

# Cash Box

October 31, 1964

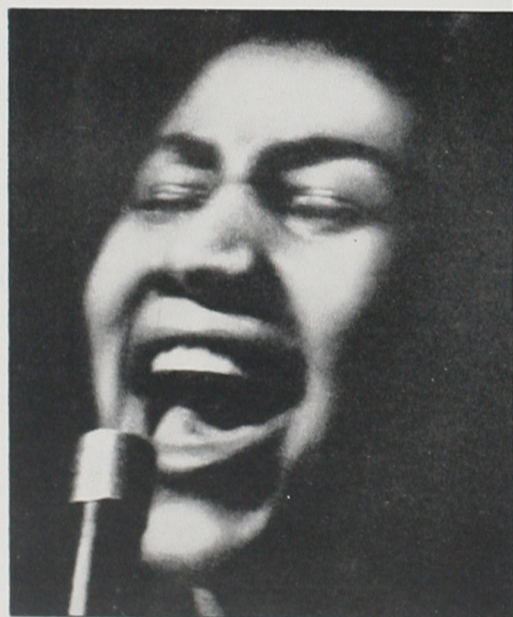


In H. Steinberg, executive vice president of the Mercury Record Corp., literally places the RIAA Gold Record Award in the grasp of top vocal group, the Four Seasons. The award was made recently in New York on behalf of Philips Records and was earned by the Seasons for their million selling "Rag Doll." The boys have been consistently hot in the States for an amazingly long time and just recently became the first American male group to break through to the top five on the British best seller list, a domain which belonged only to British male groups for the longest while. A new single by the Seasons, titled "Big Man In Town," was released in the U.S. last week.

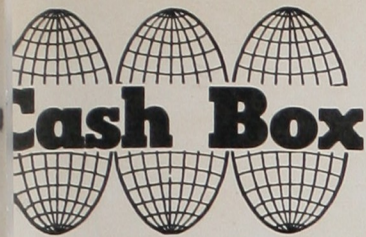
INTERNATIONAL SECTION BEGINS PAGE 45



a  
series of  
hit singles  
on  
Columbia  
Records



**"Runnin' Out Of Fools"-4-43113 Aretha Franklin/"Who Can I Turn To"-4-43141 Tony Benne**  
**"Over You"-4-43114 Paul Revere and The Raiders/"My Love, Forgive Me"-4-43131 Robert Goul**



# Cash Box

Vol. XXVI—Number 8 October 31, 1964

FOUNDED BY BILL GERSH

## Cash Box

(Publication Office)

1780 Broadway  
New York 19, N. Y.—10019

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

E ORLECK, President and Publisher  
ORMAN ORLECK, Vice President  
ORGE ALBERT, Vice President

### USIC—Editorial

MARTY OSTROW, Editor-in-Chief  
IRA HOWARD, Editor  
IRV LICHTMAN, Editor  
DICK ZIMMERMAN, Editorial Assistant  
BOB ETTINGER, Editorial Assistant  
MIKE MARTUCCI, Editorial Assistant  
JERRY ORLECK, Editorial Assistant

### USIC—Advertising

JERRY SHIFRIN, Director  
NEIL BOGART

### COIN MACHINES and VENDING

MARTY TOOHEY, Director  
ED ADLUM

### NET DIRECTOR

GEORGE GOLDMAN

### REGULATION

THERESA TORTOSA, Mgr.

### EUROPEAN DIRECTOR

NEVILLE MARTEN

### CHICAGO

LEE BROOKS

29 E. Madison St., Chicago 2, Ill.  
(All Phones: FInancial 6-7272)

### HOLLYWOOD

JACK DEVANEY

6290 Sunset Blvd., Hollywood 28, Cal.  
(Phone HOLlywood 5-2129)

### ENGLAND

NEVILLE MARTEN

Dorris Land

9a New Bond St.

London, W1, Eng.

Tel: Hyde Park 2868

HOLLAND: PAUL ACKET, Theresiastraat 81a,  
The Hague, Holland, Tel: 070-722546

GERMANY: MAL SONDOCK, Amalienstrasse  
28, Munich, Germany, Tel: 220197

ITALY: MARIO PANVINI ROSATI, Viale  
Legioni Romane 5 Milan, Tel: 4073968

ANDINAVIA: SVEN G. WINQUIST, Kagge-  
holmavagen 48, Stockholm-Enskede, Sweden,  
Tel: 59-46 85

FRANCE: CHRISTOPHE IZARD, 24 Rue Octave  
Feuillet, Paris XVI, France, Tel: 870-9358

AUSTRALIA: RON TUDOR, 8 Francis St.,  
Healthmont, Victoria, Tel: 87-5677

BELGIUM: FRANS ROMEYNS,  
Paul Hymanslaan, 8, Brussels 15, Tel:  
71.57.51

MEXICO: ENRIQUE ORTIZ, Insurgentes Sur  
1870 Mexico 20, D. F., Tel: 24-65-57

ARGENTINA: MIGUEL SMIRNOFF, Rafaela  
8978, Buenos Aires, Argentina, Tel: 69-1538

BRAZIL: LUIS DE M. C. GUEDES, Rua Au-  
gusta 2110, sobre-loja, Soa Paulo, Tel:  
35-36-53

QUEBEC: JOHN MURPHY, 1455 Drummond St.,  
Montreal 25, Que., Can., Tel: (514) 845 3201

JAPAN: Adv. Mgr.: SHOICHI KUSANO  
Editorial Mgr.: Morihiro Nagata  
466 Higashi-Oizumi Nerimaku, Tokyo

SPAIN: FEDERICO HALPERN, Sagasta 23,  
Apartado 4025, Madrid, Spain

SUBSCRIPTION RATES \$15 per year any-  
where in the U. S. A. Published weekly. Second  
class postage paid at Bristol, Conn.

Copyright © 1964 by The Cash Box Publishing  
Inc. All rights reserved. Copyright under  
Universal Copyright Convention.

## TRADE ASSOCIATIONS — THE INDUSTRY'S RIGHT ARM

Laymen are that portion of the public who cannot deal with specific problems that require the services of a professional.

In a sense, the record business—complex on all its levels—contains its laymen, and they are in the majority. They are the men who have a general idea of what's going on in the business—if they are responsible businessmen at all—but cannot possibly be fully informed on all the aspects of the business, especially in the legal sense.

The small label has its lawyers, the large label a battery of attorneys to look after its interests in legal matters. Fortunately, the business can also turn to other sources for guidance and clarification—in laymen's language—when vital problems and/or decisions arise.

We're referring to the dedicated group of trade organizations which day-in-and-day-out (and without fanfare) are working, in their respective intra-industry fields, to keep pace with all the developments—and how rapidly they come about these days!—that the average music man cannot hope to digest and act upon by himself.

The important role of trade organizations, often the victim of industry indifference, we think, was underscored last week when two associations, RIAA and ARMA-DA delved into the newly promulgated trade practice rules at separate meetings. Both gatherings were

designed to inform, clarify and advise on these historic guidelines and make the music layman aware of the need for compliance. Both RIAA and ARMADA took leads in the realization of the trade rules—they are logical reference points in this area for they've been working on the subject literally for years.

Conventions are what trade associations are most famous for. The most recent convention concerned the juke-box operators, represented by MOA. Like all trade conventions, decisions that will change the course of the record business were not made. What was achieved was contact and give-and-take between various industry segments—and in the case of the MOA confab, it marked a significant revival of such contact. And that's the story of other trade conventions—meaningful contact.

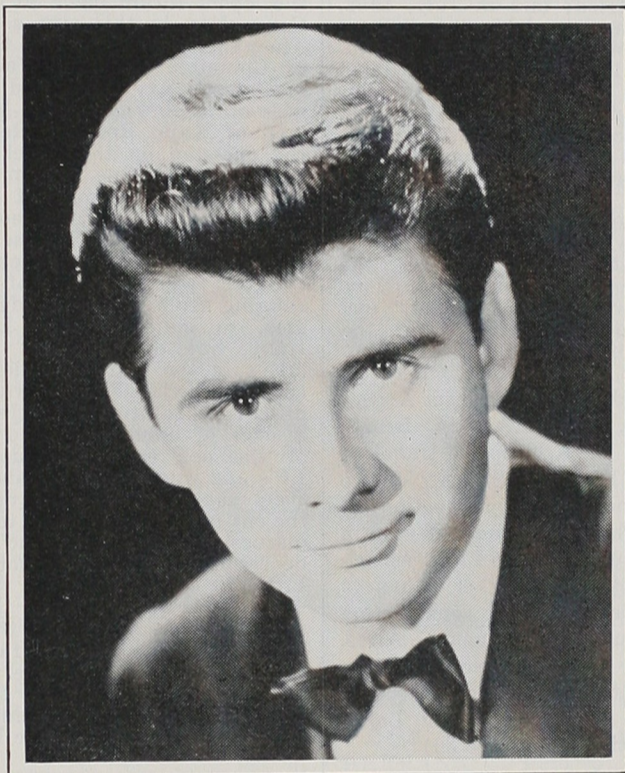
Trade organizations seem to be taken for granted, and that only makes their goals that much harder to achieve. Despite this, they have produced pregnant results, thanks to a small, but potent army of men dedicated to the continued progress of the business. What can be accomplished with greater industry participation and/or concern for trade organizations staggers the imagination.

In the day-to-day process of promoting better business conditions for the trade, the trade associations are leading the way.



His biggest hit!

# JOHNNY TILLOTSON



# She Understands Me

K-13284

**MGM**



**RECORDS**

The  
Wonderful  
World  
of  
Records



MGM RECORDS IS A DIVISION OF METRO-GOLDWYN-MAYER, INC.

# Official Opening of CBS Israel Finalizes 65-Country Link

NEW YORK — Goddard Lieberman, president of Columbia Records, officially opens in Israel this week (28) the newly-formed CBS Records (Israel) Ltd.

A wholly-owned subsid, CBS Records (Israel) Ltd. is expected to play a major role in the development of Israeli recording artists as well as in local distribution of repertoire from Columbia Records U.S.A. and CBS Records affiliates throughout the world.

The opening ceremony marks the completion of what Columbia claims is the largest, most modern record manufacturing plant in the Middle East. Located outside Tel Aviv, the new manufacturing and distribution complex will service not only the growing Israeli record market but also the rapidly expanding markets of newly-formed African nations.

Simon Schmidt, managing director of the Israeli company, will be on hand for the gala opening with Lie-

berman, Mrs. Lieberman (Vera Zorina), Mr. and Mrs. Zino Francescatti, Harvey Schein, Vice President of CRI International, V. Peter de Rougemont, vice president of European Operations, CRI International, and a host of major Israeli government officials.

The addition of the Israeli company forms a final link in CBS Records' network of overseas affiliates, licensees and wholly-owned subsidiaries. Now available in 65 countries on 6 continents, the CBS label was first introduced in London in May 1962 for distribution by Philips Records Limited.

Last month in London, Lieberman announced the acquisition by CBS of Oriole Records Limited as a wholly-owned subsidiary. Oriole Records Limited, one of England's oldest labels, will create recordings for the CBS catalog to be distributed in the United Kingdom as well as in the United States and other areas of the world.

The CBS label was also adopted by The Gramophone Record Company Limited, licensee for CBS Records in South Africa; and in July, 1962, Columbia announced the renewal of its association with Nippon Columbia, Ltd., which introduced the CBS label in Japan.

Also in July, 1962, the CBS label was introduced in Southeast Asia by the Colonial Trading Company, Columbia Records' licensee for the territory which includes Hong Kong, Singapore and Malaya. Among the recordings which have quickly established CBS in this area have been the original Broadway cast productions of "My Fair Lady," "Camelot," and "The Sound Of Music," and the soundtrack of "West Side Story."

In August, 1962, Columbia Records' wholly-owned subsidiaries in Argentina, Orfeo, I.C.F.S.A.; in Brazil, Dicos CBS, S. A., Rio de Janeiro; and Mexico, Discos CBS, S.A., Mexico City announced the introduction of the CBS label throughout Latin America. The company's Latin American activities were further enhanced with the completion of construction of new studios in Buenos Aires. Thus, three major stereo recording centers built by Columbia Records U.S.A. exist in Latin America. Large

(Continued on page 36)

## DOT RECORD CLUB STARTS NOV. 1st

NEW YORK—Dot Records is starting a mail-order record club about Nov. 1, Randy Wood, president, has announced.

A unique feature of the club, Wood stated, is the customer's option of getting his money back or a substitute album on purchases he is not satisfied with.

Wood also noted a feature aimed at protecting the dealer. This will be a policy of only making available to the club those new recordings that have been exposed on the dealer level for at least 90 days.

Several years ago, the exec testified before the Federal Trade Commission that he felt that disk clubs hurt the retailer, but since they were an important segment of the business, it was likely that he would be "forced" into entering the field.

An introductory offer gives a member six free LP's with one purchased at the regular price, as long as he buys six selections over a 12 month period.

Dot's low-priced label, Hamilton will not play a part in the club.

## CMA Preps For 6th Birthday Celebration

NASHVILLE — The Country Music Association (CMA) will celebrate its sixth birthday next month and in addition to a long agenda of such activities as a world motion picture premiere, a C&W Hall Of Fame presentation and a dinner-dance, the association's celebration may well include a Presidential proclamation marking the first National Country

Music Month on record.

At presstime, the Presidential proclamation was still pending. Previously, CMA went to the Congress to secure official designation for a National Country Music Month. In addition, scores of states issued respective proclamations in the same vein.

CMA's birthday agenda is built primarily around the Nov. 5-8 WSM-Nashville Grand Ole Opry's 39th Birthday Celebration. On Nov. 5 the association will hold its annual membership meeting which will hear the year-end report from CMA president Tex Ritter. Ned directors will also be elected at the meeting.

Highlighting the nation's first Country Music Month is the three-pronged premiere of the MGM flick, "Your Cheatin' Heart," the life story of Hank Williams. World premiere of the film is set for Nov. 4 in Montgomery, Ala. A special Nashville premiere, Nov. 6, is slated for Loew's Theatre and will be attended by many country music personalities.

Prior to the showing of the film, the CMA will make the presentation of the 1964 Country Music Hall Of Fame selection. The selection will remain secret until the unveiling of the plaque on stage at the Loew's Theatre.

A dinner-dance, to be held in the Nashville Municipal Auditorium, will climax the premiere night.

## RCA Victor Issues 22 November LP's

NEW YORK—RCA Victor has announced the release of 22 new albums for Nov. in the popular and Red Seal categories.

The pop releases include "Pop Hits From The Country Side"—Eddy Arnold, "Reminiscing"—Chet Atkins/Hank Snow, "Down Memory Trail"—Sons of the Pioneers, "The Young Beat Of Rome"—Hugo Montenegro, "Let's Go All The Way"—Norma Jean, "Nobody Else But Me"—Tommy Leonetti, "Fort Worth, Dallas Or Houston"—George Hamilton IV, "Gene Barry Sings Of Love & Things," "Let Me Get Close To You"—Skeeter Davis, "Eyes For You"—Ethel Ennis, "Hank Locklin Sings Hank Williams" and "Arthur Murray

Presents Discotheque Dance Party. From Red Seal the sets are "A French Program" with Arthur Rubinstein, Four Saints In Three Acts with various artists, Kundry-Parsifal Due with Flagstad and Melchior, Quartet In A Minor by Beethoven with the Julliard String Quartet, Concerto for Violin and Orch. with Heifetz, Masters of the Guitar Vol. 3—various artists, and Toscanini Concert Favorites. An additional classical release includes Gould Ballet Music with the Morton Gould Orchestra.

Also unveiled were a pair of educational LP's tagged, "A Treasury Of Music—the Concerto, Vol. 1"—various artists, and "A Treasury Of Music—Program Music, Vol. 1," also with various artists.

## Ops & Mfrs. State Views On Little LP's

CHICAGO—The general consensus of the juke box operator is that he likes the little LP. But as far as the record manufacturer is concerned, he would like to see the op express his liking for the Little LP a bit faster and in larger quantities.

That was the feeling expressed at the open forum held at the MOA Convention in this city a week ago. The panel was manned by Gene Weiss of Columbia Records, Wade Pepper of Capitol, Ray Clark and Jack Burgess of RCA Victor, and Macey Lipman of Kapp Records. Representing the one-stop on the panel were Pat Cohen of Pat's One Stop in Richmond, Va.; and Irv Perlman of I. J. Morgan of Philly. Ted Nichols of Nebraska and Henry Leyser of San Francisco represented the operator.

After varied subjects of discussion ranging from defective edges on singles, to oldies, Macey Lipman of Kapp, one of the most productive labels in the Little LP field of late, asked ops whether they wanted manufacturers to produce Little LP's, and a show of hands indicated that 99% of the ops were now using Little LP's and wanted record labels to keep them coming. Only one operator in the entire group listening to the panel discussion raised his hand when the floor was asked "Who is not yet using Little LP's?"

But it is quite obvious that record manufacturers feel that the sale of Little LP's should be far greater than is currently the case. One manufacturer estimated that there were in excess of 50,000 machines available today which could use Little LP's

but went on to say that sales of any given Little LP were no where near that figure.

Comment from the floor indicated that ops like the Little LP but need time to educate the public to the fact that they get three cuts for a quarter. A few operators commented that as their customers became familiar with Little LP's, the need for them in the boxes increased.

Some conclusions follow: Manufacturers who recently went all out to supply ops with Little LP's are willing to continue to provide an increasing and varied number of selections to fulfill operator needs as the public learns the benefits of the Little LP. But the manufacturers also left no doubt in the ops' minds that the profit factor at present leaves much to be desired, intimating the obvious—if sales of Little LP's do not improve (as one manufacturer put it) "before management takes a close look at the bottom line," then the future of the Little LP may face some difficulties.

When Ray Clark of RCA Victor was asked why his label had not issued Little LP's through distributors and one stops, he indicated that the label had made 120 Little LP's available through the Seeburg Company and saw no evidence that ops wanted them through other sources to a degree that would make their production worthwhile. Clark said that the label made some 18 or 20 selections available through distributors but response through this avenue was very poor and he has seen no barometer

(Continued on page 36)

INDEX	
Album Plans .....	32
Album Reviews .....	22, 24, 26
Bios for DJ's .....	28
Coin Machine Section .....	54-74
Country Music Section .....	42-44
International Cover .....	45
International Section .....	45-53
Juke Box Op Record Guide .....	40
Looking Ahead (Albums) .....	32
Looking Ahead (Singles) .....	14
Platter Spinner Patter .....	28
Radio Active Chart .....	16
Recording Ramblings .....	30
R & B Top 50 .....	39
Single Review .....	8, 10, 12
Sure Shots .....	38
Top 100 Albums (Mono) .....	21
Top 50 Albums (Stereo) .....	21
Top 100 Labels .....	48
Vending News .....	58-61

## Tollie Making Smooth Transition To Own Image

HOLLYWOOD — The Tollie label, given a separate entity status by its parent company, Vee Jay Records, is smoothly establishing its own image.

Headed by Steve Clark, a Vee-Jay vice-president, and Ray Harris, former Capitol exec who is now Tollie's national sales and promotion manager, the new company this month moves into offices of its own, boasting its own sales and distribution staffs and a host of contract artists.

This month also sees the launching of Tollie's first elpee releases, Don and Alleyne Cole at the "Whiskey A Go Go" and Alberto Cortez' "Welcome To Le Discotheque."

Artists under contract to Tollie, in addition to the Coles, a Phoenix team who also have their own record producing firm, include Arthur K. Adams, The Clinger Sisters, Joey Paige, Rick and the Keens, Billy Joe Royal, Peggy Sans, The Sensations, Jeri Shaw, Ray Smith, Barrett Strong, Them Other Brothers, Judy Thomas, Johnnie Walker, Ray Whitley and Maurice Williams.

Topping the sales charts on the company's current product is the new Terry Black single, "Unless You Care," a big seller in Canada and moving in the U.S.

According to Harris, the company plans extensive promotion campaigns on all its artists opening with special exploitation for Black. The young (15) singer will be brought to Holly-

wood next week to begin a cross-country U.S. tour, with exposure on such top network television shows as "Shindig."

Dee-jay tours are also in preparation for Don and Alleyne Cole, The Clinger Sisters, Judy Thomas and Ray Whitley. Joey Paige, whose initial single, "Gone Back To Tennessee" is reportedly breaking out in several areas, has been set for personal appearance tours with Dick Clark and with the Rolling Stones.

An important aspect of the Tollie operation, according to Clark, its managing director, is its function as the releasing organization for its masters purchased by the company which include such independent producing labels as DeVoice, Nola, Fame, Goldwax and Bolo. Top sides of these labels include O. V. Wright's "That's How Strong My Love Is" on Goldwax and Jimmy Hughes' "Try Me," follow-up to his big-selling "Steal Away" on Fame.

According to Clark, the separation from Vee-Jay presages an all-out drive by Tollie to become completely competitive with the parent company.

"We have, in less than a year, tripled our own talent roster and catalog," Clark said. "In another year, we expect to have as many hit singles on the market as does Vee-Jay, and to challenge them in the album field as well. They may be Number 7, but we try harder."

## Prestige Starts \$1.98 Status Line

NEW YORK—Prestige Records has brought on a Status label with a \$1.98 mono and stereo list.

Line, announced by label topper Bob Weinstock, is being culled from new sessions and previously unreleased material from the extensive master files of Prestige, and will market a diversity of musical tastes, with an emphasis on jazz. Other fields include blues, gospel, folk and international.

The series gets under way with 12 albums, available in mono versions only (see listing below).

Weinstock states that he is "firmly convinced that there is a need for a class jazz line at a low price." He further remarks that he intends to develop Status into a good catalog line whereby the dealer will be able to stock and sell jazz at a competitive price "and still make a profit."

"We do not intend to sell records 'by the pound' and Status is not being put on the market to compete with budget lines selling under a dollar in discount houses. We will not be using inferior pressings, and packaging will not be downgraded. All Status product is being shipped in the new skip wrap process. As new releases become available, we intend to promote the line by supplying deejay copies to distributors just as we do on Prestige. Future recording sessions will be set up for release on Status. We are going all the way and we want it clearly understood that this label is not going to be a catalog of re-issues."

The initial 12 albums from Status are: "All Mornin' Long," Red Garland, John Coltrane, "Ray Bryant Trio," "Another Opus," Lem Winchester, Frank Wess, "A Long Drink Of The Blues," Jackie McLean, "Early Art," Art Farmer, Sonny Rollins and Horace Silver, "Where?," Ron Carter, Eric Dolphy and Mal Waldron, "Good Old Zoot," Zoot Sims, "Nice An' Cool," Gene Ammons, "Benny, Ben And Barney," Benny Carter and Ben Webster, "Willie's Blues," Willie Dixon and Memphis Slim, "Soul Jazz Vol. 1," Red Garland, John Coltrane, Donald Byrd, and "Soul Jazz Vol. 2," Gene Ammons, Eddie "Lockjaw" Davis, Shirley Scott, Jack McDuff and Willis Jackson.

## Columbia Distrib Network Makes 3 Exec Changes

NEW YORK—Columbia Record Distributors has announced three organizational changes, according to Joe Lyons, director of sales.

Joseph Broderick has been transferred from the Boston sales office and promoted to regional manager of the northeastern region. He will be responsible to Lyons for all sales and promotion activities in the Northeastern sales region which comprises the Boston, Hartford and Syracuse sales offices and Columbia's Chicopee Service Center. Associated with Columbia Records in various sales capacities since 1953, Broderick joined Columbia in 1961 as manager of the Boston branch.

Donald England has been promoted to regional manager of the New York region. The New York/Newark Market has been given regional status because of its increasing importance and growth, Lyons said. England will be responsible to Lyons for all sales and promotion activities in the New York/Newark sales region and the management of the New York branch. Since joining Columbia in 1965, England has held sales management positions in Kansas City, Detroit and New York.

George Ryan has been promoted to manager of the Boston sales office. Reporting to Broderick, Ryan's duties will include sales and promotion activities in the Boston area and management of the Boston Sales Office. Ryan has been a salesman at the Boston Branch since 1962 following 15 years of record sales experience with indie Columbia distributors.

## Mass Invasion of U.S. By British Groups

NEW YORK—The Rolling Stones, The Dave Clark Five, Billy J. Kramer and the Dakotas, and Gerry and the Pacemakers will debark on U.S. shores during the coming weeks to begin personal appearance tours and appear on TV and radio. Aside from the pioneer group (the Beatles), these represent four of the hottest disk acts in any country.

The first to arrive were Gerry & the Pacemakers (18), with Billy J. Kramer and the Dakotas hot on their heels on the 19th. Both of these groups began their tours in L.A. and both taped appearances on the ABC-TV Shindig show.

Last week (23), the Rolling Stones rolled into New York to begin a swing across the States. They launched the tour with a press conference at the Hotel Astor and followed it up with a concert at the Academy of Music on the 24th, and an appearance on the Ed Sullivan Show on the 25th.

The last of the hard-hitting groups to arrive will be the Dave Clark Five who'll arrive this week (30) to begin their third tour of the U.S. with a 54-day, 40-city tour of the States and Canada. The Epic group have the distinction of being the first group to dislodge the Beatles from their number one spot on the English charts some months ago with their dishing of "Glad All Over." An appearance on Sullivan's CBS-TV'er is also skedded for Nov. 1.

## Capitol Label Bows Slow-Speed, Pre-Recorded Reel-To-Reel Tape Line

HOLLYWOOD—Capitol Records Distributing Corp. is the first major music company to release reel-to-reel, pre-recorded 3 3/4 inches-per-second, four-track tape, it was announced last week by Oris Beucler, the firm's special products manager.

Beucler attributed the feasibility of marketing the new tape to "recent technological breakthroughs in tape and slow-speed duplicating processes." In the past, slow-speed tape was considered impractical because it was found lacking in sound quality.

"However, with new and improved manufacturing methods, 3 3/4 ips maintains a high-quality level that has never been achieved at this slow speed," he stated.

The 3 3/4 tape has two major advantages over the 7 1/2 tape: 1) It costs no more than a long-playing album when you put two or more albums on one tape. 2) Its slow speed makes it possible to listen to almost two hours of uninterrupted music.

Beucler said CRDC will continue to release 7 1/2 ips tapes since some repertoire does not lend itself to the new slow speed.

"The new tape will definitely make the 7 1/2 ips tape obsolete," he emphasized. "Since most machines play either speed, it will provide the consumer with more products from which to select."

## FTC Rules: Industry Asks Questions and Seeks The Answers

NEW YORK—Record execs from all fields of the industry along with their attorneys were meeting last Fri. (23) (at deadline) at the Edgewater Beach Hotel in Chicago, anxiously awaiting interpretation by FTC attorneys, ARMADA's chief counsel Earl Kintner and FTC Commissioner John Reilly of the recently promulgated Federal Trade Practice Rules for the record industry.

All last week record manufacturers expressed a keen interest in the interpretation of the rules, especially one rule which suggests that it is unfair to offer functional discounts to sub-distributors on that portion of the product they purchase which they themselves sell as retailers through their own outlets. All manufacturers

## Broadway Melody of Fall '64: "Golden Boy" & "Fiddler" Huge Hits; "Fair Lady" Just As Lovely On Film

NEW YORK—The lights of Broadway aren't shining any brighter than the initial mainstream musical productions of the new season.

And, to add icing to the cake, the now classic "My Fair Lady" is back on Broadway in film form, and is assured another long run.

The Broadway scene, which could only boast musical hits few and far between in recent years, already sports two big ones—both of which are the season's first two major entries.

Several weeks ago, "Fiddler On The Roof" won the unanimous approval of the New York critics and set the new season off on the right foot. RCA Victor is already doing chart business on the original-caster.

Now it's "Golden Boy," the Sammy Davis starrer. While some reservations were ever-present in last week's reviews from the dailies, it looks like a long-run venture, and the Capitol label figures to do exceedingly well with the cast album. Label was set to cut the cast last Sunday (25) under the direction of Richard Jones, exec A&R producer.

## "Oh, Pretty Woman" Hits A Million

NASHVILLE — Fred Foster, president of Monument Records, has announced that Roy Orbison's smash etching of "Oh Pretty Woman" reached a million in sales as of Oct. 16. According to Foster, the label's New York distributor, London Records, ordered 3,000 to put the disk over the million mark.

It is expected that certification from RIAA will be forthcoming within the very near future. In addition to the million sales in the U.S., the disk has passed the 400,000 mark in England, and is number three on the Australian charts.

Orbison, who's just returned from England where he appeared on the Sunday Night at the Palladium Show and on an hour TV special, will join the 4 Seasons on a nine-day tour beginning Nov. 20.

## Reprise Rush Releases Four New Albums

BURBANK — Reprise Records has announced that it is rushing four new albums into release prior to regular release date because of their timeliness.

Heading the list of new issues is Dean Martin's "The Door Is Still Open To My Heart," tagged after the singer's current best-selling single. The other three include "The Lennon-McCartney Song Book" by Keely Smith, the original cast version of the new Broadway comedy revue "The Committee," and Duke Ellington's jazz-pop version of the highly successful Walt Disney flick, "Mary Poppins."

While it lacks the broad appeal of "Fiddler" and "Golden," the new English import, "Oh What A Lovely War," is a success, and may show up on RCA Victor in its cast LP form.

To round-out the newcomers, "The Committee," a musical revue from the west coast, is playing On-Broadway after good notices. Show, incidentally, will mark Reprise Records' entry into the original-cast field.

As for "Lady," there's already a 300,000 sales mark reported on the soundtrack version from Columbia Records, which, of course, has done monumental business (over 5 million copies sold) with its Broadway version. Before the year is out, the film, a faithful reproduction of the Broadway classic (Audrey Hepburn replaces Julie Andrews, but Rex Harrison and Stanley Holloway, two principals from the original production, repeat their roles) will open in 37 cities in the U.S. and in Canada. By Feb., 50 theaters in 22 foreign countries will be running the film. There'll be dubbings in Spanish, French, Italian (Continued on page 37)

## RCA Victor To Wax Marian Anderson's Farewell Concert Opener

NEW YORK—RCA Victor Records made good its announcement of some time ago that it would record "live" the opening concert of Marian Anderson's Farewell Recital Tour when it took its recording set-up to Constitution Hall in the nation's Capital last Sat. (24). The recording will be issued in Jan., and will probably mark the end of her recording career, which includes a 29 year association with Victor.

The artist will make a total of 51 concert appearances on this tour that includes Atlanta, Boston, Buffalo, Chicago, Montreal, Philadelphia, Cleveland and San Francisco. The final concert, scheduled for the evening of April 18, Easter Sunday, will be in New York's Carnegie Hall.

Her program will be in four parts and will consist of classical selections by Haydn and Handel; Schubert lieder, including her world famous performance of the "Erlkonig"; compositions by contemporary composers such as Samuel Barber and Benjamin Britten; and spirituals. Franz Rupp, who has been associated with the singer since 1940, will accompany her at the piano.

To be enclosed with Victor's album of the artist's Constitution Hall recital is a booklet consisting of an article by Vincent Sheen titled "The Voice of the American Soul" and photos of highlights from the great singer's illustrious concert career.

received copies of the Trade Rules and were asked and execs were asked by the FTC to sign a form indicating that they were read.

There was hope that members of RIAA would receive satisfactory interpretations of the rules at their meeting held last Thursday (22) in New York, with RIAA attorney Ernest Meyers acting as rules interpreter. But it was learned that Meyers advised RIAA members to attend the Chicago "Workshop" meet and hear interpretations from the men who played a major role in the development of the rules, especially John Reilly, FTC commissioner.

The major discussion during the week centered around the responsibility of policing the equal pricing

policy. If manufacturers selling directly to indie distributors sold to each distributor on an equal basis, was it then the distributor's responsibility to see who did and did not deserve a functional discount and on what portion of his purchases. What constitutes subterfuge? How do you separate pockets and who is to police the separating? What can the FTC do if a violator is caught? Will these rules change the face of the business? These were questions heard all during last week on the phone and from visitors.

These were no doubt some of the questions being asked in Chicago as we went to press.

The trade rules will become official on Nov. 9.



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

**BIG MAN IN TOWN** (2:40) [Saturday/Gavadima ASCAP—Gaudio]

**LITTLE ANGEL** (2:31) [Saturday/Gavadima ASCAP—Gaudio, Crewe]

**4 SEASONS** (Philips 40238)

The 4 Seasons' track record of chart winners is something of a phenomenon, and this new entry, "Big Man In Town," is geared to stir up immediate sales and airplay excitement. Side, which features a haunting "Rag Doll"-like opener, moves along in ultra commercial stomper cha cha fashion. Once again the "sound" of Frankie Valli is highlighted on a deck that sports a top teen Denny Randell arrangement. "Little Angel" makes for a pleasant soft-beat companion piece. Deck is a Bob Crewe production.

**DANCE, DANCE, DANCE** (2:00) [Sea Of Tunes BMI—Wilson]  
**THE WARMTH OF THE SUN** (2:47) [Sea Of Tunes BMI—Wilson, Love]

**BEACH BOYS** (Capitol 5306)

The Beach Boys' amazing smash string should soon see the addition of this two-sided follow-up to "When I Grow Up To Be A Man." Leadoff portion's another of their sensational hot-rod-surfin' rockers, this one tabbed "Dance, Dance, Dance," that zips along with money-makin' glee. Companion piece, "The Warmth Of The Sun," is an ultra-lovely, lazy paced ballad that the boys deliver in oh-so-smooth, ear-arresting fashion. Looks like a big double-header.

**CALIFORNIA BOUND** (2:14) [Buckhorn BMI—Wilkin]

**HEY LITTLE GIRL** (2:13) [Buckhorn BMI—Wilkin]

**RONNY & THE DAYTONAS** (Mala 490)

Ronny & The Daytonas, the fellas who drove to top-tensville with their "G.T.O.," are "California Bound" this time and chances are they'll make it up the charts in no time flat. Side's a hard-hitting teen delight chock full of attention-getting sounds. Backing's a tantalizing quick beat, low-keyed vocal tagged "Hey Little Girl." Bill Justis is the producer.

**TOO MANY FISH IN THE SEA** (2:25)  
[Jobete BMI—Whitfield, Holland]

**A NEED FOR LOVE** (1:55) [Jobete BMI—Holland]

**MARVELETTES** (Tamla 54105)

The Marvelettes are a cinch to jump into the pop-r&b winner's circle with this ultra-commercial Tamla newbie tabbed "Too Many Fish In The Sea." The tune is a lively, rhythmic-rockin' opus which offers some potent romantic advice: when an affair turns sour, don't hang on—find someone new. The attractive coupler, "A Need For Love," is a medium-paced, shufflin' teen-angled bluesey tearjerker with a funky repeating melodic riff.

**GOIN' OUT OF MY HEAD** (2:50)  
[South Mountain BMI—Randazzo, Weinstein]

**MAKE IT EASY ON YOURSELF** (2:50)  
[South Mountain BMI—Randazzo, Weinstein, Meshel]

**LITTLE ANTHONY & THE IMPERIALS** (DCP 1119)

Little Anthony & The Imperials follow their big chart come-back, "I'm On The Outside (Looking In)," with another deck that can quickly follow chart suit. Side to eye is "Goin' Out Of My Head," a tantalizing rock-a-cha-cha romanced that builds along the way. Terrific arranging-conducting credits belong to Teddy Randazzo—who's clicking with his own DCP outing, "Lost Without You." Coupler takes a tender slow beat-ballad route.

**WALK AWAY** (3:03) [Ardmore & Beechwood BMI—Black, Jurgens]

**APRIL FOOL** (2:34) [Selma BMI—Saxon, Berg]

**MATT MONRO** (Liberty 55745)

The English songster, who introduced "Softly As I Leave You" and cash in with it the second time around, can have a real big one all his own this time. Side to watch is the beautifully poignant ballad, "Walk Away," that's already busting big in England. Matt's superb vocal effort is matched by an outstanding Johnnie Spense orchestral accompaniment. The inviting light-swinging "April Fool," is from the artist's name-tagged LP.

**SINCE I DON'T HAVE YOU** (2:37) [Circle Seven BMI—Hooven, Winn]

**HAND IT OVER** (2:20) [Ludix BMI—Mosley]

**CHUCK JACKSON** (Wand 169)

Chuck Jackson could have one of his biggest hits in ages with this power-packed new Wand entry. The action lid here, "Since I Don't Have You," an updating of the Skyliners' years-back smash, is given a slow-shufflin' feelingful lyrical reading by the songster. Loads of potential. The flip, "Hand It Over," is a rollicking, chorus-backed pop-r&b affair about a guy who can't seem to wait for that very special gal of his dreams.

## Pick of the Week

**SILLY LITTLE GIRL** (2:36) [Lowery BMI—South]

**WEEP LITTLE GIRL** (2:21) [Lo-Sal BMI—Davis]

**TAMS** (ABC-Paramount 10601)

The Tams seem destined to continue in their money-making ways with this new chartsville loomer from ABC-Paramount. The side to watch here is "Silly Little Girl," a medium-paced, full ork-backed pop-blues plea for romance with some infectious counterpoint and harmony portions. Deejays should really dig it. The undercut, "Weep Little Girl," is a tender, low-key tradition-oriented r&b lament. Also merits a close look.

**I DON'T KNOW YOU ANYMORE** (2:12)  
[Screen Gems, Col. BMI—Keller, Greenfield]

**LITTLE DROPS OF WATER** (2:18)  
[Picturetone BMI—Boyce, Hart, Farrell]

**BOBBY GOLDSBORO** (United Artists 781)

Goldsboro can have another "See The Funny Little Clown" sales-giant on his hands in this new UA stand. Side, tabbed "I Don't Know You Anymore," is a tender, soft beat cha cha romantic opus that Bobby multi-tracks with telling, low-keyed effect. Top notch arranging-conducting credits belong to Alan Lorber. However, don't overlook the catchy stomper, "Little Drops Of Water." It can also step out. Deck's producer is Jack Gold.

**TOGETHER** (2:35) [DeSylva, Brown & Henderson ASCAP—Ballantine, DeSylva, Brown, Henderson]

**SWEET AND TENDER ROMANCE** (2:00)  
[Southern ASCAP—Hawker, Powell, Shakespeare]

**P. J. PROBY** (London 9705)

The songster is already near the top of the chart with his exciting, over-dubbed rendition of the oldie, "Together." It's bound to follow the big chart showing here of his first success, "Hold Me," another evergreen-gone-rockin'. Infectious doings. Flip is emotional stand somewhat in the Roy Orbison vein.

**PARTY GIRL** (2:36) [Unart BMI—Buie, Gilmore]

**OH HOW I COULD LOVE YOU** (2:28) [Low-Twi BMI—Roe]

**TOMMY ROE** (ABC-Paramount 10604)

It's more than likely that Tommy Roe will be back in money-making territory with his newest ABC outing. Artist's bright jump-a-rhythmic rendition of "Party Girl," has what it takes to make the teeners sit up and take notice. Ditto for the choral-instrumental support on this Felton Jarvis-produced lid. Undercut's a haunting up-beat ballad.

**CUDDLEBUG** (2:01) [Applesseed ASCAP—Berger, Arkin]

**NO ONE TO TALK MY TROUBLES TO** (2:59)  
[Apprentice ASCAP—Weissman]

**SIMON SISTERS** (Kapp 624)

The Simon Sisters, who clicked last time out with "Winken, Blinken And Nod," can go the whole-distance with this new pop-folk release tagged "Cuddlebug." The tune's a warm-hearted, harmonic lyrical ditty all about a "security" type blanket similar to the one in the "Peanuts" comic strip. The flip, "No One To Talk My Troubles To," is an extremely pretty, slow-moving, rhythmic folk ballad.

## Newcomer Picks

**HEY NOW BABY** (2:24)  
[Mid Range & Barmour BMI—Vega, Drayer]

**STRANGE OH STRANGE** (2:06)  
[Mid Range & Barmour BMI—Spinalle, Vega]

**THE HORIZONS** (Regina 1321)

Diskery makes its strongest bid for teen-market acceptance yet. Teeners are gonna get a big charge out of "Hey Now Baby," one of those bang-up rock presentations that benefits from some striking back-beat and hand-clap segments, and sure-handed teen-beat vocalizing by the new group. Looks like chart stuff. Flip has excitement.

**I DON'T CARE (WHAT THEY SAY)** (2:02)  
[Al Gallico BMI—Motola, Page]

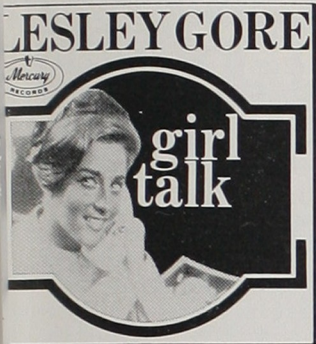
**MY BOYFRIEND** (1:53) [Al Gallico-BMI—Motola, Page]

**BECKY & THE LOLLIPOPS** (Epic 9736)

The Epic label has latched on to a hot West Coast master that appears to have the necessary ingredients to move out on a national level. "I Don't Care" is a tasty dish served up in tempting hush-voiced manner by Becky and the Lollipop. Tune is a hauntingly bittersweet teen-angled romancer with a gently-swaying Latinish backbeat. The flip, "My Boyfriend," is a rollicking, happy-go-lucky slow twister with some effective counterpoint portions. Also merits a close look.



# Our Albums Had Single Hits



LESLEY GORE  
**GIRL TALK**

60943/20943

**"HEY NOW"**

72352

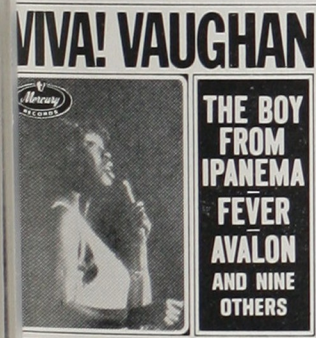


BROOK BENTON  
**THIS BITTER EARTH**

60934/20934

**"LUMBERJACK"**

72333

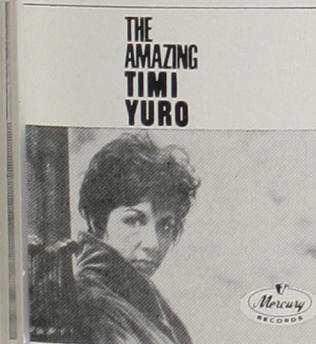


SARAH VAUGHAN  
**VIVA VAUGHAN**

60941/20941

**"FEVER"/"MR. LUCKY"**

72334

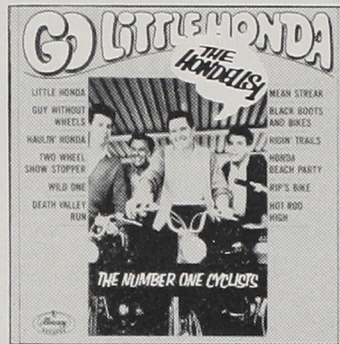


TIMI YURO  
**THE AMAZING TIMI YURO**

60963/20963

**"JOHNNY"**

72355



THE HONDELLS  
**GO LITTLE HONDA**

60940/20940

**"LITTLE HONDA"**

72324



OSCAR PETERSON  
**OSCAR PETERSON  
TRIO + ONE**

60975/20975

**"MUMBLES"**

72342



JOHNNY MATHIS  
**THIS IS LOVE**

Arranged Supervised by ALLYN FERGUSON

60942/20942

**"LISTEN LONELY GIRL"**

Produced as a Single by QUINCY JONES

72339



LOUIS ARMSTRONG  
**"SO LONG, DEARIE"**

72338

THE PARIS SISTERS  
**"WHEN I FALL IN LOVE"**

72320





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

GEORGIA GIBBS (Bell 608)

● I WOULDN'T HAVE IT ANY OTHER WAY (2:45) [Duchess BMI—Breedlove, Brown] Georgia can make a big chart comeback with this initial outing on the Amy/Mala-handled Bell label. Side's a quick tempo jump'er that the canary multi-vocals with telling teen effect. Sock Joe Sherman-led vocal-instrumental showcase. Watch it. (B+) YOU CAN NEVER GET AWAY FROM ME (2:36) [Screen Gems, Col. BMI—Greenfield, Keller] Inviting teen beat handclap stomp'er.

THE CHIFFONS (Laurie 3275)

● WHAT AM I GONNA DO WITH YOU (HEY BABY) (3:02) [Screen Gems, Col. BMI—Titleman, Goffin] The femmes, known for the up tempo hits, can again make the grade this time in a change of pace, slow cha cha beat-ballad pose. Tune's a touching romantic that the gals carve out with loads of feeling. A Bright Tunes prod. (B+) STRANGE STRANGE FEELING (2:04) [Bright Tunes BMI—Margo, Margo, Medress, Siegel] Sock rock-a-rhythmic handclapper that can also move out.

THE SPATS

(ABC-Paramount 10600)  
● SHE KISSED ME LAST NIGHT (1:54) [Bloor-Hoffman BMI—Willis, Stokes] The boys follow their "Gator Tails & Monkey Ribs" territorial click with one that can move out on the national level. Led by Dick Johnson the artists rock up a pulsating teen-angled thumper. A Malkin-Hoffman prod. (B+) THERE'S A PARTY IN THE PAD DOWN BELOW (2:00) [Bloor-Hoffman BMI—Willis, Stokes] Happy go-lucky mashed potatoes rocker.

JANE MORGAN (Colpix 754)

● FUNNY WORLD (2:35) [E.B. Marks BMI—Brandt, Morricone] The lovely theme from "Malamondo" is treated to an equally lovely vocal effect by the velvety-voiced Jane Morgan. It's an ear-arresting shuffle beat lilt-weep that sports a superb Nick Perito arrangement. Producer's Jack Lewis. ● THE POOR PEOPLE OF PARIS (2:06) [Campbell-Connelly, Jungnickel ASCAP—Moneet, Rouzaud] This catchy bright, bouncy French & English up-dating of the years-back giant's from the lark's "Last Time I Saw Paris" LP.

THE FANTASTIC BAGGYS (Imperial 66072)

● ANYWHERE THE GIRLS ARE (2:04) [Trousdale-BMI—Sloan & Barri] The kids'll dig this rockin' surf-like item the lads handle professionally. A slick offering. (B+) DEBBIE BE TRUE (1:10) [Trousdale-BMI—Sloan, Barri] Another in the same vein.

DEAN & JEAN (Rust 5089)

● STICKS & STONES (2:13) [Picturetone-BMI—Farrell, Boyce, Hart] Dean & Jean lash out with a thumpin' item in the current vein. It's teen angled all the way and should do well at the marketplace. (B+) IN MY WAY (2:34) [T. M. BMI—Taylor] An easy-paced r&b affair.

THE BON BONS (Coral 62435)

● EVERYBODY WANTS MY BOYFRIEND (2:18) [Screen Gems, Columbia BMI—Mann, Kornfeld] Look for the Bon Bons to make a solid chart impression with this rock-a-rhythmic jump'er. It's a winner from both the vocal and instrumental end. Keep close tabs on it. Henry Jerome's the producer.

● EACH TIME (2:19) [Metric BMI—DeShannon] This end's a cha cha beat romancer that also has that hit sound.

JOHNNY ADAMS (Ron 995)

● LONELY DRIFTER [Ron BMI—Ruffino] Adams, who's had solid territorial hits in the past, can have another strong action deck here. It's a pulsating, waltz beat-ballad blueser that Johnny wails with sales authority. Can be a big r&b-pop item. Joe Ruffino's the producer.

● I WANT TO DO EVERYTHING FOR YOU [Ron BMI—Johnson, Ruffino] This end's a potent beat-ballad shuffler that can also make the dual-chart grade.

PATTY & THE EMBLEMS (Herald 595)

● YOU CAN'T GET AWAY (2:48) [Merjoda & Ben-Lee BMI—Huff, Hamilton] The "Mixed-Up, Shook-Up" crew with Patty in the lead, can have another chart-maker in this tender and pretty beat-ballad hip-swing that has both pop and r&b hit potential. Strong L. Lovett arrangement. It's a B&L prod. (B+) AND WE DANCED (2:20) [Ben-Lee BMI—Bendinelli, Lee] Sparkling change-of-pace rocker.

THE CASUALS (Sound 7 Stage 2534)

● MUSTANG 2 PLUS 2 (Big Mule) [Ronbre & Coach & Four BMI—Nelson, Taylor] The casuals are ready for their big chart break via this bow on the Monument-distributed label. A sensational hot-rod'er that can really bust thru. (B+) PLAY ME A SAD SONG (1:48) [Ronbre BMI—Nelson] A fetching rock-a-cha-cha thump'er-weep. Gerald Nelson & Ronnie Shacklett are the producers.

HUGO WINTERHALTER ORCH. (Kapp 625)

● BLUE VIOLINS—1965 (2:48) [Pickwick ASCAP—Martin] Maestro Winterhalter takes one of his years-back successes and up-dates it in a manner that's sure to bring it renewed chart interest. It's a throbbing blues-beat-filled affair that rates close attention.

● YOU YOU YOU (2:18) [Robert Mellin BMI—Mellin, Olias] Hugo can also garner action on this lilting revival of the while-back Ames Bros. giant which Winterhalter showcased instrumentally.

THE DALYS (Bigtop 520)

● WINTER RUSHES ON (2:15) [Progressive BMI—Daly, Carroll] The Dalys can break thru the hit barrier with their debut on the ABC-distributed label. It's a haunting, folk-like cha cha sentimental that can grab off loads of turntable attention. Side's produced by Belinda Recordings.

(B+) WITHOUT YOU (2:14) [Hill & Range BMI—Lynch, Westlake] Very pretty folk-styled opus.

## Best Bets

ANNETTE KING (Rust 5090)

● TEARS ON MY PILLOW (2:33) [Gladys/Vanderbilt-ASCAP—Lewis, Bradford] The lark belts out this blues rocker with spirit and gets some effective support from background choral group. Could happen with a bit of help from the spinners.

(B+) OOBA DOOBA DOO (2:10) [Okra-BMI—Cleveland, Crier] More of the same, but it's the other end all the way.

SI ZENTNER (RCA (Victor 8454)

● SPANISH RICE (2:07) [Painted Desert-BMI—Berkman] The vet orkster makes an impressive showing on his debut deck for Victor. It's a sparkling, Latin-rhythm affair with a Ray Conniff-type chorus. An infectious item that should do well.

● THEME FROM "MAX" (1:58) [Showcase-BMI—Chase, Zentner] An interesting instrumental theme with more sans-lyric choral effects. Also very spinable.

THE SHADOWS (Atlantic 2257)

● RHYTHM & GREENS (2:22) [Hill & Range-BMI—Welch, Marvin, Bennett, Rostill] This one by the Shadows (they back Cliff Richard) has plenty of the stuff that hits are made of—despite market saturation of this type, it could score.

(B+) THE MIRACLE (2:37) [Hill & Range-BMI—Carr, Parmor] Typical rock affair.

JOHNNY DESMOND

(20th Century Fox 546)

● RIO CONCHOS (2:32) [Hastings-BMI—Goldsmith.] Johnny Desmond offers an emotion-packed reading of the title tune of a new film that features Richard Boone, Stuart Whitman, others. Chanter effectively paints melodic word picture of Rio Conchos. Could happen.

(B+) FATE IS THE HUNTER (2:26) [Hastings-BMI—Goldsmith, Wolf.] Hauntingly melodic hispanic-flavored sounds.

SONNY YOUNG (S.P.Q.R. 3320)

● SHE TORE MY CASTLES DOWN (2:45) [Rockmasters-BMI—Guida, Tongue] Sonny Young should get substantial deejay and sales action on this rock ballad with a strong Liverpool flavor. Eye this for rapid acceptance.

(B+) JUDY (2:25) [Rockmasters-BMI—Guida, Tongue] Rapid-fire hymn-to-her-charms affair.

DAVID ROSE (MGM 13289)

● EMILY (2:41) [Miller-ASCAP—Mandel, Mercer] This haunting flick theme from the "Americanization of Emily" delightfully surveyed by the David Rose ork is a natural for soft programming and easy listening. Johnny Mercer & Mandel were the co-cleffers.

(B+) WORLD OF OUR OWN (2:35) [Gil-BMI—LeSenechal, Perper] Strings, a big beat and a choral backdrop add up to strictly modern instrumental-vocal doings on this end. An easy-listening item with a strong melody.

TERI THORNTON (Columbia 43151)

● THE SECRET LIFE (2:54) [April-ASCAP—Shuman, Carr] Teri Thornton, who made her first big impression with "Somewhere In The Night," could repeat that success with this haunting title ballad from the upcoming off-B'Way show. Top programming item.

(B+) WHERE ARE YOU LOVE (2:45) [Pincus-ASCAP—Madison] Light and breezy bossa nove ballad romancer.

JIMMY RADCLIFFE (Musicor 1042)

● LONG AFTER TONIGHT IS ALL OVER (2:35) [Arch-ASCAP—Bacharach, David] This songster scored a territorial noise-maker with "The Forgotten Man" and makes a strong bid for across-the-board success with this pop-r&b swinger. A slick sounding affair.

(B+) WHAT I WANT I CAN NEVER HAVE (2:27) [Sea-Lark-BMI—Shayne] Still r&b but but with more soul. Could also make a showing.

SANDRA LYNN (Constellation 140)

● SOMETIME (2:50) [Joni & Galrek BMI—Herring] Sandra Lynn can score in both the pop and r&b departments with this slow-shufflin' chorus-backed ode in which the lark promises her selfish boyfriend that someday he'll get his just reward. Side's a natural for airplay.

(B) WHERE WOULD I BE (2:45) [Joni & Galrek] BMI—Herring Emotion-charged, rhythmic bluesy tale of romantic woe.

ROY HAMILTON (MGM 13291)

● YOU CAN COUNT ON ME (2:23) [Roosevelt BMI—Hamilton, Barnes] Roy Hamilton has had hits in the past and he can hit again with this top-notch, chorus-backed bluesy pledge in which the songster tells his girl that he'll always be at hand when she needs him.

(B+) SHE MAKE ME WANNA DANCE (2:46) [Robert Mellin BMI—Russell] Swingin' teen-angled multi-dance pop-r&b handclapper.

JERI WALKER (Sims 218)

● ONCE A DAY (2:15) [Moss-Rose BMI—Anderson] Jeri Walker can grab plenty of fast love with this first-rate cover of Connie Smith's pop-c&w click. Lark dishes up the sentimental romantic tear-jerker with just the right amount of feeling to attract a slew of spinners.

(B) THE FLOWER (2:30) [English & Painted Desert BMI—Arnold] Easy-going, pretty country-ish romantic ballad.

LESLEY MILLER (RCA Victor 8455)

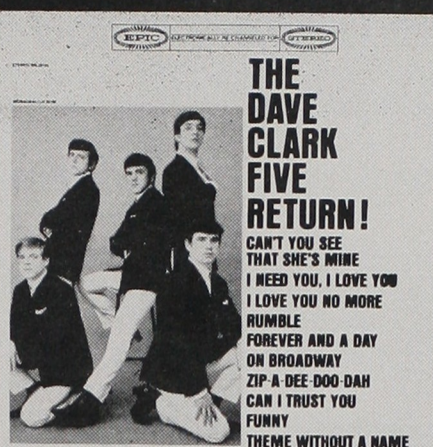
● HEARTACHE IS OVER (2:02) [Helios-BMI—Scharfenberger, Busch, Barkan] Lark Lesley Miller's second bow on Victor could be the one to launch her into the spotlight. It's a feelingful teen-oriented ballad that deftly showcases her obvious vocal charms.

(B+) WALK WITH ME (2:27) [Screen Gems Col-BMI—Greenfield, Sedaka] More top sound on this end with a potent rhythm ballad that shows another side of the Lesley Miller coin.

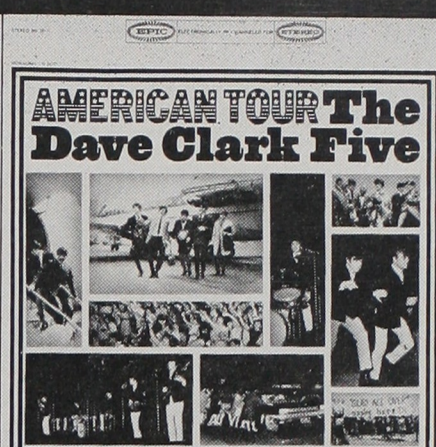
CHECK THEIR BEST-SELLING ALBUMS



LN 24093/BN 26093



LN 24104/BN 26104



LN 24117/BN 26117

## THE DAVE CLARK FIVE ARE BACK

HEADING YOUR WAY ON A SENSATIONAL 8-WEEK CROSS-COUNTRY TOUR!  
CHECK THEIR CURRENT CHART SINGLE "Everybody Knows" 5-9722



RECORDS



© EPIC, MARCA REG. TM. PRINTED IN U.S.A.



Now Exclusively on  
DECCA® RECORDS

The ONE AND ONLY  
**Kingston Trio**

THEIR FIRST EXCITING RELEASE

HOPE YOU  
UNDERSTAND

c/w

MY  
RAMBLIN BOY

31702



**YOU CAN COUNT ON US . . . FOR RELIABLE SERVICE**  
**YOU CAN COUNT ON US . . . FOR SATISFACTION**  
**YOU CAN COUNT ON US . . . FOR GOOD QUALITY**  
**YOU CAN COUNT ON US . . . FOR LOW PRICES**

**WOULD YOU LIKE A HOT DUB (DISC)? . . . . EXACTLY AS YOUR TAPE SOUNDS, AND RIGHT AWAY !!**

TAPE TO DISC WHOLESALE RATES			
	PER 10	PER 20	PER 50
45 SF (ONE SIDE)	17.50	32.00	75.00
45 DF (2 SIDES)	30.00	55.00	135.00
45 EP (4 SIDES)	42.50	80.00	185.00
33 LP (12 SIDES)	90.00	160.00	350.00

The price for a 45rpm disc (2 sides) . . . . . IS ONLY \$3.50  
 The price for an EP (extended play-4 sides) . . . IS ONLY \$5.00  
 The price for an LP (long playing-12 sides) . . . IS ONLY \$12.00

**THE FINEST RECORDING STUDIOS—THE LOWEST RATES**

MONO	2 or 3 TRACK STEREO	4 TRACK STEREO	6 TRACK STEREO
<b>\$20</b>	<b>\$25</b>	<b>\$35</b>	<b>\$50</b>
PER HOUR	PER HOUR	PER HOUR	PER HOUR

We have the finest recording studios in America. We also have the best engineer . . . BOB GALLO! No other studio can match the above stereo rates. Our prices DO NOT CHANGE at different times of the day. They remain the same AT ALL TIMES. Try us . . . and save up to \$25 an hour.

**TALENTMASTERS RECORDING STUDIOS**

2 STUDIOS—"ONE FULL BLOCK LONG" FROM 41st TO 42nd ST.  
 126 West 42nd Street, New York City  
 BR 9-9150 LO 5-9524



**LOOKING AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **WHY (DON'CHA BE MY GIRL)**  
(Chartbuster, Eastwick—BMI)  
Chartbusters (Mutual 508)
- 2 **MAYBE TONIGHT**  
(Blackwood—BMI)  
Shirelles (Scepter 1284)
- 3 **YES I DO**  
(Keetch, Caesar & Dino—BMI)  
Solomon Burke (Atlantic 2254)
- 4 **MY ADORABLE ONE**  
(Duane—BMI)  
Joe Simon (Yee Jay 609)
- 5 **I'VE GOT THE SKILL**  
(Chevis—BMI)  
Jackie Ross (Chess 1913)
- 6 **GALE WINDS**  
(Gil-Cajon—BMI)  
Egyptian Combo (Norman 549)
- 7 **LOST WITHOUT YOU**  
(South Mt.—BMI)  
Teddy Randazzo (DCP 1108)
- 8 **THE DODO**  
(Screen Gems, Col.—BMI)  
Jumpin' Gene Simmons (Hi 2080)
- 9 **THE DARTELL STOMP**  
(Gains—BMI)  
Mustangs (Providence 401)
- 10 **GOTTA GIVE HER LOVE**  
Volumes (American Arts 6)
- 11 **DON'T SPREAD IT AROUND**  
(Crazy, Cajon—BMI)  
Barbara Lynn (Jamie 1286)
- 12 **UNLESS YOU CARE**  
(Trousdale—BMI)  
Terry Black (Tollie 9026)
- 13 **HEARTBREAK HILL**  
(Anatole, Kansond—BMI)  
Fats Domino (ABC Paramount 10596)
- 14 **IT'S ALL OVER**  
(Noma—BMI)  
Walter Jackson (Okeh 7204)
- 15 **EMPTY ARMS**  
(Desiard—BMI)  
Ace Cannon (Hi 2081)
- 16 **BABY, BABY ALL THE TIME**  
(Embassy—BMI)  
Superbs (Dore 715)
- 17 **OH MARIE**  
(Paris—ASCAP)  
Village Stompers (Epic 9718)
- 18 **LITTLE QUEENIE**  
(Arc—BMI)  
Bill Black Combo (Hi 2079)
- 19 **SOMETIMES I WISH I WERE A BOY**  
(Blackwood—BMI)  
Lesley Gore (Mercury 72353)
- 20 **APPLE OF MY EYE**  
(Travis—BMI)  
Four Seasons (Yee Jay 618)
- 21 **ONCE A DAY**  
(Moss Rose—BMI)  
Connie Smith (RCA Victor 8416)
- 22 **CALIFORNIA BOUND**  
(Buckhorn—BMI)  
Ronnie & Daytonas (Amy 490)
- 23 **A THOUSAND CUPS OF HAPPINESS**  
(Lion—BMI)  
Joe Hinton (Backbeat 532)
- 24 **ALMOST THERE**  
(Chappel—ASCAP)  
Andy Williams (Columbia 43128)
- 25 **I HOPE HE BREAKS YOUR HEART**  
(Screen Gems, Col.—BMI)  
Neil Sedaka (RCA Victor 8453)
- 26 **THE THINGS IN THIS HOUSE**  
(T. M.—BMI)  
Bobby Darin (Capitol 5257)
- 27 **STOP TAKING ME FOR GRANTED**  
(Merna—BMI)  
Mary Wells (20th Fox 544)
- 28 **THANK YOU FOR LOVING ME**  
(Picturetone—ASCAP)  
Sapphires (ABC Paramount 10590)
- 29 **LUMBERJACK**  
(English—BMI)  
Hal Willis (Sims 207)
- 30 **HIGH HEEL SNEAKERS**  
(Medal—BMI)  
Jerry Lee Lewis (Smash 1930)
- 31 **WHEN YOU WALK IN THE ROOM**  
(Metric—BMI)  
Jackie DeShannon (Liberty 55735)
- 32 **SAME OLD REASON**  
(Assembly-Lollipop—BMI)  
Serendipity Singers (Philips 40236)
- 33 **WAIT FOR ME**  
(Geo. Pincus—ASCAP)  
Rita Pavone (RCA Victor 8204)
- 34 **GOODBYE GIRL**  
(Print—ASCAP)  
Richie Dean (Tower 102)
- 35 **ONE MORE TIME**  
(January—BMI)  
Ray Charles Singers (Command 4057)
- 36 **HURTIN' INSIDE**  
(Eden—BMI)  
Barbara & Brenda (Heidi 104)
- 37 **SPANISH GUITARS**  
(Painted Desert—BMI)  
Jerry Wallace (Challenge 59265)
- 38 **THE JERK**  
(Cash—BMI)  
The Larks (Money 106)
- 39 **ALL MY LOVIN'**  
(Maclen—BMI)  
Chipmunks (Liberty 55724)
- 40 **I CAN'T BELIEVE WHAT YOU SAY**  
(Modern, Placid—BMI)  
Ike & Tina Turner (Kent 402)
- 41 **MOVE IT BABY**  
(Southern—ASCAP)  
Simon Scott (Imperial 66066)
- 42 **DO ANYTHING YOU WANNA**  
(Waygate—ASCAP)  
Harold Betters (Gateway 747)
- 43 **MAYBE THE LAST TIME**  
(Try Me—BMI)  
James Brown (Smash 1919)
- 44 **I JUST DON'T UNDERSTAND**  
(Cedarwood—BMI)  
Tommy Adderly (Mar-Mar 314)
- 45 **HEY DA DA DOW**  
(Elwood—BMI)  
Dolphins (Fraternity 6093)
- 46 **HIDEWAY**  
(Sonlo—BMI)  
King Curtis (Capitol 5270)
- 47 **I DON'T WANT TO WALK WITHOUT YOU**  
(Famous, Paramount—ASCAP)  
Phyllis McGuire (Reprise 0310)
- 48 **KENTUCKY BLUEBIRD (SEND A MESSAGE TO MARTHA)**  
(US Songs—ASCAP)  
Lou Johnson (Big Hill 553)
- 49 **MIRA MIRA**  
(Trio-Rsvp—BMI)  
Latin Quarters (Red Bird 10-000)
- 50 **MUMBLES**  
(Pante—BMI)  
Oscar Peterson Trio (Mercury 72431)

**ALL NEW! ALL ORIGINAL!**

With Polish & English Lyrics



ORDER FROM YOUR RECORD SUPPLIER

or Write to:

**JAY JAY RECORD CO.**

"DISTRIBUTORS TERRITORIES AVAILABLE"

2452 So. Kedzie, Chicago 23, Ill.

ANOTHER TOP-40 SMASH!

# THE BEACH BOYS

## DANCE

## DANCE

b/w "THE WARMTH OF THE SUN"

FROM THEIR ALBUM "SHUT DOWN, VOL. 2"

## DANCE

A BRAND NEW RELEASE WITH THE NO. 1 SOUND OF "I GET AROUND"



**5306**

The  
Wonderful  
World  
of  
Records



HOT ALBUMS!



STAO-2198



ST-2164



ST-2110



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 21ST)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Ringo	Lorne Greene—RCA Victor		60%
50%	I'm Gonna Be Strong	Gene Pitney—Musicor		87%
45%	Reach Out For Me	Dionne Warwick—Scepter		78%
44%	Sidewalk Surfin'	Jan & Dean—Liberty		44%
43%	Mr. Lonely	Bobby Vinton—Epic		45%
42%	Walking In The Rain	Ronettes—Philles		59%
41%	She Understands Me	Johnny Tillotson—MGM		48%
39%	Time Is On My Side	Rolling Stones—London		95%
38%	You Should Have Seen The Way He Looked At Me	Dixie Cups—Red Bird		68%
37%	Slaughter On 10th Ave.	Ventures—Dolton		37%
35%	Don't Ever Leave Me	Connie Francis—MGM		59%
34%	Gone, Gone, Gone	Everly Bros.—Warner Bros.		93%
33%	We Could	Al Martino—Capitol		33%
32%	Mountain Of Love	Johnny Rivers—Imperial		32%
31%	Little Marie	Chuck Berry—Chess		70%
31%	My Love Forgive Me	Robert Goulet—Columbia		39%
30%	Needle In A Haystack	Velvelettes—V.I.P.		55%
29%	Oh No, Not My Baby	Maxine Brown—Wand		29%
28%	Ain't Doin' Too Bad	Bobby Bland—Duke		79%
27%	Right Or Wrong	Ronnie Dove—Diamond		84%
26%	Hey Now	Lesley Gore—Mercury		94%
25%	Julie Knows	Randy Sparks—Columbia		25%
24%	I'm Into Something Good	Herman's Hermits—MGM		87%
23%	Four Strong Winds	Bobby Bare—RCA Victor		23%
22%	Shaggy Dog	Mickey Lee Lane—Swan		65%
21%	When You Walk In The Room	Searchers—Kapp		91%
20%	Listen Lonely Girl	Johnny Mathis—Mercury		47%
18%	The Dodo	Gene Simmons—Hi		41%
17%	Ain't It The Truth	Mary Wells—20th Fox		17%
16%	I've Got The Skill	Jackie Ross—Chess		28%
15%	Endless Sleep	Hank Williams Jr.—MGM		24%
14%	Sometimes I Wish I Were A Boy	Lesley Gore—Mercury		22%
13%	You Really Got Me	Kinks—Reprise		97%
12%	What Good Am I Without You	Gaye & Weston—Tamla		47%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
As Tears Go By	Marianne Faithful (London)	9%	Heartbreak Hill	Fats Domino (ABC Par)	8%	California Bound	Ronnie & Daytones (Mala)	21%
Look Away	Garnett Mimms (UA)	66%	S-W-I-M	Bobby Freeman (Autumn)	21%	Spanish Guitars	Jerry Wallace (Challenge)	31%
Something You Got	Ramsey Lewis Trio (Argo)	45%	Chained and Bound	Otis Redding (Volt)	37%	The Boy From Crosstown	Angels (Smash)	14%



It Ain't Me, Babe Johnny Cash  
4-43145



Runnin' Out of Fools Aretha Franklin  
4-43113



My Love, Forgive Me Robert Goulet  
4-43131



Up in the Air Marty Robbins  
4-43134



Julie Knows Randy Sparks  
4-43138

**COLUMBIA RECORDS**



© COLUMBIA RECORDS REG. PRINTED IN U.S.A.





**NEW!!**  
 THEIR 5th BIG HIT SINGLE IN A ROW  
 ON PHILIPS  
**BIG MAN  
 IN TOWN**  
**THE 4 SEASONS**

*as big as  
 "Rag Doll"*



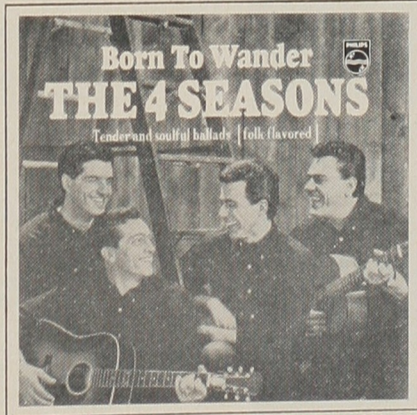
Special 4 color  
 Sleeve For  
 Additional  
 Point-Of-Sale  
 Excitement

40238

**ALSO SELLING STRONG — THEIR THREE GIANT ALBUMS!**



RAG DOLL PHM 200-146/PHS 600-146



BORN TO WANDER PHM 200-129/PHS 600-129



DAWN PHM 200-124/PHS 600-124

**PHILIPS RECORDS**

ONE WORLD OF MUSIC  ON ONE GREAT LABEL!

# THE MOA CONVENTION IN ACTION

## DISK PERSONALITIES ENTERTAIN FOR OPS

CHICAGO—The MOA Convention held in Chicago last week attracted strong attendance, from ops. But the artists turned out just as strongly to entertain at the Friday night banquet. Seen from top to bottom are: Op favorite, Columbia's Tony Bennett; in second photo Barney Ales, Tamla-Motown exec, uses the MOA stage to present the Supremes with gold records for the "Where Did Our Love Go" smash; the Supremes are seen again performing their hit; Bobby Bare and his men represent Victor; Epic's powerful Back Porch Majority break it up; so do Dot's Kim Sisters; fourth from the bottom, Jay Jay's Lil Wally and his polka band pick up the dance tempo; then Willie Restum from Columbia show's Hirsch de la Viez, who staged the show, how to play trombone; in the next to last photo Monument's Boots Randolph shows his sax artistry; Joe Williams, RCA Victor's great jazz ace displays artistry in the vocal field in the bottom pic.



## MOA 1964 AWARDS



CHICAGO—RCA Victor, Capitol and Kapp copped the annual MOA awards issued by the operators' association each year at their annual convention. Lou Cassola, MOA president, handled the presentation duties. In the top photo, Wade Pepper, (left) representing Capitol Records, accepts the ops' award to Capitol, voted the label which provided ops with hits on a most consistent basis during 1964. In the second photo, Ben Rosner (right) of RCA Victor accepts an award for Al Hirt, voted the best artist on the juke boxes. In bottom photo, Mickey Kapp, (right) representing Kapp Records, accepts an award for the best record of the year, Louis Armstrong's "Hello Dolly."

**MORE MOA PHOTOS  
IN COIN MACHINE SECTION**

## RECORD COMPANY EXHIBITORS & BOOTHS



CHICAGO—Record companies showed their wares effectively at the MOA Convention held in Chicago last week. And the operators welcomed the opportunity to meet with label execs and discuss mutual problems, innovations, ideas for improving product, and the Little LP.

**Top Row:** George Parkhill, RCA Victor exec poses in front of the Victor booth with Joe Orleck, Cash Box Publisher. In top right photo, Gene Weiss of Columbia shows his special operator browser to Marty Ostrow Cash Box Editor in Chief.

**Second Row left:** Rocky Catena, Marty Ostrow, and Wade Pepper in the Capitol booth. (Right) Nick Albarano, Epic v.p. Len Levy and Mort Hoffman of Epic Records show the new Epic juke box programming center display to an operator.

**Third Row:** Kapp v.p. Al Cahn, Barry Freeman and Macey Lipman with Marty Ostrow discussing new Kapp Little LP's and the label's "winners' Circle" oldies line introduced at the Convention. (Right) Bill Siegel of Vee Jay talks about the label's Oldies 45 series with Marty Ostrow.

**Fourth Row:** Irv Biegel mans the Tamla-Motown booth. He's seen in the center conversing with Ostrow and Earl Glicken, Mid-west promoter. (Center) The Jay Jay Polka label crew with Lil Wally, label topper on right. (Right) Monument's Fred Foster was away from the booth when our photographer came by, so we caught the attractive young ladies manning the Monument booth.

**Fifth Row:** Two Playboy bunnies at the Victor display. (Center) Terry Kearns of Waikiki Records shows his disk line to Miss Gillette. (Right) Dan Van Gorp, Granny White, Gene Weiss and Marty Ostrow at the Columbia booth.

**Bottom Row:** Jack Burgess, RCA Victor national sales manager with Marty Ostrow point to the new Elvis Presley LP in the Victor booth. (Center) Nick Albarano shows an op the new Epic product. (Right) Dick Sherman of Mercury talks to an op about the label's Celebrity Series oldie singles.

# FROM ENGLAND

LOW GRADES & HIGH FEVER / AFTER TODAY  
LINDA LAINE & THE SINNERS Here's the  
newest and probably hottest sound to come out  
of England yet. Watch it take off! (108)

# FROM ENGLAND

HEAD OVER HEELS / I'M LEAVING YOU  
MIKE RABIN & THE DEMONS A newcomer with  
tremendous talent, Mike has just made his first  
disk. The sound is strictly wild! (109)

# FROM ENGLAND

QUESTIONS I CAN'T ANSWER / THE BEATING  
OF MY HEART HEINZ "Questions," released  
two weeks ago, is already high on the British charts.  
Looks like Heinz' biggest. (110)

ALL EXCLUSIVELY ON TOWER



NOW AVAILABLE  
**NEW ELVIS ALBUM**

LPM/LSP-2999




**ELVIS ROUSTABOUT ELVIS**

A HAL WALLIS PRODUCTION



ELVIS SINGS 11 GREAT SONGS  
IN THE ORIGINAL SOUNDTRACK RECORDING  
FROM THE HAL WALLIS-PARAMOUNT PICTURE "ROUSTABOUT"

**RCA VICTOR** 

 The most trusted name in sound



# TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

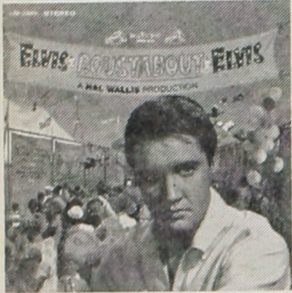
MONAURAL

OCTOBER 31, 1964

MONAURAL		STEREO		TOP 50 STEREO	
Pos.	Last Week	Pos.	Last Week	Pos.	Last Week
1	4	35	22	68	61
2	1	36	35	69	65
3	2	37	47	70	76
4	3	38	28	71	70
5	5	39	56	72	86
6	6	40	41	73	83
7	8	41	51	74	80
8	7	42	45	75	100
9	9	43	30	76	—
10	15	44	40	77	78
11	10	45	37	78	88
12	12	46	39	79	87
13	17	47	50	80	81
14	11	48	69	81	85
15	14	49	43	82	94
16	19	50	60	83	84
17	13	51	62	84	68
18	16	52	54	85	73
19	29	53	63	86	71
20	20	54	55	87	74
21	18	55	66	88	89
22	42	56	52	89	75
23	33	57	67	90	77
24	27	58	44	91	—
25	38	59	46	92	79
26	26	60	48	93	—
27	26	61	57	94	82
28	31	62	72	95	—
29	36	63	49	96	99
30	32	64	53	97	90
31	32	65	58	98	—
32	23	66	59	99	92
33	25	67	64	100	—
34	25				
35	21				
36	34				
37	34				
38	24				
39	24				
40	24				
41	24				
42	24				
43	24				
44	24				
45	24				
46	24				
47	24				
48	24				
49	24				
50	24				

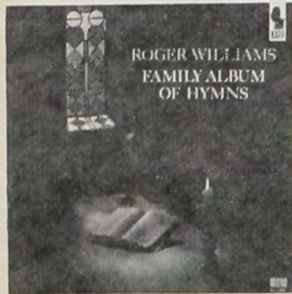
# ALBUM REVIEWS

## POP PICKS



### ROUSTABOUT—Original Soundtrack—Elvis Presley—RCA Victor LPM 2999

Elvis Presley is sure to rapidly jump into the winner's circle with this soundtrack from his forthcoming Hall Wallis flick, "Roustabout." As with previous Presley films, the motion picture is jam-packed with a host of ultra-commercial teen-angled tunes. In addition to the tag tune, which is first-rate, the album boasts such gems as "Hard Knocks," "One Track Heart" and "There's A Brand New Day On The Horizon." Heavy sales indicated here.



### FAMILY ALBUM OF HYMNS—Roger Williams—Kapp KL1395

Although there is a constant demand for sacred albums, very few of them reach the best-seller lists. This new album by Roger Williams on Kapp could be the exception to the rule. The best-selling pianist is joined by the Concert Grand Orchestra and the Wellington Choir on this beautifully produced and arranged set of familiar hymns. Particularly impressive are "Beyond The Sunset," "Vesper Hymn," and "Eternal Father, Strong To Save." A superb inspirational disk.



### 12 X 5—The Rolling Stones—London LL3402

The Rolling Stones, with a succession of hit singles and one chart-riding album to their credit, unveil a follow-up package that has that chart brand stamped all over it. The hot English group offers up another collection of r&b oriented tunes including the current sales winner, "Time Is On My Side." Other potent items here are "Around And Around" and "Under The Boardwalk." Watch this one reap in the coin.



### GUITAR FROM IPANEMA—Laurindo Almeida—Capitol ST2197

Laurindo Almeida could have a return ticket to the charts with this pulsating and vibrant collection of Brazilian rhythms. The guitarist performs these Latin melodies with authority and innate sensitivity and his interpretation of "The Girl From Ipanema," and "Manha de Carnaval" are matchless. Other bright bands here are "Quiet Nights Of Quiet Stars" and "Twilight In Rio." Top-drawer programming fare and sales potential.



### COLE PORTER REVISITED—Ric M 3002

The great writer is dead, but his talent will be around for a long, long time. Following-up on his "Rodgers & Hart Revisited" LP, Ben Bagley has assembled fourteen obscure numbers by Porter and a spirited cast to perform them (Kaye Ballard, Ronny Graham, David Allen, Bibi Osterwald and Bobby Short). The selections are mostly in the specialty vein, unreeling hilarious jabs at high society and society in general. As he did for the R&H set, Norman Paris wrote the charming arrangements. Here are rarely heard reasons why Cole Porter will be sorely missed on the music scene.



### TOPKAPI—Jimmy McGriff at the Organ—Sue LP 1033

This is popular jazz organist McGriff with strings attached. Title of the LP is the oft-cut new flick theme, which to a bill-of-fare of successful film-TV-B'way goodies (e.g. "Exodus," "People" and "From Russia with Love"). With an ever-present string section lending a mood-music touch, the performer is nevertheless interesting, inventive and appealingly intimate. McGriff now has five albums in the Sue catalog; this one has the broadest market potential.



### SEX-X-PONENT—Rusty Warren—Jubilee JGM 2054

Rusty Warren, with a long string of chart-riding albums to her credit, comes up with another of her "Life of the Party" offerings on Jubilee. The singer-comedienne's ribald songs have won her a huge following that should come out in force for this new bit of humor and song. The four bands include "Rusty Is Here," "Ask The Kids," "Pill Song," and "Madame President." No airplay but lots of sales are guaranteed.



### SECOND ALBUM—Gerry & Pacemakers—Laurie LLP 2027

Gerry and the Pacemakers, who are currently burning up the Top 100 with "I Like It," should quickly go the hitsville route with this their second American LP for Laurie. In addition to their present single hit, the crew dishes-up swingin' renditions of "Where Have You Been," "The Wrong Yo Yo" and "You Can't Fool Me." Disk should skyrocket.



### LAST KISS—J. Frank Wilson—Josie JGM 4006

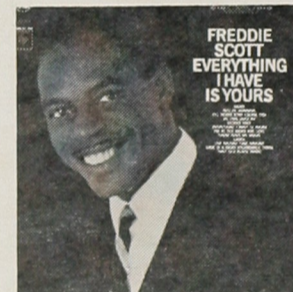
Hot on the heels of their top five single, "Last Kiss," J. Frank Wilson and the Cavaliers bow this first album on Josie tagged after the click deck. The chanter and his crew came from left field to score in a big way with their first entry—this initial album session could travel the same path. Slick tracks here include "Only The Lonely," "Tell Laura I Love Her" and "School Days." Lots of loot to be made with this one.



### KISMET—Gordon MacRae, Dorothy Kirsten and The Roger Wagner Choral—Capitol SW 2022

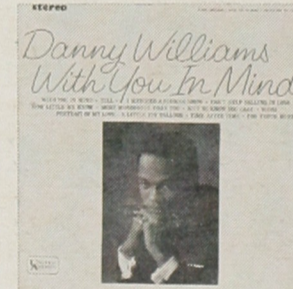
Capitol's operetta pairing of Gordon and Dorothy Kirsten continues on its melodic way with a new disk version of the famous show score, culled from the classical works of Russian composer Alexander Borodin. Although properly rich, the orchestrations have a refreshing zip, and the singing—as the credits indicate beforehand—leaves nothing to be desired. Operetta buffs should show interest—even if they have other recorded versions, including Columbia's cast package.

## POP BEST BETS



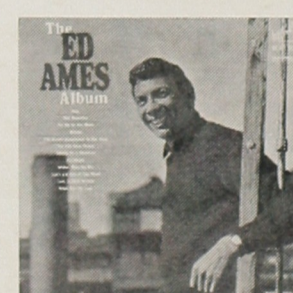
### EVERYTHING I HAVE IS YOURS—Freddie Scott—Columbia CS9058

Freddie Scott's premier album effort for Columbia Records could send the chanter back to the hitsville path. The songster's wide-range vocal ability and emotion-packed delivery coupled with bright and inventive arrangements work musical magic on such standards as "Out Of Nowhere," "There Goes My Heart," "The Second Time Around" and "Love Is A Many Splendored Thing." This debut set has that winning sound. Eye it for early sales action.



### WITH YOU IN MIND—Danny Williams—United Artists UAS 6380

Danny Williams has earned many laurels in the past with his distinctive bell-clear vocal styling but this new United Artists set ranks as one of his best efforts to date. On this outing the chanter directs his attention at a warm sampling of romantic evergreens and newies, aptly suited to his emotion-packed voice. Real eye-openers here are "With You In Mind," "I Watched A Flower Grow" and "A Little Toy Balloon." Superior listening throughout.



### THE ED AMES ALBUM—RCA Victor LPM 294

Ed Ames, who's scored successes in a variety of entertainment medias (Ames Bros., Broadway and TV as an actor), bows his second solo album on RCA Victor with this collection of theater songs and romantic ballads. The chanter has warm, rich baritone voice and a delivery loaded with impact and sensitivity. His readings of "Gigi," "I've Grown Accustomed To Her Face" and "What Now My Love" are superb. A first rate vocal album that deserves special attention from deejays and buyers.



### LIBERACE AT THE AMERICANA—VOL. 1 II—Dot DLP 25595

Here's an outstanding two-disk package which features Liberace. The set, which was cut during the entertainer's recent stand in Gotham's Roy Box, spotlight him singing, talking with the audience, clowning and going through his paces on the 88. Highlights here include "I'll Be Seeing You," "Clair De Lune" and "Me And My Shadow." All of the artists' many fans will surely regard the LP's must have merchandise.

# The leading folk singers are exclusive on VANGUARD

**JUST RELEASED!**



Joan Baez 5

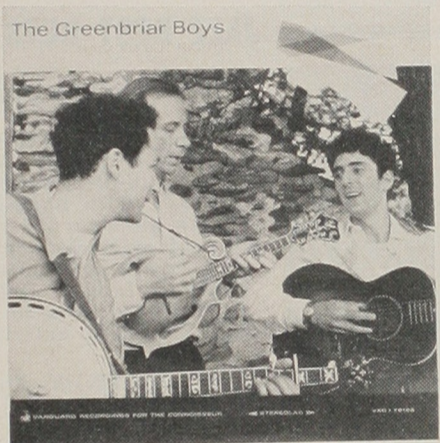
**JOAN BAEZ / 5**  
VRS-9160 (Mono)      VSD-79160 (Stereo)



**IAN AND SYLVIA**  
Northern Journey  
VRS-9154 (Mono)      VSD-79154 (Stereo)



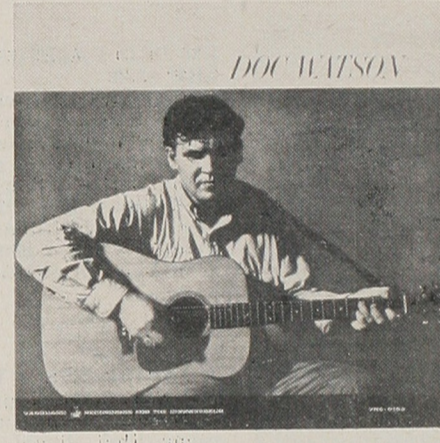
**BUFFY SAINTE-MARIE**  
It's My Way!  
VRS-9142 (Mono)      VSD-79142 (Stereo)



**THE GREENBRIAR BOYS**  
Ragged But Right!  
VRS-9159 (Mono)      VSD-79159 (Stereo)



**JOHN HAMMOND**  
Big City Blues  
VRS-9153 (Mono)      VSD-79153 (Stereo)



**DOC WATSON**  
VRS-9152 (Mono)      VSD-79152 (Stereo)



**JIM KWESKIN AND THE JUG BAND**  
VRS-9139 (Mono)      VSD-2158 (Stereo)

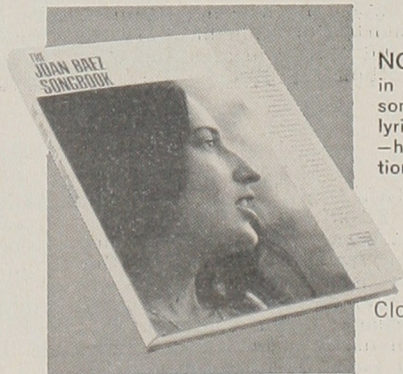


**THE ROOFTOP SINGERS**  
Good Time!  
VRS-9134 (Mono)      VSD-79134 (Stereo)



**THE WEAVERS—REUNION AT CARNEGIE HALL, 1963**  
VRS-9130 (Mono)      VSD-2150 (Stereo)

## THE JOAN BAEZ SONGBOOK



**NOW**  
in all fine book and music stores 66 songs Joan Baez made famous—full lyrics—piano and guitar arrangements—historical annotations—68 illustrations in color by Eric Von Schmidt.

Cloth—\$5.95    Softbound—\$3.95



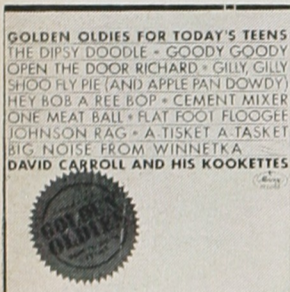
**For Budget-Line Users!**  
**THE SOUND OF FOLK MUSIC, VOL. 2**  
Presenting in their favorite songs  
Buffy Sainte-Marie—The Greenbriar Boys—Jack Elliott—Hedy West—John Hammond—Ian and Sylvia—Jackie Washington—Eric Andersen—Clara Ward and Her Gospel Singers—Jim Kweskin and the Jug Band—The Rooftop Singers—Mike Seeger—Roosevelt Charles—Doc Watson—Almeda Riddle—The Weavers.  
SRV-140 (Mono)      SRV-140 SD (Stereo)  
ONE LIST PRICE, MONO AND STEREO — **1.98**

VANGUARD RECORDING SOCIETY, INC., 154 West 14th Street, New York 11, N. Y.



**"THE MUNSTERS"**—Decca DL 74588

"The Munsters" is not only the name of the successful new show on TV, but a rock-instrumental quartet, which is dressed as the laff-horror family. Here, the rockin' is keyed to the horror idea and a surfin'-hot-rod feel. Photo of the TV Munsters adorns the LP's sleeve. Tie-up should help stimulate teen interest here.



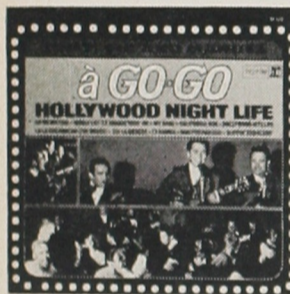
**GOLDEN OLDIES FOR TODAY'S TEENS**—David Carroll & His Kookettes—Mercury SR 60935

When mom and dad were among the U.S. teen set, they laughed and danced to this set of whacky "nonsense" songs (e.g. "Cement Mixer," "Open the Door Richard," "Flat Foot Floogie"). Time has been kind to most of them, simply because—despite their novelty format—they are still lyrically and melodically sound. The Carroll ork and his singing support showcase them with a happy teen-beat sense. Good idea that may prompt parents to purchase for their youngsters or themselves.



**I'M OLD FASHIONED**—Inga Swenson—Liberty LRP 3379

Inga Swenson, who scored a personal triumph for her last season performance in "110 In The Shade," makes an auspicious solo debut on Liberty with this program of Broadway show tunes. The lark's deft handling of Rodgers & Hart and Kurt Well tunes make the set a show buff's delight. Her clear, bell-like tones are standout on "My Ship," "It Never Entered My Mind" and "It Never Was You." A Captivating vocal offering.



**A GO-GO HOLLYWOOD NIGHT LIFE**—Tony, Vic & Manuel—Reprise RS6139

Here's a wild and hard-driving set of dance items that should be a choice album for the discotheque crowd—or the teeners. The three lads dish up a lot of rhythm and music along the way as they survey "Go Go Watusi," "Whole Lotta Shakin' Goin' On," "La Bamba," "Slippin' And Slidin'" and eight other danceable goodies. The adult crowd has caught on to the dance disks and this one should get plenty of action.



**JET SET DISCOTHEQUE—VOLS. I, II & III**—Audio Fidelity 7039-41

Audio Fidelity should do real well with the rapidly-growing discotheque set with this top-drawer series of three disks which spotlights such well-known orks and groups as Jo Basile, Lionel Hampton, etc. reading a handsome bevy of sturdies and currently popular items in a variety of tempos and dance styles (e.g. hully gully, fox trot, cha cha, bossa nova, lindy and merenque). Although the albums are designed for adults, teens should find plenty of good material here.



**INTRODUCING DEAN JONES**—Valiant WS 407

Thespian Dean Jones of "Ensign O'Toole" TV fame and a host of flicks makes an auspicious bow as a singer on this delightful Valiant set of pop ballads and folk-styled items. Jones has a rich, wide-range baritone voice and a distinctive super-charged style of phrasing. While backed by a large Shorty Rogers-helmed ork, he shines on "Inside Out," "Strawberries And Wine" and "Any Place I Hang My Hat Is Home." A talent to watch.



**THE REAL JAMAICA SKA**—Various Artists—Epic LN 24119

There's been a lot of ska product put out in release in recent months but, for the main, most of it has been a watered-down version of the authentic Jamaican sounds. Not so with rhythmic Epic package which spotlights bevy of local Kingstonians. Standout tracks here include "Don't Stay Out Late" by Lord Chester, "Ska All Over The World" by Jimmy Cliff and "No One" by the Techniques. Fine fare for either dancing or listening pleasure.

## JAZZ PICKS



**MCCANNA**—Les McCann—Pacific Jazz 84

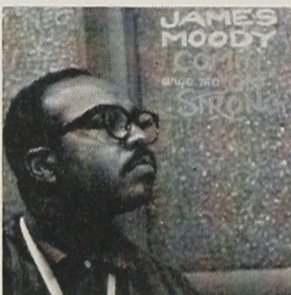
Vet jazz 88'er Les McCann teams up with, in addition to his regular twosome Victor Gaskin (bass) and Paul Humphries (drums), the multi-talented Willie Correa (he plays bongo, conga and timbales) on this swingin' midstream set in a funky Afro idiom from Pacific Jazz. McCann's lyrical keyboard technique is effectively spotlighted on "St. James Infirmary," "Zulu" and "Basuto Baby." Fine late hours mood companion.



**SOFTLY**—Luiz Bonfa—Epic LN 24124

Luiz Bonfa is back again in a first-rate program of cut-in-Rio de Janeiro jazz-styled easy-going bossa tunes. The guitarist, who also sings on the session, weaves his distinctive brand of lyrical, melodic musical magic on "Lamento No Morro," "Amor De Solidao" and "Meu Nome E Ninguem." Platter spinners should discover loads of programmable material on the disk.

## JAZZ BEST BETS



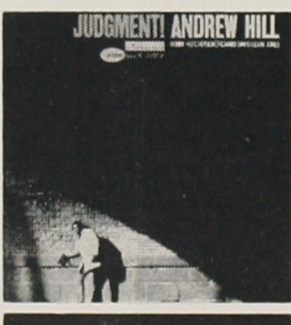
**COMIN' ON STRONG**—James Moody—Argo LP 740

James Moody (who plays the alto and tenor sax and flute on this set) unleashes his potent instrumental full-blast on this first cut here, "In Other Words," which immediately sets the high-grade artistic pitch for the remaining selections, a mixture of originals and sturdies. Moody turns in some sparkling melodic midstream versions of "Autumn Leaves" and "I've Grown Accustomed To Her Face." One of the best sets that the jazzman has cut in quite a while.



**JAZZ JOURNEY**—Orchestra U.S.A.—Columbia CL 2247

Here's an unusual and offbeat jazz package from Columbia that features the Orchestra U.S.A., a New York aggregation under the general direction of MJQ's John Lewis. The principal piece here, "Journey Into Jazz," was composed by Gunther Schuller with text by Nat Hentoff, and narrated by Skitch Henderson. The balance of the program, conducted by Harold Farberman, includes "Silver," "Intima," and "A Portrait Of Coleman Hawkins," with the saxist in the solo spotlight. The serious jazzophile will want to add this one to the shelf.



**JUDGMENT**—Andrew Hill—Blue Note 4159

Jazz pianist Andrew Hill, who won many fans with his initial Blue Note session, "Black Fire," offers up a second helping of his hard-driving avant-garde brand of music. This time Hill is teamed-up with a crew of accomplished musicians including Bobby Hutcherson, Richard Davis and Elvin Jones. They create some imaginative distinctive melodic progressions on "Siete Ocho," "Yokada Yokada" and "Judgment."

## CLASSICAL PICKS



**RACHMANINOFF: 2nd Piano Concerto/Rhapsody On A Theme Of Paganini**—Grafman, Bernstein, New York Philharmonic—Columbia MS 6634

Rachmaninoff's Second Piano Concerto and Rhapsody On A Theme Of Paganini are ripe with melody, melodies that have achieved popular status and are immediately recognizable by almost everyone. Garry Grafman performs these two captivating works with the New York Philharmonic Orchestra with maestro Leonard Bernstein conducting. The upcoming holiday buying season should see this disk a sales winner. A magnificent performance by all concerned.



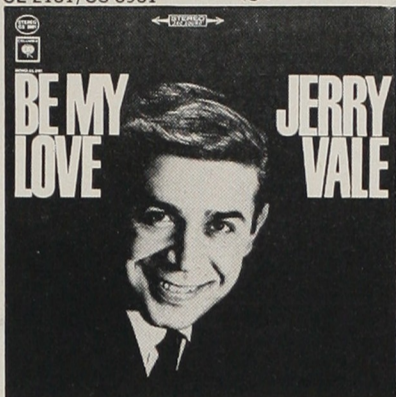
**TCHAIKOVSKY: Capriccio Italien; RIMSKY-KORSAKOV: Capriccio Espagnol**—Stanley Black conducting the London Festival Orchestra—London SPC 21004

Stanley Black batoning the London Festival Orchestra comes up with some mighty impressive rendering of two famed "Capriccios" on this new classical set from London. Black does not attempt to carbon-copy previous readings of the works. Instead, he offers his own distinctive versions of the dramatic pieces which fully capture the underlying romantic spirit of both selections. A superlative achievement.





CL 2181/CS 8981°



LOVINGLY...



CL 2225/CS 9025°



JOYOUSLY...

CONSISTENTLY...



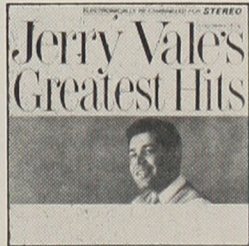
CL 1114/CS 8069°



CL 1164/CS 8016°



CL 1380/CS 8175°



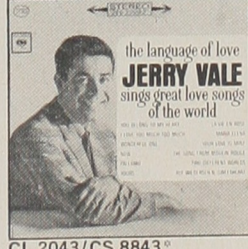
CL 1529/CS 8778°



CL 1797/CS 8597°



CL 1955/CS 8755°



CL 2043/CS 8843°

JERRY VALE'S  
ALBUMS  
SELL ON  
COLUMBIA  
RECORDS

°STEREO

©COLUMBIA MARCAS REG. PRINTED IN U.S.A.

