

Cash Box

SEPTEMBER 5, 1964



The year of the English Sound has seen Epic Records cash-in mightily on the talents of the Dave Clark Five, pictured above with their namesake, who's the framed figure. The boys' American sales story includes three smash albums (two nearing the gold disk mark) and five hit singles, the current winner being "Because." There will be even further sales excitement generated by the team when it starts its second American tour, a schedule of 45 dates beginning Oct. 29. Three days later, the Quintet will be displayed, for the second time, on the Ed Sullivan TV'er. Their third LP, "American Tour," was recently released to tie-in with their return visit. It's already well over the 100,000 mark in sales, and has the distinction of claiming title to the fastest selling album of the three that have been marketed by Epic.

By popular demand
Ray's chart-busting
single (4-43061)
has now become
a big album seller!

STEREO
CS 9064

STEREO
"360 SOUND"

MONO-CL 2264
COLUMBIA

RAY CONNIEE

AND THE SINGERS

INVISIBLE TEARS

INVISIBLE TEARS
I WALK THE LINE
ARE YOU LONESOME TONIGHT?
S'POSIN'
HONEYCOMB
OH LONESOME ME

EVERYBODY LOVES SOMEBODY
SINGING THE BLUES
FAR AWAY PLACES
MARIANNE
WAITING FOR THE EVENING TRAIN
KISSES SWEETER THAN WINE



CL 2264/CS 9064

ON COLUMBIA RECORDS 

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.



FOUNDED BY BILL GERSH

Cash Box

Vol. XXV—Number 52

Sept. 5, 1964

Cash Box

(Publication Office)

1780 Broadway
New York 19, N. Y.—10019

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, Vice President
GEORGE ALBERT, Vice President

MUSIC—Editorial

MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHMAN, Editor
DICK ZIMMERMAN, Editorial Assistant
BOB ETTINGER, Editorial Assistant
MIKE MARTUCCI, Editorial Assistant
JERRY ORLECK, Editorial Assistant

MUSIC—Advertising

JERRY SHIFRIN, Director
NEIL BOGART

COIN MACHINES and VENDING

MARTY TOOHEY, Director
ED ADLUM

ART DIRECTOR

GEORGE GOLDMAN

CIRCULATION

THERESA TORTOSA, Mgr.

EUROPEAN DIRECTOR

NEVILLE MARTEN

CHICAGO

LEE BROOKS
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

HOLLYWOOD

JACK DEVANEY
6290 Sunset Blvd., Hollywood 28, Cal.
(Phone HOLlywood 5-2129)

ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

HOLLAND: PAUL ACKET, Theresiastraat 81a,
The Hague, Holland, Tel: 070-722546

GERMANY: MAL SONDOCK, Amalienstrasse
28, Munich, Germany, Tel: 220197

ITALY: MARIO PANVINI ROSATI, Viale
Legioni Romane 5 Milan, Tel: 4073963

SCANDINAVIA: SVEN G. WINQUIST, Kagge-
holmavagen 48, Stockholm-Enskede, Sweden,
Tel: 59-46 85

FRANCE: ROGER SELLAM, 36 rue de Moscou,
Paris, France, Tel: Laborde 8523

AUSTRALIA: RON TUDOR, 8 Francis St.,
Healthmont, Victoria, Tel: 87-5677

BELGIUM: FRANS ROMYNS,
Paul Hymanslaan, 8, Brussels 15, Tel:
71.57.51

MEXICO: ENRIQUE ORTIZ, Insurgentes Sur
1870 Mexico 20, D. F., Tel: 24-65-57

ARGENTINA: MIGUEL SMIRNOFF, Rafaela
3978, Buenos Aires, Argentina, Tel: 69-1538

BRAZIL: LUIS DE M. C. GUEDES, Rua Au-
gusta 2110, sobre-loja, Soa Paulo, Tel:
61.38.13

CANADA: JOHN MURPHY, 1455 Drummond St.,
Montreal 25, Que., Can., Tel: (514) 845 3201

JAPAN: Adv. Mgr.: SHOICHI KUSANO
Editorial Mgr.: Morihiko Nagata
466 Higashi-Oizumi Nerimaku, Tokyo

SPAIN: FEDERICO HALPERN, Sagasta 23,
Apartado 4025, Madrid, Spain

SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

Copyright © 1964 by The Cash Box Publishing
Co., Inc. All rights reserved. Copyright under
Universal Copyright Convention.

CONTINUED TRANSITION

Tampering with the normal distribution system in the record industry has seldom met with approval. There was considerable alarm a year-or-so ago when MGM was considering distribution through an outlet related to one of the country's largest rack jobbers, the Handleman Company. Such an innovation coupled with a difficult business year in 1963 resulted in a growing concern on the part of the record distributor as to what would happen to his area of the business. Proposed Trade Practice Rules showed distribs' concern over the major diversification move that was taking place on the part of rack jobbers, one-stops and other distributors; and how one area of the business was overlapping the other. The rules also indicated the distributors' concern over the increasing strength of discount houses or firms referred to as Large Users.

And for quite some time now, things have appeared to be more or less status quo in the distribution field. If manufacturers were changing distribution patterns by closing up distributorships and shipping from neighboring warehouses, such transitions were not ballyhooed. Similar deviations from the norm, such as dual distribution, where a manufacturer has one distrib in an area handling his singles and another his LP's, have intentionally been kept under wraps so as not to upset any apple carts. And for the longest while a new, undefinable type of distribution agent or consultant firm which advises large users what and how to purchase, has been gaining strength while avoiding publicity.

But in recent weeks a number of distribution variations have come to the forefront, clearly indicating that there is great unrest in the distribution area of the business and we can expect to see many more changes in that field before the year ends. There also seems to be less fear on the part of the manufacturers as to the effect of repercussions from those who don't like to see a change.

This week, one manufacturer announced that he would distribute a special line of Little LP's through one-stops. Last week an important new label announced its distribution outlets and named two firms primarily known as one-stops, which would handle its product in two big cities, another unprecedented move. And the talk that large users such as Montgomery Ward and Sears might be purchasing their product from firms not generally considered distributors, is another barometer of the transition that is taking place in the distribution end of the business.

Like so many other businesses that have seen major transitions in distribution patterns, the record industry is presently going through a drastic one. Only time can tell us how far it will go and what it will look like when it has completed its course. But it is definitely changing its face and those who refuse to believe that the transition has yet to take on many new, undreamed of shapes and forms stand to be hurt.

A probing evaluation of everyone's position in the field of distribution should be taking place right now.



Cash Box TOP 100



SEPTEMBER 5, 1964

Position 8/29 8/22

1	THE HOUSE OF THE RISING SUN (Al Gallico—BMI) ☆ANIMALS-MGM-13264	3	4
2	WHERE DID OUR LOVE GO (Jobete—BMI) ☆SUPREMES-Motown-1060	1	1
3	EVERYBODY LOVES SOMEBODY Sands—ASCAP ☆DEAN MARTIN-Reprise-0281	2	2
4	A HARD DAY'S NIGHT (Unart Maclen—BMI) ☆BEATLES-Capitol-5222	4	3
5	UNDER THE BOARDWALK (T.M.—BMI) ☆DRIFTERS-Atlantic-2237	5	6
6	C'MON AND SWIM (Taracrest—BMI) ☆BOBBY FREEMAN-Autumn-2	6	7
7	BECAUSE (Ivy—ASCAP) ☆DAVE CLARK FIVE-Epic-9704	7	9
8	BREAD AND BUTTER (Acuff-Rose—BMI) ☆NEWBEATS-Hickory-1269	10	26
9	WALK DON'T RUN '64 (Forshay—BMI) ☆VENTURES-Dolton-96	9	18
10	HOW DO YOU DO IT (Just—BMI) ☆GERRY & PACEMAKERS-Laurie-3261	12	17
11	MAYBE I KNOW (Trio—BMI) ☆LESLEY GORE-Mercury-72309	15	20
12	WISHIN' AND HOPIN' (Jonathan—ASCAP) ☆DUSTY SPRINGFIELD-Philips-40207	8	5
13	SUCH A NIGHT (Raleigh—BMI) ☆ELVIS PRESLEY-RCA Victor-8400	13	15
14	AND I LOVE HER (Unart Maclen—BMI) ☆BEATLES-Capitol-5235	14	16
15	YOU NEVER CAN TELL (Arc—BMI) ☆CHUCK BERRY-Chess-1906	17	25
16	SELFISH ONE (Chevis—BMI) ☆JACKIE ROSS-Chess-1903	19	24
17	CLINGING VINE (Peter Maurice—ASCAP) ☆BOBBY VINTON-Epic-9705	20	29
18	MAYBELLINE (Arc—BMI) ☆JOHNNY RIVERS-Imperial-66056	27	59
19	G.T.O. (Buckhorn—BMI) ☆RONNIE & DAYTONAS-Mala-481	23	37
20	RAG DOLL (Saturday, Gavadima—ASCAP) ☆FOUR SEASONS-Philips 40211	11	8
21	OH, PRETTY WOMAN (Acuff-Rose—BMI) ☆ROY ORBISON-Monument 851	62	—
22	JUST BE TRUE (Curton-Conrad—BMI) ☆GENE CHANDLER-Constellation-130	21	21
23	AIN'T SHE SWEET (Advance—ASCAP) ☆BEATLES-Atco-6308	16	14
24	(YOU DON'T KNOW) HOW GLAD I AM (Roosevelt—BMI) ☆NANCY WILSON-Capitol-5198	18	12
25	HAUNTED HOUSE (Venice B Flat—BMI) ☆GENE SIMMONS-Hi-2076	31	44
26	THE LITTLE OLD LADY (FROM PASADENA) (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55704	22	11
27	REMEMBER (WALKIN' IN THE SAND) (Tender Tune, Trio—BMI) ☆SHANGRI-LAS-Red Bird-1008	51	73
28	IN THE MISTY MOONLIGHT (4 Star Sales—BMI) ☆JERRY WALLACE-Challenge-59246	39	51
29	IT HURTS TO BE IN LOVE (Screen Gems-Columbia—BMI) ☆GENE PITNEY-Musicor-1040	43	64
30	IT'S ALL OVER NOW (Kag—BMI) ☆ROLLING STONES-London-9687 ☆Valentinos-Sar-152	36	40
31	SAVE IT FOR ME (Saturday, Gavadima—ASCAP) ☆FOUR SEASONS-Philips-40225	58	—
32	PEOPLE SAY (Trio—BMI) ☆DIXIE CUPS-Red Bird 10-006	24	10
33	I'LL CRY INSTEAD (Unart Maclen—BMI) ☆BEATLES-Capitol-5234	26	22
34	I GET AROUND (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5174	25	19
35	DANCING IN THE STREET (Jobete—BMI) ☆MARTHA & VANDELLAS-Gordy-7033	56	72

Position 8/29 8/22

36	WHEN YOU LOVED ME (Hill & Range Ron Bre—BMI) ☆BRENDA LEE-Decca-31654	40	46
37	FUNNY (Pamper—BMI) ☆JOE HINTON-Back Beat-541	48	63
38	SAY YOU (T.M.—BMI) ☆RONNIE DOVE-Diamond-167	46	56
39	BABY, I NEED YOUR LOVING (Jobete—BMI) ☆FOUR TOPS-Motown-1062	49	62
40	OUT OF SIGHT (Try Me—BMI) ☆JAMES BROWN-Smash-1919	47	60
41	WE'LL SING IN THE SUNSHINE (Lutercalia—BMI) ☆GALE GARRNETT-RCA-8388	64	79
42	HANDY MAN (Travis—BMI) ☆DEL SHANNON-Amy-905	34	31
43	SOMEDAY WE'RE GONNA LOVE AGAIN (McLaughlin—BMI) ☆SEARCHERS-Kapp-609	59	69
44	STEAL AWAY (Fame—BMI) ☆JIMMY HUGHES-Fame-6401	29	23
45	YOU'LL NEVER GET TO HEAVEN (Jac, Blue Seas—ASCAP) ☆DIONNE WARWICK-Scepter-1282	55	67
46	I WANNA LOVE HIM SO BAD (Trio—BMI) ☆JELLY BEANS-Red Bird 10-003	28	13
47	HEY GIRL DON'T BOTHER ME (Low-Twi—BMI) ☆TAMS-ABC-10573	41	43
48	WORRY (Ridge—BMI) ☆JOHNNY TILLOTSON-MGM-13255	45	45
49	I'M ON THE OUTSIDE (LOOKING IN) (South Mountain—BMI) ☆LITTLE ANTHONY & IMPERIALS-DCP-1104	69	83
50	A HOUSE IS NOT A HOME (Diplomat—ASCAP) ☆DIONNE WARWICK-Scepter-1282 ☆BROOK BENTON-Mercury-72303	52	54
51	INVISIBLE TEARS (Central—BMI) ☆RAY CONNIF-Columbia-43061	50	53
52	ALWAYS TOGETHER (Damian—ASCAP) ☆AL MARTINO-Capitol-5239	66	80
53	SHE'S THE ONE (Liphilben-Chartbuster—BMI) ☆CHARTBUSTERS-Mutual-502	44	39
54	KEEP ON PUSHING (Curton-MI) ☆IMPRESSIONS-ABC-10554	32	30
55	TELL ME (Southern—ASCAP) ☆ROLLING STONES-London-9682	30	27
56	SWEET WILLIAM (Budd—ASCAP) ☆MILLIE SMALL-Smash-1920	33	34
57	IF I'M A FOOL FOR LOVING YOU (Drury Lane, Beckie—BMI) ☆BOBBY WOOD-Joy-285	63	71
58	RINGO'S THEME (THIS BOY) (Unart Maclen—BMI) ☆GEORGE MARTIN-United Artists-745	57	58
59	I'VE GOT NO TIME TO LOSE (East—BMI) ☆CARLA THOMAS-Atlantic-2238	65	66
60	HE'S IN TOWN (Screen Gems, Columbia—BMI) ☆TOKENS-B. T. Puppy-502	68	78
61	RHYTHM (Jalyne, Curton—BMI) ☆MAJOR LANCE-Okeh-7203	78	—
62	ANGELITO (Gil-Epps—BMI) ☆RENE & RENE-Columbia-43054	54	38
63	A SUMMER SONG (Unart—BMI) ☆CHAD STUART & JEREMY CLYDE-World Artists-1027	83	91
64	THERE'S NOTHING I CAN SAY (Chappell—ASCAP) ☆RICK NELSON-Decca-31656	74	85
65	I WANT YOU TO MEET MY BABY (Screen Gems, Columbia—BMI) ☆EYDIE GORME-Columbia-43082	67	70
66	MICHAEL (Unart—BMI) ☆TRINII LOPEZ-Reprise-0300	76	93
67	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME (Ross-Jungnickel—ASCAP) ☆LOU JOHNSON-Big Hill-552	75	84
68	MATCHBOX (Knox—BMI) ☆BEATLES (Capitol 5255)	—	—
69	WHERE LOVE HAS GONE (Paramount—ASCAP) ☆JACK JONES-Kapp-608	70	74

Position 8/29 8/22

70	YET I KNOW (Leeds—ASCAP) ☆STEVE LAWRENCE-Columbia-43095	71	76
71	I STAND ACCUSED (Curton—BMI) ☆JERRY BUTLER-VeeJay-598	72	75
72	FROM A WINDOW (Northern Ltd.—ASCAP) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66051	87	—
73	JOHNNY B. GOODE (Arc—BMI) ☆DION DI MUCI-Columbia-43096	81	87
74	SOMEONE, SOMEONE (Nep—ASCAP) ☆BRIAN POOLE & TREMELOES-Monument-846	82	96
75	SLOW DOWN (Venice—BMI) ☆BEATLES (Capitol 5255)	—	—
76	A TEAR FELL (Progressive—BMI) ☆RAY CHARLES-ABC Paramount-10571	60	57
77	DO WAH DIDDY DIDDY (Trio—BMI) ☆MANFRED MANN (Ascot 2175)	—	—
78	2075 (Jec—BMI) ☆WILLIE MITCHELL-Hi-2075	85	94
79	LITTLE LATIN LUPE LU (Ray, Maxwell, Conrad—BMI) ☆KINGSMEN-Wand-157	61	49
80	SHE WANTS T' SWIM (Kalmann, C.C.—ASCAP) ☆CHUBBY CHECKER-Parkway-922	99	—
81	LAST KISS (Boblo—BMI) ☆J. FRANK WILSON & CAVALIERS-Josie-923	—	—
82	A TASTE OF HONEY (Songfest—ASCAP) ☆TONY BENNETT-Columbia-43073	84	88
83	ME JAPANESE BOY I LOVE YOU (Jac, Blue Seas—ASCAP) ☆BOBBY GOLDSBORO-United Artist-742	89	—
84	HOLD ME (Ross Jungnickel, Robbins, World—ASCAP) ☆P.J. PROBEY-London-9088	86	—
85	KNOCK! KNOCK! (WHO'S THERE) (Saturday—ASCAP) ☆ORLONS-Cameo-332	90	—
86	THE JAMES BOND THEME (Unart—BMI) ☆BILLY STRANGE-Crescendo-2320	92	99
87	TOBACCO ROAD (Cedarwood—BMI) ☆NASHVILLE TEENS (London 9689)	—	—
88	SINCERELY (Regent—BMI) ☆FOUR SEASONS-Vee Jay-608	93	100
89	PEARLY SHELLS (Criterion—ASCAP) ☆BURL IVES-Decca-31659	95	—
90	I DON'T CARE (Bluebook—BMI) ☆BUCK OWENS-Capitol-5240	98	90
91	AIN'T THAT LOVING YOU BABY (Conrad—BMI) ☆BETTY EVERETT & JERRY BUTLER (Vee Jay 613)	—	—
92	A QUIET PLACE (Rittenhouse—BMI) ☆GARNET MIMMS & ENCHANTERS United Artists-715	91	89
93	YOU MUST BELIEVE ME (Curton—BMI) ☆THE IMPRESSIONS (ABC-Paramount 10581)	—	—
94	LA LA LA LA LA (Jobete—BMI) ☆BLENDELLS (Reprise 0291)	—	—
95	CANDY TO ME (Jobete—BMI) ☆EDDIE HOLLAND (Motown 1063)	—	—
96	THE CAT (Hastings—BMI) ☆JIMMY SMITH-Verve-10330	100	—
97	IF I FELL (Unart—Maclen—BMI) ☆BEATLES (Capitol 5253)	—	—
98	IF (Shapiro-Bernstein—ASCAP) ☆TIMI YURO (Mercury 72316)	—	—
99	SOCIETY GIRL (Saturday—ASCAP) ☆RAG DOLLS (Parkway 921)	—	—
100	LOVER'S PRAYER (Saturday—ASCAP) ☆WALLACE BROS. (Sims 189)	—	—

● SHARP UPWARD MOVE
 ☆ BEST SELLING RECORDS
 OTHER VERSIONS STRONGLY REPORTED
 ALPHABETIZED, TOP 100 IN EACH ISSUE

WELCOME ANIMALS TO THE U.S.A.!

THE ANIMALS ARRIVE IN THE U.S. SEPTEMBER 1. FIRST U.S.
ENGAGEMENT AT THE PARAMOUNT THEATER, N.Y.C. SEPTEMBER 4



MGM Records celebrates
the arrival of England's
No. 1 Group with the
release of their
FIRST ALBUM E/SE 4264



*includes America's
hottest single....*

THE HOUSE OF THE RISING SUN

THE animals

Includes their hit single "House Of The Rising Sun"



Capitol Building 3rd Plant In Jacksonville, Ill.

HOLLYWOOD — Capitol Records' third pressing plant will begin to rise later this month in Jacksonville, Ill.

The major expansion move was announced last week by George R. Jones, Capitol's vice-president for manufacturing and engineering. In making the announcement, Jones stated that Capitol's new plant will be the first completely automatic 12"-record-manufacturing facility in the world.

The plant, Capitol's third (the others are located in Scranton, Pa., and Los Angeles, Calif.), will cover over 100,000 square feet and will represent a \$2 million investment in construction and equipment.

Jones said that the selection of the midwest city was the result of an "intensive, two-year study in which we retained outside counsel and considered every geographic section of the country.

"Our research showed that Jacksonville would best serve our purposes in the decades ahead. Its location will enable us to provide daily service into the vital midwest markets.

"The expansion will improve service to the distributing points, to dealers, and ultimately to the record-buying public.

Jones revealed that Capitol had been contemplating the construction of a third plant for the past several years. "Production demands during the past year, however, had turned this desirable move into an absolutely necessary one," Jones commented.

"During the past year (1963-64), our two plants turned out units reaching a new all-time high. Last Feb. alone, for example, production exceeded 6 million units.

"Because of this tremendous volume, we were forced at times to obtain outside pressing facilities in order to meet the demand. This new plant will enable us to keep pace with our commitments in the future without having to use other sources."

Productivity from Capitol's two plants has jumped over 60% in the last three years. The demand for 64-65 is expected to put an even greater burden on the two plants. However, with the Jacksonville facility being readied, production problems will be solved for years to come, according to Jones.

Capitol first manufactured its own disks in 1945, with the establishment of a plant in Los Angeles. The following year, the Scranton facility was obtained and in 1960 CRI opened a new Los Angeles plant, one of the most modern in the world.

1960 also marked the start of an intensive modernization and development program designed to improve the overall manufacturing of records. Throughout this program, Capitol has introduced improvements that have been adopted by many other record companies. These include the elimination of the old mixing process and the development of a high-speed nickel-plating process for the forming of metal masters. Capitol's Scranton plant is currently the only major facility in the country with a completely mechanized compound-resin material-handling system.

Roulette Promo Dept. Moves Bring In Schwartz, Willis, Name Field Staff

NEW YORK—Roulette Records has given a new, expanded look to its promo dept., according to Morris Levy, president.

Prime moves are the appointments of "Red" Schwartz as director of national promo and Buzz Willis as public relations and publicity manager.

Schwartz will handle all radio and deejay promo and maintain close liaison with newly appointed field promo men. Willis will work with Schwartz in national field work, contact the trade press and handle special promos for both singles and albums.

Schwartz has already lined-up new field personnel. He has named Sammy Kaplan in Detroit; Ted Feigan in Los Angeles; Johnny Musso in Cleveland; Julie Godsey in Cincinnati.

Both Schwartz and Willis reported directly to Levy and Hugo & Luigi.

Their first product push for Roulette is the single outing "I Wanna Swim With Him" by the Daisies.

Schwartz' varied posts in his eight years of disk work include deejaying, promo with distribs (Universal and Mainline in Philly) and labels (Cameo-Parkway and Vee Jay).

Willis most recently spent three years with MGM Records in national promo. Part of 10 years in the business includes a stint as one of the original members of the Crows, responsible for the teen classic, "Gee," released on Gee, a Roulette subsid. Willis attended the recent NARA meet in Chi for Roulette.

Hi Sets 1st Distrib Meet For Fall Product

NEW YORK—Hi Records, in conjunction with its national distrib, London Records, will hold its first distrib meet in Memphis, Sept. 23-24. Object is introduce fall product.

Many Hi artists, including Bill Black, Ace Cannon, Gene Simmons and Willie Mitchell, will be present.

A welcoming cocktail party and banquet is planned for Wed. evening (23). Hi topper Joe Cuoghi will host, as chef, an all-day barbecue. A Mississippi River boat ride is also planned.

Hi has been associated with the London Group for the past five years.

For Nat'l Record Month



NEW YORK—Shown above are the poster (top) and logo (bottom) that will be used to inform consumers that Oct. is "National Record Month," as sponsored by the Record Industry Association of America (RIAA) and its member companies. Non-member companies can obtain a copy of the logo free upon request and will be encouraged to participate fully in the drive.

The poster is for use on store windows, while the logo will be included on advertising and other printed material.

Hartstones Merge With C&C Dist. In San Francisco

NEW YORK—The C&C Distributing firms in San Francisco have merged with George and Lee Hartstone's Stone Distributing, also the Bay City.

Under one roof, and under Lee Hartstone's direction will be Stone Dist., C&C Dist. and its following Frisco associates: Bay Record Dist., Music Box, a large retail outlet in the area, Nor-Cal One Stop, and the San Francisco activities only of Gordon Sales of Seattle, a rack-jobber.

Move applies only to San Francisco,

and does not involve C&C and Gordon Sales interests in Seattle.

Principals of the various operations are Lou Lavinthal, Stan Sulman, Stan Jaffe, Herb Rosen, Al Feuerberg, George and Lee Hartstone.

Lee Hartstone recently shifted his base of operations from New York to San Francisco.

In addition to the Bay City, the Hartstones also maintain distributorships in Cleveland, Boston, Cincinnati and Los Angeles.

Victor Lines Up Lerner-Lane Caster, MGM To Offer "Baker Street" LP

NEW YORK—Two upcoming musicals have come up with their original-cast labels.

RCA Victor Records will release the as yet untitled musical by Alan Jay Lerner and Burton Lane, due for a Broadway bow early next year. Production, to star Louis Jourdan and Barbara Harris, is the one that was to debut the team of Richard Rogers and Lerner several seasons ago, but the collaboration was dropped after preliminary work on the show. Lerner is co-producing the show with Ernest Martin and Cy Feuer. Victor's other Broadway caster next season so far is "Fiddler on the Roof."

Lerner, "My Fair Lady's" book and lyrics writer, will be teaming with Lane for the first time on Broadway. Pair wrote the score for the 1951 film musical, "Royal Wedding." Composer Lane's classic contribution to the Broadway stage is his melodies for "Finian's Rainbow," first presented in 1947, the last time Lane made the Broadway scene.

MGM Records will offer the caster on "Baker Street," the musical with a Sherlock Holmes theme. It opens Feb. 13 with a score by the new Broadway teaming of Marian Grudeff and Ray Jessell. MGM Pictures has a stake in the Broadway production, and has already acquired the screen rights. Alexander H. Cohen is producing.

Victor will release in Sept. the Lin-

coln Center production of "The Merry Widow," which is doing even better business than the tremendously successful "King & I," the Center's first musical comedy offering, and also issued by the label.

Mainstream Names Gayles Its Sales & Promo Topper

NEW YORK — Juggy Gayles, the longtime music man, has become affiliated with the Mainstream division of Time Records as sales, promo and publicity head, according to Phil Picone, director of sales for the labels.

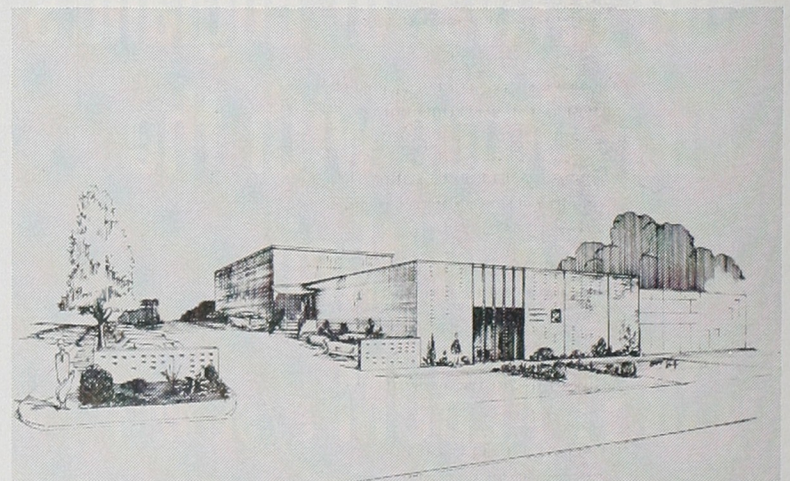
Besides duties on behalf of Mainstream product, he will expand the company's publishing holdings.

For Mainstream, his initial objective is to increase promo activities on a new Morgana King album named after the stylist.

Mainstream is currently undergoing an expansion drive which will realize a number of artist additions, some of whom are now being negotiated with.

Gayles long career in the disk business has covered many facets. He has formerly worked with the Cariton, Joy and Roulette labels, and, more recently, handled his own publishing firm, United Music. He will report to Picone.

Columbia Plans New Nashville Studios



ARTIST'S RENDERING OF COLUMBIA'S NEW NASHVILLE STUDIOS

NEW YORK — Columbia Recording Studios in Nashville will be enlarged to include a second major recording studio and technical offices.

According to an announcement by Kenneth E. Raine, vice president of recording operations for Columbia Records, construction will begin within 30 days and the new facilities should be in operation by Jan., 1965.

The project was designed by the architectural-engineering firm of Edwin A. Keeble Associates, Inc. of Nashville to be built under the direction of CBS Facilities Engineering. Vincent J. Liebler, director of technical operations for Columbia Records, will co-ordinate the project.

The modern studio will feature an advanced stereo control room and associated technical areas. An an-

nouncement said that rapidly increasing country music recording operations in Nashville will require the continued use of the Nashville Sound Studio B as well as that of the new studio.

In commenting on the additional recording studio, Liebler stated: "This new studio will be equipped with the latest electronic and acoustical devices for matching or enhancing the original 'Nashville Sound'."

Future planes scheduled for initiation in the spring will include construction of a new two-story executive office building to house A&R producers, a sales promo staff, and personnel representing the Columbia and Epic labels and April-Blackwood Music Publishing Companies.

INDEX

Albums Plans	12
Album Reviews	22, 23
Bios for DJ's	28
Coin Machine Section	42-54
Country Music Section	35, 36
International Section	37, 41
Juke Box Ops Record Guide	30
Looking Ahead (Singles)	10
Platter Spinner Patter	8
Radio Active Chart	27
R & B Top 50	28
Record Ramblings	24, 26
Single Reviews	14, 16, 18
Sure Shots	12
Top 100 Albums (Mono)	21
Top 50 Albums (Stereo)	21
Top 100 Labels	37
Top 100 Singles (Alphabetized)	20
Vending News	48

Top Chart Rider Greets Animals Visit To U.S.

NEW YORK—The Top 100, in addition to two busloads of fan club members, will have a happy welcome for the Animals as they arrive at Kennedy Airport this week (Sept. 1).

The English group's "House of the Rising Sun" on the MGM label is stationed in the number 1 position for the first time this week.

MGM has crowded in a number of promo bits this week, all to culminate in the start of 10-day performance this Fri. (4) at New York's Paramount Theater, which is re-opening to accommodate the boys' concerts.

During their p.a. at the Paramount, MGM Pictures will shoot a sequence for inclusion in Sam Katzman's production of "The Swing Set."

Some 120 charter members of the Animals Fan Club, MGM execs, the press, etc. will leave in two busses from MGM's Manhattan headquarters to greet the crew at the airport.

Following a motorcade to the Manhattan hotel, the boys have in store throughout the week numerous interviews and photo sessions, visits to various N.Y. niteries, a buffet luncheon, a party at the Delmonico Hotel, an appearance at Stern's Dept. Store, etc.

To coordinate all this publicity, promo and exploitation a meet was held last week (24) among execs of MGM Records, including Frank Mancini, Lenny Scheer, and Sol Handwerker, and other interested parties.

20th C-F Ups Earnings In 2nd Quarter, 1st Half

NEW YORK—Things financially are looking up at 20th Century-Fox Pictures.

As reported last week by Darryl F. Zanuck, president, the company ran up earnings for the second quarter and first half of 1964 that were higher than the previous corresponding periods.

And, Zanuck also reported, the returns on "Cleopatra," 20th C-F's \$31 million dollar production, are rosy, declaring that the film has made almost as much profit so far this year as it did for all of 1963.

The firm earned \$3,395,000 in the quarter completed June 27, an increase from 1963's showing of \$2,468,000. For the first six months of this year, 20th C-F cleared \$4,931,000 from \$4,760,000.

Income, however, dropped to \$46,914,000 from \$49,193,000 for the first half, mostly because of a lesser return from films licensed to TV and films created for TV.

"Cleopatra's" gross as of May 9 was \$35,154,000 with the company's share being \$19,149,000. A total gross of \$55 million on the film is expected, the company declared.

Cadence Fades Sept. 25

NEW YORK—The Cadence label will officially call it a day on Sept. 25, topper Archie Bleyer has informed **Cash Box**.

The diskery, formed by Bleyer in 1952, stopped shipments last Tues. (24).

As for the label's masters, Bleyer told **Cash Box** that no sale had been consummated. It has been rumored for some time that following the impending demise of the indie, its masters would be sold to Art Talmadge for his Musicor operation.

Bleyer said he had no plans at present on his next move, if any, in the disk business.

Cadence got off to a solid start in Dec., 1952 with its first singles release, Julius LaRosa's "Anywhere I Wander." Since that time, the label has had a number of successes with such performers as Andy Williams, Johnny Tillotson, The Chordettes, Lenny Welch and others.

The diskery's greatest singular triumph came late in 1962 when it released Vaughn Meader's "First Family" LP, an immediate success that went on to sell some 5 million copies.

Bleyer, who produced most of Cadence's sessions, gained a reputation as an astute music man, maintaining a high batting average with a limited number of releases.

Some years ago, Bleyer formed a jazz-blues affiliate, Candid, which failed to get off the ground and was dropped.

The diskery entered the original-cast arena last year with the revival of "Best Foot Forward" and a 2-LP set of Julius Monk's Plaza review.

Al Altman Heads Metric & Travis In East

HOLLYWOOD—Al Altman has been appointed eastern rep for Metric and Travis music companies, the publishing affiliates of Liberty Records, according to Mike Gould, general manager.

Altman, headquartering at 1650 Broadway, this city, has, for the past five years served as promo manager of Mutual Distributors in Boston, servicing Liberty, United Artists, Cadence, Atlantic product. Before his Mutual association, he handled music programming for radio stations WJEX and WORL in Boston, as well as a Saturday radio show.

Gould said that Altman's promo and radio background would be an asset in the selection of new material from writers and the updating of the publishers' standard catalog.

He replaced Ed Silvers, who recently went over to April-Blackwood Music, publishing arm of Columbia Records.

NARA Meets Leans On Civil Rights Issue

CHICAGO—The tenor of the 7th annual meeting of the National Association of Radio Announcers, Inc. (NARA) held August 20-23, in the Ascot House, in this city, was centered on the Civil Rights movement in this country and NARA's efforts in this area of national concern. The convention was acclaimed by the association's delegates from all parts of the country as the most productive and highly publicized—and successful of all NARA conclaves.

Among the key items on the discussion agenda were: programming, NARA's newly activated job training program, a recently developed employment plan, and NARA's vital concern in the radio stations' role in the encouragement of voter registration and voting at the polls.

Among the highlights during the weekend were a brief welcome to movie star Gregory Peck and his wife, a resolution of goodwill to Samuel F. Yette, executive director of the Peace Corps, who jetted in from the nation's capital to be on hand Saturday, Aug. 22; and the reading of a telegram by NARA prexy Dave Dixon from Governor LeRoy Collins, former president of the National Assn. of Broadcasters (NAB), who is currently director of

the Community Relations Service, U. S. Department of Commerce. Gov. Collins extended greetings and wished NARA a fruitful and successful 7th annual convention.

The hottest issues discussed during the convention's sessions were job training and employment. The delegates unanimously accepted a report from NARA's Legislative Committee chairman, Chuck Johnson, of radio station KAPP-Los Angeles. This report covered the committee's efforts in securing aid under the provisions of its training program, which involved many young Negroes who are interested in qualifying themselves for all areas of the broadcast industry.

Johnson reported on negotiations with government officials (FCC) in helping to secure aid under the bill. His report covered the employment section of this program, and advised that NARA's Los Angeles Chapter (of the west coast region) had been successful in this area with the cooperation of CORE, NAACP, and many other interested groups and public spirited citizens.

Johnson explained specifically that employment in radio was secured in (Continued on page 32)

MOA's Granger Sees More Than A Dozen Label's As MOA Exhibitors

NEW YORK—A rosy count of more than a dozen record companies is the prediction of the number of label exhibitors at the upcoming Music Operators of America confab in Chicago (Oct. 14-16).

This total, estimated by Fred Granger in a report to **Cash Box** following a road trip to contact west coast labels, is expected to give the juke-box association its largest convention in six years.

Granger termed conferences with label execs "highly favorable" and predicted that "more than one dozen leading record firms will be exhibiting at MOA in Oct."

His west coast meets went so well that he is highly encouraged over the participation of the Dot, Warner Bros. and Vee Jay labels in the convention.

If the three labels do come around they will bring to at least a full dozen label space at MOA. Already lined-up are: Columbia, Victor, Capitol,

Decca, Colpix, Epic, Monument, Jay Jay and, most recently, Kapp Records.

The MOA convention is also getting cooperation from ROSA, the one-stop organization. MOA is noting ROSA's participation through special exhibit programs for individual one-stops, whose exhibit space will be located in the music machine and label area.

Also a distrib, World Record Dist., is officially part of the convention.

Another MOA move in view of the abundance of label exhibitors expected are forums to be held on the second and third mornings of the confab (Oct. 15-16). Topics listed include programming, Little LP's and record company-ops relations.

MOA's annual banquet and floor show will draw from top names in the disk fields.

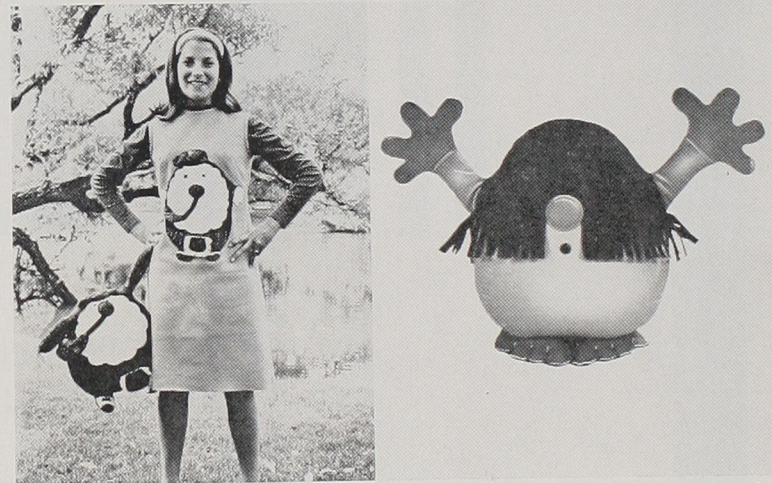
Handleman Co. Opens Distrib In Dallas

NEW YORK—Handleman Co. has opened a disk distrib outlet in Dallas, Texas, the first venture of the large wholesale record-drug company in the southwest. It will be located at 2260 Monitor Street.

The Detroit-based firm's 1963 disk sales represented 59% of its total sales of \$28,259,000 and a still higher percentage of profit. Joseph Handleman, president, said that the company expects to do "well over \$20 million on a consolidated basis in our record division."

At the company's recent stockholder meet in Detroit, Handleman predicted first-quarter sales for the period ended July 31 would rise to about \$6 million from \$5.6 in the corresponding period last year. He also forecast a 25 to 33% increase in net earnings for the period.

Spirit Of The English Sound: The Gonk



Shown in the above pic in a typically Gonkish hands-on-hips pose (left) is a young devotee of the new cult while one of the toys is pictured at right.

NEW YORK—Even that inveterate hockey-player Huck Finn knew that the Colonies won their independence from Mother England. Everybody knows it. Books have been written about it. And, in case of illiteracy or cultural amnesia, we're reminded of it each July 4th with a barrage of firecrackers, parades, speeches and double-headers.

However, any music tradster who has not been playing ostrich for the past year might well think otherwise. The spiritual descendants of Cornwallis (e. g. the Beatles, the Animals, the Dave Clark Five, et cetera ad Liverpoolnitumn) have been premeditatedly Anglicizing our charts with a fervent battle-cry of yeah, yeah, yeah! and the snap, crackle and pop of an uncontrollable forest fire. And now, hold on to your order pods Yankee stalwarts 'cause a few zillion gallons of fuel is being added to the blaze. Heading our way across the foam from Blythe, with the speed of a custom Ferrari on a fast track, is a

new variety of potential sales-dynamite cleft THE GONKS.

Okay, Okay already, you may well ask. What is a Gonk? Well, it's a three-dimensional cartoon stuffed-toy. Invented by an ex-caricaturist called Bob Benson and marketed by veteran toymaker Steve Solomon, the Gonks invaded Britain last winter in a bulahoopish rampage, capturing the fancies of teenagers and young adults alike. But all that's Gonk is not just the glitter of gold in the Messers. Benson and Solomon's coffers.

Gonk is a new hip philosophy which castigates the tired bromides of previous dogmas. To be Gonk is the zenith of indom. England's Honey Magazine, a mass-circulation teen-angled fashion monthly, June issue spotlighted the craze with a 7-page editorial layout. Included in the article was a quiz for distaffers to determine their degree of Gonkness. According to Honey, Gonk girls: try to achieve the home-made look; redecorate their rooms with jazzed-up junk; smoke (Continued on page 32)



PLATTER SPINNER PATTER

Well, that sounds great!
But what's my life expectancy
here at Chess??

* Short! Look at me!
I've been here two days . . .
writing orders like mad
on Argo 5479, Chess 1907-1908
and Tuff 381. Ya better
sharpen up in a hurry;
and get rid of that pink hat.
Ya won't need it here!

KDKA-Pittsburgh has sent three reporters to opposite sides of the globe—and to the extreme ends of the musical scale—for exclusive tri-state area coverage of the Beatles tour of America and the Pittsburgh Symphony's trip to several European capitals. **Zane Kanuass** is traveling with the Pittsburgh Symphony and filing daily progress reports from overseas as the group visits several musical festivals and performs a host of concerts. The tour, being made under the auspices of the U. S. State Department, represents the largest undertaking of its kind ever attempted by the U.S. government. To capture the excitement being created by lads from Liverpool two reporters from KDKA's sister station, KYW-Cleveland, will travel with the Beatles throughout their American tour. On board the airplane with the songsters are **Art Schrieber**, KYW news director, and outlet personality **Jim Stagg**. KDKA will carry daily reports on the Beatles from San Francisco, where they opened their tour, to steel town, where they will perform before a packed house at the Civic Arena on Sept. 14. . . . The American Bar Association has honored KDKA "for outstanding contributions to public understanding of the American system of law and justice." The coveted 1964 ABA Gavel certificate of merit was bestowed on the station at the recent ABA confab in Gotham.

WDGY-Minneapolis' **Perry St. John** recently championed four WDG air personalities in a water contest that promises to set back water sports twenty years. The all-night deejay rose to douse the four competitors in ten feet of sky-blue water, by standing up in a canoe for four minutes, 58 seconds, despite the canoe tipping antics of fellow station spinners. The "Don't Stand Up In A Canoe" WDG contest was scheduled for station air personnel, amidst the mid-week beachers at the Bloomington, Minnesota lake area. The airmen challenged each other to see who could tip the other into the lake, and remain standing the longest time. In addition to St. John, the other WDG personalities who participated in the event were: **Hal Raymond**, **Bill Diehl**, **Sam Babcock** and **Paul Bunyan**.

WLS-Chicago and entertainer **Danny Thomas** are offering talented teenagers throughout the station's listening area an opportunity to have their talent showcased on a national television program. The Danny Thomas Teen Talent Hunt is now in progress and everyone between the ages of 13 and 18 can enter. All that is required to get an entry blank and contest rules is a stamped self-addressed envelope, mailed to WLS. The finalists will be selected by a board of judges and will compete for the grand prize . . . an all expense paid trip to Hollywood and appearance with the laughman on one of his TV specials. Consolation prizes will be awarded the remaining finalists.

Thirty-six gallons of water . . . 2,200 cups and six thousand autographs later, **WWDC-Washington's Carroll James**, **Bob Raleigh**, and **Don Maclean** are seeking a rest after the recent nation's capitol movie premiere of the Beatles' "A Hard Day's Night." On-the-scene all day at **RKO Keith's WWDC's** brave and kind gentlemen of the air lent a Hollywood aura to the opening of the United Artists flick, and also served cold water to anyone who was thirsty. All in all, over 10,000 people who attended the first five performances were extremely orderly outside the theatre, though the noise was deafening inside.

WMCA-New York is claiming another broadcasting first. The Strauss

Broadcasting Group station — first under President **R. Peter Strauss** to editorialize; first to endorse a Presidential candidate; and first to play many of today's pop recordings—has just become the first American radio station to own a black Princess telephone. The usually colored phone, custom-built for the outlet, is also heavier than the customary Princess model—available to the public in all colors except black. It graces the lobby of the Strauss station's Madison Avenue studios.

The power of radio: a **WOWO-Ft. Wayne** editorial was recently read into the Congressional Record by Indiana Senator **Vance Hartke**. Senator **Hartke** read the editorial tagged "The Economics Of Higher Education," in support of his bill which would provide federal aid of Scholarships, loan insurance, and work-study programs for college students. The editorial broadcast on **WOWO** reported on effects by Indiana educators to establish four-year regional campuses throughout the state. The station's general manager, **Carl Vandagriff**, broadcast the editorials.

Paul Simpkins early bird deejay with the 50,000 watt **WBAM-Montgomery** reports that the station's big fall show is set for Sept. 18 at the State Coliseum in Montgomery. Headlining the acts are the **Beach Boys**, **Jan and Dean**, **The Animals**, **Ace Cannon**, **Jerry Wallace**, **Don Gibson**, **Porter Wagoner**, **Norma Jean**, **The Chartbusters**, **Travis Wammick**, **Bobby Wood** and **Ronnie and The Daytonas**. **Simpkins** sez emcee chores will be handled by station air personalities, **Dixie Hatfield**, **Joe Rumore** and **Dan Brennan** and **Bill Moody**. The outlet's recent spectacular that starred **Peter and Gordon**, drew 14,800 fans to the State Coliseum.

Nelson Goldberg, general manager of **WYDD-FM-Pittsburgh**, infos word that the station is now affiliated with the Mutual Broadcasting System. With this innovation, **WYDD** becomes the first FM affiliate in steel town, and the second in the entire United States. **WYDD-FM** represents the first actual FM only affiliation with Mutual over the past ten years.

Jack Angel, star of **KEX-Portland's** "Commute Club," was recently the guest speaker at the Coliseum Kiwanis Club Meeting at the Thunderbird Hotel. The title of Jack's presentation was "Please Don't Feed The Announcers!" This speaking engagement will mark the beginning of Angel's contribution to service clubs and community groups in metropolitan Portland.

Len Ingebrigtsen, who spins 'em on **KOY-Phoenix**, has listeners guessing total miles he'll drive on his vacation trip to Minnesota this month. Winner will receive sporting goods worth several hundred dollars. Len's also one of the 300 U.S. radio personalities being flown to Detroit on Sept. 11 by **J. Walter Thompson** to view the 1965 Fords. Upon his return, he'll have a new car to drive for 30 days.

VITAL STATISTICS:

Bob Baker exits his niche as program director on **WXYZ-Detroit** while **Dave Kelm** was given the green light as operations director of the motor city outlet. . . . **Morton "Doc" Downey** is now hosting an afternoon show on **WCPO-Cincinnati**. . . . **Scott Ross**, formerly assistant music director on **WINS-New York**, now has his own show on **WBIC-Bayshore, Long Island**. . . . **Roger Moore** named news director on **KEWI-Indianapolis**.

* Argo, 5479 — "Then You Can Tell Me Goodbye"—Johnny Nash
Chess, 1907 — "I Had A Talk With My Man"—Mitty Collier
Chess, 1908 — "I Can't Help Myself"—The Gems
Tuff, 381 — "Long Haired Daddy"—Vernell Hill

CHESS producing corp. — Chicago 16, Ill.



★ THANK YOU, MR. PRESIDENT ★

FOR INVITING
AMERICA'S TOP SINGING ACT

THE 4 SEASONS

TO STAR IN
THE PRESIDENT'S SPECIAL SHOW
AT THE
DEMOCRATIC NATIONAL CONVENTION



THE ONLY TEEN-APPEAL SINGING GROUP TO
RECEIVE THIS SINGULAR HONOR

NEWEST HIT SINGLE
"SAVE IT FOR ME"

40225

NEWEST HIT LP
"RAG DOLL"

PHM-200-146/PHS-600-146

PHILIPS RECORDS

ONE WORLD OF MUSIC  ON ONE GREAT LABEL

**SPANKING
NEW**

- LABEL
- SINGING STARS
- RECORD HIT!



BIG IN L. A. and SPREADING

PAT and LOLLY VEGAS

Singing

**“ROBOT
WALK”**

c/w

**“DON'T
YOU
REMEMBER”**

APOGEE #101

ORDER NOW FROM YOUR NEAREST DISTRIBUTOR



APOGEE RECORDS

9056 SANTA MONICA BLVD.
LOS ANGELES 69, CALIF.

PHONE: 273-2121

ERNIE FARRELL,
NAT'L. PROMOTION



**LOOKING
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|---|
| <p>1 WHEN I GROW UP TO BE A MAN
(Sea Of Tunes—BMI)
Beach Boys (Capitol 5245)</p> <p>2 YOU'RE NO GOOD
(Morris—BMI)
Swingin' Blue Jeans (Imperial 66049)</p> <p>3 THE LONG SHIPS
(Screen Gems, Columbia—BMI)
Charles Albertine (Colpix 726)</p> <p>4 LET IT BE ME
(Leeds-ASCAP)
Betty Everett & Jerry Butler
(Vee Jay 61)</p> <p>5 MERCY MERCY
(Cotillion—BMI)
Don Covay (Rosemart 801)</p> <p>6 GOODNIGHT BABY
(Trio—BMI)
Butterflys (Red Bird 009)</p> <p>7 LONELY CORNER
(Hillard—BMI)
Rick Nelson (Decca 31656)</p> <p>8 SQUEEZE HER, TEASE HER
(Merrimack—BMI)
GIVE ME BACK MY HEART
(Merrimack—BMI)
Jackie Wilson (Brunswick 55269)</p> <p>9 RINGO FOR PRESIDENT
(Jonathan—ASCAP)
Young World Singers (Decca 31660)</p> <p>10 I GUESS I'M CRAZY
(Mallory—BMI)
Jim Reeves (RCA Victor 8383)</p> <p>11 CHUG-A-LUG
(Tree—BMI)
Roger Miller (Smash 1926)</p> <p>12 I'LL FOLLOW THE RAINBOW
(Ironmarch—BMI)
Terry Stafford (Crusader 109)</p> <p>13 VIVA LAS VEGAS (EP)
Elvis Presley (RCA Victor EPA 4382)</p> <p>14 THE CLOCK
(Saturn, Mon Ami—BMI)
Baby Washington (Sue 104)</p> <p>15 LITTLE HONDA
(Sea Of Tunes—BMI)
Hondells (Mercury)</p> <p>16 SOUL DRESSING
(East—BMI)
Booker T & MG's (Stax 153)</p> <p>17 LITTLE LONELY SUMMER GIRL
(Tyco-Eastwick—BMI)
David Box (Joed 116)</p> <p>18 THE DARTELL STOMP
(Goins—BMI)
Mustangs (Providence 401)</p> <p>19 MR. SANDMAN
(E. H. Morris—ASCAP)
Fleetwoods (Dalton 98)</p> <p>20 LET ME GET CLOSE TO YOU
(Screen Gems, Columbia—BMI)
Skeeter Davis (RCA Victor 8397)</p> <p>21 SILLY OLE SUMMERTIME/
FAR SIDE OF THE HILL
(Caravalle—ASCAP)
New Christy Minstrels (Columbia 43092)</p> <p>22 RUNNIN' OUT OF FOOLS
(Rosevelt—BMI)
Aretha Franklin (Columbia 43113)</p> <p>23 I'LL ALWAYS LOVE YOU
(Jobete—BMI)
Brenda Holloway (Tamla 54099)</p> <p>24 IT'S TIME FOR YOU
(Northern Songs—BMI)
Cilla Black (Capitol 5258)</p> <p>25 CAN'T GET OVER (THE BOSSA NOVA)
(Maxana—ASCAP)
Eydie Gorme (Columbia 43082)</p> | <p>26 HEARTBREAK
(Panco—BMI)
Dee Clark (Constellation 132)</p> <p>27 THAT'S HOW STRONG MY LOVE IS
(Rise—BMI)
O. V. Wright (Gold Wax 106)</p> <p>28 DERN YA
(Tree—BMI)
Ruby Wright (Ric 126)</p> <p>29 WHAT'S SO SWEET ABOUT SWEET SIXTEEN
(Seventh Ave.—BMI)
Carol Quinn (MGM 13265)</p> <p>30 POCAHONTAS
(Wemar—BMI)
Camelots (Ember 1108)</p> <p>31 SOFTLY AS I LEAVE YOU
(Miller—ASCAP)
Frank Sinatra (Reprise 0301)
Matt Monro (Liberty 55725)</p> <p>32 LITTLE QUEENIE
(Arc—BMI)
Bill Black Combo (Hi 2079)</p> <p>33 ROCKIN' ROBIN
(Recordo—BMI)
Rivieras (Riviera 1403)</p> <p>34 LET ME LOVE YOU
(MMPC—BMI)
B. B. King (Kent 396)</p> <p>35 PRAYER MEETIN'
(Edmy—BMI)
Jimmy Smith (Blue Note 1909)</p> <p>36 YOU PULLED A FAST ONE
(Aberbach—BMI)
VIP's (Big Top 518)</p> <p>37 ON THE STREET WHERE YOU LIVE
(Chappell—ASCAP)
Andy Williams (Columbia 43126)</p> <p>38 HUMBUG
(Two-Beat—BMI)
Pete Fountain (Coral 62427)</p> <p>39 A SHOT IN THE DARK
(Twin Chris—ASCAP)
Henry Mancini (RCA Victor 8381)</p> <p>40 WHISTLIN'
(R-J—ASCAP)
Roger Williams (Kapp 607)</p> <p>41 DEVOTED TO YOU
(Acuff-Rose—BMI)
Brian Hyland (Philips 40203)</p> <p>42 LA LA
(Styletone—BMI)
Cobras (Swan 4176)</p> <p>43 BABY, BABY ALL THE TIME
Superbs (Dore 715)</p> <p>44 SCRATCHY
(Rolando—BMI)
Travis Wammack (Atlantic 204)</p> <p>45 HUGO
(April—ASCAP)
Linda Hall (Columbia 43067)</p> <p>46 GATOR TAILS AND MONKEY RIBS
(Blair-Hoffman—BMI)
Spats (ABC Paramount 10585)</p> <p>47 I DON'T KNOW
(Benders—BMI)
Steve Alaimo (ABC Paramount 10580)</p> <p>48 (SAY I LOVE YOU) DUM DEE DUM
(Seventh Avenue—BMI)
Four Evers (Smash 1921)</p> <p>49 I COULD CONQUER THE WORLD
(Chart—BMI)
Shevelles (World Artists 1025)</p> <p>50 MARTA
(E. B. Marks—BMI)
Los Indios Tabajaras (RCA Victor 8401)</p> |
|--|---|

ANDY

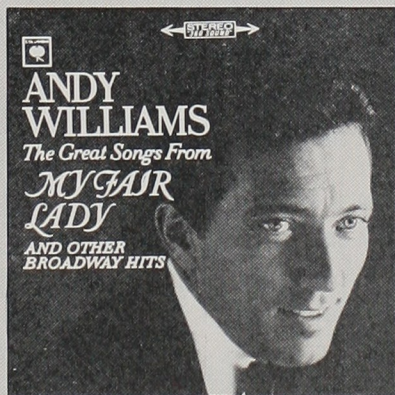
WITH A SMASH SINGLE HIT FROM "MY FAIR LADY"

'ON THE
STREET

WHERE YOU
LIVE'

4-43128

ANDY WITH A
FABULOUS ALBUM OF SONG HITS
FROM "MY FAIR LADY"



CL 2205/CS 9005 Stereo

ON COLUMBIA RECORDS 

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

THE 'WRIGHT' ANSWER!

(TO ROGER MILLER'S DANG ME)



Ruby Wright DERN YA

S 126

The Original-headed for #1
... over 75,000 in 4 weeks!

ON ALL COUNTRY & WESTERN CHARTS,
BREAKING INTO THE POP CHARTS
A BRAND NEW HIT GETTING BIGGER EVERY PLAY

WATCH THESE RECENT RIC RELEASES FOR CHART AND SALES ACTION:

- | | | |
|--|-----------------|-------|
| • LA BAMBA | THE FOUR AMIGOS | \$114 |
| • BANZAI WASHOUT | THE CATALINAS | \$113 |
| • BEGGAR IN LOVE | JIMMY ROSELLI | \$130 |
| • THE HURT | FREDDIE NORTH | \$119 |
| • I DON'T WANT TO PLAY
IN YOUR BAND | DIANE MINOR | \$122 |
| • I WAS LOSING YOU | GORDON MITCHELL | \$121 |



MAY WE THANK EACH ONE OF THE RIC DISTRIBUTORS AND THEIR CAPABLE SALES AND PROMOTION STAFFS FOR THEIR HOSPITALITY, ENTHUSIASM AND ACCEPTANCE OF RIC'S 9 DEBUT ALBUMS:

- | | |
|---|-----------|
| • Alex Zanetis Writes and Sings the Story of the Oil Fields | ST/M 1001 |
| • Peter and Penelope Poof Have a Party | ST/M 1004 |
| • How Many Seas Must a White Dove Sail
Linda Mason Sings Bob Dylan | ST/M 1005 |
| • Fun—The Catalinas | ST/M 1006 |
| • The Four Amigos "LIVE" at the Hungry "i" | ST/M 1007 |
| • Soul City—Roosevelt Grier | ST/M 1008 |
| • Pat O'Brien | M 1003 |
| • A Rare "LIVE" Recording of Billie Holiday | M 2001 |
| • Rodgers and Hart Revisited | M 3001 |

Call your RIC
distributor NOW!

RECORDING INDUSTRIES CORPORATION
New York: 295 Madison Avenue Murray Hill 9-0810
Nashville: 801 16th Avenue South (615) 244-2670



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

MATCHBOX/SLOW DOWN

BEATLES Capitol 5255

A SUMMER SONG

CHAD STUART & JEREMY CLYDE World Artists 1027

FROM A WINDOW

BILLY J. KRAMER & DAKOTAS Imperial 66051

DO WAH DIDDY DIDDY

MANFRED MANN Ascot 2157

SHE WANTS T' SWIM

CHUBBY CHECKER Parkway 922

LAST KISS

J. FRANK WILSON & CAVALIERS Josie 923

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

"The Red Carpet Is Out"—Buy-4-get-1-free on 13 new LP's; 30-60-90 billing; 100% exchange privilege after Nov. 1.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

LIBERTY

"Liberty is for Everyone": Fall LP program, details of which are available at local distributors. Expires: Sept. 11.

LONDON

Part 1 of 3-Part Fall Program: extra discounts, delayed payments, ad money on Mantovani, Richmond Classics, Richmond Opera and new import lines: Das Alte Werk, Argo and L'Oiseau-Lyre.

MERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on albums.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Fall Formula On Roulette": 15% discount on all LP's, include Roulette, Tico, Roost, Squire and Kenwood. Special dating to qualifying accounts. Expires: Sept. 30.

STARDAY

Country Music Spectacular Sales Plan. 20% discount. Expires: Sept. 30.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VANGUARD, BACH GUILD, EVERYMAN

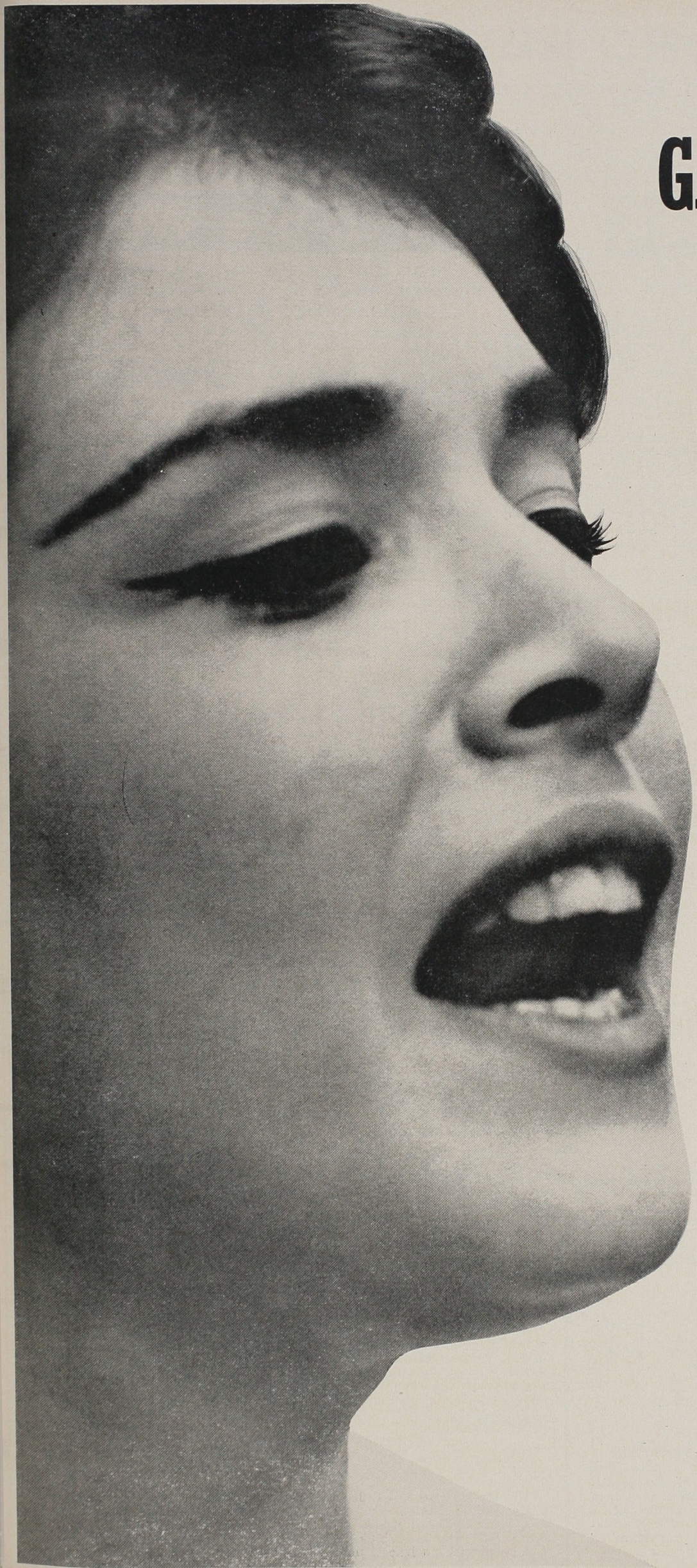
10% discount on Vanguard and Bach Guild LP's; 10% discount on Demonstration and Everyman classics, mono only; 30% discount on Demonstration and Everyman classics, stereo only. Expires: Sept. 30.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.



GALE GARNETT

**A great
singer
with a great
single...**

**"WE'LL SING
IN THE
SUNSHINE"**

c/w "Prism Song"

#8388

EXTRA!

**Order
Gale Garnett's
Album**

**"MY KIND
OF FOLK SONGS"**

LPM/LSP-2833

RCA VICTOR

RCA The most trusted name in sound **RCA**



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

FUNNY GIRL (2:25) [Chappell ASCAP—Merrill, Styne] ABSENT MINDED ME (2:25) [Chappell ASCAP—Merrill, Styne]
BARBRA STREISAND (Columbia 43127)

Star stylist, who's recent Top 10'er, "People," has helped put show-tunes back on the Top 100 map, is, months after her opening in "Funny Girl," the source of "People," now singing a title song in the production. It's a bouyant number that receives a joyful swing format here. Performer is at her expressive best on a poignant ballad, "Absent Minded Me," penned by the authors of "Funny Girl," but not part of the show's score. Bright format of the main-title should give it the initial edge, but there can also be big action for the "People"-like coupler later on.

WAIT BY THE WATER (2:12) [T. M. BMI—Darin] THE THINGS IN THIS HOUSE (2:10) [T. M. BMI—Darin]
BOBBY DARIN (Capitol 5257)

Bobby Darin kicks off his re-pacted Capitol career with two blue-ribbon self-penned sides, either of which could do Top 100 business. One lid, "Wait By The Water," is a hard-driving, shufflin' chorus-backed hope for romance with a fine gospel-styled backing. The other end, "The Things In The House," is a twangy, chorus-backed country-styled affair about an unfortunate guy who lost the special gal of his dreams.

WHY YOU WANNA MAKE ME BLUE (2:10) [Jobete BMI—Holland, Whitfield]

BABY, BABY I NEED YOU (2:53) [Jobete BMI—Robinson] THE TEMPTATIONS (Gordy 7035)

The Temptations are back with another deck that has the hit tag notched into every groove. It's a bright, shuffle-rock handclapping thumper, dubbed "Why You Wanna Make Me Blue," that again sports that very commercial 'Detroit' sound. Side's already on the sales move so get with it. There's a complete change-of-pace in the slow beat-ballad undercut.

THE END OF A SYMPHONY (Part 1) (2:37) [Curtain Call-ASCAP—Sherman]

THE END OF A SYMPHONY (Part 2) (1:30) [Curtain Call-ASCAP—Sherman]

ALLAN SHERMAN/ARTHUR FIEDLER (RCA Victor 8412)

Allan Sherman, the master of parody, with a long string of runaway best-sellers to his credit, could very well have his biggest to date with this in-rhyme and erudite musical appreciation piece done in cooperation with Arthur Fiedler and the Boston Pops Orchestra—an ingenious pairing of two Top 100 artists. The music sparkles in symphonic grandeur while the portly poet adds his hilarious commentary on the endings of some of the world's symphonic masterpieces. Both ends have been culled from a forthcoming Sherman-Fiedler LP. A real chart threat here.

I WOULDN'T TRADE YOU FOR THE WORLD (2:35) [LeBill-BMI—Taylor, Kirk, Smith]

BENEATH THE WILLOW TREE (3:00) [Burlington-ASCAP—Scott, Martin]

THE BACHELORS (London 9693)

The Bachelors follow up two successive chart-riders ("Diane" and "I Believe") with this like-fashioned reading of "I Wouldn't Trade You For The World," to make it a possible three in a row. This one's loaded with success ingredients and is a choice item for the teen dance set. The undercut's a folk-flavored haunting love song that could pick up plenty of folk-pop coin. The upper end has the edge.

ROSEBUD (2:04) [Shapiro, Bernstein ASCAP—Maxwell]

ONE O'CLOCK JUMP (2:32) [Leo Feist ASCAP—Basie] ROBERT MAXWELL (Decca 31668)

Maxwell, whose most recent chart dates have come by way of the 'strip beat' route, offers an inviting change-of-pace here. It's a toe-tapping harp and clarinet-led charmer, tabbed "Rosebud," that sports a haunting Middle-East flavor. The Maxwell harp really swings on the jumpin' updating of Count Basie's "One O'Clock Jump." Latter portion's from Maxwell's "Peg O' My Heart" LP.

IT'S ALL OVER (3:14) [Keetch & Caesar BMI—Russell, Leander]

LET THE WATER RUN DOWN (2:29) [Keetch, Caesar & Dino BMI—Russell]

BEN E. KING (Atco 6315)

Ben E. King can skyrocket up the charts in nothing flat with this first-rate Atco newie labeled "It's All Over." The tune is an extremely slow-moving, plaintive low-down blue tear-jerker which effectively builds to an emotion-packed funky pitch. "Let The Water Run Down" is a lively, high-spirited rollicking pop-r&b twister essayed with loads of poise and sincerity by the songster.

SERENADE IN BLUE (2:58)

[Bregman, Vocca & Conn ASCAP—Gordon, Warren]

WITHOUT A SONG (2:02) [Miller ASCAP—Youmans, Rose, Eliscu] GLORIA LYNNE (Everest 2047)

It's more than likely that Gloria Lynne's voice will be filling the airwaves once again in the weeks to come. Reason is this Everest revival of the Glenn Miller classic, "Serenade In Blue," that the lark treats with a superb vocal performance. Beautiful all-around effort. Backing's a swinging rhythmic up-dating of the "Great Day" standout. Two 'programming' musts.

Pick of the Week

FEVER (2:49) [Lois BMI—Davenport, Cooley]

DOWN HOME GIRL (2:56) [Trio BMI—Leiber, Butler]

ALVIN ROBINSON (Red Bird 10-010)

The songster, who scored recently with "Something You Got" on the Tiger label, changes over to the firm's parent disk-arm with this potent success candidate tagged "Fever." The tune is a slow-shufflin' low-down bluesey reading of the years-back Peggy Lee smasher. Plenty of both pop and r&b potential here. The attractive undercut, "Down Home Girl," is a raunchy, rhythmic ode about a guy who is hung-up on a gal he hopes will love him.

OH NO! (2:20) [Shapiro, Bernstein-ASCAP—Ballard, Riela]

IF YOU WERE HERE (2:55) [Don Robertson-ASCAP—Robertson]

RAY PETERSON (MGM 13269)

Ray Peterson, with a bevy of chart experiences to his credit, makes an impressive debut on MGM with this soulful and plaintive pop-country tear jerker. The songster should match his earlier triumphs with this new offering which deftly showcases his distinctive & winning vocal style. The flip is a lilting Nashville-fashioned ballad also in the tearful vein. Both ends should score in spins and sales.

ZIP-A-DEE-DOO-DAH (3:07) [Joy-ASCAP—Gilbert, Wrubel]

IT'S SUCH A HAPPY DAY (2:02) [Songsmith's-ASCAP—Gleason]

BUDDY GRECO (Epic 9713)

Buddy Greco comes up with a sock-rock twister updating of the years back favorite, "Zip-A-Dee-Doo-Dah," that could get him plenty of top 40 attention. Strong gospel flavor and live audience in background adds excitement to the session. The reverse is a lilting Latin-beat instrumental affair geared for dancing enjoyment. Both ends are culled from Greco's new LP, "Greco On Stage." The vocal cut could mean substantial singles coin for the chanter.

BETTER LET HER GO (2:02) [January-BMI—Brooks, Radcliffe]

NINA (2:36) [Robert Mellin, Unbelievable-BMI—Russell, Vann]

THE ROCKY FELLERS (Warner Bros. 5469)

The Rocky Fellers could have their first chart winner since joining Warner Bros. with this "Killer Joe"-designed rocker tagged "Better Let Her Go," geared for immediate teen acceptance. The group is pictured in an ultra-commercial driving-beat, handclappin' setting that should stir up heaps of sales excitement. "Nina," is a novelty South of the Border-styled opus that shouldn't be overlooked—it could steal some smoke from the other end. Top two-sided possibilities here.

ORPHAN BOY (2:20) [Merjoda BMI—Madara, White, Varl, Borosoff]

LOVE WALKED IN (2:08) [Chappell ASCAP—G. & I. Gershwin]

PIXIES THREE (Mercury 72331)

The Pixies Three can quickly get back in their money-making ways with ultra-commercial Mercury newie tabbed "Orphan Boy." The tune is a lush, rollicking teen-angled romancer with pulsating, rapidly-changing beat. Eye it. The flip, "Love Walked In," is tender, slow-rockin' updating of the Gershwin-penned chestnut.

SIMILAU (2:00) [Cherio BMI—Clar, Coleman]

SWING LOW SWEET CHARIOT (2:36) [T. M. BMI—Darin]

BOBBY DARIN (Atco 6316)

Darin, who hit last out on Atco with "Milord," can quickly duplicate that success with this top-notch entry, "Similau," also cut during his days with the label. The tune is a rollicking, chorus-backed rhythmic ode which offers some potent advice to young men a'courting. The coupler, "Swing Low Sweet Chariot," is a swingin' pop-gospel rendition of the popular blues evergreen.

TEEN BEAT '65 (2:30) [Drive In BMI—Egnoian, Nelson]

KITTY'S THEME (2:20) [Travis, Sandee BMI—Nelson]

SANDY NELSON (Imperial 66060)

Drummer man Nelson, who had a while-back giant in "Teen Beat," can do it again with the same tune up-dated in top teen style. This time around that captivating pounder sports 'live' cheering section. Terrific Eddie Ray arrangement on a deck culled from Sandy's "Live! In Las Vegas" LP. Undercut's an infectious steady beat rock-a-rhythmic with sans lyric choral chants.

MOVIN' (2:32) [Acuff-Rose BMI—Mason, Bartholomew, Friswell]

DON'T IT MAKE YOU FEEL GOOD

[Hill & Range & Shadows BMI—Marvin, Welch]

OVERLANDERS (Hickory 1275)

The Overlanders seem destined to jump into the winner's circle with either end or both of this new Hickory pairing. One side here, "Movin'," is a raunchy, medium-paced, Mersey Beatish folk-styled lament. The other lid, "Don't It Make You Feel Good," is a hard-driving teen romancer with an infectious repeating melodic riff. Eye 'em both.

Belafonte's
exciting new album
"Ballads, Blues and
Boasters"
means
Big Business

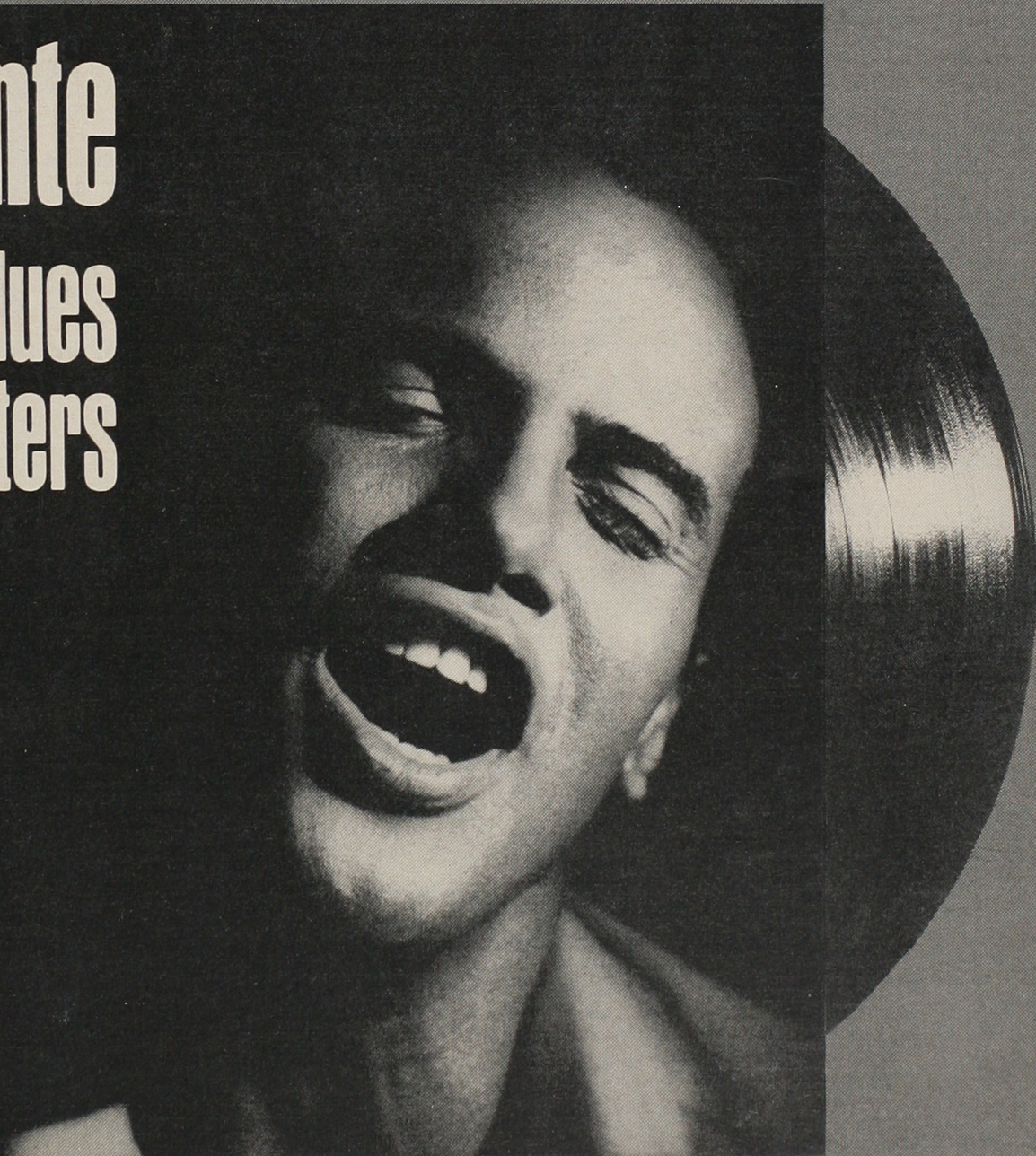
Belafonte
Ballads, Blues
and Boasters



LPM/LSP-2953

RCA VICTOR

RCA The most trusted name in sound VICTOR





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

HAVE I THE RIGHT? [Ivy—Blaik]

PLEASE DON'T PRETEND AGAIN [Ivy—Meet, Lawrence]

THE HONEYCOMBS (Interphon 7707)

The Honeycombs, who soared up to the top of the charts in England with "Have I The Right?" can easily duplicate that success in the U.S. The crew's release (on the VeeJay-handled Interphon) is a fantastic, two-tempo stomp'er that's chock full of the sounds the kids dig. Coupler's a feelingful cha cha thumper. It's the top end, tho, all the way.

NO MORE LOVE (1:45) [Duru BMI—Russell, Duffy]

YOU AND YOUR LIES (2:15) [Duru BMI—Russell, Duffy]

THE POSSESSIONS (Britton 1004)

Here's a zany rock 'n roller that has what it takes to bust wide open. It's by a group of newcomers, the Possessions, on a new N.Y.-based label, Britton, and it's a fast moving entry, tabbed "No More Love," that sports a host of commercial, vocal and instrumental tricks. Watch it. Coupler's a tearful, up tempo shuffler on the less frantic side.

Best Bets

FRANKIE LYMON (Columbia 43094)

• SWEET AND LOVELY (2:30) [Robins, C. N. Daniels - ASCAP — Arnheim, Tobias, Lemare] Frankie Lymon returns to the wax scene with this rock-oriented updating of the years-back evergreen, "Sweet And Lovely." The chanter could recapture some of his past success with this flavorful beat ballad. Spinners should be on it shortly.

(B+) SOMEWHERE (2:26) [Schirmer-ASCAP — Bernstein, Sondheim] This West Side Story beauty gets a feelingful reading from the chanter. Side should get strong action.

LITTLE JOHNNY TAYLOR (Galaxy 733)

• I SMELL TROUBLE (2:28) [Lion-BMI — Robey] Little Johnny Taylor has scored winners on Galaxy in the past and makes a potent bid for repeat success with this easy-paced rhythm and blues wailer he dishes up with plenty of soul. A choice side for R&B spinners.

(B+) TRUE LOVE (2:24) [Cireco/Voycan-BMI—Taylor] Pulsating low-key R&B item.

KIRBY STONE FOUR (Warner Bros. 5465)

• TAKES TWO TO WATUSI (2:15) [Harman-ASCAP — Hoffman, Manning] Here's a sophisticated updating of the old Pearl Bailey giant, "It Takes Two To Tango." It's the hip version and the lads do it up effectively. This one could be a mover in short order.

(B+) GIMME SOME (1:58) [E. H. Morris - ASCAP — Strouse, Adams] "Golden Boy" tune in favor of vices. Strong novelty flavor.

RUNAROUNDS (Felsted 8704)

• CARRIE (YOU'RE AN ANGEL) (2:08) [Neems-ASCAP—Bogdany] The Runarounds, who clicked a while back with "Unbelievable," might do it again with the 4 Seasons-Sheery-flavored affair. Solid commercial appeal that could make it to hitsville.

(B+) SEND HER BACK (2:17) [Neems-ASCAP — Bogdany] Haunting romancer with flamenco-like backdrop.

FREEMAN BROS. (Mala 485)

• I'M COUNTING ON YOU (2:52) [Merna, Aim BMI—Williams, Bannerman] The Freeman Bros. can quickly make a national reputation for themselves with this top-drawer, slow-moving soulful blues-weep. Side boasts an impressive repeating riff and slick lyrics. Eye it.

(B+) EVERY DAY IT'S YOU (2:30) [Merna, Aim BMI—Williams, Bannerman] More soulful sounds.

DONNIE ELBERT (Gateway 748)

• DO WHAT'CHA WANNA (2:00) [Celestine BMI—Dallas, Elbert] Donnie Elbert can well create plenty of sales excitement with this top-flight slow-shufflin' pop-r&b teen-angled multi-dance happy blueser. Side has enough good stuff in it to garner loads of spins.

(B+) LILY YOU (2:05) [Celestine BMI—Dallas, Elbert] Hard-driving, rollicking rhythmic blues sounds.

RIVINGTONS (ARE)100)

• YOU MOVE ME BABY (2:34) [Norfolk & Quddus BMI—Frazier, Harris, White] The Rivingtons have had hits in the past and they can score again with this fast-moving, high-spirited pop-r&b romancer with a contagious, rapidly-changing beat. Watch it closely.

(B+) ALL THAT GLITTERS (2:55) [Norfolk & Quddus BMI—Frazier, Harris, White] Slow-shufflin', lyrical blues lament.

KETTY LESTER (RCA Victor 8424)

• I TRUST YOU BABY (2:20) [T. M.-BMI — Resnick, Williams] Here's a slick rhythm vocal by Betty Lester that could pull plenty of coin with a bit of help from the spinners. The lark's polished delivery enhances this novelty-like melody and lyric. Top programming item.

• THEME FROM THE LUCK OF GINER COFFEY (3:02) [Walter - Reade Sterling - ASCAP — Segall, Holt] This "Ipanema"-flavored bossa nova offering from the lark is sure to come in for a fare share of the spins and sales. It's a vibrant, standout rendition that merits special attention.

Best Bets

THE INTRUDERS (Music Voice 504)

• BUT YOU BELONG TO ME (2:45) [Ben-Lee, Puddie — BMI, Frederick-ASCAP — Bendinelli, Lee, Fredericks] The Intruders could come from left field to strike paydirt with this happy-sounding rhythm and blues handclapper. It's a happy-go-lucky swinger in the "If You Wanna Be Happy" vein.

(B+) JACK BE NIMBLE (2:20) [Ben-Lee, Puddie-BMI, Frederick-ASCAP—Terry] Another pulsating r&b swinger with a catchy melody and lyric.

THE MERIDIANS (Parnaso 107)

• HAVE YOU FORGOTTEN (2:05) [R. F. D.-ASCAP — Weinstein, Wilcox] The Meridians are reminiscent of the 4 Aces on this similarly-fashioned ballad. The ballad style is somewhat outdated but still very pleasing and the group has a standout delivery.

(B+) BLUE VICTORY (2:32) [Pera-BMI—Ott, Covay] Latin-flavored romantic opus.

APRIL YOUNG (Columbia 43122)

• KISS YOUR BABY GOOD-BYE (2:12) [T. M.-BMI—Raleigh, Barkan] Newcomer April Young may have a sure-fire coin puller with this tuneful, handclapper aimed at top 40 and teen acceptance. It's in "It's My Party" vein and makes the lark a talent to watch.

(B+) TO BE LOVED BY YOU (2:23) [Hill & Range, Shelros-BMI—Gamble, Ross, Renzetti] Chorus-backed, big beat rhythm ballad romancer.

THE BARONS (Imperial 66057)

• WILD INSIDE (2:25) [Hill & Range-BMI—Spector, Ponce, Androeli] The Barons have potent hit material with this steady-stompin' affair that's inventively arranged and slickly delivered. This is a group that's sure to stir up plenty of deejay and sales excitement.

(B+) SILENCE (1:40) [Metric, Glo-Mac-BMI—Cason, Crofford, Lesslie] Usual teen romance opus. Strong folk flavor.

JOHNNY BURNETTE (Magic Lamp 515)

• BIGGER MAN (2:25) [Driftwood-BMI—Burnette] Here's Johnny Burnette's last recorded effort, an original country-flavored item he essays with verve and polish. The chanter's recent demise should spark renewed interest in his disks—particularly this one.

(B+) LESS THAN A HEART-BREAK (2:40) [Driftwood-BMI—Burnette] Another country-pop blues-tinged heartbreaker.

PERCY FAITH (Columbia 43116)

• THE LOVE GODDESS (2:10) [Famous - ASCAP — David, Faith] The orkster's lush approach to a film theme is first-rate on this theme from the "Love Goddess." Tune was culled from his like-tagged LP. Easy-listening mood programming item.

(B+) JUDY (2:29) [Marpet — ASCAP] Big string ork instrumental with enjoyable melody.

COOKIE JACKSON & FLARES (Press 2814)

• I DIDN'T LOSE A DOG-GONE THING (2:15) [Symbol BMI—Collins] Cookie Jackson and the Flares can quickly make national reputations for themselves with this hard-driving, rhythmic blueser about a romance that goes on the rocks. Tune seems a natural for airplay acceptance.

(B+) WRITE A SONG ABOUT ME (2:03) [Gleam ASCAP — Ram] Rollicking, happy ska item.

WILLOWS (Heidi 103)

• IT'S SUCH A SHAME (2:27) [Roosevelt BMI — Taylor, Daryl] The Willows have a good chance of having a hit on their hands with this easy-going, dual-track tale of romantic rejection. Side boasts a pleasant, warm-hearted lyrical backdrop. Could be big.

(B+) TEARS IN YOUR EYES (2:29) [3H BMI—Davis] Tradition-styled happy r&b weeper.

MAR-KEYS (Stax 156)

• BUSH BASH (2:20) [East BMI—Jones, Newman, Capie] The Mar-Keys, who hit most recently with "Last Kiss," can score in like fashion with this hard-driving, funky, teen-oriented instrumental stanza which boasts a top-notch danceable beat. Eye it.

(B+) BEACH BASH (2:12) [East BMI—Branch, Jackson, Cropper] Infectious, low-key instrumental.

JIMMY HOLIDAY (Everest 2049)

• ONE MORE THING (2:30) [Arrowhead BMI — Colley] Jimmy Holiday could very well zoom up the charts with this slow-moving, shuffle-beat tender pop-blues plea for romance. Side has an interesting repeating, melodic riff. Plenty of potential here.

(B+) I BELIEVE IN LOVE (2:49) [Arrowhead BMI — Baird, White] Nostalgic, slow-moving traditional blues lament.

WENDY RENE (Stax 154)

• AFTER LAUGHTER (2:53) [East BMI—Frierson] Wendy Rene unleashes her potent, wide-range vocal talent full-blast, chorus-backed pop-r&b ode which tells the plaintive story of what happens when a romance goes sour. Twin-market potential here.

(B+) WHAT WILL TOMORROW BRING (2:37) [East BMI—Frierson, Brittenum, Jackson, Cooper] Tradition-oriented soulful blues weeper.

RUSS HAMILTON (Kapp 612)

• VALLEY OF LOVE (2:25) [Key West-BMI—Hamilton] Russ Hamilton, who had a years-back hit with an item tabbed "Rainbow", could repeat his earlier success with this smooth, multi-track romantic ballad. Combo backdrop is an added plus. Eye it for strong sales potential.

(B+) THE LONELIEST BOY IN TOWN (2:17) [Key West-BMI—Hamilton] Strong rhythm ballad with femme chorus-ork setting.

MR. DEALER! VANGUARD SPECIAL DEAL SEPTEMBER 1st to SEPTEMBER 30th



10% DISCOUNT
entire catalog included

JOAN BAEZ
WEAVERS
ODETTA
IAN AND SYLVIA
ROOFTOP SINGERS
NEWPORT FOLK FESTIVAL
DEMONSTRATION RECORDS MONAURAL ONLY
EVERYMAN CLASSICS MONAURAL ONLY
ALL BACH GUILD
ALL VANGUARD CLASSICAL
ALL FOLK MUSIC



30% DISCOUNT
EVERYMAN CLASSICS
STEREO
DEMONSTRATION RECORDS
STEREO



VANGUARD
RECORDS



The Bach Guild

For qualified dealers only

See your Vanguard distributor for full details



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SCOTT DOUGLAS (Apogee 105)

• THE BEATLES' BARBER (2:03) [Geo Pincus & Sons—Lightner, Sheer] Scott Douglas does a clever Cockney bit about the Beatles' barber who was sad to see them leave Liverpool. Catchy novelty item that could get some air attention.

(B+) THE WALL PAPER SONG (2:06) [Frances, Day & Hunter—Western, Barnes] Another Cockney novelty, this time about a paper hanger.

TOMMY SCOTT (London 696)

• WRAP YOUR TROUBLES IN DREAMS (2:30) [Shapiro, Bernstein ASCAP—Barris, Koehler, Moll] Tommy Scott can readily win coin-catching laurels for himself with this top-flight slow-rockin' 'Mersey Beat' up-dating of the warm, nostalgic evergreen. Spinners should flock to the side in droves.

(B+) BLUEBERRY HILL (2:30) [Chappell ASCAP—Lewis, Stock, Rose] Smooth reading of the years-back Fats Domino hit.

THE NEW YORKERS (Pan 151)

• HELLO DOLLY POLKA (2:30) [E. H. Morris-ASCAP—Herman] This lively polka treatment of the Hello Dolly blockbuster (sung in Polish) is already making its mark with the ops around the country. Juke activity could spark consumer sales.

(B) I NO GO HOME OBEREK (2:45) [Banaszak] Typical high-spirited polka with shouts & la la vocal.

KATHY LYNN (Swan 4193)

• My SPECIAL BOY (2:15) [Juarez BMI—Cisco, Keppen, Ameno] Newcomer Kathy Lynn can earn some sales laurels for herself with this rollicking, hard-driving pledge of devotion to the guy of her dreams which rocks along with a Lesley Goreish flavor.

(B) I GOT A GUY (1:55) [Juarez BMI—Cisco, Keppen, Ameno] Rhythmic, funky teen romancer.

BEN BENAY (Garpax 44183)

• ATLANTA, GA. (1:49) [Garpax BMI—Paxton] Ben Benay can do Top 100 business with this fast-moving, mostly instrumental affair which boasts a clever college cheer type intro. A nice showing is also turned in on the side by Gary Paxton's ork and chorus.

(B+) OUTSKIRTS (1:45) [Garpax BMI—Paxton] Raunchy, infectious pop-blues instrumental.

JOSE FELICIANO (RCA Victor 8425)

• EVERYBODY DO THE CLOCK (2:00) [Thursday BMI—Feliciano] The recently-pacted folk singer-guitarist can create plenty of excitement with this fast-moving, chorus-backed happy rocker which intros a new teen dance. Deck could break quickly.

(B+) GINNY'S GARDEN (2:30) [Roosevelt BMI—Raleigh, Wayne] Slow-moving, shufflin' pop-folk ballad.

B+ REVIEWS

RICKI DINO (20th Century Fox 538)

(B+) YOU'LL ALWAYS BE THE ONE I LOVE (2:07) [Sands-ASCAP—Lane, Taylor] Al Alberts-like ballad reading.

(B) NO, NO, NOT YET (2:18) [Ding Dong-BMI—Parker] Schmaltzy romancer.

THE DELIGHTS (Arlen 753)

(B+) BREAKING HEARTS TO HIM IS JUST A GAME (2:10) [Chartbuster Lanny-BMI—Riis, Moore] Usual teen-romance choral offering with heavy beat.

(B) I CRY (2:42) [Chartbuster-BMI—Moore] Teen tearjerker.

THE TEAMATES (LeMans 005)

(B+) CALENDAR OF LOVE (2:25) [Kathy, Lynnette-ASCAP—Paladino] Smooth & polished ballad.

(B+) I SAY GOODBYE (2:15) [Kathie, Lynnette-ASCAP—Paladino] Flavorful rhythm shuffler.

DIANNA ROSS (Carsan 103)

(B+) I LOVE TOO MUCH (1:59) [Carsan-ASCAP—Carlo, Sanders] Slick romancer with inventive backdrop.

(B+) IT JUST TEARS ME UP (2:20) [Carsan-ASCAP—Mills] Rockin' opus that also merits attention.

THE JO-VALS (Alwil 101)

(B+) BALLERINA (2:39) [Jefferson-ASCAP—Russell, Sigman] Pleasant updating of oldie.

(B) I WANT YOU (TO BE MY GIRL) (2:00) [David-BMI—Diaco] Amateurish rhythm opus.

LITTLE ROBBIE (RSVP 1103)

(B+) LET ME OUT OF THE DOGHOUSE (2:12) [Tash-BMI—Howard, Kenton] R&B item reportedly getting action.

(B) I'VE GOT TROUBLES OF MY OWN (2:00) [Tash-BMI—Howard, Weston] Funky r&b chant.

JACK EDWARDS (Michele 508)

(B+) WHEN WE GET THE WORD (2:30) [Cherlo-BMI—Conyers, Pemberton] Pulsating wailer.

(B) ALL NIGHT LONG (2:19) [Caridell-BMI—Brown] More of the same.

PEPINO & JOHNNY (Valiant 6051)

(B+) SABATO SERA (1:53) [Southern-ASCAP—Pallesi, Malgoai] In-Italian happy rocker.

(B) LA PRIMA CHE INCONTRO (2:38) [Southern-ASCAP—Pallavicini, Kramer] Melodic heart-breaker.

THE PAGEANTS (Era 3134)

(B+) SAD AND LONELY (2:12) [Padua-BMI—Ubaliez, Cardenas] Ear-pleasing handclapper.

(B) PA-CHA (1:58) [Padua-BMI—Hart] Latin-beat dance instrumental.

JIM ALFORD (Tamara 762)

(B+) TRULY DO (2:20) [Metric-BMI—Edmondson] Pop-country vocal affair.

(B) LOVIN' MAN (2:30) [Gaylo-BMI—Osborn] Choral-backed straight-forward romancer.

B+ REVIEWS

BUDDY ACE (Duke 381)

(B+) TRUE LOVE, MONEY CAN'T BUY (2:35) [Don BMI—Malone, Caple] Hard-driving bluesey hope for romance.

(B) MY LOVE (2:15) [Don BMI—Malone, Caple] Infectious, funky pledge of devotion.

JOE TEX (Dial 3023)

(B+) I HAD A GOOD HOME BUT I LEFT—PART ONE (2:28) [Tree BMI—Tex] Slow-shufflin' low-down r&b tale of heartbreak.

(B+) I HAD A GOOD HOME BUT I LEFT—PART TWO (3:02) [Tree BMI—Tex] Logical continuation of the above.

SILAS HOGAN (Excello 2255)

(B+) JUST GIVE ME A CHANCE (2:20) [Excellorec BMI—Hogan, West] Rollicking shufflin' happy blueser.

(B) EVERYBODY NEEDS SOMEBODY (2:30) [Excellorec BMI—Hogan, West] Tender, traditional r&b lament.

FIESTAS (Old Town 1166)

(B+) ALL THAT'S GOOD (1:48) [Maureen BMI—Corvay, Holloway] Contagious, lively blues-rock-er.

(B+) ROCK-A-BY-BABY (2:56) [Maureen BMI—Stewart, Morris] High-spirited, multi-dance teen-angled affair.

THE ACES (Stellar 1502)

(B+) COUNTING TEARS (2:20) [Brenner BMI—Pomus, Shuman] Pleasant pop-folk.

(B) BUT SAY IT ISN'T SO (2:00) [Bourne Rank ASCAP—Gatie] Easy-paced rhythm romancer.

BO PETE (Try 501)

(B+) DO YOU WANNA (1:53) [Robin Hood BMI—Nilsson] Extremely fast-moving funky pop-blues item.

(B+) GROOVY LITTLE SUZIE (2:17) [Robin Hood BMI—Maracalco] Rhythmic, high-spirited happy tear-jerker.

ALAINE WILLIAMS (Parkway 923)

(B+) WHEN ARE WE GETTING MARRIED (2:29) [Hill & Range BMI—Gamble, Bell] Slow-Shufflin' chorus-backed Mary Wells-type blues statements.

(B+) SO THIS IS GOODBYE (2:50) [Evanston BMI—King, Perren] Tender, pretty, nostalgic weeper.

BOBBY GORDON (Decca 31665)

(B+) AGAIN (2:50) [Robbins ASCAP—Newman, Cochran] First-rate clarinet solo on oldie.

(B+) LITTLE WHITE LIES (2:20) [Bregman, Vocco & Conn ASCAP—Donaldson] Uptempo, updating.

THE ELGINS (Congress 225)

(B+) WE'RE GONNA HAVE A GOOD TIME (2:32) [Kirk BMI—Fann] Funky r&b group vocal.

(B) HERE IN YOUR ARMS (2:26) [Ashland BMI—Washington, McQueen] R&B shuffler, warm & smooth.

MUNSTERS (Decca 31670)

(B+) MAKE IT GO AWAY (2:10) [Hawaii BMI—Hooven, Winn] Tender, middle-of-the-road lyrical romancer.

(B) MUNSTER CREEP (2:35) [Hawaii BMI—Hooven, Winn] Slow-rockin' affair which intros a new teen dance.

HUB KAPP & WHEELS

(Capitol 5215)

(B+) BONY MARONIE (2:14) [Venice BMI—Williams] Rollicking updating of the years-back hit.

(B+) SIGH, CRY ALMOST DIE (2:05) [Acuff-Rose BMI—D. & P. Everly] Another oldie impressively read.

JACK McDUFF (Prestige 330)

(B+) ONCE IN A LIFETIME (2:42) [Ludlow BMI—Newlym Bricusse] Lyrical midstream jazz reading of the show tune.

(B+) RAIL HEAD (2:58) [J. M. BMI—McDuff] Rhythmic after-hours moody jazz sounds.

BOBBY CHARLES (Jewel 735)

(B+) AIN'T MISBEHAVIN' (2:07) [Su-Ma BMI—Waller, Brooks] Slow-rockin' bluesey reading of the oldie.

(B) PREACHERS DAUGHTER (2:05) [Su-Ma BMI—Guidry, Lewis] Funky, traditional r&b item.

JIMMY REED (Vee Jay 616)

(B+) DOWN IN MISSISSIPPI [Conrad BMI—Reed, Smith] Low-down, slow-moving, soulful blues weeper.

(B) OH JOHN [Conrad BMI—Reed] More of the same.

LESTER LANIN (Philips 40217)

(B+) WEST INDIES SKA (2:24) [Society ASCAP—Kaye Leroux] Society-styled blue beat item.

(B+) DOWN BY THE RIVERSIDE (2:13) [Society ASCAP—Trad] Dixie treatment of traditional gem.

B REVIEWS

JOEY FRANCIS (Clinton 25)

(B) I CAN'T FORGET YOU (2:44) [Don Jo-BMI—Santos] Country-flavored pop vocal, nice'n easy.

(C+) GEE BUT I HATE TO SAY GOODNIGHT (2:59) [Don Jo-BMI—Santos] Schmaltzy romancer.

DOLORES HAWKINS (MGM 13268)

(B) CIRCUS WORLD (2:40) [Leo Feist-ASCAP—Tiomkin, Washington] Torchy ballad affair.

(C+) WOULD I LOVE YOU AGAIN (2:50) [Jewel-ASCAP—Voumard] Another in same vein.

BONNIE FUSSELL (Carmie 101)

(B) LEND ME YOUR PENCIL [Red Stick-BMI—Fussell] Bluesy and tearful with heavy beat.

(B) I DON'T KNOW [Red Stick-BMI—Fussell] Usual r&b shouter.

POLKA

FRANKIE YANKOVIC

(Columbia-43117) "Ja Sam Majko"/"Baby Doll Polka"

SMART MONEY
BUYS
CASH BOX



..... **WHY?**

because **CASH BOX**
delivers more value
per dollar!

HERE'S THE PROOF

Up To The Minute Totals

Jan. 1964 through August 1964
total pages of paid advertising

CASH BOX 1248 3/4 pages
BILLBOARD 1068 pages*

*This figure includes 5 special issues of Billboard which approximate 1/2 of normal size. The analysis **excludes** any peanut, gum ball and charm machine advertising which is not part of our industry and is not covered by Cash Box.

Beatles Strike Gold!



HOLLYWOOD—Randy Wood, president of Vee Jay Records, presents five gold platters earned by the Beatles on his label to John Lennon at a press conference prior to the group's Hollywood Bowl appearance.

The coveted gold disks were awarded for "Twist And Shout," "Love Me Do," "Tell Me Why," "Please Please Me," and "Do You Want To Know A Secret."

GOING ALL THE WAY!

"LA LA"
(HEY BABY)

THE COBRAS

SWAN 4176

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

A SINGLE BREAKOUT!

**"THE
LONG
SHIPS"**

CHARLES ALBERTINE

CP 726

COLPIX RECORDS
A DIVISION OF COLUMBIA PICTURES CORPORATION

ANOTHER CHART BREAKER

FROM

JIMMY HUGHES

"I'M QUALIFIED"

JAMIE 1280

J/S JAMIE, GUYDEN DIST.
Phila. 21, Pa.

BREAKING OUT!

**"I WANT TO
SWIM WITH
HIM"**

THE DAISIES

R-4571

ROULETTE RECORDS

1631 B'way, N.Y.C.

Okeh Signs Vibrations

NEW YORK—Okeh has signed The Vibrations to an exclusive disk contract, according to an announcement by Carl Davis, A&R producer.

The Vibrations, a singing quintet, was formed in Los Angeles during the summer of 1959. As The Vibrations, Carl Fisher, James Johnson, David Govan, Ricky Owens and Donald Bradley pooled their money and recorded their first song, "So Blue," which became a best seller. In-person appearances followed at The Apollo Theatre in New York, The Howard Theatre in Washington, D.C., The Regal Theatre in Chicago and The Uptown in Philadelphia.

The Vibrations' biggest hit was "The Watusi," which launched the hot teen dance. The group's first record for Okeh will be released in the near future.

Reprise Sets Big Promo On New Lopez, Davis LP's

BURBANK—Reprise Records is undertaking all-out promo campaigns on two recently released albums, "The Latin Album" by Trini Lopez, and "California Suite" by Sammy Davis, Jr.

The Davis package promotion is being centered in California, with the songster communicating long distance with key members of the California press corps to introduce the album to them. Davis is currently on a road tryout tour of his new Broadway-bound musical, "Golden Boy." In addition to the regular entertainment outlets, the label hopes to cash in on significant press coverage in local political, travel and editorial columns. "California Suite," a 20-minute composition, was written by Mel Torme.

For the Trini Lopez package, the label is planning a massive promo campaign which will provide Spanish language newspapers, radio stations and AM broadcasters with copies of the album and a personal note from Lopez. The set is getting heavy international promotion in Europe, South America, Japan and India.

New Bell For Tower

HOLLYWOOD—Tower Records, the new Capitol Records affiliate, has announced that it is changing its telephone numbers in Hollywood and in New York.

The new number here is Hollywood 2-7304 and in New York, 245-4510.

Along with the phone changes, the New York office is moving its offices to 151 W. 46th St. The west coast office will remain at 1750 N. Vine St.



TOP 100 SINGLES

(ALPHABETIZED)

* Denotes Red Bullet

A Hard Day's Night	4
A House Is Not A Home	50
A Quiet Place	92
A Summer Song	*63
A Taste Of Honey	82
A Tear Fell	6
Ain't She Sweet	23
Aint That Loving You Baby	91
Always Together	*52
And I Love Her	14
Angelito	62
Baby, I Need Your Loving	*39
Because	7
Bread And Butter	*8
Candy To Me	95
The Cat	26
Clinging Vine	*17
C'mon And Swim	6
Dancing In The Street	*35
Do Wah Diddy Diddy	*77
Everybody Loves Somebody	3
From A Window	*72
Funny	*37
G.T.O.	*19
Handy Man	*2
Haunted House	*25
He's In Town	60
Hey Girl Don't Bother Me	*7
Hold Me	84
The House Of The Rising Sun	*1
How Do You Do It	*10
If	98
If I Fell	97
I Don't Care	90
I Get Around	34
I Stand Accused	71
I Wanna Love Him So Bad	46
I Want You To Meet My Baby	65
If I'm A Fool For Loving You	57
I'll Cry Instead	33
I'm On The Outside (Looking In)	*49
In The Misty Moonlight	*28
Invisible Tears	51
It Hurts To Be In Love	*29
It's All Over Now	30
I've Got No Time To Lose	59
The James Bond Theme	86
Johnny B. Goode	73
Just Be True	22

Keep On Pushin'	54
Knock! Knock! (Who's There)	85
La La La La La	24
Last Kiss	79
Little Latin Lupe Lu	81
Little Old Lady (From Pasadena)	26
Lover's Prayer	100
Ma Bell	*18
Matchbox	*68
Maybe I Know	*11
Me Japanese Boy I Love You	83
Michael	*66
Oh, Pretty Woman	*21
Out Of Sight	40
Pearly Shells	89
People Say	32
Rag Doll	20
Remember (Walking In The Sand)	*27
Rhythm	*61
Ringo's Theme (This Boy)	58
Save It For Me	*31
Say You	38
Selfish One	*16
She Wants T'Swim	*80
She's The One	53
Sincerely	88
Slow Down	*75
Society Girl	99
Someday We're Gonna Love Again	*43
Someone Someone	74
Steal Away	44
Such A Night	13
Sweet William	56
Tell Me	55
(There's) Always Something There To	67
Remind Me	67
There's Nothing I Can Say	*64
Tobacco Road	87
2075	78
Under The Boardwalk	5
Walk Don't Run '64	9
We'll Sing In The Sunshine	*41
When You Loved Me	36
Where Did Our Love Go	2
Where Love Has Gone	69
Wishin' & Hopin'	12
Worry	48
Yet I Know	70
You Must Believe Me	93
You Never Can Tell	15
(You Don't Know) How Glad I Am	24
You'll Never Get To Heaven	*45

Hollis Acquires More Than 20 Jobim Melodies

NEW YORK—The Hollis Music division of the (Howie) Richmond Organization has acquired over 20 compositions by Antonio Carlos Jobim, South America's Big Bossa Nova writer.

Hollis already publishes such Jobim tunes as "Desafinado" (Slightly Out Of Tune), the original BN hit in the U.S., "So Danco Samba" (Jazz 'N Samba), "Chega De Saudade" (No More Blues) and others.

A number of lyricists have been recruited to supply the new material with English lyrics.

Jobim's "Girl From Ipanema," published by Duchess Music, is a current smash, and should prove a boost to Hollis' bevy of Jobim items.

Marek & Belafonte Help Culture In New Afro Nation

NEW YORK—George R. Marek, vice president and general manager of the RCA Victor Records, flew to Conakry, Guinea, over the weekend of Aug. 22 to join singer Harry Belafonte, who is there to dedicate the site of a new cultural center in that capital of one of Africa's newest independent nations.

Marek made the week-long visit to Guinea at the invitation of the country's president, Sekou Toure, and Belafonte, who has been in Conakry for several weeks helping the nation establish the cultural center. Marek will attend the festival which will be coincidental to Belafonte's dedicating the site for the center. Mrs. Marek accompanied him on the trip.

Belafonte has been involved in an overall effort to create and erect cultural centers in several new African nations.

ABC-Par Names Midwest Rep

NEW YORK—ABC-Paramount Records' new midwest field rep is George Badonsky. The vet disk man is based in Chicago. He reports to Larry Newton, vp in charge of sales at ABC-Par.

Columbia Awards Distrib

NEW YORK—Columbia Records Sales Corp. has presented its national merchandising award to Columbia Record Distributors, Inc. in Chicago and outstanding distributor award to Craig Corp. of Seattle, according to Bill Gallagher, vice president of marketing for Columbia Records.

At a banquet held in the Sahara Hotel in Las Vegas at the recent Columbia sales meet, Gallagher awarded the plaque for national merchandising to representatives of the Chi branch on behalf of Paul Smith, manager, Ron Piccolo, operating manager, promotion managers Dick Gasen and Gordon Krahn, and salesman Bob Ewald, Dick Jester, Roy Job and Dick Weybright. The national merchandising award is given to the distributor that most consistently pursues merchandising programs which are part of the yearly national campaign.

Gallagher then presented the plaque for the outstanding distributor to Craig Corp. in Seattle honoring Lauren Davies, general manager, Jim Fuscaldo, sales manager, and salesmen Ken Bolster, Jack Graves, Dick Justhum and Gary Sandstrom.

The award for the outstanding distributor is merited by the distributor that demonstrates the best over-all performance in accordance with Columbia's assigned goals.



TOP 100 Albums



TOP 50 STEREO

MONAURAL

SEPTEMBER 5, 1964

Pos. Last Week

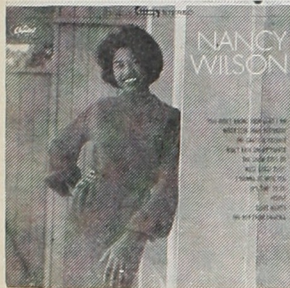
Pos.	Album	Pos. Last Week	Pos.	Album	Pos. Last Week	Pos.	Album	Pos. Last Week
1	HARD DAY'S NIGHT Beatles (United Artists UAL 3366)	1	35	I DON'T WANT TO BE HURT ANYMORE Nat King Cole (Capitol T 2118)	22	68	MEET THE BEATLES (Capitol T 2047)	70
2	SOMETHING NEW Beatles (Capitol T 2108)	2	36	TELL ME WHY Bobby Vinton (Epic LN 24113)	42	69	WITHOUT YOU Robert Goulet (Columbia CL 2200)	79
3	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	7	37	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	41	70	THE FIRST NINE MONTHS ARE THE HARDEST Len Weinrib & Joyce Jameson (Capitol T 2034)	77
4	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	3	38	LATIN ALBUM Trini Lopez (Reprise RS 6125)	50	71	ROBIN AND THE SEVEN HOODS Soundtrack (Reprise F 2021)	64
5	ALL SUMMER LONG Beach Boys (Capitol T 2110)	4	39	FABULOUS VENTURES (Dolton BLP 2029)	27	72	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)	100
6	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	5	40	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol T 2107)	40	73	DON'T LET THE SUN CATCH YOU CRYING Gerry & The Pacemakers (Laurie 2024)	43
7	HELLO DOLLY Louis Armstrong (Kapp FL 1364)	6	41	MARY WELLS GREATEST HITS (Motown 616)	30	74	INTRODUCING THE BEATLES (Vee Jay LP 1062)	57
8	FUNNY GIRL Broadway Cast (Capitol VAS 2059)	9	42	BEST OF JIM REEVES (RCA Victor LSP 2890)	55	75	UNDER THE BOARDWALK Drifters (Atlantic 8093)	85
9	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	8	43	I WALK THE LINE Johnny Cash (Columbia CL 2190)	36	76	NORTHERN JOURNEY Ian & Sylvia (Vanguard VRS 9154)	87
10	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	10	44	MORE OF ROY ORBISON'S GREATEST HITS (Monument MLP 8024)	60	77	THIS IS US Searchers (Kapp KL 1409)	—
11	PETER, PAUL, & MARY IN CONCERT (Warner Bros. 1555)	15	45	WEST SIDE STORY Filmtrack (Columbia OL 5670)	45	78	PRESENTING THE BACHELORS (London LL 3353)	78
12	RAG DOLL 4 Seasons (Philips PHS 600-146)	13	46	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583)	46	79	EVERYBODY KNOWS Steve Lawrence (Columbia 2227)	89
13	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	11	47	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	44	80	VERY THOUGHT OF YOU Rick Nelson (DL 74559)	72
14	UNsinkable MOLLY BROWN Soundtrack (MGM E 4232)	12	48	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	34	81	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	82
15	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	14	49	PRAYER MEETIN' Jimmy Smith (Blue Note 4164)	59	82	CHAPEL OF LOVE Dixie Cups (Red Bird 20-100)	—
16	CONCERT SOUND OF HENRY MANCINI (RCA Victor LPM 2897)	18	50	LAND OF GIANTS New Christy Minstrels (Columbia CL 2187)	68	83	THE GREAT YEARS Johnny Mathis (Columbia CS 2834)	84
17	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)	17	51	HERE'S GODFREY CAMBRIDGE, READY OR NOT (Epic FLM 13101)	54	84	BEWITCHED Jack Jones (Kapp KL 3365)	56
18	THE ROLLING STONES (London LL 3375)	19	52	SO TENDERLY John Gary (RCA Victor LSP 2922)	63	85	MOONLIGHT AND ROSES Jim Reeves (RCA Victor LPM 2854)	—
19	THE BEST OF HENRY MANCINI (RCA Victor LPM 2693)	25	53	ON THE MOVE Trini Lopez (Reprise RS 6112)	62	86	ANOTHER HIT ALBUM Billy Vaughn (Dot DLP 25593)	96
20	LOUIE, LOUIE Kingsmen (Wand 657)	24	54	LOOKING FOR LOVE Soundtrack (MGM E 4229)	61	87	TILLOTSON TOUCH Johnny Tillotson (MGM E 4224)	94
21	RETURN OF THE DAVE CLARK FIVE (Epic LN 24104)	16	55	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	49	88	CHARADE Henry Mancini (RCA Victor LPM 2755)	67
22	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	23	56	HAVE A SMILE WITH ME Ray Charles (ABC Paramount 495)	66	89	LITTLE CHILDREN Billy J. Kramer & Dakotas (Imperial LP 9267)	52
23	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	33	57	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	37	90	MY FAIR LADY Ferrante & Teicher (United Artists UAS 6361)	92
24	KEEP ON PUSHING Impressions (ABC Paramount 493)	35	58	REFLECTIONS Peter Nero (RCA Victor LPM 2853)	47	91	DREAM WITH DEAN Dean Martin (Reprise R 6123)	—
25	SUGAR LIPS Al Hirt (RCA Victor LPM 2965)	48	59	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens (Capitol ST 2135)	69	92	A WORLD WITHOUT LOVE Peter & Gordon (Capitol T 2155)	53
26	BEST OF BUCK OWENS (Capitol T 2105)	32	60	LICORICE STICK Pete Fountain (Coral CRL 57460)	73	93	ORBIT KAMPUS Astronauts (RCA Victor LPM 2903)	65
27	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)	28	61	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	39	94	STAY AWHILE Dusty Springfield (Philips 600-133)	71
28	THE BEATLES' SECOND ALBUM (Capitol T 2080)	26	62	CHIPMUNKS SING THE BEATLES (Liberty 3388)	80	95	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167)	91
29	TODAY New Christy Minstrels (Columbia CL 2159)	29	63	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	51	96	CHUCK JACKSON ON TOUR (Wand 658)	93
30	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	31	64	WHERE LOVE HAS GONE Jack Jones (Kapp KL 1396)	75	97	OFF THE BEATLE TRACK George Martin (United Artists UAS 6377)	95
31	AMERICAN TOUR WITH THE DAVE CLARK FIVE (Epic LN 24117)	58	65	AL DI LA Ray Charles Singers (Command 33-870)	83	98	MY BOY LOLLIPOP Millie Small (Smash MGS 27055)	81
32	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	21	66	BE MY LOVE Jerry Vale (Columbia CL 2181)	76	99	STEVIE AT THE BEACH Stevie Wonder (Tamla 255)	90
33	DANG ME Roger Miller (Smash MPS 27049)	38	67	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	74	100	THE VERY BEST OF THE EVERLY BROS. (Warner Bros. 1554)	97
34	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	20						

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move



ALBUM REVIEWS

POP PICKS



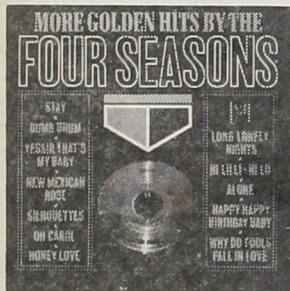
HOW GLAD I AM—Nancy Wilson—Capitol ST 2155

Nancy Wilson, with a string of best-selling albums to her credit, has become one of the foremost vocalists in the country, and her position has been strengthened with a current single smash, "You Don't Know How Glad I Am," from which this new Capitol LP was tagged. The set is sure to skyrocket to the top ten quickly with the lark's superb treatments of "The Grass Is Greener," "The Boy From Ipanema," "Never Less Than Yesterday" and others equally captivating. Watch it climb in sales and airplay.



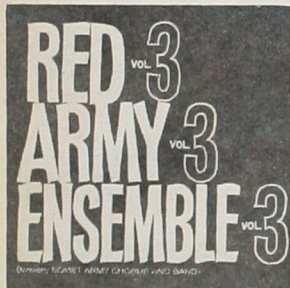
THE ANIMALS—MGM E4264

The Animals, who zoomed to the upper reaches of chartdom in nothing flat with their runaway best-seller, "The House Of The Rising Sun," make their album debut on MGM with this package of potent R&B items. Along with the big single, the British lads lash out with some inventively arranged and feelingfully delivered renditions of "Blue Feeling," "The Girl Can't Help It," "Memphis, Tennessee" and others in the same vein. The hot single should spark healthy sales for this premier album.



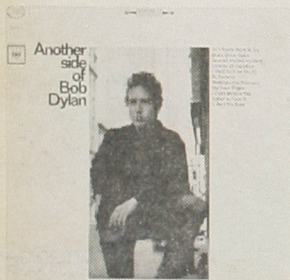
MORE GOLDEN HITS BY THE FOUR SEASONS—Vee Jay VJS 1088

The Four Seasons struck paydirt recently with a single tagged, "Stay," cut during their Vee Jay affiliation, and this album of while-back Vee Jay biggies should bring in plenty of package coin. Most of the items here saw singles chart action and the set has plenty of second-time-around appeal. Best bets here are "Oh Carol," "Hi Lili-Hi Lo," and "Why Do Fools Fall In Love." The group's huge following should come out in strength for the set.



RED ARMY ENSEMBLE—VOLUME 3—Angel 36206

The Red Army Ensemble (formerly the Soviet Army Chorus And Band) have had tremendous success with their previous two Angel albums, and this set of emotion-packed items gives every indication of going a like chartsville route. Although there are soloists here, the real stars are all the singing military men. The large group dishes-up superlative renditions of "La Marseillaise," "The Variag" and "Under The Oak Tree." A standout achievement.



ANOTHER SIDE OF BOB DYLAN—Columbia CS 8993

Bob Dylan, whose previous Columbia albums have all been best-sellers, should go a similar hitsville route with this interesting, moving set of self-penned story-poems. While backing himself on the harmonica and guitar, the young chanter's talkin' blues style and mastery of modern ship argot is effectively spotlighted on "All I Really Want To Do," "Spanish Harlem Incident" and "It Ain't Me Babe." Disk should skyrocket.



MAKE WAY FOR DIONNE WARWICK—Scepter 523

Dionne Warwick, who's currently riding the singles charts with a two sided winner in "A House Is Not A Home" coupled with "You'll Never Get To Heaven" (both of which are included here), should also score with her third LP session on Scepter. The lark delivers a lot of "soul" as she reads her way through "People," "Land Of Make Believe" and "Walk On By." Loads of chart potential here.



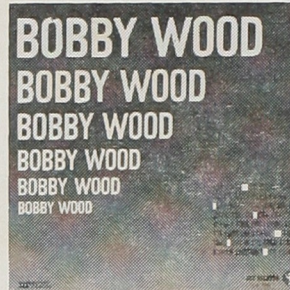
THE MELLOW GUITAR MOODS OF LOS INDIOS TABAJARAS—RCA Victor LSP 2959

Los Indios Tabajaras, who came from left field to score a blockbuster hit with "Maria Elena," continue in the same velvety mood with this third album on RCA Victor. The instrumentalists' straight-forward, gimmick-free approach to a melodic line has captured the disk-buying public's fancy and this new offering should travel the same success route. Bright bands here are "Marta" and "Sunrise Serenade."



R. F. D.—Marty Robbins—Columbia CL 2220

Here's a first-rate package spotlighting Marty Robbins at his best in a fine, varied sampling of country and folk items. The vet chanter-guitarist's rich, wide-range baritone and feelingful, distinctive delivery carries him fine stead on "Melba From Melbourne," "Change That Dial" and "Only A Picture Stops Time." Disk, which is already selling in the c&w field, should develop into a twin-market coin-puller.



BOBBY WOOD—Joy JL 1001

Bobby Wood, who skyrocketed to national fame with his current Top 100 stand of "If I'm A Fool For Loving You" (included in this disk), is out to please his many fans with this initial LP offering. The album includes a warm program of heartfelt romancers essayed by the songster with all of his expected poise. Best bets here are "That's All I Need To Know," "I'm Your Cruel Used To Be" and "Lavender Blue." Package should sell like hotcakes.



IN THE NAME OF LOVE—Peggy Lee—Capitol ST 2096

Peggy Lee's legions of loyal fans in search of an after-hours, moody romantic set, should find this new Capitol offering just the ticket. The songstress has effectively grouped together an interesting sampling of sentimental chestnuts and newer material. Among the highlights of this blues-ribbon package are "In The Name Of Love," "The Boy From Ipanema" and "There'll Be Some Changes." Superior listening throughout.



HERE I GO AGAIN—Hollies—Imperial LP 9265

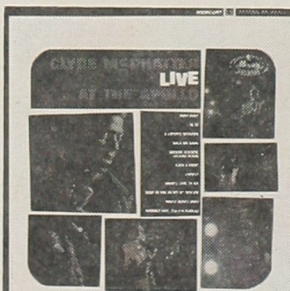
The Hollies, a rockin' British group, who've had recent successes on both sides of the foam, unleash their potent vocal talents full-blast on this their premiere U.S. LP entry. The crew's mastery of the 'Mersey Beat' is firmly evidenced by top-flight readings of "Here I Go Again," "Stay" and "Keep Off That Friend Of Mine." Loads of sales potential here.



MUSIC FROM MY FAIR LADY—Hill Bowen—RCA Camden CAS-819

The hiatus since "My Fair Lady" was a national best-seller has been a very brief one, and the "Lady" threatens to come back stronger than ever with the film version soon to make its debut. A host of artists have already released versions of the show, and this re-creation on RCA Camden ranks as one of the most sparkling and entertaining. With Kathy Lane, Mike Sammes, Denis Martin and Bryan Johnson in the principal roles, such classic beauties as "Wouldn't It Be Lovely," "The Rain In Spain," and "I've Grown Accustomed To Her Face" glow like a multi-faceted gem. Look for top sales for this package.

POP BEST BETS



CLYDE McPHATTER LIVE AT THE APOLLO—Mercury SR 60915

Clyde McPhatter's newest album outing on Mercury was cut live at New York's Apollo Theater and the audience enthusiasm for the chanter's efforts adds excitement and spontaneity to the proceedings. The songster's smooth and sensitive handling of a rhythm and blues tune, most of which have real pop appeal, is evidenced in his readings of "A Lover's Question," "What's Love To Me," and "Second Window, Second Floor." The singer's loyal following will like this set. Top R&B programming items.



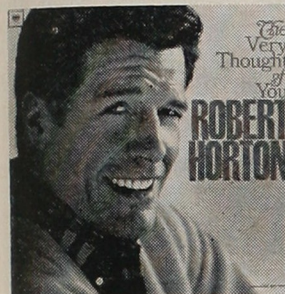
THIS IS THE GIRL THAT IS—Nancy Ames—Liberty LRP 3369

Nancy Ames could have her strongest Liberty album to date with this set of mostly-Spanish folk songs. The lark's continued exposure on "That Was The Week That Was," NBC-TV'er should prove a potent sales stimulus for this new offering. The thrush's stirring and warm reading of "Malaguena Salerosa" is the high spot in this album which also includes "Yours," "La Ultima Noche," "Besame Mucho" and "Guarare." A first-rate vocal offering that should do well.



NOTHING BUT THE BEST—Original Sound-track—Colpix CP 477

"Nothing But The Best," is a new English film that has won a host of rave reviews, and this soundtrack album should score equally well at the marketplace. A sparkling score by Ron Grainer makes for entertaining out-of-context listening. The title song, sung by Millicent Martin, can stand on its own merit along with other portions of the score. The box-office success of the film should carry over to the album.



THE VERY THOUGHT OF YOU—Robert Horton—Columbia CL 2202

Robert Horton makes his solo wax debut on Columbia with this program of ballad romancers that serve as a sparkling showcase for his warm baritone voice. Since his recent appearance in the B'way hit, "110 In The Shade," Horton's stature as a singer has taken a sharp upward turn and this premier set should win him a host of admirers. Deft phrasing and a pleasing lyrical quality are enhancing assets on "The Very Thought Of You," "Call Me Irresponsible," and "Hey There."



JOIN ROLF HARRIS SINGING THE COURT OF KING CARACTACUS—Epic LN 24110

Rolf Harris delightfully puts some new life into the sing-along format with this set of novelty items, music hall favorites and traditional folk tunes. The chanter's high spirits and obvious enjoyment of his material is infectious communicated on "The Court Of King Caractacus," "The Farmer Went Out For Some Beer," "Click Go The Shears." Loads of fun to be had here.



THE BEST OF '64—Hugo Winterhalter—Kapp KL 1407

Composer-conductor Hugo Winterhalter directs his musical eye at the songs of 1964 and comes up with a Kapp-ing collection of the cream of the crop. Winterhalter superbly helms his large, full ork in top-drawer instrumental treatments of "People," "The Girl From Ipanema," "I Wish You Love," etc. Fine fare for either dancing or listening pleasure.



ANNETTE AT BIKINI BEACH—Vista 3324

The ex-Mouseketeer is back again on a delightful package of songs culled from her currently-in-release flick, "Bikini Beach," plus a nice sampling of other teen-angled pop favorites. The lark rocks her way through a varied combination of uptempo items and plaintive romancers with loads of poise and authority. Annette shines on "Jamaica Ska," "Wah Watusi," and "Blame It On The Bossa Nova." Eye the set for rapid consumer acceptance.



HERE THEY COME . . . THE CITY FOLK—20th Century-Fox TFM 3153

Here's new pop-folk trio worthy of special attention. Helmed by Earl "Slugger" Wilson (son of the syndicated scribe), the group displays an imaginative approach to the folk idiom which blends in snatches of harmony and counterpoint. Although most of the items here are penned by Wilson, they all have a traditional, chestnut flavor. The group is in top-notch form on "No Fleeting Thing," "Lips That Lie" and "The Promised Land."



SOUL CITY—Roosevelt Grier—RIC M1008

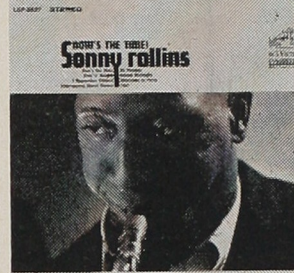
Roosevelt Grier, the footballer-turned-singer, offers further evidence of his vocal abilities with this first-rate set of pop-r&b items from RIC. The chanter's rich, wide-range baritone voice is effectively set-off against a lush, Jack Nitzsche-conducted full ork. He shines on "In My Tenement," "Fool, Fool, Fool" and "To Her Terrace." A talent to watch closely.

JAZZ PICKS



JAZZ IMPRESSIONS OF JAPAN—Dave Brubeck Quartet—Columbia

Here's an ultra-slick jazz package from the Dave Brubeck Quartet that could get early chart attention. The 88'er has had a bevy of best-sellers in the past and this new offering ranks with his former chart riders. The Quartet has subtly fused Western jazz themes with strong Oriental flavors to come up with a delightful listening program—particularly effective are the blues items, "Osaka Blues" and "Koto Song." The set is a double-barreled sales threat, pure jazz with first-rate pop appeal.



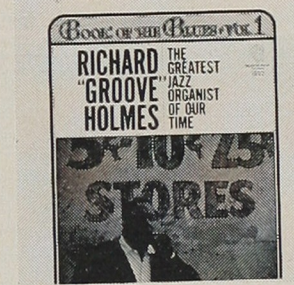
NOW'S THE TIME—Sonny Rollins—RCA Victor LSP-2927

Sonny Rollins and crew unleash a lot of musicianship on this new jazz set from RCA Victor. The tenor saxist, ably supported by drummer Roy McCurdy, pianist Herbie Hancock, bassists Ron Carter and Bob Cranshaw, and Thad Jones on cornet, display a driving force coupled with a lyrical quality that guarantee top listening enjoyment. It's the kind of jazz that gets to you in a hurry. Slick tracks here are "Round Midnight," "Blue 'N Boogie" and "Now's The Time."



TONIGHT AT NOON—Charlie Mingus—Atlantic 1416

For those who dig their jazz on the rhythmic and hard-driving side, this new Atlantic set spotlighting the accomplished keyboard talents of Charlie Mingus should really please 'em. Mingus constructs some valid far-out musical statement on "Tonight At Noon," "Invisible Lady" and "Passions Of A Woman Loved." Cookin' sounds throughout.



BOOK OF THE BLUES VOL. 1—Richard "Groove" Holmes—Warner Bros WS1553

Richard Groove Holmes directs his keyboard magic to the blues on this somewhat wild and highly enjoyable album session on Warner Bros. The organist has a definitive style, and gives further proof that when played to perfection, the organ can be a very commercial jazz instrument. With some potent arrangements by Onzy Matthews, who also conducted, Groove comes up with some soul searchin' renditions of "See See Rider," "Old Frisco Blues," and "How Long Blues."

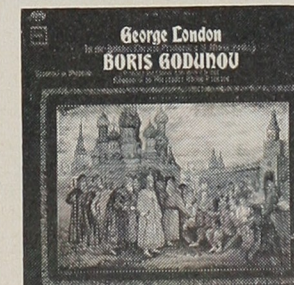
JAZZ BEST BET



TAKE IT FROM ME—Terry Gibbs Quartet—Impulse A-28

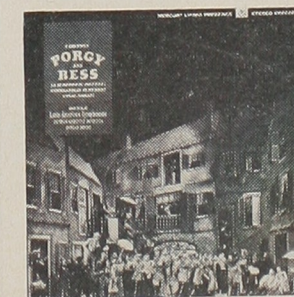
Vet jazz vibist Terry Gibbs teams-up with an accomplished crew of jazzmen on this new Impulse session including Kenny Burrell (guitar), Sam Jones (bass), and Louis Hayes (drums). Gibbs effectively takes the lead, and leads the group through top-notch bluesey midstream renditions of "Take It From Me," "El Fatso" and "All The Things You Are." Fine after-hours mood companion.

CLASSICAL PICKS



BORIS GODUNOV: George London, Orchestra & Chorus of Bolshoi Theater—Columbia M4S 696

George London's widely-acclaimed performance of Boris Godunov at the Bolshoi Theater in Moscow was recorded on location by Columbia Records and is issued here on this 4-disk set complete with libretto and explanatory notes. The bass's dynamic handling of this difficult role makes this package a must for the opera devotee. Alexander Melik-Pachayev conducted the Bolshoi Orchestra and Chorus. Superb operatic listening throughout.



GERSHWIN: PORGY AND BESS; Antal Dorati conducting the Minneapolis Symphony—Mercury MG 50394

Antal Dorati skillfully leads the Minneapolis Symphony in a rich, full-bodied instrumental treatment of George Gershwin's famed folk-opera. The conductor is astutely aware of the work's rich melodic fabric and intricate chromatic changes. He never overplays his hand. Instead, he treats the composition with sensitivity and dignity. The disk also includes Morton Gould's "Latin-American Symphonette." Disk should appeal to both classical and pop record buyers.

**"BUSIEST STUDIO
IN TOWN"
(WHY?)**

"RATES"

MONO	2 or 3 Track Stereo	4 Track Stereo	6 Track Stereo
\$20	\$25	\$35	\$50
Per Hour	Per Hour	Per Hour	Per Hour

**TALENTMASTERS
RECORDING
STUDIOS**

2 STUDIOS—"ONE FULL BLOCK LONG"—
FROM 41st TO 42nd ST.
126 WEST 42nd STREET, N. Y. C.
BR 9-9150 • CO 5-9659 • LO 5-9524



YARDBIRDS

"I WISH YOU WOULD" 5-9709

The newest hit sound from England!



**THE HOT LINE
FOR SINGLES**



©EPIC, Marca Reg. T.M. PRINTED IN U.S.A.



**RECORD
RAMBLINGS**

NEW YORK:

Steve Lawrence & Eydie Gorme, who've emceed the cerebral palsey telethons for the past four years, have been tapped to co-host the charity performance of "An Evening With The Beatles," to be presented at the Paramount Theater Sept. 20. . . . Erroll Garner makes one of his rare New York appearances this week (2) at the Singer Bowl of the World's Fair. Show time is 8 PM. . . . By way of correction, last week's review of the new Pearl Bailey deck should have given Don Redman credit for sharing duet honors with lark. . . . Tom Carroll, veep of Kragen-Carroll, Inc., back in Gotham after a promo swing thru the midwest to plug Smothers Brothers and Glenn Yarbrough. . . . Congratulations to Cap-

telecasting Sept. 9, the Clay Cole Show, has a new single tagged "When You're Young And In Love" backed with "Meditation," and a new DCP album skedded for an early Fall debut. . . . Welcome home to "Rhett Schwartz" who's joined Roulette as national promo director. We never figured him for a car salesman anyway. . . . Ben Mullarkey of MD Productions tells us that Josephine and Adeline Cassarrubea have been pacted by RCA Victor. Disk sessions will be A&R'd by Jim Fogelson.

Jack Gale phoned last week that Bud Davis of CKLW in Detroit has launched Nat Cole's new Capitol deck, "I Don't Want To See Tomorrow," culled from his LP, "I Don't Want To Be Hurt Anymore." Bud also started Nat's "That Sunday, That Summer."



STEVE LAWRENCE & EYDIE GORME



ERROLL GARNER



APRIL STEVENS & NINO TEMPO

itol's Roy Batachio who's just been upped to national singles promo manager. Roy's been with the diskery since '58 and ranks as one of the most popular guys in the disk biz. . . . Bill Evans and trio, out with a new Verve issue tagged "Bill Evans '64," move into the Cafe Au Go Go in the Village for six weeks beginning Sept. 3. . . . RCA Victor pianist-composer Peter Nero has been invited to appear at the Grand Gala du Disque in Amsterdam on Oct. 3 Under the patronage of Princess Beatrix, the event will be televised for the first time on Eurovision. Prior to the Dutch stint, Nero will perform in London.

ABC-Paramount is currently boasting two sets of twins on its roster—Tyrone and Jerome Aubry who have a newie dubbed "Oh Baby Mine," and the Salisbury Twins who'll have a new disk shortly. . . . Gina Maree, Clock disk artist, appeared on the Joe Franklin Show last week (28) to plug her new etching of "Don't Leave Me Now." . . . Rita Dyson, recent 4 Star Records pactee, is holding forth at Jackie Kannon's Rat Fink Room. . . . 20 of the country's top deejays will be in town Sept. 1 to greet the Animals on their arrival at Kennedy Airport. There will be a deluge of tape recorders to interview the combo who'll be in town for a special 10-day show at the Paramount Theater. . . . Nino Tempo and April Stevens' release of "Melancholy Baby" backed with "Ooo-La La," marked the 50th ASCAP title waxed by Atco. The brother and sister duo were 1964 Grammy winners.

Columbia Pictures has set 20th C-F disk artist John Andrea for a series of personal appearances to plug "Nancy's Theme," background music for "The New Interns." Producer Robert Cohn firmed the deal for the songster to intro the tune to an estimated 30,000 teenage girls attending the B'way Department's store "Back To School Jubilee." . . . Joe DeAngelis, promo chief at Kama-Sutra Productions, info's that "Come A Little Bit Closer" by Jay and the Americans could be the hottest deck of their career. The firm is clicking solidly with "Remember" by the Shangri-Las. . . . Lark Kathy Keegan's pic appeared in this column last week but without mention of Kathy. Our apologies to the pert songstress—she's just finished taping the Rudy Vallee "On Broadway Tonight" TV'er for

. . . A new off-B'Way show, "Go Go Loves Me," went into rehearsal last week (24) in preparation for an Oct. 6 opening. Preview of the new show will begin Sept. 22nd. The musical to be recorded by Mercury, has a book by Anita Loos, lyrics by Gladys Shelley, and music by Claude Lévêillé. . . . Louis Armstrong and his All Stars to headline at Freedomland's Moon Bowl this week (Sept. 2-7). . . . Ava Records has signed Playboy's August Playmate China Lee to a wax pact. . . . Regency toppers Josie Wilson and Charles Vance have named Judd Hamilton and Bill Shaw as A&R execs for the Hollywood diskery.

Hy Mizrahi and Frankie Mell of Kama-Sutra Productions are on the West Coast to open new offices there, sign new artists, and secure new material and production deals. The firm will soon launch a new Jay & Americans deck. . . . It was nice to meet click Canadian group, Les Baronets, who come by the CB offices last week with Harriet Wasser. The French-Canadian songsters will soon bow a disk in this country. . . . Hi Records topper Joe Coughi sez he recorded the Bill Black Combo just prior to their Beatles tour and that the results will be surprising. . . . Mary Picano of the I. J. Morgan one-stop in Philly writes the firm's three hottest decks in some time are "Where Did Our Love Go" by the Supremes, "C'mon & Swim" by Bobby Freeman and "Bread and Butter" by the Newbeats. . . . Victor's Sam Cooke to guest on the new ABC-TV show, "Shindig" on Sept. 16. . . . Baltimore's Joey Welz has been signed as A&R director for Ralph Johnson's pop, country and r&b sessions. Johnson is a blind artist and prexy of Wedge Records. . . . Free lance promoter William B. DeLucca has become a partner in bandleader Sal Salvador's publishing firm, Tara Enterprises, and record label, Danbar Records. Move was made to give Sal more time on his recording career. He's currently working on an LP for Roulette.

CHICAGO:

Vet promo rep Ray Hill, who recently formed his own freelance promo and publicity firm based in Cincy, just returned from a 1400 mile road trip, covering Louisville-Nashville-St. Louis and other areas in behalf of Norman single "Gale Winds" by The Egyptian Combo, "It Hurts" (Continued on page 26)

**BETTY EVERETT
AND JERRY BUTLER
HAVE A BIG
HIT SINGLE**

“LET IT BE ME”

“AIN'T THAT LOVING YOU BABY”

VJ-613

FROM THEIR BIG HIT ALBUM



VJ-1099



**With talent like this
Vee-Jay is now #7 in sales...
and still not a bit complacent!**