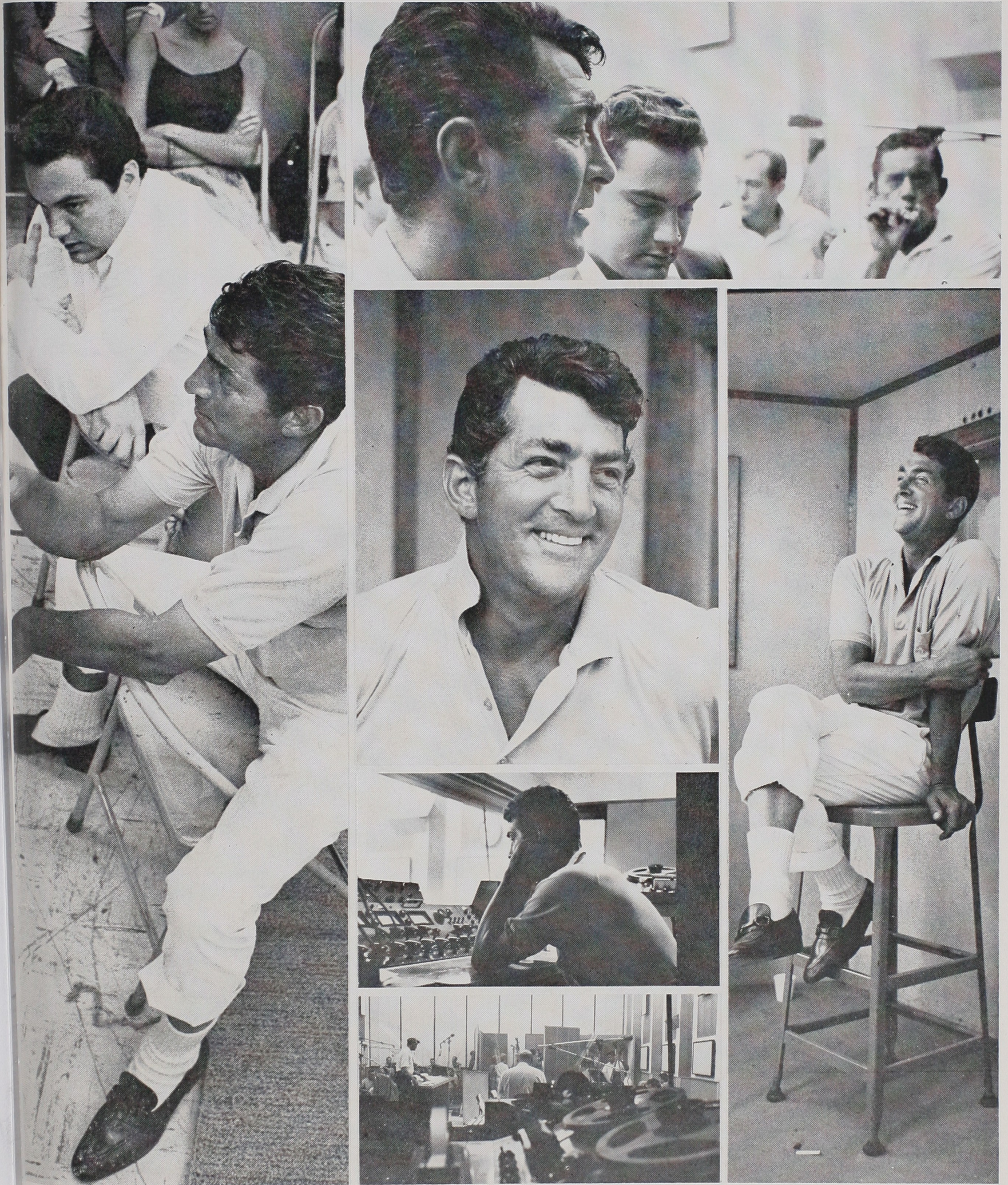


# Cash Box

SEPTEMBER 12, 1964

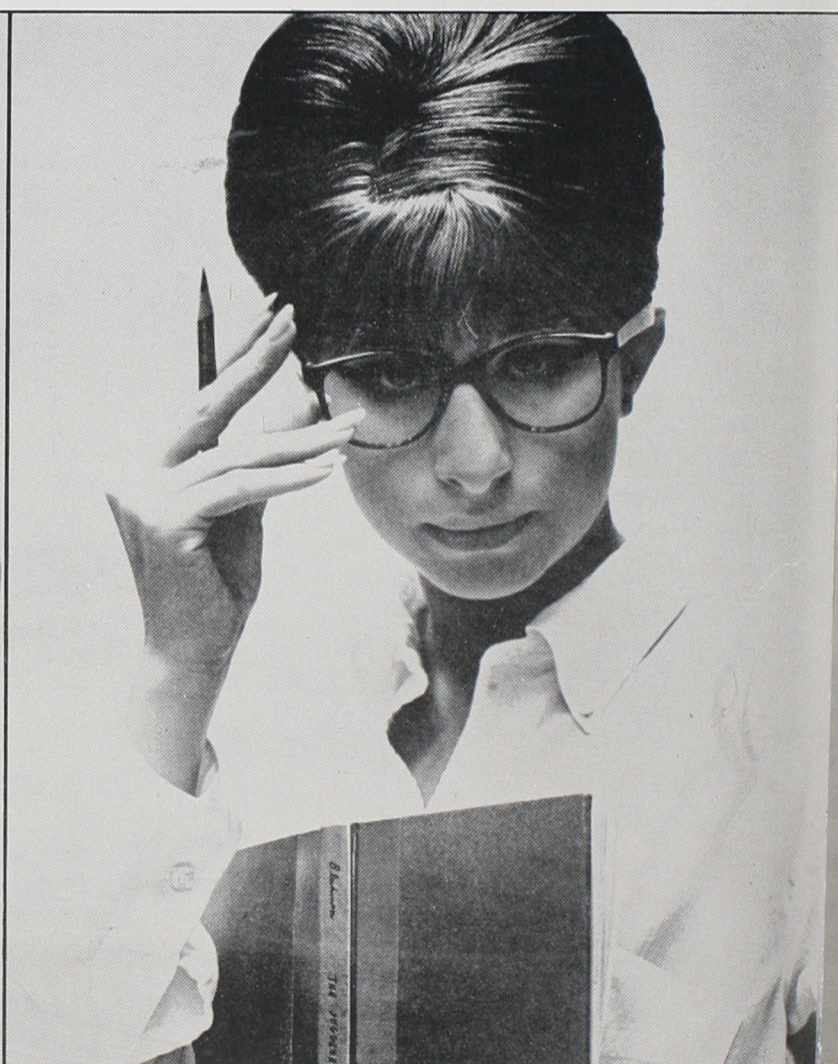


The industry seems to enjoy watching a pro hit with a class piece of material. Perhaps that is why everyone in the trade felt a degree of satisfaction when Dino hit the #1 spot with "Everybody Loves Somebody." The accomplishment adds another gold star to the Dean Martin story. The Jimmy Brown-produced Reprise single also triggered a similarly titled album to hit #3 on the LP list. A star in many fields, Dean is a top nightclub act (often headquartering at the Sands Hotel in Vegas), serious actor ("Toys In The Attic"), musical comedy star ("Robin and the 7 Hoods" and "Bells Are Ringing"), and, of course, a recording artist.

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4-43127



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# Cash Box

Vol. XXVI—Number 1

Sept. 12, 1964

## Cash Box

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# ON TO THE BIG FOURTH QUARTER

Air-conditioners may still be over-burdened, but the fall-winter sales season for the record industry is about underway. In fact, the business figures it's a new season, singles-wise in particular, with the return of the nation's youth to school.

From our vantage point, we believe that the fall-winter season should prove to be one of the most profitable yet—for both singles and album sales.

One of the most encouraging signs is the great variety of product that is meeting with acceptance. The "English Sound" is still going strong, and those who gave the Beatles six months at the beginning of 1964 are now confronted with an act, (thanks to the remarkable critical acceptance of their first film, "A Hard Day's Night"), that may be on top for years to come.

As the business enters the fall-winter sales months, the charts boast a wide range of pop musical expressions, probably the most eclectic since the early days of rock 'n roll. Coupled with a resurgence of the hard rock sound is a strong come-back of disks that play-up to adult-minded sentimentality, with Dean Martin's Top 10'er "Everybody Needs Somebody" being one of several outstanding examples. Pop-folk is rid-

ing-high, if, for the time being, the rousing, good-natured folk delivery is favored over the socially conscious sounds of a year ago.

The R&B sound is ever-present on chart listings, and pop artists are digging into the old Chuck Berry catalog of engaging numbers and striking paydirt.

Show music has made a worthy singles come-back, and there've been cast LP gains despite, in some instances, lack of a big artist draw. This is also a major part of today's variety of sounds.

So, coupled with the traditional fall-winter upswing in sales is the propitious circumstance of product in any number of areas bringing in traffic at the same time.

Also, it should be pointed out, several labels are readying special pushes to pick-up a lagging classical sales, the growth of which has failed to reach the potential assigned to it some years ago.

A good spread of product acceptance isn't the complete answer to a happy fall-winter sales outlook; the industry must still contend with distribution and pricing difficulties. But even with a status quo in the latter areas (here, too, signs point to a general improvement) this variety portends noteworthy strides in industry sales figures.



# Cash Box TOP 100



SEPTEMBER 12, 1964

Position 9/5 8/29

1	<b>THE HOUSE OF THE RISING SUN</b> (Al Gallico—BMI) ☆ANIMALS—MGM-13264	1	3
2	<b>WHERE DID OUR LOVE GO</b> (Jobete—BMI) ☆SUPREMES—Motown-1060	2	1
3	<b>EVERYBODY LOVES SOMEBODY</b> Sands—ASCAP ☆DEAN MARTIN—Reprise-0281	3	2
4	<b>BREAD AND BUTTER</b> (Acuff-Rose—BMI) ☆NEWBEATS—Hickory-1269	8	10
5	<b>A HARD DAY'S NIGHT</b> (Unart—Maclen—BMI) ☆BEATLES—Capitol-5222	4	4
6	<b>UNDER THE BOARDWALK</b> (T.M.—BMI) ☆DRIFTERS—Atlantic-2237	5	5
7	<b>G.T.O.</b> (Buckhorn—BMI) ☆RONNIE & DAYTONAS—Mala-481	19	23
8	<b>OH, PRETTY WOMAN</b> (Acuff-Rose—BMI) ☆ROY ORBISON—Monument 851	21	62
9	<b>BECAUSE</b> (Ivy—ASCAP) ☆DAVE CLARK FIVE—Epic-9704	7	7
10	<b>MAYBE I KNOW</b> (Trio—BMI) ☆LESLEY GORE—Mercury-72309	11	15
11	<b>SELFISH ONE</b> (Chevis—BMI) ☆JACKIE ROSS—Chess-1903	16	19
12	<b>MAYBELLINE</b> (Arc—BMI) ☆JOHNNY RIVERS—Imperial-66056	18	27
13	<b>REMEMBER (WALKIN' IN THE SAND)</b> (Tender Tune, Trio—BMI) ☆SHANGRI-LAS—Red Bird-1008	27	51
14	<b>CLINGING VINE</b> (Peter Maurice—ASCAP) ☆BOBBY VINTON—Epic-9705	17	20
15	<b>C'MON AND SWIM</b> (Taracrest—BMI) ☆BOBBY FREEMAN—Autumn-2	6	6
16	<b>HOW DO YOU DO IT</b> (Just—BMI) ☆GERRY & PACEMAKERS—Laurie-3261	10	12
17	<b>HAUNTED HOUSE</b> (Venice B Flat—BMI) ☆GENE SIMMONS—Hi-2076	25	31
18	<b>WALK DON'T RUN '64</b> (Forshay—BMI) ☆VENTURES—Dolton-96	9	9
19	<b>SAVE IT FOR ME</b> (Saturday Gavadima—ASCAP) ☆FOUR SEASONS—Philips-40225	31	58
20	<b>IT HURTS TO BE IN LOVE</b> (Screen Gems—Columbia—BMI) ☆GENE PITNEY—Musicor-1040	29	43
21	<b>YOU NEVER CAN TELL</b> (Arc—BMI) ☆CHUCK BERRY—Chess-1906	15	17
22	<b>DANCING IN THE STREET</b> (Jobete—BMI) ☆MARTHA & VANDELLAS—Gordy-7033	35	56
23	<b>IN THE MISTY MOONLIGHT</b> (4 Star Sales—BMI) ☆JERRY WALLACE—Challenge-59246	28	39
24	<b>FUNNY</b> (Pamper—BMI) ☆JOE HINTON—Back Beat-541	37	48
25	<b>IT'S ALL OVER NOW</b> (Kag—BMI) ☆ROLLING STONES—London-9687 *Valentinos-Sar-152	30	36
26	<b>DO WAH DIDDY DIDDY</b> (Trio—BMI) ☆MANFRED MANN—Ascot-2175	77	—
27	<b>AND I LOVE HER</b> (Unart, Maclen—BMI) ☆BEATLES—Capitol-5235	14	14
28	<b>BABY, I NEED YOUR LOVING</b> (Jobete—BMI) ☆FOUR TOPS—Motown-1062	39	49
29	<b>WE'LL SING IN THE SUNSHINE</b> (Lupercalia—ASCAP) ☆GALE GARNETT—RCA-8388	41	64
30	<b>OUT OF SIGHT</b> (Try Me—BMI) ☆JAMES BROWN—Smash-1919	40	47
31	<b>WISHIN' AND HOPIN'</b> (Jonathan—ASCAP) ☆DUSTY SPRINGFIELD—Philips-40207	12	8
32	<b>I'M ON THE OUTSIDE (LOOKING IN)</b> (South Mountain—BMI) ☆LITTLE ANTHONY & IMPERIALS—DCP-1104	49	69
33	<b>SUCH A NIGHT</b> (Raleigh—BMI) ☆ELVIS PRESLEY—RCA Victor-8400	13	13
34	<b>RAG DOLL</b> (Saturday Gavadima—ASCAP) ☆FOUR SEASONS—Philips 40211	20	11
35	<b>JUST BE TRUE</b> (Curton-Conrad—BMI) ☆GENE CHANDLER—Constellation-130	22	21

Position 9/5 8/29

36	<b>SAY YOU</b> (T.M.—BMI) ☆RONNIE DOVE—Diamond-167	38	46
37	<b>SOMEDAY WE'RE GONNA LOVE AGAIN</b> (McLaughlin—BMI) ☆SEARCHERS—Kapp-609	43	59
38	<b>MATCHBOX</b> (Knox—BMI) ☆BEATLES (Capitol 5255)	68	—
39	<b>YOU'LL NEVER GET TO HEAVEN</b> (Jac, Blue Seas—ASCAP) ☆DIONNE WARWICK—Scepter-1282	45	55
40	<b>RHYTHM</b> (Jalynne, Curton—BMI) ☆MAJOR LANCE—Okeh-7203	61	78
41	<b>PEOPLE SAY</b> (Trio—BMI) ☆DIXIE CUPS—Red Bird 10-006	32	24
42	<b>(YOU DON'T KNOW) HOW GLAD I AM</b> (Roosevelt—BMI) ☆NANCY WILSON—Capitol-5198	24	18
43	<b>AIN'T SHE SWEET</b> (Advance—ASCAP) ☆BEATLES—Atco-6308	23	16
44	<b>ALWAYS TOGETHER</b> (Damian—ASCAP) ☆AL MARTINO—Capitol-5239	52	66
45	<b>THE LITTLE OLD LADY (FROM PASADENA)</b> (Screen Gems, Columbia—BMI) ☆JAN & DEAN—Liberty-55704	26	22
46	<b>STEAL AWAY</b> (Fame—BMI) ☆JIMMY HUGHES—Fame-6401	44	29
47	<b>I'LL CRY INSTEAD</b> (Unart, Maclen—BMI) ☆BEATLES—Capitol-5234	33	26
48	<b>WHEN YOU LOVED ME</b> (Hill & Range Ron Bre—BMI) ☆BRENDA LEE—Decca-31654	36	40
49	<b>WORRY</b> (Ridge—BMI) ☆JOHNNY TILLOTSON—MGM-13255	48	45
50	<b>HE'S IN TOWN</b> (Screen Gems, Columbia—BMI) ☆TOKENS—B. T. Puppy-502	60	68
51	<b>A SUMMER SONG</b> (Unart—BMI) ☆CHAD STUART & JEREMY CLYDE—World Artists-1027	63	83
52	<b>SLOW DOWN</b> (Venice—BMI) ☆BEATLES (Capitol 5255)	75	—
53	<b>I'VE GOT NO TIME TO LOSE</b> (East—BMI) ☆CARLA THOMAS—Atlantic-2238	59	65
54	<b>HANDY MAN</b> (Travis—BMI) ☆DEL SHANNON—Amy-905	42	34
55	<b>YOU MUST BELIEVE ME</b> (Curton—BMI) ☆THE IMPRESSIONS (ABC-Paramount 10581)	93	—
56	<b>INVISIBLE TEARS</b> (Central—BMI) ☆RAY CONNIF—Columbia-43061	51	50
57	<b>THERE'S NOTHING I CAN SAY</b> (Chappell—ASCAP) ☆RICK NELSON—Decca-31656	64	74
58	<b>MICHAEL</b> (Unart—BMI) ☆TRINI LOPEZ—Reprise-0300	66	76
59	<b>(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME</b> (Ross-Jungnickel—ASCAP) ☆LOU JOHNSON—Big Hill-552	67	75
60	<b>FROM A WINDOW</b> (Northern Ltd.—ASCAP) ☆BILLY J. KRAMER & DAKOTAS—Imperial-66051	72	87
61	<b>IF I'M A FOOL FOR LOVING YOU</b> (Drury Lane, Beckie—BMI) ☆BOBBY WOOD—Joy-285	57	63
62	<b>I GET AROUND</b> (Sea Of Tunes—BMI) ☆BEACH BOYS—Capitol-5174	34	25
63	<b>LAST KISS</b> (Boblo—BMI) ☆J. FRANK WILSON & CAVALIERS—Josie-923	81	—
64	<b>HEY GIRL DON'T BOTHER ME</b> (Low-Twi—BMI) ☆TAMS—ABC-10573	47	41
65	<b>I STAND ACCUSED</b> (Curton—BMI) ☆JERRY BUTLER—VeeJay-598	71	72
66	<b>MERCY, MERCY</b> (Cottillion—BMI) ☆DON COVAY—Rosemart 801	—	—
67	<b>LET IT BE ME</b> (Leeds—ASCAP) ☆BETTY EVERETT & JERRY BUTLER—Vee Jay 613	—	—
68	<b>JOHNNY B. GOODE</b> (Arc—BMI) ☆DION DiMUCI—Columbia-43096	73	81
69	<b>YET I KNOW</b> (Leeds—ASCAP) ☆STEVE LAWRENCE—Columbia-43095	70	71

Position 9/5 8/29

70	<b>SHE WANTS T' SWIM</b> (Kalmann, C.C.—ASCAP) ☆CHUBBY CHECKER—Parkway-922	80	99
71	<b>CHUG A LUG</b> (Tree—BMI) ☆ROGER MILLER—Smash-1926	—	—
72	<b>2075</b> (Jec—BMI) ☆WILLIE MITCHELL—Hi-2075	78	85
73	<b>IF I FELL</b> (Unart—Maclen—BMI) ☆BEATLES (Capitol 5253)	97	—
74	<b>TELL ME</b> (Southern—ASCAP) ☆ROLLING STONES—London-9682	55	30
75	<b>SOMEONE, SOMEONE</b> (Neb—ASCAP) ☆BRIAN POOLE & TREMELOES—Monument-846	74	82
76	<b>SWEET WILLIAM</b> (Budd—ASCAP) ☆MILLIE SMALL—Smash-1920	56	33
77	<b>RINGO'S THEME (THIS BOY)</b> (Unart, Maclen—BMI) ☆GEORGE MARTIN—United Artists-745	58	57
78	<b>WHEN I GROW UP TO BE A MAN</b> (Sea Of Tunes—BMI) ☆BEACH BOYS—Capitol 5245	—	—
79	<b>I WANT YOU TO MEET MY BABY</b> (Screen Gems, Columbia—BMI) ☆YDIE GORME—Columbia-43082	65	68
80	<b>WHY YOU WANNA MAKE ME BLUE</b> (Jobete—BMI) ☆TEMPTATIONS—Gordy-7035	—	—
81	<b>WHERE LOVE HAS GONE</b> (Paramount—ASCAP) ☆JACK JONES—Kapp-608	69	70
82	<b>HOLD ME</b> (Ross Jungnickel, Robbins, World—ASCAP) ☆P.J. PROBEY—London-9688	84	86
83	<b>KNOCK! KNOCK! (WHO'S THERE)</b> (Saturday—ASCAP) ☆ORLONS—Cameo-332	85	90
84	<b>TOBACCO ROAD</b> (Cedarwood—BMI) ☆NASHVILLE TEENS (London 9689)	87	—
85	<b>A TASTE OF HONEY</b> (Songfest—ASCAP) ☆TONY BENNETT—Columbia-43073	82	84
86	<b>I DON'T CARE</b> (Bluebook—BMI) ☆BUCK OWENS—Capitol-5240	90	98
87	<b>SINCERELY</b> (Regent—BMI) ☆FOUR SEASONS—Vee Jay-608	88	93
88	<b>CANDY TO ME</b> (Jobete—BMI) ☆EDDIE HOLLAND (Motown 1063)	95	—
89	<b>THE CAT</b> (Hastings—BMI) ☆JIMMY SMITH—Verve-10330	96	100
90	<b>THE JAMES BOND THEME</b> (Unart—BMI) ☆BILLY STRANGE—Crescendo-2320	86	92
91	<b>LA LA LA LA LA</b> (Jobete—BMI) ☆BLENDELLS (Reprise 0291)	94	—
92	<b>IF</b> (Shapiro-Bernstein—ASCAP) ☆TIMI YURO (Mercury 72316)	98	—
93	<b>ON THE STREET WHERE YOU LIVE</b> (Chappell—ASCAP) ☆ANDY WILLIAMS—Columbia 43128	—	—
94	<b>A QUIET PLACE</b> (Rittenhouse—BMI) ☆GARNET MIMMS & ENCHANTERS—United Artists-715	92	91
95	<b>LOVER'S PRAYER</b> (Saturday—ASCAP) ☆WALLACE BROS. (Sims 189)	100	—
96	<b>SOCIETY GIRL</b> (Saturday—ASCAP) ☆RAG DOLLS (Parkway 921)	99	—
97	<b>HAVE I THE RIGHT?</b> (Ivy—BMI) ☆HONEYCOMBS—Interphon-7707	—	—
98	<b>LITTLE HONDA</b> (Sea Of Tunes—BMI) ☆HONDELLS—Mercury-72324	—	—
99	<b>GONNA SEND YOU BACK TO WALKER</b> (Zann—BMI) ☆ANIMALS—MGM-13242	—	—
100	<b>GOODNIGHT BABY</b> (Trio—BMI) ☆BUTTERFLYS—Red Bird-10-009	—	—

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# Don Kirschner's New Pact Names Him President Of Columbia Pictures Music, To Devote Time To Publishing Only



DON KIRSCHNER

NEW YORK — Don Kirschner has been named to helm the music publishing activities of Columbia Pictures-Screen Gems, Inc. under a new seven year pact that lifts him to president of the flick company's mu-

## NARRD Attacks Col.'s Mail-Order Campaign On Classical Albums

NEW YORK — NARRD, the record dealer association, is up in arms over Columbia Records' new "Masterworks Subscription Service," a mail-order campaign designed to boost the sales of classical product.

In the name of the association, Benjamin L. Finn has sent a letter to Rep. James Roosevelt, Chairman of the House Subcommittee on Distribution, which is currently looking into dual-distribution and other practices among various industries.

Calling attention to the ad in the July 18 edition of the Saturday Review that kicked-off the campaign, Finn states that "No retailer in any category can compete with this offer," which Finn terms a deal of 50% off list price.

A major part of the program includes a buy-1-LP-get-another-free arrangement.

The Finn letter also includes statements by NARRD officers and directors which condemn the Columbia move as highly damaging to retail sales of classics.

The Columbia mail-order plan was termed an experiment when it was first introduced. Kicked-off on a \$16,000 ad budget, it also offers subscribers, for a \$5 membership fee, the concept of record insurance whereby old records can be returned for fresh copies, an audition LP of new releases, a classical catalog and a free disk with membership.

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sic division.

Kirschner will drop his direction of Columbia Pics' labels, Colpix and Dimension, a chore he had since his Aldon Music-Dimension Records set-up was sold to Columbia in May, 1963 in a multi-million dollar deal. At that time, he was named exec vp of the music division.

The label is expected to name a new head in the near future.

Kirschner has been put in charge of all flick and TV music for Columbia Pictures-Screen Gems. The publishing outfits are Gower Music (BMI), Screen Gems-Columbia (BMI) and Colgems (ASCAP). In addition to flick-TV activities, Kirschner will move into theatrical productions and help develop new writing talent.

Other top execs at the publishing division are Marvin Kane, a vp in the east, and Chuck Kaye, who heads the west coast office. An additional major appointee is about to be announced.

Kirschner's prexy tag is believed to be the first time that a division head at Columbia has been given that title.

## LBJ Signs Arts Council Bill

WASHINGTON, D.C.—Culture became U.S. law last week as President Johnson signed a Bill to create a National Council of the Arts.

A 25-man panel will be named to look into the various arts (music, drama, literature, dance, etc.) and make various recommendations that would foster, encourage and maintain them.

The new law is the first aid-to-culture passed by Congress. It was noted that many foreign Governments actively support the arts, a fact that many cultural leaders and members of Congress pointed to in support of the bill.

## CBS Backs Bernstein, Comden, Green "Skin Of Our Teeth" Musical

NEW YORK—The Columbia Broadcasting System will be the sole backer of the new Leonard Bernstein-Betty Comden-Adolph Green musical, "The Skin Of Our Teeth," based on Thornton Wilder's Pulitzer Prize-winning play of 1943.

CBS' investment, of course, means that its affiliate, Columbia Records, will release the original-cast LP. The show is due in Sept., 1965, with Jerome Robbins staging.

CBS also gave full financial blessings to "My Fair Lady," a 5 million cast LP seller, and "Camelot," which has sold a million copies. Both scores were by Alan Jay Lerner and Frederick Loewe.

## Decca Declares Dividend

NEW YORK — Directors of Decca Records announced last week that a regular quarterly dividend of 30 cents per share on the company's capital stock, would be made payable Sept. 30 to stockholders of record Sept. 16.

# Utilities Firm Buys Mills Music

NEW YORK—The entire Mills Music publishing operation will be acquired by a subsid of Utilities & Industries Corp. by the end of the year, an announcement from the two firms reported last week.

The deal should be closed by the end of the year, with the current owners of Mills Music—headed by Jack (president) and Irving (vp) Mills—realizing \$5 million from the transaction.

Jack and Irving Mills stated that the decision to sell to Utilities & Industries was the culmination of a number of proposals to purchase which they had received in recent years.

Richard Rosenthal, president of U&I, said that the new subsid, retaining the Mills Music tag, would embark on a revitalization of its

standard catalog and the recruitment of new writers.

He added that U&I would be bringing into the Mills picture newer views on the distribution and sale of Mills' printed product and the utilization of catalog material.

U&I, a 42 million dollar business, started business 75 years in the water utilities field and has since broadened its investments in a number of areas.

Richard Rosenthal has had previous dealings in the entertainment field, having figured in the reorganization of Consolidated Films (later called Republic Pictures) in the 1940's.

For the time being, Mills is being run by its present staff, which, besides Jack and Irving Mills, includes such Mills-related music men as Sid, Marty and Stanley Mills.

## EPIC UNVEILS 11 SEPTEMBER ALBUMS

NEW YORK—Epic Records has announced the release of eleven new albums for Sept., six popular and five classical.

The pop release is spearheaded by "Bobby Vinton's Greatest Hits," and

also includes "Tonight You Belong To Me" by George Maharis, "Buddy Greco On Stage," "Oh, Glory Hallelujah," by Bessie Griffin, "The Old Country Church" by Jim and Jesse and the Virginia Boys, and "Mr. B's Polka Party" by Ray Budzilek and the Polka-Town Boys.

The classical entries are Faure's Requiem with the national Orchestra of the Monte Carlo Opera and the Philippe Cailland Chorale conducted by Louis Fremaux, Lukas Foss's Echoi For Four Soloists & Time Cycle by the Group for Contemporary Music at Columbia University and the Improvisation Chamber Ensemble, Mendelssohn's "Quartet No. 2 in A Minor" and "Quartet No. 3 in D Major," by the Juilliard String Quartet, Mozart's Complete Flute Sonatas by Jean-Pierre Rampal, and Bach's Four Orchestral Suites with Jean Francois Paillard and the Paillard Chamber Orchestra.

## Tower Completes Distribution Lineup

NEW YORK—The appointment of five more distributors to handle the Tower Records line, Capitol's new subsid, has been announced by Vito Samela, national sales and promo manager. The new additions bring the total to 25, with no new ones contemplated at the present time.

The five new distributors are Florida Record Distributors in Miami, Best Distributors in Buffalo, B & K Distributing in Dallas, Mangold of Charlotte and Fenway in Pittsburgh.

## The Animals Is Finally Here



NEW YORK—No, music lovers, the above-pictured young gentlemen are not part of the first-string line of some college eleven despite their huddle-like stance. They're the Animals, the current crown princes of rock 'n' roll via their 2-weeks chart-topping MGM deck of "The House Of The Rising Sun." The British quintette invaded our shores last week in a barrage of squad cars, screaming teenagers, cocktail parties and more bally-hoo than even Jim Moran could shake a stick at.

When the boys arrived at J.F.K. International Airport, pandemonium was the order of the day as hordes of their fans waited patiently for a

glimpse of their idols, only to be foiled by Port Authority officials who arranged for the group's plane to land in a secluded area, a safe-distance away from the loyal minions. The cops, who had to contend with near-riot shenanigans when the Beatles arrived, were taking no chances of a similar occurrence mushrooming out of the Animals' airport appearance. The kids did, however, get an opportunity to display their affection for the lads. The bottom pic shows the throngs of teens who staged a somewhat exuberant en masse welcome when the Animals arrived at their Gotham headquarters, the Hotel Manhattan.

# Mercury's Fall Push (29 Albums)

## Ties-In With RIAA Record Month

CHICAGO—Mercury Records' new fall plan—realizing 29 new albums—will tie-in with RIAA's National Record Month in Oct. RIAA's slogan is "Wonderful World of Records," while Mercury will go along with "Out of This World with Mercury."

The sales plan is a four month program from Sept. 8 through the end of the year. Part one covers the new Sept. product, offering a cash discount and running through Oct. 15. Mercury's catalog program from the summer "Cool Aids" plan will remain effective through Oct. 15.

The new albums and program, backed by a set of promo pieces, were just introduced at a series of distrib meets around the country. Distrib salesmen can get in on a four-month bonus plan offering awards ranging from a home pool table to a trip around the world.

Termed the "strongest and most varied product release" in the company's history by Kenny Myers, label vp, the release highlights two special issues.

One is a deluxe, 2-LP documentary called "The Finest Hours," presenting the soundtrack of the Columbia Pictures' effort about Sir Winston Churchill due next month; and the other is a coupling of two classical warhorses, "Wellington's Victory" and "1812 Overture," at a \$1.98 promo price.

The other LP's include: Mercury

debut of the Oscar Peterson Trio, "Oscar Peterson Trio plus Clark Terry" and "The Amazing Timi Yuro"; Lesley Gore's "Girl Talk," "Sarah Vaughan's "Viva Vaughan," Patti Page's "The Nearness of You," George Jones' "C&W No. 1 Male Singer," Jerry Byrd's "The Man of Steel."

Other sets include the Platters' "Tenth Anniversary Album," "Golden Oldies of Today" with David Carroll and the Kookettes, "This is Love" with Johnny Mathis, "Slightly Irreverent" with the Chad Mitchell Trio, "This Bitter Earth" by Brook Benton, "Songs of Inspiration" by the Harry Simeone Chorale, Roland Kirk's "Gifts and Messages" and Xavier Cugat's "The Music Of Ernesto Lecuona."

Classics include "Songs of New Nations," featuring the DePaur (male) Chorus, just signed by Mercury and making a 76-city tour this fall, Frederick Fennell and newly formed Fennell Wind Ensemble in "Broadway Marches," Mozart French Horn Concertos with Penzel and Paumgartner and "Bach Piano Concertos" by V. Devtzim with the Moscow Chamber Orchestra.

There are also four new "Storyteller" budget albums for kiddies, including "The Story of Abe Lincoln—The Story of George Washington," "General Custer—Geronimo," "A Leg-

(Continued on page 35)

## Heilicher Buys Stereoddities, Inks Deal With Woodbury

MINNEAPOLIS — Amos Heilicher has acquired the inventory and about 30 masters from Stereoddities Records, chief product of which are seven Woody Woodbury albums. Purchase, whose price tag was not disclosed, was made from the label's owner, Fletcher Smith.

Heilicher, the major distrib and owner of the Soma and Garrett labels, also signed Woodbury for four additional albums in the next two years. The comic's previous dates have sold over a million copies, Heilicher noted.

Heilicher said that some of Stereoddities existing distrib would be retained, but in "many cases" distrib who handle Soma and Garrett would take-on the line.

In view of the deal, Heilicher has named a full-time national sales manager. He's Larry Bakke, former regional man for Vee Jay in the mid-west. All advertising will continue under the direction of Stuart Kliner, and royalties and publishing will be under the direction of Anne Allan.

Following a clearing up of inventory and distrib appointments, there'll be an ad program on Stereoddities' product, including scheduled singles releases.

## MGM & Ava End Nat'l Distrib Tie-In

NEW YORK — Ava Records and MGM Records have ended their national distrib deal, according to a joint announcement by Arnold Maxin, president of MGM, and Glen Costin, head of Ava.

MGM has handled the label since its formation three years ago by Fred Astaire, who recently sold a major share in the company to Costin. Most of the distrib who currently handle Ava will be returned.

The joint statement noted that the two companies had agreed on the original distrib pact for "an interim period . . . until Ava was of a size and stature to establish its own sales dept." Recently, Ava established its sales division, with Jack Magraw as its head.

The amicable separation was pointed-up in Maxin's remark that: "We wish them the greatest of success. In addition, we highly recommend Ava, its personnel and its product to those regional distributors who serve MGM Records, and through whom Ava plans to distribute its product."

## Joseph Levine Plans Record Label

NEW YORK—Joseph Levine, whose Embassy Productions is among the largest feature-film producers, plans to enter the disk field with an affiliate record company, *Cash Box* learned last week.

The blueprint for such a venture is somewhat vague, but it is believed that the label will make its bow within six months.

Levine is already involved in music publishing through his partnership with writer Jimmy McHugh in Levine-McHugh Music. It's understood that additional publishing firms will augment Levine's music business interests.

One of Levine's tie-ins is with Paramount Pictures, which distributes Levine productions outside of the continental U.S. Paramount, in turn, is the parent company of Dot Records. A spokesman for Embassy said there would not be any association between Levine's label and Dot.

Some of Levine's soundtracks have been released by Ava Records, which just ended its national distrib agreement with MGM Records (see separate story). It's known that Levine has had confabs with Ava topper Glen Costin.

Levine, by the way, is producing an upcoming Broadway musical, "Kelly," in a partnership with David Susskind and Daniel Melnick. Columbia Records has the cast LP.

## Accountant To Manage AME In Outgrowth Of Murray Sporn Suit

NEW YORK—In connection with a long-standing suit brought by Murray Sporn against American Metropolitan Enterprises Ltd and its directors, the Supreme Court of Ontario has appointed J. Stanley Whitehead of McDonald, Currie & Co., chartered accountants in Toronto, to act as manager for the company and its subsidiaries until a settlement is reached or the case comes to court.

Operation of the companies, with label and publishing affiliates, will continue under Whitehead's management; he is charged with the responsibility of carrying on the business of the several companies, to receive the various incomes and to discharge the obligations to writers and creditors.

## PHILIPS FALL DRIVE HAS "A STAKE IN FUTURE," OFFER 13 NEW ALBUMS

CHICAGO—"A Stake in the Future with Philips Records" is the tag of the Philip label's fall push, which the label's distrib are getting wind of at various regional meets.

Program involves 13 new albums, the pop-jazz of which are being offered at a 10% discount (including catalog), with a 20% deal on new classics and the entire classic catalog. Deal is good through Oct. 31.

The nine pop-jazz dates include: "Dizzy Gillespie Goes Hollywood," "Jazz Ballet" by Georg Riedel, "A Treasure of German Student Songs," "Golden Hits of 1964" with Teresa Brewer, "The Best of Jimmy Clanton," "Michel Le Grand Plays for Dancers," "Discotheque Dance Party" by the Panics, cut "live" at the Rainbow Room in Wildwood, N.J.

From Philips' Connoisseur Collec-

tion there's "Gregorian Chant" by the Dominican Nuns of Fichermont" and "Songs and Dances of Greece."

Long-hair product includes: "Waltzes and Polkas by Johann Strauss, Jr." with the Vienna Choir Boys, the Vienna Concert Orchestra with Ferdinand Grossman, "Operatic Arias from Baroque Operas by Handel, Rameau and Lully" with Gerard Souzay, the English Chamber Orchestra and harpsichordist Raymond Lepard, "Debussy Images for Orchestra, Gigue, Iberia, Rondes de Printemps," "Le Martyre de Saint Sebastien: Fragments Symphoniques" with the

(Continued on page 35)

## Columbia's Show Re-Creations Whistle A Happy Sales Tune

NEW YORK—Is there a need for new LP performances of "Oklahoma!," "The King & I" and "Student Prince?"

Over at Columbia Records, the response is new versions of "Oklahoma!," "The King & I" and "Student Prince" and other re-creations, as the label terms its LP revivals, to come.

The label's reasoning, apart from the demands of its record club, in bringing out newly recorded versions of old scores is based largely on the fundamental matter of market acceptance.

The view of Bruce Lundvall, merchandising manager of Columbia's original-cast catalog, is that scores like the aforementioned are part of a "classic" selection of musicals that can stand fresh releases. Like classics of the long-hair variety, they have an audience which is interested in different interpretations of the same material. Latter group is termed the "New Breed" of show-music collectors by Lundvall.

This group was partly responsible, Lundvall noted, for Columbia's recent re-issues of its early re-creations (with re-channeled for stereo versions), such as Rodgers and Hart's "On Your Toes," "Babes in Arms," "Boys from Syracuse," George & Ira Gershwin's "Girl Crazy" and Jerome Kern's "Roberta," since the label received correspondence from the show music coterie requesting their re-issue.

Tom Shepard, A Masterwork A&R producer who has directed the label's most recent re-creations, adds that these show-collectors join jazz buffs as the two most serious collectors of records outside of the classical field.

As helpful to the sales of re-creations as serious collectors can be, Columbia sees an even broader response to these recordings, and is out to make a profit on these dates.

And, Lundvall reports, the label has done well with them. He notes that while a new original-cast album release may benefit from initial excitement and a sales spurt resulting from such hoopla, there has been a consistent re-order pattern with re-creations, and they've all shown a profit. Lundvall places the average sale at about 50,000 each. "They rank high," he declares, "as gift items, especially during the Christmas season."

In addition to market potential, the need for re-creations also stems from two other factors: the coming of the age of stereo and the esthetic desire to produce a better version of a show's score than is currently available.

The latter two points are the main concern for Shepard. As for a stereo concept, the exec points to the "Oklahoma!" set with particular pride. The two stars of the LP, John Raitt and Florence Henderson, are veterans of the musical stage, and have performed in the classic Rodgers and Hammerstein musical enough times

to recall their movements on stage. Shepard, who reads the scripts of each show before the sessions begin, had the pair move about in the studio as they would if actually performing in a theatre, down to the fine point of Miss Henderson's head resting on Raitt's shoulder in "Surrey with the Fringe on Top."

Shepard decides on his principal artists mindful of their market potential and their ability to fill certain roles. This can lead to the paradox of a performer who can do the right job on disks, sales and artistic-wise, but not fit the part on stage (Theo Bikel's "King" in the "King & I").

"Making it better" may also entail new orchestrations to replace the original ones that may not have as much meaning on disks as they do on stage.

Shepard brought in Phil Lang for the "King" and "Oklahoma!" albums, and used Hersey Kay for "Student Prince."

The fact that both men have done actual Broadway scoring is part of Shepard's objective of avoiding the creation of a mere collection of songs in favor of an album with theatrical excitement.

Shepard also notes that Columbia's re-creations are in a position to include more material from a show's score—whether it be further lyrics to songs already recorded or material never recorded on the original-cast

(Continued on page 36)

## MOE GALE DIES AT 65

NEW YORK—Moe Gale, maker of musical stars and founder of Harlem's legendary Savoy Ballroom, died here last week (2) at the age of 65.

Once noted as Harlem's Great White Father, Gale promoted the talents of a number of outstanding Negro personalities, including Count Basie, Cab Calloway, Ella Fitzgerald, Sister Rosetta Tharpe and the bands of Erskine Hawkins, Benny Carter, Coleman Hawkins, Tiny Bradshaw and Lucky Millinder.

He discovered the great Ink Spots in 1936, when he overheard them harmonizing at the Paramount Theater, not on stage but in the basement where they were taking a break as orders. They would return to the theater as performers four years later—at \$2,500 a week.

The Savoy was born in 1926 as a result of partnership with Jay Fagan. The Lenox Ave. dance hall was to become the lively symbol of the swing Era, and during its lifetime—closed in 1958—it catered to a who's who both in talent and patrons.

Gale, who was born in New York, so operated two music publishing companies, Sheldon Music and Advanced Music. Surviving him are his widow, a son and a daughter.

# Disney Has Another Smash Musical Star In "Mary Poppins"



NEW YORK—The record and music industries should be very thankful that "Mary Poppins," the latest Walt Disney wonder to debut on the entertainment scene, has as one of her most delightful attributes a magnificent singing voice.

The lovable and magical Miss Poppins as portrayed by "Fair Lady" Julie Andrews is such a charming character with such a delightful voice and great new songs that she just can't miss carving a special niche for herself among the select family of Disney's legendary singing characters such as the Three Little Pigs, the Seven Dwarfs, Jiminy Cricket, Snow White and Uncle Remus.

The film is definitely the strongest Disney effort in an age—in that: It has a unique charm that will appeal to children and adults equally; it has the best musical score of any Disney film in the past decade; it has magnificent special effects; it has a great new film star in Julie Andrews who may again be featured on a multi-million selling LP; and it has Dick Van Dyke, another musical talent whose film career will be boosted tremendously by his effort in the "Poppins" pic.

So marvelous is this "Mary Poppins" debut on celluloid that we will consider it a miracle if this is the last "Mary Poppins" film. It's a natural for a series.

The music for "Mary Poppins" was penned by Richard M. and Robert B.

Sherman, two staff composers at the Disney Studios for the past five years, who take a major step into the composing limelight with this, their first major effort. Although they have composed a number of excellent songs in the past for such films as "The Parent Trap," "Bon Voyage" and the delightful "Summer Magic" title tune, they were amazingly prolific for "Poppins." Standout, of course, is "Spoonful of Sugar" which you must leave the theatre humming or whistling. Other favorites include: "Chim-Chim-Cheree," "Feed The Birds (Tuppence A Bag)," and the novel "Supercalifragilisticexpialidocious." The pic features a host of other wonderful new songs.

Music direction was under Irwin Kostal's control. He copped an Oscar recently for scoring "West Side Story" and was musical director of B'way's "Fiorello" and "A Funny Thing Happened On The Way To The Forum."

"Mary Poppins" is a brilliant new addition to the world of music. (On right in photos above) Julie Andrews and Dick Van Dyke are obviously very pleased with a take of one of the charming new songs from "Mary Poppins." (On left) Irwin Kostal musical director; Marc Breaux, choreographer, and Dick Van Dyke discuss the rhythm of a selection from the pic.

## Buck Owens Inks New Capitol Pact

HOLLYWOOD—Buck Owens, strong country music voice who's starting to be a pop factor, has inked a new, long-term pact with Capitol Records.

Announcement came last week from Tom Morgan, the label's director of artists' contracts.

Owens' current country winner is "I Don't Care," which is also climbing the Top 100.

He's also done pop-country album sales with such entries as "Best Of Buck Owens" and "Together Again/My Heart Skips A Beat."

## MOA Starts Balloting For Artist, Disk Awards

NEW YORK—Once again, the Music Operators of America (MOA) are asking their members to choose an annual round-up of those artists, records and record companies who did the most for the juke-box industry.

Final winners in each category will be duly honored at next month's MOA convention in Chicago, which, by the way, is expected to be association's largest gathering in years.

Fred Granger, managing director of MOA, has just made a mailing of business reply cards on which MOA members are asked to write down their preferences for return on or before Sept. 12. After the post card replies have been tabulated, operators will be forwarded ballots listing the top three nominees for each category. Winners will be awarded prizes at the Convention, slated for the Chicago's Sherman House from Oct. 14-16.

Last year's winners were: Ray Charles (ABC-Paramount) as most popular artist; Tony Bennett's (Columbia) "I Left My Heart in San Francisco" for most popular record, and Columbia Records for the most consistent supplier of good records.

## Vee Jay's Interphon Starts Off With Top British Hit

NEW YORK—Vee Jay Records' new Interphon label, designed to issue foreign hits here, has done just that with England's current no. 1 seller, its first release.

Side is "Have I The Right" by the Honeycombs, a group of one girl and four boys. Pye Records has the original English hit.

## Handleman Co. Doubles Earnings For Three Months Ended July 31

NEW YORK — Handleman Co., the large Detroit-based distrib., doubled its earnings for the three month period ended July 31, president Joseph Handleman reported last week.

Net earnings were \$225,803, more than twice that of the 1963 showing of \$112,001. This represents net earnings of 22¢ per share or double the 11¢ per share for the same period last year.

Sales during the period rose to \$6,074,931, an 8% increase over the 1963 total of \$5,606,291.

Handleman also reported that the sales increase in Aug. alone was as much as the total sales gain for the whole first quarter.

Last week, the board of directors voted the fourth consecutive quarterly dividend of \$.17 per share based on 501,480 shares of common stock outstanding, payable on Oct. 15 to stockholders of record on Sept. 15.

## Pickwick Int'l Offers Its Largest LP Release

NEW YORK—Pickwick International, the large popular and budget priced disk producer, is underway with the most extensive and diversified album release in its history. New product falls into six different categories.

Four different labels are included in the 29-album release, with the Design label alone represented by 11 new packages in three product categories. The Grand Prix line contains a half dozen titles with an equal number included in the Happy Time children's line. Rounding out the release are six packages in the increasingly active GrandDisco line of Mexican recordings.

Among the important teen-slanted performers listed are Jan and Dean, and in another new set, a teaming of Bobby Rydell, Ray Stevens and Tommy Roe. A third grouping has Jimmy Clanton and Bristow Hopper. Gloria Lynne, Roberta Sherwood and Marilyn Maxwell share another new set.

Three packages with dance appeal are also included in the new Design product. Arranger-conductor Sy Oliver offers "The Big Sound," while "Let's Dance Latin," contains top south-of-the-border names as Tito Rodriguez, Perez Prado, Jose Gomez and Miguelito Valdez. Finally, "Discotheque" fad is represented with an album featuring music for the frug, bossa nova, mashed potato, hully gully and others.

Design's new "three-of-a-kind" series, each of which offers top selections by three name performers, offers two new packages, one with three famed vocalists, John Gary, Gordon MacRae and Johnny Desmond; the other with three renowned bandleaders, Lawrence Welk, Henry King and Freddy Martin.

Design's country music series has a new all-star "Jamboree" album with a selection of top names, including Wynn Stewart, Ferlin Husky, Carl Belew, T. Texas Tyler, David Houston and the late Johnny Horton.

The special Grand Prix series features a half dozen albums with such jazz and rhythm and blues participants like Pearl Bailey, Rose Murphy and Ivie Anderson; Charles Brown and Amos Milburn; Etta Jones and Sylvia Sims; Joe Williams and Scat Man Crothers; and individual sets by Lloyd Price and Huey "Piano" Smith.

Polkas, pasa dobles and mariachis are part of the latest six entries in Pickwick's specialized GrandDisco line of Mexican vocals and instrumentals by a group of artists of that country. A host of songs and stories for the very young that combine fun and learning, are featured in six new entries in Pickwick's budget-priced Happy Time kiddie record line, prepared under the direction of leading educators.

All these albums are now being made available to consumers through Pickwick's distribution network and heavy merchandising and promotion will support the entire release.

## Group Roulette Pubberies Under Big 7 Music

NEW YORK—After three weeks at their new post as vice-presidents of the various Planetary-Nom music publishing firms, Charles Koppleman and Don Rubin announced last week that most of their reorganization measures were completed and that, effective immediately, all of the music publishing firms under their control would be identified as the Big Seven Music Corp.

The team explained that the new overall name would give the entire music publishing organization a more effective, total identification to everyone doing business with the numerous publishing companies.

Big Seven Music includes the BMI firms of Patricia Music, Nom Music, Frost Music, Hugo & Luigi Music and the newly formed Big Seven Music. The ASCAP firms include Planetary Music and Favorite Music. The Big Seven Music foreign music publishing operation will be controlled by Planetary-Nom Ltd. (London), Planetary-Nom Pty. Ltd. (Australia), Musikverlag Planetary G.M.B.H. (Germany), Planetary-Nom Pty. Ltd. (Africa), and Planetary-Nom S.A. R.L. (France).

All of the firms, except Big Seven have been actively operating for a number of years and some of the important copyrights in these firms include "Shout," "Beep Beep," "Party Doll," "Lullabye Of Birdland," "Swinging Shepherd Blues," "Why Do Fools Fall In Love," "Peppermint Twist," "Yellow Rose Of Texas," "A Thousand Miles Away," "You Talk Too Much," "Secretly," "I Want You To Be My Girl," "Little Girl Of Mine." During 1964, two copyrights, "My Boy Lollipop" and "California Sun," were top ten hit records.

Koppleman and Rubin, who will be

responsible for all of the firms that are part of Big Seven Music revealed that a number of exclusive writers, contracts had already been signed, including Gary Klein, who wrote the top ten disk "Bobby's Girl" and is currently represented by the Danny Williams recording of "Forget Her" on United Artists. Klein is a music major at CW Post College and plans to enter into all phases of music. Jerry Robinson, who has spent the past year in England and scored with a hit there in "Please Don't Take My Heart." Both Robinson and Neil Levenson, who is also working at Big Seven, are the co-writers of the current Roulette single "I Wanna Swim With Him" by The Daisies. Songwriter Neil Levenson's past year was brightened by his song "Denise," which was a chart hit by Randy and the Rainbows. Levenson is a concert pianist and a winner of WQXR talent award. Other writers at the Big Seven Music are Chip Taylor, who wrote Johnny Tillotson's "Worry" and Ted Darrell, whose last year's credits include "She Cried" by Jay & The Americans. Taylor and Darrell are the collaborators of a new Anita Humes single which will be released shortly on Roulette.

Big Seven Music Corp. will cover all phases of music publishing. Barry Mack, a new country songwriter has just been signed to the staff of writers. Also, as further indication of the planned diversification of the publishing enterprises, the team revealed that the opening and closing themes of a newly syndicated television series has been set and that a title theme of one of the most important motion picture entries of 1965 has been successfully negotiated. Finally, the firm plans to enter the music field of advertising commercials and is already making important moves in this direction.



# LET'S STOP THE BULL ONCE AND FOR ALL!

# THERE IS ONLY ONE RECORD THAT IS #1 IN ENGLAND

# THE HONEYCOMBS "HAVE I THE RIGHT"

VOL. 7 NO. 35 AUGUST 27th, 1964 Annual Subscription 65/-

## NME TOP THIRTY

(Wednesday, August 26, 1964)

- Last This Week
- 2 1 HAVE I THE RIGHT  
Honeycombs (Pye)
  - 3 DO WAN DIDDY  
Manfred Mann (HMV)
  - 8 3 YOU REALLY GOT ME  
Kinks (Pye)
  - 6 4 I WON'T FORGET YOU  
Jim Reeves (RCA)
  - 3 5 A HARD DAY'S NIGHT  
Beatles (Parlophone)
  - 5 6 TOBACCO ROAD  
Nashville Teens (Decca)
  - 7 CALL UP THE GROUPS  
Knights (Columbia)

## BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard"  
(Tuesday, August 25, 1964)

- Last This Week
- 1 1 WHERE DID OUR LOVE GO  
Supremes
  - 5 2 HOUSE OF THE RISING  
SUN  
Animals
  - 2 3 EVERYBODY LOVES SOME-  
BODY  
Dean Martin
  - 3 4 A HARD DAY'S NIGHT  
Beatles
  - 6 5 C'MON AND SWIM  
Bobby Freeman
  - 4 6 UNDER THE BOARDWALK  
Drifters

the  
**record  
retailer**

and music industry news

*new*  
**MUSICAL  
EXPRESS**

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER  
—WEEKLY SALES EXCEED 275,000 (MEMBERS OF ABC)

BRITAIN'S

**T**

1 (3) HAVE I THE RIGHT?  
The Honeycombs  
Pye 7N 15664

2 (1) DO WAN DIDDY  
Manfred Mann  
HMV POP 1320

3 (4) I WON'T FORGET YOU  
Jim Reeves  
R.C.A. Victor

4 (15) YOU'VE P...  
The Kink

A HA

18 (14) I FOUND OUT  
THE HARD W...  
The Four Pennies  
Philips BF

19 (10) FROM A WINDOW  
Billy J. Kramer  
Parlophon

20 SUCH A NIGH...  
Elvis P...

10 WAY Four Pennies  
22 19 I LOVE YOU BECAUSE  
Jim Reeves (RCA) — Columbia DB 7342

17 19 FROM A WINDOW  
Billy J. Kramer  
35 (29) THE GIRL FROM  
Stan

EXCLUSIVELY ON VEE-JAY'S BABY





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

THE ANAHEIM, AZUSA & CUCAMONGA SEWING CIRCLE, BOOK REVIEW AND TIMING ASSOCIATION

[Screen Gems, Columbia BMI—Berry, Christian, Altfeld]

RIDE THE WILD SURF (2:15)

[Screen Gems, Columbia BMI—Berry, Christian, Altfeld]

JAN & DEAN (Liberty 55274)

The red-hot duo, coming off another top ten'er in "Little Old Lady (From Pasadena)," serve up more of the same top-teen sounds on their newest Liberty stint. Topside, "The Anaheim . . . Association," is another hot-rod delight (culled from "Pasadena" LP) filled with the vocal and instrumental tricks the kids love. The jumpin' coupler, "Ride The Wild Surf," is from the pic (and album) of the same name. Watch it, too!

ALL CRIED OUT (2:00) [Kingsley ASCAP—Kaye, Springer]

I WISH I NEVER LOVED YOU (2:33)

[Michigan BMI—Hawker, Raymonde]

DUSTY SPRINGFIELD (Philips 40229)

The English songbird, who arrived in the U.S. last week, follows her latest smasher, "Wishin' And Hopin'," with another one that should easily keep the chain intact. It's a touching slow, shuffle beat cha cha, titled "All Cried Out," that Dusty multi-tracks in most effective fashion. Superb ork-choral support. Underlid's another potent, string-filled cha cha beat weeper that can make chart news.

BABY DON'T YOU DO IT (2:33) [Jobete BMI—Holland, Dozier, Holland]

WALK ON THE WILD SIDE (2:18)

[Shapiro-Bernstein ASCAP—David, Bernstein]

MARVIN GAYE (Tamla 54101)

Gaye, who just added "Try It Baby" to his rapidly growing chain of hits, can do the same with "Baby Don't You Do It." Side's an electrifying pleader that rocks along in sensational vocal and instrumental fashion. Can be Marvin's biggest deck to date. The exciting jazz-blues-waltz flick tune revival on the flip's from the chanter's "Hello Broadway" LP.

DO YOU WANT TO DANCE (2:36) [Clockus BMI—Freeman]

THIS IS ALL I HAVE TO GIVE (3:13) [Vicki BMI—Shannon]

DEL SHANNON (Amy 911)

Shannon, who made a terrific chart comeback aboard an oldie, the years-back Jimmy Jones smash, "Handy Man," is on for more of the same here. This time out it's Bobby "Swim" Freeman's oldie, "Do You Want To Dance," that Del revives in a hard-hitting multi-track style. Sizzling instrumental backing. Undercut's a pleasant beat-ballad romancer.

THAT'S WHAT LOVE IS MADE OF (2:55)

[Jobete BMI—Robinson, Rodgers, Moore]

WOULD I LOVE YOU (2:54) [Jobete BMI—Robinson]

THE MIRACLES (Tamla 54012)

The Miracles are back with what's bound to be the next sales-giant from the Detroit-based Tamla-Motown-Gordy smash-makers. This one's an inviting shuffle thumper, tagged "That's What Love Is Made Of" (a take-off on the nursery rhyme), that the artists serve up with a rhythmic delight. Complete change-of-pace in the attractive beat-ballad undercut.

LUMBERJACK (2:17) [Benday BMI—Arrington]

DON'T DO WHAT I DID (DO WHAT I SAY) (2:34)

[Bennie Benjamin ASCAP—Benjamin, Marcus]

BROOK BENTON (Mercury 72333)

Benton's latest for Mercury has what it takes to send him way back up the hit ladder. It's deep, earthy-voiced Brook telling about a "Lumberjack" who broke his back for a woman who didn't appreciate him. The rhythmic, slow choppy beat backing is quite effective. However, don't overlook the touching beat-ballad companion piece, "Don't Do What I Did." It can also come thru in a big way.

GARDEN IN THE RAIN (2:06)

[Campbell Connelly Ltd. ASCAP—Gibbons, Dyrenforth]

STAIRWAY TO THE STARS (2:12)

[Robbins ASCAP—Malneck, Signorelli, Parish]

VIC DANA (Dolton 99)

Vic Dana never sounded better than he does on this Dolton offering. It's a lovely, chorus-backed shuffle beat-ballad up-dating of "Garden In The Rain," the while-back Four Aces biggie. Another oldie, "Stairway To The Stars," makes a strong new showing, via the strip beat route, on the flip.

TRY ME (2:30) [Lois BMI—Brown]

LOVELY LADIES (2:20) [Fame BMI—Penn, Hall]

JIMMY HUGHES (Fame 6403)

Hughes, who made his first really big impression aboard the Tollie-distributed Fame stand, "Steal Away," can again turn the trick with this new one. This time it's the click James Brown oldie, "Try Me," that takes potent new hip-swinging beat-ballad route. The tantalizing "Lovely Ladies" makes for a powerful rock-a-cha-cha companion piece.

I DON'T WANT TO SEE  
TOMORROW (2:30)  
[Sweco BMI—Wayne, Morris]

L-O-V-E (1:50)  
[Roosevelt BMI—Kaempfert,  
Gabler]

NAT KING COLE (Capitol 5261)

Once again Cole's polished tones come across in ear-arresting fashion on two items that could make it side-by-side to chartsville. One end's a feelingful 'schmaltzy' ballad lilter, tagged "I Don't Want To See Tomorrow," while the other's a very catchy finger-snappin' romancer labeled "L-O-V-E." Top notch ork-choral support from Ralph Carmichael on this double-barreled listening treat.

WAIT FOR ME (2:27) [George Pincus & Sons ASCAP—Dee, Kent]

IT'S NOT EASY (2:52) [Laurel ASCAP—Bernabini, Weiss]

RITA PAVONE (RCA Victor 8240)

Rita Pavone, the diminutive Italian sensation who made the chart grade here with "Remember Me," can make it two-in-a-row with this new Victor outing. It's a warm and pretty, lilting teen ballad pleader, tabbed "Wait For Me," that the canary caresses with touching sincerity. Reverse half's another heartfelt ballad that Rita puts across with telling effect.

SOMEBODY NEW (1:55) [Ludix, Flomarlu BMI—Dixon]

STAND BY ME (4:10) [Progressive, Trio, Adt BMI—Glick, King]

CHUCK JACKSON (Wand 161)

It's a good bet that Chuck Jackson's next big chart affair will be "Somebody New." It's a blues-filled twist'er that the dynamic performer wails with loads of soul. Striking Stan Green arrangement rounds out the dual-mart winner. The short-while-back Ben E. King smasher, "Stand By Me," takes a sensational 'live' route on the Bert Keyes arranged flip.

ONE MORE TEAR (2:10)  
[T. M. BMI—Barry, Greenwich]

ANOTHER BOY LIKE  
MINE (2:30)  
[Trio BMI—Barry, Greenwich]

THE RAINDROPS (Jubilee 5847)

It's more than likely that the Raindrops will make it back to chartsville with either end (or both) or their new Jubilee outing. Both sides, "One More Tear" and "Another Boy Like Mine" are rhythmic stompers that sport ultra-commercial vocal and instrumental sounds. It's a toss-up for honors.

LA DE DA I LOVE YOU (2:22) [Saturn BMI—Foxy]

YANKEE DOODLE DANDY (2:39) [Saturn BMI—Foxy]

INEZ & CHARLIE FOXX (Symbol 201)

The brother-sister team, a smash on their "Mockingbird" outing, can be in for more of the same happy chart results with this new Symbol effort. It's a tantalizing handclapping cha cha stomper, tabbed "La De Da I Love You," that could bust thru in no time flat. Bright thump-a-cha-cha coupler in "Yankee Doodle Dandy."

I'M YOURS (2:25) [Robert Mellin BMI—Mellin]

WISHING RING (2:01) [Acuff-Rose BMI—Maddux, Britt]

THE DUPREES (Coed 596)

The Duprees are back with another one of their oldie-updating jobs that should once again go over in a big way with today's teen set. This time it's the years-ago Don Cornell smash, "I'm Yours," that the crew shuffles thru with beat-ballad finesse. Another oldie, Joni James' "Wishing Ring," take a pleasing up tempo ride on the other end.

BEACH GIRL (2:32) [TM, Blackwood BMI—Melcher, Johnston]

LITTLE HONDA (2:00) [Sea Of Tunes BMI—Wilson]

PAT BOONE (Dot 16658)

This could be the one to send Pat Boone skyrocketing back up the hit lists. Tune, tabbed "Beach Girl," is a haunting, slow beat cha cha surfer that the kids are going to flip over. It's a new sound for Pat—with multiple voices and a chorus giving the illusion of a teen group. Stellar Terry Melcher arrangement. Also keep close tabs on the driving cover of the Top 100 click, "Little Honda." Pat's version can cop a big slice of the final sales pie.

ONE BY ONE THE ROSES DIED (2:40)

[Miller ASCAP—Donaggio, Vance, Snyder]

SEE YOU IN SEPTEMBER (2:17) [Vibar ASCAP—Edwards, Wayne]

MIKE CLIFFORD (United Artists 763)


The velvety-voiced song stylist can regain his "Close To Cathy" hit touch with this new UA offering. It's a touching, folk-flavored ballad weeper that Mike and the Don Costa ork shuffle-lilt over in very effective fashion. Backing's an inviting soft cha cha beat updating of the pretty sentimental "See You In September."



**ROBERT  
GOULET  
SINGS**

**"I'D RATHER BE RICH"**

(4-43131)

NEW COLUMBIA  SINGLE FROM THE MOTION PICTURE  
"I'D RATHER BE RICH" · A ROSS HUNTER PRODUCTION  
STARRING SANDRA DEE · ROBERT GOULET · ANDY WILLIAMS  
A UNIVERSAL PICTURE IN EASTMAN COLOR



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

THE ROUNDEST OF THEM ALL (2:28)

[Cord, Hidle, Popcorn BMI—Hudson]

8069 VINELAND (1:50)

[Sepe, Gig, Munrab ASCAP—Sepe, Brooks, Barnum]

ROUND ROBIN (Domain 1405)

The 'Round One' follows his "Kick That Little Foot Sally Ann" chart affair with another dancin' delight that should head towards hit territory in no time flat. Funny 'mirror mirror on the wall' lyrics-concerning Robin's size are set to a thumpin' 'Bo Diddley'-like beat. Round's Boys turn in a catchy all-instrumental rock-a-rhythmic on the flip.

THE CLOCK (2:53) [Saturn, Mon-Ami BMI—Washington]

STANDING ON THE PIER (2:54) [Saturn, Mon-Ami BMI—Washington]

BABY WASHINGTON (Sue 104)

Baby's newest Sue stand is already attracting loads of territorial attention and should break thru on the national level in the coming weeks. It's a tearful, tick-tock beat-ballad opus, tagged "The Clock" (not the same as the Johnny Ace oldie), that the canary delivers with loads of feeling. Strong ork-choral support from Sammy Lowe. Backing's a slow pulsating beat-ballad affair that also has an eye on the charts.

RINGO FOR PRESIDENT (2:35) [Jonathan ASCAP—Garson, Hilliard]

CLICK GO THE SHEARS (3:10) [Beechwood BMI—Harris]

ROLF HARRIS (Epic 9721)

The Australian funster can really help bring out the teen vote (and sale) for "Ringo For President," a tune currently kicking up attention via the New World Singers version. It's a contagious thump-a-rhythmic, chorus-backed session filled with loads of cheers. Also keep a close watch on the delightful toe-tapping novelty dealing with sheep shearing.

THIS LITTLE GIRL OF MINE (2:16) [Progressive BMI—Charles]

IF YOU'RE LYING YOU'LL BE CRYING (2:18)

[Ray Maxwell BMI—Medley, Hatfield]

THE RIGHTEOUS BROS. (Moonglow 235)

The Righteous Bros., the fellas who had the original hit on "Little Latin Lupe Lu," can have their next chart affair via the revival route. It's the Ray Charles years-back giant, "This Little Girl Of Mine," that the duo belts out in sizzling, rock-twist style. Solid Medley-Rillera arrangement. Under half's bluesy shuffle-rock'er.

GOODBYE BOYS GOODBYE

(CIAO RAGAZZI CIAO) (2:00)

[Leeds ASCAP—Tepper, Bennett,

Mogol, DelPrete, Celentano]

COME A LITTLE BIT CLOSER

(2:30) [Picturetone BMI—Boyce,

Hart, Farrell]

JAY & THE AMERICANS (United Artists 759)

Jay & The Americans appear to be back in the smash groove of their while-back "She Cried" success. And the boys can make a big splash with both ends here. One half's an explosive stomp'er import from Italy (with English lyrics), tabbed "Goodbye Boys Goodbye (Ciao Ragazzi Ciao)," that the crew belts out with solid sales authority. The other half's a tantalizing Latin beat affair, tabbed "Come A Little Bit Closer," that has a "La Bomba" flavor along the way. Two-sided sales dynamite.

YOU SEND ME (2:55) [Kags BMI—Cooke]

HIS GREATEST CREATION (2:35)

[Screen Gems, Columbia BMI—Scott, Barlin]

SUNNY & THE SUNLINERS (Tear Drop 3040)

Looks like Sunny & Co. will have another "Talk To Me" success on their latest outing on the Jamie/Guyden-distributed label. This time it's the years-back debut giant for Sam Cooke, "You Send Me," that the fellas revive in warm, appealing shuffle beat-ballad fashion. Backing's an emotion-packed religious-flavored ballad.

SOMETHING YOU GOT (3:15) [Tune-Kel BMI—Kenner]

MY BABY (3:30) [Arc BMI—Dixon]

THE RAMSEY LEWIS TRIO (Argo 5481)

The Ramsey Lewis Trio can score its biggest disk success in this fascinating new Argo entry. Side's a 'live' midstream version of Chris Kenner's "Something You Got"—culled from the artists' "... At The Bohemian Caverns" LP, that takes a low-keyed thump-a-rhythmic ride. Great instrumental sounds with some tasty vocal shouts along the way. Can be a 'left field' smash. The old Willie Dixon hit, "My Babe," takes a high-speed funky 'after hours' ride on the flip.

IT'S TOO SOON TO KNOW (2:53) [E. H. Morris ASCAP—Chessler]

YOU'RE THE REASON I'M LIVING (2:44) [T. M. BMI—Darin]

LITTLE ESTHER PHILLIPS (Atlantic 2251)

Little Esther Phillips can quickly get back in her pop-r&b money-making ways with this potent Top 100-loomer from Atlantic tabbed "It's Too Soon To Know." The tune is a slow-moving, lyrical, full ork-backed blues tearjerker on which the lark sounds amazingly like the late Dinah Washington. Eye it. The undercut, "You're The Reason I'm Living," the while-back Bobby Darin click, is given a feelingful, emotion-packed reading by the artist.

## Newcomer Picks

CAR HOP (2:07) [Sonlo BMI—Felaney]

SEAT BELTS PLEASE (1:58) [Sonlo BMI—Bernard, Thompson]

THE EXPORTS (King 5917)

Here's one that's already attracting territorial attention. It's by a group of newcomers, the Exports, who lash out with an intriguing, all-instrumental (except for a short vocal intro) affair, tabbed "Hot Rod." A heavy driving beat and some slick guitar antics make for good listening and dancing. More polished instrumental sounds on the thump-a-cha-cha coupler.

AS TEARS GO BY (2:35)

[Forward Ltd. ASCAP—Jagger, Richard, Oldham]

GREENSLEEVES (2:40) [Forward Ltd. ASCAP—Trad: Arr: Oldham]

MARIANNE FAITHFUL (London 9697)

Chances are Marianne Faithful's name will be all over the U.S. charts in the near future. Lark, currently climbing the British charts with "As Tears Go By," can duplicate her success here with the heart rending, cha cha paced opus. Beautiful melody, low-keyed vocal and instrumental showcase add up to a smash contender. Undercut's a haunting, slow martial beat version of the traditional.

YOU REALLY GOT ME (2:20) [Edward Kassner ASCAP—Davies]

IT'S ALL RIGHT (2:35) [Edward Kassner ASCAP—Davies]

THE KINKS (Reprise 0306)

The Kinks, another fast-rising English group with an infectious sound and 'sight' gimmick (long hair and outfits out of a Dickens novel), are sure to make their presence felt on the U.S. charts. Their bow on Warner Bros. is a pulsating, blues-flavored rock-a-rhythmic, tabbed "You Really Got Me," that builds along the way. More hard-hitting rock-a-blues sounds on the flip.

SHE'S NOT THERE (2:25) [Al Gallico BMI—Argent]

YOU MAKE ME FEEL SO GOOD (2:40) [Al Gallico BMI—White]

THE ZOMBIES (Parrot 9695)

The London-distributed Parrot label comes up with one that's currently soaring up the English charts. It's by the Zombies and it's a throbbing cha cha thumper weeper, tabbed "She's Not There," that the artists delivers in haunting manner. Striking instrumental showcase. Coupler's an inviting romantic cha cha beat affair tabbed "You Make Me Feel So Good".

IN A BAD WAY (2:29) [Myto BMI—Hamilton, Savoy, Hamilton]

THERE CAN BE TOO MUCH (2:25)

[Myto BMI—Hamilton, Gorman, Johnson, Stevenson]

FREDDIE GORMAN (RicTic 101)

Ric-Tic, a subsidiary of Golden World, can make the bigtime with this very first offering. Side to eye is "In A Bad Way," an intriguing rock-a-cha-cha thumper that's right up the teen hoofers alley. Strong ork-choral support from Sammy Lowe. Catchy up tempo cha cha beat handclapper on the flip.

GOODBYE GIRL (2:05) [Print ASCAP—Schatz]

I'D DO ANYTHING (2:35) [Camelback Mountain ASCAP—Schatz]

RITCHIE DEAN (Tower 102)

The new affiliate of the Capitol Corp. can get off winging with this deck that also bows newcomer Ritchie Dean. Side to watch is "Goodbye Girl," a captivating, multi-track rock-a-twist'er with a tear-compelling lyric and very pretty melody that has a feeling of Grieg's "Peer Gynt." Potent ork-choral showcase. Backing's a lovely, slow paced cha cha ballad that also rates attention.

## Best Bets

TONY ORLANDO (Epic 9715)

● TO WAIT FOR LOVE (2:20)

[Songs-ASCAP—David, Bacharach] Tony Orlando makes a potent bid for solid sales with this big lush ork treatment of a warm and lyrical romantic ballad. The chanter's reading is feelingful with plenty of teen appeal.

(B+) ACCEPT IT (2:23) [Songs-

ASCAP—David, Bacharach]

Teen ballad with sophistication.

ARTHUR PRY SOCK (Old Town 1170)

● WITHOUT THE ONE YOU

LOVE (2:52) [Northern-

ASCAP—Johnson] Arthur Prysock keeps the cash drawers ringing with his LP's and could reap similar coin for this top-drawer blues-tinged ballad. The deep, rich-voiced chanter gives a superb reading.

(B+) FLY ME TO THE MOON

(3:22) [Almanac-ASCAP—

Howard] Feelingful survey of standard.

THE DAISIES (Roulette 4571)

● I WANNA SWIM WITH HIM

(2:14) [Frost-BMI—Levenson, Robinson] The Daisies bow on Roulette with an ultra commercial reading of the new dance craze. It swings and rocks brightly and should make plenty of loot for the gals. The kids will dig it all the way.

(B+) YOU JUST SAID YOU LOVE

ME (2:00) [Frost BMI—Lev-

enson, Robinson] Moderately paced ballad affair.

THE VICEROYS (Imperial 66058)

● DEATH OF AN ANGEL

(3:14) [Limax-BMI—Woods,

Woods] The Viceroy's update the years back West Coast hit on this new outing on Imperial. The dirge-like blues reading is very effective and could get top airplay and sales action.

(B+) EARTH ANGEL (3:32)

[Dootsie Williams-BMI—Wil-

liams] Another in oldies vein—sleek updating of Penguins biggie.

# THE HONDELLS'



## 'LITTLE HONDA'

72324

IS RIDING TO THE TOP OF THE CHARTS!

their first big album "GO LITTLE HONDA" will soon be off the assembly line and ready to roar...watch for it!



foremost in fine recording



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**PEREZ PRADO** (United Artists 765)

● **GIRL WITH GREEN EYES** (2:25) [Unart-BMI—Addison] Perez Prado makes an auspicious bow on UA with this Latin beat reading of the main theme from the new flick with a bright Addison score. The distinctive Prado style should guarantee plenty of spins and sales.

● **WOMAN OF STRAW** (2:30) [Unart-BMI — Percival] Another first rate film theme by the ork that shouldn't be overlooked. It's a haunting theme that bears repeated listening. Also a top programming item.

**THE SWINGING BLUE JEANS** (Imperial 66059)

● **PROMISE YOU'LL TELL HER** (2:08) [E. H. Morris-ASCAP—Ennis, Ellis, Kuhlke, Braid] The "Hippy Hippy Shake"-crew dish up a pulsating rhythm ballad in winning style. The hot British flavor is evident throughout and a return to the charts may be soon.

(B+) **TUTTI FRUTTI** (2:00) [Venice BMI — Penniman, Labostrie, Lubin] Here's a years-back rocker that's been to the top by several artists—this Liverpool version should pull plenty of revival coin.

**FRANKIE BRENT** (Epic 9712)

● **RIP IT UP** (1:59) [Venice-BMI—Blackwell, Marascalco] Here's a sparkling and live-wire item from the Frankie Brent Revue spotlighting diminutive Linda Lou. It's a wild rock and roll shouter done up in the traditional r&r manner. Airplay seems assured here.

(B+) **SUMMERTIME** (2:28) [Gershwin-ASCAP—Heyward, Gershwin] R&R version of 'Porgy' classic.

**THE VILLAGE STOMPERS** (Epic 9718)

● **LIMEHOUSE BLUES** (2:23) [Harms-ASCAP — Furberm Braham] The Village Stompers add a catchy Oriental flavor to this Dixie treatment of the years back "Limehouse Blues." The Folk-Dixie band, who made it so big with "Washington Square" could come back quickly with this one.

(B+) **OH! MARIE** (2:42) [Paris-ASCAP—Trad] Modern-Dixie setting for this Italian folk oldie.

**RANDY HOBBS** (Ember 2388)

● **WAITING AND WATCHING** (2:34) [Kirjon-BMI — Jones, Hobbs] Randy Hobbs offers up a funky-blues opus in the traditional manner. His warm and feelingful delivery could spark sales attention and attract the deejays.

(B+) **SLOWLY BUT SURELY** (2:36) [Kirjon-BMI — Jones, Hobbs] More earthy blues.

**BIG JOE TURNER** (Coral 62429)

● **SHAKE, RATTLE AND ROLL** (2:34) [Progressive BMI—Calhoun] Big Joe Turner can get some new mileage out of this rollicking, fast-moving, chorus-backed updating of his years-back pop-r&b triumph. Side seems a natural for ops and deejays.

(B+) **THERE'LL BE SOME TEARS FALLIN'** (2:08) [Premier BMI—Carroll, Height, Bailey] Slow-shufflin' bluesy tale of rejection.

**THE VICTORIANS** (Liberty 55728)

● **IF I LOVED YOU** (2:06) [Williamson-ASCAP — Rodgers, Hammerstein] The Victorians offer a straight-forward, teen-angled treatment of the Carousel giant. Side is tasteful and appealing—for spinners as well as teen buyers.

(B+) **MONKEY STROLL** (2:07) [Little Darlin'-BMI—Cooper] The gals come up with a new twist for the monkey. Don't overlook this end; it has strong potential too.

**EDDIE POWERS** (Sims 205)

● **I'LL STEP ASIDE** (2:04) [English, Fear-BMI—Trammell] Eddie Powers reaches back for this one-time hit which he updates in coin-catching manner. Femme chorus and rock-a-string ork enhance his efforts. Deejays should be on it soon.

(B+) **MY LAURA** (1:55) [Cape Ann-BMI—Laforest] Lyrical but easy-swinging hymn-to-her-charms affair essayed vibrantly.

**CURTIS LEE** (Dunes 801)

● **CALIF. GL-903** (2:06) [Picturetone-BMI—Boyce] Curtis Lee and background choristers lash out with a Beach-type hot rodder opus with a driving steady-stompin' sound that should make it big with the teen dance crowd. Lively and flavorful all the way.

(B+) **THEN I'LL KNOW** (1:58) [S-P-R/BMI—Lee, Shulman] The chanter dishes up a lively romancer with the group offering falsetto commentary. Rockin' dance beat.

**LARRY HENLEY** (Hickory 1272)

● **MY REASONS FOR LIVING** (2:00) [Acuff-Rose-BMI — Chapel] Larry Henley (the high voice on Bread & Butter) goes it alone on this blue-beat rock wailer he delivers with verve and feeling. An airplay natural that could spark brisk sales. Eye it for early teen approval.

(B+) **STICKIN' UP FOR MY BABY** (2:03) [Fred Rose-BMI—Rainwater] The chanter goes the r&b route with a country tinge on this soulful ballad.

**KYU SAKAMOTO** (Capitol 5262)

● **SAYONARA TOKYO** (3:00) [Beechwood-BMI — Rokosuke, Hachidai, Nakamura] Kyu Sakamoto made it big with his "Sukiyaki" entry a while back and turns to a warm ballad reading for this latest Capitol entry. Haunting melody and sans-lyric male chorus backing are added plus. Side merits special deejay attention.

(B+) **I LIKE YOU** (2:15) [Beechwood-BMI—Rokusuke, Hachidai, Nakamura] Novel and nasal gimmicky slice with limited appeal. Big swinging ork setting helps.

**BENNIE GORDON** (Enrica 1015)

● **CAMEL TALK** (2:50) [Enrica & Jamie BMI—Gordon] Bennie Gordon effectively teams-up with the Soul Bros. on this medium-paced pulsating rhythmic affair which intros a new teen dance. Side should get both pop and r&b airplay.

(B+) **KANSAS CITY WOMAN** (2:24) [Enrica & Jamie BMI —Gordon] Lively, fast-moving happy blueser.

## Best Bets

**DICK & DEEDEE** (Warner Bros. 5470)

● **THE RIDDLE SONG** (1:50) [Odin ASCAP—St. John, Sperling] The duo can strike chart-gold once again with this hauntingly beautiful reading of the popular folk evergreen. Side boasts some top-drawer lyrical instrumental bridges.

(B+) **WITHOUT YOUR LOVE** (2:05) [Odin ASCAP — St. John] Medium-paced, shufflin' teenish romancer.

**BOBBY BYRD** (Smash 1928)

● **I'M LONELY** (2:38) [Try Me BMI—Byrd, Wright] Bobby Byrd can reap loads of loot with this rollicking, fast-moving lament about an unfortunate guy who is singing the blues since that very special gal of his dreams left him. Could be big.

(B+) **I'VE GOT A GIRL** (2:40) [Try Me BMI—Byrd, Wright] Tender, slow-moving traditional blues weeper.

**SHORTY LONG** (Soul 35005)

● **IT'S A CRYING SMAME** (2:45) [Jobete BMI—Long, Stevenson] The chanter can zoom up the charts in no time flat with this hard-driving, chorus-backed, shufflin' ode all about the problems of being sans femme company. Tune has a fish-like danceable beat.

(B+) **OUT TO GET YOU** (2:15) [Jobete BMI—Long, Stevenson] Rhythmic, hand-clappin' funky r&b ballad.

**MARK WYNTER** (Guyden 2115)

● **ANSWER ME** (2:21) [Bourne-ASCAP—Winkler, Rauch, Sigman] British songster Mark Wynter makes a strong bid for deejay and teen acceptance on this side of the Atlantic with this lush ballad. The chanter's approach is soft and easy but smooth and tasteful. Pleasant listening throughout.

(B+) **ONLY YOU** (2:01) [Wildwood-BMI—Ram, Rande] Slick updating of old Platters hit.

**THE MARKETTS** (Warner Bros. 5468)

● **COME SEE, COME SKA** (1:55) [Aut-ASCAP—Freeman] The Marketts unleash a lot of musical know how on this lively blue beat opus that should hit the airwaves in short order. The group has made it big in the past and could do it again with this one. Side has top dance appeal.

(B+) **LOOK FOR A STAR** (2:08) [Jaro, Dijon, Filmusic-BMI—Anthony] Liltin' and flavorful medium-paced instrumental for dancing.

**JOE SHERMAN** (World Artists 1030)

● **THAT CERTAIN PARTY IN 14C** (2:14) [United Artists-ASCAP—Sherman, Weiss] The Joe Sherman chorus and ork offer a sophisticated ballad in slick Latin up-beat that should prove a natural for "soft music" spinners. Side was culled from Sherman's Seventh Dawn LP.

● **THAT SUNDAY THAT SUMMER** (3:02) [Comet-ASCAP —Sherman, Weiss] The orkster smoothly essays the lovely ballad he and partner Weiss penned for Nat Cole a while back. Another first-rate programming and sales item.

**BUDDY LEE & SATELLITES** (Columbia 43125)

● **COUNTDOWN** (1:55) [Sultan-BMI—Saliba, Cari] This rockin' instrumental crew could capture substantial airplay and sales with this while-back surfin' sound opus that spotlights some high-powered guitar pickin'. The flavor is Tornados-Astronauts but smoothly done.

(B+) **WAY OUT** (1:22) [Sultan-BMI—Saliba, Cari] Infectious melody on this easy-paced dance-oriented affair.

**LOU MONTE** (Reprise 0302)

● **TOO FAT POLKA** (1:47) [Shapiro-Bernstein — ASCAP —MacLean, Richardson] Lou Monte's in-Italian readings of while-back novelty tunes have proved successful before, and this bi-lingual updating of the old Godfrey biggie could be a sales winner. Good fun listening.

(B+) **YOU'RE SO BELLA, ISABELLA** (2:15) [Wan Mar, Marimba-Sherman, Weiss] Infectious novelty with flavorful Dixie backdrop.

**JOHNNIE WALKER** (Tollie 9017)

● **RAIN FROM THE SKIES** (2:40) [Colpix-ASCAP — David, Bacharach] Click cluffers David & Bacharach have fashioned a lyrical and polished melody and lyric for chanter Johnny Walker who comes thru in fine style. Wide appeal here for spinners and teen buyers.

(B+) **YOU'RE ALL MINE** (2:02) [Seventh Ave.-BMI—Thomas, Kasha] A thumpin', handclappin' Beatles-type rocker by Walker and assistants.

**STRANGE LOVES** (Swan 4192)

● **LOVE, LOVE** (2:16) [Weis & Barry-BMI — Rotha] Here's the old Jaye P. Morgan hit with the melody slightly revamped. The modern ballad approach by the Strange Loves could stir up some sales excitement. Another new British import.

(B+) **I'M ON FIRE** (2:15) [Grand Canyon-BMI—Feldman, Goldstein, Gottehrer] Usual rock and roll vocal-instrumental.

**THE CRAMPTON SISTERS** (DCP 1107)

● **ALWAYS** (2:28) [Irving Berlin ASCAP — Berlin] The Crampton Sisters made a strong showing a while back with their etching of "I Didn't Know What Time It Was," and remain in the evergreen vein for this new outing. It's a vibrant r&b rendition that could go either way.

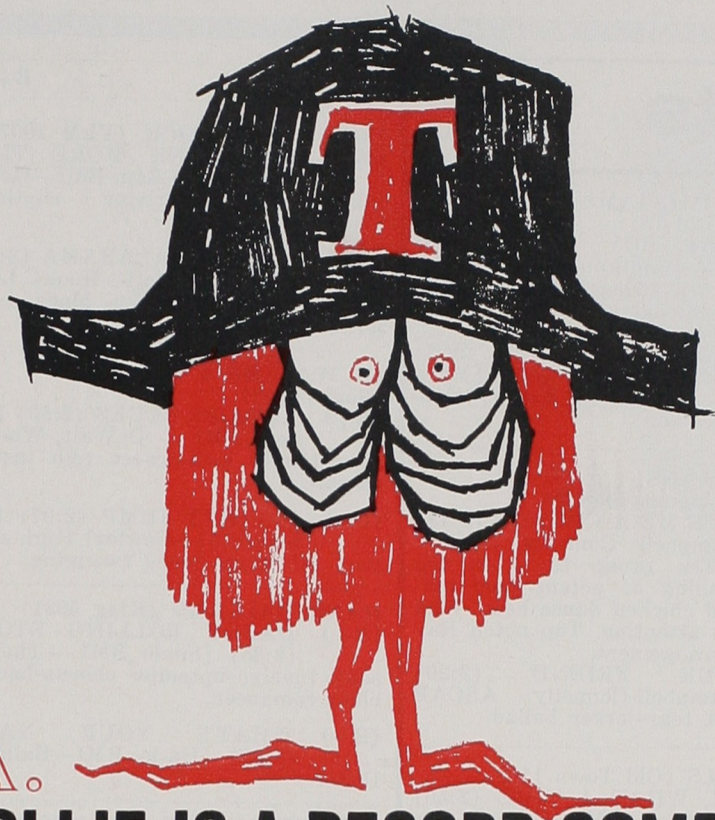
(B+) **MY GUY IS BOSS** (2:25) [South Mountain-BMI—Messel, Barr] Shuffle beat r&b entry that could come in for a share of sales and spins.

**H. B. BARNUM** (Imperial 66063)

● **THREE ROOMS WITH RUNNING WATER** (2:24) [January BMI—Halley, Radcliffe] H. B. Barnum can very well do Top 100 business with this tender, medium-paced blues tearjerker which effectively mixes in snatches of a teen-angled Mersey Beat. Plenty of potential here.

(B+) **CALYPSO BLUES** (2:39) [Crestview ASCAP — Cole, George] Swingin' updating of the popular chestnut.

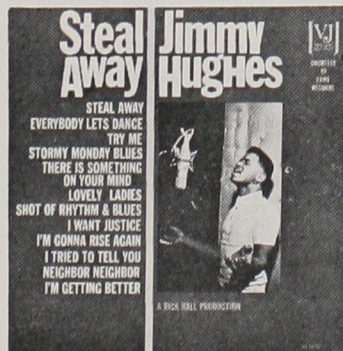
Q.  
**WHAT IN GOD'S NAME IS A TOLLIE?**



A.  
**TOLLIE IS A RECORD COMPANY  
WITH A NEW SMASH RELEASE**

# **JIMMY HUGHES**

**TRY ME** <sup>B</sup>/<sub>W</sub>  
**LOVELY LADIES FAME#6403**



**FROM THE VEE JAY  
FAMILY - WHO ELSE?**

**AND HIS NEWEST ALBUM  
STEAL AWAY VJ 1102**



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### SOUL SISTERS (Sue)

● **JUST A MOMENT AGO** (2:26) The Soul Sisters have had hits in the past and they can score again with this slick tale about a romance which goes on the rocks. Side boasts an impressive almost-martial backbeat. Watch it closely.

(B+) **I WON'T BE YOUR FOOL ANYMORE** (2:35) Slow-shufflin' funky r&b weeper.

### SHUGGY BO (Magic Lamp 513)

● **ROSALEE** (2:28) [Sparrow BMI—Burnette] Shuggy Bo and crew can make their chart bow with this entry on the L.A.-based outfit. It's a sock handclapper that's loaded with chart potential. Watch it.

(B+) **TICK TOCK** (2:15) [Sparrow BMI—Smith] Catchy item for platter spinners.

### BUDDY & THE HEARTS (Landa 701)

● **THIRTY DAYS** (2:20) [Arc-BMI—Berry] Buddy & the Hearts add a strong country flavor to this old Chuck Berry goodie. Wailing vocal and nimble-fingered guitar playing could send this one up the hitsville path.

(B+) **LET IT ROCK** (2:04) [Arc-BMI—Berry] Another Berry rocker that could also make it big.

### LITTLE BRENDA STAR (Vegas 600)

● **MIX IT UP** (2:30) [Melodylane BMI—Dixon, Hines] The songstress can make a national reputation for herself with this hard-driving, chorus-backed teen-oriented blues item which spreads the gospel of the advantages of the modern dances.

(B+) **DANCE DANCE BABY** (1:55) [Tam Jay BMI—Dixon] Rollicking, fast-moving happy blueser.

### JUANITA WILLIAMS (Golden World 18)

● **BABY BOY** (2:07) [Myto BMI—Hamilton, Savoy] The lark delivers a strong rhythmic hand clapper which can rack up solid sales. Watch it closely.

(B+) **YOU KNEW WHAT YOU WAS GETTIN'** (2:23) [Myto BMI—Wylie, Hamilton Savoy] Catchy rock ballad.

### THE ROEMANS (ABC Paramount 10583)

● **GIVE ME A CHANCE** (2:13) [Campbell Connelly ASCAP—Wilde] The group turns in top drawer reading of potent teen material. Solid chicken dance beat. Wax can attract attention. Top notch Ray Stevens arrangement.

(B) **YOUR FRIEND** (2:20) [Campbell-Connelly ASCAP—Wilde] A tear-jerker ballad.

### THE EARLS (Old Town 1169)

● **OH, WHAT A TIME** (2:50) [Maureen BMI—Couar] The Earls, who made it big a short while back with "Remember Then," can do it again with this strong rock-a-thump entry. Can step way out.

(B) **ASK ANYBODY** (2:08) [T&M BMI—Clark] Good Pop-rock swinger.

### THE DAHILLS (Musicor 1041)

● **WHY DO WE HAVE TO SAY GOODNIGHT** (2:25) [Blackwood BMI—Weiss, Anisfield] For their first cutting on the label the group dishes up a fresh rock sound from the Barry & Tamerlanes school. Deck has a good chance to make it big on the national level. Strong Alan Lorber arrangement.

(B+) **MICHELLE** (2:03) [Blackwood BMI—Weiss, Anisfield] Similar entry with a Latin flavor.

## B+ REVIEWS

### J. B. LOVE (Kapp 603)

(B+) **I WOULDN'T HAVE IT ANY OTHER WAY** (2:57) [Duchess BMI—Breedlove Brown] Top-flight, hard-driving reading of the popular blueser.

(B+) **THEN ONLY THEN** (1:57) [Leeds ASCAP—Altman, Gimbel] Traditioned-styled pop-r&b weeper.

### DICK SCHORY (RCA Victor 8421)

(B+) **BOINGGG!** (2:14) [Creative ASCAP—Schory] Novelty instrumental big and brassy.

(B+) **BOMBA** (1:45) [Creative ASCAP—Christian] Pop-Dixie colorful instrumental.

### SOUNDS, INCORPORATED (Liberty 55729)

(B+) **SPANISH HARLEM** (2:49) [Progressive BMI—Leiber, Stoller] Spinnable updating of biggie.

(B) **RINKY DINK** (2:04) [Jonware BMI—Clowney] Hard-drivin' teen dance opus.

### EDDIE REEVES (Ascot 2155)

(B+) **YOU AIN'T THE FIRST TIME I'VE BEEN WRONG** (2:16) [Dundee & Unart BMI—Reeves] Rollicking, hard-driving novelty twister.

(B+) **HEARTBREAKIN'** (2:16) [Dundee & Unart BMI—Reeves] Infectious Mersey Beatish plaintive lament.

### EARL BOSTIC (King 5925)

(B+) **LAWRENCE OF ARABIA** (2:19) [Gower BMI—Jarre] Cookin' jazz-blues treatment of the flick theme.

(B+) **PINK PANTHER** (2:44) [United Artists Northridge BMI—Mancini] More swingin' sounds.

### NATURALS (Smash 1925)

(B+) **DIFFERENT GIRLS** (2:54) [Edgewater & Near North BMI—Black] Slow-moving pop-r&b romancer.

(B) **HEY FELLAS** (2:28) [Edgewater & Near North BMI—Black] Rhythmic happy blueser.

### BILLY ECKSTINE (Mercury 72302)

(B+) **WANTED** (2:47) [M. Witmark ASCAP—Fulton, Steele] Smoothly done oldie.

(B+) **WHAT ARE YOU AFRAID OF** (2:26) [E. H. Morris ASCAP—Wells, Segal] Rich, warm romantic.

### NANCY ALLEN (Siana 719)

(B+) **THIS TIME NEXT YEAR** (2:16) [Smeads BMI—Phillips] Teen romancer, relaxed 'n easy.

(B) **OUR FIRST DAY APART** (2:00) [Smeads-Ross, Phillips] More of the same.

## B+ REVIEWS

**BOBBY VAN HOOK** (VLM 1097) (B+) **BABY ONE MORE TIME** (3:00) [Bip-Bam BMI—Hook] Pulsating, hard-driving rhythmic blueser.

(B) **DOWN IN ALABAMA** (3:00) [Bip-Bam BMI—Hook] Low-down extremely funky blues tear-jerker.

### JR. WALKER & ALL STARS (Soul 35003)

(B+) **SATAN'S BLUES** (2:55) [Jobete BMI—DeWalt, Woods] Throbblingly bittersweet r&b instrumental.

(B+) **MONKEY JUMP** (2:07) [Jobete BMI—Fowler] High-spirited, infectious blues twanging.

### HANK BALLARD (King 5931)

(B+) **DADDY ROLLING STONE** (2:35) [Sonlo BMI—Thompson] Lively, uptempo chorus-backed blues romancer.

(B+) **WHAT'S YOUR NAME** (2:30) [Ha-lo BMI—Ballard] Ditto.

### FREDDY KING (Federal 12529)

(B+) **NOW I'VE GOT A WOMAN** (2:56) [Pandora BMI—Dellerson] Contagious, shufflin' pledge of devotion.

(B+) **ONION RINGS** (2:58) [Sonlo BMI—Thompson, King] Medium-paced, funky blues instrumental.

### HAROLD BETTERS (Gateway 747)

(B+) **DO ANYTHING YOU WANT — PART ONE** (2:05) [Waygate ASCAP—Bettters] Low-key after-hours pop-r&b sounds.

(B+) **DO ANYTHING YOU WANT — PART TWO** (2:40) [Waygate ASCAP—Bettters] More of the same.

### ROY HEAD & TRAITS (Back Beat 5090)

(B+) **TEEN-AGE LETTER** (1:50) [Progressive BMI—Richard] Rollicking, hard-driving happy, teen-angled blueser.

(B+) **PAIN** (2:00) [Don & Suave BMI—Head] Slow-shufflin' feelingful blues weeper.

### CAMELOTS/EBONAIRES (Cameo 334)

(B+) **DON'T LEAVE ME BABY** (1:37) [Crimson BMI—Pratt, Jerome, Throckmorton] Pleasant, accappella r&b handclapper. (Camelots)

(B) **LOVE CALL** (2:21) [Crimson BMI—Brown] Ebonaires take over with slow r&b affair.

### LITTLE JOE STEELE (ABC-Paramount 10577)

(B+) **TOO YOUNG** (2:00) [Jefferson ASCAP—Lippman, Dee] The chanter reaches back for a Nat Cole oldie that could happen if given a push by the spinners.

(B) **SO LONG** (2:38) [Pamco BMI—Harvey, Steele] Slow-moving r&b vocal.

### JOYCE KENNEDY (Fontana 1924)

(B+) **PADDLE MY OWN CANOE** (2:18) [Rahall, Near North BMI—Moore, Miner] Lark does a fine performance to the teen rock-a-cha.

(B+) **COULD THIS BE LOVE** (2:10) [Rahall, Near North BMI—Miner, Bass] Another good jump sound.

### THE SUGARHILL FOUR (Limelight 3034)

(B+) **ANNE MARIE LOVES JEAN PIERRE** (1:50) [Tomard ASCAP—Green, Allan] Infectious romancer.

(B+) **MY LONELY LIFE** (2:28) [Westbound BMI—Frueh] Folksy, bluesy ballad.

### GARY VON (ReVon 101)

(B+) **I WANNA KNOW** (2:40) [Novachaminjo BMI—Mann] R&B shuffle-beat vocal opus.

(B) **INFERIORITY COMPLEX** (2:47) [Pamper BMI—Von] Earthy blues vocal.

### THE CONTINENTAL ROCKERS (Nimbo 1774)

(B+) **FLASHBACK—Part 1** (1:26) [Dee Dee—Fradin, Bridge] Rapid-fire surf-like instrumental.

(B+) **HEAT WAVE** (2:28) [Holland] Slick cover of recent Vandellas hit.

### FRED CALLENDER (Carib 1019)

(B+) **NEVER ON SUNDAY CHA CHA CHA** (2:56) [Folk Music Ltd.—Hadjidakis] Oldie in Latin dance tempo.

(B) **LA NOVIA** (3:20) [Folk Music Ltd.] Pleasant in-French romantic ballad.

## B REVIEWS

### VELTONES (Wedge 1013)

(B) **I WANT TO KNOW** (2:20) [Big Wedge BMI—Jones] Upbeat r&b group vocal.

(B) **MY DEAR** (2:30) [Big Wedge BMI—Jones] Amateurish r&b effort.

### DIXIE CRYSTALS (Carmie 922)

(B) **TIGER RAG** (1:58) [ASCAP—Sbarbaro, Ragas] Trad Dixie handling of warhorse.

(C+) **BAD DOG** [Red Stick BMI—Montel, Guarino] Uninteresting rock and roll affair.

## C+ REVIEWS

### THE HIGHLIGHTS (Arcade 190)

(C+) **ALL THE WAY WITH LBJ** (2:30) [Arcade ASCAP—Hays, Bonnelly] Run-of-mill campaign song.

(C+) **HOT TO TROT** (2:00) [Seabreeze BMI—Williamson, Beecher] Instrumental rocker.

## RELIGIOUS

**THE CONSOLERS** (Nashboro 833) Around God's Throne/Don't Want To Be Lost

### PROF. HAROLD BOGGS (Nashboro 832)

I've Fixed It With Jesus/My Home Sweet Home

### GOSPEL CLOUDS OF JOY (Nashboro 831)

Jesus! My Friend/My Lord! He's The Man

**SUPREME ANGELS** (Nashboro 830) Lord I'm Alright/Jesus Soothes Me

**EMMA TUCKER** (Nashboro 829) In The Prayer Room/I Waited For A Long Time

## POLKA

**"THE CHAMPION" POLISH-AMERICAN STRING BAND** (Sure Music & Record Co., Inc. 1024) Baby Face/Gloria Polka





New single release! From his smash money-making album, "I Don't Want to be Hurt Anymore."

**I DON'T WANT TO SEE TOMORROW <sup>B/W</sup> L.O.V.E**

**NAT  
KING  
COLE**



**5261**



# RECORD RAMBLINGS

## NEW YORK:

Congratulations to April-Blackwood's Ed Silvers and his wife Marianne on the arrival of daughter Monica who weighed in 7 lbs 7 oz last week (1) at Doctor's Hospital. . . . The trade and consumer press and radio guys of New York and its environs turned out in force last week to greet the Animals at an MGM hosted luncheon at the Royal Ballroom of the Americana. The click British group is still riding the crest of the charts with its "House Of The Rising Sun" etching. The lads are holding forth at the Paramount Theater for ten days. . . . The newest chant set from merry old England are the Kinks who bow on Warner Bros. with a deck tagged, "You Really Got Me." The lads have a distinctive appearance, in that they wear costumes of the Dickens era. . . . Lester Sims of Daffodil Music sez fabulous is the word for lark discovery Gail Noble who bows on DFD Records with an entry dubbed "Be Good To Your Baby" coupled with "Can You." . . . Al Daly and Norm Childs, inmates of Mich. State Prison, have been awarded contracts for four tunes to be published by Go-Go Music (BMI). The profits from these tunes are needed to secure legal assistance for Al. The tunes are "Loneliest Guy In Town," "Talking In Your Sleep," "Rosa-Lee," and "Coverup."

The Copa has picked up Sam Cooke's options and he'll appear in 1965 and 1966 at the famed Gotham

nitery. . . . Kama-Sutra's Joe DeAngelis much pleased with the Shangri-Las who are rapidly moving toward the top ten with their disk of "Remember." . . . Bill Haley, the Comets and agent Jolly Joyce set for a departure to England this week (7) for an extended tour which will include 12 TV and radio shots. . . . Gene Pitney post cards from Chicago where he's winding up a long and successful p.a. tour. Gene goes on to Italy for a series of engagements after this trek. . . . Tony Martin moves into the Royal Box on the 17th and the departing Dorsey package journeys to Las Vegas. . . . Shelley Fabares has secured a release from her Colpix wax pact and is negotiating with major labels for a disk deal. The lark has just finished a flick with Elvis Presley for MGM. . . . Freedomland winds up its fifth season on Sept. 13 with Count Basie and his ork. Pat and Lolly Vegas, currently appearing nitely at the Purple Onion in San Francisco, make their wax debut on Apogee with an item called, "Robot Walk," that is reportedly doing very well for the lads.

Our apologies to RCA Victor's Jose Feliciano—in last week's reviews (Best Bet section) the title of Jose's deck should have been "Everybody Do The Click." The disk is reportedly clicking along nicely. . . . Dennis Lambert of Sunny Records foned last week that "Little Girl" by the Riffs is a real mover in the Balto-Wash area. . . . Powertree Records' Joe Lee Wilson, who recently completed an engagement at #1 Fifth Ave., pre-

viewed his new album last week at St. Mark's Church in the Bowery. Appearing with Joe Lee was Freddie Redd. . . . Epic chanter Bobby Vinton tapped for a fall segment of the Soupy Sales TV'er. . . . Ray Charles returns to the U.S. this week after an extended tour of Europe and the Far East. Next on the agenda is a one-niter tour that begins Sept. 18 at San Diego's Fox Theater. . . . Sei Yoo, Korean chanter and cousin of the famed Kim Sisters, has signed a 5-year wax pact with Del-Fi Records. . . . Michael Allen joins laffman Len-

Singing society maestro George Cort has been held over indefinitely at the Rainbow Grill in Rockefeller Center. He's also been signed by Randy Wood of Dot Records for a long-term wax pact. . . . We hear from Mal Braveman that the Anmials will be in a new flick tagged, "The Swinging Set," part of which will be filmed in New York during the group's Paramount stand.

**DISK DOINGS:** Buzz Curtis buzzed from Philly the other day to tell us that "La La (Hey Baby)" by the Co-



THE KINKS



JILL LAWHON



GEORGE CORT

ny Kent at the Living Room this week (7). . . . Lark Bernadette Castro, who just debuted her new Colpix etching of "His Lips Get In The Way," will be the honored guest at the opening of the feast of San Genaro on Sept. 11. . . . Motown songster Bobby Breen has been invited back to the Latin Quarter for the '65 season.

20th Century Fox artists Freddie Bell and Roberta Linn have signed a pact with the Del Webb Corp. for eighty weeks of appearances over the next 2½ years at the Sahara in Las Vegas and the Sahara-Tahoe in Lake Tahoe. The duo has a new LP tagged "The Bells Are Swinging." . . . Bobby Charles' Jewel disking of "Ain't Misbehavin," in a recent review, should have credited ASCAP on the tune. . . . Paul Anka is making his first swing thru Sweden on a 22-city tour. . . .

bras (Swan) has gone over 10,000 in the Philly area alone—other biggies for Buzz are "His Lips Get In The Way" by Bernadette Castro (Colpix) and "Ringo For President" by the Young World Singers (Decca). . . . Talked to Powertree topper Curtis Lewis last week who's putting plenty of effort on promoting a young singer named Regina. The songstress has just completed a first album tagged, "Three Wishes" in which she sings in Hebrew, Spanish and French. She's also appeared on the Jerry White Show at Palisades Park and has other local appearances planned. . . . Jimmy Miller (Jamie Records) debuted his new single, "Genie" on the Joe Franklin Show last week. . . . Fred Perri is sure that "Let It Be Mine" by Jerry Butler and Betty Everett will be in the top ten within four weeks. . . . Indie promo guy Morty Wax certain that Jack La

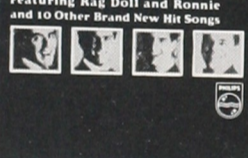
# NOW MORE THAN EVER YOUR \$TAKE IN T

WITH CURRENT BEST SELLERS SUCH AS THESE



LESTER LANIN PLAYS FOR DANCING  
LESTER LANIN AND HIS ORCHESTRA  
PHM 200-132/PHS 600-132  
A great collection of new hits and popular standards played in the inimitable Lanin manner.

## RAG DOLL THE 4 SEASONS



RAG DOLL/THE 4 SEASONS  
PHM 200-146/PHS 600-146  
The fresh, unique sound of today's singing act. Everybody loves 'em—everybody buys 'em!

## DUSTY SPRINGFIELD



STAY AWHILE—I ONLY WANT TO BE WITH YOU  
DUSTY SPRINGFIELD  
PHM 200-133/PHS 600-133  
The red hot hit by the gorgeous English gail! An exciting, driving release!

## THE DOUBLE SIX OF PARIS sing ray charles



THE DOUBLE SIX OF PARIS  
SING RAY CHARLES  
THE DOUBLE SIX  
PHM 200-141/PHS 600-141  
The world's top jazz vocal group going to town on the greatest Ray Charles hits.

## THE MANY SIDES OF THE SERENDIPITY SINGERS

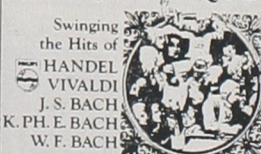


THE MANY SIDES OF THE SERENDIPITY SINGERS  
THE SERENDIPITY SINGERS  
PHM 200-134/PHS 600-134  
One of the hottest groups in the industry—with sales to back it up!



NINA SIMONE IN CONCERT  
NINA SIMONE  
PHM 200-135/PHS 600-135  
The first Philips LP of this unique, high-riding song stylist!

## THE SWINGLE SINGERS GOING BAROQUE



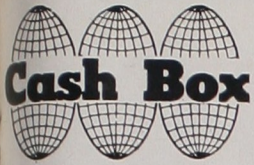
GOING BAROQUE  
THE SWINGLE SINGERS  
PHM 200-126/PHS 600-126  
The successful follow-up to "Bach's Greatest Hits." Another jazz classic.

AND EXCITING NEW CHART-BOUND ALBUMS SUCH AS THESE

## DIZZY★GOES HOLLYWOOD



DIZZY GILLESPIE GOES HOLLYWOOD  
DIZZY GILLESPIE  
PHM 200-123/PHS 600-123  
Famous movie themes played in the Gillespie manner. Both pop and jazz fans will flip!



# RECORD RAMBLINGS

Forge may have his first pop hit with a new single tagged, "Promise Her Anything" which Morty sez is getting top airplay in the Met area—another hot side for Morty is Nat Cole's "I Don't Want To See Tomorrow," a cull from the chanter's new album. . . . Bob Kornheiser of Atlantic reports an immediate New York breakout for "It's Such A Shame" by the Willows (Heidi) and that the deejays are flipping over Ben E. King's "It's All Over" (Atco).

Paul Barry of Melody Lane sez that Richmond, Va. is going all out for "Mo Jo Workout" after one week's airplay. . . . Amy-Mala's Fred DeMann is boasting a double discovery with "Lovers Always Forgive" by Gladys Knight & The Pips (Maxx) and "Misty Sea" by the Royaltones (Mala). . . . Publicity gal Ethel Gould sends along word that Decca's Eddie DeRae will headline Sept. 5 & 6 at Palisades Park. Eddie's currently on a promo trek on behalf of his new etching of "Go Back To Him." . . . Command Records is looking for a third consecutive hit for the Ray Charles Singers with "Till The End Of Time," the flip side of their current biggie, "Al Di La."

## CHICAGO:

Little Al Temenar hosted a giant hoopla at his Big Gurney record store last week (8/29), sparked by the appearance of Capitol's Buck Owens who greeted visitors and autographed copies of his current material. A remote broadcast of the event was

aired on WKRS from 11:00-12:30 PM. . . . Joe Gino's United Photographers were appointed official photogs for the upcoming MOA convention by association's managing director Fred Granger. . . . Bombay Records topper Earl Washington advised that songstress Vera Sanford opened in the new Sutherland Room last week, sharing the bill with comedian Redd Foxx. . . . Local thrush Harriette Blake stopped by with a copy of her Music Voice single "On The Street Of Memories" which, she happily reports, is beginning to happen here. . . . Erwin Barg spotlights the Dot label and current entries "Gale Winds" by the Egyptian Combo, "What Kinda Love" by Jimmy Gilmer and "Water Boy" by Jimmy Rodgers. . . . NARA prexy Dave Dixon was seriously injured in an auto accident in St. Louis. He's being treated at Homer Phillips Hospital out there. . . . Earl Glicker's on the promo move with Sonny Knight's "If You Want This Love" (Aura), Jesse Paul's "Corners Of The Room" (World Pacific) and "You Did That To Me" by The Hi-Lites (Omen). Latter group'll be makin' a nat'l. tour shortly.

Ric lark Diane Minor, who helms a TV show in Nashville, was in town (9/1) plugging her label bow "I Don't Want To Play In Your Band." . . . The big ones on Chuck Livingston's Mercury plug list are "Little Honda" by The Hondells, "If" by Timi Yuro and "That Guy Of Mine" by The Sherrys. . . . Jazz group, the Lanny Orpen Trio, currently at Turkey Creek Country Club in Gary, are ne-

gotiating for a wax pact. . . . Tony Bennett's sellout concert in Minneapolis Auditorium last weekend triggered a sales rush for his current Columbia material. . . . Gerald Tomas, who manages The Chancellors, tells us the boys have completed initial sides on USA Records, tagged "My Gal" b/w "Ginny Ginny." Group's appearing at the southside's Brown Derby. . . . Mike Allen info's the Liberty people

Torme's "California Suite," receiving special state-wide promotion. . . . Singer Elio Gallo, recently inked to a Liberty recording pact by A&R Director Don Blocker, signed for a two month gig at the Riviera, Las Vegas. . . . Imperial recording star Sandy Nelson's new remote radio show is clicking big in town via KYTM. Guesting recently on the show was Billy J. Kramer. . . . "Rosalee" by Shuggy Bo



JAN LAWHON



PAT & LOLLY VEGAS

are pleased with action on Matt Monro's "Softly As I Leave You," The Fleetwoods' "Mr. Sandman" and Jackie DeShannon's "It's Love Baby." . . . Here's word from Barney Fields that Tony Bennett's "A Taste Of Honey" (Columbia) is scoring like crazy! . . . Joe Hinton's "Funny" heads the hot sheet at United Record Dist. Also strong are "Death Of An Angel" by The Kingsmen (Wand) and "Lookin' For The Right Guy" by Kim Weston. . . . Chi group Jimmy Friis and The Valiants have one on Ridge tagged "Serpents And Spiders"!

## HOLLYWOOD:

Vee-Jay Records has signed songstylist Georgia Carr, and singer cuts an album immediately under supervision of Joe Greene, to whom she is under personal contract. . . . Warner Bros. Records' Editorial Director, Stan Cornyn, Miss Gail Anne MacCrystall in Encino this Saturday. . . . Sammy Davis Jr.'s new Reprise album of Mel

and The Weevils on the late Johnny Burnette's Magic Lamp label getting big play from the local deejays. . . . Composer Ben Oakland back in town after a four month jaunt through Europe, and with Eddie Maxwell prepping an entire new act for Nelson Eddy's Australian tour. . . . The Republicans getting back at the Goldwater LP's via the album, "The Administration" produced by Dr. Nate Stein of Palos Verdes. . . . London Record's Walt Maguire in town huddling with local independent producers.

Phillips star, Marylin Burroughs signed for appearances on the Tonight Show, and also guesting on the Steve Allen Show this Thursday night. . . . The Righteous Bros. touring with the Beatles and featuring their new Moon-glow recording, "This Little Girl Of Mine" in their act. . . . Larry Bright, the original 'Mojo Man' now appearing at Gazarri's under his new name, Beau Gentry.

# THE FUTURE IS WITH PHILIPS RECORDS



**GOLDEN HITS OF 1964**  
**TERESA BREWER**

GOLDEN HITS OF 1964  
TERESA BREWER  
PHM 200-147/PHS 600-147  
Teresa's vivacious, saleable style lends sparkle to the big hits of 1964!

**DISCOTHEQUE DANCE PARTY**  
**THE PANICS**

DISCOTHEQUE DANCE PARTY  
THE PANICS  
PHM 200-159/PHS 600-159  
A jumping, real live group playing all the current dance crazes. Recorded live.

**THE BEST OF JIMMY CLANTON**

THE BEST OF JIMMY CLANTON  
JIMMY CLANTON  
PHM 200-154/PHS 600-154  
A collection of Jimmy's best and most famous songs. This one's a sure-fire hit!

**THE GREGORIAN CHANT**  
**DOMINICAN SISTERS OF FICHERMONT**

THE GREGORIAN CHANT  
DOMINICAN SISTERS OF FICHERMONT  
PCC 212/PCC 612  
A Connoisseur Collection album. Authentic performances by the Nuns of Fichermont. Original wood-cut illustrations and line-by-line translations.

**GÉRARD SOUZAY**  
**ARIAS FROM BAROQUE OPERAS**  
**ENGLISH CHAMBER ORCHESTRA**

OPERATIC ARIAS FROM BAROQUE OPERAS  
GÉRARD SOUZAY  
PHM 500-051/PHS 900-051  
Famed French baritone singing eleven arias recorded for the very first time!

**ROSTROPOVICH RICHTER**  
**BEETHOVEN SONATAS FOR PIANO & CELLO**

BEETHOVEN 5 SONATAS FOR PIANO & CELLO  
SVIATOSLAV RICHTER AND MSTITSLAV ROSTROPOVICH  
PHM 2-520/PHS 2-920  
Outstanding performance of Beethoven piano works. With illustrated brochure.

MICHEL LEGRAND PLAYS FOR DANCERS, MICHEL LEGRAND  
PHM 200-155/PHS 600-155

JAZZ BALLET,  
THE GEORGE RIEDEL ORCHESTRA  
PHM 200-140/PHS 600-140

TREASURE OF GERMAN STUDENT SONGS, VARIOUS ARTISTS  
PHM 200-152/PHS 600-152

SONGS & DANCES OF GREECE, VARIOUS ARTISTS  
PCC 213/PCC 613

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ISSUE DATED OCTOBER 10th

### CLOSING DATE SEPTEMBER 30th



# TOP 100 Albums



## TOP 50 STEREO

MONAURAL

SEPTEMBER 12, 1964

Pos. Last Week

Pos.	Album	Label	Pos. Last Week	Pos.	Album	Label	Pos. Last Week	Pos.	Album	Label	Pos. Last Week
1	HARD DAY'S NIGHT	Beatles (United Artists UAL 3366)	1	35	DANG ME	Roger Miller (Smash MPS 27049)	33	68	EVERYBODY KNOWS	Steve Lawrence (Columbia 2227)	79
2	SOMETHING NEW	Beatles (Capitol T 2108)	2	36	CHUCK BERRY'S GREATEST HITS	(Chess LP 1485)	37	69	THE ANIMALS	(MGM E 4264)	—
3	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)	3	37	LAND OF GIANTS	New Christy Minstrels (Columbia CL 2187)	50	70	ROBIN AND THE SEVEN HOODS	Soundtrack (Reprise F 2021)	71
4	ALL SUMMER LONG	Beach Boys (Capitol T 2110)	5	38	FABULOUS VENTURES	(Dolton BLP 2029)	39	71	THE FIRST NINE MONTHS ARE THE HARDEST	Len Weinrib & Joyce Jameson (Capitol T 2034)	70
5	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545)	4	39	PRAYER MEETIN'	Jimmy Smith (Blue Note 4164)	49	72	HERE'S GODFREY CAMBRIDGE, READY OR NOT	(Epic FLM 13101)	51
6	HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)	6	40	TODAY	New Christy Minstrels (Columbia CL 2159)	29	73	CHAPEL OF LOVE	Dixie Cups (Red Bird 20-100)	82
7	PINK PANTHER	Henry Mancini (RCA Victor LPM 2894)	9	41	SO TENDERLY	John Gary (RCA Victor LSP 2922)	52	74	INTRODUCING THE BEATLES	(Vee Jay LP 1062)	74
8	PETER, PAUL & MARY IN CONCERT	(Warner Bros. 1555)	11	42	CHIPMUNKS SING THE BEATLES	(Liberty 3388)	62	75	THE GREAT YEARS	Johnny Mathis (Columbia CS 2834)	83
9	HELLO DOLLY	Louis Armstrong (Kapp FL 1364)	7	43	GLAD ALL OVER	Dave Clark Five (Epic LN 24093)	47	76	ANOTHER HIT ALBUM	Billy Vaughn (Dot DLP 25593)	86
10	FUNNY GIRL	Broadway Cast (Capitol VAS 2059)	8	44	LOOKING FOR LOVE	Soundtrack (MGM E 4229)	54	77	DREAM WITH DEAN	Dean Martin (Reprise R 6123)	91
11	RAG DOLL	4 Seasons (Philips PHS 600-146)	12	45	MARY WELLS GREATEST HITS	(Motown 616)	41	78	MOONLIGHT AND ROSES	Jim Reeves (RCA Victor LPM 2854)	85
12	SUGAR LIPS	Al Hirt (RCA Victor LPM 2965)	25	46	I WALK THE LINE	Johnny Cash (Columbia CL 2190)	43	79	CATCH A RISING STAR	John Gary (RCA Victor LM 2745)	63
13	COTTON CANDY	Al Hirt (RCA Victor LPM 2917)	10	47	LICORICE STICK	Pete Fountain (Coral CRL 57460)	60	80	VERY THOUGHT OF YOU	Rick Nelson (DL 74559)	80
14	UNSINKABLE MOLLY BROWN	Soundtrack (MGM E 4232)	14	48	ON THE MOVE	Trini Lopez (Reprise RS 6112)	53	81	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)	55
15	BEATLES' SONG BOOK	Hollyridge Strings (Capitol T 2116)	17	49	THE BARBRA STREISAND ALBUM	(Columbia CL 2007)	48	82	BEWITCHED	Jack Jones (Kapp KL 3365)	84
16	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LPM 2897)	16	50	HAVE A SMILE WITH ME	Ray Charles (ABC Paramount 495)	56	83	MAKE WAY FOR DIONNE WARWICK	(Scepter 523)	—
17	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)	23	51	YOU DON'T KNOW (HOW GLAD I AM)	Nancy Wilson (Capitol 2155)	72	84	REFLECTIONS	Peter Nero (RCA Victor LPM 2853)	58
18	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)	13	52	BE MY LOVE	Jerry Vale (Columbia CL 2181)	66	85	MILES DAVIS IN EUROPE	(Columbia CL 2183)	—
19	HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)	15	53	WHERE LOVE HAS GONE	Jack Jones (Kapp KL 1396)	64	86	JOAN BAEZ IN CONCERT VOL. II	(Vanguard VSD 2123)	67
20	AMERICAN TOUR WITH THE DAVE CLARK FIVE	(Epic LN 24117)	31	54	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES	Al Martino (Capitol T 2107)	40	87	YESTERDAY'S GONE	Chad Stuart & Jeremy Clyde (World Artists WAM 2000)	—
21	KEEP ON PUSHING	Impressions (ABC Paramount 493)	24	55	AL DI LA	Ray Charles Singers (Command 33-870)	65	88	DON'T LET THE SUN CATCH YOU CRYING	Gerry & The Pacemakers (Laurie 2024)	73
22	BEST OF BUCK OWENS	(Capitol T 2105)	26	56	TOGETHER AGAIN/MY HEART SKIPS A BEAT	Buck Owens (Capitol ST 2135)	59	89	CHARADE	Henry Mancini (RCA Victor LPM 2755)	88
23	RETURN OF THE DAVE CLARK FIVE	(Epic LN 24104)	21	57	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAL 5114)	57	90	NORTHERN JOURNEY	Ian & Sylvia (Vanguard VRS 9154)	76
24	LOUIE, LOUIE	Kingsmen (Wand 657)	20	58	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol T 2118)	35	91	PRESENTING THE BACHELORS	(London LL 3353)	78
25	BEST OF JIM REEVES	(RCA Victor LSP 2890)	42	59	MEET THE BEATLES	(Capitol T 2047)	68	92	IT MUST HAVE BEEN SOMETHING I SAID	Smothers Brothers (Mercury MG 20904)	81
26	THE BEATLES' SECOND ALBUM	(Capitol T 2080)	28	60	UNDER THE BOARDWALK	Drifters (Atlantic 8093)	75	93	STAY AWHILE	Dusty Springfield (Philips 600-133)	94
27	THE ROLLING STONES	(London LL 3375)	18	61	TODAY, TOMORROW, FOREVER	Nancy Wilson (Capitol T 2082)	27	94	OFF THE BEATLE TRACK	George Martin (United Artists UAS 6377)	97
28	LATIN ALBUM	Trini Lopez (Reprise RS 6125)	38	62	WITHOUT YOU	Robert Goulet (Columbia CL 2200)	69	95	TILLOTSON TOUCH	Johnny Tillotson (MGM E 4224)	87
29	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CL 2171)	22	63	WHO'S AFRAID OF VIRGINIA WOOLFE	Jimmy Smith (Verve 8583)	46	96	CHUCK JACKSON ON TOUR	(Wand 658)	96
30	MORE OF ROY ORBISON'S GREATEST HITS	(Monument MLP 8024)	44	64	THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)	61	97	SEX LIFE OF A PRIMATE	Shelly Berman (Verve 15043)	—
31	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)	32	65	TELL ME WHY	Bobby Vinton (Epic LN 24113)	36	98	LITTLE CHILDREN	Billy J. Kramer & Dakotas (Imperial LP 9267)	89
32	THE BEST OF HENRY MANCINI	(RCA Victor LPM 2693)	19	66	WEST SIDE STORY	Filmtrack (Columbia OL 5670)	45	99	ORBIT KAMPUS	Astronauts (RCA Victor LPM 2903)	93
33	JOHNNY RIVERS AT THE WHISKEY A' GO GO	(Imperial LP 9264)	34	67	THIS IS US	Searchers (Kapp KL 1409)	77	100	MORE GOLDEN HITS OF THE FOUR SEASONS	(Vee Jay VJS 1088)	—
34	SHUT DOWN VOL. II	Beach Boys (Capitol T 2027)	30								

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

1	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve VS 8545)	1
2	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)	3
3	HARD DAY'S NIGHT	Beatles (United Artists UAS 3364)	5
4	HELLO DOLLY	Broadway Cast (RCA Victor LSO 1087)	2
5	PINK PANTHER	Henry Mancini (RCA Victor LSP 2795)	6
6	SOMETHING NEW	Beatles (Capitol ST 2108)	8
7	ALL SUMMER LONG	Beach Boys (Capitol T 2110)	9
8	PETER, PAUL, AND MARY IN CONCERT	(Warner Bros. 1555)	10
9	HELLO DOLLY	Louis Armstrong (Kapp KS 3364)	4
10	FUNNY GIRL	Broadway Cast (Capitol SVAS 2059)	7
11	COTTON CANDY	Al Hirt (RCA Victor LSP 2917)	11
12	SUGAR LIPS	Al Hirt (RCA Victor LSP 2965)	22
13	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LSP 2897)	16
14	UNSINKABLE MOLLY BROWN	Soundtrack (MGM SE 4232)	13
15	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)	15
16	LAND OF GIANTS	New Christy Minstrels (Columbia CS 8987)	24
17	BEATLES' SONG BOOK	Hollyridge Strings (Capitol ST 2116)	18
18	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CS 8954)	12
19	RAG DOLL	Four Seasons (Phillips PHS 600-146)	28
20	BEST OF JIM REEVES	(RCA Victor LSP 2890)	30
21	HONEY IN THE HORN	Al Hirt (RCA Victor LSP 2733)	14
22	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)	23
23	LATIN ALBUM	Trini Lopez (Reprise RS 6152)	27
24	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CS 8971)	19
25	LICORICE STICK	Pete Fountain (Coral CRL 757460)	34
26	BEST OF HENRY MANCINI	(RCA Victor LSP 2693)	17
27	YOU DON'T KNOW (HOW GLAD I AM)	Nancy Wilson (Capitol 2155)	41
28	TODAY	New Christy Minstrels (Columbia CS 8059)	20
29	SHUT DOWN VOL. II	Beach Boys (Capitol ST 2027)	35
30	SO TENDERLY	John Gary (RCA Victor LSP 2922)	31
31	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAS 5114)	26
32	BE MY LOVE	Jerry Vale (Columbia CS 8981)	32
33	THE BARBRA STREISAND ALBUM	(Columbia CS 8827)	25
34	AL DI LA	Ray Charles Singers (Command 870-SD)	36
35	WEST SIDE STORY	Filmtrack (Columbia OS 2070)	21
36	WHERE LOVE HAS GONE	Jack Jones (Kapp KS 1396)	46
37	EVERYBODY KNOWS	Steve Lawrence (Columbia CL 2227)	44
38	TODAY TOMORROW FOREVER	Nancy Wilson (Capitol ST 2082)	29
39	I WALK THE LINE	Johnny Cash (Columbia CS 8990)	40
40	RETURN OF THE DAVE CLARK FIVE	(Epic BN 21106)	33
41	WHO'S AFRAID OF VIRGINIA WOOLFE	Jimmy Smith (Verve 6 8583)	37
42	GREAT THEMES FROM HIT FILMS	Enoch Light (Command RS 871 SD)	—
43	AMOR	Eydie Gorme & The Trio Los Panchos (Columbia CL 2203)	48
44	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol ST 2118)	38
45	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES	Al Martino (Capitol ST 2107)	49
46	THE BEATLES' SECOND ALBUM	(Capitol ST 2080)	43
47	GLAD ALL OVER	Dave Clark Five (Epic BN 26093)	50
48	AMERICAN TOUR WITH DAVE CLARK FIVE	(Epic BN 26117)	45
49	WITHOUT YOU	Robert Goulet (Columbia CS 9000)	38
50	ROBIN AND THE SEVEN HOODS	Soundtrack (Reprise FS 2021)	42

## POP PICKS



**BOBBY VINTON'S GREATEST HITS**—Epic LN 24098

Bobby Vinton, who has an unbroken string of hits with his oldies revivals on Epic, includes all of the big ones on this "greatest" set and is sure to be a candidate for top ten chart territory. The songster has a huge following that will flock to the counters for his readings of "Blue Velvet," "Roses Are Red," "There I've Said It Again" and "Tell Me Why." A real sales winner.



**THE KINGSMEN—VOLUME 2**—Wand LP 659

The Kingsmen, who are still scoring with their initial "Louie, Louie" album, seem destined to go a like success route with this raunchy, hard-driving package of recent vintage selections and oldies. The guys pull out all the stops as they render pulsating readings of "Little Latin Lupe Lu," "Long Green" and "Great Balls Of Fire." Disk should skyrocket.



**WHERE DID OUR LOVE GO**—The Supremes—Motown 621

The Supremes skyrocketed to the top of the singles charts with their runaway biggie, "Where Did Our Love Go," and hot on the heels of the single offer this LP tagged after the hit. The gals should quickly cash in on the success of the deck with the rockin' set of like-fashioned items. The larks should spark plenty of deejay attention with "Baby Love," "Come See About Me," "Long Gone Lover" and the blockbuster tag tune.



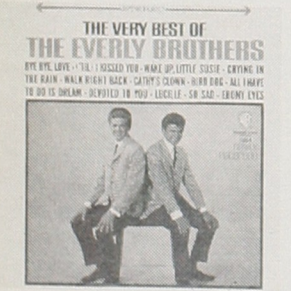
**BREAD & BUTTER**—Newbeats—Hickory LPM 120

The Newbeats, who are presently skyrocketing up the charts with their runaway best-selling single of "Bread And Butter," tag this LP bow after their biggie and include eleven items in a similar pop-blues vein. The group's distinctive, rhythmic danceable style is effectively showcased on "Bye Bye Love," "The Shoop Shoop Song" and "Everything's Alright."



**THE CAT**—Jimmy Smith—Verve 8587

Here's a swinging new album session from Jimmy Smith on Verve that is destined for chartdom in nothing flat. The title single, "The Cat," is already a singles climber and the album is sure to go the same route. The organist has an enviable track record stemming from his inventive and potent keyboard stylings and the tunes here continue in the same fresh, distinct manner. The fans will dig "The Cat," "Theme From Joy House" and "Blues In The Night."



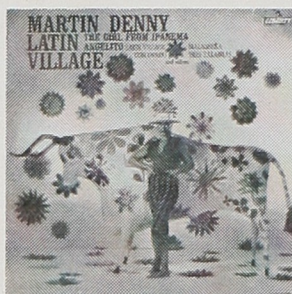
**THE VERY BEST OF THE EVERLY BROTHERS**—Warner Bros. 1554

The Everly Brothers' legions of fans should come out in droves for this top-rung new album from Warner Bros. which boasts a sampling of the duo's early reputation-making hits. Newly-cut in Nashville, this impressive pop-country contains swingin' set readings of such favorites as "Bye Bye Love," "Wake Up Little Susie" and "Bird Dog." LP looms as a sure-fire chart candidate.



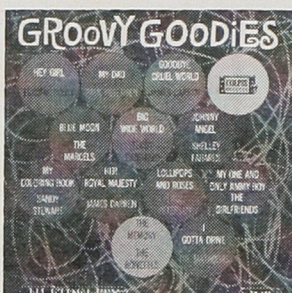
**THE JAMES BOND THEME**—Billy Strange—Crescendo GNP 2004

Ace guitarist Billy Strange, who is currently doing Top 100 business with his best-selling single of "The James Bond Theme," tabs this new Crescendo LP release after the biggie and includes eleven other potent, teen-angled instrumental items. Among the highlights here are "Nobody I Know," "In the Mood" and "Hard Day's Night." Loads of sales potential here.



**LATIN VILLAGE**—Martin Denny—Liberty LRP 3378

Martin Denny, who fronts one of the smoothest combos around, may have a return ticket to chartsville with this set of Latin goodies on Liberty. This is the vibist's first all-Latin album and the timely items surveyed here could mean a best-seller for the group. Pulsating and vibrant arrangements of "Angelito," "Corcovado," "The Girl From Ipanema" and "Malaguena," make for top-drawer listening and dancing enjoyment. A real chart threat.



**GROOVY GOODIES**—Various Artists—Colpix CP 466

Colpix can do a land-office business with this first-rate package of short while-backed chart-makers culled from their own vaults. The set's obvious teen-orientation is firmly evidenced by such big previous triumphs as James Darren's "Goodbye Cruel World," Freddie Scott's "Hey Girl" and Shelly Fabares' "Johnny Angel." Eye the disk for rapid acceptance.

## POP BEST BETS



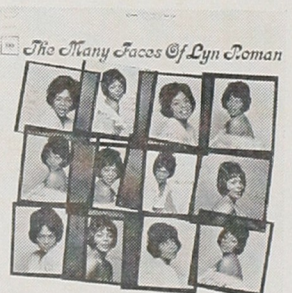
**GIANT INSTRUMENTAL RHYTHM & BLUES HITS**—Various Artists—Imperial LP 9271

Here's a blue-ribbon program of all-time best-selling r&b hits featuring a stellar collection of jazz and blues artists such as Ernie Freeman, Lloyd Glenn, Illinois and Erskine Hawkins. Best listening bets on this real funky set are "Jivin' Around," "Old Time Shuffle" and "After Hours." Deejays should discover loads of fine programming fare here.



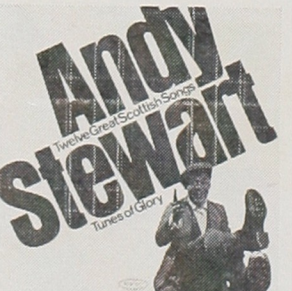
**THE WAYFARERS AT THE WORLD'S FAIR**—RCA Victor LSP 2946

The Wayfarers unleash their potent, wide-range vocal and instrumental talents full-blast on this their third program of pop-folk items from RCA Victor. The crew's superior musicianship and vibrant, full-bodied brand of singing carries them in fine stead on "Shenandoah," "The Ballad Of The Battle Of The Great All Digt" and "Turn Around." The best set that the foursome have cut to date.



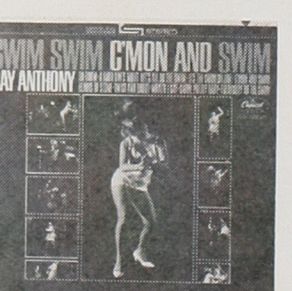
**THE MANY FACES OF LYN ROMAN**—Columbia CS 9019

Once in a great while a new performer of special merit comes on the scene. Such an artist is Lyn Roman. This lark has a fluid, lyrical blues-styled delivery and a wide-range completely distinctive voice. While backed by a lush, large ork she dishes-up top-notch readings of a fine batch of sturdies including "Moon River," "I Thought About You" and "Fly Me To The Moon." Disk should create plenty of excitement.



**TUNES OF GLORY**—Andy Stewart—Epic LF 18031

Andy Stewart, who gained international attention a few years ago with his single etching of "A Scottish Soldier," offers twelve lilting Scottish ballads on this new set from Epic. The songster has an infectious delivery and a captivating sense of humor that shines brightly on "The Lads O' Bonnie Scotland," "Campbell Town Loch," "Tunes Of Glory" and "The Battle's O'er." Loads of listening entertainment to be had here.



**SWIM SWIM C'MON AND SWIM**—Ray Anthony—Capitol ST 2188

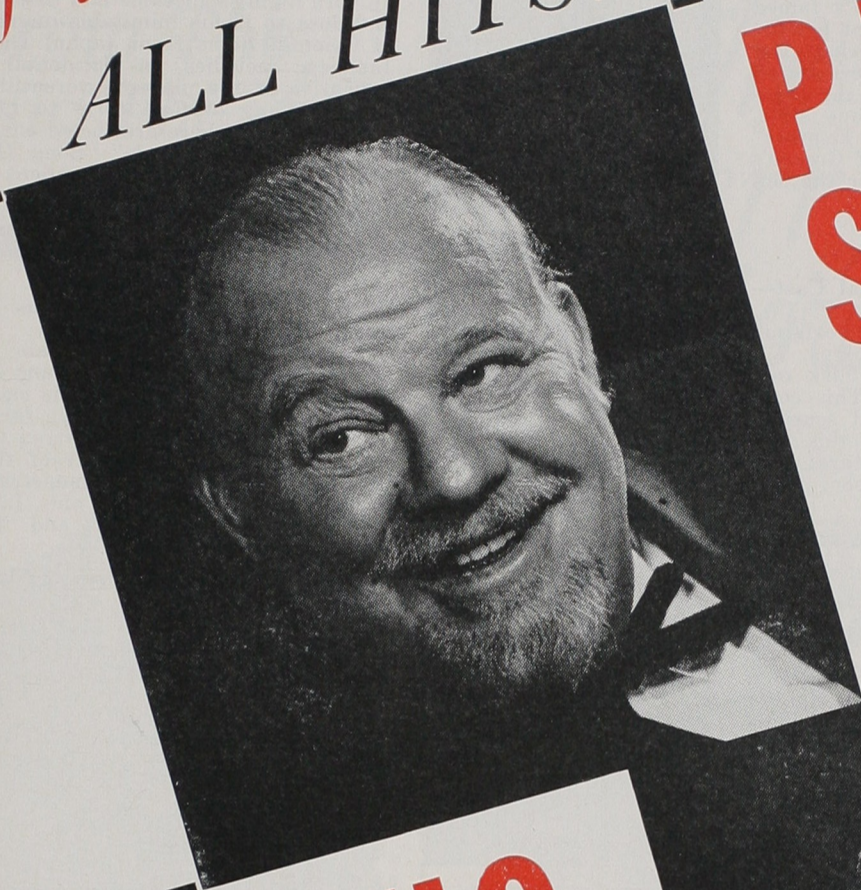
Here's a new dance package from Ray Anthony on Capitol that is sure to stir up plenty of sales and airplay excitement. Anthony, who was responsible for the bunny hop, about a decade ago, gets his feet wet on the new West Coast dance craze, the Swim. Like the frug, the twist and all the other crazes, this one is rapidly moving across the country. The ork swings and rocks brightly on "C'mon and Swim," "Twist And Shout," "A Hard Day's Night" and "Swim, Pretty Baby." The kids should come out in strength for the set.

three  
of a kind . . .  
ALL HITS!

# PEARLY SHELLS

by  
*Burl Ives*

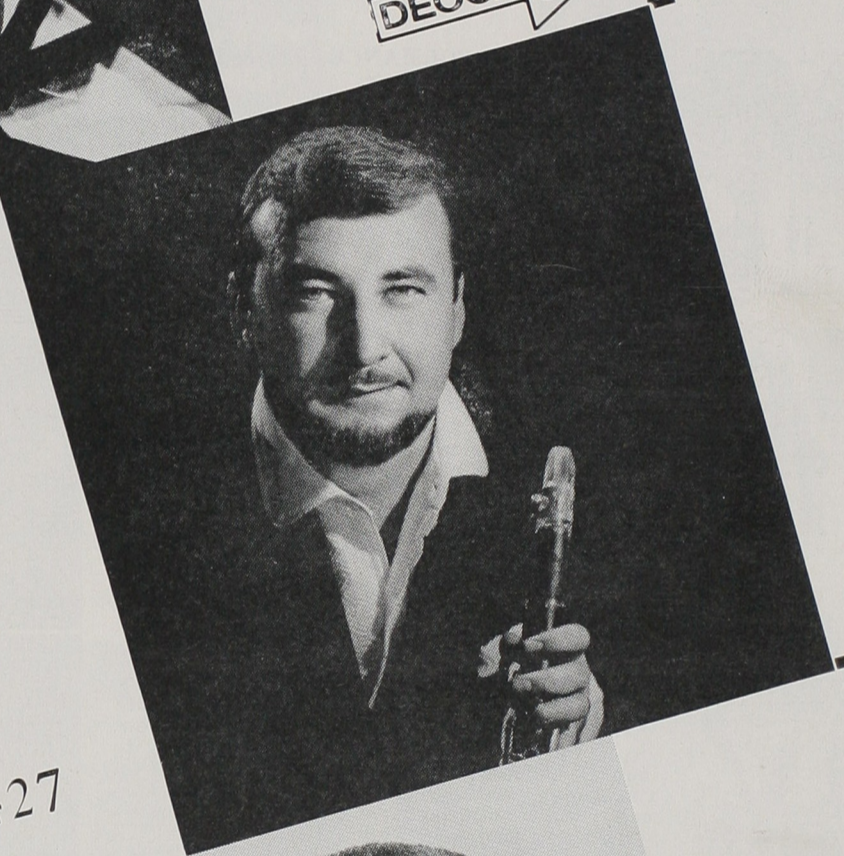
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# HUMBUG

by  
*Pete Fountain*

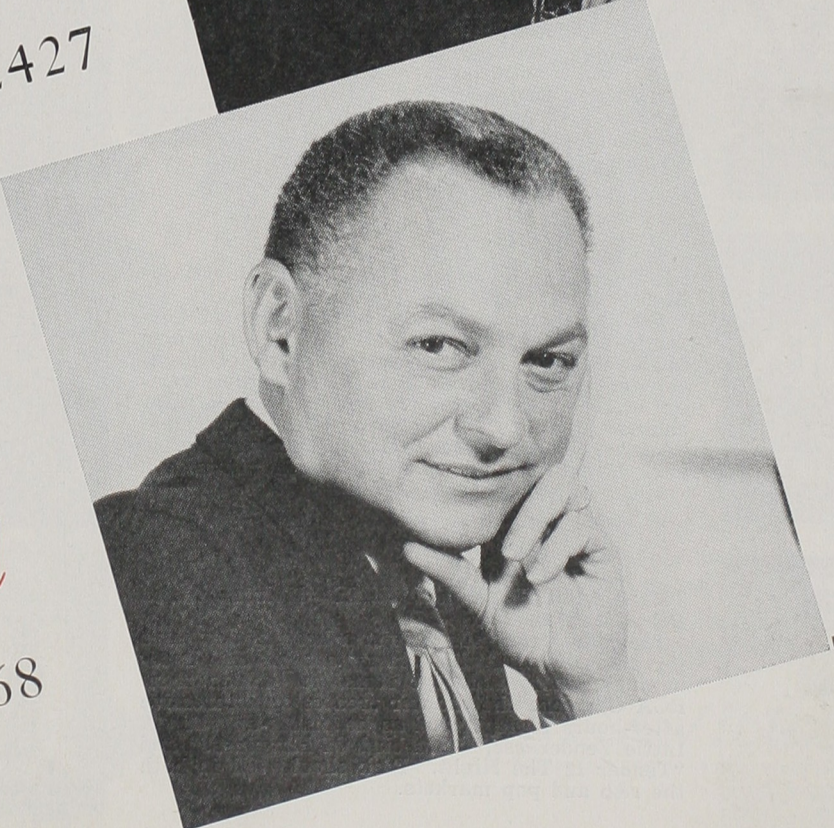
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# ROSEBUD

by  
*Robert Maxwell*

31668





**WELCOME TO THE PONDEROSA** — Lorne Greene—RCA Victor LPM 2843

Lorne Greene, one of TV's famed long-running "Bonanza," makes a potent bid for wax honors with this third album offering. The disk features a varied program of western-styled chorus-backed folkish selections which the thespian delivers in a rich powerful baritone style. Highlights here include "Alamo," "Pony Express" and "Ghost Riders In The Sky." All of Greene's many fans should come out in force for the set.



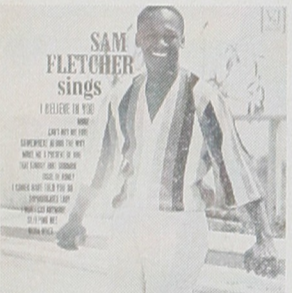
**THE SUBJECT WAS ROSES**—Original Cast—Columbia DOL 308

Continuing in its policy of cutting original cast versions of straight Broadway plays, Columbia offers-up this blue-ribbon three-disk rendering of "The Subject Was Roses." This comedy-drama, which ranks as one of last season's sleeper hits, is faithfully captured on this wax presentation starring the play's three stars: Jack Albertson, Irene Dailey and Martin Sheen. A superlative achievement.



**COMMAND PERFORMANCE**—Les & Larry Elgart—Columbia CL 2221

The brothers Elgart (Les And Larry) have a swingin' musical reunion on this lush set of vintage chestnut from Columbia. The orksters' sophisticated, distinctive brand melodic pop-jazz is firmly evidenced on "Skyliner," "Mood Indigo" and "Blues In The Night." Fine fare for either dancing or listening pleasure.



**SAM FLETCHER SINGS**—Vee Jay VJ 1094

Sam Fletcher, who has earned many laurels with his previous album sessions, comes up with one of his best releases in quite a while with this nostalgic Vee Jay offering of moody bluesers. The songster's rich, wide-range voice and feelingful delivery carries him in good stead on "I Believe In You," "Sleeping Bee" and "I Won't Cry Any More." Top-notch listening throughout.



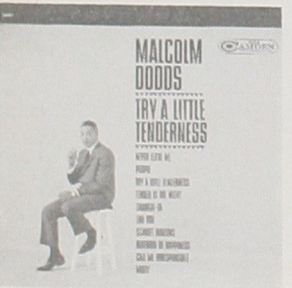
**THE MIKE ST. SHAW TRIO**—Reprise RS 6218

The Mike St. Shaw Trio, a new pop-folk crew, display an imaginative, distinctive approach to the folk idiom on this premiere set from Reprise. The group tastefully blends in snatches of harmony and counterpoint as they render power-packed renditions of "What's That I Hear," "Till The Check Comes In" and "Light The Fuse." Fine entertainment throughout.



**SENTIMENTAL, LONELY & BLUE**—Roy Hamilton E 4233

Who sez blues songs have to be unhappy? Certainly not Roy Hamilton who offers on this new MGM package a delightful program of high-spirited bluesers mixed in with the regular variety of tearjerkers. Best tracks here include "Unchained Melody," "I'm Thru With Love" and "Answer Me, My Love." Kudos here also go to Dick Hyman for his splendid arrangements.



**TRY A LITTLE TENDERNESS**—Malcolm Dodds RCA Camden—CAS 831

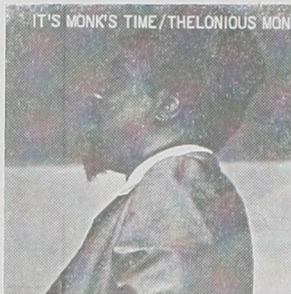
Malcolm Dodds should win a host of new fans for himself with this classy set of Sid Bass-arranged and conducted romantic ballads from RCA Camden. The chanter creates an impressive after-hours bluesy mood as he dishes-up "Try A Little Tenderness," "Bluebird Of Happiness" and "Tender Is The Night." Disk should sell in both the r&b and pop markets.



**CHERRY BLOSSOM TIME**—Carmen Cavallaro—Decca DL 74545

Carmen Cavallaro can be counted upon to come up with highly danceable and listenable packages, and does so in his inimitable manner on this set of Oriental items from Japan. These traditional Japanese melodies, in Occidental settings, are indicative of the pianist's versatility and ability to adapt any musical form to his own lyrical style. Best bets here are the recent biggie, "Sukiyaki," "Yoimachi Gusa," "Song Of The Shore" and "Cherry Blossom." Excellent programming items.

## JAZZ PICKS



**IT'S MONK'S TIME**—Thelonious Monk—Columbia CL 2184

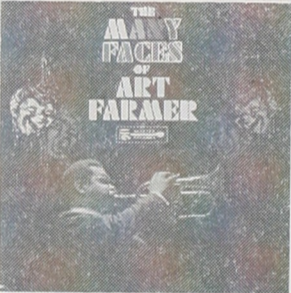
Thelonious Monk is back again, this time in a swingin' program of originals and chestnuts from Columbia. The vet jazz 88'er is backed up on the set by a fine crew of jazzmen including Charlie Rouse (tenor sax), Butch Warren (bass) and Ben Riley (drums). But the star of the show is all Monk, and he effectively demonstrates his highly-personal keyboard style on "Lulu's Back In Town," "Memories Of You" and "Barke's Sake."



**THE HAPPY HORNS OF CLARK TERRY**—Impulse A64

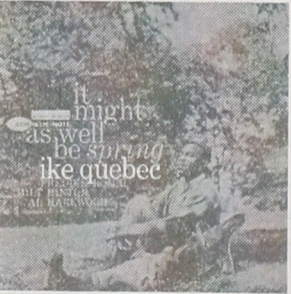
This new jazz session by Clark Terry on Impulse has been deftly tagged, "The Happy Horns Of Clark Terry"—this is jazz to set pulses racing as the trumpeter allies himself with some of the most exciting sidemen in the biz. Phil Woods and Ben Webster on saxes, Roger Kellaway on piano, Milt Hinton on bass and Walter Perkins complete the complement for this top-drawer program which includes "Rockin' In Rhythm," "In A Mist," "Ellington Rides Again" and more goodies. A potent jazz session.

## JAZZ BEST BETS



**THE MANY FACES OF ART FARMER**—Scepter 521

Art Farmer, whose impressive midstream jazz reputation was made on the basis of his swingin' trumpet, casts the instrument aside on this Scepter offering and demonstrates his ability to wail on the flugelhorn. While backed by a small, closely-knit group, Farmer turns in lyrical, cookin' readings of "Happy Feet," "Minuet G" and "People." Jazzophiles should really dig the set.



**IT MIGHT AS WELL BE SPRING**—Ike Quebec—Blue Note 4105

The ultra smooth tenor sax of Ike Quebec takes the spotlight on this moving jazz set from Blue Note. The saxist is in good company here with Milt Hinton on bass, Al Harewood on drums and Freddie Roach on organ. The mood is light and airy here as the combo works its way thru such top-drawer items as "It Might As Well Be Spring," "A Light Reprieve," "Lover Man" and "Willow Weep For Me." The jazzophiles will want this one.

## CLASSICAL PICKS



**FIREWORKS** — Eugene Ormandy/Philadelphia Orch—Columbia MS 6624

The Philadelphia Orchestra and its conductor, Eugene Ormandy, are no strangers to the charts, and this exciting program of classical pieces on Columbia is full of the stuff that chart albums are made of. These are compositions for full orchestra with "all stops pulled out"—classical music with undeniable popular appeal. The orchestra is superb on such greats as "Ride of the Valkyries," "In The Hall Of The Mountain King," and "Sorcerer's Apprentice." Eye this one for immediate public acceptance, also top programming.



**MOZART: Piano Concertos in D Minor, B Flat Major**—Anda/Camerata Academica des Salzburger Mozarteums—Deutsche Grammophon 138 917

The Mozart piano concertos, masterpieces of form and originality, are represented here with the D Minor and B Flat Major masterfully performed by Geza Anda and the Academy Orchestra of Salzburg. Although Anda's reputation is greater in Europe than in the U.S., these performances merit special attention from disk buyers and classical programmers on this side of the Atlantic. The pianist executes the two works with authority and sensitivity.



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