

WORLD WIDE MUSIC TRADE DIRECTORY

(Cont'd from page 99)

MUSIC-BOX—2, Nikis Street—ATHENS 126
Phone: 221-574
Cable: THOMS ATHENS
Pres.: Mr. Martin Th. Gesar
Labels (domestic): Decca, Music-Box
Labels (others): Ariola, Bruno Hi-Fi, Canadian-American, CBS, Colpix, Dot, Durium, Harmonia Mundi, Hispavox, Liberty, London, M.G.M., Motown/Tamla, Palette, Societe Francaise du Son, Stateside, Telefunken, Vogue.

GREENLAND

Geographically a part of the American continent, politically a part of Denmark. Local recordings are made by some leading manufacturers, among others, EMI, and by below company:

RECORD MFRS

GRONLANDS INKOBSRING A/S—Vesterbrogade 60 A—COPENHAGEN V (Denmark)
Phone: EVa 1561
Cable: RINGBUY COPENHAGEN
Pres.: Mr. Ole Flensled
Labels (domestic): Kajak

GUATEMALA

RECORD MFRS

CASA MUSICAL—13 Calle 9-62, Zona 1—GUATEMALA CITY
Phone: 29645
Cable: MUSICAL GUATEMALA
Pres.: Ing. M. R. Wunderlich
Labels (domestic): Iximché
Labels (others): Columbia, Capitol, RCA Victor

DISTRIBUIDORA ELECTRO MUSICAL S.A.—11 Calle 5-67, Zona 1—GUATEMALA CITY
Phone: 22601, 25328
Pres.: Mr. León de León Flores
Labels (others): Cameo, Dot, Epic, Kapp, MGM, Parkway, Peerless, Reprise, Somerset, etc.

GRABADORA TIKAL—18 Calle 3-60, Zona 1—GUATEMALA CITY
Phone: 28545
Cable: TIKALSA GUATEMALA
Pres.: Mr. Salvador Avelar G.
Labels (domestic): Tikal, Tirosa

SEXTA AUTO VIA—6^a Avenida 12-15, Zona 1—GUATEMALA CITY
Phone: 22330
Cable: AUTOVIA GUATEMALA
Pres.: Mr. Haroldo Castillo Obregón
Labels (domestic): Ayarza, Exitos, Maya, Romendy, Utatlán
Labels (others): among others Gamma, Kismet, Montilla, Musart, Orfeón, RCA Camden, Seeco, etc.

HAITI

RECORD MFRS

ANSON MUSIC CENTER—62, Rue Pavée—PORT-AU-PRINCE
Phone: 3252, 3272
Cable: MUSICENTER PORTAUPRINCE
Mgr.: Mr. Joe G. Anson
Labels (domestic): Ibo, Palace, Quisqueya
No foreign labels under exclusive contract, but has the leading American, French and Mexican labels in stock for sale.

HONDURAS

RECORD MFRS

CASA CARLOS A ZUÑIGA—Apartado C-32—TEGUCIGALPA, D.C.
Phone: 11-63
Cable: ZUNCO TEGUCIGALPA
Pres.: Mr. Carlos A. Zuñiga
Labels (domestic): Carrousel
Labels (others): Ansonia, Capitol, Musart, Peerless, RCA Victor, Seeco.

FRANCISCO J. YONES—Apartado No 39—SAN PEDRO SULA
Phone: 11-50, 15-88
Cable: YONES SANPEDROSULA
Pres.: Mr. Francisco J. Yones
Labels (others): Columbia, Decca, Gamma.
Distributor of: Peerless, RCA Victor, Victor Mexicana, etc.

HONG KONG

RECORD MFRS

ELECTRIC & MUSICAL INDUSTRIES (HONG KONG) LTD.—P.O. Box 14694—HONG KONG (305 The Chartered Bank Building—Hong Kong)
Phone: 31271
Cable: EMITRON HONGKONG
Gen. Mgr.: Mr. Ted Inley
Labels (domestic): Columbia, Pathé (Chinese)
Labels (others): Epic, Laurie, Rendezvous, Scepter, Sonet, Wand.

GODDARD & CO., LTD.—P.O. Box 3000—HONG KONG (103, Victory House—Wyndham Street—Hong Kong)
Phone: 37996, 21708
Cable: GEODACO HONGKONG
Man. Dir.: Mr. George Ho
Agency for: CBS, Mercury, Philips, Riverside

JARDINE MATHESON & CO., LTD.—P.O. Box 70—HONG KONG (Jardine House—22, Pedder Street—Hong Kong)
Phone: 35911
Cable: JARDIMPO HONG KONG
Labels (domestic): Angel, Columbia, Odeon, Pathé
Labels (others): Capitol, Encore, His Master's Voice (for Macao only), Parlophone, Stateside, Warner Bros.

MOUTRIE & CO. (HONG KONG) LTD.—P.O. Box 404—HONG KONG (Alexandra House—Chater Road—Hong Kong)
Phone: 33172, 20527
Cable: MOUTRIE HONGKONG
Mgr.: Mr. E. W. Smith
Labels (others): CBS, Mercury, Philips, Riverside

HUNGARY

COLLECTING SOCIETIES

ARTISJUS-SZEROI JOGVEDO HIVATAL (BUREAU HONGROIS POUR LA PROTECTION DES DROITS D'AUTEUR)—Nyar u. 6—BUDAPEST VII
Phone: 429-580
Cable: ARTISJUS BUDAPEST
Pres.: Mr. Paul Kadosa
Gen. Mgr.: Dr. István Timár

EXPORT & IMPORT

KULTURA—HUNGARIAN TRADING CO.—P. O. Box 149—BUDAPEST 62 (Fo-u 32—Budapest 1)
Phone: 159-450
Cable: KULTURPRESS BUDAPEST
Man. Dir.: Mr. Andras Svéd
Only organization to be contacted in question of export or import of ready-made cultural goods (records and sheet music editions).

MUSIC PUBLISHERS

ZEMENÜKIADÓ VALLALAT-EDITIO MUSICA—5 PF. 322—BUDAPEST V (Semmelweis-utca 1-3—Budapest V)
Phone: 187-990
Director: Mr. Bela Tardos

RECORD MFRS

MAGYAR HANGLEMEZGYARTO VALLALAT QUALITON HUNGARIAN GRAMOPHONE RECORDS P.O. Box 49—BUDAPEST 53 (Semmelweis-utca 1-3—Budapest V)
Phone: 187-990
Cable: QUALITON BUDAPEST
Pres.: Mr. Jenő Fehérvári
Labels (domestic): Qualiton

ICELAND

COLLECTING SOCIETIES S.T.E.F.—SAMBAND TONSKLÁLDA OG EIGENDA FLUTNINGARETTAR—Freyjugatu 3—REYKJAVIK
Phone: 16173
Cable: STEF REYKJAVIK
Pres.: Mr. Jón Leifs
Performing Rights Society

MUSIC PUBLISHERS

BÓKÁUTGAFA MENNINGARSJÓDS—Hvefirsögatu 42—REYKJAVIK
Phone: 13652
Pres.: Mr. Gils Gudmundsson

DRANGEYJARÚTGAFAN—Laugavegi 58—REYKJAVIK
Phone: 13311
Cable: AMMENDRUP REYKJAVIK
Pres.: Mr. Tage Ammendrup

RECORD MFRS

FALKINN H/F—Laugavegur 24—REYKJAVIK
Phone: 18670
Cable: FALKINN REYKJAVIK
Pres.: Mr. Haraldur V. Ólafsson
Labels (domestic): His Master's Voice, Parlophone
Labels (others): Capitol, Columbia, Electrola, Imperial, Liberty, M.G.M., Odeon, Pathe, Stateside, Vox.

HIJÓDFAERAHUSID REYKJAVIKUR—Hafnastræti 2 REYKJAVIK
Phone: 13656
Pres.: Mr. Niels Jørgensen
Labels (others): Coral, Decca, Deutsche Grammophon, Heliodor, Polydor, Telefunken, United Artists, Verve

HLJÓDFAEREVERZLUN SIGRIDAR HELGADÓTTIR—Vesturveri—REYKJAVIK
Phone: 11315
Cable: MUSIC REYKJAVIK
Pres.: Mr. Helgi Hjálmsón
Labels (domestic): H.S.H.
Labels (others): Atco, Atlantic, Cupol, Dot, Fontana, Musica, Philips, RCA Victor

VERZLUNIN DRANGEY—Laugavegi 58—REYKJAVIK
Phone: 13311
Cable: AMMENDRUP REYKJAVIK
Pres.: Mr. Tage Ammendrup
Labels (domestic): Islenskir Tónar, Stjórn Hljómplótur
Labels (others): California, Dot, Decca, London, Polydor, RCA Victor.

INDIA

RECORD MFRS

HINDUSTHAN MUSICAL PRODUCTS LTD.—6/1 Akur Dutt Lane—CALCUTTA-12
Phone: 24-1422
Cable: HEMPIVUS CALCUTTA
Man. Dir.: Mr. C. C. Saha
Labels (domestic): American Phone, Hindusthan, Kohinoor, Star Hindusthan, Surolekha, Taj, Vikash Geet, etc.

SENOA MUSICAL PRODUCTS CO.—11, Esplanade East—CALCUTTA-1
Phone: 23-5978
Cable: CHANDIFLUT CALCUTTA
Pres.: Sri B. Sen, Partner
Labels (domestic): Senola

INDONESIA

RECORD MFRS

THE INDONESIAN MUSIC CO. IRAMA MUSIC—78, Tjikini Raja—DJAKARTA
Phone: Gambir 1892
Cable: IRAMA DJAKARTA
Pres.: Mr. Sujoso Karsono
Labels (domestic): Demand, Irama

(Cont'd on page 108)

RCA VICTOR



SYLVIE VARTAN



Sylvie A Nashville
Si Je Chante—Ne 430.154
L'Imite Pas— 33t.
Un Air De Fete—
Te Voici—etc. super 45t.

Sha La La—La Vie
Sans Toi—
Il N'a Rien Retrouvé—
U.S.A. (viens danser
le surf) 86.060

La Plus Belle Pour
Aller Danser 86.046

Si Je Chante 86.022

Watching You 86.019

ALAIN BARRIERE



Ma Vie—Adieu
La Belle—
Un Eté 86.053

La Marie Joconde 86.023

Elle Etait Si Jolie 86.618

Cathy 86.492

RCA VICTOR



GRAND PRIX DU DISQUE FRANÇAIS
..... 1963

JACQUES LOUSSIER

FRANZ BACH

N° 1 mono 153.905
stéréo SSL 40.500
N° 2 mono 153.918
stéréo SSL 40.502
N° 3 mono 154.003
stéréo SSL 40.507
N° 4 mono 154.046
stéréo SSL 40.516

DECCA
isques

WORLD WIDE MUSIC TRADE DIRECTORY

(Cont'd from page 107)

ISRAEL

COLLECTING SOCIETIES

ACUM LTD.—SOCIETE D'AUTEURS, COMPOSITEURS ET EDEITEURS DE MUSIQUE EN ISRAEL—P.O. Box 11201—TEL AVIV
(118-120 Rotschild Boulevard—Tel Aviv)
Phone: 22 01 05, 22 58 63
Cable: ACUMEMIS TELAVIV
Pres.: Mr. Aharon Ashman, Mr. Menahem Avidom
Mechanical Licenses and Performing Rights Society

MUSIC PUBLISHERS

ILAN MELODY PRESS—P.O. Box 6011—TEL AVIV
(Rehov Ben Yehuda 59—Tel Aviv)
Phone: 23 20 78
Cable: ISMUSICA TELAVIV
Pres.: Dr. Peter Gradenwitz

ISRAEL COMPOSERS LEAGUE PUBLICATIONS (I.C.L.P.)—P.O. Box 11180—TEL AVIV
(24, Pinkas Street—Tel Aviv)
Phone: 43986
Pres.: Mr. M. Avidom

ISRAEL MUSIC INSTITUTE (I.M.I.)—P.O. Box 11253—TEL AVIV
(26, Zamenhoff Street—Tel Aviv)
Phone: 234.397
Director: Mr. William Elias

ISRAELI MUSIC PUBLICATIONS LTD.—P.O. Box 6011—TEL AVIV
(Rehov Ben Yehuda 59—Tel Aviv)
Phone: 23 20 78
Cable: ISMUSICA TELAVIV
Pres.: Dr. Peter Gradenwitz

ISRAZEMER—P.O. Box 4292—HAIFA
(20, Haneviim Street—Haifa)
Phone: 699.50
Cable: RECOMUSIC HAIFA
Pres.: Mr. Dov Zeira

RECORD MFERS

EASTRONICS LTD.—P.O. Box 2554—TEL AVIV
(22, Maaze Street—Tel Aviv)
Phone: 66890
Cable: EASTRONIX TELAVIV
Man. Dir.'s: Mr. T. Kenny & Mr. D. Peleg
Labels (domestic): RCA Victor

GAL RON LTD.—94, Allenby Road—TEL AVIV
Phone: 66262
Mgr.'s: Mr. Avraam Zborowski & Mr. Issachar Levy
Labels (domestic): Ron-Li, Warner Bros.
Labels (others): Barclay, Decca, O.S.I.

HATAKLIT LTD.—P.O. Box 4292—HAIFA
(20, Haneviim Street—Haifa)
Phone: 699.50
Cable: RECOMUSIC HAIFA
Pres.: Mr. Dov Zeira
Labels (domestic): Golden Classical, Hataklit, Teen, Top Hits
Labels (others): Atlantic, Cadence, Colpix, Collector's Guild, Imperial, Laurie, Roulette, Swan, Tikva, Vox.

HED-ARZI LTD.—4, Hilazon Street—RAMAT-GAN
Phone: 72.2003
Cable: HEDARZI RAMATGAN
Pres.: Mr. Zeev Lewin & Mr. Josef Grosman
Labels (domestic): Arton, Hed Arzi
Labels (others): ABC Paramount, Barclay, Decca, Mercury, M.G.M., Vanguard.

HERBERT RUSSCOL RECORDS—1, Ben Yehuda Street—TEL AVIV
Phone: 56656
Pres.: Mr. Herbert Russcol
Labels (domestic): Studio
Labels (others): Ariola, Cameo, Parkway, Vague

MAKOLIT LTD.—P.O. Box 8031—TEL AVIV
(15 Hamano, Street—Tel Aviv)
Phone: 821.694
Pres.: Mr. Daniel Antanir
Labels (domestic): Carlophone, Gamadan, Makolit
Labels (others): Embassy, Hispavox, IMC, Palette

THE PALESTINE ORIENT CO., LTD.—P.O. Box 230—TEL AVIV
14, Herzl Street—Tel Aviv
Phone: 57557
Cable: PALORIENT TELAVIV
Pres.: Mr. Y. Kimchi
Distributor of all EMI labels

IVORY COAST

RECORD MFERS

COMPAGNIE FRANCAISE DE L'AFRIQUE OCCIDENTALE—Boite Postale 1278—ABIDJAN
(Avenue Handailla—Abidjan)
Phone: 25-51
Cable: SENAFRICA ABIDJAN
Pres.: Mr. L. Morelon
Labels (domestic): Rapi
Labels (others): Decca, Pathé, RCA Victor, Telefunken, Voix de Son Maitre, Vague, Warner Bros.

DISCOR—Boite Postale 5392—ABIDJAN
(Avenue General de Gaulle—Abidjan)
Phone: 37-06
Pres.: Mr. Safye Deen
Labels (domestic): Discor

LA MAISON DU DISQUE—Boite Postale 67—ABIDJAN
(Avenue Delafosse—Abidjan)
Phone: 22239, 55135
Labels (domestic): Philips
Labels (others): Barclay, Bel Air, Deutsche Grammophon, Polydor, etc.

JAMAICA

RECORD MFERS

RANDY'S RECORD MART—17 North Parade—KINGSTON
Phone: 24859
Cable: RRM KINGSTON
Pres.: Mr. Vincent "Randy" Chin
Labels (domestic): Creative Calypso, Pats, Randy's Record

WEST INDIES RECORDS LTD.—13 Bell Road—KINGSTON 11
Phone: 37340
Cable: WIRL KINGSTON
Chairman: Mr. Clifford Rae
Man. Dir.: Mr. George Benson
Labels (domestic): Check, Fire, Giant, Muzik City, ND, Son, WIRL
Labels (others): Columbia, Dot, M.G.M., VeeJay, Verve, Epic, Decca, Word, Crown.

PRESSING PLANTS

WEST INDIES RECORDS LTD.—13 Bell Road—KINGSTON 11
Phone: 37340
Cable: WIRL JAMAICA
Man. Dir.: Mr. George Benson

JORDAN

RECORD MFERS

PETER B. PETRIDIS—P.O. Box 336—AMMAN
(King Hussein Street—Amman)
Phone: 26123
Cable: PETRIDIS AMMAN
Pres.: Mr. Peter B. Petridis
Labels (domestic): Voice of Jordan, Voix di Liban, Voix du L'Orient
Labels (others): Capitol, Columbia, His Master's Voice, Kapp, Liberty, M.G.M., Mode-Durium, Parlophone, Pathé, RCA Camden, RCA Italiana, RCA Victor, Soutelphon, Stateside, United Artists, Verve, Vlk, Vogue Pop, Warner Bros.

TRANSJORDAN ENGINEERING CO., LTD.—P.O. Box 1—AMMAN
(Shabsough Street—Amman)
Phone: 241.92/6
Cable: TEC AMMAN
Pres.: Mr. Tewfic M. Kattan
Labels (others): Barclay, Philips

KENYA

RECORD MFERS

AFRICAN MERCANTILE CO. (OVERSEAS) LTD.—P.O. Box 30010—NAIROBI
(Standard Street—Nairobi)
Phone: 212.81
Cable: NAVIGATION NAIROBI
Dir.: Mr. C. M. Bourne
Labels (others): Capitol, His Master's Voice, MGM
After Jan. 1, 1963 handling records from EMI-India only

AFRICA RECORD CO.—P.O. Box 1078—NAIROBI
(River Road—Nairobi)
Phone: 240.30
Partners: P. C. Vedi, B. D. Puri, H. V. Chhaya, K. H. Chouhan
Labels (domestic): Africa

ASSANAND & SONS (MOMBASA) LTD.—P.O. 414—MOMBASA
(Station Road—Mombasa)
Phone: 3110
Cable: ASSANSON MOMBASA
Man. Dir.: Mr. M. J. Shah
Labels (domestic): Mzuri

CAPITOL MUSIC STORE—P.O. Box 10052—NAIROBI
(River Road—Nairobi)
Phone: 277.00
Pres.: Mr. Meghji Karman Shah
Labels (domestic): CMS

EAST AFRICA MUSIC STORES, LTD.—P.O. Box —NAIROBI
(Government Road—Nairobi)
Phone: 209.35
Cable: MUSIC NAIROBI
Man. Dir.: Mrs. May E. Wright
Labels (others): Capitol, Columbia, Encore, Master's Voice, Liberty, Mercury, MGM, Paophone, Stateside, United Artists, Verve. (Repressing EMI-England after Jan. 1, 1963).

EAST AFRICA RECORDS, LTD.—P.O. Box 3025 NAIROBI
(Mansion House—Nairobi)
Phone: 580.88
Cable: TOPTEN NAIROBI
Pres.: Mr. A. D. Harris
Labels (domestic): Jamba, Nyota, Salaam, etc.

SHAH ZAVERCHAND DEPAR & BROS.—P.O. 8142—MOMBASA
(Dickson Road—Mombasa)
Partners: Mr. Z. D. Shah & Mr. S. D. Shah
Labels (domestic): Arrow, Kenyas

KOREA

MUSIC PUBLISHERS

UNION MUSIC PUBLISHING CO., LTD.—C.P.O. 2696—SEOUL
(94-3 Sam-Sun-Dong (5th Street)—Sung Buk K Seoul)
Phone: 73-2467
Pres.: Mr. Hong Ryon Kim

RECORD MFERS

MIDOPA RECORD CO.—P.O. Box 58—PUSAN
(33-1-ka, Namboomin-Dong—Pusan)
Phone: 2-1885
Pres.: Mr. Chung Soo Rim
Labels (domestic): Midopa

YUNG CHANG INDUSTRIAL CO., LTD.—99, Ta-Dai Chung-Ko—SEOUL
Phone: 72-5357, 72-3563, 75-3157
Cable: YUNGCHANG SEOUL
Pres.: Mr. Kim Jai-Chang
Labels (domestic): Universal

(Cont'd on page 114)

disques
Festival

INTERNATIONAL BEST-SELLERS

**Gigliola
CINQUETTI
&
Maurice
CHEVALIER
in duo**



LES SURFS



**Marie
LAFORET**



**André
VERCHUREN**





TOP 100 Albums

TOP 50 STEREO

MONAURAL

Pos.	Last Week	Album	Label
1	1	HARD DAYS NIGHT	Capitol
2	2	GETZ GILBERTO	Mercury
3	3	HELLO DOLLY	RCA Victor
4	4	HELLO DOLLY	RCA Victor
5	5	FUNNY GIRL	Capitol
6	6	COTTON CANDY	RCA Victor
7	7	RETURN OF THE DAVE CLARK FIVE	Capitol
8	8	PINK PANTHER	RCA Victor
9	9	BARBARA STREISAND	Columbia
10	10	HONEY IN THE MOON	RCA Victor
11	11	THE DEVE CLARK FIVE	Capitol
12	12	SOMETHING SPECIAL	Capitol
13	13	YOUNG LOVERS	Capitol
14	14	THE FIELD	Capitol
15	15	CONCERT SOUND OF HENRY MANCINI	RCA Victor
16	16	THE BEATLES	Capitol
17	17	THE BEATLES	Capitol
18	18	THE BEATLES	Capitol
19	19	THE BEATLES	Capitol
20	20	THE BEATLES	Capitol
21	21	THE BEATLES	Capitol
22	22	THE BEATLES	Capitol
23	23	THE BEATLES	Capitol
24	24	THE BEATLES	Capitol
25	25	THE BEATLES	Capitol
26	26	THE BEATLES	Capitol
27	27	THE BEATLES	Capitol
28	28	THE BEATLES	Capitol
29	29	THE BEATLES	Capitol
30	30	THE BEATLES	Capitol
31	31	THE BEATLES	Capitol
32	32	THE BEATLES	Capitol
33	33	THE BEATLES	Capitol
34	34	THE BEATLES	Capitol
35	35	THE BEATLES	Capitol
36	36	THE BEATLES	Capitol
37	37	THE BEATLES	Capitol
38	38	THE BEATLES	Capitol
39	39	THE BEATLES	Capitol
40	40	THE BEATLES	Capitol
41	41	THE BEATLES	Capitol
42	42	THE BEATLES	Capitol
43	43	THE BEATLES	Capitol
44	44	THE BEATLES	Capitol
45	45	THE BEATLES	Capitol
46	46	THE BEATLES	Capitol
47	47	THE BEATLES	Capitol
48	48	THE BEATLES	Capitol
49	49	THE BEATLES	Capitol
50	50	THE BEATLES	Capitol

HENRY MANCINI: MR. CHART-BREAKER.

PINK PANTHER—LPM/LSP-2894

CONCERT SOUND OF HENRY MANCINI—LPM/LSP-2897

CHARADE—LPM/LSP-2755

THE BEST OF HENRY MANCINI—LPM/LSP-2693

RCA VICTOR

The most trusted name in sound

JAPAN—Jan-June—1964

If a question was asked of what type of records became hits in Japan, the answer would be two types. One, music from the motion pictures and two, songs popular in the United States. In Japan then, how are the rankings on the hit parade decided? Unlike the United States not by the number of times played on the juke boxes, nor the sales of records, nor times featured by disk jockeys over the radio.

The rankings are primarily decided by the number of requests by postcards sent to the various radio stations. The senders of these postcard requests are usually between 15 and 20 years old, in fact 85 percent of the total requests comes from boys and girls in this age group.

The Japanese teen age group on the whole mostly favor music from the motion pictures. In the first half of 1964 the following movie music was ranked among the top twenty in Japan's hit parade.

55 Days At Peiking—(Brothers Four)
East Of Eden—
(Victor Young & His Singing Strings)
Live Young—(Troy Donahue)
Charade—(Jack Jones)
From Russia With Love—
(The Village Stompers)

Songs such as shown in the above list once appearing on the hit parade would stay in the top twenty for at least two months.

However, from about four years ago, it has become an established fact that a song making the headlines in the United States would also be a hit in Japan. In other words, a song not listed on *Cash Box's* Top 100 would not make the grade here in Japan, too. Of course, there are at times, exceptions, but a Top 10 tune as listed on *Cash Box* will also be a top ranker here in Japan.

The top song for the first half of 1964 was the Village Stompers' recording of "Washington Square," which stayed on the number one spot for ten consecutive weeks. The following is a list of the songs appearing on the Best Ten from January to June of 1964.

Washington Square—
(The Village Stompers)
Be My Baby—(The Ronettes)
Blue Velvet—(Bobby Vinton)
Dominique—(The Singing Nun)
I Left My Heart In San Francisco—
(Brenda Lee)
Marshmallow—(Johnny Cymbal)
Memories, Memories—
(Joanie Sommers)
Sugar Shack—(Jimmy Gilmer)
Let's Make A Memory—
(Cliff Richard)
Bossa Nova Baby—(Elvis Presley)
Lana—(The Velvets)
Short On Love—(Gus Backus)
Please, Please Me—(The Beatles)
Talk Back Tremblin' Lips—
(Johnny Tillotson)
Southtown U.S.A.—(Dixiebelles)
I Want To Hold Your Hand—
(The Beatles)
Where Have All The Flowers Gone—
(The Kingston Trio)
She Loves You—(The Beatles)
Navy Blue—(Diane Renay)
Hello, Dolly!—(Louis Armstrong)
Viva Las Vegas—(Elvis Presley)
Poetry In Motion—(Johnny Tillotson)
Only The Lonely—(Roy Orbison)
Twist & Shout—(The Beatles)
Suspicion—(Terry Stafford)

The above list is made up according to the period of popularity of the songs. While the rule, "popular in America, popular in Japan" is true in most cases, as can be seen, the song "Short On Love" sung by Gus Backus ranked second only to "Washington Square" in the sales of records. Also "Memories, Memories" sung by Joanie Sommers in Japanese succeeded in garnering a large number of fans. As for the Beatles, their appearance on the Hit Parade was about a month later than the United States. That 80 percent of their fans in Japan are of the fairer sex shows that Japanese girls are no different from girls of Western countries in their likes.

Looking again over the first half, 1964 Hit Parade in Japan, the Beatles appear quite conspicuous. This might be termed natural considering the headlines this group has made world-

wide. However, unlike the United States or other countries the rage is only confined to their songs, no Beatle haircuts or shirts have yet to come in vogue. And in fact fans of twenty years or over seem to have little likes for the Beatle records.

For the most part, songs with beautiful melodies like "Washington Square," "I Left My Heart In San Francisco," "Where Have All The Flowers Gone" remain the longest on the hit parade. Also the fact that recently among young singers, fans of Johnny Tillotson are increasing and his songs from the Cadence Record period are selling quite well is interesting.

In the popular music entertainment world of Tokyo it is possible to see many shows featuring internationally known artists at almost any time of the year. Shows which even in the United States would be almost impossible to see. And these shows can, not only be taken in readily but are all priced at popular prices.

One of the biggest hits of this current year was Ella Fitzgerald. Jazz fans from all parts of the country flocked into town to see this great vocalist in person. Many of Japan's own singers were in the audience every performance to hear and learn. Also in spite of her busy schedule, Ella invited and looked after the many orphans from the Elizabeth Sanders Home. This and other acts of kindness on the part of Ella has completely endeared her in the hearts of the Japanese people.

Another singer to completely win over the Japanese popular fans was Pat Boone. Pat was everything that advanced notices had made him to be, cheerful, sincere and a good family man. Probably no visiting artist has ever made a more favorable impression on the Japanese press and magazines. It might be pointed out that on his arrival in Haneda 50 thousand fans crowded the airport.

Incidentally, Pat, while in Japan, became a great fan of the national sport, Sumo. And of course on Sunday mornings he never missed going to church. The LP record "Pat Boone In Japan" taken directly from one of his concerts had become a best seller.

Other vocalists making their appearances during this period in Tokyo were Julie London, Anita O'Day, Frankie Laine, Yvette Giraud, a Milva, to name but a few. Julie's husky voice won over the audience and her LP record too issued on her performance in Japan is on the best selling list. Timi Yuro and Damita Jo were also in Tokyo.

Among chorus groups appearing on the Japanese stage in the first half of 1964 were the Trio Los Panchos, Trio Los Delphines, Platters and the Four Freshmen. Also riding on the popularity of folk songs the Brothers Four and Peter, Paul and Mary drew enthusiastic crowds at all their concerts. Two other groups that drew much comment were the Four Diamonds and Paul and Paula. Their recording sung in Japanese, especially Paul and Paula's "Wedding Veil" and "Let's Look For Our Star" are on the Japanese hit parade.

Next, turning to orchestras, three of the most popular bands via records with Japanese jazz fans, Glenn Miller, Sid Austin and Harry James played to standing room only crowds during their appearances over here. Also the Village Stompers, whose recording of "Washington Square" well known in Japan, proved a great hit with the younger set. Western music fans also had their day with the personal appearances of Roy Snow, Little Jimmy Dickens, and Roy Acuff. These three cowboy song singers too issued memorial records of their tour in this country.

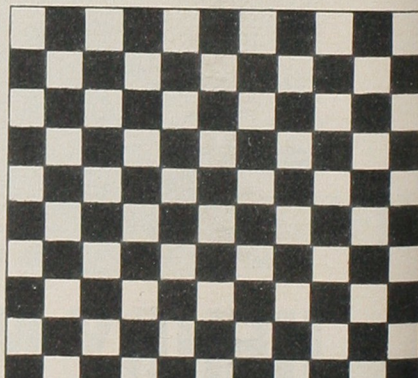
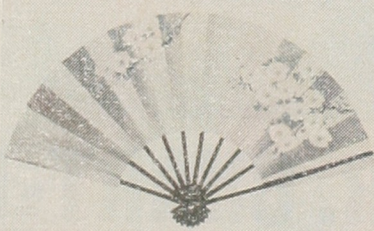
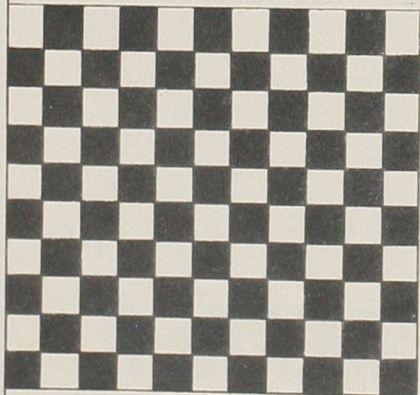
Other well known names highlighting the 1964 first half popular music stage in Japan were the Dave Brubeck Quartet, Benny Goodman Orchestra, George Lewis and His New Orleans All Stars, Oscar Peterson Trio, Duke Ellington Orchestra, Jerr Mulligan Quartet to name but only the best known. And one of the best drawing cards was the drum session featuring four of the world's greatest drummers, Shelly Mann, Jo Evans, Max Roach and Roy Hines. A show like this, needless to say, would draw and excite jazz fans in any part of the world.

Reported by Ichiro J. Takasaki.

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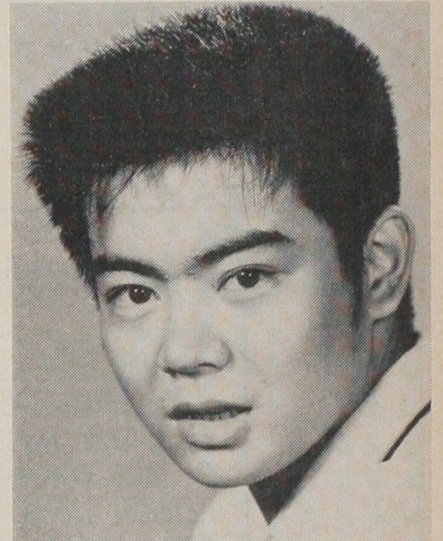
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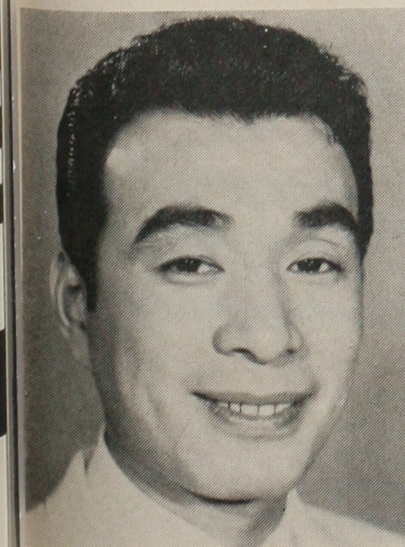
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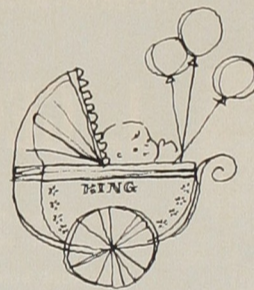
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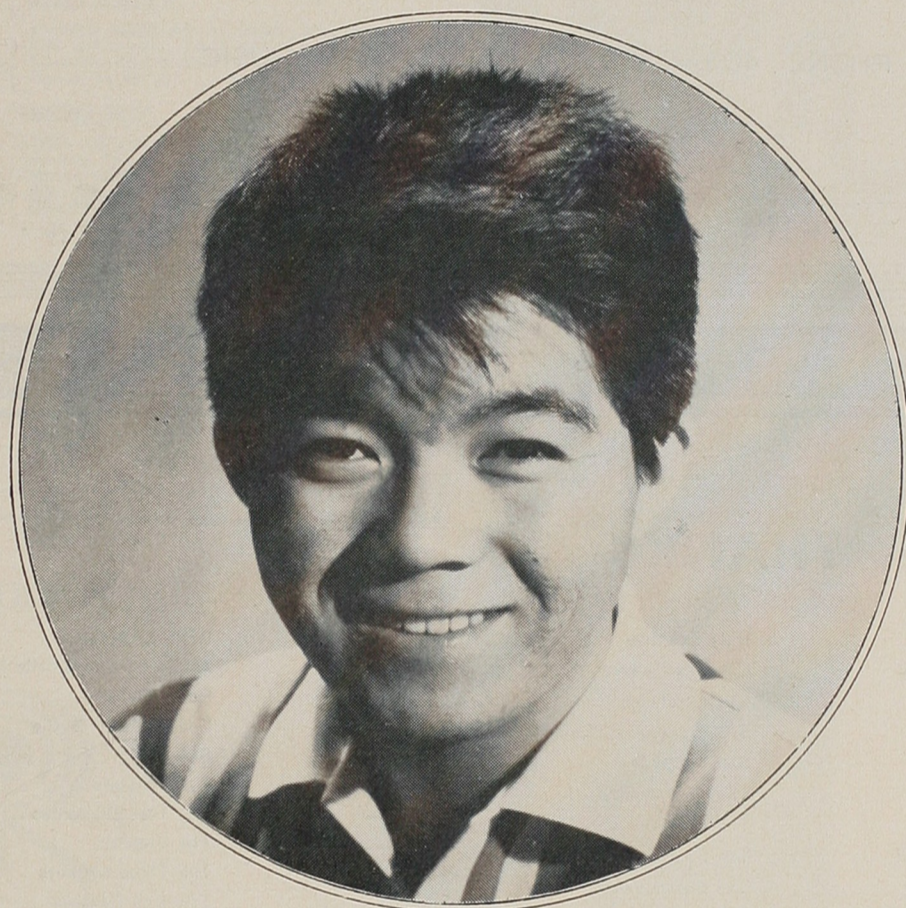
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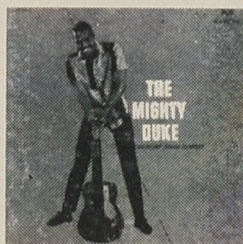


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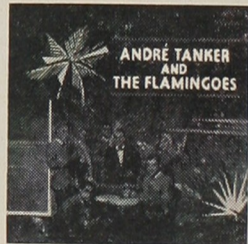
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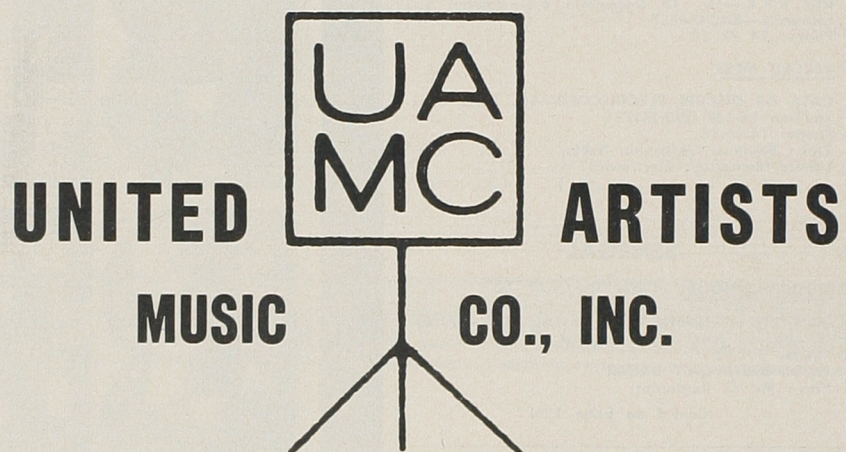
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CANADA—The Past 12 Months

JULY 1963—Long time Canadian record exec Harold Smith exits Capitol to go into business on his own.

Ex-Sault St Marie Ontario platter spinner Gary Buck begins to stir up national interest with his first disk outing, "Happy To Be Unhappy."

Considerable trade interest develops on novelty item by Buffalo deejays Dan Neaverth and Joey Reynolds, "Rats In My Room."

Toronto radio rating war moves into high gear as CHUM's syndicated Dick Clark Show runs into stiff competition from CKEY's Dave Mickie stanza.

Some of the first action on British record product noticed as "Do You Want To Know A Secret" by Billy J. Kramer debuts on Capitol.

Dick Clark Caravan Of Stars plays Montreal, introducing good Ottawa based group, The Esquires, subsequently signed by Capitol.

Dennis Corrie, Music Director at Winnipeg's CKY, reports considerable action on Swedish disk import, "Fryksdalsdansen." Disk was later released in both Canada and U.S. through efforts of CKY spinners.

AUGUST 1963—Columbia pricing policy introduced into the Canadian disk market. Dealer gathering to preview new Deutsche Gramophon—MGM product held by Quality as V.I.P.'s, Gene Moretti, Sol Handwerker and Carl Post were guests of honor.

Ottawa deejay Les Lye seriously injured in tragic car accident that took life of his young daughter.

George Balcaen, veteran spinner at Hamilton's CKOC, relocates to Montreal's CJAD.

Bobby Curtola very much in demand for Canadian P.A.'s as latest single, "Three Rows Over," debuts. Two Canadian stations salute talented young Canadian with "days." Anita Bryant and Andy Griffith headline Ottawa's Central Canada Exhibition, do extensive record promotion during Capital City visit.

Change of pace for the Great Dur-

ante as Warner Brothers release his "September Song."

Musimart in Montreal introduces great new single by Ian And Sylvia, "Four Strong Winds," on Vanguard. Goes on to become world wide chart topper, great success for good Canadian duo.

"Talk Back Trembling Lips" by Ernest Ashworth makes move from country side of the picture to become big pop outing for Quality in Canada. Good Canadian outing "Surfin' Sal And Charmin' Willy" appears on Carlton by Gord And Sue.

Columbia hosts luncheon in Toronto in connection with first Canadian C & W Convention, guest speaker is Frank Jones.

SEPT. 1963—CHUM-FM, Toronto debuts with "Fine Arts" broadcast format "Jenny Brown," novelty outing by The Smothers Brothers, begins to happen on country's pop charts.

"Splash Down" good made in Canada sound by Bob and The Messengers released on Reo.

First Folkways single, "Walking Around Town" by Mark and the Tow Timers released by Bill Fisher's Allied firm.

Alex Trebek named host of new CBS network TV'er, "Music Hop."

Capitol introduces a new single from Great Britain entitled, "She Loves You" by a group of relative newcomers called the Beatles.

Columbia types, Johnny Williams, Claude Ranallo and Bert Dunseath, host well attended reception in Ottawa with visiting New Christy Minstrels as guests of honor.

Jimmy Darin arrives at Winnipeg's CKY from U.S. to become P.D. and featured deejay.

Nat Cole appears at Toronto's O'Keefe Center and is presented with silver plaque by Capitol Of Canada for 100,000 Canadian sales on "Ramblin' Rose."

Montreal Ad Man, Ross Smith, debuts very funny comedy set on Capitol entitled "Laugh Of The Party."

Columbia topper Bob Pampe doing some extensive promotion work for C & W Convention and Country Music Week.

OCT. 1963—Well known and well liked RCA Victor exec, Len Headly, feted by label on his retirement after 24 years with firm.

Capitol names new sales representative in Montreal-Ottawa territory, Gilles Lepitre.

Negotiations begin to sign Bobby Curtola as commercial voice for Coca Cola Ltd., in Canada, as Bobby's label, Tartan, debuts second Canadian artist, Lynda Lane.

Al Boliska, long time host of the CHUM-Toronto wake up show, exits station to take over similar segment on rival CKEY. Spinner is finally replaced after extensive "star auditions" promotion on CHUM by American import, Jay Nelson.

NOV. 1963—CKY Winnipeg conducts Hollywood-type premier for A.I. film, "Beach Party," including P.A.'s by Frankie Avalon and Annette Funicello, flicks' stars.

American air exposure on border stations creates tremendous demand for Philips release by the Singing Nun, "Dominique," in many Canadian markets. Side eventually develops into one of the year's biggest selling singles for Quality. Sam Gesser exits Allied Distributors in Montreal. Bill Fisher takes over running of Allied operation with company control subsequently being acquired by M Loeb Co., of Ottawa.

Marty Hill's first effort as an A&R producer, "No More Foolish Stories," is released by London featuring fifteen year old Montreal thrush, Vicky Baker. "Forget Him" by Bobby Rydell develops into country wide smash with two Canadian outlets, CKY-Winnipeg, and CHUM-Toronto claiming to have imported hit sound first from England.

More good Canadian record product debuts on Apex with Les Raftsmen's waxing of "Something To Sing About," theme of CTV anniversary telecast.

Jane Morgan debuts on Colpix with initial album and single.

CHUM-Toronto announces winners of its first annual pops poll: Connie Francis, Bobby Curtola and The Beach Boys.

Frank Jones debuts as Columbia artist with release of narration single, "The Picture."

Fifteen year old gal singer from Regina, Loreen Church, debuts on Barry English language version of Petula Clark's French hit, "Je Me Sens Bien" is released on Arc by Jimmy James entitled, "In The Middle Of A Dream," it subsequently does very well in several Canadian centres.

Paul White announces that Capitol is rushing first Beatle album onto market.

DECEMBER 1963—"Big Town Boy" by Shirley Matthews released in Canada on Stan Klees' Tamarac label shows definite hit signs, is released in the U.S. on Atlantic.

Rich Little, talented Ottawa comic, is featured on new Capitol set aimed at Xmas market. "Scrooge And The Stars" features the talented young Canadian in a series of voice characterizations on the Dickens classic.

The trade is first made aware of a forth coming folk-type set by Jilliane Harris to be released on Melbourne.

Pat Hervey's RCA Victor single, "Walkin' In Bonnie's Footsteps," begins to develop into a country-wide hit.

The word "Beatlemania" becomes very much a part of the trade vocabulary as the mop-topped chart busters begin to score a fantastic series of hits for Capitol in Canada.

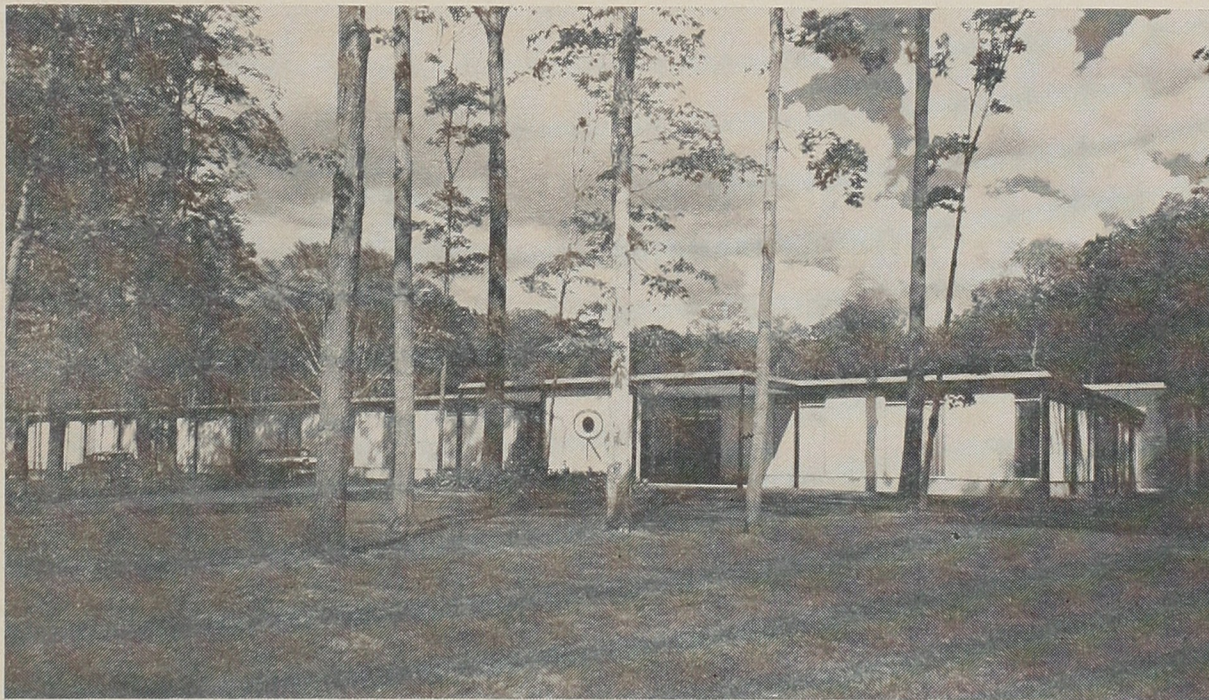
A comedy set on Philips by Wes Harrison, "You Won't Believe Your Ears," shows its first chart potential in air play over CHUM-Toronto. Soon blossoms into a best seller across Canada.

Official announcement is forthcoming from Curtola camp that his record product will be released in the U.S. by Cameo Parkway.

New female member of The Couriers debuts. She is Pamela Firnie of Toronto.

(Continued on page 124)

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CANADA—The Past 12 Months

(Continued from page 123)

JAN. 1964—George I. Harrison's appointment as general manager of the record division is announced by RCA Victor Co., Ltd., in Canada.

Mike Doyle takes over national promotion for RCA Victor records in Canada.

Deejay Dave Mickie relocates to Hamilton's CHIQ.

Bruce Patenaude moves from Ottawa's CFMO to Montreal's CJAD. He is subsequently named Music Director of the Montreal outlet.

Well known American broadcaster Sam Holman is named program director of CKLG, Vancouver.

Outstanding social gathering in Montreal as Capitol plays host to trade at large in honor of Al Martino appearing in Montreal during January.

Good new single appears under the Sparton banner spotlighting efforts of Toronto's Moe Koffman. Considerable commercial action develops on disk as a two sider, "Coffee House" and "Flootenanny."

"Hootenanny Express" begins to happen on Quality for The Canadian Sweethearts. One time London man in Toronto, Walt Grealis debuts new personal management firm, Walt Grealis' Images, numbering among early pactees, Tamarac star, Shirley Matthews.

Action noted on Capitol's second smash attraction from Britain, The Dave Clark Five, even as Beatlemania continues to grip the entire disk industry in Canada.

FEB. 1964—Musimart makes new appointments at both Montreal H.Q. and Toronto branch. Ginette Murphy takes over promotion at the former and Specer Berg is named sales topper at the latter.

RCA Victor plant managers from all over the world get together in Montreal. Meeting includes visit to RCA Victor plant at Smiths Falls.

Phonodisc announce several appointments in their distributor set up across Canada at the exec level. Phil

Najovits becomes manager of the Montreal branch. Joey Frechette, one time member of the Beaumarks, is appointed A&R chief at the Montreal branch to specialize in French language product. William Booth becomes the firm's Mid West Sales rep out of Winnipeg and Jim Graydon is added to Ontario sales force.

Capitol begins to cash in on novelty aspect of Beatlemania as Donna Lynn's debut for label, "My Boy Friend Got A Beatle Haircut," begins to click. Roy Orbison packs 'em in at Ottawa some 4,000 strong in a one niter. Chubby Checker does extremely well with a two sider released first in Canada, "Hey Bobba Needle" b/w "Tzena Tzena." Based on Canadian success of "Needle," American release follows.

Great two sider by Canadian Diane Leigh, "Let Love Do The Talking" b/w "Little Boy Lost," appears on the Quality label. Sales results warrant American release on Faber. One of the outstanding Canadian disk products of the year.

Columbia's Bob Pampe makes presentation to O'Keefe Center in recognition of the great Canadian theatre's contribution to Canadian theatre of all kinds.

Keith James exits WGH in Norfolk, Va., to issue new Promo Chief role of Edmonton's CHED.

"Hello Dolly" appears on Kapp and early indications of its sales power prove true as it goes on to top Canadian charts from coast to coast.

Hal Ross tours Canada on special British promotion decked out as British gentleman. Several London hits develop from promo stunt.

Canadian talent given real boost by Apex release featuring young Pierre Lalonde.

"Louise" goes on to become outstanding hit in several Canadian centres.

Another great Canadian single begins to happen in a big way as CHUM's deejays turned singers, The

CHUMingbirds, score tremendous chart strides with "The Brotherhood Of Man" on Quality.

Don Carter and Gary Megaffin exit London in Toronto to head up sales force of Polyder Records in Canada.

Country Music package sponsored by CFGM sells out two weeks in advance of show in Toronto.

New Compo plant at Cornwall, most modern in North America, begins operations.

MARCH 1964—Searchers click in Canada on Pye with "Needles And Pins," begin long chart ride that continues through second release, "Sugar And Spice."

Phonodisc introduces new French language line, Frontenac Records.

Bill Brady leaves CKEY Toronto to return to London and CFPL.

Doug Byrne joins Montreal sales force of Allied Records.

CKGM, Montreal collects over 70,000 signatures to bring Beatles to Montreal.

The French Song by Lucille Starr appears in Canada on Almo then through Quality on Barry and heads for the top of all Canadian charts.

"The World I Used To Know" debuts on Dot and begins to develop hit action in Canada, long before its potential is recognized stateside.

CJAD, Montreal sponsors tremendous array of record talent in gigantic live show in aid of Crippled Children Fund.

Loma Records of Ottawa, distributed by Allied debuts first single featuring singing Priests billing themselves as Les Alleluias, with a French language reading of "Alleluia."

"Give Me Your Love," Andy Kim outing on 20th Century Fox continues to sell very well in numerous American and Canadian centres.

Romeos debut their brand new record sound with a new Columbia LP.

APRIL 1964—Cash Box in Canada relocates to Montreal as magazine's Canadian rep moves to CKGM.

Frank Henry named promotion manager of Capitol in Montreal.

Beatles tickets for two shows at Toronto's Maple Leaf Gardens in Fall

sell out in one hour.

Good Canadian record debuts on Quality, "Baby Beatle Walk" by The Al Martin Six, is later released in U.S.

Maritime record act, The Gem Tones, do well in several Canadian markets with their good sound, "Reno."

For the first time in some time, several key Canadian stations are topping their charts with artists other than the Beatles, as "Bits And Pieces" makes it in a big way for the Dave Clark Five.

Stan Dorling, vet record man, exits National Promotion spot for Quality enters business on his own.

MAY 1964—Broadcast veteran, Ed Houston, assumes role of Operations Manager at CHVC, Niagara Falls, Ontario, as station ownership and policy undergo change.

Maury Logan debuts on Quality with good commercial outing, "Just One of Life's Little Tragedies," ranking as one of the best Canadian wax efforts of the year.

Andy Kim is swamped by fans in Maritimes resulting in resurgence of interest in his 20th Century Fox outing, "Give Me Your Love."

Ottawa's third privately owned broadcasting station, CKPM, goes on the air.

JUNE 1964—New Ontario Promotion man, Ed Lawson, is named at Quality.

Nat King Cole plays to sell out audiences for a week in Montreal and three days in London, Ontario.

Fernand Cignac feted by Trans Canada Records on the occasion of his one hundredth release on the label, "Le Train Des Amoureux."

Lucille Starr appears at Toronto night club and receives gold disk from Quality's Lee Farley for outstanding sales record on her "French Song" single smash.

Bobby Curtola debuts as sales voice of Coca Cola Ltd., on firm's radio commercials.

Compo Company score tremendous sales success with Beatles sound track album on United Artists, "A Hard Days Night."



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CANADA'S BEST SELLING SINGLES— THE LAST TWELVE MONTHS

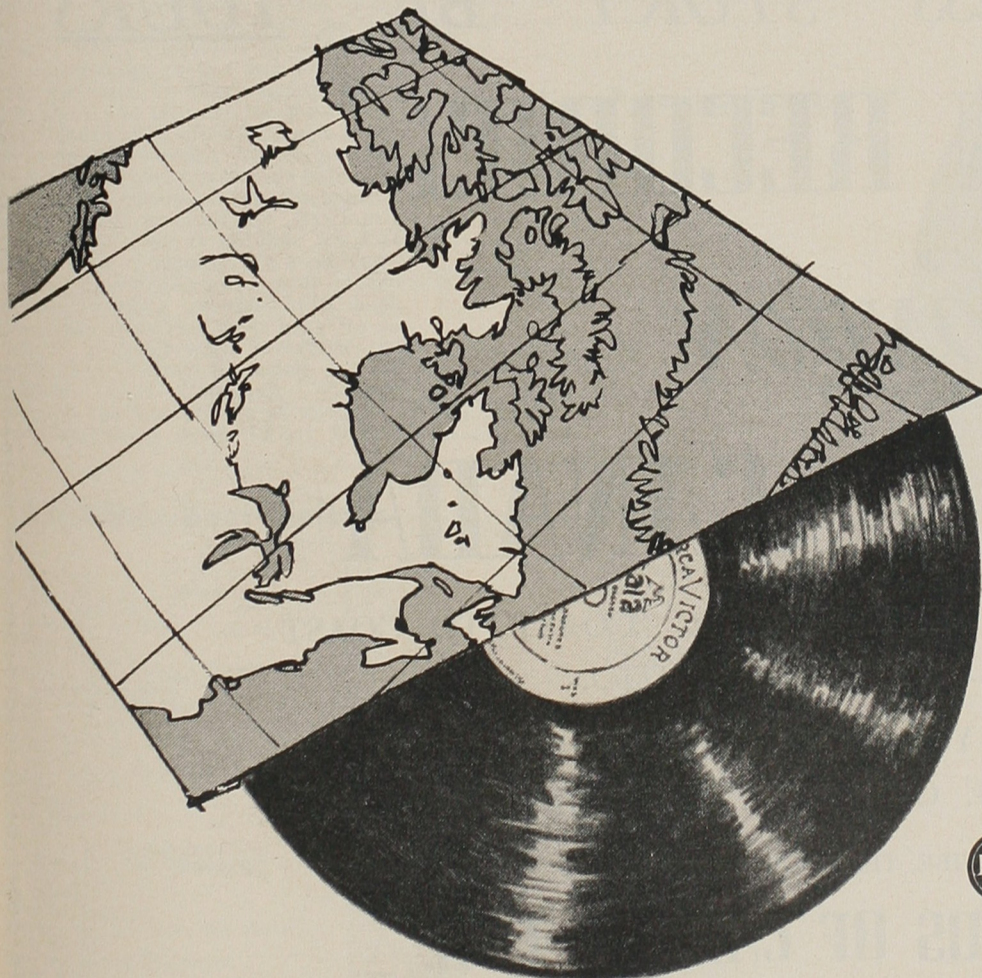
LISTED ALPHABETICALLY BY LABEL

Busted	Ray Charles	ABC Paramount (Sparton)
Come On	Tommy Roe	ABC Paramount (Sparton)
Everybody	Tommy Roe	ABC Paramount (Sparton)
It's All Right	The Impressions	ABC Paramount (Sparton)
Red Sails In The Sunset	Fats Domino	ABC Paramount (Sparton)
Sheila	Tommy Roe	ABC Paramount (Sparton)
You Don't Know Me	Ray Charles	ABC Paramount (Sparton)
The Lonely Bull	Tiajuana Brass	A & M
The French Song	Lucille Starr	Alme
Surfin' Bird	The Trashmen	Apex
Louise	Pierre Lalonde	Apex
Une Glace Au Soleil	Consuelin De Pable	Apex-Francais
C'est Le Temps De Vacances	Pierre Lalonde	Apex-Francais
Je M'sens Tres Seul	Robert Gogoi	Apex-Francais
Nous On Est Dans Le Vent	Pierre Lalonde	Apex-Francais
Deep Purple	Tempo And Stevens	Atco
Whispering	Tempo And Stevens	Atco
Milord	Bobby Darin	Atco
Stardust	Tempo And Stevens	Atco
Puppy Love	Barbara Lewis	Atlantic
I'll Take You Home	The Drifters	Atlantic
Je Suis A Toi	Patricia Carli	Bel Air
Le Jour De Retour	Dalida	Barclay
Penetration	The Pyramids	Best
Forget Him	Bobby Rydell	Cameo
Ride	Dee Dee Sharp	Cameo
Don't Hang Up	The Orions	Cameo
I Want To Hold Your Hand		
I Saw You Standing There	The Beatles	Capitol
Fun Fun Fun	The Beach Boys	Capitol
Can't Buy Me Love/You Can't Do That	The Beatles	Capitol
I Get Around	The Beach Boys	Capitol
A World Without Love	Peter And Gordon	Capitol
Lucky Lips	Cliff Richard	Capitol
She Loves You	The Beatles	Capitol
Love Me Do	The Beatles	Capitol
Please Please Me	The Beatles	Capitol
From Me To You	The Beatles	Capitol
Roll Over Beethoven	The Beatles	Capitol
Don't Talk To Him	Cliff Richard	Capitol
Glad All Over	Dave Clark Five	Capitol
The Hippy Hippy Shake	Swinging Blue Jeans	Capitol
All My Loving	The Beatles	Capitol
Twist And Shout	The Beatles	Capitol
Bits And Pieces	Dave Clark Five	Capitol
Little Children	Billy J. Kramer	Capitol
Do You Love Me	Dave Clark Five	Capitol
Don't Let The Sun Catch You Crying	Gerry And The Pacemakers	Capitol
Do You Want To Know A Secret	The Beatles	Capitol
Can't You See That She's Mine	Dave Clark Five	Capitol
The Martian Hop	The Ran-Dolls	Chairman
Poppicles And Icicles	The Murmaids	Chattahoochee
Le Fruit De Notre Amour	Moira	CIBC
Sous Une Pluie D'Etoiles	Calude Valade	Click
Have You Heard	The Duprees	Columbia
Hootenanny Saturday Night	Brothers Four	Columbia
Hey Little Cobra	Rip Chords	Columbia
A Fool Never Learns	Andy Williams	Columbia
My Home Town	Steve Lawrence	Columbia
Saturday Night	New Christy Minstrels	Columbia
Walking Proud	Steve Lawrence	Columbia
The Matador	Johnny Cash	Columbia
Ring Of Fire	Johnny Cash	Columbia
Donna The Prima Donna	Dion	Columbia
Green Green	New Christy Minstrels	Columbia
Blame It On The Bossa Nova	Eydie Gorme	Columbia
Ruby Baby	Dion	Columbia
Can't Get Used To Losing You	Andy Williams	Columbia
Go Away Little Girl	Steve Lawrence	Columbia

Love Me With All Your Heart	Ray Charles Singers
Love For Sale	Arthur Lyman Group
Suspicion	Terry Stafford
I Wonder/My Whole World Is	
Falling Down	Brenda Lee
As Usual	Brenda Lee
For You	Rick Nelson
California Sun	The Rivas
Marie Toi	Aglae
Sugar Shack	Jimmy Gilmer
Wipe Out	The Surfari
There I've Said It Again	Bobby Vinton
Washington Square	The Village Stompers
Blue Velvet	Bobby Vinton
Blue On Blue	Bobby Vinton
Donnie	The Bermudas
From A Jack To A King	Ned Miller
C'est Fou Mais C'est Tout	Les Baronets
Memphis	Johnny Rivers
Avant De Me Dire Adieu	Les Classels
Ce Soir	Gilles Brown
Hootenanny	The Glencoves
Little Band Of Gold	James Gilreath
Hello Dolly	Louis Armstrong
Wives And Lovers	Jack Jones
Call Me Irresponsible	Jack Jones
Our Day Will Come	Ruby And The Romantics
He's So Fine	The Chiffons
Honolulu Lulu	Jan And Dean
Yesterday And You	Bobby Vee
Drag City	Jan And Dean
Hickory Dick And Doc	Bobby Vee
The Little Old Lady From Pasadena	Jan And Dean
Gisele	Dominic
Velours Bleu	Pierre Chantel
A San Francisco	Gerald Baudart
Non Papa	Faust Papetti
Diane	The Bachelors
Not Fade Away	The Rolling Stones
Secret Love	Kathy Kirby
Chantilly Lace	The Beavers
Reno	The Gem Tones
You Don't Own Me	Lesley Gore
She's A Fool	Lesley Gore
Judy's Turn To Cry	Lesley Gore
It's My Party	Lesley Gore
Decidement	Connie Francis
I'm Gonna Be Warm This Winter	Connie Francis
I'm Leaving It Up To You	Dale And Grace
Mean Woman Blues/Blue Bayou	Roy Orbison
Pretty Paper	Roy Orbison
It's Over	Roy Orbison
Hey Bobba Needle	Chubby Checker
Loddy Lo	Chubby Checker
Let's Limbo Some More	Chubby Checker
Limbo Rock	Chubby Checker
Rag Doll	The Four Seasons
Don't Let The Rain Come Down	The Serendipity Singers
Dawn (Go Way)	The Four Seasons
Dominique	The Singing Nun
Young Lovers	Paul And Paula
Baby I Love You	The Ronettes
Then He Kissed Me	The Crystals
Wait Til My Bobby Gets Home	Darlene Love
I Will Follow Him	Little Peggy March
You're The Devil In Disguise	Elvis Presley
Maria Elena	Los Indios Tabajaras
L'Ecole Est Fini	Joel Denis
Bossa Nova Baby	Elvis Presley
Kissin' Cousins	Elvis Presley
Chapel Of Love	The Dixie Cups
If I Had A Hammer	Trini Lopez
Easier Said Than Done	The Essex
Sous Le Ciel D'Hawaii	Roland Pelletier
Dominique	Mimi Hetu

Command (Sparton)	Decca
Command (Sparton)	Decca
Crusader	Decca
	Delta
	Dinamic
	Dot
	Epic
	Epic
	Epic
	Era
	Faber
	Franco
	Imperial
	Jeunesse
	Joy
	Joy
	Kapp
	Kapp
	Kapp
	Kapp
	Laurie
	Liberty
	Liberty
	Liberty
	Liberty
	London
	London
	London
	London
	London
	London
	Melbourne
	Mercury
	Mercury
	Mercury
	Mercury
	MGM
	MGM
	Montel
	Monument
	Monument
	Monument
	Parkway
	Parkway
	Parkway
	Parkway
	Philips
	Philips
	Philips
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	Phillies
	Phillies
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CANADA—Looking Ahead

1963-64 must certainly be looked upon as Britain's year in the world of wax. Can Canada's year now be far off? Many of the leading lights in the record industry in this country are certain that it is very close. Moreover they are backing up their theories in this regard with positive action. Barriers that once seemed insurmountable are being overcome. Costs in many areas of record production are still way out of line with the size of the domestic market. For that reason the majority of Canadian record firms have contended themselves with representing American and foreign labels in the Canadian market. This has placed heavy demands on their production, promotion and merchandising facilities. However, many of them, wisely realizing the outstanding talent potential in Canada, have made it their business to allocate at least a part of their endeavours to the discovery and development of home grown talent. This now increases almost daily, with the direct result that the calibre of Canadian talent on record is definitely on the upswing. Often these efforts are disenchanting for the record company involved, to say the least. But the fact the work continues on an ever enlarging scale points up the fact that Canada is about to arrive in her place in the sun as far as records and recording artists are concerned. Geoffrey Racine, Executive Veep of Capitol Records Of Canada Ltd., indicates that his firm's activities in the field of development of home grown talent and resulting Canadian produced record product have been extremely successful, both from an artistic and a financial point of view. A long list of albums produced by his firm in Canada, by Canadians, albums that held their own at the retail level, backs up Mr. Racine's claim. He goes on to say that it is the intention of Capitol to continue searching for Canadian talent in the company year. George Struth, Production Co-ordinator at Quality Records Ltd., points out that one of the most difficult tasks facing the producer of good Canadian record product is getting exposure for his product. Canadian record product must compete with the high calibre releases originating in quantity in the U.S., and now Britain as well, for an exposure. Many Canadian broadcasters are cooperating to the full extent of their facilities in this regard. However, there are still far too many who hold Canadian produced record product in utter contempt. We do not ask for special favours in the air exposure of Canadian produced records, merely consider the product on its merit alone. Don't play it because it's Canadian, play it because it's good, commercial, potentially-successful record product. Quality records have been successful over the past year in, at least in a small way, reversing the trend of American produced records flooding the Canadian market. Through the fine efforts of such top-notch artists as Diane Leigh, Lorean

Church, The Chummingbirds, Maury Logan and numerous others, Canadian record product is being picked up for American distribution by major American firms. This is beginning to pay off in a new awareness of the potential source of new talent and resulting sales that is just waiting for the American producer with enough foresight to take a long hard look at Canada. Here again the problem of exposure shows up. The American producers have little or no idea what potential does exist in this country. The Compo Company enjoyed tremendous success with the English language disk debut of a long established French singer, Pierre Lalonde. The Apex release of Pierre's "Louise" was a big seller right across Canada. It sold in sufficient quantities that it deserved the American release it finally did get, but not soon enough to cash in on the potential that the side was packed with. Phil Rose, Apex Division topper at Compo, says:

"The Beatles did much to break down the U.S. Vinyl curtain however, I feel the Canadian industry's main contention in relation to its U.S. counterpart is not necessarily that of obtaining U.S. releases of its recording efforts. Were we to obtain an evaluation of our sales efforts, and have those reflected in the U.S. trades, that problem would resolve itself. The proximity of our markets and the similarity of our sales patterns clearly demands the inclusion of Canadian activity in trade reporting. Only when we are no longer looked upon as an overseas 'foreign' market by the U.S. industry, will we be able to reap the full benefits of our creative, promotional and sales abilities, both on American records distributed here and our own Canadian product." The facilities for top notch recording do exist in Canada. As Mike Doyle, National Sales Promotion Manager for RCA Victor, points out, his firm has only recently re-equipped its Montreal and Toronto recording studios as well as the plant at Smiths Falls at a cost in excess of 1,500,000 dollars. Canadian record men, one after another, are confident that their efforts over the years are about to begin paying off in a big way. All we lack at the moment is a similar awareness in record men the world over.

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RCA Victor Co., Ltd.
Hannibal Street
Smith Falls, Ontario

Sparton Records
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London, Ontario

CANADA—Best Sellers (Cont'd from page 125)

Maria Elena
Les Vendeges De L'Amour
Tu N'es Plus La
Ne Sois Pas Si Bete
Il Faut Choisir
My Boy Lollipop
You Don't Have To Be A Baby To Cry
My Boyfriend's Back
I Saw Linda Yesterday
Down At Papa Joe's
Look Homeward Angel
Southtown U.S.A.
If You Wanna Be Happy
Walkin' The Dog
Mockingbird
Wild Weekend
My Guy
You're A Wonderful One
La Montagne Des Amoureux
Je Suis Libre
Le Bonheur
Bambina Bambina
Maman La Plus Belle Du Monde
Talk To Me
Sally Go Round The Roses
Navy Blue
Little Drummer Boy
Walk Like A Man
Big Girls Don't Cry
Adviene Que Pourra
Pain In My Heart
Je Me Sens Bien
Tous Les Garcons Et Les Filles
Blowin' In The Wind
Hello Muddah Hello Faddah

Bob Robie
Pierrette Roy
Bob Robie
Pierrette Roy
Andre Sylvain
Millie Small
The Caravelles
The Angels
Dickie Lee
The Dixie Belles
The Monarchs
The Dixie Belles
Jimmy Soul
Rufus Thomas
Inez Foxx
The Rebels
Mary Wells
Marvin Gaye
F. Gignac
Michele-Richard
Rosita Salvador
Tony Massarelli
Jacques Belanger
Sunny & The Sunliners
The Jaynetts
Diane Renay
Simeone Chorale
Four Seasons
Four Seasons
Michel Munier
Otis Redding
Petula Clark
Francoise Hardy
Peter, Paul And Mary
Allan Sherman

Rusticana
Rusticana
Rusticana
Rusticana
Rusticana
Smash (Mercury)
Smash (Mercury)
Smash (Mercury)
Smash (Mercury)
Sound Stage 7
Sound Stage 7
Sound Stage 7
S.P.Q.R.
Stax
Sue
Swan
Tamla
Tamla
TC
TC
TC
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Teardrop
Tuff
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Mary Wells—Motown

LIVE WIRE

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LEAVING HERE

Eddie Holland—Motown

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Marvelettes—Tamla

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Supremes—Motown

THE MAN IN YOU

Miracles—Tamla

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Temptations—Gordy

JUST AIN'T ENOUGH LOVE

Eddie Holland—Motown

HEY HARMONICA MAN

Stevie Wonder—Tamla

TRY IT BABY

Marvin Gaye—Tamla

I LIKE IT LIKE THAT

Miracles—Tamla

YOU'RE MY REMEDY

Marvelettes—Tamla

SWITZERLAND—The Past 12 Months

Switzerland, a nation made up of 60% Swiss-German, 34% Swiss-French and 6% Swiss-Italians and Peto-Romansch, is a unique and particular record market. The country now has about 5,700,000 inhabitants and in comparison to its population has the highest number of immigrants from other European countries. In fact there are now about 800,000 foreigners (one worker in every three) employed in agriculture, industry, hotels and the construction of new national highways. 600,000 of these workers are Italian—the rest made up of Greek, Spanish or German—and together they form a new and important mass of buyers. This is one explanation for the enormous success of Italian singers in Switzerland and for the fact that Zurich now has an important Italian Song Festival "Zurich Greets San Remo." The 30,000 English speaking people (mostly Americans working for the international organizations in Geneva) living in Switzerland also represent an interesting group of buyers with money to spend. As far as records are concerned according to the majority of Swiss record companies they favor the European hits with American jazz and American singers proving extremely popular. Sales of nationally produced records of local popular music, yodelling, mountain and country bands, fifes and drums from Basle etc. are confined almost entirely to the very considerable tourist trade. Of the 5,500,000 visitors who holidayed in Switzerland in 1963 it is estimated that 700,000 were British and 600,000 American. The greatest demand in local recordings is for L.Ps and E.Ps.

Electromusic, an independent publisher of Swiss folklore music in Basle, reports that sales of local recordings in the last twelve months have been greater than ever before, with a sharp rise in orders from record companies overseas, particularly America. As 1964 is the year of the

Swiss National Exposition which takes place once every twenty five years it is expected that the demand for local recordings by Swiss communities abroad will reach an all time high. All these facts have to be taken into consideration when assessing the Swiss record market. It must be stated that in Switzerland unlike England and America there is no central office which can establish the real state of the record market or set up a weekly or monthly list of best selling records based on concrete figures and returns. This is practically impossible because manufacturers, publishers and dealers are not obliged to communicate any sales figures and are reluctant to give precise information.

However, this year Mr. Hans Oestreicher Jnr. of Turicaphon (the only pressing plant in Switzerland) reports that in the last twelve months his company had an output of 3,000,000 records. The number of 12" L.Ps increased by 30 per cent over the previous year. Oestreicher also reports that the Italian million selling hit "Una Lacrima Sul Viso" by Bobby Solo sold over 30,000 copies in Switzerland on the Ricordi label published by Flora Music. From this figure it can be seen that if a record sells 50,000 copies in Switzerland it is a very big hit indeed. A really sensational hit could, of course, notch up approximately 100,000, but this is a very rare occurrence. There is a growing tendency on the part of distributors to make catalogue deals with overseas companies which call for releases on their own labels. This tendency primarily concerns American companies. For example, Finsterwald and Cantacuzene (Vogue) will shortly introduce the Dot label to Switzerland. These recordings were previously sold under the London label. The same distributor has recently concluded similar contracts with Scepter, Wand, Peacock, Red Bird and Rust which are

being added to more than 45 international lines which the company is already representing.

The Swiss National Exposition in Lausanne which can always be relied upon to spark off a series of patriotic movements and events, this year produced something of interest and import to the record industry. The Swiss Musicians Association in conjunction with The Swiss Society of Composers and Publishers (SUISA) and the Swiss Television and Broadcasting Company have issued an "Anthology of Swiss Music" comprising 30 12" L.Ps pressed by Turicaphon and selling on subscription at the price of 70 dollars. This new and magnificent Anthology contains a selection of some 100 works dating from the 9th century to the present day by more than 80 composers from the monks of the Irish Convent of Sankt Gallen to Jean-Jacques Rousseau, Arthur Honegger and many living composers. To accompany the records the Swiss Music Library (New York Office 444, Madison Avenue) have compiled a catalogue of Swiss composers together with a list of Swiss compositions as recorded by the country's best artists and issued on world famous labels including Columbia, H.M.V. Elite, Decca, D.G.G. London, M.G.M. and many others. It is important to note that in this first "Anthology of Swiss Music" only Swiss soloists, conductors, orchestras and choirs were engaged. These include the Orchestra de la Suisse Romande with conductor Ernest Ansermet and the Swiss German Radio Orchestra of Beromunster. There is today a noticeable revival of Swiss musical life which is being encouraged and financially helped by private and public associations. Many new works have been specially created for the Swiss National Exposition and of these particular mention must be made of the "Symphonie of the Machines" by Rolf Liebermann—a strictly way-out work written not for musicians but for machines employing typewriters, telephones, computers, lifts, hooters, fire alarms, bells etc. etc. More and more Switzerland means music but the demand is greatest in the classical and folk lore field.

Pop wise progress is not so good and this is attributed mainly to the very strong increase in the cost of living during the past twelve months. Regular radio shows by d.j.'s in the various speaking territories play an important part in Swiss record promotion.

Local artistes from the French section to establish popularity during the year include Les Neuf de Choeur, Les Four Shakers and Les Relax, the latter two groups being discovered by Heinz Liechti, Director of Sidem, the publishing house in Geneva which handles the 'Big Three'—Robbins, Feist and Miller, and MPCH. The Swiss German section has also produced some new stars of which perhaps Ariola's Hillbilly singer Peter Hinnen is the most important. On the distaff side another Ariola artiste Swiss-Italian singer Anita Traversi won the Baden-Baden song festival with "Ob in Rio Ob in Bombay." Another popular singer in Switzerland is film-actor Vico Torriani.

From artistes to sales. First and foremost Musikvertrieb A.G. of Zurich headed by Maurice Rosengarten report their biggest sellers of 1963/1964 have been "Oh My Darling Caroline" recorded on Telefunken by Ronny who, only twelve months ago, was a technician in the company's recording studios in Bremen; "Shake Hands" by jazz musician turned vocalist Trafi Deutscher; Bobby Solo's million selling Italian hit "Una Lacrima Sul Viso" on Ricordi; "N'y Pense Plus Tout Est Bien" by Hughes Aufray on Barclay and "Non, Non, Non" by Les Neuf de Coeur on Decca. Besides being the exclusive Swiss representative for Decca London, RCA, Warner Bros, Capitol, Barclay etc. this active company has, during the past year, also acquired the Ariola label. Musikvertrieb is also extensively engaged in the wholesale distribution of radio, television, tape recorders and juke boxes etc. A major event of the Musikvertrieb coin machine year was the large scale Seeburg International Sales Convention hosted by Maurice

Rosengarten in October 1963. Attended by over 200 Seeburg executives, representatives and distributors from all over the world the 'Think Big, Sell Big' theme of the event was backed by a full range display of Seeburg's latest music and vending equipment.

Another major company also situated in Zurich is Philips who had tremendous success during the past year with Soeur Sourire (The Singing Nun) and "Dominique"—a No. 1 smash on both sides of the Atlantic. Another semi-religious recording to notch up healthy sales for Philips was "Ich Will An Deiner Seite Gehen" by Chaplain Flury a catholic priest from Zug. Philips also report an increase in sales in the French sector where their best sellers have included Johnny Halliday, Sheila, The Four Shakers and Claude Francois. In the classical field Philips had a top seller with Bach's "St. Matthews Passion" recorded under the direction of Curt Redel. Lastly Philips also noted an increase in the demand for popular Swiss music and in this respect their many 12" L.Ps "Holiday in Switzerland" proved popular.

Jecklin & Co. of Zurich who also have one of the finest record shops in Switzerland report considerable success with British artistes notably Cliff Richard, The Shadows, The Beatles and Acker Bilk. In the German language the most popular records have been "Liebeskummer Lohnt Sich Nicht" by Swedish singer Siv Malmkvist; "Drina-Marsch" by Jorgen Ingmann and "Jetzt Dreht Die Welt Sich Nur Um" by Gitte and Rex Gildo. From France the best sellers came from Edith Piaf, Richard Anthony and Dick Rivers whilst Italy has been represented by Tony Dallara, Adriano Celentano and the 16 year old winner from the Eurovision Song Contest Gigliola Cinquetti.

Over to Basle where Hug have acquired two new labels in the past year, Monitor from American and the French label Musidisc which now take their place alongside HMV, Electrola, Star etc. Biggest sales have been achieved by Gilbert Beaud, Marlene Dietrich, Camillo Felgen, Rex Gildo, Conny Froebus and especially popular with the Italian immigrants "Ohei Paesano" by Rita Pavone.

A strong list of best sellers from Siemens (DGG) reveal hits by Freddy, Brenda Lee, Sacha Distel and Peter Alexander. From America both Connie Francis and Gene Pitney had success with Italian recordings Connie with "Il Primo Bacio" and Pitney with "Quando Vedrai La Mia Ragazza." More and more labels are providing Italian records for the Swiss market including Polydor, MGM, United Artists and Fonit.

Finsterwald and Cantacuzene, Vogue S.A. and Editions de Belmot group of companies report a very satisfactory and successful year particularly with the Reprise label which they acquired for Switzerland in 1962. In addition to Frank Sinatra, Sammy Davis Jr. and Count Bassie, Trina Lopez scored a bulls eye with "If I Had A Hammer" and Dionne Warwick with "Walk On By." Cover versions in French, German and Italian of top American songs have proved very popular, and this sometimes results in a new lease of life for the English versions. Finsterwald and Cantacuzene have also enjoyed considerable success with French recordings by British star Petula Clark and by that country's top group, The Searchers. The company has also done very well with Francoise Hardy, Henri Salvador, Daniele Garard and Michel Page.

Phonag AG, situated at Winterthur, just outside Zurich has been a distributing firm since 1959. The major event of this company during the past year has been the taking over of the CBS label in October 1963 which got off to a good start. The Directors, Mr. Bischof and Mr. Kolbe, report excellent sales in the classical field by Isaac Stern, Brailowsky, Francescatti, Robert Casadesu and Bruno Walter. 'Pop' wise they have been very successful with the German productions of CBS Frankfurt by Bernd Spier and Marika Kilius; Mitch Miller has

(Continued on page 132)



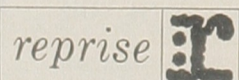
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