

# Cash Box

OCTOBER 3, 1964

78



The unique sax artistry of Stan Getz seems to go beautifully with everyone. He won the public over singles-wise with Charlie Byrd and "Desafinado" and has done it again with the delightful "Girl From Ipanema" featuring Astrud Gilberto, seen above with Getz. The Getz/Gilberto names are also big in the LP field with the huge Verve album teaming the sax man with the Bossa Nova king, Joao Gilberto in an album titled simply "Getz/Gilberto." Next week a new LP starring Stan and Astrud bows on Verve titled "Getz Au Go Go." The two performers are now touring the U.S. and head to Japan in November. The up-coming MGM film "The Swingin' Set" will feature "Girl From Ipanema" as the song behind the credits.

# *His Hit!*




**FREDDIE SCOTT**  
MR. HEARTACHE  
4-43112

# *Her Hit!*



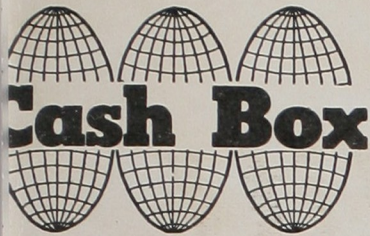
**ARETHA FRANKLIN**  
RUNNING OUT OF FOOLS  
4-43113



ON COLUMBIA RECORDS 

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

JOE C  
NORM  
GEOR  
MUSIC  
M  
I  
I  
D  
B  
M  
J  
MUSIC  
JE  
NI  
COIN  
MA  
ED  
ART D  
GE  
CIRCU  
TH  
EUROPE  
NE  
629  
HOLLAN  
The F  
GERMAN  
28, M  
TALY:  
Legion  
SCANDIN  
holms  
Tel: 5  
FRANCE:  
Paris,  
AUSTRAL  
Health  
BELGIUM  
Paul  
71.57.5  
MEXICO:  
1870 M  
ARGENTIN  
3978, B  
BRAZIL: I  
gusta  
61.28.18  
CANADA:  
Montre  
JAPAN: A  
Editoria  
466 Hig  
SPAIN: FE  
Apartad  
SUBSCRIB  
where in the  
class postage  
Copyright  
Co., Inc. All  
Universal Co



# Cash Box

Vol. XXVI—Number 4 October 3, 1964

FOUNDED BY BILL GERSH

## Cash Box

(Publication Office)

1780 Broadway  
New York 19, N. Y.—10019

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

GEORGE ORLECK, President and Publisher  
FRANK ORMAN ORLECK, Vice President  
GEORGE ALBERT, Vice President

### USIC—Editorial

MARTY OSTROW, Editor-in-Chief  
IRA HOWARD, Editor  
IRV LICHMAN, Editor  
DICK ZIMMERMAN, Editorial Assistant  
BOB ETTINGER, Editorial Assistant  
MIKE MARTUCCI, Editorial Assistant  
JERRY ORLECK, Editorial Assistant

### USIC—Advertising

JERRY SHIFRIN, Director  
NEIL BOGART

### COIN MACHINES and VENDING

MARTY TOOHEY, Director  
ED ADLUM

### ART DIRECTOR

GEORGE GOLDMAN

### CIRCULATION

THERESA TORTOSA, Mgr.

### EUROPEAN DIRECTOR

NEVILLE MARTEN

### CHICAGO

LEE BROOKS  
29 E. Madison St., Chicago 2, Ill.  
(All Phones: Financial 6-7272)

### HOLLYWOOD

JACK DEVANEY  
6290 Sunset Blvd., Hollywood 28, Cal.  
(Phone Hollywood 5-2129)

### ENGLAND

NEVILLE MARTEN  
Dorris Land  
9a New Bond St.  
London, W1, Eng.  
Tel: Hyde Park 2868

HOLLAND: PAUL ACKET, Theresiastraat 81a,  
The Hague, Holland, Tel: 070-722546

GERMANY: MAL SONDOCK, Amalienstrasse  
28, Munich, Germany, Tel: 220197

ITALY: MARIO PANVINI ROSATI, Viale  
Legioni Romane 5 Milan, Tel: 4073963

SCANDINAVIA: SVEN G. WINQUIST, Kagge-  
holmavagen 48, Stockholm-Enskede, Sweden,  
Tel: 59-46 85

FRANCE: ROGER SELLAM, 86 rue de Moscou,  
Paris, France, Tel: Laborde 8523

AUSTRALIA: RON TUDOR, 8 Francis St.,  
Healthmont, Victoria, Tel: 87-5677

BELGIUM: FRANS ROMEYNS,  
Paul Hymanslaan, 8, Brussels 15, Tel:  
71.57.51

MEXICO: ENRIQUE ORTIZ, Insurgentes Sur  
1870 Mexico 20, D. F., Tel: 24-65-57

ARGENTINA: MIGUEL SMIRNOFF, Rafaela  
3978, Buenos Aires, Argentina, Tel: 69-1538

BRASIL: LUIS DE M. C. GUEDES, Rua Au-  
gusta 2110, sobre-loja, Soa Paulo, Tel:  
61.38.13

CANADA: JOHN MURPHY, 1455 Drummond St.,  
Montreal 25, Que., Can., Tel: (514) 845 3201

JAPAN: Adv. Mgr.: SHOICHI KUSANO  
Editorial Mgr.: Morihiro Nagata  
466 Higashi-Oizumi Nerimaku, Tokyo

SPAIN: FEDERICO HALPERN, Sagasta 23,  
Apartado 4025, Madrid, Spain

SUBSCRIPTION RATES \$15 per year any-  
where in the U. S. A. Published weekly. Second  
class postage paid at Bristol, Conn.

Copyright © 1964 by The Cash Box Publishing  
Co., Inc. All rights reserved. Copyright under  
Universal Copyright Convention.

## OCTOBER:

# NATIONAL RECORD MONTH

The naming of October as National Record Month is a spotlight on the industry long overdue. Monthly promotions are nothing new to the business—a month long consumer tribute to its product is.

And what a product it is! If it were only for music, the record would stand as one of man's greatest miracles in the mass dissemination of a great art. But the area covered by recordings is so vast today, that even one who detests music can be indebted to its existence.

The span of this existence is nearing the 100 year mark, exactly 75 years, if we start with the introduction of the first conventional type "Disk" in 1889. It's hard to imagine that recordings, so in tune with today's electronic miracles, were born in the Victorian Age.

Only the telephone, perhaps, can stand beside recordings as the oldest mechanical-electronic invention whose physical characteristics have remained essentially unchanged almost from the time it was ready for public use—and is still a major factor in our daily lives.

But, like the telephone, we are apt to take recordings for granted. Few of us are old enough to have lived at a time when both the telephone and the record were NOT miracles taken for granted.

National Record Month will have achieved its purpose, we believe, if many who see its poster or logo are prompted to stop for a moment and reflect on the joy and satisfaction that have become so readily available to them through records.

Though intended for the general public, National Record Month can also make its mark on the trade itself, with the realization, so often lost in the day to day rush to bring disks to market, that it is producing merchandise that can enrich the lives of its purchasers.

The record industry deserves a National Record Month, not just this year, but every year. The Record Industry Association Of America (RIAA) deserves the gratitude of the industry for the sponsorship (without regard to membership in the organization and on behalf of the entire business) of National Record Month.



# Cash Box TOP 100



OCTOBER 3, 1964

	9/26	9/19		9/26	9/19		9/26	9/19
1	OH, PRETTY WOMAN		34	SLOW DOWN		67	THE JAMES BOND THEME	
2	DO WAH DIDDY DIDDY	1	35	RIDE THE WILD SURF	36	68	EVERYBODY KNOWS	72
3	BREAD AND BUTTER	4	36	20-75	100	69	BABY LOVE	
4	THE HOUSE OF THE RISING SUN	2	37	A HARD DAY'S NIGHT	58	70	LUMBERJACK	82
5	REMEMBER (WALKIN' IN THE SAND)	3	38	COME A LITTLE BIT CLOSER	7	71	PEARLY SHELLS	79
6	G.T.O.	8	39	HAVE I THE RIGHT?	80	72	I WANNA BE WITH YOU	83
7	DANCING IN THE STREET	7	40	THAT'S WHAT LOVE IS MADE OF	90	73	THAT'S WHERE IT'S AT	78
8	WE'LL SING IN THE SUNSHINE	5	41	MICHAEL	77	74	I'M CRYING	
9	SAVE IT FOR ME	15	42	I DON'T WANT TO SEE TOMORROW	42	75	TEEN BEAT '65	85
10	IT HURTS TO BE IN LOVE	21	43	ON THE STREET WHERE YOU LIVE	72	76	FUNNY GIRL	91
11	HAUNTED HOUSE	10	44	SELFISH ONE	76	77	BABY BE MINE	95
12	FUNNY	14	45	COUSIN OF MINE	12	78	SMACK DAB IN THE MIDDLE	
13	WHERE DID OUR LOVE GO	19	46	DEATH OF AN ANGEL	69	79	SHE WANTS T' SWIM	52
14	WHEN I GROW UP TO BE A MAN	6	47	IN THE MISTY MOONLIGHT	81	80	HOLD ME	73
15	BABY, I NEED YOUR LOVING	4	48	BECAUSE	20	81	I WOULDN'T TRADE YOU FOR THE WORLD	89
16	LAST KISS	22	49	CLINGING VINE	16	82	LA LA LA LA LA	87
17	CHUG A LUG	42	50	ALWAYS TOGETHER	17	83	I HAD A TALK WITH MY MAN	
18	MATCHBOX	26	51	I'VE GOT SAND IN MY SHOES	41	84	SHE'S NOT THERE	
19	A SUMMER SONG	48	52	THE ANAHEIM, AZUSA, ETC.	88	85	I DON'T WANT TO SEE YOU AGAIN	
20	I'M ON THE OUTSIDE (LOOKING IN)	23	53	GOODNIGHT BABY	78	86	SOMEDAY WE'RE GONNA LOVE AGAIN	51
21	OUT OF SIGHT	25	54	SOFTLY AS I LEAVE YOU	85	87	BABY, BABY ALL THE TIME	
22	YOU MUST BELIEVE ME	21	55	MAYBE I KNOW	95	88	HE'S IN TOWN	63
23	RHYTHM	26	56	UNDER THE BOARDWALK	18	89	BLESS OUR LOVE	
24	LET IT BE ME	37	57	C'MON AND SWIM	22	90	TRY ME	
25	LITTLE HONDA	32	58	I LIKE IT	28	91	CANDY TO ME	92
26	EVERYBODY LOVES SOMEBODY	46	59	SAY YOU	80	92	THE CAT	96
27	TOBACCO ROAD	33	60	WALK DON'T RUN '64	31	93	IT'S ALL OVER	93
28	WHY YOU WANNA MAKE ME BLUE	71	61	ALL CRIED OUT	27	94	I SEE YOU	
29	MAYBELLINE	37	62	THE DOOR IS STILL OPEN	84	95	IF YOU WANT THIS LOVE	98
30	MERCY, MERCY	56	63	I'VE GOT NO TIME TO LOSE		96	JUMP BACK	
31	BABY DON'T YOU DO IT	12	64	THERE'S NOTHING I CAN SAY	63	97	YOU REALLY GOT ME	
32	YOU'LL NEVER GET TO HEAVEN	11	65	SO LONG, DEARIE	50	98	WHO CAN I TURN TO	
33	FROM A WINDOW	40	66	DO YOU WANT TO DANCE	97	99	RUNNIN' OUT OF FOOLS	
		51			77	100	BEACH GIRL	
		62			87			
		30						
		49						

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Hard Day's Night (Unart, Maelen—BMI)	37	Everybody Knows (Branston—BMI)	68	I've Got No Time To Lose (East—BMI)	63	She's Not There (Al Gallico—BMI)	
A Summer Song (Unart—BMI)	19	Everybody Loves Somebody (Sands—ASCAP)	26	I've Got Sand In My Shoes (T.M.—BMI)	51	Slow Down (Venice—BMI)	
All Cried Out (Kingsley—ASCAP)	61	From A Window (Northern Ltd.—ASCAP)	33	James Bond Theme (Unart—BMI)	67	Smack Dab In The Middle (Roosevelt—BMI)	
Always Together (Damian—ASCAP)	50	Funny (Pamper—BMI)	12	Jump Back (East—BMI)	96	So Long, Dearie (E. H. Morris—ASCAP)	
Anaheim, Azusa, Etc. (Screen Gems, Columbia—BMI)	52	Funny Girl (Chappell—ASCAP)	76	La La La La La (Jobete—BMI)	82	Softly As I Leave You (Miller—ASCAP)	
Baby Baby All The Time (Embassy—BMI)	87	G.T.O. (Beckhorn—BMI)	6	Last Kiss (Boblo—BMI)	16	Someday We're Gonna Love Again (McLaughlin—BMI)	
Baby Be Mine (Trio—BMI)	77	Goodnight Baby (Trio—BMI)	6	Let It Be Me (Leeds—ASCAP)	24	Teen Beat '65 (Drive-In—BMI)	
Baby, I Need Your Loving (Jobete—BMI)	15	Haunted House (Venice, B Flat—BMI)	53	Little Honda (Sea Of Tunes—BMI)	25	That's What Love Is Made Of (Jobete—BMI)	
Baby Don't Do It (Jobete—BMI)	31	Have I The Right (Ivy—BMI)	11	Lumberjack (Benday—BMI)	70	That's Where It's At (Kags—BMI)	
Baby Love (Jobete—BMI)	31	He's In Town (Screen Gems, Columbia—BMI)	39	Maybelline (Arc—BMI)	29	There's Nothing I Can Say (Chappell—ASCAP)	
Beach Girl (T.M.—BMI)	31	Hold Me (Ross Janglelck, Robbins, World—ASCAP)	88	Maybe I Know (Trio—BMI)	18	Tobacco Road (Cedarwood—BMI)	
Because (Ivy—ASCAP)	100	House Of The Rising Sun (Al Gallico—BMI)	4	Merry Mercy (Cotillon—BMI)	55	Try Me (Louis—BMI)	
Bless Our Love (Jalynne-Curtom—BMI)	48	I Don't Want To See Tomorrow (Sweco—BMI)	42	Michael (Unart—BMI)	41	20-75 (Jec—BMI)	
Bread & Butter (Acuff-Rose—BMI)	89	I Had A Talk With My Man (Chevis—BMI)	83	Oh, Pretty Woman (Acuff-Rose—BMI)	43	Under The Boardwalk (T.M.—BMI)	
Candy To Me (Jobete—BMI)	91	I Like It (Gil—BMI)	58	On The Street Where You Live (Chappell—ASCAP)	1	Walk Don't Run '64 (Forshay—BMI)	
Cat (Hastings—BMI)	92	I See You (J.D.A.—BMI)	72	Out Of Sight (Try Me—BMI)	21	We'll Sing In The Sunshine (Lupercalla—ASCAP)	
Chug-A-Lug (Tree—BMI)	17	I Wouldn't Trade You For The World (Le Bill—BMI)	94	Pearly Shells (Criterion—ASCAP)	71	When I Grow Up To Be A Man (Sea Of Tunes—BMI)	
Clinging Vine (Peter Maurice—ASCAP)	49	If You Want This Love (Har-Boek—BMI)	81	Remember (Tender Tune, Trio—BMI)	5	Where Did Our Love Go (Jobete—BMI)	
C'mon & Swim (Tarasov—BMI)	49	I'm On The Outside (South Mountain—BMI)	74	Rhythm (Jalynne, Curtom—BMI)	23	Why You Wanna Make Me Blue (Jobete—BMI)	
Come A Little Bit Closer (Pictoretone—BMI)	57	In The Misty Moonlight (4 Star Sales—BMI)	20	Ride The Wild Surf (Screen Gems, Columbia—BMI)	5	Who Can I Turn To (Musical Comedy Prod.—BMI)	
Cousin Of Mine (Kapp—BMI)	38	It Hurts To Be In Love (Screen Gems, Columbia—BMI)	47	Running Out Of Fools (Roosevelt—BMI)	35	You Must Believe (Curtom—BMI)	
Dancing In The Street (Jobete—BMI)	91	It's All Over (Keetch, Caesar—ASCAP)	10	Save It For Me (Saturday, Gavadima—ASCAP)	9	You Really Got Me (Kassner—ASCAP)	
Death Of An Angel (Limax—BMI)	7		93	Say You (T.M.—BMI)	59	You'll Never Get To Heaven (Jac, Blue Seas—ASCAP)	
Door Is Still Open (Berksire—BMI)	46			Selfish One (Chevis—BMI)	44		
Do Wah Diddy Diddy (Trio—BMI)	62			She Wants T'Swim (Kalmann, C C—ASCAP)	79		
Do You Want To Dance (Clocks—BMI)	2						

SHARP UPWARD MOVE

BEST SELLING RECORDS

OTHER VERSIONS STRONGLY REPORTED

ALPHABETIZED, TOP 100 IN EACH ISSUE

**MGM HAS ENGLAND'S NEW NO. 1 HIT!**

**I'M INTO  
SOMETHING  
GOOD**

**HERMAN'S  
*HERMITS***

**K-13280**



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



# Senator Hartke Speaks of Phonograph Record's Educational Qualities in Effort To Prevent Contemplated Rise in Rates of Mailing Disks

NEW YORK—It must have been most gratifying to everyone in the business who heard or read about Senator Vance Hartke's (Ind.) comments on the record industry. The Senator was speaking on the Senate floor recently in defense of the phonograph record as an item of educational value so that records may continue to be mailed around the country under the reduced "educational material" postal rate. He aimed his remarks at the Post Office Department which has been contemplating revising the postage rates on records because they feel that records represent entertainment value only, rather than educational value.

Senator Hartke's statement follows:

"Mr. President, it may come as a surprise to some of my colleagues to learn that the State of Indiana is now one of the major centers of phonograph-record production in the world. Three of the major manufacturers of phonograph records employ ap-

proximately 16,000 citizens of Indiana, in plants located in Bloomington, Indianapolis, Marion, Terre Haute, Monticello, and Richmond.

"Naturally, it is disturbing to these fine people and to me to learn that the Post Office Department is contemplating the arbitrary act of revising the postage rates on phonograph records, on the ground that they represent entertainment value only, rather than educational value.

"Mr. President, I find the reasoning of the postal officials absurd.

"For many years, phonograph records have played an increasingly important role in the education of our young. They have been a major tool in the development of language skills among students of all ages.

"From a cultural point of view, the manufacturers of phonograph records have been responsible for raising the entire national level in connection with the appreciation and the performance of classical music. Our libraries of recorded music form a panorama of the talents and the tastes of our generation. They will be one of the major sources by which future generations will be able to judge the quality of our culture and our civilization.

"In relatively recent years, the recording companies have made the most brilliant theatrical performances of our time available in permanent form throughout the entire world.

"What would not our students of the theater give, for instance, to be able to hear the great actors of the past play their most famous roles? What would they not give to hear Garrick, Irving, Booth, Ellen Terry, Duse, Bernhardt, and all the rest of the dramatic geniuses of the ages in their prime? But the recording companies of this age have made and are making it possible for future generations to hear the geniuses of our generation exactly as they portrayed the classical and contemporary roles in our dramatic repertory. No future historian will ever have to wonder and surmise about the talents of Gielgud, Olivier, Lunt and Fontaine, Edith Evans, and all the other performers whom we consider great. The recording companies have caught all these performers at the height of their powers, and have frozen their greatness into permanence.

"Mr. President, this is not only an educational service, it is one of the

very highest forms of educational service. The recording companies, through what they are achieving today, are enriching the education of generations to come, in a way that never before was possible.

"I invite my colleagues to visit my office. We have arranged there a display of albums of records manufactured in Indiana. I defy anyone to look at that display and deny that its value is just as educational as the displays to be found in any bookstore or in any news agent's store.

"The recording industry has had a hard economic struggle against the competition of television and radio. It has survived in that struggle, mostly because of the educational values, of a permanent nature, which it has created.

"The makers of phonograph records, Mr. President, deserve from the Post Office Department the same consideration that all other manufacturers of educational devices receive. I sincerely hope the Post Office Department will not persist in the arbitrary and ill-considered plan to discriminate against these manufacturers.

"A statement prepared by the general counsel of the Record Industry Association of America, Mr. Edward S. Meyers, will be of interest to my colleagues; and I ask unanimous consent that it be included in the RECORD as a part of my remarks."

With no objections, Meyers' statement was ordered to be printed in the Record. The lawyer's comments delineated the educational merit of records in various market categories.

Kicking-off with a discussion of language records Meyers noted: "Records have long been accepted as the best way to learn a foreign language. A fast-shrinking world brought closer together by vast improvements in transportation and communications has wrought a phenomenal upsurge of foreign language study in the U.S. Meyers went on to point out that these disks offer English courses for the non-native born and also aid children with speech impediments.

The attorney put special emphasis on the value of recorded drama and literature. According to Meyers, these disks are, in many cases, tailor-made for the serious student of drama. In highlighting the growth of this

(Continued on page 38)

## United Artists Buys Lionel Bart's "Maggie May" For Movie

NEW YORK — "Maggie May," the new musical by Lionel Bart and Alun Owen which opened to rave review in London last week, has already been purchased for the screen by United Artists and Brookfield Productions. Brookfield is the producing firm owned by Peter Sellers and John Brian.

Sellers will produce "Maggie May" and United Artists will distribute the film in the U.S. and issue the soundtrack album. Still in the planning stages, no dates for production of the film, or its release, have been announced.

Although no plans have been announced for a Broadway production of the hit show, Bart's smash hit "Oliver," which is still running on Broadway, was produced in this country by David Merrick, and a similar arrangement for "Maggie May" is a possibility.

## Liberty Bows '64 Rheims Xmas Program

HOLLYWOOD—Robert Rheims' renowned Christmas catalog, featuring one of the most successful lineups of traditional Christmas music, is celebrating its 19th year this holiday season with an attractive dealer program offered by Liberty distributors.

Incorporated in the program terms effective immediately thru Dec. 2 are both volumes of the popular "Christmas With The Chipmunks" albums.

In the LP's in this year's program are: "Merry Christmas In Carols," "We Wish You A Merry Christmas" and "For The Whole Family Christmas." Custom-tailored merchandising aids for the Rheims line is available from Liberty salesmen.

## NARA's Dave Dixon Dies

CHICAGO—Dave Dixon, president of the National Association of Radio Announcers and program director KATZ in St. Louis, died in a St. Louis hospital (19) as a result of injuries received in an auto mishap. He was 38 years old.

A requiem high mass was conducted for Dixon last week (24) in St. Mary's Roman Catholic Church (St. Louis) which was followed by burial service in a St. Louis cemetery.

Dixon is survived by his wife Catherine; children Catherine and David Jr.; his mother Mrs. Evelyn Dixon and a brother Jerome Dixon.

## 9 New Camden Oct. LP's

NEW YORK—RCA Camden will offer three popular and six children's albums in Oct. The pop trio includes "Original Recordings By Great Bands Of Our Times," "Have I Told You Lately That I Love You" by Jim Reeves, and "Living Guitars Shindig."

The kiddie sets are Dr. Seuss Presents "Horton Hatches The Egg—The Sneetches & other stories with Marvin Miller, "Jack & The Beanstalk & Other Stories" with Shari Lewis, "The Hector Heathcote Show"—Orig TV soundtrack, Walt Disney's "Johnny Appleseed and Pecos Bill" with Dennis Day, Roy Rogers & Sons of Pioneers, "I Like Holidays" by Tom Glazer, and "Hardtack (He's A Fine Old Engine) and Famous American Railroad Songs"—Gil Mack, Art Malvin, Mary Mayo.

## Vee Jay Gets Exclusive U.S. Rights To Honeycombs Decks

HOLLYWOOD—Jay Lasker, executive vice president of Vee Jay Records, has announced that the label has secured exclusive U.S. rights to all product forthcoming from the Honeycombs, the click British group currently represented on the charts with "Have I The Right."

Louis Benjamin, managing director of Pye Records in England, visited here last week to complete negotiations and sign the contracts with Vee Jay. Included in the deal were release rights for Vee Jay on another British group, the Takers, and their current English hit, "If You Don't Come Back." Benjamin also brought tapes along for a debut LP by the Honeycombs.

## INDEX

Albums Plans .....	20
Album Reviews .....	30, 32
Bios for DJ's .....	24
Coin Machine Section .....	50-64
Country Music Section .....	40, 41
International Section .....	42-49
Juke Box Ops Record Guide .....	22
Looking Ahead (Singles) .....	8
Platter Spinner Patter .....	10
Radio Active Chart .....	26
R & B Top 59 .....	24
Record Ramblings .....	34, 35
Single Reviews .....	12, 14, 16, 18
Sure Shots .....	33
Top 100 Albums (Mono) .....	29
Top 50 Albums (Stereo) .....	29
Top 100 Labels .....	47
Vending News .....	60

## Johnny Pate Joins ABC-Par's A&R Staff

NEW YORK—Johnny Pate has been named to the A&R staff of ABC-Paramount Records, it was announced last week by Sam Clark, the label's president. Pate will headquarter in Chicago, where he has been active for some time as an arranger.

Pate, who is remembered for his hit, "Swinging Shepherd Blues," on the King label some years ago, has been responsible for arranging all of the Impressions' hits for ABC-Par, in addition to arranging duties for Jerry Butler and Betty Everett, Gene Chandler, Major Lance, Joe Williams and the late Dinah Washington.

One of the executive's activities will be the scouting of new talent for the diskery. He has recently signed a group called the Marvels, which will record for the label in the near future. Reporting to Sid Feller, ABC-Par's A&R director, Pate will also function as an artist for the company.

## Hess New Amy-Mala Sales Mgr.; DeMann Duties Expanded



PETE HESS

NEW YORK—Peter Hess has been named sales manager of all Amy-Mala and Bell product, it was announced last week by Larry Uttal, general manager of the firm.

Hess comes to Amy-Mala after six years with Cadence, the last two of which he acted in the capacity of general sales manager. He will handle the company's sales, working mainly in merchandising with the firm's distributors.



FRED DeMANN

Uttal also announced that Fred DeMann, national promotion director will expand and develop his promotion department to encompass all phases of the record industry, namely radio, television, personal appearances, etc.

The expansion accompanies rapid growth that the company had over the past year with many singles successes and the entry into the LP field.

# CAPITOL'S FISCAL '63-'64 BEST YEAR IN HISTORY

HOLLYWOOD—Sales of Capitol Records for the fiscal year ended last June 30 reached the highest level in the label's 22-year history.

Glenn E. Wallichs, chairman of the board and chief executive officer, disclosed last week that Capitol's net sales totalled \$57,460,133, an increase of \$8,855,187 over the previous fiscal year. Net income for the year was \$1,952,533, an increase of \$951,517 over the previous year. Earnings amounted to \$4.24 per share of common stock outstanding at June 30 compared to last year's \$2.17 per share.

In a letter to Capitol stockholders, Wallichs commented:

"As was the case for most English-speaking countries, 1963-1964 was for Capitol the 'Year of The Beatles.' With an unbroken string of million-selling albums and singles, the phenomenal British foursome became the fastest-selling artists in the history of the American record industry. With The Beatles leading the way, Capitol clearly dominated the American singles market, with four different records achieving No. 1 chart status.

"Equally impressive was Capitol's performance in the album field. Besides the ubiquitous Beatles, a dozen artists were represented on the best-seller charts: The Beach Boys, Nat King Cole, Dick Dale, Bobby Darin, Judy Garland, Jackie Gleason, Peggy Lee, The Lettermen, Al Martino, Wayne Newton, Peter & Gordon and Nancy Wilson.

"During the year, Capitol made further progress in the important Broadway-show field through the acquisition of original-cast rights to one of the season's biggest hits, 'Funny Girl,' featuring Barbra Streisand. For next season, Capitol has already obtained rights to two extremely promising musicals, 'Golden Boy,' starring Sammy Davis, Jr., and 'Ben Franklin In Paris,' starring Robert Preston.

"Similarly, Angel Records enjoyed a year of notable achievement. Among the outstanding releases were the complete Beethoven piano sonatas as performed by Arthur Schnabel; 'Great Voices Of The Century,' a

collection of vocal performances that achieved best-seller status on 'pop' charts; and a number of complete-opera recordings, including 'Andrea Chenier' and 'Samson & Delilah,' that drew unanimous praise from critics and consumers alike.

"The past fiscal year saw Capitol terminate its activities in the electronics field through the sale of this aspect of its business. Despite significant sales for the three-year-old electronics division, Capitol's management determined to withdraw from this highly competitive field.

"Prospects for the new fiscal year are bright, with new product from both domestic and overseas sources finding immediate success and enabling Capitol to maintain its substantial position in both the single-record and album markets."

## Bob Skaff Promoted



BOB SKAFF

HOLLYWOOD—Bob Skaff, vice-president and general manager of Imperial Records has earned VP stripes in the entire Liberty organization, it was announced last week by Alvin S. Bennett, the label's topper.

According to Bennett, the new assignment expands Skaff's duties to include overall supervision of the A&R and promotion departments for the whole firm. Liberty's executive A&R director Don Blocker and promotion head, Bob Fead, will not be affected although other department heads will coordinate all activities with Skaff.

"In little more than a year, Imperial has chalked up an amazing growth record under the aggressive leadership of Robert Skaff," said Bennett. "For this reason, we believe his talents should not be limited to one facet of our organization."

Skaff joined Liberty four years ago as a promotion man. Shortly thereafter he became national promotion director—an assignment which lasted three years. In late 1963, he was upped to general manager of the newly-acquired Imperial label and in early '64, following a series of important strides, he was upped to vice-president.

## Vee Jay Sets Push On New Gospel LP's

HOLLYWOOD—Bill Siegel, national sales director for Vee Jay Records, has announced that the label is readying an eight-album gospel release slated for Oct. 1. The label, which has more than 30 spiritual and gospel artists on its talent roster, is preparing a "sampler" album to introduce the artists featured in the eight new sets.

The Oct. entries are "Soul Of The Patterson Singers," "Let's Go To Church Together," "The Soul Of Charles Taylor," "The Soul Of The Argo Singers," "The Soul Of The Gospel Harmonettes," "The Soul Of The Thompson Community Singers," "Wonderful Memories From The Family Prayer Book," and "Come Closer To God."

# "Fiddler On The Roof"— A Hurricane On Broadway

NEW YORK — "Fiddler On The Roof," the new Zero Mostel musical, opened on Broadway last week with the force of a Fall hurricane and heralded the new musical theater season with one of the brightest and most widely acclaimed shows to bow in many a year. The new Bock and Harnick show has been likened to "How To Succeed," "Hello, Dolly" and "Funny Girl" in importance and projected box-office receipts.

The New York Times reported that following the opening, lines of ticket-seekers converged upon the box-office of the Imperial Theater and that police barricades had to be set up to allow entrance into the neighboring Piccadilly Hotel. Carl Fisher, general manager for producer Harold Prince, estimated that advance sales have topped the \$650,000 mark and that Broadway ticket brokers are complaining loudly over the few tickets available to them.

RCA Victor Records, which did not invest in the show, (an unusual situation by today's standards is reported to have paid a higher royalty fee for the original cast rights. Victor etched the album this past weekend (27) at the Webster Hall studios, and is expected to rush the package into release by this week (Oct. 1). For the label, the instant success of "Fiddler" portends a cast album of major significance with heavy sales guaranteed as soon as the LP is issued.

"Fiddler," with a book by Joseph Stein who adapted it from stories by Sholem Aleichem, has a score by

Jerry Bock and Sheldon Harnick who have garnered raves in the past for the "Fiorello" of a few years ago, "She Loves Me" of last season, and for the New York World's Fair production, "To Broadway With Love," which closed only because of poor Fair attendance. The score is published by Tommy Valando's Sunbeam Music, BMI's most prolific publisher of show music to date. Sunbeam has published all of the earlier Harnick and Bock shows including "Tenderloin" and "Body Beautiful."

The show's star, Zero Mostel, fast becoming one of the foremost performing names in the world of musical comedy, was a driving force in his last show, "A Funny Thing Happened On The Way To The Forum," and has been acclaimed by the critics as a major contributor to the success of "Fiddler On The Roof."

The major backers of the show, as reported in the New York Times, are the First Theater Investing Service (\$71,000), Morton Mitozky (\$22,500), and Anthony Brady Farrell (\$22,500) retired producer and former owner of the Mark Hellinger Theater. Profit splits and fees include a fee of \$10,000, 15 percent of the profits and 3 percent of the gross to Jerome Robbins for staging and choreography; \$4,000 a week to Mostel against 10 percent of the gross and a 2 percent royalty from the album. Stein, Bock and Harnick will share 10 percent of the gross and 3 percent of the profits.

## RCA Victor Unveils 31 LP's For Oct.

NEW YORK—RCA Victor will re-release 31 new albums for Oct., plus the original cast album of the new Broadway smash, "Fiddler On The Roof," which was cut last week (27) and is being rushed into release to highlight Oct. product.

The 12 new popular sets are "Frankie Carie Plays The Big Imported Hits," "The Worth Is Yet To Come" by Stan Worth, "In A Young Mood" with the Marty Gold Orch., "The Ed Ames Album," "David Merrick Presents Hits From His Broadway Hits" with John Gary, Ann-Margret, Merrill-Staton voices, "Fractured Folk Songs" by Homer and Jethro, "The Travelin' Bare," by Bobby Bare, "Sam Cooke At The Copa," "Fess Parker Sings About Daniel Boone, Davy Crockett, Abe Lincoln," "Original Music From The Rogues," Nelson Riddle Orch., "Dracula's Greatest Hits" by Gene Moss, and "Small Wonder" with Rita Pavone.

The sacred release includes "Silver Saxophones Play The Golden Hymns," Darol Rice, "Doris Akers and The Statesmen Quartet Sing For You," and "The Blackwood Brothers Present Their Exciting Tenor Bill Shaw."

Two new sets have been added to the Vintage series catalog with "Smoky Mountain Ballads" by various artists, and "Stomp And Joys" by Jelly Roll Martin.

Entries from the Red Seal division are Shakespeare's Othello with Laurence Olivier; "Humoresque" with Leonard Pennario; "Italian Arias" by Vickers, & Serafin; "The World's Greatest Marches" with Leinsdorf/Boston Symp. & Fiedler/Boston Pops; "A Ceremony Of Carols/Rejoice In The Lamb/Festival Te Deum"—Robert Shaw Chorale; "Songs Of Faith And Inspiration"—Robert Shaw Chorale; "Amahl & The Night Visitors"—original cast of '63 NBC-TV; "Songs At Eventide"—Anderson, Bennett; "Peter And The Commissar/Variations on 'How Dry I Am/The End Of A Symphony'—Allan Sherman, Arthur Fiedler; Rigolotto—Verdi with Moffo, Merrill & others.

RCA Victrola, the label's low-priced classical line, will offer "Finlandia & Other Favorites by Sibelius & Grieg"—Mackerras, London Proms Orch; Beethoven's "Symphony No. 6" with Montieux and Vienna Philharmonic, Ravel's "Concerto In G" and "Concerto No. 2 by Prokofieff"—Munch/Boston Symp.; and Donizetti's "Lucia Di Lammermoor" with Peters, Pearce, Tozzi, Maero and Leinsdorf.

## Columbia To Etch "Bajour"

NEW YORK—Columbia Records will record the original cast LP of the new Broadway musical, "Bajour," according to an announcement by Goddard Lieberson, president of the diskery.

"Bajour," with music and lyrics by Walter Marks, is based on the Ernest Kinoy adaptation of Joseph Mitchell's 'New Yorker' stories dealing with gypsy life in New York. Produced by Edward Padula in conjunction with Carroll and Harrie Masterson and Norman Twain, the musical will star Chita Rivera, Nancy Dussault and Herschel Bernardi, and co-star Robert Burr and Mae Questel with Gus Trikonis.

Currently in rehearsal, "Bajour" will open out-of-town at the Shubert Theatre in Boston (Oct. 12-24), followed by an engagement at the Shubert Theatre in Phila. (Oct. 28- Nov. 14).

The show's Broadway premiere will take place at the Shubert Theatre on Nov. 23.

## Brenda Lee's English Hit Issued By Decca For U.S.

NEW YORK—Decca Records has released, "It It True" by Brenda Lee for the American market as a result of the deck's success in England. The tune was cut in England and went top 20 on the British charts within two weeks.

The diskery has announced that samples and stock have been shipped to dealers and stations around the country in anticipation of heavy demand for the deck.

## Danny Davis To Philles



DANNY DAVIS

NEW YORK—Phil Spector, president of Philles Records, Inc., has announced the appointment of Danny Davis as director of national promotion for Philles Records and subsidiary labels.

Davis will function primarily in the field of deejay and distributor relationships. In addition, however, he will work closely with Spector in acquiring masters and generally lending assistance to the Philles operation. Davis' appointment came immediately after he exited the Colpix/Dimension organization after a two year stint as national promotion director.

Davis is a long-time veteran of the disk business and has held national promotion posts for the last six years.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |  |   |  |
|--|--|---|--|
| <p><b>1</b> WHEN YOU'RE YOUNG AND IN LOVE<br/>(Van-McCoy—BMI)<br/>Ruby &amp; Romantics (Kapp 615)</p> <p><b>2</b> GARDEN IN THE RAIN<br/>(Campbell, Connelly Ltd.—ASCAP)<br/>Vic Dana (Dolton 99)</p> <p><b>3</b> THE CLOCK<br/>(Saturn, Bon Ami—BMI)<br/>Baby Washington (Sue 104)</p> <p><b>4</b> THE THINGS IN THIS HOUSE<br/>(T. M.—BMI)<br/>Bobby Darin (Capitol 5257)</p> <p><b>5</b> I'M INTO SOMETHING GOOD<br/>(Screen Gems, Columbia—BMI)<br/>Herman's Hermits (MGM 13280)</p> <p><b>6</b> THE DARTELL STOMP<br/>(Goins—BMI)<br/>Mustangs (Providence 401)</p> <p><b>7</b> I COULD CONQUER THE WORLD<br/>(Youvan—ASCAP)<br/>Shevelles (World Artists 1025)</p> <p><b>8</b> IT'S TIME FOR YOU<br/>(Northern Songs—BMI)<br/>Cilla Black (Capitol 5258)</p> <p><b>9</b> L-O-V-E<br/>(Roosevelt—BMI)<br/>Nat King Cole (Capitol 5261)</p> <p><b>10</b> OPPORTUNITY<br/>(Screen Gems, Columbia—BMI)<br/>Jewels (Dimension 1034)</p> <p><b>11</b> THE LONG SHIPS<br/>(Screen Gems, Columbia—BMI)<br/>Charles Albertine (Colpix 726)</p> <p><b>12</b> ABSENT MINDED ME<br/>(Chappell—ASCAP)<br/>Barbra Streisand (Columbia 43127)</p> <p><b>13</b> POCAHONTAS<br/>(Wemar—BMI)<br/>Camelots (Ember 1108)</p> | <p><b>14</b> SCRATCHY<br/>(Rolando—BMI)<br/>Travis Wammack (Atlantic 204)</p> <p><b>15</b> I DON'T KNOW<br/>(Benders—BMI)<br/>Steve Alaimo (ABC Paramount 10580)</p> <p><b>16</b> NEEDLE IN A HAYSTACK<br/>(Jobete—BMI)<br/>Velvelettes (V.I.P. 25007)</p> <p><b>17</b> WAIT FOR ME<br/>(George Pincus &amp; Sons—ASCAP)<br/>Rita Pavone (RCA Victor 8240)</p> <p><b>18</b> DERN YA<br/>(Tree—BMI)<br/>Ruby Wright (Ric 126)</p> <p><b>19</b> SOMEBODY NEW<br/>(Ludix, Flomar—BMI)<br/>Chuck Jackson (Wand 161)</p> <p><b>20</b> AIN'T THAT LOVING YOU<br/>(Elvis Presley—BMI)<br/>Elvis Presley (RCA Victor 8440)</p> <p><b>21</b> I WANNA THANK YOU<br/>(Rittenhouse—BMI)<br/>Enchanters (Warner Bros. 5460)</p> <p><b>22</b> SOON I'LL WED MY LOVE<br/>(Laurel—ASCAP)<br/>John Gary (RCA Victor 8413)</p> <p><b>23</b> LITTLE QUEENIE<br/>(Arc—BMI)<br/>Bill Black Combo (Hi 2079)</p> <p><b>24</b> FEVER<br/>(Lois—BMI)<br/>Alvin Robinson (Red Bird 10-010)</p> <p><b>25</b> GOIN' PLACES<br/>(Saturday—ASCAP)<br/>Orlons (Cameo 332)</p> | <p><b>26</b> WHEN YOU WALK IN THE ROOM<br/>(Metric—BMI)<br/>Searchers (Kapp 618)</p> <p><b>27</b> GIVE ME BACK MY LOVE<br/>(Merrimac—BMI)<br/>Jackie Wilson (Brunswick 55269)</p> <p><b>28</b> CAR HOP<br/>(Sonlo—BMI)<br/>Exports (King 5917)</p> <p><b>29</b> SALLY WAS A GOOD OLD GIRL<br/>(Pamper—BMI)<br/>Fats Domino (ABC Paramount 10548)</p> <p><b>30</b> I SHOULD HAVE KNOWN BETTER<br/>(Unart, MacLen—BMI)<br/>A HARD DAY'S NIGHT<br/>(Unart, MacLen—BMI)<br/>George Martin (United Artists 750)</p> <p><b>31</b> SHAGGY DOG<br/>(Survey—BMI)<br/>Mickey Lee Lane (Swan 4183)</p> <p><b>32</b> LETTER FROM ELAINA<br/>(Unart, MacLen—BMI)<br/>Casey Kasem (Warner Bros. 5474)</p> <p><b>33</b> UP ABOVE MY HEAD<br/>(Beechmont—BMI)<br/>Al Hirt (RCA Victor 8439)</p> <p><b>34</b> MY ADORABLE ONE<br/>(Duane—BMI)<br/>Joe Simon (Vee Jay 609)</p> <p><b>35</b> I WON'T TELL<br/>(Saturday, Valbo—BMI)<br/>Tracey Dey (Amy 912)</p> <p><b>36</b> NANCY'S THEME<br/>(Screen Gems, Columbia—BMI)<br/>Earl Hagen (Colpix 740)</p> <p><b>37</b> THE GYPSY<br/>(Leeds—ASCAP)<br/>Robert Davie (Congress 224)</p> | <p><b>38</b> SACRIFICE<br/>(Chevis—BMI)<br/>Little Milton (Checker 1078)</p> <p><b>39</b> HIS LIPS GET IN THE WAY<br/>(Screen Gems, Columbia—BMI)<br/>Bernadette Castro (Colpix 747)</p> <p><b>40</b> ONCE A DAY<br/>(Mass Rose—BMI)<br/>Connie Smith (RCA Victor 8416)</p> <p><b>41</b> TO WAIT FOR LOVE<br/>(Songs—ASCAP)<br/>Tony Orlando (Epic 9715)</p> <p><b>42</b> ONE MORE TEAR<br/>(T. M.—BMI)<br/>Raindrops (Jubilee 5847)</p> <p><b>43</b> MAYBE THE LAST TIME<br/>(Try Me—BMI)<br/>James Brown (Smash 1919)</p> <p><b>44</b> SWEET WORDS OF LOVE<br/>Underbeats (Garrett)</p> <p><b>45</b> APPLE OF MY EYE<br/>(Travis—BMI)<br/>Four Seasons (Vee Jay 618)</p> <p><b>46</b> LOST WITHOUT YOU<br/>(South Mountain—BMI)<br/>Teddy Randazzo (DCP 1108)</p> <p><b>47</b> GOODBYE GIRL<br/>(Print—ASCAP)<br/>Richie Dean (Tower 102)</p> <p><b>48</b> OH MARIE<br/>(Paris—ASCAP)<br/>Village Stompers (Epic 9718)</p> <p><b>49</b> GUITARS &amp; BONGOS<br/>(Weslo—BMI)<br/>Lou Christie (Colpix 735)</p> <p><b>50</b> GONNA GET MY HANDS ON SOME LOVIN'<br/>(Jobete—BMI)<br/>Artistics (Okeh 1193)</p> |
|--|--|---|--|



—BACKBEAT HAS A WINNER—

**JOE HINTON'S**

**"FUNNY"**

BACKBEAT 541

HEADED TO THE TOP  
ON ALL CHARTS



PEACOCK HAS THE

**HIGHWAY Q C'S**

ONE OF AMERICA'S FINEST  
SPIRITUAL GROUPS!

FIRST RELEASE ON THE WORLD'S GREATEST  
SPIRITUAL LABEL

**"WHAT MAKE A MAN  
TURN HIS BACK ON GOD"**

AND

**"TOMORROW MAY  
BE TOO LATE"**

PEACOCK 3033

DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET, HOUSTON 26, TEXAS, OR 3-2611



**BOBBY BLAND'S**

BRAND NEW SMASH—

**"AIN'T DOING  
TOO BAD"**

(PART 1 & 2)

DUKE 383





# THE GYPSY

ROBERT DAVIE

CONGRESS 224



**CONGRESS RECORDS, INC.**

101 W. 55th ST., NEW YORK 19, N. Y., PL 7-9868

A subsidiary of Kapp Records Inc.



# PLATTER SPINNER PATTERN

In a formal letter to the Beatles' manager Brian Epstein, WWDC-Washington personality Carroll James has proposed that the British vocal foursome return to Washington in the near future and appear there for the benefit of the John F. Kennedy Center For the Performing Arts. In a recent special interview, the deejay posed the question to Beatle Paul McCartney and the quartet's press officer, Derek Taylor. Both Englishmen seemed more than interested but would not commit a definite answer to the proposal. James indicated in his letter to Epstein that perhaps the Beatles could return to Washington (where they performed their first 'live' American concert in Feb.) not necessarily for another concert, but for a charity party with the entire proceeds going to the JFK Center Fund. Phillip J. Mullin, administrative officer for the Center, stated he felt the idea could easily be the means for raising a large sum for the Fund. Mullin says that at present the Fund is shooting for about \$5 million more to assure all administrative costs, since the U.S. Government is matching only contributions that go specifically for construction costs of the Center. James offered to head a Citizen's Committee on this project to get the ball rolling. At present, he is awaiting reply to the correspondence mailed to Epstein.

WIBC-Indianapolis' Jim Shelton knew he had a hot item on his hands when he read an item called "Strange As It Sounds" during his program and the phone lit up. Five follow-up mentions on his "Pick-A-Pocket" and "Tello-Test" programs resulted in

more than 4,600 requests for a copy of the mailing piece, each accompanied by at least one stamped self-addressed envelope. Many enclosed several envelopes so that copies could be sent to friends and relatives. The piece is based on an amazing set of co-incidences surrounding the deaths of John F. Kennedy and Abraham Lincoln. At last count, more than 10,000 copies had been distributed by mail or by Shelton at his remote broadcasts.

Ten fortunate Pittsburghers will walk away from KDKA personality Rege Cordic's Tenth Anniversary celebration with such lavish, sought-after contest prizes as: the use of a private railroad club car on an all-expense paid tour to Connellsville, Pa., a free concert in the winner's home, or 110 square yards of high quality. Cordic is observing a decade-long association as the morning personality on the outlet with a daily, zany giveaway which will run for ten consecutive days. Among the prizes to be awarded are: a private catered screening of the winner's favorite movie; Christmas shopping for ten names on the winner's gift list (with KDKA selecting, purchasing, wrapping and delivering the gifts); free rental, for ten hours, of anything from furs to a limousine.

Often, something that has been done before can be done again—profitably. WFLA-Tampa-St. Petersburg was reminded of this recently. Hurricanes were very much in evidence all around Florida and, of course, the station spent much air time alerting its listeners to the possible dangers.

Coordinates for locating the storms were frequently given. From phone calls the station soon determined that many listeners would like to track the storm paths but had no suitable map. WFLA had sent out hurricane tracking charts before but had not done so for some time so they hurriedly got one out. The station's "Hurricane Information and Tracking Chart" contains not only a handy map for tracking the storms, but a wealth of hurricane information and a listing of life-saving hurricane precautions. WFLA is supplying these booklets free to listeners, and there's been a huge mail response. Just goes to prove that the promotion you're looking for right now may be one you did five years ago and then forgot about.

Jack Eno, who spins 'em on WEBR-Buffalo, recently played a record for a listener and was thanked with a ten pound lollipop, mounted on a mop handle. It was agreed by his nine children that the giant sucker was even too much for them to eat so Jack, the lollipop and a pile of albums are heading for the new School for Retarded Children in West Seneca, a Buffalo suburb for a special lollipop-eating party. His two youngest children will make the presentation.

KSFO-San Francisco's Al Collins recently served as master of ceremonies for an all-star CORE benefit concert at SF's Masonic Auditorium. Among the headliners on the bill were Dizzy Gillespie, Bill Cosby, Carol Sloan and Vince Guaraldi.

When the Allegheny County Fair recently opened in steel town, KQV-Pittsburgh drove right to the heart of the activities. Highlighting its participation were live broadcasts from the KQV-vehicle during the entire 5-day run of the Fair and a special "Find The Emperor" Contest. Each day station personalities Steve Rizen, Dave Scott, Don Shafer, Keeve Berman and Chuck Brinckman were at the Fair site with records and on-the-spot accounts of the excitement at Pennsylvania's largest outdoor show.

Located in the center of the exhibit and displays the vehicle served as a top reporter as well as main attraction. The week preceding the Fair the outlet's morning deejay Hal Murray had announced that he would "mingle with the masses" two days of the Fair. The first person who recognized him each day would receive \$100, if properly identified with the exact words: "Are you KQV Radio Emperor Murray?" The catch, however, was that Murray was disguised as a commoner. In workman's clothes and bushy wig, the Emperor paraded through the Fair grounds stroking his mustache and listening to visitors around him asking the question. Eventually, he was identified.

Congrats are in order to Alan Boy music director of WKUL-Cullman Ala. Alan's wife, Dora, recently gave birth to a future deejay. The new rival weighed-in at 7 lbs., 9 oz.

Windy Craig, afternoon deejay of WOLF-Syracuse, recently broke the world's Ferris Wheel riding record . . . and then some. Windy climbed aboard the big wheel one Sunday and rode continuously until the following Sunday, accumulating 18 hours round and round and round. Under the rules established by others of this ilk, Windy was allowed a five minute break every five hours. Craig sent back live progress reports every half hour to his fellow WOLF platter spinners via wireless microphone.

Martha Crane, director of women programs for WLS-Chicago, recently addressed the wives of the International City Managers Association during their annual conference at the Windy City's Sherman House.

#### VITAL STATISTICS:

William Sanders exits his program director's chair on WNOX-Knoxville to assume similar duties on WPTV-Albany . . . Milton Smith given the green light as director of music at WMBM-Miami Beach . . . Larry King is now deejaying on WVMC-Mt. Carmel, Ill.



Featuring PAUL M. BRUUN, publisher  
miami beach  
**reporter**

940 LINCOLN ROAD MALL  
MIAMI BEACH 39/FLORIDA  
Phone: 532-4767

September 4, 1964

Mr. Sumner Ahlbum  
Public Relations Dept.  
Radio Free Europe  
345 E. 46th Street  
New York 17, New York

Dear Mr. Ahlbum:

I have just heard the record, THAT BELL OF FREEDOM, by KIP TYLER and I've been following the national ad campaign in the trades. I understand that Kip Tyler had dedicated his artist royalties from the sale of this record to the RADIO FREE EUROPE FUND, a cause which I enthusiastically favor, and that R.F.E. is considering a tie-in promotion.

In my opinion, this record has a tremendous message and still it has the sound of a commercial hit to it. The lyrics are definitely in good taste and the singer's voice is exceptionally good, unlike most other singers of today who must rely upon a gimmick to make it.

I, too, will personally do all I can editorially as the Publisher of the Miami Beach REPORTER and in my column "Braun Over Miami" to help in whatever way I can through my various contacts.

Please let me hear from you.

Sincerely,

*Paul M. Bruun*  
Paul M. Bruun,  
Publisher.

**CARBON COPIES**  
PNB:lh

CC: Ed Sullivan  
CC: Hy Gardner  
CC: Red Skelton  
CC: Jack Paar  
CC: Hal Cook  
CC: Louella Parsons  
CC: Herb Lyons  
CC: Danny Thomas  
CC: Rudy Vallee  
CC: Danny Kaye

CC: Walter Winchell  
CC: Hedda Hopper  
CC: Harrison Carroll  
CC: Johnny Carson  
CC: Irv Kupcinet  
CC: Arthur Godfrey  
CC: Jack Benny  
CC: Bob Hope  
CC: Perry Como

CC: Jackie Gleason  
CC: Earl Wilson  
CC: Garry Moore  
CC: George Burns  
CC: Mike Connolly  
CC: Steve Allen  
CC: Army Archerd  
CC: Jerry Lewis  
CC: Dick Clark

**BREAKS**

**RED SOUND BARRIER**



**KIP TYLER**

THAT **BELL of FREEDOM** #710

**GYRO DISC RECORDS**

6515 SUNSET BLVD.  
SUITE 202  
HOLLYWOOD, CALIF.

THIS IS AD #10

Wardrobe—Beau Gen

A DIVISION OF GYRO DISC INTERNATIONAL



*the artist is:*

**VIC DANA**

*the song is:*

**GARDEN  
IN  
THE  
RAIN**

*the fact is:*

**IT'S A HIT!**



#99

A SUBSIDIARY OF LIBERTY RECORDS, INC.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

AIN'T THAT LOVING YOU BABY (2:20) [Elvis Presley BMI—Otis, Hunter]  
ASK ME (2:07) [Elvis Presley BMI—Modugno, Giant, Baum, Kaye]  
ELVIS PRESLEY (RCA Victor 8440)

Presley's newest Victor session packs sales dynamite in both ends of the deck. On one end the songster sounds like he's backing in his old rock-a-rhythmic smash groove as he carves out an exciting pounder tabbed "Ain't That Loving You Baby." On the other end he takes the beautiful "Ask Me" and wraps it up in most attractive hushed ballad style. Another fabulous pairing for Elvis.

BABY LOVE (2:34) [Jobete BMI—Holland, Dozier, Holland]  
ASK ANY GIRL (2:48) [Jobete BMI—Holland, Dozier, Holland]  
THE SUPREMES (Motown 1066)

The Supremes follow their biggest disk to date, "Where Did Our Love Go," with another tremendous session that should follow suit in short order. It's a heartfelt, steady beat thumper, tabbed "Baby Love," that the femmes deliver in ultra-commercial fashion. "Ask Any Girl," the haunting rock-a-cha-cha coupler can also step way out. Both contenders are in the LP tagged after their current smasher. Another great Holland-Dozier prod.

UP ABOVE MY HEAD (I Hear Music In The Air) (2:14) [Beechmont BMI—Tharpe]  
SEPTEMBER SONG (2:42) [Sylva, Brown & Henderson ASCAP—Weill, Anderson]  
AL HIRT (RCA Victor 8439)

Al (He's The King) Hirt's back with another treat for all concerned. This time as he flashes in an inviting vocal way (in addition to his sensational trumpet work) he and the ork-choral backing twist thru a sizzling up-dating of "Up Above My Head." Undercut sports a wordless choral support for Al's sweet trumpet work on the lovely oldie, "September Song." Deck's a Chet Atkins-produced affair.

AIN'T DOING TOO BAD (Part 1) (2:35) [Don BMI—Scott]  
AIN'T DOING TOO BAD (Part 2) (2:30) [Don BMI—Scott]  
BOBBY BLAND (Duke 383)

Bland's tremendous r&b-pop following's sure to make his newest Duke effort a chart item in no time flat. It's a 2-part'er on which Bobby wails that he "Ain't Doing Too Bad." Joe Scott's the arranger-conductor on this steady-driving funky-blueser that's got that money-making sound on both ends of the deck. Take your pick.

LEADER OF THE PACK (2:48) [Tender Tunes, Trio BMI—Barry, Greenwich, Morton]  
WHAT IS LOVE (2:55) [Tender Tunes, Trio BMI—Morton, Michaels]  
THE SHANGRI-LAS (Red-Bird 10-014)

The sizzling Red-Bird label should quickly add more fuel to the sales fire with this follow-up to the Shangri-Las' debut smash, "Remember (Walkin' In The Sand)." It's a heartbreaking cha cha thumper about a gal in love with the "Leader Of The Pack"—who loses his life in a cycle crash. Sensational vocal and instrumental sounds on a powerhouse produced by Shadow Morton and Jeff Barry. Reverse etching's a feelingful quick beat romancer.

WHEN YOU'RE YOUNG AND IN LOVE (2:36) [Picturetone BMI—McCoy]  
I CRY ALONE (2:45) [Mansion ASCAP—David, Bachrach]  
RUBY & THE ROMANTICS (Kapp 615)

Ruby & the Romantics are headed back towards big hit territory with this new Kapp deck that's already garnering loads of sales and airplay. Tabbed "When You're Young And In Love," it's a haunting romancer set to a tasty, soft Latin beat backdrop—supplied by Mort Garson. "I Cry Alone" makes for a touching, slow Latin beat companion piece. Allen Stanton produced the lid.

LISTEN LONELY GIRL (2:29) [Jenny ASCAP—Scott, Lyons, Ahlert]  
ALL I WANTED (2:06) [Bonjour ASCAP—Goode, Siegel, Winkler]  
JOHNNY MATHIS (Mercury 72339)

Chances are Johnny Mathis'll be heading back up the Top 10 sales ladder aboard his newest Mercury stand. It's a tailored-for-teen-tastes, string-filled cha cha beat romancer, labeled "Listen Lonely Girl," that the songster carves out in ear-arresting fashion. Conductor-arranger is Claus Ogermann music director is Quincy Jones. "All I Wanted" is a velvety-smooth, chorus-backed ballad lilter. It's a Global Record Prod.

SLAUGHTER ON 10TH AVENUE (2:17) [Chappell ASCAP—Rodgers]  
RAP CITY (2:00) [Dobo BMI—Wilson, Bogle, Edward, Taylor]  
VENTURES (Dolton 300)

The instrumentalists, who soared back to singles 'record heights' aboard their up-dating of their own years back success, "Walk, Don't Run," have another solid contender in this new revival stint. It's the famed Richard Rodgers' "On Your Toes" classic, "Slaughter On 10th Avenue," that the fellas carve out in thumpin' up beat manner that's sure to delight the teen set. Backing's a rockin', hard-hitting revamping of Liszt's "Hungarian Rhapsody."

## Pick of the Week

LOOK AWAY (2:36) [Rittenhouse, Mellin BMI—Meade, Russell]  
ONE WOMAN MAN (2:21) [Valley ASCAP—Pomus, Poncia, Andreoli]  
GARNETT MIMMS (United Artists 773)

Count on Garnett Mimms to turn in another pulsating performance. The chanter has been pulling loads of loot, in both the pop and r&b categories with his current click, "A Quiet Place," and he bids fair to do more of the same with "Look Away," a soul-filled rock-a-cha-cha that builds along the way. Top drawer arranging-conducting credits belong to Garry Sherman on this Jerry Ragavoy prod. Credits are all the same on the contagious shuffle-blueser, "One Woman Man." Could be a twin-hit.

WHEN YOU WALK IN THE ROOM (2:23) [Metric BMI—deShannon]  
I'LL BE MISSING YOU (2:06) [Toby-Allen, Curtis, McNally, Pender]  
THE SEARCHERS (Kapp 618)

The English songsters, who just did a bang up sales job with "Somebody We're Gonna Love Again," can do likewise with this new Kapp stand. It's the Jackie deShannon date, "When You Walk In The Room," that the crew thumps out in penetrating fashion. Top notch instrumental showcase rounds out a standout deck. There's another listening treat on the subdued, up tempo coupler, "I'll Be Missing You."

SPANISH GUITARS (2:39) [Painted Desert BMI—Knight]  
EVEN THE GOOD TIMES ARE BAD (2:52) [4-Star Sales BMI—Pitts, Belew]  
JERRY WALLACE (Challenge 59265)

Wallace follows his "In The Misty Moonlight" click with another one from the Challenge catalog that has what it takes for a repeat chart performance. It's a tasty, easy beat 'South-of-the-border'-flavored thumper, tabbed "Spanish Guitars," that the chorus-backed chanter waxes in most inviting manner. "Even The Good Times Are Bad" is a country-styled weeper-lilter that can also break thru in a big way.

I'M MAKING IT OVER (2:20) [Big Seven BMI—Daryll, Taylor]  
JUST FOR THE BOY (2:25) [Big Seven BMI—Koppelman, Rubin]  
ANITA HUMES (Roulette 4575)

Anita Humes, formerly of the Essex, goes it alone on this captivating new entry from Roulette tagged, "I'm Making It Over." It's a cha cha jumper the lark unleashes with plenty of vigor and polish. Watch the spinners hop on it in short order. Although "Making It" has the edge, don't overlook the reverse, a pleasant teen ballad romancer the kids will also like. Producing honors go to Hugo and Luigi.

YES I DO (3:04) [Keetch & Caesar & Dino BMI—Russell]  
WON'T YOU GIVE HIM (ONE MORE CHANCE) (2:32) [T.M. BMI—Martin, Scott]  
SOLOMON BURKE (Atlantic 7146)

Burke appears to have a first-class pop-r&b coin catcher on his hands with this latest effort tabbed "Yes I Do." The tune is an easy-going, chorus-backed full ork-backed romancer about an understanding guy who promises to devote all his strength to taking care of his gal. "Won't You Give Him (One More Chance)" is a funky guitar-soplighted rhythmic traditional blues weeper.

WATCH OUT [Merrimac BMI—Wilson, Roberts, Tucker]  
SHE'S ALL RIGHT (2:21) [Ramitary, BRC BMI—Singleton]  
JACKIE WILSON (Brunswick 55273)

Keep close tabs on this new Jackie Wilson Brunswick stand. It could be a blockbuster in both the pop and r&b depts. Aptly tagged "Watch Out," it's an enthusiastic rhythm thumper that Jackie and the Ray Gordy directed ork-choral group knock in money-making style. Also stick with the pulsating, hip-swinging ballad blueser, "She's All Right." It could be a double-header. Date's produced by Nat Tarnapol.

YO TE LO DIJE (I Could Have Told You) (2:33) [United ASCAP—Sigman, Van Heusen]  
PRETTY FLOWERS FADE AWAY (1:33) Epps BMI—Herrera  
RENE AND RENE (Columbia 43140)

Rene & Rene, the duo that scored a big 'sleeper' success with the extremely pretty "Angelito," can repeat their chart showing with this new Columbia stint. It's a low-keyed cha cha beat lament that the artists deliver in attention-getting manner. More of the same on the haunting cha cha-styled undercut.

WHY (DONCHA BE MY GIRL) (2:38) [Chartbuster, Eastwick BMI—Sandusky]  
STOP THE MUSIC (2:35) [Chartbuster, Eastwick BMI—Downing]  
CHARTBUSTERS (Mutual 508)

The Chartbusters, who broke thru the hit barrier with their initial Mutual effort, "She's The One," can make it two-in-a-row with this one. Side, tagged "Why (Doncha Be My Girl)," is a hard-rock pounder, that the artists sell with solid sales authority. The stompin' cha cha under-cut's a winner tabbed "Stop The Music." Deck's produced by Bobby Poe and Vernon Sandusky.



**big new  
singles that  
tingle  
& jingle...**

*(Your cash register, that is!)*

**GIANT CHART SINGLES**

**"All Cried Out" DUSTY SPRINGFIELD 40229**

Our gal Dusty with a real powerhouse release. Immediate bust-out reaction!

**"Save It For Me" THE 4 SEASONS 40225**

The fabulous singing group's fourth hit in a row for Philips! A real giant!

**NEW AND HOT**

**"The Kangaroo" THE PANICS 40230**

The first recording of the new dance craze by the group who invented it. It jumps!

**"Follow The Sun" JIMMY CLANTON 40219**

The big one for Jimmy! Already getting terrific play from the album!

**CAUSING BIG EXCITEMENT**

**"Village Of Love" VIC THOMAS 40228**

Vic's unique style gives this hit great new life! Terrific Pop and R&B potential!

**"He Doesn't Want You" THE SECRETS 40222**

A teenage sensation by the top ranking girl group in the country.

**JUST RELEASED...AND POTENT**

**"I'm Not The Hero But The Fool" ALAN VALLONE 40226**

A rocking ballad with a sensational teen sound! Expect a big reaction from this one!

**"One Step Forward, Two Steps Back" b/w**

**"Now I Belong To You" BRIAN HYLAND 40221**

An up-tempo novelty with the feel of Brian's hit "Bikini" and a great ballad!

**SENSATIONAL NEW C&W RELEASES**

**"Hello World" DARRELL McCALL 40233**

A strong lyric and a great melody done by America's newest, exciting country singer!

**"Tender Years" JOHNNY WESTERN 40231**

His first for Philips and the next big country hit!

**PHILIPS RECORDS**

One World of Music



On One Great Label



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

**FORGET HER, FORGET HER (2:32)**  
[Amer. Met. Ent. Of N.Y. BMI—Hoffman, Berry, Klein]  
**I WATCHED A FLOWER GROW (1:55)**  
[United Artists ASCAP—Tobias, Pockriss]  
**DANNY WILLIAMS (United Artists 762)**

Williams, who recently experienced renewed interest in his while-back "More" date, can get back in his "White On White" chart ways with this new UA offering. It's a tear-compelling, teen-angled cha cha twist thumper that the smooth-toned chanter delivers with loads of feeling. First rate Don Costa ork-choral arrangement. Undercut's a swingin' romantic jumper that should also please the kids in a big way. Watch it, too! Jack Gold's the producer.

**GOOD (2:11)** [Saturday ASCAP—Crewe, Linzer, Randall]  
**DEEP DARK SECRET (2:37)**  
[Saturday ASCAP—Crewe, Rehak, Rambeau]  
**DEE DEE SHARP (Cameo 335)**

The vet Cameo hit-maker should have no difficulty in going the whole distance with this super-charged newbie tagged "Good." The tune is a rollicking, chorus-backed hand-clappin' ode about a gal who has some second thoughts on how she could have saved her broken romance after its fini. The undercut, "Deep Dark Secret," is rhythmic pop-r&b soulful slow-twistin' teen-angled romancer rendered with loads of poise by the songstress.

**I SHOULD CARE (2:27)** **TRUE LOVE WAYS (2:45)**  
[Dorsey Bros. ASCAP—Cahn, [Nor-Va-Jak BMI—Holly, Petty]  
Stordahl, Weston]  
**FRANK IFIELD (Capitol 5275)**

Look for English song stylist Frank Ifield to return to his winning chart ways in the U.S. aboard either end of this twin-oldie stint. One half's the way-back evergreen winner, "I Should Care," that Frank waxes in his readily-recognizable part-yodel manner. Standout musical showcase supplied by Norrie Paramor. The other's an extremely pretty Buddy Holly romancer, "True Love Ways," that Frank caresses in warm, sincere style. Take your pick here. Both ends have the chart goods.

**TIMES HAVE CHANGED (2:28)** [Blackwood BMI—McCoy]  
**MOMENTS TO REMEMBER (2:07)** [Titanic BMI—Berry]  
**IRMA THOMAS (Imperial 66069)**

Irma Thomas should quickly add this new ultra-commercial Imperial offering, "Times Have Changed," to recent chain of pop-r&b powerhouses. The tune is a slow-shufflin' chorus-backed blues lament about a gal who finally catches-on to the way her boyfriend was taking advantage of her. The flip, "Moments To Remember," is a lively, hard-driving, teen-angled, multi-dance romancer. Also merits a close look.

**WHEN I FALL IN LOVE (2:25)**  
[Northern, Victor Young ASCAP—Young, Heyman]  
**ONCE UPON A TIME (2:20)** [Melrose ASCAP—Adams, Strouse]  
**THE PARIS SISTERS (Mercury 72320)**

The Paris Sisters, who already own a host of Top 100 items, can have another big chart-maker on their hands in this Mercury debut. It's the ultra-lovely oldie, "When I Fall In Love," that the femmes deliver in their popular hush-voiced style. Deejays'll welcome this one with open arms. The beautiful "All American" standout is still looking for a chart berth and the gals' soft beat cha cha rendition could be the one to turn the trick. Excellent arrangements by Perry Botkin, Jr. with splendid vocal direction by Nick Venet, whose Ben-Ven outfit produced the deck.

**MUSIC MAKES ME WANT TO DANCE (2:39)**  
[Ben-Lee & Merjoda BMI—Huff, Scott]  
**YOU TOOK ADVANTAGE OF A GOOD THING (2:21)**  
[Ben-Lee BMI—Bendinelli, Lee]  
**PATTY & EMBLEMS (Herald 593)**

Patty and the Emblems, who hit last time out in both the pop and r&b departments with "Mixed-Up, Shook-Up Girl," come up with a potent follow-up stanza with this top-drawer Herald newbie called "Music Makes Me Want To Dance." The tune is a power-packed hand-clappin' rhythmic happy blueser with an infectious steadily-building backbeat. The undercut, "You Took Advantage Of A Good Thing," is a slow-moving, jazz-flavored tale of romantic rejection with a hauntingly plaintive repeating riff.

**TOPKAPI (2:38)** [United Artists ASCAP—Hadjidakis, Gatsos, Dassin]  
**THE THEME FROM THE MAN WITH THE GOLDEN ARM (2:24)**  
[United Artists ASCAP—Bernstein]  
**JIMMY MCGRUFF (Sue 112)**

As soon as the title tune from the acclaimed new pic, "Topkapi," gets around it's more than likely organist Jimmy McGruff will be nailing down chart honors. Jimmy and his instrumentalists dish up an ear-arresting baion-like affair that's a cinch to make the ops and jocks sit up and take notice. Backing's a driving, excitingly percussive revival of the years-back pick title tune jazz theme.

**CHAINED AND BOUND (2:25)** [East-Time BMI—Redding]  
**YOUR ONE AND ONLY MAN (2:48)** [East-Time BMI—Redding]  
**OTIS REDDING (Voit 121)**

Otis Redding seems destined to jump into the winner's circle with this top-flight new entry from Volt. The top side here, "Chained And Bound," is a tender, extremely slow-moving, shufflin' low-down blueser about an unfortunate guy who is kept on a real tight leash by his girlfriend. Watch it closely. The other lid, "Your One And Only Man," is a moving blues lament which concerns a fellow who attempts to convince his gal that he's the right one for her.

## Pick of the Week

**RETURN OF THE WATUSI (2:32)** [Keymen BMI—Hammond, Smith]  
**RETURN OF THE BIG BOY PETE (2:20)**  
[Venice BMI—Bowmen, Terry]  
**THE OLYMPICS (Duo Disc 105)**

With the disk scene experiencing a renewed interest in the watusi dance step, it's a good bet that the Olympics will be heading back to chartsville with their "Return Of The Watusi." It's a tantalizing rock-a-rhythmic opus that the boys serve up with loads of appeal. A years-back chart name, "Big Boy Pete," makes his return on the flip portion that the crew also dished up in coin-catching, thump-a-cha-cha style. Potent Fred Smith prod.

**THANK YOU FOR LOVING ME (2:32)**  
[Picturetone ASCAP—Boyce, Hart, Farrell]  
**OUR LOVE IS EVERYWHERE (2:40)**  
[Hill & Range, Shellrose, Tilmor BMI—Ross, Gamble, Renzetti]  
**SAPPHIRES (ABC-Paramount 10590)**

The Sapphires seem destined to zoom up the charts in no time flat with this new hitsville-loomer from ABC-Paramount labeled "Thank You For Loving Me." The side is slow-moving, full ork-backed, hand-clappin' Jelly Beans-styled pop-r&b happy romancer with an infectious teen-oriented danceable beat. Eye it. "Our Love Is Everywhere" is a pretty, easy-going pledge of devotion sold with poise and feeling by the gals.

**BABY, DON'T LOOK DOWN (2:28)** [Metric BMI—Newman]  
**I NEVER WANT TO DREAM (2:15)** [Jimskip BMI—Daryll, Taylor]  
**BILLY STORM (Toma 2001)**

Billy Strange, who will be remembered for his years-back Top 100 stand of "I've Come Age," can do big business once again with this potent Toma entry tabbed "Baby, Don't Look Down." The tune is a rollicking, fast-moving, chorus-backed teen romancer which features a real danceable beat and some effective funky sax portions. The coupler, "I Never Want To Dream," is a tender, medium-paced Mersey Beatish heart-breaker. Warner Bros. distributes the line.

**FALL AWAY (2:58)** [Acuff-Rose BMI—B&F Bryant]  
**JUST WAITIN' (2:35)** [Fred Rose BMI—Williams, Gazzaway]  
**EDDIE ALBERT (Hickory 1278)**

Flick vet Eddie Albert can make an important contribution to the singles scene in the near future. Eddie's debut on Hickory is marked by beautiful sentimental lyric penned by top tunesmiths, Boudleaux & Felice Bryant. Titled "Fall Away," it's a poignant affair tenderly fashioned in song and recitation style by the chorus-backed Albert. Watch it. Could be a giant. The infectious Hank Williams oldie, "Just Waitin'," receives a superb talk-sing treatment on the flip.

## Newcomer Picks

**THE KING (2:05)** [We Three BMI—Adams, Kusik]  
**ARE YOU CHANGING (2:17)** [We Three BMI—Adams, Kusik]  
**RITCHIE ADAMS (Congress 226)**

Adams, who's been on the brink of Top 100 success in the past, can really make the grade in a big way with this outing under the Congress banner. Side to eye is "The King," a heartfelt romantic stomp-a-cha-cha Ritchie waxes with loads of feeling. Tremendous ork-choral support from Robert "Hutch" Davie—who produced the deck. Underlid's a touching easy beat cha cha that's also worthy of chart consideration.

**BE CAREFUL LITTLE GIRL (2:07)** [RTD BMI—Restelli, Cohen]  
**BE CAREFUL LITTLE GIRL (Instrumental)**  
**(2:03)** [RTD BMI—Restelli, Cohen]  
**THE FENWAYS (Roulette 4573)**

Here's an entry from newcomers, the Fenways, that could stir up plenty of sales and deejay excitement. Dubbed, "Be Careful Little Girl," the tune has that so-successful Liverpool beat the teen dance crowd can't seem to get enough of. Reportedly happening in some areas, the deck was produced by Nick Cenci. The undercut's an instrumental version of the same tune.

**THE KANGEROO (2:02)** [Merjoda BMI—Patitucci, Olson, Carl]  
**IT AIN'T WHAT YOU GOT (2:45)** [Merjoda BMI—Madera, White, Carl]  
**THE PANICS (Philips 40230)**

Look for the Panics to be in the forefront of a new teen dance hysteria labeled "The Kangaroo." The newcomers, discovered at the Rainbow Room in Wildwood, N.J., send up the intriguing thump-a-rhythmic new step in a style that's right up the teeners' alley. Underlid's a swinging shuffle-rock handclapper. Both sides, culled from the "Discotheque Dance Party," are produced by Madera & White.

**YOU'RE JUST FOOLING YOURSELF (2:25)**  
[Philter, Mardix BMI—Martin, Terry]  
**YOU BETTER MOVE ON (2:15)**  
[Philter, Mardix BMI—Miles, Martin, Terry]  
**THE BRACELETS (20th Century-Fox 539)**

The recently-recognized 20th-Fox label can get off winging with this one cut for the new regime. It's a tempting shuffle-rock-a-cha-cha romancer, tabbed "You're Just Fooling Yourself," that could be the first in a long chain of hits for the Bracelets. The chart-contending undercut "You Better Move On," takes on a winning 'mashed potatoes' outlook.

The hit of the  
N.A.R.A. Convention in Chicago!

**KING CURTIS'**  
**HIDE AWAY b/w**  
**Stranger On The Shore**

This single's getting all kinds of play:  
Top 40, Good Music, R&B. Hear it!  
Stock it! Sell it!



**5270**



The  
Wonderful  
World  
of  
Records





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

ADAM FAITH (Amy 913)

● IT'S ALRIGHT (2:24) [Andrews] Adam Faith, already a top disk seller in England, could make chart inroads on this side of the Atlantic with this rousing and high spirited r&r opus he dishes up with the Roulettes. Side has that click Liverpool flavor.

(B+) I JUST DON'T KNOW (2:11) Free-swinging ballad thumper.

THEM (Parrot 9702)

● DON'T START CRYING NOW (2:05) Excellorec BMI—Moore, West] Them lash out with a hard-driving instrumental-vocal on which the music takes precedence over vocal. It's a live-wire dance item aptly suited to teen dance shenanigans.

(B+) ONE TWO BROWN EYES (2:40) [Hyde Park ASCAP—Morrison] Funky and unusual opus with some unfamiliar guitar sounds.

BILLY JOE & CHECKMATES (Dore 720)

● C'MON EVERYBODY (Part 1) (2:08) [Meadowlark ASCAP—Chandler] Billy Joe & The Checkmates who clicked a few years back with "Percolator," could perk right along in sales with this multi-flavored instrumental slickly rendered by the group. Eye it for early sales and air acceptance.

● C'MON EVERYBODY (Part 2) (2:19) [Meadowlark ASCAP—Chandler] Smooth continuation of other end.

MURRY KELLUM (M.O.C. 658)

● I DREAMED I WAS A BEATLE (2:12) [Lyn-Lou/JEC BMI—Grace] Murry "Long Tall Texan" Kellum could have a return ticket to the charts with this catchy and rhythmic teen-oriented novelty ditty. The chanter's last effort saw considerable action.

(B+) OH HOW SWEET IT COULD BE (2:08) [JEC BMI—Harris, Arnold, Mitchell] Country-pop ballad with lots of feeling.

MARCIE BLAINE (Seville 133)

● BOBBY DID (2:17) [Am. Met Ent. N. Y.—Diamond, D'Errico] "Bobby's Girl" was a passport to the charts for Marcie Blaine a while back—and she remains in the same vein with this newie about "Bobby." It's a slick teen-angled affair that could happen.

(B+) AFTER THE LAUGHTER (2:22) [Syndicate ASCAP—Goodman, Simon] Smooth teen romancer.

THE FIREBALLS (Dot 16661)

● DUMBO (2:12) [Dundee BMI—Tomsco] Here's an unusual instrumental item from the Fireballs that could stir up some airplay and sales excitement. Slick guitar work and a subtle beat makes for dancing appeal. Top listening enjoyment. The kids'll like it.

(B+) MR. REED (2:04) [Dundee BMI—Tomsco] Potent multi-dance instrumental offering.

JOHN FOSTER (Dot 16665)

● AMORE SCUSAMI (2:49) [Gil BMI—Pallavicini, Mescoli, Lee] John Foster dishes up an in-Italian version of "My Love Forgive Me" (done in English by Goulet). It's a warm and romantic affair the songster delivers feelingfully. A natural for soft programming.

(B+) JU BI JU (1:52) [Gil BMI—Pallavicini, Mescoli] Melodic, uptempo affair, also in Italian.

LIVELY SET (Decca 31678)

● THE POMONA DRAGS (2:15) [T. M. Champion BMI—Darin] The Lively Set could well zoom up the charts with this hard-driving, rhythmic jazz-flavored instrumental stanza complete with hot-roddin' sound effects. Nice change-of-pace programming fare.

(B) TURBINE MONTAGE (3:25) [T.M. & Champion BMI—Darin] Slow-moving, constantly-building sounds.

JACK LA FORGE (Regina 1317)

● THE SEVENTH DAWN (2:57) [United Artists ASCAP—Ortolani, Webster] The pianist gives a jazz flavor to the recent film flick by Riz Ortolani who scored a giant with "More." Big ork accompaniment makes for top programming fare.

(B+) WOMAN OF STRAW (2:52) [Unart BMI—Percival] Choice melody with potent jazz piano.

THE MATYS BROS. (Select 735)

● BEER BARREL POLKA (2:32) [Shapiro-Bernstein ASCAP—Vejvoda, Timm, Brown, Zeman] The Matys Bros. offer a lively and sparkling rendition of these years-back polka standards. The lads had some success about a year ago with "Who Stole The Keesha" and could get similar action with this one. Fine ops deck.

(B+) MY TRULY, TRULY FAIR (2:15) [Joy ASCAP—Merrill] Usual polka affair in fine style.

JIMMY McCracklin (Imperial 66067)

● BELIEVE IN ME (2:45) [Metric BMI—McCracklin] The vet blues songster can create an r&b stir with this slow-shufflin' self-penned funky affair in which he makes a plaintive, feelingful plea for romance. Deeja's should really dig it.

(B) SET SIX (2:45) [Metric BMI—McCracklin] Raunchy, medium-paced soulful instrumental stanza.

LOTS A POPPA (Tribe 8305)

● THAT'S WHERE IT'S AT (3:10) [Crazy Cajun BMI—High] Newcomer Lots A Poppa can make an appearance on the charts with this top-drawer, chorus-backed slow-moving pop-r&b heartbreaker which boasts some interesting rapidly-changing melodic constructions. London distributes.

(B+) I FOUND A LOVE (2:53) [Lupine & Alibri BMI—Pickett, Schofield, West] Traditional singing and recitation blues lament.

## Best Bets

EDNA McGRUFF (Capitol 5277)

● I WANT TO BE LOVED (2:30) [Melrose ASCAP—Berman, Schiff] Edna McGruff has a good chance of having a hit on her hands with this lush strings-oriented bluesey item about a gal who prays for a little romantic affection. Plenty of Top 40 potential.

(B+) CAN'T HELP LOVIN' THAT MAN (2:45) [TB Harms ASCAP—Kern, Hammerstein] Impressive blues-styled reading of the "Show Boat" chestnut.

TROY DODDS (Baytown 4001)

● EARTHQUAKE (2:35) [Ermont BMI—Jones, Dodds, Osborne] Troy Dodds can acquire a quick rep with this hard-driving, chorus-backed pop-r&b teen-angled affair which intros a new rollicking dance. Could be big. Swan distributes.

(B+) TRYING TO FIND MY BABY (2:26) [Ermont BMI—Dodds, Marlon] Tradition-oriented, uptempo blues weeper.

BARBARA & BROWNS (Stax 158)

● IN MY HEART (2:45) [East BMI—Cropper, Parker] Barbara and the Browns have had hits in the past and they can score again with this first-rate slow-shufflin' pop-blues tale of romantic rejection. Side boasts a pleasing funky, moody danceable backbeat. Eye it.

(B+) PLEASE BE HONEST WITH ME (2:35) [Beckie BMI—Brown] Tender, soulful traditional r&b tear-jerker.

YOU KNOW WHO GROUP (4 Corners 113)

● ROSES ARE RED MY LOVE (2:22) [Tiffany BMI—Esposito] These newcomers can quickly make a national reputation for themselves on the basis of this medium-paced, shufflin' Mersey Beatish teen-angled romancer about a guy who hopes his gal will stand by him. Loads of airplay here.

(B+) PLAYBOY (1:51) [Tiffany BMI—Esposito] Twangy, rhythmic ode about a fellow with romantic wanderlust.

VINCE MAURO (Capitol 5264)

● SOMEBODY JUST LIKE YOU (2:36) [Wil-Tone BMI—Marshall] Chanter Vince Mauro displays plenty of style on this haunting romantic ballad with a potent melody and lyric. Subdued string backdrop is effective. Side was produced by Dave Cavanaugh.

(B+) CAUGHT IN YOUR SPELL (2:32) [Roosevelt BMI—Daryll, Taylor] Another romancer with a slick Nashville-sound setting.

THE SPIDELLS (Monza 1122)

● FIND OUT WHAT'S HAPPENING (2:33) [Champion BMI—Crutchfield] The Spidells could pull a good share of pop and r&b coin with this funky blues vocal in a shuffle beat setting. It's a catchy opus with more than teen appeal.

(B+) THAT'LL MAKE MY HEART BREAK (2:20) [Champion BMI—Lee] Pleasant, easy-paced r&b offering in the ballad vein.

GLENN SUTTON (MGM 13273)

● KARATE SAM (2:18) [Al Gallico BMI—Kilgore, Sutton] Here's a country-rock novelty item with a steady-moving and toe-tapping beat. Clever lyrics tell of the most belted karate champ that ever lived. Spinners may like it for change of pace programming.

(B+) THE FABULOUS PLAYBOY BILL (2:40) [Al Gallico BMI—Sutton] The chanter offers another in the pop-country school—reminiscent of Roger Miller goodies.

THE MAMSELLES (Diamond 172)

● PARADISE IS WHERE HE IS (2:08) [Tobi-Ann BMI—Phillips, Christopher] The larks offer up a smooth in-unison ballad romancer with slick string ork backdrop. Heavy background beat should spark dance approval. The kids will like it.

(B) LOVE HIM (2:16) [Smead, Tobi-Ann BMI—Phillips, Christopher] Mediocre teen romance.

THE SWEET NUTHINS (Swan 4195)

● NASHVILLE TENNESSE (1:50) [Asa ASCAP—Heureux] The Sweet Nuthins may have somethin' good with this very infectious novelty opus dedicated to the charms of the music city. It's a spritely affair that moves along brightly. Deck is a Sherman-Silver production.

(B+) I DON'T LOVE HIM (2:24) [What's Happening BMI—Stone] Usual teen romance stuff.

THE AMBERTONES (G.N.P. Crescendo 329)

● BANDIDO (2:19) [Robb Hood/Moonshot BMI—Chaney] The Ambertones unleash a lot of musicianship and spirit on this fast-starting surf-like instrumental aimed at the teen dance crowd. The label could score with this one.

(B+) CHARLENA (2:24) [Robb Hood/Moonshot BMI—Chaney] Wild and shoutin' hard clapper.

THE VERNONS GIRLS (Challenge 59261)

● ONLY YOU CAN DO IT (2:38) [Unart BMI—Blackwell] These gals could strike paydirt with this infectious and captivating rock ballad geared to instant teen approval. It's a sparkling rock-a-strut opus the jocks should be on in show order.

(B+) STUPID LITTLE GIRL (2:00) [Hill & Range BMI—Blackwell] Moderately-paced rhythmic tune with polish and verve.

TOMMY SANDS (ABC Paramount 10591)

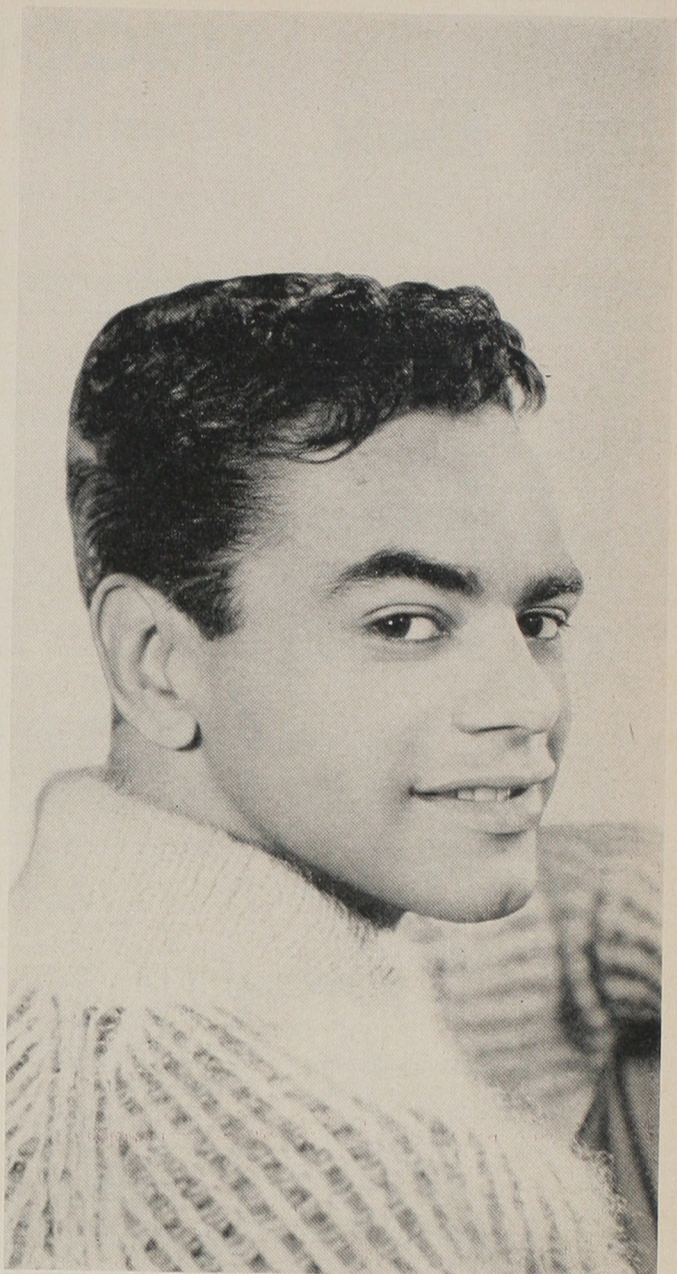
● KISSES (2:58) [Kaper, Merrill] Tommy Sands offers a warm and poignant reading of the theme from the new flick, "Kiss For My President." Pleasant blending of lyric and melody should spark some air play activity.

(B+) SOMETHING MORE (2:44) [Chappell-Styne ASCAP—Fain, Bergman] Chanter comes with sophisticated theater-type soul. Delightfully delivered.



# MATHIS

JOHNNY



# JONES

(A & R PRODUCER)

+ QUINCY

# SCOTT

(WRITER)

+ BOBBY

# OGGERMAN

(ARRANGER/CONDUCTOR)

+ CLAUS

THE HOTTEST TEAM IN THE "BIG TEN"

# "LISTEN LONELY GIRL"

72339

A reminder: Johnny's newest album is, "THIS IS LOVE"

MG 20942 / SR 60942



Foremost in Fine Recording

Management: NOGA ENTERPRISES Agency: G.A.C.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

JOE SOUTH (MGM 13276)

● **LITTLE QUEENIE** (2:39) [Arc BMI—Berry] Joe South jumps on the Chuck Berry bandwagon with this while-back Berry goodie tagged "Little Queenie." The chanter's easy r&b delivery should prove a natural at the marketplace.

(B+) **NAUGHTY CLAUDIE** (2:20) [Lowery BMI—South] Pulsating r&b original by South.

THE ECCENTRICS (Applause 1008)

● **SHARE ME** (2:14) [Peter Jan-Evans] The beat and the flaxor is very 4 Seasons but the lads could make it on their own merit with this easy-paced rock-a-romancer they dish up in fine style. Pleasant listening affair.

(B+) **STARS** (2:20) [Peter Jan-Evans] Like-fashioned item with some potential.

SANDY SHAW (Mercury 72315)

● **AS LONG AS YOU'RE HAPPY** (2:43) [Gil BMI—Andrews] English lark Sandy Shaw should stir up some sales excitement on this side of the Atlantic with this rhythm-charged item with a strong r&b flavor. Side could go either pop or r&b.

(B+) **YA, YA, DA, DA** (2:17) [Gil BMI—Andrews] Another goodie in the same vein.

VITO & SALUTATIONS (Regina 1320)

● **GIRLS I KNOW** (2:30) [Rippling BMI—Bass] Vito & The Salutations, who saw plenty of sales and air action with their while-back offerings, "Laurie" and "Unchained Melody" could repeat with this slow-rock opus they deliver in polished manner.

(B+) **GET A JOB** (2:32) [Wildcat/Kae Williams BMI—Silhouettes] Spritely shuffle-beat vocal-instrumental that should get a share of the action.

CLAIRETTE CLEMENTINO (Capitol 5276)

● **HE DON'T WANT YOUR LOVE ANYMORE** (2:05) [B.F. Wood BMI—Hiller, Ford, Dawson] Clairette Clementino can do Top 100 business with this top-drawer swingin' full ork-backed teenish tearjerker about an unfortunate girl who can no longer hold on to that special guy of her dreams. Watch it.

(B+) **NEVER LOVE A WANDERING BOY** (2:42) [Cinephonic ASCAP—Stanton, Supran] Rhythmic, medium-paced piece of advice to young romantics.

UNDERGRADS (Audio Spectrum 67)

● **YOU LOST—THAT'S TUFF!** (2:32) [Chesdel BMI—Costa] The Undergrads can pull some fast loot with this rollicking teen-oriented full ork-backed multi-dance item which boasts an infectious repeating melodic riff. Merits real close attention.

(B+) **THE CANDIDATE** (2:25) [Chesdel BMI—Miller, Lowden] Fine reading of the countryish flick theme.

FRANKIE RANDALL (RCA Victor 8434)

● **TEARS AND KISSES** (2:14) [Glamorous ASCAP—Gelber] This chorus-backed romancer with a beat could be a winner for Frankie Randall. Deck was produced by Joe Rene.

(B+) **BEWITCHED** (2:25) [Screen Gems-Col. BMI—Keller, Greenfield] Easy-listening theme from new TV series.

GO-GO's (RCA Victor 8435)

● **SATURDAY'S HERO** (2:00) [Beechwood BMI—Usher] The Go-Go's can finally break thru in the sales dept. with this power-packed, rollicking, hard-driving romancer in an infectious hot-rod idiom. Deck has enough good stuff in it to grab plenty of spins.

(B+) **THE WILD ONE** (1:50) [Beechwood BMI—Usher, Christian] Four Seasonish ode which effectively utilizes counterpoint and harmony.

## B+ REVIEWS

BOBBY CHARLES (Jewel 735)

(B+) **AIN'T MISBEHAVIN'** [Mills & Joy BMI—Waller, Brooks, Razaf] Moody, blues-styled reading of the evergreen.

(B) **PREACHER'S DAUGHTER** (2:15) [Sama BMI—Guidry, Lewis] Low-down, funky traditional r&b sounds.

SKIP CUNNINGHAM (Coral 62433)

(B+) **LIKE ANYTHING** (2:36) [Southern ASCAP—Stephens] Lyrical, strings-oriented lush romantic blueser.

(B+) **PUZZLE OF LOVE** (2:46) [Pera BMI—Marcus, Milrose] More of the same.

LEE MORGAN (Blue Note 1911)

(B+) **THE SIDEWINDER—PART ONE** (3:00) [Nom BMI—Morgan] Rollicking, midstream rhythmic jazz-blues opus.

(B+) **THE SIDEWINDER—PART TWO** (3:00) [Nom BMI—Morgan] Logical continuation of the above.

NEIL DARROW (4 Corners 8381)

(B+) **ONE MORE MOUNTAIN** (1:49) [Roncom ASCAP—Vance, Snyder] Finger-poppin', chorus-backed Liverpoolish romancer.

(B+) **GUYS GO FOR GIRLS** (2:02) [Swagger ASCAP—Reynolds] Lively, uptempo happy multi-dance item.

GILLETTES (J&S 1391)

(B+) **THE SAME IDENTICAL THING** (2:46) [Zells BMI—Howard, Williams] Swingin', chorus-backed pop-r&b happy blueser.

(B) **24 HOURS OF THE DAY** (2:22) [Progressive BMI—Willis] Low-down, funky traditional blues lament.

CAROLYN HESTER (Dot 16660)

(B+) **THAT'S MY SONG** (1:56) [Dundee BMI—Tomsco] Lively, happy-go-lucky, lyrical pop-folk affair.

(B) **STAY NOT LATE** (2:32) [Dundee BMI—Hester] Tender, slow-moving folk tearjerker.

## B+ REVIEWS

THE UPSETTERS (Autumn 4)

(B+) **DRAGGIN' THE MAIN** (2:19) [Taracrest-BMI—Grogan] Dragster vocal affair nicely done.

(B+) **AUTUMN'S HERE** (2:35) [Taracrest-BMI—Grogan, Supnet] Very pleasant and melodic ballad.

BILLY COSTA (Colpix 750)

(B+) **LILITH** (2:15) [Screen Gems Col-BMI—Hopkins] Catchy theme from new flick.

(B+) **BEWITCHED** (2:07) [Screen Gems Col-BMI—Greenfield, Keller] Easy instrumental.

LANI & BONI (Garpax 44184)

(B+) **CHERRY PIE** (1:58) [Modern-BMI—Josea] Updating of years-back biggie.

(B+) **HEY, MR. WEATHERMAN** (1:59) [Garpax-BMI—Biglow] Rock-a-chorus teen opus.

STEVE KARMEN (Jubilee 5486)

(B+) **NO ONE HAS EVER CRIED FOR ME BEFORE (LOVE THEME FROM CANDIDATE)** [Benell-BMI—Karmen] Haunting and poignant flick theme from "The Candidate." Lush ork treatment.

(B+) **JAZZ WALTZ FROM THE CANDIDATE** (2:40) [Benell-BMI—Karmen] Vibrant jazz theme with piano lead.

OTIS LEAVILL (Limelight 3037)

(B+) **DON'T LET ME DOWN** (2:00) [Prophet & Westbound BMI—Oliver, Jones] Medium-paced, teen-angled r&b lament.

(B+) **JANE GIRL** (2:18) [Curton BMI—Leavill, Lance, Mayfield] Swingin' pledge of devotion.

MYSTICS (Constellation 138)

(B+) **JUST A LOSER** (2:00) [Joni BMI—Haskins, Simmons] Throbbing, rhythmic pop-blues twister.

(B+) **SHE'S GOT EVERYTHING** (2:50) [East BMI—Haskins] Slow-moving, heartfelt r&b weeper.

GENE MOSS (RCA Victor 8438)

(B+) **I WANT TO BITE YOUR HAND** (2:21) [Duchess-BMI—Lennon, McCartney] Beatles biggie with vampires and such. Interesting novelty affair.

(B) **GHOUL DAYS** (2:11) [Star-time-ASCAP—PD] More of the same.

LUNA BROS. TRIO (Revolvo 167)

(B+) **MOZAMBIQUE** (2:35) [Culver-ASCAP—Currim, Redman, Currim] Haunting Latin-tropic item.

(B) **ORQUIDIAS NEGRAS** (2:20) [Culver-ASCAP—Bemis, Redman] Moodful cha cha.

SANDY & SOPHOMORES (Columbia 43129)

(B+) **YOU GOT A HOLD ON ME** (2:43) [Jobete-BMI—Robinson] Updating of Miracles smash.

(B+) **THERE WAS A NIGHT ON THE WATER** (2:19) [Leeds-ASCAP—Lombardo, Clarke, Rand] Here's a sleek toe-tapper that could really step out in sales.

PLYMOUTH ROCKERS (Warner Bros. 5475)

(B+) **BROWN-EYED HANDSOME MAN** (2:02) [Arc-BMI—Berry] More Chuck Berry goodies.

(B+) **AROUND AND AROUND** (2:15) [Arc-BMI—Berry] Likewise on this end.

MARGO & THE MARVETTES (American Arts 95298)

(B+) **CHERRY PIE** (2:00) [Francis, Day & Hunter-ASCAP—Josea, Taub] Delightful revision of hit teen oldie.

(B) **SAY YOU WILL** (2:11) [Leeds ASCAP—Mills] Good teen attraction with this finger snapping beat.

VALARIE CARR (Atlas 1258)

(B+) **MAKE SOMEONE HAPPY** (2:44) [Stafford ASCAP—Comden, Green] Lyrical bluesey reading of the show tune.

(B+) **ROCKIN' BED** (2:50) [Maverly BMI—Hammer] Pulsating, rhythmic r&b lament.

## B REVIEWS

PAUL PARKER (Glenn 3201)

(B) **LITTLE GIRL** (2:15) [Hits Of Tomorrow BMI—Rachon Parker] Good rock-a-cha session.

(C) **ROCKIN' FOR GOLDWATER** (2:53) [Hits Of Tomorrow BMI—Parker, Hall] A Pro-Goldwater campaign item.

ALAN CASSARO (Integrity 251)

(B) **WHY DON'T YOU EVEN THINK OF ME** (2:14) [Gargolye BMI—Scheri, Cassaro] Fast movin' rock sound.

(B) **BLUE LIGHTS** (2:05) [Gargolye BMI—Scheri, Cassaro] Good rock-a-ballad.

MENARD ROGERS (Drum Boy 109)

(B) **HOW SWEET IT IS** [Jay Jay] A jazz-pop instrumental.

(C+) **TO BE IN LOVE WITH SOMEONE** [Jay Jay] Flip swingin' vocal.

KAY-DOLL SISTERS (Bay-Uke 9)

(B) **SQUARE DANCE IN THE PARK** (2:20) [Blue Grass BMI—Elias] Happy hootenanny type opus.

(C+) **COLD TEARS** (2:20) [Chik-dee-BMI] Country-pop tearful item.

THE ODDBALLS (Rocket 110)

(B) **ROCKIN' IN THE JUNGLE** (2:30) [Boylston-BMI] Hard driving rocker with sound effects.

(C+) **THAT'S MY BABY** (2:22) [Boylston-BMI] Teen-oriented dancer.

## RELIGIOUS

REVEREND ROBERT BALLINGR (Peacock-3028)

"Two Wings"/"Somebody Saved Me"

PROFESSIONAL GOSPEL SINGERS (Song Bird-1016)

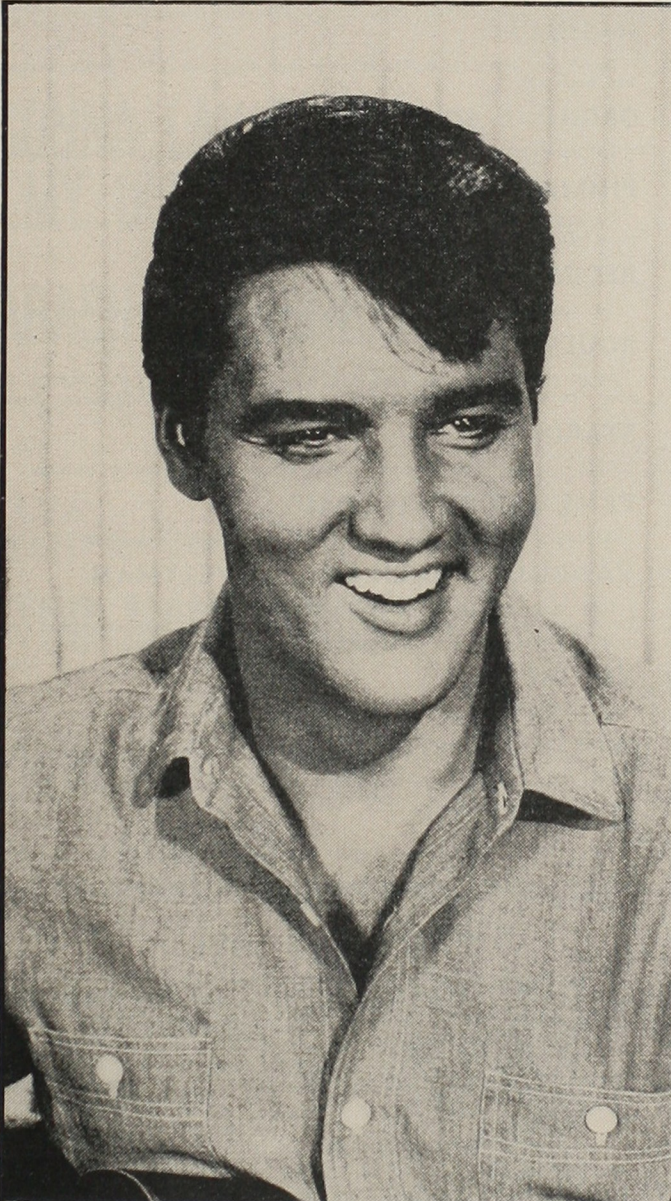
"What A Wonderful Savior"/"G Don't Ever Change"

THE COTTON BROTHERS (Song Bird-1017)

"Remember Me O'Lord"/"Be The Directly"

# ELVIS

has a new single!



45 RPM  
RCA VICTOR  
47-8440

ELVIS

AIN'T THAT  
LOVING YOU  
BABY

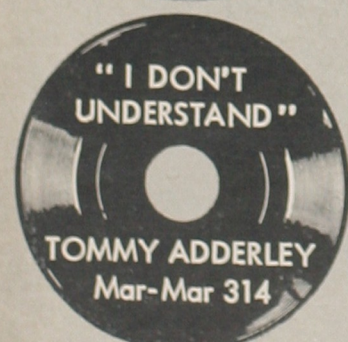
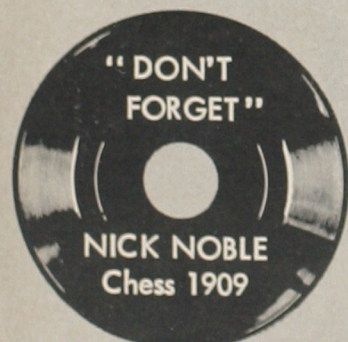
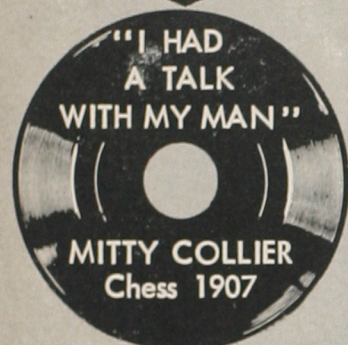
ASK ME

COMING SOON! "ROUSTABOUT" LP ALBUM

# 8440  
**RCA VICTOR**  
The most trusted name in sound

**WANNA  
COMBINE  
BUSINESS  
WITH  
PLEASURE?**

**BUY THESE  
RECORDS  
THEN LISTEN  
TO 'EM!**



**CHESS** producing corp.  
Chicago 16, Ill.

## Bubbling Over



**HOLLYWOOD**—More than 200 top Hollywood personalities turned out at Chasens to honor John Bubbles at the Vee-Jay party celebrating his 55th anniversary in show business, and the release of his first record album, "Bubbles, John W. That Is."

Mr. B is seen in the top photo being greeted by Bob Hope, (right) and Vee Jay v.p. Randy Wood, second from right. The gent on the far left (wearing specs) is Jay Lasker, exec. v.p. of Vee Jay Records.

Center photo: Lou Adler (left) president of Dunhill Productions, who produced the Bubbles LP, is seen with another of his artists, Johnny Rivers, Bubbles, and his partner Bobby Roberts.

In bottom photo: Randy Wood scores with a line that breaks up Eartha Kitt and Bubbles.



**Big Hit  
(LA LA LA LA LA)**

B/W  
**You Don't Know Me**

Looking good all over the charts  
By The **Dynamic Encors**

Order From  
**Turn-Tage Records**

1802 Creighton Road  
Richmond, Va. 23223  
(Code 703) 6439655

Joseph Turnage

**M M M M M**

**AL HIRT and the  
BOSTON POPS ORCH.**  
(Arthur Fiedler, Conductor)  
play  
**PAVANNE  
BUGLER'S HOLIDAY  
TRUMPETER'S LULLABY**  
from new RCA-Victor album  
"POPS" GOES THE TRUMPET

**MILLS MUSIC, INC., N.Y.C.**

## ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

### ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

### AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

### COLPIX

"Fall Clix From Colpix": Six new albums on a buy-seven-get-one-free basis.

### DOOTO

Buy-5-get-1-free. No termination date announced.

### FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

### IMPERIAL

Program terms, effective immediately, are valid through October 16, 1964. See your Imperial salesman for special terms.

### LONDON

Part 1 of 3-Part Fall Program: extra discounts, delayed payments, ad money on Mantovani, Richmond Classics, Richmond Opera and new import lines: Das Alte Werk, Argo and L'Oiseau Lyre.

### MERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product. Expires: Oct. 15; "Out of This World with Mercury": cash discount on LP's. Expires: Oct. 15.

### NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

### ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date.

### PHILIPS

"A Stake In The Future": 10% discount on pop LP's, 20% discount on classical product. Expires: Oct. 31.

### REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

### ROULETTE

"Fall Formula On Roulette": 15% discount on all LP's, include Roulette, Tico, Roost, Squid and Kenwood. Special dating to qualifying accounts. Expires: Sept. 30.

### STARDAY

Country Music Spectacular Sales Plan. 20% discount. Expires: Sept. 30.

### TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

### VANGUARD, BACH GUILD, EVERYMAN

10% discount on Vanguard and Bach Guild LP's; 10% discount on Demonstration and Everyman classics, mono only; 30% discount on Demonstration and Everyman classics, stereo only. Expires: Sept. 30.

### VEE JAY

10% discount on LP's.

### WORLD ARTISTS

10% discount on LP's. No expiration date announced.

### WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

## "Hard Day's Night" — Easy Gold



**NEW YORK**—Gold records are neither a novelty or a surprise to the Beatles but they continue to warm the heart and the wallet. Added to their growing collection are decks for the United Artists soundtrack from "Hard Day's Night," which has passed the million mark, and according to label execs, is approaching the two million mark. Pictured with the smiling Beatles is label topper David V. Picker—also pleased by their progress.

The Newest... The Best... in COUNTRY!



GONNA LAY DOWN  
MY OLD GUITAR

c/w

WABASH CANNONBALL  
BILLY GRAMMER

31669

YOU'RE FREE TO GO

c/w

THREE'S A CROWD  
GOLDIE HILL

31675

TOO MANY TIMES

c/w

YOU DON'T CARE  
FOR ME

LUCKY LEE

31673

MARY AT THE HOME PLACE

c/w

SHENANDOAH BREAKDOWN  
BILL MONROE

31658

SUE MAE SAN

c/w

YOU'RE STILL ON MY MIND  
JIMMY "C" NEWMAN

31677

GUITAR LESSONS

c/w

DON'T GIVE UP  
THE SHIP  
JOHNNY WRIGHT

31679

**NEW EPIC  
SINGLES  
HEADED FOR  
HITDOM!**



**BUDDY GRECO**

**"ZIP-A-DEE-  
DOO-DAH"**

5-9713



**TONY ORLANDO**

**"TO WAIT  
FOR LOVE"**

5-9715



**Animals—Stuffed & Real**



NEW YORK — MGM's hot vocal group from England, the Animals, paused during their recent Gotham visit to gather up all the stuffed animals given to them by their fans. After they had gotten together a vast assortment, they donated them to the children's ward of Bellevue Hospital. Pictured with just a few of the toys are Eric Burdon and Alan Price in front, and (left to right) John Steel, Charles Chandler and Hilton Valentine.

The Animals, who zoomed to the number one slot on the Top 100 with their disk of "House Of The Rising Sun," are heading in the same direction with their newest, "I'm Crying." They'll make an appearance on the Sullivan CBS-TV'er on Oct. 18, just after concertizing in 23 major cities.

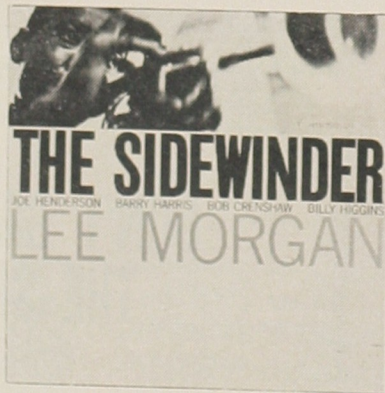
**BLUE NOTE  
HAS THE HOTTEST  
JAZZ SINGLES**

**IT'S A HIT!!!**

**LEE MORGAN  
THE  
SIDEWINDER**

BLUE NOTE 45x1911

The Big Single  
From His New Hit Album  
**THE SIDEWINDER**



**THE SIDEWINDER**  
BLP 4157 (BST 84157)

D.J.'s: Write for Free Samples

**BLUE NOTE**

43 W 61st St. New York 23, N. Y.



**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**SALLY WAS A GOOD OLD GIRL**  
Fats Domino (ABC-Paramount 10584)

**SOMETHING YOU GOT**  
Ramsey Lewis Trio (Argo 5481)

**PRAYER MEETIN'**  
Jimmy Smith (Blue Note 1909)

**SACRIFICE**  
Little Milton (Checker 1078)

**THE LONG SHIPS**  
Charles Albertine (Colpix 726)

**MY LOVE, FORGIVE ME**  
Robert Goulet (Columbia 43131)

**ABSENT-MINDED ME**  
Barbra Streisand (Columbia 43127)

**THE LOVE GODDESSES/WHERE LOVE  
HAS GONE**  
Jerry Vale (Columbia 43105)

**GOOD TIME CHARLEY**  
Banjo Barons (Columbia 43097)

**THE GYPSY**  
Robert Davie (Congress 224)

**HUMBUG**  
Pete Fountain (Coral 62427)

**MORE SOUL, THAN SOUL**  
Eddie Harris (Columbia 43075)

**HE CALLED ME BABY**  
Patsy Cline (Decca 31671)

**ROSEBUD**  
Robert Maxwell (Decca 31668)

**SATIN DOLL**  
Earl Grant (Decca 25638)

**MR. SANDMAN**  
Fleetwoods (Dolton 98)

**ZIP-A-DEE-DO-DAH**  
Buddy Greco (Epic 9713)

**LITTLE QUEENIE/BOO-RAY**  
Bill Black's Combo (Hi 2079)

**THAT OLD FEELING**  
Linda Scott (Kapp 610)

**WHISTLIN'**  
Roger Williams (Kapp 607)

**WITHOUT THE ONE YOU LOVE**  
Arthur Prysock (Old Town 1170)

**HELLO DOLLY POLKA**  
New Yorkers (Pan 151)

**A SHOT IN THE DARK**  
Henry Mancini (RCA Victor 8381)

**ROCKIN' ROBIN**  
Rivieras (Riviera 1403)

**MARTA**  
Los Indios Tabajaras (RCA 8401)

**FEVER**  
Alvin Roberson (Red Bird 10-010)

**SOUL DRESSING**  
Booker T. & MG's (Stax 153)

**I SHOULD HAVE KNOWN BETTER**  
George Martin (United Artists 750)

**SOMEBODY NEW**  
Chuck Jackson (Wand 161)

**NEW ADDITIONS to TOP 100**

62—**THE DOOR IS STILL OPEN**

Dean Martin (Reprise 0307)

68—**EVERYBODY KNOWS**

Dave Clark Five (Epic 9722)

69—**BABY LOVE**

Supremes (Motown 1066)

74—**I'M CRYING**

Animals (MGM 13274)

78—**SMACK DAB IN THE MIDDLE**

Ray Charles (ABC Paramount 10585)

83—**I HAD A TALK WITH MY MAN**

Mitty Collier (Chess 1907)

84—**SHE'S NOT THERE**

Zombies (Parrot 9695)

85—**I DON'T WANT TO SEE YOU**

AGAIN  
Peter & Gordon (Capitol 5272)

87—**BABY, BABY, ALL THE TIME**

Superbs (Dore 715)

89—**BLESS OUR LOVE**

Gene Chandler (Constellation 190)

90—**TRY ME**

Jimmy Hughes (Fame 6403)

94—**I SEE YOU**

Cathy & Joe (Smash 1929)

96—**JUMP BACK**

Rufus Thomas (Stax 157)

97—**YOU REALLY GOT ME**

Kinks (Reprise 0306)

98—**WHO CAN I TURN TO**

Tony Bennett (Columbia 43141)

99—**RUNNIN' OUT OF FOOLS**

Aretha Franklin (Columbia 43113)

100—**BEACH GIRL**

Pat Boone (Dot 16658)

**AIMED at OPS**

**BEER BARREL POLKA/MY TRULY, TRULY FAIR**—Matys Bros. (Select 735)  
**NARCISSUS QUEEN/PRINCESS POO-POO-LY HAS PLENTY PAPA**—Alfred Apaka (Decca 25651)

**Fund Raising — The Beatle Way**

Photographs taken at Beatles Garden Party Aug 24 1964



HOLLYWOOD—The Beatles recently took time out from their West Coast concert schedule to participate in a charity garden party hosted by Alan Livingston, Capitol Records president. The affair netted the Hemophi Foundation more than \$13,000.

In the left photo, Mrs. Alan W. Livingston (Nancy Olson) and her daughter view the many pictures taken at the garden party. At right, Mrs. Livingston is flanked by her husband (left) and Alfred Dubin, president of the Hemophi Foundation, at the check-presentation ceremony.

HICKORY,  
THE BREAD-AND-BUTTER LABEL,  
PROUDLY ANNOUNCES OUR FIRST RELEASE

by



**EDDIE ALBERT**

**FALL AWAY**

c/w **JUST WAITIN'**

HICKORY 1278

**\$ELLING! \$ELLING! \$ELLING! \$ELLING!**



**LARRY HENLEY**

**STICKIN' UP FOR  
MY BABY**

HICKORY 1272



**THE NEWBEATS**

**BREAD & BUTTER  
THE NEWBEATS**

BREAD AND BUTTER - BYE BYE, LOVE - THE SMOOP SMOOP SONG (IT'S IN MY RESS)  
THESE GUYS ARE A LAW, INDEED THE STORY I TELL - SO FINE - FINE DAILY RUI  
EVERYTHING'S ALRIGHT - A PARDON FOR LOVE - THE WAY (THE SMOOP SONG)  
YOU'RE LOVIN' ME - THESE GUYS ARE GREAT - AIN'T THEY LOVIN' YOU, BABY



**DEAN & MARK**

**WHEN I STOP  
DREAMING**

HICKORY 1249

**THE OVERLANDERS  
DON'T IT MAKE YOU  
FEEL GOOD**

HICKORY 1275

**LONNIE DONEGAN  
BAD NEWS**

HICKORY 1274

Exclusive Management:  
**ACUFF-ROSE ARTISTS CORP.**  
Nashville 4, Tennessee  
CYpress 7-5366

**Hickory**

RECORDS, INC.  
2510 Franklin Road, Nashville, Tenn. 37204

# NEW EPIC SINGLES HEADED FOR HITDOM!



ROLF HARRIS

## "RINGO FOR PRESIDENT"

5-9721



## THE VILLAGE STOMPERS "OH! MARIE"

5-9718



The Wonderful World of Records

## Dean's Gold



HOLLYWOOD—Dean Martin (left), guesting on a recent "Bob Hope Comedy Special" received his RIAA-certified gold record for his Reprise single, "Everybody Loves Somebody." The presentation, made by Hope, commemorated the over-one-million sales that the deck chalked up. Martin is also high on the LP charts with "Everybody Loves Somebody," a follow-up stanza "The Door Is Still Open To My Heart," is also a hit.

SUCH A NIGHT		
ELVIS PRESLEY	RCA VICTOR	Elvis Presley Music, Inc./Raleigh Music, Inc.
NEVER ENDING		
ELVIS PRESLEY	RCA VICTOR	Gladys Music, Inc.
YOU'RE MY WORLD		
CILLA BLACK	CAPITOL	Hill and Range Songs, Inc.
UNTIL YOU WERE GONE		
BETTY EVERETT	VEE-JAY	Hill & Range Songs, Inc.
WHEN YOU LOVED ME		
BRENDA LEE	DECCA	Hill & Range, Ron Bre
YOU BETTER BELIEVE IT BARY		
CHUBBY CHECKER	PARKWAY	Hill & Range/Shelros Music Co.
A TEAR FELL		
RAY CHARLES	ABC PARAMOUNT	Progressive Music, Inc.
NO ONE TO CRY TO		
RAY CHARLES	ABC PARAMOUNT	Hill and Range Songs, Inc.
I WAKE UP CRYIN'		
RAY CHARLES	ABC-PARAMOUNT	Belinda (Canada) Ltd.
THE HURT		
B. B. KING	ABC-PARAMOUNT	Hill & Range Songs, Inc.
HERE I GO AGAIN		
THE HOLLIES	IMPERIAL	Rumbalero Music, Inc.
POUPEE BRISEE		
AL HIRT	RCA VICTOR	Hill and Range Songs, Inc.
TALKIN' BOUT YOU		
THE ANIMALS	MGM	
RAY CHARLES	ATLANTIC	Progressive Music, Inc.
HE'S NO ORDINARY GUY		
DEE DEE SHARP	CAMEO	Hill & Range/Shelros
WHAT AM I LIVING FOR		
MILLIE SMALL	SMASH	Progressive Music, Inc.
HOLD ME		
P. J. PROBEY	LONDON	Ross Jungnickel, Robbins
I JUST DON'T KNOW		
WHAT TO DO WITH MYSELF		
TOMMY HUNT	SCEPTER	Belinda, Ltd.-U.S. Songs
(THERE'S) ALWAYS SOMETHING		
THERE TO REMIND ME		
LOU JOHNSON	BIG HILL	Ross Jungnickel
DON'T DO WHAT I DID		
(DO WHAT I SAY)		
BROOK BENTON	MERCURY	Bennie Benjamin Music Inc./Dayben Music Corp.
THE ABERBACH GROUP		
1619 Broadway, New York, N. Y.		

**SOLOMON BURKE**

**YES I DO**

ATLANTIC 2254

## BIOS FOR DEEJAYS

### J. Frank Wilson



J. Frank Wilson, who is currently zooming up the charts in his "Last Kiss" teaming up with the Cavaliers on the Josie label, was born 23 years ago in Lufkin, Texas. He grew up in the East Texas lumbering town and graduated from the local high school. Shortly after graduation, J. Frank joined the U. S. Air Force. During his career with the Air Force, J. Frank was stationed at San Angelo, Texas and became lead vocalist with a group called the Cavaliers. With the group he played school proms and teen dances and soon became the number one attraction in the entire area.

After his discharge from the service, J. Frank opted to stay in show biz. For eighteen months things were rough. Then, in the spring of 1964, things began to happen. Indie producer Sonley Rush dug the guys and recorded some tunes with them.

Enter; Major Bill Smith, an associate of Roush's, who took J. Frank's demo, which just happened to be "Last Kiss," to Josie Records. The rest is history.

### Hondells



The driving force behind the Hondells, who are presently clicking with "Little Honda," is a 25-year-old young man named Richie Burns. Richie began to take life and a career very seriously at the age of 10 when he formed his first music group at his grade school in Bethesda, Maryland.

In high school Richie, who not only sings but plays bass, guitar and piano, continued his musical activities with a group that performed at school functions, private parties and charity bazaars. After high school, he attended the University of Maryland.

But a music career still tempted him and finally he headed for Southern California in 1962, where he became a familiar face performing at fraternity and sorority parties at USC and UCLA.

Richie became friends with Indie producer Nick Venet, who asked Richie to work with him on an album of hot rod tunes. He agreed, and the LP enjoyed moderate success.

Then the Honda craze hit. Venet contacted Mercury. Would they be interested in a Honda record? The answer was yes, and Richie quickly contacted three friends, Wayne Edwards, David Hager, and Terry Davis, to form the Hondells. Their first cut effort was "Little Honda."



## TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	FUNNY Joe Hinton (Back Beat 541)	1
2	MERCY MERCY Don Covay (Rosemart 801)	2
3	YOU MUST BELIEVE ME Impressions (ABC Paramount 10581)	9
4	BABY I NEED YOUR LOVING Four Tops (Motown 1062)	4
5	LET IT BE ME Betty Everett & Jerry Butler (Vee Jay 613)	10
6	I STAND ACCUSED Jerry Butler (Vee Jay 598)	3
7	OUT OF SIGHT James Brown (Smash 1919)	5
8	DANCING IN THE STREET Martha & Vandellas (Gordy 7033)	8
9	RHYTHM Major Lance (Okeh 7203)	14
10	SELFISH ONE Jackie Ross (Chess 1903)	6
11	YOU'LL NEVER GET TO HEAVEN Dionne Warwick (Scepter 1282)	12
12	WHERE DID OUR LOVE GO Supremes (Motown 1060)	7
13	REMEMBER (WALKING IN THE SOUND) Shangri-Las (Red Bird 10008)	17
14	I'M ON THE OUTSIDE (LOOKING IN) Little Anthony & Imperials (DCP 1104)	15
15	UNDER THE BOARDWALK Drifters (Atlantic 2237)	11
16	GIVE ME BACK MY HEART Jackie Wilson (Brunswick 55269)	20
17	A HOUSE IS NOT A HOME Dionne Warwick (Scepter 1282) Brook Benton (Mercury 72303)	13
18	BABY DON'T DO IT Marvin Gaye (Tamla 54101)	21
19	THAT'S WHAT LOVE IS Miracles (Tamla 54012)	25
20	STEAL AWAY Jimmy Hughes (Fame 6401)	19
21	COUSIN OF MINE Sam Cooke (RCA Victor 8426)	37
22	EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic 2241)	16
23	WHY DO YOU WANNA ME BLUE Temptations (Gordy 7035)	30
24	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME Lou Johnson (Big Hill 552)	18
25	I'VE GOT A THING GOING ON Bobby Marchan (Dial 3022)	27
26	JUST BE TRUE Gene Chandler (Constellation 130)	22
27	KNOCK KNOCK (WHO'S THERE) Orlons (Cameo 332)	23
28	LUMBERJACK Brook Benton (Mercury 72333)	41
29	SMACK DAB IN THE MIDDLE Ray Charles (ABC Paramount 10585)	—
30	BLESS OUR LOVE Gene Chandler (Constellation 190)	39
31	SECURITY Otis Redding (Volt 117)	26
32	DEATH OF ANGELO Kingmen (Wand 164)	43
33	20-75 Willie Mitchell (Hi 2075)	36
34	THE CAT Jimmy Smith (Verve 10330)	35
35	I GOT SAND IN MY SHOES Drifters (Atlantic 2253)	—
36	BARY LOVE Supremes (Motown 1066)	—
37	CANDY TO ME Eddie Holland (Motown 1063)	29
38	I HAD A TALK WITH MY MAN Mitty Collier (Chess 1907)	—
39	IT'S ALL OVER NOW Valentines (Sar 152)	28
40	HEY GIRL, DON'T BOTHER ME Tams (ABC Paramount 10573)	24
41	THAT'S WHERE IT AT Sam Cooke (RCA Victor 8426)	48
42	IT'S ALL OVER Ben E. King (Atco 6315)	—
43	MY ADORABLE ONE Joe Simon (Vee Jay 609)	—
44	RUNNING OUT OF FOOLS Aretha Franklin (Columbia 43113)	—
45	THE CLOCK Baby Washington (Sue 104)	49
46	I'VE GOT NO TIME TO LOSE Carla Thomas (Atlantic 7947)	31
47	LOVER'S PRAYER Wallace Bros. (Sims 189)	33
48	JUMP BACK Rufus Thomas (Stax 157)	—
49	PEOPLE SAY Dixie Cups (Red Bird 10-006)	32
50	MAKE UP YOUR MIND Anna King (Smash 1904)	45

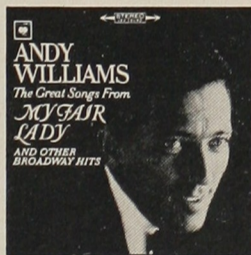


# THE EXCITEMENT IS ABOUT TO BEGIN...



KOL 8000/KOS 2600\*/OQ 664†\*\*

**THE ORIGINAL SOUND TRACK RECORDING**  
ALSO AVAILABLE-8 GREAT "MY FAIR LADY" COMPANION ALBUMS!



CL 2205/CS 9005\*  
CQ 648†



CL 2195/CS 8995\*



CL 895/CS 9004\*



HL 7321  
(Suggested Retail Price \$1.98)



OL 5090/OS 2015\*  
OQ 310†



WL 155  
(Spanish)



OL 8060/OS 2660\*  
(Italian)\*\*



OL 8050 (Hebrew)\*\*



ON COLUMBIA RECORDS

\*\*October Releases \*Stereo †Tape

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.