

Cash Box

AUGUST 22, 1964



August, 1964, marks the 30th Anniversary of one of the giants of the recording industry, Decca Records. Thirty years ago this month, a handful of men joined forces and began molding a company that went on to become a major influence in the field of recording. Milton R. Rackmil (seen above) was one of those men, who contributed so much to the emergence of Decca Records as an industry leader. Pictured above, reflecting upon the past and the present, Rackmil, as president of Decca Records, and its subsidiary labels, Coral, Brunswick and Vocalion, confidently looks forward to the future. During Rackmil's tenure as a Decca executive he has played a role in the careers of some of the entertainment world's greatest personalities including such names as the Dorsey Bros., Louis Armstrong, Judy Garland, Ella Fitzgerald, Al Jolson, Bing Crosby, the Andrews Sisters, the Boswell Sisters, Jimmy Lunceford, Victor Young, Guy Lombardo, Wayne King, Burl Ives, Brenda Lee, Rick Nelson and a host of others including top stars in the field of country music.

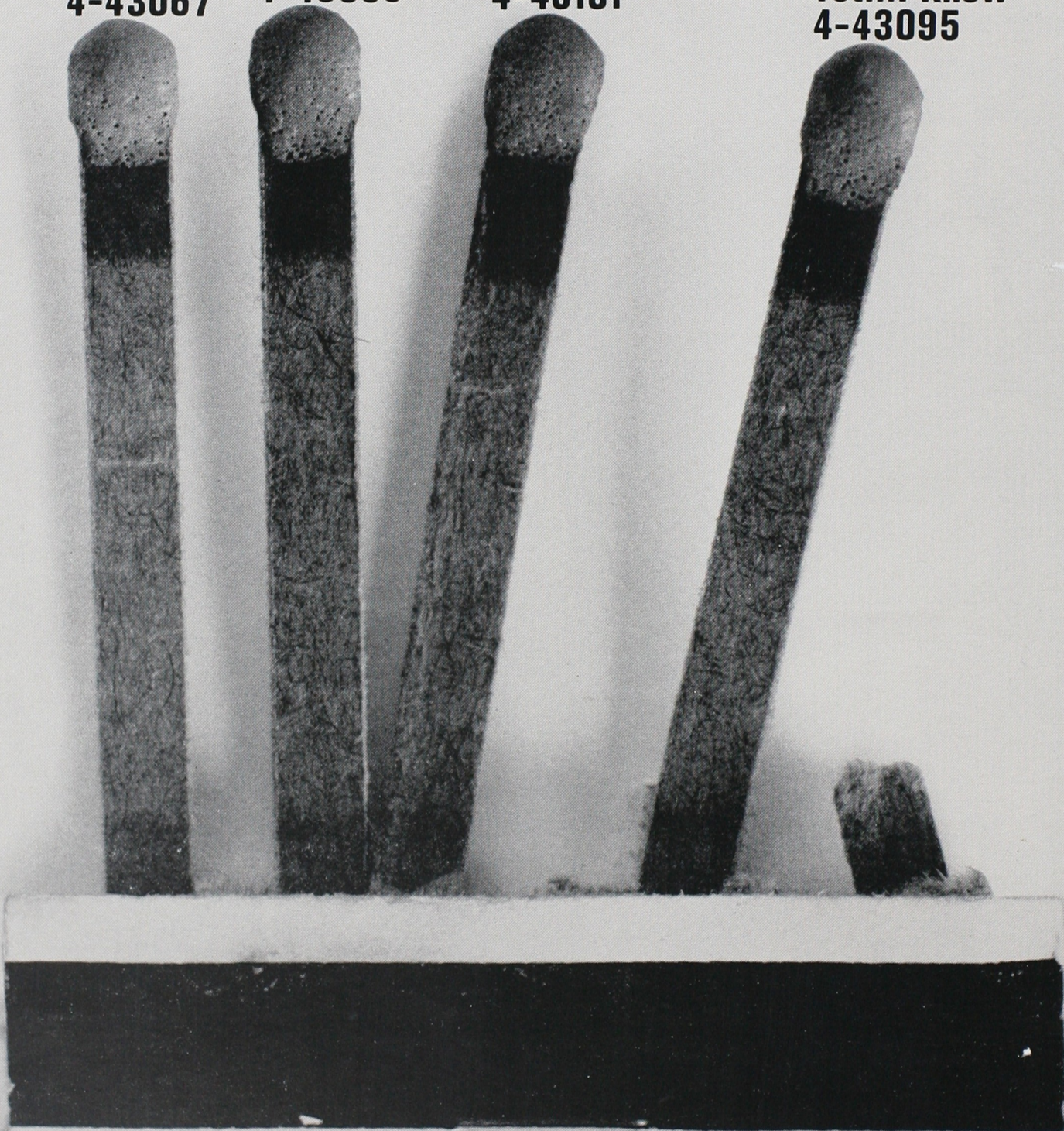
HOT

**LINDA
HALL**
"Hugo"
4-43067

DION
"Johnny
B. Goode"
4-43096

**WILLIE
RESTUM**
"Sermonette"
4-43101

**STEVE
LAWRENCE**
"Yet...I Know"
4-43095



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SPECIALIZATION

The Ford Motor Co. has a hit auto in its snappy new Mustang sportscar. Some 100,000 of the medium-priced autos have been sold since their introduction earlier this year.

While no breakdown of sales into age groups has been made available, Ford makes a point in its strong ad program on the Mustang's behalf to direct much attention to young adults and part of the teen age group.

In fact, one of its radio jingles has an outright rock 'n roll sound.

Obviously, Ford is doing its homework. It recognizes the burgeoning growth in the young adult or teen population, and with it, an immense purchasing power. The U.S. currently has about 23 million teenagers, up seven million from 1954's total of 16 million. It will be 28 million in 1974. While young adults (20 to 34) are up 1 million from 1954 (36 million from 35 million), the total will be 49 million by 1974.

Ford, of course, also recognizes the great interest that teeners, specifically, have in anything with four wheels, whether brand new or temptingly too old for the junkpile.

Needless to say, the music business has made economic history for itself in going after the teen market, not with just helter-skelter,

all-encompassing releases, but with specific themes aimed to take advantage of teenage fads and fancies, areas not necessarily in the domain of romance. It is probably the first time in the history of U.S. popular music that material has been created (and recorded) that appeals directly to an age group's avocations, pastimes, etc.

In recent months, the music business has watched the kids try their hands at surfin' and has come-up with a sound that ties-in with that sport, developing a highly saleable product.

Now, in the Mustang groove, the hot-rod sound is going over with marked success. During rock 'n roll's earlier days, it was zany teenage fashions (i.e. "Blue Suede Shoes") that were translated into successful recordings.

It is apparent that in teen crazes of the future, the music business, faced with even larger teen audiences, should also supply sounds associated with them.

It is also clear that this type of musical merchandising, if you will, is hardly long on longevity. But, it certainly is a valuable direct approach to the teenage market. In a sense, it's the kids own folk music. They identify closely with it. The music business must always be on top of current teen interests to supply it.



Cash Box TOP 100



AUGUST 22, 1964

	Position	8/15	8/8		Position	8/15	8/8		Position	8/15	8/8
1	WHERE DID OUR LOVE GO										
	(Jobete—BMI)	2	4								
	☆SUPREMES—Motown-1060										
2	EVERYBODY LOVES SOMEBODY										
	(Sands—ASCAP)	1	3								
	☆DEAN MARTIN—Reprise-0281										
3	A HARD DAY'S NIGHT										
	(Unart, Maclen—BMI)	3	1								
	☆BEATLES—Capitol-5222										
4	THE HOUSE OF THE RISING SUN										
	(Al Gallico—BMI)	29	61								
	☆ANIMALS—MGM-13264										
5	WISHIN' AND HOPIN'										
	(Jonathan—ASCAP)	5	5								
	☆DUSTY SPRINGFIELD—Philips-40207										
6	UNDER THE BOARDWALK										
	(T.M.—BMI)	6	9								
	☆DRIFTERS—Atlantic-2237										
7	C'MON AND SWIM										
	(Taracrest—BMI)	8	15								
	☆BOBBY FREEMAN—Autumn-2										
8	RAG DOLL										
	(Saturday, Gavadima—ASCAP)	4	2								
	☆FOUR SEASONS—Philips 40211										
9	BECAUSE										
	(Ivy—ASCAP)	9	22								
	☆DAVE CLARK FIVE—Epic-9704										
10	PEOPLE SAY										
	(Trio—BMI)	11	13								
	☆DIXIE CUPS—Red Bird-10-006										
11	THE LITTLE OLD LADY (FROM PASADENA)										
	(Screen Gems, Columbia—BMI)	7	6								
	☆JAN & DEAN—Liberty-55704										
12	(YOU DON'T KNOW) HOW GLAD I AM										
	(Roosevelt—BMI)	14	17								
	☆NANCY WILSON—Capitol-5198										
13	I WANNA LOVE HIM SO BAD										
	(Trio—BMI)	10	14								
	☆JELLY BEANS—Red Bird-10-003										
14	AIN'T SHE SWEET										
	(Advance—ASCAP)	15	21								
	☆BEATLES—Atco-6308										
15	SUCH A NIGHT										
	(Raleigh—BMI)	16	26								
	☆Elvis Presley—RCA Victor-8400										
16	AND I LOVE HER										
	(Unart—Maclen—BMI)	17	35								
	☆BEATLES—Capitol-5235										
17	HOW DO YOU DO IT										
	(Just—BMI)	19	24								
	☆GERRY & PACEMAKERS—Laurie-3261										
18	WALK DON'T RUN '64										
	(Forshay—BMI)	21	27								
	☆VENTURES—Dolton-96										
19	I GET AROUND										
	(Sea Of Tunes—BMI)	12	8								
	☆BEACH BOYS—Capitol-5174										
20	MAYBE I KNOW										
	(Trio—BMI)	26	37								
	☆LESLEY GORE—Mercury-72309										
21	JUST BE TRUE										
	(Curtom—Conrad—BMI)	23	29								
	☆GENE CHANDLER—Constellation-130										
22	I'LL CRY INSTEAD										
	(Unart, Maclen—BMI)	25	31								
	☆BEATLES—Capitol-5234										
23	STEAL AWAY										
	(Fame—BMI)	13	12								
	☆JIMMY HUGHES—Fame-6401										
24	SELFISH ONE										
	(Chevis—BMI)	30	46								
	☆JACKIE ROSS—Chess-1903										
25	YOU NEVER CAN TELL										
	(Arc—BMI)	36	55								
	☆CHUCK BERRY—Chess-1906										
26	BREAD AND BUTTER										
	(Acuff-Rose—BMI)	44	70								
	☆NEWBEATS—Hickoy-1269										
27	TELL ME										
	(Southern—ASCAP)	28	30								
	☆ROLLING STONES—London-9682										
28	DANG ME										
	(Tree—BMI)	18	7								
	☆ROGER MILLER—Smash-1881										
29	CLINGING VINE										
	(Peter Maurice—ASCAP)	47	68								
	☆BOBBY VINTON—Epic-9705										
30	KEEP ON PUSHING										
	(Curtom—MI)	22	10								
	☆IMPRESSIONS—ABC-10554										
31	HANDY MAN										
	(Travis—BMI)	20	19								
	☆DEL SHANNON—Amy-905										
32	THE GIRL FROM IPANEMA										
	(Duchess—BMI)	24	11								
	☆GETZ & GILBERTO—Verve-10322										
33	I LIKE IT LIKE THAT										
	(Jobete—BMI)	27	25								
	☆MIRACLES—Tamla-54098										
34	SWEET WILLIAM										
	(Budd—ASCAP)	43	56								
	☆MILLIE SMALL—Smash-1920										
35	MEMPHIS										
	(Arc—BMI)	32	18								
	☆JOHNNY RIVERS—Imperial-66032										
36	SUGAR LIPS										
	(Tree—BMI)	31	20								
	☆AL HIRT—RCA-8391										
37	G.T.O.										
	(Buckhorn—BMI)	64	85								
	☆RONNIE & DAYTONAS—Ma'a-481										
38	ANGELITO										
	(Gil-Epps—BMI)	40	40								
	☆RENE & RENE—Columbia-43054										
39	SHE'S THE ONE										
	(Liphilben—Chartbuster—BMI)	45	50								
	☆CHARTBUSTERS—Mutual-502										
40	IT'S ALL OVER NOW										
	(Kag—BMI)	51	63								
	☆ROLLING STONES—London-9687										
	☆Valentinos—Sar-152										
41	NOBODY I KNOW										
	(Maclen—BMI)	33	16								
	☆PETER & GORDON—Capitol-5211										
42	MIXED-UP, SHOOK-UP GIRL										
	(Merjoda—BMI)	37	28								
	☆PATTY & EMBLEMS—Herald-590										
43	HEY GIRL DON'T BOTHER ME										
	(Low—Twi—BMI)	49	64								
	☆TAMS—ABC-10573										
44	HAUNTED HOUSE										
	(Venice B Flat—BMI)	63	73								
	☆GENE SIMMONS—Hi-2076										
45	WORRY										
	(Ridge—BMI)	50	52								
	☆JOHNNY TILLOTSON—MGM-13255										
46	WHEN YOU LOVED ME										
	(Hill & Range, Ron Bre—BMI)	68	79								
	☆BRENDIA LEE—Decca-31654										
47	I BELIEVE										
	(Cromwell—ASCAP)	46	34								
	☆BACHELORS—London-9672										
48	TRY IT BABY										
	(Jobete—BMI)	35	23								
	☆MARVIN GAYE—Tamla-54094										
49	LITTLE LATIN LUPE LU										
	(Ray, Maxwell, Conrad—BMI)	57	65								
	☆KINGSMEN—Wand-157										
50	CAN'T YOU SEE THAT SHE'S MINE										
	(Beechwood—BMI)	41	33								
	☆DAVE CLARK FIVE—Epic-9692										
51	IN THE MISTY MOONLIGHT										
	(4 Star Sales—BMI)	59	76								
	☆JERRY WALLACE—Challenge-5924										

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SINGS

"HIS LIPS GET IN THE WAY"

CP-747

A HOWARD GREENFIELD - HELEN MILLER PRODUCTION

WRITTEN BY HOWARD GREENFIELD - HELEN MILLER

PUBLIC RELATIONS - SAUL RICHFIELD - NEW YORK, N. Y.

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See Ska As Hitting On Dance Floor Before It Clicks In Disk Field

NEW YORK—If audience enthusiasm is any indication, the Jamaican Ska is a dance that could be tremendous if given the proper exposure here in America.

This was quite evident at the Singer Bowl in the New York World's Fair last week where the Jamaican Government put on a show of Jamaican Ska music as well as the dance currently sweeping the isle of Jamaica. The government flew into New York one of the hottest exponents of Ska, Byron Lee and his Dragonaires, a band billed as "The Ska Kings." Performing at the bowl along with the Lee band were Millie Small, famous for her "My Boy Lollipop," ska single on Smash, Jimmy Cliff, a rhythmic vocalist who dramatizes his singing with contortionistic motions,

and a vocal team called the Blues Busters.

In the audience were talent bookers, agents, etc., and the doors were open to the World's Fair public who numbered in the hundreds.

Many seemed to feel that the music was not unique enough to create a sensation in America, the only major factor distinguishing the sound from the basic shuffle rhythm being heavy bass emphasis on the up-beat rather than the down-beat. But everyone seemed to be impressed with the potential of the Ska as a dance.

Much like the Twist, it is the dance which can best be enjoyed by those who participate in it. It is a simple dance with a series of simple variations that could be picked up by all age groups if given just a reasonable amount of exposure here. It is not a dance to watch since, like the Twist, it is quite repetitious. However, it is in its early stages and should it catch in the States, no doubt a large number of dance step variations would follow. It is also a far less strenuous dance than the Twist.

If Ska is to make it in America, it will probably have to follow the route taken by the Twist. Although the music is rhythmic, the excitement generated on a dance floor has not yet been felt on ska recordings released in

(Continued on page 39)

Grass Roots Campaign For "Where Love Has Gone" Disk, Film And Book

NEW YORK—"Total Merchandising At Local Level" was the promo concept outlined last week (13) by key execs of Embassy and Paramount Pictures, Kapp Records and Pocket Books for an encompassing campaign planned for the disk, picture and book. "Where Love Has Gone."

Trade and consumer press reps gathered at the Hemisphere Club of the Time & Life Bldg. to hear Joseph E. Levine of Embassy Pictures, James Jacobson of Pocket Books, Dave Kapp of Kapp Records, and Ed Wolpin of Famous Music Publishers reveal their plans for making the Harold Robbins book, Levine picture, Jack Jones record, and Cahn-Van Huesen song, "Where Love Has Gone" a household phrase.

Radio, television, newspaper and magazine advertising is expected to reach more than 70 million people in a campaign to put these related products in markets they have never before. 14,700 spot radio commercials on 128 stations will be aired prior to the opening of the film. Jones will visit deejays and TV personalities in key cities throughout the country to plug the song, and the Famous pubbery is urging recording and TV artists to add the tune to their repertoires. Jerry Vale (Columbia) and Hugo Winterhalter (Kapp) have already cut the tune with others expected to follow suit.

The publisher and the label have already set their sights on another Academy Award for Cahn and Van Huesen, to be sparked by the Jack Jones etching.

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Loma Is WB's New Disk Subsid

BURBANK—Warner Bros. Records has formed a subsid label, Loma Records, according to Mike Maitland, president of the company. Under the direction of Bob Krasnow, the label will operate on a limited release schedule, directing most of its attention to singles releases, while making occasional album releases. The subsid's doors will be open to talent and master purchases.

All administrative and sales functions of the label will be directed by WB's exec staff.

Krasnow is preparing the diskery's first releases.

Pickwick Int'l Sales, Earnings Up 17% For Fiscal 1964

NEW YORK—Pickwick International, the low-priced LP producer, registered a 17% increase in sales and earnings for fiscal 1964 (ending last April 30), according to a "president's message" from Cy Leslie.

Leslie reported gross sales of \$5,923,905 for the past year, with the record-breaking pace producing per-share earnings of 70.3 cents.

Pickwick has 12 consumer labels and also creates product for a number of concerns, including General Electric, Philco and Motorola.

Other areas of diversification, include music publishing, contracts with outside record producers for specialty merchandise, sizable holdings in the international market and domestic operational facilities, which now incorporate extensive IBM accounting equipment.

On the publishing level, Leslie called the company's operation of the Weiss and Barry interests "a pilot for additional publishing acquisitions." Publishing, he said, "offers stability and continuity of profits." Leslie also noted the "expanded operations" of Pickwick International (Great Britain) Ltd., an English subsidiary which is "rapidly achieving important status in the English and continental markets in popular-priced albums and children's recordings."

Operating as an 80 percent owned affiliate of the firm, is the Kimberly Corp., which also produces low-priced album series, in addition to the Allegro classical line, also priced in the \$1.98 retail category.

Finally, Leslie reported, Pickwick's Frank Luther Division, operated by the dean of children's and educational records, will provide numerous record series for the field of education. These efforts are being carried out under contract with leading book publishers in the new field of "text records." Looking ahead, "with great anticipation," Leslie predicted "new heights of success in the current fiscal year," which started last May 1.

Monument Forms International Division

NEW YORK—Monument Records has opened an international division, with Louise Roos to direct a newly-formed foreign relations department. A native of Amsterdam, she has worked with major record companies in Europe. Among Monument's pactees is an English group, Brian Poole and the Tremeloes. Label's American star, Roy Orbison, is a big act abroad, too.

Chuco Monge, Top Mexican Writer, Dies

MEXICO CITY—Chuco Monge, a top Mexican songwriter, died of a heart attack in Mexico City on Aug. 9 at the age of 54. He had written about 500 songs, some 200 of which were familiar to Mexicans. He was also one of the founders of the Society of Authors & Composers in Mexico. He is survived by a wife and two children.

Liberty Starts Chipmunk Drive

HOLLYWOOD—Liberty Record's kiddie staples, The Chipmunks, have a new promo program all to themselves. Diskery has started a drive on Chipmunk product, entailing eight albums, five EP's and two special singles.

Heading the album parade is the Chipmunk's latest, "The Chipmunks Sing the Beatles Hits," which the label credits with being well over the 100,000 mark in sales.

The Chipmunks push includes merchandising and display pieces, a folder which lists all their LP product, tailored for dealers' customer mailings and bag stuffing. Other items available are 12" by 12" easel displays of selected albums, a large dimensional display of the new album, a streamer and mats.

Don Bohanan, marketing director for Liberty, is crediting in-store play and promotion for the runaway sales on "The Chipmunks Sing The Beatles Hits." According to Bohanan, wherever a dealer plays the album on a demonstration player or over a loud speaker system, the customers literally flock to the counter to find out what album is playing. As an example, the Colony Record Shop in Manhattan, after playing the album sold 114 copies in one day. Along with merchandising displays of the LP, Bohanan said, this type of promotion has been responsible for the album breaking wide open in several major markets.

UA In 3-Way Deal For New Lionel Bart Musical, A Singing Robin Hood

NEW YORK—United Artists, writer Lionel ("Oliver!") Bart and a new producing company have joined hands in a new musical called "Robin Hood" to be presented late next year. The original cast LP has been set for release on United Artists Records.

Brookfield, partnered by film star Peter Sellers and producer John Bryan, and UA commissioned Bart to adapt "Robin Hood" for the musical stage. An announcement did not specify the payment for Bart's services, but noted a "record figure."

The two companies will finance the London and New York productions of the musical, according to George Ornstein, head of UA production in the United Kingdom.

When the film version is made—after the musical completes its stage run—Brookfield will produce it for release by UA as one of several projects Brookfield will undertake for UA.

Bryan, producer of the award-winning film, "The Horse's Mouth" and set designer for "Becket," will create the stage sets for "Robin Hood" and also produce the London and New York productions of the musical.

Bart will begin work on "Robin Hood" immediately after his newest show, "Maggie May," opens in London next month.

Plummer To Play "Cyrano" In Musical

NEW YORK—Christopher Plummer has been picked by producer David Merrick for his fall of '65 production of Edmond Rostand's "Cyrano de Bergerac." The actor will come to the song and dance role after having played the part in straight dramatic productions on the stage and on TV in 1962.

Leslie Bricusse, who co-authored "Stop The World" with Anthony Newley, will supply the words and music, and Michael Langham, who staged the dramatic version in Stratford, Canada in which Plummer appeared, will direct and bring with him members of the Stratford production staff.

Tower Label Names 19 Distributors; Finalizes Selection of Field Force

HOLLYWOOD—Nearing its early Sept. debut on the market, Tower Records, new affiliate of the Capitol label, has lined-up 19 distributors and finalized its field force, according to Vito Samela, sales topper.

Covering the east coast is Manny Kellem, former national singles promo manager for Capitol Records Distributing Corp. and a longtime

Samela aid. Also moving over from CRDC are John Douminian and Lee Trimble. Douminian held a similar post for Capitol in the central states, operating out of Chicago, while Trimble, who moves to Cleveland to share the midwest duties, was territory manager in Houston.

George Sherlock, formerly with London Records, joins Tower as western states rep. Sherlock will operate out of Hollywood. All four report directly to Samela.

As for the distrib line-up, Samela stated that additional distributors would be announced in the near future. "There are so many good distributors in the country today," he feels, "that making a final choice is extremely difficult."

The 19 outlets already selected are: New York: New Deal Record Service; Chicago and Milwaukee: MS Dist.; Philadelphia: Marnel Dist.; Boston: Mutual Dist.; San Francisco: Stone Dist.; Detroit: Jay Kay Dist.; St. Louis and Kansas City: Roberts Dist.; Cleveland: Cleve-Disc; Cincinnati: Four State Dist.; Balt.-Washington: Musical Sales; Minneapolis: Harold Lieberman; Houston: United Record Dist.; Seattle: C&C; Atlanta: Dixie Record Dist.; Denver: Davis Sales Co.; New Orleans: All South Dist.; Newark: Essex Record Dist.; Hartford: Seaboard Dist.; and Microphone Music Inc.

Levy, Hugo & Luigi Buy Jon Ware, Doris Gee Songs

NEW YORK—The new diskery-publishing partnership of Morris Levy, Hugo (Peretti) and Luigi (Creatore) has continued its expansion drive with the purchase and full acquisition of copyrights in Jon Ware Music and Doris Gee Music, previously a joint-ownership operation between Levy and Henry Glover.

It was explained that only the copyrights held in joint ownership were affected by the sale and that all copyrights in both firms that were previously owned by Glover were not part of the sale. The songs in the Jon Ware firm will now be in the Frost Music catalog and those in Doris Gee will be part of Planetary Music. Both Frost and Planetary are part of the Levy, Hugo & Luigi music publishing combine. No purchase price was announced.

Among the important BMI copyrights involved in the purchase are "Peppermint Twist," "Ya Ya," "Fanny Mae," "Hey Let's Twist" and "California Sun," recently a top ten song by the Rivas on USA Records. As explained by Levy, this acquisition is part of the many moves that will be employed to consolidate all of the music publishing holdings under one roof and one ownership. This consolidation will enable the two newly appointed vice-presidents of the publishing firms, Charles Koppelman and Don Rubin, to work with a more diversified catalog unhampered by split control or multiple interests. Both Rubin and Koppelman have already begun work and are actively engaged in meeting with writers.

In a joint statement from Levy and Hugo & Luigi, the partnership summed up the announcement with, "we will continue to actively seek every means possible to build a music publishing operation that will enable new, young songwriters to come into their own, while at the same time acquiring important established copyrights that can be worked with a fresh new approach, copyrights that have always been the mainstay and backbone of the music publishing business."

New Broadway Season Gives New Writers Their Big Chance

NEW YORK—Fresh writing talent, from the stables of both ASCAP and BMI, plunges into the Broadway musical comedy area in the upcoming season.

New teams will be making their debuts, while some newcomers will be collaborating with veterans of the Broadway scene. To be sure, a number of established writers will also be displaying new scores.

The ASCAP Shows

Among the definite ASCAP-cleared shows for the 1964-65 season is "Golden Boy," the Sammy Davis-starring show which opens the new season on Sept. 28. Its score is by Charles Strouse & Lee Adams, writers of "Bye Bye Birdie" and "All-American." Capitol will record the cast LP. Two weeks later, playwright Sidney ("Tchin-Tchin" and "Dylan") Michaels' first set of Broadway lyrics, to Mark Sandrich, Jr.'s music, will be heard in "Ben Franklin in Paris," which opens Oct. 13 with Robert Preston in the title role.

Vet composer Sammy Fain teams with new arrivals Alan Bergman and Marilyn Keith in "Something More!" which opens on Broadway on Nov. 5. A Nov. 9 entry, "Bajour," will have a score by Walter Marks, his first for Broadway. ASCAP's last scheduled show for 1964 is "I Had a Ball" with a score by Stan Freeman (his first Broadway try) and Jack Lawrence. It has a Dec. 6 opening.

Termed "good possibilities" for early 1965 are "Time of the Cuckoo" with a score by Richard Rodgers and Stephen Sondheim; "Roman Holiday," music and lyrics by Richard Adler; "How Green Was My Valley," a collaboration of the new team of John Morris and Gerald Freedman; "Brave New Worlds," also sporting a score by a new duo, Laurence Rosenthal and Franklin Lacey; "Hobson's Choice," which brings to Broadway the movie team of James Van Huesen and Sammy Cahn, each with Broadway experience.

ASCAP's Off-B'way music will include Gladys Shelley's "Gogo Loves You," which premieres Oct. 12, and "The Secret Life of Walter Mitty," with words and music by Leon Carr and Earl Shuman, a new Off-B'way teaming. It opens on Oct. 12. "Gogo" is set for a cast LP on Mercury Records.

BMI Shows

Heading the list of BMI entries this season is the new show by Jerry Bock and Sheldon Harnick, BMI's strongest Broadway writers. Their show, following "Fiorello!," "Tenderloin"

and "She Loves Me," is "Fiddler on the Roof," which opens Sept. 22 with Zero Mostel as its star. RCA Victor is cutting the cast album.

Two other definite BMI-cleared shows are by new writing teams. "Baker Street," with a score by Marian Grudoff and Ray Jessell, opens on Feb. 13, while "Flora, The Red Menace," written by John Kander and Fred Ebb, is due for a May 1 debut. (Kander and Ebb may also be represented with "Golden Gate" and "Simon Says," written with Paul Klein).

BMI's Off-B'way entry will be "That Hat" by Cy Young. It starts its run on Sept. 15.

A BMI import, set for a Sept. opening is the London hit, "Oh What a Lovely War," with a score by Charles Chilton.

The new production by Anthony Newley and Leslie Bricusse, writers of "Stop the World," may also be imported here during the 1964-65 season. The effort, "The Roar of the Grease Paint—The Smell of the Crowd," opens Sept. 14 in London.

Other BMI possibilities for the 1964-65 contain scores by new arrivals to On-Broadway. There's David Baker and Ira Wallach's revue for Alice Pierce and Elaine Stritch, and "The Insolent Breed" by Oscar Brand and Paul Nassau, Rick Besoyan, writer of the Off-B'way hit, "Little Mary Sunshine" and the On-Broadway bomb, "The Student Gypsy," both satires on old operetta styles, is writing a "serious" adaptation of "A Midsummer Night's Dream," which he will complete next month.

One unusual teaming will pair a BMI writer, Stanley Lebowsky, and one from ASCAP, Fred Tobias. It's "The Passionate Witch," with a BMI publisher to get the songs.

Little Richard Back In Pop-Rock Idiom At VJ

HOLLYWOOD—Little Richard, big sales factor in the early days of rock 'n roll, is back in the pop-rock groove, after a two year hiatus, via a long-term, exclusive disk deal with Vee Jay Records.

The artist, whose international disk sales are a reported 32 million, resumes his career after a two-year leave during which he was ordained as a minister in the Seven Day Adventist Church. He had been making recordings in the gospel and religious field.

A singles date is set for immediate release, and an LP will be cut in the next two weeks.

CORRECTIONS & ADDITIONS TO DIRECTORY

The task of compiling an issue of the magnitude of last week's Directory Issue makes inevitable this section, an easy-to-tear-out collection of corrections and additions for various sections of the issue:

RECORD PRESSERS

A whole section including the following Record Pressers was accidentally omitted from the directory.

RCA Victor
155 East 24th St.
New York 10, N. Y.

RCA Victor
445 No. Lake Shore Dr.
Chicago 11, Illinois

RCA Victor
6363 Sunset Blvd.
Hollywood 28, Calif.

RCA Victor
800-17th Ave., So.
Nashville, Tenn.

RCA Victor Co., Ltd.
1001 Lenoir St.
Montreal, Canada

RCA Victor
225 Mutual St.
Toronto, Canada

Record Broadcast
237 S. Bent Ave.
San Marcos, Calif.

Record Pressing
145 West 154th St.
Gardena, Calif.

Recordings, Inc.
1130 E. Cold Spring La.
Baltimore, Md.

Research Craft Company
1011 North Fuller Ave.
Los Angeles 46, Calif.

RECORD MANUFACTURERS

R.S.V.P. Records
1650 Broadway
New York, N.Y.

Neale Records
P.O. Box 3294
San Bernardino, Calif.

Wilbee Records
160 Wood Street
Wilkes-Barre, Pa.

Monticano Records & Enterprises
2955 Fendall St.
Montreal 26, Quebec

(Continued on page 38)

**B. B.
KING**

A TWO SIDED HIT!

**"LET ME
LOVE
YOU"**

B/W

**"YOU'RE GONNA
MISS ME"**

Kent #396

JOHNNY WILLIAMS

"YOU'VE GOT IT"

Kent #400

**★
JUST RELEASED**

LOWELL FULSOM

"TOO MANY DRIVERS"

Kent #401

**KENT
RECORDS**

1435 S. La Cienega Blvd.
Los Angeles, Calif.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **YOU'RE NO GOOD**
(Morris—BMI)
Swingin' Blue Jeans (Imperial 66049)
- 2 **I'LL ALWAYS LOVE YOU**
(Jobete—BMI)
Brenda Holloway (Tamla 54099)
- 3 **ME JAPANESE BOY I LOVE YOU**
(Jac, Blue Seas—ASCAP)
Bobby Goldsboro (United Artists 742)
- 4 **VIVA LAS VEGAS (EP)**
Elvis Presley (RCA Victor EPA 4382)
- 5 **SUMMER MEANS FUN**
(Trousdale—BMI)
Bruce & Terry (Columbia 43055)
- 6 **KNOCK! KNOCK! (WHO'S THERE)**
(Saturday—ASCAP)
Orlons (Cameo 332)
- 7 **NEW ORLEANS**
(Rock Masters—BMI)
Bern Elliot & Fenmen (London 9670)
- 8 **DOWN WHERE THE FOUR WINDS BLOW (CHILLY WINDS)**
(Serendipity—BMI)
Serendipity Singers (Philips 40215)
- 9 **A SHOT IN THE DARK**
(Twin Chris—ASCAP)
Henry Mancini (RCA Victor 8381)
- 10 **THE LONG SHIPS**
(Screen Gems, Columbia—BMI)
Charles Albertine (Colpix 726)
- 11 **HOLD ME**
(Ross Jungnickel, Robbins World—ASCAP)
P. J. Proby (London 9688)
- 12 **SOUL DRESSING**
(East—BMI)
Booker T & MG's (Stax 153)
- 13 **SQUEEZE HER, TEASE HER
GIVE ME BACK MY HEART**
(Merrimack—BMI)
Jackie Wilson (Brunswick 55269)
- 14 **FROM A WINDOW**
(Northern LTD—ASCAP)
Billy J. Kramer (Imperial 66051)
- 15 **I'M TOO POOR TO DIE**
(Jon Ware, Frost—BMI)
Louisiana Red (Glover 3002)
- 16 **I'LL FOLLOW THE RAINBOW**
(Ironmarch—BMI)
Terry Stafford (Crusader 109)
- 17 **LONELY CORNER**
(Hillard—BMI)
Rick Nelson (Decca 31656)
- 18 **HERE I GO AGAIN**
(Rumbalero—BMI)
Hollies (Imperial 66044)
- 19 **THE DARTELL STOMP**
(Goins—BMI)
Mustangs (Providence 401)
- 20 **SILLY OLE SUMMERTIME/
FAR SIDE OF THE HILL**
(Caravalle—ASCAP)
New Christy Minstrels (Columbia 43092)
- 21 **LA LA LA LA LA**
(Jobete—BMI)
Blendells (Reprise 0291)
- 22 **BAMA LAMA LOO**
(Little Richard—BMI)
Little Richard (Specialty 692)
- 23 **MAYBE THE LAST TIME**
(Try Me—BMI)
James Brown (Smash 1919)
- 24 **A MILLION DRUMS**
(T. M.—BMI)
Jimmy Clanton (Philips 40208)
- 25 **IT'S A COTTON CANDY WORLD**
(Leo Fiast—ASCAP)
Jerry Wallace (Mercury 72292)
- 26 **I DON'T CARE**
(Bluebook—BMI)
Buck Owens (Capitol 5240)
- 27 **PUT AWAY YOUR TEARDROPS**
(Screen Gems, Columbia—BMI)
Lettermen (Capitol 5218)
- 28 **MORE, MORE, MORE, LOVE,
LOVE, LOVE**
(Keetch, Caesar, Dino—BMI)
Johnny Thunder (Diamond 169)
- 29 **ONE PIECE TOPLESS BATHING SUIT**
(Trousdale—BMI)
Rip Chords (Columbia 43093)
- 30 **LITTLE LONELY SUMMER GIRL**
(Tyco-Eastwick—BMI)
David Box (Joed 116)
- 31 **LET ME GET CLOSE TO YOU**
(Screen Gems, Columbia—BMI)
Skeeter Davis (RCA Victor 8397)
- 32 **YOU PULLED A FAST ONE**
(Aberbach—BMI)
VIP's (Big Top 518)
- 33 **I GUESS I'M CRAZY**
(Mallory—BMI)
Jim Reeves (RCA Victor 8383)
- 34 **LOVER'S PRAYER**
(English—BMI)
Wallace Bros. (Sims 189)
- 35 **THAT'S HOW STRONG MY LOVE IS**
(Rise—BMI)
O. V. Wright (Gold Wax 106)
- 36 **CANDY TO ME**
(Jobete—BMI)
Eddie Holland (Motown 1063)
- 37 **A CASUAL KISS**
(Lodes—BMI)
Leon Peels (Whirlybird 2002)
- 38 **LAST KISS**
(Roush & Newdoll—BMI)
J. Frank Wilson & Cavaliers (Josie 922)
- 39 **THE CLOCK**
(Saturn, Mon Ami—BMI)
Baby Washington (Sue 104)
- 40 **IMAGINATION IS A MAGIC DREAM**
(Hilliard—ASCAP)
Bobby Vinton (Epic 9705)
- 41 **PEARLY SHELLS**
(Criterion—ASCAP)
Burl Ives (Decca 31659)
- 42 **GET MY HANDS ON SOME LOVIN'**
(Jobete—BMI)
Artistics (OKEH 1193)
- 43 **YOU DON'T LOVE ME**
(Beckie—BMI)
Tommy Ray (Pen 351)
- 44 **CAN'T GET OVER (THE BOSSA NOVA)**
(Maxana—ASCAP)
Eddie Gorme (Columbia 43082)
- 45 **I'LL KEEP TRYING**
(Kags—BMI)
Theola Kilgore (K.T. 501)
- 46 **BROTHER BILL (THE LAST CLEAN SHIRT)**
(Trio—BMI)
Honeyman (Red Bird 10-007)
- 47 **NEVER PICK A PRETTY BOY**
(Wyncole—BMI)
Dee Dee Sharp (Cameo 329)
- 48 **LOVERS ALWAYS FORGIVE**
(Maxx—BMI)
Gladys Knight & Pips (Maxx 329)
- 49 **YOURS**
(E. B. Marks—BMI)
Lucille Star (Almo 209)
- 50 **NEW FANGLED SWIMMING SUIT FROM PARIS**
(Duchess—BMI)
Frankie Avalon (United Artists 741)

BRENDA LEE BRENDA
DA LEE BRENDA LEE
BRENDA LEE BRENDA

A LEE BRENDA LEE
BRENDA LEE BRENDA
DA LEE P' LEE

HER NEWEST HIT!

**WHEN YOU
LOVED ME**



31654



BRENDA LEE BRENDA
BRENDA LEE



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 12)

HUGO

4-43067
LINDA HALL

YET...I KNOW

C/W

PUT AWAY YOUR TEARDROPS

4-43095
STEVE LAWRENCE

I WANT YOU TO MEET MY BABY

4-43082
EYDIE GORME

Welcome, Welcome Home

4-43106
ANITA BRYANT

IN-VISIBLE TEARS

4-43061
RAY CONNIFF

COLUMBIA RECORDS



3 COLUMBIA MARCAS REG. PRINTED IN U.S.A.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
53%	Remember (Walking In The Sand)	Shangri-Las	Red Bird	63%
51%	I'm On The Outside (Looking In)	Little Anthony & Imperials	DCP	51%
47%	Mabelline	Johnny Rivers	Imperial	96%
46%	The Cat	Jimmy Smith	Verve	46%
45%	Dancing In The Street	Martha & Vandellas	Gordy	45%
43%	Always Together	Al Martino	Capitol	69%
40%	Ringo For President	Young World Singers	Decca	40%
38%	Baby I Need Your Loving	Four Tops	Motown	82%
37%	Where Love Has Gone	Jack Jones	Kapp	37%
35%	You'll Never Get To Heaven	Dionne Warwick	Scepter	79%
34%	Knock Knock	Orlons	Cameo	34%
31%	Guitars and Bongos	Lou Christie	Roulette	31%
30%	Someday We're Gonna Love Again	Searchers	Kapp	80%
28%	Yet I Know	Steve Lawrence	Columbia	28%
27%	A Summer Song	Chad Stuart & Jeremy Clyde	World Artists	73%
25%	Johnny B. Goode	Dion DiMuci	Columbia	35%
24%	We'll Sing In The Sunshine	Gale Garnett	RCA	37%
23%	There's Nothing I Can Say	Rick Nelson	Decca	58%
21%	Out Of Sight	James Brown	Smash	67%
20%	Lovers Always Forgive	Gladys Knight & Pips	Maxx	20%
19%	Funny	Joe Hinton	Back Beat	72%
18%	Hold Me	P. J. Probey	London	95%
16%	Someone, Someone	Brian Poole & Tremeloes	Monument	24%
15%	Squeeze Her, Tease Her	Jackie Wilson	Brunswick	27%
14%	La La La La La	Blendells	Reprise	25%
13%	Michael	Trini Lopez	Reprise	22%
12%	The James Bond Theme	Billy Strange	Crescendo	12%
12%	Haunted House	Gene Simmons	Hi	31%
11%	Thank You For Loving Me	Al Martino	Capitol	20%
10%	Jamaica Joe	Angels	Smash	28%
10%	From A Window	Billy J. Kramer	Imperial	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Clinging Vine	Bobby Vinton (Epic)	91%	Follow The Rainbow	Terry Stafford (Crusader)	9%
Let Me Love You	B. B. King (Kent)	16%	He's In Town	Tokens (B. T. Puppy)	80%
Put Away Your Teardrops	Steve Lawrence (Columbia)	17%	Say You	Ronnie Dove (Diamond)	59%
			Pearly Shells	Burl Ives (Decca)	8%
			2075	Willie Mitchell (Hi)	8%
			Selfish One	Jackie Ross (Chess)	89%

**THE
ONLY
SINGLE
ON**

"LITTLE HONDA"

**IS
ON**

MERCURY

72324

THE HONDELL'S



Foremost in fine recording

INSTANT PLAYS, PICKS & SALES



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

SAVE IT FOR ME (2:36)
[Saturday & Gavadima ASCAP—Crewe, Gaudio]

FUNNY FACE (2:11) [Saturday & Gavadima ASCAP—Crewe, Gaudio]

THE FOUR SEASONS (Philips 40225)

The fabulous foursome is out with another number 1 sound in the person of "Save It For Me," which measures-up well, indeed, to the LP, named after their recent smash. This time around, there's a wild "Telstar" instrumentation. Quite a sound. More subdued coupler is a pleaser.

PRETTY WOMAN (2:55) [Acuff-Rose BMI—Orbison, Dees]

YO TE AMO MARIA (3:15) [Acuff-Rose BMI—Orbison, Dees]

ROY ORBISON (Monument 851)

Songster, who commands big chart attention in the U.S. and the international market, especially England, should make an easy new chart stand with "Pretty Woman," a catchy, quick-beat salute with a number of ear-catching rockin' ingredients. Roy's last-time-out hit was "It's Over." Appealing Spanish-type coupler.

SHE WANTS T' SWIM (2:41) [Kalman & C.C. ASCAP—Mann, Appell]

YOU BETTER BELIEVE IT BABY (2:10)
[Hill & Range BMI—Gamble, Evans]

CHUBBY CHECKER (Parkway 922)

The Parkway hit-maker, who hit last time out with "Lazy Elsie Molly," is a sure cinch to duplicate that success with this potent follow-up stanza tabbed "She Wants T' Swim." The tune is a hard-rockin' chorus-backed happy-go-lucky teen romancer in an infectious swim groove. The undercut, "You Better Believe It Baby," is an interesting, medium-paced shufflin' happy blueser essayed with poise and feeling by the songster.

FROM A WINDOW (1:55) [Northern Ltd., Lennon, McCartney]

I'LL BE ON MY WAY (1:10) [Metric BMI—Lennon, McCartney]

BILLY J. KRAMER & DAKOTAS (Imperial 66051)

One of the English groups which has made good in the U.S., Kramer and his companions will find it easy going coming up with a deck to succeed their current chart rider, "I'll Keep You Satisfied." Topside here is "From A Window," an appealing romantic number from the pens of Beatleites Lennon & McCartney, and already starting a chart climb for the boys in England. Flip is a speedy folkish opus.

RHYTHM (2:24) [Jalyne & Custom BMI—Mayfield]

PLEASE DON'T SAY NO MORE (2:18)
[White Castle BMI—Davis, Rogers]

MAJOR LANCE (Okeh 7203)

Major Lance should zoom up the charts in no time flat with this ultra-commercial new Okeh outing tagged "Rhythm." The tune is a pulsating, chorus-backed shufflin' multi-dance pop-r&b happy blueser essayed with sincerity and poise by the songster. The attractive undercut, "Please Don't Say No More," is a tradition-oriented blues tear-jerker with an infectious rapidly-changing teen-angled beat. Also merits a close look.

HAPPY BIRTHDAY (2:32) [Schwartz ASCAP—Maresca, Lane, Collins]

HOMEcoming PARTY (2:27) [Starflower BMI—Bluestone, Medley]

BERNADETTE CARROLL (Laurie 3268)

Bernadette Carroll, who recently had "Party Girl," comes thru with a top-notch follow-up stanza in this new Laurie release called "Happy Birthday." The tune is a medium-paced, chorus-backed teen-styled romancer with a bittersweet theme of rejection. Eye it closely. The flip, "Homecoming Party," is a tender, shufflin' item about a gal who gets together with her boyfriend after a long hiatus.

MELANCHOLY BABY (2:06)
[Shapiro-Bernstein & Vogel ASCAP—Burnett, Norton]

OOH LA LA (2:50)
[Daddy Sam-Cotillion BMI—Stevens, LoTempio, Nugetre]

NINO TEMPO & APRIL STEVENS (Atco 6314)

Songteam, making a disk career out of putting the 1960's into venerable oldies, continues its modus operandi with an infectious revival of the "Melancholy Baby." Sound is sure to place itself high on the charts. Good busy-beat blueser on the flipside.

Pick of the Week

IT'S TIME FOR YOU (2:20)
[Northern Songs BMI—Lennon, McCartney]

HE WON'T ASK ME (2:11) [Taer ASCAP—Willis]

CILLA BLACK (Capitol 5258)

Cilla Black, who skyrocketed to stateside fame with her first release of "You're My World," comes up with a potent follow-up stanza with this new hitsville contender called "It's Time For You." This Beatles-penned tune is a full ork-backed, shufflin' teen-angled 'Mersey Beat' romancer about a twosome who finally get together after a long hiatus. The flip, "He Won't Ask Me," is a lyrical, medium-paced ballad with a contagious repeating, melodic riff. Also merits a close look.

ANNIE OAKLEY (2:08) [Padua BMI—Uballez]

BLUES FOR ARLENE (2:58) [Padua BMI—Whiteman]

PREMIERS (Warner Bros. 5464)

The Premiers, who are still pulling loot with their first effort of "Farmer John," are a cinch to score in like fashion with this potent follow-up tagged "Annie Oakley." The tune is raunchy, hard-driving bluesey terpsichorean affair with pulsating, infectious beat. Watch it closely. The undercut, "Blues For Arlene," is a slow-moving, shufflin' instrumental ballad which showcases some top-notch tenor sax work.

I'M QUALIFIED (2:32) [Fame & Dandelion BMI—Hall, Ivy]

MY LOVING (1:50) [Fame & Dandelion BMI—Thompson, Stafford]

JIMMY HUGHES (Jamie 1280)

Jimmy Hughes, who is presently coming off "Steal Away" on the Fame label, can go a like hitsville route with this first-rate Jamie outing called "I'm Qualified." The tune is a raunchy, shuffle-beat pop-r&b romancer about a guy who claims he has what it takes to take care of his favorite gal. "My Loving" is a tender, slow-moving, lyrical, chorus-backed tradition-styled blues weeper.

RUNNIN' OUT OF FOOLS (2:28) [Roosevelt BMI—Rogers, Ahlert]

IT'S JUST A MATTER OF TIME (2:58)
[Eden BMI—Hendricks, Otis, Benton]

ARETHA FRANKLIN (Columbia 43113)

Aretha Franklin, who made some pop-r&b noise last time out with "Soulville U.S.A.," can go the whole-distance to chart success with commercial newie tabbed "Runnin' Out Of Fools." The tune is a medium-paced, slow-shufflin' bluesey tear-jerker about a gal who is always hurt in romantic situations. Eye it. The undercut, "It's Just A Matter Of Time," is a tender, slow-moving traditional blues lament superbly essayed by the lark.

ROCKIN' ROBIN (2:25) [Recordo BMI—Thomas]

BATTLE LINE (1:56) [Shoreline & World BMI—Dobslaw]

RIVIERAS (Riviera 1403)

The Rivieras seem destined to zoom up the charts in no time flat with this bright new Riviera entry. The top side here, "Rockin' Robin," is an extremely fast-moving, rhythmic, multi-dance surfin'-styled happy-blueser with an infectious, handclappin' beat. Loads of teen appeal here. The coupler, "Battle Line," is an effective instrumental updating of "Glory, Glory Hallelujah."

Newcomer Picks

GOOD NIGHT BABY (2:36)
[Trio BMI—Barry, Greenwich, Venet]

THE SWIM (2:41)
[Trio BMI—Barry, Greenwich, Venet]

THE BUTTERFLYS (Red Bird 009)

The red-hot Red Bird label has come-up with another strong one for the kids. The gals, following the label's other femme successes, the Jelly Beans and the Dixie Cups, serve-up a busy blues-beat treat on "Good Night Baby" and get infectiously in the "swim" on the flip. Both can make it big.

TOBACCO ROAD (2:30) [Cedarwood BMI—Loudermilk]

I LIKE IT LIKE THAT (2:00) [Tune-Kel BMI—Kener]

NASHVILLE TEENS (London 9689)

The Nashville Teens have a good chance of doing Top 100 business with this top-flight reading, a smash in England, of the John Loudermilk-penned English hit, "Tobacco Road." The tune is an effective folk-blues affair with some clever snatches of counterpoint and harmony. The attractive flip, "I Like It Like That," is a rockin' rendition of the while-back hit.

LEIBER



STOLLER



GOLDNER

PRESENT
THE

SHANGRI-LAS

REMEMBER*

(WALKIN' IN THE SAND)

RED BIRD 10-008

WRITTEN BY GEORGE MORTON
PRODUCED BY ARTIE RIPP AND JEFF BARRY

* FENWAY DISTRIBUTORS,
PITTSBURGH, PA., BROKE
THIS RECORD 1st IN THE
COUNTRY — NICK CENCI,
MGR. OF PROMOTION!



RED BIRD

PUBLISHED BY TENDER TUNES AND TRIO MUSIC

1619 B'WAY
NEW YORK, N. Y.
212 LT 1-3420



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

(Newcomer Picks Continued)

WHAT'S SO SWEET ABOUT SWEET SIXTEEN (2:12)
[Seventh Avenue BMI—Kasha, Thomas]

GOOD BOY GONE BAD (2:40) [Seventh Avenue BMI—Kasha, Thomas]
CAROLE QUINN (MGM 13265)

Newcomer Carole Quinn can quickly make a national name for herself with this hitsville-looming candidate labeled "What's So Sweet About Sweet Sixteen." The tune is a hard-driving, chorus-backed, hand-clappin' Lesley Goreish teen romancer about a chick who sings the blues on her birthday 'cause her boyfriend rejected her. The flip, "Good Boy Gone Bad," is a pretty, slow-moving lament with an interesting rapidly-changing beat.

Best Bets

JOHN GARY (RCA Victor 8413)

● SOON I'LL WED LOVE (2:16) [Laurel ASCAP—Falon] Diskery's big LP artist, a recent singles noise-maker with "Warm and Willing," could have that big single he's looking for with this dynamic reading of the beautiful folk-type oldie. Really packs a punch.

(B) THE YOUNG LOVERS (1:55) [Harrison ASCAP—Kaplan, Russell] Swingin' a pic title tune.

STEVE ALAIMO (ABC Paramount 10580)

● I DON'T KNOW (2:31) [Benders-BMI—Campbell] Steve Alaimo could return to the winners circle with this blue beat item he essays with vigor and feeling. The ska band back-drop provides the right setting for the chanter's efforts.

(B+) THAT'S WHAT LOVE WILL DO (1:53) [Curton-BMI—Mayfield] Multi-track rhythm opus.

ABBY ANDERSON (Knight 1047)

● (WE WERE SITTIN' IN THE BALCONY (2:15) [Fieldcrest-Lindsey] Here's a catchy teen novelty romancer by Abby Anderson that could be a dark horse entry for heavy sales. Label is Dallas-based.

(B+) MY LOVE (2:05) [Fieldcrest-Lindsey] Multi-track slow ballad offering. Pleasant.

THE HONDELLS (Mercury 72324)

● LITTLE HONDA (2:03) [Sea of Tunes-BMI—Wilson] The teen dance crowd should flip for this lively and potently delivered opus about a scooter. The group has plenty of polish and vigor and the side could take off in a variety of markets.

(B+) HOT ROD HIGH (2:10) [Beechwood-BMI—Usher, Christian] Another hot rodder effort that shows plenty of promise. Could also happen.

JACK LAFORGE (Regina 1318)

● VALERIE'S THEME (2:40) [Sarah ASCAP—Miller, Genna] Pianist-label owner serves-up a flashy keyboard reading of an inviting sentimental. A large, concerto-like ork sound is a commanding backdrop. Could swing a chart stay with enough airtime.

● PROMISE HER ANYTHING (2:30) [Jack LaForge ASCAP—LaForge] Similar sound, similar possibilities.

LOU MONTE (Reprise 0302)

● TOO FAT POLKA (Italian Style) (1:47) [Shapiro-Bernstein ASCAP—MacLean, Richardson] Here's a typical happy, Italian-lyric Monte view of the old polka novelty. Monte, who's also got an English chorus, is accompanied by a sunny Dixie-styled setting. Sure-fire jukebox success; can come-up with chart coin, too.

(B) YOU'RE SO BELLA, ISABELLA (2:15) [Wan-Mar & Marimba ASCAP—Sherman, Weiss] More Monte joy.

CAROLYN CRAWFORD (Motown 1064)

● MY SMILE IS JUST A FROWN (Turned Upside Down) (2:54) [Jobete BMI—Robinson, Bradford, Stevenson] Clever title idea is carried through with inviting medium-beat results by the lark and her backing, imbued with a typical (and highly successful) Tamla-Motown sound. Fine performance with Top 100 chances.

(B) I'LL COME RUNNING (2:38) [Jobete BMI—Crawford] Strong rhythm sound throughout.

RONNY & PEGGY (Limelight 3032)

● I GOTTA KNOW (2:06) [Lebill & Cave BMI—Williams] Give the vocal duo credit for an off-beat falsetto styling. Since the pair is working on a very catchy item, deck could make a chart impression. Eye this novelty entry.

(B+) I WILL NEVER UNDERSTAND (2:18) [Marbill & Cave BMI—Smith, La Prade] Pretty beat-ballad blend.

ROGER WILLIAMS (Kapp 607)

● WHISTL'N (1:40) [R-J ASCAP—Williams] The pianist fronts a happy mood blues-swing. Roger's honky-tonkin' is backed by a snappy string and wordless chorus arrangement. Could make noise.

(B) LOLLIPOPS & ROSES (2:00) (3:16) [Cavalcade ASCAP—Velona] Mood-music musings.

JOHNNY RIVERS (MGM 13266)

● THE CUSTOMARY THING (2:00) [Cedarwood BMI—Self] Rivers, doing big singles and LP sales for Imperial, heads-up a colorful funky-styled novelty in this outing obtained by MGM. His guitar sound is an attention-getter. Might step-out.

(B) ANSWER ME, MY LOVE (2:09) Bourne ASCAP—Winkler, Sigman, Rauch] Rockin' the oldie.

Best Bets

THE MANHATTANS (Carnival 506)

● THERE GOES A FOOL (2:30) [Bright Star BMI—Bivins] Romantic with a strong melodic line is interestingly surveyed by the multi-tracked blues artist, who receives a fine, active combo-chorus arrangement for his setting. The New York-based label could have a click here.

(B) CALL SOMEBODY PLEASE (2:32) [Bright Star BMI—Lovett] Relaxed Latinish blues item.

SLY STEWART (Autumn 3)

● I JUST LEARNED HOW TO SWIM (2:22) [Taracrest BMI—Stewart] Sound is wildly in the "swim" dance groove, with Stewart doing the vocal chores against a quick-beat combo-chorus stand. Can succeed.

(B) SCAT SWIM (2:24) [Taracrest BMI—Stewart] More "swim" fun.

JOHNNY WINTER (Atlantic 2248)

● ETERNALLY (2:35) [Beau-Tex BMI—Winter] Diskery's master purchase from the Frolic label could prove a wise deal. Sound is an infectious one stemming from a fine upbeat essay by the singer against a bright, blues-like band arrangement.

(B) GANGSTER OF LOVE (2:25) [Andrea BMI—Watson] Bouncy blues novelty.

GENE STRIDEL (Columbia 43115)

● MY TOWN (3:00) [What's Happening BMI—McCoy] There's a fine show-music quality to this fine song, which is performed with much appeal by the songster. Right in the song's nostalgic groove is the lush, hint-of-the-beat ork-chorus back-drop. Big-sounding stuff that could make it.

(B) WHERE DOES THAT LEAVE ME (2:41) [Blackwood BMI—McCoy] Nice good-music wistful.

THE PLEASURES (RSVP 1102)

● DON'T YOU KNOW (I Love You) (2:05) [RSVP & Kev-Ton-May, Banks] Diskery could get off the chart ground with this solid teen-market emotional. Femme possesses a strong lead voice and she receives important sounds from her larkmates and combo. Eye it. RSVP is located at 1650 Broadway in New York.

(B) PLAYTHING (2:05) (RSVP & Kev-Ton-Greco] Snappy rock-romantic.

THE CAMELOTS (Ember 1108)

● POCAHONTAS (2:05) Wemar BMI—Clark, Bright Fabled Indian maiden is the subject of this striking tom-tom rocker. Date's crowded with sure-handed novelty-inclined touches. Might step-out.

(B) SEARCHIN' FOR MY BABY (1:47) [Luristan ASCAP—Williams, Nicols] Quick-beat romp.

MARVIN JENKINS (Palomar 2202)

● BIG CITY (2:45) [Promenade ASCAP—Jenkins] Singer Jenkins has penned a worthy pop-blues number, and he delivers it with a classy touch. Backing him is a smooth, big-sounding ork, sporting an organ lead. Can come-up with chart-hitting airtime. London handles the diskery.

(B) RAINY DAY IN L. A. (2:30) [Promenade ASCAP—Jenkins] Easy-paced blues-swing.

IRMA THOMAS (Ron 328)

● DON'T MESS WITH MY MAN [Ron BMI—Labostrie] Lark's currently making the grade on Imperial, and could do fine R&B market business with this frank, shuffle-beat blueser. Watch it. Diskery is based in New Orleans.

(B) SET ME FREE [Ron BMI—Labostrie] Slow-beat blues wistful.

THE ROUTERS (Warner Bros. 5467)

● STAMP & SHAKE (2:15) [Unart BMI—Barry] Colorful number from the adventure flick, "Zulu," is excitingly translated to the teen market by the instrumental group, which receives strong chant work from a femme crew. Can go places.

(B) AH-YA (2:16) [Aut ASCAP—Freeman] Similar-type romp.

THE VALIANTS (Amcan 404)

● MOONFLIGHT (2:15) [Ladie-BMI—Harris] This instrumental by the Valiants could stir up the same sort of excitement the Tornados did a while back with their "Telstar." It's in the same vein and sports an infectious quality that should appeal to top 40 spinners and teen buyers alike. Eye for left field action.

(B+) STAR OF HAWAII (2:23) [One O'Clock BMI—Conley] Island-oriented instrumental.

WENDY RENE (Stax 154)

● AFTER LAUGHTER COMES TEARS (2:53) [East BMI—Frierson] The lark dishes up a mournful offering in low-register rhythm and blues fashion. The necessary "soul" ingredient is sufficient to spark sales and airplay on the r&b markets.

(B+) SHE'S MOVING AWAY (3:09) [East BMI—Frierson] Slow moving r&b ballad.

BOB & AL (RCA Victor 8408)

● WALKIN' ON THIS ROAD (2:25) [Spindrift BMI—Schackman] Here's a vocal folk duo with an approach that can get strong pop chart recognition. Blend is exciting, and guitar-led support contains lots of color, too.

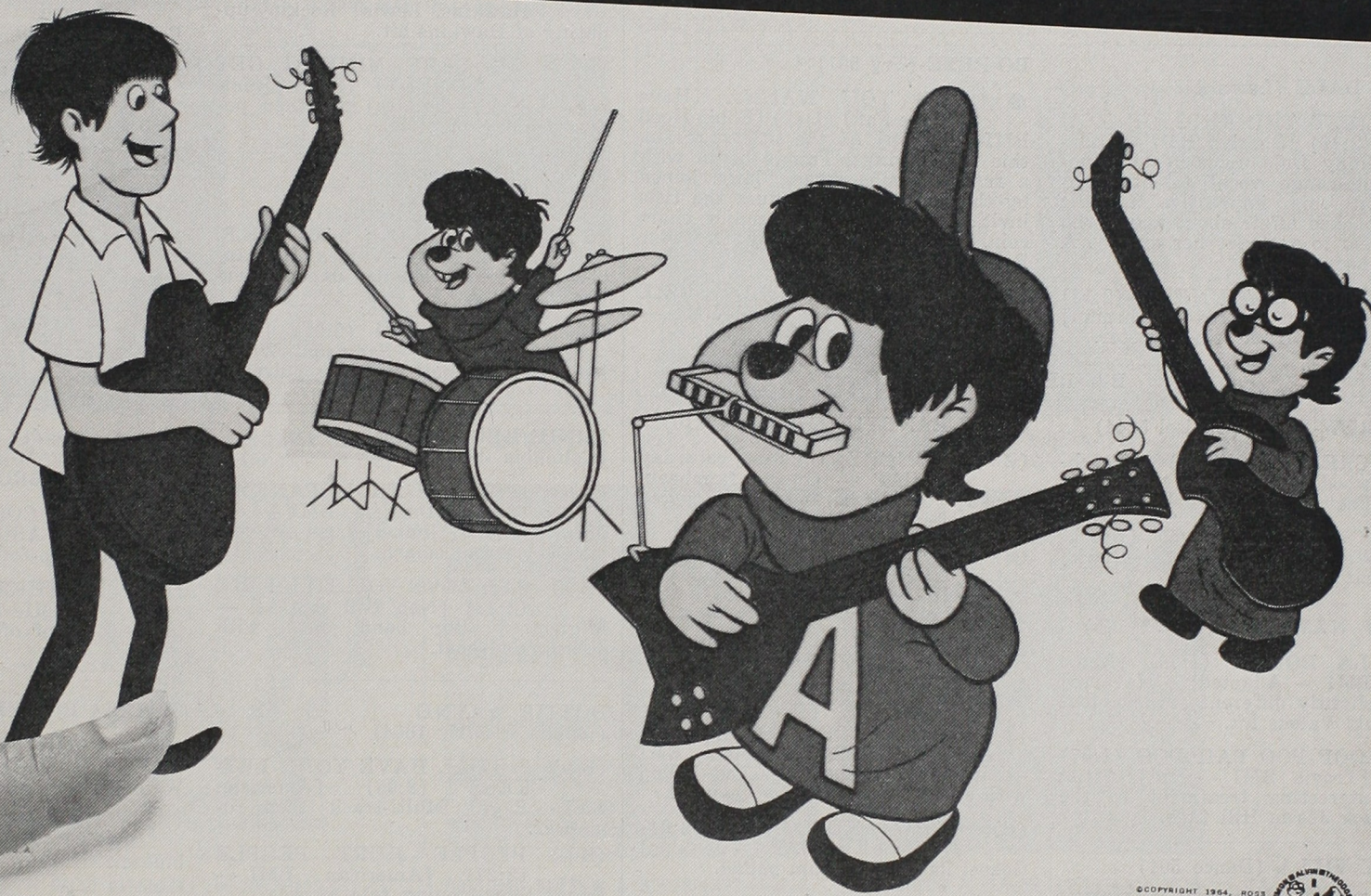
(B) A TRAIN MAKES ME LONELY (2:58) [Spindrift BMI—Schackman, Novak] Smooth folk phillosophizing.

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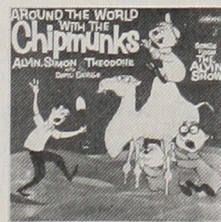
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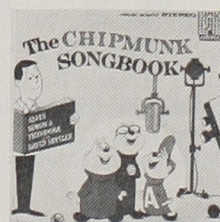
LRP-3159 / LST-7159



LRP-3170 / LST-7170



LRP-3209 / LST-7209



LRP-3229 / LST-7229



LRP-3256 / LST-7256



LRP-3334 / LST-7334

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SUGAR & SPICES (Vee Jay 607)

• **BOYS CAN BE MEAN** [Linduane, Karen BMI—Gist] Group can make a national reputation for themselves with this effective, low-key pop-blues happy weeper with some top-drawer funky chromatic progressions. Side's a natural for air-play.

(B+) **COME ON OVER TO MY HOUSE** [Linduane BMI—Casey] Raunchy, hard-driving romancer with a while-back sound.

GINNY DALE (Lawn 242)

• **JUST THINKING OF YOU** (2:10) [Sherlyn BMI—Lehrman] Ginny Dale unleashes her potent wide-range vocal talents full-blast on this impressive melodic chorus-backed affair about a gal who can't seem to get over her ex-guy. A nice showing.

(B+) **WISHFUL THINKING** (2:15) [Sherlyn BMI—Lehrman] Lively, high-spirited slow-twister.

JEAN THOMAS (MGM 13263)

• **DON'T MAKE ME** (Fall In Love With You) (2:25) [Painted Desert BMI—Taylor] Thrush is invitingly multi-tracked on the very appealing wistful. Down-Nashville-way sound is strong. If sufficient air-time comes this way, deck could make big Top 100 noise.

(B) **I DON'T MISS YOU AT ALL** (2:20) [Painted Desert BMI—Thomas, Taylor] Cozy-sounding, countryish plaintive.

BO-PETE (Try 501)

• **DO YOU WANNA** (Have Some Fun) (1:53) [Robin Hood BMI—Nilsson] As the title suggests, this item swings. Things begin with a frantic combo attack, later joined by the songster, who offers the title invitation. Could collect major chart coin. Label is handled by Crusader Records of Hollywood.

(B) **GROOVY LITTLE SUZIE** (2:17) [Robin Hood BMI—Marascalco] More wild stuff.

B+ REVIEWS

THE DREW-VELS (Capitol 5244)

(B+) **CREEPIN'** (2:06) [Beechwood, Edgewater BMI—Black, Drew] Fast movin' rock shuffler.

(B) **I'VE KNOWN** (2:55) [Beechwood, Edgewater BMI—Black] Teen beat ballad.

DANNY NAVARRO (N.J.N. 175)

(B+) **LA BOMBA** (1:56) [Kemo BMI—Adapted; Navarro] Tasty, slightly different arrangement of the old Valens hit.

(B) **OOP POO PAH DOO** (2:57) [Travis BMI—Hill] Artist gives interesting treatment to the while-back Jessie Hill tune.

DANNY VILLA (Danco 501)

(B+) **DOWN, DOWN, DOWN** (2:00) [Robinson] Pleasant finger snapper.

(B) **BABY** (1:53) [Robinson] Delightful pop ballad.

BOB OSBURN (Le Cam 136)

(B+) **BABY LOU** (2:06) [LeBill, Ranchland Hills BMI—Osburn] Early-Presley type rocker.

(B) **YOU'RE GONNA KNOW ABOUT HURTIN'** (2:12) [LeBill BMI—Osburn] Soulful rhythm ballad.

DEAN CHRISTIE (Mercury 72296)

(B+) **SHE'S GOT IT** (2:00) [Merjada BMI—Huff, Carl] High-flying rock and roll item.

(B) **MR. JINX** (2:10) [Merjada BMI—Madara, White] Hard-drivin' shouter.

THE FOUR LYRICS (Philips 40218)

(B+) **IT'S NOT FOR ME TO SAY** (2:03) [Int'l Korwin ASCAP—Stillman, Allen] Nice rhythmic updating of Mathis oldie.

(B) **YESTERDAY** (2:05) [Merjada BMI—Madara, White] Smooth and haunting ballad opus.

CLIFF RANDYL (Mercury 72310)

(B+) **HUNGRY** (2:26) [Saturday ASCAP—Crewe, Rambeau, Rehak] Chorus-backed, blues-tinged ballad offering.

(B) **I WANT YOUR LOVE TONIGHT** (2:31) [Sea Lark BMI—Halley, Spencer] Easy-listening handclapper with heavy beat.

GORDON MITCHELL (Ric 121-64)

(B+) **I WAS LOSING YOU** (2:44) [Samos Island, Acclaim BMI—Zanetis] Big chorus-backed ballad with strong lead vocal by chanter.

(B) **LOW AND LONELY** (2:04) [Milene ASCAP—Jenkins] Gospel flavored rhythm ballad.

DIANE MINOR (Ric 122-64)

(B+) **WHEN** (2:09) [Samos Island, Acclaim BMI—Zanetis] Sweet Nashville-type ballad.

(B+) **I DON'T WANT TO PLAY IN YOUR BAND** (1:50) [Forest Hills BMI—Crutchfield] Rhythmic novelty romancer.

SHARI DEE (Michele 507)

(B+) **NO FEELING ANY MORE** (1:45) [Cherlo BMI—Conyers, Pemberton] Funky blues ballad.

(B) **RAINBOW** (2:10) [Kelco BMI—Kelem, Metzger, Cahn] Teen ballad.

ALAN MACK (Merri 6007)

(B+) **A FOGGY DAY IN LONDON TOWN** (2:20) [Chappell ASCAP—Gershwin] Smooth treatment of standard.

(B+) **MORE** (2:30) [E. B. Marks ASCAP—Oliviero, Ortolani, Newell] Recent film click ballad in legit manner.

B+ REVIEWS

THE WILLOWBY SINGERS (Epic 9710)

(B+) **THE GIRLS IN SUMMER DRESSES** (2:10) [Siana ASCAP—K&J Gavin] Lilted seasonal ballad.

(B) **BLACK STOCKINGS** (2:28) [Smeads BMI—A&B Philips] Jazz-flavored opus.

AUBREY TWINS (ABC Paramount 10575)

(B+) **SUSIE Q** (2:16) [Arc BMI—Hawkins, Lewis] Rockin' updating of Hawkins hit.

(B) **OH BABY MINE (I GET SO LONELY)** (2:15) [Melrose ASCAP—Ballaro] Another potent reading of oldie.

LA PLAYA SEXTET (United Artists 754)

(B+) **MONDONGO** (2:26) [E.B. Marks BMI—Valdes, Hernandez] First-rate Mombo dance offering.

(B+) **MAMBO INN** (2:01) [Peer Int'l BMI—Sampson, Woodlen, Bouza] Another dance pulsator.

ERNIE HECKSCHER (Columbia 43103)

(B+) **THE GIRL FROM IPANEMA** (2:53) [Duchess BMI—de Moraes, Jobim, Gimbél] Lush ork version of current smash.

(B+) **I'LL LOVE YOU TILL I DIE** (2:33) [Nob Hill ASCAP—Mignonne] Big band opus with strings and beat.

DOTTIE WAYNE (Mobile Fidelity 1004)

(B+) **I STILL HAVE YOUR LETTERS** (2:05) [American BMI—Page] Multi-track teen romancer.

(B+) **PEOPLE HURT PEOPLE** (2:27) [American BMI—Page] Slow-moving tale of woe.

LARRY SHEPHERD (Bahama 101)

(B+) **BIMINI** [Tune BMI—Joiner, Green] Infectious calypso novelty.

(B) **BAHAMA MOON** [Tune BMI—Joiner, Green] Typical tropical romancer, nostalgic.

PATIENCE & PRUDENCE (Chattahoochee 659)

(B+) **DIDN'T I** (1:43) [Mappa ASCAP—McIntyre, Olafson] Catchy ballad by famed sisters.

(B+) **APPLES ON THE LILAC TREE** (1:54) [Wolf-Mills ASCAP—Wolfe, Landsman] Another in the same vein, but both ends merit attention.

THE PUDDIN' HEADS (Catch 111)

(B) **YOU DON'T HAVE TO BE LONELY** (2:15) [Bamboo BMI—Russell-Wayne] Liverpool sound. Up tempo with stomp beat.

(B+) **NOW YOU SAY WE'RE THROUGH** (2:00) [Bamboo BMI—Russell-Greek] Hard rocker. Beat is in the Bo Diddley vein. Era distributes.

JOYCE PAUL (Imperial 66050)

(B+) **EDGE OF HEARTBREAK** (2:11) [Painted Desert BMI—Chapel] Easy-going, countryish tearjerker.

(B+) **WALK AWAY** (2:56) [Painted Desert BMI—Thomas, Sharp] Plaintive, slow-shufflin' teen ballad.

RUSTY & DOUG (RCA Victor 8415)

(B+) **ST. LOUIS BLUES** (2:48) [Handy ASCAP—Handy] Rockin' updating of the blues classic.

(B) **I CAN'T SEE MYSELF** (2:34) [Acuff-Rose BMI—Kershaw] Sentimental, traditional hill-billy weeper.

WILLIS JACKSON (Verve 10332)

(B+) **SWIMMIN' HOME BABY** (2:15) [Benglo BMI—Tucker] Pulsating, hard-driving funky mid-stream jazz sounds.

(B+) **I ALMOST LOST MY MIND** (2:45) [St. Louis BMI—Hunter] Effective, low-key reading of the years-back hit.

SMOTHERS BROS. (Mercury 72323)

(B+) **THE COO-COO** (2:36) [Tomard ASCAP—Music] Lively, rhythmic pop-folk nonsense item.

(B+) **SLITHERY DEE** (2:41) [Hollis BMI—Silverstein] Tongue-in-cheek spoof of the Civil War.

TERESA BREWER (Coral 62428)

(B+) **I HEAR THE ANGELS SINGING** [Bayer ASCAP—Weinbrenner] Smaltzy ballad.

(B) **CRY BABY** [Northern ASCAP—Lewis, Frank] Lilted blueser.

CLAUS OGERMAN (RCA Victor 8417)

(B+) **FIDDLER ON THE ROOF** (2:13) [Sunbeam BMI—Bock, Harnick] Tag tune from new B'way show.

(B) **SUMMER SKA** (2:05) [Monsapac BMI—Ogerman] Pulsating blue-beat dancer.

JIMMIE HASKELL (Capitol 5251)

(B+) **A HARD DAY'S NIGHT** (2:30) [Maclen BMI—McCartney, Lennon] Lush treatment of Beatles tune.

(B) **THEME FOR TEEN LOVE** (2:29) [Beechwood BMI—Economides] Soft programming item with teen beat.

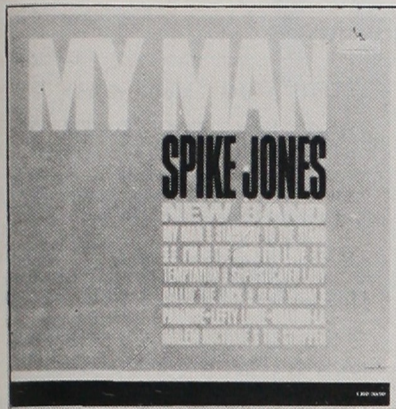
THE THREE D's (Capitol 5249)

(B+) **CHIM CHIM CHIREE** (2:18) [Wonderland BMI—Sherman, Sherman] Folksy item from Disney flick.

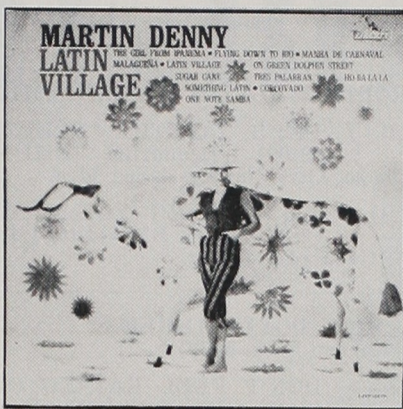
(B) **THE CRAYON BOX** (2:24) [Huntsman BMI—Hiatt, Davis] Novelty ditty.

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LATIN VILLAGE MARTIN DENNY LRP-3378/LST-7378



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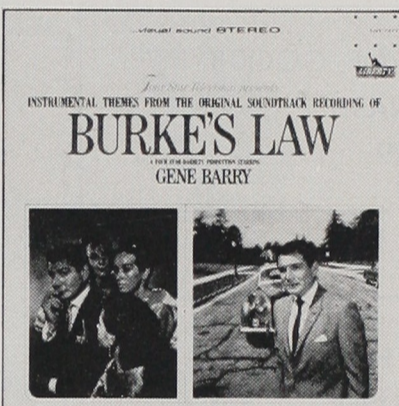
THIS IS THE GIRL THAT IS NANCY AMES LRP-3369/LST-7369



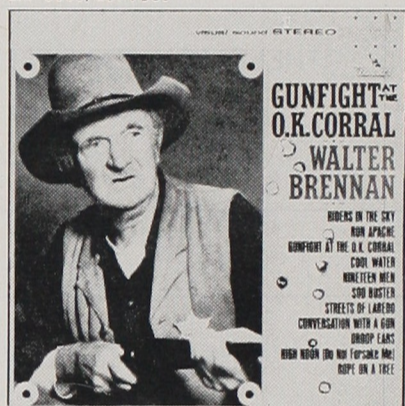
MY MOTHER, THE RAGTIME PIANO PLAYER MRS. MILLS LRP-3359/LST-7359



INVISIBLE TEARS THE JOHNNY MANN SINGERS LRP-3387/LST-7387



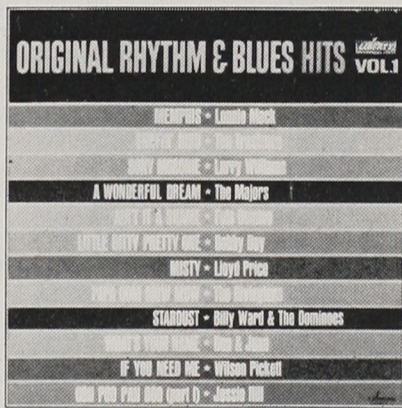
BURKE'S LAW INSTRUMENTAL THEMES FROM THE SOUND TRACK LRP-3374/LST-7374



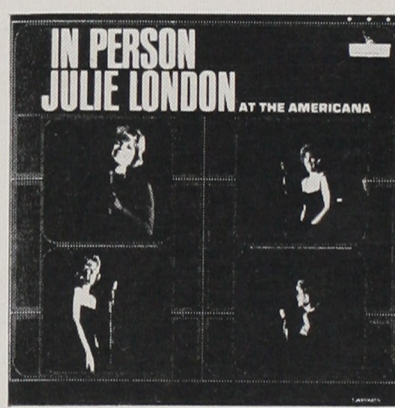
GUNFIGHT AT THE O.K. CORRAL WALTER BRENNAN LRP-3372/LST-7372



HELLO GALAHADS! THE GALAHADS LRP-3371/LST-7371



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RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

RODDY & ROBINS (Columbia 43111)

(B+) LET'S DO THE FREEZE (2:09) [Quadrille BMI—Chase, Ott] Catchy dance idea.

(B) I'M TELLING YOU BABY (2:26) [Sark BMI—King] Infectious r&b outing.

BOBBY DOYLE THREE
(Warner Bros. 5462)

(B+) DON'T FEEL RAINED ON (2:06) [Cape Ann BMI—Wesson, Terry] Movin' jazz-blues tempo.

(B) (Just A Summer Ago) MAGGIE (2:35) [Blue Grass BMI—Doyle] Fair treatment on the old folk tune.

WAYNE CHANCE
(Whirlybird 2006)

(B+) JUST A LITTLE BIT O' LOVIN' (2:07) [Madelon BMI—Chance] Chanter's presentation is from the Elvis Presley rock style.

(B) SEND HER TO ME (2:36) [Madelon BMI—Chance] Good country-pop teen romancer.

QUARTETTE TRES BIEN
(Decca 31661)

(B+) CHARADE PART 1 (3:04) [Southdale-Northern ASCAP—Mancini-Mercer] Pretty all instrumental mambo version of the hit.

(B+) CHARADE PART 2 (3:17) [Southdale-Northern ASCAP—Mancini-Mercer] Ditto.

DAMITA JO (Melic 4154)

(B+) IT'S TOO LATE TO BE SORRY (2:18) [Teri & Admiral ASCAP—Beal, Howe] Top notch pop material, ideal for radio programming and juke boxes.

(B) PLEASE DON'T USE MY NAME (2:30) [Lanlee ASCAP—Beal, Greene] Good pop ballad.

GUS BACKUS (MGM 3134)

(B+) SHORT ON LOVE (2:21) [Acuff-Rose BMI—Loudermilk] Joyful easy movin' foot tapper.

(B) BIG WILLIE BROKE JAIL TONIGHT (1:59) [Acuff-Rose BMI—Bryant] Country-pop story teller.

RICHARD ANTHONY
(Capitol 5247)

(B+) MORE THAN WORDS CAN SAY (2:40) [Hunter ASCAP—Barratt] Early teen rock style.

(B) IF I LOVED YOU (2:35) [T. B. Harms ASCAP—Rodgers, Hammerstein II] Up-dated presentation of standard.

FREDDIE SCOTT (Columbia 43112)

(B+) MR. HEARTACHE (2:25) [Eden BMI—Briggs, Northern, Otis] R&B shouter.

(B+) ONE HEARTACHE TOO MANY (2:52) [Jancris BMI—Briggs, Northern, Scott] Soulful blues opus.

B REVIEWS

DENNY DIANTE (Holiday 1211)

(B) WHAT MAKES LITTLE GIRLS CRY (2:17) [Little Darlio-Hillary BMI—Josie] Slow-shufflin' teen romancer.

(B) TRAVELED (2:16) [Van Field ASCAP—Torchia] Pleasant, slow-moving romantic ballad.

SHAKEY HORTON (Argo 5476)

(B) GROOVE WALK (2:43) [Arc BMI—Herbert, Guy] Low-down, funky jazz-blues instrumental.

(B) GOOD MOANIN' BLUES (2:35) [Arc BMI—Dixon] Soulful, traditional blues ballad.

BILLY SOUL (King 5904)

(B) SHE'S GONE—PART ONE (2:17) [Boblo BMI—Moore, Welch] Tradition-styled, low-down blues weeper.

(B) SHE'S GONE—PART TWO (2:00) [Boblo BMI—Moore, Welch] More of the same.

GEORGE BEAN (London 9685)

(B) A SAD STORY (All I Can Do Is Cry) [Galico BMI—Gregg] Tearful rock-a-ballad, affair.

(B) ER-UM-ER (1:40) [Burlington ASCAP—Oldham, Bean] Up-tempo rock-a-cha cha.

EMERALD CITY BANDITS
(Philips 40197)

(B) FULL BLOWN CADDY (2:08) [Stardust-BMI—Drowty.] Rapid-fire hot rod item.

(B) COME ON OZ (2:12) [Stardust-BMI—Drowty.] Teen rock vocal-instrumental.

HARRY SOSNIK (Mercury 72311)

(B) THE JOLLY PEDDLER (2:05) [Harbet-ASCAP—Sosnik.] Catchy novelty instrumental.

(B) A LONELY STREET (2:13) [Harbet-ASCAP—Sosnik.] Big city blues affair.

BILLY LEE RILEY (Mercury 72314)

(B) MEMPHIS (2:30) [Arc-BMI—Berry.] Funky guitar & harmonica treatment of Chuck Berry hit.

(B) BO DIDDLEY (2:18) [Arc-BMI—Daniels.] More in the same vein.

GEORGE BENSON (Prestige 317)

(B) JUST ANOTHER SUNDAY (2:12) [Growl BMI—Benson] Latinish, medium-paced jazz instrumental.

(B) SHADOW DANCES (1:58) [Growl BMI—Benson] Ditto.

JACKIE De SHANNON

IS ON TOUR WITH

THE BEATLES!!*



FEATURING—AT EVERY CONCERT—HER NEW DOUBLE SMASH

“HE’S GOT THE WHOLE WORLD IN HIS HANDS”
“TWENTY-FOUR HOURS A DAY”
AND #55730

* THE SENSATIONAL 24-CITY CONCERT TOUR
STARTS AUGUST 19th IN SAN FRANCISCO



LIBERTY RECORDS INC. • LOS ANGELES 28, CALIFORNIA

BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES

JUST RELEASED!

JIMMY SMITH
PRAYER
MEETIN'

BLUE NOTE 45 x 1909

The Big Single
From His New Hit Album
PRAYER MEETIN'
BLP 4164

STILL GOING STRONG!

JIMMY SMITH
PORK CHOP

BLUE NOTE 45x1906

D.J.'s: Write for Free Samples

BLUE NOTE

33 W 61st St New York 23, N. Y.

A TREMENDOUS HIT!!!

THE BACHELORS

"I BELIEVE"

LONDON 9672

LONDON

ALL TRADES PICK!!!

"THE HAPPIEST
BIRTHDAY PARTY"

THE LOLLY-POPS

JAMIE 1283



JAMIE GUYDEN DIST.
Phila 21. Pa

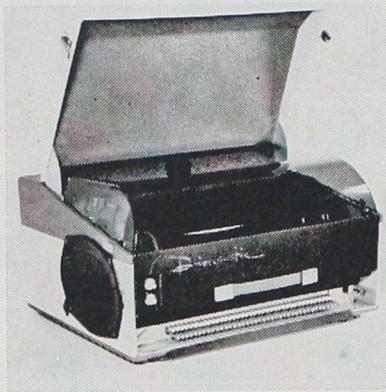
MARY HURT
& THE LAMBS
"WHY"

JS 931

ZEBRA RECORDS

Ben Arrigo—Promo Mngr.
157 W. 57 St., N.Y.C. CO 5-6585
"WATCH THE ZEBRA SPIN"

**Swiss Inventor Unveils
New Record Changer**



NEW YORK—A new record changer was unveiled here last week (10), the Discomatic, which can play up to 40 seven-inch disks on both sides continuously with no other action required after the initial selection of records is made.

The result of seven and one half years of research and development by inventor M. Jean Foufounis, president of the Swiss Gerinvev firm, the Discomatic permits greater freedom of selection and longevity of play than has ever before been possible in any moderate-cost home phono. In addition, after a program of tunes has been selected, any one or all can be cancelled or changed at any time during play by merely pushing and/or pulling the selector buttons or totally rejecting them all via one master switch.

The Discomatic consists of three major components: a stationary base and push button system, a traveling disk selector and playing arm assembly driven by a small electric motor, and a high impact styrene plastic record rack with the 40-disk capacity. The rack is removable and another can be put into its place. Each disk slot is numbered with numbered sheets supplied for each rack, and the number of the disk playing lights up for easy reference. The changer will play 45 or 33 and 1/3 RPM records by manual or automatic control, depending upon the model.

American disk and phono manufacturers previewed the Discomatic at the St. Regis Hotel here prior to its being exhibited at the International Radio Show in London this month (28).

Designer Foufounis said the machine would retail initially at a cost of under \$200, and that the cost would drop considerably as production expanded.

**Light, Lombardo Named
Among 10 Best Dressed**

NEW YORK—Enoch Light, managing director of Command Records, and maestro Guy Lombardo have been named among the best dressed men in America by the Fashion Foundation of America.

Light was selected by the Fashion Foundation for the second year in a row. Two years ago he was picked by the Custom Tailors of America on their best dressed list.

The latest best dressed selections listed Light in the recording category. Top dresser in the music field was Guy Lombardo, while Sydney Chaplin, star of Broadway's "Funny Girl" topped the stage category. Glenn Ford won in the movie category.

Others included in the list were President Johnson, Barry Goldwater, Mayor Robert Wagner, Jack Dempsey, Robert W. Sarnoff, chairman of NBC, and O. Wayne Rollins, president of Rollins Broadcasting, Wilmington, Del.



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BREAKING POINT
Etta James (Argo 5477)

PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)

SQUEEZE HER—TEASE HER
Jackie Wilson (Brunswick 55269)

UNDER PARIS SKIES
Andy Williams (Cadence 1447)

SILLY OL' SUMMERTIME
New Christy Minstrels (Columbia 43092)

**THE LOVE GODDESSES/WHERE LOVE
HAS GONE**
Jerry Vale (Columbia 43105)

HUMBUG
Pete Fountain (Coral 62427)

FOLLOW THE RAINBOW
Terry Stafford (Crusader 109)

MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075)

THE SEVENTH DAWN
Henry Jerome (Decca 735)

PEARLY SHELLS
Burl Ives (Decca 31659)

NIGHT TRAIN
Sammy Kaye (Decca 31642)

SATIN DOLL
Earl Grant (Decca 25638)

SINCERELY
Pat Boone (Dot 16641)

LA NUIT
Jimmy Lytell (Ember 1107)

CLOSE YOUR EYES
Arthur Prysock (Old Town 1163)

A SHOT IN THE DARK
Henry Mancini (RCA Victor 8381)

MARTA
Los Indios Tabajaras (RCA 8401)

SOFTLY, AS I LEAVE YOU
Frank Sinatra (Reprise 0301)

SOUL DRESSING
Booker T. & MG's (Stax 153)

THE SEVENTH DAWN
Ferrante & Teicher (United Artists 31635)

THE CAT
Jimmy Smith (Verve 10330)

NEW ADDITIONS to TOP 100

DANCING IN THE STREET
Martha & Vandellas (Gordy 7033)

REMEMBER (WALKIN' IN THE SAND)
Shangri-Las (Red Bird 10008)

WHERE LOVE HAS GONE
Jack Jones (Kapp 608)

YET I KNOW
Steve Lawrence (Columbia 43095)

WE'LL SING IN THE SUNSHINE
Gael Garnett (RCA 8388)

I'M ON THE OUTSIDE (LOOKING IN)
Little Anthony & Imperials (DCP 1104)

THERE'S NOTHING I CAN SAY
Rick Nelson (Decca 31656)

JOHNNY B. GOODE
Dion DiMucci (Columbia 43096)

A SUMMER SONG
Chad Stuart & Jeremy Clyde (World Artists 1027)

2075
Willie Mitchell (Hi 2075)

THANK YOU FOR LOVING ME
Al Martino (Capitol 5239)

THE JAMES BOND THEME
Billy Strange (Crescendo 2320)

SINCERELY
Four Seasons (Vee Jay 608)

Ground-Breaking Talent



NASHVILLE—Gathered above on the site of the ground-breaking for the RCA Victor Records' new Nashville studio-office building, to be erected by Jan., 1965, is a bulldozer load of talent that includes: (bottom row) Don Bowman, Justin Tubb, Steve Sholes, the label's A&R veep, Chet Atkins, artist and Nashville operations manager, Floyd Cramer and A&R producer Bob Ferguson; (top row) Skeeter Davis, George Hamilton IV, John Loudermilk, Hank Cochran, Eddy Arnold and Maxine Brown Russell of the Browns. The gentleman at Arnold's shoulder is Nashville Mayor Beverly Briley, who attended the ceremonies along with TV, radio and press representatives.

GEORGE MARTIN, ENGLAND'S #1 HIT MAKER (The Beatles, Billy J. Kramer, Cilla Black, Gerry & The Pacemakers, etc.) says ...

"...one of the best discs I shall ever produce."

"SOFTLY AS I LEAVE YOU"

THE ORIGINAL HIT VERSION
BY ENGLAND'S #1 SINGER



MATT MONRO

b/w "I LOVE YOU TOO"

#55725

ALSO AVAILABLE IN MATT'S "SOFTLY AS I LEAVE YOU" ALBUM LRP-3240 / LST-7240



LIBERTY RECORDS INC.

LOS ANGELES 28, CALIFORNIA



I just CAN'T GET OVER THE BOSSA NOVA.

Best, Steve

P.S. I just love the way Eydie sings it!

Good Programming!

WHEN YOU'RE SMILING
b/w
AIN'T MISBEHAVIN'
CAROL CHANNING
(Command)

CONNIE FRANCIS'
Great Version of
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
in the M-G-M Album & Film
"Looking For Love"

MILLS MUSIC, INC., N.Y.C.

BREAKING OUT!

"I'M TOO POOR TO DIE"

LOUISIANA RED
Glover GP 3002

ROULETTE RECORDS
1631 B'way, N.Y.C.

BREAKING BIG

AL MARTINO

"I CAN'T GET YOU OUT OF MY HEART"

FOX 530

the ultimate in entertainment: **20th CENTURY-FOX RECORDS**

THE "WRIGHT" ANSWER!
(to Roger Miller's Dang Me)

RIK DERN YA

by RUBY WRIGHT S 126

CASHBOX Newcomer Pick
BILLBOARD Programming Special
RECORD WORLD Pick
MUSIC BUSINESS Pick

Call your RIC Distributor NOW!

Cash Box

... there's only one!

Cash Box

TOP 50
IN
R&B LOCATIONS

	Pos. Last Week
1 UNDER THE BOARDWALK Drifters (Atlantic 2237)	1
2 STEAL AWAY Jimmy Hughes (Fame 6401)	3
3 WHERE DID YOUR LOVE GO Supreme (Motown 1060)	5
4 I STAND ACCUSED Jerry Butler (Vee Jay 598)	8
5 JUST BE TRUE Gene Chandler (Constellation 130)	4
6 KEEP ON PUSHIN' Impressions (ABC Paramount 10554)	2
7 PEOPLE SAY Dixie Cups (Red Bird 10-006)	7
8 SHARE YOUR LOVE Bobby Bland (Duke 377)	6
9 EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic 2241)	15
10 I LIKE IT LIKE THAT Miracles (Tamla 54098)	10
11 A HOUSE IS NOT A HOME Dionne Warwick (Scepter 1282) Brook Benton (Mercury 72303)	19
12 I WANNA LOVE HIM SO BAD Jelly Beans (Red Bird 10-003)	9
13 HEY GIRL DON'T BOTHER ME Tams (ABC Paramount 10573)	12
14 A TEAR FELL Ray Charles (ABC Paramount 10571)	13
15 I'VE GOT NO TIME TO LOSE Carla Thomas (Atlantic 7947)	20
16 TENNESSEE WALTZ Sam Cooke (RCA Victor 8368)	11
17 LET ME LOVE YOU B. B. King (Kent)	21
18 SELFISH ONE Jackie Ross (Chess 1903)	28
19 SOULFUL DRESS Sugar Pie De Santo (Checker 1082)	23
20 FUNNY Joe Hinton (Back Beat 541)	26
21 HEY HARMONICA MAN Little Stevie Wonder (Tamla 54096)	16
22 BABY I NEED YOUR LOVING Four Tops (Motown 1062)	43
23 WEEP NO MORE Nathan McKinley (Raco)	30
24 NO ONE TO CRY TO Ray Charles (ABC Paramount 10571)	17
25 GOOD TIMES Sam Cooke (RCA Victor 8368)	14
26 OUT OF SIGHT James Brown (Smash 1919)	31
27 MIXED-UP SHOOK-UP GIRL Patty & Emblems (Herald 590)	18
28 (THERE'S ALWAYS SOMETHING THERE TO REMIND ME Lou Johnson (Big Hill 552)	32
29 YOU'RE MY REMEDY Marvelettes (Tamla 54097)	25
30 YOU'LL NEVER GET TO HEAVEN Dionne Warwick (Scepter 1282)	41
31 NO PARTICULAR PLACE TO GO Chuck Berry (Chess 1898)	22
32 I NEED LOTS OF LOVIN' Johnny Taylor (Derby 1012)	33
33 DO I LOVE YOU Ronettes (Philles 121)	24
34 THE THINGS I USED TO DO James Brown (Smash 1908)	27
35 FIND YOURSELF ANOTHER FOOL Lavern Baker (Atlantic 2234)	37
36 DANCING IN THE STREET Martha & Vandellas (Gordy 7033)	—
37 A QUIET PLACE Garnet Mimms (United Artists 715)	39
38 REMEMBER (WALKING IN THE SOUND) Shangri-Las (Red Bird 10008)	—
39 IT'S ALL OVER NOW Valentions (Sar 152)	46
40 TRY IT BABY Marvin Gaye (Tamla 54095)	29
41 I'M ON THE OUTSIDE (LOOKING IN) Little Anthony & Imperials (DCP 1104)	—
42 WHAT KIND OF LOVE IS THIS Little Milton (Checker 1078)	44
43 I'M TOO POOR TO DIE Louisiana Red (Glover 3002)	45
44 SECURITY Otis Redding (Volt 117)	—
45 YOU PULLED A FAST ONE VIP's (Big Top 518)	50
46 DEVIL WITH THE BLUE DRESS Shorty Long (Soul 35001)	35
47 MAKE UP YOUR MIND Anna King (Smash 1904)	49
48 WALK ON BY Dionne Warwick (Scepter 1274)	29
49 GET MY HANDS ON SOME LOVIN' Artistics (Okeh 1193)	—
50 BEG ME Chuck Jacson (Wand 154)	36

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

- ABC-PARAMOUNT, IMPULSE! & TANGERINE**
12½% discount on all new and catalog product. Expires: Sept. 30.
- ATLANTIC & ATCO**
12½% discount on all new product and rest of catalogs. 30-60-90 day billing to qualifying accounts. Expires: Aug. 31.
- AUDIO FIDELITY**
LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.
- BLUE NOTE**
10% discount on all LP's. Expires: Aug. 31.
- COLPIX**
"The Red Carpet Is Out"—Buy-4-get-1-free on 13 new LP's; 30-60-90 billing; 100% exchange privilege after Nov. 1.
- FOLKWAYS**
A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.
- LIBERTY**
"Liberty is for Everyone": Fall LP program, details of which are available at local distributors. Expires: Sept. 11.
- LONDON**
Part 1 of 3-Part Fall Program: extra discounts, delayed payments, ad money on Mantovani, Richmond Classics, Richmond Opera and new import lines: Das Alte Werk, Argo and L'Oiseau-Lyre.
- MERCURY**
"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product.
- NASHBORO**
Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.
- ORIGINAL SOUND**
LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.
- PHILIPS**
10% discount on albums.
- REQUEST**
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.
- ROULETTE**
"Fall Formula On Roulette": 15% discount on all LP's, include Roulette, Tico, Roost, Squin and Kenwood. Special dating to qualifying accounts. Expires: Sept. 30.
- STARDAY**
Country Music Spectacular Sales Plan. 20% discount. Expires: Sept. 30.
- TAMLA-MOTOWN-GORDY**
All LP's available on a buy-6-get-1-free basis. Described as a permanent program.
- VEE JAY**
10% discount on LP's.
- WORLD ARTISTS**
10% discount on LP's. No expiration date announced.

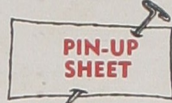
Dusty Gets CB's Int'l Silver Award



LONDON—Dusty Springfield had good reason to be all smiles recently. The British songstress was the recipient of the Cash Box International Silver Award for her best-selling Philips deck, "Wishin' And Hopin'," which climbed to the number four position on the Top 100. The gentleman (at the right) who presented the award is Neville Marten, CB's European Director.



TOP 100 Albums



TOP 50 STEREO

MONAURAL

AUGUST 22, 1964

	Pos. Last Week		Pos. Last Week
1	1	HARD DAY'S NIGHT Beatles (United Artists UAL 3366)	
2	2	SOMETHING NEW Beatles (Capitol T 2108)	
3	3	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	
4	6	ALL SUMMER LONG Beach Boys (Capitol T 2110)	
5	4	HELLO DOLLY Louis Armstrong (Kapp KL 1364)	
6	5	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	
7	7	FUNNY GIRL Broadway Cast (Capitol VAS 2059)	
8	9	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	
9	8	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	
10	10	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	
11	12	RETURN OF THE DAVE CLARK FIVE (Epic LN 24104)	
12	14	THE ROLLING STONES (London LL 3375)	
13	16	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	
14	11	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)	
15	13	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	
16	15	UNSINKABLE MOLLY BROWN Soundtrack (MGM E 4232)	
17	19	CONCERT SOUND OF HENRY MANCINI (RCA Victor LPM 2897)	
18	29	RAG DOLL 4 Seasons (Phillips PHS 600-146)	
19	62	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	
20	20	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	
21	17	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	
22	21	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	
23	18	FABULOUS VENTURES (Dolton BLP 2029)	
24	31	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	
25	67	PETER, PAUL, & MARY IN CONCERT (Warner Bros. 1555)	
26	23	TODAY New Christy Minstrels (Columbia CL 2159)	
27	24	LOUIE, LOUIE Kingsmen (Wand 657)	
28	26	MARY WELLS GREATEST HITS (Motown 616)	
29	35	I DON'T WANT TO BE HURT ANYMORE Nat King Cole (Capitol T 2118)	
30	22	THE BEATLES' SECOND ALBUM (Capitol T 2080)	
31	28	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)	
32	30	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	
33	36	THE BEST OF HENRY MANCINI (RCA Victor LPM 2693)	
34	34	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	

	Pos. Last Week		Pos. Last Week
35	27	I WALK THE LINE Johnny Cash (Columbia CL 2190)	
36	39	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol T 2107)	
37	25	DON'T LET THE SUN CATCH YOU CRYING Gerry & The Pacemakers (Laurie 2024)	
38	32	WEST SIDE STORY Filmtrack (Columbia OL 5670)	
39	48	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	
40	45	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583)	
41	42	BEWITCHED Jack Jones (Kapp KL 3365)	
42	37	A WORLD WITHOUT LOVE Peter & Gordon (Capitol T 2155)	
43	33	MEET THE BEATLES (Capitol T 2047)	
44	54	TELL ME WHY Bobby Vinton (Epic LN 24113)	
45	44	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	
46	56	BEST OF BUCK OWENS (Capitol T 2105)	
47	41	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	
48	60	DANG ME Roger Miller (Smash MPS 27049)	
49	64	KEEP ON PUSHING Impressions (ABC Paramount 493)	
50	43	LITTLE CHILDREN Billy J. Kramer & Dakotas (Imperial LP 9267)	
51	46	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	
52	49	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	
53	55	REFLECTIONS Peter Nero (RCA Victor LPM 2853)	
54	58	THE GREAT YEARS Johnny Mathis (Columbia CS 2834)	
55	38	INTRODUCING THE BEATLES (Vee Jay LP 1062)	
56	51	HERE'S GODFREY CAMBRIDGE, READY OR NOT (Epic FLM 13101)	
57	52	CHARADE Henry Mancini (RCA Victor LPM 2755)	
58	78	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	
59	53	PRESENTING THE BACHELORS (London LL 3353)	
60	59	AIN'T NOTHIN' YOU CAN DO Bobby Bland (Duke DLP 78)	
61	40	WORLD OF MAKE BELIEVE Johnny Mathis (Mercury MG 20913)	
62	47	SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150)	
63	57	ON THE MOVE Trini Lopez (Reprise RS 6112)	
64	73	ORBIT KAMPUS Astronauts (RCA Victor LPM 2903)	
65	86	LATIN ALBUM Trini Lopez (Reprise RS 6125)	
66	68	CARPETBAGGERS Soundtrack (Ava 45)	
67	69	LOOKING FOR LOVE Soundtrack (MGM E 4229)	

	Pos. Last Week		Pos. Last Week
68	70	STAY AWHILE Dusty Springfield (Phillips 600-133)	
69	81	PRAYER MEETIN' Jimmy Smith (Blue Note 4139)	
70	84	MORE OF ROY ORBISON'S GREATEST HITS (Monument MLP 8024)	
71	63	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167)	
72	80	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE (RCA Victor LPM 2900)	
73	85	ROBIN AND THE SEVEN HOODS Soundtrack (Reprise F 2021)	
74	—	AMERICAN TOUR WITH THE DAVE CLARK FIVE (Epic LN 24117)	
75	83	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	
76	96	BEST OF JIM REEVES (RCA Victor LSP 2890)	
77	—	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens (Capitol ST 2135)	
78	66	THE FIRST NINE MONTHS ARE THE HARDEST Len Weinrib & Joyce Jameson (Capitol T 2034)	
79	65	BACK IN TOWN Kingston Trio (Capitol T 2081)	
80	88	VERY THOUGHT OF YOU Rick Nelson (DL 74559)	
81	82	MY FAIR LADY Ferrante & Teicher (United Artists UAS 6361)	
82	—	SO TENDERLY John Gary (RCA Victor LSP 2922)	
83	91	HAVE A SMILE WITH ME Ray Charles (ABC Paramount 495)	
84	100	MY BOY LOLLIPOP Millie Small (Smash MGS 27055)	
85	—	LAND OF GIANTS New Christy Minstrels (Columbia CL 2187)	
86	61	THREE WINDOW COUPE Rip Chords (Columbia CL 2216)	
87	—	WHERE HAS LOVE GONE Jack Jones (Kapp KL 1396)	
88	50	FADE IN, FADE OUT Original Cast (ABC Paramount ABC OC 3)	
89	72	WATER SKIING Duane Eddy (RCA Victor LPM 2918)	
90	—	LICORICE STICK Pete Fountain (Coral CRL 757460)	
91	—	STEVIE AT THE BEACH Stevie Wonder (Tamla 255)	
92	76	UNDER THE BOARDWALK Drifters (Atlantic 8093)	
93	—	EVERYBODY KNOWS Steve Lawrence (Columbia 2227)	
94	95	NORTHERN JOURNEY Ian & Sylvia (Vanguard VRS 9154)	
95	—	WITHOUT YOU Robert Goulet (Columbia CL 2200)	
96	—	OFF THE BEATLE TRACK George Martin (United Artists UAS 6377)	
97	99	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL Jan & Dean (Liberty LRT 3361)	
98	98	TILLOTSON TOUCH Johnny Tillotson (MGM E 4224)	
99	—	THE VERY BEST OF THE EVERLY BROS. (Warner Bros. 1554)	
100	—	CHUCK JACKSON ON TOUR (Wand 658)	

	Pos. Last Week		Pos. Last Week
1	1	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve VS 8545)	
2	2	HARD DAY'S NIGHT Beatles (United Artists UAS 3364)	
3	4	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	
4	3	HELLO DOLLY Louis Armstrong (Kapp KS 3364)	
5	7	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	
6	5	FUNNY GIRL Broadway Cast (Capitol SVAS 2059)	
7	9	BARBRA STREISAND/THE THIRD ALBUM (Columbia CS 8954)	
8	12	SOMETHING NEW Beatles (Capitol ST 2108)	
9	6	COTTON CANDY Al Hirt (RCA Victor LSP 2917)	
10	8	ALL SUMMER LONG Beach Boys (Capitol ST 2110)	
11	14	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CS 8971)	
12	10	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	
13	16	CONCERT SOUND OF HENRY MANCINI (RCA Victor LSP 2897)	
14	11	UNSINKABLE MOLLY BROWN Soundtrack (MGM SE 4232)	
15	15	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	
16	13	BEATLES' SONG BOOK Hollyridge Strings (Capitol ST 2116)	
17	22	TODAY New Christy Minstrels (Columbia CS 8059)	
18	21	RETURN OF THE DAVE CLARK FIVE (Epic BN 21106)	
19	20	I DON'T WANT TO BE HURT ANYMORE Nat King Cole (Capitol ST 2118)	
20	43	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	
21	17	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAS 5114)	
22	19	FABULOUS VENTURES (Dolton BST 8024)	
23	23	SHUT DOWN VOL. II Beach Boys (Capitol ST 2027)	
24	25	BEST OF HENRY MANCINI (RCA Victor LSP 2693)	
25	24	TODAY TOMORROW FOREVER Nancy Wilson (Capitol ST 2082)	
26	26	THE BEATLES' SECOND ALBUM (Capitol ST 2080)	
27	33	THE BARBRA STREISAND ALBUM (Columbia CS 8827)	
28	18	WEST SIDE STORY Filmtrack (Columbia OS 2070)	
29	35	GLAD ALL LOVER Dave Clark Five (Epic BN 26093)	
30	—	PETER, PAUL, AND MARY IN CONCERT (Warner Bros. 1555)	
31	40	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	
32	32	I WALK THE LINE Johnny Cash (Columbia CS 8990)	
33	28	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol ST 2107)	
34	27	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 6 8583)	
35	36	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)	
36	39	ROBIN AND THE SEVEN HOODS Soundtrack (Reprise FS 2021)	
37	45	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	
38	42	FADE IN FADE OUT Original Cast (ABC Paramount ABCS OC 3)	
39	29	WONDERFUL WORLD OF MAKE BELIEVE Johnny Mathis (Mercury SR 60913)	
40	—	LATIN ALBUM Trini Lopez (Reprise RS 6152)	
41	47	REFLECTIONS Peter Nero (RCA Victor LSP 2853)	
42	48	HAVE A SMILE WITH ME Ray Charles (ABC Paramount 495)	
43	30	BACK IN TOWN Kingston Trio (Capitol ST 2081)	
44	41	MY FAIR LADY Ferrante & Teicher (United Artists UAS 6361)	
45	31	ACADEMY AWARD WINNERS Roger Williams (Kapp KS 1406)	
46	34	THE MANY SIDES OF THE SERENDIPITY SINGERS (Phillips PHS 600 134)	
47	37	WORLD WITHOUT LOVE Peter & Gordon (Capitol ST 2155)	
48	—	RAG DOLL Four Seasons (Phillips PHS 600-146)	
49	49	BEWITCHED Jack Jones (Kapp KS 3365)	
50	38	WATER SKIING Duane Eddy (RCA Victor LSP 2918)	

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

POP PICKS



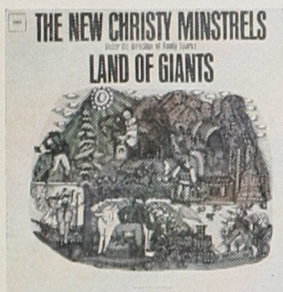
AMERICAN TOUR—Dave Clark Five—Epic LN 24117

The Dave Clark Five, who are currently zooming up the charts with "Because" (which is included in this set), offer-up a generous helping of oft-requested tunes from their recent American tour. The crew is in top-notch swingin' form on "Who Does He Think He Is," "Come On Over" and "I Cried Over You." Disk should develop into a sales monster in no time flat.



DREAM WITH DEAN—Dean Martin—Reprise R 6123

Dean Martin has been riding high lately (currently enjoying a chart topper with "Everybody Loves Somebody" which is included here) and his hit single is sure to spark top sales for his two new LP's—this one, and another tagged after the biggie. On this set, the songster is backed by a small combo for intimate listening. Most of these are right out of the archives—"I'm Confessin'," "I'll Buy That Dream," and "Fools Rush In." Eye it for rapid consumer acceptance.



LAND OF GIANTS—New Christy Minstrels—Columbia CL 2187

The New Christy Minstrels come up with a moving tribute to America's folk-hero's on this blue-ribbon folk-pop set from Columbia. Without resorting to chauvinistic flag-waving, the group renders effective low-key renditions of such favorites as "Joe Magarac," "John Henry And The Steam Drill" and "Applesed John." Disk looms as a sure-fire chart item.



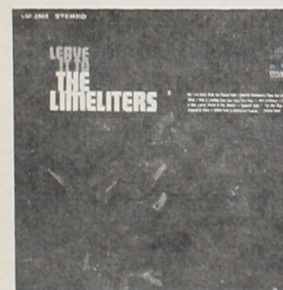
THE CHIPMUNKS SING THE BEATLES—Liberty 3388

The Chipmunks are sure to grab heaps of coin with this new album romp on Liberty on which they cash in on Beatles' hits to give their versions of a dozen blockbusters. The "Munks" dish up spirited, hip-swinging renditions of "Can't Buy Me Love," "She Loves You," "A Hard Day's Night," "All My Loving" and eight other Beatle biggies. Watch this one zoom in sales and airplay to become one of the biggest sets the group has ever had.



EVERYBODY KNOWS—Steve Lawrence—Columbia CL 2227

Here's a dozen ballad smoothies from Steve Lawrence on Columbia that's loaded with the stuff hit albums are made of. The chanter, long a stalwart album seller for the label, is sure to strike paydirt with these topflight performances. The tunes are new or of very recent vintage—"The Girl From Ipanema," "Bluesette," "Hello Dolly," "Yet . . . I Know"—to name just a few. The singer's huge following should come out in force for the set.



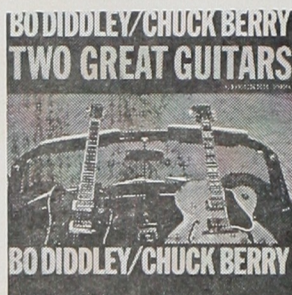
LEAVE IT TO THE LIMELITERS—RCA Victor LSP 2906

Although the Limelitters have disbanded, this first-rate recording showcasing the trio reading an interesting program of folk sturdies and newies, should develop into a big seller. The group pulls out all the stops as they turn in impressive, feelingful renditions of "Port Au Prince," "Farewell" and "When Love Is New." One of the best LP's that the artists have cut in quite a while.



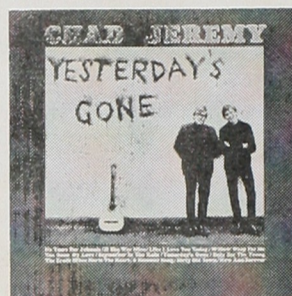
THE EXCITING VOICE OF SERGIO FRANCHI—RCA Victor LSP 2943

Sergio Franchi comes up with his most dynamic pop packages to date with this set of Broadway gems and ballad favorites on Victor. The big-voiced tenor dishes up a lot of warmth and feeling and his audience communication is the selling factor here. The singer could make it to the charts in short order with his powerful readings of "Mala Femmena," "I Have Dreamed," "And This Is My Beloved" and nine others equally potent. Watch this one catapult in sales.



TWO GREAT GUITARS—Bo Diddley and Chuck Berry—Checker 2991

Here's a hard-driving wax marriage which showcases the top-flight pob-blues guitar talents of Bo Diddley and Chuck Berry. Neither artist attempts to grab the solo spotlight for himself here. Instead, the performers tastefully complement each other as they dish up excellent readings of "Chuck's Beat" and "Bo's Beat." Disk should sell well in both the pop and r&b categories.



YESTERDAY'S GONE—Chad & Jeremy—World Artists WAM 2002

Once in a great while a new group comes on the scene of special significance. Chad and Jeremy are just such artists. This English duo intros their own distinctive 'Oxford Sound' which is an interesting cross-blending of the 'Mersey Beat' and contemporary rock sounds. The guys really shine on "A Summer Song," "Yesterday's Gone" and "If She Was Mine." Loads of sales potential here.



OKLAHOMA!—John Raitt, Florence Henderson, Phyllis Newman—Columbia OL 8010

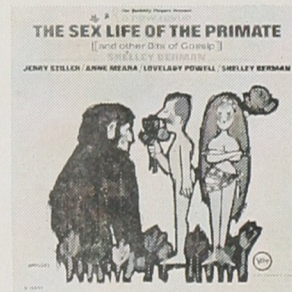
KING & I—Barbara Cook, Theodore Bikel—Columbia OL 8040

Columbia has cut dandy recreations of the two Rodgers and Hammerstein classics, the "King & I" having just completed a highly successful run at the Lincoln Center's new musical comedy operetta theater. Featured performers (see above) on both sets are musical comedy veterans and, thank goodness, quality vocalists. Phil Lang has written fine updated arrangements for both scores, making them seem like newcomers. But, alas, where do you find songs in new show today that even approach the enduring quality of those in "Oklahoma!" and "The King & I." Consider heavy show-shelf traffic for these sparkling sets.



THE SEX LIFE OF THE PRIMATE—Shelley Berman, Stiller & Meara, Lovelady Powell—Verve 15043

Shelley Berman has created a hilarious bit of spoofery on the sex life of Americans that loom as the biggest LP moneymaker he's ever had. Joining the laffman-writer on the sketches are Jerry Stiller, Anne Meara, and Lovelady Powell. Especially funny here is the gagster's code for everyday living tagged, "Cleans and Dirties." Although the set will never hit the airwaves, the word will soon be out and the package will be best-seller.



THE SOUL OF ME—Ketty Lester—RCA Victor LSP 2945

Ketty Lester pours out a lot of soul on this new RCA Victor session tagged, "The Soul Of Me." This debut LP is sure to make a permanent niche for the lark among heavy album sellers. Every track is an artistic achievement and solid listening enjoyment. Nice 'n easy or uptempo thrush shines on "Looking For A Boy," "Tim After Time," "When Day Is Done" and "We've Come A Long Way." Brisk sales are indicated—airplay too.

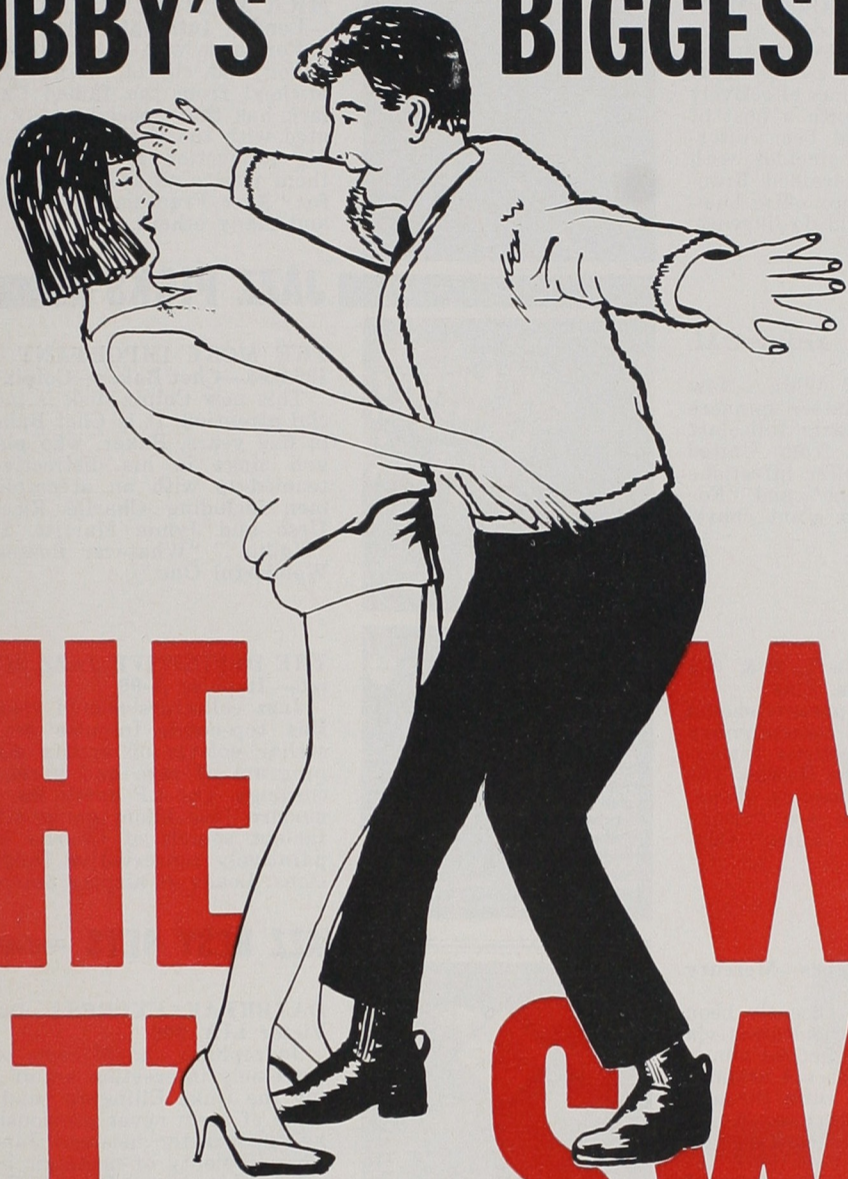
POP BEST BETS



MARCHING ALONG TOGETHER—Do Re Mi Children's Chorus—Kapp KL 1367

The Do Re Mi Children's Chorus could march right up to the door of hitsville with this package of familiar oldies and newies served up in march tempo. The kids are exuberant as they turn in first-rate renditions of the tag tune, "I Love a Parade," "The Wizard Of Oz," "Colonel Bogey" and "I'm In Favor Of Friendship," and others in the same vein. Spirits run high throughout the session and sales should soar.

CHUBBY'S BIGGEST SPLASH!



“
**SHE WANTS
T’ SWIM”**
P922



CHUBBY CHECKER

THE BIG ONES ARE ON CAMEO/PARKWAY