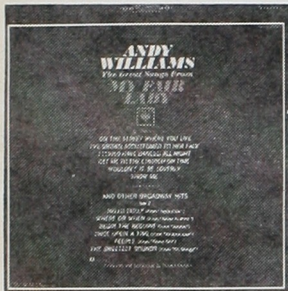
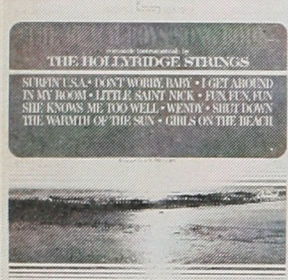


## POP PICKS



**SONGS FROM "MY FAIR LADY" & OTHER GREAT HITS**—Andy Williams—Columbia CS9005

Andy Williams, with an unbroken chain of top five albums, is sure to repeat that success with this newest effort on Columbia. The chanter devotes one side of the set to the music from "My Fair Lady" and the other to six melodic gems from current, recent and years-back Broadway shows. Launching the set with the romantic "On The Street Where You Live," the songster also includes potent readings of "I've Grown Accustomed To Her Face," "Where Or When" and "People." Watch this one zoom to the top.



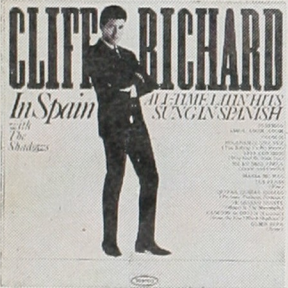
**THE BEACH BOYS SONG BOOK**—The Hollyridge Strings—Capitol ST 2156

The Hollyridge Strings came from left field a few months ago to go directly to the top 15 of the LP charts with their lilting treatments of the Beatles' biggies. This second offering, aimed at the hits of the Beach Boys, is sure to travel the same hit path as the ork offers lush and swaying renditions of "I Get Around," "Surfin' U.S.A.," "Shut Down" and nine other Beach Boys blockbusters. Eye it for a rapid climb to chartdom.



**DELICIOUS TOGETHER**—Betty Everett & Jerry Butler—Vee Jay VJLP 1099

Betty Everett and Jerry Butler have teamed-up quite successfully on several singles and the chances are that this pop-r&b session of current favorites and vintage evergreens will create plenty of excitement. The duo perfectly blend their distinctive vocal talents into one cohesive musical unit. Best bets here include "Love Is Strange," "Let It Be Me" and "Our Day Will Come."



**CLIFF RICHARD IN SPAIN**—Epic LN 24115

Cliff Richard could well create plenty of summer and fall sales activity with this top-drawer set of all-time Latin favorites, all sung in Spanish. While backed and supported by his Shadows and the Norris Paramor Strings, the songster shines on "Perfidia," "Amor, Amor, Amor" and "Me Lo Dijo Adela." Eye the package for rapid acceptance.



**ELLA FITZGERALD SINGS THE JEROME KERN SONG BOOK**—Verve V 4060

The lark, who has scored extremely well with her previous Nelson Riddle-arranged 'Song Book' packages, seems destined to go a like success route with this delightful, nostalgic set of Jerome Kern favorites. Ella's rich, wide-range, lyrical voice and sensitive delivery carries her in fine stead on "A Fine Romance," "All The Things You Are" and "I'll Be Hard To Handle." Superior listening throughout.



**FAMOUS SCENES FROM 'HAMLET'**—Richard Burton & B'Way Cast—Columbia OL 8020

Richard Burton and the Broadway cast of "Hamlet" perform scenes from the recent box-office smash on this excerpt-version from Columbia. Issued in its entirety a few months ago, this "highlight" version is sure to be a welcome addition to the spoken word shelf. Burton's interpretation of the melancholy Dane is powerful and the balance of the cast is outstanding. Slices include the major soliloquies, the Chapel scene, the death of Ophelia and others. A superb package.



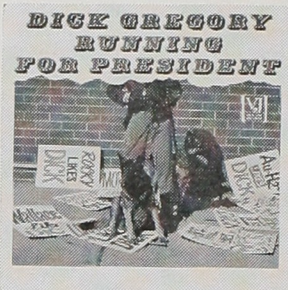
**WAYNE NEWTON SINGS HIT SONGS**—Capitol ST 2130

Wayne Newton, a performer with both adult and teen appeal as a result of his "Danke Schoen" smash, comes up with his third Capitol album outing—again with a stellar line up of current and recent hits. The chanter's buoyant delivery and power-packed voice prove a natural for such goodies as "Call Me Irresponsible," "Wives And Lovers," "Shangri-La," and "More." Loads of loot to be made with this one.



**GO, TEAM, GO!**—Norman Luboff Choir—RCA Victor LSP-2924

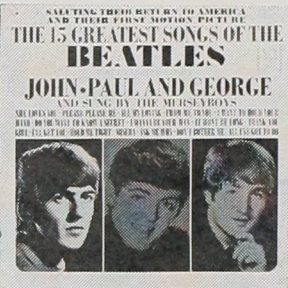
The Norman Luboff Choir heralds the forthcoming college football season with this program of rousing fight and victory songs from 20 top universities. Backed by a bold and brassy marching band, the choristers gather up plenty of steam and spirit for such familiar college favorites as "Rambling Wreck From Georgia Tech," "Anchors Aweigh," "Notre Dame Victory March" and 17 others. The Luboff crew has a fine track record at the disk shops and this one should match its predecessors.



## POP BEST BETS

**DICK GREGORY FOR PRESIDENT**—Vee Jay VJ 1093

Dick Gregory is back again and this time on a rapid-fire comedy set for Vee Jay on which the laughman pulls out all the stops. Nothing is apparently too sacred for the laughman to attack and/or spoof. Outstanding bits here include Gregory's version of the Negro social agencies and the problems of moving into a white neighborhood. Plenty of sales potential here.



**THE 15 GREATEST HITS OF THE BEATLES**—Merseybeats—Vee Jay VJ 1101

The Merseybeats come up with a fine musical tribute to the Beatles, as writers, with this blues-ribbon set featuring a program of tunes composed by the famous lads from Liverpool. The group pulls out all the stops and dish-up fine renditions of such favorites as "She Loves You," "Please Please Me" and "I Want To Hold Your Hand." Plenty of potential here.



**SOMETHING WONDERFUL HAPPENS**—Frankie Fanelli—RCA Victor LPS 2898

RCA Victor's newest singing discovery, Frankie Fanelli, makes his second album appearance on the label with this program of romantic ballads dished up with warmth and feeling. The chanter has rich and wide-range voice he uses to strong advantage on such favorites as "Love Letters," "Sweet September," "Stella By Starlight" and "Heather On The Hill." Plenty of listening enjoyment to be had here. Also first-rate programming fare.



**INVISIBLE TEARS**—Johnny Mann Singers—Liberty LRP 3387

The Johnny Mann Singers could have one of their biggest album successes in quite a while with this top-notch set of currently popular ballads and uptempo items. Mann has created some lush orchestral settings to show off this large chorus to best advantage. Among the best bets here are "Invisible Tears," "People" and "Everybody Loves Somebody." Deejays should find loads spinnable material here.



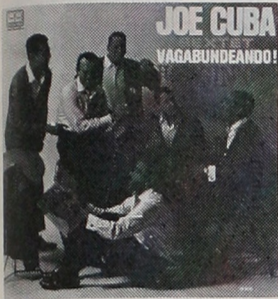
**ODETTA SINGS OF MANY THINGS**—RCA Victor LSP 2923

The vet folk-blues lark-guitarist dishes-up a fine sampling of traditional songs and newer items on this top-notch set from RCA Victor. Odetta's deep, rich voice and feelingful, emotion-packed delivery carries her in good stead on superior renditions of "Troubled," "Froggy Went A-Courtin'" and "Sea Lion Woman." One of the best sets that the artist has cut in quite a while.

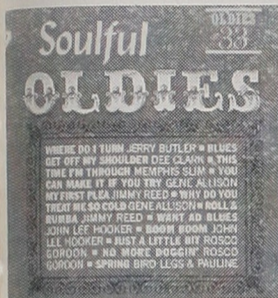


**OH, PLAY THAT THING!**—Max Morath—Epic LN 24106

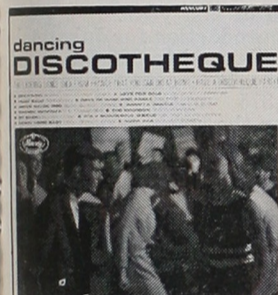
Max Morath, that vet communicator of ragtime syncopations, teams-up with Nashville's Jordanaires on this swingin' scintillating program of familiar and little-known items from that bygone era. The 88'er is in his best high-spirited form on "Hello, My Baby," "Easy Winners" and "Save It For Me." Album should be great fun for a party.



**HANGIN' OUT**—Joe Cuba—Tico 1112  
Here's a vibrant and pulsating package of Latin-American rhythms from Joe Cuba and his sextet that is sure to stir up plenty of sales excitement. This is the Cuba crew's debut set on Tico and they sparkle throughout with broad-appeal readings of "Quinto Sabroso," "Yo Y Borinquen" and a smooth in-English treatment of a haunting ballad tagged "I Need You." Brisk sales seem assured.



**SOULFUL OLDIES**—Various Artists—Oldies 33 OL 8005  
The label, which has built-up an impressive reputation with its previous packages of oldies, can do good business with this top-drawer album of r&b-oriented tunes. Spinners and buyers alike should really dig "Where Do I Turn" by Jerry Butler, "My First Plea" by Jimmy Reed and "Boom Boom" by John Lee Hooker. A collector's item.



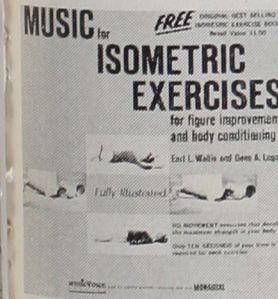
**DANCING DISCOTHEQUE**—Various Artists—Mercury SR 60964  
The discotheque craze seems to be growing by leaps and bounds every day, and this top-drawer set featuring such stellar bands as the Quincy Jones, David Carroll, Clebanoff crews, etc., could create plenty of attention. The various orksters render a bevy of popular tunes in a variety of danceable tempos. Among the best bets here are "Desafinado," "Hully Gully" and "Comin' Home Baby." Fine fare teens and oldsters alike.



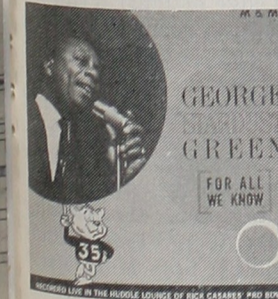
**DANCE WITH THE JET SET!**—Various Artists—GNP Crescendo 2002  
Here's another in a long string of "discotheque" packages—this one from GNP Crescendo and featuring the often wild and hectic rhythms of Billy Strange, The Good Guys, Rene Touzet, the Soul Kings, and Les Brown, Jr. The late hours dance crowd should flip for these vibrant items geared for the frug, the watusi, the swim, the cha cha and many others. Served up in a variety of dance tempos, the tunes include "C'Mon And Swim," "Memphis," "Kansas City" and more.



**THE SONGS WE HEARD WHEN WE WERE IN ENGLAND**—London International SW 99335  
Here's another in London International's "When We Were In . . ." series, this time highlighting the songs heard by American soldiers in England just after the war. Recorded live in The Plough pub in London, the songs are delivered in impromptu sing-along style with the actual pub noises in the background. A nostalgic offering that is sure to attract attention in a variety of areas. "You Made Me Love You," "My Bonnie," "It Had To Be You" are just a few of the tunes included.



**MUSIC FOR ISOMETRIC EXERCISES**—Music Voice MVM 2014  
Weight watchers and body building buffs should find this combination exercise booklet and accompanying album a handy addition to their personal improvement programs. The exercises (14 of them) are explained in detail in the booklet, and accurately timed on the disk via bell sounds and interim music. Physical fitness has become more than a fad in recent years and isometric "no movement" exercises should prove very popular.

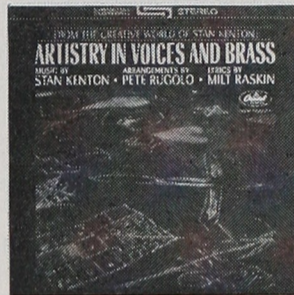


**FOR ALL WE KNOW**—George "Stardust" Green—M&M LM 26  
George "Stardust" Green is a newcomer, who if this initial LP is any indication of his talents, will be around for quite a while. The chanter has a plaintive, wide-range voice and a distinctive bluesey delivery. While backed by a small, swingin' combo the artist shines on "For All We Know," "My Romance" and "Come Rain Or Come Shine." A performer to watch.

## JAZZ PICKS



**MY FAIR LADY**—Andre Previn—Columbia CS8995  
The upcoming film version of "My Fair Lady" has sparked a deluge of "Lady" albums in recent weeks and this new jazz treatment from Andre Previn is sure to get plenty of sales and airplay attention in the coming months. The 88'er, equally at home in the jazz, pop or classical medias, dishes up these Lerner & Loewe tunes with verve and artistry. Previn fans will come out in strength for these bright readings of "You Did It," "The Rain In Spain," and "I Could Have Danced All Night."

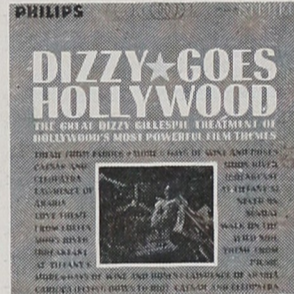


**ARTISTRY IN VOICES AND BRASS**—Stan Kenton—Capitol ST 2132  
Stan Kenton is obviously not one to rest on his previous laurels. Always reaching for the new, the vet jazzman, this time out, has created an imaginative concept in which an 18-strong chorus is set off against five trombones. The result is a lyrical, cliché-free listening experience. Highlights include "Moonlove," "Painted Rhythm" and "Daydreams In The Night." Eye the LP for rapid consumer acceptance.



**BASIE LAND**—Count Basie—Verve V8597  
For almost three decades Count Basie has been one of the leading spokesmen in the world of big band jazz and this latest session on Verve attests to his right to hold this coveted position. The 88'er swings brightly and moodfully without ever losing sight of the music and his pianistics are as fresh and inventive as ever. Basie buffs will dig his superb readings of "Basie Land," "Big Brother," "Count Me In" and "Wanderlust." A first-rate jazz session in the finest Basie tradition.

## JAZZ BEST BETS



**DIZZY GOES HOLLYWOOD**—Dizzy Gillespie—Philips PHS 600 123  
The vet jazz trumpeter really swings up a storm on this high-powered Philips set of mostly recent vintage flick theme. While backed by a small, closely-knit midstream combo, Gillespie's inventive brand of melodic progressions are effectively spotlighted on "Moon River," "Love Theme From Lolita" and "Walk On The Wild Side." Jazzophiles should dig this set.

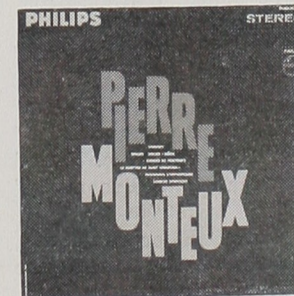


**BEATLEJAZZ!**—Bob Hammer Band—ABC-Paramount ABC 497  
Here's an imaginative set which cashes-in the basically fine melodic developments of some of the Beatles better-known tunes. The Bob Hammer Band renders up a fine sampling of the British rock group's songs in an effective midstream jazz style. Both jazzophiles and teens should dig the band's spirited renditions of "I Want To Hold Your Hand," "As I Love Her" and "Hard Day's Night."

## CLASSICAL PICKS



**MARIA CALLAS SINGS ARIAS BY BEETHOVEN, MOZART & WEBER**—Angel 36200  
Here is Maria Callas performing a variety of dramatic arias from the works of Beethoven, Mozart and Weber. The soprano's powers of emotional intensity and dramatic vocal qualities are potentially exhibited here on Or sai chi l'onore from Don Giovanni, Porgi, amor from "The Marriage of Figaro" and "Ocean, thou mighty monster" from Weber's Oberon. Opera buffs will surely want to add this superb Callas package to their collections.



**DEBUSSY: Images; Pierre Monteux conducting the London Symphony Orchestra**—Philips PHS 900 058  
The late Pierre Monteux demonstrates conclusive proof-positive why he was regarded as one of the grand old masters of the modern classical tradition. The conductor batons the London Symphony Orchestra in a sweeping, powerful reading of all three of Debussy's "Images." The disk also includes a top-flight version of the composer's "Martyrdom Of Saint Sebastian." Outstanding classical fare.

## A Chance Meeting



NEW YORK—Bobby Vinton (right), who is currently riding the Top 100 with "Clinging Vine" on Epic, recently secured a piece of material from a somewhat unusual source. An Americana Hotel bellman, John Korolow (left), an up and coming songwriter, showed the chanter one of his efforts tabbed "By Choice Or By Chance." Vinton liked the tune, and he'll cut in his next LP session.

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"POPS" GOES THE TRUMPET

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## Louie Single Says "Hello" Mercury

NEW YORK—Louie Armstrong has just made a new singles appearance on the Mercury label. Topside, in fact, is a song from "Hello, Dolly!" the title song of which he brought to great fame and sure evergreen status via a Kapp issue. Number on the Mercury disk is "So Long Dearie."

## A Reminder: English Acts Also Strike LP Paydirt

NEW YORK—The English Sound, ever-present on the singles chart, has been a potent LP factor, too.

This week's mono chart contains 11 albums sporting English groups that have exploded here since the first of the year.

Topping the heavy disk migration to these shores, of course, are the Beatles, who also hold sway on the LP charts with the numbers 1 and 2 sellers, "A Hard Day's Night" (UA) and "Something New" (Capitol). Other Beatles' showings are "The Beatles' Second Album" (Capitol), 53, "Meet The Beatles" (Capitol), 67, and "Introducing The Beatles" (Vee-Jay), 88.

The second best-selling English crew is the Dave Clark Five (Epic), with "American Tour," 17, "Return Of The Dave Clark Five," 48, and "Glad All Over," 61.

Next, in listing order, are the Rolling Stones with "Rolling Stones" (London), 23, "The Animals" (MGM), 45, and "This Is Us," the Searchers (Kapp), 57.

## UCLA-NARAS "Workshop"

(Continued from page 6c)

Warner Bros.-Reprise Records; Randy Wood, head of Dot, and Neely Plumb, manager of Victor's pop A&R activities on the coast.

Follow-up sessions are: "Search for Talent" (Oct. 5): Sonny Burke, Reprise's A&R director; F. M. Scott, Capitol vp; "The Repertoire" (12): Jimmie Haskell, conductor-arranger-composer; "Recording and Post-Recording Techniques" (19): Jack Tracy, Mercury's west coast recording director and Milt Putnam, president of United Recording.

Following these "Recording" sessions, the series will move into "Manufacturing," to be covered by "Field Trip to a Pressing Plant," (26) with George Jones, Capitol's vp of manufacturing and engineering.

The "Marketing" aspect includes: "Record Packaging and Display; Its Influence on Sales" (Nov. 2): Marvin Schwartz, Capitol's creative service director; Ed Thrasher, Warner Bros. art director; Fred Rice, Capitol's national merchandising development manager; and "Sales and Merchandising" (Nov. 9): Dan Bonright, Capitol's vice-chairman of the board; Mo Ostin, general manager of Reprise; Glen Becker, Music City exec vp; Gene Block, regional sales manager of Columbia; "The Promotion of Records" (Nov. 16): Joel Friedman, Warner Bros.' director of merchandising; and Joe Smith, Warner Bros.' singles A&R director.

"Case Study of an Actual Album" will be covered by "Selection of Material and Musical Arrangements" (Nov. 23), "The Recording Session" (Nov. 30), "Packaging" (Dec. 7) and "Sales and Merchandising Promotion" (Dec. 14).

The series, for credit or non-credit, entails a fee of \$40, payable to the Regents of the University of Calif.

## Even Rome's Career Wasn't Built In A Day

NEW YORK—Struggling musical theater writers could take heart from the career of Harold Rome.

At last week's opening ASCAP seminar here, the writer of such hit shows as "Pins & Needles," "Wish You Were Here" and "Fanny" told a group who are yet to make their mark on Broadway that he has about 12 or 13 completed shows in his files. The works, he explained, are revues and book productions that either flopped out of town or had never seen the light of a stage. In addition, he's got a 1 hour TV operetta he can't get off the boards.

Rome also mentioned that he was approached by the Theater Guild in 1949 to adapt George Bernard Shaw's "Pygmalion" into a musical. "It's impossible!," he told the Guild. "Pygmalion," of course, was Lerner & Loewe's "My Fair Lady" seven years later.

Rome, by the way, dabbles in art and a collection of his paintings will be displayed at a New York gallery starting Nov. 10. In honor of the occasion, Columbia Records will release at that time an LP called "Harold Rome's Gallery," for which Rome has penned 12 songs for each of 12 paintings, a sort of pop "Pictures at an Exhibition."

Rome was also joined in the panel discussion on the musical scene by Ervin Drake, the composer of the songs for "What Makes Sammy Run?" and Carolyn Leigh, the lyric writer ("Peter Pan," "Wildcat" and "Little Me"). The trio agreed that show material had suffered over the last decade because of poor exposure on singles. On the other hand, they are grateful that most musicals are getting cast LP coverage, giving the public the chance to hear an entire show score.

The second of the six Thursday night seminars, at Judson Hall, will cover the folk and country field, with the panel composed of Teddy Bart, Nashville writer, Fred Hellerman, formerly of the Weavers, Milt Okum, and a country music publisher.

## July Phono Sales Slip, Radio Figures Up

WASHINGTON—Distrib and factor sales of portable/table model phono and factory sales of console phono slipped in July, while distrib sales of consoles showed a gain for the month. On the radio front, the Electronic Industries Association also reported last week, distrib sales were up substantially from comparable figure.

Portable/table model phono distrib sales for July totaled 184,613, compared to 211,645 in July 1963. The total for the first seven months 1964 was 1,173,623, compared to 1,334,370 for January-July 1963.

Console distrib sales totaled 101,706 in July, compared to 87,336 units in July 1963. The seven-month total for 1964 was 760,041, compared to 724,081 for the same 1963 period.

Factory sales of portable/table models totaled 198,369 in July, compared to 230,282 in July 1963, and seven-month totals were 1,245,559 in 1964, compared to 1,421,608 units in 1963.

Factory sales of consoles totaled 95,424 in July, compared to 106,761 in July 1963, and sales for the first seven months of 1964 totaled 752,243 compared to 809,738 units in the same period of 1963.

Radio set distrib sales for July totaled 794,326, compared to 698,045 units in July 1963, and the seven-month total for this year was 4,813,774, compared to 4,633,713 for the same period of last year.

Radio set production for July totaled 1,055,547, compared to 990,605 in July 1963, and the 1964 seven-month total was 9,994,875 units, compared to 9,575,843 for the same period of 1963. Of the total for July, 371,303 were auto sets, compared to 331,816 in July 1963. Auto sets produced for January-July 1964 totaled 4,531,350, compared to 4,084,442 for the same period of 1963.

(excluding auto sets, and including other AM-FM combinations) totaled 106,835 units, compared to 120,825 in July 1963. FM sets produced for the first seven months of 1964 totaled 925,090, compared to 761,732 in the same period of 1963.

## Animals To Be Back After Short London Stay

NEW YORK—Ending their 10-day Paramount Theater stay last weekend, the Animals were set to fly home to London this week (14) for a short stay. Following TV commitments for the BBC, they'll return to New York either next Monday (21) or Tuesday (22) for a 25-city concert tour. Group bows on the Ed Sullivan TV'er Oct. 18, the first of a series of fall-winter-spring appearances on the show.

## Set Official Introduction Of Music-Artists B'nai B'rith



NEW YORK—The new Music and Performing Arts Lodge of B'nai B'rith will be formally instituted at a cocktail party-dinner & dance at the Tavern on the Green, this city, on Wednesday, Sept. 23. There are currently 175 members in the organization, the formation of which began last spring.

At the fete, there will be addresses by comic Sam Levenson, a member of the Lodge, and Hon. Moses Cove, president of District No. 1 of B'nai B'rith.

Members wishing to attend the function should contact Mel Price of New York Record Distributors at the following telephone number: 989-2255.

At the Lodge's final meet before a summer recess last June, the following officers and committee members were named: (seated): George Gabriel, Billy Mann, Cy Leslie, Manney Wells, Morrie Price; (standing): Stan Mills, Marty Romer, Len Levy, Jerry Shifrin, Dave Rothfeld, Sy Mael and Joe Berger.

## Jack Jones Is Video "Cinderella's" Prince Charming

NEW YORK—Jack Jones reached an important milestone in his career with the announcement last week that Richard Rodgers had signed him to appear in a new TV version of "Cinderella," Rodgers & Hammerstein's only creation for TV.

The songster will be "Prince Charming" in the 90-minute CBS-TV special, which will be taped in Hollywood from Sept. 28 to Oct. 22 for broadcast next March.

The original production was first performed in 1957, with Julie Andrews as its star. Columbia released the original-cast version.

Jones is part of an entirely new cast for the new version, which will also sport a new libretto. "Cinderella" will be played by Lesley Warren, with a supporting cast consisting of Ginger Rogers, Walter Pidgeon and Jo Van Fleet.

Although the effort wasn't considered among the best works of R&H, it's generally felt among show music buffs that Rodgers wrote some of his most ingratiating waltz melodies for the production. A concert version of the production has been an annual success in England.

Due to this commitment, Jones' literary schedule has been altered whereby he headlines Tommy Heinrich's in Columbus, Ohio from Sept. 14 to 19, followed by Mr. Kelley's in Chicago, Sept. 21-26. The Kapp disk artist was originally booked for a three-week engagement at Mr. Kelley's which he will fulfill in mid-Jan., followed by the Chase Park Hotel in St. Louis, also postponed due to the "Cinderella" stint.

"Cinderella" will be by no means Jones' only TV appearance of the new season. He'll be seen on three Ed Sullivan Shows during the fall, and a Jimmy Dean Show in Jan., preceding the airing of the "Cinderella" special. Performer just cut a Christmas LP for Kapp.

## New Pubbery: Jo-Bar

NEW YORK—Jo-Bar Music (BMI) has been formed at 756 Seventh Ave., this city. Partners in the operation are drummer-writer Osie Johnson and singer-pianist Jo Barbara. They'll publish all types of songs.

## Columbia's 360 Stereo

(Continued from page 6)

are a Garrard changer with a floating sound tone arm and cartridge developed at the CBS laboratories. Record damage is cut to a minimum with this specially devised arm and cartridge. The multiple speaker system includes six speakers designed to broaden stereo impact and eliminate any discernible distortion.

Bill Gallagher, vice president of marketing, introduced label president Goddard Lieberman who in turn introduced Dr. Goldmark, who explained in detail the operation of the stereo system and demonstrated it from every listening aspect. After the demonstration, Gallagher continued with details of the all-out major sales and advertising campaign skedded for the coming months. The "360 Stereo System," with a retail price tag of \$250, will be distributed by the firm's 33 record distributors primarily for sale in record shops, where the company feels the player will have its greatest sales impact.

Also introduced to the gathering of consumer and trade press representatives were Benjamin B. Bauer, vice president of acoustic and magnetics at CBS Laboratories, and John Wistand who was responsible for the overall design of the phonograph.

The new system will be produced by Columbia for American distribution, and by Pye Ltd for other areas outside the U.S.

## "Molly" Booming At Music Hall And "Mary Poppins" Follows-Up

NEW YORK—"The Unsinkable Molly Brown," a moderate success as a Broadway musical, is a monster of a movie musical.

As the MGM flick enters its 10th and final week at the Music Hall in New York, it's expected to prove to be the theater's greatest draw yet. Last week, its total grosses were \$1,650,256, with an average weekly gross of \$200,000. Although business has slowed down a bit, final grosses should place it above the \$1.8 million registered for "That Touch Of Mink," the current record-holder for the Music Hall.

It's possible, though, that a "Molly" record may be of short duration. Next attraction at the theater will be Walt Disney's "Mary Poppins," another musical that has been doing great business on the west coast.

All this activity could signal a new era of Hollywood musicals following general inattention to the song-and-dance flick over recent years.

## Prager Exits Capitol Post

HOLLYWOOD—Jerry Prager is leaving his post as national imported records manager of Capitol Records, he has informed Cash Box. Prager said that he will announce shortly the details of his new operations in the entertainment marketing arena.

Prager had been at Capitol for 3½ years and formerly held the positions of national sales manager for Angel Records, and national merchandising manager of Capitol's international division.

Prior to joining Capitol, Prager owned and operated his own disk distributing company in Frisco for 10 years. He was sole distrib for over 100 labels in Northern Calif.

## Raymond Rosen Names Umin To Disk Division

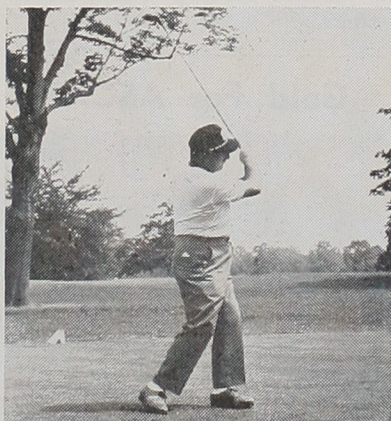
PHILADELPHIA—Raymond Rosen & Co., the Philly distrib, has appointed Norman Umin as assistant manager for the disk division's Victor, Mercury, London, MGM/Verve accounts.

He replaces Dave Seidman, who has left the firm for a post with MGM Records.

Umin, a 20-year disk business vet, most recently served Raymond Rosen as a district sales manager.

Paul Knowles is vp and general manager of the distrib's disk division.

## Guess The Golfer



NEW YORK—In an effort to spread some summer mirth last week we captioned the above-pictured shot of Gene Weiss teeing-off at Columbia Records' recent golf tourney as "an unidentified golfer." When duffer Weiss is off the fairways he is, of course, the general manager of Columbia's Sales Corp. That Gene Weiss is a well known figure was definitely established last week as evidenced by the many phone calls from his friends who called in to identify him. It must have been his form that gave him away.

## John Gary Named To Dooley Foundation Bd.

NEW YORK—RCA Victor songster John Gary has been appointed to the board of directors of the Thomas A. Dooley Foundation, Inc., according to an announcement from Dr. Eugene Burdick, foundation president and noted author.

Gary, replacing the late Tom Dooley's mother, Mrs. Agnes W. Dooley, who died last month, joins such notable board members as Arthur Godfrey, Peggy Lee, Henry Cabot Lodge, Ella Fitzgerald, Spyros Skouras and Lowell Thomas Jr.

The Victor chanter is currently on the LP charts with "Catch A Rising Star" and "So Tenderly," and is skedded for a flock of network TV shows for the coming season.

## Roe Resumes Career After Army Hitch

NEW YORK—Singer Tommy Roe is back on the promo trail following a vacation period following a six-month hitch in the Army.

He's visiting various towns, including Philadelphia, Balt.-Wash. and Boston, putting in a good word for his new single, "Oh So Right" and "I Think A Love You," released by ABC-Paramount, his diskery for the past 2½ years.

Following the promo trek, he starts a midwest p.a. tour from Sept. 18-27, covering Minnesota, Iowa and the Dakotas, featured on the new single.

HIT-TIME FOR . . .

# SWEET SEPTEMBER

. . . 4 NEW RECORDS

PETE JOLLY TRIO (with Strings) (Ava)  
BILL EVANS (Verve)  
FRANKIE FANELLI (RCA Victor)  
HOLLY GREY (Cobra)

B. F. WOOD MUSIC CO. INC., N.Y.C.

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"JOY IN THE MORNING"  
Nashboro LP 7019

NASHBORO RECORDS 177 3rd Ave. No., Nashville, Tenn.

## Sanford Clark Sings Again - For WB

HOLLYWOOD — Sanford Clark, a name from the teen-beat past, is back on the disk scene with a Warner Bros. disk pact.

Clark, absent from the business for the past two years, is already out with a single, "She Taught Me," cut under the supervision of inside producer Lee Hazlewood, who also wrote the tune. Jimmy Hilliard, WB's A&R head, was also on hand at the session.

Some of Clark's hits, for the Jamie label, were "The Fool" and "Nine Pound Hammer."

## Beach Boys' Dad Is R&R Cleffer

LOS ANGELES — Murry Wilson, father of three of the Beach Boys and former manager of the hot Capitol Records vocal group, recently turned tunesmith when he wrote "Car Party" and "Out-A-Gas," for the Sun Rays who've just made their disk debut on Tower Records, the Capitol Affiliate.

Urged by his sons to hear the Sun Rays, Wilson coached and developed the youthful group, and then introduced them to Tower prexy Bud Frazier, and A&R exec Eddie Ray who signed the lads to a wax pact. The Sun Rays deck was the first issue of the new label.

## SPARKLING JEWELS!!!

### "AM I REALLY LOSING YOU?"

DENNIS NORRIS  
JEWEL 732

### "MONKEY SEE, MONKEY DO"

BANNY PRICE  
JEWEL 733

### "GOT A LOT LONGER TO GO"

ED FORSYTH  
JEWEL 734

### "YOU'RE MAD AT ME"

JOHN FRED  
JEWEL 736

### "AIN'T MISBEHAVING"

BOBBY CHARLES  
JEWEL 735

### "BOOGIE CHILDREN"

THE PLAYBOYS  
JEWEL 737

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## Winner Takes Off



NEW YORK—Peter Stocke, winner of the RCA Camden-Sabena "Sentimental Journey" merchandising contest, is shown above with his wife explaining for an all-expense-paid vacation in Europe. Stoke, record manager of the Taylor Electric Company in Milwaukee, won the trip for two by achieving the outstanding sales and promotion on the RCA Camden Living Strings LP, "On A Sentimental Journey," was well as other Camden merchandise. The couple will visit Brussels, London, Paris, Amsterdam, Madrid and Rome.

## A SINGLE BREAKOUT!

# "THE LONG SHIPS"

CHARLES ALBERTINE  
CP 726



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RICKI DINO'S

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THE ONE I LOVE"

FOX 538



the ultimate in entertainment:

## Capitol Names Execs For New Pressing Plant

HOLLYWOOD — George R. Jones, Capitol Records, vice-president of engineering and manufacturing, has announced the following appointments of personnel for Capitol's new record pressing facility now under construction in Jacksonville, Illinois. (see Sept. 5 issue).

Jones, who revealed the plans for the \$2 million plant, appointed Forrest Dyer, formerly Plant superintendent at Capitol's Scranton (Pa.) facility, as plant manager of the Jacksonville operation. Dyer is being replaced at Scranton by Donald Evans, Scranton's chief engineer, plant and manufacturing.

In addition, Lee Simpson, formerly plant engineer at the label's Los Angeles pressing facility, has been appointed plant superintendent at Jacksonville.

Other appointments announced were that of Joseph Ruda, plant engineer at Scranton, and Richard Burkett, plant engineer at Los Angeles. Ruda has been serving as manufacturing engineer at Scranton and Burkett has been serving as manufacturing engineer at Los Angeles.

At the same time, Dave Lawhon will remain as Scranton plant manager; Tom Hopkins remains as L.A. plant manager and Kurt Kendall remains as Plant Superintendent at Los Angeles.

Jones said that the new appointments were not only a result of CRI's expansion with a third pressing facility, but also because of a change in functions that will take place with construction at Jacksonville. Plant maintenance, a function formerly handled by the engineering department at each location, will now come under the direction of the individual plant superintendents.

Forrest Dyer joined Capitol in 1947 in the L.A. plant. He was promoted to order service supervisor in 1950; plating foreman in 1952 and manufacturing supervisor in 1953. In March, 1963, he was transferred to Scranton as superintendent.

Lee Simpson joined Capitol's Scranton plant as a project engineer in 1954. He was transferred to the L.A. plant in 1958 and the following year was promoted to chief engineer.

Donald Evans, Scranton's new superintendent, was hired at Scranton in 1951 as a mechanical engineer. Two years later, he was promoted to project engineer and in 1956 he became chief engineer, plant and manufacturing.

Richard Burkett started with Capitol as an engineer in the Los Angeles Plant in 1963.

## Origin Of A Hit

NEW YORK—George Goldner gives credit where credit is due in detailing the origin of "Remember (Walkin' In The Sand)" by the Shangri-Las (Red Bird), the subject of a Bio for Deejays last week.

The bio noted that Goldner had auditioned the group, leading readers to believe he was solely responsible for their discovery. The vet music man told Cash Box last week that the concept (and the song itself) for the deck was the brainchild of George (The Shadow) Morton, who prepared a demo with the gals for presentation to Artie Ripp, A&R man at Kamasuta Productions. Ripp played the demo for writers Jeff Barry and Ellie Greenwich, and the trio decided to produce what turned out to be the final master. After all this, Goldner was made aware of the group's talents.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

TOBACCO ROAD NASHVILLE TEENS	London 9689
BABY DON'T YOU DO IT MARVIN GAYE	Tamla 54041
LITTLE HONDA HONDELLS	Mercury 72324
I DON'T WANT TO SEE TOMORROW NAT KING COLE	Capitol 5261
THAT'S WHAT LOVE IS MIRACLES	Tamla 54102
ON THE STREET WHERE YOU LIVE ANDY WILLIAMS	Columbia 43128
THE ANAHEIM, AZUSA, ETC./RIDE THE WILD SURF JAN & DEAN	Liberty 55274
COME A LITTLE BIT CLOSER JAY & THE AMERICANS	United Artists 759
DEATH OF AN ANGEL KINGSMEN	Wand 164

## Beatles' Inspire WB "Letter" Disk

HOLLYWOOD—The Beatles are responsible for a rush-release single from Warner Bros.

Following the group's recent appearance at the Cow Palace in San Francisco, the label picked-up a master by KRLA-Los Angeles deejay Casey Kasem, who narrates a "Letter From Elaina."

The side started out as a letter written to Casem by a northern Calif. girl who attended the Beatles' p.a. at the Cow Palace and met one of the Beatles. Casem read the letter over the air, and the response to it led to biddings for the disk rights.

WB, through its singles A&R chief Joe Smith, won out. It was cut with the musical backing of the Burbank Strings.

## Gold For ASCAP



NEW YORK—A gold plaque, in commemoration of the 50th anniversary of the founding of the American Society of Composers, Authors and Publishers (ASCAP), was recently presented to Stanley Adams (left), president of the association, by Barrie Best, national executive director of the Society For The Preservation And Encouragement Of Barber Shop Quartet Singing In America, at the New York World's Fair.

## Caedmon Starts Stage Drama Series

NEW YORK—Stage dramas are getting further disk recognition with the creation of the Theatre Recording Society by Caedmon Records, the spoken-word diskery.

New line is a companion to the label's Shakespeare Recording Society, which has set on a course of issuing all of the Bard's works on disks.

As for TRS, there'll be new issues every two months. It will alternate with SRS releases.

Kicking off the series next month is Tennessee Williams' "The Glass Menagerie," starring Montgomery Clift, Julie Harris, Jessica Tandy and David Wayne.

Following are all-star cast diskings of "Medea," "Uncle Vanya," Shaw's "Caesar And Cleopatra," "The Master Builder" and "She Stoops To Conquer."

Prices, for both mono and stereo versions, are \$12.90 for a 2-disk set with portfolio; and \$18.85 for a 3-disk album with portfolio.

## Mutual Agreement



S A O P A U L A O — Douglas Reid (right), president of RCA Victor in Brazil, and Sebastiao Reis Bastos, president of Audio Fidelity Brazil, are shown signing the contracts which gives RCA Victor the green light to distribute AF product.



# TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet	
Hard Day's Night	7
Quiet Place	*99
Summer Song	*40
Always Together	41
The Anahim, Azusa, Etc.	*78
And I Love Her	29
Baby, I Need Your Loving	24
Baby Don't Do It	*62
Because	16
Bread And Butter	3
Candy To Me	94
The Cat	*98
Chug-A-Lug	*48
Clinging Vine	17
Com'on And Swim	28
Come A Little Bit Closer	*80
Dancing In The Street	15
Death Of An Angel	*81
Do Wah Diddy Diddy	*9
Do You Want To Dance	87
Everybody Loves Somebody	6
From A Window	*49
Funny	*19
G.T.O.	5
Gonna Send You Back To Walker	84
Goodnight Baby	85
Haunted House	*13
Have I The Right	90
He Won't Ask Me	91
He's In Town	44
Hold Me	75
The House Of The Rising Sun	1
How Do You Do It	33
I Don't Care	92
I Don't Want To See Tomorrow	*72
I Stand Accused	58
I Wouldn't Trade You For The World	93
If I Fell	64
I'll Cry Instead	67
I'm On The Outside (Looking In)	*25
In The Misty Moonlight	20
Invisible Tears	65
It Hurts To Be In Love	*14
It's All Over Now	35
I've Got No Time To Lose	63
The James Bond Theme	82
Johnny B. Goode	66
Just Be True	38
Knock! Knock! (Who's There)	79
La La La La La	88
Last Kiss	*45
Let It Be Me	*46
Little Honda	*71
Ma-belline	11
Matchbox	*23
Maybe I Know	18
Mercy Mercy	*51
Michael	*47
Oh, Pretty Woman	*2
On The Street Where You Live	*76
Out Of Sight	26
Pearly Shells	86
Remember (Walking In The Sand)	*8
Rhythm	*32
Ride The Wild Surf	100
Ringo's Theme (This Boy)	74
Save It For Me	*10
Say You	31
She Wants T'Swim	*59
Sincerely	*27
Slow Down	*43
Society Girl	96
Softly As I Leave You	95
Someday We're Gonna Love Again	36
Someone Someone	69
Steal Away	57
Such A Night	55
That's What Love Is (There's) Always Something There To Remind Me	*77
There's Nothing I Can Say	52
The Thins In This House	50
Tobacco Road	89
20-75	*60
Under The Boardwalk	22
Walk Don't Run '64	27
We'll Sing In The Sunshine	21
When I Grow Up To Be A Man	*42
When You Loved Me	54
Where Did Our Love Go	4
Where Love Has Gone	83
Wishin' & Hopin'	39
Worry	61
Yet I Know	68
You Must Believe Me	*37
You Never Can Tell	34
(You Don't Know) How Glad I Am	70
You'll Never Get To Heaven	30

## Sid Mills: You Must Keep Standards Alive & Kicking

NEW YORK—Evergreens can't be evergreens if they lie fallow in the stockroom, says Sid Mills, recording manager for Mills Music, the pub-bery which has just been sold to Utilities & Industries Corp. (see last week's story).

Mills thus continually seeks new recordings of the pubbery's years-back hits, working on the supposition that "a standard is not a standard unless you make it a standard and keep it alive."

Mills notes that he puts his belief into practice not only on the domestic disk scene, but foreign as well. This means that his is in constant contact with foreign companies in getting Mills' standards released abroad.

Mills headquarters in New York, where he is assisted by his brother, Richard. Three thousand miles away, another brother, Paul, handles similar chores as the pubbery's west coast head.

As of last week, the U&I purchase has not resulted in exec changes at Mills Music. Jack Mills is prexy and his sons Marty and Stanley run an affiliate company, B. F. Wood.

## Across The Board



HOLLYWOOD—Seated at the control board of Columbia's west coast studios is orkster Ray Conniff, listening to a playback of tunes from his forthcoming album. The smiling, cigarred gentleman in the background is his A&R producer, Ernie Altschuler. Conniff is currently clicking in both the singles and LP departments with "Invisible Tears."

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## Kiddies Get 2 TV Tracks In New LP's From Simon Says

NEW YORK—Two kiddie TV soundtracks spotlight eight new LP's from Simon Says Records, a product of Cosmo Recording, this city.

Dick Shapiro, the diskery's general manager, already reports a "very strong response" to the tracks, "Astro Boy" and "Courageous Cat."

The rest of the new entries are: "The Brownies," to be supported by the Girl Scouts, "Beauty and the Beast," "The ABC's," "You Can be a Magician," including a 12-page book, "The Adventures of Black Beauty" and "Rudolph the Red-Nosed Reindeer," a Yuletide offering.

## Under Fire



MELBOURNE—British chanter Lonnie Donegan (center) was recently welcomed to Australia by Astor Records who hosted a press reception in his honor. Shown with the songster are Cash Box correspondent Ron Tudor (left) and deejay Barry Ferber (right) of radio 3DB.

## Tom Rogan Named Promo Rep By Capitol

NEW YORK—Tom Rogan, formerly of the Capitol Records sales force, has been named district promotion representative for New York, New Jersey and Conn. Rogan fills the position recently vacated by Roy Batachio, who was recently upped to national singles promotion manager.

Rogan comes to the promo slot after almost ten years with Capitol and Angel, having joined Angel in 1955, and Capitol in 1957. His area of responsibility will be primarily in the album field with some duties in the singles division.

## A Golden "Waltz"



SYDNEY—Lionel Long (left) receives a gold disk for his best-selling Columbia LP, "Waltzing Matilda," from E.M.I. chairman and managing director J. M. Burnett on the eve of the folkster's departure for Europe. Long will spend two years in London and on the Continent promoting Australian folk singing. Presentation of the gold deck was made at a reception hosted by the diskery and attended by press, radio and TV reps.

## Col LP. Tape On Brubeck's "Japan" Date

NEW YORK—Dave Brubeck's "Jazz Impressions of Japan" hits the market in a simultaneous LP and 4-track stereo tape release this month from Columbia Records. Material, with the exception of "Zen is When," were written by Brubeck during his tour of Japan last spring. One of the sessions, "Toki's Theme," is being issued as a single. It'll be featured on the upcoming CBS-TV series, "Mr. Broadway."



# TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1		16	
2		17	
3		18	
4		19	
5		20	
6		21	
7		22	
8		23	
9		24	
10		25	
11		26	
12		27	
13		28	
14		29	
15		30	



# COUNTRY REVIEWS

B+ very good      C+ fair  
B good              C mediocre

## THE CASH BOX BULLSEYE

I'LL GO DOWN SWINGING (2:20) [Moss Rose BMI—Anderson]  
COUNTRY MUSIC HAS GONE TO TOWN (1:52)  
[Warden BMI—Driftwood]  
PORTER WAGONER (RCA Victor 8432)

The vet country hit-maker, who is presently coming off his "Sorrow On The Rocks" Top 50 triumph, hits his predictable stride once again with this potent follow-up stanza called "I'll Go Down Swinging." The quick-paced chorus-backed tearjerker tells about a fellow who drowns the problems of a wandering gal in drink and party-going. Side should skyrocket. The flip, "Country Music Has Gone To Town," is a real lively, rhythmic happy-go-lucky ditty which notes the rise of city folk who dig c&w sounds.

GO CAT GO (2:06) [Wilderness BMI—Howard]  
LONESOME NUMBER ONE (2:18) [Acuff-Rose BMI—Gibson]  
NORMA JEAN (RCA Victor 8433)

Norma Jean, who had a nice sales-run last time out with "Put Your Arms Around Me," seems destined to repeat that success with this new ultra-commercial Victor newbie tabbed "Go Cat Go." The tune is a medium-paced, shufflin' bluegrass-flavored lament about a gal who is so much of a down-home type that she can no longer put up with her swingin' boyfriend. The attractive undercut is a super-charged reading of the Don Gibson-penned sturdie, "Lonesome Number One."

LOVE LOOKS GOOD ON YOU (2:19)  
[Forrest Hills BMI—Richy, Moman]  
MY LITTLE LADY (2:02) [Peer Int'l BMI—McWilliams, Rodgers]  
DAVID HOUSTON (Epic 9720)

David Houston appears sure to continue in his money-making ways (he clicked last with "One If For Him, Two If For Me") on the basis of this hitsville-contender tabbed "Love Looks Good On You." The side, which is culled from the chanter's "New Voice From Nashville" LP, is a hard-shufflin', chorus-backed blues-romancer sold with authority and sincerity by the songster. "My Little Lady," also taken from the album, is a high-spirited yodelin' pledge of love. Merits a close look.

MAKING PLANS (2:21) [Sure-Fire BMI—Russell, Morrison]  
I'M GONNA TIE ONE ON TONIGHT (2:14) [Sure-Fire BMI—Nichols]  
WILBURN BROTHERS (Decca 31674)

The Wilburn Brothers can quickly get back in their coin-catching ways with this generous helping of sales potential. The top side here, "Making Plans," is a medium-paced, easy-shufflin' bluegrass-styled weeper about the tribulations one has when he is involved with a fickle gal. The back side, "I'm Gonna Tie One On Tonight," is a twangy affair about a guy who decides to get even with his girl by hittin' the bottle.

LEON MCAULIFFE (Capitol 5266)      CHUCK HOWARD (Columbia 43108)  
(B+) DON'T CALL ME, I'LL CALL YOU (2:27) [Lyn-Lou & Cimmarron BMI—Grace] The vet country songster can do powerful business with this easy-going, twangy ode about an unfortunate fellow whose gal gave him a romantic pink slip. Watch it closely.  
(B+) A THING CALLED SADNESS (2:45) [Pamper BMI—Howard] Chuck Howard has a good chance of having a hit on his hands with this top-flight slow-moving, chorus-backed tearjerker all about the pain one experiences when a romance goes on the rocks. Side's a natural for airplay.  
(B+) NEXT TIME I FALL IN LOVE (2:05) [Central BMI—Miller] Pleasant, medium-paced, chorus-backed happy-blueser sold with loads of poise and conviction by the artist.  
(B) DON'T LET THEM MOVE (2:25) [Acuff-Rose BMI—Garrett, Howard] This one's a warm-hearted south-of-the-borderish plea for togetherness.

DANNY MARCUS (Nugget 9142)      JUDY LYNN (United Artists 767)  
(B) DIAL MY NUMBER FOR LOVE (2:00) [Lonzo & Oscar BMI—Marcus] Danny Marcus can create some excitement with this easy-going, full ork-backed shufflin' hillbilly lament with a contagious repeating melodic riff. Eye it.  
(B+) HELLO OPERATOR (2:36) [Glad BMI—Stewart, Alridge] The lark can pull plenty of loot with this feelingfully-essayed, chorus-backed weeper of a wife who can't seem to reach her hubby on the telephone. Side should do well with ops and spinners.  
(B) ZONZ BELLA TELLA (2:12) [Lonzo & Oscar BMI—Marcus] This time out the songster dishes-up a high-powered, rhythmic romantic novelty.  
(B) I'M MAKING PLANS (2:15) [Sure-Fire BMI—Russell, Morrison] On the end the chirp offers a tender, tradition-oriented hillbilly tale of romantic rejection.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos.	Last Week		Pos.	Last Week
1	I GUESS I'M CRAZY	1	26	MEMORY #1	22
	(Mallory—BMI)			(Cedarwood—BMI)	
	Jim Reeves (RCA Victor 8383)			Webb Pierce (Decca 31617)	
2	DANG ME	2	27	PUT YOUR ARMS AROUND ME	17
	(Tree—BMI)			(4 Star Sales—BMI)	
	Roger Miller (Smash 1881)			Norma Jean (RCA Victor 8328)	
3	THE COWBOY IN THE CONTINENTAL SUIT	3	28	PLEASE BE MY LOVE	42
	(Marizona—BMI)			(Glad—BMI)	
	Marty Robbins (Columbia 43049)			George Jones & Melba Montgomery (United Artists 732)	
4	I DON'T CARE	5	29	IN THE MIDDLE OF A MEMORY	37
	(Central Song—BMI)			(4 Star—BMI)	
	Buck Owens (Capitol 5240)			Carl Belew (RCA Victor 8406)	
5	I DON'T LOVE YOU ANYMORE	4	30	I'M HANGING UP THE PHONE	26
	(Moss-Ross—BMI)			(Yonah & Pearl D—BMI)	
	Charlie Lovin (Capitol 5136)			Carl Butler & Pearl (Columbia 43030)	
6	MR. & MRS. USED TO BE	8	31	TH' WIFE	40
	(Sure Fire—BMI)			(Acuff-Rose—BMI)	
	Ernest Tubb & Loretta Lynn (Decca 31643)			John D. Loudermilk (RCA Victor 8389)	
7	CHET ATKINS MAKE ME A STAR	11	32	THEN I'LL STOP LOVING YOU	33
	(Parody—BMI)			(American—BMI)	
	Don Bowman (RCA Victor 8389)			Browns (RCA Victor 8348)	
8	DON'T BE ANGRY	23	33	TEARS AND ROSES	38
	(Acuff-Rose—BMI)			(Davilene—BMI)	
	Stonewall Jackson (Columbia 43076)			George Morgan (Columbia 43089)	
9	BAD NEWS	7	34	COTTON MILL MAN	29
	(Acuff-Rose—BMI)			(Screen Gems—BMI)	
	Johnny Cash (Columbia 43053)			Jim & Jesse (Epic 9676)	
10	PLEASE TALK TO MY HEART	12	35	WORKIN' IT OUT	25
	(Glad—BMI)			(Melody Trails—BMI)	
	Ray Price (Columbia 43086)			Lester Flatt & Earl Scruggs (Columbia 43080)	
11	HERE COMES MY BABY	6	36	FINALLY	46
	(Tree—BMI)			(Cedarwood—BMI)	
	Dottie West (RCA Victor 8374)			Kitty Wells & Webb Pierce (Decca 31663)	
12	BALLAD OF IRA HAYES	9	37	BLUE GUITAR	31
	(E. B. Marks—BMI)			(Aberbach—BMI)	
	Johnny Cash (Columbia 43053)			Sheb Wooley (MGM 13241)	
13	ME	10	38	GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)	44
	(Acclaim & Samos Island—BMI)			(Starday—BMI)	
	Bill Anderson (Decca 31630)			Willis Brothers (Starday 681)	
14	I LOVE TO DANCE WITH ANNIE	14	39	WHERE DOES A TEAR COME FROM	32
	(Acuff-Rose—BMI)			(Mimoso—BMI)	
	Ernest Ashworth (Hickory 1265)			George Jones (United Artists 724)	
15	THE NESTER	19	40	MAD	—
	(Tree—BMI)			(Newkeys—BMI)	
	Lefty Frizzell (Columbia 43051)			Dave Dudley (Mercury 72308)	
16	PASSWORD	13	41	WEAKER MOMENTS	30
	(Kitty Wells—BMI)			(Husky—BMI)	
	Kitty Wells (Decca 31622)			Ferlin Husky (Capitol 5206)	
17	DERN YA	24	42	SWEET ADORABLE YOU	34
	(Tree—BMI)			(4 Star Sales—BMI)	
	Ruby Wright (RIC 12664)			Eddy Arnold (RCA Victor 8363)	
18	FT. WORTH, DALLAS OR HOUSTON	21	43	HOW THE OTHER HALF LIVES	—
	(Acuff-Rose—BMI)			(Jal—BMI)	
	George Hamilton IV (RCA Victor 8392)			Johnny & Jonie Mosby (Columbia 43100)	
19	TAKE MY RING OFF YOUR FINGER	16	44	MY HEART SKIPS A BEAT	39
	(Cedarwood—BMI)			(Bluebook—BMI)	
	Carl Smith (Columbia 43033)			Buck Owens (Capitol 5136)	
20	SAM HILL	27	45	JUST BETWEEN THE TWO OF US	—
	(Central Songs—BMI)			(Yonah—BMI)	
	Claude King (Columbia 43083)			Merle Haggard & Bonnie Owens (Tally 181)	
21	ASK MARIE	15	46	I STEPPED OVER THE LINE	35
	(Acuff-Rose—BMI)			(Don Robertson—ASCAP)	
	Sonny James (Capitol 5197)			Hank Snow (RCA Victor 8334)	
22	CIRCUMSTANCES	28	47	FRENCH SONG	49
	(Champion—BMI)			(Jasper—BMI)	
	Billy Walker (Columbia 43010)			Marion Worth (Columbia 43119)	
23	SECOND FIDDLE	18	48	WINE, WOMEN, AND SONG	43
	(Starday—BMI)			(Sure Fire—BMI)	
	Jean Shepard (Capitol 5169)			Loretta Lynn (Decca 31608)	
24	CHUG-A-LUG	36	49	ONCE A DAY	—
	(Tree—BMI)			(Moss-Rose—BMI)	
	Roger Miller (Smash 1926)			Connie Smith (RCA Victor 8416)	
25	SOMETHING I DREAMED	20	50	SORROW ON THE ROCKS	45
	(Glad—BMI)			(Screen Gems Col.—BMI)	
	George Jones (United Artists 724)			Porter Wagoner (RCA Victor 8338)	

Dave Dudley's busy schedule takes him from Arizona to Canada then to Minnesota and back through the mid-west to Texas. Everyone seems to agree that the chanter's recently-released Mercury effort, "Mad," can become his biggest since "Six Days On the Road."

Tillman Franks has taken over the personal management including publicity and promotion of Howard

unique feature of the new studios is a United Press International wire machine located in a window with a special cover so the public can read the news of the world as fast as it is gathered at the station. McKinnon noted that some of deejays will be wearing western-styled clothes to tie in with the country western programming of the station.

Hickory's Bob Luman starts a 17-



REX ALLEN



ERNEST ASHWORTH



LITTLE RICHIE JOHNSON

Crockett. Howard has written such songs as "Honky-Tonk Man," "Whispering Pines," "Old Slew Foot" plus many, many others. His brand new Melody release couples "Spanish Lace And Memories" with "My Lil's Run Off." Deejays who haven't received the deck are advised to write to the Frank's office at 604 Commercial Building, Shreveport, La.

The big fact-filled packet, "The Wonderful World Of Country And Western Music" produced by the Country Music Association is still available to CMA members on request with no charge. It has been updated since original printing with a new booklet, "A Guide Line To C&W Format," and new station listings. If you already have a copy, but need more, they are available for a nominal charge.

Billy Walker, whose new Columbia record, "Across The Brazos At Waco" b/w "Down To My Last Cigarette" was released last week, is set for a long tour that will take him to Florida, Ohio, New Hampshire, Arizona, Texas and Louisiana.

Ernest Tubb and the Texas Troubadours opened up the month of Sept. on Labor Day by bringing the Ohio State Fair to a close. The crew now heads down south where they'll be playing a slew of dates including appearances in Jacksonville, Savannah, Huntsville, Baton Rouge and New Orleans.

The CMA will sponsor the premiere showing of the MGM flick, "Your Cheatin' Heart," the story of Hank Williams, in three cities this fall. The first showing of this feature length film will be in Hank's home town of Montgomery, Ala. on Oct. 29. The second showing will be in Nashville on Nov. 6 and the third premiere is set for Atlanta. The movie was screened in Toronto during the 3rd quarterly CMA meeting and the response of the board members was enthusiastic. Jo Walker announced that proceeds from the premieres of the film will go to the Hall of Fame Museum and building fund.

The broadcasting studio of KSON-San Diego has been moved into a plate glass picture window studio at College Grove Center in San Diego. The outlet had been located in the U.S. Grant Hotel for the last six years. "The picture window operation will be the first time that listeners and interested people can watch the deejays and the workings of a San Diego radio station from the ground level," according to Dan McKinnon, president of the station. A special microphone arrangement will enable visitors watching through the window to talk with the platter spinner while he is doing a show on the air. Another

day tour of the western states on Sept. 21. The tour, which is the chanter's second such trek, will kick off in Phoenix.

Gabe Tucker, vet country music personality and manager of Brother Dave Gardner his wife Sunshine, who worked with Pappy Daily in Houston recently drove to Las Vegas to be guests of Judy Lynn and her husband John Kelly for the "Open House" which was given by the lark to welcome many of the local spinners and personalities to her new home.

Rexine Allen, daughter of Rex Allen, is preparing for a night club circuit and is auditioning bands for her new act. Anyone interested in future bookings should contact her manager at 309 West 57th St., N. Y. C.

Steve Stebbins of the Americana talent stable sends along word that Johnny and Jonie Mosby, Johnny Bond and Joe and Rose Maphis recently had a tremendously successful 2-day date at the Lagon in Salt Lake.

Ernest Ashworth is back on the road again playing a string of widely-flung dates in Radcliff, Ky., Milwaukee, Wis., Washington, D.C., and Silver Spring, Md.

Pacific Coast Music is on the lookout for someone to handle their Music City operations. Anyone interested may write Bard Ford, manager of the pubbery at Box 38631 Hollywood 38, Calif.

Little Richie Johnson has just released a new deck which he cut for the Red Feather label. One side is called "Grande Ole Opry In The Sky" and the flip is tabbed "Hillbilly Heaven." Since the record wasn't cut for commercial purposes, Little Richie is donating any of his share to the CMA. Jocks needing copies are advised to write Johnson at Box 3, Belen, New Mexico.

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# ITALY

In announcing last week the meeting of A&R manager of RCA's affiliates in Spanish speaking countries, we made a mistake: we said that the meeting would be chaired by **Giuseppe Ornato**, general manager of RCA Italiana, while in reality, chairman of the meeting will be **Robert F. Cook**, VP of RCA International, who will arrive from New York. The meeting will be held from September 21 until September 30.

As every year, the 1964 edition of "Unknowns Festival" was celebrated in Ariccia (a nice little town near Rome) on August 29. The Festival is organized by the record producer **Teddy Reno**. This manifestation was the starting point of the wonderful career of the little "Queen" of the Italian music world, **Rita Pavone**, two years ago.

Last year the "Unknowns Festival" put the spotlight on the talent of **Dino**, who in the summer 1964 reached a good exposure on the record scene with his recent hit "Eravamo Amici," which has a top position on our charts.

This year, the discovery of the "Unknowns Festival" is a 18 year old singer whose name is **Mario Anzidei**. As **Teddy Reno** is an exclusive record producer of RCA Italiana, the Festival, of course, is under the patronage of RCA Italiana, and **Mario Anzidei**, like **Rita Pavone** and **Dino** entered the artist cast of the firm. RCA responsables are enthusiastic about the new discovery, who is reported to have "a wonderful big voice." First recording of **Mario Anzidei** will soon be released.

The two new stars of the San Remo Festival 1964 have confirmed themselves as strong International hitmakers: we refer, of course, to **Gigliola Cinquetti** and to the million seller, **Bobby Solo**. This is a further confirmation of the extraordinary promotional power of this "unique" manifestation: all the world knows the name of **Gigliola**, who, with her recording of "Non Ho L'Eta' Per Amarti" under the CGD label, entered the charts and was at the top of many hit-parades of different countries in America and Europe, as we already had the occasion to report from this column.

Now is the turn of the Dischi Ricordi's top singer **Bobby Solo**: the first Italian million seller is climbing the charts of many different countries all over the world with his smash "Una Lacrima Sul Viso" (published by Ricordi). In many cases, he walks at the top of the charts. He is n. 1 in Brazil, n. 1 in Belgium, n. 1 in France, n. 1 in Mexico, n. 1 in Argentina, n. 5 in Japan, and so on. Following his record success he plans to make personal appearances in all these countries: his musical tour will start from France, where he is invited in a big show together with **Petula Clark**. He will also appear of course on the French TV screens, performing on the TV show "Age Tendre." His recording of "Una Lacrima Sul Viso" has sold in France something like 250,000 copies. **Bobby** will continue his non-stop tour around the world: he will be in Tokyo, Rio de Janeiro, Buenos Aires and Mexico City.

There's a Neapolitan singer who will be one of the most outstanding personalities of the Italian musical world: we refer to **Peppino Gagliardi**. We have had the occasion of mentioning the name of this artist: **Peppino** was, in fact, guest on many different shows: **Pesaro**, **Venice**, **Capo Boi** and so on. He is under contract to SAAR, and he was revealed by one song penned by himself that he recorded under the unknown label **Zeus** of Naples. **Peppino Gagliardi** is now invited to perform at the renewed Festival of Naples September 17, 18, 19. He is also one of the sure participators of the next Festival of San Remo.

His present successes are "Ascolta Mio Dio" (published by MAS) and "Fruito Di Mare." Besides being a singer, **Peppino** is a pianist and an accordionist, and he's also the good composer of his songs. As a composer, he was recently pacted under an exclusive agreement by **Alfredo Rossi**, for his pubbery Gruppo Editoriale Ariston.

As we already announced Ariston is now also a record label, under which is released the record production of **Alfredo Rossi**, who just entered the record field. The first artist to appear under the new mark was **Audrey**, a young French songstress, who made her debut on the Italian scene performing at **Pesaro** the Italian version of "Le Mal De Leur Vingt Ans." **Audrey** is produced in Italy by Ariston in a special arrangement with **Disques Salvador**, the French record firm of **Henri Salvador**.

The name of Ariston also appeared in the list of the record firms which took part in the Venice manifestation, "Festivals' Stage," where two artists presented by the label entered among the finalists: the names of the two singers are **Don Miko** and **Gianni Mascolo**. **Alfredo Rossi** informed **Cash Box** that **Don Miko** is a candidate for the next San Remo Festival.

Sure artist of the San Remo Festival is the foreign talent of **Elke Sommer**: the songstress was guest of Milan during the last week where she recorded her first record sung in Italian. The two titles chosen for the debut of the Swedish artist in our language are "Libelei" and "Vale La Pena?"

**Cash Box** had the pleasure to speak with the MRC manager **Piero Gallotti**: he informed us of the pact just signed with **Teldec** of Hamburg for the distribution in Germany of the MRC production. As we already noted, MRC is distributed in Spain by **Discos Belter**, and the firm is now releasing the first Spanish record of **Caterina Caselli**. **Caterina** along with the top MRC artist **Bruno Filippini**, will take part in the next "Mediterranean" Festival of Barcelona, as representatives of Italy. In this occasion **Belter** will also issue the third Spanish disk of **Bruno Filippini**.

**Cellograf-Simp** is the firm which owns the record mark **Phonocolor**: the label has reached a good exposure on the Italian record market recently thanks to their top artist, the singer/"journalist" **John Foster** (alias **Paolo Occhipinti**) who made the top of our charts with his smash "Amore Scusami" (Published by **Leonardi**). We had the pleasure of meeting **Natale Sciascia** and **Riccardo Rota**, owners of **Cellograf-Simp**; they informed us of the visit in Italy of **Mr. Paulus** and **Mr. Yaskjel** of **Deutsche Vogue** and of the agreement they stipulated for the exploitation in Germany of **John Foster's** recordings. **Foster** has left for **Koeln** where he will wax his first German disk including German version of his smash "Amore Scusami" backed with "Jubi Ju" also published by **Leonardi**.

**Sciascia** and **Rota** also informed **Cash Box** that they recently pacted one of the most popular Brazilian talents, **Juca Chaves**. **Chaves**, who is considered the most non-conformist artist of Brazil, has just recorded his first Italian single, grooving "Piccola Marcia Per Una Grande Amore" (Pequenha Marcha Para Um Grande Amor) and "Pavana Per La Contessa Alessandra." Both titles are originally published by **Fermata Do Brasil**. **Chaves** was guest during these days of Milan, where he filmed a personal show for our TV.

With the slogan "This Is The New Rhythm!," **Phonogram** is introducing and strongly promoting in Italy the **Millie** smash "My Boy Lollipop." "Lollipop" is released under the **Fontana** label. With great probability, **Millie** will soon appear on our TV screens thanks to a filmed performance acquired by our TV from the **British TV**. In this manner the new "beat" will receive a strong spotlight, and **Millie** will perhaps be a new little star on the Italian market, too.



# HOLLAND

**Bovema's** Columbia-label especially instructed reps and dealers on **Shirley Bassey's** TV-show on Tuesday night September 1, which caused many favorable reactions.

There is an extensive and steadily increasing plugging on various radio stations for **The Cocktail Trio's** first Imperial-recording "Hup, Hup, Hup," now a steady seller on the Dutch Market. Also flying high on the charts is **Imca Marina's** "Harlekino," which is expected in many press-reviews to become **Imca's** second golden record.

**Bovema's** Emberlabel released the soundtrack of the spectacular motion picture "Zulu," just premieres in Amsterdam and Rotterdam. Stateside features **Shirley Maclaine** on the cover of its LP-album "What a Way To Go," with Music by **Nelson Riddle**.

A special 7-days exhibition, starting in Leiden on August 30, featured several **Bovema-artists**: **Johnny Jordaan**, **The Cocktail Trio**, **Imca Marina**, **Shirley** and **The Mounties**. Local dealers have been provided with covers window-displays and photographs.

**Delta Records** has left the Hague and moved to Amsterdam. The new seat of **Hans I. Kellerman's** company is Nw. Keizersgracht 52 I, Amsterdam-centrum.

A great moment is approaching rapidly: the annual presentation of the **Edison Awards** at our Grand Gala Du Disque on September 25th and October 3rd. Last year CBS received 2 Edisons, namely for: 1) **Duke Ellington's** LP "Piano In The Background" and for 2) **Mahler's** 9th Symphony conducted by **Bruno Walter**. This year CBS will again receive 2 Edisons for: 1) **Barbra Streisand's** First Album and for 2) "Who's Afraid of Virginia Woolf?" by **Edward Albee**. Concerning **Barbra Streisand**, CBS already has 3 LP's of this great singer on the market.

**The Geschwister Jacob**, who currently are hitting the Benelux market with their "Traume der Liebe"—"So Einen Boy," will perform at the popular Grand Gala Du Disque and the act of these four girls is expected to become a showstopper. September 26th next, **The Miles Davis Quintet** will appear in concert at the Concertgebouw, Amsterdam. CBS already has 11 LP's and 6 EP's of **Miles Davis** on the Benelux market. Recent CBS already additions are "Miles Davis in Europe" LP and "Miles and Monk at Newport" LP.

Recent CBS local productions include **The Kilima Hawaiians** with their new entries "Stern von Hawaii"—"Moonlight auf Tahiti," and **The Picos** with "Pico Parade Nr. 103"—"Pico Parade Nr. 104."

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	2	A Hard Day's Night (Beatles/Parlophone)	(Basart/Amsterdam)
2	1	It's All Over Now (Rolling Stones/Decca)	(Bassart/Amsterdam)
3	6	Liebeskummer Lohnt Sich Nicht (Siw Malmkvist/Metronome)	(Anagon/Heemstede)
4	5	On The Beach (Cliff Richard/Columbia)	(Basart/Amsterdam)
5	4	Quand Les Roses (Adamo/Pathé)	(Anagon Music/Heemstede)
6	7	The House of The Rising Sun (Animals/Columbia)	(Basart/Amsterdam)
7	—	I Love You Because (Jim Reeves/RCA)	(Altona/Amsterdam)
8	—	Do Wah Diddy Diddy (Manfred Mann/HMV)	
9	10	I Won't Forget You (Jim Reeves/RCA)	(Altona/Amsterdam)
10	3	It's Over (Roy Orbison/London)	(World Music/Brussels)

## Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	14	*In Ginocchio Da Te: Gianni Morandi/RCA	Published by RCA Italiana
2	2	12	Il Problema Piu' Importante (If You Gotta Make A Fool Of Somebody): Adriano Celentano/Clan	Published by Sidet
3	3	14	*A more Scusami: John Foster/Phonocolor	Published by Leonardi
4	4	6	*Ti Ringrazio Perche': Michele/RCA	Published by RCA Italiana
5	5	22	Cin Cin (Cheat Cheat): Richard Anthony/EMI Italiana	Published by Southern
6	6	19	E' L'Uomo Per Me: (He Walks Like A Man): Mina/RLFI	Published by Connelly
7	—	1	*Eravamo Amici: Dino/RCA	Published by RCA Italiana
8	8	11	*Sei Diventata Nera: Marcellos Ferial/Durium	Published by Durium
9	9	6	Quelli Che Hanno Un Cuor: (Anyone Who Had A Heart) Petula Clark/SAAR	Published by Aberbach
10	7	12	*Con Te Sulla Spiaggia: Nico Fidenco/RCA	Published by RCA Italiana

\*Denotes Original Italian Titles.

## Millie Small Gets CB Trophy



LONDON—**Millie Small**, who zoomed to the number 4 slot on the **Cash Box** Top 100 with her Smash disk of "My Boy Lollipop," happily accepts the **Cash Box** International Silver Award from **Leslie Gould**, general manager of **Philips Records** in London. The Jamaican lark is currently on her second visit to the United States.



# GREAT BRITAIN

Philips Records hosted a "Welcome to Britain" reception for American songstress **Lesley Gore** here to promote her latest Mercury single "Maybe I Know" which is currently in the American Top 10. Although a big name in the States Lesley has somehow failed to sustain the interest she created with her first dinking "It's My Party." However, with a host of television and radio dates lined up for her two week stay "Maybe I Know" could put her back in the British charts. On September 17th Lesley planes to France and Holland to fulfill TV dates in those countries where her single is also on release. Her album "Boys, Boys, Boys" is issued coincidental with her visit.

**Philip Solomon** who controls 142 Music and Favourite Music has taken over the catalogue of Tin Pan Alley Music. During a recent visit to America Solomon also negotiated with Vee Jay Records to handle several of their music publishing outlets. Among the catalogue deals are Tollie, Gladstone Associated Companies, Fame, Green and Bernietta. His music publishing activities at home include the signing of three more staff writers to add to the roster of **Tony Scott, Bill Martin** and **Phil Couter** who are already under contract. Solomon is currently contemplating a move into new offices in New Oxford Street to take care of this expansion in business.

Solomon has negotiated for the services of artiste/writer/producer **Jackie de Shannon** to assume a & r responsibilities in his independent production set-up for 13 weeks. Another American who will be coming to England in an & r capacity is **Bert Burns**.

As well as music publishing and production **Philip Solomon** has an associated company, **Dorothy Solomon Ltd.** which specializes in artiste management and among their top artistes are **The Bachelors** who have just become the recipients of a **Cash Box International Silver Award** for their Decca recording of "Diane" which reached No. 10 in the **Cash Box Top 100**. The Bachelors plan their first trip to the United States later this year and they have just taped an "Ed Sullivan Show" to be screened prior to their arrival.

The **Wranglers** who made their disk debut on Parlophone recently can be sure of good sales in Trinidad. Their disk "Liza Jane" was given non-stop exposure on radio and tv during Trinidad's Independence Day celebrations last week-end. Leader of the group **Kenny Bernard** hails from Trinidad.

**Dick James** very happy to have "Ringo For President" under the Jaep banner. Two recordings are available. The original American version by **The Young World Singers** on Brunswick and **Rolf Harris** adds his own inimitable touch to the number on Columbia.

**Peter & Gordon's** latest single is a Lennon/McCartney composition—the duo gave them success with "World Without Love" and "Nobody I Know." Latest title is "I Don't Want To See You Again" on Columbia and published by Northern Songs. From the **Dick James** catalogue an American song "Sweet Was The Wine" by **The Chants on Pye**.

With a string of American successes behind him and five International Cash Box Silver Awards to his credit **Dave Clark** sets off shortly on his third American tour. And what a tour it is. He opens in New York on October 31st thence to Toronto (November 2nd); Ontario (3rd); Chicago (5th); Indianapolis (6th); Elkhart (7th); Kansas City (8th); Denver (10th); Albuquerque (11th); Temple (12th); Tuscon (13th); San Diego (14th); Sacramento (18th); San Francisco (19th); Los Angeles (20th/21st); Seattle (24th); Portland (25th); Vancouver (26th); Minnesota (27th); Las Vegas (28th); St. Louis (December 1st); Tulsa (2nd); Wichita (3rd); Omaha (5th); Oklahoma (6th); Dallas (7th); San Antonio (8th); Houston (9th); Jacksonville (11th); New Orleans (13th); Milwaukee (15th); Fort Wayne (16th); Cleveland (17th); Detroit (18th); and New York (20th). Phweew! In addition to the touring dates the **Dave Clark Five** appear on two **Ed Sullivan** shows.

**Deutsche Vogue** a & r man **Lawrence Yaskiel** paid a brief visit to London recently to record **The Honeycombs'** "Have I The Right" in German for release in that territory on **Deutsche Vogue**. The English version will also be issued on **Pye**. **Yaskiel** was full of praise for independent producer **Joe Meek** whose magic touch has again brought success to an unknown group.

Due to expansion **Ember Records** are moving their headquarters out of London and can be contacted at **York House, Empire Way, Wembley, Middlesex**. Their autumn releases include "Great Swing Bands of The Forties"; "The Two Of Us" featuring **Pee Wee Russell** and **Pee Wee Hunt** and "The Loneliness of Autumn" by **The John Barry Seven Orchestra**.

We have been asked to point out that **Mr. Gerry Oord** did not attend the **Pye Annual Sales Conference** as stated in our September 5th issue. It was, in fact, **Mr. Oeges of Negram**. We apologize for any misunderstandings this error may have caused.

**Nick Firth** of **Acuff Rose** pubbery very excited about **The Newbeats** success in America with "Bread and Butter" on **Hickory**. He is hoping they will emulate their success this side of the Atlantic. Hopes are high, too, for **Mark Vynter's** latest **Pye** single "Love Hurts" and the **Lonnie Donegan** recorded-in-Tennessee single "Fisherman's Wharf" on **Hickory**.

**Quickies: Kenny Lynch** has penned **Marianne Faithfull's** follow-up "Strange World" for release on **Decca** . . . **Andrew Loog Oldham** recording new Scottish group **The Poets** . . . Pianist **Mark Murphy**, just back from a two-day stint in Denmark, is promoting his **Philips** single "And Now You've Gone" via radio and TV as well as a two-week season at **Ronnie Scott's Jazz Club** commencing September 17th . . . **Bobby Vinton's** American hit "Clinging Vine" published here on **Columbia** has been covered by **Ronnie Carroll** on **Philips** published by **Peter Maurice** . . . No stranger to the British charts **Roy Orbison's** latest London release "Oh Pretty Woman" should be no exception—a prophecy verified by **Nick Firth** of **Acuff Rose** . . . **Matt Monro's** latest **Parlophone** single "Walk Away" is an anglicized version of "Warum Nur Warum" **Belgium's** entry for the 1963 **Eurovision Song Contest** . . . **Bobby Allison** of **The Hollisons** returns to disk as a solo artiste for **Solar Records** with "Change Your Mind" published by **Ardmore & Beechwood** . . . **The Honeycombs** "Have I The Right" now topping **Britain's Best Selling Sheet Music Lists** for **Ivy Records** . . . **Ray Walter**, General Manager of **Belinda (Johannesburg) Ltd.**, waxed a version of "You're My World"—the result, a No. 1 in **South African charts**.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	*Have I The Right—The Honeycombs (Pye) Ivy
2	3	3	*You Really Got Me—The Kinks (Pye) Kassner
3	4	10	I Won't Forget You—Jim Reeves (RCA) Burlington
4	2	7	Do Wha Diddy Diddy—Manfred Mann (HMV) West One
5	12	3	*The Crying Game—Dave Berry (Decca) Southern
6	9	3	*I Wouldn't Trade You—The Bachelors (Decca) Lebill
7	5	9	*A Hard Day's Night—The Beatles (Parlophone) Northern Songs
8	13	2	Rag Doll—The Four Seasons (Philips) Ardmore & Beechwood
9	16	2	I'm Into Something Good—Herman's Hermits (Columbia) Dominion
10	—	2	*As Tears Go By—Marian Faithful (Decca) Forward
11	7	5	*It's For You—Cilla Black (Parlophone) Northern Songs
12	6	9	Tobacco Road—The Nashville Teens (Decca) Southern
13	11	7	I Get Around—The Beach Boys (Capitol) Burlington
14	18	2	Where Did Our Love Go—The Supremes (Stateside) Jobete
15	17	2	Such A Night—Elvis Presley (RCA) Chappell
16	8	8	Call Up The Groups—The Barron Knights (Columbia) Various
17	15	19	I Love You Because—Jim Reeves (RCA) Bourne
18	10	10	It's All Over Now—The Rolling Stones (Decca) Kags
19	19	2	*She's Not There—The Zombies (Decca) Marquis
20	—	1	Everybody Loves Somebody—Dean Martin (Reprise) Morris

\*Local copyright.

### Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 Wonderful Life — Cliff Richard (Columbia)
- 4 Gentleman Jim — Jim Reeves (RCA)
- 5 The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- 6 Kissin' Cousins — Elvis Presley (RCA)
- 7 West Side Story — Soundtrack (CBS)
- 8 Moonlight And Roses—Jim Reeves (RCA)
- 9 A Touch Of Velvet—Jim Reeves (RCA)
- 10 With The Beatles—The Beatles (Parlophone)

### Top Ten EP's

- 1 Five By Five—The Rolling Stones (Decca)
- 2 Long Tall Sally — The Beatles (Parlophone)
- 3 Wonderful Life — Cliff Richard (Columbia)
- 4 The Rolling Stones—The Rolling Stones (Decca)
- 5 Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
- 6 From The Heart — Jim Reeves (RCA)
- 7 All My Loving — The Beatles (Parlophone)
- 8 The Bachelors Vol. 2—The Bachelors (Decca)
- 9 Welcome To My World — Jim Reeves (RCA)
- 10 Songs To Warm The Heart Vol. 2 — Jim Reeves (RCA)

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## The Best in Britain ... Bens



# SCANDINAVIA

## DENMARK

Operating night-clubs in Copenhagen, where there used to be more than 40 of them, isn't what it used to be, according to the fact that many of them are closing as night-clubs and turn into other businesses. October 1 this year the Atlantic Palace is leaving night-club business and opening as a teenage spot. The music will be played by today's popular domestic and foreign teenager-orchestras and the whisky and champagne is replaced by Coca-Cola as the strongest drink served. Such a teenage spot, known as the Hit House, opened in Copenhagen Sept. 1. The Atlantic Palace has contracted **Jimmy Justice** and **The Hitmakers** in October. It has been something of an official secret that Copenhagen's night clubs have been facing considerable problems in the last year while, on the contrary, those typical teenage spots with today's pop idols are bringing in plenty of money at the moment.

New on the charts here this week are **The Rolling Stones** on Decca with "It's All Over Now", **The Animals** on Columbia with "The House Of The Rising Sun", **Elvis Presley** on RCA Victor with "Such A Night" and local talent **Grethe Sonck** on Sonet with the local copyright "Skal De Skaeres Ud I Pap." Longest on the charts at the moment is **The Beatles** with "Long Tall Sally" on Odeon.

SGA (EMI) has released a new single by **Gitte** on HMV. The titles are "I Aften" (Tonight) and "Det' Et Held" (It's A Luck), both local copyrights, published by Imudico A/S.

The latest releases from Tono Grammofonplader A/S includes a 10" LP with sailor songs sung by **Lily Broberg** and **Jorgen Winckler**, and the single "Ding Ding"/"Southtown U.S.A." with Lily Broberg.

**The Weedons**, at the moment are doing very well with their Sonet recording of "Shimmy Shimmy", have done "Do Wah Diddy Diddy" on their latest single.

In town recently to attend the opening of teenage spot Hit House was **Simon Brehm** from Karusell in Stockholm. Among people expected in near future can be mentioned **The Swinging Blue Jeans**, **Little Richard** and **The Searchers**.

New sheet music from Imudico A/S includes "Green, Green" with Danish lyrics (Blå, blå) by **Peter Mynte**. "You're No Good" by **Clint Ballard Jr.** and "House Of The Rising Sun" by **Alan Price**.

## FINLAND

Fintone Oy, a year ago changing to the present name after being known as Siemens Sähkö Oy, has moved into its new and bigger office at Munkkisaarekatu 2 in Helsinki in the house of the Finnish docks building the world's biggest ice-breakers. **Henrik von Denffer**, head of Fintone Oy reports to **Cash Box** that the company is planning a considerable increase of its business. Major labels handled by Fintone Oy includes ABC-Paramount, Deutsche Grammophon, Impulse, Karusell, Mercury, Riverside, United Artists, Polydor, Verve and Westminster.

**Martti Piha** of PSO sent this **Cash Box** office a cut of the Finnish charts as published by evening paper Ilta-Sanomat Aug. 26. The five first records were "Puhelinlangat laulaa" (The Telephone Lines Are Singing) with **Katri Helena**, "All My Loving", "A Hard Day's Night", "Long Tall Sally" and "Can't Buy Me Love"—the latter four with **The Beatles**. All five records are on Parlophone, a label from PSO.

## NORWAY

The popularity of late Jim Reeves in Norway is shown at the charts here this week when "I Won't Forget You" and "I Love You Because" holds first and second position, the latter after 24 weeks at the charts.

New on the charts here this week is **Elvis Presley** on RCA Victor with "Such A Night" and **Per Myrberg** on Metronome with his Swedish version of "This Ol' House".

**Liz Baxter**, 17, from Oslo, and **Anne Marit Halse**, 17, from Asker, are two debutants on records from Jörg-Fr. Ellertsen A/S on the label Troll.

**Rolv Wesenlund** who recently became manager of the record dept at Arne Bendixsen A/S, will start his career at the company by building up the international career of **Wenche Myhre**. Already very popular in Sweden, Germany is next on her program, but also the United States entices. The company also has two debutants on their Triola label, **Else Skagen** from Bodø in northern Norway, and **Marit Ellingsen**.

Manu A/S has signed a contract with Svenska Missionsförbundets Förlag in Stockholm and will handle its two labels, Sirius and Solist, in Norway. It is Swedish recordings with religious music only, and Norway is a great market for religious recordings.

## SWEDEN

Publisher **Felix Stahl** on biz visits in Italy and Paris. . . . **Simon Brehm** back from Copenhagen.

Cupol singer **Mona Grain** contracted for a tour with Riksteatern with Friml's "Rose-Marie". She is also busy with her latest record for Cupol. Another Cupol singer, **Jörgen Edman**, contracted for a tour with **The Beatmakers**, a local group. **The Phantoms**, in Sweden for a couple of years, soon available on their second Swedish made LP.

New sheet music from the **Stig Anderson** publishing houses includes "I Won't Forget You" with Swedish lyrics (Jag vet ingen annan) by **Elisabet**, "Someone, Someone" with Swedish lyrics (Ingen, ingen) also by **Elisabet**, both songs from Palace Music (Sweden) AB. At Bens Music AB has been published "White On White" with Swedish lyrics (Sommarbrud) by **Britt Lindeborg** and two more volumes of "10 in the Top", each folio including ten songs. From A. Schroeder Musikforlag comes "Today's Teardrops" with Danish lyrics (Kom hjem, Jensen) by **Peter Mynte** and Swedish lyrics (Försent skall syndarn vakna) by **Stig Anderson**. At Sweden Music AB is published the Italian song "Quando vedrai la mia ragazza", in English known as "What Do Ya' Say?" with Swedish lyrics (Livet är skönt) by **Nic Sparring**. A special album with 11 songs recorded by **The Hootenanny Singers** is published by Polar Music AB. "The Liverpool Sound" is a folio with ten songs from Sweden Music, Bens Music and Palace Music.

The September releases from SweDisc includes one EP with **The Spotnicks** and three singles. Among the latter is "Please Say Yes"/"Doctor Feel Good" with **The Spotnicks** and "The Springtime" with **Benny Borg** and the **Skyliners**.

Recent releases from Karusell Grammofon AB includes an EP with **Jokkmokks-Jokke** on Joker with local songs, **Ray Charles** on Karusell with "No One To Cry To", **Trini Lopez** on Reprise with "What Have I Got Of My Own" and **The Ray Charles Singers** on Polydor with "Al Di La".



# JAPAN

**Peggy March**, now staying in Japan, co-staged with Japan's three most popular young singers, **Mie Nakaom**, **Nippon Victor**, **Mari Sono**, **Nippon Gramophon**, **Yukari Ito**, **Nippon King**, in the "Western Carnival" at Nichigeki Theatre in Tokyo.

Many of our record dealers have started sales promotion campaigns for autumn. According to some record shops in the center of Tokyo, sales are going up, especially of real Japanese-feeling songs, more than twice that of July, probably because of the increase of foreign tourists, so that their emphasis will be laid on those disks for visitors until beginning of December when we'll have the Olympics. Pushed away by surf'n' hits, dealers lament the poor results on Hawaiian disks, which had been the key of summer sales and they seem to be switching to mood music for autumn.

**Nippon Columbia**, which sent the first American Market Observation Group in May, is sending the second group, on September 20, for 18 days, on similar schedule of touring in America as that of the first, staying in Los Angeles for three days from the 20th, and in New York for 7 days from the 22nd.

**Nippon Victor** is releasing "Peggy March In Japan" for her visit here, in 12 inch LP stereo and in single, the collection of 12 songs including her American hits "I'll Follow Him," "Hello Heartaches, Goodbye Love," and Japanese originals "Futari Dakede," "Nazedaka Wakaranai" etc., all recorded at Nippon Victor Studio in Japanese versions.

**Rosemary** and her band, invited by Yomiuri Press and promoted by **Kyodo Kikaku**, arrived at Tokyo International Airport on August 26, and held their press conference at Tokyo Prince Hotel, while for the opening of the hotel on September 1 she will be the big guest singer. During her stay for about 21 days, she will have four public performances in Tokyo and Nagoya, and appear at night clubs and American officers clubs.

**Victor Shuppan Co.**, is releasing phono-sheet album "Melody of Japan," for foreign visitors during the Olympics, to introduce Japanese nominated song and for a souvenir, with the attachment of color pictures of Japanese scenery and local events, including six songs, "Sakura-Sakura," "Kojō No Tsuki," "Tanko Bushi," "Itsuki No Komori-uta" and "Hamabe No Uta," cut by our representative singers and players.

**Nippon Victor** is presenting a special release "Everybody Loves Somebody," and the second push of Ska rhythm, "Skakian."

**Mieko Hirota**, songstress of Toshiba Records, is opening her singing show at Kyoritsu Hall Tokyo on September 7, with **Nobuo Hara** and his **Sharps and Flats Orch.**

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Label
1	2	Non Ho L'eta—Gigliola Cinquetti (Seven Seas)	Michiyo Azusa (King) Sub-Publisher/Suiseisha
2	3	Please Mr. Postman—Beatles (Odeon)	Sub-Publisher/Taiyo
3	1	From Russia With Love—Kenny Ball (Pye)	Village Stompers (Epic) Mat Monroe (Liberty) Sub-Publisher/Taiyo
4	5	Una Lacrima Sul Viso—Bobby Solo (Seven Seas)	
5	6	A Hard Day's Night—Beatles (Odeon)	Sub-Publisher/Toshiba
6	4	Movin'—Astronauts (RCA)	Koichi Fujimoto (Teichiku) Agent/Folster
7	9	Kissin' Cousin—Elvis Presley (RCA)	Sub-Publisher/Aberbach Tokyo
8	7	Viva Las Vegas—Elvis Presley (RCA)	Blue Jeans (Toshiba) Sub-Publisher/Aberbach Tokyo
9	10	Sammy Going South—Fergus Maclelland (London)	Nana Kinomi (King) Yoko Omodaka (Columbia) Tuyoshi Tomimatsu (Toshiba)
10	8	Suspicion—Terry Stafford (Seven Seas)	Sub-Publisher/Aberbach Tokyo

### JAPAN'S BEST SELLERS

This Week	Last Week	Title	Label
1	1	Tokyo Olympic Ondo—Haruo Minami	(Teichiku)
2	2	Shiwasenara Teo Tatakō—Kyu Sakamoto	(Toshiba)
3	3	Tokyo Blues—Sachiko Nishida	(Polydor)
4	5	Orewa Omaeni Yowainda—Yujiro Ishihara	(Teichiku)
5	4	Koino Yamatesen—Akira Kobayashi	(Columbia)
6	6	Koio Surunara—Yukio Hashi	(Victor)
7	9	Futarino Hoshio Sagasoyo—Yasuo Tanabe	(Victor)
8	7	Ashitano Niji—Yujiro Ishihara	(Teichiku)
9	8	Kimidakeo—Teruhiko Saigo	(Crown)
10	10	Aito Shio Mitsumete—Kazuko Aoyama	(Columbia)

### LP BEST SELLERS

This Week	Last Week	Title	Label
1	1	The Beatles—The Beatles	(Odeon)
2	3	The Beatles No. 2—The Beatles	(Odeon)
3	2	Surfin' With The Astronauts—Astronauts	(RCA)
4	4	Belafonte At Greek Theater Concert No. 2—Harry Belafonte	(RCA)
5	5	Surfin' Ventures—Ventures	(Liberty)

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	A Hard Day's Night (The Beatles/Parlophone)	Multitone A/S
2	6	8	Kissin' Cousins (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
3	2	4	Hello Dolly (Louis Armstrong/Knapp)	Imudico A/S
4	—	1	It's All Over Now (The Rolling Stones/Decca)	Morks Musikforlag
5	3	13	Long Tall Sally (The Beatles/Odeon)	Belinda (Scandinavia) AB
6	8	6	On The Beach (Cliff Richard/Columbia)	Dacapo Musikforlag
7	9	8	Shimmy Shimmy (The Weedons/Sonet)	
8	—	1	The House Of The Rising Sun (The Animals/Columbia)	
9	—	1	Such A Night (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
10	—	1	*Skal De Skaeres Ud I Pap (Grethe Sonck/Sonet)	Winckler-Produktion

\*Local Copyright



# ARGENTINA

Top news of the week is Roberto Yanes' trip to the United States, where he is already appearing at the Chateau Madrid and on Johnny Carson's "Tonight" show, on NBC. Yanes gave a cocktail party to the press a couple of days before leaving, and the night before this Cash Box representative took part in a dinner offered by CBS, Yanes' label, to the chanter, at the "Au Bec Fin," one of the most "in" restaurants in Buenos Aires. Yanes will also perform in Venezuela and Puerto Rico, and early in 1965 will fly to Europe. His records, released by Columbia in the States, are reportedly selling very well in that area.

With astonishment and surprise was received the information (coming from Mexico) that Argentine deejays would be "freezing," that is, not playing, records waxed by Mexican artists. A survey made by this CB rep. among several of the top disk jockeys showed that there is absolutely no sign of that policy; all of them denied any sort of boycott and insisted that they have never given such a warm reception to Mexican recordings as during the past weeks, pointing at the same time at the success of "Las Cerezas," the Mexican recording made by Los Hermanos Carrion, which wouldn't be able to get into the charts without the heavy air play it has received. Another example offered is "Muevanse Todos," Mayte Gaos' recording, which is being promoted without any trouble at all. One of the disk jockeys pointed at the fact that while many Mexican artists have been reaching the Argentine charts during the past years (Teen Tops, Enrique Guzman, Los Holligans, among them), only now Mexican deejays and trade people have shown interest in Argentine recordings, by artists like Palito Ortega, Leo Dan and Violeta Rivas. The information mentioned above was said to be "unfair" and "trying to affect the good and always improving relations between Mexican and Argentine music people."

The releases sheet from RCA carries several strong titles: "Si Je Chante" by Sylvie Vartan, "La Media Vuelta" by Mexican artist Eva Garza, "Good News" by Sam Cooke, "El Pueblito" by Lalo Fransen, "Sabor a Nanda," Violeta Rivas, "Las Cerezas," Zaima Beleño and many others; some of them are also included in the label's full power album "Fiesta Pepsi," now receiving wide promotion. On the LP side, the news is an album by artist like Vianello, Rita Pavone, Sylvie Vartan and Michele singing in German, and the English Rita Pavone album. There is also a new tango LP recorded by Anibal Troilo, "Pichuco," which will be surely very well received by his many fans.

Stanko Jerebic of Melograf Publishers is very happy with the success of "Esto," the new Leo Dan recording and tune, which seems to be following the way of "Santiago Querido" and other Dan smashes. Other strong titles are "Rosario," written by Larry, and "De Que me Enamore," penned by "Pucho" Vilar, Tony's brother.

News from Fermata: Jose Antonio (Microfon) has cut "Seis Horas" and "Veneno," Italian and Brazilian products, in Spanish. Juan Ramon (Disc Jockey) recorded "A Hard Day's Night" and "Deseando y Esperando" as part of Fermata's recent arrangement made with the Beatles concerning the representation of their repertoire. The record division of Fermata is preparing a new album by Maynard Ferguson, titled "The New Sound."

Lagos Publishers reports that it has released two special editions devoted to the Folk Music World's Day (August 22). Music for both has been written by Carlos Guastavino, and words belong to Alma Garcia and Arturo Vazquez, with cover paintings by well known artists Raul Schurjin and Anibal Carreño. The pubbery is also working hard on Rodolfo Zapata's "Alegria de Vivir" and Julio Molina Cabral's "Collar de Caracolas."

News from Phonogram: the diskery is working on the promotion of folk artist Jovina Diaz, born in the province of Chaco and discovered at the recent Folk Music Festival at Cosquin. Jovina has recorded several tunes for the Polydor label, and everybody expects her to become a consistent artist very soon. Folk artist Cholo Aguirre has recorded his first single for the label. Titles are "Un Dia . . . Un Boyerito" and "Mariposita." On the classical music side, Phonogram has put to sale a new album belonging to the Archive series, containing several early works written by Johann Sebastian Bach, which means a very nice addition to the serious music catalog.

News from Disc Jockey: Jorge Sobral is preparing a new album containing tango music. Sobral is very well known in this field, not only in Argentina but also in other Latin American countries and Spain. His latest single is "Viejo Rio" and "Estar Junto a Ti." Alberto Marino, also recording for the label, will cut another album; his most recent outing has been "Inalcanzable."

Julio Korn Publishers working hard on "Vestida de Novia," one of the titles cut by Palito Ortega in Mexico. There are several other versions available, and among them the one made by Los Nocturnos (Music Hall). Another interesting item is Millie Small's "My Boy Lollypop," already released by Philips. JK is also promoting "Angelito," cut by Trini Lopez in the States and Manolo Muñoz in Mexico.

Daniel Blanco of Music Hall infos that there have been some changes in the personnel of Los Pick Ups, the successful teen group. New names are Antonio Lopez, Alberto Oconte, Luis Trozzi, Tonino and Tony. They are already appearing on Radio El Mundo and will return soon to Escala Musical. Rodolfo Zapata's "Alegria de Vivir" has been included in TV13's "Song Festival" and is selling very well.



# TOP 100 LABELS

ABC-Paramount	37, 73	Josie	45
Amy	87	Kapp	36, 83
Ascot	9	Laurie	33
Atlantic	22, 63	Liberty	78, 100
Autumn	28	London	35, 60, 75, 93
Back Beat	19	Mala	5
Big Hill	52	Mercury	18, 71
B. T. Puppy	44	MGM	1, 61, 69, 84
Cameo	79	Monument	2
Capitol	7, 23, 29, 41, 42, 43, 64, 67, 70, 72, 89, 91, 92	Motown	4, 24, 94
Challenge	20	Muscor	14
Chess	12, 34	Okeh	32
Columbia	65, 66, 68, 76	Parkway	59, 96
Constellation	38	Philips	10, 39
Crescendo	82	RCA Victor	21, 55
DCP	25	Red Bird	8, 85
Decca	50, 54, 86	Reprise	6, 47, 88, 95
Diamond	31	Rosemart	51
Dalton	27	Sar	35
Epic	16, 17	Scepter	30
Fame	57	Smash	26, 48
Gordy	15, 56	Tamla	62, 77
Hi	13, 53	United Artists	74, 80, 99
Hickory	3	Veejay	46, 58, 97
Imperial	11, 49	Verve	98
Interphon	90	World Artist	40
		Wand	81

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	A Hard Day's Night (The Beatles/Parlophone) Sonora Musikförlag AB
2	3	2	Do Wah Diddy Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB
3	2	8	Mule Skinner Blues (The Streaplars/Columbia) Edition Odeon
4	7	2	Teil Laura I Love Her (John Leyton/HMV) Reuter & Reuter AB
5	4	7	Jag Måste Ge Mej Av (Gotta Travel On) (Towa Carson/RCA Victor) Reuter & Reuter AB
6	5	5	It's All Over Now (The Rolling Stones/Decca) Reuter & Reuter AB
7	8	4	Papa Ow Mow Mow (The Spotnicks/SweDisc) Edition Odeon
8	6	7	Ain't She Sweet (The Beatles/Polydor) Bens Music/Stig Anderson
9	9	5	Trettiofyran (This Ol' House) (Per Myrberg/Metronome) Thore Ehrling Musik AB
10	10	15	Tennessee Waltz (Alma Cogan/Columbia) Reuter & Reuter AB

### ARGENTINA (Cont'd)

Tonodisc has inked Adolfo Beron, long time tango artist, and is marketing his first single: "La Puñalada." Among its releases are two Compact 33's by "Los Cuatro para el Mundo" and Marbella and its Group, featuring titles like "Graciela" and "Una Persona," and "Cumbia en la Playa" and "Te Olvide."

More about CBS: The diskery is outting the second record by the Cuarteto Imperial: "Adios Adios Corazon" and "Color de Arena," and a new one by La Charanga del Caribe, "Santander de Batunga." Los Tres Sudamericanos have cut "Mi Paisanita" and "Por el Caminito," two Paraguayan tunes, returning to their old style. On the LP side, there is an album by Catherine Spaak, including the theme from her flick, "La Calda Vita," and the famous LP cut in the States by Eydie Gorme and Los Panchos. CBS is also outting several albums on mono and stereo, at the same time.

## Argentina's Best Sellers

This Week	Last Week	Title
1	1	*Changuito Cañero (Korn) Palito Ortega (RCA)
2	7	Las Cerezas (Smart) Hermanos Carrion (Music Hall) (CBS); Rosamel Araya, Juan Ramon (Disc Jockey); Zaima Beleño, Los Cava Bengal (RCA) Tony Renis (Odeon Pops); Chicote (Philips); Cachita Galan (RM)
3	3	Pido Paz (Korn) Rita Pavone (RCA)
4	2	*Santiago Querido (Melograf) Leo Dan (CBS); Gasparin (Philips)
5	4	Twist And Shout (Twist y Gritos) (Muevanse Todos) (Fermata) The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata)
6	—	*Cumbia Sobre El Mar Cuarteto Imperial (CBS)
7	6	Chin Chin (Edami) Richard Anthony, Los Jets (Odeon Pops); Violeta Rivas (RCA); Los Santos (Music Hall); Ricardo Rey (Disc Jockey); Sandro (CBS)
8	5	Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise); Los Tammys (Philips); Village Stompers, Brothers Four (CBS); Frank Pourcel (Odeon)
9	11	*Ahora Si (Korn) Beto Fernan (Music Hall)
10	—	*Esto (Melograf) Leo Dan (CBS)
11	9	*Son Los Pescadores Los Cinco del Ritmo (Microfon)
12	—	*Que Falta Que Me Haces (Edami) Julio Sosa (CBS); Nestor Fabian (Odeon); Juan D'Arienzo (RCA); Enrique Dumas, Los Claudios, Andre (Philips); Rodolfo Lesica (Music Hall)
13	9	*Noche De Verano (Korn) Beto Fernan (Music Hall)
14	15	*La Niña Lalo Fransen (RCA)
15	14	Sometimes On Friday Claude Gordon (Warner Bros)

\*Local

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	I Won't Forget You (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
2	3	24	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
3	2	6	A Hard Day's Night (The Beatles/Parlophone) Edition Lyche
4	6	2	Do Wah Diddy Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB
5	4	7	On The Beach (Cliff Richard/Columbia) Musikk-Huset A/S
6	5	6	It's All Over Now (The Rolling Stones/Decca) Reuter & Reuter AB
7	—	1	Such A Night (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8	7	3	Nei Jeg Skal Aldri, Aldri Mer Si Aldri (Today's Teardrops) (Toril Stoa/Troll) A. Schroeder Musikforlag/Stig Anderson
9	9	11	Hello Dolly (Louis Armstrong/Kapp) Thore Ehrling Musik AB
10	—	1	Trettiofyran (This Ol' House) (Per Myrberg/Metronome) Thore Ehrling Musik AB



# BELGIUM

Let's talk about that phenomenon of song and hitmaker number one, **Adamo**. Beginning with his first record "Sans Toi, Mamie," all his tunes have made for the top in the hit-parades, both in the Flemish and the Walloon country. What is it that makes this 21 year old Sicilian, who has lived in Belgium for a number of years click? Does one buy his records for what he has to say, or for the way he is saying it, which means his way of putting his songs across, or is the attractive musical theme the most important ingredient of his success? It's hard to say, but the fact is that Adamo is now far ahead in our world of show and that he heavily tips the scales with the sales-figures of his records. This has never happened before in Belgium, and perhaps it would serve a purpose to try to see what is happening backstage to contribute to this Adamo-boom.

In the first place there is Salvatore Adamo himself, who still lives in a popular district of Jemappes with his parents and numerous brothers and sisters, although he is pretty rich by now. Adamo himself is really at the base of his success, as he writes his own words and music. He had been writing texts when he was still very young and poetically inclined. His ability to write the music score itself is practically nil, but when he has a theme in his head, he makes **Jeff De Boeck** and **Oscar Sainstal** listen to it and put it on paper. Jeff is not only artistic director at the SA Gramophone firm which has contracted Adamo for the Pathé label, but he is at the same time managing director of the Ardmore and Beechwood publishing company, to which Adamo passes his numbers on to distribute the world over. Sainstal is known in Belgium as one of the best arrangement writers, kneading music in order to make it fit for recording. The De Boeck-Sainstal duet is responsible for the special sound which goes with every Adamo record and which contributes a great deal to the success of his products. **Emile Garin**, commercial manager for the firm has worked out a really impressive planning for the distribution of Adamo records and the transfer to singles, EP's and LP's. This is important to a performer.

And we must not forget to mention the man who arranges contracts for singer **Robert Bylois**, managing director of the Benelux Theater, the outstanding promoters of shows in this country. Bylois also knows his business when it comes to contracting engagements for his star performer, and this also applies to appearances abroad. We feel that it is important to arrange "live" performances for Adamo on TV. Prominent singers seem somewhat reluctant to accept this as the reproduction of sound on television is technically inferior, but viewers are nevertheless disappointed. Adamo was outstanding while appearing at a "Fairytale Night" at De Haan on the Belgian coast. But technically it could have been better; somehow the accompaniment was not up to standard. We could do with a little more technical know-how in this respect. Why not have Adamo mime his numbers, as his voice does not change when he is behind a microphone. But an inferior accompaniment could do him a great deal of harm.

The new but active publishing company of **Jean Kluger**, named after himself, reported that he produced four numbers by Flemish hit-singer **Will Tura** in a co-production with World Music. Also four new Cogoi-numbers. Two of them will be published by his company. Kluger wrote music for two of them: "Sèche Tes Larmes" and "Depuis Que Je L'Aime." For Benelux the company acquired the rights of "Schaffe, Schaffe, Hausle Bae" and "Sweet William," new topper of **Millie** (remember "My Boy Lollipop").

**Chubby Checker**, who hit in our country a couple of years ago in the No. 1 position, with his "Let's Twist Again," never succeeded in repeating this effort, till he arrived here some weeks ago with his strong rendering of the folk-song: "Hey Bobba Needle." Artone, which is representing the Cameo Parkway label over here, is very proud with this success as Belgium is the only country in the whole world where "Hey Bobba Needle" reached very high. Let's hope Chubby will not forget to visit Belgium during his forthcoming European tour. "Lazy Elsie Molly," Chubby's newest record just released here already is showing a great departure. First sales really are very good.

**Ron Winters'** rhythm & blues version of the **Chuck Berry** composition, "Back In The USA," on the Colpix label is doing very well over here, certainly owing a great part to the rhythm & blues-wave, winning field in Belgium, thanks to **Chuck Berry**, **Mary Wells** and others.

Most important releases among others are: "Kiko"—**Jimmy McGriff** (Funkler) "Surfin' Liza"—**Van Doren** (Funkler), and "Napoli"—**De Selvera's** (Artone).

**Mrs. Robiefroid**, top exec of Disques Artone Fonoplaten, announced that this fast rising firm will start handling the well-known classical Westminster label in Belgium within some weeks. High hopes are pinned on this classical label, regarding the very high quality of the recordings. The event marks the first time Artone shall represent a major label of classical music.

Polygram reports the summer season, although rather calm, nevertheless has had a few top disks: "Fille Du Soleil" by **Cogoi** (Philips), "Una Lacrima Sul Viso" (Une Larme Sur Ton Visage) by **Lucky Blondo** (Fontana), "La Ferme Du Bonheur" by **Claude François** (Philips), "Chaque Instant De Chaque Jour" by **Sheila** (Philips), "Les Mauvais Garçons" by **Johnny Hallyday** (Philips).

Still on the Flemish hit-parade and this is for 8 weeks already, is **Liliane's** version of "We Gotta Stop!" (Philips). This youngster is preparing her next single which, as told by **Hans Van Baaren**, will be even more attractive than her first one. Customers order daily and here's hoping they must not wait too long.

**Willeke Alberti's** (Philips) "De Winter Was Lang," still on top in Holland, also is doing fine over here.

**Millie's** "My Boy Lollipop" (Fontana) is still selling strongly and her "Sweet William" is following closely Millie's first single.

**Jerry Lewis'** "Long Tall Sally" also has important sales.

High expectation on the next season that no doubt hides a few surprises. **Mr. Vandenhout**, musical director of Primavera publishing house acquired the Benelux rights of **Alain Barriere's** "Ma Vie" (My Life) that will be the best-seller for the next season. From the same writer-performer Primavera obtained "Un Ete" (One Summer) and "Adieu La Belle" (Farewell Beautiful).

**Alain Barriere**, who could be the No. 1 artist of next season, has proved his talent with titles as "Je Reviendrai D'Al Cantara," "Elle Estait Si Jolie," "Plus Je T'Entends," "Longtemps" etc. . . . and fought a long time to get his talent accepted by the masses. There is no doubt he will be a top talent for years and years to come.

**Yan Theys** of Palette and World Music, told CB that **Adriane Et Les 10/20** are back again with a single and an EP. Titles are "Louie, Reviens Chez Toi" "Vas Donc"—"Le P'tit Toto" and "Play Boy." Both records are to be released in the Benelux and France.

**Luigi** is making a few new sides these days. He cut "Pense A Lui" and "Nous N'Avons Plus L'Age." Two originals. Lebannon is interested in his former release "Une Maman" and will release this record over there.



# AUSTRALIA

It seems that the promoters of the **Ray Charles** concerts have had a fairly successful series of shows. Apparently this isn't the case with the **Billy J. Kramer** tour because some of his shows were cancelled but the shows that were given were fairly well attended. Kramer is currently scoring with his latest single "From A Window," which was written by that talented pair, **Lennon and McCartney**.

Folksinger star **Lionel Long** has left Australia for London and Europe for two years where he hopes to promote Australian folk music. Before he left, Lionel was guest of honor at a reception organized by EMI; the function had a twofold purpose—to wish Lionel bon voyage and to present him with a Gold Record for sales of his 12" Columbia album "Waltzing Matilda." The presentation was made by EMI's chairman and managing director, **J. M. Burnett**, C.B.E., and was attended by radio, TV and press personnel.

Festival Records has recently secured long term rights to the American Dot and King catalogs, also the English Ember and Island labels. Negotiations were completed by Festival's executive director **Frederick C. Marks** during a recent world tour. The Dot range will be issued on the Dot logo for the first time in Australia—the contract was formerly held by EMI. Marks also stated that a long term contract with King Records of America has been signed and first Australian releases under the contract terms will be made immediately after masters become available.

Concert Managements International Pty. Ltd. are presenting an Australian season with American entertainer, **Paul Goldin**. Concert Managements have previously been associated with Australian visits by **Margot Fonteyn** and **Artur Rubinstein**.

New releases from the Festival group include a new single by popular **Judy Stone** with "Break My Heart, Break" c/w "Lonely People Do Foolish Things." The **Dee Jays** have a newie also with "It Must Be Love" and "Tell Me How You Feel." From overseas, Festival has made a rush release of the **Burl Ives** version of "Pearly Shells," which is the first version of this highly touted song to be released in Australia.

**Roy Orbison**, who rarely misses in Australia, looks set for big things with his new London label release through EMI, "Pretty Woman."

**Bobby Breen** is in Australia for a season at a leading hotel. It is understood that an album will be recorded of Breen's performance during his stay in Australia. His current single is "Here Comes That Heartache" and "You're Just Like You."

A young popartist who is quickly building a fine reputation for himself is **Ray Columbus**, who has become especially popular as a result of his television performance. Through the Philips organization Ray has a record out of "She's A Mod" c/w "The Cruel Sea."

Among the new album releases for September from Australian Record Company we find "Call Me Irresponsible" by **Andy Williams**; "One Dozen Berrys" by **Chuck Berry**; "I Walk The Line" by **Johnny Cash**; "Island Woman" by **Marty Robbins** and "When Lights Are Low" by **Tony Bennett**.

## Australia's Best Sellers

- 1 A Hard Day's Night (The Beatles—Parlophone) Leeds Music
- 2 The World I Used To Know (Jimmie Rodgers—Dot) J. Albert & Son
- 3 House Of The Rising Sun (The Animals—Columbia) Paling & Co.
- 4 Such A Night (Elvis Presley—RCA) Chappell & Co.
- 5 I Should Have Known Better (The Beatles—Parlophone) Leeds Music
- 6 Kissin' Cousins (Elvis Presley—RCA) Belinda Music
- 7 Rag Doll (Four Seasons—Philips)
- 8 A Million Drums (Tony Sheveton—W&G) T. M. Music
- 9 Hello Dolly (Louis Armstrong—Kapp) E. H. Morris
- 10 Constantly (Cliff Richard—Columbia) D. Davis & Co.

### BELGIUM (Cont'd)

**Sophie Pascal** is expected with "Seule Sous La Pluie"—"Ne Te Moque Pas De Moi"—"Tu Es La" and "Plue La Meme." Sides are set for Benelux, France and Canada.

**Acuff-Rose** Benelux is working hard on "Bread And Butter" and a local recording is planned.

**Peter Kreuder** plays a selection of Beatles-tunes on his typical Kreuder sound. Perhaps the most funny Beatles cover on Palette.

Palette is preparing a series of LP's with **The Maya's**, **The Waikiki's**, **The Cousins**, **Peter Kreuder**, **Tura** etc. Those records are set for international release and it is the first time in quite a while that this label is concentrating on the LP-field. It was up to now very successful on the singles market. Special publicity will be given to the promotion of those LP's.

## Belgium's Best Sellers

### FLEMISH

- 1 Ma Vie (Alain Barriere/RCA/Primavera)
- 2 Zoro Est Arrivé (Henri Salvador/Vogue/Belinda)
- 3 Si Jamais (Adamo/Pathé/Ardmore and Beechwood)
- 4 Bimba Bella (Willy Williams/Ronnex/Globe)
- 5 La Ferme Du Bonheur (Claude François/Philips/Southern)
- 6 Una Lacrima Sul Viso (Bobby Solo/CBS/Bens)
- 7 Il Primo Bacio (Gigliola Cinquetti/Show/Italmusic)
- 8 Bye Bye Blondie (Trini Lopez/Reprise/Intervox)
- 9 Liebeskummer Lohnt Sich Nicht (Siv Malmkvist/Polydor/Intervox)
- 7 Long Tall Sally (The Beatles/Parlophone/Globe)
- 8 A Hard Day's Night (The Beatles/Parlophone/Brauer)
- 9 Draai 87654 (Tony Geys/Show/Southern)
- 10 Hey Bobba Needle (Chubby Checker/Cameo-Parkway/Belinda)
- 10 A Million Drums (Tony Sheveton/Show/Belinda)

### WALLOON

- 1 Ma Vie (Alain Barriere/RCA/Primavera)
- 2 Zoro Est Arrivé (Henri Salvador/Vogue/Belinda)
- 3 Si Jamais (Adamo/Pathé/Ardmore and Beechwood)
- 4 La Ferme Du Bonheur (Claude François/Philips/Southern)
- 5 Chaque Instant De Chaque Jour (Sheila/Philips/Belinda)
- 4 Viens Sur Ma Montagne (Marie Laforet/Festival/Brauer)
- 5 Shoop Shoop Va L'Embrasser (Les Surfs/Festival/Belinda)
- 6 Les Mauvais Garçons (Johnny Halliday/Philips/Labrador-Paris)
- 7 Ce Monde (Richard Anthony/Columbia/Belinda)
- 8 Una Lacrima Sul Viso (Bobby Solo/CBS/Bens)
- 9 Fille Du Soleil (Robert Cogoi/Philips/Jean Kluger)
- 9 Allo Mai 3837 (Frank Alamo/Barclay)
- 10 Obsession (Jackie Delmonne/CBS/Belinda)



# CANADA

Outstanding vocal group recently appearing at Montreal's Venus Di Milo Room was The Couriers. Easily one of the most professional entertainment organizations to appear in this City, these three young people played to S.R.O. crowds at the Montreal nightspot for the entirety of their three week stand. Not just a folk singing group, The Couriers have developed their act to incorporate some very funny comedy bits, and several items from other entertainment areas, i.e. Broadway with a sensational reading of "Who Will Buy," from Oliver. Among other accomplishments the kids have recorded the Post Cereals commercial jingle for Young And Rubicam Agency. They head for Potsdam, New York and a Clarkson College concert following their Montreal stand. A new RCA Victor single will be forthcoming, "Cherry Bough Tree" and "La Fille D'un Avocat," following hot on the heels of their newest RCA Victor album, record product which will be in heavy demand wherever these talented young Canadians appear.

A recent Cash Box visitor was Lee Farley, Quality's General Sales Manager with H.Q. in Toronto. Lee had high praise for several new things out of Quality of late. "Society Girl" by The Rag Dolls on Parkway is off to a flying start in both Toronto and Montreal, a battle winner in both towns on CHUM and CKGM respectively. Chubby Checker will rake in heavy coin with his newie, also on Parkway, "She Wants To Swim." Lee, one of the most respected and well-liked record men in Canada, was truly high on an item originating in Winnipeg. It is "Stop Teasing Me," by Chad Allen and The Reflections. The side was recently remastered by Quality, and according to Lee, an American release for the outing is only a matter of time. Lee is one of the few record men who could get a side on Canadian airwaves on the basis of his recommendation alone, and he has succeeded with the Chad Allen outing on several key stations in the Eastern part of Canada. The disk has been a solid chart item on western Canadian airwaves for some time. Another up and comer at Quality is a new one by Nino And The Ebb Tides, "Automatic Reaction." The item has been a big winner on Canada's west coast where the Quality branch has been pushing it out in giant size orders as a direct result of smash chart ratings and airplay on Vancouver's CFUN. Farley was gratified at early Montreal reaction on the new Ray Peterson MGM single, "Oh No." It gives every indication of developing some big chart muscles.

"Pretty Woman," the latest by Roy Orbison on Monument is one of the fastest selling singles in many a moon at London. It could well be a hit of Beatle proportions in very short order.

One of Canada's pioneer record men, Aaron Lipsin, in cooperation with Marvin Drimer, has debuted a new record distribution company, Almada Corporation. H.Q. for the new firm is 417 St. Peter Street, Suite 20, Montreal 1, Quebec. The new company will distribute records and accessories imported from the United States and Europe, with a portion of the catalogues to be pressed in Canada, Mr. Lipsin told Cash Box. The firm's toppers are both record biz veterans, Lipsin had been National Sales Manager of Musimart for sixteen years while the second principal in the new company, Drimer, had been Manager/Controller of Musimart for ten years. Lipsin told CB of the following appointments to the fledgling firm in various capacities: Harold S. Smith Associates—Consultants and Special Representatives; Denis Lapointe—Sales Manager, Quebec; Harry Dunnette—Sales Manager, Ontario and Robert Trush—Sales Representative, Montreal.

"Bongo Blue Beat" by The Rockin' Rebels on Arc, is getting considerable air exposure over Montreal's CKGM as a theme of the day item. It could be a break out soon in the big town.

Dave Boxer's air seg on Montreal's CFCF-Radio is developing into a real big winner. The deejay's comparatively new show (7-11 PM, Monday through Friday and Noon to 6 PM Saturdays) is making wholesale inroads on the Montreal radio scene. A chart recently introduced by the spinner is now over the 12,000 mark in weekly distribution, and the station's tub thumpers claim a phenomenal mail return of some 6,000 plus on ballot forms provided on the chart weekly. Dave was Co-emcee of the Beatles shows in Montreal and reportedly will fill the same capacity in the forthcoming Roy Orbison appearance in the City, this time in a solo role.

The outstanding vocalist, Elario Lozano, long a fixture at Montreal's Piazza Tomasso introduced several of Montreal's leading record and radio types to a single he cut while in Italy some time ago. It is on the Durium label and is entitled "Elvirita." It overshadows the artist's first North American disk session by a long way, and given half a chance by spinners could become a smash. It is sung entirely in Spanish, but has a very definite commercial sound. In many ways it is similar to the current chart outing by Rene And Rene, "Angelito." The singer will guest with Mike Stephens on his WCAX, Burlington, Vt., TV seg in the near future. London, Canadian affiliate of Durium, are making arrangements to rush the single onto the market. It's a class record, loaded with chart potential. Elario will soon be back in the recording studio to do some English-Spanish items that currently seem to be commercially acceptable more than ever.

Bill Ballantyne exits his General Manager's post at CKGM-FM at the end of this month to assume new duties with Standard Broadcasting in Toronto. He takes with him the very best wishes of his many friends and associates throughout the industry. Many of Bill's responsibilities at CKGM-FM will now be under the supervision of Miss Lori Dempsey.

The Esquires were Cash Box visitors recently, with the good word that they have been booked to appear with the forthcoming Dave Clark Show in Toronto. Other dates with the D.C.Five are pending for the fine Canadian group. They are about to release a new single under the Capitol banner. It could be any pairing of some six different selections currently being considered by the group and the A&R people at the label. Meanwhile Montreal airplay continues on the "My Blue Heaven" track in their current Capitol LP. The Esquires are also set for a series of Montreal appearances in the near future. They are without a doubt a highly professional and extremely commercial unit, winning high praise wherever they appear in person. All they really need is that one national breakout on the record scene to vault them into the stardom they so richly deserve.

Capitol's Frank Henry has his charming secretary, Monique Leroux, extra busy these days churning out good words on behalf of some outstanding Pathe releases. Gilbert Becaud is set for a Montreal appearance at the end of October, and Frank indicates that the great French star will have one of his biggest single outings by that time with "T'es Venu De Loin." Frank is also making sure that Monique includes good words for Les Cailloux. The Group's package of French Canadian Folk Songs has developed into the number one seller on the Pathe label.

CHUM's new 50,000 watt signal out of Toronto is reportedly being heard regularly in Ottawa, and can, on occasion, be heard quite well in Montreal. The station ranks high among Canada's leading avenues of exposure for pop record product.

Jim Corbett, Sparton's man in Montreal, has a hat full of hit items cur-



# GERMANY

The singles business in Germany is going strong once again for German songs. Eight of the Top 10 hits this week are German compositions and both of the other titles are sung in German with the exception of Millie, who shares honors with Heidi Bachert of Germany with the number 8 song "My Boy Lollypop." The major markets are going strong for top hits in English from the American and especially the English hit parade. The kids in the big cities are strong for original product and are buying and dancing to The Beatles and other top hits, especially those associated with the Liverpool sound. The small cities and country people are still German product minded and are strong enough to establish patterns such as those shown in the hit parade which also shows a strong tendency for the major juke box dealers and one stops to concentrate on German language product. German artists hold down an unusually high percentage of hit positions but Paul Anka, Cliff Richard, Sweden's Siw Malmkvist & Millie all hold down top 10 slots although all of them are sung in German. The next few weeks should establish hit patterns from the strong supply of singles product that could last until after the best selling Christmas season.

Klaus Teubig from Edition Esplanade reports that the new Freddy film "Freddy And The Songs Of The Prairie" is a huge box office success and the LP from the film is racking up top sales for Germany's best selling artist. Joachim E. Berendt, jazz critic and head of jazz at Radio Baden-Baden, reports that the Berlin Jazz Festival is to be held on Sept 24-27. Germany's top artists Klaus Doldinger, Albert Mangelsdorff and the Max Gregor big band will be on hand for the occasion along with top foreign stars including Roland Kirk, Benny Bailey, Don Menza and Bud Freeman. Hans Gerig reports that the tune "Memphis, Tennessee" is one of the most recorded tunes around these days. Along with the Chuck Berry, and Johnny Rivers versions which are going great guns and several other English language versions of the tune, Italy's Claudio, Rik and Roger, and CBS top star Bernd Spier have done the tune in German.

Teldec records reports that it has released 14 new LP's in its 5 star program of best sellers. Both pop and semi-classical material are represented on the list.

Erwin Halletz the conductor of the Monte Carlo Light Symphony Orch. and famous composer just finished the music for the U.S. film "Fanny Hill."

Petula Clark has recorded the title song from the film which will also be used for showing with the film in Europe in English, French, Italian and German. Erwin also wrote the music for the new Ice Skating film with world champions Marika Kilius and Hans Jurgen Baumler, which will be premiered here soon.

Philips Records reports that the Hamburg Radio Jazz Workshop concert has been recorded for the label including a big band lead by tenor man Hans Koller and featuring Benny Bailey, Donald Byrd, Albert Mangelsdorff, Klaus Doldinger, Johnny Griffin and Ingfried Hoffmann.

Theo Seeger of Peer Music is back pushing "Love Me With All Your Heart" which was a smash here last year in the new German version by the Gunter Kallman Choir on Polydor.

Polydor A&R man Bobby Schmidt has a new biggie by Yovanna called, "Du, Du, Du, Oh Du My Darling," which is moving fine.

The firm has signed the Swedish duo The Chicks and have recorded the U.S. smash "Chapel Of Love" with the group.

Peter Lach of Capriccio Music has a new top push item in the new Gerhard Wendland platter "Luck Will Soon Knock On Your Door" which is the title song of the new TV Lottery for the Berlin children. The record will get daily TV exposure for weeks in conjunction with the lottery.

Hans Gerig reports that he's working hard on several top sellers including the Charles Trenet number "Que Reste-T-Il De Nos Amours" done in German by Alma Cogan and the new Gitte & Rex Gildo single "Hocus-Pocus."

German Vogue has recorded Frenchman Michel Paje in German.

Austron and their Elite Special label are working hard on an LP of re-released Hans Moser works. Hans died in June of this year. The label is pushing hard on The Rackets recording of "Skinny Minnie" b/w "Mona Lisa," which is racking up top sales after the groups recent appearance on German TV. The firm also has two new singles getting top action including a re-release of an oldie by Hildegard Knef and a new release by Leonie Bruckner.

That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	9	*Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Intro/Meisel
2	—	1	*Sein Bestes Pferd (His Best Horse)—Martin Lauer—Polydor—Hans Gerig Music
3	—	1	*Das Kommt Vom Rudern, Das Kommt Vom Segeln (That Comes From Rowing, That Comes From Sailing)—Peter Lauch and the Regenpfeifer—Golden 12/Metronome—Transatlantic Music
4	3	7	*Zwei Maedchen Aus Germany (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie Der Welt/Michel
5	7	2	*Bravo Bambino—Rex Gildo—Electrola—Hans—Gerig Music
6	2	5	*Kein Gold Im Blue River (On Top Of Old Smokey)—Ronny—Telefunken—Edition Marbot
7	9	2	*Die Rose Von Mexico (The Rose From Mexico)—Peter Hinnen—Ariola—Nero Music/Hammerling
8	10	2	My Boy Lollypop—Millie/Heidi Bachert—Fontana/Polydor—Seith/Chappell
9	4	5	Sag "No" Zu Ihm (Don't Talk To Him)—Cliff Richard—Columbia—Aberbach Music
10	—	1	*Wenn Du Mal Allein Bist (When You Are Alone)—Manfred Schnelldorfer—Decca—Karl Heinz Busse Music *Original German Publisher

### CANADA (Continued)

rently breaking for him. The Spats will do big business on their ABC-Par. newie, "Gator Tails And Monkey Ribs." Fats Domino jumped off to an early chart start with his ABC-Par. updating of "Sally Was A Good Old Girl." The side was a solid airplay item out of Buffalo, giving it a head start upon release in Canada. The Impressions and Tommy Roe seem destined for a full share of chart action on their most recent ABC-Par. outings. At the recent Sparton demonstration of new product in Montreal, visiting firemen included Harold Pounds, W. L. Page and N. Eiloait, all from the firm's London, Ont., H.Q.

# here & now! the **new** Seeburg

## **new**

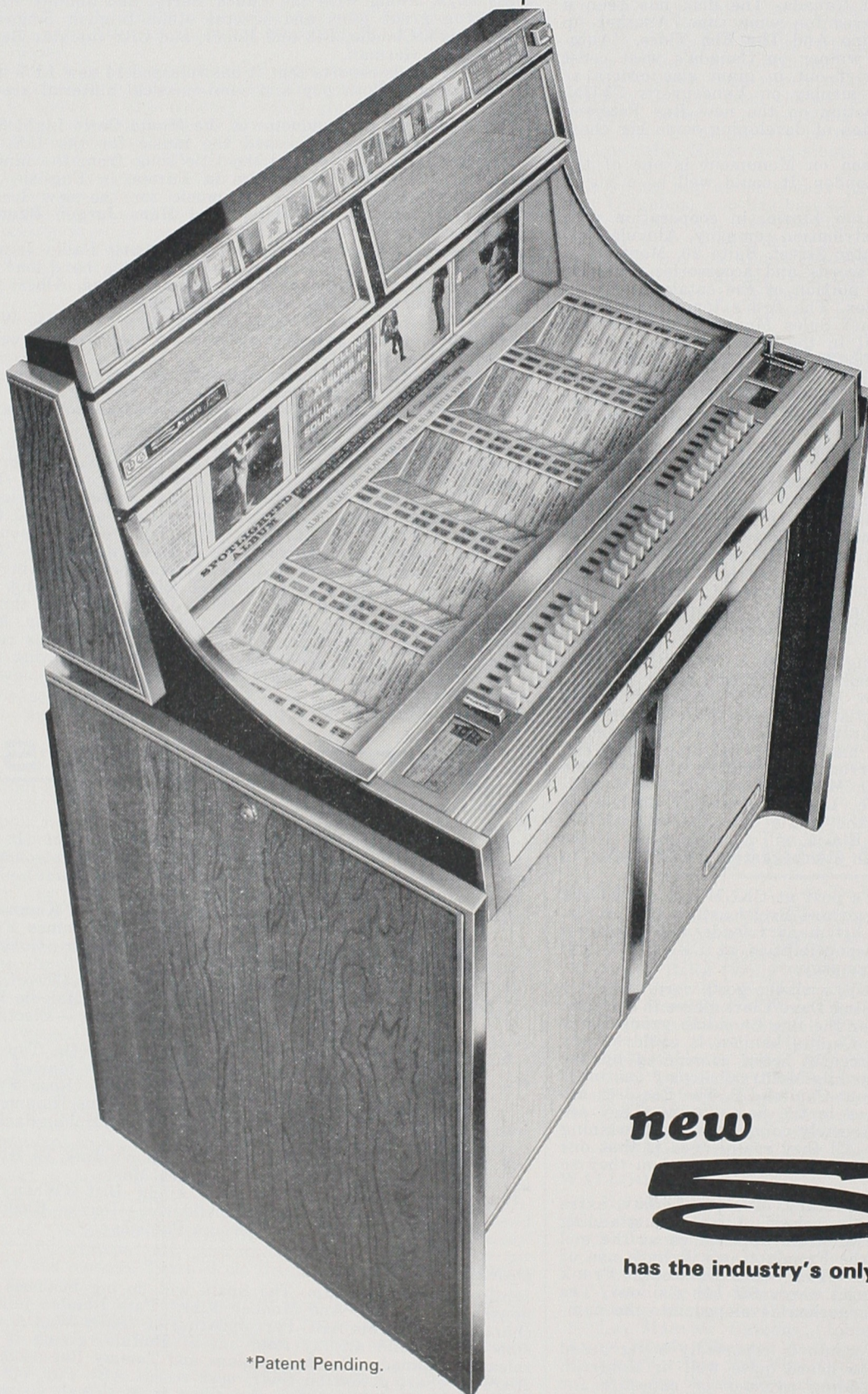
Most sensational money-making feature ever introduced in the history of the coin-phonograph industry! Seeburg's great new play-exciting *Spotlighted Album Award\** feature. Now proved in the field to earn more money for operators and locations than any other phonograph feature ever manufactured. You have to see it to appreciate what it can mean to you. Have your Seeburg Distributor show you how this sensational feature works. THEN... ask any operator who has the new Seeburg LP Console/480 on location.

## **new**

Thrilling cascade of stereo sound! Seeburg's great new *3-Way Audio* feature! Six matched speakers for the most dramatic stereo ever. Super hi-fi tweeters and middle-voice ellipticals at the *top*... brilliant bass speakers *below*. There has never been a sound to match it!

## **new**

- Display of 15 Additional Albums
- Stereo Album Merchandising Panel
- Illuminated Personalized Panel



## **new**

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has the industry's only *complete* Income Totalizer

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Editorial

## The Idea Of A Convention

Of the many attractions scheduled for the coming MOA and NAMA Conventions, one thing is certain. The halls will be filled with ideas for earning greater profits from coin-operated equipment and the operator who does not take himself to Chicago during the October 14th through 20th convention dates will not benefit from long-range selling and merchandising techniques as well as first-person contact with factory execs.

The manufacturers of music, amusement and vending equipment are at this moment finalizing plans for the increased sale of equipment. They have long since realized that it takes more than a simple twist on a former idea to sell machines. Especially in the case of music, where increased income per location is a necessity these days, operators will find themselves in a position to speak directly with the machine manufacturers and the record companies who have initiated a renewed interest in the operator—the industry responsible for a large segment of overall record production. What better way to guarantee that all that is to be known on the subject of records is obtained, than to get the information at first hand. Of course, operators can also register criticism where warranted and thereby take steps to assure that future releases both in the record department and in the area of machine production are created with the operator in mind.

How many amusement machine ideas emanate from the operator? Not many, of course. It's the business of the manufacturer to produce income-earning equipment. But there have been instances where an enterprising coinman has submitted ideas which have been used. The MOA Convention presents an excellent opportunity for discussion along these lines and the manufacturers would welcome it.

In the field of vending, the NAMA Convention will overflow with new ideas, new equipment and new merchandising techniques. To get the information second-hand, or even worse, to continue unaware of certain innovations in operating, whether in the area of legislation, contracts, public relations or new equipment, is obviously not in the best interests of any company's route, regardless of type of operation.

It is time for the operator to become genuinely interested in his business and one way to learn more about his business and the people who comprise his business is to attend industry conventions such as will be staged by the Music Operators of America and the National Automatic Merchandising Association. Both associations have arranged for highly successful trade shows. There isn't an operator in the country who can honestly say that he is not in need of the benefits to be derived from attendance at either show.



# Chi Factories Gearing For Big MOA Turnout

CHICAGO—A two-day tour through the coin machine plants here last week confirmed exhibitor enthusiasm for the Music Operators of America Convention scheduled for the Sherman House, October 14-16. In every instance, the plants are running at high production on all equipment both in preparation for fall shipments and in many instances for impact before and during the operator trade meetings.

Among the factories interviewed in Chicago last week, the Rock-Ola Manufacturing Corporation was representative of most factories. Working at a feverish pitch, the entire executive staff was occupied with completion of materials and plans for both MOA and NAMA. The Rock-Ola booth at the NAMA will be the most impressive ever used by the factory. Seeburg is geared for both shows with music, amusement and vending equipment scheduled for respective showings at the conventions. The firm's NAMA display will occupy large exhibit space. Bally's staff will fit out its MOA booth with an extensive display of machines including new pingame equipment. Chicago

Coin, in addition to a display of its entire line, is prepping a promotional idea designed to attract ops to its booth. Midway's Hank Ross advised that the firm will show a new game in addition to its present line of novelty machines. United's games line will now be incorporated into the Seeburg exhibit display as will the Williams line. Both were purchased by Seeburg this year. MOA business manager Fred Granger reported that factories outside of the Chicago area have also indicated intentions of displaying a wide range of machines from elaborately decorated exhibits. The Sherman House layout has music machines and record firms, along with one-stoppers, in a music room. A mezzanine will handle the amusement machine section with another room handling the balance of the exhibitors.

Forums, panels, association meets and a sell-out banquet are other indications of interest and a large advance registration. The opinion of factory execs in Chi last week was that the MOA show will undoubtedly be the most successful in the past six or seven years.

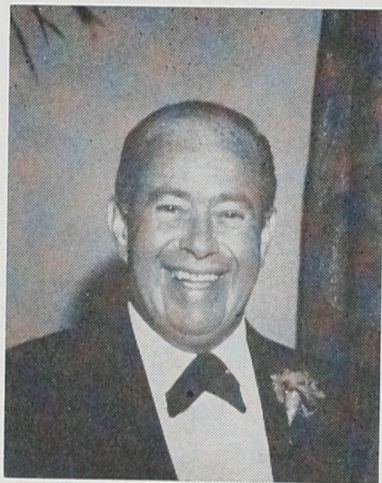
# Holzman To Host Two Cocktail Parties At Ops' Nevele Fest

NEW YORK — Irving Holzman, United East Coast Distributors, multi-state distributors for the United games line, has announced that the firm will sponsor two cocktail reception parties during the forthcoming Annual New York Operators' Association Banquet, scheduled for September 25-27 at the Nevele Country Club in the Catskill Mountain Resort Region. One party will be held Fri. evening and the second on Sat. evening.

The annual affair is sponsored by members of the Music Operators of New York Inc., Westchester Operators Guild, and the New York State Coin Machine Association. Last week, Ben Chicofsky, Business Manager of MONY and banquet manager, advised that the affair is a sell-out and that more than 500 people from the industry will be present.

Holzman, after meetings with the United factory execs and his own United East Coast staff, decided on the two-pronged participation idea after completing promotion plans for the sale of United equipment during the fall in a territory reportedly encompassing seventeen states.

"We're currently shipping 'Polaris' bowlers and 'Orbit' shuffles to the ter-



IRVING HOLZMAN

ritory," stated Holzman during discussions last week. "The games plans from United during the coming months will offer some exciting ideas for operators," stated Holzman, "and we look for a big wind-up to a very successful year."

# MOA Issues Advance Registration Cards

CHICAGO—Fred Granger, managing director of the Music Operators of America, is currently making available to the trade what he considers to be this year's most important innovation as far as convention planning is concerned—advance convention registration and banquet reservation cards.

The purpose of the advance registration card is to afford members the opportunity of returning the card, together with a \$5.00 check (the price one would have to pay at the door), and have their badges ready when they arrive at the convention registration desk October 14th.

Members and their guests may also facilitate their admittance to the annual banquet and floor show, scheduled to be held Friday, Oct. 16th, by filling out a banquet reservation card and enclosing a \$20.00 check.

Granger said that a few minutes

# Last Convention Call To West Virginia Ops



JOHN (RED) WALLACE

HUNTINGTON, W. VA.—John Wallace sent out a "last call" to ops in the area and suppliers across the country last week in a final notice of the forthcoming Tenth Annual West Virginia Music and Vending Operators' Convention scheduled to be held here September 17-19. Wallace, head of Allied Sales Company Rock-Ola distrib, is also chairman of the convention committee. He advised that the affair will draw "several hundred" coinmen from near and far. Factories in Chicago and New York, as well as Michigan and other points, will be represented in exhibits through distributors, and in person by execs traveling to the affair as in the past.

Among the guests scheduled to speak are Fred Granger, business manager of MOA, and dignitaries from the state area.

West Virginia ops have much to

# Columbia Little LP Packs To Feature 20 Title Strips At No Increase In Price

NEW YORK—Gene Weiss, General Sales Manager, Columbia Records advised juke box operators last week through the label's nationwide distribution network, that future Little LP releases will offer twice as many title strips as in the past. "All Little LP product will have a three-page fold in the disk pack with two of the pages die-cut with ten title strips or each for a total of twenty title strips for each seven-inch disk," said Weiss in an interview with Cash Box last week. Heretofore the packs, which are gaining wide acceptance by operators of 45-33 speed equipment, offered ten strips.

The do-it-yourself Little LP packs, and the stereo single packs, both featuring selections culled from current LP's, offer ops a full color repro of the album cover, in seven inch size to fit display panels, plus title strips with the six selections for Little LP's and two selections for stereo singles.

Columbia released six Little LP's two months ago and while sales are running high, ops are asking for twice as many strips. Many jukebox locations have installations of more than ten wallboxes, hence the need for the twenty title strips, according to Columbia.

Six new releases, to be made available through normal distribution channels and through one-stops shortly, include the following artists: Marty Robbins, Ray Price and Johnny Cash head up the country-western section. Robert Goulet, The Brothers Four and Jerry Vale head the pop artist roster for the forthcoming release.

celebrate this year and could also stand a breather from those pressing problems which are currently being studied by the association.

# NAMA Adds 27 New Companies

## ABC Consolidated Joins Association Ranks

CHICAGO—A total of 27 firms have become members of the National Automatic Merchandising Association in recent weeks, announced Carl Millman, the Association's president.

The 15 new operator members range from privately held local companies to the ABC Consolidated Corporation, a publicly owned national operator with headquarters in Long Island City, New York. Other categories included five vending machine manufacturers and seven suppliers.

"We welcome these new members and hope that many others will follow their example in connection with the NAMA Show in October," Millman said.

The new NAMA members are:

Operating companies: ABC Consolidated Corporation, Long Island City, N.Y.; Ace Vending Service (Division of Firon Sales Co.), Evanston, Ill.; All American Vending, Alhambra, Calif.; Arkansas Vending Company, Fort Smith, Ark.; Auto-Man Enterprises, Redwood City, Calif.; Broudy-Kantor Co., Inc., Norfolk, Va.; DePaul Automatic Company, Inc., San



CARL MILLMAN

Jose, Calif.; Mobil-Chef, Inc., Portland, Ore.; National Food Management, Long Island City, N.Y.; Oy Vendco Ab Canteen, Helsinki, Finland; Rowe Automatic Vendors, Inc., San Diego, Calif.; Skill Vending, Inc., Chicago, Ill.; Superior Distributing and Forwarding Corporation, Kearny, N.J.; Thirst-Aid-of-California, Culver City, Calif.; and Wood Wholesale Company, Lebanon, Ind.

Machine manufacturing firms: Algas Industries, City of Industry, Calif.; Autovend Corporation, Caldwell, N.J.; Coffee Clubs of America, Inc., Chicago, Ill.; Metalab Equipment Company, Hicksville, Long Island, N.Y., and Sondo Enterprises, Los Angeles, Calif.

Product and service firms: Camie Company, Inc., St. Louis, Mo.; Diamond Crystal Salt Company, Wilmington, Mass.; Kirsch Beverages, Inc., Brooklyn, N.Y.; Monsanto Company, St. Louis, Mo.; W. F. Schrafft & Sons Corp., Boston, Mass.; The Tappan Company, Mansfield, O.; and Trans World Services, Inc., Arlington, Mass.

# Buffalo Rules Pool Tables Legal

BUFFALO—Allied Vending Service, owned by John Cooper, and the firm's attorney John Condon, Jr., scored a major victory in the courts here last week September 10 when Supreme Court Justice Gilbert H. King ruled that coin-operated pool tables do not violate Buffalo's gambling ordinance. The ruling could have broad ramifications throughout the State and nation.

According to Judge King "the City of Buffalo acted in an arbitrary and capricious manner in refusing licenses for three applicants." The three applicants are Allied, and two locations owned respectively by Edward Palaszewski and Leonard Pawlicki.

Justice King pointed out that the City's own expert at a hearing testified that it would take from six to eight hours to convert the pool tables and would require the addition of "from ten to twenty micro-switches, a step-up relay, and other relays, a time clock, a counter, a push-button, and a different type of coin-slot."

He said the intent of the penal law was to prohibit gaming devices that could be quickly changed from lawful instruments of pleasure into illegal instruments and six to eight hours falls within the prohibition covered by the penal statute. Earlier rulings specify that the required six to eight hour time element excluded machines classified as "readily convertible." Hence, the new ruling. The City of Buffalo has a 30-day right of appeal but the opinion here was that the chances of appeal were nil.

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Vendo Machines To Exhibit And Operate At Bulgarian International Trade Show

WASHINGTON—Seven pieces of vending equipment manufactured by the Vendo Company, Kansas City, Mo., will be featured at the U.S. Exhibition at the 21st Plovdiv, Bulgaria International Fair, Sept. 13-27, and will also dispense snacks and beverages to exhibit visitors, the U.S. Department of Commerce announced last week.

A bilingual Bulgarian student, hired and trained at the exhibition, will demonstrate the vending equipment to visitors and will also tell them the story of the U.S. vending industry—with its four million machines—directly providing jobs for 85,000 persons and indirectly bringing employment to thousands more, officials at the Department advised.

The Department's Bureau of International Commerce has built the exhibition around the theme, "Machines for Better Living." Food is the predominant element of the show, with emphasis on machines which help produce, transport, process, package and market food products.

The presentation also will illustrate the abundance of material goods available to the average American, the orientation of the U.S. economy to the consumer and the rewards of dynamic production and competition under the free enterprise system.

This is the 3rd U.S. appearance in the biennial Plovdiv International Fair and the 153rd Trade Fairs pre-

sentation staged since the U.S. program was launched in 1954. To date, more than 98.5 million people in 45 countries have viewed displays and demonstrations of products from some 4,500 U.S. firms, according to department spokesmen.

## Hollywood Brands Director Named 'Candy Ambassador'



JACK FRAIN

Jack Frain, director of sales for Hollywood Brands, Inc., was one of the 27 candy salesmen, selected from several thousand nationally, to be named "Candy Ambassador" at the recent national convention of the national candy wholesalers association in Washington, D.C. Frain was chosen because of his "distinguished service to the candy industry over the past 34 years." About 400 candy men, representing the leading candy distributors and suppliers in the United States, Canada, Puerto Rico, and several foreign nations, attended the convention.

In January, 1955, Frain was appointed director of sales by Hollywood Brands, Inc., Centralia, Illinois, manufacturer of a complete line of candy bars. Frain has long been active in affairs of the candy industry, and is a founder and past president of the Carolina Confectionery Salesmen's Club.

Norge machine, which operates as a single unit rather than as a part of a bank of four or more, is being used, he further advised.

## German Gas Station Chain Installing Coin-Op Equipment

NEW YORK—Caltex Deutschland GmbH, a leading service station chain in West Germany, has begun the installation of Norge coin-operated dry cleaning machines in its stations, according to Ernst D. Bechhofer, president of the Dynamic Vending Corporation, exporter of the machines to Germany.

Caltex, a subsidiary of the California Texas Oil Corp., plans to install the machines in 500 of its 1,200 stations if the initial installations prove successful, Bechhofer stated. He further advised that the dry cleaning, rather than washing machines, are being installed because of "higher sales and profits which they yield to the operator."

Drive-in customers can clean a typical load of three men's suits in 45 minutes for eight Deutsch Marks, or \$2.00, which is about one third the cost of conventional dry cleaning, Dynamic's president stated. A new

## Ford & Hines To Highlight Entertainment At NAMA's Annual Convention Banquet Show

CHICAGO—Sid Shapiro, director of exhibits for the 1964 NAMA Convention-Exhibit, to be held here October 17-20, advised in an exhibitor bulletin sent out last week that the annual convention banquet "promises to be one of the finest ever held." The banquet, which is the big wind-up event of the annual vending trade spectacular, will be held October 20, in the International Ballroom of the Conrad Hilton Hotel, and in Shapiro's words, will offer exhibitors, their employees and their guests "a superb meal, a smash show and a great time!"

Entertainment this year, Shapiro advised, will feature the well known TV comedy team Phil Ford and Mimi Hines, Jerry Murad's Harmonicats and another act yet to be announced. The entertainment will be courtesy of Philip Morris Incorporated.

"Tables seating ten people are available and will be assigned in order of receipt of reservations," Shapiro advised. Requests for reservations must be accompanied by payment-in-full, he further stated. The banquet tickets are priced at \$12.50 per person, including all tax and gratuity.

## ARA President Fishman Leads Campaign To Establish Brandeis Economics Chair

William S. Fishman, president of Automatic Retailers of America, Inc., has been named head of a committee to establish a Chair of Economics at Brandeis University.

Dr. Abram L. Sachar, university president, said Fishman will spearhead a drive by the Friends of Clinton S. Darling to establish the Chair in honor of the former executive director of the National Automatic Merchandising Association. Darling has served NAMA, trade association of the vending industry, for 25 years. "This addition to the Department of Economics will make Brandeis University a focal point and exchange center for far-reaching developments in matters concerning the economy of our nation," Dr. Sachar said.

Fishman, who twice served as president of NAMA, hopes to raise funds to establish the Chair by December. A graduate of the University of Illinois, he abandoned an intended career as a college professor to pioneer in the vending and food service industry.



WM. S. FISHMAN

"American business is increasingly aware of its obligations to higher education," he said. "This Chair will afford industry a greater reservoir of leadership which should be beneficial to all."

## 80 Diversified Firms To Show At NAC-Motion Picture Ind. Trade Fair

CHICAGO—Eighty firms, occupying 110 booths, will be exhibiting at the 1964 Motion Picture and Concessions Industries Trade Show, September 28-October 1 at the Conrad Hilton Hotel, Chicago, it was announced last week by Spiro J. Papas, Alliance Amusement Company, and exhibit chairman of the National Association of Concessionaires.

"The list of exhibitors at this year's combined show, co-sponsored by the National Association of Concessionaires and Theatre Owners of America, reads like a veritable 'Who's Who' among equipment manufacturers," Papas stated, including purveyors and suppliers to the concessions industry in all areas of the amusement-recrea-

tion field.

An immense variety of wares, many being introduced for the first time, will be on display, he stated, ranging from drink dispensing machines, automatic merchandising equipment, food items, candy, popcorn products and equipment, cups and packaging, food preparation equipment, outdoor amusement rides, and a host of other interesting innovations. Included will be educational exhibits by NAC and The Popcorn Institute, plus exhibits by such amusement industry charitable organizations as Variety Clubs International and the Will Rogers Memorial Hospital from Saranac Lake, New York.

## 'Skool' Chewing Tobacco Sales Make Impressive Six Month Climb In 1964

NEW YORK—"Skool," a brand of wintergreen flavored fine-cut chewing tobacco, increased in sales during the first six months of 1964 by 1,811,800 pocket cans, in comparison to the comparable period of 1963, it was announced recently by Thomas W. Holley, vice president of United States Tobacco Company.

"The sales records show conclusively that there have been many converts to Skool this year, and that this favorable trend is continuing," Holley said. "More and more men are learning that they can continue to fill their tobacco desires, even if they can't smoke where they work or if for some reason they desire to quit smoking," he further advised.

He attributed the recent growth of Skool primarily to word-of-mouth approval of satisfied users—older men introducing it to younger co-workers—and to the expanded advertising program that emphasizes the theme: "It sure beats smoking!" This schedule calls for regular Skool ads over the radio in selected states and in many daily newspapers.

Spot surveys made in many sections of the country by U.S. Tobacco Co. field representatives have estab-

lished that Skool appeals particularly to younger men, many of whom work in laboratories, factories, assembly lines or other places where they can't smoke, Holley stated. "This also applies to athletes, owners of small pleasure boats, and participants in other recreations that demand use of both hands. Many of them find that a small pinch of Skool between the gum and cheek gives a pleasant, long-lasting wintergreen taste, and satisfies any urge they may have to smoke," he added.

Although this expansion in use of Skool came during the period following the report on smoking issued early in January by the advisory committee of the Surgeon General, Holley emphasized that Skool had been gaining steadily for years and that it had been merchandised as a tobacco product that gave tobacco satisfaction without smoking prior to the gain of 1,811,800 pocket cans in the first six months of 1964. Holley reported that the sale of Skool, and its sister product 'Copenhagen' brand snuff, through automatic merchandising machines, has played a substantial role in the growth of these products, especially in such "high snuff areas" as the mid- and south-west.

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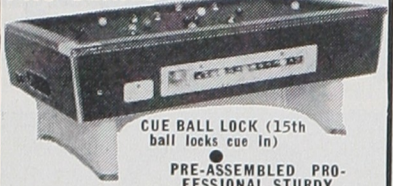
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**Eastern Flashes**

On Tenth Avenue in New York, on Broad Street in Philly, and on all other coin-rows of the nation's big cities and towns, most of the equipment distributor outlets were either operating on skeleton crews or were closed entirely on Monday and Tuesday in observance of the Jewish New Year religious holiday. George Goldman, Harry Hoffman, Irwin F. Blumenfeld and the rest of the staff at the General Vending Sales Corporation were among the many who sent out cards and messages carrying such greeting as, "May the New Year bring you much happiness and the fulfillment of all your wishes." The staff of Cash Box would also like to take this opportunity to wish all its friends a belated Happy New Year.

Jack Harper, Chicago based president of the Rowe Manufacturing Company, stopped by the company's main production plant in Whippany, N.J. for a visit and inspection. Rowe's sales staff, and especially execs Dick Gluck and Jim Newlander, are gearing for an impressive number of upcoming trade exhibitions, scheduled to take place between now and late November, at which the factory will exhibit its equipment. Beginning with the Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors joint meet September 24-26, Jim Newlander reports that Rowe is scheduled to hit seven-count 'em—seven shows, including the NAC, MOA, NAMA, National Licensed Beverage Assn., and the NAMA Western Show. One item which Jim feels is sure to make a hit with visiting operators is Rowe's SK-9 coffee vendor whose "mechanical simplicity, economical price and advanced cup and canister facilities have made it one of the best received pieces of food dispensing equipment, in the short time that it's out, that our factory has produced." Jim would also like to pass on the word that Rowe's VP sales director Fred Polak and family have completed their move to Mountainside, N.J.

Reports from Washington tell the story of increased coin production and a 1964-date stamp freeze on all coins, even those produced after January 1, 1965, until that time when the Treasury Department thinks the shortage has been alleviated. The Department also reveals some gratifying August production figures—some 590 million pennies, nickels, dimes, quarters and halves, representing an increase over July of 132 million pieces. With the introduction of new presses, the Department thinks it will be able to produce over seven billion coins by June of 1965.

That 'Arizona' gun at the 47th Street & B'way Playland arcade in Manhattan never gets a rest, especially from the little fellas who probably find the live-action game the closest to real shooting they have ever experienced. Other popular attractions at the arcade include a line up of four 'Astro shuffle alleys, manufactured by United, and a pair of Southland's 'Little Pro's' which also get a terrific workout. . . . Miltie Tucker of Musical Distributors, the Wurlitzer outlet on Tenth Ave., was out in the Southern New York State territory visiting with friends and customers and outlining the features of the '2800' phonograph.

Irving Holzman of United East Coast Distributors announced that he will host two big cocktail parties at the combined MOA, NYS Ops Guild and Westchester Ops Guild outing to be held September 25-27 at the Nevele Hotel, Ellenville, N.Y. The affairs are sure to be a bash, in the typical 'Holzman style' and should occasion some of the more memorable moments of the weekend. Last Tuesday, while Holzman and most of his staff were away observing the religious holiday, those operators who were on the street for their records and other machine supplies had the pleasure of meeting Nick Barron and Elsie, regular personnel of Holzman's branch office at Great Neck, Long Island, who were subbing for Louie Druckman, Miss Weinstein and the rest. Nick says that after one day on the job filling in for Louie, he would like to state that, "Lou Druckman has the softest job in the world!" Boss Irv Holzman, upon hearing of this frank observation, remarked simply, "professional jealousy." Watch this spot for further developments!

Harry Berger, president of the West Side Coin Machine Corp. reports that his outfit enjoyed a terrific rush of business for August, especially during the last week which began on the 21st. The coin-vet said "those phones started ringing and didn't stop for ten days." Now, he reports, he and his staff are going to be kept pretty busy filling a large backlog of orders. Harry also says his metro New York area cigarette route is doing real well and that this, plus the action at the West Side showroom, all point toward a great fall sales season.

Louie Wolberg of Runyon Sales is back at his post after a brief but annoying bout with asthma. Lou advises that crack Runyon salesman Irv Kempner is off to Connecticut to talk with customers and friends about Rowe music and vending equipment and Williams games. Louie reports that he and the family closed up the bungalow which they had rented for the summer up at the Irvington Hotel, S. Fallsburg, N.Y., and says the next time he'll be heading up to the mountains will be for the combined association weekend conclave at the Nevele, Sept. 25-27. Those operators who stopped into Runyon Sales during the week for parts, equipment or just a general look-see at the new machines, included Steve Hodge of Atomic Vending, Harlem, N.Y., Harry Pugliese of H & M Music, Huntington, Long Island and Gene from the G & W Cigarette Service, NYC.

Much talk about Seeburg and United, of course, and Sam Stern appears to have already initiated production skeds for new United equipment. The Williams line will feature a new game next week. Gottlieb shipped "Sea-Shore" two weeks ago to the ops who have awaited a game like this from the Chi plant for several weeks. The MOA will probably feature more new models to keep up with the rest of the business.

The staff at Atlantic New York Corp. delighted with news that the little lp is catching on all over. They figure it's good for LP Console biz. . . . Irving Kaye's crew geared for a big MOA display, as always. Kaye has a neat spot on the Sherman House exhibit floor and expects to draw the usual large number of ops to the firms multi-booth exhibit. . . . Irv Morris, Newark's Gottlieb distrib, delighted over the new "Sea-Shore" pingame. Claims the tests showed the game would hit the way it has. . . . Oscar Parkoff breaking new ground with the Seeburg 'Pie-A-Pac' machine . . . and if you haven't made MOA plans yet, whadda ya waitin' for!

Murray and Bill Wiener extend their New Year wishes to the trade, wishing all health and prosperity. Murray says he's looking forward to the Nevele shindig and adds that both he and the Mrs. will be attending. . . . Al D'Inzillo, sales chief at Albert Simon Distributors, advises that the company's regional sales rep Harry Stuckey has been out meeting with their Rock-Ola, U.S. Billiards and ChiCoin customers in the Long Island counties. Larry Feigenbaum, lord and master of Simon's parts department, says he's looking forward to a good year for both the coin machine trade and the antique trade a very active sideline for him (and especially for his wife).



# Chicago Chatter

The convention pulse-beat is quickening in Windy City as both, the MOA and NAMA Convention times draw nearer. Heaviest planning activity was evident in the coin machine and vending machine factories throughout this area this past week. And, it appears that hundreds of thousands of dollars will be appropriated and expended in exhibit display preparations and other planning activities. The single greatest activator among factory executives is the full realization that for the first time in several years a record breaking attendance of operators is expected. Naturally, MOA and NAMA staffers are bending every effort to assure the success of the two conventions. We were advised by Lou Casola, president of MOA, and Fred Granger, the managing director, that several new forums and panel sessions are being planned to further arouse the interest and participation of visiting operators during the conclave.

During a visit to Rock-Ola Manufacturing Corp. we chatted with Howard Goddard, of Goddard Novelty Co., in Sydney, Australia, who is currently on a tour of the States. Goddard made the rounds of the Rock-Ola plant with Art Janacek, export manager. George Hincker elaborated on Rock-Ola's extensive exhibit plans for both upcoming conventions. Edward G. Doris, executive vice prexy of Rock-Ola Mfg., was out of town on business last week. . . . Another visitor in Chi last week was Ray Jones, of R. F. Jones Co., of the West Coast areas.

Nate Gottlieb was lavish in his praise of the brand, spankin' new Gottlieb "Sea-Shore" two-player flipper game, which was introduced this past week to the coin machine trade. Alvin Gottlieb is spending much time at Gottlieb Memorial Hospital in Melrose Park overseeing construction plans for two additional floors at the ever expanding hospital.

Coinmen were just getting used to the idea that Williams Electronic Mfg. Corp. was acquired by the Seeburg Corp., when the story broke in Cash Box last week of the purchase by Seeburg of United's games assets. When we visited with Herb Oettinger, Ray Riehl, Bill DeSelm, Johnny Casola and Hank Dabek we got the impression from them that many exciting new plans are in the works for United. Sam Stern has already assumed the dual control of the United and Williams plants.

A sensible manufacturing planner is Hank Ross, of Midway Mfg. Co., in Franklin Park. Hank advised that he and co-head Marcine "Iggy" Wolverton have developed many exciting game ideas for the coming months. Meanwhile, Hank, Iggy and Bob Jonesi are eagerly looking forward to the MOA Convention where they will exhibit Midway's "Trophy Gun" and "Flying Turns" two-player.

We're glad to see Jack C. Gordon, president of the Seeburg Corp., back in his office after his extended tour of the European markets recently. He also visited with Stan Jarocki, sales vice prexy Bill Adair, Executive Secretary Lillian Kubicek, and Bob Breither on his first day back.

That's a beautiful tan Sam Gensburg, of Chicago Dynamic Industries, is sporting these sunny days. When we chatted with Ralph Wyckoff and Mort Secore we were advised that ChiCoin has several exciting ideas for the firm's exhibit at the MOA conclave. . . . Gottlieb's new "Sea-Shore" two-player flipper amusement game is a welcome addition to the line of amusement games at National Coin Machine Exchange, according to Mort Levinson.

While visiting at World Wide Distributors' other day we chatted with Harold Schwartz, head of the music division, about the Seeburg "Little LP's" and record programming on phonos in general. Harold informed that collections in many locations using albums has increased considerably in locations. . . . We had a chance meeting with Stan Levin and Mike Blumberg, of Atlas Music Company, last week. They advised that sales of Rowe-AMI M-200 phonos and Rowe vending equipment are up. And, that the approaching fall season should be a very good one in coinbiz.

Herb Jones, of Bally Mfg. Co., reports that the new Bally "Slot Machine" is showing well in Nevada and on the European Continent. Herb and Bill O'Donnell, president of Bally Mfg., are confident that the slot machine will be a big selling item in foreign markets and in Vegas. Herb stated that Bally will have a huge exhibit at the MOA convention in October. . . . Wico Corp. will go all out with an exciting display at the MOA Conclave, according to Ed Ruber and Milt Wiczer. They are already building their exhibit in the factory with the aid of Morrie Wiczer and Dennis Parsons.

Empire Coin's Joe Robbins infers that sales of Rock-Ola phonos have risen during the past few weeks. This, considering the fact that Empire Coin owner Gil Kitt reports fine sales during the summer months, is a healthy indication, according to Robbins. A reminder to coin machine and vending advertisers: Don't forget to get your copy in EARLY for the upcoming MOA and NAMA Conventions!

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# Gottlieb Sales Heavy On "Sea-Shore" Two-Player

Foreign And Domestic Orders Indicate New Pin Game Is Most Popular To Date

CHICAGO—The new Gottlieb "Sea-Shore" two-player flipper amusement game was introduced this past week with an overall fine sales report in the coin machine markets throughout the United States and on the European Continent, according to Alvin and Nate Gottlieb, of D. Gottlieb & Company. This report takes into consideration sales during the introduction week, September 8-12.

Prior to this period "Sea-Shore" two-player was pre-tested in numerous random domestic and foreign locations with excellent collection results, Nate Gottlieb stated.

"This newest Gottlieb flipper amusement game is certainly proving to be one of the most popular and accepted competitive two-players we have ever developed in our factory. It was designed to offer players the highest degree of suspenseful action in skill-competitive play.

"And, as usual, the attractively appointed cabinet is so colorfully illustrated that it will certainly enhance any and all locations."

In explaining the playing and scoring features in Gottlieb's "Sea-Shore" two-player flipper game Alvin Gottlieb stressed the thrilling rebound action and high scoring probabilities.

He said that every feature—internally, as well as in external appearance—was designed with the location owner and the amusement game operator in mind, with the highest money making possibilities the ultimate goal.

In scoring "Sea-Shore" two consecutive hits on the red targets multiplies the "Roto-Target" values by 100. The top rollovers and kick-out holes spin the "Roto-Targets," thus lighting the corresponding colored pop bumpers. Also, the pop bumpers



ALVIN GOTTLIEB

light-up for high scores.

The bottom rollovers on the playfield score up to 100 points. Included in scoring features as usual is the exciting Gottlieb "Match Feature."

Included among all of the popular Gottlieb cabinet features, such as the "Hard-Cote" finish on the playfield, which extend the life of the playboard to an all time high, are such new innovations as "Bumper-Rings," which protect the playfield directly under the pop bumpers where ball action is the heaviest for wear normally, and sturdy metal "Jewel Posts."

Both Alvin and Nate Gottlieb stated in conclusion that production has been considerably stepped up to meet the extremely heavy sales demand for "Sea-Shore" two-player flipper game.



## California Clippings

With the advent of the fall selling season, activity has picked up considerably along coin machine row with many local and out of town operators shopping at wholesalers and distributors. . . . **Sonny Lomberg** at Advance Automatic Sales Co. reports that Chicago Coin's Majestic Bowler is doing very well with the operators. **Sonny** also said the past week has shown lot of activity in the sale of used equipment. **Bob Portale** is moving his family down permanently from their former home in Stockton, Calif. this week. . . . **Columbia Records Clyde Jackson** is seeing the **Solle Sisters** at Leuenhagen Record Bar with the new **Barbra Streisand** recording of "Funny Girl." . . . At C. A. Robinson & Co., **Charlie Robinson** was on the phone to the United factory placing another order for United's Polaris big ball bowler. The operators are reporting that locations particularly like the Polaris feature which permits the game to be played six different ways. . . . **George Muraoka** of Simon Distributing Co. is currently enjoying a week's vacation with a trip to Las Vegas and a few days spent in the mountains. The new Round-O-Pool pool tables are now set up on Simon's showroom floor and **Frank Mencuri** said operators interest is running very high for the unique tables. A large export order left Simon's this week for shipment to the Philippines. . . . **Emil Addy**, assistant credit manager for the Wurlitzer Co., was in town and paying his annual visit to the local Wurlitzer factory branch. Also in town this week visiting with **Clayton Ballard** was Wurlitzer regional sales manager, **Garth Sinclair**. **Bart Bartholomew** is covering the San Diego area this week, and **Cliff Nubert** is on a trip up north.

The R. F. Jones Co. is now in the middle of its giant September sale of phonographs, vending machines and miscellaneous equipment. September 30th ends the Jones Co.'s fiscal year, and **Chuck Klein** reports that the company enjoyed its best year of the three and a half years which the firm has been established in Los Angeles. **Chuck** said their first shipment of Gottlieb's Sea Shore had sold out and the Jones Boys are looking forward to first shipments of Gottlieb's Majorettes with the add-a-ball feature. Also selling well at Jones are the Fischer pool tables. **Bill Gray** is back from a very pleasant week's stay in Hawaii. Also spending some time in the islands while **Bill** was there, was Rowe service engineer, **Ralph Phibbs**. New Secretary, **Carolyn Prescott** received a slight injury when she was involved in a traffic accident on her way to work but was back at her desk the same day. **Don Edwards** is visiting his many friends and customers in the San Diego territory this week. The background music department at the Jones Co. is now handling the Messenger selective paging system manufactured by the E. F. Johnson Co. The Messenger is carried by key personnel who are on the move and receives a radio tone that tells the wearer that he is wanted and to check in by phone. Vacation time at the R. F. Jones Co., San Francisco, finds vice-president **Carl Lawson** and his wife in Lake Tahoe; vice president and general manager **Norm West** taking at the New York World's Fair; and **Henrietta Godineg**, assistant to **Jack Rolling**, vacationing in Long Beach.

## August Coin Production Up 132 Million Pieces

1964 Date Freeze Seen

WASHINGTON—The U.S. Treasury Department announced two recent developments in its battle to alleviate the coin shortage—the depletion they have been trying to solve by gaining legislation which would enable them to freeze the 1964 date on all coins produced after January 1, 1965 for as long as they thought necessary, and also by increasing production at their Denver and Philadelphia mints.

The first development, the Department reported, is that August coin production increased by 132 million pieces from that of July. The total for August was 590 million coins (including pennies, nickels, dimes, quarters and half-dollars), which amounted to an annual rate of between 7 and 9 billion as compared with only 4.3 billion coins produced during the year which ended June 30.

The Treasury also announced that it will utilize recently passed Congressional legislation to stamp coins produced in 1965 with a 1964 date, a move expected to both force coin collectors who have been hoarding 1964 "mint" coins to free these coins into general circulation and also to discourage further speculation.

The Department also announced that by June 30, 1965, sixty additional coin presses will have been put into production, a necessary step in their manufacturing step-up.

More recent reports from Washington indicate that the Treasury Department is considering reducing or even eliminating entirely the amount of silver used in the production of various U.S. coins. This prospect has raised the concerted interest of many in the coin machine and vending trades since such a move may have an effect upon certain coin mechanisms.



## Houston Happenings

The American Music Co., owned and operated by brothers **Tommy** and **Edward Arwady**, reported good business on the sale of "Escort," a 1200 lb. capacity hand truck designed especially for handling coin operated equipment. American Music is one of the longest established bona fide operating firms here. It has progressed from a "hole in the wall" location on Hogan St. to a larger building on Gentry St. and is now housed in its own completely modern plant on Leeland Ave. The front office of the present outfit is possessed of considerable glamor in person of a little brunette secretary named **Anita Garcia**. . . . On Aug. 29, Central Sales Co. hosted some 25 ARA (Automatic Retailers of America) servicemen at a noon luncheon in a private dining room of the Holiday Inn, opening a service school on Rowes SK-9 coffee vendor. Among those present was **Orval Anglin**, manager Houston ARA with office at 3511 West Dallas, Houston 19, Tex. . . . **B. A. (Bob) McAfee**, prominent in local coinmatics past decade, signed on Aug. 29, as a sales representative for the Central Sales Co. . . . **Dan Mechura**, the owner of Allstar Records and Music Enterprises, reported excellent progress for his "Country Stars of Texas" production. A New York ad agency is handling the one hour National TV show which will originate from the Houston Municipal Music Hall. **Dan** said all name and idea rights had been registered and would be protected. The production, he reported, will feature such Texas artists as **Tex Ritter**, **Ernest Tubb**, **Ray Price**, **Buck Owens**, **George Jones**, **Roger Miller** and others. . . . Out of town coinman **Little Boy Neal**, owner of Neal's Cigarette Service, Jasper, Tex., is doing his routine trade shopping in the city. . . . Local musician **G. M. Harris** said he was still in business anyhow. . . . **Bob Wells**, sales representative at Amusement Distributors, Inc., said Rock Ola console sales were good. . . . **Johnnie Johnson** is back from a satisfactory vacation. He gained some extra poundage but is apparently in fair condition for another year's haul at servicing Rock Ola and Bally stuff for Amusement Distributors. . . . Local coinman **T. C. Cooper** remarked that it sure didn't seem like he had been in the business as long as he has. . . . **John E. Williams**, A.B.C. Music, was white wing dove hunting in Rio Grande Valley the first week end in September. . . . Labor Day is generally regarded here as the beginning of the fall season. Overall reports show that big business is at an all time high and expected to increase in 1965. However, small business, in the amusement field especially, has not kept pace. Added to seasonal (and expected) decline in amusement spending was a medium epidemic of encephalitis (sleeping sickness), reportedly transmitted by mosquitoes, which kept many people out of town, at home evenings and generally away from crowds at all times. Concerning slump in coin operated machine business, one operator had stated that it was bound to improve because it could not get much worse and stay on the board.

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# Bally Names Advance Dist. In E. Mo. & So. Ill.

Bill Geiger Retires



BILL O'DONNELL

CHICAGO—Bill O'Donnell, president of Bally Manufacturing Company, announced the appointment of Advance Distributing Company, St. Louis, as Bally distributor for eastern Missouri and southern Illinois, replacing Amusement Supply Company in view of Bill Geiger's retirement.

"The team of Charles Kagel, Dale Rymer and Don Tabachi," O'Donnell commented, "who are the key men of the Advance organization, has long demonstrated outstanding ability to serve both game producers and operators with efficiency and understanding of our common problems. All of us at Bally are happy to welcome these gentlemen into the Bally family, and we are confident that Bally will advance with Advance."

## Rock-Ola Australian Rep Visits Factory

CHICAGO—A visitor to the Rock-Ola Manufacturing Corporation's busy plant here last week was Howard Goddard, Goddard Novelty Company, Sydney, Australia.

Goddard is the Rock-Ola distributor for Australia for both the phonograph and vending lines. He spent several days in Chicago, was hosted by Art Janacek, Rock-Ola's Export Manager, and the Rock-Ola executive staff. Ed Doris, exec VP of Rock-Ola was called out of town earlier and wasn't present during meetings.

In Goddard's opinion, the coin machine sales potential in Australia is strong, although the territory is not as vast as it would appear. The population is capable of absorbing more coin-operated equipment than is now on location but sales have been hurt by 'blue sky' promoters who have evidently been trying their tricks on unknowing ops.

Several years ago, operators in the USA were taken in by these same type promoters who sold routes of kleenex and peanut machines at triple and higher prices leaving the ops to shift for themselves once the true facts of the deal were realized. The Australian 'blue sky' schemes have hurt the sale of legitimate coin machine and vending outlets, such as Goddard's, and other distrib outlets here.

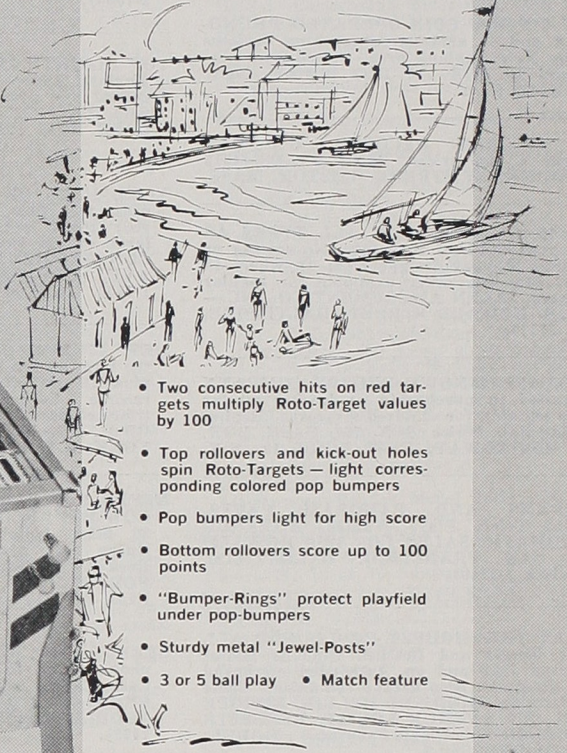
## Mancini, Hirt and Prado Featured On RCA-Seeburg LP

CHICAGO—The Seeburg Corporation has made four additional little LP's available to music operators this week. Highlighting this group of new releases, under Seeburg's 'International Instrumental' heading, is the RCA Victor album titled '3 Great Bands', which is performed by the three great recording luminaries Henry Mancini, Al Hirt and Perez Prado. '3 Great

# Sea-Shore



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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

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WANT TO BUY COIN-OPERATED PHONOGRAPH and/or amusement machine business in the New England area. Please send particulars to BOX 716 1780 B'WAY, NEW YORK 19, N. Y.

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MUSIC, GAMES, VENDING. CALL ATLAS DISTRIBUTORS 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

LATE BINGOS MISS AMERICA/UP. GOTTlieb 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped, complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

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ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NOR-FOLK, VIRGINIA. (Tel. 625-1716).

SPECIAL—SPECIAL—SPECIAL: RUBBER Rings for Pin Games—to Distributors Only. DYNABALL COMPANY, 8039 Lawndale, Skokie, Illinois.

POKERINO, REFINISHED, RECONDITION, new backglass with drop chute, knock off, with or without match feature. Match feature in kit form for your present games. Also new backglass, points, decals. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J.

FOR QUICK ACTION: CHROME WALL-boxes: 100 Seeburg 3W1 100 selection \$15.00; 100 Seeburg 3W4 200 selection \$35.00. SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY 07201. BIGELOW 8-3524-5.

WURLITZER 2000, 2100 & 2150 \$169.50; 2200 \$275.00; 2300, 2310 \$349.00. Seeburg 3WA \$40.00 each or lots of 10 for \$35.00 BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVE., MANHATTAN, KANSAS.

V200 PARTS—ALL UNITS COMPLETE. Mechanism with TORMAT \$54.50, Electrical Selector \$22.50, Amplifier \$24.50, Selection Receiver \$12.50, DPU unit \$12.50, Speakers (set of 4) \$20.00. WANTED 100R. Write for information on restyle kits. SUN RE-FINISHING CO., 201 E. DAGGETT ST., FT. WORTH, TEXAS.

TWO 'DOWNEY-JOHNSON' MANUAL COIN-COUNTERS, MODEL 20PH.—In excellent condition. Satisfaction guaranteed. \$75.00 each. WRITE S. V. WAITS, ROUTE #1, EL PASO ARKANSAS.

PENNSYLVANIA OPERATORS ONLY. Con-verted to single coin. Lotta Funs, Barrel Funs, Shoot A Lines, Lite A Lines, Fun Spots 63. Foreign buyers we still have available a few Bingo and Uprights. Write for prices. D & P. MUSIC, 27 EAST PHIL-ADELPHIA STREET, YORK, PA. PHONE 848-1846.

BALLY HEAVY HITTER—\$175.00; CHICAGO coin batter-up, \$145.00; Midway 2-Player target gallery, \$245.00; Midway winner—\$245.00; Williams official baseball, \$225.00. All completely reconditioned. MIKE MUNVES CORPORATION, 577 10 AVENUE, NEW YORK, NY 10036—BRYANT 9-6677.

BALLY BIG 7 \$249.50, MONARCH \$99.50, Official Jumbo \$119.50, De Luxe Club \$69.50, Super Shuffle \$75.00. UNITED EAST COAST CORP., 583, TENTH AVE., NEW YORK, N. Y. (TEL. PE 6-6680).

BACKGROUND MUSIC OPERATORS—TAPE-athon librarian continuous tape machine. Like new. \$925.00. OMAHA MUSIC SERV-ICE, 832 SO. 50th AVE., OMAHA, NE-BRASKA.

5 MILLS CANDY MACHINES 8 COL. 5 & 10 comb. \$350.00 all! 2 Thunderbolt Horses \$300.00 both. Bumper Pools, late models \$135.00. 3 Wm's King Swat \$225.00 all! Carnival & Treasure Rifles \$200.00 both. GRECO BROS. AMUSEMENT CO., INC., 1288 B'WAY, ALBANY, N.Y. (Tel. HO 5-0228)

# CLASSIFIED ADVERTISING

FOR SALE—(Cont'd)

# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

WM'S VANGUARD GUN \$185; WM'S SPACE GLIDER GUN \$175; UN. YANKEE BASE \$145; UN. SPACE SLUGGER \$60; Bally De Luxe Jumbo \$145; Bally Official Jumbo \$125; Un League B/A \$145; Un. Flash \$145; Un Cyclone \$125; BETSON ENTERPRISES INC.—3726 Tonnele Avenue—North Bergen, N.J. (Tel. Union 3-8627—Area code 201)

RELAYS—SWITCH ASSEMBLIES. LOW cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses. MARVEL MFG. CO.—2847 W. FULLERTON AVE.—CHICAGO, ILL. (Tel. DI 2-2424).

WURL: 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. of OREGON.—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

UNITED 16' FALCON B.A. \$425; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; Chico: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway: Slugger Baseball \$350; Deluxe Shooting Gallery \$225; CENTRAL OHIO COIN-MACHINE EXH. INC. 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529).

MILLS AND JENNINGS FRUITSLIP MACHINES. BALLY BINGOS. HOLLY CRANES and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 4300—RENO, NEVADA.

ATTENTION: WHOLESALERS AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

BALLY BINGOS: LIDOS, CAN CANS, CIRCUS Queens, Laguns Beach, Roller Derby, Twist, and others. Phonographs: Seeburg DS160, AQ160, AY160, 222, 161, and others. Ship in United States or export from port of New Orleans. OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. Phone 822-2370.

GOTTLIEB: SHIPMATES \$485.00; CORRALIS \$230.00; Dancing Dolls \$135.00; Sunsets \$315.00; Olympics \$245.00; Previews \$300.00; Tropic Isles \$225.00; Oklahomas \$395.00; Sweethearts \$315.00; Flying Chariots \$340.00; Bonanzas—Write, Swing Along \$340.00; Cover Girls \$250.00; Williams: Grand Slams \$425.00; Major Leagues \$315.00; Soccers \$310.00; Oh Boys \$325.00; Coquettes \$215.00; Kismets \$165.00; Mardi Gras \$325.00; Merry Widows \$450.00; Three Coins \$175.00; Jumpin' Jacks \$295.00; Space Gun \$195.00; Chico: Riot Guns \$375.00; Champion Guns \$425.00; Broncos \$365.00; Bally: Cue Tease \$210.00; Sky Divers \$310.00; Grand Tours—Write, Bongos \$365.00; Star Jets \$245.00; Misc.: Southland Little Pro Golf Games \$290.00; All-Tech Musical Ferris Wheel \$425.00; Midway Raceway \$375.00; Electronic Uprights: Bally Sportsman \$265.00; Keeney Big Tent \$200.00; Keeney Little Buckaroo \$295.00; Games Inc. Big Horn \$225.00; Large Supply of Bingos—Write: NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA—Tel: 529-7321.

NATIONAL CIGARETTE MACHINES, NEW-ly painted and in perfect condition. Series III—\$165.00. Series II ML—\$155.00. Phone Capitol 5-1949 or write DAVID TREVINO, 208 GUADALUPE STREET, SAN ANTONIO, TEXAS.

LARGE SUPPLY OF BASEBALL GAMES. William's Hollywood Pinballs, Gottlieb Lite-a-Card and Seven Seas, Some Up Rights. Write to: 1626 3rd AVENUE, or telephone Moline 764-6703. HALLGREN DISTRIBUTORS, INC. MOLINE, ILL.

UNITED JUMBO BOWLER \$125, BALLY Bowler \$450, Bally Lucky Alley Bowler \$250, 2 Deluxe Club Bowler S.A. \$100. WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.

WILLIAMS VANGUARD \$179.50; Williams Crusader \$195.00; Midway Red Balls \$95.00; United Handicap Bowler \$75.00; Bally Club Bowler \$150.00; Valley 6 Pocket Pool Table \$175.00. MARLEN AMUSEMENT CO., 124 ALLEN ST., ROCHESTER, N. Y. 14608. PHONE HA 6-4640.

## MISCELLANEOUS

10,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT—BALDWIN HARBOR, N.Y.

FOR SALE: 1000 FT. 30-WIRE CODED cable 15¢ per ft. WESTERN DISTRIBUTORS, 1226 S. W. 16TH AVE., PORTLAND 5, OREGON.

### ALL-TECH INDUSTRIES

Gold Crest (3 1/2 x 6) 6 Pkt. Table ...  
Gold Crest (4 1/2 x 9) 6 Pkt. Table ...  
Gold Crest (3 1/2 x 7) 6 Pkt. Table ...  
Gold Crest (4 x 8) 6 Pkt. Table ...

### AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table) ...  
Electra "7" (7' 6-pkt. table) ...  
Electra "8" (8' 6-pkt. table) ...  
Classic "6" (6' 6-pkt. table) ...  
Classic "7" (7' 6-pkt. table) ...  
Classic "8" (8' 6-pkt. table) ...  
Imperial Shuffleboard (16' to 22') ...  
Imperial Cushion Model (12') ...  
Bank Shot Model (9')

### AUTOMATENBAU FOERSTER

Natl. Sales Agents, L. T. Patterson Distributors.  
Foosball Match ...  
Europa Meister Eishockey ...  
Musikbar 100 ...  
Billiard Tables Miniatur ...

### AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS  
Smokeshop "Starlite 450"; 18 sel., cap. 450  
Smokeshop "Starlite 630"; 18 sel., cap. 630  
Smokeshop "Starlite 850"; 27 sel., cap. 850

### AUTO-PHOTO CO.

Model 12 Studio ... \$3,245.00

### BALLY MFG. CO.

2 in 1 2P (8/64) ...  
Grand Tour IP (7/64) ...  
Happy Tour (Add-A-Ball Model) ...  
Deluxe Bally Bowler 16' lengths (Jan. 1964) ...  
Super 8 Shuffle (4/63) ...  
Bucky Bronco Kiddie Horse ... \$995.00

### T. H. BERGMAN CO.

Nat'l Sales Agents, Duncan Sales Co. Arizona Gun (Live action pellets)

### CAMECA

Scopitone-Audio-Visual Machine, 86-Sel., 26 inch screen. Natl. Sales Agents, Scopitone Inc., USA.

### COAN MFG. CO.

CIGARETTE VENDORS  
Model 74-MD; 74 sel., cap. 74  
Model 74-APC; 74 sel., cap. 74  
Model 94-UM; 94 sel., cap. 94  
Model 94-UC; 94 sel., cap. 94  
Model 116-WM; 116 sel., cap. 116  
Model 116-WC; 116 sel., cap. 116

### CANDY VENDORS

Model 74-APD, 74 sel., cap. 74  
Model 94-UD, 94 sel., cap. 94  
Model 116-WD, 116 sel., cap. 116  
Model 188-D, 188 sel., cap. 188  
Model 47-Pastry, 47 sel., cap. 47

### CHICAGO COIN MACHINE

Royal Flash Pin 2P (8/64) ...  
DeVillie Shuffle Alley (8/64) ...  
Majestic Bowler (8/64) ...  
Champion Rifle Range (1/64) ...

### CINEVISION CORP.

Cinebox (Audio-Visual) ...

### CONTINENTAL-APCO, INC.

CIGARETTE VENDORS  
Continental "30"; 30 sel., cap. 830  
Tobacco Shoppe "30"; 30 sel., cap. 830

### DuKANE CORP.

Ski 'n' Score ...

### EXHIBIT SUPPLY CO.

Card Vender (Mechanical), Model 412 "Vacumatic." Vends Exhibit's Trading Cards. Capacity: 500 ... \$73.50  
(Including 3,000 FREE cards)

Card Vender (Mechanical), Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. (Including 1,500 FREE Cards) ... \$49.50

Post Card Vender (Electrical), Models SV-1 & MSV "Vacumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. (Slug rejector included) ... \$99.50

Plastic Laminator (Mechanical), Model 444PV "Vacumatic." Vends laminating material. Capacity: 300. ... \$98.50

### FISCHER SALES & MFG. CO.

Empress 101 (101") ...  
Empress 92 (92") ...  
Crown One Hundred (100") ...  
Regent 91 (91") ...  
Regent 77 (77") ...  
Crown Fiesta—Reg. Bumper (Non Coin) Empire VIII (101") ...  
Empire VII (92") ...

### J. F. FRANTZ MFG. CO.

Little Leaguer (12/62) ...  
Double Header (12/62) ...  
Save Our Business ...  
U.S. Marshall 5¢ Gun Kicker & Catcher ...  
ABT Challenge Pistol ...  
ABT Guesser Scale ...  
ABT Rifle Sport ...  
Aristo Scale ...

### GOLD MEDAL PRODUCTS

Popcorn Vender ...

### D. GOTTLIEB CO.

Sea-Shore 2P (9/64) ...

### PAUL W. HAWKINS MFG.

Rodeo Pony ... \$845.00  
Ben Hur Chariot ... \$645.00  
Twin Quarterhorse ... \$575.00  
Derby Pony Jr. ... \$550.00  
Sam The Clown ... \$395.00

### IRVING KAYE CO., INC.

NON-COIN MODELS  
Deluxe Continental (4 1/2 x 9") ...  
Ambassador 70 (85"x47") ...  
Ambassador 75 (92"x52") ...  
Ambassador 80 (106"x58") ...  
Ambassador 90 (114"x64") ...  
Deluxe Eldorado 6 Pkt. Series ...  
Mark I, 77x45 ...  
Mark II, 85x47 ...  
Mark III, 92x52 ...  
Mark IV, 106x58 ...  
Mark V, 113x63 ...  
Deluxe Satellite, 77x45 ...  
Deluxe Klub Pool ...  
Regular 56x40 ...  
Jumbo 75x48 ...

### J. H. KEENEY & CO.

Colorama 2P Pin (12/63) ...

### MARVEL MFG. CO.

Slugger-Counter Baseball (1¢, 5¢, 10¢) ...

### MIDWAY MFG. CO.

Trophy Gun (6/64) ...

### NATIONAL VENDORS, INC.

CIGARETTE VENDORS  
Series 113; 13 8-column shifts, cap. 447  
Upright-Series 113; 13 8-col. shifts, cap. 447  
Crown series 222; 22 sel., cap. 616  
Crown series 800; 20 sel., cap. 850  
Console-Series 650; 20 sel., cap. 670  
Module-22M; 22 sel., cap. 616  
Module-80M; 20 sel., cap. 850

### REDD DISTRIBUTING CO.

Cinch Instant Shine Vender ...  
(Vender and packaged Cinch product)  
Giepen Coffee Vender (Natl. Agents)  
Vend-A-Book Comic Book Vender

### ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002  
Cigarette Machine ...  
Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon. ...  
Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon. ...  
Model 414 100-Sel. (Capri II) with St. Optional ...  
Model 403 100-Sel. Wall Phono (33-1/3 Optional) ...

1628 Deluxe "Stereo Twins" Speakers ...  
1629 "Stereo Twins Jr" Speakers ...  
1950 Remote Volume Control Unit ...  
Model 500 160-Sel. Stereo Speaker Wallbox 8 level personal pushbutton volume control ...

1578 160-Sel. Wallbox ...  
1584 100-Sel. Wallbox ...  
1551 Universal Wall Box Bar Bracket ...  
1981 Money Counter for Model 425, 418-SA, & 414 ...

Model TRLB-M—Coffee, Hot Chocolate, Soup Vender—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew. 600 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).

Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew. 600 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.

Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.

Model 3403—as above, without 4 way tea feature.

Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.

Model 3300 Can Soft Drink Vender, 4-flavors, 200-can capacity, 32-cans precool storage.

### ROWE AC SERVICES

Rowe-AMI M-200 Phonograph with Automatic, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, Intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.

HAC-200 Hideaway, 200 Sel. Mon.  
HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.

F-10436 Bar Grip, W.B. Mounting Bracket  
EX-600 Cylindrical Wall Speaker  
EX-700 Wall Speaker  
L-2130 Ceiling Spkr., Choice of Grille

Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille

Riviera Cigarette, 20 sel. 800 pack.  
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.  
Ambassador Cig. Vender 286; 14 sel., cap. 510

Celebrity Cig. Vender 260; 20 sel., cap. 800  
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.  
77 Candy Merchandiser, 11 sel., 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.

Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.  
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.  
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.  
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.  
Customary Background Music (Tape Cartridge)

THE SEEBURG CORP.  
LPC-480 (Tangerine or Blue) (6/63)  
LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.  
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.

LPC-1—Stereo LP Console, 160 Selection Phono.  
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.

All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hide-

away Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available In Copper Finish)

3W100—Wall-O-Matic 100, Single Pricing  
TW1—Twin stereo wall speaker, 8 inch  
TC1—Twin stereo corner speakers, 8 inch  
TR1—Twin stereo recessed speakers, 8 inch  
EBWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control  
CC-2—Coin counter

BACKGROUND MUSIC  
Encore! 750 Sel.  
BMS-2—Background Music unit, 1000 sel.  
BMC-1—Background Music Compact  
BMCA-1—Companion Audio

CIGARETTE VENDOR  
4E3—Modular unit, 825 pack capacity.  
4E3XM—Modular (less match unit) 825 pack capacity.

4E4—Free Standing, Personalized, 825 pack capacity.  
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

4E5, 4E5M; 22 sel., cap. 825  
COFFEE VENDOR

662-C—Seeburg/Bally Coffee vender brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5  
664-D—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6  
664-R—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vender—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6

PIC-A-PAC  
All-Purpose Vender Model 15G1; 15 selections; Up to 315 items

SHIPMAN MFG. CO.  
CIGARETTE VENDORS  
Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.  
Little Pro (3/64) ...  
Traveling Frog ...  
Orbiting Gemini Ride ...  
Traveling Dinosaur ...  
Space Ship ...  
Travel Pony (Adaptable to Other Rides) ...

UNITED MFG. CORP.  
Polaris Bwlr. (8/64)  
Orbit Shuffle (8/64)

UNIVERSAL VENDORS  
Candimat Vender ...

URBAN INDUSTRIES  
Movie Theaters  
Model AP-10 ...  
Panoram ...  
Kiddie Kolor Kartoon ...

U.S. BILLIARDS INC.  
6 Pkt. Series:  
Pro 1—78x46 ...  
Pro 2—88x51 ...  
Pro 3—93x53 ...  
Pro 4—103x58 ...  
Deluxe Rotation Bumper  
Model 48 ...  
Model 67 ...

VALLEY SALES CO.  
Bumper Pool@  
Model 522S/W Reg. Size ...  
Model 775—78x45 ...  
Model 875—88x50 ...  
Model 975—93x53 ...  
Model 1075—101x57 ...  
Model 765—78x46 ...  
Model 865—88x50 ...  
Model 935—93x53 ...  
Model 1035—100x57 ...

El Magnifico Series  
Model 884—88x50 ...  
Model 934—93x53 ...  
Model 1014—101x57 ...

THE VENDO CORP.  
CIGARETTE VENDORS  
CA1A Console; 22 sel., cap. 850  
C-23; 15 sel., cap. 520  
429-Special; 11 sel., cap. 428

WILLIAMS MFG. CO.  
Heat Wave IP (7/64) ...  
San Francisco 2P (5/64) ...  
Grand Slam Baseball (2/64) ...

THE WURLITZER COMPANY  
2800 Stereo-Mono., 200-sel. phono.  
2810 Stereo-Mono., 100-sel. phono.  
Wall Boxes

5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2800 thru 2700

5010 WB Ten Top Tunes sel. 50¢  
5250 WB 200-sel. 10-25-50¢  
5207 WB 104-sel.  
5200 WB 100-sel. 10-25-50¢

Speakers  
5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended Range

5125 Stereo Extender Spkr. (Packed in Pairs)  
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs  
2717 Stereo-Mono. 200-sel. ....  
2711 Stereo-Mono. 100-sel. ....



# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	Bongo 2P (3/64)	World Champ 1P (8/57)	Ski Bowl 6 Plyr. (11/57)	GA Super Wild Cat	Ke Ranger (3/58)
<b>AMI</b>	Bounty (Bingo) (10/63)	World Fair 1P (5/64)	Classic (7/57)	Trail Blazer (12/60)	DeLuxe Model (3/55)
D-40, '51, 40 Sel.	Can-Can (10/61)	<b>KEENEY</b>	TV Bowling Lg. (11/57)	Twin Trail Blazer (2/61)	Ke League Leader (4/58)
D-80, '51, 80 Sel.	Carnival (11/57)	Flash Back	Lucky Strike (1/58)	K Big Tent	Ke Sportland
E-40, '53, 40 Sel.	Carnival Queen (11/58)	Old Plantation (2/61)	TV (with rollovers)	K Spr. Big Tent (6/57)	Ke Two-Gun Fun (3/62)
E-80, '53, 80 Sel.	Circus (8/57)	Black Dragon	Player's Choice (9/58)	K Shawnee (1/59)	Mid Red Ball (5/59)
E-120, '53, 120 Sel.	Circus Queen (2/61)	El Rancho Hacienda	Twin Bowler (10/58)	K Big Roundup (3/59)	Mid Joker Ball (11/59)
F-40, '54, 40 Sel.	County Fair (10/59)	Rainbow (6/62)	King Bowler (3/59)	K Little Buckeroo (4/59)	Midway Bazooka (10/60)
F-80, '54, 80 Sel.	Crossroads (1/56)	Go-Cart 1P (5/63)	Queen Bowler (9/59)	K Del. Big Tent (5/59)	Midway Shooting
F-120, '54, 120 Sel.	Cue-Tease 2P (7/63)	Poker Face 2P (9/63)	Duke Bowler (8/60)	K Big 3 (5/59)	Gallery (2/60)
G-80, '55, 120 Sel.	Cypress Gardens (6/58)	<b>WILLIAMS</b>	Duchess Bowler (8/60)	K Touchdown (9/59)	Mid. Del. Baseball (5/62)
G-120, '55, 120 Sel.	Double Header (7/56)	Beat The Clock (12/63)	Princess (4/61)	K Big Dipper (10/59)	Mid. Target Gallery (7/62)
G-200, '56, 200 Sel.	Funspot '62 (11/62)	Big Daddy 1P (9/63)	Gold Crown (3/62)	K Twin Big Tent	Mid. Carn. Tgt. Gtry. (2/63)
H-120, '57, 120 Sel.	Flying Circus 2P (6/61)	Big Deal 1P (2/63)	Royal Crown (8/62)	Criss Cross Diamond (1/60)	Mid. Slugger BB (3/63)
H-200, '57, 200 Sel.	Golden Gate (6/62)	Black Jack 1P (1/60)	Grand Prize (3/63)	K Red Arrow (4/60)	Mid. Rifle Range (6/63)
I-100M, '58, 100 Sel.	Hootenanny (Pin) 1P (11/63)	Casino 17P (10/58)	Official Spare Lite (9/63)	Sweet Shawnee '60	Mid. Raceway (10/63)
I-200M, '58, 200 Sel.	Key West (12/56)	Club House 1P (10/59)	Cadillac Bwlr. (1/64)	Black Dragon '60	Mid. Winner 2P (12/63)
J-200K, '59, 200 Sel.	Laguna Beach (3/60)	Coquette (4/62)	<b>SHUFFLES—BOWLERS</b>	K Twin Red Arrow (5/60)	Mid. Top Hit BB (3/64)
J-200M, '59, 200 Sel.	Lido (2/62)	Crossword 1P (4/59)	<b>UNITED</b>	K Flashback (6/61)	Mills Panorama Peek
J-120, '59, 120 Sel.	Lite-A-Line (2/61)	Darts 1P (6/60)	Shuffles	<b>ARCADE</b>	(11/54)
K-200, '60, 200 Sel.	Lotta-Fun (9/59)	El Toro 2P (8/63)	Clipper (5/55)	ABT 6 Gun Rifle Range	Munv. Bike Race (5/58)
K-120, '60, 120 Sel.	Mad World 2P (5/64)	Fiesta 2P (12/59)	5th Inning (6/55)	Air Football	Munv. Sat. Trkr. (5/59)
Continental '60, 200 Sel.	Miami Beach (9/54)	Four Roses 1P (12/62)	Capitol (6/55)	Air Hockey	Mu Atomic Bomber
Lyric, '60, 100 Sel.	Miss America (2/58)	Four Star 1P (7/58)	Super Bonus (9/55)	Auto Photo Model 9	Mu Ace Bomber
Continental 2, '61, 200 Sel.	Monte Carlo 1P (Pin) (2/64)	Gay Paree (6/57)	Deluxe model	Amer. Shuffle Situation	Mu Dr. Mobile
Continental 2, '61, 100 Sel.	Moonshot (3/63)	Gldn. Bells 1P (9/59)	Top Notch (10/55)	(5/61)	Mu Fly Saucers
<b>ROCK-OLA</b>	Night Club (4/56)	Gldn. Gloves 1P (1/60)	Regulation (11/55)	B Undersea Raider	Muto Lord's Prayer
1436, '52, Fireball, 120 Sel.	Parade (6/56)	Gusher 1P (9/58)	6-Star (10/57)	B Derby Gun (2/60)	Mu Photo (Pre-War)
1436A, '53, Fireball, 120 Sel.	Queens (Ch., Is.) (3/60)	Jig Saw 1P (12/57)	Midget Bowling (3/58)	B Bulls Eye Shooting	Mu Photo (DeLuxe)
1438, '54, Comet, 120 Sel.	Roller Derby (6/60)	Jumpin' Jacks 2P (4/63)	Shooting Stars (4/58)	Gallery (9/55)	Mu Silver Gloves
1446, '54, HiFi, 120 Sel.	Sea Island (2/59)	Jungle 1P (9/60)	Eagle (5/58)	B Big Inning (5/58)	Mu Sky Fighter
1488, '55 HiFi, 120 Sel.	Ship-Mates 4P (2/64)	Kingpin (9/62)	Atlas (8/58)	B Heavy Hitter (4/59)	Muto Voice-O-Graph
1452, '55, 50 Sel.	Shoot-A-Line (6/62)	Kings 1P (8/57)	Cyclone (10/58)	B Ball Park (4/60)	Pre-War Model
1454, '56, 120 Sel.	Show Time (3/57)	Mardi Gras 4P (11/62)	Niagara (11/58)	B Sharpshooter (2/61)	Post-War Model
1455, '57, 200 Sel.	Silver Sails (11/62)	Merry Widow 4P (10/63)	Dual (1/59)	B Golf Champ (8/58)	Mu K. O. Champ
1458, '58, 120 Sel.	Sky Diver 1P (4/64)	Music Man 4P (8/60)	Zenith (6/59)	B Bat. Practice (8/59)	Mu Drive Yourself
1465, '58, 200 Sel.	Star Jet (Pin) 2P (12/63)	Naples 2P (9/57)	Flash (6/59)	B Skill Roll (B 3/58)	Mu Bang-O-Rama (4/57)
1475, '59, 200 Sel. Tempo I	Sun Valley (7/57)	Nags 1P (3/60)	3-Way (9/59)	B Moon Raider (7/59)	Philadelphia Toboggan
1468, '59, 120 Sel. Tempo I	Target Roll (1/58)	Oh, Boy 2P (2/64)	4-Way (12/59)	B Target (10/59)	Skee Alley
1485, '60, 200 Sel. Tempo II	3-In-Line 4P (8/63)	Palooka 1P (5/64)	Big Bonus (2/60)	B Spook Gun (9/58)	Scientific Pitch 'Em
1478, '60, 120 Sel. Tempo II	Touchdown (11/60)	Reno 1P (10/59)	Sunny (5/60)	B Skill Parade (1/59)	Seeburg Bear Gun
1495, '61, 200 Sel. Regis	Twist (11/62)	Rocket 1P (11/59)	Sure Fire (10/60)	B Skill Score (6/60)	Seeburg Coon Hunt
1488, '61, 120 Sel. Regis	U.S.A. (8/58)	Satellite 1P (7/58)	Line-Up (1/61)	B Skill Derby (10/60)	Set Shot Basketball
1496, '62, 120 Sel. Empress	<b>CHICAGO COIN</b>	Soccer 1P (3/64)	5-Way (5/61)	B Del. Skill Parade (4/59)	Southland's Speedway (6/63)
1497, '62, 200 Sel. Empress	Sun Valley (8/63)	Sea Wolf 1P (7/59)	Avalon (4/62)	B Table Hockey (2/63)	Southland Fast Draw '63
1493, '62, 100 Sel. Princess	Firecracker 2P (12/63)	Serenade 2P (5/60)	Silver (6/62)	B Spinner (2/63) Novelty	Southland Time Trials (9/63)
<b>SEEBURG</b>	Bronco 2P (5/64)	Skill Pool 1P (6/63)	Shuffle Baseball (6/62)	B Bank Ball (1/63)	Telequiz
M100A, '51, 100 Sel.	<b>GOTTLIEB</b>	Space Ship 2P (12/61)	Action (7/62)	B Fun Phone (3/63)	Un Jungle Gun
M100B, '51, 100 Sel.	Around Wld. 2P (7/59)	Starfire (1/57)	Embassy (9/62)	Capitol Midget Movies	Un Carn. Gun (10/54)
M100BL, '51, 100 Sel.	Atlas 2P (5/59)	Steeplechase 1P (11/57)	Circus Roll-Down (9/62)	CC Bullseye Baseball	Un Bonus Baseball (3/62)
Light Cab	Big 1P (1/64)	Swing Time 1P (5/53)	Lancer (11/62)	CC Basketball Champ	Un Bonus Gun (1/55)
M100C, '52, 100 Sel.	Bonanza 2P (6/64)	10 Strike 2P (1/58)	Sparky (12/62)	CC 4-Player Derby	Un Star Slugger (7/55)
HF100G, '53, 100 Sel.	Bowling Queen 1P (8/64)	3-D 1P (11/58)	Caravelle (2/63)	CC Goalee	Un Spr. Slugger (4/56)
HF100R, '54, 100 Sel.	Brite Star 2P (4/58)	Tic Tac-Toe 1P (1/59)	Crest (4/63)	CC Midget Skee	Un Pirate Gun (10/56)
V200, '55, 200 Sel.	Captain Kidd 2P (7/60)	Tom-Tom 2P (1/63)	Rumpus Targette (5/63)	Super model	Un Yankee BB (3/59)
VL200, '56, 200 Sel.	Contest 4P (10/58)	Top Hat (10/58)	Astro (6/63)	CC Big League (5/55)	Un Sky Raider (10/58)
KD200H, '57, 200 Sel.	Contl. Cafe 2P (7/57)	Trade Winds (6/62)	Ultra (8/63)	CC Twin Hockey (5/56)	Wm. Del. BB (4/53)
L100, '57, 100 Sel.	Cover Girl 1-Plyr. (7/62)	Turf Champ (8/58)	Skippy (11/63)	CC Shoot The Clown	Wm. Major Leaguer
201, '58, 200 Sel.	Criss Cross 1P (3/58)	Twenty-One 1P (2/60)	Jill-Jill (11/63)	CC Stm. Shovel (5/56)	Wm. Big Lg. BB (2/54)
161, '58, 160 Sel.	Dneg. Dolls 1P (6/60)	Valient 2P (8/62)	Bank Pool (11/63)	CC Batter Up (4/58)	Wm. Jet Fighter (10/54)
222, '59, 160 Sel.	Dbl. Action 2P (1/59)	Vagabond (10/62)	Topper (2/64)	CC Criss Cross	Wm. Safari (2/54)
220, '59, 100 Sel.	Egg Head 1P (12/61)	Viking 2P (10/61)	Tempest (2/64)	Hockey (10/58)	Wm. Polar Hunt (3/55)
Q-160, '60, 160 Sel.	Fair Lady (12/56)	<b>SHUFFLES—BOWLERS</b>	Pacer (4/64)	CC Croquet (8/58)	Wm. Sidewalk Eng (4/55)
Q-100, '60, 100 Sel.	Falstaff 4P (11/57)	<b>BALLY</b>	Tiger (7/64)	CC Clayland Rifle	Wm. King of Swat (5/55)
AY1005, '61, 160 Sel.	Fashion Show 2P (6/62)	Shuffles	<b>Ball Bowlers</b>	Gallery (8/59)	Wm. 4-Bagger (4/56)
AY1005, '61, 100 Sel.	Flagship (1/57)	ABC Bowler (7/55)	Bowling Alley (11/56)	CC Pony Express (4/60)	Wm. Crane (10/56)
DS 160, '62, 160 Sel.	Flipper 1P (11/60)	Jumbo Bowler (9/55)	Jumbo Bowling (9/57)	CC Ray Gun (10/60)	Wm. Penny Clown (12/56)
DS 100, '62, 100 Sel.	Flipper Clown (4/62)	King Pin Bowler (9/55)	Royal Bowler (12/57)	CC Wild West (5/61)	Wm. 1957 Baseball
<b>WURLITZER</b>	Flipper Cowboy 1-P (10/62)	ABC Spr. Del. (9/57)	Pixie Bowler (8/58)	CC Long Range Rifle	Wm. 10-Strike (12/57)
1250, '50, 48 Sel., 45 or	Flipper Fair 1P (11/61)	All-Star Bowling (12/57)	Duplex (11/58)	Gallery (1/62)	Wm. Ten Pins (12/57)
78 RPM	Flpr. Parade (5/61)	All-Star Deluxe (2/58)	Simplex (5/59)	CC All-Star Baseball (1/63)	Wm. Shortstop (4/58)
1400, '51, 48 Sel., 45 or	Foto Finish 1P (1/61)	Lucky Shuffle (9/58)	Advance (5/59)	CC Big Hit (10/62)	Wm. Pinchhitter (4/59)
78 RPM	Flying Chariots 2P (10/63)	Star Shuffle (10/58)	League (10/59)	CC Pro Basketball (6/61)	Wm. Vanguard (10/58)
1450, '51, 48 Sel., 45 or	Gauche 4P (1/63)	Speed Bowler (11/58)	Handicap (11/59)	CC Riot Gun (6/63)	Wm. Hercules (2/59)
78 RPM	Gigi 1P (12/63)	Club Bowler (2/59)	Teammate (12/59)	Ex Gun Patrol	Wm. Crusader (6/59)
1500, '52, 104 Sel., 45 &	Gondolier 2P (8/58)	Club Deluxe (5/59)	Falcon (4/60)	Ex Jet Gun	Wm. Titan (8/59)
78 Intermix	Hi-Diver 1P (4/59)	Monarch Bowler (11/59)	Savoy (5/60)	Ex Space Gun	Wm. Del. Bat. Champ (5/61)
1500 A, '53, 104 Sel., 45	Kewpie Doll 1P (10/60)	Official Jumbo (9/60)	Bowl-A-Rama (9/60)	Ex Pony Express	Wm. Extra Inning (5/62)
& 78 Intermix	Lancer 2P (8/61)	Jumbo Deluxe (9/60)	Tip Top (10/60)	Ex Six Shooter	Wm. World Series (5/62)
1600, '53, 48 Sel., 45 &	Liberty Belle 4P (3/62)	<b>Ball Bowlers</b>	Dixie (1/61)	Ex Shooting Gal. (6/54)	Wm. Road Racer (5/62)
78 Intermix	Ltng. Ball 1P (12/59)	ABC Bowl. Lane (1/57)	Cameo 5-Star Bowling (5/61)	Ex Star Shtg. Gal. (9/54)	Bally Champion Horse
1650, '53, 48 Sel.	Lite-A-Card 2P (3/60)	ABC Tournament (6/57)	Classic (6/61)	Ex Sportland Shooting	Bally Moon Ride
1650A, '54, 48 Sel.	Mademoiselle 2P (11/59)	ABC Champion (10/57)	Alamo (4/62)	Gallery (11/54)	Wm. Official Baseball (4/60)
1700, '54, 104 Sel.	Majestic (4/57)	Strike Bowler (11/57)	Sahara (7/62)	Ex "500" Shooting	Wm. Major League (3/63)
1800, '55, 104 Sel.	Majorettes 1P (8/64)	Trophy Bowler (4/58)	Tropic Bowler (9/62)	Gallery (3/55)	Wm. Voice-O-Graph 1962
1900, '56, 200 Sel.	Melody Lane 2P (9/60)	Lucky Alley (8/58)	Lucky (11/62)	Ex Treasure Cove	<b>KIDDIE RIDES</b>
2000, '56, 200 Sel.	Mry-Go-Round 2P (12/60)	Pan American (6/59)	Cvpress (12/62)	Shooting Gal. (6/55)	Bally Champion Horse
2100, '57, 200 Sel.	Miss Annabelle 1P (8/59)	Challenger (9/59)	Sabre (2/63)	Ex Jungle Hunt (3/57)	Bally Moon Ride
2104, '57, 104 Sel.	Oklahoma 4P (2/61)	Super Shuffle (12/61)	Regal (4/63)	Ex Ringer Ball (11/56)	Pony Twins
2150, '57, 200 Sel.	Olympics 1-P (9/62)	Big 7 Shuffle (9/62)	Fury (8/63)	Ex Pop Gun (9/57)	Bally Space Ship
2200, '58, 200 Sel.	Picnic 2P (10/58)	<b>CHICAGO COIN</b>	Futura (12/63)	Ge Lucky Seven	Bally Speed Boat
2204, '58, 104 Sel.	Preview 2-P (8/62)	Shuffles	Tornado (3/64)	Ge Sky Gunner	Bally Tnrvl. Trolley
2250, '58, 200 Sel.	Qun. of Diam. (6/59)	Triple Strike (2/55)	Thunder (6/64)	Ge Night Fighter	Bert Lane Lancer Horse
2300, '59, 200 Sel.	Race Time 2P (3/59)	Arrow (2/55)	<b>WILLIAMS</b>	Ge 2-Player Basketball	Bert Lane Merry-Go-
2304, '59, 104 Sel.	Rack-A-Ball 1P (12/62)	Cr. Cross Targette (1/55)	<b>Ball Bowlers</b>	Ge Rifle Gal. (6/54)	Round
2310, '59, 100 Sel.	Rocket Ship 1P (5/58)	Bonus Score (4/55)	Roll-A-Ball 6P (12/56)	Ge Big Top Rifle	B.L. Miss America Boat
2400, '60, 200 Sel.	Roto Pool 1P (7/58)	Hollywood (5/55)	<b>UPRIGHTS</b>	Gallery (6/54)	Bert Lane Fire Engine
2404, '60, 104 Sel.	Royal Flush (5/57)	Blinker (8/55)	AR Circus (5/56)	Super model (12/55)	B.L. Whirlybird (3/61)
2410, '60, 100 Sel.	Seven Seas 2P (1/60)	Score-A-Line (9/55)	AR County Fair (3/57)	Ge Gun Club	B.L. Moon Rocket (3/61)
2500, '61, 200 Sel.	Showboat 1P (4/61)	Bowling Team (10/55)	AR Circus Wagon	Ge Wild West Gun (2/55)	Capitol Donald Duck
2504, '61, 104 Sel.	Silver 1P (10/57)	Rocket Shuffle (3/58)	Wheels (12/58)	Ge Sky Rocket Rifle	Capitol Elsie
2510, '61, 100 Sel.	Sittin' Pretty 1P (11/58)	Explorer Shuffle (6/58)	AR Galloping Dominos	Gallery (5/55)	Capitol Palomina Horse
2600, '62, 200 Sel.	Slick Chick 1P (4/63)	ReBound Shuffle (12/58)	AB Circus Play Ball (4/59)	Ge Championship	Capitol See Saw
2610, '62, 100 Sel.	Spot-A-Card 1P (3/60)	Championship (11/58)	AB Magic Mirror	Baseball (9/55)	Chicago Coin Super Jet
2700, '63, 200 Sel.	Str. Flush 1P (12/57)	Double Feature (12/58)	Horsoscope (11/59)	Ge Quarterback (10/55)	Chicago Round The
2710, '63, 100 Sel.	Straight Shooter (2/59)	Red Pin (2/59)	AB Mermaid (3/60)	Ge Hi Fly Baseball (5/56)	World Trainer
<b>PINGAMES</b>	Sunset 2-player (11/62)	Bowl Master (8/59)	AquatiProd. Snoits (11/57)	Ge State Fair Rifle Gal.	Deco Merry-Go-Round
<b>BALLY</b>	Sunshine 1P (10/58)	4-Game Shuffle (11/59)	B Jumbo (5/59)	(6/56)	Deco Space Ranger
Acapulco (5/61)	Spr. Circus 2P (10/57)	Bull's Eye Drop Ball (12/59)	R Sportsman (6/59)	Ge Davy Crockett (10/56)	Exhibit Big Broncho
Barrel-O-Fun (9/60)	Sweet Hearts 1P (9/63)	6-Game Shuffle (6/60)	B Jamboree (10/60)	Ge Circus Rifle (3/57)	Exhibit Mustang
Barrel-O-Fun '61 (4/61)	Sweet Sioux 4P (9/59)	Triple Gold Pin Pro (2/61)	R Super Jumbo (11/60)	Ge Motorama (10/57)	Exhibit Sea Skates
Barrel-O-Fun '62 (11/61)	Swing Along 2P (7/63)	Starlite (5/62)	CC Star Rocket (5/59)	Ge Gypsy Grandma (5/57)	Exhibit Space Patrol
Ballerina (6/59)	Texan 4P (4/60)	Citation (10/62)	GA Skeet Shoot (1/57)	Ge Fun Fair (5/58)	Scientific Television
Beach Beauty (11/56)	Tropic Isle 1P (5/62)	Strike Ball (5/63)	GA Super Hunter (6/57)	Ge Space Age Gun (6/58)	Scientific Boat Ride
Beach Time (9/58)	Universe 1P (10/59)	Spotlite (11/63)	GA Double Shot (4/58)	Jungle Joe	Texas Merry-Go-Round
Beauty Contest (1/60)	Wagon Train 1P (4/60)	<b>Ball Bowlers</b>	GA Wild Cat (12/58)	Ke Air Raider	Exhibit Rudolph The
Big Show (9/56)	Whirlwind 2P (2/58)	Bowling League (2/57)	GA Spr. Wild Cat	Ke Sub Gun	Reindeer
	Wld. Beauties 1P (2/60)		GA Twin Wild Cat (7/59)	Ke Sportland DeLuxe model	