

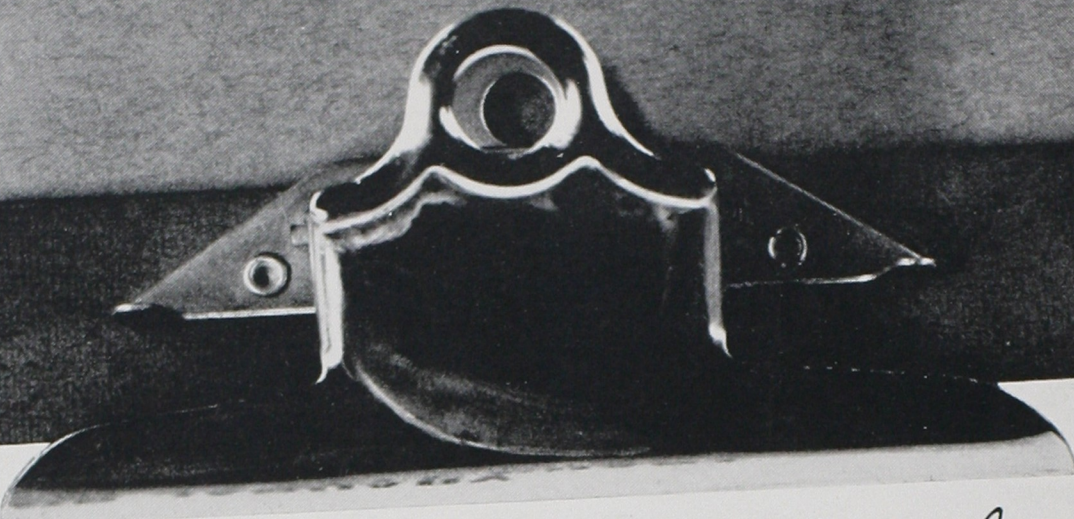
# Cash Box



Columbia's Robert Goulet has become one of the hottest personalities on the entertainment scene today. He has clicked in films, is a top night club draw, probably the most sought-after male vocalist for TV stints, and a tremendous record seller. Each of his LP's to date has topped the 100,000 mark and, currently, Goulet is making a name for himself in the singles field with his first big pop side "My Love, Forgive Me (Mi Amore Scusami)." Columbia will issue a new LP bearing the title of the single in a matter of days. Bob was featured on his own TV special recently titled "An Hour With Robert Goulet." He will be appearing on major TV shows almost every month from now on. Next week he does the "Sunday Night At The Palladium" television show in England. He is currently in the midst of negotiations for film and TV contracts.

INTERNATIONAL SECTION BEGINS PAGE 41





*Spirited Christmas Singles  
for Checking  
and Stocking*

**ONE LITTLE SNOWFLAKE / Mel Torme 4-43167**

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**JING-A-LING / Frankie Yankovic 4-43173**

---

**CHRISTMAS PRESENT / Doris Day 4-43174**

---

**CHRISTMAS IS THE TIME TO BE WITH YOUR BABY  
The Orchids 4-43175**


---

**THE CHRISTMAS SONG / Aretha Franklin 4-43177**

---

**THAT HOLIDAY FEELING / Steve and Eydie 4-43179**

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*Your Holiday Hit list from  
Columbia Records* 



# Cash Box

Vol. XXVI—Number 13 December 5, 1964

FOUNDED BY BILL GERSH

## Cash Box

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# 1964

## THE INTERNATIONAL LOOK

1964 will be history in a few weeks. For the record industry, it will be historic.

You'd probably have to turn the pages of "History of the Music Business in America" back to 1955—rock 'n roll's first big year—to come-up with a more significant 12 month period.

This is the year that international singles product dominated the charts and turned a lot of singles concepts topsy-turvy. To England must go the credit for the greatest advances ever of any foreign nation on the U.S. disk scene.

True, most of England's armada of teenage talent take their cues from our own blues-rock tradition, but that portion of local touches—including original tunes—they employ is sufficient to put them over here with tremendous impact.

The likes of the Beatles, Rolling Stones, Dave Clark Five, Searchers, et al, not only created sales sensations on a one-release-at-a-time basis, but, to the amazement of U.S. diskmen, rolled up giant sales on a number of simultaneously marketed records. To prove that they were as appealing to the teenagers in the flesh (and shaggy-haired attire) as on disks, most of the English acts have conquered American youngsters on various p.a. tours. The Beatles—the "fab" ones—even got great critical comments for their first feature motion-picture try, "A Hard Day's Night."

For record companies and, most certainly publishers, the English invasion has meant a constant flow of traffic to London and resulting deals, deals, deals, not to mention new London branches.

If England ruled the charts this year, other international musical voices made important progress here, too. The Bossa Nova sound won renewed interest via Astrud Gilberto's singing of "The Girl From Ipanema" and, also from South America, Los Indios Tabajaros established themselves as a popular singles and LP attraction.

The Continent was the origin for some hit ballad numbers, including Robert Goulet's "My Love, Forgive Me," Johnny Tillotson's "She Understands Me" and Julie Rogers' "The Wedding."

Jazz vocalizing, an all-American art until now, also got a strong European exponent via a group called the Swingle Singers, the Scandinavians who updated Bach with impressive LP sales results.

On other musical fronts, the sound of international music was heard on Broadway. "Rugantino," a performed-in-Italian show (with English subtitles) failed, but aroused the interest of many. Currently "Zizi" and "Folies Bergere," two productions from France, are scoring. The success of English musicals here (e.g. "Oliver!," "Stop The World . . .") led to further immigration of West End efforts, including "Oh What A Lovely War" and, yet to come, "Maggie May" and "Robin Hood."

The success of international music here has been, to sum it all up, varied and continuous. It has made the general worlds of music smaller. It looks like it will eventually make the worlds of music one.

Next week's editorial will look at 1964 as it concerned American musical product presented here and abroad.



# Cash Box TOP 100



		11/28	11/21			11/28	11/21			11/28	11/21
<b>1</b>	<b>SHE'S NOT THERE</b> ☆ZOMBIES-Parrot-9695	5	7	<b>34</b>	<b>WE'LL SING IN THE SUNSHINE</b> ☆GALE GARNETT-RCA-8388	23	14	<b>68</b>	<b>SHE'S A WOMAN</b> ☆BEATLES-Capitol-5327	—	—
<b>2</b>	<b>RINGO</b> ☆LORNE GREENE-RCA-8444	3	5	<b>35</b>	<b>AIN'T THAT LOVING YOU</b> ☆ELVIS PRESLEY-RCA-8440	27	13	<b>69</b>	<b>WITHOUT THE ONE YOU LOVE</b> ☆FOUR TOPS-Motown-1069	78	—
<b>3</b>	<b>MR. LONELY</b> ☆BOBBY VINTON-Epic-9730	7	11	<b>36</b>	<b>DO WAH DIDDY DIDDY</b> ☆MANFRED MANN-Ascot-2157	28	17	<b>70</b>	<b>DO-WACKA-DO</b> ☆ROGER MILLER-Smash-1947	82	—
<b>4</b>	<b>LEADER OF THE PACK</b> ☆SHANGRI-LAS-Red-10-014	1	2	<b>37</b>	<b>SHE UNDERSTANDS ME</b> ☆JOHNNY TILLOTSON-MGM-13284	47	59	<b>71</b>	<b>ONE MORE TIME</b> ☆RAY CHARLES SINGERS-Command-4057	80	91
<b>5</b>	<b>YOU REALLY GOT ME</b> ☆KINKS-Reprise-7033	6	8	<b>38</b>	<b>SHAGGY DOG</b> ☆MICKEY LEE LANE-Swan-4183	39	42	<b>72</b>	<b>DON'T FORGET I STILL LOVE YOU</b> ☆BOBBY MARTIN-Coral-62426	81	—
<b>6</b>	<b>BABY LOVE</b> ☆SUPREMES-Motown-1066	2	1	<b>39</b>	<b>GONE, GONE, GONE</b> ☆EVERLY BROS-Warner Bros-5478	44	50	<b>73</b>	<b>NEEDLE IN A HAYSTACK</b> ☆VELVETTES-V.I.P.-25007	50	49
<b>7</b>	<b>COME A LITTLE BIT CLOSER</b> ☆JAY & AMERICANS-UA-759	4	4	<b>40</b>	<b>TOO MANY FISH IN THE SEA</b> ☆MARVELETTES-Tamla-54105	45	67	<b>74</b>	<b>WILD ONE</b> ☆MARTHA & VANDELLAS-Gordy-7036	—	—
<b>8</b>	<b>TIME IS ON MY SIDE</b> ☆ROLLING STONES-London-9708	9	10	<b>41</b>	<b>THE WEDDING</b> ☆JULIE ROGERS-Mercury-72332	62	90	<b>75</b>	<b>(THERE'S) ALWAYS SOMETHING TO REMIND ME</b> ☆SANDIE SHAW-Reprise-0320	88	—
<b>9</b>	<b>COME SEE ABOUT ME</b> ☆SUPREMES-Motown-1068	16	39	<b>42</b>	<b>AIN'T DOING TOO BAD</b> ☆BOBBY BLAND-Duke-383	41	30	<b>76</b>	<b>LOVIN' PLACE</b> ☆GALE GARNETT-RCA-8472	—	—
<b>10</b>	<b>ASK ME</b> ☆ELVIS PRESLEY-RCA-8440	11	12	<b>43</b>	<b>WHO CAN I TURN TO</b> ☆TONY BENNETT-Columbia-43141	38	38	<b>77</b>	<b>THOU SHALT NOT STEAL</b> ☆DICK & DEE DEE-Warner Bros-5482	87	—
<b>11</b>	<b>I'M GONNA BE STRONG</b> ☆GENE PITNEY-Musicor-1045	12	16	<b>44</b>	<b>WE COULD</b> ☆AI MARTINO-Capitol-5293	46	53	<b>78</b>	<b>BOOM BOOM</b> ☆ANIMALS-MGM-13298	—	—
<b>12</b>	<b>I'M INTO SOMETHING GOOD</b> ☆HERMAN'S HERMITS-MGM-13280	15	19	<b>45</b>	<b>AIN'T IT THE TRUTH</b> ☆MARY WELLS-20th Fox-544	42	47	<b>79</b>	<b>MY LOVE (ROSES ARE RED)</b> ☆YOU KNOW WHO GROUP-4 Corners-113	—	—
<b>13</b>	<b>DANCE, DANCE, DANCE</b> ☆BEACH BOYS-Capitol-5306	19	39	<b>46</b>	<b>LET IT BE ME</b> ☆EVERETT & BUTLER-Vee Jay-613	35	18	<b>80</b>	<b>RUNNIN' OUT OF FOOLS</b> ☆ARETHA FRANKLIN-Col. 43113	61	66
<b>14</b>	<b>MOUNTAIN OF LOVE</b> ☆JOHNNY RIVERS-Imperial-66075	17	23	<b>47</b>	<b>I FEEL FINE</b> ☆BEATLES-Capitol-5327	—	—	<b>81</b>	<b>SCRATCHY</b> ☆TRAVIS WAMMACK-Ara-204	83	84
<b>15</b>	<b>BIG MAN IN TOWN</b> ☆FOUR SEASONS-Phillips-40238	18	26	<b>48</b>	<b>I HAD A TALK WITH MY MAN</b> ☆MITTY COLLIER-Chess-1907	43	45	<b>82</b>	<b>ENDLESS SLEEP</b> ☆HANK WILLIAMS JR-MGM-13278	84	86
<b>16</b>	<b>EVERYTHING'S ALRIGHT</b> ☆NEWBEATS-Hickory-1288	20	25	<b>49</b>	<b>DEAR HEART</b> ☆ANDY WILLIAMS Columbia-43180 ☆JACK JONES Kapp-635 ☆Henry Mancini-RCA-8458	72	—	<b>83</b>	<b>HAWAII TATTOO</b> ☆WAIKIKI-Kapp-KJB-30 ☆MARTIN DENNY-Liberty-55754	89	92
<b>17</b>	<b>LAST KISS</b> ☆WILSON/CAVALIERS-Josie-923	8	3	<b>50</b>	<b>AS TEARS GO BY</b> ☆MARIANNE FAITHFUL-London-9697	57	60	<b>84</b>	<b>THE DODO</b> ☆GENE SIMMONS-Hi-13278	86	83
<b>18</b>	<b>THE JERK</b> ☆LARKS-Money-106	26	35	<b>51</b>	<b>HOW SWEET IT IS</b> ☆MARVIN GAYE-Tamla-54107	71	99	<b>85</b>	<b>WHAT NOW</b> ☆GENE CHANDLER-Constellation-141	100	—
<b>19</b>	<b>ANYWAY YOU WANT IT</b> ☆DAVE CLARK FIVE-Epic-9739	32	62	<b>52</b>	<b>DON'T EVER LEAVE ME</b> ☆CONNIE FRANCIS-MGM-13287	37	40	<b>86</b>	<b>UNLESS YOU CARE</b> ☆TERRY BLACK-Tollie-9076	85	87
<b>20</b>	<b>GOIN' OUT OF MY HEAD</b> ☆ANTHONY/IMPERIALS-DCP-1119	31	46	<b>53</b>	<b>CHAINED AND BOUND</b> ☆OTIS REDDING-Volt-121	59	63	<b>87</b>	<b>A HAPPY GUY</b> ☆RICK NELSON-Decca-31703	96	—
<b>21</b>	<b>WALKIN' IN THE RAIN</b> ☆RONNETTES-Philly-123	24	31	<b>54</b>	<b>LOVE POTION NO. 9</b> ☆SEARCHERS-Kapp-KJB-27	75	—	<b>88</b>	<b>DO ANYTHING YOU WANNA</b> ☆HAROLD BETTERS-Gateway-747	95	—
<b>22</b>	<b>RIGHT OR WRONG</b> ☆RONNIE DOVE-Diamond-173	25	32	<b>55</b>	<b>LITTLE HONDA</b> ☆HONDELLS-Mercury-73324	40	20	<b>89</b>	<b>GETTING MIGHTY CROWDED</b> ☆BETTY EVERETT-Vee Jay 628	98	—
<b>23</b>	<b>MY LOVE FORGIVE ME (Mi Amore Scousame)</b> ☆ROBERT GOULET-Columbia-43131	29	37	<b>56</b>	<b>SLAUGHTER ON 10TH AVE.</b> ☆VENTURES-Dalton-300	48	48	<b>90</b>	<b>I WANT YOU TO HAVE EVERYTHING</b> ☆LEE ROGERS-D-Town-1035	—	—
<b>24</b>	<b>REACH OUT FOR ME</b> ☆DIONNE WARWICK-Scepter-1285	21	22	<b>57</b>	<b>IT AIN'T ME BABE</b> ☆JOHNNY CASH-Columbia-43145	65	76	<b>91</b>	<b>HERE SHE COMES</b> ☆TYMES-Parkway-924	90	93
<b>25</b>	<b>HAVE I THE RIGHT</b> ☆HONEYCOMBS-Interphon-7707	10	6	<b>58</b>	<b>WILLOW WEEP FOR ME</b> ☆CHAD & JEREMY-World Artist 1034	69	80	<b>92</b>	<b>EVERY LITTLE BIT HURTS</b> ☆BOBBY VEE-Liberty-55751	—	—
<b>26</b>	<b>IS IT TRUE</b> ☆BRENDA LEE-Decca-31690	14	15	<b>59</b>	<b>OPPORTUNITY</b> ☆JEWELS-Dimension-1034	60	68	<b>93</b>	<b>A WOMAN'S LOVE</b> ☆CARLA THOMAS-Atlantic-2258	97	—
<b>27</b>	<b>OH NO, NOT MY BABY</b> ☆MAXINE BROWN-Wand-162	33	43	<b>60</b>	<b>RUN, RUN, RUN</b> ☆GESTURES-Soma-1417	66	77	<b>94</b>	<b>LEADER OF THE LAUNDROMAT</b> ☆DETERGENTS-Roulette-4590	—	—
<b>28</b>	<b>SHA LA LA</b> ☆MANFRED MANN-Ascot-2165	34	52	<b>61</b>	<b>THE PRICE</b> ☆SOLOMON BURKE-Atlantic-2259	67	73	<b>95</b>	<b>WATCH OUT SALLY</b> ☆DIANE RENAY-MGM-13296	99	—
<b>29</b>	<b>SIDEWALK SURFIN'</b> ☆JAN & DEAN-Liberty-55727	30	34	<b>62</b>	<b>SINCE I DON'T HAVE YOU</b> ☆CHUCK JACKSON-Wand-169	77	85	<b>96</b>	<b>PRETEND YOU DON'T SEE HER</b> ☆BOBBY LEE-Liberty-55751	—	—
<b>30</b>	<b>SATURDAY NIGHT AT THE MOVIES</b> ☆DRIFTERS-Atlantic-2260	36	64	<b>63</b>	<b>THE 81</b> ☆CANDY/KISSES-Cameo-336	73	81	<b>97</b>	<b>IT'LL NEVER BE OVER FOR ME</b> ☆BABY WASHINGTON-Sue-114	93	98
<b>31</b>	<b>THE DOOR IS STILL OPEN</b> ☆DEAN MARTIN-Reprise-0307	13	9	<b>64</b>	<b>WALK AWAY</b> ☆MATT MONRO-Liberty-55745	76	89	<b>98</b>	<b>I'M GONNA LOVE YOU TOO</b> ☆HULLBALLOOS-Roulette-4587	—	—
<b>32</b>	<b>AMEN</b> ☆IMPRESSIONS-ABC-10602	54	82	<b>65</b>	<b>KEEP SEARCHIN'</b> ☆DEL SHANNON-Amy-915	79	97	<b>99</b>	<b>SMILE</b> ☆EVERETT & BUTLER-Vee Jay-633	—	—
<b>33</b>	<b>OH PRETTY WOMAN</b> ☆ROY ORBISON-Monument-851	22	12	<b>66</b>	<b>IT'S ALL OVER</b> ☆WALTER JACKSON-Okeh-7204	70	78	<b>100</b>	<b>FOUR STRONG WINDS</b> ☆BOBBY BARE-RCA-8443	94	88

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Happy Guy (Blackwood BMI)	87	Don't Forget I Still Love You (South Mountain BMI)	72	Last Kiss (Boblo BMI)	17	Sha La La (Ludix, Flomarlu BMI)	—
A Woman's Love (East BMI)	93	81 (Hill & Range BMI)	63	Leader Of The Laundromat (Apt ASCAP)	94	Shaggy Dog (Blackwood, T.M. BMI)	—
Ain't Doing Too Bad (Don BMI)	42	Endless Sleep (Johnstone, Montie, Elizabeth BMI)	87	Leader Of The Pack (Tender Tune-Trio BMI)	4	She Understands Me (Al Gallico BMI)	—
Ain't It The Truth (Grand Canyon, Shake Well BMI)	45	Everything's Alright (Acuff-Rose BMI)	92	Let It Be Me (Leeds ASCAP)	46	She's A Woman (Maclean BMI)	—
Ain't That Loving You (Elvis Presley ASCAP)	35	Four Strong Winds (M. Witmark ASCAP)	100	Listen Lonely Girl (Jenny ASCAP)	67	She's Not There (Al Gallico BMI)	—
Always Something There To Remind Me (Jungnickel-Blue Seas-Jac BMI)	75	Getting Mighty Crowded (Blackwood BMI)	89	Little Honda (Sea Of Tunes BMI)	55	Sidewalk Surfin' (Sea Of Tunes BMI)	—
Amen (Pamco BMI)	32	Goin' Out Of My Head (South Mountain BMI)	20	Love Potion No. 9 (Quintet BMI)	54	Since I Don't Have You (Circle Seven BMI)	—
Anyway You Want It (Brantson BMI)	19	Gone, Gone, Gone (Acuff-Rose BMI)	39	Mr. Lonely (Ripley BMI)	3	Slaughter On 10th Ave. (Chappell ASCAP)	—
As Tears Go By (Forward Ltd ASCAP)	50	Have I The Right (Duchess BMI)	25	Mr. Love (Roses Are Red) (Tiffany BMI)	79	Smile (Bourne ASCAP)	—
Ask Me (Elvis Presley BMI)	10	Hawaii Tattoo (Zodiac BMI)	83	Needle In A Haystack (Jobete BMI)	73	Thou Shalt Not Steal (Acuff-Rose BMI)	—
Baby Love (Jobete BMI)	6	Here She Comes (Wyncoate, Ranger 7 ASCAP)	91	Oh No, Not My Baby (Screen Gems, Col. BMI)	27	Time Is On My Side (Rittenhouse-Maygar BMI)	—
Big Man In Town (Saturday, Gavodima ASCAP)	15	How Sweet It Is (Jobete BMI)	51	Oh, Pretty Woman (Acuff-Rose BMI)	33	Too Many Fish In The Sea (Jobete BMI)	—
Boom Boom (Conrad BMI)	78	I Feel Fine (Maclean BMI)	47	One More Time (January BMI)	71	Unless You Care (Trousdale BMI)	—
Chained And Bound (East-Time BMI)	53	I Had A Talk With My Man (Chevis BMI)	48	Opportunity (Screen Gems-Col. BMI)	59	Walk Away (Ardmore & Beechwood BMI)	—
Come A Little Bit Closer (Picturetone BMI)	7	I'm Gonna Be Strong (Suren Gems-Col. BMI)	12	Pretend You Don't See Her (Rosemeadow ASCAP)	96	Walking In The Rain (Screen Gems, Col. BMI)	—
Come See About Me (Jobete BMI)	9	I'm Gonna Love You Too (Nor-Va-Jac BMI)	98	The Price (Cotillion BMI)	61	Watch Out Sally (Saturday ASCAP)	—
Dance, Dance, Dance (Sea Of Tunes BMI)	9	I'm Gonna Be Strong (Screen Gems-Col. BMI)	12	Rhach Do (Jungnickel-Blue Seas-Jac ASCAP)	24	We Could (Acuff-Rose BMI)	—
Dear Heart (Northridge-Witmark ASCAP)	13	Is It True (Southern ASCAP)	7	Right Or Wrong (Combine BMI)	22	Wedding (Regent BMI)	—
Do Anything You Wanna (Way Gate ASCAP)	88	It Ain't Me Babe (M. Witmark & Sons ASCAP)	97	Run, Run, Run (Rinneck BMI)	60	We'll Sing In The Sunshine (Lupercalia ASCAP)	—
Do-Wacka-Do (Tree BMI)	70	It'll Never Be Over For Me (Bourne ASCAP)	93	Running Out Of Fools (Roosevelt BMI)	80	What Now (Chi-Sound-Corad BMI)	—
Do Wah Diddy Diddy (Trio BMI)	36	It's All Over (Curton, Joyce BMI)	66	Saturday Night At The Movies (Screen Gems-Col. BMI)	30	Who Can I Turn To (Musical Comedy Prod. BMI)	—
Dodo (Screen Gems, Col. BMI)	84	I Want You To Have Everything (Mah's BMI)	90	Scratchy (Rolando BMI)	81	Wild One (Jobete BMI)	—
Door Is Still Open (Berkshire BMI)	31	Jerik (Cash BMI)	18			Willow Weep For Me (Bourne ASCAP)	—
Don't Ever Leave Me (Trio BMI)	52	Keep Searchin' (Vicki, McLaughlin, BMI)	65			Without The One You Love (Jobete BMI)	—
						You Really Got Me (Jay Boy BMI)	—



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B/W

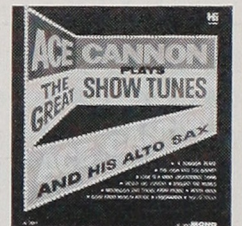
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Stereo SHL 32019  
Mono HL 12019

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Mono HL 12020

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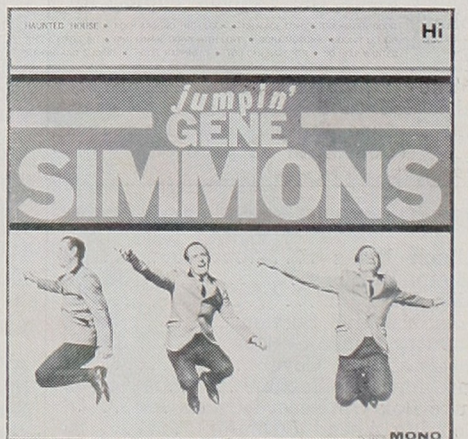
Strong Chart Action

**THE DODO**

#2080



HIS LATEST LP



Stereo SHL 32018

Mono HL 12018



THE AMERICAN LONDON GROUP

# Mercury Plans Build-Up In R&B; Forms New Blue Rock Label



Directing the operation of Mercury's new Blue Rock label for R & B dates is product manager Dick Bruce (left), who's going over designs for the diskery's logo with Carl Proctor, national promo manager.

NEW YORK—Mercury Records is pin-pointing the re-vitalization of the R&B sound here and abroad through a new label—Blue Rock Records, the diskery's topper Irving Green announced last week.

The decision to launch the specialty label was made, Green said, on the basis of the increased R&B sales ac-

## "Rudolph" A 40 Mil Seller, Bows His TV Spec Sunday



JOHNNY MARKS

NEW YORK—"Rudolph," that remarkable red-nosed Reindeer, is getting a TV spectacular all his own this season.

Next Sunday (6), NBC-TV will present a special Yuletide program named after the famous subject of Johnny Marks' now classic pop Holiday number, with seven new songs by Marks.

The animated telecast, already scheduled to be repeated next year, will feature the voice of Burl Ives (Continued on page 38)

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tion shown overall in the industry; specific sales action in Mercury's other divisions; as well as personal observations of music trends made by Green during his extensive European travels.

"R&B and the beat are getting greater emphasis on the international scene," Green pointed out, "no doubt due to the rapidly expanding teen age consuming market all over the world."

"Even in England," the exec noted, the American R&B influence is being incorporated more and more into the beat. And what the English are doing to it, is revitalizing R&B in our industry in America.

"The English have been taking our R&B sound, adding their own Yorkshire pudding concept to it, and sending it right back to us stronger than ever before."

Green added that R&B is tops in France, too, with one of the country's top singers, Johnny Hallyday, being strongly R&B.

Heading up the new Blue Rock label will be product manager Dick Bruce, who has been with Mercury for several years in sales managerial capacities. National promotion manager will be Carl Proctor, formerly with Summit Dist. in Chicago, and who has had a broad background in the R&B field.

Blue Rock will have its own roster of talent, with A&R duties being handled by Luichi de Jesus in New York; Leroy Lovett in the Philadelphia office; and Nick Venet on the West Coast. In addition, Green stressed, Blue Rock will be "aggressive" in seeking out and purchasing masters.

Distribution will be through indie distributors with established marketing knowledge in the R&B area.

Blue Rock's first product release was shipped last week, and includes two singles "Baby What's Wrong" b/w "Here Comes My Baby" by Jonnie Mae Matthews, and "Let Her Love Me" b/w "When The Music Grooves" by Otis Leavill.

"We believe the current important sales action on R&B will continue and have even greater success," Green said. "We're amplifying the demand with the establishment of a new division devoted strictly to this market."

## MGM Pics Shows Profit For Fiscal '64—Disk, Pubbery Income Up

NEW YORK—After a losing year in 1963, Metro-Goldwyn-Mayer, Inc. has announced earnings in the fiscal year ended Aug. 31 of \$7,390,476, compared to a loss of almost \$17.5 million in fiscal 1963.

All divisions, president Robert O'Brien reported, made profits, including the company's disk and music activities MGM/Verve Records and Big 3 Music).

Combined music and record operations earnings were \$1,525,000. Sales in music and records totaled \$15,827,298. There was a loss of \$135,000 in fiscal 1963.

Gross revenues for fiscal 1964 reached \$171,360,000 in comparison to 1963's \$136,219,000.

## Capitol Inks Georgia Brown

HOLLYWOOD—Capitol Records has inked Georgia Brown, London and Broadway star of "Oliver!", to an exclusive disk pact, according to Tom Morgan, director of artists' contracts.

Now living in New York, she will cut an album in Gotham under the direction of Si Rady, A&R producer.

In addition to her appearance on the Victor Broadway cast version of "Oliver!", she did several albums for London Records.

Her "Oliver!" success led to a number of TV and nitery stints.

## NARAS Starts Balloting; 5 New C&W Categories; Set Mid-May Awards Date

NEW YORK—There have been five new country music awards added to the list of Grammy winners, the initial balloting of which went out to labels last week.

NARAS execs, it was further reported, are out to condense the time period necessary for uncovering this year's Grammy winners and are aiming for a mid-April rather than mid-May presentation date.

Responding to suggestions from the recently-formed Nashville chapter of NARAS, sponsors of the Grammy awards, it was agreed to add the following classifications: best country LP; best song; most promising artist; best vocal performances by a male and female.

Intact is the previous country award category, best country single.

In addition to the country area moves, there's a new jazz category, best instrumental (any size). Also, the classical scene is represented by a new category, best vocal chamber music.

In the pop field, the previous category of best ork (other than dancing) has been dropped in favor of best performance by an ork or instrumentalist—other than jazz.

This week, all active members will be supplied with their forms. Their selections plus label listings will comprise the initial eligibility list which, according to new NARAS prexy Ne-shuhi Ertegun, may run well over 4,000 entries.

Eligible recordings will span a total of 47 categories. It's the intention of NARAS to give as much representation as possible to all the creative facets of the recording field, while at the same time trying to keep the total number of awards within "reasonable limits."

## 20th Century Fox Bows 17 New Albums

NEW YORK — 20th Century-Fox Records Nov. schedule of albums included nine new releases highlighted by Len Maxwell's "A Merry Monster Christmas" and eight re-packaged collections.

The new LP's are: the original soundtrack of "Goodbye Charlie" featuring Andre Previn at the piano, "The Little Drummer Boy" Sholom

## Amy-Mala To Handle New Crewe Diskery



Left to right, Bob Crewe, Dan Crewe and Larry Uttal.

NEW YORK—Larry Uttal, general manager of Amy-Mala Records, and Bob Crewe, head of Genius, Inc., the indie producing firm, have announced the formation of a new label—Dyno-Vox Records, a new label owned by Bob and Dan Crewe, which will be distributed by Bell Records, distributors of Amy-Mala product.

In addition, the new label plans to establish a strong album line. Crewe said that a movie soundtrack LP would be announced soon and that negotiations were in progress for a Broadway special caster. In addition, the signing of a symphony orchestra is also on tap.

The diskery will incorporate product produced by Bob Crewe and additional product from other countries.

Initial release—due this week—falls into the latter category, for it's an English noise-maker called "Now We're Thru" by the Poets. To follow is a disk by the Beach Girls called "Skiing In The Snow."

## New Columbia Pact For Brothers Four



The Brothers Four flank Columbia Records' president Goddard Lieberson during new contract signing.

NEW YORK—Columbia Records has re-inked the Brothers Four, popular folk field performers, to an exclusive contract, it was announced last week by Ken Glancy, A&R vp.

The team first hit the disk scene in 1959 with their Columbia disk of "Greenfields," one of first hits of the resurgence of the pop-folk sound.

In addition to other singles successes, they've done particularly well in LP sales. A recent release, "More Big Folk Hits," was their 10th album for Columbia.

As a strong college campus attrac-

tion, they will make about 200 appearances during their 1964-65 college tour. They recently completed a around-the-world tour which include performances in Japan, Italy, Spain, France, England and the Scandinavian countries.

The group has also done top television shows, including the Ed Sullivan Show, the Bell Telephone Hour and the Tonight Show.

Native Washingtonians Bob Flick, Mike Kirkland, John Paine and Din Foley began their professional singing careers while students at the Univ. of Washington.

# RCA Victor's Vast Yule Promo Aims At 100,000,000 Consumers



NEW YORK—RCA Victor Records is under way with a massive Christmas season ad, promo and merchandising campaign designed to inform some 100 million readers about new product, catalog best sellers and new and standard Christmas packages.

George Parkhill, manager of advertising and promotion, said the campaign is built around the Victor slogan, "Give the Gift That Keeps on Giving," and has been geared to reach the widest possible consumer audience and number of record dealers in the peak Christmas buying season.

The campaign includes trade, consumer magazine and newspaper, radio and television advertising, point-of-sale materials, counter displays, window displays, mounted album covers, full-color consumer supplements, new release bulletins and special publicity.

Consumer advertising is scheduled in The New York Times Magazine, Holiday, Esquire, the New Yorker, Cosmopolitan, TV Guide, Schwann Catalogue, Saturday Review, Time

## Catalano To Kapp A&R



TOM CATALANO & MICKEY KAPP

NEW YORK — Tom Catalano has joined Kapp Records as an A&R director. Catalano recently directed the operations of April-Blackwood Music, the Columbia label's publishing arm. Before that, he served as merchandising manager of singles for Columbia for three and a half years.

With Catalano in Kapp's A&R department are president Dave Kapp, Mike Berniker and Paul Gohen.

While at April-Blackwood, he obtained diskings by such stars as Peggy Lee, Nancy Wilson, Paul Anka, Clyde McPhatter and others. Also at A-B, he was associated with one of 1963's biggest hits, "My Boyfriend's Back."

Mickey Kapp, exec vp, noted that Catalano's background in publishing and singles sales was "extremely vital to the business of making hit records . . ."

Magazine, Newsweek, Saturday Evening Post, Playboy and other publications with an aggregate circulation of more than 35 million and an estimated readership in excess of 100 million consumers. In addition, there will be a wide variety of ad mats covering popular and classical product, new and catalogue, for use by distributors and dealers in local newspapers with many additional millions of readers.

Parkhill said Victor's distributors have been offered a program for conducting a nation-wide dealer window display contest, with winners to receive three Hicks Gourmet Food Baskets, one at Christmas, one at St. Valentine's Day, and the third at Easter, and all dealers participating to receive smaller Hicks Gourmet packages, all this through special arrangement with Hicks, one of the nation's most famous fancy food packagers.

Victor's new Christmas albums this year are "The John Gary Christmas Album" (see last week's story on indications that it will be Victor's biggest new Christmas album in several years); "Hark! the Herald Angels," with George Beverly Shea; "Let's Ring the Bells All Around the Christmas Tree," with John Klein; "Christmas with the Norman Luboff Choir"; the Robert Shaw Chorale in "A Ceremony of Carols"; and a new stereo recording of Menotti's famed Christmas opera, "Amahl and the Night Visitors."

In addition, special best sellers to be included in the campaign include "Hello, Dolly!," "We'll Sing in the Sunshine" (Gale Garnett), "Sugar Lips" (Al Hirt), "Songs You Won't Forget" (Peter Nero), "Moonlight and Roses" (Jim Reeves), "The Concert Sound of Mancini" (Henry Mancini), "Guitar Country" (Chet Atkins), "Sometimes I'm Happy" (Continued on page 38)

## Ray Gordy Ends Ties With Berry Gordy Firms, Forms New Music Org.

NEW YORK—Following a legal settlement, Ray Gordy, formerly with Motown Records and Jobete Music, has announced that she has severed her relationship with those companies as well as with other companies controlled by Berry Gordy, Jr.

It was also announced that—in association with Eddie Singleton, writer-producer, and Stanley "Mike" Ossman, formerly professional manager of Jobete Music—she has formed Ramitary Music to handle publishing activities, Red Carpet Management and Shrine Records. Offices will be maintained in New York and Washington, D. C.

# MCA Buys Leeds Music; Lou Levy, Sal Chianti Move Into Set-Up

NEW YORK—MCA, Inc., the giant TV-pic packager, has purchased Leeds Music from its founder and owner, Lou Levy, it was announced last week by Jules Stein, MCA chairman.

The purchase of the assets and worldwide copyrights of the company also includes Duchess Music, the BMI affiliate of Leeds, and other subsidiary companies.

Under the deal—the purchase price of which was not disclosed—Levy and Sal Chianti, exec vp of Leeds, move over as execs of the new firm name, Music Corporation of America.

This is MCA's second big move into the music business. Several years ago, it bought Decca Records and its assorted publishing affiliates.

Leeds was formed by Levy back in 1938. Prior to that, Levy had managed songwriters Sammy Cahn and Saul Chaplin and the Andrews Sisters.

Some of the all-time copyrights that go into the catalog of Music Corporation of America are "I'll

Never Smile Again," "I Remember April," "Heartaches," "C'est Si Bon," "All Or Nothing At All," "Now Is The Hour" and such recent successes as "Girl From Ipanema" and "I Wanna Hold Your Hand."

## AF Goes After Teen Disk Sales

NEW YORK—Sid Frey's Audio Fidelity label, famed for its "sound" albums, is now going after the teen-market sounds.

Barry Auslander, pop A&R producer for the label, has announced the signing of The Teemates, currently at New York's Metropole, to a long term pact. Being rushed out are an LP, "Jet Set Discotheques IV" and a single, "Movin' Out." Group is also penciled in for an extensive deejay and retailer tour around the country.

AF is considering the formation of a subsid label to handle their pop releases. An announcement soon is expected on the matter.

AF, of course, built a strong "sound" reputation during the 50's, and was one of the first labels to enter the stereo field.

## Ertegun Is New NARAS Prexy



NESUHI ERTEGUN

NEW YORK—Nesuhi Ertegun has been elected the new national president of NARAS by the Academy's 18 national trustees. The vice-president of Atlantic Records, and formerly the president of the Record Academy's New York Chapter, Ertegun takes over the reigns from out-going president John Scott Trotter, who served the Academy during the past year.

Along with Ertegun's election, the trustees picked three new national officers and re-elected a fourth for one year terms. Francis Scott, III, of Capitol Records, was tabbed to continue as national treasurer. Joel Friedman of Warner Brothers Records was elected 1st vice-president; disk star Chet Atkins, a member of the NARAS board of governors in Nashville, was picked as second-vice president, while William Traut, a vet of the Chicago Chapter as well as a creative force for the Seeburg Corporation, was voted in as new national secretary.

Commented Ertegun: "Naturally I consider it an honor to be elected to this very respected and responsible office. I also consider it a personal challenge, for we have already had three excellent national presidents in Paul Weston, Bob Yorke and John Scott Trotter, each of whom has served the Academy exceptionally well. It is my hope and my ambition to continue their fine work by continuing to lead NARAS in its already established direction of new vitality, responsibility and respect—a direction followed so well by my predecessors. Of course, I too will seek and hope to receive the same fine cooperation of the many dedicated and creative people within our organization. For they, after all, are really NARAS."

# CHRISTMAS RECORD ACTIVITY

A list of Christmas albums which have been reported by dealers to be showing significant sales activity at this early date. This feature is being offered as an aid to the dealer. It will be a continuing feature until the Holiday has passed. Titles are listed in order of strength from the limited number of returns received on Yuletide product.

## ALBUMS

1. BEACH BOYS CHRISTMAS ALBUM (Capitol T/ST 2164)
2. A MERRY CHRISTMAS Al Martino (Capitol T/ST 2165)
3. THE ANDY WILLIAMS CHRISTMAS ALBUM (Columbia CL 2087/CS 8887)
4. JACK JONES CHRISTMAS ALBUM (Kapp KL 1399/KS 3399)
5. CHRISTMAS GREETINGS Jerry Vale (Columbia CL 2235/CS 9025)
6. A VERY MERRY CHRISTMAS Bobby Vinton (Epic LN 24122/BN 26122)
7. THAT HOLIDAY FEELING Steve Lawrence & Eydie Gorme (Columbia CL 2262/CS 9062)
8. MERRY CHRISTMAS Brenda Lee (Decca DL 4583/DL 74583)
9. THE JOHN GARY CHRISTMAS ALBUM (RCA Victor LPM/LSP 2940)
10. MERRY CHRISTMAS New Christy Minstrels (Columbia CL 2096/CS 8896)
11. WE WISH YOU A MERRY CHRISTMAS Ray Coniff (Columbia CL 1892/CS 8892)
12. MORE SOUNDS OF CHRISTMAS Ramsey Lewis Trio (Argo LP/Stereo 745)
13. CHRISTMAS '64 Jimmy Smith (Verve V 8604/V 68604)
14. 12 SONGS OF CHRISTMAS Sinatra/Crosby/Waring (Reprise F/FS 2022)
15. THE DORIS DAY CHRISTMAS ALBUM (Columbia CL 2226/CS 9026)



Jerry Vale

# HAVE YOU LOOKED INTO YOUR HEART

4-43181

Johnny Cash

# IT AIN'T ME BABE

4-43145

Andy Williams

# DEAR HEART

4-43180

Jerry Jackson

# TELL HER JOHNNY SAID GOODBYE

4-43158

Robert Goulet

# MY LOVE, FORGIVE ME

4-43131

## COLUMBIA RECORDS



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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 25TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	I Feel Fine—Beatles—Capitol			66%
52%	Boom Boom—Animals—MGM			52%
48%	Amen—Impressions—ABC Paramount			88%
45%	She's A Woman—Beatles—Capitol			53%
42%	Lovin' Place—Gale Garnett—RCA			42%
38%	Without Your Love—Four Tops—Motown			72%
36%	Wild One—Martha & Vandellas—Gordy			36%
35%	Do Wacka Do—Roger Miller—Smash			62%
32%	Dear Heart—Andy Williams—Columbia			67%
30%	You've Lost That Lovin' Feeling—Righteous Brothers—Philles			30%
29%	What Now—Gene Chandler—Constellation			29%
28%	Walk Away—Matt Monro—Liberty			65%
27%	Thou Shalt Not Steal—Dick & Deedee—Warner Bros.			27%
26%	The Wedding—Julie Rogers—Mercury			83%
25%	Getting Mighty Crowded—Betty Everett—Vee Jay			54%
25%	Leader Of The Laundromat—Detergents—Roulette			25%
24%	Dear Heart—Jack Jones—Kapp			63%
23%	Keep Searchin'—Del Shannon—Amy			83%
22%	Don't Forget I Still Love You—Bobbi Martin—Coral			22%
21%	Always Something There To Remind Me— Sandie Shaw—Reprise			40%
20%	Smile—Jerry Butler & Betty Everett—Vee Jay			20%
19%	Do It Right—Brook Benton—Mercury			19%
19%	Anyway You Want It—Dave Clark Five—Epic			89%
18%	Hawaii Tattoo—Waikikis—Kapp			45%
17%	A Happy Guy—Rick Nelson—Decca			59%
16%	My Love (Roses Are Red)—You Know Who Group—4 Corners			16%
16%	Fiddler On The Roof—Village Stompers—Epic			16%
15%	Love Potion #9—Searchers—Kapp			61%
13%	Tell Her Johnny Said Goodbye—Jerry Jackson—Columbia			37%
12%	How Sweet It Is—Marvin Gaye—Tamla			51%
11%	Dear Heart—Henry Mancini—RCA Victor			25%
11%	Every Little Bit Hurts—Bobby Vee—Liberty			11%
10%	As Tears Go By—Marianne Faithful—London			83%
10%	Gone, Gone, Gone—Everly Bros.—Warner Bros.			40%

### LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
9%	I Want You To Have Everything	Lee Rogers (D-Town)	9%	The 81	Candy & Kisses (Cameo)	48%
76%	I'm Gonna Love You Too	Hullabaloo (Roulette)	8%	Hawaii Tattoo	Martin Denny (Liberty)	23%
9%	Promised Land	Chuck Berry (Chess)	8%	Hey Little One	J. Frank Wilson (Josie)	25%
				RUN RUN RUN	Gestures (Soma)	45%



Climb aboard  
for another fast ride  
to the top

# “My Buddy Seat” The Hondells

72366



Produced by Nick Venet



HO-HO-HO!  
LOOK WHO'S GOT  
THE HIT  
CHRISTMAS  
RECORD!



YOU'VE NEVER  
BUT NEVER  
HEARD A  
CHRISTMAS  
RECORD  
LIKE THIS!

**CHESS** producing corp.  
CHICAGO, ILL. 60616

## BIOS FOR DEEJAYS

### Bobbi Martin



Bobbi Martin, who is currently scoring with "Don't Forget I Still Love You" on the Coral label, is no overnight sensation. Unlike many of her peers who jump into the winner's circle with little or no experience, she has been perfecting her craft for the past four years in some of the nation's top supper clubs.

A product of Baltimore, Bobbi was exposed to music from her earliest childhood. After completing her education at St. Jermon's and St. Peter's in her home town she set her sights for New York. Personal manager Miriam Love took Bobbi under her wing and in short order the lark was playing the night club circuit (e.g. the Playboy Clubs, Blinstrub's, Bellevue Casino, etc.) in addition to guesting on national TV shows.

The talented performer, who writes much of her own material, sometimes accompanies herself on the guitar.

### Sandie Shaw



Sandie Shaw, who is currently clicking on both sides of the foam with "Always Something There To Remind Me," the recent Lou Johnson hit, was discovered by British singer Adam Faith.

Although the seventeen-year-old lass has always dreamed of a show business career nothing ever came of it. One day, however, she mustered up her courage and went backstage at the music-hall where Faith was appearing with the Roulettes. After telling them that she wanted to make a name for herself as a singer, Sandie sang her interpretation of "Everybody Loves A Lover." Adam was quite impressed. He believed the youngster, who sings with her shoes off, had a distinctive and imaginative singing style. A few weeks later she had passed an audition and signed a contract with England's Pye Records. A pact with Reprise for her American recordings followed shortly thereafter.

Sandie, who has been playing at string concerts, p.a.'s, etc. in her native Blighty, will be making her initial stateside visit in the immediate future.



## PLATTER SPINNER PATTER

"I wouldn't be surprised if we got as many as ten million votes," predicted WTRY-Albany program manager Lee Gray in Oct. as the outlet kicked off its "Teen Election" promotion. High schools were invited to send in their votes for Johnson or Goldwater . . . each petition signature counted one vote, and each Big Bond or Hollywood Bread wrapper of facsimile, counted fifty votes. The winning school would collect an Inaugural Ball, complete with live band, recording stars, deejays, prizes, refreshments, the works . . . and their favorite teacher and his or her spouse would be sent to Washington to be official WTRY reporter at the Inaugural. The schools placing second and third would win a record hop with their favorite platter spinner, and all three top schools would be awarded a distinctive plaque, honoring their civic and school spirit. WTRY morning man Don Weeks and PM man Rick Snyder toured the schools in a mobile unit, doing remotes and collecting votes. Thousands of area teens and a surprising number of local adults sported WTRY Teen Election" lapel buttons, which had a place to signify their choice of candidate. And the votes started arriving at the studios . . . by the cardboard carton-full. The number of votes cast collectively by the top twenty high schools reached the astronomical total of 549 million, 711 thousand, 442. It's difficult to determine who was most enthusiastic about the Teen Election . . . the deejay staff, the winning schools or the Big Bond Bread Company, which reported an unprecedented increase in sales.

Do you wake up in the morning hating yourself because you weren't spartan enough to stay awake for the end of the late movie? Do you shuffle around all day trying to find someone who had insomnia who can unravel the plot for you? Well, the listeners of KEX-Portland need not despair any more for the station is currently unleashing another public service: Videotic Theater, a synopsis of the last reel of the previous night's TV flick. KEX is bringing the Great Northwest full-dramatized "conclusion" of first-run motion pictures. Some of the great film conclusions coming up on the station will be: "The Millie Muffett Story of 'The Great White Whie'" (A heart-warming story of the girl-next-door who makes good on Broadway), "Dr. Jekyll's Magic Martini" or "The Olive That Took Over The World" (A chilling science-fiction thriller that might happen tomorrow or today), etc. Videotic Theater is a creation of the outlet's program director, Bob Hawkins. . . . Beginning the day after Thanksgiving and continuing through Dec. 24, KEX will occupy a building in downtown Portland for the purpose of promoting Christmas, holiday spirit, public service, and the general good-will that goes with the holiday season. This special center will be known as the KEX Holiday House. They'll be inviting people to drop in to rest while they are Christmas shopping. Seating and coffee will be provided.

Josie Carey, the hostess of her own program for children on KDKA-Pittsburgh, has discovered that more than 900 young Pittsburghers would like to learn French. Miss Carey, who is learning French from records on her show heard each Sunday morning at 7 AM, recently told her audience that she would supply them with a list of French pronunciations if they would send her a self-addressed stamped envelope. Apparently, steel town over-

flows with would-be Parisians since more than 925 persons responded to her offer. . . . Fred E. Walker, general manager of KDKA, has been named to a new committee being organized to study new procedures for use in the selection of jurors. The appointment was made by Judge Henry Ellenbogen of Pittsburgh's Court of Common Pleas.

Bob Holliday, program director of WING-Dayton, sends along word that the station's annual Lively Guy Walk For Those Who Can't was a tremendous hit. The 1964 walk was the most successful as the deejays delivered 200 shopping bags full of treats and hundreds of dollars to Dayton area hospitals and orphanages at Halloween.

A grateful crowd of over 5,000 persons recently attended the Ray McKinley-led Glenn Miller Orchestra concert-dance at the Rochester War Memorial. The affair was sponsored entirely by WHAM-Rochester with all proceeds allotted to the New Campus Fund of the Rochester Institute of Technology. Highlights of the highly successful benefit were the appearance of all the station's air personalities and a live broadcast.

Stan Richards, KHJ-Hollywood personality who doubles as host of KHJ-TV's weekly "Surf's Up!" television series, received the first plaque ever awarded by the United States Surfing Association, for helping recognize and better the sport of surfing. Stan shows color surfing films every Sunday evening over the outlet, in what is reported to be the only weekly series concerning surfing. . . . Recent special guests on KHJ-TV's "9th Street West" show were Dick Dale, Mike Clifford, Lou Rawls and Freddie Cannon. Deejay Sam Riddle hosts the daily half-hour stanza.

Congratulations are in order to Don Logan who is celebrating his fifth anniversary as morning man and assistant program director on KEEL-Shreveport.

Ever fracture a fibula skiing? Those who have are eligible for membership in KABL-San Francisco's Fractured Fibula Club. To qualify for membership in this exclusive club just break your leg in a skiing accident and send in an X-Ray of the break and a sworn statement from a doctor that the fibula was broken while skiing. Prizes for the Best Breaks include subscriptions to Skiing Magazine, recordings of "Music To Ski By" and pairs of crutches.

Three special programs making their four hundredth anniversary of the birth of Williams Shakespeare will be broadcast on WGN-Chicago's "Music Unlimited" on three consecutive upcoming Wednesdays. John Malloy, host of the program, will present such stars as Richard Burton, Dan Edith Evans and Sir John Gielgud reading the works of the poet-playwright. Music to be broadcast will include music from the time of the Bard played by the Pro Musica group.

### VITAL STATISTICS:

Joel Sebastian, formerly on WXY Detroit, is now deejaying on WIN New York. . . . Rick Fight given the green light as program director WRPL-Charlotte while Latt Martin a new platter spinner on the station. . . . Al Benson is back in broadcast on WBEE-Chicago. . . . Keith Mealey named station manager KFRE-TV-Fresno. . . . Perry Cooper is now spinning 'em WNJH-Hammonton, N. J.

FRESH, NEW, VOLATILE SOUND!...THE KIND OF STYLE,  
MOOD AND MELODIC SUBSTANCE TO BUCK A TREND—  
OR START A NEW ONE! IS THIS THE SURPRISE SINGLE  
THAT MAY SET THE CHARTS ON ITS COLLECTIVE EAR?



# PHYLLIS McGUIRE

TAKES A 2½ MINUTE LEAVE FROM THE NATION'S MOST ILLUSTRIOUS SISTER ACT

“I DON'T WANT TO WALK  
WITHOUT YOU” 0310

Another Single of Significance from





2  
+2  
5/5

## PREDILICIONS FOR 1965

### THAT MAY NOT . . . .

**STATISTIC:** If you melted down all the plastic in all the records made by the Animals, Kinks and the Beatles, you could cover the British Isles with a sound-proof plastic shell—which might not be bad.

**PREDICTION:** Murry the K will be promoted to Murry the L.

People who start every other statement by saying, "WELL, I FEEL . . ." scare me. I can accept: "I THINK", or "I KNOW," or even "I GUESS," but "I FEEL"???? You can feel hot, cold, tired or itchy, but if you feel an opinion it usually means you have no facts, no knowledge and no purpose—except getting the most for the least.

**MAYBE** the R.I.A.A. will wake up and try to get some Excise Tax Relief for the industry. Perhaps the legislators will listen to an appeal concerning Educational, Classical, or Childrens' Records. One thing's for sure—if R.I.A.A. doesn't, they'll lift the tax on fur coats and diamond rings before they do on The Animals!

**1966 REPORT:** While the ear-plug transistor and the tape-machine-FM Radio Combine started to destroy the Record Industry during 1965—a sudden change was detected: D.J.'s, lead by Murry the M (he was promoted again) began to jam performances on the air with more and more commercials—they began to realize their heads would roll, too, if They Let The Kids Tape Complete Songs.

HAPPY NEW YEAR!

*Arthur Shimkin*  
ARTHUR SHIMKIN

Golden Records  
630 Fifth Ave.  
N.Y. 20, N.Y.



## Back In The U.S.



**NEW YORK**—Following a successful seasons of concerts and disk dates in Europe, acclaimed soprano Leontyne Price is back in the U.S. and next week will perform and record for the first time with the Boston Symphony. Under Erich Leinsdorf's direction, she'll do two Strauss works, the last scene from "Salome" and "The Egyptian Helen."

Site of the concert will be Boston's Symphony Hall (11, 12), with the session to follow immediately thereafter.

While she'll be doing her first concert with the Boston Symphony, she has recorded a number of operas under the baton of Leinsdorf, including last spring's Grammy winner (best opera recording) "Madame Butterfly."

Her recent "Carmen" release is one of Victor's fastest-selling opera sets in the label's history, and even made sales noise on the pop charts.

While in Europe, Miss Price recorded Verdi's "La Forza del Destino" for Victor, with Thomas Schippers as the conductor.

She appeared at the Vienna Staatsoper in productions of "Il Trovatore," "Aida" and "Tosca," and with the Berlin Opera in "Il Trovatore." She was the only American singer to be invited to accompany La Scala Opera on its visit to Russia. In Moscow, she sang in the Verdi Requiem and received an ovation of unprecedented length. She also sang in a Bach Cantata in the Berlin Festival.

### Carnegie U.S. Debut For Marino Marini

**NEW YORK**—Marino Marini, Versatile Italian music man, will make his American debut at Carnegie Hall, this city, on Saturday night, Dec 12. For the occasion, the singer, ork leader, pianist and writer penned a song called "Sei Simpatica" (You Are Wonderful), dedicated to America. Marini, who performs with his own Quartet, will concertize for two weeks in this country. Their performance at Carnegie Hall will be in English and Italian. American producer is Erberto Landi.

### New Dove LP On Deal

**NEW YORK**—A special discount plan has been set for singer Ronnie Dove's album debut on Diamond Records, "Right Or Wrong," the songster's big singles hit. It's a buy-7-get-1-free deal through Feb. 28. Besides his current success, the LP contains "Say You," his first hit. Standards and original comprise the rest of the bill.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

### ATLANTIC-ATCO

New dealer costs, effective immediately, are \$2.10 for \$3.98 LP's, \$2.63 for \$4.98 LP's, and \$3.15 for \$5.98 LP's through Dec. 31st on all new product and catalog LP's.

### AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

### DECCA-CORAL

2nd Phase of Fall-Winter Campaign: Special incentive plan; details available at Decca branches. Expires: Nov. 30.

### DEUTSCHE GRAMMOPHON-ARCHIVE

All multiple sets at a 15% discount. Select group of seasonal records also included. Expires: Nov. 30.

### DIAMOND

A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

### FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on buy-5-get-one-free basis. Also, other LP's at additional 12½% discount.

### GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

### MERCURY

"Part 2 of Out of This World with Mercury": Special discounts on 37 new LP's and catalog. Expires: Dec. 31.

### NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

### ORIGINAL SOUND

LP catalog available on a buy-10-get-one-free basis. 100% exchangeable. No expiration date set.

### REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

### ROULETTE

"Everything's Coming Up New On Roulette": 15% discount in free merchandise on all albums. Expires: Nov. 30.

### SIMS

Buy 10 albums get 3 free. Expires: Jan. 31.

### SMASH-FONTANA

"Sales Route '64": Special distrib discount on Smash-Fontana LP catalog. Expires: Dec. 31.

### TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

### VEE JAY

10% discount on LP's.

### WORLD ARTISTS

10% discount on LP's. No expiration date announced.

### WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

## Another WNEW Spectacular



**NEW YORK**—WNEW presented another of its series of "live" spectacular last week (Thanksgiving Day), this one featuring Sarah Vaughan and the Skitch Henderson band. The show emanated from Gotham's Basin Street East during a "night club luncheon" for ad agency buyers. The show was emceed by William B. Williams.

Pictured above at the holiday broadcast are (left to right) WNEW's Te Brown and Gene Klavan, Skitch Henderson, station general manager John V. E Sullivan, the "Tonight" show's Ed McMahon, and Dee Finch, Jim Lowe and Verner Paulsen of WNEW. Sarah is in the foreground with host William B. Williams.

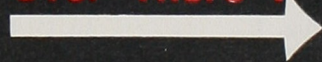
Bob CREWE PRESENTS . . .

**dynoVoX** records



**THE LABEL THAT HAD TO HAPPEN!!!**

our first release is already happening "Over There"!



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1776 Broadway, N.Y.C., N.Y.

**dynoVoX** CORPORATION



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

PROMISED LAND (2:20) [Arc BMI—Chuck Berry Music]

THINGS I USED TO DO (2:40) [Venice, BMI—Jones]

CHUCK BERRY (Chess 1916)

Berry's at his drivin' best on his latest for Chess. Tabbed "Promised Land," it's a 'pull-out-all-the-stops' rocker that Chuck pounds out solid sales authority. It's a real mover that should head out for hit territory in no time flat. Backing's a lazy paced blues shuffler that also has a hit outlook. Both are in Chuck's "St. Louis To Liverpool" LP.

MAKIN' WHOOPEE (3:16)  
[Bergman, Vocco & Conn ASCAP—Kahn, Donaldson]

MAKIN' WHOOPEE (2:37)  
[Bergman, Vocco & Conn ASCAP—Kahn, Donaldson]

RAY CHARLES 10609)

Ray Charles should have no difficulty in zooming up the charts in no time flat with this new ultra-commercial release from ABC-Paramount. The plug side here, "Makin' Whoopee," the old sentimental evergreen, is given an exciting, soulful, funky reading by the chanter. On the flip, the artist displays his distinctive keyboard technique and superbly plays the same tune sans vocal.

LOVELY, LOVELY (LOVELY, LOVELY) (2:27)  
[Picturetone, BMI—Supraner, Rothman]

THE WEEKEND'S HERE (2:28) [Evanston, BMI—Mushinsky, Bell]

CHUBBY CHECKER (Parkway 936)

Chubby Checker could have one of his strongest singles outings in quite a while with this captivating "Wimoweh"-fashioned pulsator tagged, "Lovely, Lovely." Attention-getting choral-ork backdrop rounds out what looks like a big winner. The undercut's a multi-flavored shouter in a vibrant, steady-stompin' setting that's also sure to command a healthy share of the action.

HEY LITTLE ONE (2:30) [Radford, BMI—Burnett, DeVorzon]

SPEAK TO ME (2:20) [LeBill, BMI—Roush]

J. FRANK WILSON & CAVALIERS (Josie 926)

J. Frank Wilson and the Cavaliers follow up their recent chart-topper, "Last Kiss," with this feelingful revival of the years back Dorsey Burnett hit, "Hey Little One." The side is already on its merry chart way. The flip is an upbeat handclapper geared to the likes of the teen dance set.

BY BUDDY SEAT (2:09)  
[New Executive, Beechwood, BMI—Wilson, Usher]

YOU'RE GONNA RIDE WITH ME (1:40)  
[Mer-Ven, Beechwood, BMI—Christian, Usher]

THE HONDELLS (Mercury 72366)

The Hondells, raced up the top ten charts aboard their "Little Honda" motorcycle smash Mercury bow, can head right back there with this new one tabbed "My Buddy Seat." Tune, which refers to the back seat built for a friend, is treated to a sensational teen beat performance by the group. Nick Venet directed this Ben-Ven prod. More of the same top teen stuff on the flip.

ILL BE THERE (2:48) [T. M., BMI—Darin]

YOU YOU YOU (2:00) [Pacemaker, BMI—Marsden]

GERRY & THE PACEMAKERS (Laurie 3279)

Gerry and the Pacemakers should easily continue their big hit string with this new Laurie addition. It's the Bobby Darin oldie, "I'll Be There," that lead voice Gerry and Co. takes for an ear-pleasing soft beat cha cha ride. Fine string-filled accompaniment. Coupler, not the oldie, is a heartfelt jumper.

SMILE [Bourne, ASCAP—Chaplin, Parsons, Philips]

LOVE IS STRANGE [Jonware, BMI—Smith, Baker]

BETTY EVERETT & JERRY BUTLER (VeeJay 633)

The artists, who successfully teamed up on an oldie, "Let It Be Me," are in for more of the same happy chart results with another evergreen up-dating. This time it's "Smile" (from Charlie Chaplin's "City Lights") that Betty and Jerry deliver in beautiful soft shuffle ballad style. The Mickey & Sylvia teen classic makes an infectious cha cha beat return on the flip.

BUCKET "T" (2:35) [Screen Gems, Col. BMI—Christian, Berry]

LITTLE RAIL JOB (2:20) Buckhorn, BMI—Wilkin]

RONNY & THE DAYTONAS (Mala 492)

Ronny & The Daytonas are chart-bound once again as they rip one off in "G.T.O." smash fashion. This one's another sizzling hot-rod'er, labeled "Bucket 'T,'" that the race thru in money-making vocal and instrumental style. Loads of "Surfin' Bird"-like gimmicks on this potent Bill Justis prod. More strong teen-beat doin's on the flip.

## Pick of the Week

FAITH (2:41) [Edwin Morris, ASCAP—Lawrence, Freeman]

BYE 'N BYE (2:58) [Inter'l, ASCAP—Armstrong]

LOUIS ARMSTRONG (Mercury 72371)

Satchmo continues in his delectable "Hello, Dolly!"—"So Long Dearie" frame of mind with "Faith," a happy spiritual-like number from the incoming musical, "I Had A Ball." Bound for the kind of airplay that means chart sales. Flip is the authentic spiritual done as an instrumental.

COME ON DO THE JERK (2:47)  
[Jobete, BMI—Whited, Moore, Rogers, Robinson]

BABY DON'T YOU GO (2:55) [Jobete, BMI—Robinson]

THE MIRACLES (Tamla 54109)

The Miracles, who recently added "That's What Love Is Made Of" to a long list of chart winners, hop on the bandwagon to cash in on the success of the current dance craze, the Jerk, with this thumping item tagged, "Come On Do The Jerk." The reverse is an easy-listening change-of-pace rhythm ballad opus they dish up feelingfully. The group should strike paydirt with this entry.

HE'S MY GUY (2:35) [Blackwood, BMI—McCoy]

(I WANT A) TRUE, TRUE LOVE (2:30)  
[Screen Gems, Col., BMI—Willingham, Beery]

IRMA THOMAS (Imperial 66080)

Irma Thomas can regain her dual-mart hit touch with this new Imperial session. It's a feelingful, beat-ballad romancer, tabbed "He's My Guy," that Irma puts over with tender emotion. Inviting Nick De Carolled support rounds out the Top 100 contender. Underlid's a throbbing cha cha beat-ballad affair.

CAN YOU JERK LIKE ME (2:26) [Jobete, BMI—Stevenson, Hunter]

THAT DAY WHEN SHE NEEDED ME (2:30) [Jobete, BMI—Robinson]

THE CONTOURS (Gordy 7037)

The Contours are good bets to get back in their "Do You Love Me" smash ways as they climb aboard the 'jerk dance bandwagon'. Boys ask "Can You Jerk Like Me" on this enthusiastic rocker that's sure to set the teen hoofers in motion. Producers are Stevenson and Hunter. Complete change-of-pace in the tender cha cha beat-ballad underlid.

SUNRISE, SUNSET (2:53) [Sunbeam, BMI—Harnick, Bock]

THE BELLS RING (2:30) [Big B, ASCAP—Gary]

JOHN GARY (RCA Victor 8479)

Gary, who's had tremendous LP success, can have his biggest single session to date in this charmer from "Fiddler On The Roof." It's the lovely Yiddish folk tune, "Sunrise, Sunset," that the rich-toned songster lilts over with telling effect. Stellar ork-choral showcase supplied by Joe Lipman. Companion piece is an extremely pretty toe-tapper titled "The Bells Ring." Dave Gates serves up the grade "A" vocal-instrumental support here. Joe Reisman produced the lid.

I WANT JUSTICE (2:12) [Fame, BMI—Frank, Penn]

I'M GETTING BETTER (2:01) [Riley & Lyn, Lou, BMI—Bruce]

JIMMY HUGHES (Fame 6404)

Jimmy Hughes can quickly get back in his "Steal Away" money-making ways with this power-packed new entry tabbed "I Want Justice." The side is a rollicking, hard-driving, chorus-backed teen-angled pop-r&b twister with a contagious repeating riff. "I'm Getting Better" is a slow-shufflin' moody affair about a guy who attempts to adjust to the fact that his romance went kaput.

SEVEN LETTERS (2:47) [Milky Way, BMI—King]

RIVER OF TEARS (2:30) [South Mountain, Cotillion, BMI—Washington]

BEN E. KING (Atco 6328)

Ben E. King seems destined to do Top 100 business with this new hitsville-loomer tagged "Seven Letters." The tune is a slow-shufflin', chorus-backed pop-r&b weeper about a guy who finally decides to break off with his gal. On the flip, "River Of Tears," the chanter dishes-up an appealing, rhythmic organ-backed soulful traditional blues tearjerker.

I WANT IT THAT WAY (2:41) [Bibo, ASCAP—Morris, Ballard, Jr.]

I'D RATHER DIE YOUNG (2:34)

[Randy, Smith, ASCAP—Smith, Wood, Vaughn]


PAT BOONE (Dot 16684)

The smooth-toned songster's latest for Dot promises to be one of his biggest in some time. It's a tantalizing, Latin-flavored romancer, tagged "I Want It That Way," that Pat delivers with loads of feeling. Potent instrumental support from Billy Vaughn's outfit. Also keep close tabs on the lilting revival of the heart rendering sentimental oldie, "I'd Rather Die Young."

You get Lloyd Price, Erma Franklin, the Big Lloyd Price Band, with arrangement by Slide Hampton on the fantastic Monument recording of

# AMEN

from the motion picture "Lilies of the Field." And this single is the one destined to become the classic. Amen. #45-865

 monument is artistry



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

JUST CALL, I'LL BE THERE (2:26) [Unart, BMI—Blackwell]  
ROCKING PNEUMONIA (2:05) [Ace, BMI—Smith, Vincent]  
P. J. PROBEY (Imperial 66079)

Probey, an American artist who made it big in Britain first (and then scored here with "Hold Me"), can have his first big one on the Imperial label with "Just Call, I'll Be There." It's a potent chorus-backed rock-a-cha-cha that has Probey really going up the vocal scale. The Huey Smith oldie, "Rockin' Pneumonia (And The Boogie Woogie Flu)", takes a striking teen beat ride on the under half.

DANNY BOY (2:45) I BELIEVE (2:34)  
[Boosey & Hawkes ASCAP—Graham, Shirl, Stillman]  
Weatherly] [Cromwell ASCAP—Drake, Stillman]

Chances are these two old-timers will be making the chart rounds once again—as a result of this Patti LaBelle & Co. double-header. Leadoff portions the poignant sentimental "Danny Boy" that the femmes carve out in emotion-packed beat-ballad manner. The other's the beautiful inspirational ballad, "I Believe," that the gals also treat to a superb performance. Richie Rome and the Embers lend a top flight string-filled accompaniment on these two potent sides.

DON'T MAKE HER CRY (2:14) [Blackwood BMI—Johnston]  
BARBARA'S THEME (3:14) [Mansion ASCAP—Pleis, Gold]  
MIKE CLIFFORD (United Artists 794)

Cliff can return to "Close To Cathy" stardom on this new UA effort. It's a poignant, ultra lovely ballad, titled "Don't Make Her Cry," that Mike reads with touching sincerity. Don Costa's the arranger-conductor of this excellent Jack Gold-produced date. The haunting mood entry, "Barbara's Theme," is from the pic "Diary Of A Bachelor."

I'D DO IT AGAIN (2:29) [Drury Lane, Beckie BMI—Kesler, Sisk]  
SO CRUEL (2:18) [Drury Lane, Beckie BMI—Davidson]  
BOBBY WOOD (Joy 291)

Wood's newest Joy offering (from the LP tagged after his name) is a very pretty shuffle-beat-ballad opus tabbed "(With All My Heart) I'd Do It Again." It's a tender, chorus-backed country-flavored affair on which Stan Kessler takes first-rate arranging-conducting credits. Backing's a heartfelt, cha cha beat ballad thump'er labeled "So Cruel."

POPPING POPCORN (2:17) [Cortez, Unbelievable BMI—Vann, Clowney]  
THE QUESTION (DO YOU LOVE ME) (2:50)  
[Cortez, Unbelievable BMI—Vann, Clowney]  
DAVE "BABY" CORTEZ (Okeh 7208)

"The Happy Organ" man Dave "Baby" Cortez joins the Okeh roster with this new outing and chances are he'll make an impressive initial showing. Side to watch is the exciting hand-clapping thumper, "Popping Popcorn," that sports some vocal comments along the way. Great teen hop item. There's a potent vocal by Dave on the touching beat-ballad undercut, Teddy Vann's the producer.

IT'S BETTER TO HAVE IT (2:50) [Nujac BMI—Ozen]  
PEOPLE GONNA TALK (2:37) [Crazy Cajun BMI—Bradshaw]  
BARBARA LYNN (Jamie 1292)

Lark stands a strong chance in making the hit grade once again via this new Jamie performance. It's a powerful, chorus-backed funky-blues plea for romance, labeled "It's Better To Have It," that boasts an infectious teen-angled multi-dance beat. Terrific dual-mart potential. Undercut's a hard-driving blues weeper with an interesting repeating melodic riff.

## Newcomer Picks

HE'S IN TOWN (2:35) [Screen Gems, Col. BMI—Goffin, King]  
FLASHBACK (2:08) [Sea-Lark BMI—Giant, Baum, Kaye]  
THE ROCKIN' BERRIES (Reprise 0329)

Here's another tune that originally made the grade in the U.S. (via the Tokens' outing)—is currently riding high on England (via this Rockin' Berries performance)—and is also set for another chart run back in the States. It's the haunting "He's In Town" that takes an infectious new cha cha ride. Watch it once again. Backing's a pulsating jet-speed rocker tagged "Flashback."

WHITE CLIFFS OF DOVER (2:15)  
[Shapiro Bernstein ASCAP—Kent, Burton]  
SOMETHING OR OTHER (2:15)  
[Burdette BMI—Midkiff, Harris, Meeks, Kleinow]  
SIR RALEIGH & THE CUPONS (A&M 757)

Looks like Sir Raleigh can become an important wax name in the near future. Backed by the Cupons, the chanter turns in an impressive, English-accent, soft thump beat cha cha up-dating of the lovely sentimental oldie, "White Cliffs Of Dover." Potent side produced by Jerry Dennon. Undercut's a zany Liverpool-sounding instrumental with some comical lyrics along the way.

## Newcomer Picks

PRETTY GIRLS EVERYWHERE (2:30)  
[Recordo-BMI—Church, Williams]  
DOIN' THE JERK (2:25) [Mer-Ven-BMI—Engel]  
THE WALKER BROS. (Smash 1952)

The Walker Bros., a new West Coast vocal group, should stir up a lot of sales and deejay excitement with this potent revival of the while-back Eugene Church hit "Pretty Girls Everywhere." A stompin' Shorty Rogers arrangement is the perfect complement to the group's first-rate vocal offering. The reverse is another dance delighter tagged "Doin' The Jerk" also geared for immediate teen acceptance.

## Christmas Picks Of The Week

DEAREST SANTA (2:49) [Famous, ASCAP—Boyd, Dunn]  
THE BELL THAT COULDN'T JINGLE (2:20)  
[Rosewood/Bacharach/Twelve Stave, ASCAP—Kusik, Bacharach]  
BOBBY VINTON (Epic 9741)

Bobby Vinton should keep the cash registers ringing steadily this Christmas season with this poignant ballad tagged "Dear Santa," about an orphan boy who wants only a family for Christmas. Tune is from the songster's new Yule album. The flip is a seasonal novelty item with a catchy melody that should also come in for a good share of the spins and sales.

I HEARD THE BELLS ON CHRISTMAS DAY (2:35)  
[St. Nicholas, ASCAP—Longfellow, Marks]  
THE LITTLE DRUMMER BOY (3:03)  
[Mills, ASCAP—Davis, Onarati, Simeone]  
FRANK SINATRA (Reprise 0314)

Frank Sinatra is sure to pick up plenty of spins and sales this season with this moving reading of "I Heard The Bells On Christmas Day," culled from a new Reprise Yule LP that also features Crosby and Waring. The tune is pop but the message is spiritual. The reverse is a bright treatment of the perennial Simeone-cleffed "The Little Drummer Boy." Both ends should see top-drawer activity.

DANCING WITH SANTA (2:32) [Willong, BMI—Lapole]  
REAL LIVE DOLL (2:35) [Willong, BMI—Lapole]  
THE TRASHMEN (Garrett 4013)

The Trashmen can have a "Surfin' Bird" sales-giant for the Holiday season as they come up with one that the teeners'll flip over. It's a driving low-keyed pounder, tabbed "Dancing With Santa," that the old fella's doin' the watusi. George Garrett's the producer. On the catchy jumper, on the other end, the guy wants a "Real Live Doll" for Christmas.

THE CHRISTMAS SONG (2:25) [E. H. Morris, ASCAP—Torme, Wells]  
I REMEMBER CHRISTMAS (2:56)  
[Cotillion, Tredlew, BMI—Treadwell, Davis]  
DRIFTERS (Atlantic 8266)

The Drifters seem sure to jump into the winner's circle with this top-flight new Yuletide entry. The side to watch here, "The Christmas Song," the seasonal sturdie, is given a warm-hearted lyrical reading (complete with counterpoint portions) by the group. The attractive coupler, "I Remember Christmas," easy-shufflin' bluesey sentimental affair with a nostalgic while-back sound.

## Christmas Re-Issue Picks

RUDOLPH THE RED NOSED REINDEER (2:32)  
[St. Nicholas, ASCAP—Marks]  
DAVID SEVILLE & CHIPMUNKS (Liberty 55289)  
THE CHIPMUNK SONG (2:17) [Monarch, ASCAP—Bagdasarian]  
ALVIN'S HARMONICA (2:39) [Monarch, ASCAP—Bagdasarian]  
DAVID SEVILLE & CHIPMUNKS (Liberty 55250)  
WONDERFUL DAY (2:28) [Monarch, ASCAP—Bagdasarian]  
THE NIGHT BEFORE CHRISTMAS (2:59)  
[Monarch, ASCAP—Bagdasarian, Moore]  
DAVID SEVILLE & CHIPMUNKS (Liberty 55635)  
LITTLE MATCH GIRL (2:47) [Jamie, BMI—Blackwells]  
THE BLACKWELLS (Jamie 1173)  
AFRICAN NOEL (1:55) [Plymouth, ASCAP—Lewis]  
TUCSON ARIZONA BOYS CHOIR (United Artists 783)  
DONDE ESTA SANTA CLAUS? (2:20)  
[Ragtime, SCAP—Parker, Greiner, Scheck]  
AUGIE RIOS (MGM 13292)

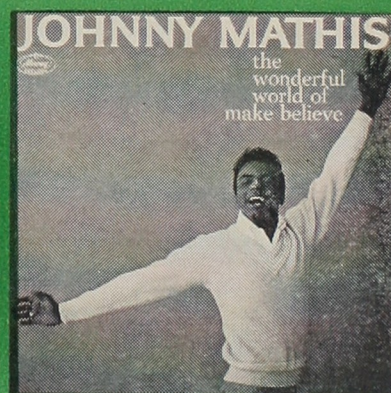
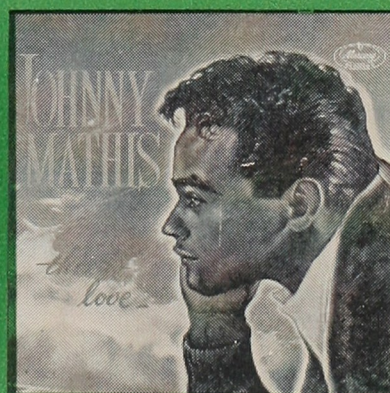
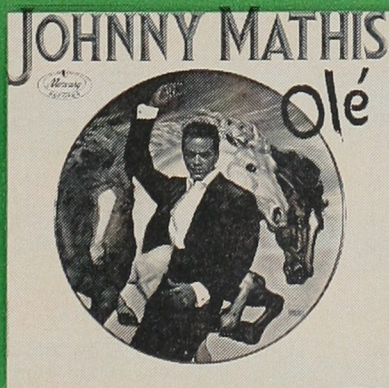
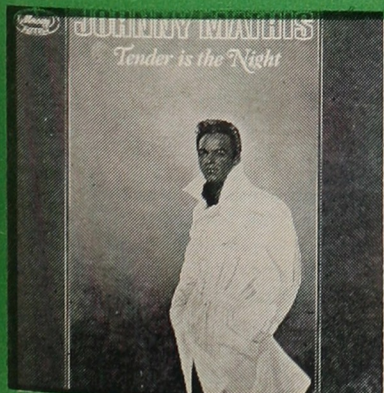


# Season's Greetings

## JOHNNY MATHIS *Sounds Of Christmas*



MERCURY  HI-FIDELITY MG 20837



Produced by:  
**GLOBAL Records**

Exclusively on



GENERAL ARTISTS CORPORATION



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

MICHAEL ALLEN (MGM 13301)

● SHE (2:35) [Saturday, ASCAP—Crewe, Calello] A solid teen dramatic is done with a big-sounding format—from the multi-tracked reading by the songster to the commanding ork backdrop. A Bob Crewe dramatic, it can go over in a big chart way.

(B) PEOPLE FORGET SO FAST (2:45) [Saturday, ASCAP—Crewe, Calello, Linzer] Busy, but less exciting stuff.

THE STREET CLEANERS (Amy 916)

● THAT'S COOL, THAT'S TRASH (2:12) [Trousdale, BMI—Sloan, Barri] Amy's answer to the Trashmen, the guys offer a strong rockin' dance-floor sound. Lots of color for teen appreciation and a possible chart berth.

(B) GARBAGE CITY (2:15) [Trousdale, BMI—Sloan, Barri] Wild instrumental item.

MIKE SCOTT (DCP 1123)

● THE GOLD BUG (2:54) [Boston Road BMI—Stone] The Gold Bug is a Greenwich Village nitery featuring the rockin' artist, who helps salute the dance spot with a fine, uninhibited belt stanza. Can create big pop-R&B news.

(B) FRANKIE'S ANGEL (3:15) [Ampco ASCAP—Kent, Serino] Touching, emotional blues-feel portrayal, with narrative-like portions.

THE SHIN-DIGGERS (ABC-Paramount 10612)

● SHINDIG (2:29) [Pamco, BMI—Pate] This captivating rock-a-rhythmic instrumental, tagged after the hit new teen TV show, has the kids cheering along the way. Deck moves with coin-catching fervor. Watch it. Johnny Pate grabs top notch arranging-conducting credits.

(B+) STATION BREAK (2:29) [Pamco, Yvonne, BMI—Pate] More fetching instrumental-with-shouts on this end.

DOROTHY BERRY (Planetary 101)

● AIN'T THAT LOVE (2:09) [Dragon-Wyck, BMI—Gates] Dot's new R&B subsid is underway with an infectious blues-dance romp. Besides the effective warble by the lark, there's fine percussion-guitar-harmonica work, and a femme chorus. Can show speedy chart results.

(B) YOU BETTER WATCH OUT (2:00) [Dragon-Wyck, BMI—Gates] Contagious, middle-beat blueser.

BOOKER T. & MG'S (Stax 161)

● CAN'T BE STILL (1:57) [East, BMI—Cropper, Jones, Jackson, Steinberg] Booker T. and the MG's have hits in the past and they can do pop-r&b biz again with this hard-driving, rollicking funky instrumental with a contagious repeating melodic riff. Watch it closely.

(B+) TERRIBLE THING (2:30) [East BMI—Jones, Cropper, Jackson, Steinberg] Lyrical, slow-moving bluesey instrumental sounds.

WALLACE BROS. (Sims 220)

● ONE WAY AFFAIR (2:05) [English, BMI—Smith, Hughey] The Wallace Bros. who hit a short while back with "Precious Words" in both the pop and r&b departments can score again with this slow-shufflin' funky chorus-backed soulful tale of romantic rejection. Watch it closely.

(B+) GO ON GIRL (1:35) [Charan, BMI—Riley] Infectious, rhythmic happy blueser.

THE McGUIRE SISTERS (Reprise 0330)

● DEAR HEART (2:23) [Northridge & Witmark, ASCAP—Livingston, Evans, Mancini] Lovely pic tune, already receiving Top 100 action, receives an attractive femme vocal. Gals are back on the disk scene with a side that could win them renewed attention.

(B) CANDY HEART (2:42) [Screen Gems—Columbia, BMI—Greenfield, Keller] There's a nostalgic, old-time feel about this likeable ballad, heard here with a Nashville Sound bounce.

BERT KAEMPFERT ORCH. (Decca 31722)

● RED ROSES FOR A BLUE LADY (2:20) [Mills, ASCAP—Tepper, Brodsky] The sentimental, melodic oldie is dished-up with a very-pleasing-to-the-ear, almost soft-shoe approach by the German maestro, his strings, sans-lyric chorus and Fred Moch's trumpet. Can catch-on.

(B) LONELY NIGHTINGALE (2:57) [Roosevelt, BMI—Kaempfert, Rehbein] Further relaxed ork-wordless chorus doings.

LINDA GAYE SCOTT (Apogee 102)

● JOEY'S LAST BIG GAME (2:25) [Arjay, ASCAP—Shaw, Rotella] Joey makes the winning touchdown, but dies later in the day in this effectively portrayed teen sickie. You've got to eye dates like this. Label is out of Los Angeles.

(B) THE SPARK THAT FLAMED THE FIRE (2:05) [Electron, BMI—Vegas, Unno] Unusual teen sound.

ANGELO & THE INITIALS (Congress 229)

● I SHOULD HAVE LISTENED (2:20) [Painted Desert, BMI—Briggs, Northern] Warblers can make chart sales hay with this speedy-beat teen dramatic. Overall sound is haunting and should be eyed.

(B) SOMEDAY SHE'LL LOVE ME (2:16) [Wemar, BMI—Payne, Northern] More upbeat teen-market color.

ROUND ROBIN (Domain 1406)

● I KNOW (2:10) [Saturn BMI—George] The songster could very well have a hit on his hands with this power-packed, rhythmic, chorus-backed teen-angled multi-dance blueser about a romance which has gone on the rocks. Loads of potential.

(B+) GIDDYAP KICK (2:18) [Sepe, ASCAP—Johnson, Sepe] Infectious, full-bodied happy r&b item.

## Best Bets

JERRY VALE (Columbia 43181)

● HAVE YOU LOOKED INTO YOUR HEART (2:21) [South Mountain, BMI—Randazzo, Weinstein, Barberis] Jerry Vale has had hits in the past and he can jump into the winner's circle once again with this first-rate medium-paced, chorus-backed romancer about a guy who wants to start anew with his ex-gal. Good item for ops and deejays.

(B+) ANDIAMO (1:55) [April, ASCAP—Levitt, Synder] Rhythmic heartfelt ballad sung in both Italian and English.

BOSTON POPS/FIEDLER

● CHIM CHIM CHER-EE (2:25) [Wonderland, BMI—Sherman] The magnificent Boston Pops ork with Arthur Fiedler offers a bright and sparkling arrangement of the current pop noisemaker from "Mary Poppins." Heavy airplay seems assured.

(B+) GET ME TO THE CHURCH ON TIME (2:30) [Chappell, ASCAP—Lerner, Leowe] Lush marching band-like reading of "Lady" tune.

THE SPANDELLS (Dimension 1041)

● SAY NO GIRL (2:27) [Staccato, BMI—Valentine, Kirkland] The Spandells lash out with a Mary Wells-type rhythm rocker that could make a strong sales and air showing in short order. It's a natural teen-delighter. Eye this one for easy acceptance.

(B+) THE BOY NEXT DOOR (2:33) [Screen Gems, Col, BMI—Valentine, Kirkland] Nice 'n easy change of pace item on this end. A soft rocka-string ballad.

ISLEY BROTHERS (Atlantic 2263)

● THE LAST GIRL (2:51) [T-Neck, BMI—Isleys] The Isley Brothers seem sure to grab some spins with this extremely slow-moving, shuffle-beat blues ode about a guy who claims that he's finally found that very special girl of his dreams. Eye it.

(B+) LOOKING FOR LOVE (3:20) [T-Neck, BMI—Isleys] Raunchy, shufflin' traditional blues weeper.

COPS 'N ROBBERS (Parrot 9716)

● ST. JAMES INFIRMARY (3:15) [Gotham, ASCAP—Primrose] The Cops 'N Robbers, a crew of newcomers, can rapidly make national names for themselves with this dramatic soulful, bluesey reading of the heartfelt sturdie. Could be big.

(B+) THERE'S GOT TO BE A REASON (2:45) [Southern, ASCAP—Farr, Stephens] Hard-driving, rhythmic pop-r&b folkish romancer.

PATTI PAGE (Columbia 43183)

● DON'T YOU PASS ME BY (2:25) [Valley, BMI—Pomus, Shuman] Patti Page can get back in her money-making ways with this rollicking, rhythmic ode in which a gal platively implores that the very special guy of her dreams should stay with her. Eye it.

(B+) DAYS OF THE WALTZ (2:51) [Leeds, ASCAP—Holt, Brel] Swingin' legit-styled romantic ballad.

THE SUN-SET (Moonglow 236)

● DON'T (1:45) [Ray Maxwell, BMI—Tennant, Monda] Here's a funky R&B-pop item the Sun-Sets essay with feeling. Backed by a driving rock combo, the lads could reap in some coin with this one.

(B+) MAN WITHOUT A HOME (1:43) [Mr. He/Ray Maxwell, BMI—Monda] The theme is folk but the setting strictly commercial on this end. Side has that "House Of Rising Sun" flavor.

EARL GRANT (Decca 31716)

● THIS LITTLE GIRL OF MINE (2:35) [Progressive, BMI—Charles] Earl Grant could return to his chart-winning ways with this high-spirited dance opus. Choral-ork assist is potent.

(B+) COME TO ME (2:25) [Alexis, ASCAP—Grant] Good juke-box opus, easy ballad reading.

BOBBY GORDON (Decca 31713)

● SPANISH HARLEM (2:19) [Progressive/Trio, BMI—Leiber, Spector] Clarinetist can be counted on to come up with smooth and easy-listening treatments of any pop standard. This spinnable version of the while-back biggie is a choice ops item.

(B+) SHUG-A-DEE-BOP (2:13) [Fremont, BMI—Carroll] A catchy novelty instrumental-vocal that merits attention from the programmers.

JOYCE TRYANO (20th Century Fox 542)

● HE'S A BIG DEAL (1:54) [4 Star, BMI—Burgess, Natz] Lark Joyce Tryano gives out with "soul" on this mostly-r&b affair. Femme chorus and big beat combo add flavor to the proceedings. Songstress could see sales action with this one.

● I CRY FOR THE BOY (1:50) [Trinity, BMI—Barry, Resnick] This end could make it too. It's a captivating thumper with top teen appeal.

THE INTIMATES (Epic 9743)

● I'VE GOT A TIGER IN MY TANK (2:15) [Barmour, BM—Motta, Philips, Sims, Vance, Reed] The Intimates effectively combine a Seasons-like flavor with hot rod roaring guitars on this teen stomper. Tiger roar et al, it could happen.

(B+) SMART TOO LATE (2:32) [Barmour, BMI—Solloway, Glaser] Pleasant romancer with medium tempo for dancing or listening.

THE FABULOUS ECHOES (Liberty 55755)

● QUIT MESSIN' AROUND (2:08) [Metric, BMI—Kir-Ruivivar, Robertson] Here's a group that offers a distinctive vocal as it proach that could catch on with teen critics in short order. Tune is captivating upbeat ballad with a so rock-a-cha cha the lads deliver smoothly.

(B+) PLEASE LEAVE HER TO ME (2:15) [Metric, BMI—Kirk, Ruivivar] A lilting love ballad also deserving of repeated spins.



A Years Thanks to Everyone  
in the Music Business.  
I Hope You Like My New  
RCA Christmas Single.

**"HOORAY FOR  
SANTA CLAUS"**

RCA VICTOR 8478

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Joseph E. Levine Presentation  
**"SANTA CLAUS CONQUERS  
THE MARTIANS"**  
An Embassy Pictures Release



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

FLOYD MORRIS (Select 737)

● POMPTON TURNPIKE (2:22) [Joy, ASCAP—Osborne, Rogers] Morris displays his top flight organ talent on this sensational, "Memphis"-beat-like up-dating of the Charlie Barnett classic. Terrific arrangement by Al Ham. Could be a solid seller.

(B+) THE TOUCH OF YOUR LIPS (3:10) [Joy ASCAP—Noble] The Ray Noble oldie makes a pleasing slow-shuffle return here.

TURLEY RICHARDS (MGM 13297)

● SINCE YOU'VE BEEN GONE (2:20) [Screen Gems, Col. BMI—Sedaka, Greenfield] Chanter Turley Richards could pick up plenty of r&b-pop coin with this lively up-beat ballad he dishes up with fervor. Top programming bet.

(B+) WHAT'S YOUR NAME (2:25) [Ragmar/Chapter, BMI—Ragavoy, Elgin] Another slick uptempo affair the songster delivers with plenty of polish.

## CHRISTMAS BEST BETS

DORIS DAY (Columbia 43174)

● CHRISTMAS PRESENT (2:47) [Robin] Doris Day is sure to capture plenty of holiday sales with this warm and feelingful reading of a poignantly melodic pop Christmas song.

(B+) BE A CHILD AT CHRISTMAS TIME (2:16) [Broones, Luce] A sleigh-bells and strings Yule tune also smoothly surveyed by the lark. Both ends have been culled from a new Doris Day Christmas LP.

JUDY & THE DUETS (Ware 6000)

● CHRISTMAS WITH THE BEATLES (2:10) [Jon Ware, BMI—Glover] Judy & the Duets make a string bid for Yule coin with this Beatle-oriented Christmas rocker. The deejays and the kids will surely go for it in a big way.

(B+) THE BLIND BOY (2:42) [Cedarhurst, BMI—O'Brien] Ineffective Christmas rock-a-string opus.

BING CROSBY (Reprise 0315)

● IT'S CHRISTMAS TIME AGAIN (2:50) [Bourne, ASCAP—Elliott, Burke, Harwood] The groaner scored last year with a new Yule item tagged, "Do You Hear What I Hear." This season's entry is another light-hearted goodie with that distinctive Crosby touch.

(B+) CHRISTMAS CANDLES (2:32) [M. Witmark, ASCAP—O'Dea] Don't overlook this end for good seasonal spinning. It's another from Reprise's 12 Songs of Christmas Set.

THE MESSENGERS (MGM 13293)

● I'M STEALIN' BACK (2:00) [Branston, BMI—Kane] The Messengers, another new English group, spread the word with this fast-moving opus with a hard-driving beat and some powerful vocalizing. The kids'll like this one.

(B+) THIS LITTLE LIGHT OF MINE (2:32) [Branston, BMI—Trad] The group goes the folk route on this end—another infectious reading not to be overlooked.

THE PICKWICKS

(Warner Bros. 5492)

● LITTLE BY LITTLE (2:26) [Leeds, ASCAP—Mills] This English group has one that's in the hit groove. Side's a hard-rock-a-rhythm entry that the artists pound out with solid sales authority.

(B+) I TOOK MY BABY HOME (1:50) [Jay-Boy, BMI—Davis] Exciting stomp'er here.

ACE CANNON (Hi 2084)

● BLUE CHRISTMAS (2:37) [Bibo, ASCAP—Hayes, Johnson] The Don Revell Singers join alto-saxist Cannon on this ear-arresting shuffle beat-ballad revival of the pretty sentimental Yuletide offering. Should latch onto loads of sales and spins especially on the op level.

(B+) HERE COMES SANTA CLAUS (2:14) [Western, ASCAP—Autry, Haldeman] Catchy jump-a-twist up-dating of Gene Autry's hit.

MEL TORME (Columbia 43167)

● EV'RY DAY'S A HOLIDAY (2:36) [Hilliard & Rosewood, ASCAP—Garson, Hilliard] Mel Torme can pull some seasonal loot with this easy-going, melodic lyrical full ork-backed romancer with a warm-hearted Yuletide-tinged theme. Watch it closely.

(B+) ONE LITTLE SNOWFLAKE (2:42) [Temple, ASCAP—Torme] More pretty Christmas sounds.

CROSBY/SINATRA/WARING

(Reprise 0317)

● WE WISH YOU THE MERRIEST (2:15) [Crystal, ASCAP—Brown] Top drawer cooperative effort by the chanters and the Pennsylvanians on this happy-sounding Yule tune with a big bouncing band backdrop.

(B+) GO TELL IT ON THE MOUNTAIN (3:22) [Shawnee, ASCAP—Trad] Lively gospel-like reading of familiar holiday oldie.

## B+ REVIEWS

LINWOOD TAYLOR (Jameco 2003)

(B+) SWEET LITTLE GIRL (2:35) [Duchess, BMI—Taylor] Slow-shufflin' rhythmic soulful r&b weeper. Could step out.

(B) SWEETHEART (2:33) [Flying Hawk, BMI—Taylor] Effective, traditional happy blueser.

JOHNNY CYMBAL (Kapp 634)

(B+) 16 SHADES OF BLUE (2:28) [Jalo, BMI—Cymbal] Tender, slow-rockin' rhythmic teen romancer.

(B) CHEAT, CHEAT (2:46) [Southern, ASCAP—Blackwell] Infectious, multi-dance swingin' weeper.

## B+ REVIEWS

VIC MIZZY (RCA Victor 8477)

(B+) THE ADDAMS FAMILY (2:00) [FWY, ASCAP—Mizzy] Rockin' instrumental version of the TV theme.

(B) KENTUCKY JONES (2:10) [Spectacular, ASCAP—Mizzy] Slow-moving, melodic reading of another television theme.

JIMMY ROSELLI (Ric 138)

(B+) ANEMA E CORE (2:45) [Leeds, ASCAP—Curtis, Akst] Lovely, slow-moving romantic Italian ballad.

(B) OH, MARIE (1:51) [P.D.] Impressive English and Italian reading of the oldie.

SHELBY FLINT (Valiant 6060)

(B+) I'VE GROWN ACCUSTOMED TO HIS FACE (1:54) [Chappel, ASCAP—Lerner, Lowe] Tender, melodic rendition of the "My Fair Lady" sturdie.

(B) OUR TOWN (2:40) [Radford, BMI—Flint] Pretty, after-hours moody ballad.

LARRY VERNE (Era 3139)

(B+) RETURN OF MR. CUSTER (2:59) [Pattern, ASCAP—Van Winkle, Darian, DeLory] Larry Verne comes up with a follow-up to his while-back giant, "Please Mr. Custer." The updating is very similar in flavor to the original.

(B+) RUNNING THROUGH THE FOREST (2:30) [Ping, ASCAP—Van Winkle, Darian] Folk-country item with novelty appeal.

TONY COLTON (Dot 16679)

(B+) I KNOW THE FEELING (3:00) [Gil, BMI—Pavey] Tony Colton should stir up some air-play excitement with this feelingfully essayed romancer brightly backed by a multi-twist beat.

(B) IF YOU WOULD CARE (1:46) [Gil, BMI—Smith, Chalk] Moderate-paced frug setting for chanter's rhythmic vocal reading.

RON GRAINER (Mercury 72369)

(B+) THEME FROM THE FINEST HOURS (2:16) [Chappell, ASCAP—Grainer] A moving, and dynamic orchestral treatment of main theme from Mercury's album, "The Finest Hours."

(B+) BLENHEIM THEME (2:55) [Chappell, ASCAP—Grainer] Another slice from the LP, lush and melodic film theme.

STEVE GENTRY (Blast 213)

(B+) I'LL SEE YOU THERE (2:12) [Orig. Music, BMI—Martin] Very commercial sounding teen rock ballad with big beat setting.

(B) I WILL BE WAITING (2:20) [Orig. Mus., BMI—Andrews, Martin] Bluesy ballad affair.

EDDIE McDUFF (Tollie 9031)

(B+) TOY HEART (2:25) [Big D BMI—McDuff, Couch] High-spirited, rhythmic teen-angled romancer.

(B) HELLO LONESOME (2:21) [Nell, Rae, BMI—McDuff, Tharp] Easy-going, plaintive country-ish weeper.

BOBBY BLUE (Herald 596)

(B+) YOU THERE (2:10) [Wemar, BMI—Andrewitz] An interesting multi-track reading of a hymn-to-her-charms affair. Good dance item with feelingful delivery by the chanter.

(B) CHAMPAGNE (2:18) [Wemar, BMI—Andrewitz] Slow ballad with limited appeal.

THE LOUNGERS (Beechwood 4422)

(B+) GIRLS (2:08) [Ludix, BMI—Dixon, Farrell] A wild and hard-driving instrumental-vocal affair.

(B) CATHY'S CLOWN (2:18) [Acuff-Rose, BMI—Everly] Pleasant updating of old Everly Bros. hit.

THE TEEMATES

(Audio Fidelity 104)

(B+) DREAM ON LITTLE GIRL (1:51) [Matador, BMI—Shefsky] This group dishes up a rhythmic ballad opus in fine style, but a bit too similar to a lot of other groups.

(B) MOVING OUT (1:52) [Matador, BMI—Shefsky] Surfin' hot rodder item with shoutin' vocals and guitars.

ALICE BABS & TINI

(Philips 40206)

(B+) DRIP DROP (2:20) [MRC BMI—Bertila] Here's a Swedish mother and daughter team that offers an infectious modern jazz vocal that merits considerable attention. The duo has that Double Six flavor.

(B+) A LETTER (2:25) [MRC BMI—Taube] Pleasing ballad affair sung in Swedish.

THE BRITISH WALKERS

(Try 502)

(B+) I FOUND YOU (2:13) [Chartbuster, BMI—Howard Buchanan] The lads have a fine style and a smooth delivery that serve them well on this Liverpool-sounding rock ballad.

(B+) DIDDLEY DADDY (2:21) [Arc, BMI—McDaniel, Fuqua] This end is equally potent. The tee dance crowd will dig it. Steady stompin' rhythm opus.

ANDY ROSE (Ember 1112)

(B+) EVERYBODY BUT YOU (2:35) [Panther, ASCAP—Rose] Usual teen roman ballad with multi-track.

(B) NO NEED TO GO TO KANSAS CITY (2:10) [Peer In BMI—Carr, Vastola] This end runs a close second to other end. A flavorful item the chanter dishes up effectively.

THE EXOTICS (Coral 62439)

(B+) BIG TIME CHARLIE (2:11) [Screen Gems, Col., BMI—Buchanan, Kaufman] The Exotics could get some r&b or pop coin with this easy thumpin' opus that gathers up speed.

(B) LIKE YOU HURT ME (2:44) [Jobete, BMI—Kerr, Barnes] Another in the same general vein.

BYSTANDERS (On Tap 1001)

(B+) GIRLS ARE MADE FOR LOVE (2:11) [Tidal BMI—Harrison] Hard-driving teen-angled pop-r&b romancer.

(B+) LUCKY TO HAVE YOU (2:33) [Tidal, BMI—Brown] Pretty, slow-shufflin' traditional happy blueser.

## 5 HOT ONES FOR THE HOLIDAYS...



**BOBBY RYDELL**  
I Just Can't Say Goodbye  
b/w Two is the Loneliest Number  
His first Capitol single — a hit already!  
**5305**




**KING CURTIS**  
Tanya  
b/w Sister Sadie  
As big a hit as "Soul Serenade"  
**5324**



**NANCY WILSON**  
Take What I Have b/w And Satisfy  
Fast-starting — a major-market smash a la "How Glad I Am"  
**5319**



**SONNY JAMES**  
You're the Only World I Know  
b/w Tying the Pieces Together  
A C&W smash — now breaking pop charts!  
**5280**



**DON HINSON and the RIGAMORTICIANS**  
Riboflavin-flavored, Non-carbonated, Polyunsaturated Blood b/w Monster Jerk  
The monster hit of the year  
**5314**

## ... PLUS 2 CHRISTMAS HITS TAKING OFF RIGHT NOW!



**THE BEACH BOYS**  
The Man with All the Toys  
b/w Blue Christmas  
From their smash Christmas LP  
**5312**



**AL MARTINO**  
You're All I Want for Christmas  
b/w Silver Bells A great artist sings two holiday favorites from his great Christmas LP  
**5311**



Make sure your order will handle the Christmas rush!



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## B+ REVIEWS

### THE NATURALS

(20th Century Fox 545)

(B+) **WHOLE LOTTA' ROCKIN'** (2:10) [Kenmel/Rambled, BMI—Differ, Wiley] Teen-oriented instrumental in the surf-hot rod vein.

(B) **CARAVAN** (2:05) [American Academy of Music, ASCAP—Ellington, Mills, Tizol] Modern commercial handling of Ellington standard.

### LITTLE MILTON (Checker 1096)

(B+) **BLIND MAN** (2:59) [Don, BMI—Malone, Scott] Dramatic, full ork-backed tale of remorse.

(B) **BLUES IN THE NIGHT** (3:08) [Remick, ASCAP—Arlen, Mercer] Impressive, after-hours reading of the evergreen.

### ELSIE MAE (Smash 1953)

(B+) **ALL OF ME** (3:15) [Bourne, ASCAP—Simons, Marks] Tender, slow-shufflin' blues reading of the oldie.

(B+) **WHOLE LOT OF LOVIN'** (2:16) [Try Me, BMI—Wright] Rollicking, hard-driving r&b romancer.

### ALVIN CASH & REGISTERS

(Mar-V-Lus 3094)

(B+) **TWINE TIME** (2:26) [Va-Pac, BMI—Williams] Lively, infectious raunchy r&b dance item.

(B+) **THE BUMP** (2:20) [Va-Pac, BMI—Rice] Ditto.

### JACK McDUFF (Prestige 320)

(B+) **OH, LOOK AT ME NOW** (2:24) [Embassy, BMI—Bushkin] Lyrical, melodic midstream jazz sounds.

(B+) **PRELUDE** (3:15) [Pelew, ASCAP—Golson] Low-key, slow-moving jazz-blues affair.

### YUSEF LATEEF (Impulse 223)

(B+) **SISTER MAMIE — PT. 1** (2:05) [Alnur, BMI—Lateef] Easternish, swingin' far-out jazz opus.

(B+) **SISTER MAMIE — PT. 2** (3:00) [Alnur, BMI—Lateef] Logical continuation of the above.

## CHRISTMAS B+ REVIEWS

### FRED WARING (Reprise 0316)

(B+) **THE 12 DAYS OF CHRISTMAS** (3:50) [Shawnee, ASCAP—Ringwald] Typical Waring big production Christmas offering.

(B+) **DO YOU HEAR WHAT I HEAR** (3:10) [Valleydale, BMI—Regney, Shayne] Hushed and moving choral rendition of Crosby's hit of last year.

### JOHNNY MANN CHILDREN'S CHOIR (Liberty 55653)

(B+) **AFRICAN NOEL** (2:26) [Plymouth, ASCAP] Youthful and exuberant updating of last season's noisemaker by the Tucson Arizona Boy's Choir.

(B+) **CHILDREN BOARD THAT TRAIN** (1:48) [Choral, ASCAP] More sparkling juvenile vocalizing on a gospel-type affair.

### JAMES BROWN (King 5968)

(B+) **HAVE MERCY BABY** (2:14) [Ward, BMI—Ward] Rollicking, hard-driving pop-blues twister.

(B+) **JUST WON'T DO RIGHT** (2:40) [Armo, BMI—Brown] Tender, slow-moving, r&b tearjerker.

### JIMMY RANDOLPH (Felsted 8706)

(B+) **MIRACLE AFTER MIRACLE** (2:38) [Roosevelt, BMI—Elgin] Slow-shufflin' heartfelt pop-r&b romancer.

(B) **CARAVAN OF LONELY MEN** (2:28) [Trinty, BMI—Pretlow] Funky, soulful bluesey tale of woe.

### SLIM HARPO (Excello 2261)

(B+) **SITTIN' HERE WONDERING** (3:06) [Excellorec, BMI—Moore] Low-down, funky, traditional soulful blueser.

(B) **WHAT'S GOIN' ON BABY** (2:45) [Excellorec, BMI—Moore] More of the same.

### ROSCOE SHELTON (Sims 217)

(B+) **STRAIN ON MY HEART** (2:54) [English BMI—Orange] Plaintive, slow-shufflin' r&b weeper.

(B) **QUESTION** (2:35) [English, BMI—Orange, Tubert] High-spirited, chorus-backed blues twister.

### GOOGIE RENE COMBO (Class 702)

(B+) **SOUL ZONE '65** (2:38) [Recordo, BMI—Vikki] Emotion-paced, lyrical funky blues instrumental.

(B+) **WILD BIRD** (2:36) [Recordo, BMI—Vikki] High-powered, rhythmic bluesey instrumental.

### THE MINDBENDERS

(Fontana 1945)

(B+) **UM, UM, UM, UM, UM, UM** (2:27) [Curton, Joylenn, BMI—Mayfield] The old Major Lance hit is currently big in England by another artist. This is another smooth English treatment.

(B) **FIRST TASTE OF LOVE** (2:37) [Rumbalero, BMI—Pomus, Spector] A high-spirited wailer by the group that could click with a push from the spinners.

### CHRISTINE HUNTER

(Roulette 4589)

(B+) **SANTA BRING ME RINGO** (2:38) [Tune-House, ASCAP—Baldalamenti, Patrick, Semos] Juvenile appeal for Santa to respond with Ringo in ribbons.

(B+) **WHERE WERE YOU DADDY** (Q) (2:14) [Tune-House, ASCAP—Perez, Semos] More youthful vocal doings aimed at Christmas sales.

### HANK CRAWFORD (Atlantic 5042)

(B+) **MERRY CHRISTMAS BABY** (2:40) [St. Louis, BMI—Baxter, Moore] Moody, lyrical after-hours jazz-blues instrumental fare.

(B+) **READ 'EM AND WEEP** (3:15) [Cotillion, BMI—Crawford] Hard-driving, rhythmic, funky instrumental sounds.

## CHRISTMAS B+ REVIEWS

### THE YEAWORTHS

(RCA Victor 8480)

(B+) **THE BALLAD OF THE CHRISTMAS DONKEY** (2:04) [Scope, BMI—Hall] Lushly arranged choral item by the Yeaworths that merits special holiday attention.

(B) **OKY-DOKY-TOKYO** (2:05) [Knollwood, E. Leslie, ASCAP—Leslie, Wendling] Infectious Oriental-flavored novelty tune.

### FRANKIE YANKOVIC

(Columbia 43173)

(B+) **JING-A-LING** (1:58) [Pincus & Sons, ASCAP—Madison] Joyful polka shouter with lots of sleigh bells and happy lyrics.

(B+) **THERE'LL ALWAYS BE A CHRISTMAS** (2:23) [Mills, ASCAP—Lausche] A Christmas waltz affair with some smooth harmony by the Yankovic crew.

### THE LARCHMONT SINGERS

(Crusader 112)

(B+) **A CHRISTMAS WISH** [Larchmont, BMI—Vaughan, Landsberg, Dennis] A very pleasing close-harmony Yule tune delightfully delivered by the group.

(B+) **WELCOME LITTLE STRANGER** [Larchmont, BMI—Vaughan, Dennis] Another tuneful gem from the smooth-sounding group.

## CHRISTMAS B REVIEWS

### JOSE GONZALEZ-GONZALEZ

(Apache 104)

(B) **PANCHO CLAUS** [Naco, BMI—Guerero] Unsuccessful Christmas novelty in Mexican dialect.

(C+) **TACOS FOR TWO** [Famous, ASCAP—Johnston, Coslow] Not too clever parody of old standard.

### THE NOCTURNES (Carlson 4105)

(B) **MY CHRISTMAS STAR** (2:52) [Five Guys, BMI—Farno, DeFalco] Limited appeal Yule romance ballad.

(B) **WINDY NIGHTS** (2:30) [Mickadood, BMI—R&D Ciancitta, Marfucci] Handclappin' jazz-rock instrumental.

### LITTLE JOEY (Variety 1011)

(B) **AVE MARIA** (2:42) [Reliable, ASCAP—Bach, Gounod] Toy piano-like version of sacred hymn.

(B) **JINGLE BELLS/SILENT NIGHT** (2:19) [Reliable, ASCAP—Pierpont, Gruber] More toy piano, this time on standard holiday pair.

### THE COUNTRYMEN (Hickory 1286)

(B+) **CAROL OF THE DRUM** (3:13) [B. F. Wood-ASCAP—Davies] The Countrymen offer their folk-like version of "The Little Drummer Boy."

(B) **SCARLET RIBBONS** (2:49) [Mills-ASCAP—Segal, Danzig] A traditional folk tune is feelingfully surveyed by the lads.

### NYDIA CARO (Roulette 4588)

(B+) **ASK ME WHAT I WANT FOR CHRISTMAS?** (2:17) [Big Seven, BMI—Robinson, Duboff] Lark Nydia Caro could make a strong holiday showing with this liting holiday romancer.

(B+) **HEY JOHNNY WHAT** (2:03) [Big Seven, BMI—Levenson, Robinson] Latin-beat plus rock beat teen romance affair that could also catch on.

### LOS ELEGANTS (Peerless 0006)

(B+) **DONNE ESTA SANTA CLAUS?** (2:35) [Ragtime, ASCAP—Parker, Grenier, Scheck] Captivating updating of years-back Christmas hit. Should get plenty of play.

(B+) **LLEGO LA NAVIDAD** (2:15) [Penmar, BMI—Hurtado] Yule offering served up in Latin beat in Spanish. Good dual-market possibility.

### BRENDAN HANLON (Bat 1005)

(B) **CHRISTMAS PARTY** (2:15) [Welz, ASCAP—Levy] Christmas rock opus for early-tens set.

(B) **CHRISTMAS ALPHABET** (2:30) [Budd, ASCAP—Kaye] Standard Yule tune in teen setting.

### THE BRANDYWINE CHORALE

(Coral 98126)

(B) **CHRISTMAS IS HERE NOW** (1:56) [Northern-ASCAP—Duane] A sentimental Christmas ballad smoothly-delivered by the group.

(B) **THE OLD BELL RINGER** (2:03) [Sneads-BMI—Phillips, Slick] Lively and melodic Yule item with Italian dialect.

### SANTA (DeVile 1226)

(B) **HA, HA, HA, HO, HO, HO** (2:10) [Cadenza-ASCAP—Moon] Kiddie type Christmas ditty from old St. Nick.

(B) **CHRISTMAS IS COMING** (1:47) [Moontunes-ASCAP—Pal, Freeman] Pleasant little Yule tune by choral group called Santa Shoppers.

## RELIGIOUS

### THE ARGO SINGERS

(Vee-Jay-951)  
"Fill Me Now"/"What Have I Given Today"

### SWAN SILVERTONES

(Vee-Jay-950)  
"Come To Jesus"/"Look Down The Line"

### GOSPEL HARMONETTES

(Vee-Jay-952)  
"Step By Step"/"You've Been Good To Me"

### THOMPSON COMMUNITY SINGERS

(Vee-Jay-953)  
"Soldier In God's Army"/"Here Is One"

### THE JUBILEE HUMMING BIRDS

(Mayo-403)  
Always Treat A Stranger Right/  
Stepped Out Just In Time

### THE GOSPEL KEYS

(Peacock-3040)  
Every Chance I Get/The Mercy Of  
The Good Lord

### THE SOUTHERNAIRES

(Song Bird-1021)  
Lord, Be Kind To Me/Gospel Train

### THE ORIGINAL SOUL SEEKER OF FORT WORTH

(Peacock-3035)  
Everything Belongs To God/I'll Let  
God Use Me

DOUBLE DECKER

# CHUBBY CHECKER

BACK WITH A SMASH

# LOVELY, LOVELY

(LOVERLY, LOVERLY) P-936

B/W

# THE WEEKEND'S HERE



THE BIG ONES ARE ON CAMEO/PARKWAY



# RECORD RAMBLINGS

## NEW YORK:

Columbia's **Tony Bennett**, still climbing with his Newley-Bricusse tune, "Who Can I Turn To," bowed an album tagged after the single last week. He also did four tunes on the Sullivan show of the 22nd. After three SRO concerts at Carnegie Hall over the past couple of years, Tony will give two concerts at the Brooklyn Academy of Music on Dec. 26-27 via the auspices of **Sid Bernstein**, then on to Hollywood for three major network TV'ers. . . . **Dick James**, of the London pubbery which bears his name, came by the CB offices a few weeks ago during a hurried trip to the States. It was also very nice to hear from Dick after his return. Dick heads up one of the hottest publishing firms in Britain. . . . **The Four Seasons**, with a string of million sellers to their credit, have re-signed a management pact with **Jerry Weintraub**, their original manager. The lads are also top TV attractions. . . . **The Animals**, out with a new item called, "Boom Boom," (MGM) will make a second appearance on the Ed Sullivan Show on Jan. 24th. . . . **Herman's Hermits**, another hit English group on MGM via their best-selling "I'm Into Something Good," arrive from London this week with producer **Mickie Most**. They'll do a fast bit of Gotham promo and then jet to the Coast for a shot on "The Shindig" ABC-TV'er.

**Gloria Lynne**, **Joe Williams** and **Tito Puente** headline the show this week at the Apollo Theater with **Symphony Sid** handling the emcee chores. . . . **Colpix's Bernadette Castro** is on the promo trail on behalf of her new single, "Get Rid Of Him." The tune was penned and produced by the

**Howard Greenfield-Helen Miller** team. . . . **Marty Klein** has joined the staff of Gerard Purcell Associates to work in publicity. . . . **Gale Garnett** is a top draw since her recent chart-topper, "We'll Sing In The Sunshine," on RCA Victor, and has a heavy schedule of concert commitments. . . . All of us at CB welcomed the return of staffer **Mike Martucci** after his two-week stay in the hospital. . . . **Philips'** award-winning **Swingle Singers** are sharing the bill with folkster **Buffy Sainte-Marie** and guitarist **George Morel** at the Village Gate. . . . Talented newcomer **Jerry Evans**, a standout in the Miami production of "The Fantasticks" (and set for the city's up-coming version of "Little Mary Sunshine"), makes his TV bow on the Dec. 12 Clay Cole TV'er. Songster, who's slated to wax an LP of tunes penned by **Steve Allen**, happens to be the son of **Leo Pincus**, owner of the plush Steak Pit in Paramus, N. J.

**Earl** (he's the real "Duke") **Glickin**, who heads up his own Promotions, Ltd. outfit, buzzin' from Chicago that Roulette has a bust-wide-open single out-tha-a-way in **Detergents'** "Leader Of The Laundromat" and a red-hot LP in **Sandy Baron's** "The Race Race." He adds that we should watch out for the **Candy Girls'** "The Race Race" (Rotate) and that the New Yorkers are big in Chi with the "Hello Dolly Polka" (Pam). **Earl's** operation, by the way, was a cover pic and feature story in the Highland Park, Ill. Featuring magazine section. . . . **Lisa Kirk**, currently a smash in the road show version of **Meredith Willson's** "Here's Love," will come into New York for a wax session to cut an album of the composer's hits for MGM. . . . **Sammy Vargas**, new promo rep

for States Record Dist., dropped by the CB offices last week on behalf of Mainstream's **Morgana King** and her "Taste Of Honey Set," and the **Rosebuds'** issue on Tower tagged, "Say You'll Be Mine."

**Jamie-Guyden's Gunter Hauer** buzzed from the City of Brotherly Love that the label is very excited over three possible sales blockbusters—"Kiss And Run" by **Bobby Skel**, which is over 10,000 in Philly and picking up in Balto, Wash., and Boston; the new **Barbara Lynn** etching, "It's Better To Have It," and the Arctic release by **Barbara Mason** dubbed, "Come To Me." . . . "T. J." **Johnson's** Teen Life Hops swinging thru the Met area with **The Run-**

real charmer—in French and English. The album and single to emerge from the sessions last week will be unveiled after the holidays. **Sylvie** is one of the three leading "Ye Ye Girls" in Paris and wants more than anything in the world to be a success in this country. No one who's met her will be a bit surprised when she makes it—she's an engaging gal and has a quiet dynamic personality. . . . **Jeanette Hendler & Joe Mele's** personal management and pubbery firm, **JLJ Enterprises**, has merged with the **Bob Schwartz** management office. The talent roster includes **Roulette's Fisher & Marks**, **Philips' Susan Rafey**, **Eddie DeRae** of **Allan Lorber Productions**, and the **Brylcreme** gal, **Brigette**



TONY BENNETT



SYLVIE VARTAN



PAT BOONE

arounds, **The Pettites**, **Lesley Miller**, **Milan**, **The Valtairs**, **The Tone-Mates**, and **Richie & The Dynamics**. . . . **Motown's Bobby Breen** jets to the El San Jaun Hotel in P.R. for a week Dec. 8, and then on to Hollywood for a stint on the "Hollywood Palace" TV'er of Dec. 20th.

**Glenn Productions' Ben Arrigo** making promo noises for "Through The Years With **Vincent Youmans**" (Evergreen), "Hawaii For The Young At Heart" by **Ted Aujetta** on 20th Century Fox, and "Follow Your Heart" by **Tony Pastor Jr.** on Playbill. . . . Trade and consumer press reps were thoroughly delighted by French "Ye Ye Girl" **Sylvie Vartan** at a press meet given by RCA Victor at the Hotel Pierre recently. The lark, in New York for a 10-day wax session with **Joe Rene** at the knobs, proved to be a

**Evans**. Two active pubberies, **Newark** and **JLJ**, round out the firm's activities.

**George Simon** sends along word that "Ringo Bells" by the **Three Blonde Mice** (Atco) was the subject of 38 phone calls after **WTFM's Don Russell** played it on a morning show recently. It's a new teen-oriented Christmas deck. . . . **Jay Jay Records' Li'l Wally**, is a label sales-frontrunner and is currently pulling in plenty of coin with a new single tagged, "No Beer In Heaven," a slice from his new album outing, "Polka Joy." **Li'l Wally** also has a new Christmas LP called, "A Polka Christmas." . . . The **Drum-Boy** label has high hopes for a Christmas novelty deck by **Cindy Rella** dubbed, "Bring Me A Beatle For Christmas." Some deejays are run-

## THE HOTTEST NEW CHRISTMAS SINGLE!

# DEAREST SANTA

BOBBY VINTON 5-9741

ON  EPIC

THE HOT LINE

OF COURSE





# RECORD RAMBLINGS

ing contests to determine which Beatle is wanted most for Christmas by the young fans. . . . **Ronny & The Daytonas'** follow-up to their smash hit, "G.T.O." is "Bucket T," and looks like another winner, according to Amy-Mala's Fred DeMann.

## CHICAGO:

The rage at Drum-Boy Records is a single by **Cindy Rella** tagged "Bring Me A Beatle For Christmas." Deceays here are planning contests in conjunction with the deck. . . . Free-ancer **Ray Hill** writes from Cinney that he's working on **Martin Denny's** "Hawaii Tattoo" (Liberty), "Hey Da Da Dow" by **The Dolphins** (Fraternity) and "Walk Softly" by **JoAnn Fouchstone** (Sound Stage Seven). Ray acquired Crescendo Records' **Bud Dain** around the territory last week in behalf of new **Billy Strange** effort "Goldfinger." . . . Champagne flowed at Dyno Records for the launching of the newly purchased bus to transport **Marion Lush & the Musical Stars** on their hectic '65-'66 schedule of one-nighters. . . . Nice to hear from **Jack Petrill**, manager of **Katyna Ranieri**, who advised that the international star began a 2-weeker in Washington's Shoreham Hotel 11/24. . . . **Sig Sakowicz** moved into larger quarters and is now airing his daily WTAQ show direct from his office. **Ralph Cox** has been on the go here with a new **James Brown** deck "Just Won't Do Right." . . . RCA Victor hosted a luncheon at the Ambassador East 11/27 in honor of **Henry Mancini**

who was in town for concert appearances. . . . Action at United Record Dist. centers around newies "Jivin' Woman" by **Junior Parker** (Duke), "Please Please Please" by **Ike & Tina Turner** (Kent) and "Twine Time" by **Alvin Cash & The Registers** (Marv-lus).

**Erwin Barg** got the word from Dot's **Randy Wood** that the new **Pat Boone** deck "I Want It That Way" shows signs of being his biggest yet! . . . Bombay lark **Vera Sanford** was feted at a cocktail party 11/24 prior to her opening at the Sahara Inn. Vera's current album is "Ten Minutes To Midnight." . . . **Vic Scaccia**, "Mr. Move-Easy," is currently wowin' 'em at the Club Sherree on Milwaukee Ave. . . . In the fore at Garmisa Dist. is the latest **Ray Charles'** side "Makin' Whoopee" (ABC), which was recorded during one of his concerts; and **The Hondells'** follow-up "My Buddy Seat" (Mercury). . . . The **Dukes of Dixieland** opened at Bourbon Street last week. . . . "Leader Of The Laundromat" by **The Detergents** (Roulette), "Come See About Me" by **The Supremes** (Motown) and LP "St. Louis To Liverpool" by **Chuck Berry** (Chess) top **Cy Gold's** hot sheet at Allstate Dist. . . . USA Records' **Jim Golden** is tickled over action on **Jackie & Jill's** "I Want The Beatles For Christmas" and **The RIVERS'** "Whole Lotta Shakin'." . . . **Frank LeVere** is hittin' the deejay circuit these days to intro some of Record Dist.'s new foreign material. . . . Order of the day at Renee Records is **James Bryant's** "Three Step."

## HOLLYWOOD:

England's **Brian Epstein** held a morning press conference at the Cinnamon Cinder Friday morning to introduce his newest discovery, **Tommy Quickly**. . . . **Bud Dain**, GNP-Crescendo promo chief, back from a national promotion tour on the new **Billy Strange** waxing of "Goldfinger." . . . **Stan Pat**, West Coast manager of Purcell Associates, Ltd. has set a

**bastian Temple**, out with a Christmas single produced by **Bob Klimes** and **Hal Levy's K&L Productions**.

Famed dual pianists, **Ferrante and Teicher** lost \$14,000 worth of musical arrangements when the Cornhusker Hotel in Lincoln, Nebraska was damaged by fire.

## HERE AND THERE:

### PUERTO RICO:



DONNA LOREN



JERRY EVANS



BERNADETTE CASTRO

seven piece instrumental-vocal group, **The Big Beats** to a recording pact with Liberty Records. . . . **Freddy Cannon** appearing on the Dick Clark Show Dec. 5, and later in the month flies East for two weeks of personal appearances on his new Warner Bros. single, "Too Much Monkey Business." . . . **Matt Monro**, **Chad and Jeremy**, **The Righteous Bros.**, **Donna Loren**, **Tina Turner**, **Neil Sedaka**, and **The Blossoms** all set for this Saturday's Shindig TV'er. . . . Columbia Records honored **Doris Day** at a cocktail party at Don The Beachcombers Tuesday. . . . Decca V.P., **Sid Goldberg** in town for West Coast confabs. . . . Capitol's unique new folk artist, **Se-**

We certainly agree with **Tony Beacon**, publisher of the San Juan Diary (and man-about-town) that 9 of the most talented youngsters are on display at Condado Beach Hotel in Robert Simpson's 3rd edition of "Hits Of Broadway." It's a superb revue. . . . One of the funniest performances we've witnessed took place at the Americana Hotel's Port O' Call Room where **Charlie Manna's** been breaking it up. Also on the bill are the very clever **Brothers Cain**, who mix their songs and laughs in extremely tasty style. . . . It was also a delight to see **Pat Boone** (and mgr. **Jack Spina**) who were in San Juan for the premier of Pat's newest flick, "Goodbye Charlie."

## THE HOTTEST BROADWAY SHOW THEME!

# FIDDLER ON THE ROOF

THE VILLAGE STOMPERS 5-9740

ON



THE HOT LINE



OF COURSE