



# WHO CAN I TURN TO

TONY BENNETT  
4-43141

# FUNNY GIRL

BARBRA STREISAND  
4-43127

# RUNNIN' OUT OF FOOLS

ARETHA FRANKLIN  
4-43113

# Cross The Brazos At Waco

BILLY WALKER  
4-43120

# OVER YOU

PAUL REVERE AND THE RAIDERS  
3-43114

COLUMBIA RECORDS



COLUMBIA RECORDS REG. PRINTED IN U.S.A.



# RADIO ACTIVE CHART

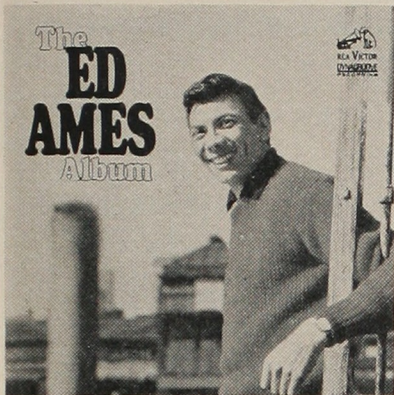
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 23RD)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE  | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|--|--------|-------|--|
| 60%   | I'm Crying—Animals—MGM                               |        |       | 88%  |
| 55%   | Everybody Knows—Dave Clark Five—Epic                 |        |       | 55%  |
| 50%   | The Door Is Still Open—Dean Martin—Reprise           |        |       | 98%  |
| 48%   | Cousin Of Mine—Sam Cooke—RCA Victor                  |        |       | 98%  |
| 46%   | I Don't Want To See You Again—Peter & Gordon—Capitol |        |       | 46%  |
| 43%   | All Cried Out—Dusty Springfield—Philips              |        |       | 84%  |
| 40%   | Smack Dab In The Middle—Ray Charles—ABC Paramount    |        |       | 40%  |
| 37%   | So Long, Dearie—Louis Armstrong—Mercury              |        |       | 66%  |
| 35%   | I've Got Sand In My Shoes—Drifters—Atlantic          |        |       | 74%  |
| 32%   | Baby Be Mine—Jelly Beans—Red Bird                    |        |       | 51%  |
| 31%   | Ride The Wild Surf—Jan & Dean—Liberty                |        |       | 69%  |
| 30%   | I Like It—Gerry & Pacemakers—Laurie                  |        |       | 70%  |
| 27%   | She's Not There—Zombies—Parrot                       |        |       | 27%  |
| 26%   | Softly As I Leave You—Frank Sinatra—Reprise          |        |       | 95%  |
| 25%   | Lumberjack—Brook Benton—Mercury                      |        |       | 60%  |
| 24%   | Who Can I Turn To—Tony Bennett—Columbia              |        |       | 24%  |
| 24%   | Funny Girl—Barbra Streisand—Columbia                 |        |       | 70%  |
| 23%   | Death Of An Angel—Kingsmen—Wand                      |        |       | 83%  |
| 22%   | I Wanna Be With You—Nancy Wilson—Capitol             |        |       | 56%  |
| 21%   | Tobacco Road—Nashville Teens—London                  |        |       | 87%  |
| 20%   | I Had A Talk With My Man—Mitty Collier—Chess         |        |       | 20%  |
| 19%   | Bless Our Love—Gene Chandler—Constellation           |        |       | 19%  |
| 19%   | Have I The Right—Honeycombs—Interphon                |        |       | 36%  |
| 18%   | Bamy, Baby All The Time—Superbs—Dore                 |        |       | 18%  |
| 17%   | Wait For Me—Rita Pavone—RCA Victor                   |        |       | 41%  |
| 16%   | Beach Girl—Pat Boone—Dot                             |        |       | 45%  |
| 15%   | You Really Got Me—Kinks—Reprise                      |        |       | 15%  |
| 15%   | I See You—Cathy & Joe—Smash                          |        |       | 15%  |
| 14%   | That's Where It's At—Sam Cooke—RCA Victor            |        |       | 57%  |
| 13%   | Jump Back—Rufus Thomas—Stax                          |        |       | 13%  |
| 12%   | Teen Beat '65—Sandy Nelson—Imperial                  |        |       | 24%  |
| 11%   | The Anaheim, Azusa, etc.—Jan & Dean—Liberty          |        |       | 63%  |
| 10%   | I Won't Tell—Tracey Dey—Amy                          |        |       | 10%  |

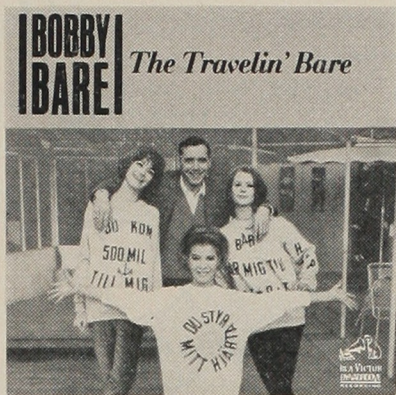
### LESS THAN 10% BUT MORE THAN 5%

| TITLE   | TOTAL % TO DATE | TITLE  | TOTAL % TO DATE | TITLE   | TOTAL % TO DATE |
|---|-----------------|--|-----------------|---|-----------------|
| If You Want This Love<br>Sonny Knight (Aura)      | 19%             | Needle In A Haystack<br>Velvelettes (VIP)      | 9%              | Promise You'll Tell Her<br>Swinging Blue Jeans (Imperial) | 1%              |
| Try Me<br>Jimmy Hughes (Fame)                     | 9%              | I'm Not Gonna Worry<br>Cinnamons (B. T. Puppy) | 9%              | Opportunity<br>Jewels (Dimension)                         | 1%              |
| I'm Into Something Good<br>Herman's Hermits (MGM) | 9%              |  |                 | Letter From Elaine<br>Casey Kasem (Warner Bros.)          | 1%              |

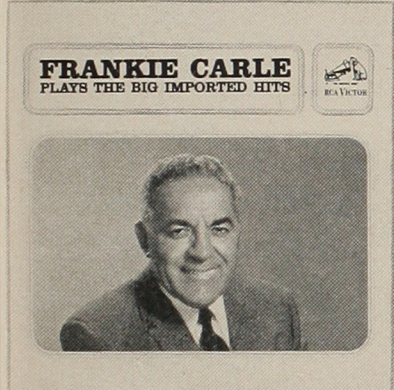
# Harvest of Profit-Making Albums for your Fall Selling Season —New from RCA Victor



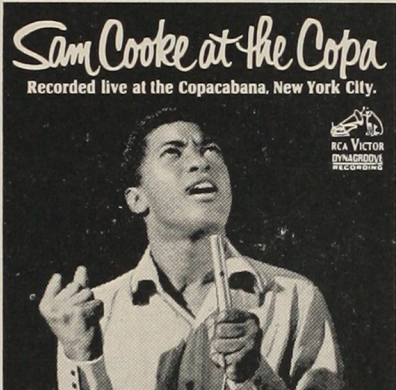
**The ED AMES Album**  
In this second solo album, Ed displays the same fine handling of words and music heard on his first. Album includes "It's Magic," "Fly Me to the Moon," "Gigi," "Love Is Here to Stay", 8 others. Dynagroove. LPM/LSP-2944.



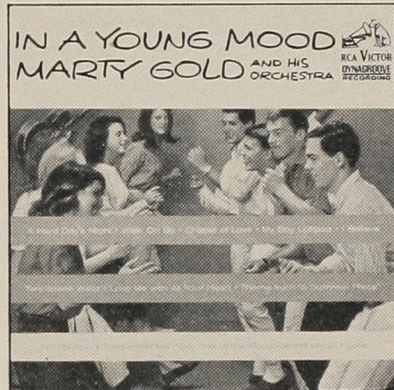
**BOBBY BARE** *The Travelin' Bare*  
With two hit singles and a fine album to his credit, Bobby, here essays tunes both country and city folk will love: "Down in Mexico," "Sittin' and Thinkin'," "When I'm Gone" and 9 others. Dynagroove. LPM/LSP-2955



**FRANKIE CARLE** PLAYS THE BIG IMPORTED HITS  
Frankie Carle's piano magic on foreign tunes that climbed the U.S. charts: "More" (Italy), "Dominique" (Belgium), "Never on Sunday" (Greece), "I Want to Hold Your Hand" (England), 9 others. Dynagroove. LPM/LSP-2920



*Sam Cooke at the Copa*  
Recorded live at the Copacabana, New York City.  
Sam in rare form, recorded "live" and sure to sell with "The Best Things in Life Are Free," "Tennessee Waltz," "Try a Little Tenderness," "If I Had a Hammer," "You Send Me" and 7 others. LPM/LSP-2970



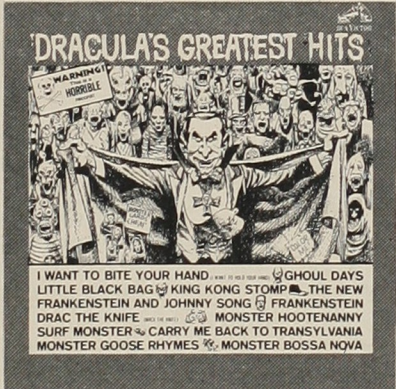
*IN A YOUNG MOOD*  
MARTY GOLD AND HIS ORCHESTRA  
Marty's sure to open a whole new teen market with these swinging arrangements of "on-the-chart" tunes. "A Hard Day's Night," "Chapel of Love," "World Without Love," 9 others. Dynagroove. LPM/LSP-2942



**HOMER & JETHRO** FRACTURED FOLK SONGS  
When Homer and Jethro do folk songs, the laughs are many and the sales tremendous. They fracture "Mamma Don't Whip Little Buford," "Goodnight Irene," "Jimmy Drinks Corn," 9 others. Dynagroove. LPM/LSP-2954



**DAVID MERRICK** PRESENTS **HITS FROM HIS BROADWAY HITS**  
JOHN GARY ANN-MARGRET THE MERRILL STATON VOICES  
In one Dynagroove album, the master-showman's greatest shows, sung by John Gary, Ann-Margret, with The Merrill Staton Voices, "What Kind of Fool Am I?," "Small World," "Hello, Dolly!," "Fanny," plus 8 more. LPM/LSP-2947



**DRACULA'S GREATEST HITS**  
Perfect for big teen sales, album features talk-sing vocals against rocking backgrounds. There's "Drac the Knife," "I Want to Bite Your Hand," "Surf Monster," 9 others. Package features special "Monster Card" inserts. LPM/LSP-2977



THE ORIGINAL BROADWAY CAST RECORDING  
Zero Mostel  
*Fiddler on the Roof*  
This Original Cast album, filled with mirth, gaiety and pathos, stars Zero Mostel. Sure to be adored by his growing league of fans. Jerry Bock and Sheldon Harnick wrote the score. Dynagroove. LOC/LSO-1093



**Fiddler on the Roof**  
Music from the Broadway Hit  
Arranged and Conducted by Claus Ogerman  
The memorable score from this new Broadway musical starring Zero Mostel, written and conducted by Claus Ogerman. The big-orchestra sound gives this album fine sales potential. LPM/LSP-2964



**FESS PARKER** star of the TV series **DANIEL BOONE**  
sings about DANIEL BOONE DAVY CROCKETT ABE LINCOLN and other Great American Heroes  
Fess (Davy Crockett) Parker sings the theme of his new TV show, "Daniel Boone" plus a payload of other songs. His TV fans alone add up to a wide audience for this new album. Dynagroove. LPM/LSP-2973



*small wonder* / **RITA PAVONE**  
Rita's second album follows in the footsteps of her first smash. Here, torrid ballad complement the up-tempo numbers in this album zeros in on the teen market, includes hits "Wait for Me," "Splish Splash," 10 more. LPM/LSP-2996



ORIGINAL MUSIC FROM **The ROGUES**  
Composed and conducted by NELSON RIDDLE  
A Four Star Television Release Starring CHARLES BOYER GIG YOUNG DAVID NIVEN  
Instrumental music from the new TV show, "The Rogues" in an excitingly different new album, composed and conducted by Nelson Riddle. This one's sure to be a smash. Dynagroove. LPM/LSP-2976



**THE WORTH IS YET TO COME**  
STAN WORTH SINGS AND PLAYS  
Stan sings, plays piano and comics-it-up in front of a "live" audience with "The Lady Is a Tramp," "Lollipops and Roses," "Have Nageela," "Kansas City," "A Lot of Livin' to Do" and 7 more. Dynagroove. LPM/LSP-2939

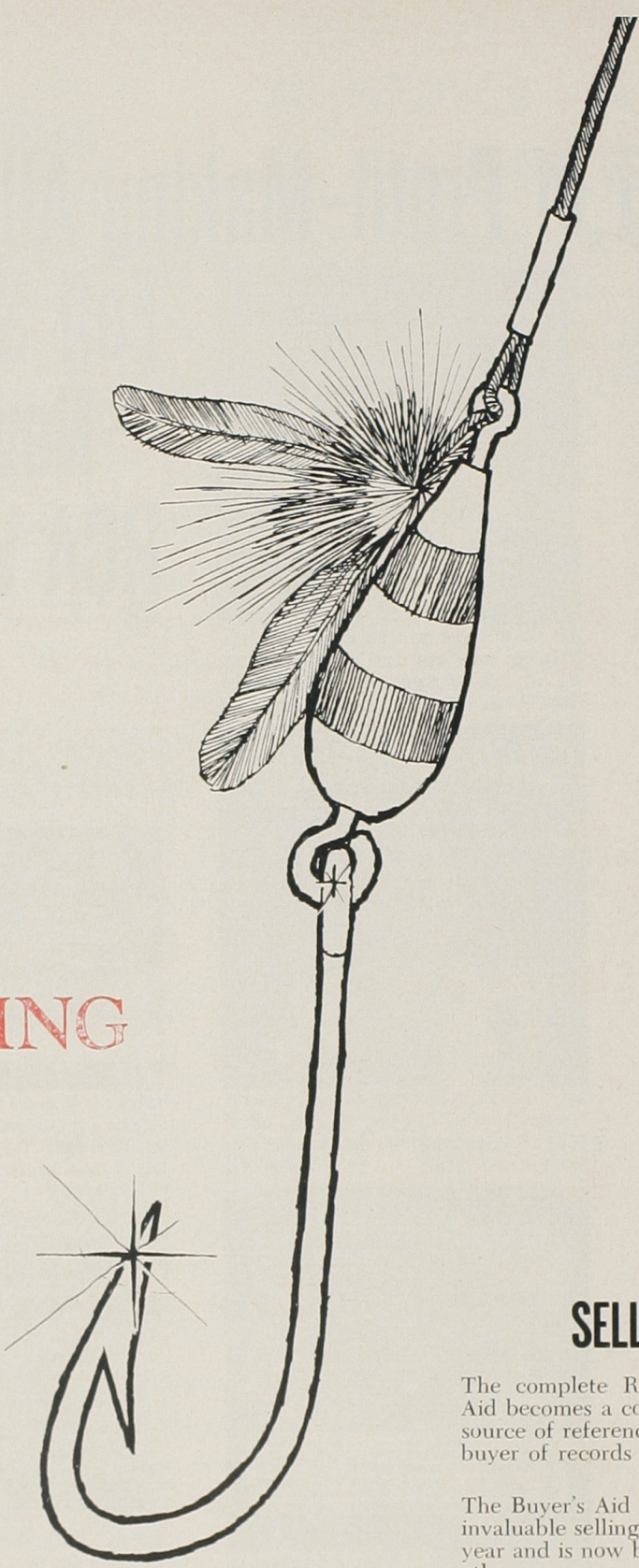
**NEW CHRISTMAS ALBUMS AVAILABLE NOW!**

"Christmas With The Norman Luboff Choir." 9 traditionals like "Joy to the World," "O Come, All Ye Faithful," and 9 pops such as "White Christmas," and "Santa Claus Is Comin' to Town." Dynagroove. LPM/LSP-2941.

"Let's Ring The Bells All Around The Christmas Tree." 20 Christmas songs performed by chorus, orchestra and John Klein's carrillon which gives beautiful sounds to the arrangements. A perfect Christmas package. Dynagroove. LPM/LSP-2914

"The John Gary Christmas Album." The fast-rising new singing star in two medleys of traditional songs, plus "Winter Wonderland," "White Christmas," and 7 others. Dynagroove. LPM/LSP-2940

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FOR  
MORE  
SALES?



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CASH BOX  
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a constantly expanding market for standards, oldies and little LP's.

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**October 17th Issue**

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The complete Record Buyer's Aid becomes a constant source of reference for every buyer of records in the trade.

The Buyer's Aid proved to be an invaluable selling tool last year and is now being copied by others.

Have your advertisement seen and seen and SEEN throughout the coming selling season.

CHECK YOUR CASH BOX REP NOW!





# TOP 100 Albums



## TOP 50 STEREO

MONAURAL

OCTOBER 3, 1964

| Pos. Last Week | Album   | Pos. Last Week | Album  | Pos. Last Week | Album  |
|----------------|---|----------------|--|----------------|--|
| 1              | <b>HARD DAY'S NIGHT</b><br>Beatles (United Artists UAL 3366)                      | 1              | <b>35</b> <b>WHERE DID OUR LOVE GO</b><br>Supremes (Motown 621)  | 65             | <b>68</b> <b>TOGETHER AGAIN/MY HEART SKIPS A BEAT</b><br>Buck Owens (Capitol ST 2135)                  |
| 2              | <b>SOMETHING NEW</b><br>Beatles (Capitol T 2108)                                  | 2              | <b>36</b> <b>BEST OF BUCK OWENS</b><br>(Capitol T 2105)  | 33             | <b>69</b> <b>VINTON'S GREATEST HITS</b><br>Bobby Vinton (Epic LN 24098)                                |
| 3              | <b>EVERYBODY LOVES SOMEBODY</b><br>Dean Martin (Reprise RS 6130)                  | 3              | <b>37</b> <b>LATIN ALBUM</b><br>Trini Lopez (Reprise RS 6125)  | 37             | <b>70</b> <b>RETURN OF THE DAVE CLARK FIVE</b><br>(Epic LN 24104)                                      |
| 4              | <b>ALL SUMMER LONG</b><br>Beach Boys (Capitol T 2110)                             | 4              | <b>38</b> <b>WITHOUT YOU</b><br>Robert Goulet (Columbia CL 2200)   | 42             | <b>71</b> <b>THE BEATLES' SECOND ALBUM</b><br>(Capitol T 2080)   |
| 5              | <b>PETER, PAUL &amp; MARY IN CONCERT</b><br>(Warner Bros. 1555)                   | 6              | <b>39</b> <b>TODAY</b><br>New Christy Minstrels (Columbia CL 2159)   | 38             | <b>72</b> <b>NORTHERN JOURNEY</b><br>Ian & Sylvia (Vanguard VRS 9154)                                  |
| 6              | <b>GETZ/GILBERTO</b><br>Stan Getz & Joao Gilberto (Verve V 8545)                  | 5              | <b>40</b> <b>THE KINGSMEN VOL. II</b><br>(Wand 659)  | 56             | <b>73</b> <b>I LOVE YOU MORE &amp; MORE EVERY DAY/TEARS &amp; ROSES</b><br>Al Martino (Capitol T 2107) |
| 7              | <b>SUGAR LIPS</b><br>Al Hirt (RCA Victor LPM 2965)                                | 7              | <b>41</b> <b>DREAM WITH DEAN</b><br>Dean Martin (Reprise R 6123)   | 52             | <b>74</b> <b>WITH A TASTE OF HONEY</b><br>Morgana King (Mainstream 56015)                              |
| 8              | <b>HELLO DOLLY</b><br>Broadway Cast (RCA Victor LCO 1087)                         | 8              | <b>42</b> <b>AL DI LA</b><br>Ray Charles Singers (Command 33-870)  | 39             | <b>75</b> <b>GLAD ALL OVER</b><br>Dave Clark Five (Epic LN 24093)                                      |
| 9              | <b>HELLO DOLLY</b><br>Louis Armstrong (Kapp FL 1364)                              | 10             | <b>43</b> <b>THE BARBRA STREISAND ALBUM</b><br>(Columbia CL 2007)  | 46             | <b>76</b> <b>IN THE WIND</b><br>Peter, Paul & Mary (Warner Bros. WB 1507)                              |
| 10             | <b>PINK PANTHER</b><br>Henry Mancini (RCA Victor LPM 2894)                        | 9              | <b>44</b> <b>EVERYBODY KNOWS</b><br>Steve Lawrence (Columbia 2227)   | 54             | <b>77</b> <b>HAVE A SMILE WITH ME</b><br>Ray Charles (ABC Paramount 495)                               |
| 11             | <b>FUNNY GIRL</b><br>Broadway Cast (Capitol VAS 2059)                             | 12             | <b>45</b> <b>THE ROLLING STONES</b><br>(London LL 3375)  | 34             | <b>78</b> <b>BEACH BOYS' SONG BOOK</b><br>Hollyridge Strings (Capitol T 2156)                          |
| 12             | <b>RAG DOLL</b><br>4 Seasons (Phillips PHS 600-146)                               | 11             | <b>46</b> <b>THIS IS US</b><br>Searchers (Kapp KL 1409)  | 47             | <b>79</b> <b>PETER NERO PLAYS SONGS YOU WON'T FORGET</b><br>(RCA Victor LPM 2935)                      |
| 13             | <b>BARBRA STREISAND/THE THIRD ALBUM</b><br>(Columbia CL 2154)                     | 13             | <b>47</b> <b>ANOTHER SIDE OF BOB DYLAN</b><br>(Columbia CS 8993)   | 59             | <b>80</b> <b>MORE GOLDEN HITS OF THE FOUR SEASONS</b><br>(Vee Jay VJS 1088)                            |
| 14             | <b>IT MIGHT AS WELL BE SWING</b><br>Frank Sinatra & Count Basie (Reprise FS 1012) | 14             | <b>48</b> <b>WHERE LOVE HAS GONE</b><br>Jack Jones (Kapp KL 1396)  | 36             | <b>81</b> <b>YESTERDAY'S GONE</b><br>Chad Stuart & Jeremy Clyde (World Artists WAM 2000)               |
| 15             | <b>MORE OF ROY ORBISON'S GREATEST HITS</b><br>(Monument MLP 8024)                 | 18             | <b>49</b> <b>CHUCK BERRY'S GREATEST HITS</b><br>(Chess LP 1485)  | 49             | <b>82</b> <b>MY FAIR LADY</b><br>Nat Cole (Capitol W 2117)   |
| 16             | <b>AMERICAN TOUR WITH DAVE CLARK FIVE</b><br>(Epic LN 24117)                      | 16             | <b>50</b> <b>MAKE WAY FOR DIONNE WARWICK</b><br>(Scepter 523)  | 63             | <b>83</b> <b>HOW THE WEST WAS WON</b><br>Soundtrack (MGM 1E5)  |
| 17             | <b>YOU DON'T KNOW (HOW GLAD I AM)</b><br>Nancy Wilson (Capitol 2155)              | 19             | <b>51</b> <b>CALL ME IRRESPONSIBLE &amp; OTHER ACADEMY AWARD WINNERS</b><br>Andy Williams (Columbia CL 2171) | 35             | <b>84</b> <b>WEST SIDE STORY</b><br>Filmtrack (Columbia OL 5670)                                       |
| 18             | <b>BEST OF JIM REEVES</b><br>(RCA Victor LSP 2890)                                | 20             | <b>52</b> <b>FABULOUS VENTURES</b><br>(Dolton BLP 2029)  | 41             | <b>85</b> <b>INVISIBLE TEARS</b><br>Johnny Mann (Liberty LRP 3387)                                     |
| 19             | <b>UNSINKABLE MOLLY BROWN</b><br>Soundtrack (MGM E 4232)                          | 17             | <b>53</b> <b>DANG ME/CHUG-A-LUG</b><br>Roger Miller (Smash MPS 27049)  | 55             | <b>86</b> <b>THE SECOND BARBRA STREISAND ALBUM</b><br>(Columbia CL 2054)                               |
| 20             | <b>LAND OF GIANTS</b><br>New Christy Minstrels (Columbia CL 2187)                 | 21             | <b>54</b> <b>PEOPLE</b><br>Barbra Streisand (Columbia CL 2215)   | 79             | <b>87</b> <b>ON THE MOVE</b><br>Trini Lopez (Reprise RS 6112)  |
| 21             | <b>CHIPMUNKS SING THE BEATLES</b><br>(Liberty 3388)                               | 22             | <b>55</b> <b>PRAYER MEETIN'</b><br>Jimmy Smith (Blue Note 4164)  | 44             | <b>88</b> <b>CHAPEL OF LOVE</b><br>Dixie Cups (Red Bird 20-100)  |
| 22             | <b>COTTON CANDY</b><br>Al Hirt (RCA Victor LPM 2917)                              | 15             | <b>56</b> <b>LOOKING FOR LOVE</b><br>Soundtrack (MGM E 4229)   | 43             | <b>89</b> <b>AMOR</b><br>Eydie Gorme & Trio Los Panchos (Columbia CL 2203)                             |
| 23             | <b>THE ANIMALS</b><br>(MGM E 4264)  | 30             | <b>57</b> <b>ANOTHER HIT ALBUM</b><br>Billy Vaughn (Dot DLP 25593)   | 60             | <b>90</b> <b>OFF THE BEATLE TRACK</b><br>George Martin (United Artists UAL 3377)                       |
| 24             | <b>LICORICE STICK</b><br>Pete Fountain (Coral CRL 57460)                          | 27             | <b>58</b> <b>JOHNNY RIVERS AT THE WHISKEY A' GO GO</b><br>(Imperial LP 9264)                                 | 45             | <b>91</b> <b>SIDEWINDER</b><br>Lee Morgan (Blue Note BLP 4157)   |
| 25             | <b>KEEP ON PUSHING</b><br>Impressions (ABC Paramount 493)                         | 26             | <b>59</b> <b>I DON'T WANT TO BE HURT ANYMORE</b><br>Nat King Cole (Capitol T 2118)                           | 53             | <b>92</b> <b>MARY POPPINS</b><br>Soundtrack (Buena Vista 4026)   |
| 26             | <b>BEATLES' SONG BOOK</b><br>Hollyridge Strings (Capitol T 2116)                  | 23             | <b>60</b> <b>SHUT DOWN VOL. II</b><br>Beach Boys (Capitol T 2027)  | 61             | <b>93</b> <b>MARY WELLS GREATEST HITS</b><br>(Motown 616)  |
| 27             | <b>THE BEST OF HENRY MANCINI</b><br>(RCA Victor LPM 2693)                         | 28             | <b>61</b> <b>POP GOES THE TRUMPET</b><br>Al Hirt & Arthur Fiedler (RCA Victor LM 2729)                       | 85             | <b>94</b> <b>TRINI LOPEZ AT P.J.'S</b><br>(Reprise R 6093)   |
| 28             | <b>SO TENDERLY</b><br>John Gary (RCA Victor LSP 2922)                             | 29             | <b>62</b> <b>MEET THE BEATLES</b><br>(Capitol T 2047)  | 66             | <b>95</b> <b>GREAT THEMES FROM HIT FILMS</b><br>Enoch Light (Command RS 871)                           |
| 29             | <b>HONEY IN THE HORN</b><br>Al Hirt (RCA Victor LPM 2733)                         | 25             | <b>63</b> <b>INVISIBLE TEARS</b><br>Ray Conniff (Columbia CL 2264)   | 89             | <b>96</b> <b>DELICIOUS TOGETHER</b><br>Jerry Butler & Betty Everett (Vee Jay LP 1099)                  |
| 30             | <b>UNDER THE BOARDWALK</b><br>Drifters (Atlantic 8093)                            | 40             | <b>64</b> <b>SOMETHING SPECIAL FOR YOUNG LOVERS</b><br>Ray Charles Singers (Command RS 866 SD)               | 48             | <b>97</b> <b>JAZZ IMPRESSIONS OF JAPAN</b><br>Dave Brubeck (Columbia CS 9012)                          |
| 31             | <b>BE MY LOVE</b><br>Jerry Vale (Columbia CL 2181)                                | 32             | <b>65</b> <b>THE CAT</b><br>Jimmy Smith (Verve V 8587)   | —              | <b>98</b> <b>MILES DAVIS IN EUROPE</b><br>(Columbia CL 2183)   |
| 32             | <b>CONCERT SOUND OF HENRY MANCINI</b><br>(RCA Victor LPM 2897)                    | 24             | <b>66</b> <b>MOONLIGHT AND ROSES</b><br>Jim Reeves (RCA Victor LPM 2854)                                     | 67             | <b>99</b> <b>SLIGHTLY IRREVERENT</b><br>Chad Mitchell Trio (Mercury MG 20924)                          |
| 33             | <b>MY FAIR LADY</b><br>Andy Williams (Columbia CS 9005)                           | 64             | <b>67</b> <b>SEX LIFE OF A PRIMATE</b><br>Shelly Berman (Verve 15043)  | 73             | <b>100</b> <b>CARMEN</b><br>L. Price, F. Correlli, & R. Merrill (RCA Victor LDS 6164)                  |
| 34             | <b>LOUIE, LOUIE</b><br>Kingsmen (Wand 657)  | 31             |  |                |  |



# ALBUM REVIEWS

## POP PICKS



**MY FAIR LADY**—Original Soundtrack—Columbia—KOL 8000

This filmtrack version of "My Fair Lady" has been preceded and heralded by more than a dozen different recorded treatments in recent weeks, but this version, along with its ancestors, the original cast etching, has to emerge a champion. Rex Harrison and Stanley Holloway repeat their original roles with Audrey Hepburn taking over as a delightful Eliza Doolittle. "Wouldn't It Be Lovely," "I've Grown Accustomed To Her Face," "The Rain In Spain" and all the others have not lost one iota of their charm. Giant sales and top ten chart status appear guaranteed.



**WALK, DON'T RUN VOL. 2**—The Ventures—Dolton BLP2031

The Ventures, with a long string of chart-riding albums to their credit, come up with another that's loaded with the stuff winning LP's are made of. Here's a collection of tunes for listening and dancing enjoyment that should send the fans flocking to the disk counters as the lads work their way thru "Walk, Don't Run '64," "The House Of The Rising Sun," "Night Train" and many others. Watch this one move out.



**THE SLIGHTLY IRREVERENT MITCHELL TRIO**—Mercury SR 60944

The Mitchell Trio are back again and this time in a delightful program of satirical pop-folk take-offs and adaptations of folk evergreens into a spoofin' form. The threesome have exactly the right touch of mock-tragedy on "A Dying Business," "Mandy Lane" and "If I Gave You." Included in the set are a string of funny, unpublished as yet, E. Y. Harburg-penned quickies. Disk should reach the charts in no time flat.



**PETER NERO PLAYS SONGS YOU WON'T FORGET**—RCA Victor LSP 2935

Taking his tip from the popularity charts, Peter Nero offers up a handsome selection of recent vintage hits which could well be the chestnuts of tomorrow. The 88'er does not carbon-copy any previously-done renditions of the songs, but reads each selection in his own distinctive, full-bodied keyboard style. Best listening bets here include "Hello Dolly," "People" and "The Girl From Ipanema." Sure-fire chart album.



**THE LITTLE OLD LADY FROM PASADENA**—Jan & Dean—Liberty LRP 3377

Jan and Dean, who are currently skyrocketing up the charts with "Ride The Wild Surf," tag this new Liberty after their recent smash of "The Little Old Lady From Pasadena" and include eleven other rockin' items. The duo's imaginative brand of singing and musicianship are effectively showcased on "Memphis," "Side-walk Surfin'" and "One-Piece Topless Bathing Suit." Eye the disk for rapid consumer acceptance.



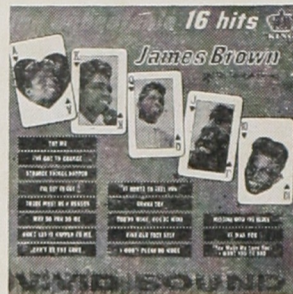
**HERE WE A GO GO AGAIN!**—Johnny Rivers—Imperial 9274

Johnny Rivers should stay on the chartsville path with this powerful follow-up to his initial "live"-etched Whiskey A Go Go set. The chanter also cut this set at the famed West Coast watering spot and the atmosphere is charged with excitement as he rips through such goodies as "Maybelline," "Roll Over Beethoven," "Can't Buy My Love" and "Johnny B. Goode." Loads of loot to be made with this one.



**HANDY MAN**—Del Shannon—Amy 8003M

Del Shannon who recently scored with "Handy Man" tabs this new Amy LP date after the biggie and includes eleven fine teen-oriented selections. The songster's rich, wide-range baritone and distinctive, lyrical delivery carries him in good stead on "That's The Way Love Is," "I'll Be Lonely Tomorrow" and "World Without Love." Album should pull plenty of loot.



**THE UNBEATABLE 16 HITS**—James Brown—King 919

James Brown has an almost unbroken chain of hit singles and albums on King, and his new set of rhythm and blues items appears destined to travel the same best-selling path. The chanter and his Flames serve up a whole bag of rompin', stompin' blockbusters coupled with some easy bluesers that should bring the fans out in droves. Bright bands here are "There Must Be A Reason," "It Was You," and "I Want You So Bad." Eye it for rapid sales action.



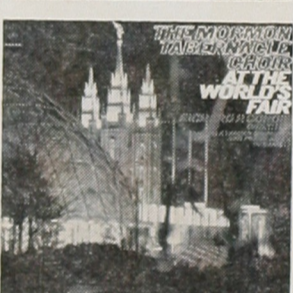
**IN THE MISTY MOONLIGHT**—Jerry Wallace—Challenge 619

Jerry Wallace, who struck paydirt with his "Shutters And Boards" and "In The Misty Moonlight" singles, cashes in on the success of the latter to tag this new album offering on Challenge. All of the chanter's efforts here are in the same vein as the "Moonlight" entry—tunes which prove a natural showcase for the songster's warm and easy delivery. Best bets here are "Move Over," "You'll Never Know" and "There She Goes." Heavy sales are indicated.



**EXCITEMENT ON PARK AVENUE**—Paul Anka—RCA Victor LSP 2966

Paul Anka, who recently proved to be a top draw in a sophisticated supper club, repeats his Empire Room nitery performance on this new "cut live" disk on RCA Victor. The versatile chanter-composer works his way through a wide variety of tunes with teen and adult appeal. No stranger to the charts, the songster could easily do it again with this top-drawer set that includes "Hello Dolly," "The Longest Day," "Ogni Volta" and many others.



**THE MORMON TABERNACLE CHOIR AT THE WORLD'S FAIR**—Columbia ML 6019

The famed Mormon Tabernacle Choir is not a stationary unit. This first-rate program of deeply-moving religious music was recorded last summer in the replica of Choir's Tabernacle at the N.Y. World's Fair. The group's performance is as sensitive and fluid as they are back in Utah as they deliver, under the direction of Richard P. Condie, "Sing Unto God," "Watters Ripple And Flow" and "Sleepers, Awake." A standout achievement.



**THE MERRY WIDOW**—Music Theater Lincoln Center Original Cast—RCA Victor LSO 1094

Franz Lehar's charming and melodic "Merry Widow," recently produced at the New York State Theater, is offered here by the original cast on RCA Victor. With a cast of top names that include Patrice Munsel, Bob Wright, Frank Porretta, Joan Weldon and Mischa Auer, and Franz Allers conducting, the principals shine in their respective roles. "I Love You So (Merry Widow Waltz)," "Vilia," "Romance" and "Respectable Wife" continue to have a beauty that is timeless.



**JOAN SHAW IN PERSON**—Sue 1031

Joan Shaw comes up with an impressive debut album on Sue—an "in person" set featuring the lark backed by the Herman Foster Trio. Exceptionally fine jazz vocalists are a rarity, but this lass is sure to take her place among the top songstresses in the coming years. Substantial pop tunes with pure jazz orientation make up the bill-of-fare here and serve as a first-rate showcase for the lark's warm and feelingful talent. Slick entries here are "Through A Long And Sleepless Night," "Love," and "I Believe In You." Top programming fare.

## POP BEST BETS



**TEAR DOWN THE WALLS**—Joe & Eddie—GNP Crescendo GNP 2005

Joe and Eddie, whose previous reputations were made on the basis of their hard-driving folk-blues readings, display their versatility and dish-up a variety of material in the pop-folk gamut on this new disk offering. The duo's distinctive brand of no-holds-barred singing and harmony is effectively spotlighted on "Lonesome Road," "Jamaica Farewell" and "I'm Rake And A Ramblin' Boy." One of the best albums that the artists have cut to date.

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**HAPPY TO BE UNHAPPY**—Roy Clark—Capitol ST 2031

Roy Clark tags this session after Gary Buck's while-back c&w hit of "Happy To Be Unhappy" which sets the pace for this program of soulful country tearjerkers. While backed by a full ork and chorus conducted by Hank Levine the chanter delivers emotion-packed renditions of "Through The Eyes Of A Fool," "A Million Years Or So" and "Silent Pictures." All of Clark's fans should come out in droves for the package.



**ON STAGE!**—Buddy Greco—Epic LN 24116

Although this new Buddy Greco set was cut in Columbia's N.Y. 30th St. Studio, a special invited audience gives Buddy Greco the same milieu as a club session. The chanter effectively communicates with his audience as he belts out top-notch jazz-flavored versions of "She Loves Me," "Zip-A-Dee-Doo-Dah" and "The Best Is Yet To Come." Delightful listening throughout.



**THE JUDY COLLINS CONCERT**—Elektra EKL 280

Judy Collins established among America's top-rung folksingers after her concert last spring in Gotham's Town Hall. Elektra perfectly captures the pulse and spirit of the concert with this fine album boasting a rich sampling of the songs she sung that night. The lark-guitarist's sensitive rich voice and lyrical delivery shines as she delivers "My Ramblin' Boy," "The Lonesome Death Of Hattie Carroll" and "Bottle Of Wine." Plenty of potential here.



**PUT ON A HAPPY FACE**—Joni James—E/SE 4248

Joni James directs her musical attention to a gay plane on this warm-hearted, set of happy standards and popular newies from MGM. Chuck Sagle, who has created all the arrangements here, directs the ork and the Jack Halloran Singers. The lark sincerely seems to enjoy herself as she dishes-up "I'm Looking Over A Four Leaf Clover," "In The Middle Of An Island" and "On The Sunny Side Of The Street."



**FOR DANCING SAMMY KAYE SWINGS & SWAYS MY FAIR LADY**—Harmony HL 7321

Sammy Kaye adds a little swing and sway to these Lerner and Loewe melodies from "My Fair Lady" on this package of dance items aimed at the adult dance crowd. For three decades the orkster has been a favorite among the terpsichore buffs and this set should be welcomed by them. Included here are "The Rain In Spain," "Ascot Gavotte" and "I Could Have Danced All Night." Budget price should spark sales.



**INSIDE DAVE VAN RONK**—Prestige FL 14025

Dave Van Ronk makes a significant departure from his familiar folk-blues vein and offers a top-drawer program of traditional folk items on this new Prestige release. The songster, who backs himself on the guitar, banjo and auto-harp, displays his distinctive roughly-hewn earthy approach on "House Carpenter," "The Cruel Ship's Captain" and "Fair And Tender Ladies." Potent wax.



**HAWAII KAI**—The Waikis—Kapp KL 1366

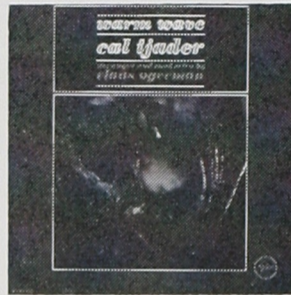
Here's a bouncy and lilting package of Hawaiian melodies from Kapp spotlighting the Waikis. Inventive arrangements and instrumentation on these island tunes adds up to an easy listening package that merits special attention from buyers and programmers. "Hawaii Tatoo," included here, was a hit in Europe and is followed by such captivating items as "Tiki Tiki Puka," "Carnival Of Venice" and "Honolulu Rose." Lots of listening enjoyment to be had here.

## JAZZ PICKS



**LATIN FEVER**—Herbie Mann—Atlantic 1422

Herbie Mann, who saw considerable chart activity with his while-back "Village Gate" package, could stir up plenty of sales excitement with this vibrant and ear-pleasing set of Latin rhythm tunes. The flutist has taken some evergreens and enhanced with a Latin beat; the balance of the set are original Latin numbers which he expertly surveys. Mann fans will surely dig his approach to these items.



**WARM WAVE**—Cal Tjader—Verve V 8585

Cal Tjader, who can create hard-driving cookin' statements with the best of 'em, displays the easy-going soft and subtle side of his musical coin on this new Claus Ogerman-arranged album from Verve. The vet vibist renders some real impressive midstream lyrical versions of "Where Or When," "People" and "Poor Butterfly." Pleasant late hours mood companion.

## JAZZ BEST BETS



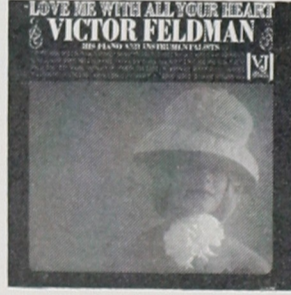
**GREAT SCOTT**—Shirley Scott Trio—Impulse A-67

The Shirley Scott Trio, potently abetted by an Oliver Nelson-conducted ork, lashes out with some swinging jazz treatment of a bevy of tunes deftly geared to the organist's particular brand of musicianship. Launching the session with a free and easy rendition of Mancini's theme from "A Shot In The Dark," the crew continues with some pulsating readings of "Hoe Down," "Five O'Clock Whistle" and "Make Someone Happy." This is jazz with pop appeal.



**OSCAR PETERSON TRIO + ONE CLARK TERRY**—Mercury SR 60975

Vet jazz trumpeter Clark Terry teams up with the closely-knit Oscar Peterson Trio on this interesting varied set of melody ballads and lively uptempo rockers. Neither Terry nor Peterson attempt to grab the solo spotlight. Instead, each man complements as they form a cohesive midstream musical unit on "Brotherhood Of Man," "Jim" and "I Want A Little Girl." Jazzophile should really dig it.



**LOVE ME WITH ALL YOUR HEART**—Victor Feldman—Vee Jay 1096

Victor Feldman's jazz rep has grown by leaps and bounds over the past few years in this country as a result of his stints with some of the biggest jazz names around. The pianist-tympanist effectively combines a strong jazz beat with straight-forward melodic line to give pop tunes potent jazz flavor. On this set, the English 88 surveys a flock of current and recent biggies in his own distinctive manner. Loads of broad appeal here with "A Taste Of Honey," "Moon River" and "The Girl From Ipanema."

## CLASSICAL PICKS



**BARTOK: Concerto For Orchestra; Eugene Ormandy conducting the Philadelphia Orchestra**—ML 6026

Bartok's twenty-year-old "Concerto For Orchestra," written as a tribute to the composer's wife, is given a memorable reading in this fine recording by the Philadelphia Orchestra helmed by Eugene Ormandy. The conductor injects all the required pathos and dramatic pitch in to the turbulent symphony-like work. A superb classic disk entry.



**PUCCHINI: MADAMA BUTTERFLY**, Moff Leinsdorf—RCA Victor VIC-6100

Here is the complete Madama Butterfly offering on Victor's low-priced Victrola line and featuring Anna Moffo in the title role with Erich Leinsdorf conducting the Rome Opera House Chorus and Orchestra. The Met soprano is surrounded by fine cast that includes Cesare Valletti, Rosalia Elias, Fernando Corena and Renato Cesari. Excellent performances by the principals make for superb opera listening.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

|   |                     |
|---|---------------------|
| <b>THE DOOR IS STILL OPEN</b><br>DEAN MARTIN .....  | Reprise 0307        |
| <b>SO LONG, DEARIE</b><br>LOUIS ARMSTRONG .....     | Mercury 72338       |
| <b>EVERYBODY KNOWS</b><br>DAVE CLARK FIVE .....     | Epic 9722           |
| <b>BABY LOVE</b><br>SUPREMES .....                  | Motown 1066         |
| <b>LUMBERJACK</b><br>BROOK BENTON .....             | Mercury 72333       |
| <b>I'M CRYING</b><br>ANIMALS .....                  | MGM 13274           |
| <b>FUNNY GIRL</b><br>BARBRA STREISAND .....         | Columbia 43127      |
| <b>BABY BE MINE</b><br>JELLY BEANS .....            | Red-Bird 10-001     |
| <b>SMACK DAB IN THE MIDDLE</b><br>RAY CHARLES ..... | ABC-Paramount 10588 |

### a Forge And Faye o Tie The Knot

NEW YORK—Cash Box learned last week that Jack La Forge, the pianist and owner of Regina Records, and the night club performer Frances Faye will be married sometime in the future. La Forge, who has been acquiring catalog stature artists for Regina during the past few months, recently married his wife-to-be to the label.

### Epic Pacts Charlie Walker



NEW YORK—Epic Records has inked country chanter Charlie Walker to an exclusive recording contract, according to an announcement made last week by Bob Morgan, the label's executive A&R producer.

Currently a deejay on KMAC-San Antonio, Texas, Walker comes to Epic with wide experience in the country field. For the past ten years, he has been one of the top-rated c&w platterspinners in the nation. The song-and-guitarist performs six times a year at the Golden Nugget in Las Vegas, and in Jan., he begins an extended European concert tour. Walker first achieved fame with his hit single, "Pick Me Up On Your Way Down" on the Columbia label.

The signing of the artist is an important addition to Epic's expanding country roster, which already includes David Houston and Jim and Jesse and the Virginia Boys. Walker's first Epic single, "Close to the Honky Tonks," was directed by Nashville A&R producer Billy Merrill. It is scheduled for immediate release.

### Polydor Sets N. American Distributors

NEW YORK—Polydor, the popular catalog of Deutsche Grammophon-Hamburg, is now available by direct import from Germany. Deutsche Grammophon has completed a nationwide distribution set-up by appointing the following six merchandisers as indie distributors on the North American continent:

Eastern seaboard and west coast: German News Company, 200 E. 86th St., N. Y. 28, N. Y.

Ohio: Hansa-Import House, 2718 Lorain Ave., Cleveland 13, Ohio.

Midwest: Gerd Skolmer, 4770 N. Lincoln Ave., Chicago, Ill.

Southwest and south: Mayer Enterprises, 7901 Genesta, St. Louis, Mo.

East-Canada: Armin Hsu, 2989 Dundas St. West, Toronto 9, Ontario.

West-Canada: Teldon Distributor, 5019 Fraser St., Vancouver 15, B. C.

While a certain portion of the Polydor catalog is and will continue to be released by various U.S. labels (e.g. MGM, Decca, London, Mercury, Fiesta, etc.), there remains a large repertoire for distribution in the original German jacket under the Polydor label. The label's distributors will not only supply record dealers in predominantly German communities, but will also endeavor to make available this product via all major retail outlets. They'll concentrate their efforts on the LP catalog of the label which comprises approximately 250 items. A complete listing of this catalog will appear in the Oct. issue of Schwann.

### P. J. Proby Sets British TV Stints

LOS ANGELES—P. J. Proby, the Texas singer who dresses ala "Tom Jones" and currently a click American performer in London, has been signed by Granada Television to star in two television shows to be aired in England this month. Proby also has been set for personal appearances in New Brighton and Manchester where he will feature his hit London Records' dinking, "Hold Me." Proby was seen on the Beatles Spec last month.

### Backstage Chit-Chat



NEW YORK—WINS deejay Murray "The K" and lark Dusty Springfield are shown backstage at the Brooklyn Fox during the recent Labor Day holiday rock and roll show hosted by the spinner. The show, which featured a host of top disk names, set a new record for box-office receipts from a live R&R show—more than \$204,000 for a 10-day period.

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The Kingsmen

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"TURN ON"  
Don & The Goodtimes

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"SHE WAS YOU AGAIN"  
Gary Bryant

(Four Corners 109)

"MISTER CLYDE"

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# RECORD RAMBLINGS

## NEW YORK:

**NEW YORK**—Bobby Rydell was the victim of over-zealous teenage souvenir hunters recently when a horde of screaming girls mobbed him at the Bushnell auditorium in Hartford. In addition to losing his shirt, tie and jacket, the popular songster wound up with a black eye, scratches and bruises. Bobby's answer to this is larger suits so he can make a fast getaway. . . . Our congratulations to Herb Rosen (Kapp) and his wife Toby on the arrival of a new son last week. They are also the parents of a daughter. . . . Show biz and music trade reps showed up in force last week at the Manhattan Center for the Reprise original cast etching of the Broadway click, *The Committee*. . . . **The Beach Boys**, currently on their first East Coast visit to appear on the Ed Sullivan TV'er on the 27th, were hosted at a luncheon and champagne party this past week (25). Capitol Records feted the surfers at a Gaslight Club luncheon and Nancy Erikson, editor of *Screen Parade* and *Screen Life* played hostess to the lads at a champagne party. . . . Esther Ofarim, Philips disk artist and European thrush, off on a concert tour with the **Smothers Brothers**. . . . After Miriam Makeba closes at the Village Gate, she'll trek to Israel for seven concerts for the benefit of African students studying there, and then on to Sydney, Australia for a 30-day engagement.

Joe Sherman and George D. Weiss, who penned the music for the recent Vaughn Meader special on ABC-TV, have been tapped by ABC brass for

similar vehicles skedded for future production. . . . Colpix comic-singer **Rip Taylor** has completed etching his first comedy LP for the label with national release skedded for next month. . . . Lovely **Angela Martin**, excitedly awaiting her Atlantic bow, out L.A. way promoting "Tressy"—the fashion model coloring sets. . . . **Alan Black**, former **Ted Heath** band vocalist, has been signed to Argo Records pact by label proxy **Leonard Chess**. . . . **Gene Simmons**, Hi wax artist clicking with a single (*Haunted House*) and an album (*Jumpin' Gene Simmons*) prepping a Midwest tour through Oct. 18. . . . Word's out that **Tony Martin** is turning them away nightly at his Royal Box Engagement. The vet songster scored in a big way with the nitery reviewers.

London Records' **Mantovani** jetted to New York last week to begin his eighth American tour. The popular maestro will take his orchestra to almost 60 cities during the next two months before returning here for a concert on the 29th of Nov. Monty has a new album tagged, "The Incomparable Mantovani," that label exec Phil Wezen sez is sure to be a giant. Phil also infos the **Jacques Loussier Trio** has added 4th volume to its Bach Jazz series, and that a new set to watch for is "Don't Make Waves" by **Jim Moran**. . . . **Bill Seabrook** of Jameco-Hawk Records up to crow about "Sweet Little Girl" by **Linwood Taylor** which is reportedly happening in the Washington D.C. area. Label is negotiating for European release of the deck. . . . A popular meeting place for disk and pub-

bery people these days is the Casa Mario. . . . Kapp Records' **Greenwood County Singers**, who scored a disk success with their "New Frankie & Johnny" dinking, return to the Ice House in Pasadena to debut their "Cake Walkin' Baby." The folksters began their professional career at the Ice House. . . . Former Copa production thrush **Cally Dodds** to do a solo at the White House in Minneapolis beginning this week. . . . **Irving Fields** has been held over at the Mermaid Room of the Park Sheraton for an indefinite stay.

**Susan Rafey**, 17-year-old Jubilee lark, has been signed by LJJ Enter-

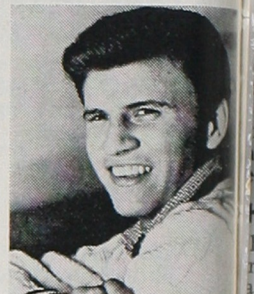
are enjoying a smash tour with the **Rolling Stones** in England, according to reports from label topper **Juggy Murray**. The duo's capturing plenty of encores at every show. They'll sked their own tour in the near future. . . . In last week's issue we referred to LJJ Enterprises—it should have been LJJ Enterprises. . . . From Roulette's ubiquitous "Rhett" Schwartz comes word that the label has a pair of possible smash winners with "Just For The Boy" by **Anita Humes** (formerly of the Essex), and the recently acquired Fenways master, "Be Careful Little Girl." . . . Welcome to **Susan Scott**, new PR and



GENE SIMMONS



MILLIE RODGERS



BOBBY RYDELL

prises, the **Joe Mele-Jeanette Hendler** management office. The lark's initial outing was arranged by **Allan Lorber**. . . . The **Barry Sisters** are off to Germany for p.a.'s and a German TV stint in Munich before returning here to rehearse their new nitery act set for a Persian Room debut Dec. 23rd. *Glamour* magazine is offering a **Peter Duchin** album, "The Peter Duchin Discotheque Dance Party," as part of a dancing-beauty package. The package includes a booklet of dancing hairdos. . . . Singing restaurateur **Leo Fuld** of the Cafe Sahbra nitery to wax an LP of popular Christmas songs in five languages for releases on London this season. . . . Motown has finished **Bobby Breen's** first album in more than ten years for release next month.

Sue Records **Inez** and **Charlie Foxx**

promo exec for Blast Records. The new promo gal, who also acts, models, sings and dances, is putting all her efforts these days on a deck by the **Velons** tagged, "Shelley." . . . **Vel** boxer **Jake LaMotta** is breaking in a new nitery act at the Three Rivers Inn in Syracuse with the **McGuire Sisters** beginning Oct. 22nd. Jake has set aside the gloves in favor of comedy. . . . Kip Records lark **Michael Ann** was hosted at a cocktail reception given by her manager **Lonnie Kaufman** last week. Among the show biz luminaries there was chanter **Dick Roman** who pleased the guests with an impromptu performance.

Ric Records' **Bernie Lawrence** buzzes the label beat a half dozen of the competition for the Monza dinking of "Find Out What's Happening" by the **Spidells**. . . . Capitol's **Tom Rogan** re-

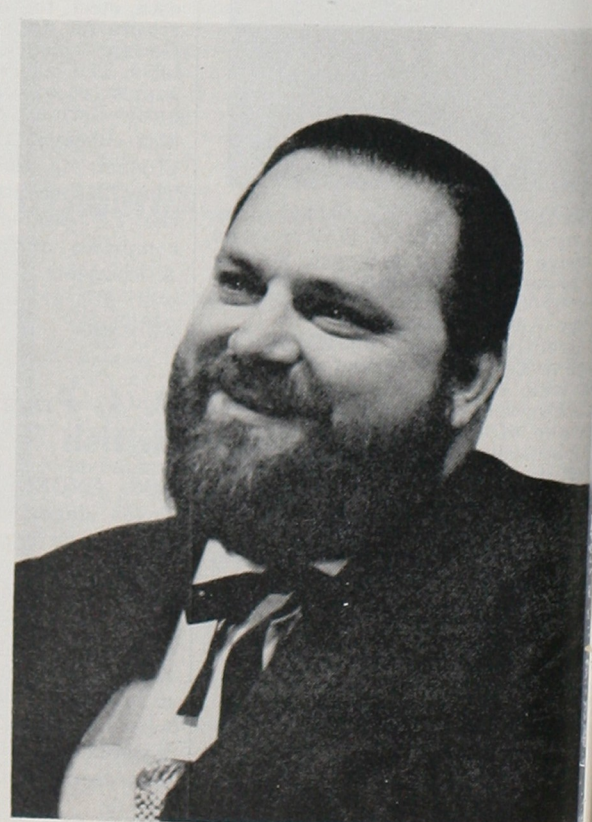
## AL HIRT—ARTHUR FIEDLER

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# RECORD RAMBLINGS

ports brisk sales and airplay action of Nat Cole's "I Don't Want To See Tomorrow" and Donna Loren's "Blowing Out The Candles." . . . Mack Clark, general manager of Keystone Record Distributors of East Hartford, Conn., has exited the firm and will announce his plans in the near future. . . . Dr. Eli Schaaf, Dr. Herman Silvers and Bea Walker are the cleffers in "All The Way With LBJ," recently performed at the Demo convention. The tune is being etched on Silvers Records by Irving Field.

## CHICAGO:

Freelancer Ray Hill dropped us a card last week on returning from Nashville and advised that the Hank Williams Jr. single "Endless Sleep" is starting to click, as is Hickory tom "When I Stop Dreaming" by Dean & Mark. . . . Mantovani and ork will perform in Arie Crown Theater 10/11. . . . Jack Jones made his Mister Kelly's debut 9/21 for one week only. Date had to be cut due to Jack's many TV commitments. . . . Hot off the presses at Chi-based Renee Records is a single by Cicero Blake tagged "Soul Of Pain." . . . A speedy recovery to gospel queen Mahalia Jackson who was hospitalized last week. . . . Summit's Norm Ladd is on the promo move with latest Dave Clark Five offering "Everybody Knows" (Epic) and "Don't It Make You Feel Good" by The Overlanders (Hickory). . . . Louis Armstrong and company return to Chi 10/2 for a one-nighter at McCormick Place. . . . The Kim Sisters opened in the Empire Room 9/22. . . . Bobby Garmisa's enjoying heavy play on singles "Find Out What's Happening" by The Spi-

dells (Monza), "Why" by The Chartbusters (Mutual), "School Girl" by The Ramblers (Almont) and "Lost Without You" by Teddy Rendazzo (DCP).

Frank Freid, through his Triangle Theatrical Productions, gets the annual folk series underway with a Pete Seeger concert in Orchestra Hall (10/2), followed by Clancy Bros. & Tommy Makem (10/16) and Bob Dylan (11/20). . . . Harry Glenn info's that his Glenn label is "Rockin' For Goldwater" on 45 rpm. Artist is Paul Parker. Harry added that Detroit jocks are hooked on a new "monster" novelty "Oo-Ga Boo-Ga Boo-Boo" by Billy Hall & The Arabs (Glenn). . . . With Liberty's Mike Allen, the ones to watch are "Teen Beat '65" by Sandy Nelson, "Garden In The Rain" by Vic Dana and "Anaheim, Azusa, etc." by Jan & Dean. . . . WGN's Wally Phillips deserves mention for his efforts in behalf of a South American laborer who was a hit and run victim here. Wally raised enough funds to defray costs and aid the injured's family during his hospitalization. . . . Gene Chandler's "Bless Our Love" (Constellation) and Freddy Gorman's "In A Bad Way" (Ric Tic) top Deek Atkins' plug list (Summit). . . . In the fore at United Records Dist. are singles "Take Me Now" by Harold Burrage (M-Pac), "Sweet Lips" by the Five Du-Tones (One-derful) and "The Jerk" by The Dukays (Jerry-O). . . . As for freelancer Earl Glicker—he's concentratin' on The Fenways' "Be Careful Little Girl" (Roulette) and "Just Let Her Go" by Ivan & The Sabres (Prism).

## HOLLYWOOD:

Ray Whitley, Vee-Jay's answer to Elvis Presley, makes his TV debut as a Beatle-like singer in "Nobody Sings Around Here" episode of "My Three Sons." . . . Gia Maione (Mrs. Louis Prima) getting good local airplay on her Prima Records waxing of "I've Got A Crush On You." . . . Vocalist Sanford Clark who had some while-back hits on Jamie label returns to the recording scene for Warner Bros. Records with first single "She Taught Me" now in release. . . . Philips-Mercury artist,

seller list for weeks have been booked to tour that country for three weeks beginning Oct. 22. . . . Lorne Greene taping narration to Prokofieff's "Peter And The Wolf" in Hollywood over music tracks made in London by Sir Malcolm Sargent and the London Symphony. . . . Sam Goldberg is the new promotion man for Sid Taback's L&S Record Distributors. . . . Liberty's group, The Standells have signed with William Morris for representation in all fields. . . . New songstress Vicki Allee bows on the Dot label with debut disk, "Jimmy Darling."



ESTHER OFARIM



GREENWOOD COUNTY SINGERS



VICKI SALLEE

Sue Raney currently at the Slate Bros. . . . Capitol's Nancy Wilson taping a Hollywood Palace TVer for airing October 14. . . . Vic Dana on a promotion tour of key markets with his new Dolton LP, "Make Way For Vic Dana." . . . Lionel Newman and Andre Previn signed Jimmie Haskell to score a wild musical sequence for the 20th-Fox picture "Goodbye Charlie." . . . Ireland's top folk music performer and scholar, Seamus Ennis playing the ancient Uilleann pipes during his stay at the Ash Grove.

Songstress Millie Rodgers, attractive Los Alamitos Calif. resident debuts on coast-based Ultima Records with "There You Go" produced by Larry Goldberg. . . . Keely Smith currently being considered for a movie or TV spectacular based on the life of Edith Piaf. . . . The Astronauts whose Victor LP, "Surfin' With The Astronauts" has been high on Japans' best

## HERE AND THERE:

PHILADELPHIA—Harry Rosen celebrating his 38th vacationing in Puerto Rico. . . . Matty "The Humdinger" Singer, of ABC-Par. at David Rosen, buzzes that he's got a pair of sure-fire winners with "Thank You For Loving Me" by the Sapphires, and "I Don't Know" by Steve Alaimo.

BALTIMORE—Dave Carrico of Marshall-Mangold writes the Balto-Wash area is still hot territory for "Bread & Butter" by the Newbeats (Hickory), "GTO" by Ronnie and the Daytonas (Amy-Mala), and "Opportunity" by the Jewels (Dimension). Dave sez Amy-Mala is enjoying a winning streak with "Do You Want To Dance" by Del Shannon, "I Won't Tell" by Tracy Dey, and "It's Alright" by Adam Faith.

## AL HIRT

# NEW HIT SINGLE

## UP ABOVE MY HEAD

c/w

SEPTEMBER SONG

# 8439

Here's another hot one from "The Horn" — Hirt singing and playing a brand-new single from his latest album smash, "SUGAR LIPS" (LPM/LSP, 2965). Al does the vocal on UP ABOVE MY HEAD, aided and abetted by some fine choral backing, then turns his king-size talents to an instrumental on SEPTEMBER SONG.

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## Dizzy Dean To Attend Opry's 39th Birthday

NASHVILLE—Jerome Hanna Dizzy Dean, the onetime clown prince of baseball and member of the baseball Hall of Fame, will appear at this year's 39th Birthday Anniversary of the Grand Ole Opry (Nov. 6-7) in Nashville.

Dean, now a sports commentator, was named by the stars of the Opry as their number one fan. Hardly a game of the week went by without some reference by the old Cardinal right-hander to the Opry and its performers, particularly his long-time friend, Roy Acuff. It was Dean who named Acuff as the King Of Country Music.

Ott Devine, manager of the Opry, announced that a special presentation would be made to Dean at WSM's official opening breakfast, Fri., Nov. 6 in the Music City.

## UA Appoints Dick Forster To Supervise Coast Promo



NEW YORK—Dick Forster has been named west coast promotion man for United Artists Records, it was announced last week by Si Mael, veep and general manager of the label.

Forster is a veteran of five years in the music biz and for the past two years has had his own record promotion organization in San Francisco and numbered UA and Jubilee among his accounts. Prior to this, he served as a regional sales manager for Jubilee in the southwest.

Forster's duties with UA are threefold. He will be promoting singles product in the west for the company, working closely with national singles sales manager, Andy Miele, and national promotion director, David Greenman. He will serve as a sales rep under the supervision of album sales manager, Joe Berger, and he'll also be seeking masters for UA and its subsidiary labels.

The appointment is effective Oct. 5, and Forster will headquarter in San Francisco.

## Tribute To Youmans LP Issued By Evergreen

NEW YORK—"Through The Years With Vincent Youmans" a new album on the Evergreen Label produced by Bill Borden and Steve Marvin for their own company, Monmouth Records, Inc., has been released to coincide with the birthdate of the late composer who was born Sept. 27, 1898.

A tribute to Youmans, the album contains 36 songs arranged chronologically and spanning his song writing years, 1921 to 1933. It includes 10 songs recorded in full for the first time.

Millie Slavin, Ellie and Bob Quint, and Nolan Van Way are the performing artists with Paul Trueblood as musical director and arranger. Stanley Green, author of "The World of Musical Comedy" provided the program notes.

## 26 of 35

NEW YORK — "A Hard Day's Night," the smash Beatles soundtrack LP, this week becomes the second Beatles album to spend 11 consecutive weeks in the #1 spot on the Cash Box chart. The previous LP to accomplish the feat was "Meet The Beatles," which first hit the chart Feb. 8th. Since that date, the Beatles have occupied 26 out of the 35 weeks with their LP's. The two LP's above as well as "The Beatles' Second Album" accounted for the accomplishment. The only other albums to break into the #1 slot were the "Hello, Dolly" original cast and the Louis Armstrong "Dolly" LP.

## ASCAP Symposium Focuses On Folk And C&W Music

NEW YORK—The differences and similarities between folk and country music were recently discussed (17) at the second session of the ASCAP Symposium on American Music at Judson Hall, this city. The panel consisted of composers Teddy Bart and Fred Hellerman, arranger Milt Okun and RCA Victor A&R producer Brad McCuen.

The panelists agreed that both country and folk music derive from traditional forms of spontaneous song making, both have a simplicity of form, and both use words that are easily understood. But, as Okun pointed out, country music was being written down as a commercial product long before there was any effort to compose original folk songs. In the view of McCuen, one particular distinction is that very often folk songs are concerned with general themes, such as social injustice, while country music sentiments are usually limited to more individual personal emotions. Hellerman thought too that what determines a folk song or a country song often depends on the way the song is performed, and who performs it. It was Bart's belief that country music would always have a wider appeal than folk music because it is less complicated than the folk music heard today. He also questioned the existence of any identifiable "Nashville Sound."

## New Label & Pubbery Formed in New Jersey

NEW YORK—Norman Seldin has started a record and publishing company in Red Bank, N.J. The new operations are Selsom Records and Selsom Music (ASCAP). Diskery has already inked the Valtairs, Tony Maples, the Dhondelles, the Uniques, and the Naturals as exclusive artists.

Current releases are: "Soul" by the Valtairs and "Fool Number Two" by the Uniques. Distributors for the Selsom line will be Essex Record Dist. in N.J., Beta Dist. in N.Y., David Rosen in Philadelphia and Schwartz Bros. in the Washington-Baltimore area.

## Birthday Girl



LONDON—Sue Inez Foxx, currently on tour with the Rolling Stones, recently received a birthday present from the British songsters. Flanking the lark in the above pic, taken at London's Ad-Lib Club, are Stones' Mick Jagger and Brian Jones. Inez and her brother, Charlie, will headline their own tour in England beginning sometime in Feb.

## Mercury's "Slithery Dee" Contest Draws Fantastic Mail Response



CHICAGO — The headquarters of Mercury Records, this city, has born a close resemblance to a monster museum the past few weeks, as mailmen delivered some 12,000 entries in the label's "Slithery Dee" contest.

Based on the 32-second "Slithery Dee" cut in the Smothers Brothers current LP, "It Must Have Been Something I Said"—54 radio stations participated in the contest asking listeners to send in their version of what a Slithery Dee (a monster that comes out of the sea) looks like.

Entries ranged from giant painting on sheets to wood carvings, from Slithery Dees made out of scouring pads to dimensional pictures of paper nankins.

The winner, 17-year-old Sue Roper of Phoenix, Arizona, will have her design made into a toy by noted toy designer Ruben Claymer. Sue and her mother, plus Bob Fury of KOY Phoenix, the deejay who submitted Sue's entry, and his wife were flown to San Francisco Sept. 17, to be guests of the Smothers Brothers for a weekend at the Fairmount Hotel, where the non-folk duo were appearing.

Additional prizes of Smothers Brothers albums were awarded to 33 runners-up.

In the above pic Morris Diamond, the label's national promo director, is shown puzzling over some of the entries received in the contest.

## A Globe-Hopping Hero

NEW YORK—Peter Nero will be making his longest one night hop this month among the many one nighters that fill his heavy schedule.

Currently in England for a series of television appearances, the pianist composer is scheduled to appear in Amsterdam on Oct. 3 at the Grand Gala du Disque, under the patronage of Princess Beatrix. But instead of going directly to Holland from England, Nero is flying back to the States for a concert date that couldn't be changed in Springfield, Ohio (Sep. 26) and then goes right back to Europe to rehearse for the Grand Gala appearance.

## Loma Buys Master

LOS ANGELES—Bob Krasnow, head of the new Warner Bros.-distributed label, Loma Records, has announced the purchase of a master here. The deck, "Born To Lose" by the Singers on the Leban label, will now be Loma and distributed by them. Record has reportedly sold 3,000 copies in the L.A. market.

## Dan Niles Forms Indie Promo Firm

SEATTLE—Dan Niles, former promotion man for West Coast Record Center, this city, has left the organization to go on his own. In conjunction with Jerry Dennon and Jerry Music he has formed an indie promotion and public relations office here. In addition to the promotion setting Niles has also formed a personal management firm named Navigo.

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Dee' Circular Building Houses Triangle Broadcasting



PHILADELPHIA—The broadcasting industry's first completely circular building marked its official opening here last week when the Triangle Broadcast Center was unveiled before distinguished guests as the headquarters of Triangle Stations, the radio-TV division of Triangle Publications. The unique structure is also the home of WFIL-AM-FM-TV, the Triangle flagship outlets in the Quaker City. Busloads of industry leaders from five states converged for a champagne pour which also included a theatrical presentation of Triangle's new syndication program product, a whirlwind view of landmarks in the Greater Philadelphia market and the Phillies-led night baseball game at Connie Mack Stadium.

Roger W. Clipp, Triangle's chief broadcasting executive, was host to the press corps, advertisers, agency executives, educators and VIP guests or a tour of the facilities, banquet and a satiric revue spoofing both the new building and the broadcasting industry. George A. Koehler, station manager for WFIL, hosted a reception before a Warwick Hotel dinner to introduce Vincent G. King, architect of the new Center.

The new circular building, with 80,000 square feet of floor space and a diameter of 178 feet, allots one entire floor to each local radio and television operation. Two floors are devoted to administrative offices and a dozen conference rooms, all in vivid colors and unusual shapes. Not one room is perfect square or rectangle.

The \$5 million Center stands on four acres at the junction of Monument and City Avenues in the city's Golden Mile district. In addition to the WFIL stations, almost all the Triangle outlets are housed in recent-completed quarters.

Like Father, Like Son



NEW ORLEANS—Pete "Red" Fountain, Sr., salesman for the Dixie Brewing Co., this city, recently had a new helper. It was his son, Pete, Coral's famed jazz clarinetist. The occasion was a double celebration. It was Pete, senior's 62nd birthday and the last time he would run his old beer route or the brewery. Pete, Sr. is retiring after 35 years and Pete, Jr. went long as helper. Pete, Sr., who plays a bean horn himself, let his famous son do the toting while he did the tooting.

Epic Distrib Change

NEW YORK—Epic has announced that Music City Record Distributors in Nashville, Tenn. has replaced Columbia Mid-South Distributors in Memphis according to Leonard S. Levy, vice president and general manager of the label.

Music City Record Distributors, under the direction of Hutch Carlock, owner and manager of Music City, represents Epic and Okeh, the label's Rhythm and Blues outlet, as of Sept. 14.

Ertegun And Wexler To Run Atlantic

NEW YORK—Atlantic Records has announced that management and operation of the label will remain unchanged since the resignation of vice president Miriam Bienstock last week. (Details of resignation were unavailable for item which appeared in last issue.)

Mrs. Bienstock served in an executive capacity since the label's inception in 1948, and during that time was president of the firm's music publishing activities which included Walden and Cotillion Music. She was also in charge of foreign licensing and production.

Direction of the diskery will continue with Ahmet Ertegun as president, Jerry Wexler as executive vice president and general manager, and Nesuhi Ertegun as vice president and director of album operations.

Morris Baumstein Resigns; Was Columbia's Director Of Advertising & Sales Promo

NEW YORK—Morris Baumstein has resigned his position as Columbia Records' director of advertising and sales promotion to become vice president and principal of Cadwell-Davis Company, a newly-formed advertising agency in New York. Leonard Burkat, vice president, creative services for Columbia, has announced that Baumstein's resignation is to be effective Oct. 2 and that an announcement would be made shortly regarding Baumstein's successor.

Baumstein had joined Columbia in Aug., 1960 as director of creative services operations following 13 years of executive experience in advertising and sales promotion. In Apr., 1962 he had been appointed director of advertising and sales promotion.

Robinson To Head Audio Society's Western Group

HOLLYWOOD—William L. Robinson, director of recording for Capitol Records, has been elected western veep of the Audio Engineering Society, it was announced last week by C. J. LeBel, AES secretary.

Robinson, an audio engineer for more than 35 years, will be installed Oct. 15 at the group's 16th annual banquet to be held at the Hotel Barabizon Plaza in New York City.

Following his installation as head of the group's west coast operation, Robinson will return to Los Angeles. One of the responsibilities that go with Robinson's new position will be planning the AES conventions, scheduled to be held at the Hollywood Roosevelt Hotel in March '65.

Composed of 4,000 audio engineers representing the record, television, radio and flick fields, the AES is the oldest society in the nation devoted entirely to the profession of audio sound engineering.

Trini Lopez Set For Latin American Tour

HOLLYWOOD — Trini Lopez, currently riding high with his "Latin Album" on the Reprise label, has been set for his first Latin American tour Oct. 28 thru Nov. 8. The trek, which includes Rio de Janeiro, Buenos Aires, Montevideo and Sao Paulo, follows a two-week concert tour in Calif. and the mid-west.

Kent Inks Z. Z. Hill



LOS ANGELES—Sol Bihari (seated), president of Kent Records, makes it official as he adds his name to a new wax pact for songwriter Z. Z. Hill (left), who had a while-back noise-maker with "You Were Wrong" on the Rayco label, is pictured with national promo manager Warren Lannier (middle) and his brother and manager, Matt Hill.

The singer will debut on the Kent label with "You Don't Love Me" coupled with "If I Could Do It All Over Again," for which the label is planning an all-out promo campaign.

Keystone Distrib Names New Manager

EAST HARTFORD—Robert Devere, president of Keystone Record Distributors here, has announced the appointment of Mickey Casello as manager of the firm effective immediately.

Casello, formerly a sales manager for five years with Associated Record Distributors, replaces Mack Clark who resigned recently.

Peter & Gordon, Cilla Black Get Push From Beatles

HOLLYWOOD—A new type of promotional record is currently being distributed to jockeys by Capitol's Distributing Corp.

On one side of the disk are the latest singles by the label's Cilla Black ("It's For You"), and Peter and Gordon ("I Don't Want to See You Again"), plus a short introduction to each song and the artist by the composers—Beatles' John Lennon and Paul McCartney.

Lennon and McCartney themselves offered to record the introduction while they were on tour in Los Angeles. The result was the promotional disk for the two current hot singles.

"I Don't Want to See You Again" is the third song Lennon-McCartney have written for Peter and Gordon. In fact, the prolific team has penned every Peter and Gordon release—and eventual hit—in this country. Their first was "World Without Love" (which became the No. 1 seller in America several months ago) and the second was "Nobody I Know," another best seller.

"It's For You" is Cilla Black's second single for Capitol and the first written for her by Lennon-McCartney. Her first, "You're My World," became a best-seller when released in the U.S. by Capitol in June of this year.

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## Paul Wyatt Named Sales Mgr. Of Columbia Studios



PAUL WYATT

NEW YORK—Paul Wyatt has been appointed to the newly-created position of studio sales manager for Columbia Records' recording studios, it was announced last week by Harold Hitt, general manager of the label's Nashville studios.

Wyatt will be responsible to Hitt for the sale of studio time, mastering and editing services. His principal assignment in the immediate future will be to promote the use of Columbia's Chicago and Hollywood studios. With headquarters in the Music City, Wyatt's duties from an intergal part of the current expansion of the label's studio operation.

Wyatt joins Columbia with wide experience in radio, TV and recording. Most recently, he was veep and national sales manager for a local pressing plant in Nashville. He also served as A&R manager of Capitol Records' Nashville operation.

## Mahalia Jackson Hospitalized

CHICAGO—Gospel singer Mahalia Jackson has been recuperating from exhaustion and a minor heart ailment in the Little Company of Mary Hospital here since Sept. 17.

Hospital physicians have indicated there has been a marked improvement in her condition since she was brought into the hospital, but she will remain in the hospital for an indefinite period.

Miss Jackson, a Columbia Records artist, has cancelled all engagements through Oct., and has turned down an invitation for a White House dinner Oct. 6. She was married a few months ago to Minter Sigmund Galloway, an Indiana building contractor.

## ASCAP Symposium To Discuss Jazz

NEW YORK—ASCAP's fourth symposium on American Music will be aimed at jazz at the panel meeting scheduled for Oct. 1, at Judson Hall. The panel, to be led by WNEW's Billy Taylor, will also include Mercer Ellington and Eddie Sauter.

Taylor, a jazz pianist and composer, is currently pacted to Capitol Records. Ellington, son of the famed pianist-orchestrator, has been a trumpeter, composer, arranger and conductor. Sauter, of the famed Sauter-Finnegan Orchestra, has been a composer-arranger for Benny Goodman, Artie Shaw, Stan Getz and Ray McKinley.

## Blue Boys Band Continues With Reeves Office

NASHVILLE—All facets of Jim Reeves Enterprises are continuing under a full head of steam. The scope of the operation now includes the exclusive booking and promotion of the late chanter's band, the Blue Boys. The Blue Boys are continuing their career as an act of their own and are currently on a tour of the southwest. Bunky Keels, who played with the band last year, has been hired to take the place of pianist Dean Manuel, who was killed along with Reeves in the air crash last July. Ray Baker, the business manager of the Reeves office, will handle the bookings.

## Carol Records Merges With Swingline Label

NEW YORK—Edward F. Conway, Jr., vice-president of Carol Records, announced last week that the label will be discontinued, with all artists and material going over to the firm's Swingline label. Reason for the change-over is because Carol was continually being mistaken for another company under the same name. The exec also noted that Swingline will continue to be handled by Celtic Recording Productions.

## "D" Kilpatrick Joins Philips

CHICAGO—"D" Kilpatrick, a veteran of 19 years in the recording industry, artist management and related fields, has been appointed a field manager for Philips Records.

In his new post, Kilpatrick will be operating in the South and Southwest, covering Atlanta, Miami, New Orleans, Dallas, Charlotte and his "home" area of Nashville. As field manager he assumes the responsibility for all distributor activity for Philips product in those markets and will be heavily involved in promotion as well.

Prior to joining Philips, Kilpatrick served as district manager for Warner Bros. for a 3-year period. His string of achievements before that included the forming and directing of the Acuff Rose Artist Corp., the general management of WSM's "Grand Ole Opry," many years as an A&R man in Nashville and was one of the founders of the Country Music Association.

## Beatles Play To Full House At N.Y. Charity Concert

NEW YORK—The Beatles gave their last performance in the U.S. last week (20), before returning to England, at the Paramount Theatre here in a benefit concert for United Cerebral Palsy of New York City and Retarded Infants Services.

The British foursome played a capacity house of 3,800 people, who contributed gross receipts of \$75,000. Tickets were priced at \$5, \$10, \$15, \$50 and \$100.

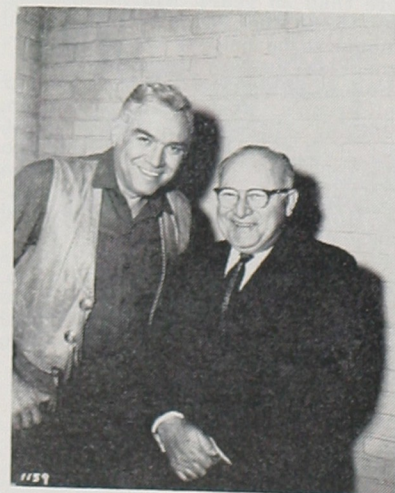
The Beatles donated their talents free, as did the other acts on the show. The theatre facilities were made available through the courtesy of Paramount Pictures and the real estate firm of Webb and Knapp.

The concert marked the windup of the Beatles' first tour of the country. Steve Lawrence, Eydie Gorme and Ed Sullivan were the co-hosts of the show. Other performers included: the Shangri-las, the Brothers Four and Jackie De Shannon.

Immediately following their performance, the Beatles were honored onstage with the presentation to them of a scroll by Leonard H. Goldenson, chairman of the board of United Cerebral Palsy Associations. The scroll read:

"To John Lennon, George Harrison, Paul McCartney and Ringo Starr who, as the Beatles, have brought an excitement to the entertainment capitals of the world and who, as individuals, have given of their time and talent to bring help and hope to the handicapped children of America."

## "Ponderosa" Pals



HOLLYWOOD—Lorne Greene (left), star of the NBC Bonanza series and RCA Victor disk artist, chats with Max Rich, composer of "Ol' Tin Cup (And Battered Ol' Coffee Pot)," which is featured on the actor-singer's new album, "Welcome To The Ponderosa."

## Senator Hartke On Record Industry

(Continued from page 6)

field, he noted that today there are 35 complete recordings of Shakespeare plays where three years ago only one such album was in existence.

"No aspect of the record business better illustrates its present-day cultural and educational importance than the growth of the so-called talking book," Meyers said in launching an in-depth discussion on the talking books for the blind projects. These albums, distributed by the Library of Congress, are loaned out and not sold, and consequently bear no excise tax. The counsel further noted that some talking books which are sold by charitable institutions are exempted from paying the excise tax.

Meyers focused on religious music by mentioning that this variant has been a significant part of America's musical heritage since the early days of the Pilgrims. "The phonograph record permitted the world's great religious music, as performed by some of the greatest artists of their time to be brought into the home," noted the lawyer in stressing his point.

The meaningful cultural advantages of recorded operas were effectively summed up in the statement: "The average Met season includes about 175 performances of some two dozen operas—impressive enough to rank the Metropolitan with the world's leading companies. However, the schedule seems small in comparison with the 720 complete performances of 219 operas available on records today. It would take the Met slightly more than four 175-performance seasons to equal the number of complete operas on records today."

Meyers' statement paid special attention to the value of records in preserving distinctive American forms such as jazz, country music and the works of native born composers (e.g. Gershwin, Anderson, Copeland, etc). In line with his preservation theme, he noted the importance of the spoken-word or history-on-records sets. Meyers contended that the recorded words of our contemporary world leaders will serve as an excellent method for future generations to understand our era.

The attorney brought out the fact that the pop music field manifest a lasting factor to our cultural heritage. He noted that the pop singers of today may well be regarded in more significant terms in the coming years. Meyers noted the tunes from Tin Pan Alley and Broadway's musical stages are another aspect of the nation's indigenous musical perspective and are a contribution to the enjoyment of the peoples of the world.

Meyers' statement concluded with a detailed accounting of how records are utilized as teaching aids in our schools.

## Trini Lopez Honored By San Francisco

SAN FRANCISCO—Trini Lopez, who recently returned from a smash engagement at the Olympia Theater in Paris, was feted at homecoming ceremonies by the city of San Francisco. Welcome events included a motor parade through the streets, and presentation of a key to the city by Mayor Shelly.

Lopez, whose 4 Reprise albums have all been chart items, is in San Francisco to complete an engagement at the Off-Broadway, a North Beach club, after which he'll start on a Mid-Western one-niter tour and a South American trek.

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**"GOOD"**  
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B/W  
**"DEEP DARK SECRET"**  
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b/w  
**I'M GONNA CUT OUT ON YOU**  
**LONESOME SUNDOWN**  
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**"SONGS FROM THE HEART"**  
**ANGELICA GOSPEL SINGERS**  
Nashboro LP 7021  
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177 3rd Ave. No., Nashville, Tenn.

## Embassy To Launch New '3 Penny Opera' Flick

NEW YORK—Embassy Pictures is skedded to launch a new film version of the Kurt Weill-Bertolt Brecht musical, "Three Penny Opera," on Oct. 14, in 16 key-city theaters. The in-color film was directed by Wolfgang Staudte and features Curt Jurgens, June Ritchie, Hildegard Neff and Sammy Davis Jr. RCA Victor will release the soundtrack album.

Debut showing will be held at the Boyd in Phila., Uptown in Washington, Mayfair, Uptown and Regent in Baltimore, Capitol in Cincinnati, Vogue in Cleveland, Madison in Detroit, Warner in Pittsburgh, Cross-town in Memphis, Capri in Dallas, Texas in Austin, Cinema II and Times in Milwaukee, Will Rogers in Oklahoma City, and Windsor in Houston.

## Belafonte Sets Tour; Mouskouri To Be Featured

NEW YORK—Harry Belafonte will begin a cross country campus tour on Oct. 19 that will take the folkster through two dozen states before winding up Nov. 22. Greek actress-singer Nana Mouskouri will have a featured part in the singer's program along with instrumentalist-singers Sonny Terry and Brownie McGhee. The Athenian lark will be accorded the same attention given to Miriam Makeba by Belafonte Enterprises during the past few years.

Tour dates will include the following stops: Seton Hall Univ. (Oct. 22), Rensselaer Polytechnic Institute (23), Keystone Jr. College (26), Ohio State U (28), Univ. of Wisconsin (30), Univ. of Illinois (31), Notre Dame (Nov. 1), Univ. of Michigan (2), Valparaiso (4), Univ. of Nebraska (6), Kansas Univ. (7), Iowa State (10), Univ. of Minnesota (11), University of Montana (14), Univ. of the Pacific (16), Univ. of Calif. (17), Univ. of San Francisco (20), and San Diego State (22).

## George Brunz To Score '65 Allen & Rossi Tour

NEW YORK—Al Brodax, director of TV for King Features Syndicate, has announced the signing of George Brunz to write the theme song and background music for "Hello Dere!," the comedy series starring Marty Allen and Steve Rossi for the fall of 1965.

Brunz, a three-time Academy Award nominee, wrote the themes for "Davy Crockett," "Sword and the Stone," "101 Dalmations," "The Absent Minded Professor" and other Walt Disney productions.

## Enoch Light Bows Discotheque LP

NEW YORK—Enoch Light, long regarded by the trade as one of the kings of sound, also has a keen sense of showmanship as evidenced by his debut of the first Command "Discotheque" album last week in New York.

Light had distributors in from various parts of the country as well as many of New York's dealers and one-stops when he previewed the label's "Discotheque" debut. And for dramatic effect, Light had popular dance pro "Killer Joe" Piro and a troupe of dancers swing through the exciting teen steps employed at the Discotheque niteries. The dancers taught distribs how to do the steps.

The album was also premiered Monday, Sept. 21 at Sheppard's the most noted discotheque nite club in New York.

## Special Awards For ASCAP Writers

NEW YORK—A total of \$484,600 in special awards made by 2 panels of distinguished music men, will be distributed among 1,318 "standard" and "popular-production" writer members of the American Society of Composers, Authors and Publishers for the distribution year beginning Oct., 1964. This money represents special awards by the panels to members of ASCAP whose catalogs, in the considered judgment of the panels "have a unique prestige value for which adequate compensation would not otherwise be received . . . and to writers whose works are performed substantially in media not surveyed by the Society."

Top awards of \$2,000 were made to writers in the standard field, which includes the symphonic and concert works, while in the popular-production field the top award was \$1,100. Only members of limited distributions from ASCAP are eligible for these awards. A substantial portion of the awards made by both panels go to young and promising new talents who are just beginning to make their marks.

## Elmo Russ Is Back In Harness

NEW YORK—Elmo Russ, absent from the recording scene for several years because of illness, returns with a series called Songs Of Faith on his Pyramid Records label. The first release, which features gospel artist William Pierce, couples "The Children's Prayer For Peace" with "Whisper A Prayer."

## Victor Pacts Paul LaValle



NEW YORK—Conductor Paul LaValle has signed an exclusive RCA Victor Records contract, it was announced last week by Steve Sholes, division vice president, popular artists and repertoire.

LaValle, who is the official conductor of the Cities Service World's Fair band, has been associated with RCA Victor Records in the past. He is currently represented in the Victor catalog with two albums: "America's Favorite Marches" and the more recently released Ferde Grofe's "World's Fair Suite." It was LaValle, conducting the World's Fair Symphony, who introduced the Grofe work at the Fair's opening day ceremonies.

The conductor is at work now, in the label's New York studios, recording an album to be released in the near future.

## Reprise Signs Sonny And Cher

BURBANK—Reprise Records has signed vocalists Sonny and Cher to an exclusive wax pact as a result of negotiations by the label's AR rep, Jimmy Bowen. Skedded for immediate release by the duo is "Walkin' The Quetzal" coupled with "Baby Don't Go."

## London Artist Lauded In Congressional Record

NEW YORK—Composer-pianist Peggy Stuart Coolidge, who recently bowed on London Records with an album tagged, "The Unique Artistry of Peggy Stuart Coolidge," has been praised by Senator Margaret Chase Smith for her contribution toward better understanding among people of the world through music.

Senator Smith's remarks have become a permanent part of the Congressional Record dated Sept. 8.

Last year, Mrs. Coolidge became the first American woman composer-pianist to appear in concert behind the iron curtain, having been invited by the Hungarian government. She has since been invited to play in Russia, Poland, Roumania and Czechoslovakia. She recently broadcast around the world via the facilities of the Armed Forces Radio network and on the Voice of America.

## Swan To Handle Fayette Records

PHILADELPHIA—Fayette Records, this city, has signed a long-term contract with Swan Records for national distribution. From now on, all Fayette product can be obtained from the local Swan distribs. Label will continue to operate its own recording studios.

## Buddy Kaye To Europe

NEW YORK—Buddy Kaye, cleffer and pubbery exec for Budd Music, will depart for Europe Oct. 1, for three weeks, to visit London, Paris, Copenhagen and Munich and discuss the opening of new pubbery firms for Budd Music.

Kaye will also discuss the translation of European hits into English with foreign composers. He has recently been represented on the charts with "All Cried Out," "Sweet William" and "Till The End Of Time."

## Multi-Operation Stereo System From Capitol

HOLLYWOOD — "The Command Performer" a fully transistorized, multi-operational portable stereophonic phonograph, equipped with high quality components, priced to sell for less than \$200, has just been placed on the market this month, it was announced by Oris Beucler, special products manager for Capitol Records Distributing Corp.

Beucler, who developed "The Command Performer" (Model SA 510), asserted that the compact kit, which plays stereo and monaural records, marks the first time that such a transistorized portable, equipped for so many operational functions, has been introduced for the consumer.

"The idea came to me about a year ago," stated Beucler. "My son plays the electric guitar. To play his guitar and his records he was forced to use several separate pieces of electronic equipment. It seemed awkward to me.

"So I designed a compact package and put everything into one unit. I incorporated a stereo phonograph, so he could play along with the big bands; and ear phones which enabled him to tune down the amplifier so he could practice at any time without disturbing the neighbors—or his parents!"

The solid state light-weight portable, equipped with 11 transistors and two silicon rectifiers, uses a Garrard AT5 deluxe high quality four-speed automatic changer with automatic last record shutoff, with a rubber-matted 10½" turntable.

It comes equipped with a balanced lightweight tone arm with compatible ceramic (featheride) cartridge and also incorporates another "new exciting first—an elliptical stylus—for more faithful record reproduction."

"The Command Performer" can also be used as a public address system, a private stereophonic listening device with the aid of earphones or a pillow speaker and will benefit aspiring musicians and singers because they can "jack-in" and perform along with a record.

Although its design makes it an ideal guitar amplifier, "The Command Performer" can be used with almost any musical instrument by using magnetic pickups, crystal pickups or contact microphones.

An ALL position is provided on the function switch which will electronically allow users to sing and strum along while the record is playing. A separate volume level control is featured for each of the functions.

Because of its multiplicity of use, Beucler describes "The Command Performer" as a "timely innovation in the area of phonograph design" because it is being released by Capitol in the midst of an electronic instrument boom, ignited by the tremendous interest in folk music and a thing called "Beatlemania!"

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## Helping Hands For Olympic Team



NEW YORK—WNEW radio personality, Ted Brown (right) literally took to the air, both as a broadcaster and a runner, in order to help raise money for the U.S. Olympic Team. Brown helped Jesse Owens, former Olympic star and Mayor Wagner (left to right) kick-off the national

"Run For Money" cross-country relay fund drive at City Hall here. The drive, staged by the U.S. Junior Chamber of Commerce, plans to raise \$1 million for the U.S. Olympic Team and provide it with training and facilities of the highest qualities.



# TOP COUNTRY ALBUMS



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

| Position Last Week |   | Position Last Week |   |
|--------------------|---|--------------------|---|
| 1                  | THE BEST OF JIM REEVES<br>(RCA Victor LPM/LSP 2890)                 | 3                  | 16 RING OF FIRE<br>Johnny Cash (Columbia CL 2953/CS 8853)                         |
| 2                  | THE BEST OF BUCK OWENS<br>(Capitol T 2105/ST 2105)                  | 2                  | 17 NIGHT LIFE<br>Ray Price (Columbia CL 1871/CS 8771)                             |
| 3                  | MOONLIGHT AND ROSES<br>Jim Reeves (RCA Victor LPM/LSP 2854)         | 1                  | 18 GEORGE JONES SINGS<br>LIKE DICKENS<br>(United Artists UAL 3364/UAS 6364)       |
| 4                  | I WALK THE LINE<br>Johnny Cash (Columbia CL 2190/CS 8990)           | 4                  | 19 TOGETHER AGAIN/MY HEART<br>SKIPS A BEAT<br>Buck Owens (Capitol T 2135/ST 2135) |
| 5                  | R.F.D.<br>Marty Robbins<br>(Columbia CL 22220/CS 9020)              | 7                  | 20 GUITAR COUNTRY<br>Chet Atkins (RCA Victor LPM/LSP 2783)                        |
| 6                  | DANG ME<br>Roger Miller<br>(Smash MPS 27049/FRS 67049)              | 5                  | 21 THANKS A LOT<br>Ernest Tubbs (Decca DL 4514/DL 74514)                          |
| 7                  | LOVE LIFE<br>Ray Price (Columbia CL 2189/CS 8989)                   | 11                 | 22 SONGS OF TRAGEDY<br>Hank Snow (RCA Victor LPM/LSP 2901)                        |
| 8                  | IN PERSON<br>Porter Wagoner<br>(RCA Victor LPM/LSP 2840)            | 6                  | 23 THERE STANDS THE GLASS<br>Carl Smith (Columbia CL 2173/CS 8973)                |
| 9                  | SLIPPIN' AROUND<br>George Morgan<br>(Columbia CL 2197/CS 8997)      | 10                 | 24 MORE HANK SNOW<br>SOUVENIRS<br>(RCA Victor LPM/LSP 2812)                       |
| 10                 | GOLDEN COUNTRY HITS<br>Hank Thompson (Capitol T 2089)               | 14                 | 25 A TOUCH OF VELVET<br>Jim Reeves (RCA Victor LPM/LSP 2487)                      |
| 11                 | BEFORE I'M OVER YOU<br>Loretta Lynn (Decca DL 4541/DL 74541)        | 9                  | 26 WEBB PIERCE STORY<br>(Decca DXB 181/DXSB 7181)                                 |
| 12                 | TRAVELLIN' WITH<br>DAVE DUDLEY<br>(Mercury MG 20896/SR 8989)        | 17                 | 27 WORLD OF A COUNTRY BOY<br>Johnny Sea<br>(Phillips PHM 200 1391/PHS 600 139)    |
| 13                 | DOWN HOME<br>Melba Montgomery<br>(United Artists UAL 3369/UAS 6369) | 20                 | 28 OUR MAN IN TROUBLE<br>Don Bowman (RCA Victor LPM/LSP 2831)                     |
| 14                 | BY REQUEST<br>Ferlin Husky (Capitol T 2101/ST 2101)                 | 12                 | 29 ON THE BANDSTAND<br>Buck Owens (Capitol T 1879/ST 1879)                        |
| 15                 | BLUE AND LONESOME<br>George Jones (Mercury 20906)                   | 18                 | 30 FOLK SONG BOOK<br>Eddy Arnold (RCA Victor LPM/LSP 2811)                        |

## THE CASH BOX BULLSEYE

MY MEMORIES OF YOU (2:03) [4 Star Sales BMI—Knight]

NINETY DAYS (2:19) [Forest Hills BMI—Rule]

HANK SNOW (RCA Victor 8437)

The vet Victor hit-maker has another sure-fire coin-catcher with this ultra-commercial newie tabbed "My Memories Of You." The tune is medium-paced, chorus-backed romancer with a south-of-the-borderish flavor about a recording star who is sentimental about his first-cut deck. "Ninety Days" is a lively, rhythmic folk-styled affair with a contagious, repeating melodic riff.

GUITAR PICKING PRESIDENT (2:24) [New Keys BMI—Hall Hart]

IT TAKES ONE TO KNOW ONE (2:48)  
[Central Songs BMI—Howard, Hart]

JIMMY MARTIN & SUNNY MOUNTAIN BOYS (Decca 316800)

Jimmy Martin can zoom up the charts in no time flat with this timely affair tabbed "Guitar Picking President." The fast-moving bluegrass-styled novelty spoofs politics by telling the tale of a simple country lad who aspires to the highest office in the land. Plenty of spins indicated here. The flip, "It Takes One To Know One," is tender, plaintive slow-moving hillbilly tearjerker done with feeling and poise by Martin.

HALF OF THIS, HALF OF THAT (2:20) [Central Songs BMI—Stewart, Sessions]

WYNN STEWART (Capitol 5271)  
THE HAPPY PART OF TOWN (2:39) [Central Songs BMI—Dill]

Wynn Stewart seems destined to get back in his money-making with this sales-packed two-sided Capitol bow. One end, "Half Of This, Half Of That" is a tender, medium-paced shuffle-beat lament about a guy who wants to get back with his ex-gal once again. The other side, "The Happy Part Of Town," is a laconic tearjerker which concerns a fellow who remains hopeful despite a broken romance. Eye 'em both.

EMPTY TOMORROWS (2:10) [Silver Star BMI—Moody, Jay]

WHAT ABOUT YOU (2:56) [Hill & Range BMI—Wright, Anglin]

ESCO HANKINS (Columbia 43142)

Newcomer Esco Hankins can quickly establish a national reputation for himself on the basis of this top-flight success-loomer from Columbia. The top side here, "Empty Tomorrows," is a medium-paced, chorus-backed, shufflin' weeper about a romance which goes on the rocks. Eye it. The attractive undercut, "What About You," is an easy-going rhythmic item on a familiar country theme of heartbreak and remorse.

HAL WILLIS (Sims 207)

(B+) THE LUMBERJACK (2:05)  
[English BMI—H. & G. Willis]  
Hal Willis unleashes his potent vocal talents full-blast on this rollicking, rhythmic fast-moving ditty about the daily chores of a real hard-working guy. Watch it.

(B+) DIG ME A HOLE (2:42)  
[Lowery BMI—H. & G. Willis]  
On this end the chanter dishes-up a moving chorus-backed tale of tragedy of despair with loads of feeling and sincerity.

BILLY HALL (Glenn 1008)

(B+) OO-GA, BOO-GA, BOO-BOO (1:58) [Hits Of Tomorrow BMI—Parker, Hall]  
Newcomer Billy Hall can quickly jump into the national sales spotlight with this easy-going, chorus-backed country novelty on a funny theme of monsters et al. Deeja's should really dig it.

(B) KEEP YOUR EYE ON THE GUY (2:10) [Hits Of Tomorrow BMI—Glenn, Hall]  
This side's a pretty, medium-paced tale of heart-break and romantic rejection sold with conviction by Hall.

RAMONA JONES (Monument 853)

(B+) SEND ME A RED ROSE (2:40) [Combine BMI—Walker]  
Ramona Jones can create a sales stir with this hauntingly beautiful slow-shufflin' chorus-backed ode about a gal who wants her guy to declare his romantic intentions. Plenty of potential here.

(B+) SANDY LAND (2:03) [Combine BMI—Jones]  
More fine country sounds. This one's a lively, up-tempo rhythmic, warm-hearted novelty rendered with poise and verve by the chirp.

BUDDY MEREDITH (Rice 5014)

(B+) WE LET LOVE GO TO SLEEP (2:01) [New-Key BMI—Walker, West]  
Buddy Meredith has a good chance of grabbing some spins with this slow-paced, tender bluegrass-styled ode all about the end of a romance. Merits real close attention.

(B) SUGARLAND, U.S.A. (2:10) [New-Keys BMI—Key]  
Medium-paced, rhythmic, shufflin' affair which concerns itself with just about the best place in the entire nation.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

|  | Pos. Last Week |   | Pos. Last Week |
|--|----------------|---|----------------|
| <b>1</b> I GUESS I'M CRAZY<br>(Mallory—BMI)<br>Jim Reeves (RCA Victor 8383)                            | 1              | <b>26</b> TAKE MY RING OFF YOUR FINGER<br>(Cedarwood—BMI)<br>Carl Smith (Columbia 43033)            | 23             |
| <b>2</b> I DON'T CARE<br>(Central Song—BMI)<br>Buck Owens (Capitol 5240)                               | 4              | <b>27</b> MAD<br>(Newkeys—BMI)<br>Dave Dudley (Mercury 72308)                                       | 30             |
| <b>3</b> DANG ME<br>(Tree—BMI)<br>Roger Miller (Smash 1881)  | 3              | <b>28</b> SECOND FIDDLE<br>(Starday—BMI)<br>Jean Shepard (Capitol 5169)                             | 25             |
| <b>4</b> THE COWBOY IN THE CONTINENTAL SUIT<br>(Marizona—BMI)<br>Marty Robbins (Columbia 43049)        | 5              | <b>29</b> CIRCUMSTANCES<br>(Champion—BMI)<br>Billy Walker (Columbia 43010)                          | 27             |
| <b>5</b> I DON'T LOVE YOU ANYMORE<br>(Moss-Rose—BMI)<br>Charlie Lovin (Capitol 5136)                   | 2              | <b>30</b> TEARS AND ROSES<br>(Davilene—BMI)<br>George Morgan (Columbia 43089)                       | 33             |
| <b>6</b> PLEASE TALK TO MY HEART<br>(Glad—BMI)<br>Ray Price (Columbia 43086)                           | 8              | <b>31</b> MEMORY #1<br>(Cedarwood—BMI)<br>Webb Pierce (Decca 31617)                                 | 28             |
| <b>7</b> DERN YA<br>(Tree—BMI)<br>Ruby Wright (RIC 12664)  | 9              | <b>32</b> ASK MARIE<br>(Acuff-Rose—BMI)<br>Sonny James (Capitol 5197)                               | 29             |
| <b>8</b> DON'T BE ANGRY<br>(Acuff-Rose—BMI)<br>Stonewall Jackson (Columbia 43076)                      | 6              | <b>33</b> JUST BETWEEN THE TWO OF US<br>(Yonah—BMI)<br>Merle Haggard & Bonnie Owens (Tally 181)     | 41             |
| <b>9</b> CHUG-A-LUG<br>(Tree—BMI)<br>Roger Miller (Smash 1926)   | 16             | <b>34</b> SOMETHING I DREAMED<br>(Glad—BMI)<br>George Jones (United Artists 724)                    | 32             |
| <b>10</b> BALLAD OF IRA HAYES<br>(E. B. Marks—BMI)<br>Johnny Cash (Columbia 43053)                     | 17             | <b>35</b> THEN I'LL STOP LOVING YOU<br>(American—BMI)<br>Browns (RCA Victor 8348)                   | 31             |
| <b>11</b> MR. & MRS. USED TO BE<br>(Sure Fire—BMI)<br>Ernest Tubb & Loretta Lynn (Decca 31643)         | 7              | <b>36</b> THE RACE IS ON<br>(Glad—BMI)<br>George Jones (United Artists 751)                         | —              |
| <b>12</b> FINALLY<br>(Cedarwood—BMI)<br>Kitty Wells & Webb Pierce (Decca 31663)                        | 20             | <b>37</b> I'M HANGING UP THE PHONE<br>(Yonah & Pearl D—BMI)<br>Carl Butler & Pearl (Columbia 43030) | 35             |
| <b>13</b> SAM HILL<br>(Central Songs—BMI)<br>Claude King (Columbia 43083)                              | 12             | <b>38</b> HOW THE OTHER HALF LIVES<br>(Jat—BMI)<br>Johnny & Janie Mosby (Columbia 43100)            | 39             |
| <b>14</b> BAD NEWS<br>(Acuff-Rose—BMI)<br>Johnny Cash (Columbia 43053)                                 | 10             | <b>39</b> WORKIN' IT OUT<br>(Melody Trails—BMI)<br>Lester Flatt & Earl Scruggs (Columbia 43080)     | 38             |
| <b>15</b> HERE COMES MY BABY<br>(Tree—BMI)<br>Dottie West (RCA Victor 8374)                            | 13             | <b>40</b> MY FRIEND ON THE RIGHT<br>(Tree—BMI)<br>Faron Young (Mercury 72313)                       | 44             |
| <b>16</b> GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)<br>(Starday—BMI)<br>Willis Brothers (Starday 681) | 22             | <b>41</b> FORBIDDEN STREET<br>(Troy—BMI)<br>Carl Butler & Pearl (Columbia 43102)                    | —              |
| <b>17</b> CHET ATKINS MAKE ME A STAR<br>(Parody—BMI)<br>Don Bowman (RCA Victor 8389)                   | 11             | <b>42</b> LET ME GET CLOSE TO YOU<br>(Screen Gems—BMI)<br>Skeeter Davis (RCA Victor 8397)           | —              |
| <b>18</b> PLEASE BE MY LOVE<br>(Glad—BMI)<br>George Jones & Melba Montgomery (United Artists 732)      | 24             | <b>43</b> FRENCH SONG<br>(Jasper—BMI)<br>Marion Worth (Columbia 43119)                              | 46             |
| <b>19</b> FT. WORTH, DALLAS OR HOUSTON<br>(Acuff-Rose—BMI)<br>George Hamilton IV (RCA Victor 8392)     | 15             | <b>44</b> WHERE DOES A TEAR COME FROM<br>(Mimosas—BMI)<br>George Jones (United Artists 724)         | 42             |
| <b>20</b> IN THE MIDDLE OF A MEMORY<br>(4 Star—BMI)<br>Carl Belew (RCA Victor 8406)                    | 26             | <b>45</b> TH' WIFE<br>(Acuff-Rose—BMI)<br>John D. Loudermilk (RCA Victor 8389)                      | 37             |
| <b>21</b> ME<br>(Acclaim & Samos Island—BMI)<br>Bill Anderson (Decca 31630)                            | 19             | <b>46</b> EVERYTHING'S OK ON THE L.B.J.<br>(Western Hill—BMI)<br>Lawton Williams (RCA Victor 8407)  | 47             |
| <b>22</b> THE NESTER<br>(Tree—BMI)<br>Lefty Frizzell (Columbia 43051)                                  | 14             | <b>47</b> I'LL GO DOWN SWINGING<br>(Moss-Rose—BMI)<br>Porter Wagner (RCA Victor 8432)               | —              |
| <b>23</b> I LOVE TO DANCE WITH ANNIE<br>(Acuff-Rose—BMI)<br>Ernest Ashworth (Hickory 1265)             | 18             | <b>48</b> COTTON MILL MAN<br>(Screen Gems—BMI)<br>Jim & Jesse (Epic 9676)                           | 36             |
| <b>24</b> ONCE A DAY<br>(Moss-Rose—BMI)<br>Connie Smith (RCA Victor 8416)                              | 43             | <b>49</b> BLUE GUITAR<br>(Aberbach—BMI)<br>Sheb Wooley (MGM 13241)                                  | 40             |
| <b>25</b> PASSWORD<br>(Kitty Wells—BMI)<br>Kitty Wells (Decca 31622)                                   | 21             | <b>50</b> MY HEART SKIPS A BEAT<br>(Bluebook—BMI)<br>Buck Owens (Capitol 5136)                      | 45             |

United Artists' busy **Georgie Riddle** is now on a long tour that takes him to Illinois, Indiana and winding up in California the latter part of Oct. Riddle will then head back to the Music City for the annual Country Music Festival and will be sporting a brand new release about that time. **Smiley Wilson** set the tour for the chanter and while on the west coast

ording plans for the versatile **Kentuckian**. Hayes is best known for his million-selling "Walk On By" recorded by **Leroy Van Dyke**. Hayes-written songs have been cut by **Lefty Frizzell**, **Hank Locklin**, **Bobby Bare**, **Eddy Arnold**, etc.

**Billy Deaton** pens from down in San Antonio way that country music



BONNIE OWENS



JIMMY DEAN



GEORGIE RIDDLE

he'll make a round of radio and TV appearances scheduled for him by **Steve Stebbins**, west coast promoter.

As the result of a recent 17-County Pulse Area Study **KRAK-Sacramento** achieved such a high degree of penetration that it's calling itself the "One Station Network For Northern California." The number of people residing within this area is 2,236,600. "The loyalty of our listeners to **KRAK's Country Western Sound** is indeed gratifying," said **Manning Slater**, the station's general manager. The outlet celebrated its first two years of country programming on Oct. 1. It is also a basic affiliate of **ABC Radio**.

An agreement was recently concluded between **Ray Brown** of National Artists Attractions out of Memphis and **Bob Neal** of the Nashville talent stable where in the **Neal Agency** will represent several of the attractions that are handled exclusively by National. Among the artists now being offered by Neal in cooperation with National Artists are **Jerry Lee Lewis**, **Charlie Rich**, **Gene Simmons** and **Bobby Wood**.

**Bonnie Owens** and **Merle Haggard**, Tally recording artists who are currently making a name for themselves and the label with the success of their first duet, "Between The Two Of Us," are now touring the west coast and enjoying meeting new fans everywhere with a huge turnout everywhere they go. Any platter spinners missed in the mailing can add their names to Tally's list by writing to the diskery at P.O. Box 842, Bakersfield, California.

**Gene Guthrie**, program director of **KHEY-El Paso**, sends along word that **Capitol's Neal Merritt** has joined the outlet's announcing staff. In addition to his **KHEY** deejay duties the chanter will be appearing every Saturday night at **El Paso's Hoy Club**.

**Kendall Hayes** has been signed by **Tree Publishing Co.** as an exclusive writer. **Buddy Killen**, executive veep of the pubbery, says he also has re-

is still going great guns in his neck of the woods. **Buddy sez** he recently used **Carl Smith** and **Hank Thompson** on two separate weekends throughout the state and they did turn-away biz. He also noted that **Rusty** and **Doug** packed houses across the Lone Star State. Coming up later this month **Billy** will sponsor the first appearance of **Jim Reeves' Blueboys**.

**Gabby Dale**, who spins the good country sounds on **WCSR-Hillsdale, Michigan**, sends out an urgent s.o.s. for new c&w singles. All decks should be sent to **Gabby** in care of the station.

The **Shorty** and **Smokey Warren Show**, consisting of **Harvey Reynolds**, **Sonny Campbell**, **Tothless Twins** and **Dottie Mae**, recently left for one week to **Bermuda**, then a four week tour of **France, Germany** and **Italy** on Oct. 12. This will be their eleventh tour overseas entertaining U.S. military installations.

**Rex Allen**, fresh from a triumph at the **Ar-Sar-Ben Rodeo** in **Omaha** last week, is prepping for a guest TV shot on the **WGN-Chicago Barn Dance Show**. The outlet plans to kick off the show with the possibility of syndicating same.

**Willie Nelson**, whose latest release is "I Never Cried" b/w "You Left Me," is currently working a string of key one-nighters in **Pheonix, Arizona**.

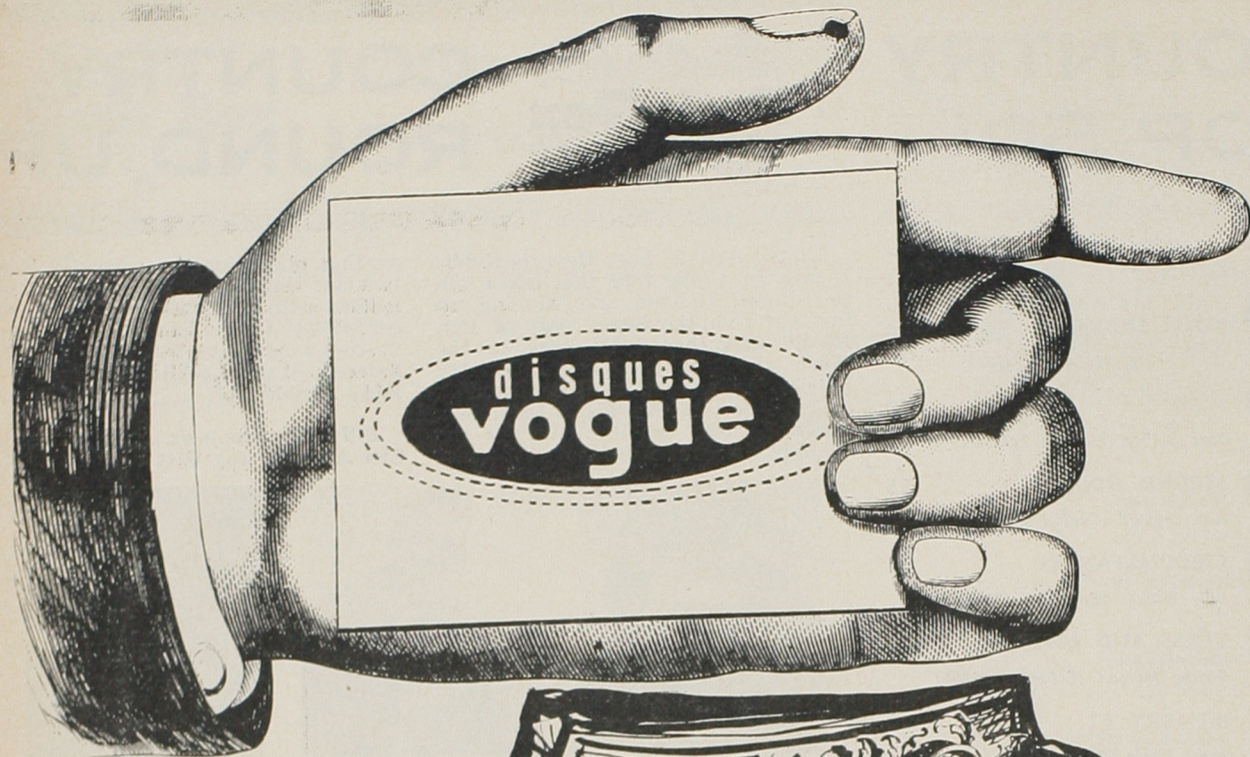
**Buck Owens** and his **Buckaroo's** are winding up a successful six-week tour with dates in **Illinois, Missouri, Indiana, Ohio** and the **Jimmy Dean Show** in **New York** before returning to their home in **California**.

**Hal Smith** infos that **Kirk Hamsard's** new **Columbia** release, "Little Teahouse In Yokohama" is getting lots of airplay. Plans are currently being finalized for a syndicated TV show that will be shown in some markets featuring the chanter.

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# CANADA

By all early indications it'll be a rapid climb into the top ten for Elvis with his RCA Victor newie, "Ain't That Lovin' You Baby" b/w "Ask Me." Mike Doyle at the label is not picking a side, but early trade touts seem to favor "Lovin." Either side, or both, it's a smash pairing for Elvis.

Jay And The Americans have lived up to the early indications at their recent U.A. outing, "Come A Little Bit Closer" is developing into a sales and air play giant for the Compo folks. CKGM's Bob Johnson was one of the first tradesters to spot the potential-packed outing by Jay and his group and was on it from the beginning at the Montreal pop-powerhouse. Close to follow was Halifax's CHNS, naming the item as a pick even before Compo was able to get product into the stores. Barry Paine, Compo promotion man is very happy currently with several good things happening on the wax scene across Canada. "The Door Is Still Open," latest on Reprise by Dean Martin was out a week in advance of the American release date in Canada, and is now firmly established as a chart busting follow up to "Everybody Loves Somebody." Meanwhile, two LP's by the vet chanter are doing very well into the bargain. The set named after his big single, plus "Dream With Dean" are getting heavy exposure from Canada's spinners, resulting in good sales coast to coast. Barry has a couple of his own personal favorites that he's keeping his fingers crossed for: "I Don't Wanna Know" by The Mugwumps and "Come See Come Ska" by The Marketts are a pair from Warner Bros., that Barry is working on with high hopes. The Enchanters also have a newie that could happen, it's "I Wanna Thank You." On the Decca side of the picture, "Rosebud" by Robert Maxwell is shaping into a big item, while "Ringo For President" by The New World Singers is clicking in several key areas. Decca are about to take the wraps off their Christmas merchandising plan for Canadian dealers. It'll be in effect from October 15th, through November 30th, offering a cash discount of ten percent on all orders of \$100.00 or more paid by December 28th. A further two percent discount is offered to dealers paying by December 15th.

Bob Pugh at Raleigh Record Sales in Toronto has acquired the fledgling Hawk label for national distribution in Canada. Currently the Ronnie Hawkins-owned outfit is clicking in many Ontario markets with a pair of goodies: "Fannie Mae" by Robbie Lane, and "Got My Mojo Working" by owner-performer, Hawkins. A third release features a group called the Strato-Tones. The side being worked on by Bob and the Raleigh folks is an item entitled, "Sneakin' Around." The flip could also come for a share of the action with a good updating of the Darin whilebacker, "Splish Splash."

Shirley Mathews good outing for Tamarac, "He Makes Me Feel So Pretty" is filling Canadian airwaves of late. It appears on the CHNS-Halifax survey, and is being played extensively on CKGM, Montreal, as well as developing very well in Shirley's home town of Toronto. This could be the good gal singer's best yet. It's out in the U.S.A. on Amy.

New P.D. Fred King at CJLX in the Canadian Lakehead indicates that the Johnny Cash show was an outstanding success in that town (18/9). Fred has been given the green light in the P.D.'s post at 'LX, following the departure of long time Lakehead radio man, Gary Parkhill. Gary has gone west, young man, where he will now host a morning radio segment and a daily TV stanza on CFCN, Calgary. He takes with him the best wishes of his many friends and associates on the broadcasting scene in Canada. Fred also reports that the first two of four sides just cut in Nashville by Myrna Lorrie will shortly be out in Canada on Quality. American release is still pending. Myrna did big record business some years ago in both the U.S. and Canada and has everything that's required to be a top notch chart rider again. Fred offers demos to any interested parties. Simply contact him at CJLX-Radio, Fort William, Ontario. Some of Nashville's leading lights, including Floyd Cramer and The Kerr Singers were on the session that the four masters resulted from reports King.

Lee Farley confirms all the west coast reports on "Automatic Reaction" by Nino And The Ebb Tides. Side's a blockbuster in Vancouver, topping sales reports from Quality man Ken Welsh for the past several weeks. Solid air play over CFUN, that city, have moved it into the number 4 spot on the station's playlist, says Brian Forst. It has yet to break in eastern Canada, but if Lee has anything to say about it, the west coast action will occur in the eastern half of the country in very short order, with the next step being some U.S. attention. This is the reverse of the usual procedure in as much as this is American product, happening first in Canada.

Paul White figures that the next wax sensation from Great Britain (What? another one!) will be Herman's Hermits. They are represented on Capitol in Canada with "I'm Into Something Good." "Do Wah Diddy Diddy" by Manfred Mann figures to be the next number one item in Canada, and the Beach Boys continue to move up the charts with both sides of their latest Capitol outing, "When I Grow Up" and "Little Honda." The newest outing by The Animals, "Take It Easy Baby" b/w "I'm Crying" was previewed by George Morris on his CKGM-Montreal air seg (19/9) as he featured a battle of the sides gimmick. His listeners were strong in their support of "Take It Easy Baby." Early action south of the border seems to favor the "I'm Crying" side.

Some considerable air action noted on the recent Spartron release by The Ray Charles Singers. Although "Al Di La" was the big item at the outset, many Canadian jocks have now flipped the disc and are concentrating on the Charles group's rendition of "Till The End Of Time." "R.P.M." will shortly debut a cross-country deejay opinion panel. Each week five key spinners in five different Canadian centres will offer opinions in print upon the chart merits of a new release. The same newie to be considered by all five panel members.

One of the best sets aimed at teens in recent memory has to be the set on RCA Victor by The Astronauts. Entitled, "Astronauts Orbit Kampus," the set packs considerable teen appeal with such oldie but goodie items as "Good Golly Miss Molly," "Let The Good Times Roll" and "Be Bop A Lu La." The group won fame not so long ago with their instrumental smash, "Baja." Not so this time around as each track of the in person, before a live audience session packs some solid singing by the fine group. It could be a big seller with the teen set if sufficient exposure is supplied by the country's spinners.

Another giant-in-the-making at RCA currently is the Sam Cooke reading of "Cousin Of Mine." Nat Cole's latest single release is showing signs of becoming a two-sider. "I Don't Want To See Tomorrow," is the fine ballad side of the pairing while the flip, "L O V E," is coming in for a good deal of attention from Canadian deejays.

Another hot item in several Canadian markets is the latest by Tracey Dey on Amy, "I Won't Tell" figures to be a good sales item, quickly.

Columbia in Canada will distribute a hot new master in Canada, produced by Dave Leonard and Alex Sherman through their Monticana set up. It's "Stop Look And Listen," a very commercial teen entry by young Montrealer, Ronnie Fraser. This is one of the first such arrangements entered into by the label in Canada. They could very well have a winner with the good newcomer. "Lumberjack" by Hal Willis on Sims has hit several Canadian centres like a bomb. It packs that "Dang Me" sound that did so well for Roger Miller, and could be a monster. It'll be distributed by Quality in this country.

## Great Britain's Best Sellers

| This Week | Last Week | Weeks On Chart | Title   |
|-----------|-----------|----------------|---|
| 1         | 3         | 4              | I'm Into Something Good—Herman's Hermits (Columbia) Aldon |
| 2         | 1         | 5              | *You Really Got Me—The Kinks (Pye) Kassner                |
| 3         | 7         | 4              | Rag Doll—The Four Seasons (Philips) Ardmore & Beechwood   |
| 4         | 4         | 5              | I Wouldn't Trade You—The Bachelors (Decca) Lebill         |
| 5         | 10        | 4              | Where Did Our Love Go—The Supremes (Stateside) Jobette    |
| 6         | 2         | 7              | *Have I The Right—The Honeycombs (Pye) Ivy                |
| 7         | 5         | 12             | I Won't Forget You—Jim Reeves (RCA) Burlington            |
| 8         | 6         | 5              | *The Crying Game—Dave Berry (Decca) Southern              |
| 9         | 9         | 4              | *As Tears Go By—Marianne Faithful (Decca) Forward         |
| 10        | 17        | 2              | Oh Pretty Woman—Roy Orbison (London) Acuff Rose           |
| 11        | 8         | 9              | Do Wah Diddy Diddy—Manfred Mann (HMV) West One            |
| 12        | 12        | 4              | *She's Not There—The Zombies (Decca) Marquis              |
| 13        | 20        | 2              | *The Wedding—Julie Rogers (Mercury) K.P.M.                |
| 14        | 19        | 3              | Everybody Loves Somebody—Dean Martin (Reprise) Morris     |
| 15        | 11        | 11             | *A Hard Day's Night—The Beatles (Parlophone) Northern     |
| 16        | 16        | 21             | I Love You Because—Jim Reeves (RCA) Bourne                |
| 17        | —         | 1              | Together—P. J. Proby (Decca) Campbell Connelly            |
| 18        | 14        | 4              | Such A Night—Elvis Presley (RCA) Chappell                 |
| 19        | —         | 1              | Bread And Butter—The Newbeats (Hickory) Acuff Rose        |
| 20        | 18        | 2              | *Is It True—Brenda Lee (Brunswick) Southern               |

\*Local copyright.

### Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling stones (Decca)
- 3 Moonlight And Roses — Jim Reeves (RCA)
- 4 The Bachelors & 16 Great Songs —The Bachelors (Decca)
- 5 Wonderful Life—Cliff Richard (Columbia)
- 6 Gentleman Jim—Jim Reeves (RCA)
- 7 West Side Story—Soundtrack (CBS)
- 8 Five Faces Of Manfred Mann—Manfred Mann (HMV)
- 9 Kissin' Cousins—Elvis Presley (RCA)
- 10 A Touch Of Velvet—Jim Reeves (RCA)

### Top Ten EP's

- 1 Five By Five—The Rolling Stones (Decca)
- 2 Long Tall Sally—The Beatles (Parlophone)
- 3 The Rolling Stones—The Rolling Stones (Decca)
- 4 Wonderful Life—Cliff Richard (Columbia)
- 5 From The Heart — Jim Reeves (RCA)
- 6 It's Over—Roy Orbison (London)
- 7 Songs To Warm The Heart Vol. 2.—Jim Reeves (RCA)
- 8 All My Loving — The Beatles (Parlophone)
- 9 Welcome To My World—Jim Reeves (RCA)
- 10 Songs To Warm The Heart Vol. 3.—Jim Reeves (RCA)

### CANADA (continued)

The outstanding hit maker, Lucille Starr will reportedly head the bill at Ted Daigle's Royal Hotel in Angers, Quebec in the near future. Business at the country-oriented night spot, owned and operated by the CKOY-Ottawa deejay has been of the blockbuster variety according to reports reaching C.B.

Strong chart possibilities under the Reo Banner of late include, "Golden Records" by Judy Thomas, "Do You Wanna" by Bo Pete and a strong instrumental reading of "The Dartell Stomp" by the Mustangs. All of them are in the "Almost Chart" area and with a little exposure help will break the chart barrier.

Good C&W action noted on the latest Hickory release by Ernest Ashworth, "I Love To Dance With Annie." Side has been a pick and heavy air play item on Montreal's C&W outlet, CFOX.

Hal Ross has been very happy these days over deejay reaction to the newie by Jan And Dean on Liberty. Even though the spinners are having trouble with the jaw breaker of a title, "The Anaheim Asuza Etc.," is all over the country's airwaves.

Nancy Wilson has another big winner in her new capitol single, "I Wanna Be With You" is making it with rock jocks and good music programmers alike.

Could be that Bernadette Castro's newest from Colpix could develop into a chart climber in short order. "His Lips Got In The Way" is getting some extensive air play at the early stages of its chart push.

Jimmy Darin, P.D. at Winnipeg's CKY, is another strong booster for young Terry Black from Vancouver. Jimmy has directed an unsolicited endorsement of young Terry's ARC release, "Unless You Care" to the Canadian trade press, indicating that the disk is high on the 'KY chart, and that Terry is being touted as a future super star on the wax scene by the 'KY "Good Guys." Dave Lyman, 'KY's untiring promotion topper, reports that The Beatles made an unscheduled and unannounced stopover in the Prairie Metropolis during their North American tour. CKY was tipped off and greeted the Beatles as they set foot on Canadian soil in Winnipeg. An impromptu press conference on the ramp of the Beatles' aircraft followed, and CKY got a tremendous amount of broadcast mileage out of the tapes cut at the airport.

## Absence Of A Beatle



MONTREAL—During a recent visit to Canada, the Beatles were met by Capitol of Canada execs who presented the performers with a special plaque to mark sales in excess of two million. Although John Lennon was edged out of the above pic, remaining Beatles George, Paul and Ringo are shown with (left to right) national promo chief Paul White, exec vice president Geoffrey F. Racine, national sales manager Taylor Campbell, and vice president and director of sales G. Edward Leetham.



# GREAT BRITAIN



# FRANCE

Top R.C.A. recording star Peter Nero on his first visit to Britain drew a galaxy of British talent to the reception hosted in his honour by Decca Records on behalf of RCA Victor. Nero confounded his admirers with a virtuoso performance on the specially hired Steinway. During his ten-day visit the pianist tele-recorded four guest appearances on BBC 2s "The Best of Two Worlds" with Percy Faith.

Recipe for a hit record. Take one solo Hickory artist Larry Henley, team him with duo Dean and Mark from the same label, call them the Newbeats, mix them together in the recording studios and tag the result "Bread and Butter" and you've cooked up a major hit. The Newbeats in England to promote the platter attended a press reception hosted jointly by the publishers Acuff Rose and the record company Pye Records. They also appeared in several TV shows including "Ready Steady Go" and "Top of the Pops" and it looks like Pye will have their first Hickory hit since taking over the U.K. distribution in January this year.

French recording star Frank Alimo was introduced to the British press via a cocktail party at London's Hilton Hotel. In France he records for Barclay and plans are under way for U.K. release. Alimo hopes to cut tracks in English for Micky Most's Rak independent recording company. Most has recently scored a hat trick by getting Herman's Hermits into the charts with "I'm Into Something Good." His two previous successes being The Nashville Teens' "Tobacco Road" which is also making inroads in the American charts; and the celebrated "House of the Rising Sun" by The Animals which topped the charts of both Britain and America and earned the group a Cash Box Gold International Award for achieving such a feat.

Susan Maughan's latest Philips disk is a revival of the oldie "Little Things Mean A Lot" published by Robbins Music but Sid Green of Edwin Morris is quite happy to have the flip side—a Clint Ballard Jr. composition "Some Other Place" which is getting a lot of airplay.

Three young British writers John Carter, Perry Ford and Ken Lewis who had the distinction of penning Brenda Lee's first British-recorded-disk, have decided to put their own vocal talent on disk. Calling themselves The Ivy League, a name culled from the college society students in America, the boys first vocal waxing is "What More Do You Want" issued on Piccadilly and published by Southern Music.

The latest elaborate and informative press folder issued by Philips Phonographic Industries, Holland, features top British and continental star Dusty Springfield. Currently backing her American chart success with a nationwide tour she returns to Europe for the Grand Gala du Disques in Amsterdam on October 3rd to be followed by a European tour promoting disks recently waxed in French, German and Swedish.

Apologies to Decca and The Rolling Stones whose best selling L.P. "The Rolling Stones" we omitted from the company's Best Selling Lists of L.P.s June 1963-1964 in our Annual Directory. The album was, in fact, Decca's Best Selling L.P. of the year.

Philips Records threw a luncheon party to meet CBS folk singing group The Clancy Brothers and Tommy Makem on the eve of their British tour. The group take the ballads and traditional folk songs of their native Ireland around the world with singular success particularly in America where their recordings on the Columbia label enjoy fantastic sales.

With the Gonk craze all the go in Britain it just had to happen. A new group The Gonks have arrived on the scene with "The Gonk Song" on Decca. If you want to know what a gonk is, be a gonk and buy the record or ask publisher Philip Solomon of Favourite Music.

Mark Wynter (Britain); Lill Babs and The Hootenanny Singers (Sweden); Renee Franke (Germany); Harry Mooten (Holland); Toots Thielemans (Belgium) and Wenche Myhre (Norway) were featured in the second 'Nord Ring' series of six concerts scheduled from Norway, Sweden, Germany, Holland, Belgium and Britain. The concert was presented by Sveriges Radio, Stockholm.

Tony Jackson who broke away from The Searchers recently to form his own group makes his bow with The Vibrations with "Bye Bye Baby" on Pye—a Mary Wells composition published by Belinda Music.

Pye issued the third of their Golden Guinea Collector Series this month comprising four classical albums featuring works by Brahms, Debussy, Beethoven, Dvorak and Tchaikovsky. From the newly acquired Redbird catalog Pye release The Shangri-Las' American hit "Remember (Walkin' In The Sand)."

Latest signing by Brian Epstein is —no not another group but a ballad singer. Twenty-five year old Michael Haslam makes his debut in the recording world with "Gotta Get A Hold Of Myself." Another stepping stone to success is the fact that the disk was produced by EMI's George Martin for release on Parlophone.

From the American musical "Funny Girl" comes a host of recordings of "People" headed, of course, by Barbra Streisand's version on CBS. Ella Fitzgerald has waxed the number for Verve and Harve Presnell on MGM and an orchestral version by Nat King Cole is out on Capitol. Copyright is held by Chappell & Co.

From Switzerland comes news from Cedric Dumont about his new Pick record label which will have a catalog of pop, dance and Swiss music as well as a selection of semi-classical favorites by Cedric Dumont and the Pro Musica Orchestra. Dumont is also interested in acquiring distribution rights for foreign labels especially from Germany, Italy, France and the U.S.A.

Quickies: Pye issue "Pourtant Tu M'aimes" by Francoise Hardy—a hit in her native France. . . . Wayne Fontana and the Mindbenders have waxed "Um, Um, Um, Um, Um" on Fontana which proved a hit in the States for Major Lance at the beginning of the year. . . . The Johnny Ray hit of 1958 "Look Homeward Angel" has been given a new lease on life by The Fortunes on Decca. . . . Four r&b albums issued on Pye feature Muddy Waters, Chuck Berry, Memphis Slim, Little Walter, etc. . . . Pye also issued four EP's which combine the r&b talents of Bo Diddley, Sonny Boy Williamson, Howling Wolf, etc. . . . The Supremes' "Where Did Our Love Go" on Stateside hurtling up the British charts. . . . The much publicized James Bond movie "Goldfinger" opened this week and EMI issued Shirley Bassey's waxing of the title song on Columbia.

Novelty disk releases have just started to flow in and on this subject Georges Boujnah seems to be a very happy man. He has just released a new single by Charles Aznavour tabbed "Que C'Est Triste Venise." Two new titles by Enrico Macias that appear to be having a nice take-off are "S'il Fallait Tout Donner" and "Ma Raison De Vivre." A new 33 RPM by Trini Lopez includes "Michael" and "Perfidia." Still with the Americans, this time Nat King Cole is out with "Don't Forget" and "A Little Voice" is Dean Martin's newie.

Two youngsters who seem to be breaking through are Jocelyne with her rendering of "Le Dimanche Et Le Jeudi" and Thierry Vincent, a young chap who has caught the eyes of many young girls with his title "Je Ne Peux L'Acheter." On the CBS label we have Kenny Rankin singing "Longtemps, Longtemps." We also re-find J. J. Debout with "Nos Doigts Se Sont Croisees" after his triumphal success at the Rose D'Or De La Chanson Française. Debout is confirming his success. Let's point out a new disking by Richard Anthony with two good songs: "Ce Monde La" and "Les Garçons Pleurent." Adamo a young Italian who sings quite nicely in French supplies us with "Ballade A La Pluie." We wish him as much success as he obtained with "Tombe La Neige." Still with Pathe, Marconi Jaqueline Boyer comes out with "Le Temps De La Vie" and "Chaque Jour." Another youngster, Eric Le Mans has "Un Palais" and "Toi Mon Arbre." Two 33 RPM's, one by Georges Guetary with his first hits "Robin Des Bois," "Moulin Rouge," etc., and the second one by Gloria Lasso with "El Soldado De Levita," "Granada" among others. In the musical scores from films we must mention "Echappement Libre" starring Jean Paul Belmondo and Jean Seberg. Lets continue with the novelty releases and say that the first releases on the Riviera label are at hand. Karen Besy, a young lark, is out with "Qui Pourra Me Dire Pourquoi" and "Quand Mes Copains." On the 707 label another young thrush, Julietta, newie is "Si J'Etais Sur" and "Je T'Emmenerai." On the Festival ticket a good disk but a bit special is Leo Vidal's "Paso Doble De El Litri."

On the Mercury ticket are very few releases. We noticed an EP by N. Legendre with "J'Attendrai Demain" and "Un Jour Viendra." Let's now switch over to Vogue and note a disk by Michelle Sarna, "Le Train" and "Father Jones." We have also received novelties from Vega. This is quite a change. First of all there is Fats Domino on the ABC label with "Valley Of Tears" and "I'm A Fool To Care." Still on the same ticket is a record by the group called Les Impressions, who have "Keep On Pushing" and "I'm So Proud." From the same catalog Tommy Roe supplies us with "Wives And Lovers."

We now pass over to the festivity side of the program, that is to say the success obtained by Dalida during her actual appearance at the Olympia Music Hall, as well as Claude Nougaro whose talent we really appreciate. Included in her new singing tour we especially mention "Je Suis Sous" which will perhaps not have the same career as "Una Petite Fille" but will go a long way to please Brigitte Bertholier who is the happy writer of the song. She was one of the first people who had confidence in Nougaro's talent and now she is getting her rewards.

In the next spectacle at the Olympia we are looking forward to Claude Francois and Dionne Warwick. As to the latter star the Paris trade people are wondering how the public will react, and whether they will really appreciate this artist. In any case, if we judge her record sales, her name by her talent, and the continued work and exploitation of prexy Cabat, this is a good view of a future success.

Very little news from prexy Meyerstein. On the other hand Eddie Barclay continues his vacation at Cannes, but comes back to Paris every week for a couple of days. This is sufficient to supply us with some very good recordings.

With Pathe Marconi it appears that some changes are in preparation but this has not been completely terminated, so we can not say anything for the moment. It does seem, however, that a new commercial director is in place simply because F. Valoussiere has been called upon to take over other more important functions. Brunet continues to be what he is.

As to the publishers, let's say that Charles Talar has replaced Regis Talar on the Tutti staff, the latter having taken over the direction of one of the Eddie Barclay publishing firms. We wish Talar all the good luck in the world.

After the big success of "Rose-Marie," at the Mogador Theatre, Henri Varna is working on a new show tabbed "Michel Strogoff" which will open on Dec. 5. The producer has already inked Marcel Merkes and Paulette Mervel for leading roles. . . . Flick star Estella Blain's first deck is out on the CBS label. This talented performer not only sings but writes the words and music to most of her songs.

## France's Best Sellers

- 1 Ma Vie (Alain Barriere) Alain Barriere—Tutti
- 2 Zorro Est Arrive (Leiber Stoller) Henri Salvador—Editions Pigalle
- 3 Il Pleut Dans Ma Maison—Danyel Gerard—Jacques Plante
- 4 Una Lacrima Sul Viso (Lunero Mogol) Bobby Solo—Caravelle
- 5 Hello Dolly (Herman) Petula Clark—Chappell

## Newbeats Feted In Blighty



LONDON—The Newbeats, who are currently riding high with their Hickory deck of "Bread And Butter," were recently feted in London at a cocktail party sponsored jointly by the local office of Acuff-Rose and Pye Records. Standing (left to right) at the reception in the above pic are Jim McConnell, the group's manager, Peter Knight, Jr., Pye's international manager, Mark, Larry and Dean (the Newbeats), Mal Thompson, exploitation manager of the Acuff-Rose office and Nick Firth, the pubbery's general manager.

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# SCANDINAVIA

## DENMARK

New sheet music from Wilhelm Hansen, Musik-Forlag, includes "Row, Row" with Danish lyrics (Ro, ro ro) by Mogens Dam, "Hjertenes fest," a local song composed by Otto Lington with lyrics by Erik Haaest, "Bryllup i Athen" (Wedding In Athens), another local copyright composed by Otto Lington—the latter two referring to the recent wedding in Athens when the Danish Princess Anne-Marie married the King of Greece. Melcher Musik-Forlag A/S in Copenhagen has released "Whadja Put In That Kiss?" and Reg Connelly, Musik-Forlag A/S has published "Show Me The Way To Go Home" with Danish lyrics (Nu er der en der skal hjem) by Mogens Dam. The latter two publishing houses are distributing thru Wilhelm Hansen.

## NORWAY

There'll be some changes in record biz in Norway Oct. 1 when A/S Nor-Disc is leaving Arne Bendiksen A/S and joins Siemens Norge A/S. The latter company will change name, or more correct, the record dept. at Siemens will join Nor-Disc A/S, which will be the future name of the two companies. Manager of the record dept. at Siemens is Sverre Dahl and Sigurd Johannessen is manager of Nor-Disc. Siemens is handling labels as Brunswick, Coral, Decca, Deutsche Grammophon, Heliodor, London, Polydor, United Artists and Verve, among others, while Nor-Disc A/S has some 21 different labels, such as ABC-Paramount, Cameo-Parkway, Prestige, Vee Jay, and others.

Jorg-Fr. Ellertsen, head of recently started Jorg-Fr. Ellertsen A/S told Cash Box that his company is one of the busiest in Norway. Since last May, there have been 20 singles and five EPs released on the two labels Troll and Kristne Toner, the latter specializing in religious music. He has already had his first top seller on the charts, Toril Stoa with a Norwegian version of "Today's Teardrops," which was on the charts for four weeks. At the moment, the company is specializing on its local production, but of course, the company is looking for foreign material, too. Ellertsen said. He has in fact signed his first foreign contract with American label Crescendo, from which there will be at least five singles released. Danish singer Birthe Wilke has also signed a contract with Troll, where she will do some recordings in Norwegian.

New on the charts this week are "Have I The Right" with The Honeycombs on Pye, and the local song "Pappa'n til Tove-Mette" with Rolf Just Nilsen and Birgit Ström on Nor-Disc.

Rolf Syversen of Iversen & Frogh A/S (EMI in Norway) told Cash Box that it was very promising to note that sales are going up almost every week, and has done so the last weeks. It seems to be a general trend in Norway, Syversen said, and the fact that EMI has been particularly happy with The Beatles and other British groups doesn't make them being the only company to get advantage of the growing sales figures. Syversen also mentioned the release of Norwegian recordings in the United States, among others, Capitol has released one LP album so far, and two more are coming. Among the recent releases from Iversen & Frogh A/S can be mentioned an EP with the Norwegian Balalaika Orchestra conducted by Russian born Nikolai Arsenjev. The Balalaika Orchestra celebrates its 45th Anniversary this year.

Arne Bendiksen, head of Arne Bendiksen A/S now in Germany on a promotion campaign for local talent Wenche Myhre who just has done her first German record for Polydor.

Rolv Wesenlund, manager of the record dept. at Arne Bendiksen A/S told Cash Box that the strike among musicians against participating in recording sessions continues and there is no light seen in the situation. It might in fact continue for another six months. The problem circles around money, with the musicians asking for higher payment for participating at recording sessions. The situation is good and bad, maybe more bad for the musicians themselves. While Norway used to be—and perhaps still is—a market for adults, the strike forced the record companies to do more recordings with those numerous small so called teenage groups, who were not organized in the Musicians Unions. This has started to shift the market from an adults market to a teenager's market.

Norsk Konsertdireksjon A/S, a part of Arne Bendiksen A/S, is working hard to bring more and more of today's popular international artists to Norway, Cash Box was told. At the end of September and beginning of October concerts are being arranged in Oslo, Trondheim, Stavanger and northern Norway with a package show including The Swinging Blue Jeans, Wenche Myhre, Ray Adams, The Cool Cats and Arne Bendiksen. The British group The Searchers are contracted for a tour between December 3 and 13, Millie is coming in middle of December, The Zombies in end of November, etc.

The Edderkoppen Theatre in Oslo is now very successful with the musical "Stop The World, I Want To Get Off" with Rolf Just Nilsen in the leading role. A/S Nera has released the RCA Victor recordings with Jan Malmström and Anna Sundquist made last year when the musical was playing in Stockholm, Sweden.

Per Kilde is the new a & r man at Norsk Phonogram A/S, replacing Rolv Wesenlund who left the company for Arne Bendiksen A/S Sept. 1. The company, headed by Haakon Tveten, handles Philips, Fontana and several other labels in Norway.

## Denmark's Best Sellers

| This Week | Last Week | Weeks On Chart | Title                       | Artist  |
|-----------|-----------|----------------|-----------------------------|---|
| 1         | 1         | 8              | A Hard Day's Night          | (The Beatles/Parlophone) Multitone A/S              |
| 2         | 3         | 3              | It's All Over Now           | (The Rolling Stones/Decca) Morks Musikforlag        |
| 3         | 2         | 10             | Kissin' Cousins             | (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 4         | 8         | 3              | Such A Night                | (Elvis Presley/RCA Victor) Morks Musikforlag        |
| 5         | 4         | 3              | The House Of The Rising Sun | (The Animals/Columbia)                              |
| 6         | 5         | 6              | Hello Dolly                 | (Louis Armstrong/Kapp) Imudico A/S                  |
| 7         | 7         | 15             | Long Tall Sally             | (The Beatles/Odeon) Belinda (Scandinavia) AB        |
| 8         | 6         | 3              | *Skal De Skøres Ud I Pap    | (Grethe Sonck/Sonet) Winckler-Produktion            |
| 9         | 9         | 8              | On The Beach                | (Cliff Richard/Columbia) Dacapo Musikforlag         |
| 10        | 10        | 10             | Shimmy Shimmy               | (The Weedons/Sonet) No publisher                    |

\*Local copyright.



# AUSTRALIA

At a recent private gathering of some leading record company executives, the subject of low-priced imported albums was discussed at length. It seems quite staggering that albums can be imported mostly from the United States—and sold to dealers at such crazy low prices if all commitments are being met according to the law. Cash Box is aware of instances where large quantities of fully imported albums are being offered to dealers at between 60 cents and one dollar each, this is about one quarter of the dealer price of regular albums. It being pressed and marketed by all major record companies in Australia. It would be in the best interests of the record industry if all interested parties made a thorough examination of all aspects of these low-priced imports before the situation worsens to the stage where the local manufacturer finds himself with a factory full of presses for which he cannot find work. CB believes it is ridiculous for record companies to wait until these low priced imported packages really flood the market before deciding on some definite action. There are several avenues of investigation open to the trade and advantage should be taken of them now.

It seems we goofed in the column a couple of weeks ago when we said that the Burl Ives record of "Pearly Shells," released by Festival, was the first version of the song to be issued in Australia. Our thanks to our friends at Station 5AD in Adelaide who were quick to point out that the Joe & Eddie version of "Pearly Shells," on the Vocalion label, was out several weeks before the Burl Ives release.

T. S. Woodbridge, general manager of APRA, recently announced a change in the chairmanship of APRA Board of Directors. George S. Cooper replaces Ernest Lashmar, who was a foundation director of APRA, and occupied the chairmanship for twenty-eight years. Lashmar is still active with Chappell & Co. Ltd. and that firm's new director on the APRA board is W. B. Ahrens. Cooper is managing director of the publishing firm of Boosey & Hawkes (Aust.) Pty. Ltd., he has been a member of APRA Board continuously for twenty-eight years and has held many important positions during that term on various sub-committees. Cooper was the original chairman of the APRA Music Foundation Fund which came into existence in 1954 and only relinquished that position recently when Professor Lindley Evans was appointed to succeed him. The trade offers congratulations to Mr. Cooper on his appointment.

"Starlift 64" is the tag which Harry Miller (Pan Pacific Promotions) has given to his big new show which commences its Australia-New Zealand tour in Dunedin (N.Z.) on 25th September and winds up in Perth (Western Australia) on 10th October. Artists on the bill are The Searchers, Peter & Gordon, Del Shannon, Eden Kane and New Zealand artist Dinah Lee.

Australian Record Company is already getting keyed up for the December release of the film version of "My Fair Lady." Scheduled in their next batch of singles is the Andy Williams single (on CBS) of "On The Street Where You Live" which is taken from Andy's latest album.

The stage production of "Camelot" has already played extensive and successful seasons in Adelaide (where it was premiered twelve months ago) and Melbourne (where it is currently playing) and is scheduled to open in Sydney on 17 October. Australian Record Company have the Broadway cast album of "Camelot" and have enjoyed good sales wherever the show has been staged—they are now making solid preparations for the Sydney market.

Under an agreement between the record division of Astor Electronics and Stuyvesant Productions Inc. of the United States, the American Red Bird label is given its own identification on releases in Australia. Latest issues on Red Bird are "Top Down Time" by The Rockaways and "People Say" by The Dixie Cups.

New singles from RCA are the locally produced "Do The Dog" and "All For You" by The Viscounts a local group; "Shrum" by Floyd Cramer and Connie Smith with "Once A Day" and "The Threshold." RCA should also grab sales with the album "Astronauts Orbit Kampus" which has just been released.

The late Jim Reeves is represented by a new album release from RCA, music from the movie "Kimberley Jim" which was the first starring film in which the artist appeared. The movie was shot in South Africa where Jim Reeves commanded a fantastic following.

Local artist Derek Lee has a single out on the Leedon label which carries "My Heart Can't Make Up It's Mind" c/w "Watch What You Do With My Baby".

## Australia's Best Sellers

- 1 I Should Have Known Better (The Beatles—Parlophone) Leeds Music
- 2 Pretty Woman (Roy Orbison—London) Acuff-Rose
- 3 Do Wah Diddy Diddy (Manfred Mann—HMV) Belinda Music
- 4 Bread And Butter (The Newbeats—Hickory) Acuff-Rose
- 5 A Hard Day's Night (The Beatles—Parlophone) Leeds Music
- 6 Have I The Right (The Honeycombs—Astor) Reg Connelly Music
- 7 A Million Drums (Tony Shevton—W&G) T. M. Music
- 8 Kissin' Cousins (Elvis Presley—RCA) Belinda Music
- 9 Such A Night (Elvis Presley—RCA) Chappell & Co.
- 10 House Of The Rising Sun (The Animals—Columbia) Paling & Co.
- 10 The World I Used To Know (Jimmie Rodgers—Dot) J. Albert & Son

## Norway's Best Sellers

| This Week | Last Week | Weeks On Chart | Title                       | Artist  |
|-----------|-----------|----------------|-----------------------------|---|
| 1         | 1         | 10             | I Won't Forget You          | (Jim Reeves/RCA Victor) Palac Music/Stig Anderson |
| 2         | 3         | 8              | A Hard Day's Night          | (The Beatles/Parlophone) Editio Lyche             |
| 3         | 2         | 26             | I Love You Because          | (Jim Reeves/RCA Victor) Reuter AB                 |
| 4         | 5         | 3              | Such A Night                | (Elvis Presley/RCA Victor) Reuter & Reuter AB     |
| 5         | 4         | 4              | Do Wah Diddy Diddy          | (Manfred Mann/HMV) Belinda (Scandinavia) AB       |
| 6         | 8         | 13             | Hello Dolly                 | (Louis Armstrong/Kapp) Thore Ehrling Music AB     |
| 7         | —         | 1              | Have I The Right            | (The Honeycombs/Pye)                              |
| 8         | 9         | 3              | Trettiofyr (This Ol' House) | (Per Myrberg/Metronom Norsk Musikforlag A/S)      |
| 9         | —         | 1              | *Pappa'n Til Tove-Mette     | (Rolf Just Nilsen-Birget Ström Nor-Disc)          |
| 10        | 6         | 8              | It's All Over Now           | (The Rolling Stones/Decca) Reuter AB              |

\*Local copyright.

|               |                                |                |                        |
|---------------|--------------------------------|----------------|------------------------|
| Amy           | 66                             | Kapp           | 86                     |
| ABC-Paramount | 22, 78                         | Laurie         | 58                     |
| Ascol         | 2                              | Liberty        | 35, 52                 |
| Atco          | 93                             | London         | 27, 80, 81             |
| Atlantic      | 51, 56, 63                     | Mala           | 6                      |
| Aura          | 95                             | Mercury        | 25, 55, 65, 70         |
| Autumn        | 57                             | MGM            | 4, 74                  |
| Back Beat     | 12                             | Monument       | 1                      |
| B. T. Puppy   | 88                             | Motown         | 13, 15, 69, 91         |
| Capitol       | 14, 18, 34, 37, 42, 50, 72, 85 | Muscor         | 10                     |
| Challenge     | 47                             | Okeh           | 23                     |
| Chess         | 44, 83                         | Parkway        | 79                     |
| Columbia      | 43, 76, 98, 99                 | Parrot         | 84                     |
| Constellation | 89                             | Philips        | 9, 61                  |
| Crescendo     | 67                             | RCA Victor     | 8, 45, 73              |
| CUP           | 20                             | Red Bird       | 5, 53, 77              |
| Decca         | 64, 71                         | Reprise        | 26, 41, 54, 62, 82, 97 |
| Diamond       | 59                             | Rosemart       | 30                     |
| Dolton        | 60                             | Scepter        | 32                     |
| Dove          | 87                             | Smash          | 17, 21, 94             |
| Dot           | 100                            | Stax           | 96                     |
| Epic          | 48, 49, 68                     | Tamla          | 31, 40                 |
| Gordy         | 7, 28                          | United Artists | 38                     |
| Hi            | 11, 36                         | Veejay         | 24                     |
| Hickory       | 3                              | Verve          | 92                     |
| Imperial      | 29, 33, 75                     | World Artist   | 19                     |
| Interphon     | 39                             | Wand           | 46                     |
| Josie         | 16                             |                |                        |

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## Germany's Best Sellers

| This Week | Last Week | On Chart | Title  |
|-----------|-----------|----------|--|
| 1         | 3         | 3        | *Das Kommt Vom Rudern, Das Kommt Vom Segeln (That Comes From Rowing, That Comes From Sailing)—Peter Lauch and the Regenpfeifer — Golden 12/Metronome — Transatlantic Music/Karthal/Beierlein |
| 2         | 2         | 3        | *Sein Bestes Pferd (His Best Horse)—Martin Lauer—Polydor—Hans Gerig Music  |
| 3         | 9         | 3        | *Wenn Du Mal Allein Bist (When You Are Alone)—Manfred Schnelldorfer—Decca—Karl Heinz Busse Music   |
| 4         | 5         | 4        | *Bravo Bambina—Rex Gildo—Electrola—Hans Gerig Music  |
| 5         | —         | 1        | *Ein Boy Ist Ein Boy (A Boy Is A Boy)—Renate & Werner Leismann—Ariola—Ralf Arnie Music   |
| 6         | 1         | 11       | *Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Intro/Meisel  |
| 7         | 6         | 4        | *My Boy Lollipop—Millie Heidi Bachert—Fontana/Polydor August Seith/Chappell Music  |
| 8         | —         | 1        | *Oh My Sweetheart Rosmarie—Jurgen Herbst—CBS—Melodie Der Welt/Michel   |
| 9         | —         | 1        | *Aus Jedem Land Ein Souvenir (From Every Country, A Souvenir)—Vico Torriani—Decca—Ralf Arnie Music   |
| 10        | 4         | 9        | *Zwei Mädchen Aus Germany (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie Der Welt/Michel<br>*Original German Copyright  |

Germany LP Best Sellers  
(Courtesy of "Musikmarkt")

| This Month | Last Month | On Chart | Title  |
|------------|------------|----------|--|
| 1          | —          | 1        | A Hard Day's Night (Yeah, Yeah, Yeah)—The Beatles—Odeon (Electrola)                                  |
| 2          | 1          | 7        | West Side Story—Original film soundtrack—CBS   |
| 3          | 4          | 5        | *My Fair Lady—German Original cast—Philips   |
| 4          | —          | 1        | *Schlager, Schlagen Ein (Hits Hit The Charts)—Various Artists—Hoer Zu (Electrola)                    |
| 5          | 2          | 9        | With The Beatles—The Beatles—Odeon (Electrola)   |
| 6          | —          | 1        | Beatles Beat—The Beatles—Odeon (Electrola)   |
| 7          | 4          | 3        | *Freddy Und Das Lied Der Praerie (Freddy and the song Of The Praerie)—Freddy Quinn—Polydor (D.G.G.)  |
| 8          | 6          | 2        | *Die Grosse Star—Parade 1964-II (The Big Star Parade—1964 Vol. 2.)—Various Artists—Polydor (D.G.G.)  |
| 9          | 8          | 8        | *Freche Chansons Aus Dem Alten Frankreich (Spicy Chansons From Old France)—Helen Vita—Deutsche Vogue |
| 10         | —          | 1        | *Hildegard Knief—Die Grossen Erfolge (Hildegard Knief—Her Biggest Hits)—Decca (Teldec)               |

## Roberto Yanes Feted By CBS



Buenos Aires—CBS recently feted chanter Roberto Yanes with a cocktail party prior to his departure on a singing tour of the U. S., Central America and Europe. In the above pic, taken during the party, Mr. and Mrs. Yanes are shown with Miguel Simirnof (right) of Cash Box.

# Cash Box GERMANY

The German record industry has released their sales figures for the first half of 1964 and they show that the singles record once again took a beating to the tune of 7.6% decrease in sales. LP sales rose once again giving the record firms a substantial business. Here is a chart showing sales for the first half of 1964 compared to 1963.

| FIRST HALF YEAR—1964 |              |                               | FIRST HALF YEAR—1963 |              |
|----------------------|--------------|-------------------------------|----------------------|--------------|
| CATEGORY             | SALES        | % GAIN OR LOSS OVER LAST YEAR | CATEGORY             | SALES        |
| Singles              | 11.0 million | -7.6                          | Singles              | 11.9 million |
| EP                   | 3.2 million  | -3.0                          | EP                   | 3.3 million  |
| 10" LP               | 0.6 million  | -14.3                         | 10" LP               | 0.7 million  |
| 12" LP               | 3.3 million  | +17.9                         | 12" LP               | 2.8 million  |

Most of the sales on records went over the record shops but 600,000 singles, 900,000 LP's, 300,000 10" LP's, and 600,000 12" LP's were sold by people other than regular record dealers. Classical music continues to play an important role in sales as 300,000 singles, 900,000 EP's, 300,000 10" LP's and 1.2 million 12" LP's of classical music were sold. That means that 16.6% of all records sold were classical representing 26.7% of the dollar volume of records sold in Germany. This is an increase of 2.6% over last year's figures. Stereo continued to gain in popularity on the LP front as 30% of all classical LP's or 420,000 stereo LP's and 26.3% of all pop LP's or 500,000 stereo LP's were sold. That means an increase of 13.6% over last year. Export showed big gains this year rising in volume from 4.5 million to 5.2 million for the first half of this year. That is an increase of 15.6% over last year. 20.4% of all the records produced in Germany this year were exported. Last year 19.3% were headed for export. Import has decreased from 880,000 to 670,000 records, a decrease of 24.4%. That's a picture of the first half year's business in Germany.

General Manager Leif Kraul of Metronome Records is now a partner in the firm as of September 1, this year. Kraul made the announcement at the same time as he reported that the firm had 23% of all the single sales in Germany for July. The firm has its biggest hit in the history of Metronome with "Liebeskummer Lohnt Sich Nicht" by Siw Malmkvist which has passed the 700,000 mark in sales. Right now the firm heads the charts with "Das Kommt Von Rudern, Das Kommt Vom Segeln" which is also well over the 100,000 mark. "Non Ho L'Eta" from Gigliola Cinquetti did over 300,000 records, the other festival number for the firm "Junge Mann Mit Roten Rosen" by Dorte also has passed the 140,000 mark. Leif also tells us that his firm also held down the same percent of sales for August. These remarkable figures for a minor label show the power of the small company in Germany today.

Philips Records reports that Leslie Gore is in Germany for TV appearances and her first recordings here in German. The disc date will be made in Munich under the supervision of Gerhard Mendelson, the producer of Connie Francis in German and many others.

Ralph Maria Siegel reports that he is writing the music and Robert Gilbert who wrote the German versions of "My Fair Lady" and "Annie Get Your Gun" just to mention 2 big ones and Max Colpet who has written hundreds of hits are working on a new German musical based on "Charlie's Aunt." The new musical will have its premiere next year. Polydor reports that they have recorded 17 year old Wencke Myhre from Norway with her first German language disc and the record is getting a top promotion and publicity push.

Fernata-Latin America chief Enrique Lebendiger visited Munich where he met with important publishers and writers. Enrique picked up plenty of top material for his trips to other countries and placed lots of his copyrights from South America for Germany. He is especially working on the Mercury waxing of "The Wedding" by Julie Rogers which is moving like crazy in England. It looks like a smash hit for the whole world!

That's it for this week in Germany.

## Sweden's Best Sellers

| This Week | Last Week | On Chart | Title   |
|-----------|-----------|----------|---|
| 1         | 1         | 4        | Do Wah Diddy Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB                    |
| 2         | 2         | 7        | A Hard Day's Night (The Beatles/Parlophone) Sonora Musikforlags AB                |
| 3         | 3         | 10       | Mule Skingers Blues (The Streaplars/Columbia) Southern Music AB                   |
| 4         | 4         | 4        | Tell Laura I Love Her (John Leyton/HMV) Reuter & Reuter AB                        |
| 5         | 8         | 15       | I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB                     |
| 6         | 5         | 9        | Jag Maste Ge Mej Av (Gotta Travel On) (Town Carson/RCA Victor) Reuter & Reuter AB |
| 7         | 7         | 7        | It's All Over Now (The Rolling Stones/Decca) Reuter & Reuter AB                   |
| 8         | 6         | 6        | Papa Ow Mow Mow (The Spotnicks/Swe-Disc) Edition Odeon                            |
| 9         | 9         | 7        | Trettiofyran (This Ol' House) (Per Myrberg/Metronome) Ehrling & Lofvenholm        |
| 10        | —         | 1        | Such A Night (Elvis Presley/RCA Victor) Reuter & Reuter AB                        |

RALPH MARIA SIEGEL

MUNICH 23

Promotes your song and takes them to the top in Germany



# ITALY

Winner of the Neapolitan Festival is the tune, "Tu Si 'Na Cosa Grande" penned by **Domenico Modugno**. Modugno returns suddenly on the hit scene, both as a composer and singer. He had as first-rate partner on the Neapolitan scene in **Dischi Ricordi's Ornella Vanoni**, who gave him a strong help to bring the song to victory. The song is published by **Curci Publishing Group**. The song has been acquired in the U.S. by the **Big 3** pubberies which also published Modugno's "Volare" smash.

Presently we don't know if there is a reaction on the Italian market for the two recordings of "Tu Si 'Na Grande" (Ornella Vanoni on Ricordi and Domenico Modugno on Fonit-Cetra) but we must point out for the three nights of the Neapolitan contest, the event was followed with close interest by the Italian public.

As we had the occasion to report in recent columns the production presented this year on the stage of the Politeama Teatre of Naples was really of a high level. As happened this year at the San Remo contest, the Naples production was organized by impresario **Gianni Ravera**, who received full cooperation on part of the record industry. This strong help plus the three nights spotlight on television assured the commercial success of the Naples event.

If only one of the 24 songs presented will have a reaction on the market the Festival of Naples will return to be, as some years ago, the second top music light in Italy (the second after San Remo. Perhaps "Tu Si 'Na Cosa Grande" winner of the Festival, will have the power to reach the top of our best-selling list.

From Rome we received the news that **Giuseppe Ornato**, General Manager of RCA Italiana, was also appointed Managing Director of the Company. Our congratulations to Mr. Ornato.

Still on RCA: we have received the list of the participators to the RCA meeting of the A&R managers of the Spanish-speaking countries association. As we reported the meeting is held in Rome from Sept. 21-26. The names of the guests were: **H. Urbina**, General Manager of Corporation De Radio de Chile; **J. Camacho** A&R Manager of RCA Victor Argentina; **P. Rocco**, A&R Manager of RCA Eletronica Brasileira; **D. Reid**, General Manager of RCA Eletronica Brasileira; **R. Fuentes**, A&R Manager of RCA Victor Mexicana; **M. R. Conde**, Manager Special Projects of RCA Victor Mexicana; **G. Caram**, General Manager of RCA Espanola; **A. Gallego** A&R Manager of RCA Espanola; **R. Villasmil**, Manager Record Dept. of RCA De Venezuela, and **L. Coutolenc**, Manager Publishing Dept. of RCA Victor Mexicana.

Chairman of the meeting was **R. F. Cook**, V.P. of RCA International, who especially came over from New York. Other personalities present at the meeting were **P. Baumberger**, VP of RCA International of Geneva, **L. Shapiro**, Manager for Foreign Record Sales of RCA Victor in New York, **E. J. Dailey**, VP of RCA International of New York, and also from New York, **Dario Soria**, VP of RCA Victor.

We wish to point out an interesting step by CGD Internazionale which constitutes a major change into record market. Every record sold by CGD International is provided inside the cover with a special post card which serves as a "questionnaire". Buyers are invited to reply to the following inquiries: (a) How do you think this record is? (very good—good—no good). (b) Which are your comments on this record? (c) Why you decided to buy this record? (after a broadcasting or a TV show, because it was suggested by a friend, because it was recommended by the press, it's a gift).

Other inquiries put on the CGD card concern reports about new singers and so on. CGD received back 10,000 of these cards fully completed, and as **Joe Giannini** reported, the results of this survey is interesting and represents a big help in understanding the nature of the record market. As a matter of fact, it seems that a lot of buyers said they buy records on suggestion of their friends.

Little news about Phonogram activity in Italy. Under the title "Olympia 64" Phonogram issued an LP containing a living performance by **Johnny Hallyday** at the Olympia Music Hall in Paris. The record is released on the Philips label.

**Didi Balboni**, is the young songstress who was spotlighted at the Venice contest "Festivals Stage" has recorded a disk containing the number she sang at the contest: "Con Tanto Affetto" (published by Bideri, and issued under the Bideri's label, Edibi) backed with a surf-beat item tabbed "Unico".

The Casino of Taormina organized this year a series of shows entitled "Songs Around The World." They invited to perform on the stage of the Casino some of the top International stars: **Marlene Dietrich**, **Shirley Bassey**, **Gilbert Becaud**, **Amalia Rodriguez**, **Carmen Sevilla**, **Domenico Modugno**, **Dionne Warwick**, and a newcomer, **Tiny Yung**, who was recently pacted in France by Disques Salvador (Distributed by Philips).

**Mario Pavnini Rosati** and his family wish to thank all their friends all over the world for the many messages of sympathy following their recent bereavement.

## Italy's Best Sellers

| This Week | Last Week | Weeks On Charts | Title                        | Artist                  | Label                          |
|-----------|-----------|-----------------|------------------------------|-------------------------|--------------------------------|
| 1         | 1         | 16              | *In Ginocchio Da Te:         | Gianni Morandi/RCA      | Published by RCA Italiana      |
| 2         | 2         | 14              | Il Problema Piu' Importante: | Adriano Celentano/Clan  | Published by Sidet             |
| 3         | 3         | 8               | *Ti Ringrazio Perche':       | Michele/RCA             | Published by RCA Italiana      |
| 4         | 6         | 3               | *Eravamo Amici:              | Dino/RCA                | Published by RCA Italiana      |
| 5         | 4         | 16              | *Amore Scusami:              | John Foster/Phonocolor  | Published by Leonardi          |
| 6         | 5         | 24              | Cin Cin:                     | Richard Anthony/EMI     | Italiana Published by Southern |
| 7         | 8         | 2               | *Angelita Di Anzio:          | Marcellos Ferial/Durium | Published by Durium            |
| 8         | 7         | 21              | *E' L'Uomo Per Me:           | Mina/Rifi               | Published by Connelly          |
| 9         | 9         | 2               | *Tremarella:                 | Edoardo Vianello/RCA    | Published by Leonardi          |
| 10        | 9         | 8               | *Quelli Che Hanno Un Cuor:   | Petula Clark/Saar       | Published by Aberbach          |

\*Denotes Original Italian Titles.

## The Best in Benelux . . . Bens



# HOLLAND

## Special Reports on Phonogram and Bovema Dealer-Conventions

**Bovema-Day 1964 in Amsterdam-Hilton**  
On Monday 14th September last many Dutch dealers were present at the Bovema-Day '64, held in the majestic Hilton-Hotel, Amsterdam. Guests of honor on this occasion were a.o. EMI's **N. L. T. Dines**, Mr. and Mrs. **White, J. and S. Kruger** of Ember Records, London, Mr. **Lesley** of The Lesley Webster Co., London, Mr. **Berson** of Pathé-Marconi-Paris, Mr. **Batzem** of Elekrola and Mr. **de Boeck** of S.A. Gramophone. After the inaugural speech Bovema's President Mr. **G. M. Oord Jr.** who was appointed "Skipper" of the KLM by this Air Company's Director of Public Relations Mr. **R. Vogels** during lunch—the morning-part of the show—the keynote of which was "aviation and which was bearing the title "With A Record Around The World"—started with solo dances by members of the **Dutch Dance Theatre**, thus presenting Bovema's 6-piece Ballet-series on both HMV and Columbia-labels. Oord paid special tribute to harpsichordist **Marijke Smit-Sibinga**, winning the Edison-Award this year, and then MC ("first pilot") **Max Tailleu** launched four unique **Louis Davids**-albums, featuring more than 25 songs by this legendary star in Dutch cabaret-history. Columbia presented its **Victor Silvester**-single-series with a demonstration of ballroom-dancing by the country's champions **Wim Voeten-Jeanne Asman**. Another milestone was to be heralded: **Cor Magic Organ** Steyn's 500th recording (the very first being published already in 1928!). Lunchtime in Hilton's Diamond-Room was musically sprinkled by the **Gerard Engelsma**- and **Peter Clips**-combos and **The Cocktail Trio**. In the presence of the Dutch music press a highly unique and fascinating show took off late in the afternoon. There were in-person-performances by international stars such as **Christine Fontane**, **Camillo Felgen**, the **Oorthuysen Sisters**, **Rod McKuen**, **Imca Marina**, **Chad & Jeremy**, **Adamo**, **Wout Steenhuis**, **Peter and Gordon**, **Shirley**, **Freddy and the Dreamers** and, as an impressive highlight, the French singer-guitarist **Enrico Macias**. By drawing of lots among the winter orders received, fantastic prizes were awarded, such as airtrips to Seattle's World Fair and Tokyo by KLM. The 100-piece Bovema-Day.

## Phonogram's 18th Dealers' Day: Stress on LP-Series

The Dutch record-dealers combined entertainment and business on Sept. 7th at Grand Hotel "Gooiland," presented by Phonogram. Many guests from abroad were invited, as well as editors from the leading musical magazines in this country. Among the special foreign guests we noticed **W. W. Townsley** (Director of the Decca Record Cy.), **Hilary Watson** (Decca's export-manager), **Jack Boyce** (classical label-manager for Decca) and **S. A. Beecher Stevens** (Decca's sales-manager), all from England. From Austria, **W. Arming**, Director of Polyphon, had come. From France, **Jacques Bouyer** (commercial Director of S.P.P. Paris), from Belgium, **Paul Lebbink** and **D. Poutrain** of Polygram, and from Yugoslavia **W. Budimirovic** of Radio and TV Beograd. **A. Trossat**, Director of Philips Records Cy. in Chile, had come in connection with the personal appearance of pianist **Claudio Arrau**. Distinguished Dutch guests were **L. de Kok** (Director of Philips Nederland N.V.) and **J. W. A. Langenberg** (Director of Philips' Phonographic Industries) who gave evidence of their high personal interest in Phonogram's new presentations.

Speakers of the day were Phonogram's Director **Jack Haslinghuis** and new chairman of the Dutch Association of Record Dealers, **J. J. Weenenk**. Special invité was dealer **Lex de Heer**. As a specialist in the promotion for religious music, he offered "Silver Harps" to single-choir leader **Kees Deemil** (over ten years on Philips records) and the vocal-duo **De Zingende Zusjes** (Marry and Thea Verhey) for their extraordinary qualities in this very special field of Dutch popular music.

High-light of the day was the personal appearance of the South-American born master pianist **Claudio Arrau**. Arrau, contracted by Philips, has recorded the five Beethoven Piano Concertos recently with the Dutch **Concertgebouw orkest** conducted by **Bernard Haitink**! The splendid album (mono and stereo) is getting extra attention in a special sales-campaign: until December, the public can enjoy both a most favorable shortage on the definite sales-price and the possibility to pay in three installments, if filling out and signing the special order-form available with dealers.

## Stress on LP-Series

Phonogram's new record-season 1964-1965 opened with a very definite stress on LP-series. We mention the "De Luxe Series" (Philips), consisting of the LP-albums with gold imprinting and a new kind of packaging in elastoplast. Among the outstanding classical recordings, we mention a Ravel-programm by the **London Symphony**, the very last recording of **Pierre Monteux**. All the much cheaper priced "Concert Series" (Philips and Decca) met with enthusiasm, featuring a **Gerald Souzay** Recital, a **Feike Asma** Organ Concert, the Old Church Organ of Amsterdam, a Vienna Promenade Concert and **Boskovsky** and a Recital by **Teresa Berganza**. The "Sacred Music" series of Philips consists of six LP-albums, in presentations with drawings and etching by Rembrandt. Another introduction that met with long applause was the London-Globe Series with brand-new folk-music albums from Spain, Germany, Greece, Turkey and Roumania. In the popular field, the "Surprise Series" LPs, Philips and Decca) drew the attention, with albums by **The Marinierskapel**, the **Dutch Swing College Band** with **Rita Reys** ("Jazz Sir That's O' Baby"), the **Sweet Sixteen Girls' Choir**, a teenage-show "Five Seconds from Woof," and an album devoted to Holland's most popular girl-singer: **Wille Alberti**. Also the new single-hits were presented in the form of a series "Favorieten Express," featuring many Dutch and foreign popular singers and ensembles like **Roy Orbison**, **Drafi Deutscher** (personal appearance), **The Rolling Stones**, **Mieke Telkamp**, **Corry Brokken**, **Anne Grönloh**, **The Blue Diamonds**, **Willeke Alberti**, **The Three Jacksons**, **Johnny Lion** and **The Jumpin' Jewels**.

## Holland's Best Sellers

| This Week | Last Week | Title                         | Artist                   | Label                            |
|-----------|-----------|-------------------------------|--------------------------|----------------------------------|
| 1         | 1         | A Hard Day's Night            | (Beatles/Parlophone)     | (Leeds Holland Basart/Amsterdam) |
| 2         | 2         | It's All Over Now             | (Rolling Stones/Decca)   | (Leeds Holland Basart/Amsterdam) |
| 3         | 3         | Liebeskummer Lohnt Sich Nicht | (Siv Malmkvist/Metronom) | (Anagon/Hemstede)                |
| 4         | 4         | On The Beach                  | (Cliff Richard/Columbia) | (Basart/Amsterdam)               |
| 5         | 6         | The House Of The Rising Sun   | (Animals/Columbia)       | (Basart/Amsterdam)               |
| 6         | 5         | Quand Les Roses               | (Adamo/Pathé)            | (Anagon Music/Heemstede)         |
| 7         | 7         | I Love You Because            | (Jim Reeves/RCA)         | (Altona/Amsterdam)               |
| 8         | 8         | Do Wah Diddy Diddy            | (Manfred Mann/HMV)       | (Belinda/Amsterdam)              |
| 9         | 9         | I Won't Forget You            | (Jim Reeves/RCA)         | (Altona/Amsterdam)               |
| 10        | 10        | It's Over                     | (Roy Orbison/London)     | (World Music/Brussels)           |



# ARGENTINA

Two weeks ago, Cash Box printed in this column a comment regarding independent producers in Argentina. Now, it has been announced that Phonogram has signed a contract with **Ricardo Mejia**, owner of the RM label and also TV producer. Mejia will become an IP for Philips and the first official one in this area. As we noted in that article, several musicians and arrangers have been working as IP's at one time or another, but this is the first association between one of them and a major label.

During a lunch with this CB representative, **Adolfo Pino**, sales & promotion manager of RCA, unveiled some of the details of his recent trip to Chile, Peru and Brazil. The main point in this tour was the coordination of releases between the RCA branches. The first local artists whose waxings will be released in these other markets are **Palito Ortega**, **Violeta Rivas**, **Anibal Troilo**, **Antonio Prieto**, **Juan D' Arienzo**, **Los Chalchaleros** and **Johnny Tedesco**. Besides, in Chile and Peru, there will be strong promotion around **Chico Miranda**, **Lalo Fransen** and several more. Several artists will fly to Lima to appear on Channel 4 in that city in a few weeks. Others, will go to Brazil with the same purpose. On the other side, Brazilian artists like **Sergio Murilo** and **Ronnie Cord** will come to Argentina. Palito and other local artists will also record their tunes in Portuguese, for the Brazilian market.

Everybody is happy about Surco, since it seems that the label has a big seller in **Tito Rodriguez** whose "Inolvidable" has reached the charts in a very short time, while the album, "With Love," is among the LP Top sellers. Rodriguez is receiving very strong air play and deejays have been asking for more records by him. On the local side, **Los Pelicanos**, a new group, have completed an album for Colombian Cumbia Music, with titles like "Los Motilones," "La Flor" (a merengue) "La Lengua," and "Cumbia Bendita." Surco expects this one to become a fast seller, too.

Famous reports that it is distributing the second kiddie record issued by **Patatin**. It is titled "El Muñeco de Mariana" after the **Carlos Mayon** play staged at the Argentine Theater. The first title, belonging to this series was "Perico El De Los Palotes" which reportedly sold well. Famous has a good seller in the pop field with "Por Favor" (Please) by **Frank Ifield**, as we mentioned a short time ago.

News from CBS: The label is releasing a new record by Sandro. According to the Press Dept. the titles are "En Mi Mente" and "Los Brazos En Cruz"; this one is a big **Johnny Hallyday** hit. **Los Trovadores Del Norte** have cut "Vidala Del Chango" and "Los Bichos," two nice folk tunes while **Catherine Spaak's** new single carries the "Bailando Surf" title. There is a new **Village Stompers Compact 33**: "From Russia With Love." Also out are releases by **George Maharis**, **Larry** and **Jorge Cafrune**. The Cuarteto Imperial has its first LP on the market, including its hit singles "Cumbia Sobre El Mar" and "Color De Arena."

News from Tonodisc: the label has released two new Grand Award (Command) albums, designed especially for "big music" lovers. Titles are the Second Volume of "Persuasive Percussion" by **Terry Snyder** and his All Stars and "Fabulous" by **Dick Hayman** and orchestra. Both albums were produced in the States by **Enoch Light**.

More about Phonogram: the label threw a cocktail party to visitor **Johnny Tillotson**, who has been performing in Buenos Aires. Next week we'll give more details about Johnny's visit, which includes appearances on TV and dance parties.

Odeon is releasing a new single by US singer **Dean Reed**, currently clicking in Buenos Aires with "La Bamba" sung in Spanish and "Jerico." The waxing was made with **Armando Patrono's** orchestra. Reed is performing on several programs aired by Channel 9, including the high-rated "Sabados Continuados." Other releases are "En Tu Dia, Madre" and "Feliz Cumpleaños" by the popular tropical music group **Los Wawanco** and "Pum Pum" by **Pereira** and his group. The label's top sellers last week were "Twist And Shout" by **The Beatles**, "Sometimes On Friday," **Claude Gordon**, and "Chin Chin," by **Richard Anthony**.

**Hugo Celano** of Sprint Music is busy with "Se Mi Bocciano Agli Essami" (Si Me Bochan En El Examen), a new Italian tune. (Spanish lyrics are already available.) Several recordings are planned, and among them one by **Los Azurros** (Music Hall). Sprint is also working hard on "Colorado," cut by **Elsa Quarta** (Philips) and **Violeta Rivas** (RCA) among others.

Microfon reports the release of a new modern tango music album, cut by **Leo Lipseker** and the **Tango Chamber Quartet**. There is also a new album out by **Atilio Stampone** and his tango orchestra. Also one more by **Reinaldo Micheli** and the first one by **Toto Rodriguez**. With these albums, Microfon hopes to build the strongest line available of modern music from Buenos Aires, with an eye on the international market.

## Argentina's Best Sellers

| This Week | Last Week | Title                          | Artist  |
|-----------|-----------|--------------------------------|---|
| 1         | 1         | Las Cerezas (La Celiege)       | (Smart) Hermanos Carrion (Music Hall) (CBS); Rosamel Araya, Juan Ramon (Disc Jockey); Zaima Beleño, Los Cava Bengal (RCA); Tony Renis (Odeon Pops); Chicote (Philips); Cachita Galan (RM) |
| 2         | 2         | Changuito Cañero (Korn)        | Palito Ortega (RCA)   |
| 3         | 4         | Cumbia Sobre El Mar (Melograf) | Cuarteto Imperial (CBS); Niko Estrada (Odeon)   |
| 4         | 3         | Pido Paz (Korn)                | Rita Pavone (RCA); Grillo Mejia (RM)  |
| 5         | 5         | Santiago Querido (Melograf)    | Leo Dan, Milo (CBS); Gasparin, Los De Salta (Philips)   |
| 6         | 8         | Esto (Melograf)                | Leo Dan (CBS)   |
| 7         | 6         | Twist Y Gritos (Fermata)       | The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata)                                       |
| 8         | 7         | Chin Chin (Edami)              | Richard Anthony, Los Jets, Bick Ford, Franco (Odeon) Violeta Rivas (RCA); Los Santos (Music Hall); Ricardo Rey (Disc Jockey) Sandro (CBS)   |
| 9         | 10        | Que Falta Que Me Haces (Edami) | Julio Sosa (CBS); Nestor Fabian (Odeon) Juan D' Arienzo (RCA); Enrique Dumas, Los Claudios, Andre (Philips); Alberto Podesta (Serenata); Rodlfo Lesica (Music Hall); Lucho Gatica (Odeon) |
| 10        | 15        | Por Favor (Please)             | Frank Ifield (Ariel)  |
| 11        | —         | Inolvidable (Edami)            | Tito Rodriguez (United Artists)   |
| 12        | 15        | Sometimes On Friday            | Claude Gordon (Warner Bros)   |
| 13        | 9         | Ahora Si (Korn)                | Beto Fernan (Music Hall)  |
| 14        | —         | Colorado (Sprint)              | Violeta Rivas (RCA); Elsa Quarta (Philips); Orlando (Music Hall)  |
| 14        | —         | Mi Tia (Korn)                  | Chico Novarro (Philips)   |
| 15        | —         | Sabras (Korn)                  | Johnny Tedesco (RCA)  |
| 15        | —         | Santander De Batunga           | La Charanga Del Caribe (CBS)  |
| 15        | —         | Alegria De Vivir (Lagos)       | Rudolfo Zapata (Music Hall)   |

\*Local product



# BRAZIL

**Juvenal Fernandes**, from the Fermata pubbery informs us that it is quite unbelievable the quantity of different recordings in the space of one month on the song "Diz Que Fui Por Ai," a samba by **Ze Ketí**. Some of the most representative artists like **Elizete Cardoso**, **Ciro Monteiro**, **Nara Leão**, **Isaura Garcia**, **Walter Wanderley** and many others, recorded the number. The LP by **Neide Fraga** on the Philips label reached the mark of 8,000 in the short time since released. Other compositions with identical success are "Joca," "Sambou, Sambou," "Balanço Do Mar" and "Gangazumba," also recorded by a great number of artists. With these numbers, Fermata is sure to go ahead with the Brazilian music all over the world. Juvenal also told us that **Rudolf Nissem**, official representative of ASCAP who, as we mentioned last week, was recently in Brazil, visited the Fermata offices and was very impressed with the organization of the company.

From Companhia Brasileira de Discos (Philips) in Rio de Janeiro, **João Araujo**, according to Sue Clark: the latest release of the company in both the domestic and international fields, cover familiar as well as new artists. A special mention to **Rosana Toledo's** LP, "Momento Novo," on Philips. Of course there is music to please everyone's taste, from the folklore music of the Northeast in "Tem 'Jabaculé,'" by **Jackson Do Pandeiro** and "Tradição E Folclore Do Sul," by **Paixão Cortes**, including "O Baile Do Terror" by **The Skeletons**, for the younger set, and a new bossa nova LP by **Walter Wanderley** with the title "Orgão, Sax Sexy," all on Philips. Polydor is covering all the fronts with the jazz spot this month going to "Mingus, Mingus, Mingus, Mingus, Mingus" by, naturally, **Charlie Mingus!** "That Latin Feeling" comes from **Bert Kaempfert**, and there is an "in-person" LP from **Leny Andrade**, "A Arte Maior De Leny Andrade." The new releases on stereo include **Brenda Lee's** "By Request," "Quincy Jones Interprets The Successes of Henry Mancini," "Sergio Mendes & Bossa Rio," "Ray Charles' "Cry," "O Novo Som Dos Metais Em Brasa," by **Henry Jerome**, and the Minneapolis Symphony's recording of "Tchaikovsky: Abertura 1812, Op. 49 and Capriccio Italiano, Op. 45." Important classical releases are the second volume of the "Beethoven: Sonatas Para Violoncelo e Piano" by **Richter** and **Rostropovitch**, and "Mozart: The Magic Flute" on DGG Orquestra Sinfonica Rias and a cast including **Dietrich-Fischer-Dieskau**. The "double compact" field is dominated by a release by **Jorge Ben**, "Pula Baú" included, and **Connie Francis** with "Blue Winter."

From the promo department of ODEON (Industrias Elétricas e Musicais Fábrica Odeon S.A.) we have information that Mexican songstress **Eva Garza** is in Brazil for several personal appearances. Eva is touring Latin America and her last stop was in Buenos Aires, where she performed on several TV programs and in the night-club "Tabaris". Eva Garza's successful tour included Central America, Colombia, Ecuador and Perú, then Punta del Este in Uruguay. ODEON will release an LP taking advantage of the artist's stay in this country.

**Waldir Soares**, of the Musidisc promo advises: the new release of the "de luxe" label of the company Nilser will be "As Vedetes." New exclusivity contracts have been signed with **Eliana** and **Booker Pittman** and **Roberto Paiva**. Also recently pacted with the label is **Iraci Zarur**, who will cut a "double-compact" with four new numbers written specially for the songstress for her first waxing. **The Ray Charles Singers** appear on a new compact titled "Love Me With All Your Heart," North-American version of "Quando Calienta El Sol," a music that was high on the charts of Cash Box in June. Other new releases of the company: Musidisc label—"Momento de Oração" with the International Symphonic Orchestra and Celeste Quartet: "Amore," with the Musidisc Sextet. Nilser label—"TV Hits, Vol. 2," featuring The Nilser All Stars; Masterpiece label—"Sax Espectacular, Vol. 3," with **Bob Fleming**, all on LP's. In the "compact" field: Musidisc label—"Romanticos de Cuba Em Paris," "Rio—4°. Centenário," Mario Zan; Nilser label—"Trio Romance, Vol. 1" and "Momentos de Amor," Voices and Orchestra of Nilo Sérgio.

## Brazil's Best Sellers

| This Week | Last Week | Title                                | Artist                       |
|-----------|-----------|--------------------------------------|------------------------------|
| 1         | 1         | Datemi Un Martello (Fermata)         | Rita Pavone/RCA Victor       |
| 2         | 2         | Una Lacrima Sul Viso (Notas Mágicas) | Bobby Solo/Chantecler        |
| 3         | 3         | Separacão (Edições RCA)              | Claudio de Barros/RCA Victor |
| 4         | 4         | Que Querés Tu De Mim (Mundo Musical) | Altamar Dutra/Odeon          |
| 5         | 6         | Juramentos De Amor (Edições RCA)     | José Lopes/Chantecler        |
| 6         | 5         | Scrivi (Fermata)                     | Rita Pavone/RCA Victor       |
| 7         | —         | Deixa Isso Prá Lá                    | Jair Rodrigues               |
| 8         | 7         | La Bamba (Embi)                      | Trini Lopes/Odeon            |
| 9         | 8         | Cin-Cin                              | Richard Anthony/Odeon        |
| 10        | 10        | Amigo, Palavra Fácil (Euterpe)       | Nelson Gonçalves/RCA Victor  |
| 11        | 11        | Bicho Do Mato (Embi)                 | Jorge Ben/Philips            |
| 12        | 9         | Viva Las Vegas (Fermata)             | Elvis Presley/RCA Victor     |
| 13        | —         | E Proibido Fumar                     | Roberto Carlos/CBS           |
| 14        | 14        | Surfin' Bird                         | The Trashmen/Odeon           |
| 15        | 12        | Macacafoo (Fermata)                  | The Blobs/Fermata            |

## Brazil's Top Five LP's

| This Week | Last Week | Title             | Artist                             |
|-----------|-----------|-------------------|------------------------------------|
| 1         | 1         | Meus 18 Anos      | Rita Pavone/RCA Victor             |
| 2         | 3         | The Beatles Again | The Beatles/Odeon                  |
| 3         | 5         | S Young           | Ray Conniff/CBS                    |
| 4         | 4         | O Fino Da Bossa   | Several Brazilian Artists/RGE      |
| 5         | 2         | Gioventu          | Several Italian Artists/RCA Victor |

## Brazil's Top Five Compacts

| This Week | Last Week | Title                  | Artist                    |
|-----------|-----------|------------------------|---------------------------|
| 1         | 1         | Adorable               | Rita Pavone/RCA Victor    |
| 2         | 2         | Quero Me Casar Contigo | Roberto Carlos/CBS        |
| 3         | 3         | The Beatles            | The Beatles/Odeon         |
| 4         | 4         | Annamaria              | Sérgio Endrigo/RCA Victor |
| 5         | —         | S Young                | Ray Conniff/CBS           |

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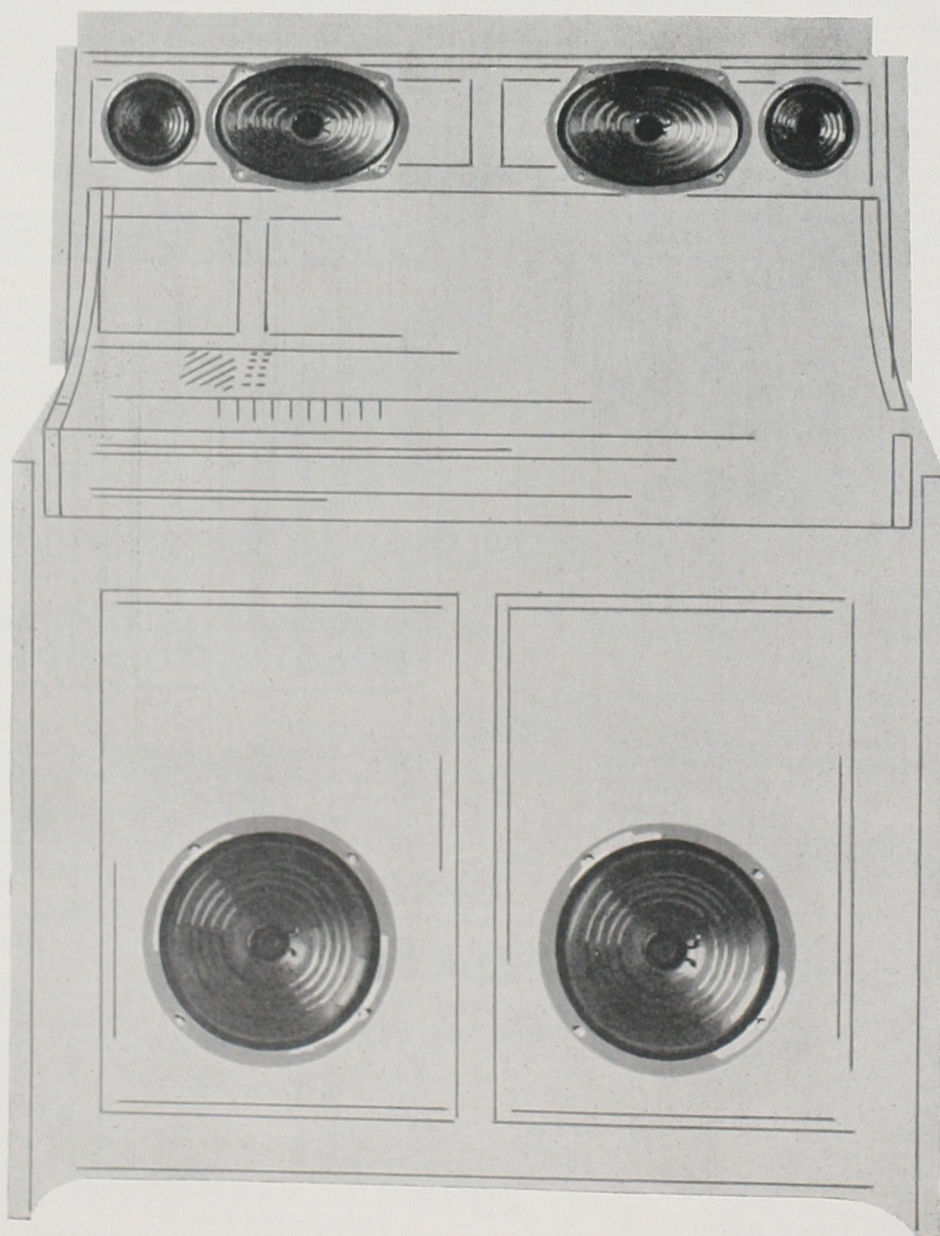
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