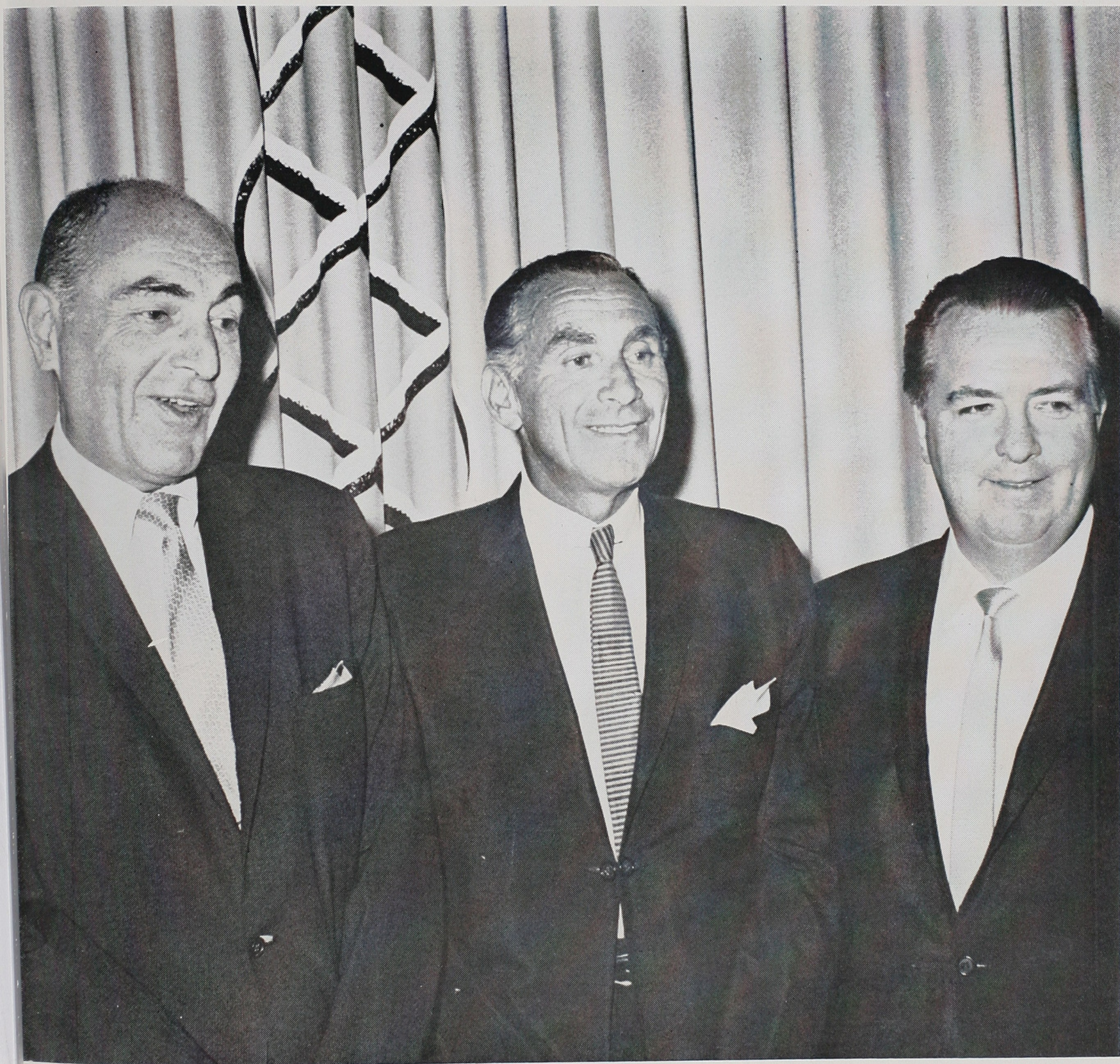



Cash Box

AUGUST 8, 1964



Godard Lieberson, (center) president of Columbia Records, is obviously delighted with the standing ovation he is receiving from the more than 600 Columbia people who attended the label's 1964 Convention last week. The cause of the outburst was the surprise salute to Lieberson who celebrates his 25th year as an executive with the 75-year-old company next month. Two of Lieberson's closest friends and colleagues, Norman Adler (left) exec. v.p. of Columbia and Bill Gallagher (right) Columbia's v.p. of marketing who handled the anniversary festivities. See page 6 for further details.

**A HONEY
OF A
MONEY-
MAKING
HIT!**

**'A TASTE
OF HONEY'** 4-43073
**TONY BENNETT
ON COLUMBIA
RECORDS** 





FOUNDED BY BILL GERSH

Cash Box

Vol. XXV—Number 48

August 8, 1964

Cash Box

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RECORD INDUSTRY CONVENTIONS

For product of merit to get an invaluable send-off on the road to success, there must be a creation of enthusiasm in its behalf from initial points of departure.

Granted that that enthusiasm begins with product that one has faith in. But, a label confronted with the simultaneous release of, let us say, 20 to 30 albums, ala a fall release schedule, is in the awesome position of apportioning enthusiasm to a great number of LP's, much of which is usually worth the time and effort of citing merits on an individual basis.

The problem, we feel, has been resolved with great efficiency by the national sales convention.

On cursory inspection, these costly meetings may seem to be nothing more than a time for relaxation and fun, an eagerly-awaited break in a long, hot summer of drooping sales.

But, like the national conventions of our political parties, they work—even with all the hoopla associated with both.

With adroit use of the electronic age (e.g. slides, films, etc.) and the "live" participation of major artists, labels can instill in even the most blase of distributors and their salesmen what is often the true merit of a host of albums—a feat that is all but impossible by other methods of spreading the word.

There is a healthy atmosphere

that develops when a label talks merit, not price. There is great validity in the outcries of late of various label executives who have declared that the industry has become too price conscious and has overlooked an essential fact—disk buyers purchase a disk for what's in it, not the price tag on it. It's the national record convention that so effectively reminds the trade of this.

By bringing its line-up of distributors together, a label is also in the enviable position of being able to attain close rapport between itself and its outlets. By establishing a team spirit, the distributor and his salesmen can identify more easily with the label and have more confidence in the label's ability to support them in the challenging task of creating product demand.

National conventions of recent years have also tended to be a label's method of introducing revolutionary concepts of merchandising and pricing, witness Columbia Records' dramatic announcements for the past two years. Here again, a label can create invaluable confidence between itself and the conventioners.

The ultimate consumer may not be aware that a particular label has held a national sales convention. But, we are sure that because of it, he has been made aware of new product under the most favorable of circumstances—enthusiasm.



Cash Box TOP 100



AUGUST 8, 1964

		Position	8/1	7/25			Position	8/1	7/25
1	A HARD DAY'S NIGHT (Unart, Maclen—BMI) ☆BEATLES-Capitol-5222	1	1		36	FARMER JOHN (Venice—BMI) ☆PREMIERS-Warner Bros.-5443	19	20	
2	RAG DOLL (Saturday, Gavadima—ASCAP) ☆FOUR SEASONS-Philips-40211	2	2	37	MAYBE I KNOW (Trio—BMI) ☆LESLIE GORE-Mercury-72309	54	84	72	IN THE MISTY MOONLIGHT (4 Star Sales—BMI) ☆JERRY WALLACE-Challenge-59246
3	EVERYBODY LOVES SOMEBODY (Sands—ASCAP) ☆DEAN MARTIN-Reprise-0281	6	10	38	YOU'RE MY WORLD (Plan Two—ASCAP) ☆CILLA BLACK-Capitol-5196	39	42	73	HAUNTED HOUSE (Venice B Flat—BMI) ☆GENE SIMMONS-Hi-2076
4	WHERE DID OUR LOVE GO (Jobete—BMI) ☆SUPREMES-Motown-1060	9	15	39	LOOKING FOR LOVE (Merna—BMI) ☆CONNIE FRANCIS-MGM-13256	50	65	74	INVISIBLE TEARS (Central—BMI) ☆RAY CONNIFF-Columbia-43061
5	WISHIN' AND HOPIN' (Jonathan—ASCAP) ☆DUSTY SPRINGFIELD-Philips-40207	4	8	40	ANGELITO (Gil-Epps—BMI) ☆RENE & RENE-Columbia-43054	41	49	75	SAILOR BOY (Screen Gems, Columbia—BMI) ☆CHIFFONS-Laurie-3262
6	THE LITTLE OLD LADY (FROM PASADENA) (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55704	5	5	41	GOOD TIMES (Kags—BMI) ☆SAM COOKE-RCA-8386	20	17	76	RINGO'S THEME (THIS BOY) (Unart, Maclen—BMI) ☆GEORGE MARTIN-United Artists-745
7	DANG ME (Tree—BMI) ☆ROGER MILLER-Smash-1881	7	7	42	DO I LOVE YOU (Mother Bertha, Hill & Range—BMI) ☆RONNETTES-Philles-121	36	38	77	SAY YOU (T.M.—BMI) ☆RONNIE DOVE-Diamond-167
8	I GET AROUND (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5174	3	3	43	I SHOULD HAVE KNOWN BETTER (Unart, Maclen—BMI) ☆BEATLES-Capitol-5222	51	72	78	IF I'M A FOOL FOR LOVING YOU (Drury Lane, Beckie—BMI) ☆BOBBY WOOD-Joy-285
9	UNDER THE BOARDWALK (T.M.—BMI) ☆DRIFTERS-Atlantic-2237	11	12	44	MY BOY LOLLIPOP (Nom—BMI) ☆MILLIE SMALL-Smash-1893	24	14	79	WHEN YOU LOVED ME (Hill & Range, Ron Bre—BMI) ☆BRENDA LEE-Decca-31654
10	KEEP ON PUSHING (Curton—BMI) ☆IMPRESSIONS-ABC-10554	10	11	45	I'M INTO SOMETHING GOOD (Screen Gems, Columbia—BMI) ☆EARL JEAN-Colpix-729	49	57	80	HELLO MUDDUH, HELLO FADDUH—'64 (Curtain Call—ASCAP) ☆ALLAN SHERMAN-Warner Bros.-5449
11	THE GIRL FROM IPANEMA (Duchess—BMI) ☆GETZ & GILBERTO-Verve-10322	8	6	46	SELFISH ONE (Chevis—BMI) ☆JACKIE ROSS-Chess-1903	77	100	81	I WANT YOU TO MEET MY BABY (Screen Gems, Columbia—BMI) ☆EYDIE GORME-Columbia-43082
12	STEAL AWAY (Fame—BMI) ☆JIMMY HUGHES-Fame-6401	15	23	47	DON'T LET THE SUN CATCH YOU CRYING (Pacemaker—BMI) ☆GERRY & PACEMAKERS-Laurie-3251	76	16	82	IF I FELL (Unart, Maclen—BMI) ☆BEATLES-Capitol-5235
13	PEOPLE SAY (Trio—BMI) ☆DIXIE CUPS-Red Bird-10-006	16	48	48	I'LL KEEP YOU SATISFIED (Metric—BMI) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66048	66	94	83	IT'S A COTTON CANDY WORLD (Leo Feist—ASCAP) ☆JERRY WALLACE-Mercury-72292
14	I WANNA LOVE HIM SO BAD (Trio—BMI) ☆JELLY BEANS-Red Bird-10-003	17	18	49	PEOPLE (Chappell—ASCAP) ☆BARBRA STREISAND-Columbia-42965	28	24	84	EVERYBODY NEEDS SOMEBODY TO LOVE (Keetch, Caesar & Dino—BMI) ☆SOLOMON BURKE-Atlantic-2241
15	C'MON AND SWIM (Taracrest—BMI) ☆BOBBY FREEMAN-Autumn-2	25	34	50	SHE'S THE ONE (Liphilben-Chartbuster—BMI) ☆CHARTBUSTER-Mutual-502	64	69	85	G.T.O. (Buckhorn—BMI) ☆RONNIE & DAYTONAS-Mala-481
16	NOBODY I KNOW (Maclen—BMI) ☆PETER & GORDON-Capitol-5211	12	34	51	DON'T THROW YOUR LOVE AWAY (Wyncote—ASCAP) ☆SEARCHERS-Kapp-593	29	22	86	BABY COME HOME (Rosewood-Day, Bob Hilliard—ASCAP) ☆RUBY & ROMANTICS-Kapp-601
17	(YOU DON'T KNOW) HOW GLAD I AM (Roosevelt—BMI) ☆NANCY WILSON-Capitol-5198	18	26	52	WORRY (Ridge—BMI) ☆JOHNNY TILLOTSON-MGM-13255	59	67	87	IT HURTS TO BE IN LOVE (Screen Gems—Columbia—BMI) ☆GENE PITNEY-Musicor-1040
18	MEMPHIS (Arc—BMI) ☆JOHNNY RIVERS-Imperial-66032	13	4	53	NO ONE TO CRY TO (Hill & Range—BMI) ☆RAY CHARLES-ABC-10571	60	83	88	THANK YOU BABY (The Girls—BMI) ☆Shirelles-Scepter-1278
19	HANDY MAN (Travis—BMI) ☆DEL SHANNON-Amy-905	22	33	54	YOU'RE MY REMEDY (Jobete—BMI) ☆MARVELETTES-Tamla-54097	58	60	89	FUNNY (Just, Geneva—BMI) ☆JOE HINTON-Back Beat-541
20	SUGAR LIPS (Tree—BMI) ☆AL HIRT-RCA-8391	21	27	55	YOU NEVER CAN TELL (Arc—BMI) ☆CHUCK BERRY-Chess-1906	—	—	90	OUT OF SIGHT (Try Me—BMI) ☆JAMES BROWN-Smash-1919
21	AIN'T SHE SWEET (Advance—ASCAP) ☆BEATLES-Atco-6308	30	59	56	SWEET WILLIAM (Budd—ASCAP) ☆MILLIE SMALL-Smash-1920	81	—	91	I'M HAPPY JUST TO DANCE WITH YOU (Unart, Maclen—BMI) ☆BEATLES-Capitol-5234
22	BECAUSE (Ivy—ASCAP) ☆DAVE CLARK FIVE-Epic-9704	65	—	57	BAD TO ME (Metric—BMI) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66027	45	28	92	SUNNY (Screen Gems—Columbia—BMI) ☆NEIL SEDAKA-RCA-8382
23	TRY IT BABY (Jobete—BMI) ☆MARVIN GAYE-Tamla-54094	23	19	58	WHAT HAVE I GOT OF MY OWN (Sawtell & Herring—ASCAP) ☆TRINI LOPEZ-Reprise-0276	52	57	93	THE NEW "FRANKIE AND JOHNNY" SONG (Hollis—BMI) ☆GREENWOOD COUNTY SINGERS-Kapp-591
24	HOW DO YOU DO IT (Just—BMI) ☆GERRY & PACEMAKERS-Laurie-3261	32	53	59	SHARE YOUR LOVE WITH ME (Don—BMI) ☆BOBBY BLAND-Duke-377	59	55	94	DARLING IT'S WONDERFUL (Travis—BMI) ☆DALE & GRACE-Montel-930
25	I LIKE IT LIKE THAT (Jobete—BMI) ☆MIRACLES-Tamla-54098	27	30	60	ANYONE WHO KNOWS WHAT LOVE IS (Metric—BMI) ☆IRMA THOMAS-Imperial-166041	61	66	95	SHOUT (Nom, Wemar—BMI) ☆LULU & LUVERS-Parrott-9678
26	SUCH A NIGHT (Raleigh—BMI) ☆ELVIS PRESLEY-RCA Victor-8400	40	76	61	THE HOUSE OF THE RISING SUN (Al Gallico—BMI) ☆ANIMALS-MGM-13264	—	—	96	DOWN WHERE THE FOUR WINDS BLOW (CHILLY WINDS) (Serendipity—BMI) ☆SERENDIPITY SINGERS-Philips-40215
27	WALK DON'T RUN '64 (Forshay—BMI) ☆VENTURES-Dalton-96	38	52	62	A HOUSE IS NOT A HOME (Diplomat—ASCAP) ☆BROOK BENTON-Mercury-72303 ☆DIONNE WARWICK-Scepter-1282	70	79	97	A TASTE OF HONEY (Songfest—ASCAP) ☆TONY BENNETT-Columbia-43073
28	MIXED-UP, SHOOK-UP GIRL (Merjoda—BMI) ☆PATTY & EMBLEMS-Herald-590	31	35	63	IT'S ALL OVER NOW (Kag—BMI) ☆ROLLING STONES-London-9687 ☆VALENTINOS-Sar-152	76	96	98	A QUIET PLACE (Rittenhouse—BMI) ☆GARNET MIMMS & ENCHANTERS-United Artists-715
29	JUST BE TRUE (Curton-Conrad—BMI) ☆GENE CHANDLER-Constellation-130	35	45	64	HEY GIRL DON'T BOTHER ME (Low-Twi—BMI) ☆TAMS-ABC-10573	73	88	99	YOU'LL NEVER GET TO HEAVEN (Jac, Blue Seas—ASCAP) ☆DIONNE WARWICK-Scepter-1282
30	TELL ME (Southern—ASCAP) ☆ROLLING STONES-London-9682	34	37	65	LITTLE LATIN LUPE LU (Ray, Maxwell, Conrad—BMI) ☆KINGSMEN-Wand-157	71	75	100	I STAND ACCUSED (Curton—BMI) ☆JERRY BUTLER-Vee-Jay-598
31	I'LL CRY INSTEAD (Unart, Maclen—BMI) ☆BEATLES-Capitol-5234	48	74	66	A TEAR FELL (Progressive—BMI) ☆RAY CHARLES-ABC Paramount-10571	74	78	100	SOLE, SOLE, SOLE (MRC—BMI) ☆SIW MALMKVIST & UMBERTO MARCATO-Jubilee-5479
32	AL DI LA (M. Witmark & Sons—ASCAP) ☆RAY CHARLES SINGERS-Command-4049	33	44	67	I'VE GOT NO TIME TO LOSE (East—BMI) ☆CARLA THOMAS-Atlantic-2238	75	—	100	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME (Ross-Jungnickel—ASCAP) ☆LOU JOHNSON-Big Hill-552
33	CAN'T YOU SEE THAT SHE'S MINE (Beechwood—BMI) ☆DAVE CLARK FIVE-Epic-9692	14	9	68	CLINGING VINE (Al Gallico—BMI) ☆BOBBY VINTON-Epic-9705	—	—		
34	I BELIEVE (Cromwell—ASCAP) ☆BACHELORS-London-9672	37	43	69	OH! BABY (WE GOT A GOOD THING GOIN') (Nujac—BMI) ☆BARBARA LYNN-Jammie-1277	72	73		
35	AND I LOVE HER (Unart—Maclen—BMI) ☆BEATLES-Capitol-5235	67	—	70	BREAD AND BUTTER (Acuff-Rose—BMI) ☆NEWBEATS-Hickory-1269	—	—		

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PEARLY SHELLS

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in 25 years!

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Coast to Coast...
by*



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RIAA Testimony Calls For Repeal Of Excise Tax On Disks

NEW YORK—The Record Industry Association of America last week (30) urged the House Ways and Means Committee to repeal the federal excise tax on records. In testimony before the Committee, it called the tax discriminatory, declaring it is imposed on a product largely cultural and educational in character which is in competition with books, sheet music and other art forms and communications media on which a tax is not imposed.

Testimony in support of the RIAA position was offered by the Music Educators National Conference, represented by Charles Gray, who cited the increasing use of records to teach music, languages and speech in schools, and by the head of the New York Public Library's music division, Philip Miller, who called attention to the role of records as reference materials and historical documents, in addition to their being circulated for entertainment.

The RIAA presentation was made in the form of a comprehensive statement by Columbia Records' Goddard Lieberman, president of the association, and oral testimony by the Association's executive secretary, Henry Brief. The statement stressed that records are no longer luxuries but are one of the principal media used in the dissemination of education, culture and entertainment not only among the people of our own country but among nations of the world as well.

It pointed out, moreover, that the tax on records originally imposed as an emergency war time measure in 1941, now accounts for two-tenths of one percent of the total excise taxes collected annually and that the ex-

Continued on page 36)

CMA Will Hold 3rd Qtr. Meet In Toronto Aug. 6-7

NEW YORK—The third quarterly meeting of CMA officers and directors will be held on Aug. 6 and 7 at the Inn On The Park, in Toronto, Ontario.

In connection with the meeting, the Country Music Association will present a program of country music to the Canadian Radio and Television Executives Club at the Park Plaza Hotel in New York on Aug. 6. Connie B. Gay, CMA director, will be guest speaker. Appearing on the entertainment portion of the program will be Columbia's Carl Smith, CHCH-TV's Bill Long and his band and vet Canadian instrumentalist Maurice Bolyer.

Better than 85% attendance is expected for the full two-day meeting. A heavy agenda, including such important items as the Country Music Hall of Fame and Museum Building Fund, nominations for next year's directors, National Country Music Month, and the CMA's Sixth Anniversary Banquet and Dance, has been planned.

Other activities are being planned by the Canadian Committee which is made up of Harold Moon of BMI-Canada and Bob Pampe of Columbia Records, both of Toronto.

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Labels Hang On To "Lady" Pic Coat-Tails And Rush LP Product

NEW YORK—Eight and a half years and a number of milestones later, "My Fair Lady" is ready for its second assault on the disk business.

Activity anew stems from the opening of the flick version of the classic musical in Oct. Labels, headed by Columbia, which will release the soundtrack LP, as it did the Broadway cast entry, have already started a flow of "Lady" product.

Interesting aspect to "Lady's" second time around is that most of the new product won't have to compete with initial "Lady" decks issued in 1956, since at that time the stereo disk was yet to come.

New "Lady" releases include a Ferrante & Teicher LP on United Artists, a Nat Cole vocal set on Capitol, a Kirby Stone Four offering on Warner Bros., whose parent company is releasing the pic, and RCA Camden's Living Voices and Strings.

As for Columbia, it has a jazz version featuring Andre Previn, who it should be remembered, was part of the first big selling jazz LP of a Broadway score, Contemporary's 1956 "Lady" set.

Columbia will also market a re-channelled for stereo version of hit Percy Faith album—Faith did one in 1956—a vocal set by Andy Williams and, on the label's budget Harmony line, a package by Sammy Kaye. Columbia will also revive the original cast LP.

NARM Mid-Year Meet Breaks Attendance Mark, 11 New Members

CHICAGO—Jules Malamud, executive director of the National Association of Record Merchandisers (NARM), advised last Tuesday (28), (on the opening day of the two day Mid-Year meeting and person-to-person sales conference) that there was a record attendance of regular members (rack merchandisers) and associate members (record labels) at the 1964 Mid-Year Meeting.

By noon of Tuesday, most everyone expected was on hand at the Sheraton-Chicago Hotel, in this city, from practically every region in this country.

Just prior to the beginning of the two day mid-year NARM meeting 11 new members were approved for membership by the NARM board of directors.

These new members were permitted to participate in this current session of person-to-person appointments with record label representatives, according to Malamud, along with the other regular members. Ten of the new

(Continued on page 38)

New Comedy LP Starts Radio Controversy

NEW YORK — Political history on satirical records is repeating itself via an LP called "I'd Rather Be Far Right Than President" which takes verbal swipes at Republican Presidential nominee Barry Goldwater and other personalities and events.

Needless to say, the LP, released on the Devine Right label, of 1776 Broadway, this city, is confronted with controversy over its suitability for programming.

Biggest uproar has emanated from New York, where radio station WNEW officially banned the LP through a statement by its president and general manager, John V. B. Sullivan, which defended the place of

Continued on page 36)

Kapp's "Advertise For Profits" Plan Budgeted At \$200,000; 14 Albums Bow At Label's Tahoe Convention

LAS VEGAS—Kapp Records launched its largest consumer ad budget to date—a sturdy \$200,000—at its annual sales convention at Lake Tahoe from July 23-25, which also saw the release of 14 new albums.

It's all part of the label's new "Advertise for Profits" program, with Kapp undertaking the total cost of the ad schedule.

As outlined by Al Cahn, vp and national sales manager, the program enables distributors to reach the consumer directly, to make consumers ask for Kapp products at stores. He added that it would make available to distributor accounts ad budgets which would equal or exceed those of major labels in many areas. The program offers distributors a bonus arrangement for productivity.

The program for the Sept.-Dec. period will work as follows: Each distributor will be given a complete ad program to cover the months of Sept., Oct., Nov. and Dec., showing the suggested product to be promoted; suggested size of ads; and the suggested insertion dates. The money, 100 percent paid for by Kapp, is to be allotted only to consumer advertising, in newspapers, and/or radio spots. Each program will be tailored to the individual distributor market. Similar consumer advertising programs are due for 1965.

The Kapp sales convention was opened by president David Kapp, who pointed out, "The greatest days in the history of the record business are ahead of us." He said, "TV and radio are not introducing new music. The theater brings us new music but must have help of the record industry to make the music popular. Ninety-five percent of the new musical entertainment is being introduced on records." He predicted that the volume of the record business will more than double within seven years, making it a billion dollar industry, and that the manufacturer will more than ever reach into every major country of the world to find and develop new record talent. Demand for recordings by new talent will come from the great new medium "telstar," a medium whose potential is more unlimited than any yet known." He closed with the statement that, "The future of the record industry is assured because there is no other medium which can give you the music you want when you want it."

Mickey Kapp, executive vice president, introduced the new members of the Kapp team: Herb Rosen, appointed to the post of National Promotion Director—albums, and Gene Armond, appointed to the position of national promotion director—singles. He also introduced Tony Loew, the new west coast regional promotion director, and Gil Friesen, upped to

Continued on page 36)

MGM's Animals Proving Latest Smash From Eng.

NEW YORK — MGM Records can boast the latest big disk hit from England. The Animals, already on top of the English charts with "The House of the Rising Sun," move into the number 75 spot in their first appearance on the Top 100 this week, with the label claiming sales of over 500,000.

The boys will make a trip to the U.S. following commitments in England. This should bring them to the U.S. sometime next month. MGM Pictures has already signed them to a pic contract and is preparing a script for shooting in England and the U.S. in Sept.

They'll do a round of press interviews and cocktail parties here, including a fete at the Central Park Zoo, with animal crackers, peanuts and popcorn for hor d'oeuvres.

MGM recently sent boxes of animal crackers to deejays all over the country.



DAVE KAPP



MICKY KAPP



AL CAHN

Kapp Names Two To National Promo Posts

NEW YORK—Kapp Records announced new exec appointments at its recent national sales confab in Lake Tahoe.

Herb Rosen, formerly eastern promo manager for Philips Records, has joined the label as national promotion director of albums, while Gene Armond has been named national promo director of singles, after five years as the label's local promo man

Continued on page 38)



HERB ROSEN

GENE ARMOND

Victor Unveils 26 August Albums

NEW YORK—RCA Victor Records has announced the release of 26 new albums for Aug. Spearheading the new issues are the original cast editions of "The King And I" (New York Theater production), and Dialogue Highlights from the Paramount Motion Picture "Becket" featuring Richard Burton and Peter O'Toole.

The new pop releases are "Songs of Tragedy" by Hank Snow, "Leave It To The Limelights," "Never Underestimate The Power Of The Women-folk," "The Sweetest Sounds" by Kate Smith, "So Tenderly" by John Gary, "The Exciting Voice Of Sergio Franchi," "The Soul Of Me" by Kitty Lester, "Pop Country Hits" by various artists, and "Sugar Lips" by Al Hirt.

The latest additions to the Vintage Series are "The Midnight Special" by Leadbelly and "Daybreak Express" by Duke Ellington.

Red Seal issues include Chopin Waltzes by Artur Rubinstein; Beethoven's Concerto No. 5 by Rubinstein; Songs of Verdi and Italian Folk Songs by Licia Albanese, the complete Carmen (Bizet) with Price, Corelli and the Vienna Philharmonic; and Mahler's Symphony No. 5 with Leinsdorf and the Boston Symphony.

Available for the first time in stereo is Concerto for Violoncello and Orchestra by Piatigorsky, Munch, & Boston Symphony.

Additions to the "For The Young In Heart Series" include "Music To

Have Fun By" with National Symph.; "Music That Paints A Picture" and "Music To Tell A Story By" also with the National Symphony.

The Aug. entries conclude with Brahms 1st Symphony by Munch and the Boston Symphony, Grieg's Concerto in A Minor with the Oslo Symphony, Festival of Russian Music by Reiner and the Chicago Symphony, and the complete Madama Butterfly (Puccini) with Moffo, Corena, Cesari, Rome Opera House Orch. & Chorus with Leinsdorf conducting, all on RCA Victrola.

FCC Grants Renewals To 8 Outlets Charged With Over-Commercialism

WASHINGTON, D. C.—The Federal Communications Commission's crack-down on abuses of commercial time on radio and TV received a set-back recently when the agency renewed the licenses of eight Southern radio outlets accused of airing too many commercials.

FCC chairman E. William Henry scored the Commission's vote—four to three—in granting the renewal of the licenses. In a statement co-signed by him and Commissioner Kenneth Cox, he said the decision was tantamount to giving the outlets the go-ahead signal to run as many commercials as they wish without fear of FCC action.

For the past year, the FCC, led by Henry, has sought to set limits on commercials. It lost out to Congress earlier this year in an attempt to make the National Association of Broadcaster's voluntary code on commercial time limits mandatory.

The eight radio stations involved are: WNAT-AM, Natchez, WMOX-AM, Meridian, WJOS-AM, Jackson, all Miss.; WIKC-AM, Bogalusa, WJBO-AM-FM, Baton Rouge and WYLD-AM, New Orleans, all La., and KTCS-AM, Fort Smith, Ark.

Imperial "On The Go" For Fall, 8 New LP's

HOLLYWOOD — Imperial Records, currently moving lots of singles and LP product, has announced an "On the Go" fall program, which will see the debut of eight albums.

From Aug. 10 to Sept. 11, the label will be pushing the new albums, as well as catalog merchandise. Special terms are available from Imperial reps.

The new LP's will be accompanied by various aids, including a new 16-page Imperial catalog and a series of easels and dimensional display material.

The release includes a new Johnny Rivers LP, "Johnny Rivers at the Whisky a Go Go, Vol. 2," Sandy Nelson's 14th LP for Imperial, "Sandy Nelson—Live in Las Vegas, and Billy J. Kramer's "I'll Keep You Satisfied."

Also due are "The Electronic Twelve-String Guitar" by Tom Tedesco, "Here I Go Again" by the Hollies, "Tell 'Em I'm Surfin'" by the Fantastic Baggy's, "Country Songs/City Hits" by Slim Whitman and "Giant Instrumental Rhythm and Blues Hits" with various artists.

5 LP's & 2 Tapes In Camden's Aug. Release

NEW YORK—RCA Camden released five new albums and two 4-track stereo tapes for Aug. The LP packages are "Sincerely" by Johnnie & Jack, "The Original Recordings of Glenn Miller And His Orch.," "Melody Of Love" by the Living Strings, "Try A Little Tenderness" by Malcolm Dodds, and "The Best Of Quartets—All Night Sing Vol. 2" by various artists.

The 4-track stereo tapes are "Music From The Pink Panther and Other Hits" by Living Guitars, and "Hello Dolly" and Other Favorites by Leo Addeo and his Orch.

Hugo & Luigi Return To Roulette In Partnership with Morris Levy

NEW YORK—A more than \$1,200,000 buy-in deal has brought (Hugo) Peretti and (Luigi) Creatore back to Roulette Records in a full partnership arrangement with Morris Levy in the label and its publishing affiliate, Planetary Music.

Under terms of the deal, Hugo & Luigi become vice-presidents, directing all creative and promo activities at the label, and supervising all music publishing activity for Planetary Music and its affiliated firms, Patricia Music, Planetary Music, Nom Music and Frost Music.

Levy announced that negotiations with the pair had been underway since they left their association with RCA Victor Records recently. They joined Victor in 1959, following their initial association with Levy in the formation of Roulette early in 1957. They left an A&R position with Mercury to start Roulette. In Roulette's first year, it came through with a number of hit singles, including dates by Jimmy Bowen, Buddy Knox and Jimmie Rodgers. Also, a strong LP line was created, with performances by Sarah Vaughan, Count Basie, Maynard Ferguson, Pearl Bailey, Jack Teagarden, Al Caiola, the Barry Sisters, Billy Eckstine and others.

In a general broadening of Roulette's product scope, Hugo & Luigi will handle all activities relating to indie producers, which the label plans to make increased use of. As explained by Levy, the pair will also start the label on its way into musical areas, a move that will take place in the next six months and culminate in a strong LP release in Jan., 1965.

While they are not bringing any artists to Roulette, the pair plans to sign a number of acts to the label.

The pair's unprecedented indie A&R deal with Victor gave the label a



PERETTI LEVY CREATORE

number of hits by Della Reese, The Tokens, Peggy March, Perry Como and established a strong LP attraction, the Hugo & Luigi Chorus. Also, they wrote an Elvis Presley hit, "Can't Help Falling in Love."

The pair stated that they had decided on a return to Roulette following a "hard look at the current conditions in the business and the status of independent record companies," with the decision that "no one independent label has as strong an album catalog as does Roulette." They feel that from this base they and Levy can build an even bigger company.

Levy and the pair noted that the label's expansion plans included the addition of new staffers to both the label and its publishing set-up.

It's understood that H&L will also record as artists for the label.

In conclusion, Levy stated that he believed that H&L "have a tremendous talent for creating product that sells and I know that our renewed partnership will carry Roulette forward to a new found success that will, by comparison, dwarf all our previous ventures together."

Columbia Honors Lieberson On 25th Anny

In September 1964, Goddard Lieberson, musician, author and composer, and president of Columbia Records observes his twenty-fifth anniversary as an executive with Columbia Records. But the Columbia sales organization, holding its 1964 International Sales Convention in Las Vegas last week, used the opportunity to spring a surprise salute to him at the banquet finalizing the convention. The celebration, introduced via a hilarious address delivered by Columbia exec. v.p. Norman Adler, saw Lieberson receive two specially designed volumes featuring Hirschfield caricatures of the president on the cover, each including tributes from many of Lieber-

son's friends. Two tributes read aloud were from Adlai Stevenson, America's Ambassador To The U.N., and Jackie Kennedy.

Then Lieberson was the victim of a good-natured razzing from his friends and associates and for his final gift, Bill Gallagher, Columbia's v.p. of marketing, awarded Lieberson the honor of emceeing the evening's entertainment. Andy Williams, Robert Goulet, Andre Previn, Mitch Miller and Andy Griffith were the veterans providing the entertainment. Jim Nabors, better known as Gomer Pyle in the "Andy Griffith TV Show" made his debut as a Columbia artist on the bill, as did vocalist Lyn Roman. Johnny Carson, Robert Horton, Earl Wrightson, Ray Conniff, Marion Worth, and new Columbia pactee Mel Torme paid tribute to Lieberson with appearances.

Lieberson's 25th year with Columbia coincides with the company's own 75th anniversary, an event marking (Continued on page 38)

Colpix Sets 3 Soundtracks, Prepares Fall Albums

NEW YORK—Colpix Records is making a late-summer release of three pic soundtracks, with music by Maurice ("Lawrence of Arabia") Jarre, Kenyon Hopkins and Ron Grainer.

In addition, the label said it was preparing a number of LP's for fall release, including dates by Art Blakey and His Jazz Messengers, Sonny Stitt, Jimmy Rushing, Dick Gregory and Rip Taylor.

Jarre's score is for "Behold a Pale Horse," starring Gregory Peck; Hopkins write the music for "Lilith," starring Warren Beatty and Jean Seberg; and British flick cleffer Grainer penned the score for "Nothing But the Best," which just opened in New York.

Ask Extension On FTC Vs. Columbia Disk Club

NEW YORK—An extension on the filing of the final decision by the Federal Trade Commission in its restraint of trade action against the Columbia Record Club has been requested by hearing examiner, Donald Moore. Moore asked that his decision, expected last week, come before the Commission in Sept. The FTC has yet to act on Moore's request.

Vee Jay Sets Tollie For Separate Status

HOLLYWOOD — Vee-Jay Records last week took the initial steps to separate its subsid label, Tollie, as a complete entity apart from Vee-Jay.

Steve Clark, vice-president in charge of A&R activities in Hollywood, takes over as managing director of Tollie, with Pat Pipolo, formerly west coast sales manager, assuming duties as the new company's national sales manager.

According to Clark, Tollie will now function as an entirely separate and competitive entity, with its own exec sales and promo staffs, as well as separate office quarters. The Tollie operation, Clark said, will be the distributing agent for all masters acquired by the company, including product now in release and also future masters from Fame, Nola, Goldwax, DeVoice and Melic labels.

In line with the new expansion move, Ray Harris, who has been divisional promotion manager for Capitol Records in Atlanta, will join Tollie next week as national promo manager.

Scheck Inks Mary Wells To Personal Mgt. Pact

NEW YORK—George Scheck last week announced that he had signed a personal management contract with Mary Wells, one of the disk industry's hottest acts.

Scheck added that he was in the process of negotiating a disk pact for the lark with several labels. Her disks currently appear on the Motown label, where she has had a string of successful singles and LP's, including "My Guy," a number 1 seller.

Scheck also guides the career of Connie Francis and Jo Ann Engel, among others.

RIC Into LP Field With 9 Sets, Start Op Disk Line

NEW YORK—RIC Records, the Joe Csida headed label, has put to market its initial batch of LP product, totaling nine packages with individual market potential. Along with LP product, the label has also announced the formation of a juke box line.

LP's were set to be shipped Aug. 1 to the label's 31 domestic distributors and four foreign outlets. Label execs will fan out to tell distributors of the new product at individual meets to run from Aug. 11 through Aug. 21.

Entire release will be backed by an extensive ad and merchandising campaign in national media, trade press and selected media for individual albums.

Special promo activity has also been tailored to fit each album. For example, in connection with a Pat O'Brien set (see below), a contest will be run in major markets, whereby deejays will ask listeners to write, "Why I'm proud to be an O'Brien—no matter how it's spelled."

RIC's juke-box program has been launched with the release of four little stereo LP's and seven 45 singles.

Two of the new albums unveil special series. A "Posterity Series" opens with "A Rare Live Recording of Billie Holiday," cut by the late tylist during the last decade of her life at Storyville in Boston; a "World of the Theater" line is unveiled with Rodgers and Hart Revisited, an LP of rare R&H songs previously re-

leased in limited areas by Ben Bagary's Spruce label (a similar, Cole (Continued on page 38)



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|---|--|
| <p>1 NEW ORLEANS
(Rock Masters—BMI)
Bern Elliot & Fenmen (London 9670)</p> <p>2 VIVA LAS VEGAS (EP)
Elvis Presley (RCA Victor EPA 4382)</p> <p>3 FATHER SEBASTIAN
(4 Star Sales—BMI)
Ramblers (Almont 311)</p> <p>4 THE JAMES BOND THEME
(Unart—BMI)
Billy Strange (Crescendo 2320)</p> <p>5 A SHOT IN THE DARK
(Twin Chris—ASCAP)
Henry Mancini (RCA Victor 8387)</p> <p>6 I'LL ALWAYS LOVE YOU
(Jobete—BMI)
Brenda Holloway (Tamla 54099)</p> <p>7 2075
Willie Mitchell (Hi 2075)</p> <p>8 SUMMER MEANS FUN
(Trousdale—BMI)
Bruce & Terry (Columbia 43055)</p> <p>9 LOOKIN' FOR BOYS
(Grand Canyon—BMI)
Pin-Ups (Stork 1)</p> <p>10 BAMA LAMA BMAM LOO
(Little Richard—BMI)
Little Richard (Specialty 692)</p> <p>11 LOVE IS ALL WE NEED
(Travis—BMI)
Vic Dana (Dolton 95)</p> <p>12 LET ME LOVE YOU
YOU'RE GONNA MISS ME
(MMPG—BMI)/(Modern—BMI)
B. B. King (Kent 396)</p> <p>13 ME JAPANESE BOY I LOVE YOU
(Jac, Blue Seas—ASCAP)
Bobby Goldsboro (United Artists 742)</p> | <p>14 A MILLION DRUMS
(T. M.—BMI)
Jimmy Clanton (Philips 40208)</p> <p>15 BACHELOR BOY
(Jungnickel & Harms—ASCAP)
Cliff Richard & Shadows (Epic 9691)</p> <p>16 FT. WORTH, DALLAS OR
HOUSTON
(Acuff-Rose—BMI)
George Hamilton IV (RCA Victor 8392)</p> <p>17 MORE, MORE, MORE, LOVE,
LOVE, LOVE
(Keetch, Caesar, Dino—BMI)
Johnny Thunder (Diamond 169)</p> <p>18 SOUL DRESSING
(East—BMI)
Booker T & MG's (Stax 153)</p> <p>19 ONE PIECE TOPLESS BATHING
SUIT
(Trousdale—BMI)
Rip Chords (Columbia 43093)</p> <p>20 A CASUAL KISS
(Lodes—BMI)
Leon Peels (Whirlybird 2002)</p> <p>21 HE'S IN TOWN
(Screen Gems, Columbia—BMI)
Tokens (B. T. Puppy 502)</p> <p>22 I KNOW
(Martin & Wooller—BMI)
Billy J. Kramer (Imperial 66048)</p> <p>23 ONLY YOU
(Wild Wood—BMI)
Wayne Newton (Capitol 5203)</p> <p>24 LET ME GET CLOSE TO YOU
(Screen Gems, Columbia—BMI)
Skeeter Davis (RCA Victor 8397)</p> <p>25 MORE & MORE OF YOUR AMOR
(Come!—ASCAP)
Nat Cole (Capitol 5219)</p> | <p>26 I WANT TO HOLD YOUR HAND
(Duchess—BMI)
Arthur Fiedler & Boston Pops
(RCA Victor 8387)</p> <p>27 SHE'S MY GIRL
(Spectorious—BMI)
Bobby Shafto (Rust 5082)</p> <p>28 PUT AWAY YOUR TEARDROPS
(Screen Gems, Columbia—BMI)
Lettermen (Capitol 5218)</p> <p>29 YOU'RE NO GOOD
(Morris—BMI)
Swingin' Blue Jeans (Imperial 66049)</p> <p>30 LET'S GO TOGETHER
(Trio—BMI)
Raindrops (Jubilee 5475)</p> <p>31 THEME FROM A SUMMER
PLACE
(M. Witmark & Sons—ASCAP)
J's With Jamie (Columbia 43068)</p> <p>32 SILLY OLE SUMMERTIME
(New Christy—BMI)
New Christy Minstrels (Columbia 43092)</p> <p>33 WHAT CAN A MAN DO
(T.M.—BMI)
Ben E. King (Atco 1303)</p> <p>34 GOOFUS
(Leo Feist—ASCAP)
Bent Fabric (Atco 6304)</p> <p>35 SILVER DOLLAR
(Hampshire House—ASCAP)
Mike Minor (Dot 16606)</p> <p>36 SOMEONE, SOMEONE
(Nep—ASCAP)
Brian Poole (Monument 846)</p> <p>37 WARM & WILLING
(Miller—ASCAP)
John Gary (RCA Victor 8386)</p> | <p>38 OH WHAT A KISS
(Rambled—BMI)
Johnny Rivers (United Artists 741)</p> <p>39 I'M TOO POOR TO DIE
(Jon Ware, Frost—BMI)
Louisiana Red (Glover 3002)</p> <p>40 LAST KISS
(Roush & Newdoll—BMI)
J. Frank Wilson & Cavaliers (Josie 923)</p> <p>41 NEW FANGLED SWIMMING
SUIT FROM PARIS
(Duchess—BMI)
Frankie Avalon (United Artists 748)</p> <p>42 THAT'S HOW STRONG
MY LOVE IS
(Rise—BMI)
O. V. Wright (Gold Wax 106)</p> <p>43 YOU DON'T LOVE ME
(Beckie—BMI)
Tommy Ray (Pen 351)</p> <p>44 HERE I GO AGAIN
(Rumbalero—BMI)
Hollies (Imperial 66044)</p> <p>45 IMAGINATION IS A MAGIC
DREAM
(Hilliard—ASCAP)
Bobby Vinton (Epic 9705)</p> <p>46 LA LA LA LA LA
(Jobete—BMI)
Blendells (Reprise 0291)</p> <p>47 I GUESS I'M CRAZY
(Mallory—BMI)
Jim Reeves (RCA Victor 8383)</p> <p>48 WHAT KINDA LOVE?
(Dun dee—BMI)
Jimmy Gilmer (Dot 16642)</p> <p>49 YOURS
(E. B. Marks—BMI)
Lucille Star (Almo 209)</p> <p>50 THE DARTELL STOMP
(Goins—BMI)
Mustangs (Providence 401)</p> |
|---|--|---|--|

LOOKING AHEAD

* OVER 150 RADIO STATION PICKS THROUGHOUT THE WORLD *

BOBBY VINTON'S

RIISING SMASH SINGLE

"IMAGINATION is a MAGIC DREAM"

Epic # 5-9705

is the hit song from Max Liebman's "Show-Go-Round"—N.Y. World's Fair
and from his latest hit album

TELL ME WHY

LN-24113

BN-26113

EPIC RECORDS

National Breakout — Billboard July 25

THIS IS **autumn**



AUTUMN MEANS "C'MON AND SWIM" (BOBBY FREEMAN, AUTUMN #2)
AND "I JUST LEARNED HOW TO SWIM" (SLY STEWART, AUTUMN #3)



AUTUMN RECORDS, 70 DORMAN AVE., SAN FRANCISCO PHONE 282-7162



Why yer out, huh? I'll tell ya' why yer out, Mr. Genius. First of all, you were against releasing **CHUCK BERRY'S "YOU NEVER CAN TELL"** . . . said it wouldn't make it!



. . . Maybe one of us should call the station. He **DID** say he was gonna play **JACKIE ROSS' "SELFISH ONE"** again. . . .



Aw-right, Cedric . . . for the last time . . . where didja' hide the **LITTLE MILTON** record of **"WHAT KIND OF LOVE IS THIS"** . . . me and da' boys is somewhat perturbed.

CHESS producing corp.

2120 S. Michigan Ave., Chicago 16, Ill.



PLATTER SPINNER PATTERN

Pacemakers, an entirely new concept in LP programming for broadcasters, will be introduced by SESAC recordings during August with a special eight-album package of music for the morning man. This all-new LP series contains over 100 selections of wake-up music designed especially for programming during the prime broadcast hours of 6:00 to 10:00 AM. Featured are numerous artists such as **Warren Covington, Chet Atkins, Count Basie, Woody Herman** and many others. The pre-release reaction to the Morning Man series has been highly enthusiastic. SESAC's sales manager, **Sidney Guber**, announced that spot-check surveys with various stations, outlining the proposed series, resulted in numerous sales in several markets prior to its general release. Included in the advance sale are: **WNEW-New York; WMID-Atlantic; WKAP-Allentown; WHUM-Reading; WJLK-Ashbury Park; WMMW-Meriden, Conn.; and WKOX-Framingham, Mass.** An all-out promotional campaign on the Morning Man series will begin in early August with a special 45 rpm audition disk and an accompanying circular describing the contents of the package.

WQAM-Miami recently completed arrangements with National Airlines to charter a huge 120 seat DC-8 jet liner to take that many excited listeners to see and hear the **Beatles** in concert in Jacksonville's Gator Bowl (350 miles from Miami) September 11. Fifty thousand persons are expected to attend the concert. In addition to the jet, the station's operations manager, **Charlie Murdock**, has arranged with **WAPE-Jacksonville**, sponsors of the show, for the front section seats, which are going for \$5.00 each. Also going along on this air trip are the six station deejays: **Lee Sherwood, Ted Clark, Jim Dunlap, Charlie Murdock, Rick Shaw, Jack Sorbi, Louise Harrison Cladwell**, sister of **George Harrison**, and a number of the friends the Beatles met while in Miami last February.

If the United States coin shortage continues after next weekend, it will be no fault of **WWDC-Washington** and its "Wonderful Things" campaign. The station recently gave away more than 100 silver dollars in Silver Spring, Maryland, in continuing its "Wonderful Things Happen To People Who Listen To WWDC Radio" program. The money was given out by the station's Amphicar, the vehicle that travels on land and sea which has recently been added to the outlet's news department.

More On Money Department: **Al Meltzer, WEBR-Buffalo's** patriotic 6 to 10 AM man, headed the United States Treasury's call for all the change being hoarded in the country. He asked all his listeners to open their **WEBR Weather Banks** (the day's weather report determines how much change is put away daily) and convert all the coins to bills. Postcards, showing the amount of silver put back in circulation by listeners, have been mailed to Meltzer and so far the amount is over ten thousand dollars in coins.

Some of the best entertainment in Chicago is free. One of the best examples is the concert program for Grant Park under the supervision of the Chicago Park District. To inform more people of this excellent summertime entertainment, **WLS-Chicago** has started a series of public service announcements with program information. In producing the announcements,

Dom Stewart, the outlet's public affairs director, used the voice of **Edward Green**, assistant manager of the Grant Park concerts, in giving general information. Each week new live tags will be added with news about the current attraction.

Congrats are in order to **Harry Walter, WMCA-New York's** director of editorial research, whose wife, **Mary**, recently gave birth to a baby girl, **Catherine Margaret**.

Within the next several weeks, Baltimore television entertainment will reach a new high as transmitters of **WBAL-TV, WJZ-TV** and **WMAR-TV** begin beaming their signals to home receivers from antennas 1000 feet above the ground, an increase of some 270 feet in the height of the unique candelabra television structure which has been used jointly by the three stations since it went into operation on August 9, 1959. This means that when the tower reaches the 1000 foot "ceiling" established by FCC and the FAA for the area, it will also stand 1020 feet above average terrain and will tower some 1,319 feet above the level of the Chesapeake Bay.

"Snicklegroob and Doinkafrazt campaign headquarters here announced today that, objections, from the Rules Committee having been overcome, the two famous Venusians have been nominated as candidates for President and Vice-President of the Universe." The above bulletin was recently handed to newsmen by **Lee Gray**, campaign manager for the Venusians, who have been employed as time-tones on the **Lee Gray air stanza** on **WTRY-Albany** since their arrival from **Rink-dyce, Venus** several months ago. **Gray** attributed the success of the political newcomers to their spirited "way out" campaign and to the tremendous support of outlying delegations from such areas as **Troy, Schenectady, Albany, Jupiter** and **Crater 980 on Saturn's Ring**.

Canada's capital Ottawa is now enjoying its first new private station in seventeen years. The city, which is the fifth largest in Canada, recently welcomed **CKPM** to the airways when the Prime Minister of Canada, the Rt. Hon. **Lester B. Pearson** officially opened the station. The outlet, which stresses good music, presents well-balanced segments, alternating vocals with instrumentals, each period of the day has a different tempo.

It isn't often that a radio newsmen has nationwide TV coverage to substantiate his being on the job. It happened recently to **WJRZ-Newark's Dick Jennings** at the Republican National Convention in San Francisco. While ferreting items for his reports, newsmen Jennings made several unscheduled appearances on all the major TV networks—and in two instances, was identified on the air by network anchormen. This, of course, delighted station management, who decided to present Jennings with a special bonus (a brand new TV set) for his outstanding performance.

VITAL STATISTICS:

Hal Pickens given the green light as program director of **KDEO-San Diego**. . . **Jim Ramsburg** has exited his program director niche on **WPTV-Albany**. . . **Arthur Fisher** named acting production manager for **WJZ-TV-Baltimore**. . . **Phillip Trammell**, formerly general manager of **KOMA-Oklahoma City**, takes over the same spot on **WDGY-Minneapolis**. . . **Dave Allen** named program director of **KLUE-Longview, Texas**.

"IN THE MISTY MOONLIGHT"

**JERRY WALLACE
CHALLENGE #59246**

A GREAT RECORD
PAVING THE WAY FOR
A GREAT ALBUM





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THERE'S NOTHING I CAN SAY (2:02) [Chappell ASCAP—Sarrel, Stillman]
LONELY CORNER (2:00) [Hillard BMI—Burnett, Murdoch]

RICK NELSON (Decca 31656)

Rick Nelson can pull plenty of loot with either end or both with this two-sided success candidate. One end here, "There's Nothing I Can Say," is a tender, medium-paced, chorus-backed, shufflin' pledge of eternal devotion. The other lid, "Lonely Corner," is a raunchy, hard-driving lament about a guy who is down in the dumps since his romance went on the rocks. Eye 'em both.

THANK YOU FOR LOVING ME (2:27) [Don Robertson ASCAP—Robertson]
ALWAYS TOGETHER (2:37) [Damian ASCAP—Sawyer, DeAngelis]

AL MARTINO (Capitol 5239)

Martino's a cinch to add another pair of clicks to his rapidly-growing chain. One's a heartwarming, sing-a-long romantic, tabbed "Thank You For Loving Me," that sports a fine country flavor. The other's a sentimental beaut, titled "Always Together," that lilts along in charming style. Splendid Peter DeAngelis ork-choral showcase on both lids.

MABELLINE (2:10) [Arc BMI—Berry, Fratto, Freed]

WALK MYSELF ON HOME (2:32) [Rivers BMI—Osborne Rubin]

JOHNNY RIVERS (Imperial 66056)

Johnny Rivers follows his "Memphis" smash with another Chuck Berry evergreen that rocks along at a swingin' pace. Looks like "Mabel-line" will enjoy another top ten visit. Live background again adds excitement on the Rivers rendition. "Walk Myself On Home" is another rhythmic dance ditty, but it's the top side all the way.

YET... I KNOW (ET POURTANT) (2:06) [Leeds ASCAP—Aznavour, Raye, Garvarentz]

PUT AWAY YOUR TEARDORPS (1:58) [Screen Gems-Columbia BMI—Greenfield, Buchanan, Miller]

STEVE LAWRENCE (Columbia 43095)

Steve Lawrence makes a strong bid for teen coin with this recent click French import. The warm-voiced chanter waltzes through this uptempo delighter in high-spirited fashion. It's a percussion-featured affair to create potent sales and airplay excitement. The flip, a "Go Away Little Girl"-styled multi-tracker, can also strike paydirt.

MICHAEL (2:52) [United Artists-ASCAP—Trad]

SAN FRANCISCO DE ASSISI (2:20) [Zeller-ASCAP—Lake, Green]

TRINI LOPEZ (Reprise 0300)

Trini Lopez is on the "folk" trail once again with this spirited and tempo-building survey of the traditional favorite, "Michael." The extremely contagious "Lopez" rhythm is in the foreground all the way. Sales should explode immediately to send it up the hitsville path. Undercut's a lilting in-Spanish ballad affair delivered with feeling and polish. Both ends should get priority airplay.

JOHNNY B. GOODE (2:45) [Arc BMI—Berry]

CHICAGO BLUES (3:07) [Duchess BMI—Johnson]

DION DI MUCI (Columbia 43096)

A host of Chuck Berry tunes are in the limelight (as well as Chuck himself) once again and it's more than likely that Dion Di Muci will cash in big with still another one of Chuck's oldies. This time it's "Johnny B. Goode" that the songster rocks out with solid blues finesse. Top notch Bob Mersey arrangement. Real 'down home' stuff on the foot tapping coupler.

GUITARS AND BONGOS (2:40) [Weslu BMI—Herbert, Christie]

MERRY-GO-ROUND (2:31) [Weslu BMI—Herbert, Christie]

LOU CHRISTIE (Colpix 735)

"Guitars And Bongos" is the tag of Lou Christie's debut on the Colpix banner and it's a good bet it'll be his next big hit. It's a throbbing, hard-hitting thumper that the two-voiced chanter socks out with coin-catching spirit. Terrific Charles Calello arrangement. Tantalizing rock-a-twist'er on the underlid.

MARTA (2:35) E. B. Marks BMI—Simons, Gilbert]

ST. LOUIS BLUES (2:37) [Handy Bros. ASCAP—Handy]

LOS INDIOS TABAJARAS (RCA Victor 8401)

Los Indios Tabajaras, who zoomed up the charts a while back with "Maria Elena," could make a quick return to the best-seller lists with this easy-listening rendition of the years-back "Marta." Don't overlook the reverse, a funky, slow-paced reading of the classic, "St. Louis Blues." Brisk sales are indicated for both ends.

Pick of the Week

PEARLY SHELLS (2:24) [Criterion ASCAP—Edwards, Pober]
WHAT LITTLE TEARS ARE MADE OF (2:08) [Bramble BMI—Bowman]

BURL IVES (Decca 31659)

Burl Ives can quickly get back in his money-making ways with this chartsville-looming blue-ribbon entry tabbed "Pearly Shells." The tune is an easy-going, chorus-backed pop-folk romancer with a rhythmic Hawaiianish backing. Watch it closely. The attractive undercut, "What Little Tears Are Made Of," is a tender, medium-paced traditional country tear-jerker essayed with feeling and authority by the chanter. Also merits a close look.

IF (2:53) [Shapiro-Bernstein ASCAP—Evans, Damerell, Hargreaves]
(I'M AFRAID) THE MASQUERADE IS OVER (2:48) [DeSylva, Brown & Henderson ASCAP—Wrubel, Magidson]

TIMI YURO (Mercury 72316)

The lark's bow on Mercury can easily be her next big chart-rider. It's the years-back Perry Como classic, "If," that Timi revives in the soulful ballad style that put her in chartsville on previous dates. Another oldie, "(I'm Afraid) The Masquerade Is Over," also takes a pulsating beat-ballad ride on the flip. Potent ork support on both halves.

BUBBLE GUM THE BUBBLE DANCER (2:27) [Lowery BMI—Stevens]

LAUGHING OVER MY GRAVE (2:27) [Lowery BMI—Stevens]

RAY STEVENS (Mercury 72307)

Another inventive novelty, this time about a bubble dancer, done up in the novel Ray Stevens idiom. This one's got a beat though, and the kids can howl as they dance to it. For the youngsters who enjoy the "sick" jokes, Ray glides through another novelty. His fans should enjoy both ends.

KNOCK! KNOCK! (Who's There?) (2:18) [Saturday ASCAP—Crewe, Santos]

GOIN' PLACES (2:27) [Saturday ASCAP—Crewe, Linzer, Randell]

THE ORLONS (Cameo 332)

The Orlons are sure to have another chart item with either end (or both) of their new Cameo stand. One end's a delightful rock-a-rhythmic ditty that makes bright teen use of the "Knock! Knock! (Who's There?)" expression. The other's a sensational stomper that can really be "Goin' Places" in no time flat. Top teen arrangements by Calello on this Bob Crewe-produced date.

"HE'S A" QUIET GUY (2:29) [Hill & Range-BMI—Spector, Poncia, Andreoli]

STUMBLE AND FALL (2:30)

[Hill & Range-BMI—Spector, Poncia, Andreoli]

DARLENE LOVE (Philles 123)

Darlene Love can recapture her winning touch with this subdued but attractive shuffle-beat-ballad romantic package tabbed, "He's A Quiet Guy." Echo chamber chorus backing and bright ork arrangements are enhancing. The reverse, also tailored for top teen approval, has the chirp wailing and danceable item with a driving beat. Both ends are geared for immediate teen approval, but "Quiet Guy" has the edge.

I'M ON THE OUTSIDE (LOOKING IN) (2:55) [South Mountain BMI—Randazzo, Weinstein]

PLEASE GO (1:56)

[South Mountain BMI—Randazzo, Weinstein, Barberis]

LITTLE ANTHONY & THE IMPERIALS (DCP 1104)

Little Anthony and Co. return to the wax scene with a potent debut on the UA-distributed label. It's a fascinating beat-ballad hip-swing, tabbed "I'm On The Outside (Looking In)," that the artists serve up in ear-arresting manner. More heartfelt, chart-contending ballad stylings on the flip.

NICE AND EASY (2:17) [Fantasy BMI—Carter, Tripp]
TURN AROUND AND FACE ME (2:15) [Makamillion BMI—Rich]
CHARLIE RICH (Groove 0041)

Look for Charlie Rich to take a trip back to chartdom aboard this new Groove outing. It's a sensational cha cha beat romancer, aptly tagged "Nice And Easy," that builds along the way. Fabulous choral-ork arrangement backs up Charlie's winning vocal stint. The cha cha beat thumper weeper on the flip makes for a potent companion piece.

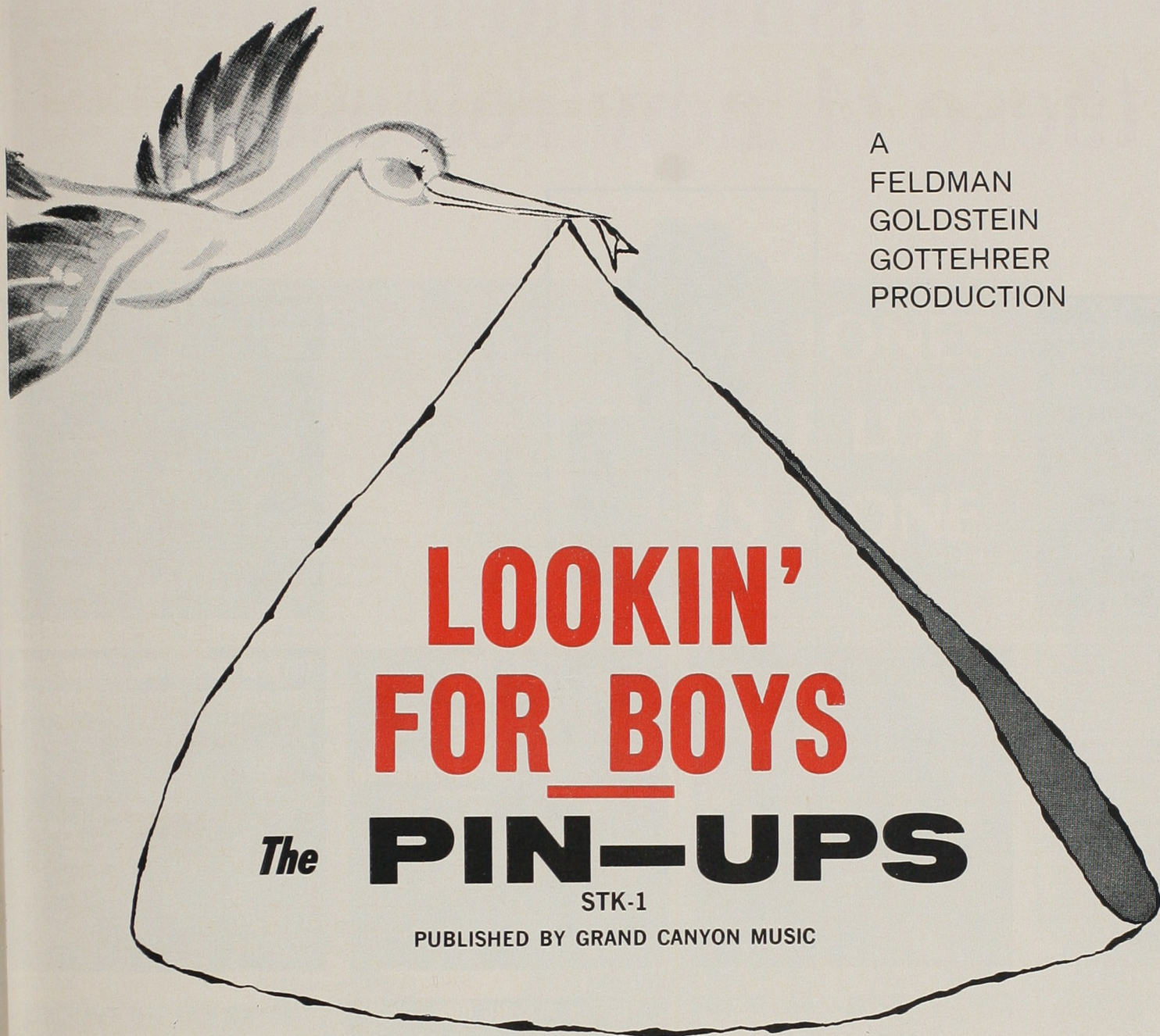
WILL YOU BE THE SAME TOMORROW (2:08) [Glissando BMI—Andrews]

MR. STUCK-UP (2:20) [Four Star BMI—Hall, Ewald]

CHRISTINE QUAITE (World Artists 1028)

Christine Quaitte, who did Top 100 business a short while back with "Tell Me Mamma," comes up with a potent follow-up stanza with this power-packed newbie tagged "Will You Be The Same Tomorrow." The tune is a hard-driving, pulsating 'Mersey Beat' teen-angled tale of romantic devotion sold with authority and verve by the lark. The flip, "Mr. Stuck-Up," is a raunchy, fast-moving, chorus-backed ditty about a gal who can't get to first base with her favorite guy.

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NOW

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THE CLASSICS**

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THE ROCKIN' REBELS**

STK-3

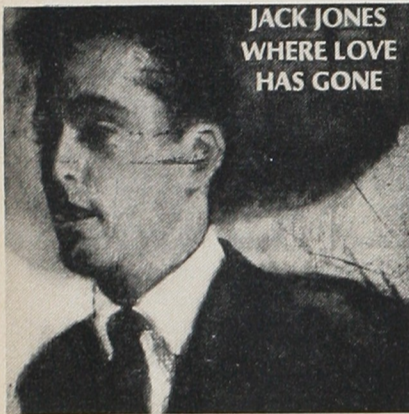


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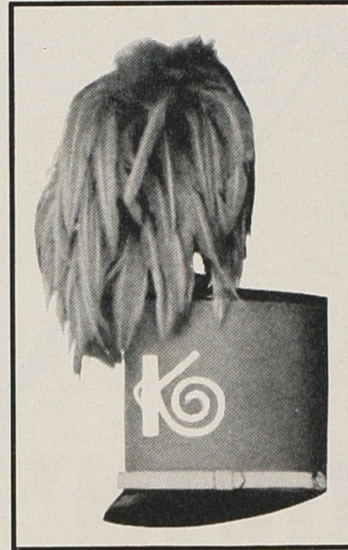
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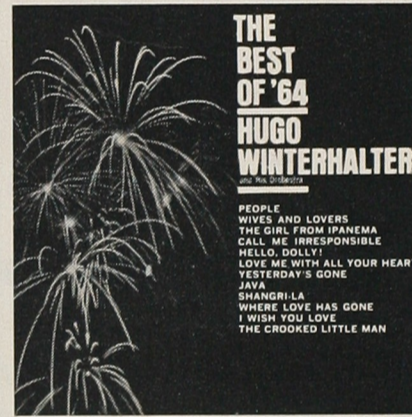
Marching Along Together • Hello, Dolly! • The Wizard Of Oz
I Love A Parade • When You're Smiling • Yankee Doodle Boy
Sunny Side Up • Ash Can Parade • I'm In Favor Of Friendship
Side By Side • When The Saints Go Marching In • Colonel Bogey



KL-1367 KS-3367



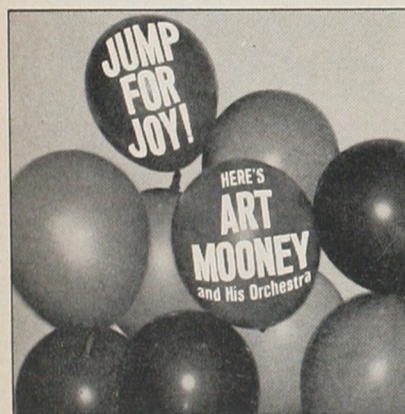
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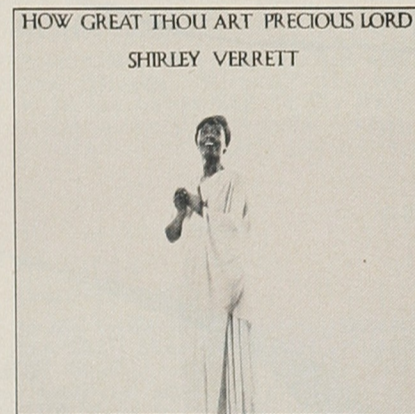
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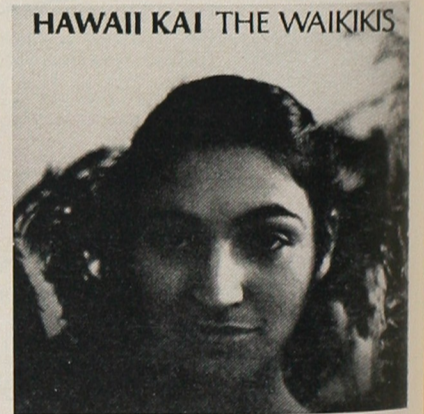
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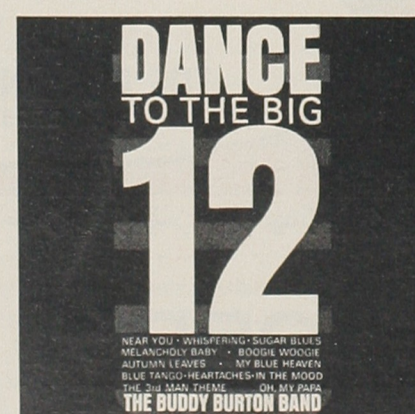
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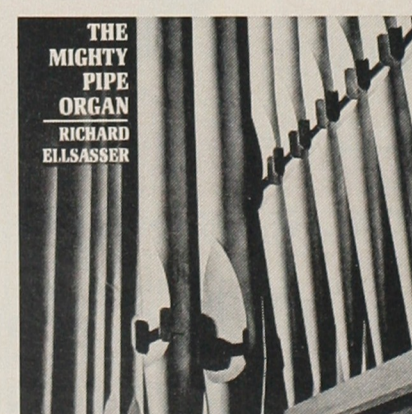
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KL-1392 KS-3392



KL-1403 KS-3403



KL-1404 KS-3404



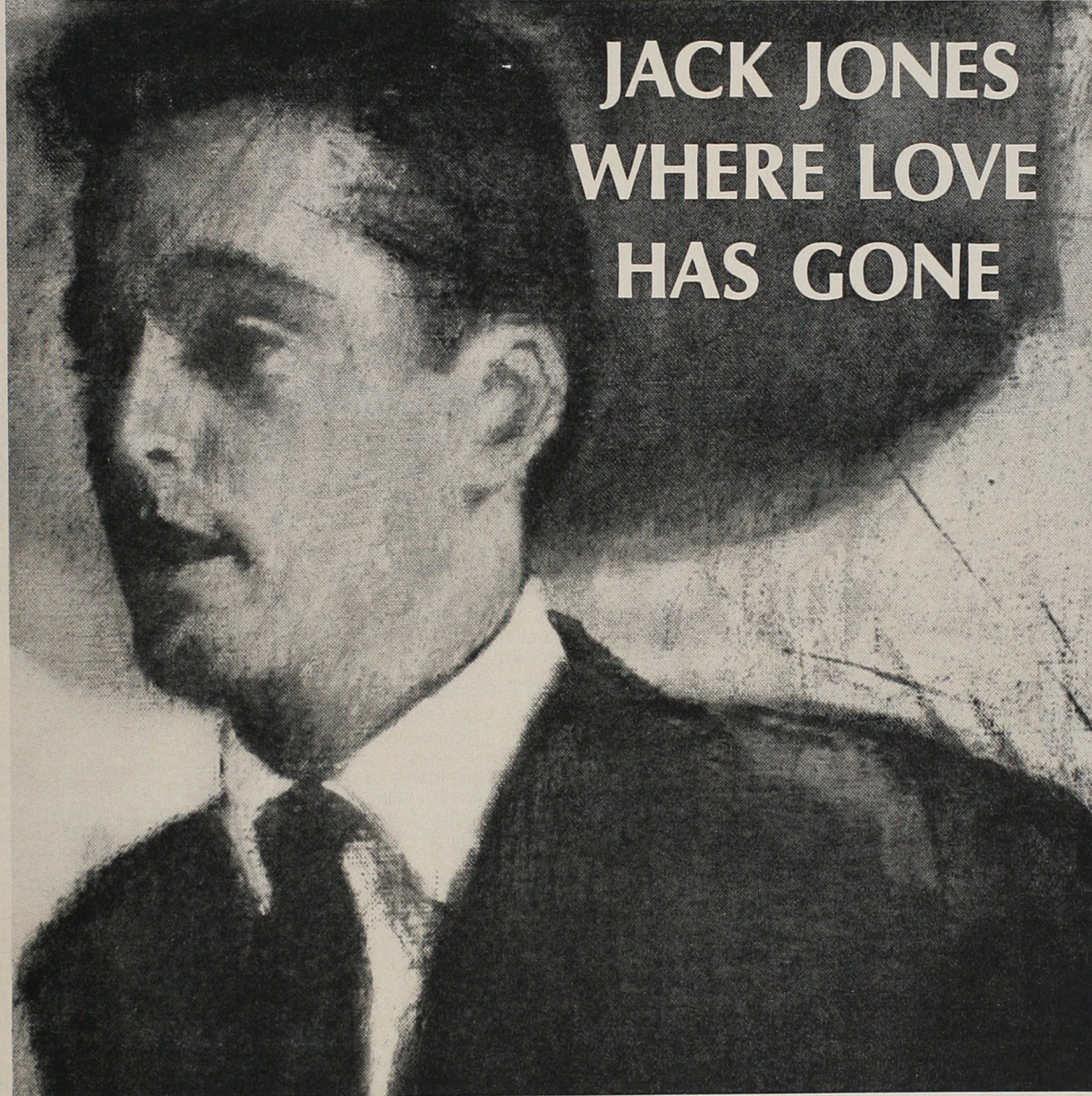
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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

REMEMBER (WALKIN' IN THE SAND) (2:18)
[Tender Tunes & Trio BMI—Morton]

IT'S EASIER TO CRY (2:35)
[Tender Tunes & Trio BMI—Steinberg, Jackson, DeAngelis]

SHANGRI-LAS (Red Bird 10008)

The Shangri-Las seem destined to establish a big league reputation for themselves with this ultra-commercial Red Bird outing called "Remember (Walkin' In The Sand)." The song is a hauntingly plaintive pop-r&b romancer with an off-beat rapidly-changing, hard-shufflin' beat. Eye it. "It's Easier To Cry" is a rhythmic, multi-danceable blues tear-jerker with some top-rung emotion-packed lyrics.

I DON'T WANT TO KNOW (2:31) [Beechwood BMI—Bagnall]

IT MUST BE LOVE (2:05) [Beechwood BMI—Bagnall]

SHIRLEY & JOHNNY (Capitol 5229)

British newcomers Shirley and Johnny can quickly score on this side of the foam with "I Don't Want To Know," which they are clicking with in their English homebase. Tune is an easy-going rock-blues weeper about a twosome who are somewhat afraid of each other's past life. Side's a natural for airplay. On "It Must Be Love" the duo dishes-up an appealing hard-driving happy romancer with a contagious, listenable beat.

BONGO BLUE BEAT (1:49)

[Grand Canyon BMI—Feldman, Goldstein, Gottehrer]

BURN BABY BURN (2:07) [Juarez BMI—Cisco, Demaria, Shannon]

ROCKIN' REBELS (Stork 3)

The young Stork label, currently making chart noise with the Pin-Ups' "Looking For Boys," can have another money-maker in this dandy new entry. It's by the Rockin' Rebels, who hop on the ska bandwagon with a shufflin' all-instrumental affair labeled "Bongo Blue Beat." Solid platter spinner item. Hard-hitting rocker on the flip with the tag screamed along the way.

RINGO FOR PRESIDENT (2:30) [Jonathan ASCAP—Hilliard, Garson]

A BOY LIKE THAT (2:30) [Day, Hilliard ASCAP—Hilliard, Garson]

THE YOUNG WORLD SINGERS (Decca 31660)

"Ringo For President," which started as a promo gimmick in Cleveland by a gang of Beatles fans, could stir up national interest with this exuberant and live-wire reading by the Young World Singers. A choice programming item for the coming campaign period. The reverse is a pleasant, easy-going teen romancer.

DEEP IN THE HEART OF TEXAS (1:50)
[Melody Lane—Swander, Hershey]

LET'S ALL SING LIKE THE BIRDIES SING (1:52)
[Keyes Hansen-Hargraves, Damerell, Evans]

THE BEAGLES (Era 3132)

Here's a zany novelty that might just turn out to be a left field hit. It features the Beagles (real live dogs) who bark along, almost in key, to a sock twist refitting of the oldie, "Deep In The Heart Of Texas." Backing has the canine group (and a human vocal crew) in a thump-a-waltz updating of "Let's All Sing Like The Birdies Sing."

Best Bets

COLONNIALS (Fabor 131)

● LAZY MISSISSIPPI (2:15)
[Fabulous ASCAP—Fong, Dunham] The Colonials can rapidly establish a national reputation for themselves with this rollicking, hard-driving pop-folk happy handclapper which boasts some top-notch banjo work. Deejays should dig it.

(B) SONG OF A HAPPY MAN (1:55)
[Jo-Jon & Fabulous ASCAP—Baron, Odum] Swingin' rhythmic folk item.

JOEY HEATHERTON (Coral 62422)

● THAT'S HOW IT IS (2:32)
[Leeds ASCAP—Hatch] The young flick-TV starlet can win sales laurels in the wax field with this commercial, chorus-backed hard-driving teen-angled ditty with a seasonal romantic theme. Could break quickly.
(B+) I'LL BE SEEING YOU (2:15)
[Williamson ASCAP—Kahal, Fain] Rockin', danceable version of the sturdie.

JOHNNY RIVERS (Capitol 5232)

● DON'T LOOK NOW (2:02)
[Ernest Tubb BMI—Tubb] Johnny Rivers, who is extremely hot right now, can score with this top-notch Capitol date. Tune is a medium-paced, shuffle-beat, full ork-backed countryish heart-tugger. Side has dual-market potential.

(B+) LONG BLACK VEIL (2:23)
[Cedarwood BMI—Wilkin, Dill] Pleasant, funky hillbilly lament.

OPALS (Okeh 7202)

● YOU CAN'T HURT ME NO MORE (2:30)
[Curtom & Jalyne BMI—Davis, Curtis] The Opals can do chart business in either the pop or r&b departments with this first-rate teen-angled dual-track tale of woe with an infectious, repeating melodic riff. Plenty of potential.

(B+) YOU'RE GONNA BE SORRY (2:25)
[Curtom & Jalyne BMI—Mayfield] Traditional, shufflin' blues lament.

Best Bets

THE MIGIL 5 (Mercury 72301)

● NEAR YOU (2:49) [Bergman, Vocco & Conn-ASCAP—Craig-Goel] A swinging, up to date version of the old Francis Craig ditty. The deck has all the commercial ingredients necessary to send the tune to hitsville once again.

● DON'T WANNA GO ON SHAKING (2:15) [Duchess-BMI—Lambert] A Jumpin' frug that has the flavor of a Coaster arrangement. The handclapper keeps you interested from beginning to end so eye it, too!

THE MATADORS (Colpix 741)

● COME ON LET YOURSELF GO, PART 1 (2:15) [Screen Gems-Columbia-BMI—Kornfield-Berry] Here's a real rocker that will have the teeners hoppin'. The Bo-Diddley type beat is used effectively here. Watch the action.

● COME ON LET YOURSELF GO, PART 2 (2:12) [Screen Gems-Columbia-BMI—Kornfield-Berry] More of the same on this end.

THE CRESTERS (Capitol 5238)

● PUT YOUR ARMS AROUND ME (2:19) [Essex-ASCAP—Vandyke] The Cresters start off this hot one with what sounds like rock-a-ballad but then they break loose into an explosive number. This one is real infectious. Watch it take over.

(B+) DO IT WITH ME (2:02)
[Fennedy Street-ASCAP—Kay] Swinging up tempo lindy.

JACK SCOTT (Groove 58 0042)

● THOU SHALT NOT STEAL (2:14) [Painted Desert-BMI—Veronica] Jack Scott makes a strong bid to find his way back to hitsville with this one. The soft ballad is pretty and catchy and the beat is very danceable. Watch this one steal the teens' attention.

(B+) I PRAYED FOR AN ANGEL (2:36)
[Hazel Park-BMI—Veronica] More of the same.

ELAINE & DEREK (Parrot 9686)

● I DON'T WANT TO KNOW (2:25) [Beechwood-BMI—Bagnall] This pretty soft beat cha cha has that feeling which makes chart sense. The tune, already making noise in England, has good possibilities for exciting the teen set.

(B+) ALL THE SHEEP IN THE WORLD (2:30) [J. & T. Scott] A soft folk styled ballad.

RAY FLEMING (Purdy 103)

● ANOTHER LIKE YOU (2:55)
[Fleming, Edlock BMI—Fleming, Steward] The songster hands in a first class treatment on this pulsating rock thumper. Deck can get solid play on R&B and pop stations.

(B) FOR BETTER OR FOR WORSE (2:35) [Fleming, Edlock BMI—Fleming, Steward] Okay rock-ballad sound.

THE STRATOJACS (Parrot 45003)

● SUNSET SURFER (2:26)
[Premier BMI—K&C Pample] The group offers an interesting arrangement on this slow, sax-led instrumental surf sound. Wax can attract loads of attention.

(B+) HOT TODDY (2:10) [Valley ASCAP—Flanagan, Hendler] Up-tempo surfin' beat.

HI-FI'S (Interphon 7701)

● SHE'S THE ONE [Ardmore & Beechwood BMI—Harvey] The Hi-Fi's could have a hit on their hands with this pulsating, hard-driving teen-angled romantic ditty with an interesting, rapidly-changing danceable beat. Spinners should really dig it.

(B+) WILL YOU OR WON'T YER [Ardmore & Beechwood BMI—Harvey] Rockin', happy blueser.

RICHARD WARD (Downey 121)

● TOPLESS BATHING SUIT (2:22) [Downey BMI—Unruh, Kester] Richard Ward jumps on the 'topless' bandwagon with this fast-moving, pop-r&b chorus-backed ditty, an infectious rhythmic beat. Plenty of potential here.

(B+) THE WELL OF LONELINESS (2:17) [Downey BMI—Eusminger] Slow-moving blues traditional.

LOVERS (Imperial 66055)

● DARLING IT'S WONDERFUL (2:03) [Travis BMI—Bunn] The Lovers could score a second time around with this slow-shufflin' happy pop-r&b romantic affair which Dale & Grace are currently clicking with. Watch it.

(B+) I WANT TO BE LOVED (1:55) [Travis BMI—Dunn] Quick-paced, twangy blues weeper.

PEGGY SANS (Tollie 9018)

● SNOW MAN (2:35) [Elephant & Valbo ASCAP—Gaudio, Linza] Newcomer Peggy Sans can do Top 100 business with this first-rate, medium-paced teen-styled seasonal hand-clappin' romancer with a fine repeating melodic riff.

(B+) GIVE YOUR LOVE (2:20)
[Geril BMI—Granhun, Farina] Slow-shufflin' heartfelt ballad.

VICTORIA'S VOICES (Monument 847)

● DAYDREAMER (2:37) [Fiasco-ASCAP—Bart] Victoria's Voices drift through this dreamy, moodful tune in lilting fashion. It's a happy mating of melody and lyric. Excellent programming item for "soft" stations.

(B) SAIL TO BOMBAY, SAIL TO RIO (3:07) [Hill & Range-BMI—Streigler, Giant, Baun, Kaye, Schmaltzy, tearful ballad.

KENNY BALLARD (Kapp 602)

● OH! HOW I CRIED (2:46)
[Danby-Playnote-BMI—Ballard, Lucie] Kenny Ballard goes the soul route on this gospel-tinged r&b heaps of emotion for the reading. Could make a showing in the r&b markets.

(B+) MR. MAGIC (2:45) [Danby-BMI—King] Low-register r&b chant.

BARBARA MASON (Crusader 114)

● TROUBLE CHILD (2:44)
[Stilran Locket BMI—Mason] The artist tells a story, in rock-ballad tempo, of a kid who is rejected by the neighborhood and is classified as a "Trouble Child." The tear-jerker can be a teeners attraction.

(B) DEDICATED TO YOU (2:45)
[Stilran Locket BMI—Stiles, Mason] Years-back rock-ballad sound.

TIMI YURO IS ON



MERCURY!

“**IF**”

the first of a string of hits:



Foremost in fine recording

b/w "THE MASQUERADE IS OVER" 72316



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

CY COLEMAN (Capitol 5230)

● **PUSSY CAT** (2:27) [Notable ASCAP—Coleman, Schluger] The composer-arranger-conductor-pianist comes up with a stylish original that conjures up visions of a prowling pussy cat. An easy-paced affair to delight a variety of buyers.

(B+) **PLAYBOY'S THEME** (2:04) [E. H. Morris ASCAP—Coleman] Jazz-blues instrumental.

THE GOOD GUYS
(GNP Crescendo 326)

● **ASPHALT WIPE-OUT** (2:38) [4 Star BMI—Christian, Usher] The Good Guys give out with an instrumental from their "Side Walk Surfin'" LP. The pattern is much like surfin'-hot roddin' with a hard beat and guitars.

(B+) **SCRATCH** (2:30) [Electron BMI—Edward, Moles] Similarly-styled instrumental.

JAY HOLMAN (Falew 106)

● **LOVE IS A SWEET THING** (2:36) [Beckus, Knick Knock BMI—Holman, Harper] Jay Holman exhibits a warm voice and a feelingful style on this original rhythm ballad. A bit of Sam Cooke is evident in his style but the tune is effective.

(B+) **ALL AMERICAN MUSIC** (2:27) [Beckus, Knick Knock BMI—Holman, Harper] A wailing r&b opus.

DON COVAY (Rosemart 801)

● **MERCY, MERCY** (2:21) [Cotillion BMI—Covay, Ott] Don Covay, who had a few winners a while back on another label, could make it back to hitsville with this "Soul" offering with broad appeal for both pop and r&b markets. Atlantic distributes.

(B) **CAN'T STEAL AWAY** (2:48) [Cotillion BMI—Covay, Ott] Bluesy wailer.

MARTY GOLD (RCA Victor 8411)

● **A HARD DAY'S NIGHT** (2:15) [Unart, Maclen BMI—Lennon, McCartney] Marty Gold's big ork dishes up a powerful instrumental treatment of the current Beatles' flick theme. A big arrangement and heavy beat affair. Top programming fare.

(B+) **WALK ON BY** (2:39) [Blue Seas, Jac ASCAP—David, Bacharach] Lush and rhythmic handling of Dionne Warwick hit.

THE LITTLETOWN GIRLS
(Carney 1001)

● **THE JAZZ MAN BLUES** (2:51) [Kati Kris ASCAP—Carney, Stegmeyer] Here's an infectious updating of "St. James Infirmary" by the gals that is reportedly getting midwest action. Potently arranged and delivered, the deck could snowball.

(B+) **BROKEN HEARTED PAI O' MINE** (2:34) [Kati Kris ASCAP—Carney] Schmaltzy but pleasant tune.

ANN BYERS (Academy 109)

● **DEAD END** (2:11) [Assembly, Ben-Lee BMI—Hurt, Smith] Ann Byers should attract hordes of teen buyers for this rockin' "Heat Wave"-styled opus. It's a happy handclapper with a potent beat for dancing. Eye it for sleeper sales.

(B+) **WHERE, OH WHERE** (2:27) [Assembly, Ben-Lee BMI—Bendinelli, Lee] Potent r&b ballad.

BOBBY LONG (Vegas 500)

● **MO JO WORKOUT** (2:35) [Bobby Long BMI—Covay, Dixon] Bobby Long could well have a hit on his hands with this raunchy, hard-driving pulsating funky blueser. Tune has a contagious rapidly-changing beat. Loads of sales potential here.

(B+) **RED ROSES WILL NEVER FADE** (2:15) [Tam Jay BMI—Dixon, Roger] Tradition-styled, shuffle-beat.

HIGHWAYMEN (United Artists 752)

● **SWEET MAMA TREE TOP TALL** (1:50) [Hollis BMI—Meacham] The Highwaymen have had hits in the past and they can do it again with this top-drawer extremely fast-moving pulsating pop-folk blueser with an infectious cookin' beat and some superior guitar work.

(B) **NELLIE** (2:10) [Ragmar BMI—Meade, Raleigh] Easy-going, contemporary folk sounds.

JIMMY JACK (Blue Masque 730)

● **BATTLE OF VIETNAM** (2:12) [Breezy Willow ASCAP—Van Winkle-Darlan] Jimmy Jack has a nationalistic deck telling the story of a GI in Vietnam. The low-keyed vocal, up tempo, martial beat opus is a master picked up for distribution by Crusader and reportedly attracting attention on the west coast. Eye this one closely.

(B+) **LITTLE TIN SOLDIER** (2:02) [Pattern ASCAP—Van Winkle-Darlan] The story of a soldier yearning for his girl.

BIG BAND EUROPE (London 10040)

● **SUMMER GREEN AND WINTER WHITE** (2:28) [Skidmore ASCAP—Tobias, Simon] A romantic instrumental in the "Ebb Tide" tradition that could come from left field to score in sales and airplay. Sans-lyric effect is added plus.

(B+) **GOLDEN MOON** (2:41) [Symphony House ASCAP—Kuhn, Flor] More in the same vein.

RON GOODWIN (United Artists 749)

● **LOVE THEME FROM 633 SQUADRON** (2:33) [Unart BMI—Goodwin] Orkster Ron Goodwin surveys his theme from the flick 633 Squadron. It's a lyrical melody carried by lots of strings. Easy listening and first-rate programming.

(B+) **633 SQUADRON** (2:52) [Unart BMI—Goodwin] Main theme of same flick.

Best Bets

WALTER GATES (Swan 4190)

● **ACE IN THE HOLE** (2:16) [Vogel ASCAP—Mitchell, Dempsey] Gates who had a territorial hit with "My Man," dishes up another hip-swinging version of an oldie. Record packs solid dixie beat, eye it for quick sales especially with the ops.

(B+) **NEVER BEFORE** (2:35) [Bae, Debbie Anne ASCAP—Gates, Foster] Good dixie bounce ballad.

PEPE y los PETS (Arwin 126)

● **QUE SERA, SERA** (2:42) [Artists ASCAP—Livingston, Evans] The Doris Day years-back smash is up-dated with a slow soothing instrumental strum-along sound. Deck is ideal for radio programming.

(B) **MIDNIGHT LACE** (2:31) [Daywin BMI—Lubin, Howard] Slow moving ballad.

DOUG SHELDON (MGM 13261)

● **LONELY BOY** (2:40) [Spectorious BMI—Sheldon, Martin] A haunting ballad, feelingfully delivered by Doug Sheldon about a lonely boy and girl who roam the world looking for each other. A superior ballad effort that could make it big.

(B+) **HELLO THERE LONELY BABY** (2:24) [Spectorious BMI—Bates] Pulsating romancer.

MORGANA KING (Mainstream 600)

● **CORCOVADO** (2:22) [Leeds ASCAP—Lees, Jobim] The lark dishes up an emotion-packed reading of this melodic gem from the masterful pen of Jobim. Lilted Brazilian-flavored backdrop pulsating enhances the delivery. Airplay seems assured.

(B) **A TASTE OF HONEY** (2:41) [Songfest ASCAP—Marlowe, Scott] Over-done version of recent hit.

B+ REVIEWS

HALE & HUSHABYES
(Reprise 0299)

(B+) **YES SIR THAT'S MY BABY** (2:30) [Bourne ASCAP—Donaldson, Kahn] Clever slow-moving blues treatment of the oldie.

(B) **JACK'S THEME** (2:25) [Ten-East BMI—Nitzsche] Melodic, easy-listening instrumental.

EARLE HAGEN (Colpix 740)

(B+) **NANCY'S THEME** (2:19) [Screen Gems-Columbia BMI—Hagen] Midstream, melodic pop-jazz instrumental.

(B+) **NEW INTERNS WATUSI** (2:14) [Screen Gems-Columbia BMI—Hagen] Off-beat, fast-moving instrumental fare.

JOHN ANDREA
(20th Century-Fox 525)

(B+) **LET ME TELL YOU ABOUT MARY** (2:30) [Central BMI—Bare] Tender, slow-shufflin' teen ballad.

(B+) **EVERY HEART** (2:11) [Screen Gems BMI—Sloan, Barri, Bruce] More of the same.

THE FLEETWOODS (Dolton 98)

● **MR. SANDMAN** (2:07) [E. H. Morris ASCAP—Ballard] The Fleetwoods come up with a pleasant updating of the oldie, "Mr. Sandman." Solid middle of the road programming fare, it could score in sales too.

(B+) **THIS IS MY PRAYER** (2:50) [Chappell ASCAP—Panzeri, Kaye, Spriner, Nisa] Another vocal version of recent San Remo winner.

ELIO GALLO (Liberty 55721)

● **ANGELITA DI ANZIO** (2:25) [Metric BMI—DeCaro] The Italian songster essays (in Italian) an arresting ballad and gets some flavorful support from backdrop vocal group. Could happen if the spinners like it.

(B+) **CARNIVAL** (2:26) [Ross, Jungnickel-ASCAP—Maria, Bonfa] Soulful rendition of flick classic.

AL ALBERTS (Swan 4191)

● **SUMMERTIME IN VENICE** (2:27) [Pickwick ASCAP—Sigman, Pinchi, Icini] Al Alberts' warm and expressive delivery is a natural for this sentimental shuffle ballad. Plenty of nostalgia here for the legions of the chanter's fans.

(B+) **MISTER SANDMAN** (2:04) [E. H. Morris ASCAP—Ballard] Slick vocal updating.

THE FOUR KINGS
(Canadian-American 173)

● **ONE NIGHT** (2:21) [Ramblin BMI—DeCillis] Here's a new group dubbed the Four Kings that capture plenty of teen excitement for this 4 Seasons-fashioned opus. The crew has a polished style with plenty of commercial potential.

(B+) **LONELY LOVERS** (2:18) [Ramblin BMI—DeCillis] Easy shuffle romancer.

BARRY GORDON
(United Artists 730)

(B+) **GO BACK LITTLE TEAR** (2:00) [Duchess BMI—Ross, Crane] Tender, feelingful slow-shufflin' teen ballad.

(B) **SUSAN** (1:58) [January BMI—Gluck, Raleigh] Rousing, quick-packed chorus-backed twister.

THE CATALINAS
(Original Sound 100)

(B+) **GONNA TELL** [Drive-In-BMI—Buff] A catchy lindy that has a flavor of Linda Scott's "Every Little Star".

(B) **YOUR TENDER LIPS** [Progressive-BMI—Brisbon-Biggs] A soft ballad with a very danceable beat.

JIMMY HANNAN (Atlantic 2247)

(B+) **BEACH BALL** (1:52) [T.M. BMI—McGuinn] Hard-driving, raunchy surf finish affair.

(B+) **YOU GOTTA HAVE LOVE** (2:40) [Damian ASCAP—Sawyer] Lyrical, emotion-packed teen ballad.

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EVERYWHERE!
(BUT HONG KONG)**

BREAD AND BUTTER

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IT STARTED IN ATLANTA! SPREADING LIKE WILD FIRE!

Dean and Mark WHEN I STOP DREAMING

HICKORY 1249

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2510 Franklin Road, Nashville, Tenn. 37204



Cash Box TOP 100 Albums



**TOP 50
STEREO**

MONAURAL

AUGUST 8, 1964

Pos. Last Week

		Pos. Last Week			Pos. Last Week			Pos. Last Week
1	HARD DAY'S NIGHT <i>Beatles (United Artists UAL 3366)</i>	1	35	FADE IN, FADE OUT <i>Original Cast (ABC Paramount ABC OC 3)</i>	40	68	AIN'T NOTHIN' YOU CAN DO 78 <i>Bobby Bland (Duke DLP 78)</i>	78
2	GETZ/GILBERTO <i>Stan Getz & Joao Gilberto (Verve V 8545)</i>	2	36	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES 27 <i>Al Martino (Capitol T 2107)</i>	27	69	WATER SKIING 73 <i>Duane Eddy (RCA Victor LPM 2918)</i>	73
3	HELLO DOLLY <i>Louis Armstrong (Kapp KL 1364)</i>	3	37	FROM RUSSIA WITH LOVE 32 <i>Soundtrack (United Artists UAL 5114)</i>	32	70	THREE WINDOW COUPE 79 <i>Rip Chords (Columbia CL 2216)</i>	79
4	HELLO DOLLY <i>Broadway Cast (RCA Victor LCO 1087)</i>	4	38	I DON'T WANT TO BE HURT ANYMORE 58 <i>Nat King Cole (Capitol T 2118)</i>	58	71	HIGH SPIRITS 71 <i>Original Cast (ABC Paramount ABC OC)</i>	71
5	FUNNY GIRL <i>Broadway Cast (Capitol VAS 2059)</i>	5	39	MEET THE BEATLES 37 <i>(Capitol T 2047)</i>	37	72	ACADEMY AWARD WINNERS 77 <i>Roger Williams (Kapp KL 1406)</i>	77
6	COTTON CANDY <i>Al Hirt (RCA Victor LPM 2917)</i>	6	40	INTRODUCING THE BEATLES 33 <i>(Vee Jay LP 1062)</i>	33	73	DANG ME 97 <i>Roger Miller (Smash MPS 27049)</i>	97
7	BARBRA STREISAND/THE THIRD ALBUM <i>(Columbia CL 2154)</i>	8	41	WEST SIDE STORY 43 <i>Filmtrack (Columbia OL 5670)</i>	43	74	THE FIRST NINE MONTHS ARE THE HARDEST 84 <i>Len Weinrib & Joyce Jameson (Capitol T 2034)</i>	84
8	SOMETHING NEW <i>Beatles (Capitol T 2108)</i>	—	42	CHUCK BERRY'S GREATEST HITS 41 <i>(Chess LP 1485)</i>	41	75	LET'S HAVE A PARTY 68 <i>Rivieras (Riviera U.S.A. 102)</i>	68
9	ALL SUMMER LONG 22 <i>Beach Boys (Capitol T 2110)</i>	22	43	BEWITCHED 36 <i>Jack Jones (Kapp KL 3365)</i>	36	76	CARPETBAGGERS 82 <i>Soundtrack (Ava 45)</i>	82
10	PINK PANTHER 9 <i>Henry Mancini (RCA Victor LPM 2894)</i>	9	44	PRESENTING THE BACHELORS 51 <i>(London LL 3353)</i>	51	77	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL 42 <i>Jan & Dean (Liberty LRT 3361)</i>	42
11	RETURN OF THE DAVE CLARK FIVE 7 <i>(Epic LN 24104)</i>	7	45	WHO'S AFRAID OF VIRGINIA WOOLFE 29 <i>Jimmy Smith (Verve 8583)</i>	29	78	LOOKING FOR LOVE 88 <i>Soundtrack (MGM E 4229)</i>	88
12	HONEY IN THE HORN 10 <i>Al Hirt (RCA Victor LPM 2733)</i>	10	46	SPEAK TO ME OF LOVE 38 <i>Ray Conniff (Columbia CL 2150)</i>	38	79	KEEP ON PUSHING — <i>Impressions (ABC Paramount 493)</i>	—
13	BEATLES' SONG BOOK 11 <i>Hollyridge Strings (Capitol T 2116)</i>	11	47	BACK IN TOWN 44 <i>Kingston Trio (Capitol T 2081)</i>	44	80	HELLO DOLLY 82 <i>Ella Fitzgerald (Verve V 4064)</i>	82
14	UNSINKABLE MOLLY BROWN 19 <i>Soundtrack (MGM E 4232)</i>	19	48	THE MANY SIDES OF THE SERENDIPITY SINGERS 47 <i>(Phillips PHM 200 134)</i>	47	81	EVERLASTING SONGS FOR EVERLASTING LOVERS 89 <i>Arthur Prysock (Old Town 2007)</i>	89
15	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS 12 <i>Andy Williams (Columbia CL 2171)</i>	12	49	IN THE WIND 52 <i>Peter, Paul & Mary (Warner Bros. WB 1507)</i>	52	82	ORBIT KAMPUS 86 <i>Astronauts (RCA Victor LPM 2903)</i>	86
16	JOHNNY RIVERS AT THE WHISKEY A' GO GO 16 <i>(Imperial LP 9264)</i>	16	50	THE BEST OF HENRY MANCINI 74 <i>(RCA Victor LPM 2693)</i>	74	83	ONE MORE ROUND 83 <i>Glen Yarbrough (RCA Victor LPM 2905)</i>	83
17	SHUT DOWN VOL. II 15 <i>Beach Boys (Capitol T 2027)</i>	15	51	IT MUST HAVE BEEN SOMETHING I SAID 57 <i>Smothers Brothers (Mercury MG 20904)</i>	57	84	GOING BAROQUE 53 <i>Swingle Singers (Philips PHS 600-133)</i>	53
18	THE BEATLES' SECOND ALBUM 13 <i>(Capitol T 2080)</i>	13	52	LETTERMEN LOOK AT LOVE 49 <i>(Capitol T 2083)</i>	49	85	OUR BIGGEST HITS — <i>Drifters (Atlantic 8093)</i>	—
19	THE ROLLING STONES 14 <i>(London LL 3375)</i>	14	53	CATCH A RISING STAR 62 <i>John Gary (RCA Victor LM 2745)</i>	62	86	AMERICAN TOUR WITH ED RUDY 55 <i>(Radio News Pulsebeat 1000)</i>	55
20	TODAY 17 <i>New Christy Minstrels (Columbia CL 2159)</i>	17	54	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE 46 <i>(RCA Victor LPM 2900)</i>	46	87	NEW ORLEANS AT MIDNIGHT 61 <i>Pete Fountain (Coral CRL 57429)</i>	61
21	FABULOUS VENTURES 23 <i>(Dolton BLP 2029)</i>	23	55	CHARADE 60 <i>Henry Mancini (RCA Victor LPM 2755)</i>	60	88	ROBIN AND THE SEVEN HOODS — <i>Soundtrack (Reprise F 2021)</i>	—
22	SOMETHING SPECIAL FOR YOUNG LOVERS 18 <i>Ray Charles Singers (Command RS 866 SD)</i>	18	56	REFLECTIONS 45 <i>Peter Nero (RCA Victor LPM 2853)</i>	45	89	YOU AND THE NIGHT AND THE MUSIC — <i>Melachrino Strings (RCA Victor LSP 2866)</i>	—
23	DON'T LET THE SUN CATCH YOU CRYING 25 <i>Gerry & The Pacemakers (Laurie 2024)</i>	25	57	RAG DOLL — <i>4 Seasons (Philips PHS 600-146)</i>	—	90	I WISH YOU LOVE 56 <i>Gloria Lynne (Everest 5226)</i>	56
24	CONCERT SOUND OF HENRY MANCINI 48 <i>(RCA Victor LPM 2897)</i>	48	58	ON THE MOVE 50 <i>Trini Lopez (Reprise RS 6112)</i>	50	91	MANHATTAN TOWER 63 <i>Robert Goulet (Columbia OL 6050)</i>	63
25	MARY WELLS GREATEST HITS 21 <i>(Motown 616)</i>	21	59	JOAN BAEZ IN CONCERT VOL. II 54 <i>(Vanguard VSD 2123)</i>	54	92	BAJA MARIMBA BAND 94 <i>(A&M AM 104)</i>	94
26	TODAY, TOMORROW, FOREVER 20 <i>Nancy Wilson (Capitol T 2082)</i>	20	60	HERE'S GODFREY CAMBRIDGE, READY OR NOT 70 <i>(Epic FLM 13101)</i>	70	93	PRAYER MEETIN' — <i>Jimmy Smith (Blue Note 4139)</i>	—
27	A WORLD WITHOUT LOVE 26 <i>Peter & Gordon (Capitol T 2155)</i>	26	61	THE GREAT YEARS 72 <i>Johnny Mathis (Columbia CS 2834)</i>	72	94	DISCOVERY 66 <i>Vikki Carr (Liberty LRP 3354)</i>	66
28	I WALK THE LINE 30 <i>Johnny Cash (Columbia CL 2190)</i>	30	62	STAY AWHILE 69 <i>Dusty Springfield (Philips 600-133)</i>	69	95	SHANGRI-LA 96 <i>Robert Maxwell (Decca DL 4421)</i>	96
29	GLAD ALL OVER 28 <i>Dave Clark Five (Epic LN 24093)</i>	28	63	MORE THEMES FOR YOUNG LOVERS 64 <i>Percy Faith (Columbia CL 2167)</i>	64	96	BEST OF JIM REEVES — <i>(RCA Victor LSP 2890)</i>	—
30	LOUIE, LOUIE 31 <i>Kingsmen (Wand 657)</i>	31	64	CALL ME IRRESPONSIBLE 59 <i>Jack Jones (Kapp KL 1328)</i>	59	97	WIVES & LOVERS 67 <i>Jack Jones (Kapp 1352)</i>	67
31	THE SECOND BARBRA STREISAND ALBUM 35 <i>(Columbia CL 2054)</i>	35	65	TELL ME WHY 76 <i>Bobby Vinton (Epic LN 24113)</i>	76	98	MOMS WOWS 100 <i>Moms Mabley (Chess 1486)</i>	100
32	WORLD OF MAKE BELIEVE 34 <i>Johnny Mathis (Mercury MG 20913)</i>	34	66	BEST OF BUCK OWENS 80 <i>(Capitol T 2105)</i>	80	99	TOM JONES 91 <i>Soundtrack (United Artists UAL 4113)</i>	91
33	LITTLE CHILDREN 24 <i>Billy J. Kramer & Dakotas (Imperial LP 9267)</i>	24	67	WISH SOMEONE WOULD CARE 65 <i>Irma Thomas (Imperial LP 9266)</i>	65	100	PETER, PAUL & MARY 87 <i>(Warner Bros. WB 1449)</i>	87
34	THE BARBRA STREISAND ALBUM 39 <i>(Columbia CL 2007)</i>	39						

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

POP PICKS



PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555

The versatile pop-folk trio should do blockbuster business with this blue-ribbon two-disk set of oft-requested items culled from their concerts in California, Florida and Indiana. Although many of the selections here have been cut on the group's previous albums, their legions of fans will certainly want the package. Among the best tracks of the eighteen included are: "500 Miles," "Oh, Rock My Soul" and "There Is A Ship."



IT MIGHT AS WELL BE SWING—Frank Sinatra, Count Basie—Reprise FS1012

One of Frank Sinatra's biggest albums in recent years was his while-back pairing with Count Basie. The two are re-united on this new offering from Reprise, and if anything, the sales results should be even greater. An added plus here are top-flight Quincy Jones arrangements which delightfully complement the vocal-instrumental effort of Messrs. Sinatra and Basie. "Fly Me To The Moon," "I Wish You Love" and "I Can't Stop Loving You" are just a few of the goodies here. The set is a top ten natural.



THE LATIN ALBUM—Trini Lopez—Reprise RS 6125

Trini Lopez, who's become one of the hottest album sellers in the country with his first three sets on Reprise, is sure to head for top ten territory with this new session. The flavor is all Latin here as the songster-guitarist applies his winning technique to such familiar south of the border favorites as "Perfidia," "Besame Mucho," "La Malaguena" and the current biggie "Angelito." Watch this one zoom to the top.



SO TENDERLY—John Gary—RCA Victor LSP 2922

John Gary, with his first two albums on Victor, has become a potent seller for the label, and this new LP should be his biggest set to date. The chanter's wide-range voice and lyrical approach to this varied program of tunes makes for entertaining listening throughout. Bright bands here are "Tenderly," "If You Love Me," "Come To Me, Bend To Me," and "Here I'll Stay." Top sales are indicated.



THE BEST OF BUCK OWENS—Capitol ST 2105

The versatile country chanter is already pulling loads of pop loot with this top-notch disk of recent triumphs and c&w traditionals and indications are that the LP should develop into a significant summer seller. Highlights of the session include the chanter's heartwarming renditions of "Love's Gonna Live Here," "Act Naturally" and "Nobody's Fool But Yours." Superior listening throughout.



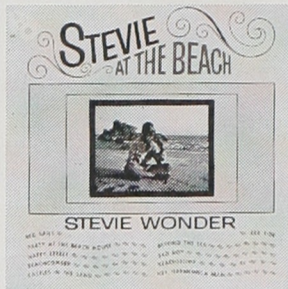
PEG O' MY HEART—Robert Maxwell—Decca DL 74563

"Shangri-La," recently became a national hit by Robert Maxwell, and following in the same vein, the harpist-orkster tags this new session on Decca after his current noisemaker "Peg O' My Heart." This is moodful listening at its smoothest as the orkster dishes up lilting renditions of "Manha De Carnival," "As Time Goes By," "Adios" and the tag tune. Success of the single is sure to spark heavy sales for the album.



LICORICE STICK—Pete Fountain—Coral CRL 757460

Pete Fountain tags this new Coral set after his recent click of "Licorice Stick" and includes eleven other potent instrumental tracks, all played in his distinctive high-spirited Dixie style. The clarinetist is in fine form as he weaves his own brand of musical magic on "Gravy Waltz," "Hello, Dolly" and "Born To Lose." Eye the set for rapid consumer acceptance.



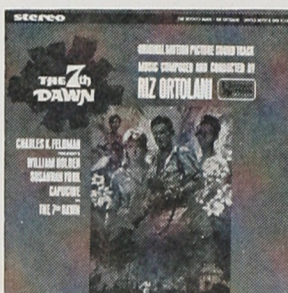
STEVIE AT THE BEACH—Stevie Wonder—Tamla 255

The prodigy grows older. Although still only a teenager, Stevie Wonder continues to mature and perfect his pop-blues vocal and instrumental style. On this new Tamla outing, the artist offers a nifty program of summer-themed standards and newies which should appeal to adults as well as his loyal teen following. Stevie shines on "Castles In The Sand," "Ebb Tide" and "Beyond The Sea." Disk should create plenty of sales excitement.



NEVER UNDERESTIMATE THE POWER OF THE WOMENFOLK—RCA Victor LSP 2919

The Womenfolk, who scored with their previous LP dates, seem destined to go a like success route with this excellent pop-folk program from RCA Victor. The five-strong crew of instrumentalists and singers distinctively blend harmony and counterpoint into a fresh approach to standard folk material. There's plenty of good listening here on "The Best Is Yet To Come," "Jika Jing" and "Young Man." Album should zoom up the charts.



THE 7TH DAWN—Original Soundtrack—United Artists UAS 5115

Here's the original soundtrack from "The 7th Dawn," the theme of which has been much-recorded in recent weeks by a variety of instrumentalists and vocalists. The film marks the American debut of Italian composer Riz Ortolani who scored such a success with "Mondo Cane." The title theme is melodically constructed and the entire score is dramatically exciting. General release of the film should boost sales.

POP BEST BETS



WISH YOU LOVE—Santo & Johnny—Canadian-American 1016

Santo & Johnny have struck paydirt many times in the past with their singles and LP's on Canadian American and this new offering could get them back on the winning track. The lads have come up with an ear-pleasing musical bill-of-fare that is sure to excite their legions of followers. Easy-listening renditions of "I Wish You Love," "More," "Since I Fell For You" and "Fools Rush In" are just a few of the melodic gems included. Sales and airplay should be brisk.



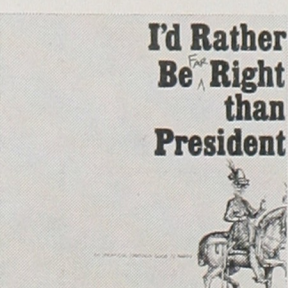
ORGAN GRINDER'S SWING—Bent Fabric—Atco 33-164

Bent Fabric reaches deep down inside his wide-ranging repertoire and comes up with a delightful program of chestnuts on this top-drawer entry from Atco. The 88'er does not attempt to carbon-copy other instrumentalists but renders each selection in his own easy-goin' distinctive, jazz-flavored brand of swingin'. Best bets here include "As Time Goes By," "In A Little Spanish Town" and "Sweet Georgia Brown."



MICHEL LEGRAND SINGS—Philips PHS600-143


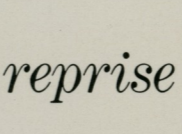
Michel Legrand, who has gained international stature as an orkster-arranger, adds to his talents with this package of vocals on Philips. As a singer, Legrand is far from run-of-the-mill—his interpretations are very personal and at times "way out." The chanter wrote all of the tunes included here and also conducted the ork. Interesting tracks here are "Quand Ca Balance," "Celui-La," "Mois Je Suis La" and "La Valse Des Lilas." Set is an unusual vocal offering and merits attention.



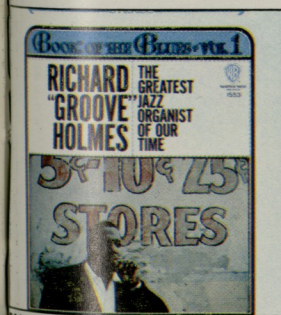
I'D RATHER BE FAR RIGHT THAN PRESIDENT—Divine Right 50-M

Politicians, their platforms and conventions have always been prime targets for the comedy writers and this timely issue from Divine Right Records (distributed by Amy-Mala) leaps into the foray early to hurl some extremely witty barbs at the current crop of candidates. Most of the remarks here are aimed far right. The collection of humorous skits includes some rib-tickling commentary on the United Nations, the New Cabinet, the CIA, Mississippi etc. Loads of laughs to be had here and heavy sales are in order.

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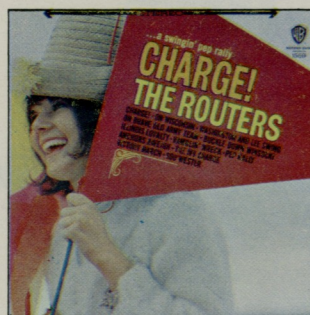
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BOOK OF THE BLUES (Vol. 1)
Richard "Groove" Holmes W/WS 1553



"MY FAIR LADY" SWINGS
The Kirby Stone Four W/WS 1556



CHARGE!
The Routers W/WS 1559

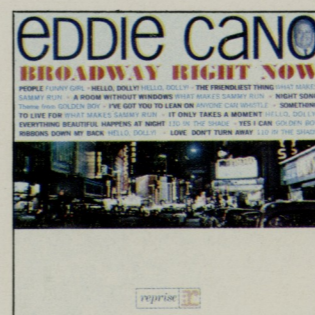


THE SKA
Bobby Jay & The Hawks W/WS 1563

PETER, PAUL AND MARY IN CONCERT... easily the biggest album of the Fall... a two-record, double-jacket wilderness... get ready for the onslaught of orders on this one... THE BOOK OF THE BLUES... we call Richard "Groove" Holmes the greatest jazz organist in the world... THE VERY BEST OF THE EVERLY BROTHERS means all their hits, titles... newly recorded in Nashville... "MY FAIR LADY" SWINGS interpreted by The Kirby Stone Four, easily the most up, happy recreation of the music from the forthcoming movie... AUTUMN NOCTURNE is the stereo surprise of the year, a smashing new sound album by the modern organ master, Buddy Cole... TERRY-THOMAS DISCOVERS AMERICA... a funny, funny comedy masterpiece by the gap-toothed Englishman... CHARGE... another set of "Let's Go!"-style material by The Routers... doing all the standard college and high school greats like "On Wisconsin," but with today's young charging sound... POITIER MEETS PLATO... the distinguished Academy Award actor in modern, straight-to-the-common-man readings of philosophy for today, backed by the music of Fred Katz... THE MONKEY, THE WATUSI, THE SKA... three modern new albums that teach you how to do the latest dance crazes... FARMER JOHN... hot off The Premiers new break-em up single.



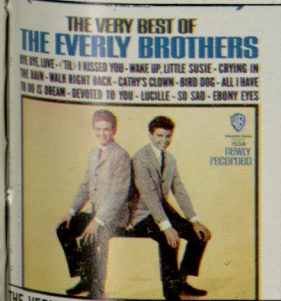
IT MIGHT AS WELL BE SWING
Frank Sinatra/Count Basie F/FS 1012



BROADWAY - RIGHT NOW
Eddie Cano R/RS 6124



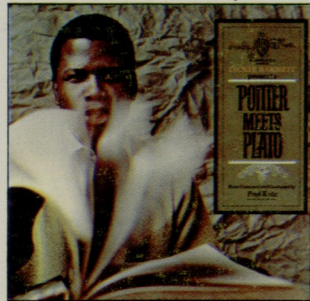
THE MIKE ST. SHAW TRIO
R/RS 6128



THE VERY BEST OF THE EVERLY BROTHERS
W/WS 1554



AUTUMN NOCTURNE
Buddy Cole W/WS 1557



POITIER MEETS PLATO
Sidney Poitier W/WS 1561



THE MONKEY
Bobby Jay & The Hawks W/WS 1564



ELLINGTON '65
Duke Ellington R/RS 6122



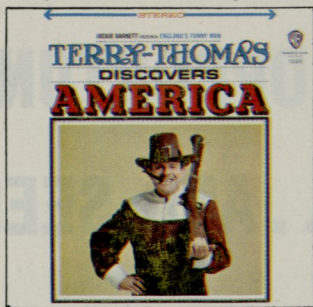
THE LATIN ALBUM
Trini Lopez R/RS 6125



ARTURO ROMERO AND HIS MAGIC VIOLINS
R/RS 6129



PETER, PAUL & MARY IN CONCERT
Two Record Set 2W/2WS 1555



TERRY-THOMAS DISCOVERS AMERICA
Terry-Thomas W/WS 1558



THE WATUSI
Bobby Jay & The Hawks W/WS 1562



FARMER JOHN
The Premiers W/WS 1565



DREAM WITH DEAN
Dean Martin R/RS 6123



CALIFORNIA SUITE
Sammy Davis, Jr. R/RS 6126



DEAN MARTIN
EVERYBODY LOVES SOMEBODY
Dean Martin R/RS 6130

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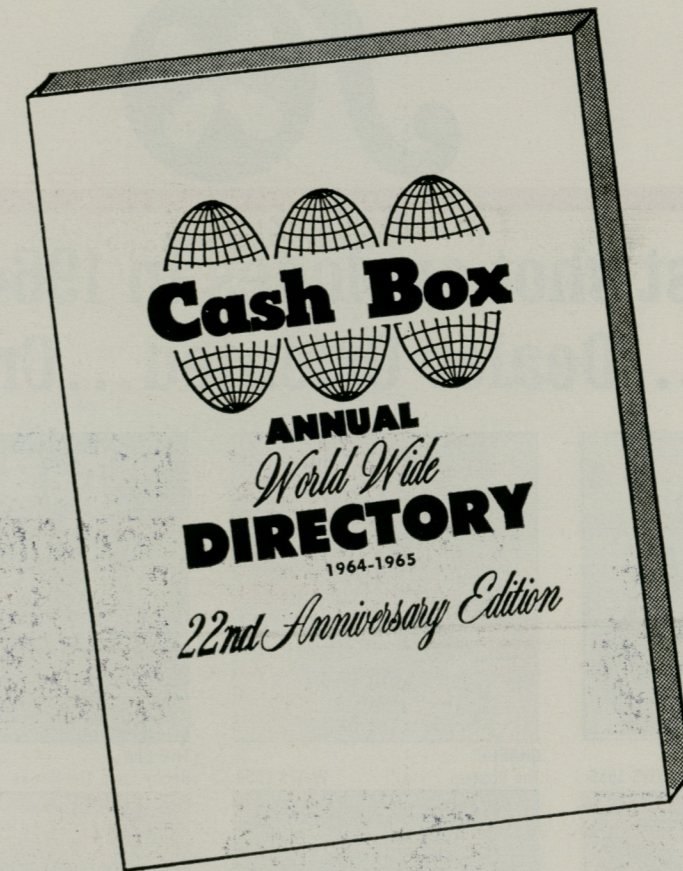
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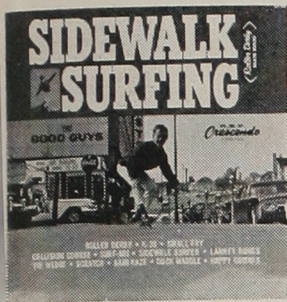
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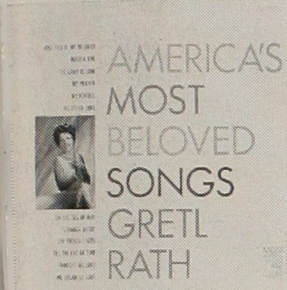
CHICAGO: Lee Brooks—29 E. Madison St., Chicago, Ill.—Financial 6-7272

HOLLYWOOD: Jack Devaney—6290 Sunset Blvd., Hollywood, Cal.—Hollywood 5-2129



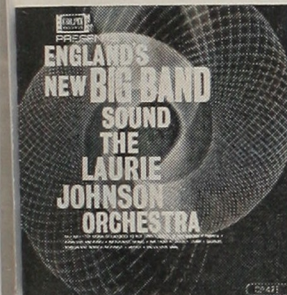
SIDEWALK SURFING!—The Good Guys—GNP Crescendo 2001

The latest "thrill" gimmick comes from the Middle-west and is called "Sidewalk Surfing" (a surf board with roller skates). The sport is new but the accompanying music is in the same tradition as surfing and hot-rodding. The Good Guys lash out with their brand of 'sidewalk surfing' on this disk from Crescendo—the pattern is the same, lots of guitars and a driving beat. The kids should take to the sport and the music. Included are "Roller Derby," "Small Fry" and "Duck Waddle."



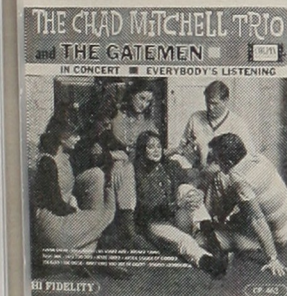
AMERICA'S MOST BELOVED SONGS—Gretl Rath—MGM E4236

Viennese songstress Gretl Rath follows her "Vienna Yesterday, Vienna Today" LP with this collection of American evergreens from the archives of melodic greats. Her wide-range soprano and feelingful delivery are perfectly suited to "Tonight We Love," "Strange Music," "Till The End Of Time" and "And This Is My Beloved." The tunes here are a first-rate showcase for her talent. Enjoyable listening.



ENGLAND'S NEW BIG BAND SOUND: THE LAURIE JOHNSON ORCHESTRA—Colpix CP 471

Triple-threat Britisher Laurie Johnson (he composes, arranges and conducts) sparkles his way through a dozen sturdies as he helms his big, lush band on this new instrumental offering from Colpix. The orkster has created some delightful fresh, swingin' arrangements of such old favorites as "South Of The Border," "My Favorite Things" and "Pagan Love Song." Fine fare for either dancing or listening pleasure.



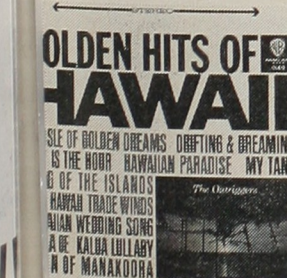
CHAD MITCHELL TRIO & THE GATEMAN IN CONCERT—Colpix CP 463

Pop-folk enthusiasts should come out in droves for this delightful set showcasing the distinctive talents of the Chad Mitchell Trio and the Gateman. The program here runs the gamut from popular evergreens to little-known but equally interesting "gems." Highlights include "Vaya Con Dios," "Green Leaves Of Summer" and "500 Miles." Deejays should find plenty of program-mable material here.



SURF AGE—Jerry Cole—Capitol ST 2112

Here's another of Capitol's summer surfin' specials with a bonus "piggy-back" 45 rpm deck—this time spotlighting the instrumental efforts of Jerry Cole and his Spacemen. Cole and crew, who captured considerable attention with their first LP, "Outer Limits," are sure to get even more for this new set which includes hard-driving readings of "Surf Age," "Night Rumble," "Jerry's Jump," and nine other lightning-like items. The teen dance crowd will dig it.



GOLDEN HITS OF HAWAII—Outriggers—Warner Bros. 1549

Since the days of Captain Cook, Hawaiian music has captured the musical fancy of the world. The warm, lazy romantic melodies seem to suggest the carefree mood of our 50th state. The Outriggers, an instrumental sextet, pay a moving tribute to Hawaii with this lush program of tunes long-associated with the islands. Highlights here include "My Isle Of Golden Dreams," "Now Is The Hour" and "Hawaiian Wedding Song." Nice change-of-pace programming fare.



MR. & MRS. COUNTRY MUSIC—Joe & Rose Lee Maphis—Starday SLP 286

Joe and Rose Lee Maphis have earned many laurels in the past with their distinctive country music stylings but this new Starday disk, which boasts a fine sampling of traditional items, ranks as one of their best efforts in quite a while. The duo's personal brand of harmony is effectively showcased on "I've Come To Take You Home," "Lonesome Jailhouse Blues" and "Love Don't Live Here Anymore." LP should sell nicely in the c&w markets.

JAZZ PICK

THE BEST OF COUNT BASIE—Verve V8596

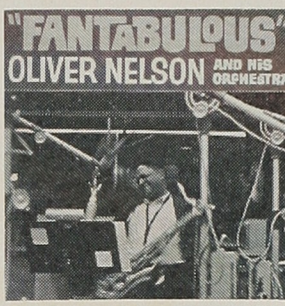
Here's the Count Basie band of 1955-56 sparked by some of the best musicians in the business, along with the potent vocal offerings of Joe Williams. The crew swings and rocks throughout in rhythmic and tuneful fashion on such bright evergreens as "April In Paris," "Alright, O.K. You Win," "One O'Clock Jump" and "In The Evening When The Sun Goes Down." Basie-Williams fans will want to add this one to their shelves.



JAZZ BEST BETS

FANTABULOUS—Oliver Nelson—Argo 737

Oliver Nelson's stature as a jazzist has been growing consistently the last few years and this session on Argo does much to add to his stature. Backed by a top-flight crew of sidemen, the tenor saxist serves up a lot of soul and feeling here—particularly on "Post No Bills," "Three Plus One," "Take Me With You" and "Hobo Flats." Nelson's approach is middle of the road with plenty of universal appeal.



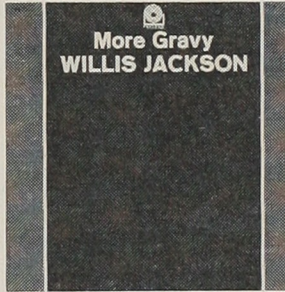
THE WORD FROM MOSE—Mose Allison—Atlantic 1424

That versatile Mose Allison (he sings in a distinctive jazz-blues style and plays a top-notch cookin' piano) is back again in a fine program of mostly self-penned vocals and midstream instrumentals. While backed by bass and drums Allison renders feelingful renditions of "Fool-killer," "Look Here" and "I'm Not Talkin'." One of the best sets that the artist has cut in quite a while.



MORE GRAVY—Willis Jackson—Prestige PR 7317

For those jazzophiles who like their music on the hard-driving and cookin' side this new Prestige outing spotlighting the accomplished tenor sax talents of Willis Jackson should be just the ticket. Jackson is teamed-up with a first-rate crew of jazzmen who blend their distinctive talents together into one cohesive musical unit. Among the highlights here are "Pool Shark," "Somewhere Along The Way" and "More Gravy."



AM I BLUE—Grant Green—Blue Note 4139

Ace jazz guitarist Grant Green teams-up with an accomplished crew of musicians including Johnny Coles (trumpet), Joe Henderson (tenor sax) and John Paton (organ) on this moody, after-hours set of funky evergreens and original bluesers. The group really shines as they turn in top-flight renditions of "Take These Chains From My Heart," "I Wanna Be Loved" and "For All We Know." Superior jazz fare.



CLASSICAL PICKS

PROKOFIEV: Piano Concertos Nos. 3 & 5; Samson Francois, pianist; Witold Rowicki conducting the Philharmonia Orchestra—Angel S 36193

Samson Francois reads the two Prokofiev concerti in a commanding lucid style on this top-drawer classical entry from Angel. While a lush instrumental backing is supplied by Witold Rowicki, who conducts the Philharmonia Orchestra, the pianist goes through the intricate passages, which change rapidly from florid slow movements to march-like peaks, with an impressive lyrical approach. A standout achievement.



BEETHOVEN: Symphonies No. 8 & No. 4, Minneapolis Symphony/Dorati — Mercury-Wing — SRW18042

Beethoven's lyrical 4th Symphony in B flat major and 8th Symphony in F major are performed by the Minneapolis Symphony with Antal Dorati at the helm. Both are brilliantly executed under the skillful direction of award-winning Dorati. Issued on Mercury's budget-priced label, the LP should get considerable sales attention.

