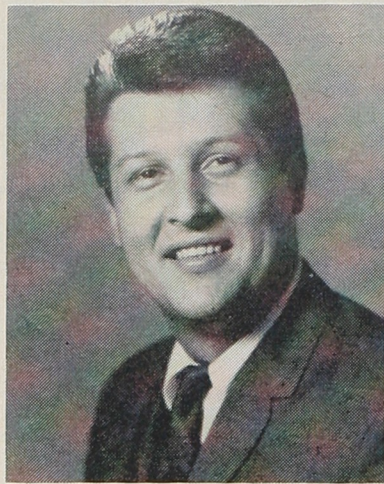


Ray Harris Named Tollie's Nat'l Promo Head



HOLLYWOOD—Ray Harris, former regional promo manager in the South for Capitol Records, has joined Vee Jay as national promo manager for the firm's subsidiary label, Tollie. The announcement was made by Steve Clark, who heads the Tollie operation here. Harris was a radio announcer prior to his Capitol affiliation.

SURE SHOT!
LAST KISS
J. FRANK WILSON & THE CAVALIERS
JOSIE 923
Nat'l. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

- | | |
|--|-----------------|
| SUCH A NIGHT
ELVIS PRESLEY
Elvis Presley Music, Inc./Raleigh Music, Inc. | RCA VICTOR |
| NEVER ENDING
ELVIS PRESLEY
Gladys Music, Inc. | RCA VICTOR |
| YOU'RE MY WORLD
CILLA BLACK
Hill and Range Songs, Inc. | CAPITOL |
| UNTIL YOU WERE GONE
BETTY EVERETT
Hill & Range Songs, Inc. | VEE-JAY |
| WHEN YOU LOVED ME
BRENDA LEE
Hill & Range, Ron Bre | DECCA |
| YOU BETTER BELIEVE IT BABY
CHUBBY CHECKER
Hill & Range/Shelros Music Co. | PARKWAY |
| A TEAR FELL
RAY CHARLES
Progressive Music, Inc. | ABC PARAMOUNT |
| NO ONE TO CRY TO
RAY CHARLES
Hill and Range Songs, Inc. | ABC PARAMOUNT |
| THE HURT
B. B. KING
Hill & Range Songs, Inc. | ABC-PARAMOUNT |
| HERE I GO AGAIN
THE HOLLIES
Rumbalero Music, Inc. | IMPERIAL |
| POUPEE BRISEE
AL HIRT
Hill and Range Songs, Inc. | RCA VICTOR |
| TALKIN' BOUT YOU
THE ANIMALS
RAY CHARLES
Progressive Music, Inc. | MGM
ATLANTIC |
| HE'S NO ORDINARY GUY
DEE DEE SHARP
Hill & Range/Shelros | CAMEO |
| WHAT AM I LIVING FOR
MILLIE SMALL
Progressive Music, Inc. | SMASH |
| HOLD ME
P. J. PROBEY
Ross Jungnickel, Robbins | LONDON |
| I JUST DON'T KNOW
WHAT TO DO WITH MYSELF
TOMMY HUNT
Bellinda, Ltd.-U.S. Songs | SCEPTER |
| (THERE'S) ALWAYS SOMETHING
THERE TO REMIND ME
LOU JOHNSON
Ross Jungnickel | BIG HILL |
| THE ABERBACH GROUP
1619 Broadway, New York, N. Y. | |



RECORD RAMBLINGS

(Continued from page 24)

Wisconsin . . . Summit's Norm Ladd is on the promo move here with Lucille Starr's newie "Yours" (Almo) and "If You Want This Love" by Sonny Knight (Aura) . . . Pete Fountain does a one-nighter at D'Amico's in Joliet 8/30 . . . Decca's Brenda Lee joined WIND jockeys in the station's annual back to school parade along State Street last week . . . Liz Palmer buzzed from United Record Dist. that hopes are high for Chuck Jackson's latest "Somebody New" (Wand), "Too Many Drivers" by Lowell Fol-

Tuesday. Freddy Martin and his orchestra return to the Grove bandstand for the engagement. . . . Bob McLaughlin's Clubtime back on the local airwaves via KMLA. . . . Al Hibber has co-produced a vocal jazz album with manager/partner, Lee Magid and negotiating for lease to a major company. . . . Walt Brown's initial album for Warner Bros. recorded 'live' at the Ice House last week. . . . Della Reese pencilled in for the lead role in the revival of "Cabin In The Sky" which opens here at the Huntington Hartford Theatre. . . .



BILL EVANS



LES BARONETS

som (Kent) and "Last Night" by Junior Parker (Duke) . . . Garmisa Dist. hosted a private screening (8/27) of The Beatles' flicker "Hard Days Night" . . . Deek Adkins (Summit) spotlights the Okeh label and red hot entries "Get My Hands On Some Lovin'" by The Arististics and "Can't Live Without Her" by Billy Butler . . . The Johnny Lewis Quartet might set a record for long engagements. Group's been held over for the umpteenth time at Sahara Inn's Celebrity Room! . . . The Dukes of Dixieland returned to Bourbon Street 8/25 . . . Bert Loob of Ric Records quotes some fantastic sales figures on Ruby Wright's "Dern Ya" . . . Ralph Cox is enjoying all sorts of action with The Exports "Car Hop" (King) and "Bad Girl" by The Fabulous Denos (King) . . . Composer Fred Arquilla postcards from Florida where he and his family are vacationing . . . Potent items on Jim Scully's plug list (Garmisa Dist.) include "Do Wah Diddy Diddy" by Manfred Mann (Ascot), "Save It For Me" by the Four Seasons (Philips) and "On The Street Of Memories" by Harriette Blake (Music Voice).

HOLLYWOOD:

Peggy Lee opens a three week stand at the Coconut Grove next

Challenge artists, The Galens currently at the Golden Hotel in Reno, and then set for six weeks in Hawaii. Group has a new version of "Stranger In Paradise" in release. . . . KFWB's Joe Yocam campaigning for the 'office' of Mayor of Eagle Rock. . . . The Rhythm Masters set for appearances on the Ed Sullivan and Danny Kaye TV's. Group records for Brad Miller's Mobile Fidelity Records. . . . In town for screen tests is 23 year old Pierre L. Londe from Montreal, regarded as the No. 1 idol of the French-Canadian teen set. He's a Decca artist and star of his own weekly TV show. . . . Bob Singer of King Records and Irwin Zucker are co-ordinating an extensive Coast promo campaign on Earl Bostic and his new single of "Lawrence of Arabia" and "Pink Panther" which will be incorporated in a new Bostic album of movie themes. . . . Bill Marx, Vee-Jay recording artist set for three weeks at the Losers, sharing current bill with vocalist, Ann Richards. . . . Frankie Laine served as Chairman of the Board of Judges for the Miss U.S.A. contest held in Long Beach. . . . John Bubbles the original Sportin' Life of "Porgy and Bess" has been signed to a Dunhill Productions recording contract by the production firm's president, Lou Adler.

Fiedler Joins Seattle 'Good Guys'



SEATTLE—Arthur Fiedler, conductor of the Boston Pops Orchestra, recently flew to Seattle to be guest conductor in the summer Seattle concert series. While the RCA Victor recording artist was a guest at radio station KJR, program director Pat O'Day (right) made him a member of the outlet's Good Guys while Jerry Morris (center), the local Victor promo rep, looks on.



FRANKIE BRENT REVUE
FEATURING LITTLE LINDA LOU
"RIP IT UP" 5-9712

A fantastic new group—a sure fire hit!



THE HOT LINE
FOR SINGLES



EPIC, Marca Reg. T.M. PRINTED IN U.S.A.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 26TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Match Box—Beatles—Capitol			60%
55%	Do Wah Diddy Diddy—Manfred Mann—Ascot			63%
30%	Slow Down—Beatles—Capitol			30%
30%	Little Honda—Hondells—Mercury			30%
29%	Save It For Me—Four Seasons—Philips			89%
28%	Whole Lotta Shakin' Goin' On—Little Richard—VeeJay			28%
27%	Let It Be Me—Betty Everett & Jerry Butler—VeeJay			27%
27%	Goodnight Baby—Butterflies—Red Bird			46%
26%	Gator Tails And Monkey Ribs—Spats—ABC Paramount			26%
25%	Oh, Pretty Woman—Roy Orbison—Monument			73%
24%	Ain't That Lovin' You Baby—Betty Everett & Jerry Butler—VeeJay			24%
23%	Last Kiss—J. Frank Wilson & Cavaliers—Josie			46%
22%	Gonna Send You Back To Walker—Animals—MGM			22%
22%	Johnny B. Goode—Dion DiMuci—Columbia			67%
21%	I Could Conquer The World—Shendells—World Artists			21%
20%	Rhythm—Major Lance—Okeh			60%
19%	When I Grow Up—Beach Boys—Capitol			19%
18%	Society Girl—Rag Dolls—Parkway			48%
17%	Chug-A-Lug—Roger Miller—Smash			17%
17%	If—Timi Yuro—Mercury			24%
17%	Michael—Trini Lopez—Reprise			68%
16%	You Must Believe Me—Impressions—ABC Paramount			16%
15%	La La La La—Blendells—Reprise			48%
15%	From A Window—Billy J. Kramer—Imperial			49%
15%	Tobacco Road—Nashville Teens—London			15%
14%	Candy To Me—Eddie Holland—Motown			22%
13%	Where Has Love Gone—Jack Jones—Kapp			61%
12%	It's For You—Cilla Black—Capitol			12%
12%	She Wants T' Swim—Chubby Checker—Parkway			27%
11%	Pearly Shells—Burl Ives—Decca			28%
10%	Softly As I Leave You—Frank Sinatra—Reprise			23%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
I Don't Know		(There's) Always Something There To Remind Me		James Bond Theme	
Steve Alaimo (ABC Paramount)	29%	Lou Johnson (Big Hill)	8%	Billy Strange (Crescendo)	7%
Someone, Someone		Guitars And Bongos		Lovers Always Forgive	
Brian Poole & Tremeloes (Monument)	32%	Lou Christie (Colpix)	51%	Gladys Knight & Pips (Maxx)	36%
2075		Sally Was A Good Old Girl		The Cat	
Willie Mitchell (Hi)	8%	Fats Domino (ABC Paramount)	8%	Jimmy Smith (Verve)	6%
		Yet I Know		Mr. Sandman	
		Steve Lawrence (Columbia)	46%	Fleetwoods (Dolton)	14%



JOHNNY B. GOODE

DION
4-43096

YET...I KNOW

STEVE LAWRENCE
4-43095

RUNNIN OUT OF FOOLS

ARETHA FRANKLIN
4-43113

ON THE STREET WHERE YOU LIVE

ANDY WILLIAMS
4-43128

LET'S DO THE FREEZE

RODDY AND THE ROBINS
4-43111

COLUMBIA RECORDS



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RECORDING ARTISTS

INTERESTED IN PUTTING YOUR RECORD ON FILM?

A FILM THAT WILL BE PART OF A NEW SYNDICATED TV DISC-JOCKEY SHOW, THEN CALL:

**MR. TONY AT
(609) 429-4343**

Tootin' Up A Storm



HOLLYWOOD—While appearing together on the Steve Allen syndicated TV'er, Victor's Al Hirt inked Mercury's Leroy Van Dyke to star in his newly decorated nitery in New Orleans starting Sept. 6, 1964 for three weeks. Van Dyke recently completed a nitery engagement at the Trade Winds in Ft. Lauderdale, Fla.

BREAKING! BREAKING! BREAKING!

PITTSBURGH . . . CLEVELAND . . . WASHINGTON, D.C.

"DON'T MESS WITH MY MAN"

IRMA THOMAS

RON 328

&

HOT OFF THE PRESSES!!!

"LONELY DRIFTER"

JOHNNY ADAMS

RON 995

D.J.s Write for free samples

RON RECORDS

10122 Lakewood St. New Orleans 27, La. (504) 242-0270



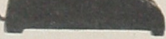
TONY ORLANDO

"TO WAIT FOR LOVE" 5-9715

A great new Bacharach-David tune!
A new Tony Orlando hit!



**THE HOT LINE
FOR SINGLES**



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TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	WHERE DID YOUR LOVE GO Supreme (Motown 1060)	1
2	UNDER THE BOARDWALK Drifters (Atlantic 2237)	2
3	FUNNY Joe Hinton (Back-Beat 541)	10
4	EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic 2241)	5
5	I STAND ACCUSED Jerry Butler (Vee Jay 598)	3
6	A HOUSE IS NOT A HOME Dionne Warwick (Scepter 1282) Brook Benton (Mercury 72303)	9
7	SELFISH ONE Jackie Ross (Chess 1903)	11
8	STEAL AWAY Jimmy Hughes (Fame 6401)	4
9	JUST BE TRUE Gene Chandler (Constellation 130)	6
10	HEY GIRL DON'T BOTHER ME Tams (ABC Paramount 10573)	12
11	BABY I NEED YOUR LOVING Four Tops (Motown 1062)	18
12	KEEP ON PUSHIN' Impressions (ABC Paramount 10554)	7
13	OUT OF SIGHT James Brown (Smash 1919)	16
14	I'VE GOT NO TIME TO LOSE Carla Thomas (Atlantic 7947)	13
15	THERE'S ALWAYS SOMETHING THERE TO REMIND ME Lou Johnson (Big Hill 552)	23
16	PEOPLE SAY Dixie Cups (Red Bird 10-006)	8
17	YOU'LL NEVER GET TO HEAVEN Dionne Warwick (Scepter 1282)	24
18	LET ME LOVE YOU B. B. King (Kent)	15
19	DANCING IN THE STREET Martha & Vandellas (Gordy 7033)	27
20	I LIKE IT LIKE THAT Miracles (Tamla 54098)	17
21	IT'S ALL OVER NOW Valentinos (Sar 152)	25
22	REMEMBER (WALKING IN THE SOUND) Shangri-Las (Red Bird 10008)	28
23	I'M ON THE OUTSIDE (LOOKING IN) Little Anthony & Imperials (DCP 1104)	33
24	AIN'T THAT LOVING YOU BABY Betty Everett & Jerry Butler (Vee Jay 613)	—
25	YOU MUST BELIEVE ME Impressions (ABC Paramount 10581)	—
26	A QUIET PLACE Garnet Mimms (United Artists 715)	38
27	SHARE YOUR LOVE Bobby Bland (Duke 377)	14
28	RHYTHM Major Lance (Okeh 7203)	41
29	I WANNA LOVE HIM SO BAD Jelly Beans (Red Bird 10-003)	21
30	A TEAR FELL Ray Charles (ABC Paramount 10571)	22
31	I'M TOO POOR TO DIE Louisiana Red (Glover 3002)	42
32	SOULFUL DRESS Sugar Pie De Santo (Checker 1082)	19
33	MERCY MERCY Don Covay (Rosemart 801)	43
34	WEEP NO MORE Nathan McKinley (Raco)	20
35	SECURITY Otis Redding (Volt 117)	36
36	KNOCK KNOCK (WHO'S THERE) Orlons (Cameo 332)	45
37	TENNESSEE WALTZ Sam Cooke (RCA Victor 8368)	26
38	YOU PULLED A FAST ONE VIP's (Big Top 518)	44
39	HEY HARMONICA MAN Little Stevie Wonder (Tamla 54096)	29
40	WHAT KIND OF LOVE IS THIS Little Milton (Checker 1078)	39
41	MAKE UP YOUR MIND Anna King (Smash 1904)	46
42	CANDY ME Eddie Holland (Motown 1063)	—
43	NO ONE TO CRY TO Ray Charles (ABC Paramount 10571)	30
44	LOVER'S PRAYER Wallace Bros. (Sims 189)	—
45	GET MY HANDS ON SOME LOVIN' Artistics (Okeh 1193)	47
46	GOOD TIMES Sam Cooke (RCA Victor 8368)	31
47	2075 Willie Mitchell (Hi 2075)	—
48	HEARTBREAK Dee Clark (Constellation 132)	49
49	THE CAT Jimmy Smith (Verve 10330)	—
50	YOU'RE MY REMEDY Marvelettes (Tamla 54097)	32

BIOS

Eydie Gorme



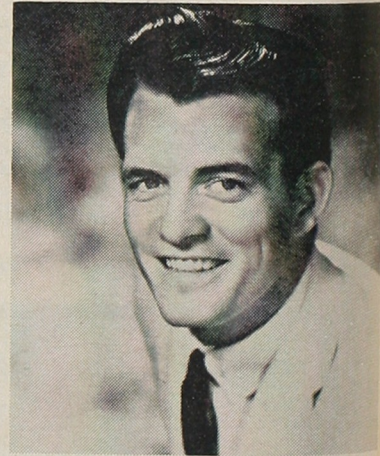
Born in the Bronx, New York, Eydie Gorme literally started her career at the age of three. The occasion was a children's radio show, broadcast from a department store. Nobody could stop her from singing thereafter, and, by the time she was a teenager, she was the featured vocalist of the high school band and star of almost all the school's musicals.

Following her graduation, Eydie took a job as an interpreter for a theatrical supply export company and attended night classes in economics and foreign trade at City College. However, bandleader Ken Greengrass, a former classmate of Eydie's, persuaded her to appear with him on the band's weekend engagements. Ken's faith in Eydie turned out to be valid. In short order he got her a job singing with the Tex Beneke band and, later, a featured spot with the now-defunct Steve Allen NBC-TV'er.

In subsequent years the lark's career went into high-gear. From playing at the Palace, the famed New York showplace, to her marriage in 1957 to Steve Lawrence, she became a first-string headliner.

In recent years she has been appearing with her husband in the top clubs around the nation. The act was suspended when Steve snared his current Broadway lead in "What Makes Sammy Run?" Eydie is currently riding the Top 100 with her Columbia stand of "I Want You To Meet My Baby."

Ronnie Dove



Ronnie Dove, who is currently skyrocketing up the charts with his Diamond recording of "Say You," was born 24 years ago in Virginia, but now lives in Baltimore.

Ronnie started singing in the same way most youngsters do—in his local high school group. After graduation from high school, Ronnie hoped for a show biz career. He spent the several years perfecting his craft and learning the ins and outs of the business. He soon teamed up with an instrumental group which he named The Ronnie Dove Five.

A short time ago, Ronnie's career took on a new impetus under the guidance of his new manager, Reds O'Donohoe who brought the young chanter to Diamond Records. The rest is history.

On Sept. 4 Ronnie starts a 10-day stint at Gotham's Paramount Theatre with the WMCA Good Guys.

Beach Boys Heading East

HOLLYWOOD—The Beach Boys, currently on a cross-country tour, will make their first East Coast appearances climaxing in New York Sept. 27 with a guest shot on the Ed Sullivan TV'er.

The Capitol artists have never been able to make extensive p.a. tours in the past because one or more of the group were still in school. Last June, Carl Wilson, the youngest member of the group, was the last Beach Boy to graduate.

The Beach Boys are currently riding high with their latest Capitol album, "All Summer Long," and will promote the set throughout the tour with deejay, newspaper and TV interviews arranged by the label's field promo reps.

Throughout the month of September, the Beach Boys (Brian, Dennis and Carl Wilson, Al Jardine and Mike Love) will be performing in Buffalo, Syracuse, Boston, Hartford, Salt Lake City, Boise, Miami, Montgomery, Birmingham, Atlanta, Knoxville, Nashville, Alexandria, Providence and Oklahoma City.

Beam Naples Fete Here For U.S. Judges' Vote

NEW YORK—Through the medium of shortwave, New Yorkers of Neopolitan descent will be able to hear and judge the merits of the artists presented at the Naples Song Festival, running from Sept. 17-19.

The unusual move will take place on the final day of the contest during the San Gennaro fete in New York's "Little Italy." Finals of the contest will be directly broadcast and received on a shortwave set to be set-up in one of the leading stores on Grant St., the center of the San Gennaro fete.

A group of 15 citizens of Neopolitan origin will listen and phone their decision to Naples, with their votes counting as part of the overall decisions by groups of judges in various Italian cities.

The entire finals of the Festival will be heard via loudspeaker on Grant St. itself.

Event is supported by the Italian Cultural Committee, which asked impresario Erberto Landi to make all the arrangements. Landi has produced a number of Italian concerts in the U.S., including ones featuring artist winners of the Naples Festival.

Dusty Springfield Set For 3-Week U.S. Tour

NEW YORK—Dusty Springfield is scheduled to arrive at Kennedy Airport here today (31) for a three-week concert tour and major television appearances.

The British lark made stateside headlines a few months ago when she had to prove the uniqueness of her talent to the Department of Labor (she did) in order to appear on the Ed Sullivan CBS-TV'er. She is currently doing Top 100 business with her Philips deck of "Wishin' and Hopin'."

Brenda Lee To Eng. For Rush Singles Session Aimed At Eng. Market

NEW YORK—A quickie trip to England by Brenda Lee has resulted in a singles session and rush-release for the English market only. Date is, "Is It True," written by two young English clefters, Carter and Lewis, and A&R'd by Mickey Most.

Before she left for the U.S. to resume her busy p.a. schedule, the performer promoted the disk via 11 radio and TV appearances in the period of five days to promote the new single.

She returned last Monday (24) and left the same night for Chicago and Detroit for p.a. dates. It's back to England on Sept. 19 for a sold out tour of the country and the continent.

Her current U.S. success is "When You Loved Me."

I&C Foxx Visiting Eng. With Juggy Murray

NEW YORK—Sue Records' topper Juggy Murray accompanies Inez and Charlie Foxx to England this week (2) to start the duo's five-week tour with the Rolling Stones. Murray then heads on to Italy, France, Germany, Holland and other European areas to solidify distrib relationships.

Dot Buys Norman Master

ST. LOUIS — Dot Records topper Randy Wood has purchased a master from the Norman label, an item called "Gale Winds" by the Egyptian Combo. Disk is reportedly making the grade in St. Louis, home of Norman, and Cincinnati. Session remains on Norman, and will be handled by Dot distrib.

They're In For Life



NASHVILLE—Capitol's Hank Thompson is shown above handing Jo Walker, executive director of Country Music Association (CMA), checks for his and wife, Dorothy's, lifetime memberships in the association and organizational memberships for Texoma Music and Brazos Valley Music, the Thompson pubberies. The songster, a lifetime member of the CMA and one of its strongest supporters, has contributed his services to the association on many occasions.

Beatles Honored For Charity Work



HOLLYWOOD — The entertainment industry here turned out en masse last week to meet the Beatles at a successful fund-raising party organized for the benefit of the Hemophilia Foundation of Southern California.

Hosted by Alan W. Livingston, president of Capitol Records, and his actress-wife, Nancy Olson, the invitational charity celebration was held in the garden outside the Brentwood residence of Miss Olson's parents.

About 400 guests, who contributed \$25 each to assist the Foundation in its work to provide medical, orthopedic and hospital care for hemophiliacs, attended the affair, guarded by 75 Los Angeles Police Department officers, and 35 private police hired by Livingston.

At the termination of the three-hour party, Alfred R. Dubin, president of the Hemophilia Foundation of Southern California, and Livingston presented plaques to the Beatles in ap-

preciation of their help in raising \$10,000 for the hemophilia cause. Pictured in the above pic are the Beatles (George Harrison, John Lennon, Ringo and Paul McCartney), Dubin (shaking hands) and Livingston.

MERCY, MERCY

DON COVAY

ROSEMART 801

DISTRIBUTED BY ATLANTIC

Canadian Music Man Forms U.S. Label

NEW YORK — Carl Schmidt has crossed the border from Canada, where he has been active in the disk business for many years, to form Danco Records for the U.S. market.

He intends to introduce Canadian talent to the American market through Danco, as well as stock the diskery with American performers. Talent already includes Danny Villa, Carl Danco, Heather Waugh and Dean Cooper.

First release from the label is "Baby" by Danny Villa and "The Shag" by Carl Danco. Heather Waugh and Dean Cooper will record this month.

In Canada, Schmidt was connected with RCA Victor in Canada from 1950 to 1958, during which time he made many changes in Victor's merchandising techniques in the Canadian market. In 1958, he started his own rack-jobbing firm, and in 1962, his own label, Fonorama, directed toward the French Canadian market.

Last year, he decided to enter the English-speaking disk area with an eye on U.S. audiences.

Atlantic Buys Master

NEW YORK—Atlantic Records has taken over the distribution of a master from the ARA label of Memphis, headed by Wayne Todd. Date, "Scratchy," is an instrumental performed by guitarist Travis Wammack and his band. The Wammack crew accompanied Britishers Peter and Gordon on their recent 6-week tour of the U.S., and the word is that the duo wants Wammack to accompany them on the next U.S. visit. The deck, reportedly succeeding in a number of southern areas, will appear on the Atlantic label.

Good Programming!
WHEN YOU'RE SMILING
 b/w
AIN'T MISBEHAVIN'
CAROL CHANNING
 (Command)
 •
CONNIE FRANCIS'
Great Version of
I CAN'T BELIEVE THAT
YOU'RE IN LOVE WITH ME
 in the M-G-M Album & Film
 "Looking For Love"
MILLS MUSIC, INC., N.Y.C.

WATCH THIS ONE MOVE!
NASHVILLE TEENS
"TOBACCO ROAD"
 LONDON 9689

WANTED!!
MALE—FEMALE POP SINGERS
& VOCAL INSTRUMENTAL GROUPS
AUDITIONS
 BEING HELD AT
B'DWAY RECORDING STUDIOS
 1697 B'dway
 Suite 1005
 Wed. Sept. 2nd—11 A.M.
JAGUAR PRODUCTIONS
 PL-7-6454

**BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES**

IT'S A HIT!

**JIMMY SMITH
PRAYER
MEETIN'**

BLUE NOTE 45 x 1909

The Big Single
From His New Hit Album
PRAYER MEETIN'
BLP 4164

STILL GOING STRONG!

**JIMMY SMITH
PORK CHOP**

BLUE NOTE 45x1906

D.J.'s: Write for Free Samples

BLUE NOTE

43 W 61st St. New York 23, N. Y.

Dance We Shall!



NEW YORK—Rise Stevens and Darren McGavin, stars of the Music Theater of Lincoln Center smash production of Rodgers and Hammerstein's "The King And I," are shown above recording "Shall We Dance," one of the numbers for the RCA Victor caster which was released last week. Also on hand for the recording date at Brooklyn's St. George Hotel were Lee Venora, Frank Poretta, Patricia Neway, "The King And I Chorus" and the 44-piece orchestra conducted by Franz Allers.

THE YEAR'S FIRST SLEEPER

RICKI DINO'S

"YOU'LL ALWAYS BE
THE ONE I LOVE"

FOX 538



the ultimate in entertainment:



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- | | |
|--|--|
| SALLY WAS A GOOD GIRL
Fats Domino (ABC-Paramount 10584) | SATIN DOLL
Earl Grant (Decca 25638) |
| MELANCHOLY BABY
Nino Tempo & April Stevens (Atco 6314) | MR. SANDMAN
Fleetwoods (Dalton 98) |
| PRAYER MEETIN'
Jimmy Smith (Blue Note 1909) | SINCERELY
Pat Boone (Dot 16641) |
| SQUEEZE HER—TEASE HER
Jackie Wilson (Brunswick 55269) | LA NUIT
Jimmy Lytell (Ember 1107) |
| UNDER PARIS SKIES
Andy Williams (Cadence 1447) | LITTLE QUEENIE/BOO-RAY
Bill Black's Combo (Hi 2079) |
| THE LONG SHIPS
Charles Albertine (Colpix 726) | WHISTLIN'
Roger Williams (Kapp 607) |
| ON THE STREET WHERE YOU LIVE
Andy Williams (Columbia 43128) | LOVERS ALWAYS FORGIVE
Gladys Knight & Pips (Maxx 329) |
| SILLY OL' SUMMERTIME
New Christy Minstrels (Columbia 43092) | CLOSE YOUR EYES
Arthur Prysock (Old Town 1163) |
| THE LOVE GODDESSES/WHERE LOVE HAS GONE
Jerry Vale (Columbia 43105) | HELLO DOLLY POLKA
New Yorkers (Pan 151) |
| GOOD TIME CHARLEY
Banjo Barons (Columbia 43097) | A SHOT IN THE DARK
Henry Mancini (RCA Victor 8381) |
| HUMBUG
Pete Fountain (Coral 62427) | MARTA
Los Indios Tabajaras (RCA 8401) |
| FOLLOW THE RAINBOW
Terry Stafford (Crusader 109) | CHUG-A-LUG
Roger Miller (Smash 1926) |
| MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075) | SOFTLY, AS I LEAVE YOU
Frank Sinatra (Reprise 0301) |
| THE SEVENTH DAWN
Henry Jerome (Decca 735) | MERCY, MERCY
Don Covay (Rosemart 801) |
| NIGHT TRAIN
Sammy Kaye (Decca 31642) | SOUL DRESSING
Booker T. & MG's (Stax 153) |
| | THE SEVENTH DAWN
Ferrante & Teicher (United Artists 31635) |

NEW ADDITIONS to TOP 100

- | | |
|--|---|
| 68 MATCHBOX
Beatles (Capitol 5255) | 94 LA LA LA LA LA
Blondells (Reprise 0281) |
| 75 SLOW DOWN
Beatles (Capitol 5255) | 95 CANDY TO ME
Eddie Holland (Motown 1063) |
| 77 DO WAH DIDDY DIDDY
Manfred Mann (Ascot 2175) | 97 IF I FELL
Beatles (Capitol 5253) |
| 87 TOBACCO ROAD
Nashville Teens (London 9689) | 98 IF
Tini Turo (Mercury 72316) |
| 91 AIN'T THAT LOVING YOU BABY
Betty Everett & Jerry Butler (Vee Jay 613) | 99 SOCIETY GIRL
Rag Dolls (Parkway 921) |
| 93 YOU MUST BELIEVE ME
The Impressions (ABC-Paramount 10581) | 100 LOVER'S PRAYER
Wallace Bros. (Sims 189) |

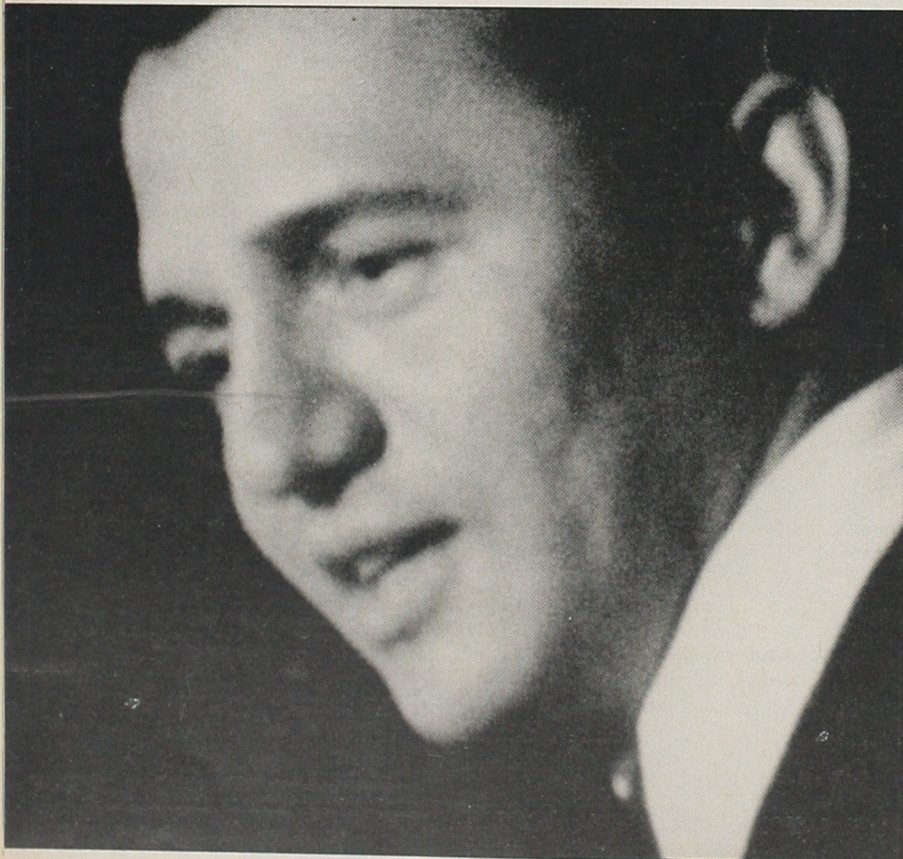
AIMED at OPS

(AT) THE END (OF A RAINBOW)/OL' MAN RIVER—Earl Grant—Decca 25647

Horton Promo In Detroit



DETROIT—Columbia Records' newest chanter, Robert Horton (center), journeyed to E. J. Korvette's here recently to sign copies of his debut album, "The Very Thought Of You." Pictured with the actor-singer at the in-store appearance are (left to right) Columbia salesman Ben Caruso, promo manager Russ Yerge, Korvette disk manager Dave French, and label field promo manager Hugh Dallas. Despite a local newspaper strike, the appearance reportedly was a huge success. Horton played the lead in the recently-closed B'Way show, "110 In The Shade."



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EPIC THE HOT LINE FOR SINGLES

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4 Corners Buys Singles Masters In U.S., Abroad

NEW YORK—4-Corners Records, the Kapp subsid., has given its singles dept. a lift via a number of master deals for U.S. and foreign product.

Highlighting U.S. arrangements are "She Was You Again" by Gary Bryant, a country-pop offering from the Jerden label; "Oh My Heartache" by Art Grayson, produced by Hoss Allen and "Tip" by the Clingman-Clan, produced in Phoenix by Loy Clingman. These and other deals cover the pop, R&B and country fields.

Foreign deals include releases by Germany's Camillo (Felgen), Peter Himmen and Conny Froebess, Italy's Milva, France's Francois Hardy and Bou-Lou, a 12½ year old instrumental-singer who is a nephew of the late, legendary guitarist, Django Reinhardt.

In addition to master purchases here and abroad, 4-Corners is inking its first artists who will be cut by the company, including the Ramblettes, featured on the label's initial singles release when it re-entered the disk market last June.

Also, the label plans its first album release for late Sept., a selection of product from the U.S., England, Italy and other areas.

Label topper Norm Weiser notes that the label will continue to seek album and singles material from world-wide sources.

4 Star TV's Music Div. Deals

HOLLYWOOD—A number of deals has been completed by the music division of Four Star Television, which recently acquired Sherman-DeVorzon Music and Valiant Records.

For its Valiant label, the firm will release an album and single with Dean Jones, featured on TV's "Ensign O'Toole," on Oct. 1 (Warner Bros. handles Valiant) and a single from the LP, "Strawberries and Wine," penned by Four Star's Kelly Gordon, on Sept. 15.

The firm also announced that it had sold two songs to Tony Bennett and Vikki Carr. Bennett has "The Brightest Smile in Town," penned by Barry DeVorzon and Bob Sherman, and the lark has "So Much In Love With You," by Bodie Chandler and Edward McKendry, for release as a single on Liberty.

On the master purchase front, Four Star has purchased the master of an Italian tune, "Sabato" by Peppino and Johnny, for release by Valiant in the U.S. only.

Finally, the company has inked college teacher turned writer Gene Eccles, its first staff addition since the acquisition of Sherman-DeVorzon Music and Valiant Records. Eccles and Kelly Gordon wrote "Take a Letter Miss Jones," cut by Gordon on Mercury Records. Eccles has a year remaining on his contract to teach creative writing and English literature at Citrus College in Glendora, a suburb of Los Angeles.

Vistor From Blighty



HOLLYWOOD—Imperial Bob Skaff and drummer Sandy Nelson recently welcomed England's Billy J. Kramer to Hollywood where he toured the label's headquarters. The British chanter, who is presently scoring with "From A Window," will have an Imperial album released shortly. Also in the works is Nelson's 14th LP, "Sandy Nelson Live From Las Vegas."

Ortolani Inked For New Pic Score

NEW YORK—Cleffer Riz Ortolani, whose "More," from the film "Mondo Cane," is a definite standard from the 1960's, is going western. His next film assignment is for "The Glory Guys," a UA release to star Harve Presnell and Tom Tryon. UA recently released his soundtrack score to "The Seventh Dawn," whose title song came up with numerous diskings. As a UA artist, he'll be represented with a slate of instrumental themes for Oct. release.

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Paris 2C, France

Fermata Group
M. Freidberg
Division Del Norte 31
Mexico City, Mexico

RECORD MAUFACTURERS

Vee Jay Records
9056 Santa Monica Blvd
Los Angeles 69, Calif.

Delmark Records
7 West Grand Avenue
Chicago 10, Ill.

Breaking Bread



CHICAGO—Indie promo man Earl Glicken certainly knows which side his bread is buttered on. The drummer recently bombarded WLS-Chicago's studios with a truckload of bread to highlight the Newbeats new Hickory recording of "Bread And Butter." Standing (left to right) in the above photo are Seymour Greenspan of Summit Distributors (the Windy City Hickory distrib), Gene Taylor, program director of WLS, Clark Weber, a deejay on the station, and Glicken.

Garner To World's Fair

NEW YORK—Erroll Garner makes his only New York appearance of the season at the Singer Bowl of the World's Fair this Wed. (2) evening. He'll perform several new works. Accompanying him are his regular bassist and drummer, Eddie Calhoun and Kelly Martin.



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'Red Seal' Of Approval



BOSTON—Ace trumpeter Al Hirt recently journeyed to the Hub to record an album with the Boston Pops Orchestra, which under conductor Arthur Fiedler is the all-time best-selling group on the label's Red Seal classical label. The LP, which is set for fall release, represents Hirt's initial foray into the classical sphere.

Piatigorsky Signs Deal With Victor

NEW YORK—Cellist Gregor Piatigorsky has signed an exclusive contract with RCA Victor Records, for which he has already established a catalog of 15 albums.

Announcement was made last week by Roger Hall, Victor's Red Seal A&R head, who noted the pact is for a three-year period and called for a minimum of two recordings a year by the artist.

In recent years, the Russian-born cellist frequently has been associated with violinist Jascha Heifetz in a series of performances and recordings which have become internationally known as the Heifetz-Piatigorsky Concerts. The two artists will bring this series to New York this month for three concerts.

Piatigorsky also has appeared as solo artist for a number of recordings on Red Seal, latest of which is a performance with the Boston Symphony Orchestra directed by Charles Munch of Walton's Cello Concerto and Bloch's Schelomo which was issued in stereo sound for the first time this month.

A new Heifetz-Piatigorsky Concerts album will be released containing works by Beethoven, Haydn and Miklos Rozsa. This is the initial Dynagroove recording by the ensemble and a participating artist will be the pianist Jacob Lateiner.

Barry's Return To Plaza

NEW YORK—The singing Barry Sisters, currently at the Persian Room of the Plaza Hotel, have been resigned for a mid-winter appearance. The gals will be presented again over the Christmas New Year's Holidays when they open a three-week engagement on Wed., Dec. 23.

The Gonk

(Continued from page 7)

nothing; wear lipstick outlined in a darker color; use green false eyelashes; and give come as/if you like parties.

Like the cant of the barracks Gonk people have an argot all their own. Typical injections the publication notes are "You must be joking!," "You're wild!," and "It's not on the schedule!" As if all this wasn't enough to inhibit or confuse, keeping up with Gonk-talk means saying the first thing that comes into your head. This delightful variant of nonsense almost remained on the other side of the Atlantic.

Enter: B. Mitchell Redd, the top-rated WMCA-New York deejay, and John Swedlin, executive vice-president of Gund Manufacturing Co., a U. S. toy concern.

On Reed's recent trip to England he met up with none other than the sad-eyed Beatle himself, Ringo Starr. The drummer, a Gonkite in good standing, gave Reed one of the Humpty Dumpty-like creatures as a bon voyage present. The toy apparently made the fast-talking platter spinner's adrenalin speed into overdrive. Mitch and his fellow WMCA "Good Guys" have been wailing on a Gonk kick for the past fortnight giving 'em away in on-the-air promotions, at Palisades Amusement in N. J., and at last week's 2-day Forrest Hills rock-a-thon featuring the famed Liverpool foursome.

Gundman Swedlin, observing the fad catch on in England, secured the rights for Gonks in the states. Although store clerks haven't as yet needed to learn defensive judo to ward-off prospective customers, Swedlin says initial response to the \$5-retailer has been sensational. He euphorically predicts a land office business and a "Golden Gonk" for his firm with the confidence of Sandy Koufax facing a Little League reject.

Everybody wants to get into the act. The bandwagon swells. Is this a way to run with a craze? You bet it is, chimes in Gonks Sportswear, Inc., a Manhattan-based kiddie dress house. The firm is currently Gonking up a line of sweatshirts, blouses and shifts for femme tots and their big sisters. They'll be ready to roll by the middle of Sept.

Is there something in all this for the disk industry? The question is, of course, absurdly rhetorical. Do fish gotta swim? Do birds gotta sing? Sensing the uncorking of a multi-faceted pot o' gold, London Records hopped on the steamroller. The label will shortly rush-release the first Gonk single, "The Gonk Song" b/w "Take Care" by (that's right, you guessed it) the Gonks.

At presstime it was learned that several other diskeries and publishing firms are preparing Gonk material. The scuttlebutt says a Gonk dance is in the offing.

"The prophesying business," H. L. Mencken once wrote, "is like writing fugues; it is fatal to every one save the man of absolute genius." Whether the Gonk soufflé sogs or turns out a gastronomic delight is obviously conjectural. However, if our guess is correct, it won't be long before we're bombarded with "Gonk Strikes Back," "The Son Of Gonk" and finally, "How I Hade \$1,000,000 In Gonks."

Ripley's "Believe It" In 1-Minute Radio Vignettes

NEW YORK—Ripley's famed "Believe It or Not" feature libraries have, for the first time, been adapted for radio. The radio features, in the form of one-minute vignettes, are being produced and syndicated by Creative Marketing & Communications Corporation of Cincinnati and New York. The transaction was signed recently by John P. Fields, president of CMCC and John Arthur, president of Ripley's "Believe It or Not."

Musical signature of the series is being produced and directed by Ed Labunski, of Labunski Productions, New York.

NARA Meets

(Continued from page 7)

L.A. for one of NARA's members, Larry McCormick, formerly of Radio Stations KGFJ and KDAY. McCormick was hired by the Collier Station KFVB as its first full-time Negro radio announcer.

NARA made clear through statement during the conclave "That it is not the desire, the aim, nor is it the policy, or purpose of NARA to encourage picketing of any radio or television station unless all reasonable means of arbitration or negotiations have first been explored.

"But it is the philosophy of NARA that any station which does not employ members of minorities on equal and fair employment bases is not only in violation of the new Civil Rights Act, but is also in violation of its license which is obtained and issued by FCC.

NARA's rank and file also adopted a resolution of acclamation to the U.S. Peace Corps, heralding it as a noble and notable contribution to this country's efforts in behalf of all people in the world, regardless of race, color or creed.

NARA's president, Dave Dixon, vice pres. and program director of KATZ, in St. Louis, Mo., who was elected for a two-year term at the 1963 convention in Los Angeles, expressed enthusiastic pleasure in speaking for what he felt was a "tremendously successful 1964 meeting." Dixon said that NARA had overcome "a great many obstacles," and that the coming year of action and determination will produce "the greatest of all NARA gatherings in 1965 in Houston, Texas."

He expressed his personal gratification and special appreciation to all NARA members representing the greatest concentration of Negro programmed stations located in the south who registered for their first NARA Convention this year.

He concluded by expressing the thanks of all members, and applauding the efforts of the Chicago Chapter, headed by E. Rodney Jones, program director of WVON, and his staff: Lucky Cordell, Floyd Brown, Lillian Jones, Jim Reese, and Anne R. du-Conge, for a well planned Chicago convention.

The keynote speaker was Del Shields (WRCV-Phila.), who spelled out the policies of NARA in sharp details. He received a standing ovation and a resounding hand of applause for his spirited speech.

There has been no site set for the 1965 8th annual NARA Convention to be held in Houston, Texas. Like this years, it will be held during the third week in August, according to the executive committee.

Hot Little Honda



MIAMI — Mercury Records' "Little Honda" single by the Hondells got some special promotion in Miami last week when Florida Music Sales promoter Eddie Lambert (right) visited deejays with a real Honda. Pictured ride on the motor-bike too—is Ted getting his copy of the deck—and a Clark, program director of WQAM.

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Backstage Get-Together



MILAN—Caterina Valente (left) and Joan Sutherland recently met backstage at La Scala after a performance by Miss Sutherland as Lucia. She's coming to the states for a series of starring roles at the Met. Lark Valente is scheduled for 13 TV dates as well as a series of club dates. Both artists record for London Records.

Liberty Names Sloman Foreign Coordinator

HOLLYWOOD—Michael Sloman has been named to the newly-created post of foreign coordinator of Liberty Records, it was announced last week by Alvin S. Bennett, president of the label.

Sloman, who has been a Liberty staffer for the past two years, begins his new assignment today (31) in London. He will be responsible for all Liberty product in addition to affiliated publishing interests.

The executive entered the music biz in 1959 in Decca's Italian promotion department. He has been involved with Liberty's international set-up since 1962.

Music From Shifting N.Y. Base To H'wood

NEW YORK—Jackson Leichter, president of Realm Enterprises, Sir Enterprises and Rolls Music, has announced the removal of operations of the three companies from New York to Hollywood. Move will take place in mid-Sept. Jacqueline Boyd, promo manager for both Realm and Sir Records, will work from a New York base under Realm vp Buffy Karr.

3-Part Vanguard Deal

NEW YORK—The Vanguard label is underway with a 3-part discount program for Sept. Label is offering a 10% discount on all Vanguard and Bach Guild product; a 10% discount on Demonstration and Everyman classics, mono only; and 30% off on Demonstration and Everyman classics, stereo only. Attractions under the deal, running through Sept. 30 include Joan Baez, The Rooftop Singers, Ian & Sylvia and Odetta.

Big Wilson Inks 1/2 Million Deal With WNBC-New York

NEW YORK—Big Wilson, the early AM deejay on WNBC-New York, last week signed a seven-year, \$500,000 contract to continue with the NBC flagship station.

The figure was announced as "approximately half a million dollars" by George Skinner, manager of the New York outlet, which makes "Big" one of the highest paid personalities in the country. In the station's newly-converted conservation format, Wilson is the only platter spinner on WABC.

Movin' Home



MIAMI — Brook Benton, currently doing Top 100 business with his Mercury single of "A House Is Not A Home," recently stopped by WINZ-Miami to promote his disk efforts. In the above pic the chanter (right) is shown talking about his "Golden Hits" album with station deejay Jim Harper.

Prestige Unveils Fall Folklore Series

NEW YORK—Prestige Records has announced the release of seven new albums in its Fall Folklore series. The new sets are "Inside Dave Van Ronk"; "Meet The New Strangers" with Sam Charters, Danny Kalb; "Old Time Fiddling At Union Grove"; "The Holly Modal Rounders" with Peter Stampfel, Steve Weber; "The Guitar and Banjo of Rev. Gary Davis"; "The Country Songs of the Lilly Bros."; and "Maxine Sellers Folk Songs."

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OFF THE BEATLE TRACK

UAL 3377 UAS 6377

on the one to watch

Luci Baines Gets In The Act



ATLANTIC CITY—Luci Baines Johnson visited with the New Christy Minstrels during their appearance at last week's Democratic National Convention. The President's daughter was no stranger to the Minstrels, having met them during the group's previous White House appearances. The pop folk crew is currently scoring with their new Columbia LP of "Land Of Giants."

No Music For "Fail-Safe," But Issue Theme Single

NEW YORK—A new film without a note of music has, nevertheless, a main-title singles release to come.

Flick is "Fail-Safe," Columbia Pictures' version of the hit novel, for which Hal Schaefer has written a special disk theme, "Fail-Safe (Parts 1 & 2)," which his Quintet plays on a Colpix disk, due later this month.

Sound-effects comprise the entire background touches to the film, which stars Henry Fonda, Dan O'Herlihy, Walter Matthau, and introduces Fritz Weaver.

Schaefer has written previous Broadway and Hollywood material, including dance music for "A Funny Thing . . ." and "Gentlemen Prefer Blondes," two B'way hits.

Hazlewood Writing For Atlantic Music

HOLLYWOOD—Lee Hazlewood, the writer-producer-artist, has inked a writing agreement with Atlantic Music, one of the associate pubes of Criterion Music. He had a number of hit tunes by Duane Eddy, including "Movin' & Groovin'," "Rebel Rouser," "The Lonely One" and "Forty Miles Of Bad Road." His "Movin'" is currently a smash in Japan via an outing, on RCA Victor, by the Astronauts. As an artist, he cuts for Reprise. Among the seven artists for whom he produces are The Shackelfords (Mercury) and Al Casey (Colpix).

Label's Product Done In Esperanto

NEW YORK—True to its tag, the Esperanto Disk label, this city, has just marketed an LP performed entirely in Esperanto, the international language, and it's the first of many to come.

Called "Let's Sing in Esperanto," it features folk songs performed by Frans Jagher, a guitarist-vocalist and Berlitz language teacher, a humorous monolog by Duncan Charters and a reading, by Julius Balbin, of "Babi Yar," the poem against anti-Semitism written by the Russian poet, Yevgeni Tevushenko.

The texts of all the songs and recitations are contained in an 8-page booklet.

According to Bernard Stollman, president of the diskery, Esperanto-Disk plans to release a series of LP's featuring the international language for distribution to the 106 countries where Esperanto is spoken, and to the thousands of public schools, colleges and universities in countries which give official support to the teaching of Esperanto.

Delmark Offers 2 Blues Albums

CHICAGO — Delmark, a jazz-folk-blues label based in Chicago, has released two new albums. They are: "Hard Drivin' Blues" by Roosevelt Sykes and "Broke And Hungry" by Sleepy John Estes, Yank Rachell, Hammie Dixon and Mike Bloomfield. Due soon is "A Beginning" with Lem Winchester.

London's Hofberg Back At Desk After Illness

NEW YORK—Leo Hofberg, London Records' international A&R chief, is back at his New York desk following an illness. Hofberg is also involved in the merchandising and development of the label's expanded catalog of imported product.

New Asst. To Cap.'s Music Publishing Firm

HOLLYWOOD—Anita Steinman has been appointed special administrative assistant to Tom Morgan, general manager of Beechwood Music, Capitol Records, music publishing arm.

In making the announcement, Morgan said that Miss Steinman will handle copyrights and licensing agreements for Beechwood as well as the firm's foreign plans.

Morgan emphasized that the appointment of Miss Steinman was the first of several expansion moves planned for Beechwood and that it is also "an example of the greater emphasis Capitol is planning to put on its music publishing firm."

Miss Steinman has a 14-year background in music publishing and started her career in 1950 with the Hill and Range legal and copyright department. Three years later, she joined Imperial Records and served as manager of Travis, Post, Commodore and Reeve Music. She also set up Imperial's first publishing firms in Europe.

Johnson Publishing Issues Kennedy-Civil Rights LP

CHICAGO—The Johnson Publishing Company here has issued a special album entitled "John F. Kennedy And The Negro," as a companion work to the firm's new book, "The Kennedy Years And The Negro," edited by Mrs. Doris Saunders, head of the book division.

The album, a collection of civil rights speeches by the late President, regularly priced at \$2, is specially priced at \$.90 for booksellers to be sold as a package with the book. The album may be stocked on a consignment.

Recording Studio Bows In New York

NEW YORK — A new recording studio, Tower Sound, has opened shop here at 1697 Broadway. In addition to regular recording services, the firm, headed by Rick Feinstein, offers complete demo packages to publishers, writers and artists. Musicians, arrangements and vocalists are also provided.

DFD Inks 2 Singers

NEW YORK—Two teen R&B singers have joined DFD Records, reports Lester Sims, managing director. Performers are 16-year-old Melvin Trotter and Gail Noble, 17. Latter artist will debut on the label first within the next few weeks.

Liberty Gives Fead Added Duties In Promo Dept.

HOLLYWOOD—Making further ties with its sales and promo departments, Liberty Records has given promo duties to singles sales topper Bob Fead. He'll work with Harvey Goldstein, formerly promo head of Liberty Records Distributing Corp. of Illinois, who has joined west coast sales-promo. Goldstein's Chi replacement is Mike Allen, former Cosnat man.

In other moves, Gerry Lacoursiere was added to the organization as mid-west promo topper, and Lennie Waronker was also set to direct Southern Calif. promo, while Abe Kesh handles entire west coast and Rennie Roker helms east coast, with Jim Brown responsible for New York.

Stu Walker To LeMans As Promo Head

NEW YORK—Stu Walker has been tagged national promo director and artists manager for the LeMans label, this city. He's already completed a 4-week road trip to line-up distributors. Diskery's latest release is "Calendar Of Love" by the Teamates, arranged and conducted by Charles Callelo. Walker's previous associations include publicity for Olympia Distributors and four years with radio station WINS, both New York. Label, located at 1841 Broadway, is headed by James Kemper.

Revere-Wollensak Names 3 As Sales Managers

NEW YORK—D. H. Boyd, general sales manager of the Revere-Wollensak division of 3M Company, last week announced the appointments of three area sales managers.

Named to the newly-created positions are Bob R. Boatman, Richard C. Merryman and David B. Ubel. All three were promoted from the posts of area sales supervisors.

Morty Wax Moves To Expanded Offices

NEW YORK—Morty Wax Promotions has moved to larger quarters at 1650 Broadway, this city. Also, Lynne Sabin has been added to the Wax staff as administrative assistant.

Some of Wax' clients include Vanguard Records, with Joan Baez, Nat King Cole, George Pincus Music, Grief-Garris Management, with the New Christy Minstrels and Earl Wrightson, and Regina Records, with Jack LaForge, and Claus Ogerman.

Revere-Wollensak Bows Cartridge Browser Rack



ST. PAUL—Revere-Wollensak, a division of the 3M Company, has devised a new album browser display rack to highlight its pre-recorded cartridge albums. The rack, which holds up to 40 cartridge LP's, is being offered free to dealers who purchase an assortment of any 25 cartridges.

The rack is offered to dealers for a limited time only as a sales incentive to merchandise the company's more than 200 stereo cartridge albums available for use with the Revere-Wollensak automatic which plays and changes up to 20 cartridges.

CHUBBY'S BIGGEST SPLASH!

"SHE WANTS T'SWIM"

P-922

CHUBBY CHECKER

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"SEE THE REAL ME"

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 DANG ME (Tree—BMI) Roger Miller (Smash 1881)	1	26 BLUE GUITAR (Aberbach—BMI) Sheb Wooley (MGM 13241)	28
2 I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)	2	27 FT. WORTH, DALLAS OR HOUSTON (Acuff-Rose—BMI) George Hamilton IV (RCA Victor 8392)	35
3 THE COWBOY IN THE CONTINENTAL SUIT (Morison—BMI) Marty Robbins (Columbia 43049)	3	28 MY HEART SKIPS A BEAT (Bluebook—BMI) Buck Owens (Capitol 5136)	25
4 BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)	7	29 BE BETTER TO YOUR BABY (Tree—BMI) Ernest Tubb (Decca 31614)	27
5 ME (Acclaim & Samos Island—BMI) Bill Anderson (Decca 31630)	6	30 WORKIN' IT OUT (Melody Trails—BMI) Lester Flatt & Earl Scruggs (Columbia 43080)	31
6 PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)	8	31 WINE, WOMEN, AND SONG (Sure Fire—BMI) Loretta Lynn (Decca 31608)	23
7 BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)	5	32 CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)	33
8 HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)	9	33 COTTON MILL MAN (Screen Gems—BMI) Jim & Jesse (Epic 9676)	40
9 I DON'T LOVE YOU ANYMORE (Moss Ross—BMI) Charlie Lovin (Capitol 5136)	11	34 DERN YA (Tree—BMI) Ruby Wright (RiC 12664)	47
10 ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol 5197)	12	35 SWEET ADORABLE YOU (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8363)	36
11 MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubb & Loretta Lynn (Decca 31643)	15	36 SAM HILL (Central Songs—BMI) Claude King (Columbia 43083)	41
12 SECOND FIDDLE (Starday—BMI) Jean Shepard (Capitol 5169)	4	37 SORROW ON THE ROCKS (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)	29
13 CHET ATKINS MAKE ME A STAR (Parody—BMI) Don Bowman (RCA Victor 8389)	16	38 THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348)	42
14 TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)	10	39 BLUE BIRD LET ME TAG ALONG (Central—BMI) Rose Maddox (Capitol 5186)	30
15 I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265)	18	40 WELCOME TO MY WORLD (Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)	43
16 SOMETHING I DREAMED (Glad—BMI) George Jones (United Artists 724)	13	41 DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076)	48
17 PUT YOUR ARMS AROUND ME (4 Star Sales—BMI) Norma Jean (RCA Victor 8328)	20	42 TEARS AND ROSES (Davilene—BMI) George Morgan (Columbia 43089)	—
18 MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)	14	43 LOVE IS NO EXCUSE (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	34
19 PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086)	24	44 TH' WIFE (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8389)	46
20 WEAKER MOMENTS (Husky—BMI) Ferlin Husky (Capitol 5206)	22	45 GUESS WHAT, THAT'S RIGHT SHE'S GONE (Al Gallico—BMI) Hank Williams, Jr. (MGM 13253)	37
21 I DON'T CARE (Central Song—BMI) Buck Owens (Capitol 5240)	32	46 IN THE MIDDLE OF A MEMORY (4 Star—BMI) Carl Belew (RCA Victor 8406)	—
22 I'M HANGING UP THE PHONE (Yonah & Pearl D.—BMI) Carl Butler & Pearl (Columbia 43030)	17	47 ONE IF FOR HIM, TWO IF FOR ME (Central Song—BMI) David Houston (Epic 9690)	39
23 I STEPPED OVER THE LINE (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)	19	48 STRONGER THAN DIRT (Norris—BMI) Glenn Barber (Starday 676)	—
24 THE NESTER (Tree—BMI) Lefty Frizzell (Columbia 43051)	26	49 TALKING TO THE NIGHT LIGHTS (Peach—BMI) Del Reeves (Columbia 43044)	38
25 WHERE DOES A TEAR COME FROM (Mimoso—BMI) George Jones (United Artists 724)	21	50 BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)	44



COUNTRY ROUND UP

Jim Reeves was more than popular in South Africa; he was a national figure and every one of his records was sold out within hours of official announcement of his death, according to word received here from Gilbert Gibson, director of Reklama Ltd. of Johannesburg, which handled all publicity on the making of his flick, "Kimberly Jim." Gibson writes that the film was also re-released with a

forming days out of 30 and will carry him into California, Arizona, Colorado, Toronto, Canada, Minnesota and Texas. The chanter has a new single out tabbed "Mad" which is creating a lot of excitement. His new Mercury LP, "Travelin'," is also getting good play.

Little Richie Johnson left last week on a promotion trip and will be push-



FERLIN HUSKY



REX ALLEN



HANK SNOW

special five minute tribute attached in the form of a shot. "The interest in Jim in this country displayed by the public, the radio and the press has been overwhelming," Gibson says. In a special release, the managing director of Jamie Ace Films, which produced his "Kimberly Jim" writes: "The late Jim Reeves made many friends in the Republic of South Africa during two visits to these shores and his tragic loss is not only a matter of deep sadness to many individual friends but with his passing the country as a whole has lost a true, sincere and loyal friend."

Cliffie Stone, associated with Capitol Records since 1947, has just signed a new recording contract with the label. Among the many artists Stone has brought to the Capitol label are: Tennessee Ernie Ford, Ferlin Husky, Rose Maddox, Stan Freburg and several others. Cliff's new contract will cover both albums and singles, the first of which is an album to be released in Sept.

Jimmy Key of Key Talent sends along word that arrangements have been completed for Linda Manning to appear as a regular on "Jamboree," a new 30-minute middle-of-the-road country TV show originating from WLWT-Cincinnati, Ohio. This program, on which Linda will have a featured spot, will be shown daily in the Dayton-Columbus-Cincinnati markets and will be in color. Linda, who cuts for Rice Records, has a current single, "I Feel A Cry Coming On" and "Au Revoir."

Mercury's Rex Allen last week was contracted for a personal appearance to headline a stage show for the West Texas Rehabilitation Center in Abilene, Texas on Sept. 1, 1964. The show will be held at the auditorium under the sponsorship of one TV and five radio companies. Shelley Smith, the executive director, represented West Texas Rehabilitation and Mickey Gross for Allen.

Dave Dudley's busy schedule for Sept. calls for him to have 23 per-

ing all his records including the new Faron Young-Margie Singleton duet, the Willis Bros. release and many more. Deeja's needing copies can still write Richie at Box 3, Belen, New Mexico.

Billy Walker, who just finished a tour of the midwest, is currently in Nashville. The chanter will remain in the Music City for a few weeks, appearing on several Grand Ole Opry shots and then he heads out for two months on a trek covering the states of Florida, Ohio, New Hampshire, Arizona, Texas, Indiana, Wisconsin, Michigan, Illinois, Minnesota, Iowa, Nevada and California and will be out through Oct. 30 but will fly back from a couple of stations to appear on the Saturday night Grand Ole Opry.

The thieves who entered the car of Mike Hight, Chart wax artist, while it was parked at a North Carolina airport, had better be avid Hight fans or own a record shop. The chanter had parked the car at Raleigh Airport while he flew to Miami for an engagement. The villains helped themselves to five boxes containing 250 records. All were copies of Hight's latest release, "Lonely Walls." Overlooked were golf clubs, clothing and numerous other articles but taken also were the performer's stage boots. "I'll be scanning future audiences," said Mike, "looking for a big-footed country music lover humming "Lonely Walls."

Johnny Sea, whose new Philips release, "Standing Room Only," is already getting good airplay, has just concluded a series of west coast dates. He now heads into Albuquerque, New Mexico four days (Aug. 31-Sept. 3), then will jump to Terre Haute, Indiana for the 6th of Sept. and on the Nicabod Cafe in Milwaukee for Sept. 7-12.

Merle Kilgore's September itinerary includes club appearances in Lovilia, Iowa and a tour of the Western States from the 18th thru 26th of the month.

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TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	MOONLIGHT AND ROSES	16	ON THE BANDSTAND
	Jim Reeves (RCA Victor LPM/LSP 2854)		Buck Owens (Capitol T 1879/ST 1879)
2	I WALK THE LINE	17	BLUE AND LONESOME
	Johnny Cash (Columbia CL 2190/CS 8990)		George Jones (Mercury 20906)
3	DANG ME	18	BEFORE I'M OVER YOU
	Roger Miller (Smash MPS 27049/FRS 67049)		Loretta Lynn (Decca DL 4541/DL 74541)
4	THE BEST OF BUCK OWENS	19	MORE HANK SNOW SOUVENIRS
	(Capitol T 2105/ST 2105)		(RCA Victor LPM/LSP 2812)
5	THE BEST OF JIM REEVES	20	A WIDOW MAKER
	(RCA Victor LPM/LSP 2890)		Jimmy Martin (Decca DL 4536/DL 7-4536)
6	BY REQUEST	21	OUR MAN IN TROUBLE
	Ferlin Husky (Capitol T 2101/ST 2101)		Don Bowman (RCA Victor LPM/LSP 2831)
7	NIGHT LIFE	22	R.F.D.
	Ray Price (Columbia CL 1871/CS 8771)		Marty Robbins (Columbia CL 22220/CS 9020)
8	GUITAR COUNTRY	23	SLIPPIN' AROUND
	Chet Atkins (RCA Victor LPM/LSP 2783)		George Morgan (Columbia CL 2197/CS 8997)
9	IN PERSON	24	BEST OF GEORGE JONES
	Porter Wagoner (RCA Victor LPM/LSP 2840)		(United Artists UAL 3298/UAS 6289)
10	RING OF FIRE	25	A TOUCH OF VELVET
	Johnny Cash (Columbia CL 2953/CS 8853)		Jim Reeves (RCA Victor LPM/LSP 2487)
11	THANKS A LOT	26	TOO LATE TO WORRY
	Ernest Tubbs (Decca DL 4514/DL 74514)		Glenn Campbell (Capitol ST 1881/T 1881)
12	FOLK SONG BOOK	27	BILL ANDERSON SINGS
	Eddy Arnold (RCA Victor LPM/LSP 2811)		(Decca DL 4499/DS 74499)
13	THERE STANDS THE GLASS	28	SONGS OF TRAGEDY
	Carl Smith (Columbia CL 2173/CS 8973)		Hank Snow (RCA Victor LPM/LSP 2901)
14	GOLDEN COUNTRY HITS	29	KITTY WELLS STORY
	Hank Thompson (Capitol T 2089)		(Decca DXD 174/DXS 7174)
15	WORLD OF A COUNTRY BOY	30	SONGS WE LOVE BEST
	Johnny Sea (Philips PHM 200 1391/PHS 600 139)		Jimmy Dean (Columbia CL 2188/CS 8988)



COUNTRY D.J. REGIONAL RECORD REPORTS

CARTER M. WAID KARS

- Belen, New Mexico
1. Fort Worth, Dallas Or Houston (George Hamilton IV)
2. Give Me Forty Acres (Willis Bros.)
3. Old Court House (Faron Young)
4. I Don't Want You This Way (Margie Singleton)
5. Dang Me (Roger Miller)
6. Blue Guitar (Sheb Wooley)
7. Rhinestones (Faron Young)
8. Be Quiet Mind (Ott Stephens)
9. I Guess I'm Crazy (Jim Reeves)
10. Ask Marie (Sonny James)

CHUCK BROWN WJWS

- South Hill, Virginia
1. Mr. & Mrs. Used To Be (Ernest Tubbs & Loretta Lynn)
2. Fort Worth, Dallas Or Houston (George Hamilton IV)
3. Hammers And Nails (Staller Brothers)
4. Me (Bill Anderson)
5. Bad News (Johnny Cash)
6. I Love To Dance With Annie (Ernest Ashworth)
7. The Cowboy In The Continental Suit (Marty Robbins)
8. Take My Ring Off Your Finger (Carl Smith)
9. Stolen Paradise (Johnny & Janie Mosby)
10. Mother-In-Law (Jim Nesbitt)

KOPY

- Alice, Texas
1. Dang Me (Roger Miller)
2. I Guess I'm Crazy (Jim Reeves)
3. The Cowboy In The Continental Suit (Marty Robbins)
4. Ballad Of Ira Hayes (Johnny Cash)
5. Take My Ring Off Your Finger (Carl Smith)
6. Second Fiddle (Jean Sheppard)
7. Me (Bill Anderson)
8. Memory #1 (Webb Pierce)
9. Password (Kitty Wells)
10. I'm Hanging Up The Phone (Carl Butler & Pearl)

MORRIS TAYLOR KPAY

- Chico, California
1. I Guess I'm Crazy (Jim Reeves)
2. Chet Atkins Make Me A Star (Don Bowman)
3. Me (Bill Anderson)
4. Sam Hill (Claude King)
5. Here Comes My Baby (Dottie West)
6. Face Of A Clown (Skeeter Davis)
7. Second Fiddle (Jean Sheppard)
8. Where Does A Tear Come From (George Jones)
9. Derr Ya (Ruby Wright)
10. I Don't Care (Buck Owens)

KSOP

- Salt Lake City, Utah
1. Memory #1 (Webb Pierce)
2. The Cowboy In The Continental Suit (Marty Robbins)
3. Take My Ring Off Your Finger (Carl Smith)
4. Ballad Of Ira Hayes (Johnny Cash)
5. Don't Mamma Count Anymore (Johnny Bond)
6. Angel On Leave (Jimmy Newman)
7. Dang Me (Roger Miller)
8. Things To Remember (Leon McAuliffe)
9. I Love To Dance With Annie (Ernest Ashworth)
10. The Nester (Lefty Frizzell)

EARLY WILLIAMS WSEN

- Syracuse, New York
1. Give Me Forty Acres (Willis Bros.)
2. Me (Bill Anderson)
3. Ho Was A Friend Of Mine (Bobby Bare)
4. Sam Hill (Claude King)
5. Don't Be Angry (Lee Cunningham)
6. Ballad Of Ira Hayes (Johnny Cash)
7. Your Country Boy (Hank Cochren)
8. A Girl Like You (Tompall Glazer)
9. Hey, Waiter (Tommy Couglas)
10. Stronger Than Dirt (Glenn Barber)

JOHNNY WADE WZKY

- Albemarle, North Carolina
1. I Guess I'm Crazy (Jim Reeves)
2. Be Better To Your Baby (Ernest Tubbs)
3. Missing Persons (Coleman O'Neal)
4. Dang Me (Roger Miller)
5. Looking For More In '64 (Jim Nesbitt)
6. Haunted House (Loretta Lynn)
7. I Don't Care (Buck Owens)
8. Be Quiet Mind (Ott Stephens)
9. The Race Is On (George Jones)
10. Put Your Arms Around Me (Norma Jean)

COUSIN ELI WPEH

- Louisville, Georgia
1. Talking To The Night Lights (Del Reeves)
2. Walk Tall (Tom Tall)
3. Put Your Arms Around Me (Norma Jean)
4. Mother-In-Law (Jim Nesbitt)
5. Be Quiet Mind (Ott Stephens)
6. Your Name Has Become A Household Word (Neal Merritt)
7. Blue Guitar (Sheb Wooley)
8. The House At 103 (Bill Goodwin)
9. Meet Me Tonight (Jim Howard)
10. Frosty Window Pane (Joe Penny)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



CROSS THE BRAZOS AT WACO (2:48) [Painted Desert BMI—Arnold]
DOWN TO MY LAST CIGARETTE (2:25)
[Central Songs BMI—Howard, Walker]
BILLY WALKER (Columbia 43120)

The vet Columbia hit-maker seems destined to zoom up the charts in no time flat with this first rate newbie tabbed "Cross The Brazos At Waco." The tune is an easy-going, shuffle-beat chorus-backed cowboy's lament with a warm south-of-the-border flavor. Eye it closely. The flip, "Down To My Last Cigarette," is rhythmic bluegrass-styled tale of romantic rejection essayed with loads of sincerity and poise by Walker.

WABASH CANNON BALL (2:14) [P. D.]
GONNA LAY DOWN MY OLD GUITAR (2:17)
[American BMI—Delmore]
BILLY GRAMMER (Decca 31669)

Billy Grammer should continue in his money-making ways with this hitsville-loomer from Decca. The top side here, "Wabash Cannon Ball," the popular old-time evergreen, is given a lively, fast-moving, chorus-backed (complete with special sound effects) send-off by the songster. Deejays should really dig it. On "Gonna Lay Down My Old Guitar" Grammer dishes-up a rhythmic, folk-styled lament which boasts a contagious repeating melodic riff.

EVERYBODY'S DARLIN', PLUS MINE (2:20)
[Maricopa SESAC—Hur]
THE OUTSKIRTS OF TOWN (2:22)
[Don Robertson ASCAP—Robertson, Blair]
BROWNS (RCA Victor 8423)

The Browns, who are still clicking with "Then I'll Stop Loving You," can go the whole sales-distance with this power-packed Victor entry called "Everybody's Darlin', Plus Mine." The tune is a medium-paced, rhythmic affair about a gal who can't seem to make up her mind as to whom she should settle down with. The undercut, "The Outskirts Of Town," is an easy-going, shuffle-beat romancer with a moving, mid-deck recitation.

A HARD DAY'S NIGHT (2:20)

Unart & Maclen BMI—Lennon, McCartney]

THE CROSS I'LL HAVE TO BEAR (2:14) [Chevell BMI—Payne]
JOHNNY LITRELL (Chevell 1002)

It had to happen. It was inevitable. And newcomer Johnny Littrell could well make a national reputation for himself with this top-flight country-style cover rendition of the Beatles' "A Hard Day's Night." Although the lyrics are the original, the chanter effectively injects a twangy hillbilly quality to the tune. The coupler, "The Cross I'll Have To Bear," is a tender, slow-moving, chorus-backed tradition-oriented c&w tear-jerker. Also merits a close look.

SHE WAS YOU AGAIN (2:32) [Burdette BMI—Bryant, Holland]

CRYSTAL ANNE (2:07) [Burdette BMI—Bryant]

GARY BRYANT (4 Corners 109)

Gary Bryant can help kick-off 4 Corners' drive in the country department as well as jumping into the winner's circle as an artist with this blue-ribbon offering called "She Was You Again." The tune is a lush, shufflin' pop-styled romancer about a guy who can't get over his ex-gal. Twin-market potential here. The flip, "Crystal Anne," is a hard-driving, raunchy funky romancer sold with verve and polish and by the artist.

LONZO & OSCAR (Nugget 233)

(B+) **ALL DAY SINGING (2:27)**
[Lonzo & Oscar BMI—Wilson, Richardson] The popular duo can create plenty of sales excitement with this fast-moving, pulsating, chorus-backed affair which describes the emotional benefits of a Sunday in the country.

(B+) **OLD LEATHER SADDLE (2:42)** [Lonzo & Oscar BMI—Wilson, Richardson] This time out the artists dish-up an appealing rhythmic western-type ditty with a contagious high-spirited beat.

HOWARD CROCKETT (Melody 115)

(B+) **SPANISH LACE AND MEMORIES (1:56)** [Jobete BMI—Hausey, McMeans] Howard Crockett can do Top 50 business with this top-drawer, medium-paced pledge of romantic devotion which boasts an appealing shufflin' beat. Watch it.

(B+) **MY LIL'S RUN OFF (2:00)**
[Jobete BMI—Hausey, McMeans] This one's a hard-driving, funky country-blueser with some first-rate emotion-packed lyrics.



JAPAN

Toshiba Records has put on sale **Kyu Sakamoto's** new recording, "Sayonara Tokyo" b/w "Kimiga Suki," written by **Rokusuke Ei** and **Hachidai Nakamura**, who are well known as writers of "Sukiyaki," Kyu's big hit. Toshiba decided to present the record to foreign athletes who visit Japan to participate in the International Olympic games.

King Records expects to sell on September 10 "George Louis In Tokyo 1964." This was recorded on the spot when George Louis and the New Orleans All Stars gave performances at Shinjuku Kosei Nenkin Hall in May. The record contains 12 songs such as "Hindustan," "Jazz No Blues," "Sheik Of Araby," "Carry Me Back To Old Virginia," etc.

Mr. Nakayama, director of Nippon Columbia Co. left Haneda Airport for Hong Kong to establish a Columbia showroom in Hong Kong. In the showroom, the company expects to exhibit the manufactured goods of Columbia and also sell stereo players and other products.

Chico Hamilton Quartet, promoted by Shin-nichi Promotion Inc., has arrived in Tokyo for a two weeks' tour for public performances around the big cities in Japan. They started their performance at Nishi-no-miya city, Hyogo Prefecture, on the 15th. The schedule is as follows: at Kobe on 17th, at Kyoto on 18th, at Nagoya on 19th, at Festival Hall of Osaka on 22nd and at Koseinenkin Hall of Tokyo on the 25th. Victor Company of Japan released Chico's 12" stereo LP titled "Welcome Chico Hamilton," to honor their visit to Japan.

The two Russian Bolshoi Variety Troupe musicians who sought United States assistance in gaining asylum in the Free World left Sunday night, August 16, from Tokyo International Airport via a SAS plane en route to Europe. The defectors are **Boris Mindy**, 26, a saxophone player with the touring troupe, and **Igor Berukhtis**, 31, a drummer. Both are married with families in the Soviet Union. They disappeared August 14 from the hotel where they were staying with other members of the Bolshoi Variety Troupe on the pretence of going to get their musical instruments repaired. Later they appeared at the U.S. Embassy and asked for U.S. assistance in finding refuge outside the Soviet Union. The musicians met with Japanese police authorities and convinced them that they were acting entirely of their own free will. They were then given permission to leave Japan. If the two men continue on to West Germany they will be able to consider their futures and either return to Russia or seek immigration to the United States or some other country.

In a statement written by them in Russian and later translated and released by the police they said, "We are musicians and we want to be free in continuing our work in music. In the Soviet Union, all forms of art are guided politically. We constantly receive orders as to what we should do and what we should say. We like our work and do not consider changing it. We are professional musicians and music is the most important thing in our lives."

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	From Russia With Love—Kenny Ball (Pye); Village Stompers (Epic); Mat Monroe (Liberty)—Sub-Publisher/Taiyo	
2	2	Viva Las Vegas—Elvis Presley (RCA); Blue Jeans (Toshiba)—Sub-Publisher/Aberbach Tokyo	
3	3	Movin'—Astronauts (RCA); Koichi Fujimoto (Teichiku)	
4	4	Non Ho L'Eta—Gigliola Cinquetti (Seven Seas); Michiyo Azusa (King)—Sub-Publisher/Suisseisha	
5	6	Una Lacrima Sul Viso—Bobby Solo (Seven Seas)	
6	8	Please Mr. Postman—Beatles (Odeon)—Sub-Publisher/Taiyo	
7	7	Suspicion—Terry Stafford (Seven Seas)—Sub-Publisher/Aberbach Tokyo	
8	5	Twist & Shout—Beatles (Odeon)	
9	—	Kissin' Cousin—Elvis Presley (RCA)—Sub-Publisher/Aberbach Tokyo	
10	10	My Bonnie—Beatles (Polydor)	

JAPAN'S BEST SELLERS

This Week	Last Week	Title	Label
1	1	Tokyo Olympic Ondo—Haruo Minami (Teichiku)	
2	2	Shiwasenara Teo Tatako—Kyu Sakamoto (Toshiba)	
3	3	Tokyo Blues—Sachiko Nishida (Polydor)	
4	4	Koino Yamatesen—Akira Kobayashi (Columbia)	
5	5	Ashitano Niji—Yujiro Ishihara (Teichiku)	
6	6	Kimidakeo—Teruhiko Saigo (Crown)	
7	7	Orewa Omaeni Yowainda—Yujiro Ishihara (Teichiku)	
8	8	Ashitaga Arusa—Kyu Sakamoto (Toshiba)	
9	10	Souran Jingi—Saburo Kitajima (Crown)	
10	—	Futarino Hoshio Sagasoyo—Yasuo Tanabe (Victor)	

LP BEST SELLERS

This Week	Last Week	Title	Label
1	1	Surfin' With The Astronauts—Astronauts (RCA)	
2	2	The Beatles—The Beatles (Odeon)	
3	3	The Beatles No. 2—The Beatles (Odeon)	
4	—	Belafonte At Greek Theater Concert No. 2—Harry Belafonte (RCA)	
5	4	Surfin' Ventures—Ventures (Liberty)	

Pye Execs Seek Greater Artist, Disk Traffic Between Eng., Continent

LONDON—Harry Castle, export manager and Peter Knight Jr, international manager of Pye Records, London, just returned from a tour of Europe visiting the company's licensees.

Discussions centered around the possibilities of bringing continental artists to London to record in the Pye studios together with the possibilities of more British artists and groups recording in foreign languages. Pye would also like to release more French recordings in this country by artists such as Francois Hardy, etc. Another

important item on the agenda concerned closer co-operation and coordination with U.S. companies regarding American artistes.

The Pye executives visited Copenhagen (Knut Mork of Morks Music); Stockholm (Lennart Langenheim and Bo Lofberg of Philips Sonora); Amsterdam (Robert Oeges Negram); Cologne (Lawrence Yaskiel and Klaus Paoles of Deutsche Vogue); Paris (Paul Claude, Barbara Clark and Leo Vidalli of Pye Vogue) and Rome (Ennio Lelis and Francisco Miracle of RCA Italiana).



HOLLAND

Belgo-Italian pop singer **Adamo**, still topping the Dutch Hit parade-charts, was booked for two concerts in Landsmeer and the Kurhaus-Scheveningen August 21 & 22. In the meantime, Bovema's HMV-dept. is busy preparing Adamo's extensive series of performances throughout the country during September/October.

Bovema's Columbia-label recently released the no. 2 on French Hit parade, "Ce Monde," featuring singer **Richard Anthony**. The label's manager, **Cees Pompe**, expects a lot from this item, which now enjoys an extensive plugging on all Dutch radio stations.

Keeping the turntables at Radio Veronica, Hilversum and Noordzee red hot are **Imca Marina's** new recording "Harlekino," **Johnny Rivers' "Memphis"** and the **Beach Boys' "I Get Around."**

Bovema's Warner Bros. label reports a reviving interest for **The Everly Brothers** and their fine recording of "The Ferris Wheel."

Some weeks ago, the Dutch column of **Cash Box** published this year's winners of an 'Edison' on next 'Grand Gala Du Disque Populaire.' Here are the winners in the classical section: **Daniel Wayenberg** and the **Philharmonica Orchestra** conducted by **Christoph Von Dohnanyi** with 'Burleske in d' by Strauss and 'Rhapsody on a theme of Paganini op. 43' (Ducretet Thomson); **Elisabeth Schwarzkopf**, **Hilde Rössl-Majdan** with the **Philharmonia Choir** conducted by **Otto Klemperer** with 'Symphony number 2 in C' by Mahler (Columbia); **Collegium Musicum de Paris** conducted by **Roland Douatte** with soloists (symphonies etc.) (Critere); **Mstislav Rostropovich** and **Sviatoslav Richter** with '5 Sonatas for piano and cello' by Beethoven (Philips); **The New York Pro Musica** conducted by **Noah Greenberg** with Instrumental Music of the Renaissance at the court of Queen Elisabeth I and King James' (D.G.G.); **Marijke Smit-Sibinga** with Old-Dutch piano-music (Columbia); **Richard Strauss' 'Arabella'** (D.G.G.); **Moussorgsky's "Boris Godunov"** (H.M.V./Angel); **Britten's 'War Requiem'** (Decca); **Janet Baker** with the **Philharmonica Orchestra** conducted by **Carlo Maria Giulini** with 'Quattro Pezzi Sacri' by Verdi (H.M.V./Angel); **Telemann's 'Markus-Passion'** (Philips); **Dietrich Fischer-Dieskau** with the **Berlin Philharmonic Orchestra** conducted by **Frank Martin** with '6 Monologues from 'Jedermann' and 'Der Sturm'—fragments by Martin (D.G.G.); **Goddard Lieberson's** production of "Who's Afraid of Virginia Woolf?" by **Edward Albee** (CBS); 'Homage to Shakespeare,' recording conducted by **George Rylands** in cooperation with the Shakespeare Exhibition 1964 (Argo).

Artists, already signed for the 'Grand Gala Du Disque Populaire' include **Josephine Baker**, **Dusty Springfield**, **Nina and Frederik Milly**, **Swingle Singers**, **Adamo**, **Gigliola Cinquetti**, **Anneke Grönloh**, **Trea Dobbs** and **Rob de Nijs**. Organisers try to get **Harry Belafonte** as 'Top Of The Bill.' At any case many other famous artists are coming to Holland for the event.

Dutch jazz-concert season will start on September 26 with a concert of the **Miles Davis Quintet** at the Amsterdam 'Concertgebouw.' Other groups coming to Holland through **Paul Acket Booking Agency** include the **Dave Brubeck Quartet** on October 9 and the **Jimmy Smith Trio** on Nov. 6.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	A Hard Day's Night (Beatles/Parlophone) (Basart/Amsterdam)	
2	2	It's All Over Now (Rolling Stones/Decca) (Basart/Amsterdam)	
3	3	Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede)	
4	4	It's Over (Roy Orbison/London) (World Music/Brussels)	
5	6	Long Tall Sally (Beatles/Parlophone) (Belinda/Amsterdam)	
6	7	The House Of The Rising Sun (Animals/Columbia) (Basart/Amsterdam)	
7	5	Liebeskummer Lohnt Sich Nicht (Swi Malmkvist/Metronome) (Anagon/Heemstede)	
8	8	Hello Dolly (Louis Armstrong/Kapp) (Chappell/Amsterdam)	
9	10	Constantly (Cliff Richard/Columbia) (World Music/Brussels)	
10	—	On The Beach (Cliff Richard/Columbia) (Basart/Amsterdam)	



TOP 100 LABELS

ABC-Paramount	47, 54, 76, 93	Joy	57
Amy	42	Kapp	43, 69
Ascot	77	Laurie	10
Atco	23	Liberty	26
Atlantic	5, 59	London	30, 55, 84, 87
Autumn	6	Mala	19
Back Beat	37	Mercury	11, 50, 98
Big Hill	67	MGM	1, 48
B. T. Puppy	60	Monument	2, 21, 74
Cameo	85	Motown	39, 95
Capitol	4, 14, 24, 33, 34, 52, 68, 75, 90, 97	Mutual	53
Challenge	28	Muscor	29
Chess	15, 16	Okeh	61
Columbia	51, 62, 65, 70, 73, 82	Parkway	80, 99
Constellation	22	Philips	12, 20, 31
Crescendo	86	RCA Victor	13, 41
DCP	49	Red Bird	27, 32, 46
Decca	36, 64, 89	Reprise	3, 66, 94
Diamond	38	Sar	30
Dolton	9	Scepter	45, 50
Epic	7, 17	Sims	100
Fame	44	Smash	40, 56
Gordy	35	United Artists	58, 83, 92
Hi	25, 78	Veejay	71, 88, 91
Hickory	8	Verve	96
Imperial	18, 72	Wand	79
Josie	81	World Artist	63

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.



GREAT BRITAIN

Transatlantic Records announced the release of a new label Xtra, its second new label in two months—the Storyville line having been most successfully launched recently. The Xtra label, produced in conjunction with Folkways Records, New York, offers top names in folk music and jazz at only 21/- (\$3). Among the artists involved in the first release are Pete Seeger, Cisco Houston, Sonny Terry, Brownie McGhee, Bill Broonzy, The New Lost City Ramblers, Art Tatum, Memphis Slim, Sidney Bechet and James P. Johnson. This will be the first time these recordings have been available at all in this country. Further previously unreleased material by Woody Guthrie, Coleman Hawkins, Rev. Gary Davis, Pete Seeger, Lightnin' Hopkins, Mary Lou Williams, Baby Dodds and some British artists, including popular folk singer Alex Campbell, will be issued in the autumn.

Jeff Kruger, managing director of Ember Records, has asked us to point out that Chad Stuart and Jeremy Clyde are under exclusive agreement to Ember Records until 1966. They have not, as stated in Cash Box (August 22nd) switched from Ember to EMI. However, in order to give them maximum promotion in England Ember are leasing Chad and Jeremy masters for the United Kingdom only to United Artists for release by EMI. In all other territories of the world they will be released by Ember's associates or distributors. First single, under the agreement, "A Summer Song" has entered the American Top 100.

And still the boom in record sales continues. Board of Trade figures for May 1964 show that with a total valued at £1,474,000 sales were up by one tenth on last year. Home sales increased by one seventh but export sales were five percent less. Production of 45 r.p.m. and 33 1/3 r.p.m. records increased by one tenth and two fifths respectively compared with 1963. Production of 78 r.p.m. disks continues to fall.

Al Leslie has left Belinda (London) music publishing company. Leslie, who has no future plans, has been with Belinda Music since they opened up its London office seven years ago.

Brian Sommerville, erstwhile press officer for the Beatles, has now opened up his own publicity and press relations office at 132, Charing Cross Road. As well as a selected number of established artists, Sommerville plans to sign up unknown talent and will also place his promotional and PRO experience at the disposal of American and continental visitors.

Paul Ellis, formerly general manager of Keith Prowse record division, has joined Transatlantic Records as of September 1 in the capacity of general manager. Ellis, who is experienced in the marketing of classical music, will have the new MK line as one of his responsibilities.

Pye Records annual sales conference which took place in London recently was attended by distributors from all over the United Kingdom. Overseas visitors included Gerry Oord, president of Bovema Records Holland and Jim Bailey, international director of Dot Records, America.

Britain's top song writing team of the day, John Lennon and Paul McCartney, have donated their 50th composition "I Should Have Known Better" to the Naturals. A fast beat number from the film "A Hard Day's Night," it is The Naturals second disk and could give them their first chart entry. Released on Parlophone and published by Northern Songs.

Composer Hal Shaper, singer Matt Monro and a & r Manager George Martin delighted with the re-release of the major British smash "Softly As I Leave

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	Do Wha Diddy Diddy	Manfred Mann	(HMV) West One
2	8	3	*Have I The Right	The Honeycombs	(Pye) Ivy
3	2	7	*A Hard Day's Night	The Beatles	(Parlophone) Northern Songs
4	3	6	Call Up The Groups	The Barron Knights	(Columbia) Various
5	5	8	I Won't Forget You	Jim Reeves	(RCA) Burlington
6	6	7	Tobacco Road	The Nashville Teens	(Decca) Southern
7	4	8	It's All Over Now	The Rolling Stones	(Decca) Kags
8	9	5	I Get Around	The Beach Boys	(Capitol) Burlington
9	13	3	*It's For You	Cilla Black	(Parlophone) Northern Songs
10	—	1	*You Really Got Me	The Kinks	(Pye) Kassner
11	7	7	I Just Don't Know What To Do With Myself	Dusty Springfield	(Philips) Aberbach
12	11	5	Only Make Believe	Billy Fury	(Decca) Francis Day & Hunter
13	10	8	*On The Beach	Cliff Richard	(Columbia) Elstree
14	12	4	*From A Window	Billy J. Kramer	(Parlophone) Northern Songs
15	14	3	*I Found Out The Hard Way	The Four Pennies	(Philips) Flamingo
16	18	17	I Love You Because	Jim Reeves	(RCA) K.P.M.
17	—	1	I Wouldn't Trade You	The Bachelors	(Decca) Lebill
18	—	1	The Crying Game	Dave Berry	(Decca) Southern
19	—	1	*As Tears Go By	Marianne Faithful	(Decca) Forward
20	15	9	House Of The Rising Sun	The Animals	(Columbia) K. P. M.

*Local copyrights

Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 Wonderful Life — Cliff Richard (Columbia)
- 4 The Bachelors Plus 16 Great Songs—(The Bachelors) (Decca)
- 5 West Side Story — Soundtrack (CBS)
- 6 With The Beatles—The Beatles (Parlophone)
- 7 Kissin' Cousins—Elvis Presley (RCA)
- 8 Gentleman Jim — Jim Reeves (RCA)
- 9 Dance With The Shadows—The Shadows (Columbia)
- 10 A Girl Called Dusty—Dusty Springfield (Philips)

Top Ten EP's

- 1 Long Tall Sally — The Beatles (Parlophone)
- 2 Five By Five — The Rolling Stones (Decca)
- 3 The Rolling Stones—The Rolling Stones (Decca)
- 4 Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
- 5 All My Lovin'—The Beatles (Parlophone)
- 6 Wonderful Life — Cliff Richard (Columbia)
- 7 Spin With The Pennies — The Four Pennies (Philips)
- 8 On Stage With The Merseybeats —The Merseybeats (Fontana)
- 9 Walkin' Alone — Richard Anthony (Columbia)
- 10 C'Est Fab — Francois Hardy (Pye)



CANADA

More pictures from CKY-Winnipeg to brighten up the day as the midwest giant names another "watchable" in the person of the charming Miss Valerie Clouthier, a student at the University of Manitoba. The promotion conscious powerhouse has also made considerable gains in that all-important department with the introduction of a native of Liverpool, and a friend of The Beatles, Pat Harrison. The young man was discovered by a 'KY personality, quite by accident. He was then introduced on the air with fantastic response from the station's listening audience who besieged him with questions about the Liverpool Four, and many of the other British groups currently riding high on the North American hit charts. The audience really went for young Pat from Liverpool in a big way. During his stay in Winnipeg at CKY Pat was showered with every imaginable gift, even to petitions that were circulated to keep him in Winnipeg as one of the regular 'Ky "Good Guys." However he was off to continue his Canadian journey, stopping at CHAB in Moose Jaw and CHED in Edmonton. From all reports arriving at Cash Box recently the young man from "Over'ome" was just as big a smash in the latter cities as he had been in the Manitoba Metropolis. Dave Lyman points out that at last a Manitoba town has been permitted to officially change its name to correspond with CKY's call letters. The citizens of La Riviere, Manitoba voted in the affirmative on August 10, to rename their town Seekaywye (CKY).

Fred King announces that Myrna Lorrie is about to record in Nashville. Distributor arrangements have yet to be completed, but Myrna will be remembered for some very commercial items she turned out for RCA Victor some years ago. The full hit producing power of Music City will be incorporated into the masters about to be cut by Myrna. Fred can be reached at CJLX-Radio in Fort William, Ontario.

John Porteous at Arc is very excited about a new single under his firm's banner featuring an exciting new talent by the name of Terry Black. Terry hails from Vancouver. He packs a very commercial singing style into a very handsome frame that has him being touted as another Presley. "Unless You Care," Terry's first side has already broken wide open in several key markets according to John, and the promo man indicates that famed spinner, Red Robinson of Vancouver's CFUN, claims that young Terry will have the biggest Canadian record smash of the decade. The young singer is the exclusive property, record wise, of Arc Sound Ltd., World-Wide. As this is written, copies of the young singer's disk have yet to put in an appearance in the Montreal market.

Dave Patrick is the new all night host on Montreal's CJAD. He exits CJOH-TV in Ottawa and follows Terry McConnel at the CJAD all night mike, Terry having moved to CFCF-TV in Montreal.

The Couriers are currently appearing in Montreal at a St. Catherine Street Night Spot. They are about to be represented on a new RCA Victor album. A single will be lifted from the set by the fine folk-oriented group reports their manager, Harvey Glatt.

Steve Sinan of Casa Grande Records in Boston was a recent Cash Box visitor. Steve was in Montreal on a combined business-pleasure trip to promote two new releases on his label, and to lineup Canadian distribution for future product produced by his firm. He can be reached at 6 Carter Place, Woburn, Mass.

Ken Ayoub at Rodeo is very excited about cross country reaction to a new release by a group called The Rockatones. "Great Balls Of Fire" by the very commercial sounding group is getting strong airplay in several key Canadian centres, according to Ken. Ken says the latest by the group is about to be released.

Walt Grealis announces that his good news sheet, R.P.M., will soon take on a new, improved format, indicating that his efforts in this area have been very successful.

Best new single in recent memory is the latest for Roy Orbison. "Pretty Woman" is a tremendous smash, even at this early stage of the exposure game. Hal Ross is also very happy with the reception from the country's spinners to the latest by Johnny Rivers, "Maybelline," will be a giant chart item in Canada. The new Chipmunks album is off and running in Montreal. Initial airplay on the set produced heavy orders from area dealers.

Pat Boone will do a lot of business with his updating of "Sincerely." The flip should come in for its share of air time too. A lot of jocks are playing both sides of the latest by Pat, "Sincerely" b/w "Don't You Just Know It."



FRANCE

This week there are not many events to mention and no special record releases in view nor any new songs being plugged. However one must point out that the Olympia Music hall has just given its first program of the season.

The bill was topped by Trini Lopez. First half of the program boasted Catherine Frank, Thierry Vincent, Jean Claude Forestier, Jocelyne, and a group called Les Ambassadors from Liverpool.

Must note that this Music hall on Aug. 20 the date of Premiere could be compared with any other hall presenting a premiere program during the full season. This is the first Trini Lopez miracle. On stage Trini Lopez confirmed to us his great talent, this was not needed, we knew already. He is one of the greatest that we have had the pleasure to see and listen to at the Olympia Music hall. He really brings down the house with his talent. Must remind you that he is one of the first foreign singers whose success is comparable to a French star. The sales of his records here confirm this.

Still on stage news, let's say that during their tour of the Casinos Claude Francois had a triumphal success at Nimes with more than 6000 spectators. Let's now terminate our article by saying that next week will mark return of everybody in the song biz in Paris.

GREAT BRITAIN (continued)

You." This Liberty waxing is now in competition with Frank Sinatra's version on Reprise.

Visitor to London Dutch publisher Joop Portengen for meeting with Hal Shaper's Sparta Music re-setting up Sparta's first overseas affiliate, Sparta Music, Holland. Shaper also planes to New York on September 21.

KPM and Bourne Music have parted company. Len Taylor has taken over as general manager of the new Bourne Music office which is now operating from 34/36, Maddox Street, W. 1.

Harold Geller of Lynn Music looking for a big hit with Julie Grant's latest single for Pye "Come To Me" from the pens of Johnny Bevy and Charles Pryor. Another Lynn copyright "The Monster Man" by Screaming Lord Sutch has been taken for Germany of Paul Siegel.



SCANDINAVIA

NORWAY

Rolv Wesenlund, label chief at Norsk Phonogram A/S, leaving the company for a job as manager of the record dept. at Arne Bendiksen A/S.

New on the charts here is a Norwegian version of "Today's Teardrops" with Toril Stoa on Troll, the first time this young label has appeared on the charts. The Norwegian title of the song, "Nei Jeg Skal Aldri, Aldri Mer Si Aldri" means "No, I Shall Never, Never Say Never."

SWEDEN

Stig Anderson back from Brussels where he among others met Wim van Vught of Edition Altona in Amsterdam and Enrique Lebendiger of Fermata in Brazil. From the latter he obtained the song "Norma" for Scandinavia.

Mandy Rice-Davies, wellknown from the Christine Keeler affair in England some months ago, didn't make too much of a sensation when she made her Swedish debut as night club entertainer at the Ambassadeur in Stockholm. The critics were not too enthusiastic.

Latest releases from Philips-Sonora AB includes "Some Day We're Gonna Love Again" with The Searchers on Pye, an EP with local artist Gunnar Kinch on Fontana, and "Understand Your Man" with Johnny Cash on CBS.

The recent releases from EMI includes debutants Curt-Göran's Orchestra on Columbia with "Forever"/"Pretend."

The filmed version of "My Fair Lady" is expected to create a new interest in the musical in Sweden. The Sergel cinema in Stockholm is planning to present the film at a gala opening on Dec. 26 this year, and, considering the film creating the same great interest as the stage version did some years ago, the cinema is not expecting to change its program during 1965. Also, record companies are aware of the possibilities, and a large "My Fair Lady"-campaign can be expected here later this fall.

New sheet music from Belinda (Scandinavia) AB includes "Long Tall Sally" by Enotris Johnson.

Latest record company in Sweden is Moonway Music Co., operating from Lövstagan 38, Örebro. Head of the company is Lars Carlsson, 20, and the debut record with a group called The Alligators has just been released.

Alma Cogan to Sweden Aug. 26, starting at the Nalen in Stockholm. Peter & Gordon, also British artists, to Stockholm same day. The Swinging Blue Jeans to Stockholm Oct. 4.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	A Hard Day's Night (The Beatles/Parlophone)	Multitone A/S
2	2	11	Long Tall Sally (The Beatles/Odeon)	Belinda (Scandinavia) AB
3	3	6	Kissin' Cousins (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
4	9	2	Hello Dolly (Louis Armstrong/Kapp)	Imudico A/S
5	5	4	On The Beach (Cliff Richard/Columbia)	Decapo Musikforlag
6	7	9	Ain't She Sweet (The Beatles/Polydor)	Bens Music/Stig Anderson
7	10	2	No Particular Place To Go (Chuck Berry/Sonet)	No publisher
8	4	6	Shimmy Shimmy (The Weedons/Sonet)	No publisher
9	6	14	I Love You Because (Jim Reeves/RCA Victor)	Morks Musikforlag
10	—	1	I Won't Forget You (Jim Reeves/RCA Victor)	Palace Music/Stig Anderson

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	I Won't Forget You (Jim Reeves/RCA Victor)	Palace Music/Stig Anderson
2	2	4	A Hard Day's Night (The Beatles/Parlophone)	Edition Lyche
3	3	22	I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
4	4	5	On The Beach (Cliff Richard/Columbia)	Musikk-Huset A/S
5	7	4	It's All Over Now (The Rolling Stones/Decca)	Reuter & Reuter AB
6	5	9	Hello Dolly (Louis Armstrong/Kapp)	Thore Ehrling Musik AB
7	6	7	Someone (Brian Poole & The Tremeloes/Decca)	Palace Music/Stig Anderson
8	8	8	Long Tall Sally (The Beatles/Odeon)	Belinda (Scandinavia) AB
9	9	2	Ramona (The Bachelors/Decca)	Reuter & Reuter AB
10	—	1	Nei Jeg Skal Aldri, Aldri Mer Si Aldri (Today's Teardrops)	(Toril Stoa/Troll) A. Schroeder Musikforlag/Stig Anderson

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	A Hard Day's Night (The Beatles/Parlophone)	Sonora Musikförlags AB
2	5	6	Mule Skinner Blues (The Streaplars/Columbia)	Edition Odeon
3	2	13	Tennessee Waltz (Alma Cogan/Columbia)	Reuter & Reuter AB
4	4	5	Jag Måste Ge Mej Av (Gotta Travel On) (Towa Carson/RCA Victor)	Reuter & Reuter AB
5	3	7	Long Tall Sally (The Beatles/Odeon)	Belinda (Scandinavia) AB
6	6	5	Ain't She Sweet (The Beatles/Polydor)	Bens Music/Stig Anderson
7	9	3	It's All Over Now (The Rolling Stones/Decca)	Reuter & Reuter AB
8	7	3	Trettiofyran (This Ol' House) (Per Myrberg/Metronome)	Thore Ehrling Musik AB
9	10	2	Papa Ow Mow Mow (The Spotnicks/SweDise)	Edition Odeon
10	8	4	The House Of The Rising Sun (The Animals/Columbia)	Thore Ehrling Musik AB



BELGIUM

L. J. Van Rymenant, managing director of the Intervox publishing company in Antwerp, is delighted about two of his recent successes, "Bye, Bye Blondie" by Trini Lopez and "Liebeskummer Lohnt Sich Nicht," the winning song at the songfestival at Baden-Baden, sung by Siw Malmkvist.

Dionne Warwick has for the first time participated in a show in this country. She was indeed present at the closing gala performance of the North Seafestival at the Casino in Ostend. Afterward, she made a very successful appearance in Brussels. Another Vogue-prominent who made an excellent impression on the Belgian coast was Udo Jürgens, who sang at De Haan and Ostend. Jean-Claude Darnel is gradually becoming an asset to showbusiness in Belgium. He was one of the main attractions in Knokke.

Alain Lelièvre, managing director at Show Records, informed us his boss Jules Nijs has been visiting different countries, where he apparently landed some interesting contracts. He concluded agreements with labels in Italy, Spain, Switzerland, Germany and Scandinavia. Foster's "Amore Scusami" is on its way to becoming a hit. Impressive also is the headway made by Tony Sheveton's "A Million Drums." Sheveton will probably be invited by Flemish television to do a show for a record feature. An extensive promotion campaign is in full swing for Clark Richard and his recent record featuring "Without Your Love" and "Come Home." The latter is the melody of a new dance, launched by Clark Richard: the Slop.

World Music-Palette informed Cash Box about the young singer Walter Jung from Koersel (Limburg), called "the new flemish topper" and to promote his new record "Zorgen" and "Beloof Haar Wat Je Wil." His label scheduled a tour of the biggest department stores in Belgium where he is to appear on the occasion of fashion shows. Special bills have been printed as well as rush-cards to dealers and a special pamphlet around the record. His record will be promoted "topper" and to promote his new record DyGZ-cly nof fognfiog ofnmombn on football-meetings, radio, and press. Palette thinks they have a real big topper. "Zorgen" is the flemish version of the Tillotson platter "Worry."

Will Tura is still selling well, and after being number one on various hit-parades with "Draai 7 9 7 2 0 4," Palette issues his latest: his own compositions: "Een Gelukkige Verjaardag" (A Happy Birthday) and "Als De Zomer Weer Voorbij Zal Zijn" (When The Summer Is Gone.). Tremendous advance orders have been booked. This winter Will Tura goes again on tour. He just appeared on Dutch TV, with his current hit-tune.

The Cousins have their fastest selling single since a few months with "The House Of The Rising Sun" and on the flip, "Do Re Mi," which is a catchy tune. Palette is confident in bringing them back in the charts.

Robert Cogoi recorded the French version of the late Jim Reeves-hit "I Love You Because"; "Je T'aime Plus Fort" on the Philips label.

Roy Pitt from the Good Music-offices in London visited the World Music offices in Brussels.

Belgium's Best Sellers

FLEMISH

- Si Jamais (Adamo/Pathé/Ardmore and Beechwood)
- Una Lacrima Sul Viso (Bobby Solo/CBS/Bens)
- Il Primo Bacio (Gigliola Cinquetti/Show/Italmusic)
- Zoro Est Arrivé (Henri Salvador/Rigolo (Vogue)/Belinda)
- Bimba Bella (Willy Williams/Ronnex/Globe)
- Ma Vie (Alain Barrière/RCA)
- La Ferme Du Bonheur (Claude François/Philips/Southern)
- Long Tall Sally (The Beatles/Parlophone/Globe)
- Warum Nur Warum (Udo Jürgens/Vogue/Ardmore and Beechwood)
- Liebeskummer Lohnt Sich Nicht (Siw Malmkvist/Metronome/Intervox)
- A Hard Day's Night (The Beatles/Parlophone)
- Bye Bye Blondie (Trini Lopez/Reprise/Intervox)
- Draai 87654 (Tony Geys/Show/Southern)
- Hey Bobba Needle (Chubby Checker/Cameo-Parkway/Belinda)

WALLOON

- Si Jamais (Adamo/Pathé/Ardmore and Beechwood)
- Zoro Est Arrivé (Henri Salvador/Rigolo (Vogue)/Belinda)
- La Ferme Du Bonheur (Claude François/Philips/Southern)
- Una Lacrima Sul Viso (Bobby Solo/CBS/Bens)
- Viens Sur Ma Montagne (Marie Laforet/Festival/Beuscher)
- Shoop Shoop Song (Les Surfs/Festival)
- Ma Vie (Alain Barrière/RCA)
- Les Mauvais Garçons (Johnny Halliday/Philips)
- Fille Du Soleil (Robert Cogoi/Philips/Ed. Jean Kluger)
- Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- Il Primo Bacio (Gigliola Cinquetti/Show/Italmusic)
- Ce Monde (Richard Anthony/Columbia)



ROBERT BOSMANS

Business Continues As Usual At Firms Of The Late Bosmans

BRUSSELS—Wim Van Vaught of Editions Altona in Benlux and Stig Anderson of Bens AB in Scandinavia have announced that they will be working for the fulfillment of all deals made by Robert Bosmans, head of Editions Charles Bens, who died here recently. The firm will continue with a business-as-per-usual policy. In addition, the wife of the late executive, Janie, will also be involved in the operation of the firm.

Bosmans, who was 50-years old at the time of his death, started his career as a bandleader in Paris when he was just 19. In 1941, he returned to Brussels where he was well-known as a pianist and composer. Bosman's tunes were published by Bens.

Later, he took over the pubbery and extended the firm through Europe.

"The Best in Scandinavia . . . Bens"



BRAZIL

Enrique Lebendiger, president of Fermata, writing us from Italy, happy with the clever move of the company to pact all The Beatles' repertory since he is witnessing that the hairy four British groaners are still on the charts all over the world. In the meantime, Juvenal Fernandes who is heading the office of the company in São Paulo sends us news: the work published by the Editora Musical Arapua—"Hino A Paz Mundial" (Hymn to World Peace)—already referred to in this column, has a new way of promotion since Friar José Mojica liked it enormously and promised to make it known in all the countries he will visit in the future. Gerardo Grassi, manager of Fermata in Argentina, visited São Paulo and was very well impressed with the good organization of the Brazilian branch of the company. Numbers presently on the favorite lists: "Samba No Japão" by Orlann Divo and "Samba Pró Pedrinho" by Walter Santos, both of the Fermata catalog. From the Fermata Records, Elisabeth Guerrieri informs that "Amor," with Ben E. King and "Festa De Surf," with Aki Aleong and The Nobelts. Arousing great interest among the A&R men from all diskeries the "samba" by Henry Mancini, from the sound track of the film "Pink Panther," titled "Meglio Stasera." The film is currently on the screens in this country.

Bruno Quaino, manager of the new pubbery Edições RCA advises that the company is signing contract for the representation of one of the greatest successes of recent times in Italy—"Angelita Di Anzio." The Portuguese version cut by Paulo Queiroz for Chantecler will most likely repeat the triumph of the original version. In collaboration with Discos Odeon, the pubbery is releasing a single with Pino Donaggio with the hits "Non Vado A Quella Festa" and "Quando E Sera."

From Discos Continental comes the following news: a new single by the popular Jamelão with "Torre De Babel" and "Sozinha," recently released by the label, with excellent reception from the public. Another champion single is the one which Gracinda Miranda recently cut for the company, with "Bigorriho"/"Perguntei Ao João." From the very good LP by Ze Maria E Seu Conjunto titled "Bossa e Balanco Esquema 64." The best and most successful number "Carnaval Triste" is being released on single. A double-compact with "Terceira Noite," the hit version sung by Menina De Lourdes, recently released. The instrumental group The Clevers with great success in Europe.

J. Rahmi, general manager of Discos Chantecler, is announcing the celebration of the sixth anniversary of the diskery. As in previous years, the promo dept. of the company is giving an account of the activity of the label during this past year. Chantecler released in 1963: 1,037 local records in general (pop, folklore and classics) and 286 foreign waxings. The efficient and well organized company can be proud of its production in this last year, during which many first class recordings have reached the local market, hitting the charts and deserving the several awards received. New names in all fields have appeared and became favorites through the waxings of the label.

CBS do Brasil has the following news for the public: Roberto Carlos is again on the charts with his "Quero Me Casar Contigo"; also "Proibido Fumar" and the "Callambeque" are among the constant teen public's requests. The young songster is under new contract for four years with the label. Eliete Veloso is another exclusive artists of the company presently with a new waxing ready for release. Canhoto and his folklore group has a new LP nearly ready. "Samba Do Burro" is the name of the new success of Ary Cordovil. Good reception from the part of the public for the new 33-Double by the old timer Cyro Monteiro; strongest band on the waxing is "Diz Que Fui Por Ai."

Marcos Nobili supplies news from Discos RRE as follow: one of the favorite 33-singles in Rio de Janeiro is Wanda's last, with "Adriana" and "Mar Azul"; the young lark sings Bossa Nova with a personal style and the tune is pretty enough to succeed. . . . RGE is preparing a show like those that were presented recently in São Paulo and Rio, this time in Porto Alegre, (Rio Grande do Sul); the artists will be Ana Lucia, Wanda, Zimbo Trio, Trio Manfredo and Trio De Tenorio Jr. The students of that capital of the south will help. "Elettrizante" is the name of the new LP of the label with Italian artists, headed by Gigliola Cinquetti and her "Il Primo Bacio Che Darò," already a world hit.

The first LP by the excellent Zimbo Trio is ready for release now that the problems with the jacket for the album are solved. Another 33-single due for sure success is the one in which Agostinho Dos Santos sings "Primavera" by Carlos Lyra and Vinicius de Moraes and "Onde Está Você" by Oscar Castro Neves and Luvercy Fiorentini. Agostinho is one of the best in the new MBM style. Lygia, the new album of the label by the beautiful socialite we referred to before, is having wonderful notices and good sales.

From the international field, we have Pat Boone's new album "The Touch of Your Lips", with numbers by Cole Porter, Rodgers and Hart, Ira Gershwin and Jerome Kern, has been released by the company. The "Great Successes of Lawrence Welk" is a new album featuring the favorite hits of the maestro, including "Calcutta," "O Passo Do Elefantinho" and others.

Luiz Mocarzel, who leads the promo of Audio Fidelity do Brasil, informs that the recently released album featuring Jo Basile and titled "Temas Prediletos de Filmes" is having more than expected success, probably due to the excellent selection of numbers which include "La Dolce Vita," "Limelight," "Pepe," "Around The World," "A Summer Place," etc. The third volume of "Orgão, Samba, Percussão," by the organist Andre Penazzi is having the expected reception, appearing already on the 20th. spot on the best sellers list after less than one month of its release. "Bigorriho," "Bolinha De Sabão," "Berimbau," "Mais Que Nada" and "Por Causa De Você Menina" are among the favorites which are part of the good selection. The new album "Tangos" with Carlinhos Mafasolli is also having a good receptivity on the market; from the best of the Argentinian repertory on the waxing we name "Cristal," "Madreselva," "El Pañuelito," "Quiero Verte Una Vez Más" and "Sentimiento Gaucho."

From the Companhia Brasileira De Discos (Philips), João Araujo informs, with the help of his efficient assistant, Sue C. Clark: the new releases of the company are being awaited with great expectation, specially "A Grande Bossa Dos Cariocas" and the long awaited "A Volta Do Fabuloso Francisco José," with that popular Portuguese chanter. Paulo Jorge, CBD's man-in-charge of international product, is very happy about the great reaction to Connie Francis' latest release "Mala Femmena" and David Carroll's "Happy Feet." The same can be said for a new jazz release by Art Blakey and the Jazz Messengers and the release of the new album by Ray Charles titled "Cry," which title number is an all-time request with the deejays. Great critical acclaim has greeted "Balançando," the latest LP by Neyda Fraga with Walter Wanderley and his group. João Mello produced the lovely new album of solo guitar music entitled "Alma Do Mar" by a heretofore unknown guitarist from Bahia named Clodoaldo Brito, or simply called "Codo." For the samba fans (and there are loads of 'em) we have the new release of "Noite No Rio—Noite Ilustrada"; the second part of this album's name is also that of the

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Datemi Un Martello (Fermata)	Rita Pavone/RCA Victor
2	2	Una Lacrima Sul Viso (Notas Mágicas)	Bobby Solo/Chantecler
3	3	*Que Queres Tu De Min (Mundo Musical)	Altemar Dutra/Odeon
4	4	*Separação (Ed. RCA)	Claudio de Barros/RCA Victor
5	5	*Amigo, Palavra Fácil (Euterpe)	Nelson Gonçalves/RCA Victor
6	6	La Bamba (Embi)	Prini Lorez/RGE; Trini Lopez/Odeon
7	7	Divorcio (Notas Mágicas)	Oslain Galvão/RGE
8	13	Io Che Amo Solo Te (Fermata)	Sérgio Endrigo/RCA Victor
9	9	I Want To Hold Your Hand (Fermata)	The Beatles/Odeon
10	12	*Macacafoo (Fermata)	The Bells/RGE; The Blobs/Fermata
11	8	Biquini De Bolinha Amarelinha (Vitale)	Ronnie Cord/RCA Victor
12	10	*Bicho Do Mato (Embi)	Jorge Ben/Philips
13	15	Bienvenido Amor (Vitale)	Orlando Alvarado/Continental
14	11	Non Ho L'Etá (Fermata)	Gigliola Cinquetti/RGE
15	—	*Juramentos De Amor ()	José Lopes/Chantecler

UP AND COMING
O Mio Signore—Edoardo Vianello (Fermata)/RCA Victor

Brazil's Top Five LP's

This Week	Last Week	Title	Artist
1	1	Meus 18 Anos—	Rita Pavone/RCA Victor
2	4	'S Young—	Ray Conniff/CBS
3	2	Gioventù—	Several Italian Artists/RCA Victor
4	3	Beatlemania—	The Beatles/Odeon
5	—	Nelson, Sempre Nelson—	Nelson Gonçalves/RCA Victor

Brazil's Top Five Compacts

This Week	Last Week	Title	Artist
1	1	Adorable—	Rita Pavone/RCA Victor
2	3	Quero Me Casar Contigo—	Roberto Carlos/CBS
3	—	Calmo Setembro—	Moacyr Franco/Copacabana
4	4	The Beatles—	The Beatles/Odeon
5	5	Anna Maria—	Sérgio Endrigo/RCA Victor

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	4	*Changuito Cañero (Korn)	Palito Ortega (RCA)
2	2	*Santiago Querido (Melograf)	Leo Dan (CBS); Gasparin (Philips)
3	1	Si Tuvieras Un Martillo (Fermata)	Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise); Los Tammys (Philips); Village Stompers, Brothers Four (CBS); Frank Pourcel (Odeon)
4	11	Pido Paz (Korn)	Rita Pavone (RCA)
5	5	Twist and Shout (Fermata)	The Beatles, Los Jets (Odeon Pops); Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise) Chubby Checker (Fermata)
6	3	*Me Permite (Korn)	Palito Ortega (RCA); Los Dukes (Music Hall); Chicote, Andre (Philips); Pepito Perez (Disc Jockey)
7	9	Chin Chin (Edami)	Richard Anthony, Los Jets (Odeon Pops); Violeta Rivas (RCA); Los Santos (Music Hall); Richardo Rey (Disc Jockey); Sandro (CBS)
8	13	Las Cerezas (Smart)	Hermanos Carrion (Music Hall) (CBS); Rosamel Araya, Juan Ramon (Disc Jockey); Zaima Beleño, Los Cava Bengal (RCA); Tony Renis (Odeon Pops)
9	6	*Noche De Verano (Korn)	Beto Fernan (Music Hall)
10	7	*Son Los Pescadores (Los Cinco del Ritmo)	(Microfon)
11	8	*Alla Cara Cara Nonna (Lagos)	Piero, Andre (Philips); Gino Renni (RM)
12	10	*Como Te Extrano Mi Amor (Mundo Musical)	Leo Dan, Milo (CBS); Romana Farres (Music Hall); Andre (Philips); Grillo Mejia (RM)
13	—	*Ahora Si (Korn)	Beto Fernan (Music Hall)
14	—	Sometimes On Friday	Claude Gordon (Warner Bros.)
15	—	*La Niña Lalo Fransen	(RCA)
15	12	No Tengo Edad (Korn)	Gigliola Cinquetti (Music Hall); Los Tres Sudamericanos (CBS); Simonette (RM); Eli Salvador, Jo Chapman (RCA)

*Local

BRAZIL (continued)
artist who sings it. . . Also headed for great popularity is "Formiga . . . In Love," another new release of the company.

Latest news from the Clube Do Clan (Clan Club), the recently founded organization which will protect the interests of its members, all artists from the so-called youth music. Discos Chantecler, Fermata and the TV magazine Intervalo are taking part in the organization of the new association and new names have been added. President is Prof. Theotônio Pavão, well known musician from SP, vice-president is Ademar Dutra, well liked deejay from radio and TV Excelsior. Affiliated: Tony Campello, Wilson Miranda, Albert, Orlando Alvarado, Johnny Tallon, Juancito, Meire Pavão, Teddy Milton, Carlos Gonzaga, Regina Célia, The Rebels, The Bells, The Jordans, The Jet Black's and many others will follow. Next November the Clan Club will promote the I Festival of Brazilian Youth and later, in March of next year, the I Festival of Latin-American Youth.

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ARGENTINA

During a cocktail party offered to the press and deejays, **Palito Ortega** reported to **Cash Box** some of his plans for the near future. As it was reported before, Ortega is returning from a trip to Mexico, New York, Madrid, Paris and Rome. In about four weeks, he will return to Italy to record at RCA's studios, probably under **Luis Enriquez'** direction and arrangements. In March, 1965, he will appear on stage at the Olympia Music Hall in Paris, and also perform in Madrid. Recordings on French are also being considered. In Buenos Aires, Palito will take part in several films, being his idea to become slowly a cinema actor, not leaving of course the music business.

Still more social life was provided by Music Hall and Escala Musical, who joined forces and threw a party honoring **Los Hermanos Carrion**, Mexican artists currently in Argentina. Top names among newspapermen and deejays were present, and several other Music Hall artists came in to say "Hello." Los Carrion have been performing on TV, via Channel 13, and at dance parties organized by Escala Musical.

Visiting Buenos Aires is **Hernan Aravena**, one of the toppers of the Chilean RCA branch, Corporacion de Radio de Chile. Aravena came to Argentina to get in touch with **Adolfo Pino** and **Johnny Camacho** and exchange ideas about promotion of local names in his country and Chilean artists here, and contact also local pubberies to get music for recordings in Santiago. Speaking about Pino, the dynamic sales & promotion manager of the Argentine branch of RCA isn't staying still, neither: in a few days he will start a new trip to Chile, Peru and Mexico, to study and discuss the new ideas to be applied on the promotion of local artists in those countries. Pino's first trip to Mexico (during the April Record Federation Convention) has been considered as extremely successful, since two artists (**Palito Ortega** and **Violeta Rivas**) have gained considerable force in that country.

Odeon is releasing a new single by **Lucho Gatica**, containing two tunes recorded during his stay in Buenos Aires; titles are "Sabor A Nada" and "Esta Noche No." This record will be also released in several other Latin American countries. Gatica's previous single had been culled from one of his albums, and was "Borrachita," the famous **Tata Nacho** production, and "Sombras." Other releases include the theme from "The Seven Faces Of Dr. Lao" and "The Fall Of Love" by the **Hollyridge Strings**, and "Let's Do The Swim" by **Ray Anthony's** orchestra.

Phonogram is working on the building of a promotion plan for **Chico Novarro**, who has been recently inked by the label. Novarro is a strong name in the tropical music field, and will record three or four singles before completing an LP. The titles of his first single are already available: "Mi Tia" and "Flora." Also recording for Philips is **Astor Piazzolla**, a leader in modern Argentine music, with tango basis. Piazzolla is waxing his first LP, which includes "Preparense" and "Imperial."

Mauricio Brenner of Fermata infos that he is working on the launching of a new rhythm, the "twiston," a mixture of twist and tropical music features. First record to be released is "Paloma" and "Cantar Cantar Cantar," recorded by **Juan Ramon for Disc Jockey**. Composers are **Ben Molar**, **Malvicino** and the same **Juan Ramon**. **Nadia** (Odeon Pops) has cut "Yo Te Amo Solo A Ti" and "No No"; she is a newer artist, now appearing on TV 9. The Producciones Fermata division is preparing a new album of Brazilian music, recorded in that country, and tagged "El Fuego Del Samba." It has been waxed by **Carlos Pipper**.

More about RCA: the label has inked **Zulma Faiad**, "vedette" in the El Nacional Theater show starting in September. She has already cut two tunes, "Te Bese" and "Con Los Zapatos Y El Esqui." Zulma is a very well known name in this country, and has also taken part in films: actor **Luis Sandrini** has inked her for a new production, after the success of "Placeres Conyugales," shot a few months ago.

CBS is releasing a new album by Mexican chanter **Cuco Sanchez**, titled "Mexico De Mis Amores" and containing titles like "La Barca De Oro," "Mi Ultima Carta," "Por Un Amor" and "No Volvere." There is also a new album by **Sarita Montiel**, with the songs included in her recent film "Casablanca Nights." In the tango field, the news is "El Firulete" by **Julio Sosa**, after the success of the single carrying the same title. There is also some tropical music: "Por La Madrugá" cut by **La Charanga Del Caribe**. These two local albums are being released on mono and stereo at the same time.

News from **Julio Korn**: the pubbery has inked the two tunes by **Rita Pavone** in Spanish, "Pido Paz" and "Te Imploro Amor." There is also the **Millie Small** hit, "My Boy Lollipop" and "Untate En Mi," the **Tito Rodriguez** hit, penned by **Omar Peña** and originally copyrighted in Venezuela. The publishing firm plans also to turn "Carta De Un Soldado," the **Domenico Modugno** product, into a standard; there is already a recording in Spanish, by **Los Nocturnos** (Music Hall).

Disc Jockey is releasing two new 10" LP's, cut by teen artists **Rosamel Araya** and **Ricardo Rey**. **Rosamel** is backed by **Los Antonios**, **Oscar Lopez Ruiz** and his orchestra and **Horacio Malvicino** and his orchestra, and the record features chart riding "Las Cerezas," "El Divorcio," "Te Estoy Llorando" and others. **Rey's** waxing carries "Maria Elena," "Sabor A Nada," "Chin Chin" (on the charts this week), "Tu Ridi Di Me" and others.

Famous is presenting a new single by **Frank Field** with **Norrie Paramor's** orchestra, titled "Please" and "Riders In The Sky," which reportedly has been selling very well. Another single is "Let Her Go" and "Love's Gonna Live Here" by **Steve Alaimo**, which is also expected to run well.

Microfon is preparing several new releases under the Everest banner like an album by **Charlie Barnett**, another one by **Woody Herman** and **Tito Puente**, and a classical music release: "The Rite Of Spring" (Stravinsky). In the pop field, **Kaminsky's** label is preparing the release of the first singles by the artists recently inked (**Emilio Comte**, **Pucho Vilar** and others). There will be also an album by **Reinaldo Micheli** and his group, in the modern tango field.

Surco is releasing several works by **Debussy**, recorded by **Peter Frankl** (piano) for the Vox label. There is also an album with music by **Johanna Sebastian Bach** (Four Concertos) recorded by **Susanne Lauternbacher** and the **Manguncia Chamber Orchestra**. On the pop side, the label continues enjoying the success of **Tito Rodriguez'** "Untate En Mi" and his album, "Con Amor" and **Al Caiola's** "From Russia With Love."

Ricardo Castellblanco of Edami is very happy with the success of chart rider "Chin Chin," which has several recordings in Argentina and is being also waxed in Chile and other Latin American countries. Leading version is **Richard Anthony's**, who's developing into a very strong name in this country. Other Edami items are "La Prima Che Fncontro," an Italian product penned by **Palavicini** and **Kramer**, and "On My Mind," "Give Me Love" and "Not Fade Away," all English products.



MEXICO

Performing successfully in Argentina are **Los Hermanos Carrión**, our best romantic group of the "new wave" in México. We were informed that they will prolong their contract for one or two weeks more. At the same time, **Ricardo Carrión**, leader of this group and who also is A&R of Orfeon Records, is contacting his distributors in that country.

Back from Argentina is Mexico's fabulous dancers, comics and singers **Los Yorsys**, the duet that goes around four or five months a year in that country. Now, Los Yorsys will stay here in México for three months, doing new records, several TV shows and tour around the country.

Marty Robbins, one of the most popular American composers in México, (several of his songs are recorded here in Spanish versions), recorded Spanish **Gabriel Ruiz** standard, "Amor," having on the other side "La Paloma." This record was released by CBS and broadcast immediately by several Mexican radio stations.

First Reprise recordings appeared in México now distributed by Musart Records in México. Among them are the first two long plays recorded by **Trini Lopez**.

The **Pablo Beltrán Ruiz** orchestra cut at RCA Victor in modern and special arrangements, the themes "Ciudad Juárez" and "Charade." **Pablo Beltrán Ruiz** has his weekly TV show with the participation of teen dancers.

Musart Records released an extended play with **The Shadows** and the accompaniment of the **Norrie Paramor** orchestra. The themes are "Peace Pipe," "Atlantic," "Dance, Oh!" and "Apache."

"Como te Extraño Mi Amor" (How I Miss You, Love) sung by Argentinian **Leo Dan**, is becoming a national hit. CBS representatives are having a fabulous sale with this record and immediately will release more dates with Leo.

It is a pity to know that now, when Argentinian singers are doing very well in México (**Palito Ortega**, **Leo Dan**, **Violeta Rivas**, **Lalo Fransen** and others), disk jockeys in Argentina are "freezing" Mexican artists and do not play their records on radio stations.

Cuban singer **Olga Guillot** released a new and sensational album recorded in México by Musart Records. The name of this record is "Añorando el Caribe" and includes songs like "En el tronco de un árbol," "Obsesión," "Amorosa guajira," "Campanitas de crista," "El son se fue de Cuba," "Lamento bonrincano," "Pensamiento," "Lágrimas Negras," "Alborado," "Siboney," "El amor de mi bohío" and "Lamento cubano."

In person, **Lola Beltrán**, our best folk singer changed her mind and announced that she will not leave her career to dedicate all her energy to her home. Lola will continue her artistic activities and recordings which made Peerless records execs very happy.

From the International RCA Victor department, we received two new long play releases. The first one was recorded by **Al Hirt** and his orchestra with themes like "Hello Dolly!," "Too Late," "Big Man," etc. . . . The second sung by **Elvis Presley** with the original sound track of his picture "Kissin' Cousins." For a long time, Presley has been a standard seller at RCA.

El Che, vocalist of the rock and roll group **Los Locos del Ritmo**, left the group to sing again as a soloist at DUSA Records. Replacing **El Che** is **Julio Carranza**, who used to belong to groups like **Los Twisters** and **Los Intocables**.

Ken Smith Jr. made his first record at RCA singing the Spanish version of "Hello Dolly!" This record is receiving good reports of record stores and probably will also be recorded by **Manolo Muñoz** at Musart Records.

It will be until October when **Enrique Guzmán** will perform with Spanish actress **Rocio Dúrcal** in the picture "Mi Primer Amor" (My First Love). **Enrique Guzmán** is recovering from his emergency operation. We are waiting for his recordings made in Spain by Hispa-Vox.

DUSA Records released at the Polydor label an extended play made by German singer **Freddy**. The songs are "La Quitarra Mexicana" (Mexican Guitar), "Igual Que Tu" (Like You), "La Feria de las Flores" (Flowers Market) and "Yo Vendo Unos Ojos Negros" (I Send Some Black Eyes).

Top folk singer **Jose Alfredo Jiménez** has from RCA a single containing the songs "Amanecí en tus Brazos" and "Compañera." Alfredo will soon start a new tour through the United States.

Mexico's Best Sellers

- 1 **Tijuana**—The Persuaders (Gamma)—**Pablo Beltrán Ruiz** (RCA)—**Carlos Campos** (Musart)—**Los Blue Boys** (Musart)—**Los Xochimilcas** (Peerless)—**Grever**
- 2 **Sabor A Nada**—**Los Galantes** (Orfeon)—**Angélica María** (Musart)—**Palito Ortega** (RCA)—**Los Locos del Ritmo** (Orfeon)—**Lucho Gatico** (Musart)—**Jorge Valente** (CBS)—**Brambila**
- 3 **El Esqueleto**—**Manola Muñoz** (Musart)
- 4 **Entrega Total**—**Javier Solis** (CBS)—**Alvaro Zarmenio** (Orfeon). **Flor Silvestre** (Musart)—**Mumusa**
- 5 **Angelito**—**Rene & Rene** (CBS)—**Manola Muñoz** (Musart)—**Los Juniors**—**(Peerless)**—**(Grever)**
- 6 **Como Te Extraño Mi Amor**—**Leo Dan** (CBS)
- 7 **Perdoname Mi Vida**—**Alberto Vásquez** (Musart)—**Lucho Gatica** (Musart)—**Héctor Cabrera** (Velvet)—**(Pham)**
- 8 **Ave De Paso**—**Sonia López** (CBS)
- 9 **Muevanse Todos**—**Vianey Valdéz** (Peerless)—**Los Rebeldes del Rock** (Orfeon)—**(Grever)**
- 10 **Las Cerezas**—**Hnos. Carrión** (CBS)—(Orfeon)—**(Campei)**

ARGENTINA (Continued)

Relay Publishers is entering in the field with "Que Me Importa Del Mundo," the Pavone hit, recorded also by **Violeta Rivas** and **Los Cava Bengal**, "Matrimonio De Interes" and "Las Cuatro Estaciones." Music sheets for these tunes are already prepared, and the pubbery expects to get a nice share of the market in future months.

Neumann Publishers reports that, under the Danzarin banner, it has a strong item titled "Hoy Creo En Dios," penned by **Lambertucci** and **Roberto Pansera**. It has been cut by **Nestor Fabian** (Odeon Pops), **Raul Lavie** (RCA), **Enrique Dumas** (Philips), **Ricardo Guzman** (CBS), **Siro San Roman** (Music Hall) and **El Alemancito** (Odeon Pops). Other versions are expected soon.

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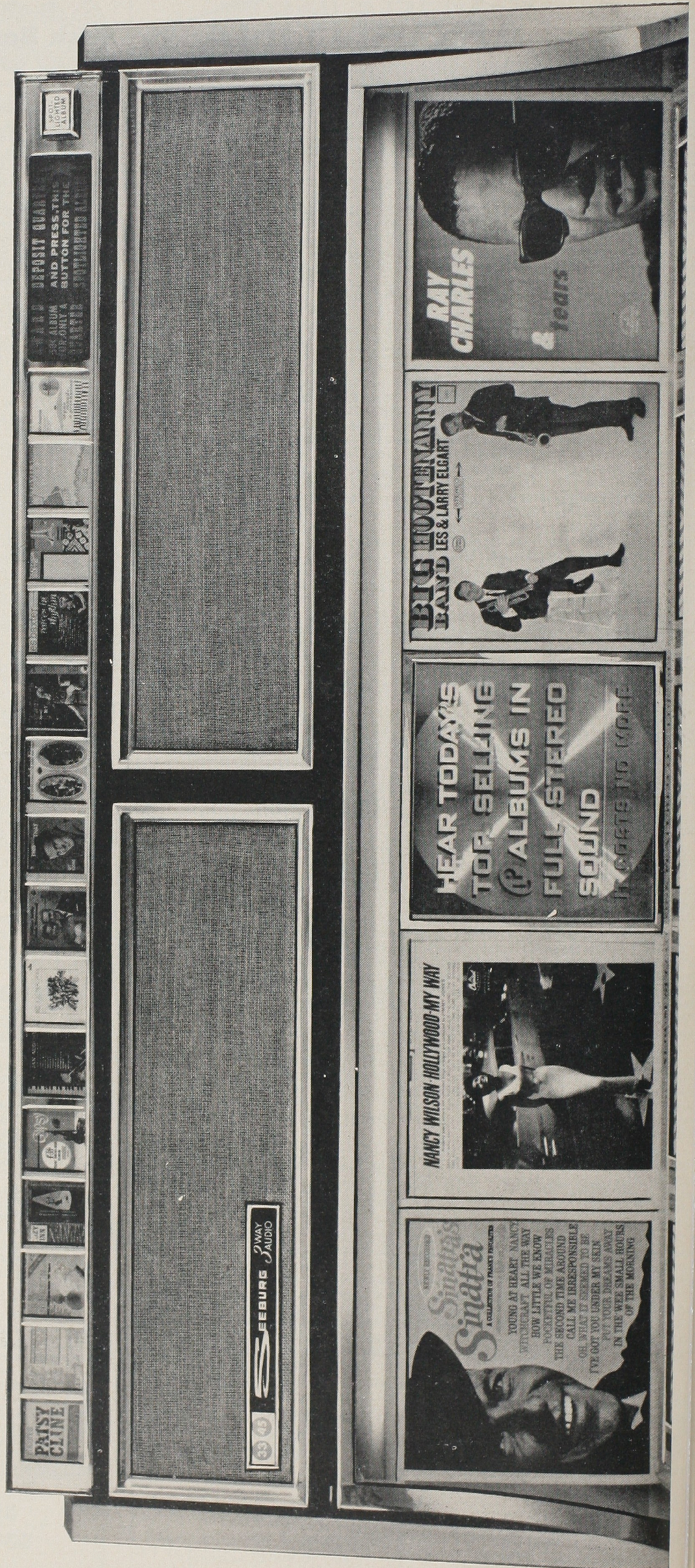
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Editorial

South Of The Border

PUBLIC RELATIONS

What happens in some towns in the United States can happen almost anywhere and in fact the story of a government banning the operation of amusement machines in a South American city appears in this issue of *Cash Box*. The story is quite similar to many which have appeared over the years. Only the location has changed. But evidently, while Buenos Aires is thousands of miles away, the operator who illegally risks his business for greater profits lives in every city in the world.

Our correspondent in Argentina reports one operator assaying that the industry locally saw no need for a trade association or a public relations program because "the sun came up bright every morning and the cash box was always full at night." That's the way it was until one operator offered cash for high score instead of the legal tokens which were approved by the local government.

Today, thanks to a coinfirm with foresight and determination, the coin machine operating business in Buenos Aires is again growing but not without the assistance of a strong public relations program which never lets up.

It seems strange to say that American coinmen can learn from this lesson. Actually, we should set the standard. But instead, operators continue to shun support of associations and forget all about a favorable public relations image until it is almost too late to build one.

Dozens of associations throughout the nation will begin holding regular monthly meetings again next month. There are of course many other important topics being programmed for discussion. Regardless of the lack of support from members, it should be the responsibility of every association head to formulate a PR program with teeth in it. Read the story in this issue of how an industry is rising almost from ashes after being leveled by a relentless governmental attack, and then substitute your city for Buenos Aires. PR takes on greater importance as the story unfolds.

NYS Ops Will Discuss New License Bill At Two Meets; Penal Law Revise Stirs Interest

Kingston And Rochester Meets Will Precede Nevele Outing

NEW YORK—Operators in the upstate area will discuss introduction of a new licensing bill to the State legislature when the New York State Operators Guild meets in Kingston on September 9. The proposed legislation is expected to be similar to the bill vetoed by Governor Rockefeller last April. The meeting will be held at the Governor Clinton Hotel at 7:30 P.M.

One of the causes prompting this move has been the publication of Revisions to the New York State Penal Law, a 600-odd page book which has taken a Committee of Attorneys approximately four years to prepare. Section 982 of the Penal Law, which applies to coin-operated amusement devices, has reportedly been rewritten in a more rigid form. Upstate ops are concerned that, should the revision be accepted as written, it will drastically affect the operation of coin-operated amusement machines in New York State.

The licensing bill which was sponsored by Senators Laverne and Lounsbury and which was vetoed by Governor Rockefeller also carried a section which would have revised section 982 permitting free play on games in areas where pinball games are legal. Upstate operators feel that this measure is more important now than section 982 has been suggested for revision. Apparently this proposed revision would greatly impair the operation of amusement machines throughout the state. N.Y. State Guild attorney Lou Werner was studying

the bill last week in preparation for the meeting.

Later this month, on September 17, the New York State Coin Machine Association will hold its meeting at the Sheraton Inn, Rochester, at 2:00 P.M. Senator LaVerne is expected to attend this meeting, according to NYSCMA President Mrs. Millie McCarthy.

Mike Mulqueen, President of the NYS Guild, told members that the dates of both meetings had been changed so as not to conflict with the tri-association meeting—MONY, the Guild, and the Westchester Operators Guild—which is scheduled for the weekend of September 25 at the Nevele Hotel in the Catskills. Early this year, operators who met to discuss the licensing bill, which eventually was vetoed after passing through the Assembly and the state Senate, filled a conference room at the Holiday Inn in New York City, to discuss the merits of the then proposed legislation. At that time, operators were divided on approving the bill but the legislation had already been written and was on the floor of the House in Albany. The licensing segment of the bill called for a \$600 fee payable every two years with operator-applicants who were in business for five years, being excluded from a character test designed to eliminate entry of a hoodlum element into the business. The license was to have been issued by the N.Y. Secretary of State and his office was to have enforced it.

The Proposed Revisions

NEW YORK—Included in the suggested revised changes in the New York State Penal Law, as outlined in an accompanying story on this page, are several changes in Section 982 which, in the opinion of leading industry officials in the state, have made more rigid the law which effects amusement machines. Following are paragraphs 6 and 7 of the section dealing with 982, in "Revisions to the New York State Penal Law," published by the Edward Thompson Co., publishers, located at 399 Gold Street, Brooklyn, N.Y.

6. "Something of value" and "consideration of value" mean any money, any property of intrinsic value, any token, object or article exchangeable for money or property of intrinsic value, and any form of credit or promise directly or indirectly contemplating transfer of property or of any interest therein, or involving extension of any service, entertainment or a privilege of playing at a game or scheme without charge.

7. "Slot machine" means a mechanical device which, as a result of the insertion of a coin or other object, operates, either completely automatically or with the aid of some physical act by the player, in such fashion that, depending upon elements of chance, it may eject something of value. A machine or device so designed and constructed, or readily adaptable or convertible to such use, is no less a slot machine because it is not in working order or because some mechanical act of manipulation or repair is required to accomplish its adaption, conversion or workability. Nor is it any less a slot machine because, apart from its use or adaptability as such, it may also sell or deliver something of value on a basis other than chance.

Little LP's Continue To Gain Acceptance; One-Stops Carrying New 33 Disks For Ops



JACK JONES is among the artists released on ten little lp's for op consumption. Seven inch color sleeve features 10 title strips on flip side.

NEW YORK—Production of little lp's for juke box operator acceptance continued last week and the music ops were buying 'em. That's the word from machine outlets and one-stops around the nation where all new models feature the 33 rpm speed. Most recent multi-release was from Kapp Records who issued ten new seven-inch disks featuring Jack Jones, Louis Armstrong, David Rose and Roger



SANTO & JOHNNY catalog will provide additional little lp product if Canadian-American is satisfied with op reaction to first release this week.

Record and One-Stop Segment Of MOA Convention Preps Industry For Best Show In Years

Granger Guarantees Dozen Top Labels, Amusement Machines Furnish Broad Support

CHICAGO—There were more indications emanating from the offices of the Music Operators of America here, during confabs and meetings last week, that the forthcoming show scheduled for the Sherman House (Oct. 14-16) will unquestionably surpass any previous juke box operator convention held during the last half dozen years.

Following a road trip through the west coast area, where he termed the results of conferences with record company execs "highly favorable," Managing Director Fred Granger told **Cash Box** last week that "more than one dozen leading record firms will be exhibiting at MOA in October." Reason for Granger's optimistic attitude is his high expectation that Dot Records, Warner Bros. and Vee-Jay, all west coast outfits, will officially participate in the coin machine operator show. At press time, following last week's approval received from Kapp Records, who issued the news simultaneously with release of a Little LP program for music ops, Granger had "on the dotted line" the following diskeries: Columbia, RCA Victor, Capitol, Decca, Colpix, Epic, Monument and Jay-Jay.

In addition, cooperation from ROSA, the one-stoppers' association, has brought about special exhibit programs for individual one-stops whereby the outlets will be offered exhibition space located in the music machine and record company exhibit area, a section which has carefully been designed to enable these firms to benefit to greatest advantage. Last week World Record Distributors, Chicago one-stop, signed an exhibition



FRED GRANGER

contract to participate in the show. Last year but four labels participated in the convention.

"I predict that MOA will have at least one dozen record manufacturers showing product at the Convention in October," stated Granger last week.

To help consolidate record company participation in the show, forums will be held on the second and third mornings of the convention (Oct. 15-16). Topics concerning programming, little lp's, and record company-operator relations are currently being discussed at MOA offices in Chicago, where Granger meets regularly with prexy Lou Casola and officials of the association.

As for the amusement machine segment of the show, practically every manufacturer of coin-operated amusement machines has already signed for exhibit space. "The amusement machine factories have comprised a highly important part of this show," said Granger, during meets last week. MOA has designated a huge area in the Sherman House for proper display of almost every type of amusement machine. Pool tables, of course, will dominate part of the scene, with about one-half dozen firms showing both home and coin-operated models measuring up to 6x9 feet in area.

To further stimulate interest, Granger has made provision for various local coin machine trade associations to hold meetings during the morning of October 14. To date, the Illinois C.M. O Assoc.; the Coin Operators Industry of Nebraska (COIN) and the South Dakota Music & Vending Association has accepted invitations to hold meets simultaneously. "This move has promoted attendance from many sections of the country," continued Granger, who added that in some sections where associations do not exist, industry leaders will attend the meets of the aforementioned groups, "to obtain first-hand knowledge of what is entailed in the conduct of a trade association and the organization of a meet." Granger has previously enjoyed success in his travels around the country, helping to organize associations.

"This trade show will directly reflect our industry—a music machine-amusement machine business," concluded Granger, who added that payment of membership dues in the national association have accelerated following trade press and direct notices.

The annual MOA Banquet and Floor Show will again this year be directed by Hirsch de La Viez, entrepreneur and head of a talent-bookings agency in Washington. MOA is talking with several top names in the recording field. The program will be announced at a later date.

Williams. Canadian-American, although reported elsewhere to have released a Santo & Johnny disk three weeks ago actually made it available this week. Disk exec Steve Susskind said the firm stands ready with Santo & Johnny catalog product should ops take to the new speed disk.

Macey Lippman, Kapp exec, appointed exclusive one-stops in every city in the country, and contacted juke box distributors, in order to stimulate sales at the outset. Columbia's Gene Weiss, single sales chief and little lp division head, will announce another set of sx disks for ops by month's end.

A **Cash Box** editorial (Aug. 29) advised diskeries to promote at the source of machine sales, the franchised distributor, from where all new equipment must emanate. New machines can then be programmed properly with the new product setting the buying pattern.

Kapp Records will follow-up promotional mailings with little lp racks for one-stoppers and the label is expected to release another five disks by MOA time. "The one-stops are beginning to fall in line, now that operator acceptance and the weight of our promotion program have brought about sales at the one-stop level" concluded Lippman.

In the meantime, Seeburg distributors nationwide, continued to furnish operators with specially ordered little lp product, as they have for close to three years. The factory has made available product from almost fifty labels.

United Intros 'Orbit' Puck Shuffle Alley



UNITED'S ORBIT

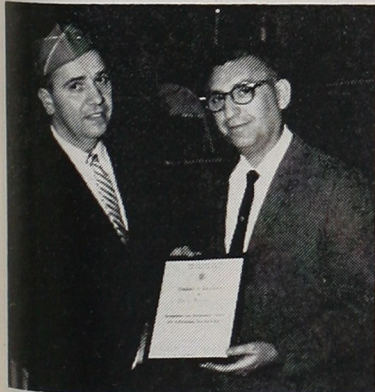
CHICAGO — United Manufacturing Company released the "Orbit" six-player puck shuffle alley bowler to the coin machine trade this week, according to C. B. (Bill) DeSelm, executive vice president & director of sales. This coin-operated amusement game is a companion piece to United's "Polaris" big ball bowling alley, which was introduced to the trade last week.

There are six ways to play "Orbit" shuffle alley. They are: "Flash", "Regulation", "Dual Flash", "Bonus", "Advance" and "Flash Bonus". As an added feature, DeSelm explained, lighted strike and spare indicators have been placed on the playfield directly in front of the bowling pin cluster.

Like "Polaris" there is an "Easy-Normal" strike adjustment located in the backbox for the operator's convenience. There is considerably greater ease in servicing "Orbit", because of simple entry for the serviceman at the rear of the cabinet.

DeSelm further stated that shipments of "Orbit" puck shuffle alleys and "Polaris" big ball bowlers are rolling out to United Mfg. Co.'s distributors in this country and on the European Continent.

Philly War Vets Honor Dave Rosen



FOR DISTINGUISHED SERVICE TO VETERANS—A Distinguished Service Award was presented to David Rosen (standing right), president of David Rosen, Inc., amusement, music and vending machine distributors, by the Municipal Veterans Association in recognition of his many services in behalf of all war veteran groups in the community. The Association is made up exclusively of veterans of all wars who are presently employed by the City of Philadelphia. Presentation was made at the group's annual banquet at the Sons of Italy Hall by Alfred Borrelli, association president. All the top city officials were in attendance. Shown seated left is Paul D'Ortona, President of the City Council of Philadelphia; and seated right is Frank Macamere, Chief of the Fire Department.

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2 OR 1 CAN PLAY loads of fun either way

Although designed with the strongest competitive play-appeal in the flipper class . . . combining slam-bang score-boosting action with "21" score-control strategy . . . 2 IN 1 is also packed with single-player play-appeal. Single players can score Specials for high totals and also for 21, insuring plenty of solo play, plus biggest double-players, double-coins earning-power in recent years.



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When a player is satisfied with his "21" score, he "stands" by pressing Hold Button before shooting each remaining ball. 5 Mushroom Bumpers are then inactive for "21" score but continue as high-score targets. 4 Top Rollovers remain active for "21" score, unless player hits Skill-Rebound to change Top Rollovers from "21" to high-score targets. Sure-shooting skill is required to final split-second of play!

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CORRECTION

The listing which appeared in the Cash Box Coin Machine & Vending Directory, August 15, under United Manufacturing Corporation, for the Milwaukee, Wisconsin territory carried the firm name Pioneer Sales & Service. This listing is incorrect. The United distributor in Milwaukee, Wisconsin, is actually Empire Coin Machine Exchange Inc. and correction can be made on page 57, Part III of this Directory. Empire's branch showrooms are located at 7743 Puritan, in Detroit. The main office is in Chicago where showrooms are located at 1012 N. Milwaukee.

Sinatra Makes Seeburg's 'Artist'
CHICAGO — Seeburg Corporation's releases of 33rpm juke box material for the week of August 31st is highlighted by the Frank Sinatra 'Artist of the Week' Reprise recording of

PRO SERIES



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Amityville, New York

WURLITZER 2800

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Higher Earnings

little LP Twin Pack release of 'Today, Tomorrow, Forever' on Capitol. Rounding off the week's releases, Seeburg is offering the RCA Italiana little LP 'Io Sono Edoardo Vianello' by Edoardo Vianello, under the 'International' heading.

Salvation Of Argentine Pin Game Biz Attributed To Efforts Of Coin Assn.

Story Of Jet S.A. Amusement & Vending
Points Up Need For Trade Organization

BUENOS AIRES, ARGENTINA—If the coin machine industry needs further proof that only through trade associations and an established public relations program, with operators working within the rules set down, can harmony reign in any territory, whether here in Argentina or in New York City, then perhaps the following story will serve as more support for the 'prosper through unity' practice.

Jet S. A. Amusement & Vending, a coin machine distributing organization headed by Gino Caion, started in business here not too many years ago. A Cash Box article which appeared in 1961 brought the firm to the attention of the industry for the first time.

Jet, fully equipped with mechanics, a service program which offered 9:00 AM to 1:00 AM radio dispatched service for customers, and a full complement of American-bought equipment, conducted a diversified business. Arcades, bars, amusement centers—they all carried Jet equipment or Jet serviced machines. Operators depended on Jet for the lifeline—the machine. Bingos were permitted at that time here, but no payouts. Freeplay coupons were exchanged for tokens. Bingos could not operate in bars, only in arcades, under strict supervision. Flippers operated mainly in taverns. Seaside resorts were equipped with kiddie rides and arcade machines. Bowlers were dispersed throughout the city and resort areas.

Jet abided by rules set down earlier by associations such as the Coin Machine Council, and today's Music Operators of America. Jet insisted that its business be conducted on the highest level.

See Coin Machine Editorial

Unfortunately, things went too well. No one was interested in an association. No one would support public relations discussions, let alone actual programs. In the words of one coinman, "the sun came up bright every morning and the cash box was full at night. Who needed anything else?" And then someone started redeeming coupons for cash. The morning sun was no longer bright and the newspaper headlines darkened the situation even more. The publicity which resulted from attacks on gambling nearly wrecked an industry which found that it could not stem the tide of bad public relations. It was the beginning of the end. A newly elected City Council picked up the momentum of newspaper campaigns. Territories began to close down. Cases were cited where territories in other countries found that gambling emptied the public's pocketbook. Immediately the operators ran to form an association.



GINO CAION
Jet S.A. Managing Director

They acted like operators in every city in the world. And they ran scared.

Association de Empresarios de Salas de Entretenimiento (AESE) was formed and died before the first meeting had ended. Next, Asociacion de Propietarios de Aparatos Mecanicos y Electricos de Recreacion (APAMER) tried its hand at stabilizing things but with little effect. On December 24, 1963 the government ordered that all arcades close down effective January 2, 1964. The last arcade closed down April 12.

At about this time, when almost every resource had been used but to no avail, Joe Orleck, President and Publisher of Cash Box arrived in Buenos Aires on business. No matter how hard he tried, it was too late to reverse the ruling.

Meanwhile, Jet had turned its offices into a literal public relations headquarters and a flood of print material was rushed regularly to important places in government and to the press. Juke boxes, bowlers and kiddie rides were opened once again. But the games stayed down.

As the public began to forget the attack on the industry, members of the industry stared hard at two full books of newspaper clippings as reminders of what took place. While the silence continued, public relations programs were launched with great effect. Machines moved out at "no charge" to charitable institutions. The industry name is given a clean slate via stories and projects. Only Jet showed the way however and new markets began to open, among them, Paraguay, Brazil and certain Argentinian inland cities. It was a hard

(Continued on page 51)



Eastern Flashes

Murray Kaye, sales exec at Atlantic New York, Seeburg's distrib in the metro New York area, says he's looking forward to the combined association outing to be held at the Nevele Hotel Sept. 25-27, and especially to 18 holes of golf on that Saturday morning and possibly nine more on the following Sunday. Murray says he enjoys these informal industry get-together because they give operators, distributors and manufacturers a chance to exchange their various opinions on conditions in coin-biz in an atmosphere which is often more stimulating than a stuffy meeting hall. The Atlantic sales ace also thinks that this year's attending members and their guests will probably occupy the major part of the Nevele. On the business side of the ledger, Murray reports continued good action by ops on the LPC-480 phono and also on the Marquette coffee vendor—the smaller model of the coffee machine from the larger Marquee Series. He also says that operators coming into the Atlantic showrooms to view the new phono are consistently attracted to the new Williamsburg vending line which is set up on the showroom floor, and he expects this series of vendors to be taking off in the sales department any day now.

Kapp Records now has streamers, which advertise their recent entrance into the production of little LP's, available for display by one-stops and juke box distribs around the country. Kapp regional sales manager Macey Lippman says that order forms for the ten Kapp albums on the seven inch LP now on sale have also been sent to the one-stops and distribs for use by operators who may wish to program all or part of this newly released material. Included among Kapp's little LP releases are: 'Beyond the Sea' by John Gart; 'Bewitched,' 'She Loves Me' and 'Wives and Lovers,' all by Jack Jones; 'The Wonderful Music of David Rose' by David Rose and His Orchestra; 'Hello Dolly' by Louis Armstrong; and five releases by Roger Williams including 'The Solid Gold Steinway' and 'Maria.'

Harry Berger, Billie, and Mortie are kickin' up a storm down at the West Side Coin Machine Corp. moving used music, amusement and vending equipment in the delivery door, through the reconditioning shop and back out to metro New York operators. Berger's coin machine emporium also handles the U.S. Billiards 'Professional Series' line of pool tables. . . . Speaking of U.S. Billiards, the company's national sales manager Art Daddis has just returned from an extended sales trip which took him over 12,000 miles through 32 states. Art reports that he received an excellent reception everywhere he went and that the pool table business is "better than ever." Mike Munves and his right hand salesman Dick Greenberg contend that they are still enjoying one of their best summers, game-sales wise, that they've had in recent years. Action has especially been good from such sea shore arcade centers as Asbury Park and Seaside Heights, New Jersey. (And the Democratic Convention didn't hurt, either!)

Irving Holzman—"Mr. United East Coast Distributors"—was clearing space, and lots of it, for a shipment of United's new 'Polaris' big-ball bowler. Holzman advises proudly that the 'Polaris' is going to be, "the greatest thing since 7-Up." Holzman will also be introducing East Coast games operators to United's brand new 'Orbit' shuffle alley, due to premier at his showrooms the same time as the 'Polaris.' Meanwhile, the distrib's sales and service chief Louie Druckman, while preparing for the arrival of the two games, revealed that United reps have the biggest muscles in the industry as a natural reward for moving so much equipment. Too bad you don't get time to show 'em off at the beach, Lou!

Louie Wolberg, the helmsman at Runyon New York, says his hands have been mighty busy filling ops' orders for the Rowe 'Tropicana' phono and the Irving Kaye pool tables. Louie said that among last week's visiting operators to Runyon were: Dick DiCiccio of the Westchester Amusement Co., Bernie Levine of Tip-Top Vending and Harry Pugliesi of H. & M. Vending, in Huntington, Long Island. . . . Gert Brown of Paramount Vending, Beacon, N.Y., is seen regularly on Tenth Ave. picking up her music material and her parts and supplies. . . . Abe Lipsky, of the Lipsky Distributors Corp., says that today's phonos, games and vending equipment are constructed so durably that operators require far less parts replacement than they did in years past. The fact that parts last longer now, plus the current practice of trading equipment in more quickly, combine to cause the operator less maintenance headaches and make a better grade of used equipment available for the export market. Speaking of exports, Abe reports that his company is currently enjoying an excellent run of export sales, especially in the coin markets in Greece, the Dominican Republic and Puerto Rico. Abe also would like to tell metro area games ops that an 'Arizona' gun is now on location in the arcade at 47th St. on Broadway, and if they'd like to see the customer commotion this piece causes, just drop on down and see for themselves.

Eric Bernay, of A-1 Record Sales, has joined the rest of his family in Florida where they have gone to be with his ailing father. . . . Millie McCarthy, president of the NYSCMA, reminds state operators that the association's annual meeting to be held at Rochester's Sheraton Inn Sept. 17th is drawing near and promises a get-together—both business and fun-wise—which should keep everybody content for the rest of the year.

Vending played an important part at the Laundry Convention in New York's Coliseum last week when Rowe AC's Jim Newlander, Fred Pollak, Dick Gluck, and Bob Martin interested laundry-coin-op owners with demonstrations on the Rowe Bill Changer. Also on hand were the Gold Medal crew led by J. C. Evans, who with Ted Evans, Bevan Buel, Kathy Evans and Donna Buel showed the all-purpose general merchandiser, the popcorn unit and of course the detergent vendor. National Rejectors displayed an array of coin mechanisms with Tom Flick, Rich Kuechler and Dick White on hand from the factory. Coin Acceptors Inc. was represented by Ken Kornfeld (Long Island division) and Joe Shehab, a midwest rep. Claude Trieman was expected in later. K. G. Brown exhibited a giant grocery vendor that fascinated on-lookers. The laundromat people are evidently interested. A. P. Gilso of Chicago Lock and E. L. Lovelace, sales chief were in the firm's exhibit booth throughout the show. . . . A surprise visitor was Charlie Brinkmann who attended with his lovely wife. Brinky's Westinghouse firm was very large what with the huge display of coin changers. Brinkmann's vending division will break with the new drink machine at NAMA time.

Looks like the up coming NYS Guild meet (9/9) in Kingston and the NYSCMA meet (9/17) in Rochester is taking on greater importance what with the publication of "Revised N.Y.S. Penal Law." Attorneys throughout the state are studying the section on 982. . . . In case you haven't heard by now, Harold Kaufman's Musical Distributors Corp. has relocated its Brooklyn shop and showroom to larger and more spacious quarters at 2714 Beverly Road, just off Rogers Ave.



A partial view of the shop's floor at Jet S. A. Amusement & Vending.



Chicago Chatter

Coinbiz in general in the Chicago vicinity is reportedly maintaining a fairly substantial pace in all areas—manufacturing, distribution and operating. Everyone we chatted with this past week is expecting a healthy fall season. A stimulating factor, which comes up late in the fall, is the tandem convention setup—the MOA Convention (October 14-16) and NAMA Trade Show (October 17-21) in Windy City. The coin machine and vending people in this area are getting “convention fever” already.

Healthy sales reports emanated this week from the sales offices at Chicago Dynamic Industries. The amusement games being shipped to ChiCoin distributors are the “Royal Flash” pingame, “DeVille” shuffle alley, and “Majestic” big ball bowler, according to Ralph Wyckoff.

Congrats to “gramps” Ed Kennedy whose son, Bill Kennedy, and daughter-in-law Jane, were the proud parents of an 8 lb., 3½ ounce son, William John Kennedy, Saturday, August 22, in St. Elizabeth Hospital. . . . Herb Jones tells us the Bally Mfg. plant is “jumpin’” this week filling orders for the coin machine trade on “2 in 1” flipper amusement game. Other Bally games in heavy production are “Mad World” and “Grand Tour” flippers. The add-a-ball version of “Grand Tour” is “Happy Tour.” (This reminder comes from Bill O'Donnell.)

Dick Cole, executive vice president of Ditchburn Vending Machines, Inc., with home offices in Chicago, advised last week that five widely known vending sales execs were added to the national sales staff recently. They are: Burt Class, N. G. (Nic) Montt, Jerry White, John Boland, and Irving Gottenberg. . . . Since Alvin Gottlieb was out of town briefly at D. Gottlieb & Company we chatted with Judd Weinberg, who info'd t'other day that “Majorettes” add-a-ball flipper amusement game immediately kicked-off to a fine sales acceptance in this country and in the foreign markets. He calls it a “terrific location pleaser.”

Joe Westerhaus, Jr., of Pioneer Distribs in Cincy, came in to Windy City last Wednesday evening, August 26, to introduce local operators to “Dime 'n' Bowl” bowling leagues, which have been in operation about four years. The tournaments are played on coin-operated bowling alleys. Joe, met with the operators at World Wide Distribs to show them how to get leagues started in this area. World Wide's facilities were made available thru the courtesy of Nate Feinstein, Harold Schwartz, Irv Ovitz and Fred Skor.

Bud Lurie, sales manager of Williams Electronic Mfg. Corp., returned from a sales trip throughout this country and Canada, and reports that sales are brisk on all Williams amusement games. Sam Stern and Jack Mittel are in complete compliance when Bud asserts that “Stop n' Go” flipper game is attaining great popularity in locations everywhere. . . . MOA's managing director Fred Granger stressed the “rising interest among operators all over this country” in the upcoming convention (Oct. 14-16) due to greater participation among amusement game manufacturers, as well as music machine manufacturers. Granger also advised that photog Joe Gino's crew will take on the added duties as MOA's official photographers at the convention.

It's open house everyday at Empire Coin Machine Exchange, according to Bill Milner, who info's that more and more operators are dropping in at the distrib to look over music and amusement equipment. Jack Burns hit the road last week covering the Northern Indiana territory. . . . Oops! Our typewriter slipped when we referred last week to Rock-Ola IVI. The correct name of Rock-Ola's vending division is Pneu. Vend. George Hincker advised that Edward G. Doris, executive vice president, took a brief vacation last week. This adds more to Les Rieck's heavy-laden desk, and Les tells us sales on Rock-Ola's “Grand Prix” have never been better. Joe Ash was a visitor at the Rock-Ola plant last week.

Atlas Music Prexy Eddie Ginsburg and his Adele motored to Ann Arbor, Michigan last Wednesday, Aug. 26, to deliver daughter Jo Anne to her new semester studies at the University of Michigan, where she's a senior. . . . Ross Scheer, prexy of Western Trails Amusement Co., headed east last week to call on customers along the Eastern Seaboard with vice president Bill Ra-coosin. . . . Bill DeSelm, sales chief at United Mfg. Co., announced the release to the coin machine trade t'other day of United's new puck shuffle alley, “Orbit,” which offers six ways to play, and a host of other innovations.

Hank Ross, co-head of Midway Mfg. Co., informed that he had a “whale of a good time” recently at the gala Trimount bash in honor of Dave Bond's anniversary at Blue Hills Country Club, near Boston. . . . The word from the headquarters of NAMA is that the forthcoming convention and trade show, which will be held, October 17-21, in McCormick Place and the Conrad Hilton Hotel, will certainly be the biggest and most heavily attended conclave in the organization's history. After hearing all the favorable comment from vending men in this area we heartily agree.

Louis Witsek, of F & F Laboratories in this city, tells us he and Jim Freeman are delighted that the summer season is rapidly coming to a close. They're eagerly looking forward to the fall business season. . . . A man-in-motion these days is Rowe AC's Paul Huebsch, who headquarters at Atlas Music Co. . . . Over at the Seeburg Corp. we were advised that Stanley Jarocki is vacationing and will return to his office this week. He moved his family to a new home in Plum Grove during his brief vacation.

Another coinman who is looking forward to the coming fall season is Johnny Frantz. Johnny, who heads J. F. Frantz Mfg. Co., has stepped up production of counter amusements games. He said he enjoyed a fine sales period this summer. . . . Ed Ruber, of the Wico Corp., is burning the midnight oil readying the 1965 Wico parts catalog for international distribution. The catalog should be off the presses early in September, according to Milt Wiczer.

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The Vending Machine Industry's Only Newsweekly

Vending Mfr's & Suppliers Participate In Fourth Annual NALCC Convention And Show

NEW YORK COLISEUM — The Fourth Annual National Automatic Laundry Cleaning Council (NALCC) opened here last week (8/26-28) and President John B. Lanagan, who also heads Standard Change-Makers Inc., told a convention audience that at the present time, 30,000 coin-op laundries will do \$500 million gross income this year. His keynote talk was heavily permeated with specifics concerning legislation, public relations and called the industry "a model industry." He called on the individual store operator to spearhead the drive for an even better business with a positive PR image. The vending machine industry participated in the convention exhibits, details of which appear elsewhere on this page. While coin changing mechanisms represented the bulk of vending exhibits, detergent vendors, popcorn machines, and snack and dollar-bill changers were also displayed by ten of the sixty-odd exhibitors.



JOHN B. LANAGAN
NALCC President

Rowe And Gold Medal Among Machine Exhibitors At Coin-Op Confab

NEW YORK COLISEUM—The vending industry will never get rich servicing the coin-operated laundry field, but this growing industry deserves the attention of vendors and it received it here last week during NALCC's 4th Annual confab.

Rowe AC headed the list of 10 vending firms who participated, with a display of its Rowe Dollar-Bill Changer. K. G. Brown, an ice-cube machine manufacturer showed a grocery vendor for the first time. The Chicago Lock Co. displayed its line of locks and padlocks while Coin Acceptors Inc. exhibited coin-handling equipment. Gold Medal Products, a firm which has enjoyed success in this field, exhibited a popcorn machine, a detergent vendor and merchandise-hosiery vendors. Hamilton Scale showed changers, scales and ticket vendors. Model Vending exhibited a bill changer. National Rejectors, a regular at all allied shows, displayed coin and currency handling devices. Standard Changemakers exhibited currency handling equipment while Vend-Rite, manufacturer of machines for detergent and snack vending, showed its complete line.

While the high cost of top-line cold drink and similar vending equipment prohibits using these machines in many coin-up laundromats, the industry has found that low-price candy and snack machines do well. Few manufacturers can sell direct to a location without impairing relations with local ops who serve an area, and servicing of equipment becomes a problem on direct sales, in addition to this.

The "cream" locations are fitted out however, with the latest cold drink, candy, cigarette, snack and coffee machines available wherever the local operator can make a profit based on large enough volume. At the present time, the dollar bill changer is one of the most sought after units and exhibits here this week evidenced this fact.

Ditchburn Names Five Regional Sales Reps

CHICAGO—Ditchburn Vending Machines, Inc., manufacturers of a complete line of compact, inexpensive dispensers for cold drinks, hot drinks and all-purpose merchandising, recently announced the appointment of five sales representatives.

Taking over the states of Ohio, Michigan and Indiana will be Burr Class, 1141 Granville Road, Newark, Ohio. Class has represented National Vendors for the past five years, and was with Stoner for twelve years. He resigned from National on August 16. Closely associated with the operator trade for a number of years, Class is extremely well known in this area.

Former Seeburg regional Vice President, N. G. (Nic) Montt, will handle the six New England states for Ditchburn. He is now in the process of moving his home from Philadelphia to Boston, but has been in New England for several weeks. Montt was with Diamond Match Co. and spent eight years as a Field Manager for Vendo.

Jerry White who represents Ditchburn in western Pennsylvania and West Virginia, will headquarter at 827 Kewanna Ave., Pittsburgh. White was formerly with Banner Specialty of Pittsburgh and had his own Vending Distributorship.

John Boland, 211 N. Bluff Road, Collinsville, Illinois, will handle sale and service in southern Illinois and eastern Missouri, including the St. Louis trading area. Boland is the former President of Multi-Drink Corp. and has had 16 years in the field.

Irving Gottenberg, 2123 Sierra Rd, Plymouth Meeting (Philadelphia), Pa. will cover eastern Pennsylvania, southern New Jersey, Delaware, Maryland and D.C. He maintains complete sales and service headquarters in suburban Philadelphia.

In commenting on the appointments, Richard L. Cole, executive vice-president of Ditchburn stated "The heartening and ever widening acceptance of the Ditchburn line has made obvious the need for more experienced and knowledgeable men in the field to represent us. The addition of these five field men should result in a greater and more immediate service to our present customers and to those who will use Ditchburn in the future."

Cole also announced that Ditchburn will move into a new, one-story air conditioned brick and stone building at 1824 N. Elston Ave., Chicago, Ill. in mid-September. The new premises will be the Head Office for Ditchburn Sales activities in North America as well as a service and warehousing facility.

Wometco Appoints Whaley Public Affairs Director

MIAMI—Gerald F. Whaley has been named director of public affairs Wometco Enterprises, Inc., effective August 31, Wometco President Mitchell Wolfson announced last week.

Whaley, 30, formerly was manager of information services for National Automatic Merchandising Association. Wometco operations include: television stations WTVJ, Miami; WLO-TV, Asheville-Greenville-Spartanburg in the Carolinas; KVOS-TV, Bellinham, Washington, serving Vancouver, Canada; 47 1/2 per cent of WFGA-TV Jacksonville; WLOS-AM-FM radio Coca-Cola Bottling Works of Nashville, Tenn., the Coca-Cola and Seven Up Bottling Companies of Plattsburgh, N.Y., 50 per cent interest in the Coca-Cola Bottling Works Dickson, Tenn., and Columbia, Tenn. a Canada Dry Bottling Plant in the Bahamas; the Miami Seaquarium full-line vending operations in S. Fla.; central Fla., Jacksonville, Ga., Carolina, Panama Canal Zone, the Rep. of Panama, the Bahamas; the stock is traded over the counter.



ROWE's Jim Newlander, Dick Gluck and Bob Martin displayed Bill Changer. VP Sales Director Fred Pollak attended show with other Rowe AC execs on following day.



GOLD MEDAL crew included Kathy Evans, Donna Buel, J. C. Evans, Bevan Buel and Ted Evans. Popcorn, detergent and general merchandise vendor were shown.



VEND-RITE booth hosted by Dick Tennes, offered snack, detergent machines. Marty Toohy (right) Cash Box, is speaking with Tennes.



VISITORS Mr. and Mrs. Charles Brinkmann dropped by. Brinkmann heads Westinghouse vending division. Firm displayed washers.



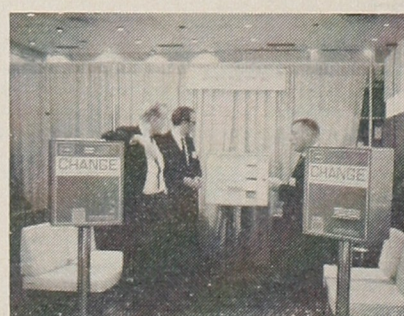
K. G. BROWN showed large-size grocery machine featuring refrigerated milk, eggs, cold drink staples.



CHICAGO LOCK's A. P. Gilso and sales head E. L. Lovelace hosted booth during 3-day meet.



COIN ACCEPTORS displayed mechanisms and changers. Len Kornfeld and Joe Shehab greeted visitors.



NATIONAL REJECTORS booth was manned by Tom Flick (right), Richard Kuechler, and Richard White (center).

Daddis Returns From Extended Sales Trip



ART DADDIS

NEW YORK—Art Daddis, national sales manager for the U.S. Billiards Co., of Amityville, N.Y., returned last week from a 12,000 mile sales gambit which took him through 32 states appointing distributors to handle the company's 'Pro Series' pool table line in markets throughout the country. The coin exec said he was met with enthusiasm everywhere and that the pool table business is doing better than ever.

Those areas of the country where pool tables thrive the best, Daddis revealed, are the Central Mid-West, West Coast, Texas and the Northeast where such "fast games" as bingo are not permitted by law.

Daddis observed that the most popular model of the U.S. Billiards line is the 'Pro-Three' model because operators say the table is plenty big enough for good pool action and yet "not too large" for most locations. The sales manager further advised that many distribs and ops he met while on his extended sales trip were impressed by the wide rails and one piece slate construction of the 'Pro-Series.' Daddis stated that he will shortly be returning to the field and will advise as to his proposed itinerary as soon as plans are formulated by the factory.

Canteen Declares 5¢ Dividend

CHICAGO—The Board of Directors of Automatic Canteen Company of America at their meeting today declared the regular quarterly cash dividend of 5¢ per share, payable Oct. 1, 1964, to stockholders of record Sept. 15, 1964, it was announced today by Patrick L. O'Malley, President.

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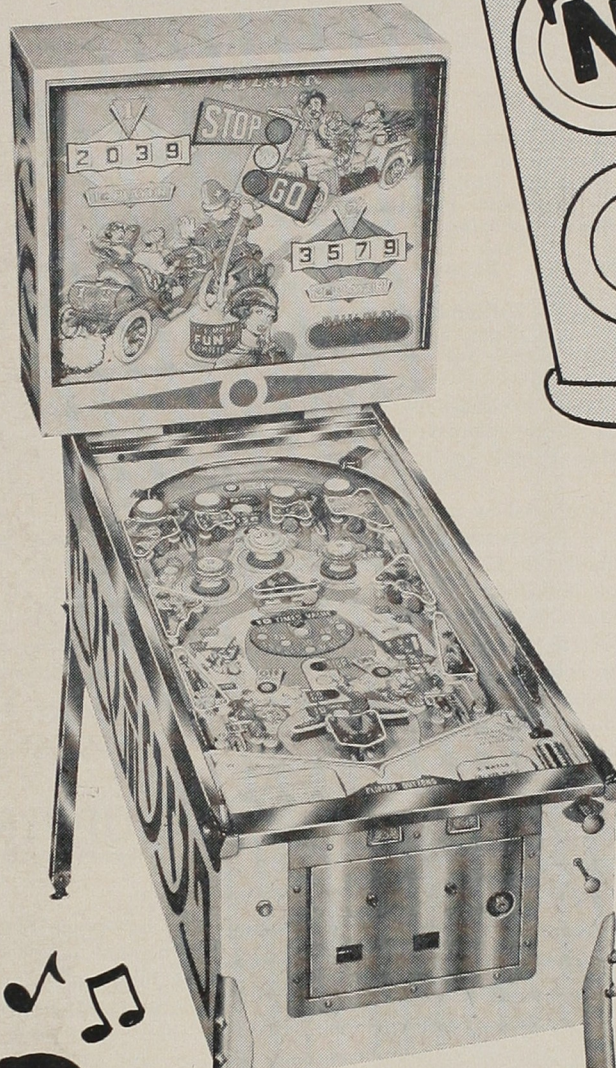
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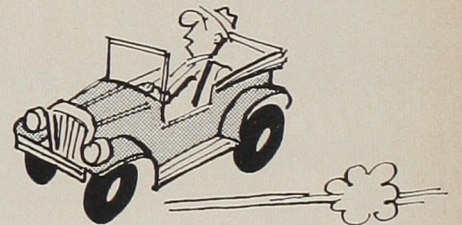
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Headin' East



CHICAGO — Ross Scheer, head of Western Trails Amusement Co., is expected to travel the eastern seaboard of the country accompanied by Bill Racoosin, contacting customers of the kiddie ride distributing company. Western distributes the Southland line and last month acquired rights to Carousel Kiddie Rides.

Lester Visits Weisman



BALTIMORE—Sam Weisman, president of the State Sales & Service Corp. here, was recently visited by song stylist Ketty Lester, currently on a promotional tour through this area, and Bucky Buckman, president of the Redisco Records Distributing Co. Left to right in the above photo are Weisman, Miss Lester and Buckman.

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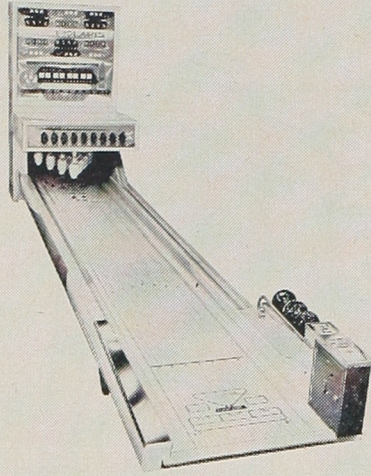


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United Ships 'Polaris' Big Ball Bowler

CHICAGO—C. B. (Bill) DeSelm, executive vice president and director of sales for United Manufacturing Company, this city, announced the introduction this past week of United's "Polaris" big ball bowling alley for distribution throughout this country and in the European markets.

He called particular attention to the exceptional external features in this newest United Mfg. coin-operated amusement game. Such as, a colorful backglass with ultra-modern design, cork-lined, insulated playfield for super quiet (noiseless) bowling;



UNITED'S POLARIS

and other significant United creations.

As an added innovation there are now six ways to play United ball bowlers, with the inclusion in "Polaris" of "Advance" scoring. The other games are: "Flash Bonus," "Bonus," "Dual-Flash," "Flash" and "Regulation" bowling.

"Polaris" also has the United Handicap Feature, with an "Easy Strike" or "Normal Strike" button for selection of the desired feature. There are four roller-type game leveling casters on the short legs of the cabinet, and fluorescent lighting in the backglass and pinhood.

"Polaris" can be played by as many as six players in competition. The playfield is available in 13 foot and 16 foot standard lengths. Four and eight foot sections are also available at the request of the operator.

DeSelm said, in conclusion, that the United production facilities are geared to accommodate heavy shipping schedules to meet the anticipated demand in many markets.



California Clippings

The effects of the prolonged local beer strike continue to be felt by the operators and have reflected in the activity with local distributors and wholesalers. . . . At the R. F. Jones Co., Ed Wilkes advised that two new games from Gottlieb have been met with a very enthusiastic reception by the operators. Ed said both the Majorettes Add-A-Ball and the Bowling Queen look like sure winners with locations as well as the operators. A new secretary, Carolyn Lee has been added to the employees at Jones. The Background Music Department has been busy completing two large custom installations according to John Malone. . . . Bob Portale at Advance Automatic Sales Co. said Chicago Coin's Majestic Bowler is being very well accepted. The operators like the good combination of the best features of the last machine and the many new improvements of the new game. Jack Leonard reporting that U.S. Billiards new Pro Series pool table has been selling extremely well. Operators still enthusiastic about the new Bonus feature of Williams 2-player, Stop 'N' Go. Sonny Lomberg calling on customers in the San Diego area this week. . . . Hank Tronick at C. A. Robinson & Co., said the first shipment of the new 2-player, Flying Turns arrived and looks like another hit from Midway. Hank said if this is an example of the type of equipment that's expected, it looks like a great season ahead. Mike Hall, popular service manager at Robinsons jubilantly celebrating his golf sojourn last weekend when he broke 80 for the first time in a long golfing career. Al Bettelman taking a long weekend as business pressures do not presently permit an extended vacation. . . . Fabor Robinson stopped in at Leuenhagens Record Bar this week to check with Solle sisters on sales of his "Lazy Mississippi" by The Colonials on the Fabor label, and all agreed it looks like a good one. . . . Brit Britien, field service engineer for Seeburg, conducted a service school for the operators in San Bernardino last week. Those attending included S. L. Griffin, Chuck Rowe, and Gene Neely of Valley Coin and Machine; Jim Palmer of A&J Music Co.; Tex Nowkk from Tex Rowe Music Co.; Elmer McCain and Joe Fritschy of Jack Gutshall Music. Also J. D. Timmons, Bill May, Jim May, Herman Stauffacher, Ray Hanlin, and Bill Spurgeon. Leo Simone of Seeburg said the new Williamsburg line of vending equipment has proved very popular with the vending operators. . . . Frank Mencuri said there has been a good spurt of business in the sales of used bowlers and shuffle alleys at Simon Distributing Co. Jack Simon's nephew, Joe Simon in town from Chicago for a week's stay. . . . At California Music Co., Raoul Montana on vacation for a week. . . . The Wurlitzer Factory Branch will be holding service schools on the second and fourth Tuesday of each month in an upstairs room especially painted and decorated for the sessions. Clayton Ballard reported that the Branch donated a Wurlitzer phonograph for the Flying Tigers 17th annual convention, held at the Ambassador Hotel. . . . Mr. Louis Barbadosa, and Mr. Juan Fernandez of the Central Musicale Co., Tijuana, Mexico in town visiting on Pico Blvd. this week. . . . Other operators in town this week included: Jack Spence, Lynwood; Tom Catana, Maywood; Walter Cook, Palos Verdes; and Tex Leerskov from Barstow.



UPPER MID-WEST MUSINGS

Mr. and Mrs. Lawrence Sanford, of Dodge Center, stopped off in the cities for a day to visit with a few distributors and pick up their records and parts. . . . Harry and John Galep, of Menomonie, were also in town for a day, making the rounds and getting their records and parts. . . . I. Berstein, Empire Novelty Co., spent some time in the hospital for minor surgery recently, but is now at home and getting along just fine. . . . The Woytossek family from Hankinson spent the weekend in town visiting relatives. . . . Stan Woznak and his granddaughter Nancy drove into Minneapolis for a few hours last week to take care of some business and then drove home that afternoon. . . . J. C. Weber was in town for the day making the rounds and picking up parts and records. . . . Elgin McDaniel, of Wadena, was also in town for the day picking up records and parts. Elgin reported that resorts in his area have been filled to capacity and are doing very well. . . . Bob Keese, of Forest Lake, also reports good business for the resort areas, better than last year. . . . Mr. and Mrs. Lee Bruns, of Fargo, spent a night in town last week and hurried back the next day after taking care of some business. . . . Ahmad Jamal will be performing at the Big Al's Aug. 24th to Sept. 5th. . . . Sammy Davis Jr. will be at Metropolitan Stadium on Aug. 24th. . . . The Golden Strings will soon be performing their talents at the Radisson Hotel.

Happy Birthday This Week To:

Wm. C. Miller, Plant City, Fla. . . . Joseph D. Abraham, Altoona, Pa. . . . Jack Maloney, Ft. Worth, Texas. . . . Jos. Weinberger, Cin., Ohio. . . . Chas. H. Williams, Jackson, Tenn. . . . Orval F. Donley, Russell, Kans. . . . Geo. Hoblak, Edwardsville, Pa. . . . Ellen M. Brown, Chicago, Ill. . . . Frank Coubal, Bloomer, Wisc. . . . Doris Shapiro, Miami, Fla. . . . Bernard W. Luchman, Omaha, Nebr. . . . Joe Noto, San Francisco, Calif. . . . Edwin Thos. Heath, Macon, Ga. . . . Rose N. Guillaume, Jefferson, S.D. . . . Mont Z. Elkins, Charleston, W. Va. . . . Marcel Lucca, Geneva, Switzerland. . . . Clitus E. Lowry, Lexington, Ky. . . . Maurice DeOlive, Brenham, Texas. . . . Ira Howard, N.Y. . . . John Ostrander, Balt., Md. . . . Earl P. Gore, New Orleans, La. . . . John Casola, Chgo, Ill. . . . P. A. Thurkettle, Toledo, Ohio. . . . Luther S. White, York, Pa. . . . Wm. K. Rodstein, Phila., Pa. . . . Samuel J. Morrison, Bronx, N.Y. . . . John Minero, Paterson, N.J. . . . Harold Motherway, Chicago, Ill. . . . Elijah Francis Davidson, Irvine, Ky. . . . Geo. L. New, Hobbs, N.M. . . . Bovio Belletini, Coalgate, Okla. . . . Chas. W. Stillman, Augusta, Maine. . . . Batha Curry Love, Atlanta, Ga. . . . Miguel F. Whitaker, San Antonio, Texas.

PINBALLS

Tropic Isle 1p \$285	Swing A Long 2p \$350
Sweethearts 1p 350	Sick Chick 1p 295
Seven Seas 1p 150	Race Time 1p 145
Merry Go Round 2p 215	Melody Lane 2p 165
Liberty Belle 4p 360	Gigi 1p 360
Gaucha 4p 380	Fashion Show 2p 285
Double Action 2p 160	Cover Girl 1p 250
Contest 4p 160	Ship Mates 4p 550
Tom Tom 2p 300	Space Ship 2p 250
Serenade 2p 150	Rocket 1p 100
Oh Boy 2p 450	Mardi Gras 4p 350
Jungle 1p 150	Fiesta 2p 150
Coquette 2p 250	Worlds Fair 1p 375

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Seeburg-100R \$250	Seeburg 222 \$450
Seeburg-L100 325	Seeburg 100C 150
Seeburg-200VL 160	

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