

Cash Box

October 24, 1964



Brenda Lee, the pert Decca bombshell, listens to her latest single "Is It True" on the new Rock-Ola "Princess Royal" 100-selection phonograph unveiled last week at the MOA Convention and in distributor showrooms around the country. The compact Model 424 intermixes seven-inch 45-33 rpm stereo and monaural disks and is available with or without full dimensional sound speakers which can be installed on top of the machine as in above photo. Miss Lee recently flew to England to record the "Is It True" single with hot British producer Mickie Most. And Decca has just issued the lark's first Christmas LP appropriately titled "Merry Christmas from Brenda Lee."

INTERNATIONAL SECTION BEGINS PAGE 47



let the
buyer
be
aware

THE BIG HITS ARE ON

"FUNNY GIRL" barbra streisand

4-43127

"WHO CAN I TURN TO" tony bennett

4-43141

"RUNNIN' OUT OF FOOLS" aretha franklin

4-43113

"MY LOVE, FORGIVE ME" robert goulet

4-43131

COLUMBIA RECORDS 



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Cash Box

Vol. XXVI—Number 7 October 24, 1964

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SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

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ANOTHER STEP IN THE RIGHT DIRECTION

On Nov. 9, the record industry will join hundreds of other industries which conduct business under a set of trade practice rules as issued by the Federal Trade Commission (FTC).

As consistently pointed out since the FTC conducted hearings last March on its original trade rules draft (essentially similar to the final guidelines) the promulgation of the rules for the record business is unique in that the business itself initiated—through various trade organizations—the process that led to the Federal agency's action.

This self-confession of serious failings, praised by a number of public figures, including Rep. James Roosevelt, is perhaps the greatest guarantee that the business will take the trade rules to heart.

It should be remembered that the FTC doesn't provide do-or-die enforcement of its trade rules. Penalties for infractions won't put a violator out of business.

Thus, it is gratifying that the business—at least the majority of its participants—has acted from within to bring an element of Governmental regulation.

And, to be perfectly frank about it, the FTC is hardly the final part that Washington could play in record industry matters. If violations of the trade rules are rampant, the industry has been warned, actual legislation from Congress can result—and when that comes about, you've got the entire enforcement strength of the Federal Government as an interested party!

But all who were present at the FTC hearings sensed that the industry felt it was in dire need of trade rules, even if the hearings produced certain qualms on some of the non-vital sections of the proposed rules. With the hearings producing no serious obstacle to final promulgation of the guidelines, it was just a matter of time before the final set of rules would be issued.

That time is here—or officially so come Nov. 9. In our view, Trade Practice Rules are a fair and comprehensive document pertaining to the conduct of various factions of the business. For those who question some of the guidelines, the matter is still open to FTC scrutiny and possible change.

Even prior to the promulgation of the rules, there had been indications that the industry had made decisions to set itself on a more orderly and stable course, especially in the area of pricing.

Through intention and action, the industry as a whole seems to be ready to clean house by abiding by the sweeping pronouncements of the trade rules.

Every industry organization and various individuals are to be congratulated for the unstinting efforts that led to the coming of the guidelines. The sympathetic attitude of FTC members is also to be applauded.

The big word for the industry now is COMPLIANCE. In two words that means a more PROFITABLE BUSINESS.



Cash Box TOP 100



OCTOBER 24, 1964

		10/17	10/10			10/17	10/10			10/17	10/10
1	DO WAH DIDDY DIDDY ☆MANFRED MANN-Ascort-2157	1	2	34	I DON'T WANT TO SEE TOMORROW ☆NAT KING COLE-Capitol-5261	38	39	67	ASK ME ☆ELVIS PRESLEY-RCA Victor-8440	78	—
2	WE'LL SING IN THE SUNSHINE ☆GALE GARNETT-RCA-8388	3	3	35	YOU REALLY GOT ME ☆KINKS-Reprise-0396	46	79	68	HEY NOW ☆LESLEY GORE-Mercury-72353	80	—
3	LAST KISS ☆J. FRANK WILSON & CAVALIERS-Josie-923	5	12	36	I'M ON THE OUTSIDE (LOOKING IN) ☆LITTLE ANTHONY & IMPERIALS-DCP-1104	22	20	69	I WOULDN'T TRADE YOU FOR THE WORLD ☆THE BACHELORS-London-9693	67	72
4	OH, PRETTY WOMAN ☆ROY ORBISON-Monument-851	2	1	37	RHYTHM ☆MAJOR LANCE-Okeh-7203	31	23	70	WHEN YOU'RE YOUNG AND IN LOVE ☆RUBY & ROMANTICS-Kapp-615	74	80
5	DANCING IN THE STREET ☆MARTHA & VANDELLAS-Gordy-7033	4	4	38	SOFTLY AS I LEAVE YOU ☆FRANK SINATRA-Reprise-0301	42	44	71	RUNNIN' OUT OF FOOLS ☆ARETHA FRANKLIN-Columbia-43113	77	82
6	CHUG A LUG ☆ROGER MILLER-Smash-1926	9	14	39	TEEN BEAT '65 ☆SANDY NELSON-Imperial-66060	48	57	72	EVERYTHING'S ALRIGHT ☆NEWBEATS-Hickory 1288	—	—
7	BABY LOVE ☆SUPREMES-Motown-1066	10	42	40	FROM A WINDOW ☆BILLY J. KRAMER & DAKOTAS-Imperial-66051	29	31	73	I WANNA BE WITH YOU ☆NANCY WILSON-Capitol-5254	62	64
8	A SUMMER SONG ☆CHAD STUART & JEREMY CLYDE-World Artists-1027	8	13	41	DEATH OF AN ANGEL KINGSMEN-Wand-164	33	38	74	JUMP BACK ☆RUFUS THOMAS-Stax-157	85	87
9	HAVE I THE RIGHT? ☆HONEYCOMBS-Interphon-7707	11	25	42	SO LONG, DEARIE ☆LOUIS ARMSTRONG-Mercury-72338	49	55	75	LOOK AWAY ☆GARNETT MIMMS-U.A.-733	82	94
10	LET IT BE ME ☆BETTY EVERETT & JERRY BUTLER-Vee Jay-613	13	18	43	SAVE IT FOR ME ☆FOUR SEASONS-Philips-40225	25	11	76	I'M INTO SOMETHING GOOD ☆HERMAN'S HERMITS-MGM-13280	83	88
11	LITTLE HONDA ☆HONDELLS-Mercury-72324	14	19	44	SHE'S NOT THERE ☆ZOMBIES-Parrot-9695	60	77	77	NEEDLE IN A HAYSTACK ☆VELVEETTES-V.I.P.-25007	—	—
12	WHEN I GROW UP TO BE A MAN ☆BEACH BOYS-Capitol-5245	7	10	45	BABY DON'T YOU DO IT ☆MARVIN GAYE-Tamla-54101	27	29	78	LITTLE MARIE ☆CHUCK BERRY-Chess-1912	—	—
13	REMEMBER (WALKIN' IN THE SAND) ☆SHANGRI-LAS-Red Bird-1008	6	5	46	THE HOUSE OF THE RISING SUN ☆ANIMALS-MGM-13264	18	8	79	CHAINED AND BOUND ☆OTIS REDDING-Volt-121	81	95
14	YOU MUST BELIEVE ME ☆THE IMPRESSIONS-ABC-Paramount-10581	17	21	47	LUMBERJACK ☆BROOK BENTON-Mercury-72333	50	59	80	SHAGGY DOG ☆MICKEY LEE LANE-Swan-4183	89	100
15	COME A LITTLE BIT CLOSER ☆JAY & AMERICANS-United Artists-759	24	28	48	IS IT TRUE ☆BRENDA LEE-Decca-31690	71	83	81	SOMETHING YOU GOT ☆RAMSEY LEWIS TRIO-Argo-5481	93	—
16	TOBACCO ROAD ☆NASHVILLE TEENS-London-9689	21	24	49	MATCHBOX ☆BEATLES-Capitol-5255	40	17	82	I SEE YOU ☆CATHY & JOE-Smash-1929	84	89
17	BREAD AND BUTTER ☆NEWBEATS-Hickory-1269	12	6	50	TIME IS ON MY SIDE ☆ROLLING STONES-London-9708	70	—	83	WHAT GOOD AM I WITHOUT YOU ☆GAYE & WESTON-Tamla-54104	—	—
18	IT HURTS TO BE IN LOVE ☆GENE PITNEY-Musicor-1040	16	7	51	AIN'T DOING TOO BAD ☆BOBBY BLAND-Duke-383	68	86	84	REACH OUT FOR ME ☆DIONNE WARWICK-Scepter-1285	—	—
19	THE DOOR IS STILL OPEN ☆DEAN MARTIN-Reprise-0307	28	43	52	I HAD A TALK WITH MY MAN ☆MITTY COLLIER-Chess-1907	61	76	85	I'M GONNA BE STRONG ☆GENE PITNEY-Musicor-1045	—	—
20	FUNNY ☆JOE HINTON-Back Beat-541	15	16	53	BABY BE MINE ☆JELLY BEANS-Red Bird-10-011	59	66	86	DO YOU WANT TO DANCE ☆DEL SHANNON-Amy-911	45	49
21	AIN'T THAT LOVING YOU ☆ELVIS PRESLEY-RCA-8440	53	67	54	FUNNY GIRL ☆BARBRA STREISAND-Columbia-43127	58	65	87	OPPORTUNITY ☆JEWELS-Dimension-1034	92	—
22	BABY, I NEED YOUR LOVING ☆FOUR TOPS-Motown-1062	20	15	55	WHY YOU WANNA MAKE ME BLUE ☆TEMPTATIONS-Gordy-7035	36	27	88	LA LA LA LA LA ☆BLENDELLS-Reprise-0291	76	74
23	G.T.O. ☆RONNIE & DAYTONAS-Mala-481	19	9	56	ON THE STREET WHERE YOU LIVE ANDY WILLIAMS-Columbia-43128	52	40	89	DON'T EVER LEAVE ME ☆CONNIE FRANCIS-MGM-13287	—	—
24	I'M CRYING ☆ANIMALS-MGM-13274	32	51	57	WHO CAN I TURN TO ☆TONY BENNETT-Columbia-43141	66	81	90	TRY ME ☆JIMMY HUGHES-Fame-6403	86	85
25	RIDE THE WILD SURF ☆DAN & DEAN-Liberty-55724	23	26	58	THAT'S WHAT LOVE IS MADE OF ☆MIRACLES-Tamla-54102	37	37	91	BEACH GIRL ☆PAT BOONE-Dot-16658	88	100
26	MERCY, MERCY ☆DON COVAY-Rosemart-801	26	30	59	THAT'S WHERE IT'S AT ☆SAM COOKE-RCA Victor-8426	64	68	92	LISTEN LONELY GIRL ☆JOHNNY MATHIS-Mercury-72339	99	—
27	COUSIN OF MINE ☆SAM COOKE-RCA Victor-8426	30	35	60	HAUNTED HOUSE ☆GENE SIMMONS-Hi-2076	43	22	93	BEAUTICIAN BLUES ☆B. B. KING-Kent-403	—	—
28	EVERYBODY KNOWS ☆DAVE CLARK FIVE-Epic-9722	34	48	61	GOODNIGHT BABY ☆BUTTERFLYS-Red Bird-10-009	44	46	94	S-W-I-M ☆BOBBY FREEMAN-Autumn-5	—	—
29	LEADER OF THE PACK ☆SHANGRI-LA'S-Red Bird-10-014	56	75	62	PEARLY SHELLS ☆BURL IVES-Decca-31659 *Arthur Lyman-Crescendo 315	63	63	95	UP ABOVE MY HEAD ☆AL HIRT-RCA Victor-8439	94	—
30	I LIKE IT ☆GERRY & THE PACEMAKERS-Laurie-3271	41	47	63	SMACK DAB IN THE MIDDLE ☆RAY CHARLES-ABC Paramount-10585	65	71	96	IF YOU WANT THIS LOVE ☆SONNY KNIGHT-Aura-403	91	—
31	I'VE GOT SAND IN MY SHOES ☆DRIFTERS-Atlantic-2253	35	41	64	FOUR BY THE BEACH BOYS ☆BEACH BOYS-Capitol-5267	75	97	97	ONCE A DAY ☆CONNIE SMITH-RCA Victor-8416	96	99
32	I DON'T WANT TO SEE YOU AGAIN ☆PETER & GORDON-Capitol-5272	47	73	65	WHEN YOU WALK IN THE ROOM ☆SEARCHERS-Kapp-618	79	96	98	I WANT YOU AROUND ☆GAYE & WESTON-Tamla-54104	—	—
33	ALL CRIED OUT ☆DUSTY SPRINGFIELD-Philips-40229	39	45	66	BLESS OUR LOVE ☆GENE CHANDLER-Constellation-136	69	78	99	SCRATCHY ☆TRAVIS WAMMACK-ARA-204	95	—
								100	TIMES HAVE CHANGED ☆IRMA THOMAS-Imperial-66069	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Summer Song (Unart BMI)	8	From A Window (Maclen BMI)	40	Jump Back (East BMI)	74	Shaggy Dog (Survey BMI)	89
Ain't Doing Too Bad (Don BMI)	51	Funny (Pamper BMI)	20	La La La La La (Jobete BMI)	88	She's Not There (Al Gallico BMI)	4
Ain't That Loving You (Elvis Presley ASCAP)	21	Funny Girl (Chappell ASCAP)	54	Last Kiss (Boblo BMI)	3	Smack Dab In The Middle (Roosevelt BMI)	4
All Cried Out (Kingsley ASCAP)	34	G.T.O. (Buckhorn BMI)	23	Leader Of The Pack (Tender Tune-Trio BMI)	29	So Long, Dearie (E. H. Morris ASCAP)	4
Ask Me (Elvis Presley BMI)	67	Goodnight Baby (Trio BMI)	61	Let It Be Me (Leads ASCAP)	10	Softly As I Leave You (Miller ASCAP)	8
Baby Be Mine (Trio BMI)	53	Haunted House (Venice, B Flat BMI)	60	Listen Lonely Girl (Jenny ASCAP)	92	Something You Got (Tune-Kel BMI)	8
Baby, I Need Your Loving (Jobete BMI)	22	Have I The Right (Duchess BMI)	9	Little Honda (Sea Of Tunes BMI)	11	S-W-I-M (Taracrest BMI)	8
Baby Don't Do It (Jobete BMI)	45	Hey Now (Jenny ASCAP)	68	Little Marie (Isalee BMI)	75	Teen Beat '65 (Drive-In BMI)	8
Baby Love (Jobete BMI)	7	House Of The Rising Sun (Al Gallico BMI)	46	Look Away (Rittenhouse-Melin BMI)	75	That's What Love Is Made Of (Jobete BMI)	8
Beach Girl (T M-Blackwood BMI)	91	I Don't Want To See You Again (Maclen BMI)	32	Lumberjack (Benday BMI)	47	That's Where It's At (Kags BMI)	10
Beautician Blues (Modern BMI)	93	I Don't Want To See Tomorrow (Sweco BMI)	34	Matchbox (Knox BMI)	49	Times Have Changed (Blackwood BMI)	10
Bread & Butter (Acuff-Rose BMI)	66	I Had A Talk With My Man (Chevis BMI)	52	Mercury Mercy (Cotillion BMI)	26	Time Is On My Side (Rittenhouse-Maygar BMI)	10
Chained And Bound (East-Time BMI)	17	I Like It (Gil BMI)	30	Needle In A Haystack (Jobete BMI)	77	Tobacco Road (Cedarwood BMI)	10
Chug-A-Lug (Tree BMI)	79	I See You (J.D.A. BMI)	82	Oh, Pretty Woman (Acuff-Rose BMI)	4	Try Me (Louis BMI)	5
Come A Little Bit Closer (Picturetone BMI)	6	I Wanna Be With You (Morley ASCAP)	73	Once A Day (Moss-Rose BMI)	56	Up Above My Head (Beechmont BMI)	5
Cousin Of Mine (Kags BMI)	15	I Want You 'Round (Jobete BMI)	98	Opportunity (Screen Gems-Col. BMI)	87	We'll Sing In The Sunshine (Lupercalia ASCAP)	5
Dancing In The Street (Jobete BMI)	5	I Wouldn't Trade You For The World (Le Bill BMI)	69	Pearly Shells (Criterion ASCAP)	62	What Good Am I Without You (Jobete BMI)	5
Death Of An Angel (Modern BMI)	41	If You Want This Love (Har-Back BMI)	96	Reach Out For Me (Jungnickel-Blue Seas-Jac ASCAP)	84	When I Grow Up To Be A Man (Sea Of Tunes BMI)	1
Do Wah Diddy Diddy (Trio BMI)	1	I'm Crying (Al Gallico BMI)	24	Remember (Tender Tune-Trio BMI)	13	When You Walk In The Room (Metric BMI)	2
Door Is Still Open (Berkshire BMI)	19	I'm Gonna Be Strong (Screen Gems-Col. BMI)	85	Rhythm (Jalynne-Curtom BMI)	37	When You're Young & In Love (Van McCoy BMI)	2
Do You Want To Dance (Clockwork BMI)	86	I'm Into Something Good (Screen Gems-Col. BMI)	76	Ride The Wild Surf (Screen Gems-Col. BMI)	25	Why You Wanna Make Me Blue (Jobete BMI)	2
Don't Ever Leave Me (Trio BMI)	89	I'm On The Outside (South Mountain BMI)	36	Running Out Of Fools (Roosevelt BMI)	71	Who Can I Turn To (Musical Comedy Prod. BMI)	1
Everybody Knows (Branson BMI)	28	Is It True (Southern ASCAP)	48	Save It For Me (Saturday-Govadima ASCAP)	43	You Must Believe Me (Curtom BMI)	1
Everything's Alright (Acuff-Rose BMI)	70	It Hurts To Be In Love (Screen Gems-Col. BMI)	18	Scratchy (Rolando BMI)	99	You Really Got Me (Kassner ASCAP)	1
Four By The Beach Boys	64	I've Got Sand In My Shoes (T.M. BMI)	31				

Things are

JUMPING at *LONDON* RECORDS

From Memphis

Jumpin' Gene Simmons

...his follow-up smash to "Haunted House"

JUST
RELEASED

THE DODO

#2080



THE AMERICAN *LONDON* GROUP



From England

The Zombies

SHE'S NOT THERE

... National Breakout!



PARROT #9695

Ops Give Strong Support To Label Exhibitors At MOA

CHICAGO—The Music Operators of America convention in Chicago last week (14-16) crowded them in, although an actual count could not be obtained by presstime. A final estimate of some 1,200 ops was forecast.

Of special significance, in view of the strong label representation (12 majors and indies), was the constant traffic of ops to the various record company booths.

In addition to the labels officially present, execs from other diskeries made the convention scene at the Sherman House.

Op interest in label activity was even more impressive in view of the strong competition stemming from

St. Louis — the seven-game World Series.

Each of the exhibiting labels had a juke-box line story to tell, and ops were offered free samples of new material. Labels also debuted new juke-box programming aids, including Epic's Juke Box Location Programming Guide and Counter Display Programming Center for one-stops. Kapp's "Winners Circle Series" (see separate stories).

Labels could also boast strong turnouts at a number of label functions, including Columbia's cocktail party and dance, and similar fetes from RCA Victor.

Forums were scheduled for Fri. morning. A full report on these discussions will be included in next week's issue.

Label exhibitors at the MOA confab included: Capitol, Columbia, Decca, Epic, Jay-Jay, Kapp, Mercury, Monument, RCA Victor, Vee Jay, Rojac and Waikiki.

MOA ELECTS OFFICERS

CHICAGO—A prime order of business on the agenda of last week's MOA confab here was the election of officers. Clinton S. Pierce was given the nod as president of the association. Other new officers include: John Wallace, Sec., Jim Tolisano, Tres., Ted Nichols, Sgt. At Arms; and the following vice-presidents: Al Denver, Howard Ellis, Frank Fabiano, Norman Gefke, Jim Hutzler, Les Montooth, A. L. Ptacek, Jr., William Cannon, Henry Leyser and Harry Sondgrass.

Kapp Bows "Winners Circle," More Little LP's At MOA Meet

NEW YORK—Kapp Records introduced a Winners Circle Series at last week's Chicago convention of the Music Operators of America (MOA).

Line is composed of singles with either former hit material or standards from successful albums. Re-releases will be marketed for juke box operators, as well as the retail disk shop. Thus, Kapp hopes that any of its releases in the series may turn out to be a click side.

There are 31 singles in the initial release, which is being backed by various merchandising aids, including order forms, attractive streamers and index cards for each selection featuring self-contained inventory control system. A supply of wire counter racks, with a Winners Circle header, will be made available to key one-stops.

In another move at the MOA meet, the label added six new Little LP's to its catalog of juke-box material. The newcomers are "Valentino Tangos In Stereo" with Orchestra de Granados, "Jump For Joy!" by Art Mooney and His Orchestra, "Great Waltzes" (Volumes 1 and 2) by Freddy Martin, "Where Love Has Gone" by Jack Jones and "This Is Us" by the Searchers.

Representing Kapp at the MOA convention were Al Cahn, vp and national sales manager, and Macey Lipman, sales exec. Both participated in panel discussions.

Epic Offers Ops Programming Guide

CHICAGO—Len S. Levy, vice president and general manager of Epic Records, introduced a new Juke Box Location Programming Guide for operators and one-stops at the annual MOA Meeting in Chicago last week. The guide programs the entire Epic Memory Lane Series and newly-released Little LP's for such locations as bars, lounges, pizza parlors, lunch-ettes and other specialized operations.

Answering the request of "numerous" operators and one-stops, the Programming Guide will act as an aid for operators who want to place proven hits in locations most likely to give maximum play. Additional releases will be scheduled as new Memory Lane singles and Little LP's are made available in the juke box operator-oriented section of Epic's catalog.

Smash-Fontana LP's In "Sales Route '64" Fall Release

CHICAGO—Smash Records is under-way with a fall product release and companion sales plan. There are eight new albums, including dates from Fontana Records, the label's affiliate.

The push, called "Sales Route '64," running from Oct. 15 through Dec. 31, offers the entire Smash and Fontana catalog to distributors at a special discount. Merchandising support includes full color album coverbooks and dealer order forms showing the LP covers of the fall release and a complete listing of product previously issued. Colorful in-store and window displays include artist divider cards and easel back covers for the eight releases. An "extensive" ad and promo mailing program is planned to launch the "Sales Route '64" program. Also, a coordinated artist publicity campaign will back-up the Smash and Fontana product.

A series of six separate regional distrib meets have been set in 24 cities from coast-to-coast. Included in the presentations is a slide film narrated by Bob Hope. Smash-Fontana staffers Charlie Fach (topper), Alan Mink, Lou Dennis (national promo manager for Fontana) and regional managers Elliot Greenberg and Romeo Davis will be on hand at the meets.

The new Smash albums include: "The Greatest Live Show on Earth" (Continued on page 39)

UA Sets Biggest Single Sales Month In Its History

NEW YORK—United Artists Records and the UA-distributed labels, Ascot, DCP and Musicor Records, have surpassed Aug., heretofore the biggest-selling singles month in the history of the organization, during the month of Sept. with each possess- (Continued on page 39)

Decca-Coral Start Fall Push With 16 New Albums, Plan

NEW YORK — Sixteen new pop-classical album entries are spotlighted in a fall merchandising program from the Decca and Coral labels.

A catalog incentive plan is being offered through Nov. 6, with the details available at Decca branches and distributors.

The promo will be accompanied by various aids, including a full color litho book, in-store and window displays. Trade ads are also scheduled, along with trade and consumer publicity.

The new Decca product includes: a memorial LP on the late Eddie Cantor, "Songs He Made Famous," Peter Duchin's "Discotheque Dance Party," Burl Ives' "Pearly Shells," Earl Grant's "Just One More Time," Bert Kaempfert's "Treat For Trumpet," Wayne King's "Dance Time," "The Munsters," "The Lively Set," the soundtrack of the Universal flick, with songs by Bobby Darin.

Other Decca newcomers are: "White Ginger Blossoms," the Honolulu Symphony Orch. conducted by George Barati, Arthur Prysock's "Strictly Sentimental," with the songster making his Decca debut, Patsy Cline's "That's How A Heartache Begins."

Victor's Press-Info Dept. Put Under Marketing Wing

NEW YORK — The public affairs dept. at RCA Victor Records, incorporating press and info activity, now report directly to the marketing area at the label, according to Harry E. Jenkins, marketing vp.

Now reporting on a division staff level, the public affairs dept., headed by Herb Helman, previously was responsible to the ad and promo function.

The move, Jenkins noted, reflects the increasingly important role played by the public affairs dept. in the overall function of the label. "We consider this department an imaginative arm of marketing," he said, "one that has proven an invaluable aid to our company in conveying our point-of-view to our consumer public."

Helman, who joined Victor as LP publicity administrator, in 1955, is a veteran of all phases of the record business, starting in the retail sales area in 1945. He worked in the wholesale area for Music-Craft Records and as distributor salesman for Krich, the Victor distrib in New Jersey, and for Times Columbia through 1953, when he joined London Records as regional sales manager in charge of sales, promotion and publicity on the East Coast. In 1958, he was appointed manager of press & info for Victor and in 1961 he assumed the title of manager of public affairs with the Press & info dept. reporting directly to him.

Currently, the press & info dept. includes: press administrators Elliot Horne (pop), Sim Myers (classical) and Grelun Landon (west coast). Staff writer is Tom Berman.

Decca classics are: Vivaldi's "Four Seasons" with Ruggiero Ricci conducting the Stradivarius Chamber Orchestra, Schubert's "Mass No. 6 In E-Flat Major" with Frederic Waldman conducting the Musica Aeterna Orchestra and Chorus, Beethoven's "Archduke Trio" by the Alma Trio, the works of Busoni and Bortkiewicz by pianist Marjorie Mitchell and the Vienna State Opera Orchestra under the direction of William Strickland.

Coral's entry is "Liberace Plays Golden Themes from Hollywood."

Hal Neely Named Gen. Mgr. Of Starday



HAROLD G. NEELY

New York—Vet disk man Hal Neely has been named general manager of Starday Records and its affiliated companies, it was announced last week by Don Pierce, the label's president. Neely will work directly under Pierce and along with national sales manager Chuck Chellman and Ad director Tommy Hill. Neely, Chellman and Hill will all be vice-presidents.

The executive, who previously served stints with Allied in New York and Los Angeles, comes to Starday after six years with King Records in Cincinnati. Neely assisted King president Syd Nathan and, times, was in full charge of entire operation including manufacturing, publishing, recording, sales promotion and administration.

The Starday LP line is manufactured, warehoused and shipped from King's Royal Plastics plant in Cincinnati and will continue to be. Pierce noted that Neely's familiarity with the King plant will greatly strengthen the label's production and shipping.

Passing Of A Giant: Cole Porter

NEW YORK—Cole Porter, one of the men responsible for America's "Golden Age of Musical Comedy," not to mention a remarkable collection of world-wide standards, died last week (16) in Santa Monica (Calif.) Hospital at the age of 71.

A week before, Porter had been operated on for the removal of a kidney stone. In failing health for a number of years, Porter's leg was amputated several years ago in what was the final outcome of an injury he received after falling off a horse in 1937.

Although the trademarks of both his distinctive words and music was sophistication urbanity, his style got through to all segments of the pop music market. But, there are also nu-

merous Porter songs only making rounds of night clubs and an occasional recording that musical buffs also refer to as Cole Porter standards.

Porter was born into a well-to-do Indiana farm family on June 9, 1893. He attended Yale (where he wrote the school's two theme songs, "Bibi Eli Yale" and "Yale Bulldog Song" and Harvard Law School. While attending the latter university, he wrote his first show—with fellow schoolmate T. Lawason Riggs—"See America First" (1916), whose failure was partly responsible for Porter's departure to the French Foreign Legion and participation in World War I.

While Porter had written songs (Continued on page 39)

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Capitol "Teen Set" Promo Seeks Closer Teen Ties



HOLLYWOOD — Earl Leaf (right), guest editor of Capitol's first "Teen Set" mag issue, presents initial copy to Brian Wilson, leader of the Beach Boys.

HOLLYWOOD — Capitol Records, through its CRDC distrib network, is going to great promo lengths to establish a "closer rapport" between itself and the individual it terms its most important customer—the teenager.

In its most comprehensive teen promo ever, CRDC is launching this week (19) "The Teen Set," a multi-faceted, youth-oriented national promo.

According to Brown Meggs, CRDC rep and merchandising head, who announced the giant push, the "Teen Set" operation comprises a wide variety of merchandising, advertising, publicity and marketing aids, including a full-fledged, quarterly professional fan mag and a national teen-artist fan club. The first mag is being guest-edited by Earl Leaf, vet Hollywood fan mag scribe.

Cornerstone of the promo is volume one of "The Teen Set," a 36-page fan (Continued on page 40)

COLUMBIA RECORD CLUB WINS DECISION FROM FTC EXAMINER IN ANTI-TRUST ACTION

NEW YORK—The Columbia Record Club received a clean-bill-of-health last week with an order by Federal Trade Commission (FTC) examiner Donald Moore that would dismiss charges that the Club engaged in monopolistic and unfair practices and illegally suppressed competition in the disk industry.

In fact, Moore's decision enumerated a number of positive developments in the industry as a whole since the formation of the club in 1955.

Moore's 332-page opinion was the culmination of over two years of litigation, with 85 trial days of continuous daily hearings held throughout the country. There were 11,000 pages of testimony, and 1400 exhibits, from 174 different witnesses before the decision was rendered.

As in all decisions of this type, Moore's comments do not constitute a final decision of the FTC and may be appealed, stayed or docketed for review if the four FTC Commissioners decide to do so.

The complaint, first issued in June, 1962, challenged the legality of licensing agreements between the Columbia Record Club and certain smaller record manufacturers (outside labels) providing for Club distribution; (2) accused Columbia of monopolizing, attempting to and tending to monopolize the entire record industry as well as various claimed sub-markets; (3) alleged that the Club sells Columbia and outside label records to consumers at lower prices than dealers pay and that this alleged differential is unfair; and (4) alleged that certain pricing and savings representations in the Club's advertising are misleading.

Columbia formed its record club in 1955 and three years later began to press and sell through the club outside label LP records pursuant to licensing agreements with other manufacturers. The principal licensors included Caedmon Records, Verve Records, Mercury Records, Warner Bros. Records, Kapp Records, Vanguard Recording Society, Inc., United Artists Records, Liberty Records, and Cameo-Parkway Records. The licensing agreements provide in effect that the licensors will not compete with Columbia in the direct mail or club methods of distribution but do not involve other retail distribution in any way.

The Government's attack on these agreements centered around allegations that (1) they operate to fix

prices, (2) involve "other concerted activity" (communications about artists; repertoire and release schedules; sales information; copyright information; and influence over repertoire), and (3) are unlawfully exclusionary, Examiner Moore said.

He found that except for two obsolete contracts, Verve and Caedmon, "the licensing agreements between Columbia and the outside labels were not intended to, and did not in fact, fix prices either in the club field or in the field of conventional distribution." The price-fix aspects of the Verve and Caedmon contracts were due to special circumstances and "were technical violations, sporadic and of questionable effect." They were eliminated from the contracts prior to issuance of the complaint.

"The findings set forth in some detail the circumstances surrounding the negotiation and pre-complaint abandonment of the price-fixing aspects of the Verve and Caedmon contracts. On that basis, and in view of the disposition of the other charges, the examiner is of the opinion that the public interest does not require issuance of an order to cease and desist from price fixing. Under all the circumstances disclosed by the record, it is, in his opinion, unnecessary to issue an order predicated on practices long discontinued.

"Such a determination, of course, is based on the further finding that none of the other contracts contained any provisions fixing either Club or retail prices. What the Government insisted was a price-fixing scheme in other contracts has been found to be simply a method governing royalty payments."

Concerning the exclusive-dealing provisions of the agreements, the examiner noted that they "do preclude

the outside labels from competing with Columbia in the club or mail-order sales of records, and do set up a barrier to the use by other clubs and mail-order sellers of the records covered by the licensing agreements." Those exclusionary clauses "pose one of the most troublesome aspects from an anti-trust standpoint," according to the examiner.

However, even though it thus appears that "the purpose and effect of the exclusionary clause** are the elimination of competition, at least on a temporary basis," the examiner held the restrictive agreements "permissible" as reasonably-termed "ancillary restraints."

After reviewing precedents in Sherman Act cases, Moore expressed the view that the legality of Columbia's licensing agreements with the outside labels "is governed by the Rule of Reason and long established antitrust principles with respect to ancillary restraints, and not by any rules prescribing per se illegality."

The examiner said that restrictive arrangements of the kind involved in this case have been upheld where the restraint is "necessary for the protection of some legitimate interest"; where the restraint does not "impose undue hardships upon the person restrained" and where the restraint is not "injurious to the public as a whole." He held the instant contracts "valid as meeting those specifications."

As to the impact of the agreements on competition, the examiner said the record "amply demonstrated that to whatever extent dealers may have been suffering injuries as a result of club operation, there was no bridge of causation linking such injury with (Continued on page 38)

Trade Organizations Aim To Meet Challenge Of FTC Trade Rules

NEW YORK — While the Federal Trade Commission's promulgation of trade practice rules for the disk industry seemed anti-climatic—they had been expected for months with minor alteration from original FTC proposals—various trade organizations offered comments on their usefulness last week and announced moves to help guarantee their success.

Members of the Record Industry Association of America (RIAA) met last week (13) in Beverly Hills, Calif. for a regional meet, where the subject of the trade rules came up. As reported by Henry Brief, exec secretary, those present complimented the FTC on its "excellent work in stating and clarifying the legal and business responsibilities of all the elements of our industry in merchandising its products."

Brief noted that as frequently stated to members of the Commission, RIAA and its membership will continue to cooperate with the Committee on all matters covered by the rules or affecting the industry.

Over at ARMADA, the distribution organization Ed Jones, exec secretary, expressed delight over the issuance of the guidelines, but had one reservation—the lack of a prohibition against transshipping. On the latter point, it was noted that the FTC has traditionally opposed exclusivity of territory.

ARMADA members and all other interested parties meet this week (23) in Chicago for a "workshop" session on the trade rules. Members of the FTC will be on hand at the Edgewater Beach Hotel to make specific references on each rule. ARMADA, by the way, is not taking reservations for the meet. The \$25 fee, in check or cash, can be paid at the hotel. The workshop will begin at 10:30 am. On the 22nd, there will be a meeting of the ARMADA board.

New British Invasion: 7 EMI Directors

HOLLYWOOD—Seven members of the board of directors of Electric & Musical Industries, Ltd. (EMI) will come to America this month at the invitation of their fellow EMI director, Glenn E. Wallichs, board chairman and chief executive officer of Capitol Records. EMI is principal stockholder in Capitol.

The seven execs making the trip are: Sir Joseph Lockwood, EMI board chairman; Richard Dawes, Lt.-Col.; C. P. Dawnay CBE, MVO; John Henry Hansard, Lt.-Gen.; Sir Ian Jacob GBE, CB; The Rt. Hon. Viscount Mills KBE; and John Edward Wall OBE, EMI's managing director.

The group will begin arriving in New York this Wed. (21) and will conclude the visit in Hollywood on Nov. 5. The British execs will be entertained by Wallichs and Alan Livingston, Capitol's president, at various functions in both New York and Hollywood. Mrs. Wallichs and Mrs. Livingston will also host activities for wives of the EMI directors during their stay.

Decca To Cut Kingston Trio



HOLLYWOOD—Decca Records has consummated an agreement with the Kingston Trio's Trident Productions for their exclusive services as recording artists, it was announced last week (13) by Milton R. Rackmil, the label's president.

The pact, which was entered into by Decca and Trident Productions, which is owned by the songsters and their manager, Frank Werber, calls for the services of the group both as recording artists and producers. In addition to having all their new recordings released on the Decca label, they will also be releasing new acts through their company on Decca as well.

The agreement calls for an amount of money in excess of one million dollars. The terms of the pact is for five years, with provisions for extensions.

The Kingston Trio, who previously

cut for Capitol, were, in part, responsible for the renewed interest in folk via their million-selling "Tom Dooley" single six years ago. They've been awarded many gold records, among which have been eight gold LP's, each representing over one million dollars in sales. In addition, they have regularly been represented on the Top 100 with such sales giants as "M.T.A.," "Where Have all The Flowers Gone," "Jane, Jane, Jane," "Scotch And Soda," etc.

The first release on Decca for the Trio is being rushed out this week, and will be followed by their initial LP for the label in Nov.

Standing (left to right) in the above pic around a seated Milton Rackmil are Trio members Nick Reynolds, John Stewart and Bob Shane. Pictured at the extreme right is Frank Werber.

ON SCEPTER-WAND WE TOLD YOU OUR GIRLS ARE THE GREATEST!

DIONNE WARWICK

REACH OUT FOR ME

SCEPTER 1285



MAXINE BROWN

OH NO NOT MY BABY

WAND 162



WATCH THEM CLIMB THE CHARTS!

SCEPTER MUSIC, INC.
254 WEST 54TH ST., NEW YORK, N.Y.



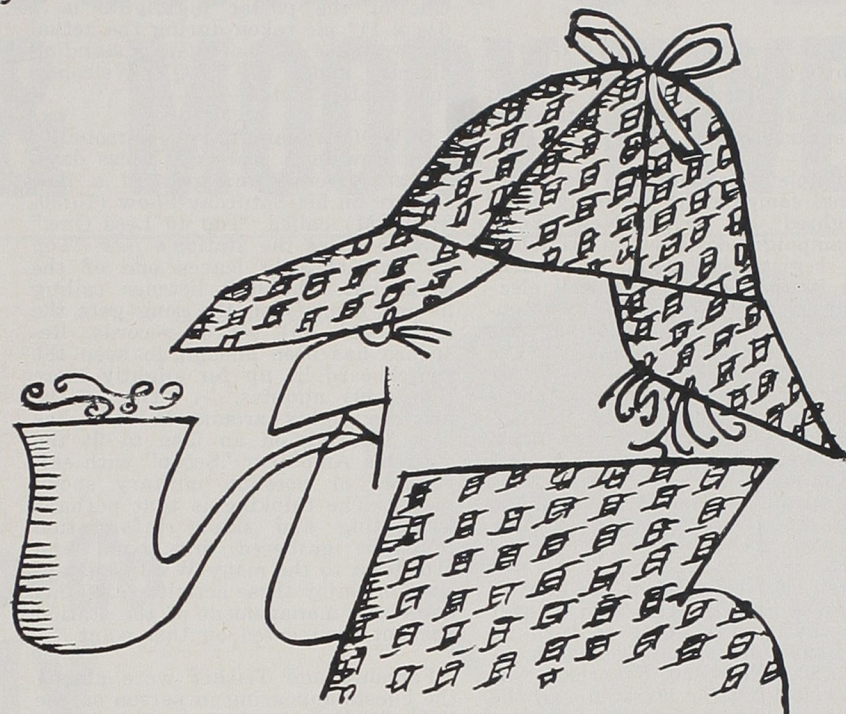
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **SLAUGHTER ON 10th AVENUE**
(Chappell—ASCAP)
Ventures (Dolton 300)
- 2 **DON'T SPREAD IT AROUND**
(Crazy, Cajon—BMI)
Barbara Lynn (Jamie 1286)
- 3 **MAYBE TONIGHT**
(Blackwood—BMI)
Shirelles (Scepter 1284)
- 4 **YES I DO**
(Keetch, Caesar & Dino—BMI)
Solomon Burke (Atlantic 1254)
- 5 **MY LOVE, FORGIVE ME**
(Amore, Scusami)
(Gil—BMI)
Robert Goulet (Columbia 43131)
- 6 **GONE, GONE, GONE**
(Acuff-Rose—BMI)
Everly Brothers (Warner Bros. 5478)
- 7 **MY ADORABLE ONE**
(Duane—BMI)
Joe Simon (Vee Jay 609)
- 8 **WHY (DON'CHA BE MY GIRL)**
(Charbuster, Eastwick—BMI)
Chartbusters (Mutual 508)
- 9 **GARDEN IN THE RAIN**
(Campbell, Connelly—ASCAP)
Vic Dana (Dolton 99)
- 10 **OH NO NOT MY BABY**
(Screen Gems, Col.—BMI)
Maxine Brown (Wand 162)
- 11 **THE DARTELL STOMP**
(Gains—BMI)
Mustangs (Providence 401)
- 12 **RIGHT OR WRONG**
(Combine—BMI)
Ronnie Dove (Diamond 173)
- 13 **GALE WINDS**
(Gil-Cajon—BMI)
Egyptian Combo (Norman 549)
- 14 **FOUR STRONG WINDS**
(M. Wilmark & Sons—ASCAP)
Bobby Bare (RCA Victor 8443)
- 15 **BABY, BABY ALL THE TIME**
(Embassy—BMI)
Superbs (Dore 715)
- 16 **WATCH OUT**
(Merrimac—BMI)
SHE'S ALL RIGHT
(Ramitary, BRC—BMI)
Jackie Wilson (Brunswick 55273)
- 17 **THE THINGS IN THIS HOUSE**
(T. M.—BMI)
Bobby Darin (Capitol 5257)
- 18 **OH MARIE**
(Paris—ASCAP)
Village Stompers (Epic 9718)
- 19 **LITTLE QUEENIE**
(Arc—BMI)
Bill Black Combo (Hi 2079)
- 20 **THAT'S ALL I NEED TO KNOW**
(Drury Lane, Beckle—BMI)
Bobby Wood (Joy 288)
- 21 **I COULD CONQUER THE WORLD**
(Yovan—ASCAP)
Shevelles (World Artists 1025)
- 22 **APPLE OF MY EYE**
(Travis—BMI)
Four Seasons (Vee Jay 618)
- 23 **HEARTBREAK HILL**
(Anatole, Kanson—BMI)
Fats Domino (ABC Paramount 10596)
- 24 **SOMEBODY NEW**
(Ludix, Flomar—BMI)
Chuck Jackson (Wand 161)
- 25 **WAIT FOR ME**
(Geo. Pincus—ASCAP)
Rita Pavone (RCA Victor 8204)
- 26 **YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME**
(Trio—BMI)
Dixie Cups (Red Bird 10-012)
- 27 **GOTTA GIVE HER LOVE**
Volumes (American Arts 6)
- 28 **RINGO**
(Don Robertson—ASCAP)
Lorne Greene (RCA Victor 8444)
- 29 **SHE UNDERSTANDS ME**
(Al Gallico—BMI)
Johnny Tillotson (MGM 13284)
- 30 **HIS LIPS GET IN THE WAY**
(Screen Gems, Columbia—BMI)
Bernadette Castro (Colpix 747)
- 31 **UNLESS YOU CARE**
(Trousdale—BMI)
Terry Black (Tollie 9026)
- 32 **THE GYPSY**
(Leeds—ASCAP)
Robert Davie (Congress 224)
- 33 **THANK YOU FOR LOVING ME**
(Picturetone—ASCAP)
Sapphires (ABC Paramount 10590)
- 34 **I CAN'T BELIEVE WHAT YOU SAY**
(Modern, Placid—BMI)
Ike & Tina Turner (Kent 402)
- 35 **GOODBYE GIRL**
(Print—ASCAP)
Richie Dean (Tower 102)
- 36 **WHEN YOU WALK IN THE ROOM**
(Metric—BMI)
Jackie DeShannon (Liberty 55735)
- 37 **HIGH HEEL SNEAKERS**
(Medal—BMI)
Jerry Lee Lewis (Smash 1930)
- 38 **LUMBERJACK**
(English—BMI)
Hal Willis (Sims 207)
- 39 **SOMETIMES I WISH I WERE A BOY**
(Blackwood—BMI)
Lesley Gore (Mercury 72353)
- 40 **THE DODO**
(Screen Gems, Col.—BMI)
Jumpin' Gene Simmons (Hi 2080)
- 41 **EMPTY ARMS**
(Desiard—BMI)
Ace Cannon (Hi 2081)
- 42 **I'M MAKING IT OVER**
(Big Seven—BMI)
Anita Humes (Roulette 4575)
- 43 **LOST WITHOUT YOU**
(South Mt.—BMI)
Teddy Randazzo (DCP 1108)
- 44 **ENDLESS SLEEP**
(John, Stone, Elizabeth—BMI)
Hank Williams Jr. (MGM 13278)
- 45 **IT'S ALL OVER**
(Noma—BMI)
Walter Jackson (Okeh 7204)
- 46 **DO ANYTHING YOU WANNA**
(Waygate—ASCAP)
Harold Betters (Gateway 747)
- 47 **OH, BOBBY SOXER**
(Isalea—BMI)
Chuck Berry (Chess 1912)
- 48 **I JUST DON'T UNDERSTAND**
(Cedarwood—BMI)
Tommy Adderly (Mar-Mar 314)
- 49 **I'VE GOT THE SKILL**
(Chevis—BMI)
Jackie Ross (Chess 1913)
- 50 **SPANISH GUITARS**
(Painted Desert—BMI)
Jerry Wallace (Challenge 59265)

YOU SOLVED IT!

CASE: *Can you release another hit with two on the charts?*



SUSPECTS: **JAN & DEAN**
SIDEWALK SURFIN' #55727

CLUES: *Everybody's playing it!*

EVIDENCE: *It's in both these albums,
which are selling like singles!*



VERDICT: *It's another smash!*

Produced by Jan Berry
for Screen Gems, Inc.





PLATTER SPINNER PATTERN

WFLA-Tampa-St. Petersburg has just wrapped up a very successful World Series contest. An appliance dealer used the contest to create in-store traffic. The prize helped the over-all success of the contest—a color TV set. Listeners were urged to go by the client's store and estimate the total runs, hits and errors made by both teams in the Series. The store reported an immediate increase in store traffic and the promotion helped the outlet create interest in its live coverage of the World Series.

Looking back over the summer just past, WLS-Chicago president **Ralph Beaudin** recently noted that the station gave free air time to 49 different local and national organizations. In many cases, the WLS public affair department custom-produced the spot announcements for added impact and color. Total cost of air time donated by WLS as a public service to the community for the months of June, July and August totaled \$202,000. "Radio has been known to make its heaviest contribution in public service spots during the slow summer months. I'm happy to report that this summer past was a sales record breaker for WLS, but in spite of heavy business we were able to make a strong contribution in time to the important area of community service," commented Beaudin.

Mike Retheri, operations director of WPDQ-Jacksonville, infos word that the outlet, owned by Belk Broadcasting, has changed its programming policy to contemporary Top 40 with strong emphasis on a local news de-

partment and Radio Press International.

WMCA-New York's **Barry Gray** is currently in London, supplying direct coverage of Great Britain's national elections for his nightly interview-commentary series.

A complete Get Out The Vote promotional campaign is presently being highlighted on WABC-New York. The campaign, designed to stimulate voter registration and subsequent voting in the Nov. presidential election in greater New York, will encompass the full facilities of the outlets. Promotional efforts will be spearheaded by WABC on-the-air personalities encouraging listeners to register. In addition to the announcements, WABC will broadcast many times daily, the locations and hours of places of voter registration, and program special interviews and reports directly from many of these registration locations.

Better be careful when the lady of the house starts cleaning. Never know what you're going to turn up with. **Louise Jorjorian**, promotion director, of KSFO-San Francisco was recently looking for a lost file in the station's storage room and came up with a package of bumper stickers that say "Take It Easy! I'm Listening to KSFO." She gave some to **Jim Lange** who mentioned it on the air, saying that he would send one to 50 "select commuters." So far, he has received several hundred requests for the stickers.

KQV-Pittsburgh has provided a

souvenir of last month's Beatles steel town concert. The souvenirs are 17" x 22" glossy Beatle posters offered by the station to its listeners only one week ago. Over 5,000 requests have already arrived. With proceeds going to the Goodwill Industries of Pittsburgh, listeners are asked to send 25 cents for the poster, which includes seven exclusive photographs of the Beatle press conference, the performance, excited fans, and the station's five deejay personalities. One of the poster highlights is a 6½ x 11" pic taken during the actual performance of the Beatles standing directly under the "KQV Welcomes the Beatles" sign.

WWDC-Washington personality **Jack Rowzie** is real busy these days. Rowzie recently inaugurated a new feature on his Saturday Show (10:30-3:30 PM) called "Top 40 Less One." Rowzie plays the station's new "Top 40" but cleverly leaves one of the songs out. The first listener calling in and identifying the song gets the entire (all 40) set of records. Response has been enough to keep the switchboard lit up for slightly more than (40) minutes. . . . One of the brighter lights around WWDC has been working on an idea to fit the station's Amphicar "Scoop" with ski-runners or possibly military snow-treads. The thinking is that perhaps ice-skating and skiing information could be gathered first hand and broadcast to the many WWDC listeners who enjoy these activities. At this point, the management of the station has not commented on this point.

Ferrante and Teicher were among the guests appearing in person on the KHJ-TV-Hollywood show "9th Street West." Also making live appearances was **Eddie Albert**, plugging his new Hickory LP. Deejay hot **Sam Riddle** also welcomed **Sam Fletcher** to the daily half-hour show, as well as **Don Lee Wilson**, one of the Ventures. The **Dovells** were also on the show.

Several Quaker City area public service organizations will be re-

warded for the creativeness of their radio campaigns at the 2nd Annual WIP-Philadelphia Public Service Awards Luncheon on Oct. 26 in the Warwick Hotel, it was announced by **Harvey L. Glascock**, the outlet's vice president and general manager. This unique public service switch will honor one winner and two runners-up in each of six categories: Commerce and Industry, Armed Services, Religion, Health, Welfare and Education.

KVI-Seattle air personalities recently paid off a debt to McChord Air Force Base in Tacoma and served as "Airmen Basics" for the day. The "pay-off" was a result of a bet which station personality **Hardwick** made on behalf of all the deejays on the University of Washington-Air Force Academy football game. Since the UW lost the game, KVI agreed to go through a day's basic training at McChord . . . including 12 hours of remote broadcasting from four different locations at the air base. The remote shows started with the **Hardwick** show at 6:00 AM and continued through the **Perry Allen** stanza ending at 6:00 PM. The "bet" was probably the most successful outside promotion the station has ever done. Because of the success of the promotion, the Air Force is considering working with radio stations in other cities on a remote broadcast promotion to make people aware of the job being done by Air Force bases all over the country.

VITAL STATISTICS:

Allan Dean Jones joins WIBG-Philadelphia as a newsman. Dean was formerly with WEEZ-Chester where he was known as **Jerry Dean** . . . **Gordon Clark**, formerly on KEYS-Corpus Christi, has been given the green light as program director of KONO-San Antonio. . . . **George Fennell** is now spinning 'em on WORL-Boston. . . . **Nelia Cockrell** has joined the staff of WLLA-Tampa-St. Petersburg as continuity director. . . . **Bruce Miller** has been given the nod as director of production on WXYZ-Detroit.

"SHAGGY DOG"

By
MICKEY LEE LANE

SWAN 4183

SWAN RECORDS
8th & Fitzwater Streets
Philadelphia, Pa.
MA 7-1500

The sound of a raging Rivers!

MOUNTAIN OF LOVE & MOODY RIVER

#66075

by Mr. Go-Go

JOHNNY RIVERS



THE PATH OF A RAGING RIVERS (JOHNNY'S SENSATIONAL TOUR)

October 7	San Diego	October 19	Madison	October 30	Austin
October 8	Phoenix	October 20	Davenport, Iowa	October 31	Dallas
October 9	Albuquerque	October 21	Marion, Indiana	November 1	Tulsa
October 10	Denver	October 22	Indianapolis	November 4	Salt Lake City
October 12	Minot, No. Dakota	October 23	Murfreesboro, Tennessee	November 5	Reno
October 14	Sioux City	October 24	Memphis	November 6	Sacramento
October 15	Lincoln	October 26	Shreveport, La.	November 7	San Jose
October 16	Drake University, Iowa	October 27	Shreveport, La.	November 8	Berkeley
October 17	Green Bay, Wisconsin	October 28	Shreveport, La.	November 9	Fresno
October 18	Rockford, Illinois	October 29	Houston	November 10	Bakersfield

A DUNHILL PRODUCTION

IMPERIAL...on the go-go!



IMPERIAL RECORDS, A SUBSIDIARY OF LIBERTY RECORDS, INC.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MR. LONELY (2:37) [Ripley BMI—Vinton, Allen]

IT'S BETTER TO HAVE LOVED (2:38) [Acacia Ent. BMI—Vinton]

BOBBY VINTON (Epic 9730)

"Mr. Lonely," a tune from Bobby Vinton's while-back "Roses Are Red" and his most recent "Greatest Hits" LP, is now being rushed out as a single—due to requests resulting from deejay play. It's a touching slow paced ballad that the songster delivers with great feeling. Top notch arranging-conducting credits belong to Bob Mersey on this Bob Morgan-produced effort. Coupler's a heartfelt, Vinton-penned wistful.

SIDEWALK SURFIN' (2:18) [Sea Of Tunes BMI—Wilson, Christian]

WHEN IT'S OVER (2:15) [Screen Gems, Col. BMI—Gibson, Altfeld]

JAN & DEAN (Liberty 55727)

Liberty hit-makers Jan & Dean follow their latest chart double-header, "Ride The Wild Surf" and "Anaheim, Azusa, Etc.," with another pairing that should quickly follow suit. Topside, "Sidewalk Surfin'," is a jumpin' teen delight that refers to the new surfboard-on-wheels fad that's spreading like wildfire. The complete change-of-pace companion piece, "When It's Over," is a heartfelt beat-ballad beaut. Jan Berry's the producer of these two tunes from two of the boys' newest LP's.

MOUNTAIN OF LOVE (2:29) [Vaughn BMI—Dorman]

MOODY RIVER (2:33) [Keva BMI—Bruce]

JOHNNY RIVERS (Imperial 66075)

Rivers, who now has two big "revival" hits under his belt, can make it three in-a-row with this new Imperial session. This time it's the while-back Harold Dorman success, "Mountain Of Love," that takes the now-familiar handclapping, rock-a-rhythmic Rivers route. Terrific choral-instrumental backdrop on this bright Dunhill Prod. Ditto for the quick moving up-dating of the few-seasons-back Pat Boone tearjerker on the flip.

AIN'T IT THE TRUTH (2:50)

[Grand Canyon, Shake-Well
BMI—Peques]

STOP TAKIN' ME

FOR GRANTED (2:03)

[Merna BMI—Gentile, Lambert]

MARY WELLS (20th-Century Fox 544)

Mary Wells takes a fabulous chart string over to 20th Fox and chances are either end (or both) of her debut will keep it solidly intact. They're two intriguing low-keyed vocals, the shuffle-rockin' "Ain't It The Truth" and the soft beat cha cha "Stop Takin' Me For Granted." First rate choral-instrumental backdrops on two sides produced by Bob Bateman.

ONE MORE TIME (2:53) [January BMI—Kohan, Angelos]

BLUESETTE (2:53) [Duchess BMI—Gimbel, Thielemans]

THE RAY CHARLES SINGERS (Command 4057)

This new Command stand has what it takes to give the Ray Charles Singers their third big one in-a-row. The pro song stylists follow "Love Me With All Your Heart" and "Al Di La" with a beauty tabbed "One More Time." It's a tantalizing cha cha beat romancer with standout instrumental effects. Group does a superb job on the lovely, much-cut jazz-waltz tune.

I HOPE HE BREAKS YOUR HEART (2:20)

[Screen Gems, Col. BMI—Sedaka, Miller, Greenfield]

TOO LATE (2:45) [Sutter BMI—Grossman]

NEIL SEDAKA (RCA Victor 8453)

Sedaka can latch onto another hot chart item in this infectious stomp'er. Labeled "I Hope He Breaks Your Heart," tailored-for-teen-tastes winner that the chorus-backed chanter dual-voices in bright fashion. There's more top teen, up tempo doin's on the haunting coupler, "Too Late." Producer is Joe Rene.

SAN FRANCISCO DE ASSISI (2:26) [Zeller ASCAP]

CARELESS HANDS (2:22) [Melrose ASCAP—Hilliard, Sigman]

JERRY WALLACE (Mercury 72356)

Wallace can have a high-up-on-the-charts outing in this extremely different opus. Titled "San Francisco De Assisi (St. Francis of Assisi)," it's a beautiful, religious-inspirational lilter that Jerry warmly sings in Spanish and recites and sings in English. The toe-tappin, shuffle weeper, "Careless Hands," can also step out. Gus Levene's the arranger-conductor and Jack Tracy's the producer.

WHAT AM I GONNA DO WITHOUT YOU (2:45)

[Screen Gems, Col. BMI—Titelman, Goffin]

DON'T LET ME STAND IN YOUR WAY (2:22)

[Screen Gems, Col. BMI—Goffin, King]

SKEETER DAVIS (RCA Victor 8450)

Skeeter Davis bids fair to take another trip to chartdom as a result of her newest Victor stanza. Topside's a very pretty lover's lament, titled "What Am I Gonna Do Without You," that the canary multi-tracks with tender emotion. The tear-compelling multi-voiced companion piece takes an effective jump-a-twist ride. Chet Atkins is the producer.

Pick of the Week

SONG OF PEACE (2:43)

[Helios BMI—Scharfenberger]

BILLY'S THEME (2:08)

[Talisman ASCAP—Vaughn]

BILLY VAUGHN (Dot 16670)

Billy Vaughn and his instrumentalists are solid bets to make the chart rounds, especially on the deejay level, with both ends of his new Dot stand. One half's the beautiful, sweet trumpet-led (with sans-lyric choral chants) "Song Of Peace," while the others' a lush, rockin' teen beat, string-filled winner labeled "Billy's Theme." They're two 'programming musts'.

BLUEBERRY HILL [Chappell ASCAP—Lewis, Rose, Stock]

CHERRY RED (E. H. Morris ASCAP—Lazarus, Elliot)

LITTLE RICHARD (Veejay 625)

Little Richard can climb back to the top of the charts with this sensational revival of Fats Domino's years-back giant, "Blueberry Hill." Chanter's scream-filled opener's followed by a sizzling rock-a-twist performance that's loaded with dual-mart money-making potential. Backing's a real bluesy, slow soulful beat-ballad affair.

LITTLE PLAY SOLDIERS (2:19) [Little Darlin' BMI—Cooper]

TAKE THIS HAMMER (3:01) [Frigate BMI—Gotz]

BROTHERS FOUR (Columbia 43147)

The Brothers Four can quickly get back in their money-making singles ways with this top-notch new Columbia entry tabbed "Little Play Soldiers." The tune is a medium-paced, rhythmic pop-folk anti-war song with a hauntingly plaintive backbeat. Could be huge. The flip, "Take This Hammer," is a rousing, high-spirited rendition of the folk-blues sturdie culled from the foursome's "Sing Of Our Times" LP.

JOHNNY (2:13) [Sheenfeen ASCAP—J. & B. Scott]

I GOT IT BAD (3:02) [Robbins ASCAP—Ellington, Webster]

TIMI YURO (Mercury 72355)

Lark follows her chart-making "If" Mercury bow with one that can really break thru in a big way. This time out it's a heartfelt, new folk-like ballad, tabbed "Johnny," that finds Timi at her soulful best. Top drawer arranger-conductor and co-cleffer credits belong to Bobby Scott. Backing's a splendid ballad up-dating of the heartfelt evergreen. Both cuts are from "The Amazing Timi Yuro" LP produced by Quincy Jones.

THE BOY FROM CROSTOWN (2:40)

[Grand Canyon BMI—Feldman, Goldstein, Gottehrer]

WORLD WITHOUT LOVE (2:21)

[Grand Canyon BMI—Feldman, Goldstein, Gottehrer]

THE ANGELS (Smash 1931)

This could be the Angels' strongest deck since their sensational chart debut, "My Boyfriend's Back." It's a pulsating, hard-hitting affair about "The Boy From Crosstown." Big-sounding, Leroy Glover-arranged backdrop on a deck that's right up the teeners' alley. Undercut's a haunting cha cha beat heartbreaker. It's a Feldman-Goldstein-Gottehrer prod.

EVERYBODY WANTS TO FALL IN LOVE

[Kags BMI—Alexander, Womack]

BITTER DREAMS (2:29) [Kags BMI—Womack]

THE VALENTINOS (Sar 155)

The Valentinos, who introduced (and cashed in nicely) with their last Sar effort, "It's All Over Now," can have a big one all their own here. Tabbed "Everybody Wants To Fall In Love," it's a real inviting cha cha beat romancer that the boys dish up in smooth, ear-arresting manner. Coupler's a catchy rhythm jumper dubbed "Bitter Dreams."

TOPKAPI (2:32) [United Artists ASCAP—Hadjidakis]

THE MUSIC GOES 'ROUND AND ROUND (2:12)

[Jay ASCAP—Farley, Riley, Hodgson]

HENRY JEROME (Decca 31697)

Maestro Jerome, who edged close to Top 100 territory aboard his "Seventh Dawn" flick theme outing, can turn the trick with another tune from filmland. This time it's the theme heard throughout the hit pic "Topkapi" and it's treated to an infectious stomp beat cha cha rendition. Catchy sans-lyric gimmick chant blends brightly with the Near East-flavored instrumental. On the flip the Jerome chorus and ork knock out a sparkling rock-a-rhythmic revival of the way-back delight. Can be a double-header.

THOU SHALT NOT STEAL (1:58) [Acuff-Rose BMI—Loudermilk]

JUST 'ROUND THE RIVER BEND (2:15)

[Odin ASCAP—Patrick, Ralke]

DICK & DEEDEE (Warner Bros. 5482)

Dick and Deede's return to chartsville should be marked by this John D. Loudermilk tune. Tabbed "Thou Shalt Not Steal," it's a quick paced jumper that the artists treat to their vocal stylings. Backing's a warm, sentimental folk-western opus. It's a Ralke-Wilder prod.



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MAKIN' WITH THE MAGILLA (2:35)
[Screen Gems, Col.-BMI—Powers, Keller, Justin]

RUN TO HER (2:12) [Screen Gems, Col.-BMI—Goffin, Keller]

LITTLE EVA (Dimension 1035)

Little Eva's likely to make "Makin' With The Magilla" as popular as the "Loco-Motion," her initial teen dance success. The new rock-a-rhythmic dance step, created by the Fred Astaire Dance Studios, is treated to a fetching multi-track vocal by the lark. Coupler's a soft, toe-tappin' femme version of Bobby Vee's short-while-back hit. Both ends are arranged by Carole King and produced by hubby Gerry Goffin.

NEVER TRUST A WOMAN (2:37) [Popular ASCAP—Doggett, Jordan]

WORRYIN' BLUES (2:54)

[Pic ASCAP—Southern, Alexander, Jordan]

B. B. KING (ABC-Paramount 10599)

The vet blues songster seems destined to do Top 100 business with this ultra-commercial ABC-Paramount outing tagged "Never Trust A Woman." The tune is a funky low-down blueser which puts down distaffers as being untrustworthy. Watch it closely. The attractive under-cut, "Worryin' Blues," is a slow-moving, shufflin' talkin' blues message-song.

RINGO (3:00) [Don Robertson-ASCAP—Robertson, Blair]

BONANZA (1:48) [Livingston & Evans-ASCAP—Livingston, Evans]

LORNE GREENE (RCA Victor 8444)

The tale of "Ringo" is poignantly told by Lorne Greene on this slice from his Victor album, "Welcome To The Ponderosa." The actor-singer may have his first single hit with this Jimmy Dean-Big John-like offering he narrates with a choral-ork backdrop. The side is already getting West coast action and could spread to other markets in a short time. "Bonanza," the undercut's a spritely and authoritative reading of the familiar TV theme.

TWO TICKETS (2:05) [TM BMI—Darin]

THE BELL WITCH (2:50) [Nu-Star BMI—Nelson]

JIMMIE RODGERS (Dot 16673)

It's more than likely Jimmie Rodgers' next chart appearance will result from his new Dot offering. One side's a tear-compelling cha cha beat (Bobby Darin-penned) affair, tagged "Two Tickets," that Jimmie serves up with loads of feeling. The captivating new folk entry, "The Bell Witch," moves along at a quick, multi-tracked pace on the flip. Watch it, too!

SUMMER, WINTER, SPRING AND FALL (2:29)
[Moss Rose BMI—Drusky]

HEARTACHES CAN BE FUN (1:50)
[Central Songs BMI—Bare, Williams]

GLEN CAMPBELL (Capitol 5279)

Glen Campbell has had pop-c&w successes in the past and he can score again with this ultra-commercial Capitol newie tabbed "Summer, Winter, Spring, And Fall." The tune is a slow-shufflin' hauntingly plaintive lament about a guy who can't seem to get used to the fact that his romance is fini. The flip, "Heartaches Can Be Fun," is a rollicking, warm-hearted tradition-styled country ditty essayed with loads of poise by the chanter.

THE FORTUNE TELLER (3:14) [Nubia BMI—Ryals]

ONE LAST KISS CHERIE (2:07) [Nu-Star BMI—Mofett]

DALE WARD (Dot 16672)

Chances are Dale Ward, who was a click a few-months-back with a "Letter From Sherry," can make the chart grade once again with this new Dot stint. It's a touching, cha cha beat opus tabbed "The Fortune Teller," that Dale and his ork-choral backing put across with telling teen effect. Also keep a close watch on the throbbing, beat-ballad hip-swing, "One Last Kiss Cherie." It could be a two-sider for producer Noel Ball.

LOOK FOR SMALL PLEASURES (2:58)
[E. H. Morris ASCAP—Michaels, Sandrich]

THIS IS THE LIFE (2:05) [Morley ASCAP—Adams, Strouse]

JODY MILLER (Capitol 5298)

Jody Miller, who garnered attention recently with "He Walks Like A Man," can easily grab the national spotlight with "Look For Small Pleasures." Tune's an inspiring, extremely pretty ballad (from the forthcoming B'way musical "Ben Franklin In Paris") that the lark performs in superb fashion. Standout Lincoln Mayorga ork-choral showcase on a deck that should make Jody an important disk name. The rousing, quick moving "This Is The Life" is a "Golden Boy" delight.

Pick of the Week

WHEN I'VE LEARNED (2:12) [Tree BMI—Killen, Baker, Whitson]

I'M WORRIED ABOUT ME (2:48) [Pamper BMI—Cochran]

RUSTY DRAPER (Monument 858)

Draper, who's been absent from the chart scene for some time, can remedy same with this new Monument release. It's a heartwarming, philosophical beat-ballad lilter, titled "When I've Learned," that Rusty projects with touching sincerity. Stellar, building-to-a-big-finish ork-choral arrangement supplied by Bill Justis. The feelingful, country-styled shuffle ballad on the flip also has chart potential.

Newcomer Picks

THE WEDDING (2:28) [Regent BMI—Prieto, Jay]

WITHOUT YOUR LOVE (2:37) [E. B. Marks BMI—Hawker, Schroeder]

JULIE ROGERS (Mercury 72332)

The big foreign-language hit of recent vintage, originally tagged "La Novia," can finally make the grade in the English speaking countries. Tune, "The Wedding," is currently a smash in Great Britain via this Julie Rogers version and chances are it will duplicate that success in the U.S. Lark's thrilling interpretation rests securely in a superb John Arthey ork-choral, beat-ballad showcase. Underlid's a tempting rock-a-cha-cha romancer that can also make a chart splash.

IT'S ALL OVER (2:47) [Curton & Jalyne BMI—Mayfield]

LEE CROSS (2:42) [Noma BMI—White]

WALTER JACKSON (Okeh 7204)

Walter Jackson, who is already making pop-r&b noise with this new Okeh release, should have no difficulty in zooming up both charts. The side to watch here is "It's All Over," a lush, slow-shufflin' chorus-backed lament about a guy who has made up his mind to cut-out on his chick. Eye it. The flip, "Lee Cross," is a rhythmic, medium-paced ode about an affectionate ladykiller.

LOW GRADES AND HIGH FEVER (2:03) [Belinda BMI—Byers]

AFTER TODAY (2:33) [Starlight—Hidden]

LINDA LAINE & THE SINNERS (Tower 60020)

The young Tower label can really score with this—the first of the EMI masters to be released here under the Tower banner. It's a wild and woolly, steady driving rocker, tabbed "Low Grades And High Fever," that the artists belt out with unrestrained enthusiasm. "After Today" displays the lark's stellar beat-ballad style. Pretty coupler.

MAKE IT (2:06) [Beat, Unart BMI—Lee, Styles, Rubin]

THINGS GOTTA CHANGE (2:20) [Beat, Unart BMI—Lee, Styles Rubin]

BARRY LEE (Veep 1201)

United Artists, currently sitting on top with "Do Wah Diddy Diddy" on its Ascot line, bows its new Veep label this week and it's a good bet they'll have another winner. Side, which also bows newcomer Barry Lee, is an appealing philosophical affair tabbed "Make It," that stomps along in top teen style. Arranging-conducting credits on this chorus-backed item belong to Redda. Backing's a beat-filled, 'liverpool-styled' rocker.

TONIGHT'S THE NIGHT (2:37)

[Jobete BMI—Stevenson, Van Dyke, Gordy]

YOU'RE BAD NEWS (2:17) [Jobete BMI—Stevenson]

THE HEADLINERS (V.I.P. 25011)

Look for the Headliners to become just what their names are via this outing on the Motown-distributed V.I.P. label. Side to watch is "Tonight's The Night," an exciting, fast moving jumper that's sure to make the teeners sit up and take notice. "You're Bad News" is a building, cha cha beat opus that can also develop into a chart-maker. It's a Wm. Stevenson prod.

WHAT AM I TO YOU (2:20)

[Hill & Range BMI—Lynch, Westlake, Shuman]

THAT'S WHAT LITTLE GIRLS ARE MADE FOR (2:16)

[Kenny Lynch BMI—Westlake, Lynch]

KENNY LYNCH (Liberty 55740)

Newcomer Kenny Lynch can make a solid first impression with this Liberty bow. Side to keep close watch on is "What Am I To You," a captivating cha cha beat romancer that sports a grade "A" orchestral accompaniment, with sans lyric choral chants, by Harry Robinson's outfit. The tasty up tempo, rock-a-cha-cha underlid takes an appealing multi-vocal ride. Ivor Raymonde's ork backs up here.

Waylon Jennings' A&M outing could make both pop and country chart news in the near future. See Country Reviews.

number 5 on the charts in just five weeks* "THE WEDDING" julie rogers

*BRITAIN'S TOP 50 (record retailer and music industry news, October 8, 1964)
but they're conservative—WATCH OUT AMERICA!



MERCURY SINGLE 72332





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

MICKEY McCULLERS (VIP 25009)
 ● **WHO YOU GONNA RUN TO** (2:58) [Jobete BMI—Robinson] Here's a low-key beat item by Mickey McCullers that could come from left field to stir up some sales and airtime excitement. Effective arrangement enhances proceedings.

(B+) **SAME OLD STORY** (2:34) [Jobete BMI—Robinson] Another smooth vocal offering from McCullers.

THE SPINNERS (Motown 1067)
 ● **HOW CAN I** (2:38) [Jobete BMI—Fuqua] The Tamla/Motown magic should work very well with this pulsating ballad romancer updated by the Spinners. Watch this one step out smartly in sales and airplay.

(B+) **SWEET THING** (2:40) [Jobete BMI—Stevenson] The other end has the edge, but this one should come in for a fair share of the sales.

CATHY BRASHER (Lap 1001)
 ● **ONLY WHEN I DREAM** (2:17) [Mr. Blue BMI—Brasher] This young lark might very well be a dark horse candidate for chart nomination with this vibrant and pulsating rocker she serves up multi-track with a swingin' rock-string backing.

(B+) **WHERE MEMORIES BEGIN** (2:28) [Mr. Blue BMI—Hatcher] A pleasant bit of schmaltz to appeal to the younger crowd.

PETE DRAKE (Smash 1935)
 ● **ARE YOU SINCERE** (2:45) [Cedarwood BMI—Walker] Pete Drake, the man with the talking guitar who scored a giant with "Forever" a few months back, talks and picks his way through this melodic romancer in coin-catching manner.

(B+) **I'M WALKIN'** (2:22) [Travis BMI—Domino, Bartholomew] The years-back Fats Domino biggie gets the Drake treatment.

THE GREEN MEN (Kapp 619)
 ● **I'VE HAD IT** (2:00) [Brent BMI—Bonura, Ceroni] This hard-hitting version of the Bell Notes' oldie is a real contagious rocker. Starting with a fascinating drum opening the deck keeps up its pulsating beat to the last note. The Green Men could see some green stuff from this one.

(B+) **SO FINE** (2:01) [Eldorado BMI—Otis] This end features another effectively done teen oldie.

THE CHANNELS (Groove 0046)
 ● **I'VE GOT MY EYES ON YOU** (2:05) [Ampeco ASCAP—Lewis, Hampden] The Channels, who have had many chart successes in the past, make their debut on Groove with a catchy stomp beat effort. Keep your eyes on the action this one brings in.

(B+) **ANYTHING YOU DO** (2:02) [Pamco BMI—Williams, Hampden] A happy rocker on this end.

M.F.Q. (Warner Bros. 5481)
 ● **THE LOVE OF A CLOWN** (2:15) [Third Story BMI—Yester] The Modern Folk Quartet make a departure from their usual pop-jazz-folk format and dish-up an appealing Mersey Beatish teen-angled lament about a romance which has gone on the rocks. Eye it closely.

(B+) **IF YOU THINK** (2:30) [Third Story BMI—Yester] Emotion-packed, soulful, blues-styled folk-lament.

BARBARA LEWIS (Atlantic 8187)

● **PUSHIN' A GOOD THING TOO FAR** (2:43) [Saturday BMI—Crewe, Linzer, Randell] Barbara Lewis is always a pop-blues sales threat and the lark could easily score with this medium-paced, co-chorus-backed ode which suggests that couples in love should be respectful of each other's feelings.

(B+) **COME HOME** (2:35) [Lois BMI—Johnson] Tender, slow-shufflin' tradition-oriented r&b weeper.

JAN LAWHON (Boyd 138)

● **I'M GONNA LOVE YOU** (1:53) [Knob BMI—Orange] Jan Lawhon could very well create some sales excitement with this rollicking, fast-moving teen-angled, chorus-backed affair about a gal with real determination to snare that special guy in her life.

(B+) **CAN YOU SWIM** (1:57) [Knob BMI—Orange] Swingin' bluesy danceable sounds.

JOE & EDDIE (G. N. P. Crescendo 333)

● **LONESOME ROAD** (2:30) [J&E BMI—Brown, Gilbert] The pop-folk-blues duo have had single noisemakers in the past and they can certainly click with this infectious, hand-clappin' rendition of the sturdie. Side boasts some effective counterpoint portions and a listenable repeating riff. Deejays should dig it.

(B+) **TEAR DOWN THE WALLS** (2:30) [Folkways BMI—Neil] Tender, slow-shufflin' message-song.

FREEWHEELERS (Epic 9725)

● **BEACH BOYS** (3:03) [Mygogo BMI—Cogley] The Free-wheelers could have a hit on their hands with this warm-hearted, easy-going folkish item about an unfortunate beach-going lad who has lost his place in the sun now that fall is here. Plenty of sales potential.

(B+) **ANNIE** (2:52) [Emperor BMI—Ritterbush] Lyrical, full-bodied pop-folk romancer.

JO ANN & TROY (Atlantic 2256)

● **I FOUND A LOVE OF WHAT A LOVE** (2:39) [Cotillion BMI—Allen] New-comers Jo Ann and Troy can make national names for themselves on the basis of this top-drawer slow-moving, about a twosome who finally get together after a hiatus. Side's a natural for airplay.

(B+) **WHO DO YOU LOVE** (2:14) [Arc BMI—McDaniels] rhythmic bluesy rocker.

THE VELVETS (Monument 861)

● **IF** (2:38) [Shapiro Bernstein—ASCAP—Hargreaves, Damerell, Evans] The Velvets have stirred up action in the past with their offerings and this warm and smoothreading of the oldie, "If," has plenty of sales potential.

● **LET THE FOOL KISS YOU** (2:26) [Combine—BMI—Johnson] Take your pick with these—both ends have plenty to offer. This end's an uptempo ballad that gets a standout reading from the group.

Best Bets

AL DE LORY (A&M 754)

● **THE MOON RACERS** (2:15) [Irving—BMI—Alpert, Turner] Here's an easy-listening instrumental with lots of lush strings and a big beat in the Kai Winding—More tradition that could score heavily. Tune has a concerto flavor.

(B+) **MAID IN JAPAN** (1:50) [DeLory/Almo—ASCAP—DeLory] Another instrumental goodie, this time with an appealing oriental flavor. Don't overlook this end.

THE JADES (Port 70042)

● **HE'S MY GUY** (2:00) [Leeds ASCAP—DePaul, Raye] The Jades shake the moth flakes off this oldie to give it a brand-new treatment. A powerful goodie that could make it big again. The teens should dig this slick survey.

(B) **THERE WILL COME A DAY** (2:45) [ADT/Benell/Sima—BMI—Anderson] Interesting rhythm ballad with limited potential.

MIL0 LIGGETT (Monument 860)

● **THE PHONY** (2:43) [Combine—BMI—Liggett, Foster] Milo Liggett tells a poignant tale of the Phony with a smooth choral-ork setting and a captivating arrangement that has top-drawer spinner and buyer appeal.

(B+) **GOLD AND SILVER** (2:28) [Marson—BMI—Liggett] A bright and happy sounding uptempo opus that also merits attention.

SAL MINEO (Decca 31692)

● **THE GIRL ACROSS THE WAY** (2:06) [Premier—BMI—Raleigh, Damon] The actor-chanter's vocal style is while-back rock and roll on this somewhat wild and furious teen-oriented item. A slick ork and chorus setting makes this one move brightly.

(B+) **WHY DON'T YOU LOVE ME** (2:06) [Screen Gems—Col—BMI—Keller, Kolber] The songster remains in a similar groove for the undercut. Has a slight Latin flavor to offer dance variation.

H. B. BARNUM (Imperial 66074)

● **SO WHAT** (2:23) [Jec—BMI—Black] Here's a top-draw instrumental from H. B. Barnum that could easily make its way to the charts. It's a Bill Black original that is the theme of the new syndicated Lloyd Thaxton TV'er. Much sales & airplay potential.

(B+) **ETERNAL LOVE** (2:28) [Hidle—BMI—Barnum] A nice'n' easy instrumental with a lilting melody played to a sans-lyric choral backdrop.

PEGGY LEE (Capitol 5289)

● **AFTER YOU'VE GONE** (2:25) [Morley—ASCAP—Creamer, Layton] Peggy Lee could have a clearly-marked map to guide her back to the winning path with this warm and feelingful bluesy reading. First-rate late-night programming item.

● **TALK TO ME BABY** (2:46) [Commander—ASCAP—Mercer, Dolan] The lark's handling of this oldie is traditional Peggy Lee, jazz flavored.

DICK DALE (Capitol 5290)

● **OH MARIE** (2:04) [Monsoon—ASCAP—diCapua, Russo] Dick Dale and crew add a bit of hard rock to this traditional Italian favorite—a new tack for the surfin' pioneers. West coast action seems assured but it could be a noisemaker here too.

(B+) **WHO CAN HE BE** [Surmon/Maverick—BMI—Salmanca] An easy-paced rock ballad with loads of teen appeal.

PETE COOKE (Dimension 1037)

● **LITTLE DARLIN'** (2:26) [Screen Gems—Col—BMI—Cooke, Harper] Pete Cooke unleashes a real wailin' shouter for this Dimension entry aimed at pop-r&b markets. R&B jocks are sure to lean on it.

(B+) **I WON'T CRY** (2:28) [Zira—BMI—Cooke, Harper] More soul blues.

THE BUDDIES (Swing 102)

● **ON THE GO** (2:14) [Bright Tunes—BMI—Friedland, Kalina] The Buddies offer up a strictly American sound on this Beach Boy-like item. It's a natural for the teen dance crowd; deejays will like it too.

(B+) **ONLY MY FRIEND** (2:25) [Bright Tunes—BMI—Margo, Medress, Siegel] More of the same on this end, but also very effective.

THE VIRTUES (Fayette 1626)

● **GUITAR SHUFFLE** (2:19) [BAE—ASCAP—Virtuoso, Walters] The Virtues make a potent bid for second-time around-coin on this updating of their own oldie, "Guitar Boogie Shuffle." It's a strong instrumental offering that could make it again.

(B+) **MOON MAID** (2:32) [BAE—ASCAP—Virtuoso, Walters] Choice melodic theme with broad appeal.

JEROME POWELL (Parkway 927)

● **HOME TO STAY** (2:24) [Evanston—BMI—Bell, Evans] Jerome Powell gets some high-powered assistance from the choral-ork backdrop for this r&b oriented entry that sports a driving beat and some lively handclapping. Dual-market possibility.

(B+) **LIVE AND LET LIVE** (2:16) [Evanston—BMI—Perron, Butler] Slow ballad with moderate appeal.

THE STYLETTES (Cameo 337)

● **ON FIRE** (2:10) [Cameo—Parkway—BMI—Dozier] The Stylettes take an unusual vocal approach to this r&b-rock affair that benefits from a "Heat Wave"-type beat. This is sellable sound and could be an early winner.

(B+) **PACKING UP MY MEMORIES** (2:19) [Ronberth—BMI—Dozier] An r&b romancer with plenty of high style.

HEINZ (Tower 60024)

● **QUESTIONS I CAN'T ANSWER** (2:18) [Celpha—Blunt, Triune] Heinz, formerly of the Tornadoes, bows on Tower with this English-sounding rhythm ballad that wails with authority and feeling. The label could get off the ground with this one.

(B+) **THE BEATING OF MY HEART** (2:23) [Gold Disk—Meek] Another charmer but the other end appears to be the stronger. A very pleasant romancer.

BY POPULAR DEMAND
ANOTHER SMASH HIT
FROM THE ALBUM

BREAD BUTTER
THE NEWBEATS

BREAD AND BUTTER • BYE BYE LOVE • THE SHOOP SHOOP SONG (IT'S IN HIS KISS)
THERE OUGHTA BE A LAW (BOU THE STUFF I SAW) • SO FINE • PINK DALLY RUE
EVERYTHING'S ALRIGHT • A PATENT ON LOVE • I'M BLUE (THE GONG-GONG SONG)
TOUGH LITTLE BUGGY • THOU SHALT NOT STEAL • AINT THAT LOVIN YOU BABY

HICKORY LP-120



BY

THE NEWBEATS

EVERYTHING'S ALRIGHT

c/w **PINK DALLY RUE**

HICKORY 1282

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

BREAKING OUT ALL OVER!



THE

OVERLANDERS
DON'T IT MAKE
YOU FEEL GOOD

HICKORY 1275



LARRY HENLEY
STICKING UP
FOR MY BABY

c/w

MY REASON FOR LIVING

HICKORY 1272



DEAN
&
MARK

WHEN I STOP
DREAMING

HICKORY 1249

Hickory

RECORDS, INC.
2510 Franklin Road, Nashville, Tenn. 37204



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

RONNIE BROOKS (Reprise 0311)

● **CAN'T HELP LOVIN' YOU** (2:00) [Atlantic-BMI-Cooper, West] Ronnie Brooks, who had a while-back noisemaker with "Mission Bell," could get back in the money with this very likeable and rhythmic entry he dishes up with vigor.

(B+) **PICKIN' UP THE PIECES** (2:16) [Geld-Udell-ASCAP-Geld, Udell] Strong country-pop ballad in the Nashville manner.

FREDDIE & THE DREAMERS (Mercury 72327)

● **JUST FOR YOU** (2:11) [Feldman-Murray] More lively British doings, this one a lively and happy melody by Freddie & The Dreamers that could catch on here with a little push from the spinners. Extremely pleasant, watch it closely.

(B+) **DON'T DO THAT TO ME** (1:50) [Dreamers Ltd.-Garrity] Similarly-fashioned item with expected Liverpool sound.

SAM FLETCHER (Veejay 623)

● **GUESS WHO** [Michele-BMI-Belvin] Sam Fletcher updates the old Jesse Belvin hit for this new outing on Veejay. It's a warm and feelingful reading that could find mutual interest in pop and r&b markets. A slick production.

(B+) **THE SINNER** [Mills-ASCAP-Roth, Parrish] Strictly a pop sound on this end with a big, lush romantic ballad.

THE ARABIANS (LeMans 004)

● **YOU UPSET ME BABY** (2:30) [Bridgeport-BMI-Grant] The Arabians lash out with a r&b shouter and a forceful beat loaded with teen appeal for both dancing and listening enjoyment. Strongest action sure to be r&b.

(B+) **(PLEASE) TAKE A CHANCE ON ME** (2:27) [Bridgeport-BMI-Grant] A bluesy handclapper with a Sam Cooke-like reading.

THE ACCENTS (CRC Charter 1017)

● **I'VE GOT BETTER THINGS TO DO** (2:25) [Trousdale BMI-Sloan, Barri] The lead singer of this femme group displays plenty of warmth and style on this r&b-pop easy-paced ballad opus. A slick sound that could catch on.

(B+) **THEN HE STARTS TO CRY** (2:02) [Honeysuckle BMI-Lapano] Juvenile romancer.

CARMEN COLE (Groove 58-0045)

● **I'LL NEVER STAND IN YOUR WAY** (2:40) [Hill & Range BMI-Byers] Carmen Cole could very well wail her way right up to the front door of the charts with this powerful r&b ballad opus that has top pop potential. A spinner's natural.

(B+) **STEP RIGHT UP** (2:41) [Hill & Range BMI-Byers] An emotion-charged blues reading.

GERALDINE HUNT (Bombay 4501)

● **TWO CAN LIVE CHEAPER THAN ONE** (2:12) [Bazaar Catron BMI-Catron] Geraldine Hunt lets loose with an infectious rocker. The songstress creates a real feeling of excitement that could hypnotize the teen set. Watch the spins and sales on this one.

(B+) **HE'S FOR REAL** (2:10) [Bazaar Catron BMI-Catron] A smooth beat ballad.

B+ REVIEWS

JOHNNY PULEO (Audio Fidelity 099)

(B+) **I SAW HER STANDING THERE** (2:31) [Knights-bridge-BMI-McCartney-Lennon] The harmonica boys have a pleasant version of the Beatles' hit.

(B+) **ALL MY LOVING** (2:30) [MacLen-BMI-McCartney-Lennon] Ditto.

AQUANAUTS (Sande 104)

(B+) **SWIM ALL DAY** (2:08) [Blackwood-BMI-Todd-Jetter-Holly] Here's a real jumpin' rocker. This 'swim' can make a chart splash.

(B+) **HIGHDIVIN'** (2:17) [Blackwood-BMI-Todd-Jetter-Holly] This end features a contagious slop.

BOBBY GRAY (Bismark 1008)

(B+) **I'M NOT SLEEPING** (2:03) [Bobe Wes BMI-Balthrop] Good offering rock-a-ballad similar to the Don Gibson's hit "Oh Lonesome Me."

(B) **DIXIE DOODLE DANDY** (3:03) [Bobe Wes BMI-Balthrop] Songster rocks on this fast movin' shuffler.

THE FEMALE BEATLES (20th Century Fox 531)

(B+) **I DON'T WANT TO CRY** (1:55) [Rambled BMI-Favole] Gals really jump on this Liverpool sound rocker.

(B) **I WANT YOU** (2:15) [Rambled BMI-Favole] Backdrop is a similar offering but not as strong as A side.

MOE KOFFMAN (Jubilee 5485)

(B+) **I WANT TO HOLD YOUR HAND** (2:16) [Dutchess BMI-Lennon, McCartney] Artist who clicked with "Swingin' Shepherd Blues" puts the flute sound on this Beatle hit.

(B) **SOUL BROTHERS** (2:40) [Dutchess BMI-Koffman] Good pop-jazz blues sound.

FREDDY KING (Federal 12532)

(B+) **SOME OTHER DAY, SOME OTHER TIME** (2:35) [Briar-cliff BMI-Washington, Stryker] Raunchy, low-key tradition-oriented r&b tearjerker.

(B+) **MANHOLE** (2:10) [Sonlo BMI-Thompson, King] Infectious, swingin' instrumental blueser.

DEAN JONES (Valiant 6055)

(B+) **STRAWBERRIES AND WINE** (2:41) [Radford BMI-Gordon] Pleasant, laconic pop-folk romancer.

(B+) **WOMEN (SKA-DA-LA-DE-DA)** (2:13) [Radford BMI-Gordon, Rogers] Hard-driving, cookin' teen-angled dance item.

THE NOCTURNES (Carlson 4105)

(B+) **WINDY NIGHTS** (2:30) [Mickado-BMI-Ciancitta-Ciancitta-Marfucci] All instrumental rocker.

(B+) **MY CHRISTMAS STAR** (2:52) [Five Guys-BMI-Farno-De Falco] A rock-a-ballad that might catch on in the Christmas season.

FIVE JETS (Jewel 739)

(B+) **SUGAREE** (2:30) [Acuff-Rose BMI-Robbins] Rollicking, rhythmic reading of the blues sturdie.

(B+) **THE SHAKE** (1:43) [Su-Ma BMI-Goodwin, Lovelace] Infectious, hard-driving terpsichorean-gear blues.

JONI JAMES (MGM 13288)

(B+) **SENTIMENTAL ME** (2:40) [Ross Jungnickel-ASCAP-Morehead, Cassin.] Straight-forward multi-track legit reading of familiar oldie.

(B+) **YOU'RE NEARER** (2:29) [Chappell-ASCAP-Rodgers, Hart.] The lark did this one years ago, this a bossa nova-like updating.

DICK JACOBS (Coral 62436)

(B+) **THE MUNSTERS' THEME** (2:23) [Hawaii-BMI-Marshall.] Catchy instrumental reading of TV theme.

(B+) **SABBATH PRAYER** [Sunbeam-BMI-Bock, Harnick.] Choral-ork rendition of tune from 'Fiddler On The Roof.'

EDWARD JOHN MILLER

(B+) **I STILL SEND HER FLOWERS** [Cromwell-ASCAP-Wells, Segal.] Pleasant, softly read romantic opus—sides produced by Mike Berniker.

(B+) **SHE'S NOT MINE** (2:30) [Stride-BMI-Miller.] Building ballad with martial beat—also very effective.

NEAL AND THE NEWCOMERS (Hall-Way 1206)

(B+) **ROCKIN' PNEUMONIA** (2:06) [Ace-BMI-Smith] Here's a swingin' instrumental, with vocal interjections, version of the Huey Smith oldie.

(B) **REELING & ROCKING** (2:18) [Arc-BMI-Berry] An all instrumental version of Chuck Berry's while-back stint.

BOUDLEAUX BRYANT (Monument 857)

(B+) **WAKE UP LITTLE SUZIE** (2:20) [Acuff Rose-BMI-Bryant] A catchy all instrumental version of the Everly Bros. awhile back hit penned by Bryant.

(B) **RAINING IN MY HEART** (2:55) [Acuff Rose-BMI-Boudleaux-Bryant] This end features a lush arrangement of the late Buddy Holly's noisemaker.

GARY JAMES AND THE CREATIONS (Lightning 3)

(B+) **WILL I CRY** (2:29) [Gary Abrams-BMI-Abrams-Foti] The songsters have an infectious, handclapping chicken.

(B) **I SAID HEY** (2:00) [Gary Abrams-BMI-Foti] More of the same on this side.

SEYMOUR'S HEARTBEAT TRUMPET (Halifax 2853)

(B+) **MY FUNNY VALENTINE** (3:02) [Chappell-ASCAP-Hart-Rodgers] This smooth all instrumental rendition of the old standard could become a juke box favorite.

(B+) **WHEN IT'S SLEEPYTIME DOWN SOUTH** (2:27) [Chappell-ASCAP-Hart-Rodgers] Same story on this side.

DAVE "BABY" CORTEZ/JOE CARTER (B. & J. 1001)

(B+) **JUST TO LET YOU KNOW** (2:00) [Mickey Hooks BMI-Hooks, Cortez] Affectionate, uptempo happy blues romancer.

(B) **SOUL BEFORE NEWS** (2:50) [Trend ASCAP-Johnson] Raunchy r&b instrumental by Carter.

ESTER OFARIM (Philips 40237)

(B+) **AWAY FROM YOU** (2:13) [Famous ASCAP-Morris] Delightful, easy-going, countryish romantic ballad.

(B+) **HEALING RIVER** (2:13) [Applesed ASCAP-Hellerman, Minkoff] Dramatic, chorus-backed upliftin' folk affair.

B REVIEWS

LENORE KING & TOMMY ANDERSON (Her Majesty 101)

(B) **THE BEATLES IS BACK (YEA, YEA, YEA)** (2:20) [Douglas BMI] Session is narrated with a novelty effect via the "Flying Saucer" school.

(C+) **YE OLD LION & HIS FEUDLIN COUSIONS** (2:30) More of the same.

DR. HERMAN SILVERS & TRIO (Silver 4902)

(B) **WHY** (2:45) [Crest ASCAP-Schaaf] Delightful, easy-to-listen-to piano-led revival.

(C+) **ALL THE WAY WITH L.B.** (1:20) [Crest ASCAP-Schaaf] Pro-Johnson campaign item.

JAYNE MANSFIELD (Original Sound 51)

(B) **THAT MAKES IT** (2:14) [Drive-In BMI-Egnoian-Floyd, Holiday] Cute gimmick arrangement. Item's from "Chantilly Lace" School.

(B) **LITTLE THINGS MEAN A LOT** (2:44) [Leo Feist ASCAP-Lindeman, Stutz] Actress puts her own unique touch on this evergreen.

TONY SEYMOUR (Carib 1016)

(B) **WILL YOU STILL LOVE ME TOMORROW** (2:54) The Shirelles biggie done with a hard limbo sound.

(C+) **YOUNG BOY BLUES** (2:58) A heart-breaker ballad.

THE BLOCKBUSTERS (Entree 108)

(B) **GORILLA WALK** (2:15) [Symbol BMI-Paul, Lemon] Funky instrumental.

(B) **GORILLA WALK** (2:15) [Symbol BMI-Paul, Lemon] Same as flip with vocal added.

SCOTT CARR (DC 122)

(C+) **GOT THE RHYTHM** (2:50) [Claiborne BMI-Leidy-Kauer] Pleasant rhythmic easy swing blues sound.

(C) **RUN MY FINGERS THROUGH YOUR HAIR** (2:01) [Claiborne BMI-Kauer] Up-tempo jump hand-clapper.

THE FIREBIRDS (DMD 2040)

(C+) **TERMITE** (2:40) [B&B BMI-King & Stand] Fast moving bounce rock instrumental.

(C+) **CHOP STICK BLUES** (2:21) [B&B BMI-King & Stand] Good rock-a-cha instrumental.

RELIGIOUS

RADIO FOUR (Nashboro-837)

"What Kind Of Man Is Jesus?" "My Father's House"

SILVER BELLS (Nashboro-836)

"Pray Like The Lord Says"/"My Love For Jesus"

BROTHER JOE MAY (Nashboro-635)

"The Master's On Our Side"/"Mother Prayed For Me"

BONITA CANTRELL (Nashboro-834)

"Beautiful Home"/"Wait On The Lord"

THE SENSATIONAL PORTER SINGERS (Song Bird 1018)

"Did You Stop To Pray"/"By Am By"

ROSCOE ROBINSON and the BLIND BOYS OF OHIO (Constellation-64-238)

"I'm A Child Of The King"/"Sell On To The Master"

We just hitched our wagon to another star.



Now hear the Great Lloyd Price on Monument.
"I love you" (I just love you) bw "Don't Cry"

 **monument is artistry**



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

DUKE LARSON (Bangor 00643)
(B+) HEARTBREAKIN' SPECIAL (2:23) [Danamos - ASCAP - Kairay-Humphrey] This rocker has a flavor of the "Mule Skinner Blues."
(B+) BEFORE I'M OVER YOU (2:32) [Sure-Fire-BMI-Per-ry] Good pop version of the Loretta Lynn country hit.
MILES DAVIS (Prestige 321)
(B+) DIG (3:00) [Prestige BMI-Davis] Sweet 'n' sour avant garde jazz trumpet sounds.
(B+) IT'S ONLY A PAPER MOON (2:45) [Harms-Arlen, Harburg] Interesting jazz version of the evergreen.
BETTE RENNE AND THRILLETES (Lawn 246)
(B+) YOU AIN'T SO SUCH A MUCH (2:45) [Sharsnock-Palmina - BMI - Bailey - Mitchell] Handclapping shuffle beat frug.
(B+) YOUR KINDA LOVE (2:33) [Sharsnock - Palmina - BMI - Bailey] More R & B feeling on this end.
BECKY & THE LOLLIPOPS (Troy 6493)
(B+) I DON'T CARE (WHAT THEY SAY) (2:02) [Rickland - MBI - Motola - Page] Soft rock-a-cha cha.
(B) COME ON HOME (2:20) [Ponderosa - BMI - Motola] Slow ballad with an enchanting flavor.

KENNY GAMBLE (Columbia 43132)
(B+) YOU DON'T KNOW WHAT YOU GOT UNTIL YOU LOSE IT (3:02) [Hill & Range/Shelros-BMI-Gamble, Rose] Potent blues entry with big chorus and ork back-drop.
(B) OUR LOVE (2:43) [T. M.-BMI - Clark] Romance 'n handclappin'.
RED RYDERS (Mercury 72329)
(B+) DO THE DOG (2:14) [Earth BMI-Abel] Lively, handclapping teen-oriented rocker.
(B) SOUL FOOD (2:04) [Earth BMI-Doman] Funky pop-blues instrumental.
HOYT AXTON (Vee Jay 4498)
(B+) BRING YOUR LOVIN' [Stork BMI-Axton] Hard-driving, rhythmic, bluesy twister.
(B) TIGER IN THE CLOSET [Stork BMI-Axton] Lyrical, slow-moving pop-folk ballad.
LESTER YOUNG (Anglestone 549)
(B+) MARYBELL (2:48) [Marc Avery BMI-Young] Slow-shufflin' feelingful blues tearjerker.
(B+) WALKIN' DOWN A LONELY STREET (2:40) [Mac Avery BMI-Young] Same vein as the top side.

B+ REVIEWS

EDDIE & MARY (Pastel 505)
(B+) HI MARY (2:06) [LeBill BMI - Smith, Hildebrand] Duet offers a Paul & Paula on this rock-a-ballad.
(B) WHEN WILL WE EVER KNOW (2:11) [LeBill BMI-Osburn] Stronger, pulsating tempo here.
THE TURNAROUNDS (Era 3137)
(B+) RUN AWAY AND HIDE (2:08) [Bamboo-BMI-Turner] A finger snappin' moving frug.
(B+) AIN'T NOTHIN' SHAKIN' (2:24) Bamboo-BMI-Turner] More on this end.
THE ROYALS (Monumental 511)
(B+) YOUR SWEET LOVE (2:05) [Welz-ASCAP-Fury-Wilder] A rockin' twist beat that will send the teens into a frenzy.
(B) PRECISION (2:10) [Welz-ASCAP-Fury-Dryden] More of the same on this end.
THE ROYALETES (MGM 13283)
(B+) HE'S GONE (2:27) [Frost-BMI - Smith-Goldner] This rendition of the Chantels oldie might take another trip on the charts.
(B+) DON'T YOU CRY (1:58) [South Mountain-BMI - Randazzo-Weinstein-Meshel] A happy frug on this end.

GARRY MILES (Liberty 55738)
(B+) PLEASE TAKE THE TIME (2:42) [Tamrose-Metric-BMI - Cason-Lesslie] The songster has a finger snappin' frug that could catch on.
(B) HOW ARE THINGS IN PARADISE (2:03) [Screen Gems - Col. - BMI - Mann - Anthony] Lush arrangement for a pretty ballad.
THE VULCANES (Capitol 5285)
(B+) LIVERPOOL (1:46) [Beechwood-Haymarket-BMI-Axelrod-Taylor] Here's a pleasant all instrumental rocker by the Vulcanes. Good programming material.
(B) THE OUTRAGE (1:55) [Miller-ASCAP-North] An instrumental from the flick of the same name.
ALBERT RAY COMBO (Kite 104)
(B+) BABY BLUE (2:14) [Big River - BMI - Ray - Howard] Up tempo stomp rocker. Deck is not the old Echoes hit.
(B) THIS HOUSE GOT GHOSTS (2:03) [Big River-BMI-Ray-Howard-Howard] Finger snappin' jumper.
THE NEWPORTS (Guyden 2116)
(B+) TEARS (2:28) [Dandelion-Adams - BMI - Reinleb] A handclapper that rings of a Little Peggy March arrangement.
(B) DISILLUSIONED LOVE (2:01) [Dandelion - Adams - BMI-Pilar-April] Pleasant rock-a-cha.

SOMETHING YOU GOT RAMSEY LEWIS TRIO — Argo 5481 • THEN YOU CAN TELL ME GOODBYE JOHNNY NASH — Argo 5497 •
 I HAD A TALK WITH MY MAN MITTY COLLIER — Chess 1907
HITS!
 Chess 1913 • LITTLE MARIE CHUCK BERRY
 I'VE GOT THE SKILL JACKIE ROSS
 Chess 1912

CHESS producing corp.

Chicago 16, Ill.



Cash Box TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

OCTOBER 24, 1964

Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album
1	HARD DAY'S NIGHT Beatles (United Artists UAL 3366)	1	DREAM WITH DEAN Dean Martin (Reprise R 6123)	32	THE BARBRA STREISAND ALBUM Barbra Streisand (Columbia CL 2007)
2	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	36	VINTON'S GREATEST HITS Bobby Vinton (Epic LN 24098)	46	69 WE'LL SING IN THE SUNSHINE Gale Garnett (RCA Victor LPM 2833)
3	SOMETHING NEW Beatles (Capitol T 2108)	37	AMERICAN TOUR WITH DAVE CLARK FIVE (Epic LN 24117)	22	70 CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)
4	PEOPLE Barbra Streisand (Columbia CL 2215)	38	MY FAIR LADY Soundtrack (Columbia KOL 8000)	48	71 SHUT DOWN VOL. II Beach Boys (Capitol T 2027)
5	ALL SUMMER LONG Beach Boys (Capitol T 2110)	39	LAND OF GIANTS New Christy Minstrels (Columbia CL 2187)	28	72 SIDEWINDER Lee Morgan (Blue Note BLP 4157)
6	SUGAR LIPS Al Hirt (RCA Victor LPM 2965)	40	CHIPMUNKS SING THE BEATLES (Liberty 3388)	31	73 ANOTHER HIT ALBUM Billy Vaughn (Dot DLP 25593)
7	PETER, PAUL & MARY IN CONCERT (Warner Bros. 1555)	41	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	33	74 SEX LIFE OF A PRIMATE Shelly Berman (Verve 15043)
8	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	42	WALK DON'T RUN VOL. II Ventures (Dolton BLP 2031)	54	75 I DON'T WANT TO BE HURT ANYMORE Nat King Cole (Capitol T 2118)
9	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	43	LATIN ALBUM Trini Lopez (Reprise RS 6125)	34	76 BREAD AND BUTTER Newbeats (Hickory 120)
10	MORE OF ROY ORBISON'S GREATEST HITS (Monument MLP 8024)	44	BE MY LOVE Jerry Vale (Columbia CL 2181)	36	77 CHUCK BERRY'S GREATEST HITS (Chess LP 1485)
11	HELLO DOLLY Louis Armstrong (Kapp FL 1364)	45	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	47	78 TRINI LOPEZ AT P.J.'S (Reprise R 6093)
12	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)	46	EVERYBODY KNOWS Steve Lawrence (Columbia 2227)	40	79 MY FAIR LADY Nat Cole (Capitol W 2117)
13	FUNNY GIRL Broadway Cast (Capitol VAS 2059)	47	BEACH BOYS' SONG BOOK Hollyridge Strings (Capitol T 2156)	59	80 AMOR Eydie Gorme & Trio Los Panchos (Columbia CL 2203)
14	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	48	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)	41	81 IN THE MISTY MOONLIGHT Jerry Wallace (Challenge CH 619)
15	MY FAIR LADY Andy Williams (Columbia CS 9005)	49	TODAY New Christy Minstrels (Columbia CL 2159)	56	82 MEET THE BEATLES (Capitol T 2047)
16	BEST OF JIM REEVES (RCA Victor LSP 2890)	50	THE ROLLING STONES (London LL 3375)	58	83 LIVE IN LAS VEGAS Sandy Nelson (Imperial 9272)
17	THE KINGSMEN VOL. II (Wand 659)	51	YESTERDAY'S GONE Chad Stuart & Jeremy Clyde (World Artists WAM 2000)	61	84 DISCOTHEQUE Enoch Light (Command RS 873)
18	THE ANIMALS (MGM E 4264)	52	AL DI LA Ray Charles Singers (Command 33-870)	60	85 BALLADS, BLUES, & BOASTERS Harry Belafonte (RCA Victor LPM 2953)
19	WHERE DID OUR LOVE GO Supremes (Motown 621)	53	CONCERT SOUND OF HENRY MANCINI (RCA Victor LPM 2897)	52	86 FIDDLER ON THE ROOF Original Cast (RCA Victor LCO 1093)
20	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	54	PETER NERO PLAYS SONGS YOU WON'T FORGET (RCA Victor LPM 2935)	65	87 SLIGHTLY IRREVERENT Chad Mitchell Trio (Mercury MG 20924)
21	RAG DOLL 4 Seasons (Phillips PHS 600-146)	55	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	57	88 AT THE BOHEMIAN CAVERNS Ramsey Lewis Trio (Argo 741)
22	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	56	RIDE THE WILD SURF Jan & Dean (Liberty LRP 3368)	69	89 DELICIOUS TOGETHER Jerry Butler & Betty Everett (Vee Jay LP 1099)
23	LICORICE STICK Pete Fountain (Coral CRL 57460)	57	THE BEST OF HENRY MANCINI (RCA Victor LPM 2693)	45	90 TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens (Capitol ST 2135)
24	UNSINKABLE MOLLY BROWN Soundtrack (MGM E 4232)	58	BEST OF BUCK OWENS (Capitol T 2105)	49	91 MORE GOLDEN HITS OF THE FOUR SEASONS (Vee Jay VJS 1088)
25	ANOTHER SIDE OF BOB DYLAN (Columbia CS 8993)	59	WITHOUT YOU Robert Goulet (Columbia CL 2200)	50	92 PRAYER MEETIN' Jimmy Smith (Blue Note 4164)
26	KEEP ON PUSHING Impressions (ABC Paramount 493)	60	INVISIBLE TEARS Johnny Mann (Liberty LRP 3387)	64	93 WEST SIDE STORY Filmtrack (Columbia OL 5670)
27	POP GOES THE TRUMPET Al Hirt & Arthur Fiedler (RCA Victor LM 2729)	61	THIS IS US Searchers (Kapp KL 1409)	51	94 HANDY MAN Del Shannon (Amy 8003)
28	SO TENDERLY John Gary (RCA Victor LSP 2922)	62	MARY POPPINS Soundtrack (Buena Vista 4026)	72	95 SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)
29	INVISIBLE TEARS Ray Conniff (Columbia CL 2264)	63	LITTLE OLD LADY FROM PASADENA Jan & Dean (Liberty 3377)	74	96 MOONLIGHT AND ROSES Jim Reeves (RCA Victor LPM 2854)
30	UNDER THE BOARDWALK Drifters (Atlantic 8093)	64	WHERE LOVE HAS GONE Jack Jones (Kapp KL 1396)	52	97 MILES DAVIS IN EUROPE (Columbia CL 2183)
31	MAKE WAY FOR DIONNE WARWICK (Scepter 523)	65	WITH A TASTE OF HONEY Morgana King (Mainstream 56015)	63	98 THE BEATLES' SECOND ALBUM (Capitol T 2080)
32	LOUIE, LOUIE Kingsmen (Wand 657)	66	HERE WE A GO GO AGAIN Johnny Rivers (Imperial LP 9274)	76	99 GIRL TALK Lesley Gore (Mercury MG 20943)
33	THE CAT Jimmy Smith (Verve V 8587)	67	THIS IS LOVE Johnny Mathis (Mercury MG 20942)	77	100 THE INCOMPARABLE MANTOVANI (London LL 3392)
34	DANG ME/CHUG-A-LUG Roger Miller (Smash MPS 27049)				

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

Pos. Last Week

1	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	1
2	PEOPLE Barbra Streisand (Columbia CS 9015)	5
3	SUGAR LIPS Al Hirt (RCA Victor LSP 2965)	3
4	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve VS 8545)	2
5	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	6
6	HARD DAY'S NIGHT Beatles (United Artists UAS 3364)	4
7	ALL SUMMER LONG Beach Boys (Capitol ST 2110)	8
8	PETER, PAUL AND MARY IN CONCERT (Warner Bros. 1555)	7
9	SOMETHING NEW Beatles (Capitol ST 2108)	9
10	FUNNY GIRL Broadway Cast (Capitol SVAS 2059)	10
11	MY FAIR LADY Andy Williams (Columbia CS 9005)	11
12	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)	12
13	HELLO DOLLY Louis Armstrong (Kapp KS 3364)	13
14	POP GOES THE TRUMPET Al Hirt & Arthur Fiedler (RCA Victor LSP 2729)	17
15	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	14
16	COTTON CANDY Al Hirt (RCA Victor LSP 2917)	16
17	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	18
18	LICORICE STICK Pete Fountain (Coral CRL 757460)	15
19	BEST OF JIM REEVES (RCA Victor LSP 2890)	20
20	INVISIBLE TEARS Ray Conniff (Columbia CS 9064)	29
21	MY FAIR LADY Soundtrack (Columbia KOS 2600)	23
22	THE CAT Jimmy Smith (Verve V 6 8587)	24
23	BARBRA STREISAND THE THIRD ALBUM (Columbia CS 8954)	19
24	UNSINKABLE MOLLY BROWN Soundtrack (MGM SE 4232)	22
25	LAND OF GIANTS New Christy Minstrels (Columbia CS 8987)	21
26	DREAM WITH DEAN Dean Martin (Reprise R 96123)	25
27	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	28
28	SO TENDERLY John Gary (RCA Victor LSP 2922)	27
29	CONCERT SOUND OF HENRY MANCINI (RCA Victor LSP 2897)	26
30	MARY POPPINS Soundtrack (Buena Vista ST 4026)	35
31	AL DI LA Ray Charles Singers (Command 870-SD)	32
32	BEST OF HENRY MANCINI (RCA Victor LSP 2693)	33
33	WALK DON'T RUN VOL. II Ventures (Dolton BST 8031)	43
34	PETER NERO PLAYS SONGS YOU WON'T FORGET (RCA Victor LSP 2935)	41
35	INVISIBLE TEARS Johnny Mann Singers (Liberty LSP 7387)	38
36	RAG DOLL Four Seasons (Phillips PHS 600-146)	30
37	WHERE LOVE HAS GONE Jack Jones (Kapp KS 1396)	31
38	BEATLES' SONG BOOK Hollyridge Strings (Capitol ST 2116)	36
39	THE BARBRA STREISAND ALBUM (Columbia CS 8827)	34
40	BE MY LOVE Jerry Vale (Columbia CS 8981)	40
41	EVERYBODY KNOWS Steve Lawrence (Columbia CL 2227)	42
42	DISCOTHEQUE Enoch Light (Command RS 873 SD)	—
43	WITHOUT YOU Robert Goulet (Columbia CS 9000)	37
44	THE INCOMPARABLE MANTOVANI (London PS 392)	—
45	LATIN ALBUM Trini Lopez (Reprise RS 6152)	39
46	THIS IS LOVE Johnny Mathis (Mercury SR 60942)	—
47	AMERICAN TOUR WITH DAVE CLARK FIVE (Epic BN 26117)	45
48	I DON'T WANT TO BE HURT ANYMORE Nat King Cole (Capitol ST 2118)	50
49	FIDDLER ON THE ROOF Original Cast (RCA Victor LSO 1093)	—
50	TODAY New Christy Minstrels (Columbia CS 8058)	48



ALBUM REVIEWS

POP PICKS



THE NEW EBB TIDE—Frank Chacksfield—London SP44053

Frank Chacksfield, who had a giant hit a few years ago with "Ebb Tide," comes up with a brand new etching of the familiar beauty—although the arrangement is basically the same, it is enhanced by London's phase 4 stereo. The balance of the program gets the same superb treatment as the tag tune and the set has that "right to chartsville" sound. Other goodies here are "Stranger On The Shore," "La Mer" and "Victory At Sea."



BACK AGAIN—The Bachelors—London LL3393

The Bachelors, who've scored with every single release and their first album, "Presenting The Bachelors," come up with a potent follow-up LP that's sure to strike paydirt in short order. Included in the set is the group's current climber, "I Wouldn't Trade You For The World" along with such goldies as "Moonlight And Roses," "Melody Of Love" and "Pagan Love Song." Brisk sales are in order.



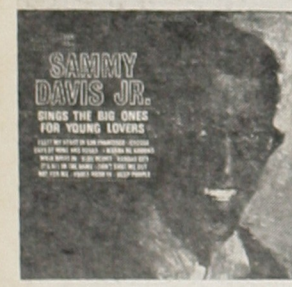
GO LITTLE HONDA—The Hondells—Mercury SR60940

The Hondells have been zooming up the singles charts with their hit dinking of "Little Honda," and hot on the heels of the biggie they lash out with this album session on Mercury. Sales acceptance of the single could spark plenty of action for this teen oriented LP which includes, "Guy Without Wheels," "Wild One" and "Mean Streak." Lots of loot to be made with this one.



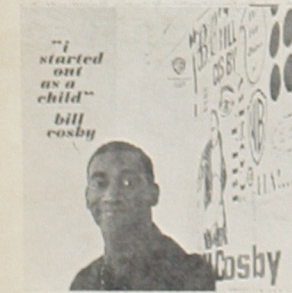
BALLADS OF BROADWAY—Johnny Mathis—Columbia CL 2223

Johnny Mathis directs his attention at main stem ballads on this fine sampling of favorites culled from his previously-released "The Rhythms And Ballads Of Broadway" which he cut during his days with Columbia. While backed with a large, lush Glen Osser-conducted ork the chanter turns in his expected top-rung renditions of "Fun To Be Fooled," "My Romance" and "Taking A Chance On Love." Eye the set for rapid consumer acceptance.



SAMMY DAVIS JR. SINGS THE BIG ONES FOR YOUNG LOVERS—Reprise RS6131

Big hits, old and new, are potently essayed by the multi-talented Sammy Davis Jr. on this newest entry from Reprise. The chanter's highly individual and exciting vocal style are aptly suited to these ballad and uptempo pleasers. Launching the set with "Kansas City," the songster follows up with feelingful readings of "Deep Purple," "I Left My Heart In San Francisco" and "I Wanna Be Around." A sales natural that is sure to be a winner at the marketplace.



I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. WB1567

One of the funniest new comics to come along in many a year is Bill Cosby who delves into his own wacky world on this second album from Warner Bros. Cosby's comic meanderings go from sneakers to Neanderthal Man to the Lone Ranger—each with an entirely fresh approach. Comedy LP's are on the upsurge, and this one ranks with the best.



HOLD IT—HERE'S WILLIE MITCHELL—Hi SHL 32021

Willie Mitchell, who is currently burning up the Top 100 with "20-75" (included in this set), seems destined to pull loads of loot with this varied program of popular instrumentals from Hi. The vet trumpeter takes the spotlight as he leads his combo in rhythmic, danceable renditions of "Night Train," "The Dog" and "Rinky Dink." Plenty of sales potential here.



MEET THE BACK PORCH MAJORITY—Epic LN 24123

The Back Porch Majority, conceived as a farm team for the New Christy Minstrels, spread their wings under the direction of the Christys' helmsman, Randy Sparks, and offers an imaginative program of pop-folk selections. Like the Christys, the BPM skillfully weaves in snatches of harmony and counterpoint into a cohesive musical expression. Best bets here include "Friends," "Billy, Don't Play The Banjo" and "Cotton Bale Levee." A group to watch.



THE VERY BEST OF RAY PETERSON—MGM E 4250

Ray Peterson kicks off his MGM album career with this impressive disk which boasts a varied selection of his biggest hits. The chanter's warm-country-flavored vocal approach and distinctive phrasing are firmly evidenced on top-notch updating of "Corrine Corrina," "Missing You" and "Give Us Your Blessing." Deeja's should find plenty of spinnable material here.



DISCOVERY VOLUME II—Vikki Carr—Liberty LRP3383

Vikki Carr follows up her first Discovery package on Liberty with this equally powerful set of standards and recent musical gems. This lark delivers a song with the kind of vocal punch that could send this album right up the chartsville path. Emotion-packed renditions of "Granada," "Cuando Caliente El Sol" and "Time After Time" give the album blockbuster potential. Eye this one for early action.



JUST ARRIVED! THE PILGRIMS—Columbia CS9033

The Pilgrims auspiciously bow on Columbia Records with this collection of traditional and off-beat folk items. Each member of the trio is a soloist, and their collective powers of harmony and counterpoint belie their numbers. Singing 14 masterfully arranged selections, the Pilgrims are sure to stir up plenty of excitement among deejays and buyers. The group stands out in their readings of "He Was My Brother," "Cottonfields," and "Erev Shel Shoshanim." A fine new group that merits close attention.



THE GALLANTS ROCK, SWING AND DANCE 'MY FAIR LADY'—Capitol ST2134

"My Fair Lady" has been issued vocally, instrumentally, in filmtrack version and original cast, and this new treatment from Capitol the Gallants serve it with a big rock beat. Here's a session that thumps from beginning to end and is guaranteed to delight the teen and discotheque dance crowd. Frug, watusi swim or what have you—they'll all go with "Show Me," "Ascot Gavotte," "Just You Wait" and the rest. This one could come from left field to score in a big way.

POP BEST BETS



YOUR CHEATIN' HEART—Pete King Singers—Kapp KL1398

The Pete King Singers dish up a generous helping of Hank Williams favorites on this new album from Kapp. The tunes here have been done by a wide variety of artists in the past, but this warm and lilting choral offering merits special attention. "Your Cheatin' Heart," "Half As Much," "Cold, Cold Heart" and "Jambalaya" are delivered with charm and feeling. Set has pop and country appeal.



BREAKIN' IT UP ON THE BEATLES TOUR—Jackie De Shannon—Liberty LRP 3390

Jackie De Shannon, who accompanied the Beatles on their recent 24-date U. S. concert tour, offers a pleasing program of the tunes she used in her act with the British foursome. The lark's rich vibrant voice is effectively showcased in full ork-backed versions of "Needles And Pins," "Should I Cry" and "He's Got The Whole World In His Hands." Top-drawer teenage merchandise.

This is Bobby Goldsboro-



and here's his new hit:

I DON'T KNOW YOU ANYMORE

b/w LITTLE DROPS OF WATER/UA 781/Produced by Jack Gold

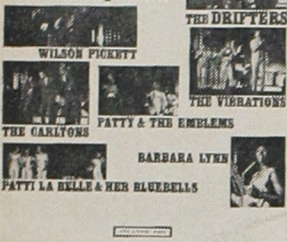
BOBBY GOLDSBORO—THE ONE TO WATCH

On



of course!

Saturday Night At The Uptown



SATURDAY NIGHT AT THE UPTOWN—Various Artists—Atlantic 8101

Here's power-packed offering featuring a stellar group of pop-r&b artists rendering a selection of recent chart items. The set, which was cut live at the Quaker City's Uptown, boasts the emceed talents of WDAS deejay Jimmy Bishop. Among the highlights here are "Under The Boardwalk" by the Drifters, the Vibrations' "My Girl Sloopy" and "Mixed Up Shook Up Girl" by Patty And The Emblems." Disk should do real well in the sales dept.

THE BEST OF JIMMY CLANTON



THE BEST OF JIMMY CLANTON — Philips PHM 200 154

Here's a handsome sampling of popular tunes from the Jimmy Clanton repertoire geared for all of the artist's many teen fans. The songster's rich, wide-range baritone voice and feelingful, distinctive delivery carries him in good stead on chorus-backed renditions of "Just A Dream," "I'm A Fool For Loving You" and "My Own True Love." Fine listening throughout.

PHILIPS

MORE 4 FRESHMEN AND 5 TROMBONES



MORE 4 FRESHMEN AND 5 TROMBONES—Capitol ST 2168

The Four Freshmen, who several years ago cut a highly successful LP with Pete Rugolo's trombones, utilize the concept again on this first-rate Rugolo-arranged and conducted session of chestnuts and pop favorites. The quartet's easy-going romantic style is aptly suited to the likes of "More," "Misty" and "Days Of Wine And Roses." Disk could move out rapidly.



THE JOHNNY BURNETTE STORY—Liberty LPR 3389

Although the late Johnny Burnette will record no more, his memory is preserved for his countless fans via his many albums. This new Liberty set, boasting fine selection of the songster's biggest hits, is a worthy testament to Burnette. Highlights here include such gems as "Settin' The Woods On Fire," "Dreamin'" and "You're Sixteen." Potent wax.



NEW DIMENSIONS IN FOLK SONGS—3 D's—Capitol ST 2171

Once in a great while a fresh, original group comes on the folk music. The 3 D's are such a group. On this, their premiere Capitol disk, they offer a zesty selection of familiar poems set to pop-folk melodies. The trio breathes new life into such well-known poems as "Jabberwocky," "Annabel Lee" and "The Charge Of The Light Brigade" via their imaginative musical presentations. Folk buffs should really dig it.



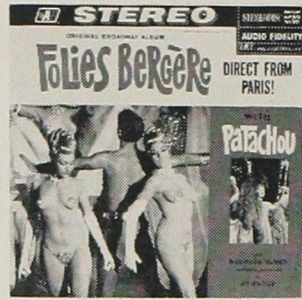
IKE & TINA TURNER REVUE LIVE—Kent KLMP 5014

"Soul" singing runs rampant and rhythm and blues were never more potent than on this "live" cut performance by Ike & Tina Turner and their revue which spotlights Stacy Johnson, Vernon Guy, Venetta Fields, Jimmy Thomas, Bobby John, Robbie Robinson, and the Kings of Rhythm. "Please Please Please," "The Love Of My Man," and "Drown In My Own Tears" could make this one an instant best-seller on the r&b market.



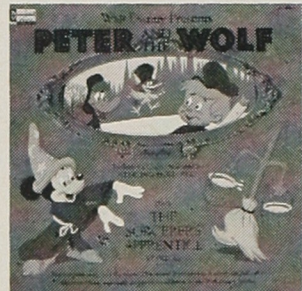
PROMISE HER ANYTHING—Jack La Forge—Regina RS313

Jack La Forge, with five albums of varied material on Regina, comes up with his best album to date, "Promise Her Anything," tagged after a La Forge original. Backed by an orchestra that varies in size from 50 to 64 pieces, the pianist offers potentially arranged treatments of "These Foolish Things," "Valerie's Theme," and "Love, Your Magic Spell Is Everywhere." A first-rate programming and sales package.



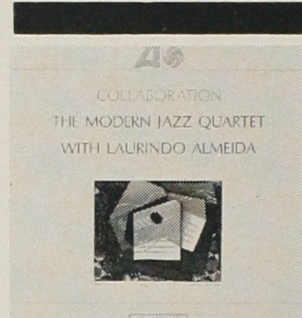
FOLIES BERGERE—Patachou—Audio Fidelity AFSD6135

Audio Fidelity offers the original Broadway version of the currently-running "Folies Bergere" from Paris with the inimitable Patachou and Georges Ulmer handling the solo chores. With the orchestra under the direction of Jo Basile, the singers survey such highlight tunes as "What Now My Love," "Paris Boheme," and the old swings brightly on "Can Can." Lots of high spirited production numbers and outstanding vocals make for top listening enjoyment.



THE SORCERER'S APPRENTICE — Sterling Holloway—Disneyland ST3926
PETER AND THE WOLF

Prokofieff's Peter and the Wolf and the Sorcerer's Apprentice of Paul Dukas are delightfully narrated by Sterling Holloway on this recent kiddie release from Disneyland. Peter and the Wolf is performed by the Disneyland Studio Orchestra while Leopold Stokowski conducts the Sorcerer's Apprentice. Holloway has been charming adults and the younger set for several decades and this new effort is sure to meet with wide approval. Set is an excellent holiday gift item.



JAZZ PICK

COLLABORATION — Modern Jazz Quartet Laurindo Almeida—Atlantic 1429

The collaboration with the Modern Jazz Quartet and Laurindo Almeida proves to be an amiable one on this slick jazz session from Atlantic. A varied musical bill-of-fare runs the jazz gamut from bright and swinging to Bach to bossa nova—each one a delightful fusing of instrumental talents. MJQ fans will surely dig this new alliance—particularly their readings of "Silver," "One Note Samba" and "Concierto De Aranjuez."



JAZZ BEST BETS

NIGHT DREAMER—Wayne Shorter—Blue Note 4173

Jazz tenor saxist Wayne Shorter makes an auspicious album bow on this swingin' teaming-up with such accomplished musicians as Lee Morgan, McCoy Turner, Reginald Workman and Elvin Jones. Shorter, who has a hard-driving, free-flowing midstream style, effectively takes the lead on "Night Dreamer," "Virgo" and "Charcoal Blues." An artist to watch closely.



MAN FROM TWO WORLDS—Chico Hamilton—Impulse A-59

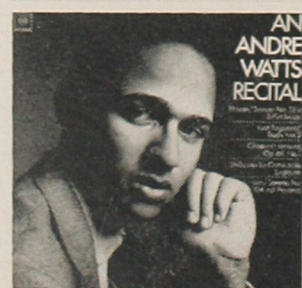
ACE avant-garde jazz drummer Chico Hamilton is back again in a program of Charles Lloyd penned originals. The concept here blends in aspects of the Western and Eastern musical traditions into a free-flowing, lyrical swingin' fusion. Highlights of the session include "Man From Two Worlds," "Child's Play" and "Love Song To A Baby." One of the best albums that Hamilton has cut in quite a while.



CLASSICAL PICKS

BEETHOVEN: Sonatas For Piano And Cello—Mstislav Rostropovich, cellist; Sviatoslav Richter, pianist—Philips PHS 2-920

Here's a splendid two-disk classical recording spotlighting the accomplished talents of Mstislav Rostropovich and Sviatoslav Richter reading Beethoven's intricate "Sonatas For Piano And Cello." Neither the pianist or the cellist attempts to grab the solo light for himself. Instead, each artist perfectly compliments the other as they go through their varied chromatic paces. An outstanding achievement.



AN ANDRE WATTS RECITAL — Columbia ML6036

Andre Watts' wax debut on Columbia a year ago received wide critical acclaim and his performance of the Liszt Concerto marked him as one of the most important new concert pianists on the American scene. The youthful artist's second offering includes works by Haydn, Liszt, Debussy and Chopin, all of which he handles with delicacy and authority. Another superb classical offering from Watts that is sure to create sales excitement.



**BY POPULAR DEMAND "MR. LONELY" IS NOW A SINGLE
BOBBY VINTON SINGS "MR. LONELY" 5-9730**



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