becoming her favorites, are celebrating their first anniversary. Discos Continental is taking good advantage of this sudden rise of the youngsters, releasing waxings by the same: on LP "Os Incriveis The Clevers" vol. 2 and on compact with the Italian success, "Il Tangaccio." Interesting to note that, in spite of several original versions of this number, the most requested is still the local one by **The Clevers**. The five boys are preparing their tours in Italy and Argentina.

J. Rahmi, general manager of Discos Chantecler, has important news again from the company: the important US label **Roulette** will be represented in Brazil by Chantecler. An intelligent move of the active exec and a good promotion for the North American music in this country. The tremendous request for **Bobby Solo's** "Una Lacrima Sul Viso," already on a good position on the best sellers list, means that this Italian hit is here to stay and will probably reach the No. 1 spot soon. **Giane**, the pretty young lark who scored a great hit with her rendition of "Dominique," has now a new LP on the market. Some numbers are in Spanish and that gave her the opportunity of being invited for a tour in Venezuela; the winsome songstress will take that chance to present her talents in other LA countries, as a promotion for her waxings in those countries.

Mario Duarte, of the PR and Press department of Discos RGE Ltda., announces: the new LP by **Miguel Angelo** "Prova De Amor" is having the expected success; the chanter will tour the north of the country for 30 days promoting his waxings. Another album is being cut by the excellent **Zimbo Trio** (**Luis Chaves**, **Hamilton Godoy** and **Rubinho**) with numbers by the most famous composers of the Brazilian Modern Pop Music—**Vinicius de Moraes**, **Tom Jobim**, **João Gilberto**, **Luiz Bonfá** **Baden Powell**, **Maria Helena Toledo** and others. The three gifted youngsters will also travel in a short time; countries visited: Argentina and Japan. RGE is preparing the release of a super-production: **La Leyenda Del Beso**, with orchestra **Instrumentais De Ouro**.

J. Scatena, president of the company, confirms the contract with **Barclay** of Paris. The famous French label will launch several exclusive artists of the local company, like **Paulinho Nogueira**, **Luiz Chaves**, **Tenorio Jr.**, **Zimbo Trio**, **Ely Arcoverde** and **Manfredo Fest**, authentic representatives of Modern Brazilian Music. Already marked for the current month the release of the anxiously awaited super-production of the company **Rio Quatrocentão**, already referred to in this column, a homage to the 4th. Centenary of Rio de Janeiro. The album is carefully prepared, with arrangements by **Maestro Carioca**, who also conducts the "Popular Orchestra of Guanabara." Stand out bands from the album are "Cidade Maravilhosa" by **André Filho**, "Morro De Santa Tereza," **Herivelto Martins**, "Rio Quatrocentão" by **Raul Sampaio-Benil Santos**, and "Menino Do Rio" by **Orlan Divo-Roberto Jorge**.

Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Datemi Un Martello (Fermata)	Rita Pavone/RCA Victor	
2	3	Una Lacrima Sul Viso (Notas Mágicas)	Bobby Solo/Chantecler	
3	2	Io Che Amo Solo Te (Fermata)	Sérgio Endrigo/RCA Victor	
4	7	La Bamba (Embi)	Prini Lorez/RGE; Trini Lopez/Odeon (Reprise)	
5	4	O Divorcio (Notas Mágicas)	Oslain Galvão/RGE	
6	6	I Want To Hold Your Hand (BMI)	The Beatles/Odeon	
7	5	*Que Queres Tu De Mim (Mundo Musical)	Altemar Dutra/Odeon	
8	11	Eu Pago Esta Noite—Yo Pago Esta Noche (Fermata)	Altemar Dutra/Odeon; Lucho Gatica/Odeon	
9	15	Non Ho L'Eta (Fermata)	Gigliola Cinquetti/RGE	
10	9	Biquini De Bolinha Amarelinha	Ronnie Cord/RCA Victor	
11	13	America (Shapiro)	Prini Lorez/RGE; Trini Lopez/Odeon (Reprise)	
12	10	*Rua Augusta (Vitale)	Ronnie Cord/RCA Victor	
13	8	Roberta (Fermata)	Peppino di Capri/Odeon	
14	—	*A Perereca Da Vizinha (Vitale)	Dercy Gonçalves/Copacabana	
15	—	O Ritmo Da Chuva (Fermata)	Demetrius/Continental	

Brazil's Top Five LP's

1	1	Meus 18 Anos—Rita Pavone/RCA Victor
2	2	Beatlemania—The Beatles/Odeon
3	3	Gioventù—Several Italian Artists/RCA Victor
4	—	Trini Lopez At PJs—Trini Lopez/Odeon (Reprise)
5	4	'S Young—Ray Conniff/CBS



MEXICO

Angélica María, number one young singer in México, released at Musart Records her personal version of Palito Ortega's songs, "Sabor a Vada" and a new song written by Armando Manzanero named "Solo Para Ti" (Just for You). This single will be included in the fourth long play of this popular singer and actress.

From the same label we received Alberto Vázquez's latest recording, "Padre Mio" and "Piedad Señor." The first one was written by Luis Demetrio and the second by Aurora Segura from Spain. Alberto Vázquez will fly very soon to Los Angeles to perform at the Hollywood Palladium.

By this time, Chris Connors should be in Mexico City. She will perform at Terrazza Cassino and probably at the Revista Musical TV show. And in a few days more, we will welcome Juliete Greco, who will do the same thing at El Patio night club.

Again in circulation is tropical singer Sonia López (current best seller) after an hepatitis attack. Sonia will debut at Blanquita's theater and the next month will start a tour through New York, Puerto Rico and Argentina. Latest Sonia hit at CBS is "El Callejón."

CBS is announcing new recordings with Argentinian idol Leo Dan through the songs "Nunca me Impedirás Amarte" and "Como te Extraño mi Amor". These songs are part of the first long play of this singer released in México.

RCA cut an album with three of the most popular Italian singers. They are Edoardo Vianello, Gino Paoli and Nico Fidenco, with songs like "Il sorpasso," "O mio Signore," "Sapore di Sale," "Legata a un Granello di Sabbia" and others.

Lucho Gatica will leave town August 1 to perform for two weeks in Puerto Rico and Venezuela. Later, in November, Lucho will debut in Istanbul and probably will sing in several European countries. Istanbul is accepting Latin American artists very well, especially Mexicans like Tino Contreras, who succeed in that country and in the future will welcome Los Yorsys, who returned from Los Angeles. Gatica signed again with Musart records.

Back from Costa Rica and Colombia is Cuban singer Olga Guillot, who settled in México City. Olga will start to record new songs for Musart.

The fourth long play made by Marco Antonio Muñoz appeared on RCA Victor. This album is accompanied by different orchestras and groups like Mario Ruiz Armengol, Anibal Abreu, Las Rondalla Tapitia, Chucho Ferrer, Chelique Sarabia, Oswaldo Oropeza and Amado Lovera. As you see, many of the songs sung by Marco Antonio Muñoz in this album were recorded in South American countries. Here is the list of the songs: "Seguiré mi viaje", "Suerte", "Noche y día", "Piel Morena", "Ayúdame", "Mudo", "La noche de tu partida", "Sabrás que no me quieres", "Morenita mía", "Aún puedo amar", "Dime luna" and "El Pecedor".

Paco Cañedo, singer of the "new wave" who used to belong to RCA and who signed a contract with Peerless Records, made his debut at this label with the songs "El orangután" and "No soy tonto". New recordings of Paco will now be done with the support of Los Sinners, another rock and roll group who used to belong to RCA.

Orfeon Records released its first single from young duet Las Hermanitas Castellón with the songs "Ya, ya, ya" and "Bobby's Girl". From the same label we received with rock and roll group Los Rebeldes del Rock the songs "Crazy, Crazy Feeling" and "Twist it up".

Folk singer and actor Antonio Aguilar and his complete show of trained horses and singer and actress Flor Silvestre, will perform in Colombia, Venezuela, Perú and Chile. Both of them are backed by a mariachi group and later, in Guatemala, they will do a picture.

Javier Solís, number one singer of CBS, released a new single with the songs "Padre Mio" and "Que bonita es mi Tierra," accompanied by the mariachi of Zapopan.

Mexico's Best Sellers

- 1 Tijuana—The Persuaders (Gamma)—(Grever)
- 2 Muevanse Todos (Twist and Shout)—Los Rebeldes del Rock (Orfeon)—Vianey Valdéz (Peerless)—The Beatles (Musart)—(Grever)
- 3 Entrega Total—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—(Mumusa)
- 4 Perdoname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—Héctor Cabrera (Velvet)—(PHAM)
- 5 Sabor A Nada—Los Locos del Ritmo (Orfeon)—Los Galantes (Orfeon)—Palito Ortega (RCA)—Angélica María (Musart)—(Brambila)
- 6 Las Cerezas (La Celiege)—Hnos. Carrión (CBS)—(Orfeon)—(Campei)
- 7 El Callejón—Sonia López (CBS)—(Mumusa)
- 8 Con Un Beso—Sonora Santanera (CBS)
- 9 Angelito—Manolo Muñoz (Musart)—Los Seven Days (Peerless)—Rene y Rene (CBS)—(Grever)
- 10 Ave De Paso—Sonia López (CBS)

Argentina's Best Sellers

- | This Week | Last Week | Title | Artist | Label |
|-----------|-----------|---------------------------------|--|--|
| 1/2 | 1 | *Me Permite | Korn Palito Ortega | RCA; Pepito Perez (Disc Jockey); Los Dukes (Music Hall) |
| 1/2 | 2 | *Santiago Querido | Melograf Leo Dan | CBS; Gasparin (Philips) |
| 3 | 3 | Si Tuviera Un Martillo | Fermata Rita Pavone, Lalo Fransen | (RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS); Los Tammys (Philips); Frank Pourcel (Odeon) |
| 4 | 4 | No Tengo Edad | (Non Ho L'Eta) Korn Gigliola Cinquetti | (Music Hall) Eli Salvador, Jo Chapman (RCA); Los Tres Sudamericanos (CBS); Simonette (RM) |
| 5 | 5 | Twist And Shout | (Mellin-Fermata) The Beatles, Los Jets | (Odeon Pops); Sylvie Vartan (RCA); Johnny Hallyday, Los Tammys (Philips); Chubby Checker (Fermata); Jack Nietzsche (Reprise) |
| 6 | 7 | *Como Te Extraño Mi Amor | (Mundo Musical) Leo Dan | (CBS) Romana (Music Hall); Grillo Mejia (RM) |
| 7 | 6 | *Besos De Papel/Ayudame A Creer | Violeta Rivas | (RCA) |
| 8 | 10 | Love Me Do | (Korn) The Beatles, Los Jets | (Odeon Pops); Los Capitanes (Disc Jockey); F. de Soria (RM) |
| 9 | 9 | *La Mula | (Korn) Chico Navarro | (RCA); Sonora del Caribe (CBS); Sonora Kalingo (Philips) |
| 10 | 12 | *Noche De Verano | (Korn) Beto Fernan | (Music Hall) |
| 11 | 8 | *Alicia | (Kelograf) Ricardo Roda | (CBS) |
| 12 | 15 | *Alla Cara Cara Nonna | (Lagos) Piero | (Philips) |
| 13 | 13 | *Sabor A Nada | (Korn) Palito Ortega, Los Cava Bengal, Violeta Rivas | (RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon) |
| 14 | — | Il Primo Baccio Chi Daro | (Korn) Gigliola Cinquetti | (CGD) |
| 15 | — | *Cumbia De Los Pescadores | Los Cinco del Ritmo | (Microfon) |
- *Local product



GERMANY

The hot summer months have hit the record business like a stroke and sales have dropped badly for June and July.

A few leaders including the hit parade topper from Siw Malmkvist are still moving well, but new numbers are having a hard time making the grade. Less releases than ever before have come out this summer and most new product is being held back until the fall when promotion and sales will once again go into high gear. Strong sales have also been reported for foreign product especially the English liverpool sound records led by the Beatles who have two new releases here.

CBS recently lived through a publicity scandal as promotion man Hansi Hoffmann did a huge press story reporting that ice skating star Marika Kilius did not sing her own record and that a gal from the background group was mainly responsible for the "Kilius" sound which has sold a tremendous amount of records for the young firm. CBS shot back with a court order preventing Hoffmann from spreading the rumor further and has stopped all reports cold with a strong story from the recording engineer, and all personnel on the date stating that Miss Kilius did do the recording herself. Marika got front page coverage on most major papers through the story and stayed in the news with a report that she will marry on August 14. CBS is also planning a huge press conference late in August where Marika will personally perform to prove that she can sing. Marika and her partner Hans Jurgen Baumler, who is also a top CBS artist, have now signed with the Vienna Ice Revue for a reported 50,000 dollars a year salary. The pair are now working on their first film in Vienna.

German Vogue has picked up the master to the Italian smash hit "Amore Scusami" from John Foster for this territory.

Polydor reports that Germany's number one jazz singer Knut Kiesewetter will make a tour of the Communist eastern European countries late in July. The famous "Crazy Otto," Fritz Schulz Reichel, is doing a tour of Spain in August. Former Beatle Tony Sheridan is doing a tour of Australia and the Polydor South American production "Los Contrapuntos" were awarded the "Estrella de Oro" in Venezuela. The LP by the group has sold 5,000 copies in 3 days. The firm is also hard at work in England pushing "Short On Love" by American Gus Backus, who now lives here. The record produced in Nashville held down a top 10 slot in Japan for months and is now getting an all out push in England. Gus did a promotion trip recently to England to push the recording. Former Electrola artist Mal Sondock has now returned to Polydor after a 5 year absence from the label. Mal's first release was produced by indie Hansa Music Productions who have the Siw Malmkvist chart topper along with other hits by Draf Deutscher and Manuela riding the top 10.

Ariola Records is hard at work promoting new German waxings by Israelen lass Carmela Corren and Englishman Billy Saunders along with "Lazy Elsie Molly" by Chubby Checker, "Hello Dolly" by Louis Armstrong and several others.

Rudi Schroeder of Will Meisel Music and Monopol records reports that the record firm has 3 new releases out and distributed by CBS. Meisel was awarded the Paul Lincke Ring award for his outstanding contribution to music here and will also be awarded the German service medal in November from the President of Germany.

Teldec reports that the top seller "Oh My Darling Caroline" by Ronny, which passed the 1/2 million sales mark here has now been released in England and is making noise. Ronny's new single "Kein Gold Im Blue River" has passed the 60,000 sales mark and is moving strong. Edition Marbot, the publisher of the two songs is doing an all out promotion for the disc along with the record firm.

MGM's Connie Francis has a new film going for her here at the end of August. "Looking For Love" will be shown here and Connie has recorded the songs from the film in German, French, Italian, Spanish, Japanese, Hebrew and a few more languages.

Rolf Budde reports that his publishing house is hard at work pushing the German version of "Do You Want To Know A Secret" and "Can't Buy Me Love" by the Berlin group "Didi and the ABC Boys" on Teldec. The English versions by the Beatles are also still moving strong. The firm also has the new German waxing by Italian star Mina along with 17 of the newest Beatle recordings, "A World Without Love," which will soon be done here in German, "I Rise, I Fall" by Johnny Tillotson, the new Manuela top 10er and a whole stack of top German newies.

Teldec has released 3 new classical LP's in their series "Masters of Music" which is especially geared for young music lovers of Classical music. That's it for this week in Germany.

Germany's Best Sellers

- | Week | Last Week | Weeks On Chart | Title | Artist | Label |
|------|-----------|----------------|-----------------------------------|---|-------|
| 1 | 1 | 5 | *Liebeskummer Lohnt Sich Nicht | (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Intro/Meisel | |
| 2 | 2 | 5 | *Wunderschones Fremdes Maedchen | (Wonderful Stranger Girl)—Hans Jurgen Baumler—CBS—Melodie Der Welt/Michel | |
| 3 | 3 | 5 | *Schoene Maedchen Muss Man Lieben | (A Guy's Got To Love Beautiful Girls)—Bernd Spier—CBS—Melodie Der Welt/Michel | |
| 4 | 5 | 3 | Schwimmen Lernt Man Im See | (Watch How Bobby Runs)—Manuela Telefunken—Rolf Budde Music | |
| 5 | 6 | 3 | *Honeymoon In St. Tropez | —Marika Kilius & Hans Jurgen Baumler—CBS—Melodie Der Welt/Michel | |
| 6 | 4 | 13 | *Shake Hands | —Draf Deutscher—Decca—Intro/Meisel | |
| 7 | — | 1 | Sag No Zu Ihm | (Don't Talk To Him)—Cliff Richard—Columbia—Aberbach Music | |
| 8 | — | 1 | *Kein Gold Im Blue River | (On Top Of Old Smokey)—Ronny—Telefunken—Edition Marbot | |
| 9 | 9 | 4 | *Schaffe Schaffe Haeusle Baue | (Work, Work, Build A House)—Ralf Bendix—Electrola—Hans Gerig Music | |
| 10 | 10 | 3 | *Zwei Maedchen Aus Germany | (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie Der Welt/Michel | |
- *Original German Copyright

Brazil's Top Five Compacts

- | | | |
|---|---|---|
| 1 | 1 | Rita Pavone—Rita Pavone/RCA Victor |
| 2 | 4 | Calmo Setembro—Moacyr Franco/Covacabana |
| 3 | — | O Ritmo Da Chuva—Demetrius/Continental |
| 4 | — | Au Revoir—Gilbert Bécaud/Odeon |
| 5 | 2 | The Beatles—The Beatles/Odeon |



BELGIUM

Under the impulse of its sales manager, Albert De Reuck, the Fonior firm has reaped success with its American product in Belgium, which comparatively speaking is as great as in the U.S.A. We would specially like to point out the following titles on London: "It's Over" by Roy Orbison and "Suspicion" by Terry Stafford. Better still, on the Decca-label came out, practically simultaneously with the States, the French language versions of "My Guy" sung by Jenny Sirena and "Chapel Of Love" (Tant Pis Tu N'auras Pas Mon Coeur) by Dany Bernard. "Carol" is the present success by the Rolling Stones ensemble. In the national field, the Belgian lady-crooner Tonia is doing wonderfully well with "Pour Mon Anniversaire Je Voudrais Un Beatle."

At Bel Air, Thierry Vincent is Number One with "Tu Ne Peux L'acheter" and on Vega, Eric Charden is making headway with "J'ai La Tête Pleine De Provence."

Rika Zarai, a Bel-Air attraction, will appear as top-performer at the finale of an impressive Summer festival, sponsored by two weeklies on the Belgian coast. "Long Tall Sally" and "A Hard Days Night," both by the Beatles, the former on EP, the latter on single, have come out on Parlophone. SA Gramophone expects Enrico Macias' disks to climb to the top one after the other. The same has been happening for practically two years with Richard Anthony's and Adamo's records. At the festival just mentioned the following Gramophone performers are appearing: Ria Bartok, Alice Dona and Dick Rivers.

Henri Salvador has transferred distribution of his Rigolo brand to Vogue. First record to come out at Vogue's with this label and done by Salvador himself. It's called "Zorro Est Arrivé." It is bound to be a great hit in Belgium. Also belonging to the Vogue team are Jacky Moulrière and Tiny Young. Dionne Warwick will be in Knokke, Belgium from Aug. 7 till 13, in Ostend from Aug. 14 till 20 and in Brussels from Aug. 21 to Sept. 4. Dionne is extremely successful in Belgium and her next tour over here is sure to be a great hit. AZ-disks has produced a record called "Chouchou Chante." A very promising career lies ahead here, too.

Mr. Darlier, managing director of Herman Brauer Music Publishers, told Cash Box that the following titles are extremely successful just now: "Jailer Bring Me Water" by Trini Lopez; "Dis lui" by Johnny Halliday; "Baby Don't You Cry" by Ray Charles and, of course, still "I Want to Hold Your Hand" by The Beatles. On Arsa, little disks by Eddy Wally and Joske Harry are not doing badly at all.

Barclay also has been sending out some of its crack performers. Among them: Moustique, the French "Chanteur Terrible," who a couple of years ago caused a stir in France through his extravagant behavior and his prophesy: "I Will Oust Halliday In A Jiffy." Moustique is still very popular and he has been engaged to appear at the opening night of the aforementioned festival. Mr. Bral, manager of Barclay Belgium, is also satisfied about sales of Hugues Aufray and Rachel records; the latter distinguished themselves at the recent Eurovision festival at Copenhagen. But Aznavour and Brel are still heading the sales lists at Barclay's, together with Dalida however Alamo and Eddy Mitchell, etc.

Show Records reported that its star performer Alberto Cortez will have an outstanding part in a high-budget Scandinavian musical. Meanwhile following records are tops with this firm: the new Cinquetti-hit "Il Primo Bacio," and then "Kom Terug" by Hedwig (she is the sister of Hugo Raspoet, a well known Flemish troubadour); parodies by Tony Geys of "Alleen" (John Larry's topper) and also "Non Ho L'Eta." Tony Geys is extremely popular in Flanders and he sings at his roadside café practically every day. Some of these songs find their way to recording studios and have a measure of success. Tony Shevton has just come out with his first record featuring "A Million Drums" and "Dance With Me." The latter, and another Show-performer, called Suzie (soon at the top with "Down By The Riverside") will be heard of the next few months.

Meanwhile, the Belgian coast has become the Mecca of the light muze. Everyone of the four casino's (Ostend, Blankenberge, Middelkerke, Knokke) has billed outstanding performers during the week-ends. From July 10 to 16 at Knokke took place the contest for song recitals with the Europe Cup Award. Six nations took part. Two extremely popular weeklies "Hwik" and "Zondag Nieuws" have organized a super Summer festival from July 18 to August 22 (every week-end at a different seaside resort) while at numerous places less important musical contests take place. The contest for the Golden Guitar at the small Walloon town of Ciney, the coming jazz festival at Comblain-la-Tour are highlights in the Walloon country. Ray Charles is expected in Comblain.

News from Disques ARTONE Fonoplaten:

New releases include:—"Romeo And Juliet" The Reflections (Artone)—appeared on the USA Top Ten Hit Parade; "Back In The USA" Ron Winters (Colpix)—a very strong Chuck Berry composition in the well-known R & B field. "Hurt By Love"/"Mockingbird" Inez Foxx (Funckler). Miss Inez Foxx's "Mockingbird," already was issued on the Belgian territory. Due to a growing demand for this kind of music. Disques Artone Fonoplaten decided to reissue this song with a more recent A-side, "Hurt By Love."

As already mentioned, Chuck Berry's "No Particular Place To Go," issued here on the Funckler label, is a big promise for the coming weeks! Presented here in the last "Pro & Contra" (Belgian TV-show) the jury as well as the auditorium were fully convinced of the future success of "No Particular Place To Go" and Chuck Berry himself!

Trini Lopez's fourth EP has been issued: Titles: "Jailer Bring Me Water" (already a big hit in single!)—"Ay Jalisco No Te Rajes & Alla En El Rancho Grande"—"What Have I Got Of My Own"—"You Can't Say Goodbye" (a real smasher). With such a quality of numbers, this EP will certainly find its way to the many Lopez fans in Belgium.

Mary Wells is achieving a lot of popularity in Belgium, in the Flemish as in the French speaking part. It rather is a curiosity for an American record to become a hit in the whole Belgian territory. Therefore, Disques Artone Fonoplaten will release very shortly the first Mary Wells EP with following titles: "My Guy," "Oh Little Boy," "You Lost The Sweetest Boy," "What's Easy For Two Is So Hard For One." Without any doubt, Mary may be considered nowadays as one of the most popular international singers in Belgium, owing to her tremendous success of "My Guy" on the Motown-label.

A special Summer-promotion was launched by Polygram on famous French stars like Johnny Halliday, Sheila, France Gall, Les Gam's, Long Chris and Les Cowmen, Fernand Reynaud.

This series comprises 6 lp's contained in a special attractive browser. Although this campaign only just started, orders poured in and Polygram execs expect this to be the biggest success of this Summer-season.

New Polygram releases are: Les Lionceaux (The Cubs) on Mercury with "Je Ne Peux L'Acher" (I can't Buy Him) and "Je Suis Fou" (I'm Crazy). This is a very popular and excellent instrumental group, famous already as the accompanying combo of the well-known Gam's; Brook Benton's "Another Cup Of Coffee" b/w "Too Late To Turn Back Now;" Dusty Springfield's hit "Stay Awhile" b/w "Some Thing Special;" Lesley Gore's "It's Gotta Be you"

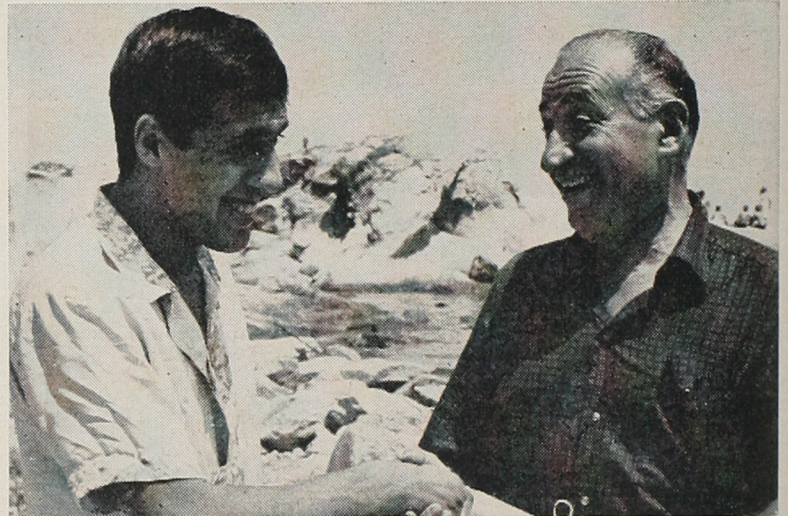


TOP 100 LABELS

A & M	98	Kapp	29, 88, 100
ABC-Paramount	10, 60, 73, 74	Laurie	26, 32, 82
Amy	22	Liberty	5
Atco	30	London	34, 37, 76
Atlantic	11, 62, 75	Mala	93
Autumn	25	Mercury	54, 70, 89
Capitol	1, 3, 12, 18, 39, 47, 48, 51, 53, 67, 97	MGM	50, 59
Challenge	80	Montel	91
Chess	42, 77	Motown	9
Colpix	49	Mutual	64
Columbia	28, 40, 41, 84, 99	Musicor	95
Command	33	Okeh	87
Constellation	35	Philles	36
Diamond	90	Philips	2, 4, 100
Dolton	63	RCA Victor	20, 21, 39, 44, 68, 92
Dot	69	Red Bird	16, 17, 56
Duke	57	Reprise	6, 52
Epic	14, 65	Sar	76
Fame	15	Scepter	70, 96
Gordy	85	Smash	7, 24, 81
Herald	31	Tamla	23, 27, 46, 58
Hi	83	United Artists	78, 86
Imperial	13, 45, 55, 61, 66	Veejay	43
Jamie	72	Verve	8
Joy	79	Wand	71
Jubilee	94	Warner Bros.	19

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distribs, racks, dealers and one-stops ordering disks by labels.

It's A Deal



ISLAND DEL GIGLIO, ITALY—Pop chanter Adriano Celentano (left) discusses preliminary arrangements for his forthcoming U.S. tour with impresario Erberto Landi during a recent meeting here. Celentano is one of Italy's top songsters.

b/w "I Don't Wanna Be A Loser;" A greek recording by Nana Mouskouri, "To Fegari Ine Kokkino" b/w "To Koparissaki."

A strong series of Dutch records was also released: Willy Alberti sings old favorites "O Mooie Westertoren" and "Zondag In Amsterdam."

Famous blind composer Jules De Corte an outstanding cabaret-artist did a new album on his songs called: "Prettige Feestdagen."

New Jazz-releases by Elek Bacsik who plays a.o. "The Midnight Sun Will Never Set."

Cannonball Adderly (Riverside) "Tengo Tango" b/w "Brother John" and at last but not least: Dizzie Gillespie with the Double Six cut and extraordinary record with "Groovin' High" b/w "Blue 'N Boogie."

Belgium's Best Sellers

FLEMISH

- 1 Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 2 Il Primo Bacio (Gigliola Cinquetti/Show/Italmusic)
- 3 Non Ho L'Eta (per amarti) (Gigliola Cinquetti/Show/Italmusic)
- 4 We Gotta Stop (Liliane/Philips/Bens)
- 5 Draai 79.72.04 (Will Tura/Palette/Southern)
- 6 Hey Bobba Needle (Chubby Checker/Cameo-Parkway/Belinda)
- 7 Warum Nur Warum (Udo Jürgens/Vogue/Ardmore and Beechwood)
- 8 Bimba Bella (Willy Williams/Ronnex/Globe Music)
- 8 Anyone Who Had A Heart (Dionne Warwick/Vogue/Belinda)
- 9 Dicht Bij Jou Chérie (John Larry/Polydor/Passe Partout)
- 9 Hello Dolly (Louis Armstrong-Petula Clark/Vogue)
- 10 Alleen (Tony Geys/Show/Passe Partout)

WALLOON

- 1 Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 2 Non Ho L'Eta (Gigliola Cinquetti/Show/Italmusic)
- 3 Fille Du Soleil (Robert Cogoi/Philips/Ed. Jean Kluger)
- 4 Zoro Est Arrivé (Henri Salvador/Rigolo (Vogue)
- 5 Hello Dolly (Petula Clark/Vogue)
- 6 Viens Sur Ma Montagne (Marie Laforet/Festival)
- 7 Dès Que Le Printemps Revient (Hugues Aufray/Barclay/Moderny)
- 8 Près De La Rivière (Robert Cogoi/Philips/World-Primavera)
- 9 A Présent Tu Peut T'En Aller (Richard Anthony-Les Surfs/Columbia-Festival/Belinda)
- 10 Le Chant De Mallory (Rachel/Barclay/Moderny)



CANADA

Early indications are that Quality will have a smash in its first release from RIC. "Johnny Loves Me" by **Florraine Darlin** is one of the happiest sounds to make the scene in some time. It's off and running in several key Canadian centres, getting an all out promo push from the Quality people. The Trade is reminded that the Quality plant will close for vacation from July 20, through August 3. Two other giants in the making at Quality currently are sides from Red Bird in the U.S. "People Say," the newie by **The Dixiecaps** is getting a lot of air exposure on the strength of the group's initial wax outing, "Chapel Of Love," while "I Wanna Love Him So Bad," is a teen favorite with Canadian kids from coast to coast. The aforementioned sound is the debut sound for the **Jelly Beans**, both are on Barry in Canada. Something of a controversial outing has just been released by the Quality people. It's the latest by songstress **Diane Leigh**, entitled "Three Red Leaves." It is based on the proposed new Canadian flag and packs that winning country sound that carried the lark's first Quality release, "Little Boy Lost" b/w "Let Love Do The Talking" to the top of many charts in this country. Rumors ran rampant in Montreal broadcast circles that an established AM station will switch to a 24 hour c&w format shortly.

Capitol has a blockbuster happening for them with the release of **The Beatles'** new LP, "Something New." The set contains the songs from the movie sound track of "A Hard Day's Night," plus six brand new sides. It has been an instant air play item with Canadian deejays and seems certain to out Beatle any previous Beatle product, and boy is that going to keep things on the move for Paul White and his people! At this writing, the big side in the new Beatles LP would appear to be "Slow Down." John Lennon is featured in solo choruses on this side. Many deejays report sensational audience reaction to the Ring Starr vocal item in the new set, "Matchbox." Just to keep things interesting Capitol has four—count 'em—singles all clicking for the shaggy haired ones. "Sie Liebt Dich" has developed into the firm's eighth ranking best seller, while three pairings from the movie "A Hard Day's Night" are moving in car load lots out of all Capitol branches.

While on the subject of the Beatles, it is interesting to note that the UA single of "Ringo's Theme" (This Boy) credits The Beatles with the performance when it is indeed a selection from the soundtrack LP featuring the group's musical director, **George Martin** and Orchestra.

Art Young's Trans World label will shortly release a new single featuring the well-known Montreal Country songster, **Ronnie Prophet**. The new release will mark the debut of Art's new Capri label and offers a pair of good tunes that could go a long way to establishing the fine young vocalist as the star he deserves to be. "Ten Years In A Prison" b/w "Uncle Clem's Model T" are the two tunes that Art is keeping his fingers crossed for.

George Taylor over at Rodeo tells us that his good Melbourne Label act, **The Gem Tones**, will be appearing in the Louisiana Pavillion at The New York World's Fair from the 2nd to the 15th of August. The group has just released a new LP that offers a good selection of teen beat items. Their current single, "The Savage," is following in the hit steps of "Reno," appearing on numerous Canadian charts, particularly in the Maritimes.

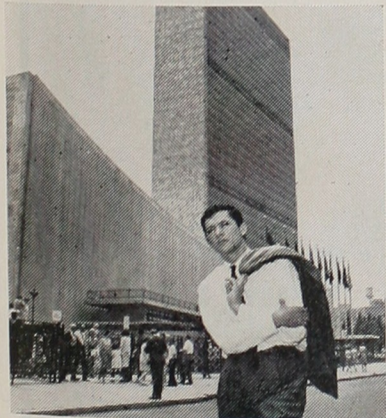
The London Records' Convention is set for the beautiful Mont Gabriel Lodge north of Montreal. Another gathering of the firm's sales people from coast to coast is expected to profit immeasurably from the always well planned and carried out meetings. Top brass from London Records in New York is again expected to be on hand, while many leading lights in the Canadian record business will be on hand to participate in the London meetings.

Allan Sherman seems certain to stir up a lot of action with his 1964 version of "Hello Muddah Hello Faddah." The Warner Bros. side has only been out a very short while and has already become a favorite with Canadian deejays.

Randy Ferris, president of The Mariposa Folk Festival, tells CB that the **Martin Luther King** fund has accepted an offer to solicit funds and distribute literature during the weekend of Aug. 7th, 8th, and 9th, at the Festival. The Festival will present some 20 outstanding folk artists in concert on that weekend outside the central Ontario town of Orillia. Many of the participating entertainers will be Negro artists. Ferris indicates the move was undertaken because of the close relationship of the cause of civil rights to the folk music idiom.

The new "Like Young" teen segment on Montreal's CFCF-Radio will be broadcast nightly from seven P.M. to eleven, Monday through Friday, and Saturday from two P.M. to six. The new segment, featuring all of the current chart singles will rely heavily on record give aways to establish the feature. It is expected to have a beneficial affect on single sales in the Montreal area. Host **Dave Boxer** will feature telephone calls with leading record stars throughout the world on his nightly shows. An extra added attraction will be the opportunity for his listeners to also participate in the phone conversations with leading lights of the wax world simply by dialing a conference connecting number.

Gotham Visitor



NEW YORK—Palito Ortega, who is currently clicking in his native Argentina with "Me Permite" on RCA, recently paid his first visit to New York. The chanter, who writes most of his own songs, has been consistently topping the Argentine charts for the past two years, was enroute to Rome when he stopped-off in the city.

Bon Voyage



NASHVILLE—Well wishers "Shorty Lavender and Hubert Long, managers, and Walter Haynes, vice-president of Moss Rose Publications" were recently on hand to see Columbia's Del Reeves depart on a two-month trek of the Orient and England. Reeves returns to Nashville Sept. 21. Just before leaving, the country songster was inked to an exclusive long-term agreement with Long's Moss Rose pubbery.



HOLLAND

On Sunday night, July 12, one of CBS' most talented new singers, **Kenny Rankin**, arrived in Holland by plane at Schiphol-Amsterdam, and was welcomed by CBS' Label manager **Hemmy J. S. Wapperom**. Rankin, who just finished a very hard tour through Spain, France and Italy, could stay just one day in Holland, because of his engagements in Germany and England and yet, in between T.V. and Radio programs, he could still find some time, to make several recordings in the French, Italian and Spanish languages. On Monday, July 13, Kenny spent the entire day in the radio-studios of Hilversum, where he met many V.I.P.'s out of the Dutch Radio and T.V. world. Everybody, who was getting acquainted with his singing and playing, acknowledged him as an exceptionally gifted artist. In the course of the following weeks, 4 Radio broadcasts will be dedicated to him. On Tuesday morning, Kenny Rankin left for Frankfurt, promising to be back here as soon as possible. That would be earlier next year, after the San Remo Song-Festival and a possible performance in Paris' Olympic Theatre. CBS Gramofoonplaten released his "Soft Guitar" and "Baby Goodbye"; songs, with Kenny excellently backing himself up on his guitar.

Imperial's young vocal star **Shirley** was no less than the big revelation of this year's Knokke-Songfestival. The Dutch team with **Shirley, Willeke Alberti, Trea Dobbs, Ilonka Bilushka** and **Rita Hovink**—won its rounds against France and Belgium and gained the victory over Belgium in the finale.

Bovema's Atlantic-label this week released its first "Ska" album "The Jamaica Ska" by the **Ska-Kings**. More recordings in this trend will soon follow.

This company's Columbia-label has some big news in the can for many Dutch **Cliff Richard** fans. **Richard's** motion-picture "Wonderful Life" will start running simultaneously in five big cities. Columbia released the picture's soundtrack and **The Shadows'** hit "Theme For Young Lovers."

On Sunday night (19), a couple of Dutch Bovema artists were featured on VARA's Cor Steyn-TV-show. Around the organist, the **Cocketil Trio, Tante Len** and the **Max- and Betsy Anders**-duo all shared solo honors.

Bovema's Capitol- and Imperial-labels report a consistent and strong plugging on various radio stations behind its **Cash Box**-hits "I Get Around" (**Beach Boys**) and "Memphis" (**Johnny Rivers**).

The Gordy-Motown-Tamla line, distributed by Artone's subsid Funckler Records has two new releases hitting the Benelux market. Newcomer **Brenda Holloway** is presented with her chart-rider, "Every Little Bit Hurts," whereas **Mary Wells'** Greatest Hits have been compiled to make her first EP-release. Starting off with her current smash "My Guy," disc also includes "You Lost The Sweetest Boy" and "Oh Little Boy" and "What's Easy For Two Is So Hard For One."

Funckler has made available a first offering of **Bruno Majcherek's** vocal-stylings on longplay. Album entitled "Bei Mir War Es Immer So Schön" features the singer in a dozen well known German tangos including such all-time favorites as "Ich Küsse Ihre Hand, Madame," "Schöner Gigolo" and "In Einer Kleinen Konditorei." Majcherek, of international "Leila" fame, recently scored with "Du Schwarzer Zigeuner" and "Oh Donna Clara."

New entries from the Hickory catalog spotlight the talents of C & W-duo **Wilma Lee & Stoney Cooper** in their rendition of "Big John's Wife" and of the **Van Doren** group in classical inspired "Huntington Beach" and "Lil' Liza."

Both platters have been released by Funckler in Benelux.

Ron Winters' strong version of the Chuck Berry composed "Back In The U.S.A." has been reported as the latest Funckler release from the Colpixon-Dimension line.

Most exciting news in the classical field comes from Artone this month! The diskery recently acquired ABC-Paramount's **Westminster** catalog for distribution in Benelux, Germany, Austria and Switzerland. Currently working overtime to ready its first release at the start of the new season, the company reports that an important part of the catalog will be manufactured and packaged in its own plants in Haarlem, Holland. The event marks the first time Artone shall represent a major label of classical music.

The well known French lark **Patricia Carli** intends to record two of her best songs in Dutch language. Chosen titles are: "Le Roseau Et La Rivière" and "Il Te Resterà Ma Melodie." Recording is scheduled in collaboration between Editions Metropolitanaires from Paris and Editions Altona-Amsterdam. Miss Carli lived a longer time in Belgium and therefore she has a good knowledge of the Dutch language.

Connie Francis' hit in Germany "Napoli" has been recorded in Dutch on the Artone-label by famous duo **De Selvera's**. Both producer **Lion Swaab** and publisher Editions Altona expect a coming hit also in Holland.

Polydor-Holland expects big things on her new discovery 15-year old singer **Ann Lee**. She recorded beautiful Dutch versions on the German titles: "Jedes Boot Hat Seinen Hafen" and "Matrosenliebe." First reactions by disk-jockeys were overwhelming, as publisher **Wim van Vught** reports.

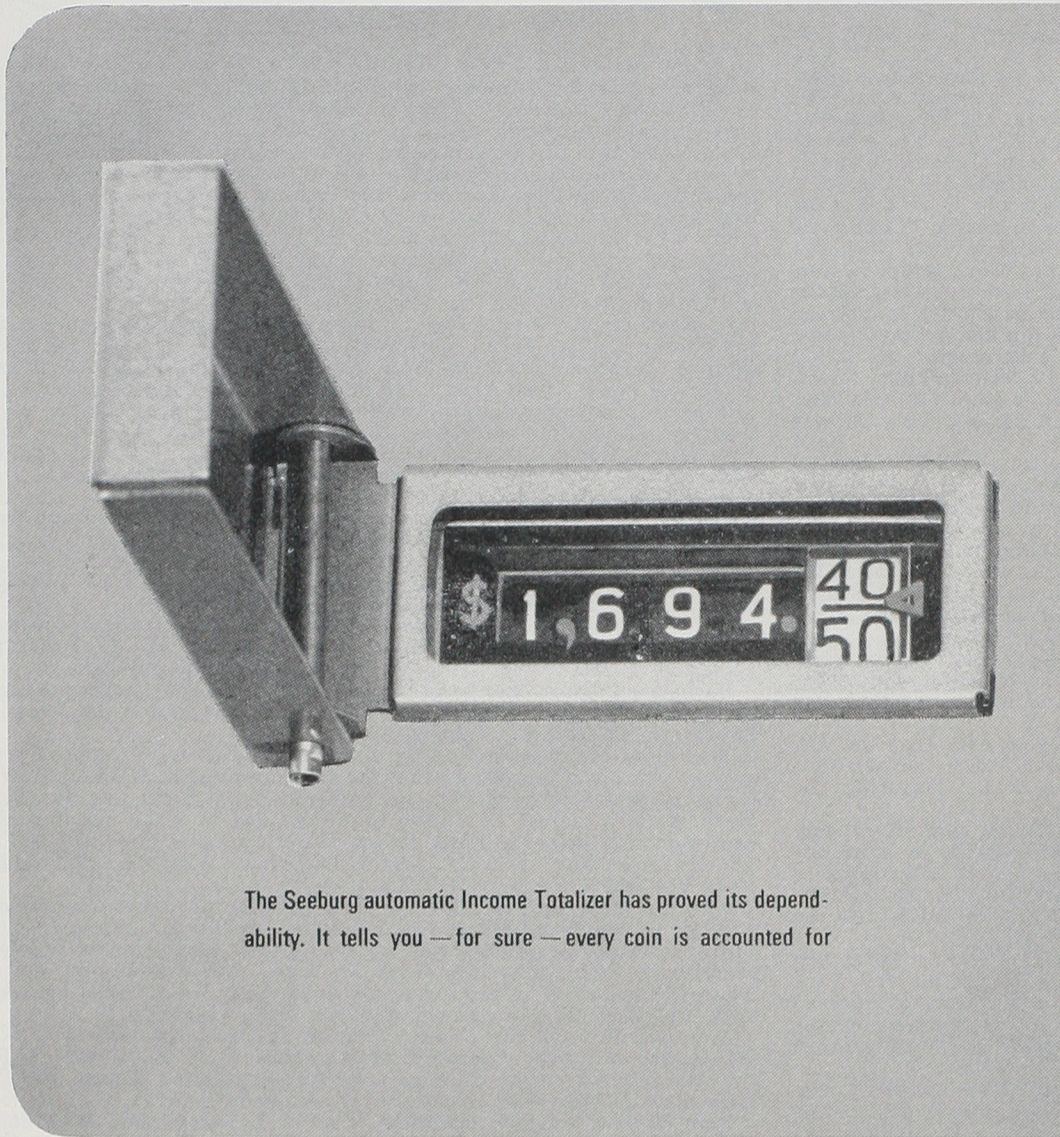
Holland's Best Sellers

This Week	Last Week	Title
1	1	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede)
2	2	Can't Buy Me Love (The Beatles/Parlophone, Rita Reys/Philips) (Les Ed. Int. Basart/Amsterdam)
3	3	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)
4	5	All My Loving (Beatles/Parlophone) (Les. Ed. Int. Basart/Amsterdam)
5	4	Constantly (Cliff Richard/Columbia) (World Music/Brussels)
6	6	La Mamma (Corrie Brokken/Philips, Charles Aznavour/Barclay) (Editions Altona/Amsterdam)
7	8	Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede)
8	7	Non Ho L'Eta (Gigliola Cinquetti/Show Records) (World Music/Brussels)
9	9	It's Over (Roy Orbison/London) (World Music/Brussels)
10	10	Long Tall Sally (Beatles/Parlophone) (Belinda/Amsterdam)

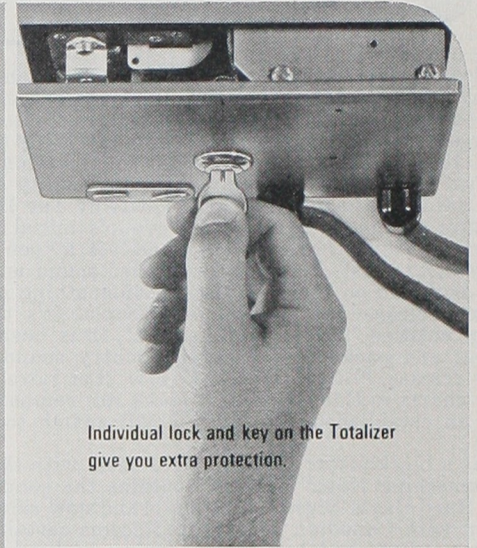
CANADA (Continued)

One of the best new single pairings in a long time just released on Coral by the charming **Ginette Reno**. The young lady is a chart topper on the French language side of the record picture in Canada, and this marks her second English release in both Canada and the U.S. on Coral. Label seems to be working on the ballad side, "Put Me In The Picture." Meanwhile the teen flavored mover on the flip, "She's Got Everything," is also coming in for considerable deejay attention. Looks like it could be a very good seller right across North America.

Vet thrush **Cathy Carr** is represented on RCA Victor with a good new collection of standards entitled, "Songs For Sentimentalists." The "Ivory Tower" gal handles the standards in fine, listenable fashion. It's a great programming package for Canada's spinners. Cathy is backed by the **Roger Pilon** Ork.



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