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**BRITISH ARTISTES & COPYRIGHTS WHICH ENTERED**

**AMERICAN TOP 100 DURING THE YEAR**

Title	Artiste	British Publisher	American Publisher	British Label	American Label
A Hard Day's Night	The Beatles	Northern Songs	Unart Maclen	Parlophone	Capitol
*A Little Toy Balloon	Danny Williams	—	Duchess	H.M.V.	United Artists
A World Without Love	Peter & Gordon	Northern Songs	Northern Ltd.	Parlophone	Capitol
All My Loving	The Beatles	Northern Songs	Dick James Ltd.	Parlophone	Capitol
*Ain't That Just Like Me	The Searchers	Progressive	Trio-Progressive	Pye	Kapp
Bad To Me	Billy J. Kramer	Northern Songs	Metric	Parlophone	Imperial
Bits And Pieces	Dave Clark Five	Ardmore & Beechwood	Beechwood	Columbia	Epic
Can't Buy Me Love	The Beatles	Northern Songs	Northern Ltd.	Parlophone	Capitol
Can't You See That She's Mine	Dave Clark Five	Ardmore & Beechwood	Beechwood	Columbia	Epic
*Danke Schoen	Craig Douglas	Roosevelt	Roosevelt	Decca	London
Do You Want To Know A Secret	The Beatles	Northern Songs	Metric	Parlophone	VeJay
Do You Love Me	Dave Clark Five	Dominion	Jobete	Columbia	Epic
Don't Let The Sun Catch You Crying	Gerry & The Pacemakers	Jaep	Pacemaker	Columbia	Laurie
*Don't Throw Your Love Away	The Searchers	Welbeck	Wyncote	Pye	Kapp
*Diane	The Bachelors	K.P.M.	Miller	Decca	London
Forget Him	Bobby Rylell	Essex	Leeds	Cameo-Parkway	Cameo-Parkway
From Russia With Love	Village Stompers	United Artists	United Artists	—	Epic
From Me To You	The Beatles	Dick James	Gil	Parlophone	United Artists
Glad All Over	Dave Clark Five	Ivy	Ivy	Columbia	VeJay
*Good Golly Miss Dolly	Swinging Blue Jeans	Southern	Venice	H.M.V.	Epic
How Do You Do It	Gerry & The Pacemakers	Northern Songs	—	Columbia	Imperial
*Have You Ever Been Lonely	The Caravelles	Lawrence Wright	Shapiro Bernstein	Decca	Smash
*Hippy Hippy Shake	Swinging Blue Jeans	Ardmore & Beechwood	Maravilla	H.M.V.	Imperial
I Want To Hold Your Hand	The Beatles	Northern Songs	Duchess	Parlophone	Capitol
	(Arthur Fielder & Boston Pop Orchestra)				R.C.A.
*I Believe	The Bachelors	Cinephonic	Cromwell	Decca	London
In The Summer Of His Years	Millicent Martin (Connie Francis)	Leeds	Leeds	Parlophone	ABC
	Frank Ifield			M.G.M.	M.G.M.
*I'm Confessin'				Columbia	Capitol
I Only Want To Be With You	Dusty Springfield	Francis Day & Hunter	Bourne	—	—
*I Saw Her Standing There	The Beatles	Springfield	Chappell	Philips	Philips
I Knew It All The Time	Dave Clark Five	Northern Songs	Gil	Parlophone	Capitol
*It's All In The Game	Cliff Richard	Keith Prowse	Al Gallico	Columbia	Congress
*I'm The Lonely One	Cliff Richard	Blossom	Remick	Columbia	Epic
*Just One Look	The Hollies	Eugene	Duchess	Columbia	Epic
Love Me Do	The Beatles	T. S. Music	Premier	H.M.V.	Imperial
*Little Children	Billy J. Kramer	Ardmore & Beechwood	Beechwood	Parlophone	Capitol
*Lucky Lips	Cliff Richard	Belinda	Rumbalero	Columbia	Imperial
Make Me Forget	Bobby Rydell	Essex	Tiger	Columbia	Epic
*More	Danny Williams	B. F. Wood	B. F. Wood	Cameo-Parkway	Cameo-Parkway
My Bonnie	The Beatles / Tony Sheridan	Ardmore & Beechwood	E. B. Marks	H.M.V.	United Artists
	Millie	Non-Copyright	P.D.	Polydor	M.G.M.
My Boy Lollipop	Peter & Gordon	Chappell	Nom	Fontana	Smash
Nobody I Know	The Searchers	Northern Songs	Northern Ltd.	Columbia	Capitol
*Needles And Pins	The Rolling Stones	Metric	Metric	Pye	Kapp
*Not Fade Away	The Beatles	Southern	Nor-Va Jak	Decca	London
P.S. I Love You	The Beatles	Ardmore & Beechwood	Beechwood	Parlophone	Tollie
Please Please Me	The Beatles	Dick James	Concertone	Parlophone	VeJay
*Please	Frank Ifield	Famous	Famous	Parlophone	Capitol
*Roll Over Beethoven	The Beatles	Jewel	Arc	Parlophone	Capitol
She Loves You	The Beatles	Northern Songs	Gil	Parlophone	Swan
Stay Awhile	Dusty Springfield	Flamingo	MRC	Philips	Philips
Sugar And Spice	The Searchers	Welbeck	Duchess	Pye	Liberty
She's My Girl	Bobby Shafto	Bron	Spectorious	Parlophone	Rust
Tell Me	The Rolling Stones	Southern	Arc	Decca	London
Tribute	Anthony Newley	Concord	Melody Trials	Decca	Acappella
Thank You Girl	The Beatles	Northern Songs	Conrad	Parlophone	VeJay
That Belongs To Yesterday	Gene Pitney	Poser	Pitfield	United Artists	United Artists
Tell Me Mamma	Christine Quaitie	Leeds	Vincent	Oriole	World Artists
*Twist And Shout	The Beatles	Sherwin	Mellin	Parlophone	Tollie
You Can't Do That	The Beatles	Northern Songs	Northern Ltd.	Parlophone	Capitol
Yesterday's Gone	Chad & Jeremy	Rogers	Unart	Ember	World Artists
You Can Never Stop Me Loving You	Johnny Tillotson	Klynch	Ridge	Pye	Hickory
You're My World	Cilla Black	Aberbach	Hill & Range	Parlophone	Capitol
*Wishin' & Hopin'	Dusty Springfield	Belinda	Jonathan	Philips	Philips
*White On White	Danny Williams	Shapiro Bernstein	Painted Desert	H.M.V.	United Artist

\*Indicates British artistes who made the American charts with American compositions

**BRITISH**

**TAPE MANUFACTURERS**

- AMPEX Ltd.  
72, Berkeley Avenue, Reading, Berkshire.
- AGFA Ltd.  
27, Regent Street, London, S.W.1.
- AUDIOTAPE Lee Products (Great Britain) Ltd.  
14, Clifton Street, London, E.C.2.
- BASF Chemicals Ltd.  
York House, 199, Westminster Bridge Road, London, S.E.1.
- CBS Denis Burgess & Co.  
196, Palace Chambers, Bridge Street, London, S.W.1.
- BRAND FIVE FERRODYNAMIC  
Electro Techro Dynamics, 101, Leadenhall Street, London, E.C.3.
- EMITAPE E.M.I. Sales & Service Ltd.  
Blyth Road, Hayes, Middlesex.
- GEVASNOR, Gevaert Ltd.  
Great West Road, Brentford, Middlesex.
- ILFORD Ltd.  
Ilford, Essex.
- KODAK Ltd.  
Kingsway, London, W.C.2.
- IRISH Wilmex Ltd.  
151, Clapham High Street, London, S.W.4.
- MASTER TAPES M.S.S. Recording Co. Ltd.  
Colnbrook, Buckinghamshire.
- PHILIPS. Philips Electrical Ltd.  
Century House, Shaftesbury Avenue, S.W.1.
- SCOTCH, Minnesota Mining & Manufacturing Co.  
3M House, Wigmore Street, London, W.1.
- SONOCOLOUR. Tape Recorders (Electronics) Ltd.  
784, High Road, Tottenham, London, N. 17.
- TELEFUNKEN. Welmac Corporation Ltd.  
147, Strand, London, W.C.2.

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**APOLLO MUSIC**

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# CASH BOX INTERNATIONAL AWARDS

## GOLD

(Awarded to Non-American artistes reaching No. 1 in Cash Box Top 100)

JANUARY 1963	THE TORNADOS	TELSTAR	DECCA
JUNE 1963	KYU SAKAMOTO	SUKIYAKI	CAPITOL
NOVEMBER 1963	THE SINGING NUN	DOMINIQUE	PHILIPS
FEBRUARY 1964	THE BEATLES	I WANT TO HOLD YOUR HAND	E.M.I.
MARCH 1964	THE BEATLES	SHE LOVES YOU	E.M.I.
MARCH 1964	THE BEATLES	TWIST AND SHOUT	E.M.I.
APRIL 1964	THE BEATLES	CAN'T BUY ME LOVE	E.M.I.
MAY 1964	THE BEATLES	LOVE ME DO	E.M.I.
JUNE 1964	PETER & GORDON	A WORLD WITHOUT LOVE	E.M.I.

## SILVER

(Awarded to Non-American artistes reaching No. 2 to No. 20 in Cash Box Top 100)

JULY 1963	ROLF HARRIS	TIE ME KANGAROO/ DOWN, SPORT	E.M.I.
DECEMBER 1963	THE CARAVELLES	YOU DON'T HAVE TO BE A BABY TO CRY	DECCA
MARCH 1964	THE BEATLES	PLEASE, PLEASE ME	E.M.I.
MAY 1964	THE BEATLES	DO YOU WANT TO KNOW A SECRET	E.M.I.
MAY 1964	DANNY WILLIAMS	WHITE ON WHITE	E.M.I.
MAY 1964	THE DAVE CLARK FIVE	BITS & PIECES	E.M.I.
MAY 1964	THE DAVE CLARK FIVE	GLAD ALL OVER	E.M.I.
MAY 1964	BILLY J. KRAMER	LITTLE CHILDREN	E.M.I.
JUNE 1964	THE BEATLES	P.S. I LOVE YOU	E.M.I.
JUNE 1964	THE DAVE CLARK FIVE	DO YOU LOVE ME	E.M.I.
JUNE 1964	THE BACHELORS	DIANE	DECCA
JULY 1964	GERRY & THE FACEMAKERS	DON'T LET THE SUN CATCH YOU CRYING	E.M.I.
JULY 1964	MILLIE (SMALL)	MY BOY LOLLIPOP	FONTANA
JULY 1964	BILLY J. KRAMER	BAD TO ME	E.M.I.
JULY 1964	DAVE CLARK FIVE	CAN'T YOU SEE THAT SHE'S MINE	E.M.I.

## BEST SELLING SHEET MUSIC IN BRITAIN OVER

### THE LAST YEAR

TITLE	PUBLISHER
Anyone Who Had A Heart	Hill & Range
Atlantis	Francis Day & Hunter
Bits & Pieces	Ardmore & Beechwood
Bad To Me	Northern Songs
Can't Buy Me Love	Northern Songs
Diane	Keith Prowse
Do You Love Me	Dominion
Don't Talk To Him	Shadows
Dominique	Flamingo
Don't Throw Your Love Away	Leeds
Glad All Over	Ivy
Hippy Hippy Shake	Ardmore & Beechwood
Hello Dolly	Edwin H. Morris
I Like It	Dick James
If You Gotta Make a Fool of Someone	Feldman
I'm Confessin'	Francis Day & Hunter
I'm Telling You Now	Feldman
It's All In The Game	Blossom
I Want To Stay Here	Aldon
If I Had A Hammer	Essex
I (Who Have Nothing)	Shapiro Bernstein
I Want To Hold Your Hand	Northern Songs
I'm The One	Jaep
I Think Of You	Robbins
I Believe	Cinephonic
It's Over	Acuff-Rose
Just One Look	T.S. Music
Juliet	Flamingo
Maria Elena	Latin American
Little Children	Belinda
Needles and Pins	Metric
Someone, Someone	Burlington
Sugar and Spice	Welbeck
Shindig	Shadows
Sweets for My Sweet	Hill & Range
She Loves You	Northern Songs
Take These Chains From My Heart	Acuff-Rose
Twist and Shout	Sherwin
World Without Love	Northern Songs
You'll Never Walk Alone	Williamson
You're My World	Aberbach

### IMPORT DUTY, PURCHASE TAX AND IMPORT LICENSING REGULATIONS FOR THE UNITED KINGDOM.

IMPORT DUTY  
Gramophone records are liable to duty as follows:

FULL	RATE OF DUTY PREFERENTIAL	E.F.T.A. (current)
Of or containing ad valorem music	15%	10% ad valorem
Other	10% ad valorem	Free
		5% ad valorem

Records are admissible at the preferential rate of duty if they have been manufactured in and consigned from the Commonwealth preference area and are the prescribed "Commonwealth content."

Admission to E.F.T.A. rates of duty is subject to the goods being consigned to this country from the Area of the European Free Trade Association, which includes Austria, Denmark, Finland, Liechtenstein, Norway, Portugal, Sweden and Switzerland, and to production of satisfactory evidence of E.F.T.A. origin.

**PURCHASE TAX.**  
Gramophone records are also liable to Purchase Tax at 25% of the duty-inclusive wholesale value.

**IMPORT LICENSING**  
A specific import license is not required for gramophone records originating and consigned from countries outside the Eastern Area. It will be necessary for an importer to apply to the Board of Trade for a license in the case of records originating in or consigned from the Eastern Area but with the following exceptions:

Gramophone records and recorded magnetic tapes imported as a single copy through the post.  
Master recorded tapes.  
Matrices impressed for the reproduction of gramophone records.  
The Eastern Area comprises the following countries:  
Austria, Bulgaria, China, Czechoslovakia, Eastern Germany, Hungary, North Korea, North Vietnam, Outer Mongolia, Poland, Roumania and the Union of Soviet Socialist Republics.

# GOLD DISK WINNERS FROM BRITAIN

## ENGLAND'S PRE 1961 GOLDEN DISK AWARDS

Diana	Paul Anka	Columbia
Let's Have A Party	Winifred Atwell	Philips
Petite Fleur	Chris Barber	Pye
Mary's Boy Child	Harry Belafonte	RCA
O Mein Papa	Eddie Calvert	Columbia
Limelight	Frank Chacksfield	Decca
What Do You Want To Make Those Eyes At Me For	Emile Ford	Pye
Rock Around The Clock	Bill Haley	Brunswick
We Will Make Love	Russ Hamilton	Oriole
Harry Lime Theme	Anton Karas	Decca
He's Got The Whole World In His Hands	Laurie London	Parlophone
Auf Wiedersehen Charmaine	Vera Lynn	Decca
It's Now Or Never	Mantovani	Decca
Living Doll	Elvis Presley	RCA
Freight Train	Cliff Richard	Columbia
Cara Mia	Nancy Whiskey	Oriole
	David Whitfield	Decca

## ENGLAND'S GOLD DISK AWARDS 1961-1962

Apache	The Shadows	Columbia
Are You Sure	The Allisons	Fontana
Does Your Chewing Gum Lose Its Flavour	Lonnie Donegan	Pye
Midnight In Moscow	Kenny Ball	Pye
Stranger On The Shore	Acker Bilk	Columbia
The Young Ones	Cliff Richard	Columbia

## ENGLAND'S GOLD DISK AWARDS 1962-1963

I Remember You	Frank Ifield	Columbia
Telstar	The Tornados	Decca
Lovesick Blues	Frank Ifield	Columbia

## ENGLAND'S GOLD DISK AWARDS 1963-1964

A World Without Love	Peter & Gordon	Columbia
Bachelor Boy/The Next Time	Cliff Richard	Columbia
Bits & Pieces	Dave Clark Five	Columbia
Can't Buy Me Love	The Beatles	Parlophone
Diane	The Bachelors	Decca
Glad All Over	Dave Clark Five	Columbia
I Want To Hold Your Hand	The Beatles	Parlophone
Lucky Lips	Cliff Richard	Columbia
Lovesick Blues	Frank Ifield	Columbia
Little Children	Billy J. Kramer	Parlophone
Needles And Pins	The Searchers	Pye
She Loves You	The Beatles	Parlophone

L.P. awarded to The Beatles for million sales of their Parlophone L.P. "With The Beatles."

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## BEST SELLING SINGLES FROM ORIOLE

JUNE 1963 to JUNE 1964

A Million Drums	Tony Shevton	Oriole
All My Loving	The Dowlands	Oriole
A Tribute To John Kennedy	Danny Delmonte	Oriole
I Love How You Love Me	Maureen Evans	Oriole
I Walk The Line	The Dowlands	Oriole
I Wonder Why	The Wackers	Oriole
Too Young	Jan Burnette	Oriole
We Love You Beatles	The Carefrees	Oriole

## BEST SELLING L.P.'s FROM ORIOLE

JUNE 1963 to JUNE 1964

All Of Me	Erroll Garner	Realm
A Life On The Ocean Wave	Band of H.M. Royal Marines	Realm
Blues For Night People	Charlie Byrd Guitar	Realm
Come Dancing	Phil Tate & Orchestra	Realm
Hawaii	The Tahitis And The Mona Quartet	Realm
John Hanson Songs Of Romance	John Hanson	Realm
Out-A' Space	The Spotnicks	Oriole
Ray Charles In R & B Greats	Various Artistes	Realm
This Is Mersey Beat Vol: 1	Liverpool Groups	Oriole
This Is Mersey Beat Vol: 2	Liverpool Groups	Oriole
The Spotnicks In Spain	The Spotnicks	Oriole
The Incomparable Django Reinhardt	Django Reinhardt	Realm

## BEST SELLING E.P.'s FROM ORIOLE

JUNE 1963 to JUNE 1964

Clint	Clinton Ford	Oriole
The Spotnicks In The Air	The Spotnicks	Oriole
The Spotnicks In Paris	The Spotnicks	Oriole
The Spotnicks At The Olympia, Paris	The Spotnicks	Oriole
Take Six	Tracks From "This Is Mersey Beat Vols. 1 & 2"	Oriole
Tunes For Twisters	Phil Tate & Orchestra	Oriole
Tate's Gallery Of Waltz Hits	Phil Tate & Orchestra	Oriole
Tango Time	Bernard Monshin	Oriole
Tate's Gallery Of Continental Hits	Phil Tate & Orchestra	Oriole

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MUSIC ON TAPE LTD.  
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SAGA RECORDS LTD.  
127, Kensal Road, London, W. 10.

### MANUFACTURERS

TAPE OF THE MONTH CLUB,  
22, Coastal Chambers, Buckingham Place Road,  
London, S.W.1.

WORLD RECORD CLUB,  
Parkbridge House, The Little Green,  
Richmond, Surrey.

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### Some of the goodies in 1964

PLEASE PLEASE ME—The Beatles—Vee Jay  
ASK ME WHY—The Beatles—Vee Jay  
HELLO THERE LONELY BABY—Doug Sheldon—MGM  
SHE'S MY GIRL—Bobby Shafto—Rust  
MY HEART IS YOUR HEART—Jackie & The Raindrops—Colpix  
TOO MUCH TOO SOON—Bobby Rydell—Cameo Parkway  
GONNA SAY GOODBYE—The Buckingham—Laurie  
BORN AGAIN—George Smith—Laurie  
HOW ABOUT IT—The Dorchesters—ABC-Paramount  
MEXICAN PIRATE—Ron Goodwin—Fontana  
I WANNA FLY—The Carousels—Guyden  
DON'T DO THAT—Shane Fenton—20th Century Fox

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LEONARD HODES

President

JOE MIYASAKI

Director of Far East Operations

# England—The Past Twelve Months

(Continued from page 25)

Music Company and Lockyer to manage Reindeer Music in association with R & B Records. Roy Pitt moved from Filmusic to replace Heath at Baton and Peter Callender switched from Mellin to Shapiro Bernstein. Hal Shaper left Robbins to start up his own Sparta Music, Les Conn parted company with Melcher to join the Dick James Organisation as did Kevin Henry from Decca to take over as Press Officer for Dick James. Tin Pan Alley mourned the loss of two major publishing personalities during the year—Lawrence 'Horatio Nichols' Wright, Grand Old Man of Denmark Street, and Reg Connelly of Campbell-Connelly. Tragedy came to Chappell & Co. in a disastrous fire which completely gutted their Bond Street offices and showrooms costing one life and injuring Director, Teddy Holmes. The Rank Organisation discontinued their publishing activities and withdrew from Film Music and Harry Lewis' Marlyn Music was taken over by Aberbach. Once again the title of 'Publisher of the Year' must go to Dick James who celebrated his second anniversary by moving his rapidly growing empire into a new suite of offices. His fantastic success in the British charts was repeated in America. Out of the 28 British copyrights which entered the Cash Box Top 100 during the year 12 were originals from within the Dick James Organisation. In April when the Beatles had the American Top Five his organisation published four of them. Other transatlantic hits included Peter & Gordon's No. 1 smash "A World Without Love"; "Bad To Me" by Billy J. Kramer and "Don't Let The Sun Catch You Crying" by Gerry and the Pacemakers. American covers of British originals brought him further rewards notably Ella Fitzgerald's "Can't Buy Me Love". James also had considerable success on the continent where copyrights have been waxed by top artistes including Claude Francois, Sheila, Johnny Hallyday and Richard Anthony. From England Dick James created via The Searchers recording of "Needles and Pins" a world wide hit for Metric Music with whom he has a joint association in Britain with Liberty Records. Pursuing the policy of associating with progressive American companies James clinched a representation deal with Melcher Music and California Music thus bringing many notable film scores under the Dick James banner. Southern Music have also been fortunate in having a continuous string of hits—a large percentage of them being British compositions and recordings. They, too, had success overseas notably with "Chin Chin" (originally a British song "Cheat Cheat" by Charles Blackwell). Contract writer Geoff Stevens has emerged as a hit writer for Southern with "Tell Me When" waxed by The Applejacks on Decca to his credit. Major hits of the year have included "Good Golly Miss Molly" by The Swinging Blue Jeans, "Just Like Eddie" and "Country Boy" by Heinz and "Not Fade Away" by The Rolling

Stones. Southern is currently happy with The Beatles "Long Tall Sally" "Tobacco Road" by The Nashville Teens and "How Can I Tell Her" by The Fourmost. Francis Day & Hunter Feldman, Robbins group have also had a good year. F.D. & H. had a winner with "Atlantis" by The Shadows a more recently with "Ramona" by The Bachelors whose Decca recording has given the 1927 copyright a new lease of life. They also had a success with "Song of Mexico" by Tony Meehan on Decca and Frank Ifield's "Say It Isn't So". After 35 years with the company Ray Thackeray retired and was succeeded as a Director and General Manager by David Day. Ben Nisbet, General Manager of Feldman was also appointed a Director of that company which had some notable successes during the year, two from Freddie and the Dreamers "I'm Telling You Now" and "If You Gotta Make A Fool of Someone". Feldman also published the book "How To Write A Hit Song" by composer Mitch Murray. Robbins had their biggest hit with "I Think Of You" by The Merseybeats and also won an Ivor Novello Award for their year's outstanding orchestral instrumental composition "Carole Theme" by Ivor Slaney (second place in this category going to F.D. & H. for Jerry Lordan's "Scarlett O'Hara"). Despite the disastrous fire Chappell had another hit packed year. Showwise they handle the scores of "Sh Loves Me" and Drury Lane's latest spectacle "Camelot". Although "Hell Dolly" is not due here until later this year the Chappell group have had one of its biggest hits ever with the title song led by Louis Armstrong's version. From the screen came the score of "The Finest Hours" and picking few random plums from the Top Twenty we come up with "You'll Never Walk Alone" by Gerry and the Pacemakers; "It's Over" by Roy Orbison; "No Particular Place To Go" by Chuck Berry; "My Boy Lollipop" by Millie and "I Only Want To Be With You" by Dusty Springfield. Ardmore & Beechwood, EMI's publishing house have enjoyed many chart entries on both sides of the Atlantic. The Beatles brought them a double with "Love Me Do" and "P.S. I Love You" while two more major hits came from The Dave Clark Five "Bits and Pieces" and "Can't You See That She's Mine". The Swinging Blue Jeans gave their "Hippy Hippy Shake." During the year the pubbery's chief Sid Colema paid his first visit to the United States. Ardmore & Beechwood also formed a subsidiary company, Artistes Promotion Ltd. headed by Chris Peers for the purpose of finding new recording artistes and d.j.'s etc. It has been another year of expansion for the Burlington Palace group of companies, Decca's publishing outlet. In October John Merritt was appointed Promotion Manager for the group. B sides have proved financially rewarding whilst commercially they have enjoyed long term success with Brian Poole and the Tremeloes "Someone, Someone" and the two Jim Reeves hits "Welcome To My World" and "I Won't Forget You." Currently they are pinning their hopes on Roger Miller and his original American smash "Dang Me." Following the death of Reg Connelly, a certain reorganisation change has taken place within the Campbell-Connelly group. Roy Berry while continuing as General Manager was appointed to the Board of Directors as was Miss L. Young, for many years Personal Secretary to Reg Connelly. Another appointment was that given to George Seymour who becomes a Director of Cinephonic Music. Berry recently visited America acquiring and placing material and on his return set up in the disk production field with a new company Cee Cee Productions. Mike Collier who recently returned after an eight year spell in America has been appointed a & r manager. During the year Ivy Music, a subsidiary of the Campbell-Connelly group had a major hit with "Glad All Over" by The Dave Clark Five. During the past twelve months

(Continued on page 39)

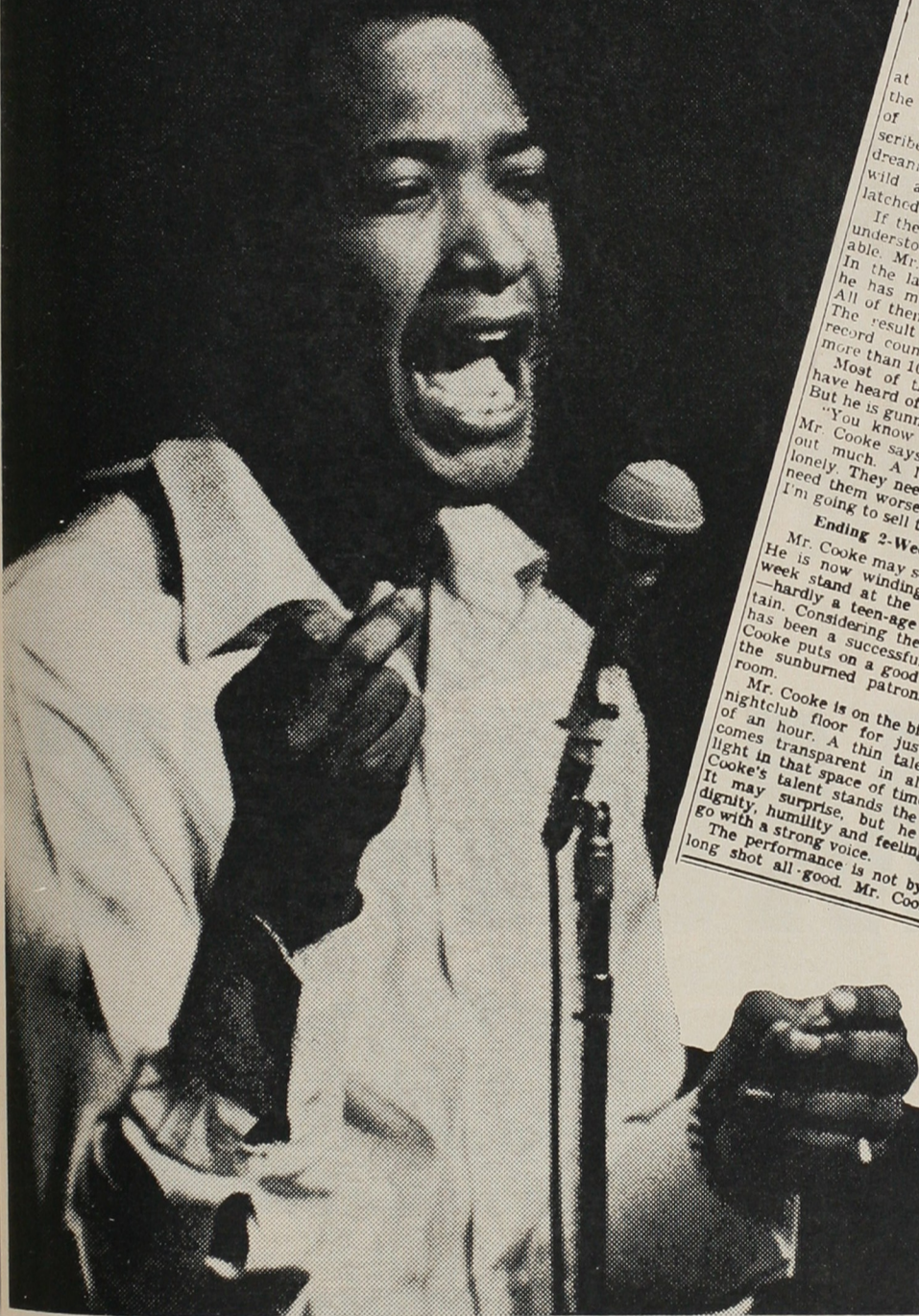
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A WORLD OF EXCITEMENT

# SAM COOKE



THE NEW YORK TIMES, TUESDAY, JULY 7, 1964.

## Sam Cooke Mixes Rhythm and Feeling

Young Singer Appears at the Copacabana

By ROBERT ALDEN

"Man, that cat makes a riot at the record counters," was the way one youthful enthusiast described Sam Cooke. "He's a drearily bit of merchandise, real wild and real big. RCA has latched on to a winner."

If the description is not fully understood, it remains serviceable. Mr. Cooke is a hot item. In the last year and one-half, he has made eight recordings. All of them sold in the top ten. The result was a riot at the record counters—total sales of more than 10 million copies.

Most of the elders will not have heard of young Mr. Cooke. But he is gunning for them. "You know those old cats," Mr. Cooke says. "They don't go out much. A lot of them are lonely. They need records. They need them worse than anybody. I'm going to sell them."

### Ending 2-Week Stand

Mr. Cooke may sell the elders. He is now winding up a two-week stand at the Copacabana—hardly a teen-age soda fountain. Considering the season, it has been a successful run. Mr. Cooke puts on a good show for the sunburned patrons of the room.

Mr. Cooke is on the big, shiny nightclub floor for just short of an hour. A thin talent beam comes transparent in all that light in that space of time. Mr. Cooke's talent stands the test. It may surprise, but he has dignity, humility and feeling to go with a strong voice.

The performance is not by a long shot all good. Mr. Cooke

shuffle-rhythms his way through "Grandfather's Clock," the sad song about the faithful clock that stopped running when the elderly grandfather died. The way Mr. Cooke sings the number a person who does not understand English would assume that it was a song about a little girl hippity-hopping down to the candy store to buy herself a lollipop.

The empty style is not so lacking compassion for old men as it is of his loving the shuffling rhythm more. It was shuffling rhythm, not compassion, that sold all of those recordings. Rhythm, the shuffling beat and the big beat, are strong points for Mr. Cooke. But as the gram moves along another ally is discovered. Mr. Cooke, the son of a Baptist minister, is a man steeped in the Negro spiritual tradition. He is at his very best when he sings those spirituals. In them Mr. Cooke blends rhythm and feeling.

### Teen-Agers' Favorite Aims at Elders

of the best funny men in the business. "I don't mind if you eat," Mr. Allen says to a man whose face is buried in his shrimp cocktail. "But please try to chew in my direction."

To round out the show there are the Copa girls—shining, radiant, ever-smiling. The girls do not appear to change much with the years. There are al-bonies among them. Right now the temptress, second from the right in the rear row, is a dimpled fantasy. If her name were known it would be inscribed here to mark her for immortality.

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 Mr. Josef Hoch  
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 Label: SOUTHMUSIC VI  
 Mr. Josef Hochm

# WORLD WIDE MUSIC TRADE DIRECTORY

THE MOST COMPLETE DIRECTORY OF RECORD AND MUSIC MARKETS INCLUDING NAMES OF COMPANIES AND INDIVIDUALS IN ALL COUNTRIES THROUGHOUT THE WORLD

## EXPLANATIONS

All countries are listed in alphabetic order.

All labels listed appears in alphabetic order.

As main addresses appears P. O. Box (English), Apartado (Spanish), Boite Postale (French), Postfach (German), etc., while street addresses—if known—appears within ( ).

Labels (domestic) refer to names of labels on which are made and released local domestic recordings. If any of the major labels appears under "domestic," it is understood that the company also is releasing whatever foreign recordings there might be available at the same label. The name of the label is not repeated under "Labels (others)."

Labels (others) refer to names of imported/foreign labels imported by the

companies under which they are listed.

Remark: In some countries, mainly Central and South America and Asian countries, certain leading retailers have their own import from major European and American manufacturers, which explain why in certain cases certain labels might be listed under more than one company in each country.

All informations appearing in this Directory originates from the companies them-

selves, who have listed the informations published on the questionnaires they have received.

If and when a certain company is not listed in this Directory, it might depend upon the fact that the company itself has failed in returning the questionnaire which has been sent to them. If and when so is the case, Cash Box hopes to see these companies listed in next year's Directory.

## ADEN

### RECORD MFRS

IMPERIAL MUSIC HOUSE—Steamer Point—ADEN  
Phone: 3945  
Cable: CARASSELLOS ADEN  
Pres.: Mr. Emm. J. Carassello  
Labels (domestic): Adenphone  
Labels (others): ABC-Paramount, Artone, Audio Fidelity, Bell, Cairophone, Cameo-Parkway, Capitol, CBS, Columbia, Command, Coral, Deutsche Grammophon, Dooto, Dot, Dunia, Electrola, Fax, Gallotone, Heliodor, Imperial, Liberty, Mercury, M.G.M., Odeon, Plus One, Polydor, Pye, Rave, RCA Victor, Renown, Reprise, Ridge, Top Rank, U.A.L., Vee Jay, Waikiki, Wallis.

TAHA-PHONE RECORDS—P.O. Box 229—ADEN CAMP.  
(Section "D" Main Bazaar—Crater)  
Phone: 3764  
Cable: TAHACO ADEN  
Pres.: Mr. Syed Taha Mohamed Hamood  
Labels (domestic): Tahaphone

## AFGHANISTAN

### RECORD MFRS

SIEMENS AFGHANISTAN LTD.—P.O. Box 7—KABUL (Jade Maiwand 67-68—Kabul)  
Phone: 21911, 21912, 24003  
Cable: SIEMENS KABUL  
Pres.: Mr. H. H. Hellhoff  
Labels (others): Archiv-Produktion, Brunswick, Coral, Deutsche Grammophon, Heliodor, M.G.M., Polydor, United Artists.

## ANGOLA

### RECORD MFRS

ADOLF ZAGEL—Caixa Postal 2755—LUANDA (Rua Mouzinho de Albuquerque 69—Luanda)  
Phone: 4811  
Cable: ZAGEL LUANDA  
Pres.: Mr. Adolf Zigel  
Labels (others): Archiv-Produktion, Deutsche Grammophon, Polydor.

## ARGENTINA (See Index)

## AUSTRALIA (See Index)

## AUSTRIA

### MUSIC PUBLISHERS

EBERLE-VERLAG—Seilergasse 12—VIENNA I  
Phone: 52 27 51  
Cable: WELTMUSIK VIENNA  
Pres.: Mr. Joseph Hochmuth

FRIEDRICH HOFMEISTER-FIGARO VERLAG GES. m.b.H.—Seilergasse 12—VIENNA I  
Phone: 52 49 77  
Cable: MUSIKFIGARO VIENNA  
Directors: Mr. Stefan G. Harpner & Dr. Johann Juranek

HERMANN SCHNEIDER BÜHNEN—u. MUSIKALIEN-VERLAGS KG—Gluckgasse 1—VIENNA I  
Phone: 52 63 46  
Cable: SCHNEIDERMUSIK VIENNA  
Pres.: Mr. Hermann Schneider

JOSEF HOCHMUTH VERLAGSGESCHAFT—Seilergasse 12—VIENNA I  
Phone: 52 27 51  
Cable: WELTMUSIK VIENNA  
Pres.: Mr. Josef Hochmuth

JOSEF WEINBERGER G.m.b.H.—Mahlerstrasse 11—VIENNA I  
Phone: 52 11 45  
Cable: WEINJOS VIENNA  
Pres.: Mr. Edmund W. Hauke

METROTON-VERLAG—Seilergasse 12—VIENNA I  
Phone: 52 27 51  
Cable: WELTMUSIK VIENNA  
Pres.: Mr. Josef Hochmuth

SOUTHERN MUSIC G.m.b.H.—Seilergasse 12—VIENNA I  
Phone: 52 27 51  
Cable: SOUTHMUSIC VIENNA  
Pres.: Mr. Josef Hochmuth

WELTMUSIK EDITION INTERNATIONAL—Seilergasse 12—VIENNA I  
Phone: 52 27 51  
Cable: WELTMUSIK VIENNA  
Pres.: Mr. Josef Hochmuth

WIEN-MELODIE, ERNST SCHEBELLA K.G.—Mahlerstrasse 11—VIENNA I  
Phone: 52 11 45  
Cable: WEINJOS VIENNA  
Pres.: Mr. Ernst Schebella

WIENER BOHEME VERLAG—Seilergasse 12—VIENNA I  
Phone: 52 27 51  
Cable: WELTMUSIK VIENNA  
Pres.: Mr. Josef Hochmuth

### RECORD MFRS

AMADEO OSTERREICHISCHE SCHALLPLATTEN A.G.—Untere Danaustrasse 17—VIENNA II  
Phone: 24 35 98  
Cable: AMADEODISC VIENNA  
Pres.: Dr. Heinrich Haerdl  
Labels (domestic): Amadeo  
Labels (others): Artone, Bärenreiter, Cadence, CBS, Christiana, Christophorus, Erato, Funckler, Palette, Piccadilly, Pye, Roulette, Tivoli, Valois.

ARIOLA SCHALLPLATTEN G.m.b.H.—Rosenturmstrasse 5-9—VIENNA I  
Phone: 63 55 97, 63 55 98  
Telex: 3271  
Pres.: Mr. Egmont Lüfner  
Labels (domestic): Ariola, Athena, Baccarola, Euradisc  
Labels (others): Bel-Air, Cameo-Parkway, Colpix, Cetra, Fonit, Kapp, Laurie, Reprise, Starday, Time.

CENTROCORD SCHALLPLATTENVERTRIEBS-GES. m.b.H.—Johannesgasse 4—VIENNA I  
Phone: 52 99 55  
Cable: CENTROCORD VIENNA  
Director: Mr. Helmut Bischof  
Labels (others): Contrepoint, Durium, Elite Special, Osca, Pop, Records, Sonet, Storyville, Tempo, Triola, Vogue.

MUSICA SCHALLPLATTEN VERTRIEB G.m.b.H.—Neustiftgasse 3—VIENNA VII  
Phone: 44 76 86  
Cable: MUSICA VIENNA  
Gen. Mgr.: Mr. Rudolf Friedman  
Publicity: Mr. Franz Hochner  
Labels (others): Argo, Barclay, Bel Air, Carina, Decca Festival, Linda, London, L'Oiseau-Lye, RCA Victor, Seeco, Telefunken, Véga, Warner Bros.

OESTERREICHISCHE COLUMBIA GRAPHOPHON G.m.b.H.—Postfach 95—VIENNA I (Fürichgasse 2—Vienna 1)  
Phone: 52 88 09  
Cable: COLPHO VIENNA  
Pres.: Mr. J.-Cl. Reymond  
Labels (others): Angel, Capitol, Columbia, Concert-Classic, Electrola, Ember, Encore, English by Radio, Epic, Gloria, His Master's Voice, Imperial, Liberty, Magic Notes, Monitor, Musica Sacra, Odeon, Parlophon (e), Pathé, Regal, Stateside, Supraphon, 20th Century Fox.

OTTO G. PREISER & CO.—Fischerstiege 9—VIENNA I  
Phone: 63 62 28, 63 18 53  
Telex: (07) 4432  
Cable: PREISERRECORDS VIENNA  
Pres.: Mr. Otto G. Preiser  
Labels (domestic): Die Prominente Stimme, Favorit, Kabarett aus Wien, Lebendiges Wort, Unikum.  
Labels (others): Calig, Eterna, Experience, Fidelity, Harmonia Mundi, Heritage, Horoskop, Lyricard, Parliament, Saga, Scala, Somerset, Vox.

POLYPHON SCHALLPLATTEN G.m.b.H.—Potschach 265—VIENNA 56 (Mariahilferstrasse 127—Vienna VII)  
Phone: 56 35 06  
Cable: POLYPHON VIENNA  
Pres.: Mr. Gerhard Gebhardt  
Labels (domestic): Philips, Polydor  
Labels (others): ABC-Paramount, Archiv-Produktion, Audio Fidelity, Brunswick, Contemporary, Coral, Deutsche Grammophon, Fontana, Good Time Jazz, Heliodor, Jazzland, Literarische Archiv, Mercury, M.G.M., Riverside, United Artists, Vee Jay, Verve, Westminster, World Pacific Jazz.

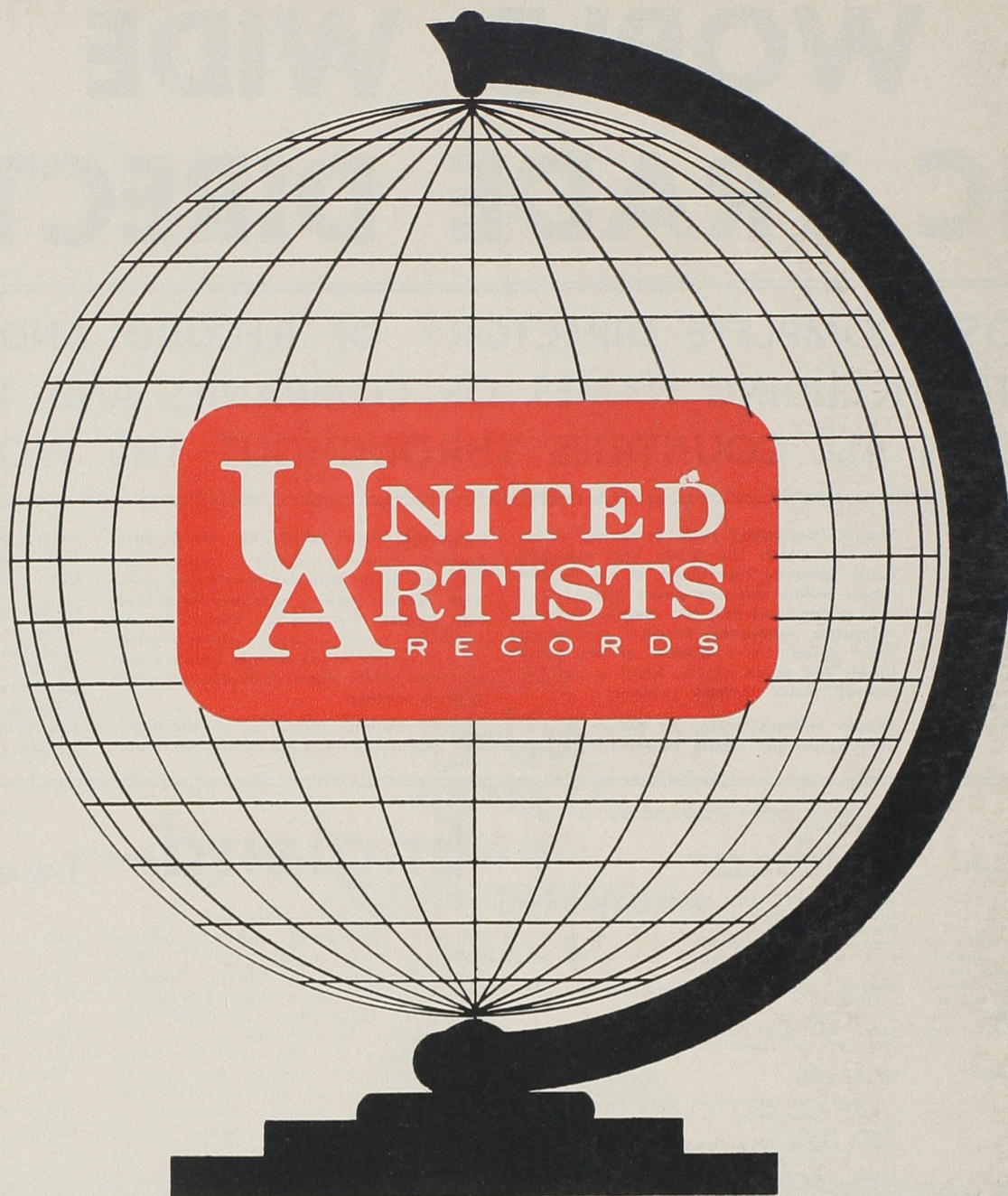
(Continued on page 57)

## England—The Past Twelve Months

(Continued from page 34)

Shapiro Bernstein have counted amongst their major hits "I (Who Have Nothing)" by Shirley Bassey, "White On White" by Danny Williams and three Billy Fury numbers "Like I've Never Been Gone"; "Do You Really Love Me Too" and "In Summer" the latter written for him by The Avons. The number has also been recorded in many countries of the world including France where it was a very big hit for Claude Francois entitled "En Revant A Noel" and selling over a half a million copies. Another Shapiro Bernstein copyright which Francois took into the continental charts was "Every Day I Have To Cry." Sidney Bron enjoyed a second-time-round hit with his "Dance On." Originally an instrumental charter for The Shadows it returned to the charts as a vocal hit for Kathy Kirby. Bron also had an American chart entry via Bobby Shafto's single "She's My Girl" published in the States by Lenny Hodes. Bron also entered the independent recording field by setting up D. B. Productions Ltd. headed by Gerry Bron and M. D. Syd Dale. Bron also won an Ivor Novello Award for The Second Most Broadcast Work of the Year "Dance On." Jimmy and Bill Philips of K.P.M. after an excellent year which included charters such as "Diane" by The Bachelors and "Sweet William" by Millie have just had their biggest hit of all with The Animals No. 1 charter "The House Of The Rising Sun." Sales are now getting on for the million mark. Harold Geller's newly formed Lynn Music got away to a good start with "Johnny Janvier" recorded by Sonny Blake on Ember. The number is also coming out in Germany where it will be published by Minerva and in Italy where it is published by Curci. Besides publishing Geller's activities expand into the management and recording fields. During the year Lionel Bart's Apollo Music, under the management of Leslie Paul, clinched a deal with the Italian publishing house of Cielo Girl to handle their copyrights in the U. K. Bart is currently pre-occupied putting the finishing touches to his latest musical "Maggie May." Dominion Music and its subsidiary companies under the direction of Noel Rogers has removed to new and spacious offices in Knightsbridge. During the year his major hits have included "Do You Love Me" by Brian Poole and the Treme-

loes and the Aldon copyright "I Want To Stay Here" by Steve Lawrence and Eydie Gorme. Freddie Poser of Poser Music paid his first visit to the United States and at home enjoyed a visit to chartsville with Adam Faith's "The First Time" and "We Are In Love." Last but not least he had a big hit with Gene Pitney's "That Girl Belongs To Yesterday." Marquis Music came up with their first chart entry "Not Too Little Not Too Much" by actor/singer Chris Sandford. Marquis also entered artist/management the first signing being The Zombies who have recorded for Decca. The Phoenix group of companies also entered into artist/management. Their first signing being a group called The U.K.'s who record for Columbia. Mellin Music had a long and sustained hit with "Twist And Shout" and Essex Music acquired an equal partnership interest in the publishing houses of Jazz Music Ltd. and Key Music Ltd. owned by Johnny Dankworth. Essex had a major hit with "If I Had A Hammer" by Trini Lopez. The Lorna Music group expanded with the formation of three new companies, Woodside Music, Laurel Music and Trident. Lorna Music was founded four years ago on behalf of Wilhelm Jansen (Denmark). Leeds Music has once again enjoyed continued chart success with the Cliff Richard hits in the catalogue of their subsidiary Elstree Music. The latest being "On The Beach" from his "Wonderful Life" movie. In the same group Welbeck Music had two hits by The Searchers "Don't Throw Your Love Away" and "Sugar and Spice." Aberbach went to the top with Cilla Black's "You're My World" and Belinda (London) climbed high with "Little Children" by Billy J. Kramer and "Wishin' And Hopin'" by The Merseybeats in England and Dusty Springfield in the United States. Jack Mills paid his annual and welcome visit to England. A commendable transatlantic hook-up has been established by Ambassador Music London and Gil Pincus America. A hands-across-the-sea exchange of material has paid handsome dividends—The Beatles for Gil Pincus and The Surfari's "Wipe Out" for Ambassador, who continue to enjoy the sweet smell of success with "A Taste Of Honey." And on that anglo-American note we close Great Britain's annual review for the year 1963/1964.



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HISTORY OF MUSIC DIVISION OF THE DEUTSCHE GRAMMOPHON GESELLSCHAFT

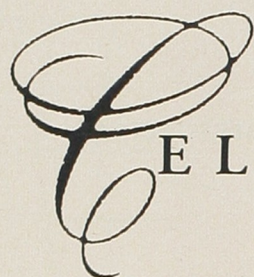
*A Thousand Years  
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Continually Expanding  
Encyclopaedia of  
Recorded Music*



SUPREME QUALITY WORLD OVER



*Deutsche  
Grammophon  
Gesellschaft*



CELEBRATED INTERNATIONAL

Gianna d'Angelo  
Inge Borkh  
Grace Bumbry  
Fiorenza Cossotto  
Gloria Davy  
Monique Haas  
Gerty Herzog  
Gundula Janowitz  
Sena Jurinac  
Erika Köth  
Evelyn Lear  
Pilar Lorengar  
Nan Merriman  
Martha Mödl  
Leonie Rysanek  
Renata Scotto  
Irmgard Seefried  
Maria Stader  
Antonietta Stella  
Rita Streich  
Astrid Varnay  
Stefania Woytowicz

Géza Anda  
Karel Ancerl  
Stefan Askenase  
Ettore Bastianini  
Rudolf Baumgartner  
Carlo Bergonzi  
Walter Berry  
Karl Böhm  
Kim Borg  
Renato Capecchi  
Boris Christoff  
Jörg Demus  
Dietrich Fischer-Dieskau  
Andor Foldes  
Pierre Fournier  
Ferenc Fricsay †  
Josef Greindl  
Friedrich Gulda  
Ernst Haefliger  
Hans Hotter  
Eugen Jochum  
Herbert von Karajan  
Wilhelm Kempff  
Waldemar Kmentt

Sándor Kónya  
Rafael Kubelik  
Ferdinand Leitner  
Leopold Ludwig  
Lorin Maazel  
Enrico Mainardi  
Igor Markevitch  
Jewgenij Mrawinskij  
David und Igor Oistrach  
Bernhard Paumgartner  
Gianni Poggi  
Hermann Prey  
Gianni Raimondi  
Karl Richter  
Svjatoslav Richter  
Hans Schmidt-Isserstedt  
Wolfgang Schneiderhan  
Carl Seemann  
Giuseppe di Stefano  
Horst Stein  
George Szell  
Jess Thomas  
Tamàs Vásàry  
Antonino Votto

SUPREME QUALITY THE WORLD OVER

## ARTISTS

Eberhard Waechter  
Erik Werba  
Wolfgang Windgassen  
Nicanor Zabaleta

Amadeus String Quartet  
Bamberg Symphony Orchestra  
Bavarian Radio Symphony Orchestra  
Berlin Philharmonic Orchestra  
Camerata Academica Orchestra  
of the Salzburg Mozarteum  
Don Cossack Chorus Serge Jaroff  
Festival Strings Lucerne  
Lamoureux Orchestra, Paris  
Leningrad Philharmonic Orchestra  
Orchestra of La Scala Milan  
Paris National Orchestra  
Berlin Radio Symphony Orchestra  
Regensburg Boys' Choir (Domspatzen)  
Saxon State Orchestra, Dresden  
Czech Philharmonic Orchestra, Prague  
Vienna Singverein  
Vienna Symphony Orchestra

## WORLDWIDE AVAILABILITY THROUGH THESE AFFILIATES AND DISTRIBUTORS

- NORTH AMERICA** M-G-M Records, New York  
Quality Records Ltd., Toronto
- CENTRAL AMERICA** Discos Universales S.A., Mexico  
Siemens de Centro America Ltda., San José
- SOUTH AMERICA** Albatros S.A.C.I., Asunción, Paraguay  
Casa Comercial Schwarz S.A., Guayaquil-Ecuador  
Companhia Brasileira de Discos, Rio de Janeiro  
"El Virrey" Ind. Musicales S.A., Lima  
Johansson & Cia., La Paz, Bolivia  
Philips Argentina S.A., Buenos Aires  
Philips Chilena S.A., Santiago de Chile  
Philips Colombiana S.A., Bogotá  
Philips del Uruguay S.A., Montevideo  
Siemens Venezolana S.A., Caracas
- EUROPE** Deutsche Grammophon (Great Britain) Ltd., London  
Fonogram S.A., Madrid  
Helladisc, Athens  
Jugoton, Zagreb  
Nederlandsche Siemens Maatschappij N.V., Den Haag  
Nordisk Polyphon A.S., Copenhagen  
Philips Portuguesa S.A.R.L., Lissabon  
Phonogram S.p.A., Milano  
Polskie Nagrania, Warsaw  
Polydor S.A., Paris  
Polyphon Schallplatten-Gesellschaft m.b.H., Vienna  
S.A. Siemens N.V., Bruxelles  
S.A. Siemens, Luxembourg  
Siemens-Elektrizitätserzeugnisse A.G., Zurich  
Siemens Norge A/S., Oslo  
Fintone Oy, Helsinki  
Karusell Grammofon A/B, Solna, Sweden  
Siemens-Schuckert (Ireland) Ltd., Dublin  
Simko Ticaret ve Sanayi A.S., Istanbul
- AFRICA** Associated Sound (East Africa) Ltd., Nairobi  
Gallo (Africa) Ltd., Johannesburg  
Philips (Nigeria) Ltd., Lagos  
Siemens Maroc S.A.R.L., Casablanca  
Adolf Zagel, Luanda/Angola
- MIDDLE EAST** Alfi & Cohen, Teheran  
A. Chahine & Fils, Damascus  
Emile S. Khoury, Beyrouth  
Siemens Afghanistan Ltd., Kabul
- ASIA** The Cycle & Carriage Co. (1926) Ltd., Singapore  
Companion Music Corporation Ltd., Hong Kong  
Nippon Grammophon Co., Ltd., Tokyo  
Siemens Engineering & Manufacturing, Bombay  
Siemens & Halske A.G., Djakarta
- AUSTRALIA** Philips Electrical Industries Pty. Ltd., Sydney
- NEW ZEALAND** Delta Trading Co., Ltd., Wellington  
Philips Records (N.Z.) Ltd., Wellington



**polydor**

# Top International Stars from the Polydor Roster

Lill Babs  
Heidi Bachert  
Tanya Day  
Colette Dereal  
Gina Dobra  
Margot Eskens  
Monika Grimm  
Trude Herr  
Kessler Twins  
Lolita  
Mina  
Sachiko Nishida  
Anna Silva  
Laura Villa  
Cherry Wainer  
Hanne Wieder  
Yovanna

Peter Alexander  
Marcel Amont  
Gus Backus  
Fred Bertelmann  
Will Brandes  
René Carol  
Hans Carste

Jacques Denjean  
Sacha Distel  
Kurt Edelhagen  
Johannes Fehring  
Freddy  
Thomas Fritsch  
Ladi Geisler  
Max Greger  
Erwin Halletz  
Alfred Hause  
Ted Herold  
Paul Hörbiger  
Sven Uwe Jenssen  
Bert Kaempfert  
René Kollo  
Peter Kraus  
Martin Lauer  
Alberto de Luque  
Franz Marszalek  
Willi Millowitsch  
Ken Morris  
Carlos Otero  
„Crazy Otto“  
Gene Reed  
Ivo Robic

Henri Salvador  
Werner Scharfenberger  
Willi Schneider  
Tony Sheridan  
Horst Wende  
John William  
Peter Wynne  
Helmut Zacharias

The Bats  
The Beatles  
Quartetto Cetra  
Les Compagnons de la Chanson  
Los Espanoles  
Geschwister Fahrnberger  
The Giants  
Alex Harvey and his Soulband  
Friedel Hensch und die Cyprys  
Mainzer Hofsänger  
Medium-Terzett  
The Meteors  
Old Merry Tale Jazz Band  
The Somebody's  
The Spotnicks

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**M-G-M**

**UNITED  
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*Polydor*  
USA

*Command*

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## GERMANY—The Past 12 Months

The last year in Germany has been one of constant change and fluctuation. The trends of the last few years toward higher sales on LP product and less singles production and sales, stronger independent production, stronger small labels, etc., continued.

Foreign product had a big year in Germany as the "Liverpool Sound" moved in and picked up top sales with groups like The Beatles, The Searchers, The Swinging Blue Jeans, etc. Several of the groups even recorded in the German language and did very well saleswise. German music had a bad year in export. No new pop tunes from Germany made the charts all over the world and only the old Polydor productions of Tony Sheridan with the Beatles were able to rack up respectable sales figures outside of this country. The last year was a year of new names as the old favorites of the past lost ground in sales and brand new singers took over top chart positions. A nightclub in Hamburg, The Star Club, became a hotbed of recording activity as 4 of the major labels did "live" recording dates at the club and many of the groups booked into the club signed recording contracts here in Germany and began to turn out English and German speaking discs. The independent production firm Hansa Record Productions from Berlin with young Peter Meisel and Christian Bruhn accounted for almost 10% of the total singles sales in Germany with their product. The firm turned out productions for 4 labels. For a look at Germany, here is a month to month accounting of the last year as reported in Cash Box:

### AUGUST

The sticky summer weather brought the usual slow summer but sales continued along normal lines as a few singles brought the buyers into the shops. "Sukiyaki" in German by the Blue Diamonds began to move well with 50,000 sold in two weeks. Teldec Records did a "Country and Western" month with several LP releases and lots of promotion. Warner Bros. signed Werner Mueller, who became the first German artist to sign a direct agreement with a major U.S. label. Bert Kaempfert followed suit later and signed directly with Decca in the States. Electrola reported its greatest season ever with 5 of the top 10 records being with the firm for the first time in Germany. Hans Ritter joined the Eurodisc line of Ariola leaving DGG as A&R man. He now heads up the South German A&R department for Eurodisc. The German Radio-TV-Phonograph Fair started on the 30th of August and Radio Berlin played over 3 hours of stereo radio to celebrate the affair. Record firms joined together for the first time and saved themselves 400,000 dollars over last year's costs by doing so. The firms had one stand for the record industry. This one stand took up an entire building, however. Almost every record artist in Germany visited the fair to appear on the daily TV and radio shows being broadcast from there and such foreign artists as Peter, Paul and Mary and many others also made the trek. The Chubby Checker tour also visited Berlin on the last day of the fair. Philips picked up distribution of the Audio Fidelity label. CBS gave a press party at the fair with CBS president Goddard Lieberson, veeep Harvey Schein and European mgr. Peter De Rougemont present. Dynagroove was introduced to the German public by Teldec at the fair. AFN celebrated their 20th anniversary on the air. Publisher August Seith celebrated his 60th birthday. The Radio-TV magazine Hoer Zu started a new LP service with Electrola and Teldec bringing out 3 or more LP's a month and advertised them in the mag which has over 13 million readers. Retail shops and post order took care of sales. The service is still going strong.

### SEPTEMBER

Electrola kicked off the Angel label here. Albert Mangelsdorff and his quintet, did a jazz tour of the far east

for the Goethe Institute and also did their first LP for CBS. Chubby Checker picked up a golden music box for Ariola. Marlene Dietrich was in Germany, Austria and Switzerland and was the best selling foreign artist for Ariola. Marlene Dietrich was awarded the "Golden Edison Prize" in Holland for the best record of the year for her German recording of "Where Have All the Flowers Gone" for Electrola.

Other American stars at the Berlin fair included Little Peggy March, Roy Orbison and Bob Moore. All did productions here for Teldec in German. The Hully Gully started its move to pick up on the twist and slop. Sales reports were issued for the first 1/2 year of 1963 and showed that singles sales dropped 20.6% over the first half of 1962 and LP's jumped 55.5% over 1962 sales. EP's and 10" LP sales also dropped. In all, dollar volume rose 5.8%. Classical sales were 28% of the total business here. Singles production releases dropped 23.5% and LP productions increased 41.8%. Stereo sales also increased 55%, and stereo LP sales increased a whopping 84%. The "Annie Get Your Gun" original German cast LP on Philips sold over 22,500 copies in the first week of release. August Seith and Chappell Music publishers moved to new headquarters at Sendlinger Tor Platz 10 in Munich. Rolf Budde picked up Mills Music for Germany. Karlheinz Busse of International/Italia Records picked up the festival catalog of recordings from France for distribution here. Metronome handles the labels here. Frank Chacksfield came to Munich for the "Week of Light Music." The German record firms displayed for the first time at the Frankfurt book fair.

### OCTOBER

Dynagroove from RCA got a big kickoff at press conferences by Teldec and the first 5 records were released. New German releases came out by Peter, Paul and Mary, The Everly Brothers, Pat Boone, Neil Sedaka, Little Peggy March, Chubby Checker, Bobby Darin, Rita Pavone and Cliff Richard. Only the Pavone and Richard disks made the big time, but the Boone disk also did well. In October, the top 10 hits were divided between 6 record firms which showed more diversification than ever before. DGG celebrated its 65th birthday. DGG is Germany's biggest record firm and is one of the oldest record firms in the world with affiliates now in England, France, Italy, Austria, Greece, Sweden, Japan and Mexico and is represented in 110 other countries. Cliff Richard's "Lucky Lips" in German passed the 75,000 mark in no time and began to roll. Electrola did an exhibit of its Capitol Records' product in 11 cities.

### NOVEMBER

Ariola released a documentary record of "Germany from the ashes" covering the period after the second world war. RCA in Argentina also picked up the distribution of Ariola's classical label Eurodisc. Bert Kaempfert came back from the States to report that his hit "Danke Schoen" had over 28 recordings including the top hit by Wayne Newton. The Los Paraguayos did a tour here after being awarded a gold disk by Philips for sales of over 2.5 million LP's all over the world. Dr. Walter Betcke of DGG and president of the International Federation of Phonographic Industry celebrated his 65th birthday. CBS A&R chief Gilbert Obermaier left the firm to go into indie production and indie A&R man Gert Schmidt joined the firm in his old position. CBS picked up Gordy, Tamla, and Motown records for Germany, Austria and Switzerland. Movie star Elke Sommer switched labels from Teldec to Philips. Her new contract partner is indie producer Karlheinz Busse. At the end of November, Hans Gerig Music publishers led the German charts with all three of the top three in Germany.

### DECEMBER

Polydor's Freddy Quinn became

(Continued on page 46)

# KURT FELTZ

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RENÉ CAROL

SACHA DISTEL

KURT EDELHAGEN

SYLVIO FRANCESCO

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WILLY SCHNEIDER

CATERINA VALENTE

For giving us so many hits over the past years  
and  
the music publishers throughout the world  
for giving us the hit material to work with!

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MUSIC PRODUCTION COMPANY

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MUSIK PRODUKTION

Drusus Gasse 7-11 Cologne, Germany

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# GERMANY—The Past Twelve Months

(Continued from page 45)

the first record artist to be awarded a special postal stamp in Austria for his Xmas LP. December was a strong travel month as Polydor's execs Haertel and Voigt visited the U.S. and Mexico and Electrola execs Batzem and Dr. Veder also took to the road and covered the U.S. and Canada. President Kennedy's tragic death brought a standstill to record sales, but sales on LP's moved briskly shortly before Xmas.

Electrola picked up the Imperial label for Germany. Trini Lopez started selling like crazy and went on to become one of the biggest artists here over the next 6 months. The year ended the Electrola controlling the top 3 slots in the hit parade with Cliff Richard, Gitte & Rex Gildo and Paul Kuhn holding down the slots. Department stores put racks outside the store to sell low priced LP's, for Xmas. Singles sales were way down, LP sales up. Freddy Xmas LP went over 100,000 sales in 14 days, but no Xmas single made the grade.

## JANUARY

The German trade paper Musikmarkt listed the top hits and artists for 1963. 24 songs were listed, 14 of local origin, seven of American origin. Of course, Sukiyaki from Japan, one tune came from Holland, and two from England. All of the 24 records except two were sung in German language. The two that weren't were both by Elvis Presley. Top artists of the year 1963 were Freddy, Rex Gildo and Billy Mo as the top three males with Elvis coming in 5th. Connie Francis was the top female vocalist with Gitte from Denmark and Manuela finishing second and third. England's Petula Clark took 4th place and France's Jacqueline Boyer took 5th. Renate and Werner Leismann took first place among the vocal groups with the Tahiti Tamoures finishing second and the Blue Diamonds coming in third. Not one single instrumental record made the top hit list in 1963. The first "golden" record of 1964 was given out to Petula Clark for reported sales of 1 million records on the song all over the world. German Vogue was the record firm handling the hit and Hans R. Beierlein was the publisher of the tune. The Ariola-Sonopress GmbH. Changed it's name to Ariola-Eurodisc GmbH. Teldec released the Victrola low priced LP series here. Little Peggy March made her first TV appearance on the Caterina Valente show here.

The Automatenmarkt trade paper listed the results of its jukebox favorites poll for 1963. The list varied somewhat as Elvis Presley finished first under the male vocalists with German Rex Gildo, Gus Backus, Gerd Boettcher and Martin Lauer following. Connie Francis won the female poll with Petula Clark, Manuela, Caterina Valente and Siw Malmkvist following. Strangely enough, Germany's top record seller, Freddy, was missing from the poll. All of the top 10 juke box hits for 1963 were vocals and all were sung in German. Five of the tunes were penned here and 5 were of foreign origin.

## FEBRUARY

The fan magazine Musikparade listed the readers favorites for 1963. The poll was divided between foreign and local artists. Musician of the year in Germany was Max Gregor and the foreign musician of the year award went to Ray Charles. The local favorite dance orchestra was Werner Mueller with the foreign award going to Billy Vaughn. Favorite male singer locally was Freddy and the foreign award went to Elvis Presley. Female honors went to Caterina Valente and Connie Francis. Ariola renewed their pact with Reprise Records. Rudi Von

Der Dovenmuhle and Nils Nobach won the German "Song For Europe" contest and their entry sung by Nora Nova represented Germany in the contest in Copenhagen in March, but failed to place.

Ralf Bendix toured the U.S. as did Jimmy Makulis. Trini Lopez had 2 of the top 10 on the hit parade. American music had a revival here and 5 of the top 10 tunes were of U.S. origin. Young CBS had its first number 1 hit with "You Can Never Stop Me Loving You" sung by Bernd Spier. Trini Lopez was awarded the Golden Musicbox by Ariola as the firm's best selling foreign artist. The last award from the firm went to Chubby Checker. Austroton Records signed Hans Uwe Schneider and Britta Martell to exclusive contracts. DGG director Helmut Haertel celebrated his 60th birthday and Teldec boss Hans Lieber celebrated his 65 birthday. Karlheinz Busse signed San Remo Festival winner Gigliola Cinquetti to an exclusive contract for his Italia label and the festival tune "Non Ho L'Eta" went on to sell over 150,000 records. DGG divided its organization and formed a Germany Department with their pop label Polydor and the local advertising falling under the department.

The Radio Luxemburg "Hit Parade" show for Germany came to an end after many years. The Ariola classical label, Eurodisc, celebrated its first birthday. The Beatles wave helped export sales as "My Bonnie" from Tony Sheridan and The Beatles recorded here in 1961 went wild on the Cash Box Top 100 and sold more than 300,000 records. Mr. Acker Bilk toured Germany. The Beatles cut their first German sides and went on to sell over 1 million records of their product here. The German record alone passed the 350,000 sales mark. Billy Mo from Trinidad was given a special award for sales of 1/2 million records of "I'd Rather Buy A Tirol Hat." The award was made at the winter olympics at Innsbruck.

## MARCH

Duke Ellington and his Orchestra toured Germany. Work started on the 4th German Pop Music Festival to be held in June. A Tour of the Red Army Choir stirred up some excitement in Switzerland as several cantons including Berne, Basel and Zurich refused to let the Russian group perform arguing that this sort of propaganda for a totalitarian system has no place in their concert halls. Paul Anka toured Germany. Heinz Lucas joined Philips in the radio promotion head slot replacing Fred Weyrich who took over as publicity director for Esther and Abraham Ofarim and later joined Marbot Music to head up their promotion and newly formed record production department. DGG signed a long term exclusive pact with Herbert Von Karajan. Austroton and Elite Special records topper Hans Oestreicher celebrated his 25th anniversary in the business. The firm announced strong growth plans for the German market. Mercury's Dick Whittington visited indie producers in Germany to look for strong material for the U.S. Teldec has a left field smash hit with the old folk tune "Clementine" retitled "Oh My Darling, Caroline" and sung by indie producer newcomer Ronny. The record passed the 1/2 million sales mark to become one of the really big tunes of this season. A new publishing group made up of the 5 most powerful one-stops and juke box record dealers was formed. The firm is called Transatlantik Musik and joins Globus Record Central, Frankfurt, Michael & Co., Duisburg and Munich, Loewen Automaten, Bingen, Ed. Kuepper, Stuttgart. The firm is managed by Karl Karthal and Hans Beierlein and headquarters were set in Frankfurt.

## APRIL

Sales figures for 1963 were released and showed that singles sales dropped over 20% in the last year. On the other hand 12" LP sales rose a whopping 37% and dollar volume overall sales rose 4.4%. Exports rose 5.8% mostly in the LP field and imports also rose slightly. TV became an even more important factor as almost 9 million TV sets were registered in Germany, a 12% increase over 1 year ago. "With The Beatles" was number 1 on the LP hit parade sales and stayed there well into the summer. Deutsche Vogue brought out a new low priced LP line called Mode. The Liverpool sound took hold here and 8 Beatles singles started moving well for Electrola. Vogue did well with The Searchers, and The Swinging Blue Jeans racked up top sales with their "Hippy Hippy Shake." CBS got hot with the world champion ice skating doubles team Marika Kilius and Hans Jurgen Baumler. Each had a single selling over 100,000 records and a duo recording came out later which passed that mark. The RCA Victor C&W tour featuring Jim Reeves, Chet Atkins, Bobby Bare and the Anita Kerr singers toured Germany. Polydor renewed their pacts with Command and United Artists. Polydor started building a new recording studio in Munich. Ella Fitzgerald and Oscar Peterson toured Germany once again. Swedish lass Bibi Johns signed with indie producer Alfred Jacob. Jerry Lee Lewis did a live LP at the Star Club for Philips. DGG and the Vienna Newspaper Express held an opera singer competition in Vienna. Trini Lopez did a German language single. Gus Backus flew to Nashville for German recording dates and his first English session in several years. The English date didn't get off the ground in the USA but went on to sell 200,000 records in Japan.

## MAY

Polydor production chief Kurt Richter left the firm and his duties were taken over by Polydor-International chief Heinz Voigt. Van Cliburn toured Germany. The largest fan magazine here, Bravo, with over 600 weekly readers had its yearly popularity poll. First place on the male singer poll was Cliff Richard beating out Freddy, who had won for the last 4 years. Freddy finished second and Rex Gildo took third place. Elvis Presley finished 4th, American Gus Backus, who has lived here for the past 5 years, took 5th place and the Beatles entered the poll in the number 6 position. Cliff needed over 81,000 votes to win. Other foreigners to place were Sacha Distel in 8th place, Trini Lopez in the number 10 slot, Pat Boone—12, Chubby Checker—14, Paul Anka—18, Fats Domino—23, Rick Nelson—25 and Frank Sinatra—30. Connie Francis won the female singer poll for the 3rd straight time with over 65,000 votes. Germany's Conny took second place and Italian lass Rita Pavone entered the poll in the number three slot. Berlin teenager Manuela finished 4th, Denmark's Gitte took the number 5 position, Caterina Valente finished 6th and other foreigners to finish in the top 30 were Sweden's Lil Babs—8, France's Françoise Hardy—9, Little Peggy March—10, Petula Clark—11, Greece's Nana Mouskouri—12, Brenda Lee—14, Israel's Carmela Corren—13, Esther Ofarim—16, Sweden's Anita Lindblom—17, Italy's Mina—18, Helen Shapiro—22, Soeur Sourire—23, Dalida—24, Jacqueline Boyer—25, Siw Malmkvist—26, Audrey Arno—28 and Bibi Johns—30. Although most of the artists to win positions were foreigners, all of the gals in the top 30 record in the German language and only Fats Domino, Rick Nelson and Frank Sinatra under the males have failed to come up with a German language

disk. Cliff Richard toured Germany. Promoter Karl Buchmann reported that all of the big name pop tours in 1964 including top German attractions, international stars such as Paul Anka, the RCA C&W Show, etc. had lost money.

## JUNE

Independent pop productions controlled the market at this time with 4 of the top 10 tunes coming from indie groups. Big time A&R men Kurt Feltz and Gerhard Mendelson who had produced exclusively for Polydor for a number of years began to turn out productions for other firms. Feltz took over Caterina Valente for Teldec and Mendelson recorded Leslie Gore for Philips to start their new activities. The artists that they have controlled until now will stay with Polydor and the two top A&R men will continue to produce them. The Swinging Blue Jeans visited Germany and did their first German recordings. Karl Breuer left Hans Sikorski Music and publicity and promotion head of Vogue Records Gunter Geyer took his place. Larry Yaskiel took over Geyer's job at Vogue. The London Symphony Orchestra did concerts in Duesseldorf.

Religious music took over in Austria as Chaplain Alfred Flury topped the hit parade there with his EP and Soeur Sourire took 3rd place with Dominique. The German Jazz Federation made their awards for the year. CBS-Germany won the award at the European CBS convention for the most single records sold. The German Pop Music Festival took place in Baden-Baden and was won by Siw Malmkvist for her recording of "Liebeskummer lohnt sich nicht" (It Doesn't Pay to be Lovesick). The record went on to become the hot summer hit. The number was written by indie producer Christian Bruhn, who also produced the disk for Metro-nome. Second place went to Nana Mouskouri and third place was taken by Rex Gildo and Gitte. Intro, Schaeffers and Gerig published the winning tunes respectively. Deutsche Vogue signed a pact with Red Bird Records and also picked up the exclusive distribution of The Rivieras. Polydor signed up Dart Sales and its Constellation label.

## JULY

The small independent labels picked up strength and held down 8 of the top 10 slots in the hit parade. Metro-nome led the field with 4 chart winners. Teldec joined the Bertelsmann Record Club and it looked like they would dissolve their contract with the Readers Digest Record Club. German Vogue moved its headquarters from Frankfurt to Cologne. Plans were made for the 4th annual German-American folksfest in Berlin for charity and over 20 recording artists pledged their services free of charge. Paul Anka had his first big German language hit.

The hot summer months started and record sales slowed down although a few hot singles, especially tunes from the Pop Festival kept the record shops in business. Record productions and new releases slowed down to a standstill. That's how the record picture looked over the past 12 months in Germany. The new picture with the LP increasing in volume, no records making the million sales mark and a really top hit just getting to the 1/2 million mark doesn't look too good. The market is spreading out and independent producers and record firms are looking for an even bigger slice of the market in the year to come. There will be new and interesting developments in the next 12 months in Germany and Cash Box will be on hand with a week to week picture of the record business as it happens.



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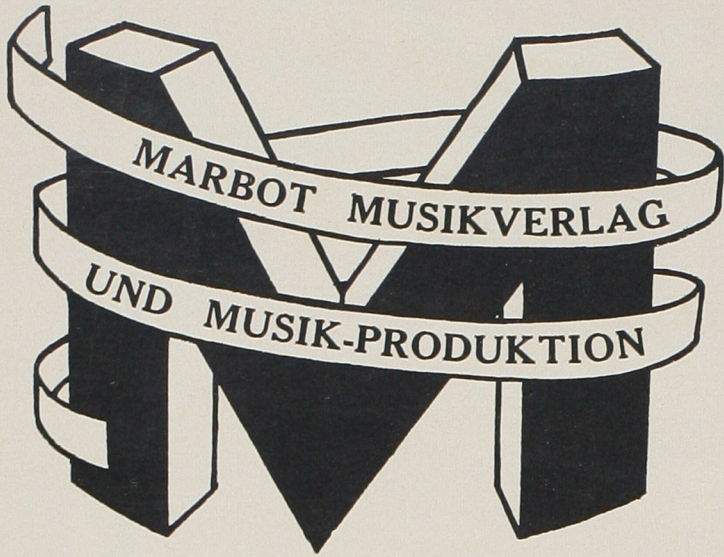
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Title	Artist	Distributor	Publisher
★Barcarole In Der Nacht (Barcarole In The Night)	Connie Francis	D.G.G.	Francon/ Schneider
Schuld War Nur Der Bossa Nova (Blame it on the Bossa Nova)	Manuela	Teldec	Intro/Meisel
Zwei Blaue Vergissmeinnicht (Say wonderful things to me)	Rex Gildo	Electrola	Accord
★7000 Rinder (7000 Cattle)	Peter Hinnen Elvis Presley/ Udo Jurgens	Ariola Teldec/Vogue	Intro/Meisel Aberbach
Kiss Me Quick	Martin Lauer	D.G.G.	Gerig
★Wenn Ich Ein Cowboy Waer (If I Was A Cowboy)	Teddy Parker	Teldec	K. H. Busse
★Nachtexpress Nach St. Tropez (Night train to St. Tropez)	Peter Kraus	D.G.G.	Montana/ Beierlein
★Ein Souvenir	Tahiti Tamoures	D.G.G.	Intro/Nero/ Meisel/ Hammerling
★Wini-Wini			R. Budde Gerig
★Meine Braut, Die Kann Das Besser Verliebt, Verlobt, Verheiratet (In love, engaged, married)	Gerd Boettcher Conny & Peter Alexander	Teldec D.G.G.	Minerva/ Dovenmuhle
★Ich Will 'Nen Cowboy Als Mann (I want to marry a cowboy)	Gitte	Electrola	A. Seith
★Der Schatz Im Silbersee (The treasure in Silversee)	Medium Terzett	D.G.G.	
Buona Notte (Good Night)	Rocco Granata	Electrola	Intro/Meisel
★Im kleinen Dorf am Rio Grande (In the little town on the Rio Grande)	Renate & Werner Leismann	Ariola	Intro/Meisel
★Mitsou	Jacqueline Boyer	Electrola	Intro/Meisel
★Mein Schimmel Wartet Im Himmel (My coach waits for me in Heaven)	Gus Backus	D.G.G.	K. H. Busse
Rote Rosen (Red Roses)	Detlef Engel	Teldec	Melodie Der Welt/Michel
Skip Du-Bi-Du (Skip to my Lou)	Conny Freddy	Electrola D.G.G.	R. Budde Esplanade
★Lass Mich Noch Einmal In Die Ferne (Let me go far away once more)	Blue Diamonds	Philips	Modern/Wewerka
Sukiyaki	Peter Beil	Philips	R. Budde
Nummer Eins In Meinem Herzen (Number one in my heart)	Elvis Presley/ Rex Gildo	Teldec/Electrola	Aberbach
Devil In Disguise	The Tahiti Tamoures	D.G.G.	Nero/Hammerling
★Tahiti Mafatu	Manuela	Teldec	Intro/Meisel
★Ich Geh Noch Zur Schule (I still go to school)	Siw Malmkvist	Metronome	Montana/Beierlein
★Pico Pico Bello	Peter Kraus	D.G.G.	Viktoria/ Scharfenberger
★Bambola Vom Stadtpark Die Laternen (The laterns in the city park)	Peter Alexander Gitte & Rex Gildo	D.G.G. Electrola	H. Gerig H. Gerig
★Rote Korallen (Red Coral)	Nana Mouskouri	Philips	R. Budde
Die Nacht Ist Mein (Tonight's my night)	Connie Francis	D.G.G.	Francon/Schneider
★Mille Mille Grazie I Love You (Don't you forget it)	Petula Clark Caterina & Sylvio Cliff Richard	Vogue Teldec Electrola	Montana/Beierlein Seith/Chappell H. Gerig
Rote Lippen Soll Man Kuessen (Lucky Lips)	Martin Lauer	D.G.G.	H. Gerig
★Jim & Joe	Pat Boone	Teldec	Melodie Der Welt/Michel
★Rosmarie	Peppino Di Capri	Metronome	K. H. Busse
★Slop In Capri	Gus Backus	D.G.G.	H. Gerig
★Goodbye Baby	Peter Hinnen	Ariola	R. Arnie
★Im Tal Der Blauen Berge (In the valley of the blue moun- tain)	Carmela Corren	Ariola	Intro/Meisel
★Rosen Haben Dornen (Roses have thorns)	Rita Pavone	Teldec	R. Budde
★Wenn Ich Ein Junge Waer (If I were a boy)	Trini Lopez	Ariola	H. Gerig
If I Had A Hammer	Sacha Distel	D.G.G.	H. Gerig
★Ein Paar Traenen (A Few Tears)	Paul Kuhn	Electrola	P. Arends/ Trumpf
★Es Gibt Kein Bier Auf Hawaii (There's no beer in Hawaii)	Peter Kraus	D.G.G.	Viktoria/ Scharfenberger
★Schenk Mir Einen Talismann (Give me a good luck charm)	Conny Chubby Checker	Electrola Ariola	R. Budde/ Erobooss
★Drei Musketiere (3 Musketeers)	Elvis Presley Peter Alexander	Teldec D.G.G.	Aberbach H. Gerig
★Troola Troola La	Bernd Spier	CBS	Accord
Bossa Nova Baby	Trini Lopez Gitte	Ariola Electrola	Chappell/Seith H. Gerig
★Nachts Hoer' Ich Immer Alle Uhren Schlagen (At night, I al- ways hear the clocks toll)	Rex Gildo	Electrola	H. Gerig
Das Kannst Du Mir Nicht Verbiehen (You can never stop me loving you)	Sacha Distel	D.G.G.	H. Gerig
America	Gus Backus	D.G.G.	K. H. Busse
★Nur Ein Bisschen Glueck (Just a little luck)	Connie Francis	D.G.G.	Francon/Schneider
★Glueck Gehoert Dazu (It helps to be lucky)	Manuela	Teldec	Intro/Meisel
★Der Platz Neben Mir (The place next to me)	Gerd Boettcher/ Chubby Checker	Teldec/Ariola	Aberbach
★Wenn Nur Jede Woche Mal Der Erste Waer (If every week was the first of the month)	Petula Clark	Vogue	Montana/Beierlein
★Nino	Ronny	Teldec	Marbot
★Mama	The Beatles	Electrola	Accord
Lady Lou (Loddy Lo)	Jorgen Ingmann	Metronome	Atrium/Stahl
★Warum Muss Man Auseinander Gehn? (Why do we have to part?)	The Beatles	Electrola	Aberbach
★Oh My Darling Caroline I Want To Hold Your Hand	Marika Kilius	CBS	Melodie Der Welt/Michel
Drina Marsch	Peggy March	Teldec	R. Budde
She Loves You	Trini Lopez	Ariola	H. Gerig
★Wenn Die Cowboys Traeumen (When the cowboys dream)	Gitte & Rex Gildo	Electrola	H. Gerig
★Lady Music	Pat Boone	Teldec	K. H. Busse
Kansas City	Siw Malmkvist/ Umberto Marcato	Metronome	H. Gerig
★Zwei Auf Einer Bank (Two on a bench)	Freddy	D.G.G.	Esplanade
★Baby Sonnenschein (Baby Sunshine)	Martin Lauer	D.G.G.	H. Gerig
Sole Sole Sole (Sun, sun, sun)	Drafi Deutscher	Teldec	Intro/Meisel
★Gib Mir Dein Wort (Give me your word)	Gigliola Cinquetti	Metronome	K. H. Busse
★Am Lagerfeuer (At the campfire)	Gerhard Wendland	Philips	Melodie Der Welt/Michel
★Shake Hands Non Ho L'Eta (Luna Nel Blu)	Tahiti Tamoures	D.G.G.	Nero/Hammerling/ Meisel
★Mach Die Augen Zu (Close your eyes)	Suzanne Doucet	Metronome	Intro/Meisel
★Manana, Manana, Manana	Carmela Corren	Ariola	R. Arnie
Das Geht Doch Keinen Etwas An (C'est bien jolie d'etre copains)	Peter Alexander	D.G.G.	Birnbach
★Einmal Reicht Uns Das Glueck Seine Haende (One day luck will come to us)	Al Hirt	Teldec	P. Schaeffers
Was Frauen Traeumen (What women dream)	Connie Francis	D.G.G.	Francon/Schneider
Java	Bernd Spier	CBS	Melodie Der Welt/Michel
★Napoli	Siw Malmkvist	Metronome	Intro/Meisel
★Schoene Maedchen Muss Man Lieben (A Guy's got to love beautiful girls)	Hans Jurgen Baumler	CBS	Melodie Der Welt/Michel
★Liebeskummer Lohnt Sich Nicht (It doesn't pay to be lovesick)			
★Wunderschoenes Fremdes Maedchen (Wonderful stranger girl)			

(Continued on page 51)

## GERMANY'S BEST SELLERS (TOP TEN TUNES)

(Continued from page 50)

Morgen Hast Du Keine Sorgen (Today's Teardrops)	Anna Lena	Metronome	Intro/Meisel
Johnny Komm' (Johnny loves me)	Suzie	Vogue	Transatlantik/ Karthal/Beierlein
★Bye Bye Blondie	Trini Lopez	Ariola	Capri/ P. Schaeffers
★Schaffe, Schaffe, Haeusle Baue (Work, work, build a house)	Ralf Bendix	Electrola	H. Gerig
Schwimmen Lernt Man Im See	Manuela	Teldec	R. Budde
★Honeymoon In St. Tropez	Kilius/Baumler	CBS	Melodie Der Welt/Michel

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### Publishers of Songs in the German Top Ten in the Past Twelve Months

#### 5 OR MORE SONGS

HANS GERIG MUSIKVERLAGE—18 SONGS  
INTRO/NERO/PETER MEISEL/GERD HAMMER-  
LING—15 SONGS  
WOLFF BUDDER MUSIKVERLAGE—8 SONGS  
MELODIE DER WELT/FRANCIS DAY &  
HUNTER/PROGRESS—7 SONGS  
CARL HEINZ BUSSE MUSIKVERLAGE—6  
SONGS  
BIRNBACH MUSIKVERLAGE—5 SONGS

#### MORE THAN ONE SONG

MONTANA MUSIKVERLAG/HANS R.  
BEIERLEIN—4 SONGS  
FRANCON/SCHNEIDER MUSIKVERLAGE—  
4 SONGS  
ETER SCHAEFFERS MUSIKVERLAGE—

#### 3 SONGS

EDITION ACCORD—3 SONGS  
CHAPPELL & CO./AUGUST SEITH  
MUSIKVERLAG—3 SONGS  
EDITION ESPLANADE—2 SONGS  
VIKTORIA MUSIKVERLAG—2 SONGS  
RALF ARNIE MUSIKVERLAG—2 SONGS

#### ONE SONG

EDITION MARBOT  
ATRIUM MUSIKVERLAG/FELIX STAHL  
BIRNBACH MUSIKVERLAG  
TRANSATLANTIC MUSIKVERLAG  
MINERVA MUSIKVERLAG/RUDI VON DER  
DOVENMUEHL  
PAUL C. R. ARENDS MUSIKVERLAG/TRUMPF/  
BURLINGTON  
EDITION MODERN/HANS WEWERKA

## GERMANY'S ALL TIME BEST SELLERS

La Paloma	Billy Vaughn	Teldec
Mein Papa	Lys Assia	Teldec/Philips
Third Man Theme	Anton Karas	Teldec
Sail Along Silvery Moon	Billy Vaughn	Teldec
Auf Weidersehn	Billy Vaughn	Teldec
Blueberry Hill	Billy Vaughn	Teldec
My Happiness	Christa Williams/ Gittal Lind	Teldec
Silver Kwai March	Mitch Miller	Philips
Knack The Knife	Louis Armstrong	Philips
Wagner Rag	Louis Armstrong	Philips
In München Steht Ein Hofbräuhaus	Die Wikinger Blasorchester	Philips
Wimm Mich Mit, Kapitän	Will Höhne	Philips
Der Appenzeller Jodler	Franzl Lang	Philips
Die Sera, Sera	Doris Day	Deutsche Grammophon
Rock Around the Clock	Bill Haley	Deutsche Grammophon
Love Maria	Margot Guillaume	Deutsche Grammophon
Ländchen	Ferry Taby	Deutsche Grammophon
Margot	Walter Günther	Deutsche Grammophon
Polkschutanz	Hans Carste	Deutsche Grammophon
Venn Das Wasser Im Rhein Gold'ner Wein Wär	Willy Schneider	Deutsche Grammophon
Mann Musste Nochmal Zwanzig Sein	Hermann Hagedst	Deutsche Grammophon
Kaiser Walzer	Peter Alexander	Deutsche Grammophon
Die Musik Kommt	Mantovani	Teldec
Charmaine	Fred Bertelmann	Electrola
Der Lachende Vagabund	Lale Anderson	Electrola
Im Marlen	Paul Kuhn/Alice Babs	Electrola
In Einer Kleinen Konditorei	Paul Kuhn	Electrola
Auf Dir Einen Bunten Luftballon	Alice Babs/Paul Kuhn/ Erik Neumann/Swend	Electrola
Es War Einmal Ein Luftikus	Assmusen	Electrola
Träumen Von Der Südsee	Will Brandes/Hans Lucas	Electrola
Maya Con Dios	Les Paul/Mary Ford	Electrola
Reite Kleiner Reiter	Die Vagabunden	Electrola

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on-Bild Technik, Bleichstr. 155, Bielefeld  
reuel-Film, Kirchenallee 57 (Klockmannhaus),  
Hamburg  
aston Tonstudio, Liebigstr. 10A, Munich 22  
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Braunsfeld  
splanade-Festale Tonstudio, Bellevuestr., Ber-  
lin  
rnst Etzel Ateliers, Schweinheimstr. 98,  
Aschaffenburg  
uropa Studio, Goethestr. 5, Stuttgart N.  
rankfurt Tonstudio, Zeppelinallee 38, Frank-  
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TM-Produktion, Sanweiher, Baden-Baden  
amburger Tonstudio Friedrich-Ebert-Halle,  
Postweg, Hamburg-Harburg  
amburger Werbezentrale Krugmann & Am-  
berg, Poststr. 31, Hamburg 36  
terradio, Bottgerstr. 15, Hamburg 13  
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Berlin-Wilmersdorf  
Jansen & Co., Sudwest-Ton-Studio, Char-  
lottenplatz 17, Stuttgart S.  
urt Linnebach Film und Funkstudio, Kepe-  
lerstr. 18, Munich 27  
eistersaal Tonstudio, Koethenerstr., Berlin  
esschalle Tonstudio, Messestr., Cologne

Walter Nennig, Toningenieur, Grosse Bleichen  
31, Hamburg 36  
Robert Netekoven & Co., Wolfgangstr. 41,  
Frankfurt/Main  
Nettelkoven, Altes Funkhaus, Eschenheimer  
Landstr. 33, Frankfurt/Main  
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22  
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