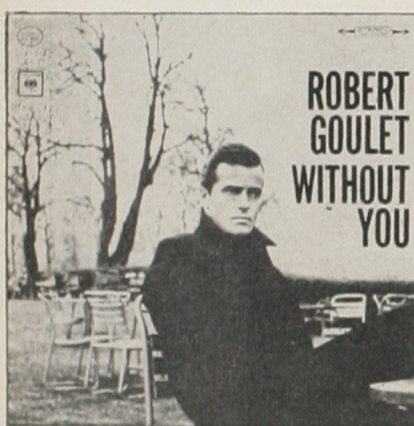


ATTENTION

MUSIC OPERATORS OF AMERICA!

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Call Me Irresponsible Andy Williams 7-8971
The Third Album Barbra Streisand 7-8954

All available through your local one-stop or Columbia Records distributor!

Doing His Part



NASHVILLE — Don Pierce (left), president of Starday, receives a warm handclasp of thanks and appreciation from Robert J. Burton, president of BMI.

Pierce recently signed a pledge of \$10,000 to the Country Music Hall of Fame and Museum Building Fund of which Burton is chairman. The recording-publishing executive has served as both an officer and director of the Country Music Association. (CMA).

WHAT'S JOHNNY KEATING COOKING UP?

Johnny Keating's

Cooking Up Something

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"SOUL STIRRING GOSPELS"

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FIND OUT WHAT'S HAPPENING
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GEORGE "HOUNDGOD"
LORENZ'S
NEWSLETTER—
"BEHIND THE SCENES":



"Find Out What's Happening" Call your RIC Distributor NOW

"ALL KINDS OF PICKS — THE SOUND AND LYRICS = WINNER!!!"



ALBUM REVIEWS

CHRISTMAS PICKS

THE JACK JONES CHRISTMAS ALBUM



THE JACK JONES CHRISTMAS ALBUM—Kapp KL1399

Here's a Christmas package from Kapp charter Jack Jones that is sure to create heavy sales traffic in the coming weeks. The songster's potent delivery and warm lyrical vocal style are natural enhancements to these time-worn Yule melodies. Included in the line-up here is Rodgers & Hammerstein's "My Favorite Things," along with such standard holiday delighters as "Do You Hear What I Hear," "The Christmas Waltz" and "It Came Upon A Midnight Clear." Watch this one soar in sales.



THE JOHN GARY CHRISTMAS ALBUM—RCA Victor LSP 2940

John Gary should have no difficulty in pulling loads of seasonal loot with this first-rate Yuletide set of religious items and pop chestnuts. The songster's rich amazingly wide-range voice is aptly showcased in slick Peter Matz-arranged renditions of "The Christmas Song," "Winter Wonderland" and "Do You Hear What I Hear." Eye the package for rapid consumer acceptance.



THE FAVORITE SONGS OF CHRISTMAS—Various Artists—Capitol ST 2176

Here's a top-drawer Christmas package which boasts the singing and instrumental talents of such stellar artists as Bing Crosby, Nancy Wilson, Guy Lombardo, Nat King Cole, Carmen Dragon, etc. Among the highlights of this varied set are "Do You Hear What I Hear" by Bing Crosby, "Santa Claus Is Coming To Town" by Peggy Lee and "Sing We Noel" by the Kingston Trio. Deeja's should really dig the album.



THE DORIS DAY CHRISTMAS ALBUM—Columbia CS 9026

All the many fans of Doris Day, and they are legion, should come out in droves for this sparkling set of non-religious Yule sturdies and less familiar items. While backed by an especially lush, full-bodied ork, the lark puts her own distinctive touch on "Silver Bells," "I'll Be Home For Christmas" and "Have Yourself A Merry Little Christmas." Prime seasonal merchandise.



THE BEST LOVED CHRISTMAS PIANO CONCERTOS—George Greeley—Warner Bros. 1560

George Greeley and the Warner Bros. Orchestra offer up twenty-two concert-like renditions of some of the world's favorite Christmas carols and pop songs. The pianist takes a light-hearted and high spirited approach to the pop melodies, and essays the carols in concerto manner. Loads of listening enjoyment to be had here with "Joy To The World," "Deck The Halls," "Carol Of The Drum" and "We'll Dress The House." Brick sales are indicated.

CHRISTMAS BEST BETS



BLUE CHRISTMAS—Ernest Tubb—Decca DL 74518

Christmastime is perhaps the most eagerly-awaited period in the country music belt and vet c&w chanter Ernest Tubb should create plenty of sales excitement with this top-rung set of Yuletide bluesers and novelties. The songster's rich, feelingful voice and emotion-packed delivery carries him in winning stead on "Blue Snowflakes," "Christmas Is Just Another Day For Me" and "I'm Trimming My Christmas Tree With Teardrops."



A QUIET CHRISTMAS—Pat O'Brien—Ric M1000

Veteran actor-story-teller Pat O'Brien directs his attention to the family circle on this set of Christmas songs, carols, poems, narrations and stories. The actor's sense of the dramatic and the humorous stand him in good stead here and his singing reflects warmth and sincerity. Young and old alike will appreciate his readings of "What Is A Girl," "The House With Nobody In It," "The Gift Of The Magi" and "Come All Ye Faithful." A Yule package with merit.



**HAIR!
HAIR!**

The Pretty Things

HAVE ARRIVED!

In an age when the amount of money an entertainer makes is in direct proportion to the amount of hair on his head, THE PRETTY THINGS should be well on their way to being millionaires. And so they are!

Straight from Great Britain, where Samson is regarded as an Ivy League type, these five boys, named THE PRETTY THINGS for obvious reasons, have been pulling in a disgusting amount of pounds sterling with their records and personal appearances. One of England's largest dailies calls them "Britain's Hottest New Group!" And that's a typical British understatement.

They're on their way to the Colonies now with their first Fontana single. So, brace yourselves and get ready for the coin to roll in! Hair! Hair!

**"DON'T BRING
ME DOWN"**

S-1941



THE PRETTY THINGS: Proof positive that long-hair music can be popular!

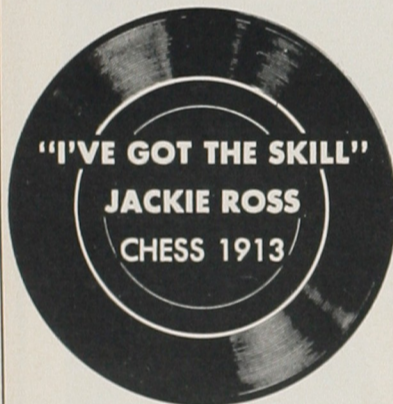


DIVISION OF SMASH RECORDS Vendor: Mercury Record Corporation

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don't
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a
wax museum



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CHESS producing corp.
Chicago 16, Ill.

BIOS FOR DEEJAYS

Zombies



The above-pictured fivesome call themselves the Zombies. They all come from the St. Albans, Herts area of England and formed the group eighteen months ago, turning professional only two months ago. The founding members of the group were pianist Rod Argent, drummer Hugh Grundy and lead guitarist Paul Atkinson. All classmates at St. Albans Public, they began playing at local clubs and school dances. Later, they were joined by bass guitarist Chris White and vocalist-guitarist Colin Blunstone.

Rod and Paul were set for university, Chris for teacher-training college, Hugh had a bank job, while Colin worked as an insurance broker, but things were not going too well for the group and they only survived breaking up after winning a competition sponsored by the Evening News called "The Hearts Beat Competition."

In short order they were on the way up. A demo was submitted to British Decca. The disk, "She Not There" (currently burning up the Top 100 in the U.S. on the London-distributed Parrot label) became an immediate English best-seller.

The Zombies are presently lined-up for a bevy on TV, night club, ballroom, and stage appearances in their native country.

Mickey Lee Lane



Mickey Lee Lane, who is currently clicking with "Shaggy Dog" on the Swan label, was born nineteen years ago in Rochester, N. Y. A childhood interest in music prompted him to study music seriously in high school. Later, he won a competitive scholarship to the famed Eastman School of Music for his ability on the cello. The multi-talented young man quickly increased his musical horizons and learned both the piano and guitar.

A show biz career was decided upon and Mickey organized his own combo. Not only was the singer-instrumentalist and his crew popular in his hometown but he was asked, on several occasions, to perform in the White House for the late President Kennedy. He's also done similar chores for President Johnson.

Mickey's present single hit, a collaboration with his younger brother, Bernie, represents his initial national success.



PLATTER SPINNER PATTTER

WINS-New York's recent 40th anniversary celebration at the World's Fair was credited by Fair officials with providing the impetus for the highest weekend attendance registered this season at Flushing Meadows. The WINS Day drew 272,674 paid Fair-goers with capacity crowds attending major station festivities at the Coca Cola Company Pavilion, the AMF Monorail and the Transportation and Travel Pavilion. The record-breaking Saturday-Sunday attendance totaled 565,679. The previous record weekend occurred May 29 and 30, the Memorial Day weekend, with a total attendance of 549,108. William Bernsm vice-president of communications and public relations of the World's Fair Corporation, said, "The WINS birthday celebration at the World's Fair was an important event at the World's Fair. WINS-New York, through imaginative on-the-air promotion and the appearance of station personalities, contributed significantly to the Fair's most spectacular weekend to date." At one point, a parade of the outlet's fans formed spontaneously behind a press car carrying WINS personality Murray the K to a scheduled appearance at the Monorail. At its height, this procession stretched the full half mile from the Unisphere to the Monorail.

WWDC-Washington will award a \$250 scholarship for the best essay, by a Washington Area high school senior on "Should The Voting Age Be Advanced to 18 Years Instead of 21?" it was announced recently by Ben Strouse, the station's president and general manager. The competition which will be an annual event, is in conjunction with the WWDC stanza "Our Two Cents" a weekly show that allows high school and college students of the area to express their views on the subjects that effect the nation and the community. The essay contest is open only to students in their last year of high school. Contents are limited to 250 words.

A special "Salute To Eddie Condon" will be televised over KHJ-TV-Hollywood for fall showing notes Mal Klein, the station's general manager. Bing Crosby is the special guest star, with brother Bob Crosby and songwriter Johnny Mercer as hosts. A shorthand history of jazz, the program will present Condon with some of his outstanding musical contemporaries. The hour-long show will be replete with jazz music, from its infancy in New Orleans to the present day. Outstanding artists to be heard are singer Thelma Carpenter, Billy Butterfield, Cutty Cutshall, Wild Bill Davison, Vic Dickinson, Henry Duncan, Al Hall, Edmund Hall, Wingy Manoe, George Wettling, and Willy "The Lion" Smith, who is also musical director.

Dr. Herman Silvers, Dr. Eli Schaaf and Irving Fields recently appeared on the Armed Forces Radio Network discussing the new release on the Silvers label, "Why" b/w "All The Way With LBJ." The songs were written by Dr. Schaaf, a prominent New York dentist, and arranged by Fields for Dr. Silvers who recorded them.

WXYZ-Detroit and the motor city's Playboy Club have announced that the station's deejays and the Playboy Bunnies will meet at Lola Valley in Detroit, for a touch football game. Both teams are now planning intricate strategy, but considering the proposed rules for the game, the WXYZ spinners will have a tough time advancing against the Bunnies. The outlet will be allowed six men on the field and the Bunnies will have nine players. WXYZ receives three

points for a touchdown while the Bunnies will get six points. To stop a WXYZ ball carrier the Bunnies are allowed the use of hammers, shotguns or any other weapon they choose. As soon as the WXYZ ball carrier's leg is broken, the whistle will blow and play will be halted. When the outlet's supply of deejays is exhausted the game will be over. Two Detroit Lion players will officiate and all proceeds will go the Redford Music Society, a charitable organization.

San Francisco's most exciting United Crusade extravaganza recently made broadcasting history when Joseph L. Eichler, one of the nation's most imaginative homebuilders created an all-glass broadcast booth in Union Square for KSFO's top talent in their annual all-out effort to publicize the United Crusade. For the third consecutive year KSFO went under glass for the United Crusade but this time it was in a special glass structure. The newest look in broadcasting featured the personalities, news department and control room on a 30-foot platform. A glass bay encased three-fourths of the studios, news department and control room bay encased three-fourths of the studio with a draped wall as a backdrop. A colorful orange canvas parabold covered the booth. . . . Al Collins, the KSFO deejay who knows the most about food was recently the key attraction at the Convention of California Grocers' Association when they met in Stockton. Collins is a gourmet's gourmet with such exotic recipes as dinosaur giblets and jerked beef a la beard emceed their program and met the members who came from all over the state for the annual gathering.

Johnny Canton, who spins 'em on WHAM-Rochester, sends along word of a real elaborate promotion the station is conducting. WHAM will sponsor a benefit concert-dance at Rochester's War Memorial on Nov. 11, featuring Ray McKinley and the New Glenn Miller Orchestra. All proceeds will be donated to the New Campus Fund of Rochester Institute of Technology. The outlet is underwriting the entire promotion completely; consequently expenses will not be deducted from proceeds. Also included in the promotion will be a 30-minute broadcast of the show plus each WHAM personality will be given an opportunity to lead the Miller Band. Station staffers present will be George Haefner, Jack Slatter, Alan Browning, Louise Wilson, Johnny Canton, Dick Tobias, Bill Givens, R. Hall, Bill Ardis and Charles Platt. To preface the benefit, the station Documentary In Sound (a series which pays tribute to a big band and is aired the first Saturday each month) will devote four hours to Ray McKinley's musical career Nov. 7.

In the fickle, fickle broadcast industry where deejays change almost as frequently as baseball managers, Billy Foxx is an exception to the rule. This platter spinner recently celebrated his 10th anniversary WSID-Baltimore. Congratulations Billy.

VITAL STATISTICS

Lynn A. Christian given the as general manager of WPIX-TV New York. In other moves at station Al D'Amico and Ken Hart were added as deejays. . . . Ed Wayne is now announcing on WOWO Wayne. . . . Johnny Johnson named chief announcer on KOY-Phoenix. Bill Adams exits his spinning duties on WHOL-Allenton to assume similar duties on WCNR-Bloomburg, Pa. George Jennings given the green as news director on WDGY-Milwaukee.

**THE
RAY CHARLES
SINGERS
HAVE A NEW HIT!**

ONE MORE TIME
ONE MORE TIME
ONE MORE TIME
ONE MORE TIME
ONE MORE TIME
ONE MORE TIME

**ONE
MORE
TIME**

**B/W
BLUESETTE
COMMAND #4057**

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WORLD LEADER IN RECORDED SOUND
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IN CANADA:
DISTRIBUTED BY
"SPARTON OF CANADA"

NEW YORK:

The New Christy Minstrels will tour England and the Continent for five weeks beginning Jan. 8. The folksters' manager, George Greiff, journeyed to London recently to make the arrangements and firmed a deal with the Beatles' manager Brian Epstein for Epstein to introduce the Christys in England. After a week in England, they'll go on to dates in Holland, Belgium, Scandinavia, San Remo and Paris. . . . Kathy Keegan debuted her first album for DCP last week. The LP, tagged "When You're Young And In Love," has already passed the

have a new deck tagged, "Here She Comes." . . . Paul Anka, who subbed for Steve Lawrence when the actor-singer took a week off from "What Makes Sammy Run," recently filled in for Eydie Gorme at the Copa when she was too ill to go on. Paul's became the "Anka" man for the famous duo.

It was nice to meet and chat with Caroline Kalinich who's joined the Albert Grossman office to do PR for Peter, Paul & Mary, Odetta and Ian & Sylvia. . . . Lenny Lewis, national sales manager for 20th Century Fox Records is excited over the distrib-

ends of the Hollies' new Imperial deck, "Come On Back," which is high on the English charts, and "We're Through," which is breaking in Boston. A third mover for Metric is the new Searchers entry on Kapp tagged "When You Walk In The Room". . . . Rose Saggio, president of Argus Distributors tells us that Vic Ciro's Dragon etching of "But My Heart Was Blind" shows signs of being an important newcomer. Vic did a recent guest shot on the Clay Cole TV'er.

Famous Music's Tony Richland notes from the Coast that a couple of possible blue ribbon winners are

Bobby Christian did a weekend stint at the Plugged Nickel in Old Town. Bobby records on the Mal label. . . . RCA-Victor Dist. Corp.'s new facilities in Desplaines, Ill. will be ready for occupancy next month.

Summit's Norm Ladd has himself a winning pair in the new Bobby Vinton click "Mr. Lonely" (Epic) and The Newbeats' follow-up tagged "Everything's Alright" (Hickory). . . . Bob Dylan comes to town 11/20 for a concert at Orchestra Hall. . . . Among the hot items out of United Record Dist are Bobby Bland's "Ain't Doin' Too Bad" (Duke), "Reach Out For Me" by



LESLEY GORE



KIRBY STONE FOUR



KATHY KEEGAN



JOE LEE WILSON



APRIL STEVENS & NINO TEMPO



JERRY PALMER

10,000 mark in initial distrib orders. . . . In our recent reviews of decks by a pair of Reprise artists we misspelled the names of Keely Smith and Donnie Brooks, according to word from A&R exec Jimmy Brown. . . . Michael Callan, formerly on Reprise, has been signed by World Artists to record the title song from the new United Artists release, "Goldfinger." He's also currently appearing in the Columbia pic, "Cat Ballou." . . . At the recent surprise birthday party given by WB Eastern topper Art Mogull for his wife, it was noted that George Lee smiled three times and was almost heard laughing. . . . MGM's Johnny Tillotson's multiple guest pact on the Jimmy Dean ABC-TV'er starts with the Oct. 29 show.

Canadian actor-singer Ken Colman, pacted to Epic Records, has etched the themes from two new films—"Watching The World Go By" from the "Luck Of Ginger Coffey," and "Funny World" from "Malamondo." The deck was issued last week. . . . Bobby Vinton to play a killer on an upcoming Burke's Law TV segment. . . . Irving Fields infos his trio has been tapped to broadcast over CBS Radio twice weekly from the Mermaid Room of the Park Sheraton. . . . Mercury's Lesley Gore to cut classes to participate in the "Electronvision" show and tape a "Shindig" show to be aired Nov. 4. . . . Powertree Records set to issue Joe Lee Wilson's debut album in Nov. The set, "Joe Lee Wilson In The Great City," will get worldwide promo with the chanter set for p.a.'s across the country and in the Far East and Canada. Label prexy Curtis Lewis has set Nov. as Joe Lee Wilson month. . . . Gil Music has picked up the puberry rights on "Big Talk From A Little Man" by Don Charles on World Artists.

The Hondells, Mercury's hot group who've scooted up the charts with their blockbuster dinking of "Little Honda," came by the CB offices last week with local promo man Carl Deane. The lads were in New York for a series of personal appearances in nearby areas. . . . A&R producer Dave Axelrod in New York to record the Cannonball Adderley Sextet for Capitol for an upcoming LP. . . . Publicity and promo gal Harriet Wasser has been tapped to write an international report column for RPM, the first Canadian music biz trade mag. Harriet also info'd that Bob Crewe has produced Diane Renay's first deck for MGM. . . . Chuck Berry set to appear on the Lloyd Thaxton TV'er of Oct. 26. . . . The Tymes, originally managed by Frankie Day, have returned to Day's aegis. Although they are no longer managed by Cameo-Parkway, they're still signed to the label and

action to Mary Wells debut deck for the label dubbed, "Stop Takin' Me For Granted" coupled with "Ain't It The Truth." Also beginning to happen for Lenny is "Nobody Loves Me" by Anna Craig. Lark Mary Wells is currently on a 26-city tour of England with the Beatles. . . . Oscar Brown Jr. and jazz pianist Bill Evans, recently solid clicks at the Cafe Au Go Go, to be followed into the Village nitery by the Vaughn Meader Revue. The satirist will head a troupe of eight that includes Renee Taylor and Dyanne Thorne. . . . Georgia Gibbs initial effort for Amy-Mala, "I Wouldn't Want It Any Other Way," was produced by cleffer Joe Sherman. . . . Dick LaPalm of Chess Producing in Gotham from Chi to supervise album session for Argo with Dick Williams and moppet sextet. . . . Almost a year ago England sent us the Beatles and the country hasn't been the same since—to return the favor, we've sent a new group over there called "The Female Beatles"—they'll tour the British Isles for four weeks and plug their new 20th Century Fox disk, "I Don't Want To Cry."

The Kirby Stone Four, popular Warner Bros. songsters, have settled in New York and this week will throw open the doors of their own East side nitery called the Kirby Stone Fourum. The lads will sing nitely at the 48th & 2nd Ave. watering spot—alternating with the Bobby Doyle Three. They'll also rejuvenate the 2 AM show, a feature not much used anymore. . . . The Smothers Brothers, who did a guest shot on this week's Hollywood Palace segment, to make their dramatic debut on "Burke's Law" on Nov. 11. . . . Don Grashey's Canadian label, Gaiety Records, bowing in the U.S. with an all-out promo effort on behalf of 19 year old Jerry Palmer's first deck. An album by the young chanter is also in the works. . . . Jack Hoffman sends along word that The Spats, newly pacted to ABC Paramount, are skedded to appear with The Rolling Stones at the Long Beach Sport Arena on Nov. 1.

Robert Garner of the Duke-Peacock sales and promo force infos that "First Love" by the Night Mustangs (Sureshot) has broken in St. Louis and is picking up sales and airplay in Chicago, Detroit, New York, Dallas and Houston. Another biggie for Garner is Joe Hinton's re-released "A Thousand Cups Of Happiness." (Backbeat). . . . Atlantic's Bob Kornheiser shouting hit for Barbara Lewis, "Pushin' A Good Thing Too Far," Jo Ann & Tracy's "I Found A Love, Oh What A Love" and the Shadows' "Rhythm And Greens". . . . Al Altman at Metric Music sez the puberry's got a double-barreled hit with both

"Away From You" by Esther Ofarim on Philips, and "Wandering Wind" by Mickey Rooney Jr. on Orange-Empire. . . . Liberty promo man about town Jim Brown sez Sandy Nelson's "Teen Beat '64" has reactivated the entire Nelson catalog—this added to a pair of potential blockbusters dubbed "Forget You" by Vikki Carr and "Times Have Changed" by Irma Thomas. . . . Harvey Korman of Buckeye National Sales in Cleveland working hard on behalf of "Just Let Her Go" by Ivan & Sabers (Prism). . . . Bert Haber at Frank Music buzzes that a host of top name artists have put their efforts on "The Luck Of Ginger Coffey"—Kai Winding, Ketty Lester, Jean Paul Vignon, Joanie Sommers, and Ken Coleman have cut the tune so far with more to come. . . . Vet song and dance man John Bubbles, currently delighting audiences at the Royal Box, is capturing plenty of local airtime with his new Vee Jay album tagged after himself. . . . Ben Arrigo of Glenn Productions tells us that the two-pocket Evergreen issue, "Through The Years With Vincent Youmans" is racking up sales up and down the East Coast.

CHICAGO:

Jazz pianist Art Hodes, who is currently appearing in the Showboat Sari S, proved such a pleaser as guest on WAAF's "Crosstalk" (10/18) that he was invited back to share the mike in an upcoming segment with Dizzy Gillespie. . . . Jean Bennett buzzed from Las Vegas that Personality Productions signed The Turnarounds who bowed on Era recently with "Ain't Nothin' Shakin'." Group's currently on a national tour. . . . Promo man Frank Scardino is loaded with hit material this week. Some of his big ones are "Is It True" by Brenda Lee, "She's Alright" by Jackie Wilson, "Don't Forget I Still Love You" by Bobbi Martin and "Pearly Shells" by Burl Ives. . . . Deek Atkins (Summit) is enjoying hefty r&b exposure with Bobby Freeman's "S-W-I-M" (Autumn) and Billy Butler's "Nevertheless" (Okeh). . . . Local thrush Harriette Blake is p.a.'ing in behalf of her Music Voice single "On The Street Of Memories." . . . Vee-Jay Records hosted a cocktail party at the Ascot Motel to intro their new recording star Georgia Carr. . . . Bobby Garmisa gave us a call to tout singles "Big Old Ugly Fool" by Red Scovine (Ric), "One More Time" by the Ray Charles Singers (Command), "I Don't Know You Anymore" by Bobby Goldsboro (UA) and "I'm Gonna Be Strong" by Gene Pitney (Musicor). . . . Dizzy Gillespie opened in the London House last week. . . . Orkster

Dionne Warwick (Scepter) and "Soul Stomp" by Earl Van Dyke (Soul). . . . Anita McCune was held over at Fritzel's for another four weeks. Following this stint, songstress is skedded for a waxing session on the West Coast with Personality Prod. topper Buck Ram. . . . Count Basie and ork do a one-nighter at Club Laurel 10/25. . . . Nipsy Russell and Sue Raney share the current Mister Kelly's bill. . . . The big three with Liberty's Mike Allen are "Sidewalk Surfin'" by Jan & Dean, "Mountain Of Love" by Johnny Rivers and "Slaughter On Tenth Ave." by The Ventures. . . . Earl Glicker's pluggin' "Gee Baby Gee" by The Sisters (Del Fi), "Greeks Tale" by David Parker (World Pacific) and "Sugar Daddy" by The Snowmen (Roulette).

HOLLYWOOD:

Jack Good, producer of "Shindig" ABC-TV show, hosted a Brunch for Billy J. Kramer & The Dakotas and Gerry & The Pacemakers at ABC-TV Center last Tuesday. . . . Ferrante and Teicher are re-negotiating their Arlou Music Publishing Co. contract with Chapel Music. . . . The Smothers Brothers guested recently on "The Hollywood Palace" and will be making their dramatic debut on "Burke's Law" Nov. 11. . . . Jazz singer Ernie Andrews has signed an agreement with Capitol Records to record an album with Cannonball Adderley. His scheduled LP will be a 'live' recording, emanating from the Lighthouse in Hermosa Beach, Calif. . . . Eddie Cano, Reprise recording artist, has been set to open Nov. 2 for two weeks at New York's Basin Street East. . . . Bill Marx set to arrange and conduct a session for the Clingens Sisters for Tollie release, while Bill awaits his own album release on "Night Time is the Right Time" on the parent label, Vee-Jay. . . . Nino Tempo & April Stevens have been signed by Walter Gurtler, VP of Sarm Records, to record numbers in Italian and German for European release. . . . Della Reese signed for three appearances for television in Lisbon Portugal Nov. 2 thru 8. . . . Mike Clifford recording singles session for United Artists and appearing with Dick Clark tour 11/3-12/6. . . . Terry has rejoined The Irwin Zuckerman promo firm, currently hot with "Love Without You," by Teddy Randazzo on the DCP label. . . . RCA hosted Testimonial Retirement Dinner for Herbert H. Sheppard at the Hollywood Roosevelt Hotel last week. . . . The Standells, vocal-instrument group under pact to Liberty Records, currently appearing at P.J.'s nitery

NEW! NEW! NEW! THE EVERLY BROTHERS



GONE GONE GONE

IN THE SINGLES-SUCCESS
TRADITION OF THE EVERLYS
... AT THEIR GREATEST!



WARNER BROS.
RECORDS



2
+ 2
—
5

CHRISTMAS COMES BUT ONCE A YEAR! (Thank goodness!)

New York—There's a peculiar syndrome in the record business . . . (it says here—"a syndrome" is a collected assortment of neuroses based mostly on senseless fears.) This syndrome reveals itself in the following manner:

Comes late September, October and November each year, customers we haven't heard from all year suddenly write in orders! It's like there was a law—"Ordering children's records is not permitted except for Xmas."

Actually we don't mind getting the orders—better than none at all—but it seems so senseless. Kids get gifts at Xmas it's true, but they listen to records all year round. As a matter of fact, Xmas is the time they get phonographs for presents and that's good because they need platters to spin on them all during Spring, Summer and Fall—but some buyers, especially the big Chain Stores are like Marie Antoinette. "Let'em eat cake" seems to be their philosophy. "Give'em Jingle Bells."

Put yourself in the kid's position—here's this bright shiny new phonograph and nothing to play on it. A kid feels silly listening to "Chestnuts Roasting on An Open Fire" in May!

ARTHUR SHIMKIN

P.S. Of course if you're going to order Christmas Records you'd better hurry! But put a memo in your January calendar and give the kids in your neighborhood a break.



Golden Records
630 Fifth Ave.
N.Y. 20, N.Y.



WNEW's Nitory Lunch Spotlights Connie Francis



NEW YORK—Connie Francis gets some moral support from WNEW vice president and general manager John V. B. Sullivan (left) and MGM Records president Arnold Maxin just before she taped a Music Spectacular for the New York station. The musical event was taped at Basin Street East before advertising executives in what WNEW calls a "Night Club Lunch." The program will be aired Oct. 31 from 1:00 to 1:30 PM.

New "Kildare" Single Set For 3-Week Play On TV'er

NEW YORK—Richard Chamberlain sings again on his "Dr. Kildare" TV'er. This time, he's warbling a new Burt Bacharach-Hal David song, "Rome Will Never Leave You," in a three part show starting Nov. 12. Song title is also the name of the drama. It's the actor-singer's latest MGM single and will get a 3-way promo from MGM TV, MGM Records and Big 3 Music, whose Miller Music affiliate publishes the song.

Sometime ago, there was a similar three-way tie-in for Chamberlain's singing of "Hi-Lili, Hi-Lo," whose disk version became a chart success.

New HQ Due For Wm Morris

NEW YORK—The William Morris Agency, will be moving to new tower quarters in New York, commencing in early 1966, upon completion of the new office building at 1350 Avenue of the Americas.

The new address puts large talent agency right in the new communications row brought about by the movement of CBS and ABC to the east side of Avenue of the Americas, joining NBC.

Nat Lefkowitz, senior executive officer of the international talent agency in New York, announced the signing of the new long-term lease to meet the agency's expanding space requirements brought about by its ever-increasing activities in all areas of the entertainment business. All three networks, and William Morris Agency, will be encompassed within a five-block area.

The agency was founded by William Morris in 1898 with offices on 14th Street, then the hub of show business activity. In 1904, the agency moved to offices on 28th Street, then to the Holland Building at Broadway and 40th Street in 1906. Continuing uptown, the agency moved to the Putnam Building where the Paramount Building now stands and again to the Bond Building on Broadway and 46th Street.

In 1935, the agency took offices in the RKO Building when Rockefeller Center was the heart of both radio and motion pictures. For the past 14 years, William Morris Agency has been at 1740 Broadway in the Mutual Life Building.

Correction

NEW YORK—Last week's story on new Decca-Coral album releases may have given the impression that singer Arthur Prysock was a new pactee at Decca. Actually, a Prysock LP on Decca is composed of sides he cut in the early 50's. He is still an exclusive artist on Old Town Records.



LOOKING AHEAD ALBUMS

1. I STARTED OUT AS A CHILD
Bill Cosby (Warner Bros. 1567)
2. I'LL KEEP YOU SATISFIED
Billy J. Kramer (Imperial 9273)
3. UNBEATABLE 16 HITS
James Brown (King 919)
4. COMMAND PERFORMANCES
Les & Larry Elgart (Columbia CL 2221)
5. JUDY COLLINS CONCERT
(Electra 7280)
6. THIS BITTER EARTH
Brook Benton (Mercury MG 20934)
7. TALES OF THE PONDEROSA
Lorne Greene (LPM 2834)
8. PETER & THE COMMISSAR
Allan Sherman & Arthur Fiedler (RCA Victor LN 2773)
9. WHISTLE STOPPING
Jonathan Winters (Verve V 15037)
10. LIZA, LIZA
Liza Minelli (Capitol T 2174)
11. SAM COOKE AT THE COPA
(RCA Victor LPM 2970)
12. JAMES BOND THEME
Billy Strange (Crescendo 2004)
13. R.F.D.
Marty Robbins (Columbia CL 2200)

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

New dealer costs, effective immediately, are \$2.10 for \$3.98 LP's, \$2.63 for \$4.98 LP's, and \$3.15 for \$5.98 LP's through Dec. 31st on all new product and catalog LP's.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

DECCA-CORAL

Incentive plan on LP catalog. Contact local Decca branches and distribs for details. Expires Nov. 6.

DEUTSCHE GRAMMOPHON-ARCHIVE

All multiple sets at a 15% discount. Select group of seasonal records also included. Expires Nov. 30.

DOOTO

Buy-5-get-1-free. No termination date announced.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LONDON

Part 3 of Fall Program. Extra Discounts, Dated Billing, Advertising Allowances, etc. Check with Local distribs. Dated billing. Discounts on Richmond Classics, Richmond Opera, Telefunken Classics, Das Alte Werk, Argo, L'Oiseau-Lyre, OS/6000 Series, CS/CM Series, LL/PS Pope International, Phase 4.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"A Stake In The Future": 10% discount on pop LP's, 20% discount on classical product. Expires: Oct. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SMASH-FONTANA

"Sales Route '64": Special distrib discount on Smash-Fontana LP catalog. Expires: Dec.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

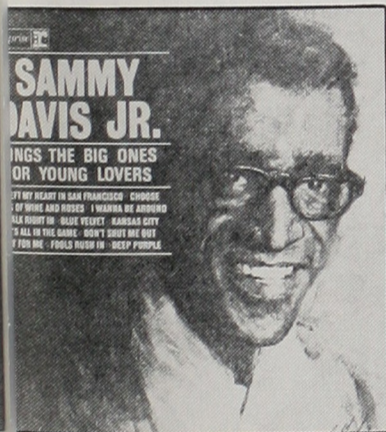
WORLD ARTISTS

10% discount on LP's. No expiration date announced.

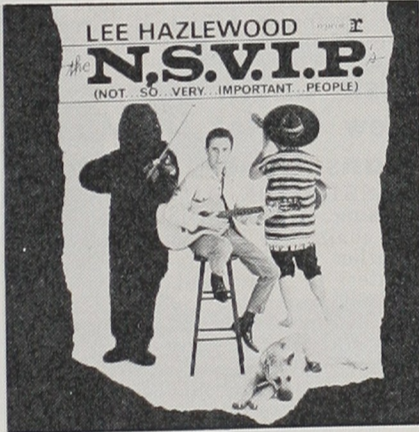
WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

This is a paid apolitical announcement sponsored by the Reprise Committee to Create Pre-Christmas Traffic in 1964!



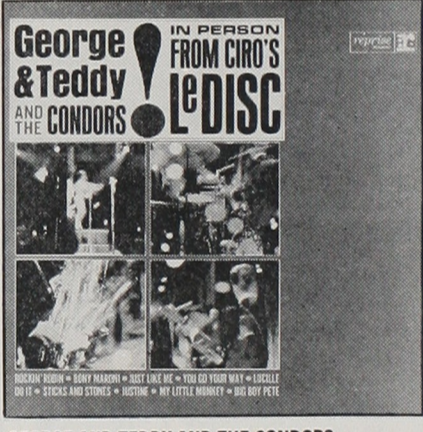
SAMMY DAVIS JR.
SINGS THE BIG ONES OR YOUNG LOVERS
R/RS 6131



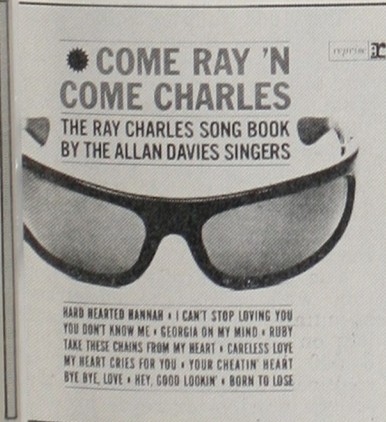
LEE HAZLEWOOD
the **N.S.V.I.P.s**
(NOT...SO...VERY...IMPORTANT...PEOPLE)
R/RS 6133



TRINI LOPEZ
LIVE AT BASIN ST. EAST
R/RS 6134



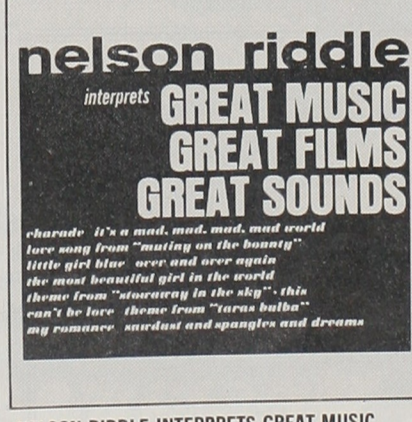
George & Teddy AND THE CONDORS
IN PERSON FROM CIRO'S LE DISC
R/RS 6135



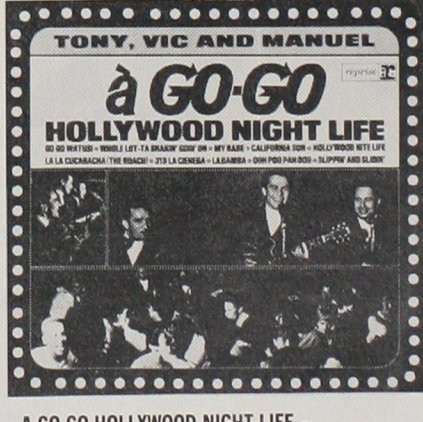
COME RAY 'N COME CHARLES
THE RAY CHARLES SONG BOOK BY THE ALLAN DAVIES SINGERS
R/RS 6136



FRED WARING AND HIS PENNSYLVANIANS
TO YOU... FOREVER
R/RS 6137



nelson riddle
interprets **GREAT MUSIC GREAT FILMS GREAT SOUNDS**
R/RS 6138



TONY, VIC AND MANUEL
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BACKBEAT 632

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DUKE 383

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Merge Charter & Crescent Labels

HOLLYWOOD—Charter Records has merged with Crescent Records, it was disclosed last week by Dick Pierce, president of Charter.

Pierce explained that acquisition of Crescent gives Charter a broader scope in the record field with further expansion into the teen and rhythm and blues field to augment present product including albums of Lena Horne, Johnny Beecher, Gogi Grant, Tony Martin, Bonnie Guitar, Stanley Wilson, and others.

Merger includes former executives of Crescent, Andy Di Martino and J. A. Di Martino, who are assuming top executive positions with Charter. Di Martino was appointed vice-president in charge of sales and promotion and will immediately leave on a national tour of more than twenty-five cities.

A. J. Di Martino takes charge of the San Diego division and will also function as public relations and artists relations director. He will headquarter in San Diego, with frequent liaison with new national Charter headquarters located in Hollywood.

Pierce at the same time disclosed the signing of the Cascades, formerly with RCA Victor, and The Accents. "I've Got Better Things To Do" is the first single recorded for Charter by The Accents and will go into immediate release.

The Cascades have already recorded for Charter and will be the label's next release. Other artists scheduled to record immediately are Jeff Thomas, Dotty & Kathy, Betty Turner, Diane Emond, and Vanda Jenkins.

With this expansion, Charter has set major distribution outlets throughout the United States, and negotiations are now under way for foreign distribution. The label was formerly distributed by MGM. However, that agreement was terminated several months ago.

Pierce has departed for meetings with all United States distributors to augment preliminary work begun by Di Martino.

Col. To Release Soundtrack Of Sophia Loren TV Special

NEW YORK—Columbia Records will release the original television soundtrack LP, "Sophia Loren In Rome," according to an announcement made last week by Kenneth Glancy, the label's A&R vice-president.

British composer John Barry created and conducted the score for the TV'er. The LP, to be released in Nov., features "Secrets Of Rome," a song in which the thespian herself performs. Barry is best known for his music in the James Bond films "Dr. No," "From Russia With Love" and the upcoming "Goldfinger."

The special color television program is scheduled for Nov. 12 (10-11 PM) on the ABC web.

NYU Hall Of Fame Honors Edward MacDowell

NEW YORK — Edward MacDowell, regarded as the first American composer of serious music to be taken seriously both here and abroad, has joined the distinguished group of Americans who form New York University's Hall of Fame.

Last Sunday (25), a bust of the composer, created by the American artist, C. Paul Jennewein, was installed in a special program in the Gould Memorial Library of NYU.

MacDowell, best known for his "Woodland Sketches," which includes "To a Wild Rose," was born here on Dec. 18, 1861 and died here on Jan. 23, 1908.

He becomes the second American composer elected to the Hall of Fame, the other being Stephen Foster.

In 1937, his widow, Marian MacDowell, applied to have his estate become a part of ASCAP. Monies which she received from the society during her lifetime were used in the work of the MacDowell Colony she founded in Peterborough, N. H. ASCAP still makes contributions to the Colony.

Present at the ceremonies were ASCAP president Stanley Adams, Dr. Howard Hanson, president of the National Music Council, Mrs. Clifton J. Muir, president of the National Federation of Music Clubs; Mrs. Fay Barnaby Kent, the only living pupil of MacDowell's. An orchestra was under the direction of Richard Korn, and Professor Alfred M. Greenfield directed the NYU Glee Club.

Disk Chain Opens New Outlet In Md., Plans Others In State

WASHINGTON D.C.—SEBS Record Leasing, a Washington-based retailing chain, has just opened its second location in the Penn-Mar Shopping Center in Maryland. Next month, there'll be another establishment at the Marlow Heights Shopping Center, also Maryland. Plans call for several more locations in mid-1965. Sam Kaufman and Rob Roy, vet disk men, head-up the operation.

Powertree Forms 3 Subsid Labels

NEW YORK—Curtis Lewis, president of Powertree Records, has announced the formation of three new subsidiary labels, Vega, Janus and Essence Records.

The Vega label will feature folk and soundtrack recordings, Essence the spoken word, and Janus rhythm and blues. Lewis also announced that Powertree and its subsidiary labels would release about 32 albums during the next few months. Heading the list of first releases for Nov. is a debut album by folk singer Regina tagged, "Three Wishes," on the Vega subsid. At the same time the soundtrack recording from the film "One Naked Night" will be issued along with a spoken word set, "Destinations" by Four Contemporary American Poets.

On the parent label, an album by Joe Lee Wilson will be released with the label planning an all-out worldwide promo campaign. Wilson will make radio and TV appearances and tour the U.S., Canada, Japan, Hong Kong and Australia. Wilson's LP is to be called, "Joe Lee Wilson In The Great City."

Lieberson Awarded For Contribution To Sound



NEW YORK — Goddard Lieberson, president of Columbia Records, was presented with the second annual "Maker Of The Microphone" award here last week by Oliver Berliner (left), grandson of Emile Berliner, early sound pioneer who invented the microphone, the disk record and the disk record player ("Graphophone").

Norman A. Adler (right), executive vice president of the label, accepted the award in Lieberson's behalf from Berliner, who stated: "The award is presented to Lieberson in acknowledgement of his foresight in bringing to the public great art and literary works of such outstanding caliber as to enhance the prestige of and bring additional credit to the disk record entertainment industry." Lieberson received the second of 25 awards which will be presented annually for outstanding contributions to the world of sound. "The 25 awards will be made," stated Berliner, "in recognition of the fact that Emile Berliner invented the microphone when he was 25 years old."

A special committee headed by Oliver Berliner selected Lieberson and honored him as the first record industry executive to receive the "Maker of the Microphone" award.

The presentation coincides with Columbia Records' 75th Anniversary and Lieberson's personal celebration of 25 years with the organization.

Name Winning College Revue In BMI Contest

NEW YORK — "The Man in the Green Flannel Suit," a satirical musical in two acts, written by David Mayerovitch and Michael Blumstein, has been named winner in the fourth annual BMI Varsity Show Competition. The production was presented by the Red & White Revue, McGill University, Montreal, Canada. Checks for \$500 will be presented to the Revue and to Mayerovitch. Blumstein is not eligible for an award because he was a graduate student at the time of the production. The \$500 not awarded this year will be added to next year's prizes, to be divided equally between the winning music and lyrics.

Because the judges felt that the quality of the other entries was not of a standard sufficiently high to warrant recognition, no honorable mention awards were made.

The 1964 judging panel was made up of Jerry Bock and Sheldon Hacknick, writers of "Fiddler on the Roof" and the Pulitzer-winning "Fiorello!"; Tom Jones, co-writer of "The Fantasticks" and "110 in the Shade"; producers Alexander Cohen, Lawrence Carr and Robert Fryer; Lehman Engel, director of BMI's Musical Theater Workshop, and BMI executives Robert B. Sour and Alvin Becker.

The BMI Varsity Show Competition was created to encourage and stimulate young composers and lyricists on college campuses. A prize of \$1,000 is awarded annually to the composer and the lyricist of the best college musical or revue presented in the United States or Canada during the academic year. An additional award of \$500 is made to the drama or music department, or to the student dramatic club, sponsoring the production.

Rules for the 1964-65 competition which closes June 15, 1965, are available from Robert B. Sour, Broadway Music, Inc., 589 Fifth Avenue, New York, New York 10017.

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Musicor Record No. 1045

Ops & Manufacturers Discuss Little LP's



MOA Panel: (Left to right) Wade Pepper, Gene Weiss, Ted Nichols, Henry Leyser (moderator), Ray Clark, Jack Burgess, Irv Perlman, Pat Cohen, Macey Litman.

(Continued from page 6)

causing Victor to change company thinking in this area. He emphasized, however, that at present Victor's policy in Little LP field is very flexible and Victor is very willing to fulfill any need created by operators.

The conversation during the forum underlined the ops' fondness for the oldie series (45's) featuring recouplings or re-issues of former hits for the standard section of juke boxes. It was quite obvious that these records fulfilled a need for tried and true adult programming material and the more of these available, the better the op like it.

A number of ops registering a se-

vere complaint against the irregularity of singles with center holes too tight or too loose, resulting in service calls. Jack Burgess said he would bring this problem up to the RIAA to see if specs for record pressing could be improved by the entire industry.

Manufacturers concluded with a call for support from ops on behalf of the Little LP so that the market may prosper benefiting both ops and record labels.

Nina Simone On DeeJay Trail

NEW YORK—Nina Simone, booked between now and the first of the year for a concert tour at college campuses throughout the country, hits the road this week (26-30) to plug her new single on Philips, "Don't Let Me Be Misunderstood." Itinerary, set up by the label as part of its promo push, is covering the disk jockey beats in New York City, Baltimore, Washington and Philadelphia.

The artist just got off the road from a series of one-nighters with the Harry James band, and following her own current tour around the college circuit, she will make her third annual solo concert appearance at Carnegie Hall Jan. 15.

A new album, titled "Ballads, Blues and Broadway," is scheduled for release next week.

Record P.A. For Smothers Brothers

NEW YORK—The Smothers Brothers recently chalked up another record gross — this time at the Santa Barbara Bowl. Forty-five hundred people paid a top of \$5.00 for a total gross of \$16,823.50. According to local promoter Gary Sorensen, whose Dan Sor productions presented the show, this was the top gross and attendance in the history of the bowl. The Smothers then followed this event with a concert Saturday night at Frost Amphitheatre at Stanford University. At the first concert ever given in this open air theatre, the Smothers Brothers grossed \$12,682.50.

These concerts were preceded by a week of recording by the Smothers Brothers for their new Mercury album. The album, "Tour de Farce—American History and Other Unrelated Subjects," is being rushed to completion by Mercury for a Nov. 1 release date.

Pubbery Exec Dies

NEW YORK—Siegfried Eisgrau, 59, head of the copyright department and assistant secretary of Screen Gems-Columbia Music, Col-gems Music and Gower Music died Oct. 19.

Eisgrau, a veteran of more than thirteen years as a manager of copyrights and contracts, had been with Hill & Range for eleven years prior to joining Aldon Music, later absorbed into the Screen-Gems Columbia combine.

A native of Vienna, Eisgrau is survived by his wife, Bella, and a brother, Alfred.

CBS In Israel

(Continued from page 6)

studios had been in operation in Mexico City and Rio de Janeiro for some time.

Latin American licensees of Columbia Records, U.S.A., also utilizing the new CBS label, include Goluboff Industrial Fonograficas in Chile, Industrial Sono-Radio S.A. in Peru and Sondor Limitada in Uruguay, each associated with Orfeo I.C.F.S.A. of Argentina; and Industrias Fonograficas, Colombia and La Discoteca, Venezuela, associated with Discos CBS, S.A. of Mexico.

In Sept., 1962, Columbia Records and Electric Music Industries Ltd. announced that E.M.I. would introduce and market the new CBS label in Greece by Columbia Graphophone Company of Greece, Ltd., the E.M.I. affiliate in Greece.

An agreement with Hispavox, S.A. of Madrid, Spain, was announced in Oct. for the introduction of the CBS label in Spain, and in Dec., Columbia Records renewed its association with Philips Phonographic Industries of Baarn, The Netherlands, for the introduction of the new CBS label in Denmark, Norway, Sweden and Finland. In Jan., 1963, the Australian Record Company, which had been using the CBS Coronet trademark for the previous seven years, adopted the CBS label. The Australian Record Company is another wholly-owned subsidiary.

Also in Dec., Columbia Records and G. Ricordi & Co., S.p.A. announced their association for the introduction of CBS Records in Italy; and Columbia Records and William and Jasper Slinger, owners of Artone Gramophone N.V. of Haarlem, Holland, announced their association for the introduction of CBS Records in the Benelux countries; Belgium, Holland and Luxembourg.

On Feb. 1, 1963, Columbia introduced Disques CBS, a wholly-owned subsid in France. Consistent with the expansion of its world-wide activities, Columbia announced the acquisition of Artec, one of the leading record companies in France. Artec, which had marketed its important catalog under the Odeon label soon transferred all its product to the CBS label. In the association between CBS and Artec, Columbia joined its extensive repertoire and artist list with an extensive catalog already established in France.

In Mar., 1963, announcement was made of the introduction of the CBS label in Germany through the establishment of CBS Schallplatten GmbH. German artists and repertoire formerly available on Schallplatten Import Dienst, a successful and independent label, is now released on CBS Schallplatten GmbH, together with domestic repertoire produced by Columbia Records, U.S.A.

In May, 1963, Amadeo Records, one of the leading independent record manufacturers of Austria, announced the introduction of CBS Records in that country; and in March, 1964, Columbia Records announced conclusion of a licensing arrangement for the distribution of CBS Records in Portugal by Radio Triunfo, Lda.

Musical Stamps



NEW YORK—ASCAP recently hosted a luncheon at Luchow's here to celebrate the first-day issuance of the American Music Postage Stamp. The stamp was issued in commemoration of the society's fiftieth anniversary. Pictured (left to right) in the top pic at the luncheon are Congressman Emanuel Celler and ASCAP president Stanley Adams. Adams is shown in the middle shot holding a book of stamps at the General Post Office. Standing in the bottom photo are ASCAP member, columnist Nick Kenny, Adams and composer Harold Arlen.

Chi Victor Distrib Moving To Des Plaines

CHICAGO—RCA Victor Distributing Corp. expects to make the move from Chicago to nearby Des Plaines about the second week of Nov. New offices, located on the north side of Howard St., just west of Wolf Road, are near completion, say officials of the outlet. The firm distributes RCA Victor products, including disks, radios, phonos, parts and accessories, etc., in the greater Chicago area.

UA Debuts "Choice" LP's To W. Coast Dealers

NEW YORK—West coast dealers got a look at United Artists Records' new "People's Choice" line-up of 27 albums, previously announced by the diskery. In attendance at meets in Los Angeles, San Francisco and Seattle were UA execs Si Mael, vp and general manager; Lloyd Leipzig, director of creative services; and Joe Berger, national sales manager. In Hollywood, there was a preview of the latest (the third) James Bond film, "Goldfinger," whose soundtrack score is one of highlight albums in the new release.

Post Office Unveils Music Stamp



WASHINGTON D.C.—The issue of an American Music stamp was noted recently at ceremonies and a luncheon attended by BMI officials, writers, and representatives of the U. S. Post Office. Pictured above at the affair (left to right) writer Howard Greenfield, Deputy Postmaster General Fred Belen, and BMI president Robert J. Burton.

DEAR PROGRAM DIRECTORS AND DISC JOCKIES:

We at Gateway Recordings would like to thank you for your recent votes of confidence. It was very heartening to receive the many phone calls and letters informing us that you were continuing to play the original version of "Do Anything You Wanna" by our artist Harold Better.

Thanks again for your much appreciated support.

Sincerely yours,

Robert Schachner

Robert Schachner
Gateway Recordings, Inc.

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WITHOUT YOU"

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KIM WESTON

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WITH A NEW BLOCKBUSTER

"HEARTBREAK HILL"

c/w

"KANSAS CITY"

ABC-10596

ABC-PARAMOUNT
FULL COLOR FIDELITY

Broadway Melody '64

(Continued from page 7)

German.
returning to the stage, this week we see the official opening of "Ben Franklin In Paris," starring Robert Patton, and "Something More," with Laur Hill and Barbara Cook, opens the following week.

With hold-overs from previous seasons ("Hello, Dolly," "Funny Girl," "Ever," "How To Succeed . . .," "The Out-Fade In," "High Spirits" and "What Makes Sammy Run?") still running well, this could prove a vintage year for the musical theater on Broadway—and the same holds true for labels in on cast acquisitions.

Dunhill Prod. Adds Shelley Fabares

HOLLYWOOD—Shelley Fabares has been signed to an exclusive recording pact by Dunhill Productions, indie music firm headed by Lou Adler in partnership with the management team of Pierre Cossette and Bobby Roberts.

Formerly, formerly on the Colpix label, sold over a million copies of "My Angel," which was introduced on the Donna Reed TV show, to whom she was also under contract. Currently, she is under contract to films to both Columbia and Metro-Gwyn-Mayer, where she recently completed a co-starring role with Elvis Presley in "Girl Happy."

Dunhill, she joins a strong talent roster including Jan & Dean, Johnny Rivers, John Bubbles, Terry Brown and the Fantastic Baggies.

Boy For Geartners

NEW YORK—Mr. and Mrs. Clark Geartner—he's with Cameo-Parkway Records—became the parents of a baby boy on Wednesday, Oct. 14, at Community Hospital in Montclair, N.J. The baby was named L. Adam. It's the couple's first child.

Murry Wolfe Dies

NEW YORK—Murry Wolfe, California composer for Bourne Music for the past years, died last week (22) of a heart attack. He had been previously associated with Barton Music. His body was sent east for burial.

Liberty Inks Statler



HOLLYWOOD—Donald Blocker, Liberty executive A&R director, recently contacted chanter Buddy Statler, Jr. to a long-term recording contract and has set Dave Pell to super-produce. The songster is shown with Pell (left) and Blocker. General manager Mike Conner negotiated the deal for Statler.

World Artists Seeks Film Talent In H'wood

HOLLYWOOD—World Artists Records is going Hollywood—in the area of west coast talent, that is. A special division, under the personal supervision of label head Lou Guarino, has been formed to seek out film performers for disks. In line with this, several deals are near conclusion.

Also, the label intends to finance TV shows and will put up pre-production coin for films. Guarino and Tony Lewis, personal manager of Chad & Jeremy, label's hit English artists, are co-producing "Summer Song" for United Artists, starring the team, whose current U. S. hit has the same title. Filming starts in the spring, with John "Hard Day's Night" Lester directing.

Guarino leaves for London on Nov. 1 to do two new LP's with the boys.

Loma Inks Olympics, Bob & Earle

BURBANK—Loma Records' topper Bob Krasnow has announced the signing of the Olympics and Bob and Earle to exclusive wax pacts. Both groups have scored in the past on other labels.

The Olympics saw chart activity with "Western Movies," "The Bounce," and "Dance By The Light Of The Moon," along with several others. Bob and Earle, who clicked with "The Harlem Shuffle," have a new single on Loma tagged, "Doin' The Jerk," which was produced by A&R man Fred Smith.

ASCAP Members Meet In N.Y. This Week

NEW YORK—ASCAP's east coast membership meets this Thurs. (29) at a semi-annual gathering in the Versailles Room at the Hotel Astor, this city. Reports will be presented by president Stanley Adams and other ASCAP officials.

Jerden Leases 2 Singles

SEATTLE—Jerden Productions has leased two more of its Jerden releases for national distribution. Jerry Dennon, producer and president of Jerden Music, has announced that Tower Records of Hollywood has acquired "Desiree" by Doug Robertson & The Good Guys.

"Riverman" by Bobby Wayne, has been transferred from the Jerden label to Dick Peirce's Charter records firm for national distribution in this country. Dennon still controls this record for the foreign market where it is out under the W & G banner in Australia and Quality in Canada.

Dennon said he was negotiating deals for three of his newer productions: "Alaska" by Gary Williams, "White Cliffs of Dover" by Sir Raleigh & The Coupons and "Til I Met You" by The Classics.

Dennon has also announced forthcoming single releases by Dave Lewis on A & M and The Kingsmen on Wand.

Hi Sales Meet Successful Says Label Topper

MEMPHIS—Hi Records' recent distributor meet here has proven productive according to label president Jou Coughi. Coughi said the sales responses to the firm's new singles and album product has been very rewarding.

The recent meet, at which the new product was unveiled, was highlighted by a Mississippi River excursion, a picnic and a banquet. Ace Cannon, Willie Mirchell, Bill Black's Combo and Gene Simmons are label front-runners whose new products are moving well as a result of the Sept. sales meet.

Prepping For "Heart" Premiere



NASHVILLE—CMA president Tex Ritter recently began selling tickets for the Nashville premiere of "Your Cheatin' Heart," the MGM flick starring George Hamilton based on the life of the late Hank Williams. In the above pic, taken at Carl Smith's ranch, Ritter is shown passing out film ducats to Audrey Williams, Webb Pierce, Goldie Hill and Smith. Sales are snowballing and anyone interested in obtaining tickets to the premiere should contact the CMA office. Stars of the movie, as well as many country music personalities will be at the premiere showing at the Loew's Theatre on Nov. 6.

Fiedler Drops In At Al's Place & Goes Dixie

NEW YORK—Arthur Fiedler, finding himself in varied musical company these days, returned a favor last week (21) and it found him in a Bourbon Street nitery.

The New Orleans club belongs to and bears the name of Al Hirt, a labelmate of Fiedler on RCA Victor Records. Fiedler was present at the club to conduct a Dixieland band.

Last summer at Tanglewood, trumpeter Hirt was a guest artist with Fiedler's Boston Pops Orchestra, resulting in the successful LP, "Pop Goes The Trumpet."

In recent months, Fiedler cut and succeeded with a singles reading of the Beatles' tune, "I Want to Hold Your Hand," and teamed with comic Allan Sherman for a tongue-in-cheek classical LP, "Peter and the Commisar."

Mogull Gets "Assisi" For Foreign Market

NEW YORK—Ivan Mogull, head of the pubbery that bears his name, has purchased the foreign rights to "San Francisco De Assisi" from Phil Zeller in California.

The tune, already recorded in Spanish by Trini Lopez for Reprise and by Jerry Wallace in Spanish and English on Mercury, was also recently etched by Rita Pavone for the Italian market.

Epic Bows "Malamondo" Theme By Ken Coleman



NEW YORK—Epic Records has announced the release of a new single, "Funny World," by Ken Coleman who debuted on the label early this year with "My Talking Dog . . . Napoleon."

The new single is the principal theme from the original soundtrack of the film "Malamondo," due to open here next month. Coleman, a former deejay in Bermuda, has appeared on major network TV shows and in clubs in New York and Las Vegas.

A SOLID COUNTRY HIT

"A HARD DAY'S NIGHT"

#1002
BY

Johnny Littrell

DIST. BY
SOUND OF NASHVILLE

CHEVELL
RECORDS

WATCH FOR
"THE
GREATEST
STAGE
IN THE
WORLD"

**GARNET MIMMS
LOOK AWAY**
UA 773
on the one to watch



SHOWING IN PHILA.
NEWARK & BALTIMORE

"THE 81"
C-336

CANDY & THE KISSES


THE BIG ONES ARE ON CAMEO/PARKWAY

BARBARA'S GREATEST EVER!

"DON'T SPREAD IT AROUND"

BARBARA LYNN

JAMIE 1286



JAMIE, GUYDEN DIST.
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Mr. ACKER BILK

**THE
GOOD LIFE**

ATCO 6323

HEADING FOR THE CHARTS!!!

**LOVE LOVE
STRANGELOVES**

SWAN 4192

SWAN RECORDS
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Philadelphia, Pa.

**DON'T WORRY
'BOUT ME**
ROBERT GOULET
in the Columbia album
"Without You"

**CORRINE
CORRINA
DEAN MARTIN**
in the Reprise album
"Everybody Loves Somebody"

MILLS MUSIC, INC., N.Y.C.

**Liberty Puts Rush
Dana LP In Big
Promo Spotlight**

HOLLYWOOD — Liberty Records is out with a campaign on behalf of Vic Dana's rush LP release, "Now," to receive maximum priority from sales, promotion, publicity and advertising departments.

Plans include a special individual release of the album with its own national sales meetings. Promotional copies will be shipped to deejays, racks and one-stops in specially printed containers. A color postcard will also receive a full saturation mailing. Special edition of the Liberty Record, label's quarterly newspaper, will be mailed in bulk to retail outlets for free distribution to their customers.

Additional visual aids include dimensional and window displays of the new LP. A national reviewer mailing with an up-to-date press kit is also scheduled. Dealer co-op advertising is being set predominantly where Dana appears. Mats are being made available for this purpose.

Liberty also plans to imprint shipping cartons with da-glo stickers, calling attention to the LP. A supply of special "Now" stationery is being shipped to all promotion people. Weekly progress mailings are planned to distributors, salesmen, promotion men, dealers, racks and one-stops.

Dana has just been signed to follow Ethel Merman as headliner at the Chevron Hilton, Australia, from Nov. 2 to 14.

Parade Sets Distribs

HOLLYWOOD — Parade Records, headed by Dave Ward and George Tipton, has announced appointments in its national distrib line-up. The following distribis have been set, with additional outlets to be added in the next few weeks: Heilicher Bros., Minneapolis, Concord, Cleveland, Fenway, Pittsburgh, Big State, Dallas, Alpha, New York, Delta, New Orleans, Music City, Nashville, Craig, Seattle, Melody Sales, San Francisco, Pep, Los Angeles, Music Merchants, Detroit, All State, Chicago, Quaker State, Philadelphia, Bay City, Boston, General, Baltimore, Music Sales, Memphis, Best, Buffalo. George Jay is set to handle national promotion.

"Ponderosa" Pals



HOLLYWOOD—Lorne Green 'poppa' Ben Cartwright of TV's "Bonanza" series, takes time out from his TV chores to describe his new RCA Victor recording of "An Ol' Tin Cup," to ASCAP'er Max Rich, who clefted the tune which was released in his new LP, "Welcome To The Ponderosa." Another tune from the LP, "Ringo," is already getting chart action.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

I'M INTO SOMETHING GOOD HERMAN'S HERMITS	MGM 13280
DON'T EVER LEAVE ME CONNIE FRANCIS	MGM 13287
SLAUGHTER ON 10th AVENUE VENTURES	Dolton 300
RINGO LORNE GREENE	RCA Victor 8444
MR. LONELY BOBBY VINTON	Epic 9730
RIGHT OR WRONG RONNIE DOVE	Diamond 173
YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME DIXIE-CUPS	Red-Bird 10-012
WALKIN' IN THE RAIN RONNETTES	Philles 123
SIDEWALK SURFIN' JAN & DEAN	Liberty 55727
MOUNTAIN OF LOVE JOHNNY RIVERS	Imperial 66075
OH NO, NOT MY BABY MAXINE BROWN	Wand 162
MY LOVE, FORGIVE ME ROBERT GOULET	Columbia 43131
GONE, GONE, GONE EVERLY BROTHERS	Warner Bros. 5478

**Skateboards To Bear
Jan & Dean Name**

HOLLYWOOD — Jan & Dean have entered into an agreement with Cooley Manufacturing Co. for the manufacturing of Jan & Dean skateboards. Skateboarding is the latest fad and sport to come out of the west coast. A skateboard is a scaled-down surfboard with four rollerskate wheels. The same principles that are applied to surfing are used in the riding of a skateboard.

It's felt that the national and world-wide acceptance should be even greater than surfing because whereas in the sport of surfing, you need the right ocean condition and as far as skateboarding all you need is a flat surface. Lou Adler, associated with Jan & Dean, by Cooley Associates of the International interest in skateboarding, including an order from Australia for 100,000 skateboards.

Jan & Dean, who have ridden the surfing and hot rod trends with "Surf City" and "Drag City" have just released "Sidewalk Surfin'."

They are managed by Dunhill Productions, Inc. and their recordings are released through Liberty Records. Dunhill Productions is Adler's company in partnership with Bobby Roberts and Pierre Cossette.

Donald Marcotte Dies

CHICAGO — Donald Marcotte, 58, composer of such standards as "Tico Tico" and "Beautiful Brown Eyes," died last week (21) in Chicago. A native of Portsmouth, N. H. he had been musical director for the NBC web in the Windy City since 1938. He joined NBC in 1927.

**Shaw Lecture On
"World Of Cole Porter"**

NEW YORK—A memorial lecture "The World of Cole Porter," will be given by Arnold Shaw, general professional manager of E. B. Marks Music, at Fairleigh Dickinson University this Thurs. (29). It's part of Shaw's weekly survey lecture, "American Songs, Singers and Writers."

Porter died on Fri., Oct. 16 at the age of 71. In a bit of irony, RCA Records sent review copies around on that day of "Cole Porter Revisited," Ben Bagley's collection of rarely-heard items by the great writer.

Success of the course has led to a new spring series at the university "The American Musical Theater."

NY Honors Alan Richmond



NEW YORK — Eydie Gorme and Steve Lawrence congratulate their friend Alan Richmond, president of ARW Productions, Inc., on receiving New York State's Conspicuous Service Cross. Richmond's firm handles the advertising, sales and promotion and album production for many top labels. The trio was snapped by the photog just after the Lawrences appeared on the Jack Paar Show.



TOP 50 IN R&B LOCATIONS

Pos. Last Week

- | | | |
|----|--|----|
| 1 | LET IT BE ME | 1 |
| | Betty Everett & Jerry Butler (Vee Jay 613) | |
| 2 | BABY LOVE | 2 |
| | Supremes (Motown 1066) | |
| 3 | RHYTHM | 4 |
| | Major Lance (Okeh 7203) | |
| 4 | BLESS OUR LOVE | 6 |
| | Gene Chandler (Constellation 190) | |
| 5 | MERCY MERCY | 3 |
| | Don Covay (Rosemart 801) | |
| 6 | I HAD A TALK WITH MY MAN | 11 |
| | Mitty Collier (Chess 1907) | |
| 7 | AIN'T DOING TOO BAD | 14 |
| | Bobby Bland (Duke 383) | |
| 8 | FUNNY | 5 |
| | Joe Hinton (Back Beat 541) | |
| 9 | YOU MUST BELIEVE ME | 8 |
| | Impressions (ABC Paramount 10581) | |
| 10 | COUSIN OF MINE | 7 |
| | Sam Cooke (RCA Victor 8426) | |
| 11 | LUMBERJACK | 13 |
| | Brook Benton (Mercury 72333) | |
| 12 | THAT'S WHAT LOVE IS | 9 |
| | Miracles (Tamla 54012) | |
| 13 | THAT'S WHERE IT AT | 18 |
| | Sam Cooke (RCA Victor 8426) | |
| 14 | I'M ON THE OUTSIDE
(LOOKING IN) | 10 |
| | Little Anthony & Imperials (DCP 1104) | |
| 15 | WHY YOU WANNA MAKE
ME BLUE | 12 |
| | Temptations (Gordy 7035) | |
| 16 | JUMP BACK | 22 |
| | Rufus Thomas (Stax 157) | |
| 17 | MY ADORABLE ONE | 20 |
| | Joe Simon (Vee Jay 609) | |
| 18 | BABY I NEED YOUR LOVING | 15 |
| | Four Tops (Motown 1062) | |
| 19 | LOOK AWAY | 25 |
| | Garnett Mimms (United Artists 733) | |
| 20 | REMEMBER (WALKING IN THE
SOUND) | 16 |
| | Shangri-Las (Red Bird 10008) | |
| 21 | DANCING IN THE STREET | 23 |
| | Martha & Vandellas (Gordy 7033) | |
| 22 | I STAND ACCUSED | 17 |
| | Jerry Butler (Vee Jay 598) | |
| 23 | LEADER OF THE PACK | 28 |
| | Shangri-La's (Red Bird 10-014) | |
| 24 | I GOT SAND IN MY SHOES | 21 |
| | Drifters (Atlantic 2253) | |
| 25 | CHAINED AND BOUND | 27 |
| | Otis Redding (Volt 121) | |
| 26 | SMACK DAB IN THE MIDDLE | 19 |
| | Ray Charles (ABC Paramount 10585) | |
| 27 | BEAUTICIAN BLUES | 30 |
| | B. B. King (Kent 403) | |
| 28 | WHAT GOOD AM I WITHOUT YOU | 34 |
| | Marvin Gaye & Kim Weston
(Tamla 54104) | |
| 29 | OH NO NOT MY BABY | 39 |
| | Maxine Brown (Wand 162) | |
| 30 | RUNNING OUT OF FOOLS | 33 |
| | Aretha Franklin (Columbia 43113) | |
| 31 | REACH OUT FOR ME | 40 |
| | Dionne Warwick (Scepter 1285) | |
| 32 | LITTLE MARIE | 37 |
| | Chuck Berry (Chess 1912) | |
| 33 | NEEDLE IN A HAYSTACK | 41 |
| | Velvettes (V.I.P. 25007) | |
| 34 | YOU'LL NEVER GET TO HEAVEN | 26 |
| | Dionne Warwick (Scepter 1282) | |
| 35 | IT'S ALL OVER | 45 |
| | Walter Jackson (Okeh 7204) | |
| 36 | SOMETHING YOU GOT | 38 |
| | Ramsay Lewis Trio (Argo 5481) | |
| 37 | TIMES HAVE CHANGED | 46 |
| | Irma Thomas (Imperial 66069) | |
| 38 | BABY DON'T DO IT | 24 |
| | Marvin Gaye (Tamla 54101) | |
| 39 | RIGHT OR WRONG | — |
| | Ronnie Dove (Diamond 173) | |
| 40 | YES I DO | 50 |
| | Solomon Burke (Atlantic 2254) | |
| 41 | WALKIN' IN THE RAIN | — |
| | Ronettes (Philles 123) | |
| 42 | OUT OF SIGHT | 29 |
| | James Brown (Smash 1919) | |
| 43 | AIN'T IT THE TRUTH | — |
| | Mary Wells (20th Fox 544) | |
| 44 | DEATH OF ANGEL | 31 |
| | Kingsmen (Wand 164) | |
| 45 | TRY ME | 36 |
| | Jimmy Hughes (Fame 6403) | |
| 46 | GIVE ME BACK MY HEART | 32 |
| | Jackie Wilson (Brunswick 55269) | |
| 47 | ONE THOUSAND CUPS OF
HAPPINESS | — |
| | Joe Hinton (Back Beat 532) | |
| 48 | SELFISH ONE | 35 |
| | Jackie Ross (Chess 1903) | |
| 49 | OPPORTUNITY | — |
| | Jewels (Dimension 1034) | |
| 50 | I'VE GOT SKILL | — |
| | Jackie Ross (Chess 1913) | |

Getting Into The Act



NASHVILLE—No one to cool her heels at 1600 Pennsylvania Ave. while there is a campaign to be waged, LBJ's eldest daughter, Lynda-Bird Johnson, recently did her bid to help her daddy's re-election via a whistle-stop tour through the South. The youthful warrior (hand raised) was welcomed to the Music City by Decca's Brenda Lee, who took time out from beating the drums for her "Is It True" smash, to introduce Lynda-Bird to the huge crowd that gathered.

SMASH HIT ALL OVER!

**"BE CAREFUL
LITTLE GIRL"
THE FENWAYS**

R-4573

ROULETTE RECORDS

1631 B'way, N.Y.C.

A Tribute to

COLE PORTER

Composer, Author

Cole Porter's talent in the creation of beautiful and witty songs was recognized as unique throughout the world. His brilliant contributions in the field of musical theatre made him an international legend during his lifetime.

For more than thirty years Mr. Porter was a distinguished and revered member of the American Society of Composers, Authors and Publishers. The directors of the Society, while sharing the nation's grief at his death, feel sure the continued enjoyment of his great songs throughout the world will remain an everlasting tribute to his memory.

AMERICAN SOCIETY OF COMPOSERS,
AUTHORS AND PUBLISHERS

Stanley Adams, *President*

- | | |
|--|------------------------------------|
| AIN'T THAT LOVING YOU BABY | RCA VICTOR |
| ELVIS PRESLEY | Elvis Presley Music, Inc. |
| ASK ME | RCA VICTOR |
| ELVIS PRESLEY | Elvis Presley Music, Inc. |
| TIME AND TIME AGAIN | COLUMBIA |
| JOHNNY CASH | Johnny Cash Music, Inc. |
| REACH OUT FOR ME | SCEPTER |
| DIONNE WARWICK | Ross Jungnickel/Blue Seas/Jac |
| HOW DOES IT FEEL? | PHILLES |
| THE RONETTES | Hill & Range/Mother Bertha |
| ONE WOMAN MAN | UNITED ARTISTS |
| GARNET MIMMS | Valley Publishers, Inc. |
| WHEN YOU LOVED ME | DECCA |
| BRENDA LEE | Hill & Range Songs/Ron Bro |
| I WAKE UP CRYIN' | ABC-PARAMOUNT |
| RAY CHARLES | Bellinda (Canada) Ltd. |
| THE 81 | CAMEO |
| CANDY AND THE KISSES | Hill & Range/Shelros/Check-Colt |
| DON'T DO WHAT I DID
(DO WHAT I SAY) | MERCURY |
| BROOK BENTON | Bennie Benjamin Music/Dayben Music |
| YOU DON'T KNOW WHAT YOU GOT
UNTIL YOU LOSE IT | COLUMBIA |
| KENNY GAMBLE | Hill & Range/Shelros |
| DON'T LET ME BE MISUNDERSTOOD | PHILIPS |
| NINA SIMONE | Benny Benjamin Music, Inc. |
| A MONSTER | PHILIPS |
| NINA SIMONE | Benny Benjamin Music, Inc. |
| HOLD ME | LONDON |
| P. J. PROBEY | Ross Jungnickel/Robbins |
| YOU BETTER BELIEVE IT BABY | PARKWAY |
| CHUBBY CHECKER | Hill & Range/Shelros |
| KENTUCKY BLUEBIRD | BIG HILL |
| LOU JOHNSON | Ross Jungnickel/U. S. Songs |
| THE ABERBACH GROUP | 1619 Broadway, New York, N. Y. |

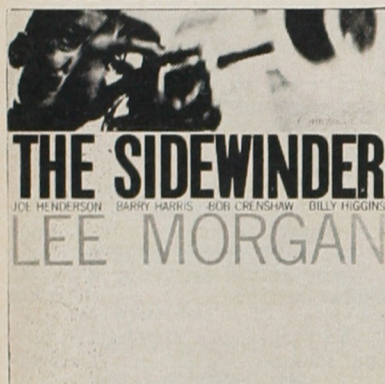
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THE
SIDEWINDER**

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From His New Hit Album
THE SIDEWINDER



THE SIDEWINDER
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&

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**"MY LITTLE
BLACK BOOK"**

(THE WATUSI & SWIM SONG)

b/w

"I'M A DREAMER"

(FANTASTIC THINGS)
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**Joan Baez Songbook Is
Rolling Off The Presses**



NEW YORK—Joan Baez enthusiasts should be mighty pleased, for Ryerson Music Publishers, a division of Vanguard Records, are revving up their presses printing "The Joan Baez Songbook."

The book, which has been a year in preparation, contains 64 folk songs (e.g. "Mary Hamilton," "Silver Dagger," "Wildwood Flower," "Donna Donna," etc.) that are featured in the artist's recording and concert repertory. Musical arrangements for voice and piano are by Elie Siegmeister. Complete chord progressions for the guitarist are provided with capo-key indication enabling the beginning instrumentalist to play along with the Baez recordings.

Eric Von Schmidt, the noted painter-book illustrator, was commissioned to provide sixty-eight illustrations in color including many full-page drawings. The preface is by John M. Conly. Heavy paper and special typographical design are also incorporated in the 11" by 8 1/4" format. The book will be available both in cloth, at \$5.95, and softbound, at \$3.95.

**Pic Music Disks
Flow From 20th C-F**

NEW YORK—Musical material from three flicks from the parent company is coming from 20th Century Fox Records.

Among the entries is a soundtrack LP (music by Andre Previn) of "Goodbye Charlie."

There are also three singles, including recently pacted Johnny Desmond's "Rio Conchos" and "Fate is the Hunter," two main-titles; Joya Sherrill's "Goodbye Charlie" and composer John Addison's "Guns at Batasi" and "Blues from Batasi."

Label, under the A&R direction of Bernie Wayne, is reviewing new talent and material for future dates, and expects the inking of some "top" disk names.

**Philles Inks
Righteous Bros.**

NEW YORK—The Righteous Bros., successful disk team, have inked a long-term pact with Phil Spector's Philles label. Group just completed a tour with the Beatles and is a weekly feature on ABC-TV's "Shindig." For the Moonglow label, the boys scored with "Latin Lupe Lu" and "Koko Jo." Their first single for Philles, "You've Lost that Lovin' Feeling," will be marketed soon.

Baby Girl For Kirshners

NEW YORK—Sheila Kirshner, wife of Don Kirshner, president of Columbia-Screen-Gems Music, gave birth to a baby girl on Friday, Oct. 16 at Beth Israel Hospital in Newark, N.J. New arrival, named Daryn Lisa, weighed-in at 6 lbs. 9 oz. The couple also has a young boy, Ricky.



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- HEARTBREAK HILL**
Fats Domino (ABC-Paramount 10596)
- YES I DO**
Solomon Burke (Atlantic 2254)
- PRAYER MEETIN'**
Jimmy Smith (Blue Note 1909)
- WATCH OUT/SHE'S ALL RIGHT**
Jackie Wilson (Brunswick 55273)
- THE SIDEWINDER**
Lee Morgan (Blue Note 1911)
- HIDE AWAY**
King Curtis (Capitol 5270)
- SACRIFICE**
Little Milton (Checker 1078)
- I'VE GOT THE SKILL**
Jackie Ross (Chess 1913)
- ABSENT-MINDED ME**
Barbra Streisand (Columbia 43127)
- THE LOVE GODDESSES/WHERE LOVE HAS GONE**
Jerry Vale (Columbia 43105)
- THE GYPSY**
Robert Davie (Congress 224)
- HUMBUG**
Pete Fountain (Coral 62427)
- HE CALLED ME BABY**
Patsy Cline (Decca 31671)
- ROSEBUD**
Robert Maxwell (Decca 31668)
- OH MARIE**
Village Stompers (Epic 9718)

- LITTLE QUEENIE**
Bill Black's Combo (Hi 2079)
- EMPTY ARMS**
Ace Cannon (Hi 2081)
- DON'T SPREAD IT AROUND**
Barbara Lynn (Jamie 1286)
- THAT OLD FEELING**
Linda Scott (Kapp 610)
- WHISTLIN'**
Roger Williams (Kapp 607)
- I CAN'T BELIEVE WHAT YOU SAY**
Ike & Tina Turner (Kent 402)
- DO YOU WANT TO KNOW A SECRET
ALL MY LOVING**
Chipmunks (Liberty 55734)
- GALE WINDS**
Egyptian Combo (Norman 549)
- IT'S ALL OVER**
Walter Johnson (Okeh 7204)
- WITHOUT THE ONE YOU LOVE**
Arthur Prysock (Old Town 1170)
- HELLO DOLLY POLKA**
New Yorkers (Pan 151)
- MIRA, MIRA**
Latin Quarters (Red-Bird)
- I SHOULD HAVE KNOWN BETTER**
George Martin (United Artists 750)
- I DON'T WANT TO WALK
WITHOUT YOU**
Phyllis McGuire (Reprise 0310)

NEW ADDITIONS to TOP 100

- SLAUGHTER ON 10th AVE.**
Ventures (Dolton 300)
- RINGO**
Lorne Greene (RCA 8444)
- MR. LONELY**
Bobby Vinton (Epic 9730)
- RIGHT OR WRONG**
Ronnie Dove (Diamond 173)
- YOU SHOULD HAVE SEEN THE
WAY HE LOOKED AT ME**
Dixie Cups (Red Bird 10-012)
- WALKIN' IN THE RAIN**
Ronettes (Philles 123)
- SIDEWALK SURFIN'**
Jan & Dean (Liberty 55727)
- MOUNTAIN OF LOVE**
Johnny Rivers (Imperial 66075)
- OH NO, NOT MY BABY**
Maxine Brown (Wand 162)
- MY LOVE, FORGIVE ME**
Robert Goulet (Columbia 43131)
- GONE, GONE, GONE**
Everly Bros. (Warner Bros. 5478)
- AIN'T IT THE TRUTH**
Mary Wells (20th Fox 544)
- SHE UNDERSTANDS ME**
Johnny Tillotson (MGM 13284)
- FOUR STRONG WINDS**
Bobby Bare (RCA 8443)
- AS TEARS GO BY**
Marriane Faithful (London 9697)
- ENDLESS SLEEP**
Hank Williams, Jr. (MGM 13275)
- WE COULD**
Al Martino (Capitol 5293)

AIMED at OPS

HELLO, DOLLY/TIPPIN' IN—Peter Fountain (Coral 65586)

Double Playback



NASHVILLE—The duos pictured above are not singing temas despite the names Don & Dean and Frankie & Johnnie. At left, Jimmy Dean listens to a playback of a newly etched disk with A&R man Don Law. At right, Johnny Cash does the same with his A&R man Frank Jones. Both sessions were for Columbia Records.

Dealers Sound-Off At NARAS Disk-cussion

NEW YORK—Pleas for pride of ownership of records; a preference for over-production as opposed to under-production of disks; the death-nell of "sound" recordings and a low against most "discotheque" records, plus the oft-heard suggestion of single speed were some of the highlights of a NARAS membership meeting held last Tuesday (20) evening in the Bryant Park Studio of National Recording, this city.

Before a near-capacity gathering of Academy members and guests, Corvette's Dave Rothfeld, Schirmer's Mack Higgins and Liberty's Gene Brigati expounded the divergent views of important record buyers to members of the organization devoted to the creation of product. Culminating in a lively question-and-answer period, the two hour session underscored the benefits of such meetings to the minds of the industry's artistic and sales leaders.

The plea for pride of record ownership was sparked by a Brigati remark calling for a return of the record business to a prestige business and elaborated upon by Rothfeld with there is a crying need for packaging with more substance." He suggested older album spines even with gold-leafing that stands out on shelves and concluded with "Let pride of record ownership have the meaning it once had, and the way books still have." He cited Elektra's "Nonesuch" line for its outstanding covers and labeled Dario Soria's projects for CA Victor as "the best examples of good packaging."

Rothfeld also spoke out on the value of over-production. Admitting that "experimentation must continue if the industry can't exist." All members of the panel, when quizzed by moderator Dom Cerulli, affirmed the need for more imaginative product and the dangers of blatant carbon-copying. "There are so many folk singing groups," said Brigati, "that's getting kind of silly."

Higgins, insisting that he "never buys a record for sound alone." ("I don't," retorted Rothfeld, "especially if it's different!"), stated that he feels the day of buying records merely to show off one's phono or component parts has gone. Today's market, for example, concentrates on artists and music, on songs and performances.

While lauding some recent discotheque recordings, with Rothfeld singing out the Command line as outstanding, the panel bemoaned the appearance of shoddily planned and produced records of that ilk, especially those composed entirely of "out-of-catalog" selections and slapped together merely to try to cash in on current fad. Agreeing upon the benefit of records created for danc-

ing, the panel shifted to the teen-age market. Pointing out that adults can't dance to the kids' music, they welcomed the younger generation's enthusiasm for singles. Philosophized Rothfeld: "Pops are good because they introduce records to youngsters who will eventually buy albums."

Spurred by audience queries about the state of the singles field, Rothfeld led the panel in a series of statements that called for a single 33 rpm speed. Said Higgins: "45's are strictly a kids' item." Elaborated Rothfeld: "Adults are embarrassed to pick up a 45. The singles market will never grow any broader if the 45 speed stays on."

Other subjects touched upon included the fallacy of issuing review copies so far in advance that reviews appear before the records reach the stores; the importance of informative liner notes for classical and jazz records especially; the continued need for the top one-third of an album covered being devoted to information about the record, a restriction, according to member Mort Nasatir, that has killed much of the enthusiasm that outstanding artists once had for producing album covers; the necessity for developing sufficient trust between salesmen and buyers, so that when previously untested artists are presented the buyer will heed the advice of the seller, and the buyers' penchant for ordering product assured of plenty of promotion (the panel recognized the advantage enjoyed by the majors here) as well as for the product of well-established performers.

Ava Brings In Toni Lee Scott

HOLLYWOOD—A singing pactee at Ava Records is Toni Lee Scott, reports label head Glen Costin. Formerly on the Victor label, she recently toured with the Bob Scobey and Bob Crosby bands, and has done nitery engagements in Las Vegas, Chicago and Lake Tahoe. She was once a subject of the "This Is Your Life" TV'er.

Expansion has also taken place in the a & r department. The Ember catalog contains releases by many of the world's top recording stars including Erroll Garner, Duke Ellington, Sarah Vaughan, Kay Starr, Frankie Laine, Billy Eckstine, The Platters, Chris Connors, Lionel Hampton, Dizzy Gillespie, Louis Prima, Gordon McRae, etc. etc. from the States and from England, Chad and Jeremy, Dave Clark, John Barry and Annie Ross. France is represented by Charles Aznavour.

Looking to the future Kruger's immediate plans include the development of new talent and the acquisition of new material. He also intends to extend his interest overseas and in this respect hopes to establish a closer co-operation aid liaison with far sighted American labels. As president of the company, Kruger is supported by a young and vital staff including Howard B. Cohn, a 34 year old American who is executive vice president.

SESAC To Offer Door Prize At Country Music Convention

NEW YORK—Some lucky visitor to the SESAC hospitality suite in the Dinkler Andrew Jackson Hotel in Nashville during the upcoming country deejay confab, Nov. 5-8, will receive as a door prize a brand new half-scale operating model of the famous 1910 Tin Lizzie. The little 68-inch replica of the 54-year-old Model "T" has an all steel frame and steel fiberglass body. It is equipped with brass colored headlamps and bright red wooden-spoked wheels.

The unusual door prize will be awarded as part of the association's participation in the annual convention, the first to be held since SESAC opened its Nashville office last Jan. and appointed Mercury recording artist to head the operation.

Prima Label Names General Manager

LAS VEGAS — Louis Prima has named Burt Goodman general manager of his Prima Magnagroove label. Goodman previously was in public accounting in Beverly Hills and Los Angeles and has moved to Las Vegas to assume the post.

Diskery has just made three singles issues, including D'Artega's "Flight of the Fiddles," Warren Kime's "Pieces of Eight" and Sam Butera's "You Never Know When a Woman's Gonna Change Her Mind."

In other activity at the label, singer Jo Ann Henderson has been to the label and a singles release by her is due soon.

ASCAP Honors Its Living Charter Members

NEW YORK—ASCAP will hold a luncheon honoring charter members this Thurs. (27) at the Drake Hotel. Members of the board of directors will host vet ASCAP writers who have been members of the performing rights organization since 1914.

Among some of the charter members who will appear at the luncheon are: Will Dillon ("I Want A Girl Just Like The Girl Who Married Dear Old Dad"), Leo Edwards ("Isle d'Amour"), George Graff ("When Irish Eyes Are Smiling"), Harold Orlob ("I Wonder Who's Kissing Her Now") and Geoffrey O'Hara ("K-K-K-Kat").

The society's Board of Directors also plans to present a token of its "affectionate esteem" to the men who joined the society in its formative stage.

Bill Alexander To Devote Full-Time To Disk-Making Juke-Box

NEW YORK—Bill Alexander, former ad-promo director at RCA Victor Records, will spend his full time in developing Mayday, Inc., which holds patents for the manufacture of a juke box which stamps new records on the spot. He is president of the firm, which headquarters at the National Arts Club, 15 Gramercy Park South.

Abramson On Visit To Coast

NEW YORK — Frank Abramson, head of the east coast office of Vogue Music, left last Sunday (25) for a 10-day trip to the west coast. He'll huddle with execs at the pubbery's Hollywood headquarters, and visit with labels and their A&R men.

Musical Check-Up



NEW YORK — Philips's Dusty Springfield discusses some last minute details with her American A&R man, Shelby Singleton, during her recording session while in the U. S. for a personal appearance-promotional tour. The British songstress is currently riding the Top 100 with her latest deck, "All Cried Out."

Calculators



NEW YORK—One way to protect against a possible breakdown of IBM equipment is to be well versed in the abacus, the Oriental calculator, or rely on gray matter. In the photo above, Morris Price, right, MGM's national sales manager, and Tom White, MGM's director of administration, pit their calculators against one another to see which computer is faster when totalling distrib orders. But Morrie had the decided advantage—he knew what distribis would order even before they placed their orders.

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NASHVILLE — Although the above-mentioned young giant (left) might seem like a modern-day Paul Bunyan, he's actually Hal Willis who is currently making a national name for himself via his Sims click of "The Amberjack." The chanter, who was previously getting some tree-chopping actice in, inked with an exclusive booking arrangement with Bob Neal (right) of the Nashville talent stable which bears his name.

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COUNTRY ROUND UP

The power of country music: Bill Jones and Duke Martin, KRAK-Sacramento's early daytime air personalities, couldn't believe that everyone was either viewing or listening to the World Series. So, at a crucial time in the fourth game, Jones and Martin asked their listeners to prove en masse that they were loyal to them. They made one announcement each that they had a bet with Man-

just returned from a 3-day convention in Florida with officials and agents of the American Life Insurance Co. where a contract was negotiated for a syndicated radio show starring Clyde.

James O'Gwynn, currently on tour in the southwest, recently performed in Texarkana, Texas where he played before 50,000 people including Presi-



REX ALLEN



GEORGE JONES



HANK SNOW

ning Slater, the station's general manager, that they still maintained a sizeable audience in spite of the interest of the World Series. Slater said that he would give away two table model radios on a random drawing basis if Jones and Martin could prove their point. The rest is mail history. 1,173 pieces of mail came streaming into the station supporting the two deajs. In fact, so many pieces of mail were received that KRAK staged a follow-up. Listeners this time were asked to estimate how many pieces of mail were actually received at the station. The World Series may be popular, but just ask Jones and Martin about the loyalty of country music fans.

Clyde Beavers' drumbeater, Carol Klein, advises that the songster has

dent Lyndon B. Johnson. President Johnson was there to dedicate a memorial in honor of the late President Kennedy.

Ernest Tubb and the Texas Troubadours recently finished up their tour of Texas, Louisiana, and Oklahoma. The crew is now taking off for an engagement in Maryland followed up by returning to tape a Jimmy Dean show at the Ryman in Nashville on Oct. 26-30.

Claude McBride, Calif. deejay and president of Brookhurst Records, is currently on a six-week promotion tour for "Highway Man" by Curtis Leach on Faber. Originally cut for the Brookhurst, the tune is reportedly breaking in several parts of the country. Claude will visit stations in Arizona, New Mexico, Texas, Oklahoma, Louisiana and all of the southern states, finishing up in Music City for the deejay confab. Anyone missed in the mailing of the deck can get a copy by writing to Claude at 506 Phelan Lane, Redondo Beach, Calif.

Country music gained another major boost in both prestige and air exposure when the Crosley Broadcasting Co. announced that it would air a new c&w variety show tabbed "Jamboree" on three of its Ohio stations. The show will be telecast in color and black and white Monday thru Friday and will originate from the WLW-TV studios in Cincinnati, Dayton and Columbus each day. Wes Holly will host the thirty minute program which will feature a regular cast in addition to guest artists each day.

Buck Owens and his Buckaroo's will be heading down Texas way after attending the Country Music Festival in the Music City. The crew has appearances set in Denison, Wichita Falls, Austin, Houston, San Antonio, El Campo, Amarillo and Dallas from Nov. 10 thru the 21st.

Ray Winkler who co-wrote "Welcome To My World" for Jim Reeves and one of the big boosters of country music for many years recently sold his interest in KZIP-Amarillo to Dave Stone. Ray has opened a country music club in Dallas called the Reveller which stars Eddie McDuff of the Big "D" Jamboree. Ed McLemore, Ed Watt, Dewey Groom, Horace Logan and KPCN radio have given Ray a tremendous helping hand in getting the club rolling.

Congrats are in order to Hugh X. Lewis. The tunesmith-cleffer, who is currently out with "What I Need Most" on the Kapp label, recently became the proud dad of a boy.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week	
1	1	I DON'T CARE (Central Song—BMI) Buck Owens (Capitol 5240)	26	HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)
2	3	CHUG-A-LUG (Tree—BMI) Roger Miller (Smash 1926)	27	I'M ONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)
3	2	I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)	28	PLEASE BE MY LOVE (Glad—BMI) George Jones & Melba Montgomery (United Artists 732)
4	5	ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)	29	BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)
5	8	THE RACE IS ON (Glad/ Acclaim—BMI) George Jones (United Artists 751)	30	SAM HILL (Central Songs—BMI) Claude King (Columbia 43083)
6	4	DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076)	31	DON'T LET HER KNOW (Central Songs—BMI) Buck Owens (Capitol 5240)
7	9	FINALLY (Cedarwood—BMI) Kitty Wells & Webb Pierce (Decca 31663)	32	LOVE LOOKS GOOD ON YOU (Forrest Hills—BMI) David Houston (Epic 9720)
8	6	GIVE ME 40 ACRES (TO TURN THIS RIG AROUND) (Starday—BMI) Willis Brothers (Starday 681)	33	FT. WORTH, DALLAS OR HOUSTON (Acuff-Rose—BMI) George Hamilton IV (RCA Victor 8391)
9	11	MAD (Newkeys—BMI) Dave Dudley (Mercury 72308)	34	THE LUMBERJACK (English—BMI) Hal Willis (Sims 207)
10	7	DERN YA (Tree—BMI) Ruby Wright (RIC 12664)	35	FOUR STRONG WINDS (M. Witmark & Sons—ASCAP) Bobby Bare (RCA Victor 8443)
11	15	IN THE MIDDLE OF A MEMORY (4 Star—BMI) Carl Belew (RCA Victor 8406)	36	TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)
12	14	MY FRIEND ON THE RIGHT (Tree—BMI) Faron Young (Mercury 72313)	37	STOP ME (Kitty Wells—BMI) Bill Phillips (Decca 31648)
13	17	JUST BETWEEN THE TWO OF US (Yonah—BMI) Merle Haggard & Bonnie Owens (Tally 181)	38	THREE A.M. (Moss Rose—BMI) Bill Anderson (Decca 31681)
14	10	MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubb & Loretta Lynn (Decca 31643)	39	CHET ATKINS MAKE ME A STAR (Parody—BMI) Don Bowman (RCA Victor 8389)
15	21	I'LL GO DOWN SWINGING (Moss Rose—BMI) Porter Wagner (RCA Victor 8432)	40	SUE MAE SAN (Peer Int'l—BMI) Jimmy C. Newman (Decca 31677)
16	30	CROSS THE BRAZOS AT WACO (Painted Desert—BMI) Billy Walker (Columbia 43120)	41	I NEVER CARED FOR YOU (Pamper—BMI) Willie Nelson (Monument 855)
17	18	FORBIDDEN STREET (Troy—BMI) Carl Butler & Pearl (Columbia 43102)	42	MOTHER-IN-LAW (Peach—Sesac) Jim Nesbitt (Chart 1100)
18	13	PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086)	43	ME (Acclaim & Samos Island—BMI) Bill Anderson (Decca 31630)
19	23	WHEN IT'S OVER (4 Star—BMI) Carl Smith (Columbia 431240)	44	HOW THE OTHER HALF LIVES (Jat—BMI) Johnny & Janie Masby (Columbia 43104)
20	26	HE CALLED ME BABY (Central Songs—BMI) Patsy Cline (Decca 31671)	45	TEARS AND ROSES (Davilene—BMI) George Morgan (Columbia 43089)
21	12	DANG ME (Tree—BMI) Roger Miller (Smash 1881)	46	LONELY GIRL (Cedarwood—BMI) Carl Smith (Columbia 43124)
22	28	GO CAT GO (Wilderness—BMI) Norma Jean (RCA Victor 8433)	47	YOU'RE THE ONLY WORLD I KNOW (Morson—BMI) Sonny James (Capitol 5280)
23	16	THE COWBOY IN THE CONTINENTAL SUIT (Marizona—BMI) Marty Robbins (Columbia 43049)	48	LET ME GET CLOSE TO YOU (Screen Gems—BMI) Skeeter Davis (RCA Victor 8397)
24	20	I DON'T LOVE YOU ANYMORE (Moss Rose—BMI) Charlie Lovin (Capitol 5136)	49	HALF OF THIS, HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271)
25	19	BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)	50	PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)

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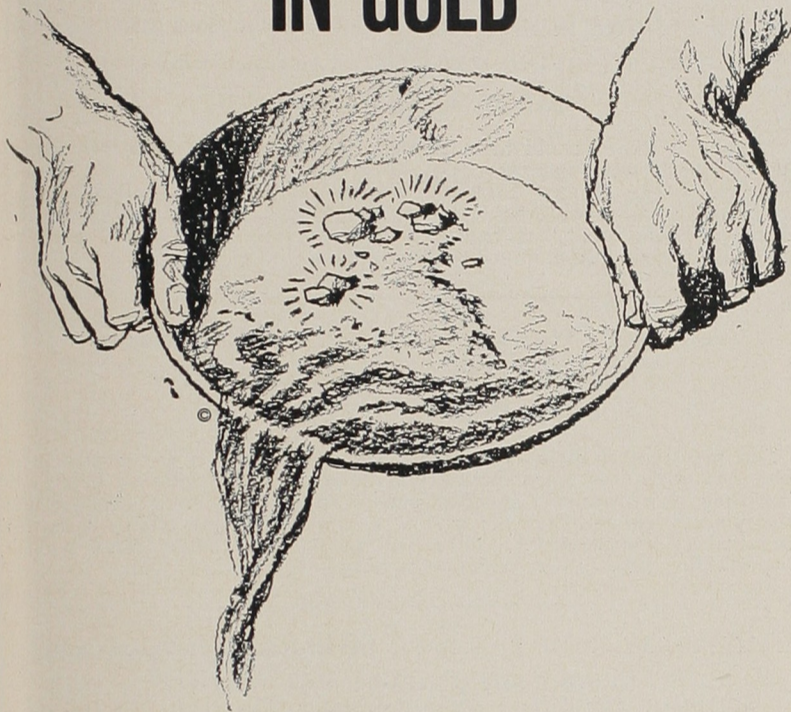
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TOP COUNTRY ALBUMS



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

- | | | | | |
|----|---|----|--|----|
| 1 | THE BEST OF JF JIM REEVES —
<i>(RCA Victor LPM/LSP 2890)</i> | 16 | DANG ME
<i>Roger Miller
(Smash MPS 27049/FRS 67049)</i> | 12 |
| 2 | TOGETHER AGAIN/MY HEART
SKIPS A BEAT 3
<i>Buck Owens (Capitol T 2135/ST 2135)</i> | 17 | WEBB PIERCE STORY
<i>(Decca DXB 181/DXSB 7181)</i> | 18 |
| 3 | THE BEST OF BUCK OWENS 2
<i>(Capitol T 2105/ST 2105)</i> | 18 | IN PERSON
<i>Porter Wagoner
(RCA Victor LPM/LSP 2840)</i> | 14 |
| 4 | LOVE LIFE 4
<i>Ray Price (Columbia CL 2189/CS 8989)</i> | 19 | DOWN HOME
<i>Melba Montgomery
(United Artists UAL 3369/UAS 6369)</i> | 16 |
| 5 | GEORGE JONES SINGS
LIKE DICKENS 7
<i>(United Artists UAL 3364/UAS 6364)</i> | 20 | BLUE AND LONESOME
<i>George Jones (Mercury 20906)</i> | 21 |
| 6 | MOONLIGHT AND ROSES 5
<i>Jim Reeves (RCA Victor LPM/LSP 2854)</i> | 21 | GOLDEN COUNTRY HITS 17
<i>Hank Thompson (Capitol T 2089)</i> | 17 |
| 7 | THANKS A LOT 8
<i>Ernest Tubb (Decca DL 4514/DL 74514)</i> | 22 | BEFORE I'M OVER YOU 22
<i>Loretta Lynn (Decca DL 4541/DL 74541)</i> | 22 |
| 8 | R.F.D. 9
<i>Marty Robbins
(Columbia CL 22220/CS 9020)</i> | 23 | BITTER TEARS 29
<i>Johnny Cash (Columbia CL 2248/CS 9048)</i> | 29 |
| 9 | TRAVELLIN' WITH
DAVE DUDLEY 6
<i>(Mercury MG 20896/SR 8989)</i> | 24 | SONGS OF TRAGEDY 23
<i>Hank Snow (RCA Victor LPM/LSP 2901)</i> | 23 |
| 10 | MORE HANK SNOW
SOUVENIRS 11
<i>(RCA Victor LPM/LSP 2812)</i> | 25 | WORLD OF A COUNTRY BOY 28
<i>Johnny Sea
(Philips PHM 200 1391/PHS 600 139)</i> | 28 |
| 11 | HAPPY TO BE UNHAPPY 13
<i>Roy Clark (Capitol T 2031/ST 2031)</i> | 26 | SLIPPIN' AROUND 24
<i>George Morgan
(Columbia CL 2197/CS 8997)</i> | 24 |
| 12 | THERE STANDS THE GLASS 15
<i>Carl Smith (Columbia CL 2173/CS 8973)</i> | 27 | YESTERDAY'S GONE —
<i>Roy Drusky (Mercury MG 20919/SR 60919)</i> | — |
| 13 | I WALK THE LINE 10
<i>Johnny Cash (Columbia CL 2190/CS 8990)</i> | 28 | BY REQUEST —
<i>Ferlin Husky (Capitol T 2101/ST 2101)</i> | — |
| 14 | COUNTRY DANCE
FAVORITES 20
<i>Faron Young
(Mercury MG 20931/SR 60931)</i> | 29 | RING OF FIRE 27
<i>Johnny Cash (Columbia CL 2953/CS 8853)</i> | 27 |
| 15 | COUNTRY MUSIC TIME 19
<i>Kitty Wells (Decca DL 4554/DL 74554)</i> | 30 | OUR MAN IN TROUBLE 26
<i>(Don Bowman (RCA Victor LPM/LSP 2831)</i> | 26 |

THE CASH BOX BULLSEYE



CLOSE ALL THE HONKY TONKS (2:08) [Blue Book BMI-Simpson]
TRUCK DRIVING MAN (1:57) [American BMI-Fell]
CHARLIE WALKER (Epic 9727)

Charlie Walker should have no difficulty in continuing in his money-making ways with this first Epic offering. The side to watch here is "Close All The Honky Tonks," swingin' chorus-backed ditty about a fellow who has trouble with a wandering gal. The attractive coupler, "Truck Driving Man," is rhythmic, fast-moving affair about a coffee-drinking trucker. Also merits a close look.

I DON'T WANT IT (2:18) [Combine BMI-Tubb]
LESS AND LESS (2:23) [Tree BMI-Miller]
CHARLIE LOUVIN (Capitol 5296)

The vet Capitol hit-maker seems destined to reach the charts in no time flat with this ultra-commercial newbie tabbed "I Don't Want It." The tune is a raunchy, medium-paced, rhythmic lament about a guy who finally realizes that his girl is no good for him. Side's a natural for airplay. The undercut, "Less And Less," is a tender, honk tonkish, slow-shufflin' opus about a romance which is growing cold.

THE GREAT SNOW MAN (2:57) [Acuff-Rose BMI-Loudermilk]
BEFORE SHE KNOWS I'M GONE (1:55)
 [Fred Rose BMI-Rainwater, Kearney]
BILL CARLISLE (Hickory 1280)

The songster has a good chance of having a quick sales triumph on his hands with this potent item from Hickory labeled "The Great Snow Man." The tune is a medium-paced, chorus-backed, folk-styled romance about a local Don Juan who finally gets snared by a clever female. On the flip, "Before She Knows I'm Gone," Carlisle dishes-up a nostalgic emotion-packed tradition-oriented hillbilly tearjerker with loads of sincerity and verve.

HALF PAST A HEARTACHE (2:07)
 [Sage & Sand SESAC-Robinson, Hensley]
WHITE SHORTGUNS (2:08) [Sage & Sand SESAC-Lanham]
DOYE O'DELL (Sand 376)

Doye O'Dell can establish himself on a national basis via the Country Top 50 hit route with this fine offering from Sand. The top side here, "Half Past A Heartache," is a tender, lyrical, chorus-backed heart-tugger about a man who holds back his tears after the termination of an affair. The other lid, "White Shortguns," is a lively, happy-go-lucky opus which concerns a guy who gets married faster than he planned on.

TEXAS TROUBADOURS
 (Decca 31699)

(B+) **RHODES-BUD BOOGIE** (2:04) [Window BMI — Rhodes, Charlton, Allen] The Texas Troubadours could well stir up some sales excitement with this hard-driving western-swing instrumental stanza. Fine programming fare. Side is culled from the "Ernest Tubb presents The Texas Troubadours" LP.

(B+) **PAN HANDLE RAG** (2:03) [Peer Int'l BMI—McAuliffe] More fine instrumental sounds. This one's a quick-paced warm-hearted item with some clever rapidly-changing melodic progressions.

RAY CHANEY (Shah 305)

(B+) **THAT OLD JUKEBOX** (2:14) [Le Bill & Blue Bonnett BMI—Hausey] Newcomer Ray Chaney can pull some loot with this top-drawer, slow-moving chorus-backed country-blueser rendered with feeling and sincerity. Watch it closely.

(B) **CONTENTED WITH THE BLUES** (2:08) [Le Bill BMI—Patterson] This time out the chanter offers a rhythmic shuffle-beat weeper in a traditional country vein.

JIM BOYD (Sims 203)

(B+) **LET IT HAPPEN TO ME** (2:25) [English BMI—Poovey, Rambo] Jim Boyd unleashes his potent, wide-range vocal talents full blast on this top-rung funky, post-styled rockin' chorus-backed romance with a contagious repeating refrain. Plenty of potential here.

(B+) **YOU'LL FIND LOVE'S LIKE THAT** (2:15) [English BMI—Boyd] This one's a real pretty, shuffling lyrical pledge of romantic devotion.

RED JOHNSON (Hep 2933)

(B) **OPRY SHOW PLAYIN' SOMEWHERE** (2:42) [Blue Book BMI — Auge, Johnson] Red Johnson should grab plenty of spins with this easy-going, western-style tribute to some of the dead Grand Ole Opry stars. A real nice showing.

(B) **RAILROADED** (1:45) [Blue Book BMI—Johnson] This lively, high-powered, rhythmic romantic country blueser with a slick fun beat.

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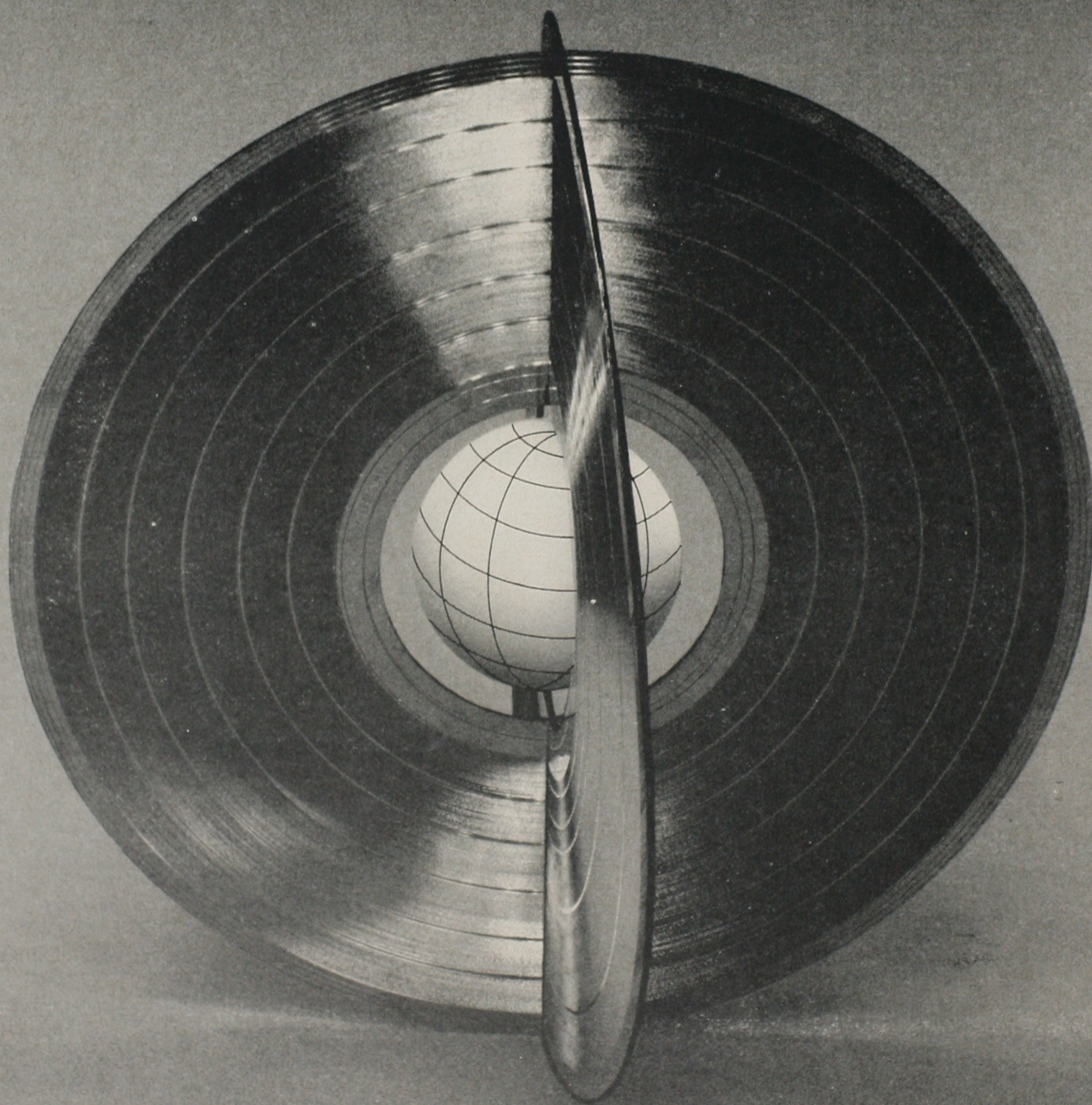
OCTOBER 31, 1964



20 year old Italian born Adamo now works and lives in Belgium where he has become the country's No. 1 pop star. He was contracted by E.M.I. in 1962. His first big hit "Sans Toi Maime" came in February 1963, five months after its release. It topped the Belgian charts and sold 100,000 copies, earning him his first Gold Disk. Later came an E.P. from which two songs became major chart successes, "Amour Perdu" (Lost Love) and "N'est ce pas Marveilleux" (Isn't It Marvelous). The latter, recorded in English and retitled "Make The Night Last Forever," was his first British disk release by E.M.I. on Columbia. Another hit which became No. 1 in Belgium was "Tombe La Neige" (Let It Snow) which was followed by "Vous Permettez Monsieur," a No. 1 in Holland with sales exceeding 130,000 which won him his second Gold Disk. His second English recording, "She Was An Angel," was released early this year and his most recent success, "Quand Les Roses," which was high in the Dutch charts, has been released in the States on Liberty. Adamo is also a talented writer and all the songs he has recorded, except "Another Love Affair," have been his own compositions.



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GREAT BRITAIN

Fontana & r manager Jack Baverstock recently in the States together with MD Johnny Dankworth recording solo tracks by American musicians. These, together with eight solo tracks by British musicians will be linked by the Johnny Dankworth Orchestra to form a new work "The Zodiac Suite." This is a follow-up to Dankworth's previous album "What The Dickens," which is proving a very good seller. For the theme of "The Zodiac Suite," Dankworth has taken the twelve notes in the music scale and keyed them to the twelve signs of the zodiac. Release of the album is planned for November.

While in the States, Baverstock visited New York and Chicago and also discussed the possible American release of The Merseybeats' latest single "Last Night I Made A Little Girl Cry" (Fontana). Plans were also laid for the group to tour America before the end of the year.

el Gay Artists General Manager Richard Armitage recently in New York negotiating visits for his artists including Danny Williams, Carole Deene, and Noel Harrison. Top stars Peter and Gordon who have proved highly successful in America both on disk and on stage are all set for another tour commencing Nov. 10 through 13 Dec. While in the States, Armitage sought American talent for European exposure.

Andrew Loog Oldham, who discovered The Rolling Stones and guided them to the top is gathering no moss. He has set his seal on a new group hailing from Scotland The Poets. They have penned their debut disk "Now We're Thru" released on Decca.

Freelance American producer, Shel Tamly, now resident in London, has signed an agreement with Decca Records Inc. to provide them with recordings of new English artists for American release. After preliminary talks in New York with Decca vice presidents Len Schneider and Marty Salkin, negotiations were completed in London between Tamly and Hubert Stone, vice president of Decca International side. First disk under the new deal will be by newcomer on-March which will be cut next week.

Joe Roncoroni, recording manager for The Zombies, delighted with the American reaction to their debut disk "She's Not There." Having held a Top twenty position in England for six weeks the single is now shooting up the Cash Box Top 100 on the Parrot label. Hopes are high for their follow-up just released here on Decca "Leave Me Be." The boys are currently touring the country with American singer Dionne Warwick and in November they go to Scandinavia for a ten day tour.

Singer Don Charles, who with ex-Tornado Alan Caddy recently set up his own independent production company, is very happy about The Shevelles' first American release "I Could Conquer The World" issued by World Artists who report excellent sales. Charles hopes to accompany The Shevelles on a promotional tour of the States before the end of the year. Don Charles, who records here for HMV has recently had "Big Talk From A Little Man," issued in the States by World Artists which was voted a Cash Box Best Bet.

Swedish publisher Bernt Baune of Gehrman's Music in London recently visiting old friends and making new contacts. Baune acquired several British copyrights for his Scandinavian territories and entered into a long term agreement with American composer Bert Burns, who is currently in London acting as an a & r capacity for Philip Solomon's independent production company.

Alex Herbage, who runs the highly successful Beat City—a club which in our months boasts a membership of 4,500 plus some 1,500 overseas members—is expanding into music publishing, Beat City Publications, and plans to set up his own independent record label. First releases are expected soon and will feature r & b titles.

The Dixie Cups, Cash Box Top 100 chart toppers with "Chapel of Love" now in London on their first British tour. Pye Records, which recently acquired the Redbird catalog hosted a party to introduce them to the British press and fans. Coincidental with their two week tour, Pye issued their latest single "You Should Have Seen The Way He Looked At Me," which is knocking up healthy sales in the States.

Jerry Moss, director of A & M Records of America in town recently visiting record companies and music publishers including Burlington Music, which is happy to have the latest Tijuana Brass single "Mexican Shuffle" issued here on Stateside.

Mexican pianist Pepe Jaramillo, who has several albums to his credit, makes his singles bow on Parlophone with "The Little Sparrow of Paris." Pepe recently recorded his seventh album in London now rereleased "The Latin World Pepe Jaramillo."

Just before Barney Ales flew back to the States, he called Cash Box to report a 50,000 advance for The Supremes single "Baby Love." The girls have a Silver Disk for a quarter million sales of their current charter "Where Did Our Love Go" (Stateside). Ales also gave us the good news that The Supremes would be returning in the very near future as would other Tamla top artists, including Kim Weston, Earl Van Dyke, The Miracles and Martha and the Vandellas. Britain will be glad to welcome them.

Impresario and agent Arthur Howes delighted with the impact The Kinks have made on the American charts with their "You Really Got Me" single on surprise. Howes, who handles the group, is at present considering offers of American engagements in the near future.

ickies: Newcomer Mike Leroy debuts with a Burt Bacharach composition "Forgot What It Was Like" (Columbia) . . . A Lennon/McCartney number "Peter and Gordon's latest single "I Don't Want To See You Again" (Columbia) . . . With "We're Through" by The Hollies steadily working its way through the singles charts Parlophone issue "In The Hollies Style" album . . . The returnees debut with "Carryin' On" the number they feature in the Lionel Lincoln musical, "Maggie May" (Decca) . . . Allan Crawford, director of Radio Line, reports very healthy listening figures . . . Millie awarded Gold Disk for Fontana single "My Boy Lollipop" now past the 1,000,000 sales mark . . . VeeJay's debut disk for Piccadilly gets American release on VeeJay . . . Records American Representative Irving Chezlar has placed "Love Is Where You Are" by Rod and Caroline with Cameo-Parkway . . . New Dave Clark single "Any Way You Want It" (Columbia) . . . Cliff Richard to star in London Palladium pantomime "Aladdin and his Wonderful Lamp" . . . adows co-starring . . . Congratulations to Manfred Mann who is at the No. 1 spot in the Cash Box Top 100 for the second week running with "Do Wah Diddy Diddy" . . . Welcome back to The Searchers after their tour of Australia and New Zealand.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	Oh Pretty Woman—Roy Orbison (London)	Acuff Rose
2	2	8	I'm Into Something Good—Herman's Hermits (Columbia)	Screen Gems
3	3	8	Where Did Our Love Go—The Supremes (Stateside)	Jobette
4	14	2	Always Something There To Remind Me—Sandie Shaw (Pye)	December
5	4	6	The Wedding—Julie Rogers (Mercury)	K.P.M.
6	8	3	When You Walk In The Room—The Searchers (Pye)	Metric
7	11	4	*We're Through—The Hollies (Parlophone)	Hollies
8	13	2	Walk Away—Matt Monro (Parlophone)	Ardmore & Beechwood
9	7	4	*I'm Crying—The Animals (Columbia)	Ivy
10	6	9	I Wouldn't Trade You—The Bachelors (Decca)	Lebill
11	17	3	How Soon—Henry Mancini (R.C.A.)	Compass
12	5	8	Rag Doll—The Four Seasons (Philips)	Ardmore & Beechwood
13	16	2	The Twelfth Of Never—Cliff Richard (Columbia)	Frank
14	10	16	I Won't Forget You—Jim Reeves (R.C.A.)	Burlington
15	12	7	Everybody Loves Somebody—Dean Martin (Reprise)	Morris
16	—	1	One Way Love—Cliff Bennett (Parlophone)	Mellin
17	9	5	Together—P. J. Proby (Decca)	Campbell Connelly
18	—	1	Sha La La—Manfred Mann (H.M.V.)	Belinda
19	15	8	As Tears Go By—Marianne Faithful (Decca)	Forward
20	—	1	Baby Love—The Supremes (Stateside)	Jobette

*Local copyright

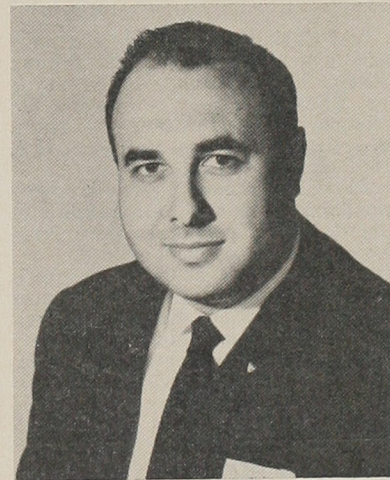
Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 Moonlight And Roses — Jim Reeves (R.C.A.)
- 4 The Five Faces Of Manfred Mann—Manfred Mann (H.M.V.)
- 5 The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- 6 Wonderful Life — Cliff Richard (Columbia)
- 7 The Kinks—The Kinks (Pye)
- 8 West Side Story — Soundtrack (CBS)
- 9 Gentleman Jim — Jim Reeves (R.C.A.)
- 10 Kissing Cousins — Elvis Presley (R.C.A.)

Top Ten EP's

- 1 Five By Five — The Rolling Stones (Decca)
- 2 Long Tall Sally — The Beatles (Parlophone)
- 3 Dusty—Dusty Springfield (Philips)
- 4 Wonderful Life — Cliff Richard (Columbia)
- 5 It's Over—Roy Orbison (London)
- 6 The Rolling Stones—The Rolling Stones (Decca)
- 7 From The Heart — Jim Reeves (R.C.A.)
- 8 Welcome To My World — Jim Reeves (R.C.A.)
- 9 Spin With The Pennies — The Four Pennies (Philips)
- 10 Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)

England's Ember Label's New HQ Signals Expansion



JEFF KRUGER

LONDON—Jeff Kruger's British indie label, Ember Records International, is now settling down in its own Ember building at Empire Way, Wembley, Middlesex, five miles and twenty minutes drive out of the West End of London. Move, which marks a tremendous expansion for the company, comes just four years after its inception at a time when the label is enjoying American charts success with Chad and Jeremy's "Yesterday's Gone" and "Summer Song." Considerable sales have been achieved with the album "From Russia With Love" by John Barry and the single and Original Soundtrack LP "Zulu" as well as "The Exciting Sounds of Roy Orbison."

Kruger also reports that the move follows a financial year in which the company increased its turnover on sales by nearly 30 per cent. Ember's

Signatures & Smiles



BUENOS AIRES—MGM Records' Johnny Tillotson is pictured here surrounded by admirers and autograph seekers just after his arrival. The songster was enthusiastically received by his South American audiences. The chanter is currently on a two-week tour of Ireland.

success has been achieved despite the problems of pressing, distribution and exploitation which face the independent manufacturers in this country. The firm now boasts ten main independent distributors. These include the Keith Prowse organization which distribute and sell the Ember product through its wholesale and retail chain of stores, and the Decca group whose four Selecta branches provide additional and important distribution facilities. On the pressing side Ember is not affiliated with any one particular company but has a capacity to turn out 150,000 singles or their equivalent in L.P.s in a five-day week.

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SCANDINAVIA



TOP 100 LABELS

FINLAND

New local releases from AB Discophon OY on the RCA Victor label include a new single by **Mauno Kuusisto** including the titles "Miksi?" (Warum) and a song from "The Pearl Fishers" by Bizet. **Viola Talvi** has done "Ikkunasi Alla" (Don't Ever Change Your Mind) and "Kerrotan?" (Tell Me When), two copyrights from Southern Music. **Eero & Jussi** have recorded "Route 66" b/w "So Glad You're Mine." **The Delta Rhythm Boys** have done "Land Of Love" and "Grandpa's Strawhat," and finally, **Lee Gaines** has done the local copyright "Villiruusu" b/w "Go Down Moses."

Recent releases from Scandia-Musiikki Oy include the following local recordings: **Brita Koivunen** has done "Pientä Punainen Paketti" ("Ett Litet Rött Paket"—a Swedish copyright) and the local copyright "Rautalankatango," both published by Scandia-Musiikki Oy. She has also done "Saku-Sammakko Teeveessä" (Frogg), published by Scandia, and "Lohikäärme-Puff" (Puff, The Magic Dragon), published by Gehrmans. **Reijo Taipale** has recorded the two local tangos "Yön Sävel" and "Kangastus," both published by Scandia. **The Sounds**, a popular teen-age group has done "Roll Over Bach" b/w "Baby Elephant Walk." **Eija Merilä** has done two local copyrights, "Kohtaus Asemalla"/"Yö Saristossa." **Antti (Andy) Einiö** and **The Islanders** have done "Thunderbird Stomp"/"I Don't Wanna Know," and, finally, **Danny & The Islanders** have done "She's Not There" and "Jambalaya." The two titles "I Don't Wanna Know" and "Thunderbird Stomp" are not published in Finland; the other titles are published by Scandia-Musiikki Oy.

EMI is dominating the charts in Finland more than ever, according to the evening paper *Ilta-Sanomat*, which is doing its own charts twice monthly. Of the first ten records, six are on Parlophone, one on Columbia and one on the HMV label. EMI is split between two companies in Finland, **Pohjoismainen Sähkö-Oy (PSO)** handling Columbia and Parlophone and **Musiikkitalo Westerland Oy** handling HMV. Mainly responsible for the great number of Parlophone records on the chart is **The Beatles**, with not less than four titles on the charts.

NORWAY

Latest local releases from Arne Bendiksen A/S include two singles on the Triola label. **Wenche Myhre** has done "Jeg Vet Hva Je Vill," (Maybe It's You.) **Arne Bendiksen**, the head of the company and also composer of the latter title, has done a new single including "Min Tennessee Baby" and "So Long." Bendiksen, just back from a business trip to Sweden, has left Oslo again, now for another business visit in Germany.

New on the charts here this week are "I'm Into Something Good" with **The Herman's Hermits** on Columbia and "Everybody Loves Somebody" with **Dean Martin** on Reprise.

SWEDEN

Roland Ferneberg of SweDisc in Tokyo for business talks . . . **Ian Nordström**, a & r man of EMI, to Amsterdam for business . . . **Börje Ekberg** of Metro-nome back from Germany and Italy . . . **Neville Marten**, European Director of **Cash Box** on a quick biz visit in Stockholm and Copenhagen . . . **Jeffrey S. Kruger** of Ember Records, England, to Stockholm and Helsinki for business talks . . . **Simon Brehm** of Karusell, planning a five week business trip to the U.S. starting in December.

Sonet Music has signed a contract with the two American publishing houses **Joy Music** and **Drury Lane Music**, **Gunnar Bergström** of Sonet reports to **Cash Box**.

P. A. Boquist of Scan-Disc Recording Co. told **Cash Box** that the company is planning to expand its activity in the pop field. Former Sonet artist **Johnny Ward** has been contracted to Scan-Disc recently. The company is also doing very well with LP's with Swedish folk songs. They have just released a 12" LP with **Ulla Sallert**, her second with folk songs, is expected in near future. The artist, who is Sweden's leading musical artist, is at present in the U.S. playing the female lead in "Ben Franklin in Paris."

Olle Adolphson's Swedish composition "De Mystiska Folken" (The Mysterious People) is hitting the world market, publisher **Lennart Reuterskiöld** of Reuter & Reuter told **Cash Box**. At the moment, there is not less than three British recordings of the song, Reuterskiöld said.

Jeffrey Kruger of Britian's independent record company **Ember Records** is arriving in Stockholm for biz talks with **Ivan Nordström** of EMI, distributor of Ember in Sweden. After Stockholm, Finland is next on Mr. Kruger's traveling schedule. **Musichouse Westerland** handles the Ember label in Finland.

The general feeling among trade people in Sweden is that business is improving all over. The sale of sheet music is increasing, so is the sale of records. It looks like a big boom for singles and LP's, while EP's are losing some of their dominance.

Metronome Marks 10th Anny



HAMBURG—Metronome Records in Germany recently celebrated its 10th anniversary with a party here at which lark **Siw Malmquist** (left) was presented a three-quarter gold disk by exec vice president **Leif E. Kraul**. Two diminutive Swedish lasses in native costume assisted in the presentation of the disk which marked sales of 750,000 on "Leibesummer lohnt sich nicht" (It Does Not Pay To Be Lovesick).

The label opened its doors as a jazz label in Sweden in 1949 and added branches in Denmark and Germany in 1954. In addition to releasing decks by artists from the U.S. and England, Metronome began building its own roster of talent—including **Bent Fabric**, **Jorgen Ingmann**, and **Nina and Frederik**. **Fabric** gave the label a big hit with his "Alley Cat," and **Ingmann** with "Apache." Top honors went to the diskery this past June when the **Siw Malmquist** etching won the German Pop Song Festival.

ABC-Paramount	17, 58	Mala	34
Ara	98	Mercury	10, 42, 54, 61, 81
Argo	79	MGM	19, 56, 65, 90, 99
Ascot	3	Monument	5
Atlantic	39	Muscor	27, 65
Aura	94	Motown	4, 33
Autumn	93	Okeh	43
Back Beat	33	Parrot	24
Capitol	18, 21, 38, 59, 100	Philips	31
Chess	46, 69	Philles	84
Columbia	47, 50, 66, 84	RCA Victor	1, 16, 24, 53
Constellation	51		57, 70, 92, 93
DCP	45	Red Bird	13, 20, 49, 77
Decca	29	Reprise	12, 22, 44
Diamond	76	Rosemart	32
Dimension	86	Scepter	63
Dolton	68	Smash	7, 9
Duke	40	Stax	72
Epic	23, 74	Swan	71
Gordy	6	Tamla	41, 73
Hickory	28, 60	20th Fox	89
Imperial	37, 82, 97	United Artists	11, 72
Interphon	8, 48	Veejay	64
Josie	2	V.I.P.	64
Kapp	52, 64	Volt	71
Kent	87	Warner Bros.	83
Laurie	25	World Artist	14
Liberty	34, 81	Wand	53, 87
London	15, 30, 96		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Denmark's Best Sellers

This Last Weeks		Week Week On Chart	
1	2	11	On The Beach (Cliff Richard/Columbia) Dacapo Musikforlag
2	1	12	A Hard Day's Night (The Beatles/Parlophone) Multitone A/S
3	3	7	It's All Over Now (The Rolling Stones/Decca) Morks Musikforlag
4	5	7	Such A Night (Elvis Presley/RCA Victor) Morks Musikforlag
5	4	10	Hello Dolly (Louis Armstrong/Kapp) Imudico A/S
6	9	3	Shakin' All Over (The Swinging Blue Jeans/HMV) Sweden Music/Stig Anderson
7	6	4	Do Wah Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB
8	—	1	I Should Have Known Better (The Beatles/Odeon) Multitone A/S
9	7	13	Ain't She Sweet (The Beatles/Polydor) Bens Music/Stig Anderson
10	—	1	Have I The Right (The Honeycombs/Pye) No publisher

Norway's Best Sellers

This Last Weeks		Week Week On Chart	
1	2	4	I Should Have Known Better (The Beatles/Odeon) Edition Lyche
2	1	14	I Won't Forget You (Jim Reeves/RCA Victor) Palane Music/Stig Anderson
3	3	5	*Pappa'n Til Tove-Mette (Rolf Just Nielsen-Birgit Ström Nor-Disc)
4	4	12	A Hard Day's Night (The Beatles/Parlophone) Edition Lyche
5	5	7	Such A Night (Elvis Presley/RCA Victor) Reuter & Reuter AB
6	10	2	I Guess I'm Crazy (Jim Reeves/RCA Victor)
7	—	1	I'm Into Something Good (The Herman's Hermits/Columbia) Screen Gems/Stig Anderson
8	6	30	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
9	7	7	Trettiofyran (This Ol' House) (Per Myrberg/Metronome Norsk Musikforlag A/S
10	—	1	Everybody Loves Somebody (Dean Martin/Reprise) Musikhuset A/S

*Local copyright

Sweden's Best Sellers

This Last Weeks		Week Week On Chart	
1	1	4	Have I The Right (The Honeycombs/Pye)
2	5	2	Oh, Pretty Woman (Roy Orbison/London) Reuter & Reuter AB
3	2	11	A Hard Day's Night (The Beatles/Parlophone) Sonet Musikforlags AB
4	3	18	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
5	4	8	Do Wah Diddy Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB
6	6	3	Rag Doll (The Four Seasons/Philips) Edition Odeon
7	—	1	In My Imagination (Paul Anka/RCA Victor) Bens Music/Stig Anderson
8	8	13	Jag Måste Ge Mej Av (Gotta Travel On) (Towa Carson/RCA Victor) Reuter & Reuter AB
9	—	1	Memphis (Jonny Rivers/Liberty)
10	7	8	Tell Laura I Love Her (John Leyton/HMV) Reuter & Reuter AB



HOLLAND

Famous Dutch skating-star **Joan Haanappel** was contracted by N.V. Phonogram. A few days after recording her songs "Ik Houd Van De Winter" (Dutch version of US-hit "We'll Sing In The Sunshine") b/w "Wie Wordt Mijn Part?" the Philips record was on the market. The Dutch press was highly interested in this vocal venture and gave the matter large publicity. She is accompanied by the **Ger van Leeuwen Orchestra**.

Recordings of the **Mantovani Orchestra**, especially those from the late Fifties, are still much in demand in Holland. To such an extent that N.V. Phonogram's label-manager for Decca Popular, **John Ros**, could plan re-releases of most important Mantovani-hits in a 45 rpm. single-series, entitled "Maes-Mantovani." Among the first six singles we noticed Mantovani-evergreens "Charmaine," "Greensleeves," "Jealousy," "Ramona," "The Warsaw Concerto," "Song From Moulin Rouge," and in view of the coming Christmas-sales single "Holy City" b/w "Jesu Joy Of Man's Desiring."

Immediate response was noticeable in Holland to the Canadian Golden Hit recording of "The French Song" by **Lucille Starr** (released here on the London-label). A Dutch translation, entitled "Schemering" (Dusk) by **Anneke Mohr**, was already speeding up to the top twenty.

The popular "London Globe Series" found a good market in Holland with music-albums from Greece, Turkey, Spain (2 albums), Roumania and Germany, released early September by Phonogram. Added now are "Student Rinking Songs," a fine album with German soloists and German students' airs in the gayest mood, and the famous album "Sucessos Brasillieros" (hits from Brazil) in a re-release.

Jazz-singer **Mark Murphy's** European tour, during the spring of this year, culminated in a great deal of publicity and the English recording "Mark Time" with the Bands of leading English musicians like **Dankworth** and **Tubby Hayes**. Murphy also appeared on the Dutch jazz-scene and made two TV-appearances, this Fontana-recording was released here as well, together with reissues of Murphy's previous Riverside-recordings: "That's How I Love Thees" and "Rah!"

Recording artists on Bovema-labels are very much in demand on Dutch radio and TV nowadays. HMV's vocalteam **The Shepherds**, reaching out with their EP-record very soon, will do regular broadcasts with VARA's Dance-Orchestra.

Hirley, a guest soloist on the Metropole-Show recently, will do a series of TV-shows in the coming VARA-season. Columbia's **Peter & Gordon** did a couple of songs on the screen last Saturday-afternoon.

Mica Marina was a guest of honor in the latest **Willeke Alberti**-show and her Golden Record for "Lass Mein Herz Nicht Weinen," a milestone being joyfully celebrated afterwards in the early hours at Bols'Taveerne in Amsterdam.

Phonogram's Capitol-label also launched new albums by **Stan Kenton** ("Artistry In Voices And Brass"), **Nancy Wilson** ("How Glad I Am"), **The Beach Boys** ("All Summer Long") and also reissued **Coleman Hawkins** (Edison Award '64) "Wild Hawk" album.

Atlantic, U.S. jazz-label, now running fast on the Dutch charts with the latest bunch of LP's by **Coltrane**, **Milt Jackson**, **Mingus** and **Stitt**, is also coming strongly with its "Jamaica Ska" LP and **The Drifters'** "Under The Boardwalk."

Imperial especially features the now high-flying **Roy Orbison**, whose album "Exciting Sounds Of Roy Orbison" contains such hits as "Rock House" and "Devil Doll."

George Szell, world-famous conductor of **The Cleveland Orchestra**, will come to Holland as a guest-conductor of **The Concertgebouw Orchestra**. He will lead performances, in the period between November 18 and November 30 CBS 7 LP's of this great conductor on the Dutch market already. Dutch TV will telecast a recording of **The Dave Brubeck Quartet**, during the very successful appearance at the Amsterdam Concertgebouw, Friday 9.

Holland's Best Sellers

- Last Week
- 1 **Pretty Woman** (Roy Orbison/London) (Acuff-Rose/Brussels)
 - 2 **I Should Have Known Better** (Beatles/Parlophone) (Basart/Amsterdam)
 - 3 **It's All Over Now** (Rolling Stones/Decca) (Leeds Holland Basart/Amsterdam)
 - 4 **Have I The Right** (Honeycombs/Pye) (Basart/Amsterdam)
 - 5 **Liebeskummer Lohnt Sich Nicht** (Siw Malmkvist/Metronome) (Anagon/Heemstede)
 - 7 **I Won't Forget You** (Jim Reeves/RCA) (Altona/Amsterdam)
 - 6 **A Hard Day's Night** (Beatles/Parlophone) (Leeds Holland Basart/Amsterdam)
 - 10 **Do Wah Diddy Diddy** (Manfred Mann/HMV) (Belinda/Amsterdam)
 - 8 **Quand Les Roses** (Adamo/Pathé) (Anagon/Heemstede)
 - **Where Did Our Love Go** (The Supremes/Motown) (Belinda/Amsterdam)

EMI Scandinavia Talks It Over



STOCKHOLM—EMI's Scandinavian representatives gathered here recently to a sales meeting and discuss their mutual plans and sales problems for the coming Fall and Winter sales periods. Pictured above at the conclave are: (standing l. to r.) Robert Westerlund of Musiikkitalo Westerlund Oy in Finland, Steve Gottlieb of Skandinaviska Grammophon A/S in Denmark, Anders Edstedt of Skandinaviska Grammophon AB in Sweden, and Lauri Rokkanen of ohjoismainen-Sahko-Oy, Finland. (standing l. to r.) Ivan Nordstrom of SGA Sweden, Rolf Syversen of Frogh Norway, Ragnar Heger of Heger Plastics, Norway, Marti Piha of PSO and Eino Virtanen of Westerlund in Finland.



MEXICO

Seeco Records has just released some single records interpreted by its most popular artists, such as **Celia Cruz**, **Vicentico Valdés**, **La Sonora Matancera** and **Joe Cuba**, which are expected to be produced in México by its representatives **Fábrica de Discos Peerless**, S.A. **Sidney Siegel**, president of this company is expected in town by the end of the year.

On October 23, **Pat Boone** debuted in México at the Terrazza Cassino night club. Pat will stay in town for two weeks and will earn around 25,000 Dls. It is possible that Pat will record at the RCA studios a long play sung in Spanish for Dot label. The songs which Pat would record were chosen a long time ago.

Perez Prado already organized his Mexican band with 19 musicians and will perform at the Teatro Blanquita and on TV. Perez will probably do a big promotion of his tropical creation, **El Dengue**.

Andre Toffel is working now for the DUSA record company in the A&R department. **Manuel Reyes** is one of his first artists. Andre also will work with some of the Bel Art music material, the company he managed in the past and was bought by DUSA. Some of these recordings will be released in Germany.

From Ecuador, we received a post card signed by **Cesar Costa**, who is finishing his tour through several Latin American countries. César will prepare a tour inside the Mexican country and after that, a long season in México City, doing recordings, TV and several appearances, beside 10 days in Argentina.

Musart Records released on the Reprise label five singles recorded by **Trini López** at PJ's. and **Dean Martin's** top hit "Everybody Loves Somebody". Among the Musart releases are "Chavala Twist" and "El Fantasma" with **Manolo Muñoz**, "La culpa del Amor" and "Yo soy la Noche" with **Imelda Miller**, "Bailando en el Safari" and "La Guayabita" with the **Beto Díaz** orchestra, "The Girl from Ipanema" and "Que reste-t-il de nos Amours" with international artist **Gloria Lasso**, "La negra Tomasa" and "Esencia de amor" with **Pepe Castillo** and his orchestra, "Come On, Come On" with **The Golden Crusaders** (recorded in England), "Angelito Negros" and "Quiero huir de Mi" with **Los Tres Caballeros**, "Love Me Do" and "I'll be Back" with **The Beatles**, "Espero" and "Amaneci en tus Brazos" with **Alberto Vázquez**, "Juega Niña" and "De ti me Enamore" with the rock and roll group **Los Spyder's**, "Cumbia Bendita," and "La Pollera Colorá" with **Los Wawanco** and on the Capitol label and sung in Spanish by **Nat King Cole**, "Love" and "Tu eres tan Amable."

Sonia López, number one tropical singer in México, has a new single on CBS with the songs "Cielo Negro" (Black Sky) and her first cumbia rhythm recording "Amor en la Playa" (Love on the Beach) written by **Fernando Z. Maldonado**. On these recordings, Sonia used five extra saxophones.

Emilio Pericolo is back in México. Emilio will perform at El Patio night club and of course, on TV shows and probably do a series of recording in Spanish language for CBS Records.

Carlos Amador Jr. cut at Peerless Records the songs "The Wonder of You" and "I Understand" with a twenty piece orchestra. Carlos is one of the youngest singers of the Mexican "new wave".

Also at Peerless, rock and roll group **Los Apson Boys** released the translation of American themes "Can't You See that She's Mine?" and "No Particular Place to Go".

CBS released a new single containing the Italian version of the Argentinian top hit in México, "Como te Extraño mi Amor". **Ornella Vanoni** is the artist.

Los Dominic, the vocal group that finished a new long play at Orfeon Records, will leave town in January for a long tour through several Latin American countries.

Federico Valdés recorded at Orfeon Records the first vocal version made of the **Otto Cesana** composition, "Devotion". The arrangements were made by **Kay Perez**. On the other side is the "Dimelo, Dimelo" (Tell Me, Tell Me).

Silvia Pinal, one of the most popular movie actresses we have in México, is doing a successful musical TV series, where she sings, dances, tells jokes and many other things. She will record her second long play on RCA.

Mexico's Best Sellers

- 1 **Como Te Extraño Mi Amor**—Leo Dan (CBS). Hnos. Cañedo (Peerless). (Mumusa).
- 2 **Tu Seras Mi Babi**—Los Pigmeos (Les Surfs) (Gamma).
- 3 **Tijuana**—Los Persuasivos (Gamma). Pablo Beltrán Ruíz (RCA). Carlos Campos (Musart). Los Xochimilcas (Peerless). Los Blue Boys (Musart). Luis Andres Gonzalez (RCA Camden). (Grever).
- 4 **Voy**—Sonia López (CBS). Javier Solís (CBS). Luis Demetrio (Musart). Pepe Jara (RCA). Olga Guillot (Musart).
- 5 **Entrega Total**—Javier Solís (CBS). Alvaro Zermeño (Orfeon). Flor Silvestre (Musart). (Mumusa).
- 6 **Polvo**—Sonia López (CBS).
- 7 **Invierno Triste**—Connie Francis (MGM).
- 8 **El Esqueleto**—Miguel Angel (Musart).
- 9 **Perdoname Mi Vida**—Alberto Vázquez (Musart). Lucho Gatica (Musart). Héctor Cabrera (Velvet). (Pham).
- 10 **Aburrida Y Sola**—Pily Gaos (RCA).

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ITALY

Cash Box had the pleasure of having lunch recently with Francois Minchin, general manager of EMI Italiana, and with Eraldo De Vita, head of the press/publicity office of this firm.

Minchin spoke about the present situation in our record market and about the role that EMI Italiana played on the record scene in the last months. During the recent slump of our market, EMI Italiana enjoyed a particular and strong success thanks to its top French artist Richard Anthony, who remained in first positions on our Best Sellers list for more than 25 weeks with his Italian recording of "Cin-Cin" (Cheat-Cheat), immediately followed by another smash that's starting to climb the charts. "It's My Party," under the Italian title, "La Mia Festa."

With regard to Anthony, we were informed that the singer will be a guest in Italy this week (26). He will arrive in Milan to perform "It's My Party" on TV screens. He was invited in Milan to film his participation on the next showing of the TV'er "Chi Canta Per Amore E Chi . . ." This new show is expected to receive a strong reception from a large part of the Italian public. Many international stars have been invited to perform on it; what concerns EMI Italiana is that another top artist who will immediately follow Anthony, on Tuesday, October 27th, and film, his participation in the show will be Belgium's Adamo. He presents on TV his last hit, "En Blues Jeans Et Bluson De Cuir."

Remaining on a TV theme, EMI Italiana will produce in Capri a show, directed by Enzo Trapani, entirely devoted to its artists. Foreign guests of the show will be Dick Rivers, and Adamo. Among the Italians, there are the names of Gian Costello and of the two new talents of Wanna Brosio and Augusto Rivetti. The show will be filmed at the beginning of next month.

Other EMI artist visitors to Italy in November will be The Beach Boys. The group, whose recordings appear under EMI, first introduced the surf in our country, is expected to film a personal show for our TV entitled "Fifteen Minutes With The Beach Boys."

During our long talk with Francois Minchin, he had the occasion to put the accent also on the classical field and on the unexpected strong sales success of the special series "Invito Alla Musica" (Invitation to Music). EMI Italiana is now just releasing the 4th group of albums of this low-priced series: among the new releases are Albinoni's "Adagio Per Archi E Organo" conducted by G. Bret, and the Stravinsky's "Petrouchka" performed by the Philharmonic London's Orchestra conducted by E. Kurtz.

But there is another EMI's low-priced series which is obtaining also a good reaction on our market: the new series is called "Stasera All'Opera" (Tonight At The Opera) and includes some of the famous EMI's Opera recordings. First group of releases includes Verdi's "Traviata," "Rigoletto," "Otello," "Trovatore," Puccini's "La Boheme," "Tosca," "Madama Butterfly," and Rossini's "Cenerentola" and "Il Barbiere Di Siviglia." Also included in the first group are "Cavalleria Rusticana" by Mascagni and "Carmen" by Bizet. Retail price of a complete recording is between 5.500 (\$9) and 8.250 liras (\$13.50).

With the title "Roses Festival" (Festival Delle Rose), a new song contest is announced in Rome from October 25 until October 27. 24 singers were chosen to present 24 new songs. Among the best known artists who will perform in this event there are the names of Gianni Morandi, the present No. 1 singer in Italy, (RCA), Sergio Endrigo (RCA), Julia De Palma (Surf), Covki Mazzetti (Ri.Fi.). The contest will assume the importance of an interesting artistic event for the presence, as guests, of the heads of tourism of 22 different European countries, who will award the best song with an European Trophy. The three nightly shows will be staged in the great "Salone Cavalieri" at the Hotel Hilton, in Rome. Organizer of the manifestation is Mario Minasi.

The earnings deriving from the sales of the new disk of Adriano Celentano, under his label Clan, will be entirely devoted to the Charitable Institution for Poor Children. This was the announcement made by our top artist during a press conference held at the Hotel Principe & Savoya in Milan, on Monday, October 12. The new record, which will get a special promotion, includes two new songs penned by Adriano himself and devoted in fact to children. Titles are "Bambini Miei" (My Dear Children) and "L'Angelo Custode" (Guardian Angel).

For the first time in Italy, Ri.Fi. is introducing on our market a special Command series waxed on the magnetic film 35 m/m, and called "Process Dimension Three." Until this moment, they have released three albums performed by an Orchestra conducted by Enoch Light.

As we reported in our columns of June, on October 24 there was held in Saint Vincent the concluding night of the Radio & TV contest, "A Record For The Summer." The record which sold from June to the end of September the greatest number of copies will be awarded (event took place after deadline). Three different records seem to be in first position as far as sales are concerned, among them "Sei Diventata Nera" by Los Marcellos Ferial on Durium, "Amore Scusami" of John Foster on Phonocolor and "Con Te Sulla Spiaggia" as sung by Nico Fidenco on RCA.

The first record of the British group The Rolling Stones has just been released in Italy by Decca. The title chosen for their debut on the Italian record scene is, of course, their biggest hit "It's All Over Now," which was listed among the best sellers in the States. The recording is backed with "Good Times, Bad Times." A strong promotion is expected.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	20	*In Ginocchio Da Te: Gianni Morandi/RCA published by RCA Italiana
2	4	3	La Mia Festa/Il Mio Mondo: Richard Anthony/EMI Italiana published by Ricordi/Ariston
3	2	18	Il Problema Piu' Importante (If You Gonna Make A Fool Of Somebody): Adriano Celentano/Clan published by Sidet
4	3	4	*Non Aspetto Nessuno: Little Tony/Durium published by RCA Italiana
5	7	12	*Ti Ringrazio Perche': Michele/RCA published by RCA Italiana
6	9	12	Quelli Che Hanno Un Cuor (Any One Who Had A Heart): Petula Clark/Saar published by Aberbach
7	6	2	*Una Rotonda Sul Mare: Fred Bongusto/Ri.Fi. published by Ariston
8	—	1	La Notte E' Fatta Per Amare: Neil Sedaka/RCA published by Sugarmusic
9	—	1	E Piu' Ti Amo: Alain Barriere/RCA published by Curci
10	5	20	*Amore Scusami: John Foster/Phonocolor published by Leonardi

*Denotes original Italian titles



CANADA

New Esquires single on Capitol has a winning sound. "So Many Other Boys" appears to be the action side. It packs a very commercial vocal treatment that could give this fine Ottawa-based group the national recognition they so richly deserve.

New made-in-Canada-single out on the Acta label from Toronto is "Barbie Lee" and spotlights David Clayton Thomas and the Fabulous Shays. Thomas is the young man who enjoyed some considerable regional success on Acta for the same label recently entitled, "Boom Boom." Acta now has established a national distribution chain from coast to coast, so product of this release will be available in all Canadian markets. Information can be obtained from Terca Record Distributors, 2 Rosemount Ave., Weston, Ont.

Great LP just released by Columbia spotlighting the considerable talent of well known Canadian entertainer, Phyllis Marshall. Phyllis was a recent Cash Box visitor to introduce this, her debut album on any label. Some of the true greats in the music business supply a musical background for Marshall on this fine collection of evergreens that seem to come to her again thanks to Phyllis' fine readings. She could well be a big seller and should fit well into programming set ups at most Canadian broadcast outlets. Among the name musicians participating in the Columbia session that produced this fine LP was Buck Clayton.

"Thank You For Loving Me" by The Sapphires will keep the Spartans in high gear for weeks to come. Chart action on the side has preceded the Canadian release of the good item from ABC Paramount. Fats Domino will probably score some chart mileage for Cobett and company with a new pairing from ABC Paramount. "Heartbreak Hill" and a revival of "Kansas City" will vie for top side honors—maybe even a two-sider.

Bill Fisher, the Allied man, has recorded a session for his label on location at the Mike Stephens' "21 Diskotheque." First result of the session will be a single featuring Jimmy Torres, formerly of The String-A-Longs, with a new combo billed as The Traitors.

One of the brighter spots of the week was a visit to C.B. by the lovely Lucille Starr. Lucille tells us her new single, "Crazy Arms," again in French and English, will be released shortly on the Almo label. Currently the thrum is represented on an Almo LP together with singing partner, Bob Regan. A single by the duo—The Canadian Sweethearts—has been lifted from the LP. "Don't Let The Stars Get In Your Eyes" is the top side of the newie by Bob and Lucille.

The Bob Goulet newie, "My Love Forgive Me," plus the Tony Bennett outing, "Who Can I Turn To," have the Columbia people in high gear all across Canada.

Dave Johnson, CHUM-Toronto spinner, reports that the station-promoted appearance of Gerry And The Pacemakers, Billy J. Kramer and The Shadows set for (11/1) is a sell out. Black, incidentally, was the cover for the CHUM chart (10/19). His Arc release of "Unless You Care" is a big air play item on the Toronto outlet and as this is written seems certain to make the top ten on the Toronto pop music powerhouse. Proceeds from the big show to be held at Maple Leaf Gardens will be donated by the station to the United Appeal Campaign.

RCA Victor artists will be very busy in numerous Canadian P.A.'s. Mike Doyle indicates that Gale Garnett just completed a highly successful week in Toronto's Purple Onion, Arthur Fiedler will appear with the Toronto Symphony for a one night stand (11/17), Rita Pavone made the promo rounds in Montreal (10/24) and in Toronto the following day. Ontario P.A. dates took The Counters to Brockville and Guelph, while Mike reports that Marian Anderson begins a Canadian tour (11/27). On the C&W side of the picture, Hank Snow and Wilf Carter began a Canadian trek (10/7) and George Hamilton IV and The Browns co-starred in a CFOX Country Music Montreal spectacle (10/22). It would seem that Canadian-born Lorne Green may have a big chart single with his recitation of "Ringo" lifted from his current LP, "Welcome To The Ponderosa."

"5-4-3-2-1" will take over where "Doo Wah Diddy Diddy" leaves off as far as Paul White and the Capitol boys are concerned. The newie by Manfred Mann was an instant air play item all across the country. Andy Kim, one of the more promising young singers both in Canada and the U.S., has just concluded a deal with the firm considered to be the hottest in the trade.

Chile's Best Sellers

- 1 Angelito Rene y Rene (CBS); Sergio Inostroza (Demon)
- 2 Un Dia Te Dire Cecilia (Odeon)
- 3 Las Cerezas Hermanos Carrion (Music Hall)
- 4 Era Tan Bonita (Elle Etait Si Jolie) Alain Barriere (RCA)
- 5 Penas Del Corazon Oscar Arriagada (RCA)
- 6 Suspicion Elvis Presley (RCA)
- 7 I Should Have Known Better The Beatles (Odeon)
- 8 Don't Play That Song The Ramblers (Odeon)
- 9 El Departamento Gogo Andreu (Disc Jockey)
- 10 And I Love Her The Beatles (Odeon)

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