

## Johnny Marks' Christmas Music

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## BURL IVES

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# A HOLLY JOLLY CHRISTMAS

Quinto Sisters (Columbia) — Do Re Me Singers (Kapp)

## SILVER AND GOLD

Do Re Me Singers (Kapp)

## THE MOST WONDERFUL DAY OF THE YEAR

Quinto Sisters (Columbia)

## WE ARE SANTA'S ELVES

Quinto Sisters (Columbia)

From The Background Score

A NEW MASTERPIECE FROM REPRISÉ

# FRANK SINATRA & FRED WARING

# I HEARD THE BELLS ON CHRISTMAS DAY

Re-issue: Bing Crosby (Decca), Harry Belafonte (Victor), Eddy Arnold (Victor), Bert Kaempfert (Decca), Fred Waring (Capitol), Chet Atkins (Victor), Dick Liebert (Victor), Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin (Epic), Dennis Day (Design), Robert Rheims (Liberty), Johnny Kaye (Peter Pan), Jimmy Timmons (Golden), Meadows And Eastman (Bravo), Happy Crickets (Design)

## BRENDA LEE

Sings the International Perennial Hit

# ROCKIN' AROUND THE CHRISTMAS TREE

(Decca Records)

## A MERRY, MERRY CHRISTMAS

Sammy Kaye (Decca), Art Mooney (MGM), J. Johnson (Prom)

## THE NIGHT BEFORE CHRISTMAS SONG

Rosemary Clooney and Gene Autry (Columbia), Ames Bros. (Victor), Pete King Chorale (Kapp), Gisele MacKenzie (RCA Victor), Eileen Barton (Coral), Spike Jones (Verve), Russ Morgan (Decca), Jon Arthur (Decca), Mitch Miller (Golden), Johnny Kaye (Prom), Robert Rheims (Liberty), etc.

## WHEN SANTA CLAUS GETS YOUR LETTER

Gene Autry (Columbia Hall of Fame), Capt. Kangaroo (Golden), Tex Johnson (Prom), Robert Rheims (Liberty), Mitch Miller

ST. NICHOLAS MUSIC, INC.

1619 Broadway, N. Y. 19, N. Y.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **MY RAMBLIN' BOY**  
(Cherry Lane—BMI)  
**HOPE YOU UNDERSTAND**  
(Treaty—BMI)  
Kingston Trio (Decca 31720)
- 2 **HEY DA DA DOW**  
(Elwood—BMI)  
Dolphins (Fraternity 937)
- 3 **GOOGLE EYE**  
(Acutt-Rose—BMI)  
The Nashville Teens (London 9712)
- 4 **DON'T IT MAKE YOU FEEL GOOD**  
(Hill & Range, Shadows—BMI)  
Overlanders (Hickory 1275)
- 5 **HEY LITTLE ONE**  
(Radford—BMI)  
**PLEASE DON'T LET ME KNOW**  
(LeBill—BMI)  
J. Frank Wilson (Josie 926)
- 6 **DO WHAT YOU DO, DO WELL**  
(Central Songs—BMI)  
Ned Miller (Fabor 137)
- 7 **TAKE THIS HURT OFF ME**  
(Collilion-Vongio—BMI)  
**PLEASE DON'T LET ME KNOW**  
(Collilion-Vongio—BMI)  
Don Covay (Rosemart 802)
- 8 **MUMBLES**  
(Pastel—BMI)  
Oscar Peterson Trio (Mercury 72432)
- 9 **TELL HER JOHNNY SAID GOODBYE**  
(Valley—BMI)  
Jerry Jackson (Columbia 43158)
- 10 **I DON'T WANT TO WALK WITHOUT YOU**  
(Famous, Paramount—ASCAP)  
Phillis McGuire (Reprise 0310)
- 11 **FIDDLER ON THE ROOF**  
(Sunbeam—BMI)  
Village Stompers (Epic 5-9740)
- 12 **TALK TO ME BABY**  
(Screen Gems, Col.—BMI)  
Bary Mann (Red Bird 10-015)
- 13 **LUMBERJACK**  
(English—BMI)  
Hal Willis (Sims 207)
- 14 **WOODEN HEART**  
(Gladys—ASCAP)  
**BLUE CHRISTMAS**  
(Hiibo—ASCAP)  
Elvis Presley (RCA Victor 447-0720)
- 15 **ACROSS THE STREET**  
(January—BMI)  
Ray Peterson (MGM 13299)
- 16 **DO IT RIGHT**  
(T. M.—BMI)  
Brook Benton (Mercury 72635)
- 17 **JULIE KNOWS**  
(Apt—ASCAP)  
Randy Sparks (Columbia 43138)
- 18 **SILLY LITTLE GIRL**  
(Lowery—BMI)  
Tams (ABC Paramount 10601)
- 19 **CHITTLINS**  
(Orion—BMI)  
Gus Jenkins (Tower 107)
- 20 **EITHER WAY I LOSE**  
(Blackwood—BMI)  
Gladys Knight & Pips (Maxx 331)
- 21 **JUMP BACK**  
(East—BMI)  
Rufus Thomas (Stax 107)
- 22 **BEAUTICIAN BLUES**  
(Modern—BMI)  
B. B. King (Kent 403)
- 23 **ALMOST THERE**  
(Northern, Barnaby—ASCAP)  
Andy Williams (Columbia 43128)
- 24 **I JUST CAN'T SAY GOODBYE**  
(Screen Gems-Col.—BMI)  
Bobby Rydell (Capitol 5305)
- 25 **I'M THE LOVER MAN**  
(Chicory—BMI)  
Little Jerry Williams (Loma 2005)
- 26 **YOU'VE LOST THAT LOVIN' FEELIN'**  
(Screen Gems, Col.—BMI)  
The Righteous Bros. (Philles 124)
- 27 **NEVERTHELESS**  
(Camad-Chi Sound—BMI)  
Billy Butler & Enchanters (Okeh 7207)
- 28 **MAKIN' WHOOPIE**  
(Bregman, Vocca & Conn—ASCAP)  
Ray Charles (ABC-Paramount 10609)
- 29 **DON'T BRING ME DOWN**  
(Southern—ASCAP)  
Prettty Things (Fontana 1941)
- 30 **PROMISED LAND**  
(Arc—BMI)  
Chuck Berry (Chess 1916)
- 31 **DON'T SHUT ME OUT**  
(Louis, Print—ASCAP)  
Sammy Davis Jr. (Reprise 0322)
- 32 **PAPER TIGER**  
(Acutt-Rose—BMI)  
Sue Thompson (Hickory 1284)
- 33 **ONCE A DAY**  
(Moss Rose—BMI)  
Connie Smith (RCA Victor 8416)
- 34 **KENTUCKY BLUEBIRD**  
(US Songs—ASCAP)  
Lou Johnson (Big Hill 553)
- 35 **CAR HOP**  
(Sonlo—BMI)  
Exports (King 5917)
- 36 **I WOULDN'T TRADE YOU FOR THE WORLD**  
(LeBill—BMI)  
Bachelors (London 9693)
- 37 **KISS AND RUN**  
Bobby Skel (Soft 826)
- 38 **YOU'RE THE ONLY WORLD I KNOW**  
(Morson—BMI)  
Sonny James (Capitol 5280)
- 39 **BIG BROTHER**  
(Jack—BMI)  
Dickey Lee (Hall 1974)
- 40 **EL PUSSYCAT**  
(Mongo—BMI)  
Mongo Santamaria (Columbia 43171)
- 41 **RUNAROUND**  
(Regent—BMI)  
Ann-Marie (Jubilee 5490)
- 42 **EVERYBODY WANTS TO FALL IN LOVE**  
(Kagi—BMI)  
Valentinos (Sar 155)
- 43 **MY ADORABLE ONE**  
(Duane—BMI)  
Jce Simon (Vee Jay 609)
- 44 **TIGER IN MY TANK**  
(RSVP—BMI)  
Chariots (R.S.V.P. 1105)
- 45 **STRUNG OUT**  
(Try Me—BMI)  
James Crawford (Smash 72347)
- 46 **AND SATISFY**  
(Kacy—ASCAP)  
Nancy Wilson (Capitol 5319)
- 47 **HEY NOW BABY**  
(Mid Range, Barmour—BMI)  
Horizons (Regina 1321)
- 48 **LITTLE STAR**  
(Keel—BMI)  
Randy & Rainbows (Rust 5091)
- 49 **THE GOOD LIFE**  
(Paris—ASCAP)  
Mr. Acker Bilk (Atco 6323)
- 50 **HIDEWAY**  
(Sonlo—BMI)  
King Curtis (Capitol 5270)

**"Little Lonely  
Drummer Boy"  
is gonna make  
a Big Star of you!**

# MICHELLE SCOTTI

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"AIN'T DOING TOO BAD"  
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**JUNIOR PARKER**  
"JIVIN' WOMAN"  
DUKE 384

**JOE HINTON**  
"1000 CUPS OF HAPPINESS"  
BACKBEAT 532

**MIGHTY MUSTANGS**  
"FIRST LOVE"  
SURESHOT 5004

**BUDDY ACE**  
"MY LOVE"  
DUKE 381

**BUD HARPER**  
"WHEREVER YOU WERE"  
PEACOCK 1932

**LEE LAMONT**  
"THE CRYING MAN"  
BACKBEAT 542

—NEW SPIRITUAL RELEASES—

**THE SOUTHERNAIRES**  
"LORD BE KIND TO ME"  
and

**"GOSPEL TRAIN"**  
SONGBIRD 1021

**THE SOUL SEEKERS**  
"EVERYTHING BELONGS TO GOD"  
and  
"I'LL LET GOD USE ME"  
PEACOCK 3035

**THE GOSPEL KEYS**  
"THE MERCY OF THE GOOD LORD"  
and  
"EVERY CHANCE I GET"  
(I THANK YOU LORD)  
PEACOCK 3040

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## Cocktails For Matt



HOLLYWOOD—Liberty Records recently held an informal cocktail party at the firm's A&R headquarters for Matt Monro, celebrating the chanter's first West Coast visit and his current Liberty hit single, "Walk Away." Shown (left to right) in the top pic are Liberty president Al Bennett, Monro, KMPC deejay Gary Owens, Hollywood columnist Army Archerd and label vice-president Bob Skaff. Pictured in the middle shot are Philip Skaff, Liberty's executive vice-president, Lee Mendell, LP sales manager, the songster, Don Bohanan, marketing director and British impresario Bill Kerfoot. Shown in the bottom photo are Don Blocker, the label's A&R director, Jerry Thomas, international sales director, Monro, promo man Harvey Goldstein and Julio Aiello, LRDC of California branch manager.

## Transcribe 30 LP's Of Turn-Of-Century Piano Rolls By Masters

HOLLYWOOD — Walter Heebner, prexy of Hollywood's Recorded Treasure, Inc., has completed transcribing 30 new LP albums in mono and stereo from 60-year-old paper "expression reproducing" piano rolls performed by turn-of-the-century keyboard masters in Germany.

New albums will be additions to Heebner's "Welte Legacy of Piano Treasures" and will bring total to 60 of which 12 have been in national distribution since last March. Remainder will reach counters during the next four years.

Among artists to be transcribed are Debussy, Ravel, Paderewski, Josef Lhevinne, Rudolph Ganz, Josef Hofmann and Saint-Saens.

In addition to establishing exclusive sales outlets in music emporia in 53 key cities, Heebner has also set distribution through Book-of-the-Month Club's Classics Record Library and Educational Materials Center of St. Paul, with latter handling tapes for schools and colleges.

## BN's Gilberto To Make N.Y. Nitery Bow

NEW YORK—Joao Gilberto, strong Bossa Nova writer and artist, makes his New York nitery debut this week (3) at the Village Vanguard. During the 1-week engagement, he'll alternate with the Art Farmer Quartet.

## Duke Renews Ace

HOUSTON—Buddy Ace, Duke disk artist, has renewed his pact with the label, according to Don Robey, head of the diskery.



## LOOKING AHEAD ALBUMS

- I DON'T CARE**  
Buck Owens (Capitol T 2186)
- PEOPLE'S CHOICE**  
Ferrante & Teicher (United Artists UAL 6385)
- THE BEACH BOYS CHRISTMAS ALBUM**  
(Capitol T 2164)
- GO LITTLE HONDA**  
Handells (Mercury MG 20940)
- SAM COOKE AT THE COPA**  
(RCA Victor LPM 2970)
- DUSTY**  
Dusty Springfield (Philips PHM 200-151)
- COLOR HIM WILD**  
Maynard Ferguson (Mainstream 56031)
- G.T.O.**  
Ronnie & Daytonas (Mala 4001)
- BURL IVES SINGS PEARLY SHELLS & OTHER FAVORITES**  
(Decca DL 74578)
- JUST ONE MORE TIME**  
Earl Grant (Decca DL 4576)
- OSCAR PETERSON + 1, CLARK TERRY**  
(Mercury MG 20975)
- WELCOME TO THE PONDEROSA**  
Lorne Greene (LPM 2834)
- NEW ORLEANS WONDERLAND**  
Andre Kostelanetz (Columbia CL 2250)
- HERE ARE THE HONEYCOMBS**  
(Interphon 88001)
- SATURDAY NIGHT AT THE UPTOWN**  
Various (Atlantic 8101)
- BORDER BANDITO**  
Tommy Garrett (Liberty LMM 13031)
- WITH A SMILE & A SONG**  
Doris Day (Columbia CL 2266)
- BEN FRANKLIN IN PARIS**  
Original Cast (Capitol SVAS 2191)
- GOLDFINGER**  
Soundtrack (United Artists UAL 5117)
- NIRVANA**  
Herbie Mann & Bill Evans Trio (Atlantic 1426)
- GREATEST LIVE SHOW ON EARTH**  
Jerry Lee Lewis (Smash 27056)
- THE KENNEDY WIT**  
(RCA Victor VDM 101)
- JUST BE TRUE**  
Gene Chandler (Constellation 1423)
- SECOND TO NONE**  
Carmen McRae (Mainstream 36028)
- BACK AGAIN**  
Bachelors (London LL3393)
- BROADWAY . . . BLUES . . . BALLADS**  
Nina Simone (Philips 200-148)
- SPOTLIGHT ON RICK**  
Rick Nelson (Decca DL 4608)
- MODERN COUNTRY**  
Kai Winding (Verve 8602)
- OLE!**  
Johnny Mathis (Mercury MG 20988)
- A MERRY CHRISTMAS**  
Al Martino (Capitol T 2164)
- WHO CAN I TURN TO**  
Tony Bennett (Columbia CL 2285)
- BLUEYED SOUL**  
Righteous Bros. (Moonglow MLP 1002)
- ST. LOUIS TO LIVERPOOL**  
Chuck Berry (Chess LP 1487)
- DISCOVERY II**  
Vicki Carr (Liberty LRP 3383)



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- I FEEL FINE/SHE'S A WOMAN**  
THE BEATLES . . . . . Capitol 5327
- SINCE I DON'T HAVE YOU**  
CHUCK JACKSON . . . . . Wand 169
- (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME**  
SANDIE SHAW . . . . . Reprise 0320
- WILD ONE**  
MARTHA & THE VANDELLAS . . . . . Gordy 7036
- LOVIN' PLACE**  
GALE GARNETT . . . . . RCA Victor 8472
- THOU SHALT NOT STEAL**  
DICK & DEE DEE . . . . . Warner Bros. 5482
- BOOM BOOM**  
THE ANIMALS . . . . . MGM 13298
- MY LOVE (ROSES ARE RED)**  
YOU KNOW WHO GROUP . . . . . 4 Corners 113

**"NO BEER IN HEAVEN"**  
(Jay Jay 306)  
by  
**Li'l Wally**

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318 W. 48th ST., N.Y. 36, N.Y.

# Impulse Records Celebrates 5th Anniversary In Business

TO CONTINUE OPERATION UNDER POLICY WHICH MADE IT GROW  
—MAKE IT WITH STRONG IDEAS RATHER THAN A LARGE ROSTER



BOB THIELE  
A&R, IMPULSE

NEW YORK—A concept of ideas rather than a slew of exclusive pacts continues to be the format of Impulse! Records, ABC-Paramount's five-year-old jazz subsid.

While the original central format of Impulse! was to cut the "new, the modern and the avant garde," Bob Thiele, who directs the operation of the label, has tried to broaden this repertoire to include all phases of the jazz spectrum.

But, the one-shot artist policy basically continues and has left the diskery with a small, select roster of exclusive pacts, including John Coltrane, Yusef Lateef, Shirley Scott and McCoy Tyner and the two Soviet jazzmen who defected to the West, Boris Midney and Igor Berukshtis.

Under this one-shot attitude, the label has done packages by such stars as Duke Ellington, Coleman Hawkins, Quincy Jones, Benny Carter and Shelley Manne, among others. Due in Jan. is a Lionel Hampton set, "You

Better Know It," on which he performs with a small combo, consisting of personnel he hasn't recorded with in some 20 years. One of them is Ben Webster.

Also, the label has paired jazz greats for the first time. Such teamings have consisted of Duke Ellington and Coleman Hawkins, Charlie Mingus and John Coltrane.

In Thiele's view, the main problem is the introduction of new artists. "No matter how talented an artist is," he explains, "the record company has to have faith, and stick with him beyond the first release, even though it may not be a bit." As an example of an artist coming through under such circumstances, Thiele points to McCoy Tyner, once Coltrane's pianist and now a solid jazzist in his own right.

A future example of Thiele's thinking is another Jan. release, by Archie Shepp, a tenor sax discovery of Coltrane, who co-produced the set with

Thiele.

Working in combination with artistry at Impulse! in obtaining success is artwork. The label feels that its "co-ordinated covers" has achieved a definite image, instantly recognizable in a collection of albums on a record store shelf. Featuring dramatic photos, with a minimum of printing, the aim is to telegraph the album concept immediately to the viewer. Double-fold packaging is also standard, which allows for detailed liner notes and a number of photos. "The real jazz connoisseur wants as complete information as he can get about an album," says Thiele. Impulse! liners always list personnel and recording dates.

The Jan. release will total 12 albums. It will give the label a catalog of 89 LP's. The sum lends credence to the label's claim that it is "The Definitive Jazz Scene."



JOHN COLTRANE



ARTIE SHEPP



McCOY TYNER



MIDNEY & BERUKSHITIS

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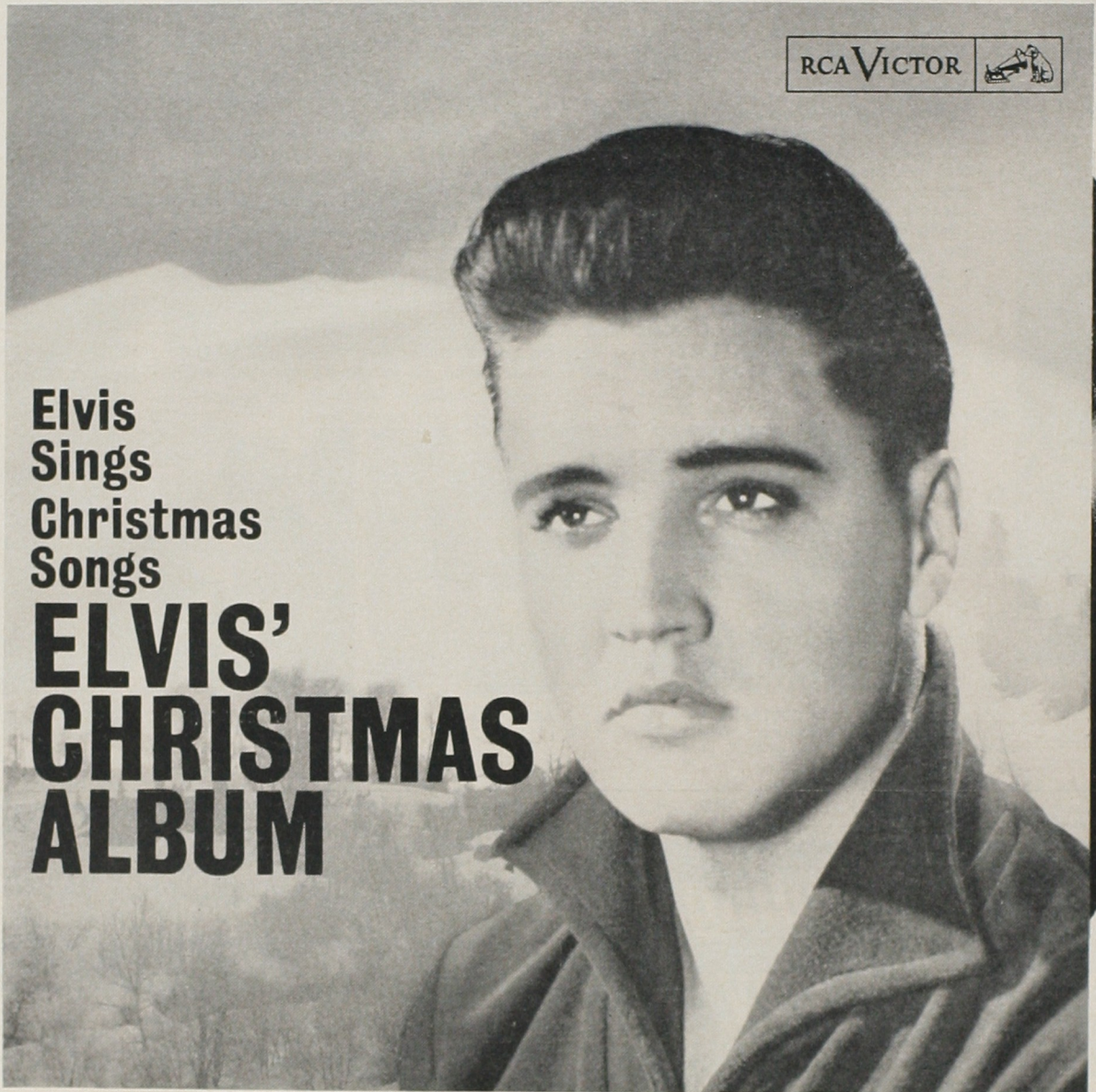
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# TOP 100 Albums

PIN-UP SHEET

## TOP 50 STEREO

MONAURAL

DECEMBER 5, 1964

Pos. Last Week

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	4	BEACH BOYS IN CONCERT	Capitol TAO 2198	35	42	SHE CRIED	Lettermen (Capitol T 2142)	68	61	JOHNNY RIVERS AT THE WHISKEY A' GO GO	Imperial LP 9264
2	1	PEOPLE	Barbra Streisand (Columbia CL 2215)	36	38	LICORICE STICK	Pete Fountain (Coral CRL 57468)	69	53	LITTLE OLD LADY FROM PASADENA	Jan & Dean (Liberty 3377)
3	2	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)	37	36	WE'LL SING IN THE SUNSHINE	Gale Garnett (RCA Victor LPM 2833)	70	68	LIVE IN LAS VEGAS	Sandy Nelson (Imperial 9272)
4	3	SOMETHING NEW	Beatles (Capitol T 2108)	38	40	AMOR	Eydie Gorme & Trio Les Panches (Columbia CL 2203)	71	—	THE BEATLES' STORY	Capitol TBO 2222
5	13	12 X 5	Rolling Stones (London LL 3402)	39	43	COTTON CANDY	Al Hirt (RCA Victor LPM 2917)	72	70	BE MY LOVE	Jerry Vale (Columbia CL 2181)
6	5	HARD DAY'S NIGHT	Beatles (United Artists UAL 3366)	40	33	THE ANIMALS	(MGM E 4264)	73	87	A BIT OF LIVERPOOL	Supremes (Motown 623)
7	7	MY FAIR LADY	Andy Williams (Columbia CS 9005)	41	31	DANG ME/CHUG-A-LUG	Roger Miller (Smash MPS 27049)	74	84	I STARTED OUT AS A CHILD	Bill Cosby (Warner Bros. 1567)
8	6	ALL SUMMER LONG	Beach Boys (Capitol T 2110)	42	45	THIS IS LOVE	Johnny Mathis (Mercury MG 20942)	75	72	THE BEST OF HENRY MANCINI	(RCA Victor LPM 2693)
9	14	ROUSTABOUT	Elvis Presley (RCA Victor LPM 2999)	43	35	RIDE THE WILD SURF	Jan & Dean (Liberty LRP 3368)	76	64	UNSINKABLE MOLLY BROWN	Soundtrack (MGM E 4232)
10	12	MARY POPPINS	Soundtrack (Buena Vista 4026)	44	46	MAKE WAY FOR DIONNE WARWICK	(Scepter 523)	77	73	A NEW KIND OF CONNIE	Connie Francis (MGM E 4258)
11	8	MY FAIR LADY	Soundtrack (Columbia KOL 8000)	45	48	DREAM WITH DEAN	Dean Martin (Reprise R 6123)	78	91	PETER AND THE COMMISSAR	Allan Sherman & Arthur Fiedler (RCA Victor LN 2773)
12	16	THE DOOR IS STILL OPEN	Dean Martin (Reprise R 6140)	46	41	SIDEWINDER	Lee Morgan (Blue Note BLP 4157)	79	—	GOLDEN BOY	Orig. B'way Cast (Capitol VAS 2124)
13	11	WHERE DID OUR LOVE GO	Supremes (Motown 621)	47	49	KEEP ON PUSHING	Impressions (ABC Paramount 493)	80	78	TRINI LOPEZ AT P.J.'S	(Reprise R 6093)
14	9	SUGAR LIPS	Al Hirt (RCA Victor LPM 2965)	48	51	HELLO DOLLY	Louis Armstrong (Kapp FL 1364)	81	82	DISCOTHEQUE	Enoch Light (Command RS 873)
15	10	MORE OF ROY ORBISON'S GREATEST HITS	(Monument MLP 8024)	49	50	HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)	82	—	YOU REALLY GOT ME	Kinks (Reprise 6143)
16	17	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545)	50	54	SO TENDERLY	John Gary (RCA Victor LSP 2922)	83	83	BEATLES' SONG BOOK	Hollyridge Strings (Capitol T 2116)
17	19	HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)	51	44	ANOTHER SIDE OF BOB DYLAN	(Columbia CS 8993)	84	75	THE ROLLING STONES	(London LL 3375)
18	15	PETER, PAUL & MARY IN CONCERT	(Warner Bros. 1555)	52	55	PETER NERO PLAYS SONGS YOU WON'T FORGET	(RCA Victor LPM 2935)	85	74	UNDER THE BOARDWALK	Drifters (Atlantic 8093)
19	29	JOAN BAEZ #5	(Vanguard VR 9160)	53	63	LAST KISS	J. Frank Wilson (Josie JOZ 4006)	86	85	SECOND ALBUM	Gerry & Pacemakers (Laurie LLP 2027)
20	21	POP GOES THE TRUMPET	Al Hirt & Arthur Fiedler (RCA Victor LM 2729)	54	58	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)	87	—	SONGS FOR LONESOME LOVERS	Ray Charles Singers (Command RS 874)
21	26	FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO 1093)	55	65	THE MANFRED MANN ALBUM	(Ascot AM 13015)	88	90	TOPKAPI	Jimmy McGriff (Sue LP 1033)
22	18	YOU DON'T KNOW (HOW GLAD I AM)	Nancy Wilson (Capitol 2155)	56	52	HERE WE A GO GO AGAIN	Johnny Rivers (Imperial LP 9274)	89	—	TOUR DE FARCE	Smothers Bros. (Mercury MG 20948)
23	24	INVISIBLE TEARS	Ray Conniff (Columbia CL 2264)	57	62	BITTER TEARS	Johnny Cash (Columbia CL 2248)	90	95	GIRL TALK	Lesley Gore (Mercury MG 20943)
24	23	WALK DON'T RUN VOL. II	Ventures (Dolton BLP 2031)	58	60	BREAD AND BUTTER	Newbeats (Hickory 120)	91	97	BLUE MIDNIGHT	Bert Kaempfert (Decca DL 4569)
25	27	BEST OF JIM REEVES	(RCA Victor LSP 2890)	59	47	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)	92	—	GETZ AU GO GO	Stan Getz (Verve 8600)
26	30	VINTON'S GREATEST HITS	Bobby Vinton (Epic LN 24898)	60	71	IT HURTS TO BE IN LOVE	Gene Pitney (Musicor 2019)	93	77	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LPM 2897)
27	22	TRINI LOPEZ AT BASIN STREET EAST	(Reprise R 6134)	61	56	BEACH BOYS' SONG BOOK	Hollyridge Strings (Capitol T 2156)	94	80	LATIN ALBUM	Trini Lopez (Reprise RS 6125)
28	20	THE KINGSMEN VOL. II	(Wand 659)	62	59	INVISIBLE TEARS	Johnny Mann (Liberty LRP 3387)	95	76	RAG DOLL	4 Seasons (Phillips PHS 600-146)
29	28	FUNNY GIRL	Broadway Cast (Capitol VAS 2059)	63	69	EARLY ORBISON	Roy Orbison (Monument MLP 8023)	96	96	CHIPMUNKS SING THE BEATLES	(Liberty 3388)
30	25	THE CAT	Jimmy Smith (Verve V 8587)	64	57	AT THE BOHEMIAN CAVERNS	Ramsey Lewis Trio (Argo 741)	97	98	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CL 2171)
31	32	YESTERDAY'S GONE	Chad Stewart & Jeremy Clyde (World Artists WAM 2000)	65	79	SONGS FOR SWINGIN' LIVERS	Allan Sherman (Warner Bros. 1569)	98	100	MY FAIR LADY	Original Cast (Columbia OL 5090)
32	39	THE INCOMPARABLE MANTOVANI	(London LL 3392)	66	67	BEST OF BUCK OWENS	(Capitol T 2105)	99	89	HOLD IT—HERE'S WILLIE MITCHELL	(HI 32021)
33	34	LOUIE, LOUIE	Kingmen (Wand 657)	67	66	IN THE MISTY MOONLIGHT	Jerry Wallace (Challenge CH 619)	100	—	SONGS, PICTURES, & STORIES OF THE FABULOUS BEATLES	(Vee Jay 1092)
34	37	PINK PANTHER	Henry Mancini (RCA Victor LPM 2894)								

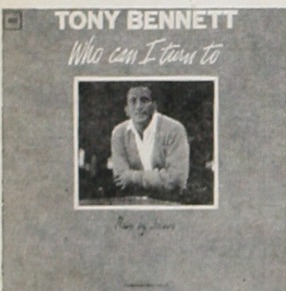
COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

● Indicates Strong Upward Move

## POP PICKS



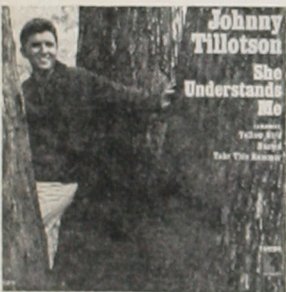
**THE BEATLES' STORY**—Capitol—STBO 2222  
This new two-pocket set from Capitol tagged "The Beatles' Story" looms as one of the most powerful sales items of the current Christmas-buying season. Beatle fans will flip for this historical offering which traces chronologically the phenomenal impact on the world the fantastic group has had during the past year. Excerpts of all their big hits are here along with fan interviews and photos. The whole story is right here on one set. Package is sure to skyrocket.



**WHO CAN I TURN TO**—Tony Bennett—Columbia CL 2285  
Tony Bennett tags this new Columbia album outing after his current chart-climber, "Who Can I Turn To," the haunting and melodically beautiful new Anthony Newley-Leslie Bricusse tune. The vet chanter has been constantly represented on the charts the last few years and this new set is sure to make a strong showing in short order. Bennett fans will flip for his potent readings of such gems as "I Walk A Little Faster," "There's A Lull In My Life" and "I've Never Seen." Watch this one zoom in sales and airplay.



**THE GOLDEN MILLIONS**—Lawrence Welk—Dot DLP 25611  
Lawrence Welk pays a moving musical tribute to the femme singers of yesterday on this new Dot LP which boasts a nifty sampling of some while-back chart successes by gals. The big, full-bodied Welk ork shines as turn in top-rung renditions of "You Belong To Me," "Cry Me A River" and "I Can Dream, Can't I?" Disk should jump into the winner's circle in no time flat.



**SHE UNDERSTANDS ME**—Johnny Tillotson—MGM E4270  
Johnny Tillotson cashes in on the sales acceptance of his current single smash, "She Understands Me," to tag this new album session on MGM. The chanter, who's found pop success with country material has a natural built-in market for all of his musical offerings, and this package is sure to get plenty of sales attention. Other bright bands here are "Busted," "That's When It Hurts The Most" and "Yellow Bird." Loads of chart potential.



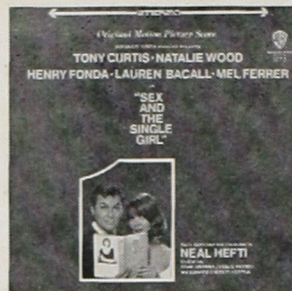
**NOW!**—Vic Dana—Dolton BLP2032  
Vic Dana, with a string of hit singles and albums to his credit, could do a fast repeat with this top-drawer session on Dolton tagged, "Now!" The warm-voiced songster offers lilting and lyrical readings of a bag of tuneful goodies including his current single noisemaker, "Frenchy." Best bets here are "The Name Of The Game Is Love," "On A Slow Boat To China" and "Love Is All We Need." Dana fans should come out in strength for the set.



**FINIAN'S RAINBOW**—Reprise Repertory Theater—Reprise F2015  
The Reprise Repertory Theater comes up with an engaging disk revival of Harburg and Lane's delightful "Finian's Rainbow," a show that never failed to charm theater-goers during the late 40's. Frank Sinatra, Sammy Davis, Dean Martin, Bing Crosby, Rosemary Clooney and others turn in top-flight performances of such classic items as "How Are Things In Glocca Morra," "Old Devil Moon," "Look To The Rainbow" and "When I'm Near The Girl I Love." Show buffs will find this version an interesting addition to the cast shelf.



**FROM HELLO DOLLY TO GOODBYE CHARLIE**—Bobby Darin—Capitol ST 2194  
Bobby Darin, with a long string of hit singles and albums to his credit, could easily have his biggest to date on Capitol with this vibrant and pulsating collection of theater, film and original tunes he dishes up with verve and polish. The set has the same bounce that made "Mack The Knife" and "Beyond The Sea" sales giants—with good reason, the items were by the same arranger, Dick Wess. "Once In A Lifetime," "More" and "Sunday In New York" are bright bands. Chart status seems assured.



**SEX AND THE SINGLE GIRL**—Original Sound-track—Neal Hefti—Warner Bros. 1572  
Neal Hefti has created a first-rate score for the soon-to-be released Tony Curtis-Natalie Wood flick vehicle. The music perfectly captures the spirit of the sophisticated comedy with elements of jazz, blues and classical constructions. In addition to some fine background tracks (e. g. "Legs," "Midnight Swim," etc.) the disk boasts Fran Jeffries singing two choice items. LP should do real well when the film goes into general release.



**C'MON AND S-W-I-M**—Bobby Freeman—Autumn LP 102  
Bobby Freeman tags this initial Autumn album release after his recently runaway best-selling pop-r&b smash and includes eleven other potent, teen-angled danceable tracks. While backed by a swingin' rhythmic ork and chorus, the songster shines on "Do The Monkey," "I'll Never Fall In Love Again" and "Walkin' The Dog." Eye the disk for rapid consumer acceptance.



**SOPHIA LOREN IN ROME**—Orig TV Sound-track—Columbia OL 6310  
Columbia Records offers the original TV sound-track recording of the "Sophia Loren in Rome" special of a few weeks ago. With a score by John Barry and the actress singing the main theme, "Secrets Of Rome," this set could emerge as best-seller in no time. Barry's haunting main theme is one of the loveliest melodies of the season. The score is a bright and shining example of what can be done in the way of original TV music. Sales should soar.

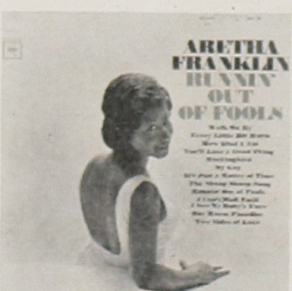


**COUNTRY MUSIC FOR PEOPLE WHO DON'T LIKE COUNTRY MUSIC**—Clebano—Mercury SR60949  
Here's a new orchestral offering from Clebano on Mercury loaded with dual-market appeal. The country music buffs should appreciate these familiar old melodies and the pop fans the manner in which they are presented. Shimmering strings and driving rhythms combine effectively on "Your Cheatin' Heart," "I Walk The Line" and "Love Me Tender." Top programming and sales potential.



**ALL THE SONG HITS OF THE 4 SEASONS**—Bob Crewe—Philips PHS 600-150  
The lush 40-piece orchestra of Bob Crewe, capably conducted by Charles Calello, pays tribute to the 4 Seasons with this instrumental treatment of the famed group's biggest hits. Crewe, who produced the lads' past blockbusters, is eminently qualified to present these orchestral versions. Soaring strings and bouncing brass make for easy listening on "Rag Doll," "Big Girls Don't Cry," and "Walk Like A Man." Plenty of loot to be made here.

## POP BEST BETS



**RUNNIN' OUT OF FOOLS**—Aretha Franklin—Columbia CL 2281  
Aretha Franklin pulls out all the stops on this extremely varied collection of pop favorites evergreens, r&b oldies and country items all rendered in her distinctive emotion-packed lyrical bluesey style. The lark's rich, wide-range voice carries her in good stead on chorus-backed renditions of "How Glad I Am," "You'll Lose A Good Thing" and "Two Sides Of Love." One of the best disks that the artist has cut in quite a while.



**NOBODY ELSE BUT ME**—Tommy Leonetti—RCA Victor LSP 2962  
Tommy Leonetti proves himself a master of the romantic ballad and the sophisticated show tune on this new package from RCA Victor. The songster pulls out all the stops here as the deft phrase, subtle lyric and vibrant melody are combined in a dozen top-drawer performances. Warmth and sincerity are exhibited throughout on such favorites as "She's Just Another Girl," "I'll Get By," "She Was Too Good For Me" and others equally potent. A superb vocal offering by the singer. Leonetti could strike gold with this set.



**EYES FOR YOU—Ethel Ennis—RCA Victor LSP 2984**

Ethel Ennis has earned many laurels in the past with her distinctive jazz-blues vocal stylings but this new collection of sturdies ranks as her best showing to date. While backed by a swingin' closely-knit combo, the songstress dishes-up top-flight renditions of "I Only Have Eyes For You," "Almost Like Being In Love" and "Little Girl Blue." A standout achievement.



**SOME BLUE-EYED SOUL—Righteous Brothers—Moonglow MLP 1002**

The fans of the Righteous Brothers, and they are legion, should come out in droves for this rollicking Moonglow session which effectively spotlights the duo dishing-up a contagious bevy of hard-driving bluesers. Among the highlights of the power-packed set are "Baby, What You Want Me To Do," "I Just Want To Make Love To You" and "Bring Your Love To Me." Loads of potential here.



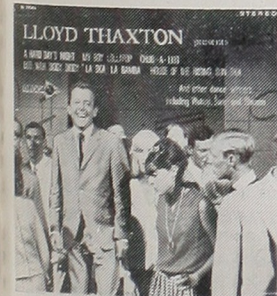
**BIG BAND BEATLE SONGS—Bob Leaper—London SP 44056**

More and more albums are being produced that give further proof of the composing genius of Messers Lennon and McCartney. This phase 4 stereo LP from London Records puts the spotlight on the band of Bob Leaper and the hits of the Beatles. The name Leaper may be unfamiliar at this point, but is unlikely to remain so for very long. These are potentially arranged treatments of "All My Loving," "She Loves You," "A Hard Day's Night" and others. Airtime could make the set a giant in short order.



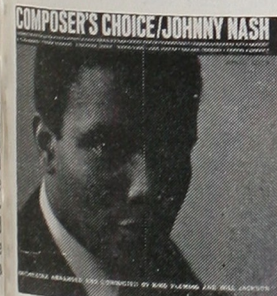
**GENE BARRY SINGS OF LOVE AND THINGS—RCA Victor LSP 2975**

Gene Barry, better known as Bat Masterson, or more recently, Amos Burke, displays the flip side of his talent with this set of familiar love songs on RCA Victor. The actor-chanter has a big baritone voice and an easy casual delivery that is particularly effective on this program which includes "Just In Time," "I'll Be Seeing You" and "Oh, Lady Be Good." Weekly TV exposure could spark plenty of interest in the album.



**LLOYD THAXTON PRESENTS—Decca DL 74594**

Much of the excitement of the tremendously popular syndicated Lloyd Thaxton television show is captured on this mostly instrumental offering which features some of the recent vintage teen hits played on the program. Thaxton's many young admirers should find loads of listening and/or terpsichorean pleasure in "My Boy Lollipop," "House Of The Rising Sun" and "A Hard Day's Night."



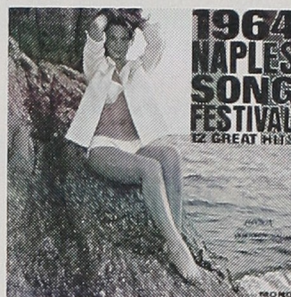
**COMPOSER'S CHOICE—Johnny Nash—Argo 4038**

Johnny Nash directs his musical attention at a famed collection of chestnuts on this excellent King Fleming and Will Jackson-arranged and conducted set from Argo. The chanter does not resort to gimmicks but reads each item in his distinctive straight-forward blues-tinged melodic style. Among the best listening bets here are "One For My Baby," "Someone To Watch Over Me" and "Smoke Gets In Your Eyes." A most impressive entry.



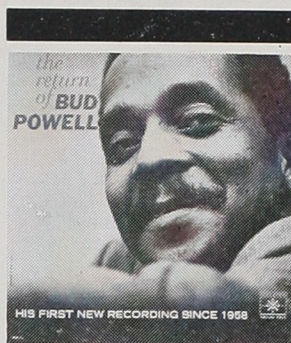
**THE COUNTRY MUSIC HALL OF FAME VOLUME IV—Various Artists—Starday SLP 295**

Starday has done real well with the three previous albums in this series on this new two-disk collection featuring a stellar group of c&w luminaries (e.g. Patsy Cline, Buck Owens, George Jones, Jimmy Dean, etc.) reading a handsome sampling of all-time favorites should go a like success route. Attractive four-color, fold-out package should help spark sales. Set should make excellent Christmas gifts.



**1964 NAPLES SONG FESTIVAL—Various Artists—London Int'l TW 91363**

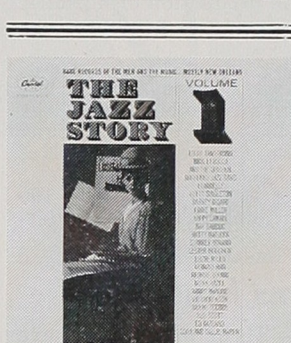
Rapidly coming up as a close rival of the famed San Remo Song Festival is Naples music contest. This top-flight London entry features three Italian artists (Lello Caravaglios, Luisa Siri and Gianni Sorrentino) reading a dozen of the popular tunes at this year's Festival. In addition to the winner, Domenico Modugno's "Tu Si Na Cosa Grande," outstanding tracks here are "Nord E Sud," "Comme" and "Amore Mio."



**JAZZ PICKS**

**THE RETURN OF BUD POWELL—Roulette R 52116**

Bud Powell, away from the American disk scene for eight years, makes an impressive return on this new jazz outing from Roulette. The pianist has been considered a leader in the field for many years, and his loyal coterie of admirers should welcome this first session. The master of the jazz ballad, Powell gives out with vibrant readings of "I Know That You Know," "Someone To Watch Over Me," "If I Loved You" and "Just One Of Those Things."



**JAZZ BEST BETS**

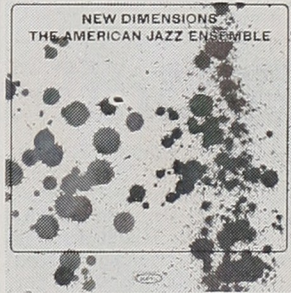
**THE JAZZ STORY—Various Artists—Capitol W 2137**

Here's a deluxe five-LP set from Capitol called "The Jazz Story" that traces the development of American jazz from the very beginning. It's a lengthy musical journey from New Orleans to Chicago to New York that spotlights dozens of jazz greats, many from the past forgotten by all but the serious jazzophiles, and many that are still spreading musical joy today. The jazz historian will find much of interest in the package.



**A LOOK AT YESTERDAY—Stan Getz—Mainstream S 6025**

Here's a nostalgic jazz offering (the sides here were cut in 1948) featuring Stan Getz, Gerry Mulligan, Wardell Gray and Jimmy Raney blowing up a storm in the heyday of the bop idiom. Although some of their progressions might seem a little old-fashioned to modern swingers, there's plenty of good listening in "Diaper Pin," "Interlude In Bebop" and "As I Live Bop." A real collector's item.



**NEW DIMENSIONS—American Jazz Ensemble—Epic LA 16040**

For those who like their jazz a few pegs above the status quo this swingin' set featuring the American Jazz Ensemble (a foursome composed of Bill Smith on clarinet, Johnny Eaton on piano, Richard Davis on bass and Paul Motian on drums) should be just the ticket. The group creates some off beat but extremely valid improvisations on "It's All Right With Me," "Deep River" and "The Loneliest Monk." Superior listening throughout.



**CLASSICAL PICKS**

**DVORAK: Humoresque; Leonard Pennario, pianist—RCA Victor LSC 2731**

Versatile keyboard stylist Leonard Pennario surveys the romantic classical tradition highlighted by three different versions of "Humoresque" (Dvorak's, Rachmaninoff's and Tchaikovsky's) on this excellent entry from RCA Victor. In addition to the above-mentioned works Pennario's lyrical, soaring approach is effectively spotlighted on selections by Schubert, Greig, Falla, etc. An outstanding classical outing.



**HANSEL AND GRETEL—Vienna Philharmonic/Cluytens—Angel SBL 3648**

A traditional favorite of children during the Christmas season is Engelbert Humperdinck's "Hansel And Gretel," magnificently performed here on Angel by the Vienna Philharmonic with Andre Cluytens conducting, and a cast that includes Anneliese Rothenberger, Walter Berry and Irmgard Seefried. Delightful too is the choral assist by the Vienna Boys Choir. "Hansel And Gretel" is a charming tale and an even more charming opera. Set is a choice item for Yule buyers.



## Victor Signs Paul Horn



PAUL HORN

NEW YORK—Jazzist Paul Horn has inked an exclusive pact with RCA Victor Records, according to Steve Sholes, pop A&R vp.

An alto, clarinet and flute man, Horn was originally identified with the west coast jazz movement. His Quintette has been heard here and abroad, including numerous stateside tours and college campus dates.

A&R producer Al Schmitt is currently recording Horn in Hollywood. Schmitt played a part—along with Sholes—in bringing Horn to the Victor artist stable.

### HEADING FOR #1

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## Herb Moelis Named A VP Of Col. Pic's Music Div.

NEW YORK—Herb Moelis has been appointed vice-president of business administration and international affairs for the music division of Columbia Pictures-Screen Gems TV, it was announced last week by Don Kirshner, president of the division.

For the past four years Moelis was a partner in the law firm of Asher and Moelis specializing in the entertainment field.

Commenting on the newly-named veep, Kirshner said, "Herb Moelis is one of the most capable men in the music business. In addition, he is extremely knowledgeable in the foreign market, an area of our business which is growing constantly in importance. Herb Moelis will play an active part in the expansion of the music division, in the day-to-day conduct of its activities both here and abroad and in our long-range planning for the future."

## Calello-Gallico Form Indie Producing Firm

NEW YORK—Charles Calello Productions, an indie production company, has been formed here by Calello and Al Gallico, the vet publisher.

Calello is a writer-arranger who has penned and scored dates by the 4 Seasons.

Gallico said last week that the new firm already has a deal with Decca Records for the production of masters. Other similar deals are pending, Gallico said.

Gallico runs Al Gallico Music, which in the past three months has come up with two number 1 hits, the previous "House of the Rising Sun" and this week's topper, "She's Not There."

The pubbery is also doing Top 100 with Johnny Tillotson's "She Understands Me."

## Trio Forms Music Co.

NEW YORK—Three music men have opened a combined indie production, publishing and management company.

Formed by Lou Courtney, Dennis Lambert and Bob David are Top Cat Productions and Fling Music, which are located at 1650 Broadway, this city.

Set for a recording session are the Earls, who teenagers will recall as the hit performers of "Remember When."

Courtney is the writer of the current Mary Wells chart-rider, "Ain't It The Truth."

David is set to handle the company's management division.

## College Lecture For BMI's Burton

NEW YORK—BMI president Robert J. Burton will speak on "The Composer and His Performing Rights" at the School of Music, Univ. of Southern Calif. this week (2). His lecture is part of the continuing series supported by a grant from the Rockefeller Foundation as a special project for the training of music critics.

## Backstage Chuckles



BALTIMORE — Laughman Godfrey Cambridge, relaxing after doing an act at the Baltimore Lyric Theatre, poses with lark Nancy Wilson awaiting to go on for her performance and visitor Bob Raleigh, a deejay on WWDC-Washington.

## John T. Howard Dies

NEW YORK—John Tasker Howard, 73, composer and author of books on music, died Nov. 19, at a rest home in West Orange, N.J.

Howard, an authority of Stephen Foster, wrote a biography of the composer titled "Stephen Foster, America's Troubador," and a study of American music titled "Our American Music." In the past he also served as Music Editor for McCalls and Cue, and was elected to ASCAP's board in 1945 and secretary of the society in '53.

Among his musical compositions are "From Foster Hall," "Still Waters" and "Calendar Suite."

Howard is survived by two sisters.

## Fair Lady In H'wood



HOLLYWOOD—The window of Wallich Music City store in Hollywood was recently decked out in a special display containing Audrey Hepburn's original costume from the flick version of "My Fair Lady," as well as Columbia Records' original soundtrack LP and albums by Andy Williams, Andre Previn, Percy Faith and Sammy Kaye. Shown with Irving Townsend, the label's vice-president of west coast operations, is actress Joan Patrick, who made personal appearances as part of the label's promotion efforts.

## Columbia Holds Bash For Mongo



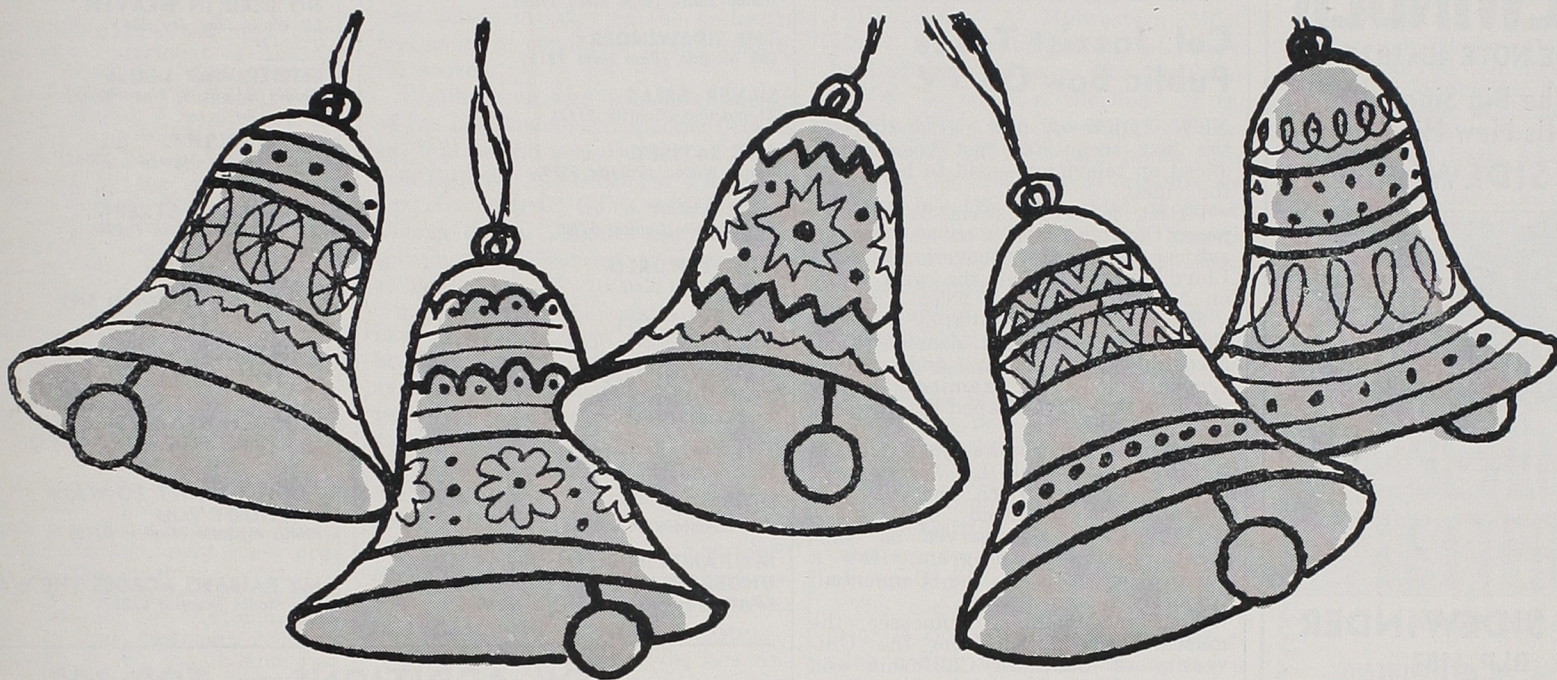
NEW YORK—Columbia Records recently hosted a party at Gotham's Il Mio in honor of jazzman Mongo Santamaria who was inked to an exclusive recording contract. Standing (left to right) at the affair are Marty Ostrow, editor-in-chief of Cash Box, Santamaria, and William Gallagher, Columbia's marketing vice-president. The artists initial single release is tabbed "El Pussy Cat."



## TOP 50 IN R&B LOCATIONS

	Pos. Last Week
1 REACH OUT FOR ME Dionne Warwick (Scepter 1285)	2
2 OH NO NOT MY BABY Maxine Brown (Wand 162)	3
3 BABY LOVE Supremes (Motown 1066)	1
4 WALKING IN THE RAIN Ronettes (Philles 123)	7
5 RIGHT OR WRONG Ronnie Dove (Diamond 173)	5
6 CHAINED AND BOUND Otis Redding (Volt 121)	9
7 LET IT BE ME Betty Everett & Jerry Butler (Vee Jay 613)	4
8 GOIN' OUT OF MY HEAD Little Anthony & Imperials (DCP 1119)	10
9 AIN'T DOING TOO BAD Bobby Bland (Duke 383)	6
10 SATURDAY NIGHT AT THE MOVIES Drifters (Atlantic 2260)	12
11 AIN'T IT THE TRUTH Mary Wells (20th Fox 544)	13
12 LEADER OF THE PACK Shangri-La's (Red Bird 10-014)	8
13 TOO MANY FISH IN THE SEA Marvelettes (Tamla 54105)	15
14 IT'S ALL OVER Walter Jackson (Okeh 7204)	17
15 I HAD A TALK WITH MY MAN Mitty Collier (Chess 1907)	11
16 AMEN Impressions (ABC-Paramount 10602)	19
17 WITHOUT THE ONE YOU LOVE Four Tops (Motown 1069)	24
18 MY ADORABLE ONE Joe Simon (Vee Jay 609)	16
19 A THOUSAND CUPS OF HAPPINESS Joe Hinton (Back Beat 532)	20
20 OPPORTUNITY Jewels (Dimension 1034)	18
21 THE PRICE Solomon Burke (Atlantic 2259)	25
22 SINCE I DON'T HAVE YOU Chuck Jackson (Wand 169)	27
23 YOU MUST BELIEVE ME Impressions (ABC Paramount 10581)	14
24 THE DODO Gene Simmons (Hi 2080)	28
25 JUMP BACK Rufus Thomas (Stax 157)	22
26 THE 81 CANDY Candy & Kisses (Cameo 336)	31
27 BEAUTICIAN BLUES B. B. King (Kent 403)	21
28 WILD ONE Martha & Vandellas (Gordy 7036)	21
29 IT'LL NEVER BE OVER FOR ME Baby Washington (Sue 114)	34
30 RHYTHM Major Lance (Okeh 7203)	23
31 HOW SWEET IT IS Marvin Gaye (Tamla 54107)	43
32 BLESS OUR LOVE Gene Chandler (Constellation 190)	26
33 NEVER TRUST A WOMAN B. B. King (ABC Paramount 10599)	29
34 CHITTLINS Gus Jenkins (Tower 107)	37
35 COME SEE ABOUT ME Supremes (Motown 1068)	35
36 GETTING MIGHTY CROWDED Betty Everett (Vee Jay 628)	45
37 DON'T SPREAD IT AROUND Barbara Lynn (Jamie 1286)	35
38 WHAT NOW Gene Chandler (Constellation 141)	48
39 SHE'S ALRIGHT Jackie Wilson (Brunswick 55273)	30
40 THAT'S WHERE IT AT Sam Cooke (RCA Victor 8426)	49
41 DON'T DECEIVE ME Ted Taylor (Okeh 47206)	32
42 MERCY MERCY Don Covay (Rosemart 801)	38
43 HURTIN' INSIDE Barbara Brenda (Heidi 104)	41
44 A WOMAN'S LOVE Carla Thomas (Atlantic 2258)	33
45 THAT'S WHAT LOVE IS MADE OF Miracles (Tamla 54012)	40
46 FUNNY Joe Hinton (Back Beat 541)	34
47 LOOK AWAY Garnett Mimms (United Artists 733)	34
48 SMILE Betty Everett & Jerry Butler (Vee Jay 633)	35
49 LUMBERJACK Brook Benton (Mercury 72333)	41
50 DANCING IN THE STREET Martha & Vandellas (Gordy 7033)	41

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**WB Gets U.S. Rights  
To Pet Clark Disks**

BURBANK—Warner Bros. Records has obtained the U.S. distribution rights to diskings by Star songstress on the Continent, Petula Clark. Joe Smith, singles A&R chief, made the deal with Vogue Records of France during his recent trek abroad.

"Downtown" is the name of the lark's first singles appearance on the WB label, and was rushed to market last week.

Known as Pet Clark, she is a bilingual performer who has had particularly notable success in England. To date, her singles sales reportedly have reached 10 million. She's also scored in France, Holland, Germany, Switzerland and Italy.

**Col. Jazzist Takes  
Public Bow On TV**

NEW YORK—A new personality on the jazz scene has just been introduced on television—said to be a first for video.

Artist is tenor saxist-flutist-composer Charles Lloyd, who was the bio subject of "Jazz Discovery: Charles Lloyd," presented on the west coast on Nov. 16, here last week (26).

The program, presented by National Educational Television, demonstrated, through conversation and music, Lloyd's talent and examined the influences that have shaped his development.

Columbia Records has just released his first feature-role LP, "Discovery! Charles Lloyd." Both the LP and show were produced by George Avakian, who also served as commentator on the program. He's a current member of the Cannonball Adderley Sextet.

Born in Memphis, Tennessee, the musician graduated from the University of Southern California and shortly afterwards joined the Chico Hamilton Quintet, later becoming its musical director in charge of repertoire and personnel. While Lloyd has been heard on previous LP's, among them Columbia's "Drumfusion," for which he was also the sole composer.

Filmed at KQED-TV in San Francisco, without rehearsal, "Jazz Discovery: Charles Lloyd," will be presented on other stations throughout the country.

**Decca Signs  
Top Danish Group**



NEW YORK—Decca Records has inked Sir Henry And His Butler's, a Danish rock 'n' roll group, to an exclusive recording contract, it was announced last week by Leonard W. Schneider, the label's executive vice-president.

Decca plans to rush-release the group's big Danish hit of "Let's Go" coupled with "High Heel Sneakers." Sir Henry and His Butler's are currently appearing at the Hit House, the Copenhagen night spot where their hit was cut during an actual performance.

Negotiations for the group were handled by Karl Kundson of Sonet Records of Denmark and Milt Gabler of Decca's A&R staff.



**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**NEVER TRUST A WOMAN**  
B. B. King (ABC-Paramount 10599)

**THE GOOD LIFE**  
Mr. Acker Bilk (Atco 6323)

**PRAYER MEETIN'**  
Jimmy Smith (Blue Note 1909)

**THE SIDEWINDER**  
Lee Morgan (Blue Note 1911)

**SILVER BELLS**  
Al Martino (Capitol 5311)

**AND SATISFY**  
Nancy Wilson (Capitol 5319)

**HIDE AWAY**  
King Curtis (Capitol 5270)

**FUNNY WORLD**  
Jane Morgan (Colpix)

**EL PUSSY CAT**  
Mongo Santamaria (Columbia 43171)

**HAVE YOU LOOKED INTO  
YOUR HEART**  
Jerry Vale (Columbia 43181)

**THE NAME GAME**  
Shirley Ellis (Congress 230)

**HUMBURG**  
Pete Fountain (Coral 62427)

**MY RAMBLIN BOY/HOPE YOU  
UNDERSTAND**  
Kingston Trio (Decca 31702)

**I DON'T WANNA LOVE YOU**  
Cliff Richard (Epic 9737)

**FIDDLER ON THE ROOF**  
Village Stompers (Epic 5-9740)

**NO BEER IN HEAVEN**  
Lil Wally (Jay Jay 306)

**EITHER WAY I LOSE**  
Gladys Knight & Pips (Maxx)

**DO IT RIGHT**  
Brook Benton (Mercury 72365)

**ACROSS THE STREET**  
Ray Peterson (MGM 13299)

**GALE WINDS**  
Egyptian Combo (Norman 549)

**CHITTLINS**  
Gus Jenkins (Tower 107)

**WOODEN HEART/BLUE CHRISTMAS**  
Elvis Presley (RCA Victor 447-0720)

**I DON'T WANT TO WALK  
WITHOUT YOU**  
Phyllis McGuire (Reprise 0310)

**MY PAISANS ACROSS THE WAY**  
Lou Monte (Reprise 0326)

**NEW ADDITIONS to TOP 100**

47—**I FEEL FINE**  
Beatles (Capitol 5327)

68—**SHE'S A WOMAN**  
Beatles (Capitol 5327)

74—**WILD ONE**  
Martha & Vandellas (Gordy 7036)

76—**LOVIN' PLACE**  
Gale Garnett (RCA Victor 8472)

78—**BOOM BOOM**  
Animals (MGM 13298)

79—**MY LOVE (Roses Are Red)**  
You Know Who Group (4 Corners 113)

90—**I WANT YOU TO HAVE  
EVERYTHING**  
Lee Rogers (D-Town 1035)

92—**EVERY LITTLE BIT HURTS**  
Bobby Vee (Liberty 55751)

94—**LEADER OF THE LAUNDROMAT**  
Detergents (Roulette 4590)

96—**PRETEND YOU DON'T SEE HER**  
Bobby Vee (Liberty 55751)

98—**I'M GONNA LOVE YOU TOO**  
Hullabaloo's (Roulette 4587)

99—**SMILE**  
Everett & Butler (VeeJay 633)

**AIMED at OPS**

**THE HAWAIIAN WEDDING SONG/THE HUKILAU SONG**—Muzzy Marcellino-Coral 6558

**Great Day In The Morning**



HOLLYWOOD—With the West Covina, Calif. police keeping crowds away Doris Day recently made an appearance at the grand opening of a new Mus City store. The lark-thespian attracted more than 1,000 people to the store where she signed autographs to promote her current Columbia LP's "Wi A Smile And A Song" and "The Doris Day Christmas Album" and her current single, "Christmas Present." In the left pic she's shown entering the store with Clyde Wallich, president of the chain. In the right shot she's pictured leaving after the p.a.

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## In Memoriam



NEW YORK—Stanley Adams (second from left), president of ASCAP—together with Lou Levy, Irving Caesar, Jerry Herman and Paul Creston recently placed a wreath at the statue of the late Victor Herbert on the mall in Central Park. The statue was presented by the society to the city of New York on Nov. 29, 1927 in memory of the composer, who was one of ASCAP's founding fathers and served as its vice-president until his death in 1924. The event marked the completion of the 50th anniversary of the founding of the association.

## Liberty Names Winners Of "Spiff" Contest

HOLLYWOOD—Winners of Liberty Records' recent "spiff" contest for distrib promo men have been announced by Harvey Goldstein, west coast promo man for the label.

First prize goes to Jesse Schneider of Perry Shankle, San Antonio; second prize to Jim Saltzman of Liberty's branch in St. Louis and Leo Cheslak and Ray Sajor of Cadet Distributing in Detroit; four third prizes to Jim Brown of the label's New York branch, George Chun of Polynesian Distributors in Honolulu, Skip Valdez of the label's Fla. branch and Bruce Patch of Mutual Dist. in Boston.

## UA Buys Master

NEW YORK—United Artists Records has purchased a master from the Sketch label, "United" by the Jive Five featuring Eugene Pitt, which it has set for immediate national release on UA.

Master was acquired from its producer, Otis Pollard. Horace Ott arranged and conducted the date.

Action is reported in the New York City and Washington, D.C. areas.

## Kenton Heads Formation Of L.A. Neophonic Orch.

HOLLYWOOD—Stan Kenton has announced the formation of what is termed the world's first permanently established resident orchestra dedicated to the contemporary musical idiom, The Los Angeles Neophonic Orchestra. It makes its debut in a series of four concerts premiering at the New Music Center on Monday, Jan. 4.

Kenton has curtailed all other activities to devote his time to the birth of the resident orchestra, which will draw from the world musical community musicians of contemporary repertoire. He will serve as permanent music director of the orchestra and as guest conductor of the inaugural season.

Highlighting the premiere concert of the Los Angeles Neophonic Orchestra will be the performance of Friedrich Gulda's "Concerto For Piano and Jazz Orchestra." Gulda will fly from Vienna to Los Angeles expressly for this inaugural concert to perform as soloist.

Kenton noted that while jazz soloists such as Benny Goodman have been featured in performance with symphonic orchestras, Gulda's appearance marks the first concert to feature an internationally recognized classical soloist with a jazz orchestra.

The Neophonic Orchestra is sponsored by The International Academy of Contemporary Music, a non-profit organization with Kenton as its president; George Grief, vice-president; and Sid Garris, secretary-treasurer.

With the formation of the Los Angeles Neophonic Orchestra as the first step in their goal, the Academy seeks the establishment of similar Neophonic orchestras internationally. The Academy further seeks to encourage the composition and performance of contemporary music by musicians capable of its execution and will serve as a clearing house for contemporary music, musicians and information. Ultimately, the Academy seeks to inaugurate scholarships, commissions and competitions to the greatest extent that public and private support will allow.

Kenton, appearing at a press conference here last week with Grief and Garris, announced that such musical

## Assn. Looms For Chi Music Men



CHICAGO — A Midwestern Music Men's Association is in the works here. Primary aim of the organization is to offset a "decline" of the Windy City's pop recording business.

Recently, 25 Chicago music men met for the first time to organize the group. It's the brain-child of Ewart Abner, head of Constellation Records and Paul Wyatt, Columbia's studio sales manager.

In key-noting the first gathering, Wyatt noted Chicago's past standing as a pop music center and the lack of present-day organization of all music men in the mid-west to more effectively direct its future.

A motion was made and passed to formally organize and select a guidance committee. A second meet has been set for this Tues. (1) at the Avenue Motel's Red Room at 1 PM.

The committee was set to meet prior to Dec. 1 to propose and determine policy, nominate officers for a vote to be held at the second gathering.

The committee is composed of: Abner, Esmond Edwards of Chess Records, Bob Kidder, engineer at Universal Studios, Carl Proctor, an indie promo man, Ralph Bass, indie producer, and Carl Davis of Epic-Okeh.

names as Bill Holman, Hugo Montenegro, Marty Paich, Johnny Richards and Lalo Schiffrin had been commissioned to compose original works for the Neophonic Orchestra. Kenton, too, will be represented by the world premiere of one of his compositions in a repertoire to include a work by Pete Rugolo.

Following the January Fourth premiere, remaining Monday night concerts in the inaugural series will be on February 1, March 1 and March 29.

## WB Inks Paul Sykes

BURBANK—Paul Sykes, folk vocalist and comic out of the west coast, has been inked to an exclusive disk pact by Warner Bros. Records. He'll go to bat for the label for the first time via an LP cut "live" at the Ice House in Pasadena, Calif. As part of its long-range plans for the performer, WB will concentrate activities on his behalf in the pop area as well as the folk field.

## Surgery For Don Robey

HOUSTON—Don Robey, head of the Duke and Peacock labels, underwent surgery in Houston's Saint Luke Hospital last week (23). The nature of the operation was not disclosed, but the exec had to cancel several planned hunting excursions.

Shown in the photo are (left to right): Bob Kidder, Jim Felix, chief engineer at the Columbia Studio, Carl Davis, Bill Mitchell of Renee Records, Bill Thompson, Columbia engineer, Richard Hutter, Columbia Productions, Richard Park, A&R at Vee Jay, Ewart Abner, Carl Proctor, Paul Wyatt, Ralph Bass, George Leaner of the Wonderful and Impac labels, Johnny Pate, ABC-Par A&R producer, and Esmond Edwards, Billy Davis of Chess.

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LOVE YOU"

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## Sarah Vaughan Solos With Chi Symphony



CHICAGO—Sarah Vaughan made her first appearance as a soloist with one of the world's major symphony orchestras when she appeared on Nov. 21 with the Chicago Symphony Orchestra.

The lark opened the orchestra's Popular Concert Series of the season as a special guest artist in a program entitled, "An Evening With Gershwin." Skitch Henderson, music director of the NBC web, made his first appearance as guest conductor of the symphony in the all-Gershwin program.

Following the successful Windy City concert, Mercury Records hosted a reception in honor of the songstress at the Sheraton-Chicago's Kon Tiki Ports Restaurant. The bash was attended by members of the press, radio, the label's local distributor and company executives. Shown (left to right) at the affair are Mercury vice-president Kenneth S. Myers, the lark, CB's Lee Brooks, Mrs. Myers and Irwin H. Steinberg, the label's executive vice-president.

<b>AIN'T THAT LOVING YOU BABY</b>	
ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
<b>ASK ME</b>	
ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
<b>TIME AND TIME AGAIN</b>	
JOHNNY CASH	COLUMBIA
Johnny Cash Music, Inc.	
<b>REACH OUT FOR ME</b>	
DIONNE WARWICK	SCHEPTEP
Ross Jungnickel/Blue Seas/Jac	
<b>HOW DOES IT FEEL?</b>	
THE RONNETTES	PHILLES
Hill & Range/Mother Bertha	
<b>LOVE POTION NO. 9</b>	
THE SEARCHERS	KAPP
Quintet Music, Inc.	
<b>ONE WOMAN MAN</b>	
GARNET MIMMS	UNITED ARTISTS
Valley Publishers, Inc.	
<b>WATCH WHAT YOU DO WITH MY BABY</b>	
PEGGY MARCH	RCA VICTOR
Aberbach Music, Inc.	
<b>I WAKE UP CRYIN'</b>	
RAY CHARLES	ABC-PARAMOUNT
Belinda (Canada) Ltd.	
<b>THE 81</b>	
CANDY AND THE KISSES	CAMEO
Hill & Range/Shelros/Check-Colt	
<b>DON'T DO WHAT I DID</b>	
<b>(DO WHAT I SAY)</b>	
BROOK BENTON	MERCURY
Bennie Benjamin Music/Dayben Music	
<b>YOU DON'T KNOW WHAT YOU GOT</b>	
<b>UNTIL YOU LOSE IT</b>	
KENNY GAMBLE	COLUMBIA
Hill & Range/Shelros	
<b>DON'T LET ME BE MISUNDERSTOOD</b>	
NINA SIMONE	PHILIPS
Benny Benjamin Music, Inc.	
<b>A MONSTER</b>	
NINA SIMONE	PHILIPS
Benny Benjamin Music, Inc.	
<b>SPANISH LACE</b>	
THE DRIFTERS	ATLANTIC
St. Louis Music, Inc.	
<b>KENTUCKY BLUEBIRD</b>	
LOU JOHNSON	BIG HILL
Ross Jungnickel/U. S. Songs	
<b>TELL HER JOHNNY SAID GOODBYE</b>	
JERRY JACKSON	COLUMBIA
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## Phono Sales Climb In Sept. Fails To Bridge '63-64 Gap

WASHINGTON—Monthly sales of phonographs moved sharply upward in Sept. at both distrib and factory outlets and totals for all but one model category bettered those for the same month in 1963, but the gains failed to close the gap between cumulative sales for the three quarters of this year and the same period in 1963, the Electronic Industries Association reported last week.

The single lag was in distributor sales of portable/table phonos, which totaled 410,097 in Sept. against 413,003 during that month in 1963. Sales of console models by distributors stood at 214,947 in September, exceeding the 178,691 sold in September 1963.

Cumulative distrib sales for the first three quarters of this year totaled 1,844,422 portable/table models and 1,109,039 consoles, compared with 2,030,434 portable/tables and 1,027,059 during the same period last year.

At the factory, 505,186 portable/table phonos were sold in September against 490,319 during September 1963, while sales of consoles totaled 243,486 units this year and 212,372 last.

Factory sales of portable/table models at the end of the January-September period this year totaled 2,044,064, compared with 2,212,588 during the comparable 1963 period. Console sales during the same period stood at 1,136,428 and 1,147,889, respectively.

## Manfred Mann Men To Make First U.S. Visit

NEW YORK — Manfred Mann, the hot British fivesome who are currently burning the Top 100 with "Sha La La" on the Ascot label, a follow-up to their number one hit, "Do Wah Diddy Diddy," arrived at New York's Kennedy Airport on Dec. 1. The group with the all-purpose name then devoted four days to record promotion and publicity before kicking off their cross-country tour on Dec. 5, with a concert at the Academy of Music in New York.

Manfred Mann will fly directly to Los Angeles from England on Nov. 27 to tape two "Shindig" shows. United Artists Records and ABC-TV will host a press party for the songsters while in L. A. The boys will then plane to New York.

The group will cover the eastern states, the midwest, Florida and Canada during their two-week one-nighter tour.

## Kik Kodama Dies

NEW YORK—Kik Kodama, branch manager for the Craig Corp. in Honolulu, which handles the Columbia and Epic lines in Hawaii, died Nov. 13 of cancer at the age of 38.

He was responsible for the sales of Columbia and Epic production and several camera lines. He joined the company in 1961 and was named branch manager in 1963. He's survived by his widow and 11-year-old son.

## Noted Cellist Killed In Auto Mishap

JACKSON CORNERS, N.Y.—Phyllis M. Kraeuter, 58, cellist, was killed instantly, and her violinist brother Karl was critically injured in an auto accident recently (8) on the Taconic State Parkway. Karl Kraeuter suffered a broken neck.

## "Rudolph" A TV Spec

(Continued from page 6)

singing three songs, including "Rudolph."

Added to the new tunes are five previous Marks' compositions, which will be part of the background score.

Written for the production are "A Holly Jolly Christmas," recorded by Ives (Decca), Quinto Sisters (Columbia), and the Do-Re-Mi Singers (Kapp); "Jingle Jingle Jingle," "The Most Wonderful Day of the Year," cut by the Quinto Sisters, "We are Santa's Elves," also waxed by the Quintos, "Silver and Gold," recorded by the Do-Re-Mi Singers, "We're a Couple of Misfits."

From Marks' St. Nicholas catagos comes "I Heard the Bells on Christmas Day," "Rockin' Around the Christmas Tree," "The Night Before Christmas Song," "When Santa Claus Gets Your Letter" and "A Merry Merry Christmas." The program was produced by Videocraft in three dimensional animation for the General Electric Co.

Since his birth 15 years ago, "Rudolph" has sold more than 40 million disks and some 3 million sheet music copies. This season has realized 15 new disk versions, which gives the song a current total of more than 300 disk readings.

The first one—still a big seller—was by Gene Autry, whose version has sold 6 million copies, Columbia Records' all-time singles seller. "Rudolph" has been published in 95 different arrangements for orchestra, band, choral and instrumental use. Also, its lyrics appear in a number of foreign tongues.

As for Marks' other Holiday standards, there are two new diskings of "I Heard the Bells on Christmas Day," done by Frank Sinatra and Fred Waring, both on Reprise. The original waxings was made in 1956 by Bing Crosby. "Rockin' Around the Christmas Tree," one of the few teen-angled Yuletide standards, was originally done by Brenda Lee (Decca) in 1960 and is a Decca re-issue once more.

Other Yuletide creations by Marks include the "Christmas Community

## Victor Readies Sylvie Vartan For Assault On U.S. Market

NEW YORK—RCA Victor is preparing the American disk career of French "YeYe" Girl Sylvie Vartan. Details of the launching were made known at a recent press meet with the lark at the Hotel Pierre. The songstress, who wound up a 10-day wax session last week at Victor's studios, will have a debut album and single for issue in Jan. A&R director Joe Rene produced the sessions.

The youthful songstress (she's 20) in the past few years has soared to the top of the pop music heap in France with her Victor etchings which are nearing the five million mark. A regular on the bill of the famed Olympia Theatre, she has appeared with the Beatles and Trini Lopez and a host of other European rock and roll idols.

In 1965, the petite blonde will make her film debut for 20th Century Fox in "Patate." She is under contract to the film company for six pictures.

During her recent visit, Sylvie journeyed to New York's Apollo Theatre, which she considers a "Mecca" for all European artists who want to make the grade in this country. She also remarked that the fame of the Apollo in Europe is widespread, along with its regular headliners.

Sharing the rock spotlight with Sylvie are "Ye Ye Girls" Sheila and Francoise Hardy, and chanter Johnny Halliday who's currently doing his stint in the French Army.

Exposure for new pop disks is much more limited in France than in this country, remarked the singer. A few hours a week are set aside for TV and radio airing, with the selection of the decks in the hands of one key individual, magazine publisher Daniel Filipacchi, who's also a deejay.

Teenagers are required to buy theater tickets to see their idols, and they are much better behaved in the presence of their favorites—there is no yelling and screaming when artists are performing their hits on stage. In addition to stage exposure, rock and roll artists and their hit disks are popular in France's many discotheques, which have been the rage there for the last ten years.

Sylvie Vartan is also responsible for setting fashion trends among her legions of admirers in France. The sloppy look that has become the trademark of many American and British performers is strictly taboo and has been replaced with the clean, scrubbed look and neat attire.

In Jan., when the first Vartan single and album are unveiled by RCA Victor, Sylvie will return to the U. S. for promotional visits, TV appearances and a possible coast-to-coast tour.

In the past, European performers who've attempted to "crash" the American disk market, found it a tough nut to crack—even with disks done in phonetic English. Sylvie Vartan is determined to sing in English because R&R is traditionally American, and rock tunes are most comfortable when delivered in English. Victor brass believes Sylvie Vartan is the gal that can do it here.

## Victor Yule Promo

(Continued from page 7)

(Eddy Arnold), "Becket," "The Exciting Voice of Sergio Franchi," "Excitement on Park Avenue" (Paul Anka), "Ballads, Blues and Boasters" (Harry Belafonte), "Sam Cooke at the Copa," "Fiddler on the Roof," "A Festival of Carols" (Robert Shaw Chorale), "Amahl and the Night Visitors," "Carmen," "Peter and the Commissar" (Arthur Fiedler/the Boston Pops/Allan Sherman), "Pop Goes the Trumpet" (Al Hirt/Arthur Fiedler/the Boston Pops), "Othello" (Laurence Olivier), "Chopin Waltzes" (Artur Schnabel), "Brahms Piano Concerto No. 1" (Van Cliburn/Erich Leinsdorf/the Boston Symphony) and "Mahler Symphony No. 5" (Erich Leinsdorf/the Boston Symphony Orchestra).

Lyric Book," a million seller, and a companion piece, a melody and harmony "Favorite Carol Book," which offers Marks' easy-to-play method of piano arrangements.

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# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b> I DON'T CARE (Central Songs—BMI) Buck Owens (Capitol 5240)	1	<b>26</b> IN CASE YOU EVER CHANGE YOUR MIND (Moss-Rose—BMI) Bill Anderson (Decca 31681)	41
<b>2</b> ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)	2	<b>27</b> HALF OF THIS, HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271)	28
<b>3</b> THE RACE IS ON (Glad/Aclaim—BMI) George Jones (United Artists 751)	3	<b>28</b> I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)	33
<b>4</b> I'LL GO DOWN SWINGING (Moss Rose—BMI) Porter Wagoner (RCA Victor 8432)	5	<b>29</b> WHEN IT'S OVER (4 Star—BMI) Carl Smith (Columbia 431240)	31
<b>5</b> FOUR STRONG WINDS (M. Witmark & Sons—ASCAP) Bobby Bare (RCA Victor 8443)	8	<b>30</b> ODE TO THE LITTLE BROWN SHACK OUT BACK (Sleep Hollow—ASCAP) Billy Edd Wheeler (Kapp 617)	48
<b>6</b> MAD (Newkeys—BMI) Dave Dudley (Mercury 72308)	7	<b>31</b> WHAT AM I GONNA DO (Screen Gems—Columbia—BMI) Skeeter Davis (RCA Victor 8450)	37
<b>7</b> CROSS THE BRAZOS AT WACO (Painted Desert—BMI) Billy Walker (Columbia 43120)	4	<b>32</b> I'LL REPOSS MY HEART (Kitty Wells—BMI) Kitty Wells (Decca 31705)	39
<b>8</b> YOU'RE THE ONLY WORLD I KNOW (Morson—BMI) Sonny James (Capitol 5280)	13	<b>33</b> I WON'T FORGET YOU (Tuckahoe—BMI) Jim Reeves (RCA Victor 8461)	—
<b>9</b> I THANK MY LUCKY STARS (Cedarwood—BMI) Eddy Arnold (RCA Victor 8445)	14	<b>34</b> DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076)	20
<b>10</b> THE LUMBERJACK (English—BMI) Hal Willis (Sims 207)	11	<b>35</b> PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086)	21
<b>11</b> GIVE ME 40 ACRES (TO TURN THIS RIG AROUND) (Starday—BMI) Willis Brothers (Starday 681)	6	<b>36</b> GO CAT GO (Wilderness—BMI) Norma Jean (RCA Victor 8433)	23
<b>12</b> IT AIN'T ME BABE (M. Witmark & Sons—ASCAP) Johnny Cash (Columbia 43145)	16	<b>37</b> HAPPY BIRTHDAY (Sure Fire—BMI) Loretta Lynn (Decca 31707)	42
<b>13</b> ONE OF THESE DAYS (Mariposa—BMI) Marty Robbins (Columbia 43139)	19	<b>38</b> FINALLY (Cedarwood—BMI) Kitty Wells & Webb Pierce (Decca 31663)	25
<b>14</b> CHUG-A-LUG (Tree—BMI) Roger Miller (Smash 1926)	9	<b>39</b> CAUSE I BELIEVE IN YOU (Acuff-Rose—BMI) Don Gibson (RCA Victor 8456)	—
<b>15</b> THREE A.M. (Moss Rose—BMI) Bill Anderson (Decca 31681)	18	<b>40</b> MY FRIEND ON THE RIGHT (Tree—BMI) Faron Young (Mercury 72313)	27
<b>16</b> HE CALLED ME BABY (Central Songs—BMI) Patsy Cline (Decca 31671)	10	<b>41</b> LOVE LOOKS GOOD ON YOU (Forrest Hills—BMI) David Houston (Epic 9720)	32
<b>17</b> EVERYBODY'S DARLIN' PLUS MINE (Maricopa Sesac—Hur) Browns (RCA Victor 8423)	24	<b>42</b> HIGHWAY MAN (Deep Cross—BMI) Curtis Leach (Fabor 135)	44
<b>18</b> FORBIDDEN STREET (Troy—BMI) Carl Butler & Pearl (Columbia 43102)	15	<b>43</b> STOP ME (Kitty Wells—BMI) Bill Phillips (Decca 31648)	34
<b>19</b> HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)	22	<b>44</b> A TEAR DROPPED BY (Painted Desert—BMI) Jean Shepard (Capitol 15304)	44
<b>20</b> PUSHED IN A CORNER (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1281)	26	<b>45</b> BROKEN ENGAGEMENT (Cedarwood—BMI) Webb Pierce (Decca 31704)	—
<b>21</b> IN THE MIDDLE OF A MEMORY (4 Star—BMI) Carl Belew (RCA Victor 8406)	12	<b>46</b> MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubb & Loretta Lynn (Decca 31643)	38
<b>22</b> CLOSE ALL THE HONKY TONKS (Blue Book—BMI) Charlie Walker (Epic 9727)	30	<b>47</b> MISMATCH (English—BMI) Bobby Barnett (Sims 198)	49
<b>23</b> I GUESS I'M CRAZY (Mailory—BMI) Jim Reeves (RCA Victor 8383)	17	<b>48</b> MOTHER-IN-LAW (Peach—Sesac) Jim Nesbitt (Chart 1100)	36
<b>24</b> I NEVER CARED FOR YOU (Pamper—BMI) Willie Nelson (Monument 855)	29	<b>49</b> SITTIN' IN AN ALL NITE CAFE (Glazer—BMI) Warner Mark (Decca 31684)	—
<b>25</b> NINETY DAYS (Forest Hills—BMI) Hank Snow (RCA Victor 8437)	35	<b>50</b> ENDLESS SLEEP (Elizabeth—BMI) Hank Williams, Jr. (MGM 13278)	—



# TOP COUNTRY ALBUMS

<b>1</b> THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)	<b>2</b>	<b>16</b> GOLDEN COUNTRY HITS Hank Thompson (Capitol T 2089)	<b>21</b>
<b>2</b> BITTER TEARS Johnny Cash (Columbia CL 2248/CS 9048)	<b>4</b>	<b>17</b> THANKS A LOT Ernest Tubb (Decca DL 4514/DL 74514)	<b>13</b>
<b>3</b> THE BEST OF BUCK OWENS (Capitol T 2105/ST 2105)	<b>1</b>	<b>18</b> A KING AND TWO QUEENS George Jones (United Artist UAL 3367/UAS 6367)	<b>23</b>
<b>4</b> TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens (Capitol T 2135/ST 2135)	<b>3</b>	<b>19</b> LOVE LIFE Ray Price (Columbia CL 2189/CS 8989)	<b>16</b>
<b>5</b> YESTERDAY'S GONE Roy Drusky (Mercury MG 20919/SR 60919)	<b>8</b>	<b>20</b> I DON'T CARE Buck Owens (Capitol T 2186/ST 2186)	<b>17</b>
<b>6</b> THE TRAVELIN' BARE Bobby Bare (RCA Victor LPM 2955/LSP 2955)	<b>14</b>	<b>21</b> COUNTRY MUSIC TIME Kitty Wells (Decca DL 4554/DL 74554)	<b>17</b>
<b>7</b> SONGS OF TRAGEDY Hank Snow (RCA Victor LPM/LSP 2901)	<b>9</b>	<b>22</b> THANK YOU FOR CALLING Billy Walker (Columbia CL 2206/CS 9006)	<b>29</b>
<b>8</b> THERE STANDS THE GLASS Carl Smith (Columbia CL 2173/CS 8973)	<b>5</b>	<b>23</b> BY REQUEST Ferlin Husky (Capitol T 2101/ST 2101)	<b>12</b>
<b>9</b> BLUE AND LONESOME George Jones (Mercury 20906)	<b>11</b>	<b>24</b> MOONLIGHT AND ROSES Jim Reeves (RCA Victor LPM/LSP 2854)	<b>18</b>
<b>10</b> COUNTRY DANCE FAVORITES Faron Young (Mercury MG 20931/SR 60931)	<b>6</b>	<b>25</b> I WALK THE LINE Johnny Cash (Columbia CL 2190/CS 8990)	<b>28</b>
<b>11</b> GEORGE JONES SINGS LIKE DICKENS (United Artists UAL 3364/UAS 6364)	<b>15</b>	<b>26</b> YOUR CHEATIN' HEART Soundtrack (MGM E 4260/SE 4260)	<b>26</b>
<b>12</b> R. F. D. Marty Robbins (Columbia CL 22220/CS 9020)	<b>7</b>	<b>27</b> FAITHFULLY YOURS Eddy Arnold (RCA Victor LPM 2629/LSP 2629)	<b>19</b>
<b>13</b> MORE HANK SNOW SOUVENIRS (RCA Victor LPM/LSP 2812)	<b>10</b>	<b>28</b> DANG ME Roger Miller (Smash MPS 27049/FRS 67049)	<b>27</b>
<b>14</b> THE FABULOUS SOUND OF FLATT & SCRUGGS (Columbia CL 2255/CS 9055)	<b>20</b>	<b>29</b> TRAVELIN' WITH DAVE DUDLEY (Mercury MG 20896/SR 8989)	<b>22</b>
<b>15</b> I GET LONELY IN A HURRY George Jones (United Artists UAL 338/UAS 6388)	<b>26</b>	<b>30</b> BEFORE I'M OVER YOU Loretta Lynn (Decca DL 4541/DL 74541)	<b>24</b>

## Nat'l Country Music Month Winds Up Successfully

NASHVILLE — National Country Music Month (Nov.) has been a most successful promotion for country music. Stations around the country have made effective use of the disk containing some 45 spots sent to them by the Country Music Association.

Special country albums were released by many labels commemorating the month. In fact, the promotion was international with special activities in Canada and other countries outside the U. S.

One of the special promotions for Country Music Month was the origination of the Jimmy Dean Show from Nashville. This special program featured Eddy Arnold, Ernest Tubb and his Texas Troubadours, Minnie Pearl, Lester Flatt & Earl Scruggs and the Foggy Mountain Boys, Chet Atkins, Dottie West, the Jordannairens, the Stoney Mountain Cloggers, Floyd Cramer, Grady Martin, Harold Bradley, Buddy Harmon, Joe Zinkan, Ray Edenton, and Walter Haynes, as was shown on ABC-TV on Nov. 5.

WSM's Country Music Festival and the celebration of the 39th birthday of the Grand Ole Opry, BMI's awards presentations, the trade paper awards, CMA's annual membership meeting and election, the premieres of "Your Cheatin' Heart" and CMA's sixth anniversary dinner-dance were other highlights of the month.

## Winning Team



NEW YORK—The people responsible for the success of RCA Victor's "We'll Sing In The Sunshine"—arranger-conductor Sid Bass, lark Gale Garnett, and A&R producer Andy Wiswell—are shown above with interviewer Hill Edell (left, rear) at the studios of Radio New York Worldwide. In an interview which is being distributed to outlets throughout the world, the trio distributed both the hit and the chart-riding single-tagged LP.

Thanks For The Spin  
I'm In . . . . .

# WARNER MACK

## "SITTIN' IN AN ALL NITE CAFE"

DECCA 31684



# COUNTRY ROUND UP

A full-scale presentation on the growth and development of country music was presented last week by KSON-San Diego to the city's Advertising and Sales Club. It was patterned after the presentation made to the Sales Executive Club in New York City by the Country Music Association. Vet Capitol songster-writer Tommy Collins emceed the affair, which featured a host of country personalities, and narrated a story titled "Country Music Comes Down Out Of The Hills." Dozens of prizes from clients who use country music advertising and from the outlet were given away in contests at the luncheon,



BILL ANDERSON



LORETTA LYNN



MARTY ROBBINS

which was open for both agencies and clients.

The "Country Music U.S.A." nationwide contest sponsored by the Country Music Records Club of America stacked up as a tremendous success. The lucky winner (he signed up over 50 new Club members plus his guest for the trip) received an all-expense paid trip to the Country Music Deejay Festival in Nashville. They were escorted through all the festivities by the Record Club's gal Friday Cindy Lou and her chaperone, Suzanne Mathis of Starday. They, of course, were assisted by all the Starday and Record Club crew as well.

The Bill Anderson troupe recently played to two record-breaking crowds. On Nov. 13, the Anderson troupe, along with Loretta Lynn, broke an all-time house attendance record at the East Point Auditorium, East Point, Georgia, doing turn-away business. The following night, the show which features Jimmy Gateley and the Po' Boys band, was part of the giant spectacular at the coliseum in Charlotte, N. C., which attracted 13,000 country music fans. Both were the largest crowds ever for each auditorium.

Gene Guthrie, program director of KHEY-El Paso, sends along word that the station is bringing in a Grand Ole Opry show to Liberty Hall in El Paso on Dec. 11, consisting of Marty Robbins, the Canadian Sweethearts, Neal Merritt, Lucille Star, Don Winters, the Teardrops and the String of Pearls bands. . . . Gene also notes that Uncle Virgil Bond has returned to KHEY. He'll be handling the morning 5:00-10:00 AM shift.

The Clyde Beavers Show, starring Clyde Beavers and the Eager Beavers and Sudie Gallaway, is scheduled to

play Otis Air Force Base, Mass., on Nov. 28.

Country singer Alfred Witherow has been appointed ABS Records rep in New York, Pennsylvania and Ohio. The label, which was recently purchased by Howard Rash from Jim Small, makes its headquarters in Wilmington, Del.

It was a real pleasure speaking to Sonny James who phoned in last week from South Bend. The Southern Gentleman is really pleased with action of his new Capitol deck of "You're The Only World I Know." Sonny, who still has that "Young Love" fervor,

hopes the record will develop into a huge pop hit also.

KCLE-Cleburne, Texas' Gene Royall infers word that the station is playing a whole lot of country music these days. The only problem is that the outlet is a little short on new releases. Gene promises that they'll give all platters a good spin.

James O'Gwynn has just finished a successful engagement at the Ponderosa Club in Des Moines working for vet deejay-promoter Smokey Smith. The chanter is now headed South and West, and in the coming weeks, he'll be playing a string of key dates in California and New Mexico.

Joel Hurley, program director of KLUR-Wichita Falls, is really tootin' his horn these days about the station's new format. Station, which is the first country FM'er in the southwest, holds the distinction of being one of the very few country and western broadcasting stations in the entire nation. Joel sez that they program the music around a conventional AM format, including hourly news, half-hour headlines, weather, community "Bull-Board," mobile news reports etc. Since they are a new station they are in dire need of promo decks.

Vet deejay-artist Jim McCoy is back again spinning 'em on WINC-Winchester where he began his career 17 years ago. Jim comes to WINC from a similar stint on WABH-Deerfield.

Sam Short, Jr. invites platter spinners to write him for new releases by Billy Wallace, Howard Vokes, Rose and Dixie and Rudy Thacker. All requests should be sent on station letterheads to Sam at 4 Center St., Harrington, Delaware.

Bobby Lewis is real proud of the new trademark he is sportin' these days. It's a lute and he introduced it recently on an Ernest Tubb "Midnight Jamboree Show." Chances are that Bobby is the only country artist in the world playing the instrument.



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



ALMOST CAN'T (2:48) [Moss-Rose BMI—Drusky, McAlpin]

SUMMER, WINTER, SPRING & FALL (2:40)  
[Moss-Rose BMI—Drusky, MacAlpin]

ROY DRUSKY (Decca 31717)

Roy Drusky seems sure to create plenty of sales excitement with this first-rate hitsville-loomer cut during his days with Decca. The side to watch here is "Almost Can't," a tender, shuffle-beat, bluegrass-styled tearjerker about an unfortunate fella who can't get over the heartbreak of his ex-romance. The attractive coupler, "Summer, Winter, Spring And Fall," is a pretty, lyrical, chorus-backed lament rendered with loads of feeling by the songster.

FALLING LEAVES (2:22) [G.J. BMI—Jones]

HERE COMES THE CHAMPION (2:09) [Tunesmith BMI—Rause]

GRANDPA JONES (Monument 866)

Grandpa Jones could well have another "T For Texas" on his hands with this latest winner's circle-aimed item labeled "Falling Leaves." The self-penned tune is a medium-paced, dual-track ode which states that the golden rule is the only way to live. "Here Comes The Champion" is a rousing, high-spirited, rhythmic ditty about the benefits of ridin' on a very special train.

HELLO DOLL [Cave/LeBill BMI—Smith, Hausey]

UNCLE RED [La Belle BMI—Hilderbrand]

ORVILLE COUCH (Vee Jay 631)

Orville Couch has had hits in the past and he can score again with this top-flight new Vee Jay entry tabbed "Hello Doll." The tune is an easy-going, rhythmic ode all about a guy who attempts to pick up the girl of his dreams. Eye it. The flip, "Uncle Red," is a rousing, high-spirited, chorus-backed affair about a good-natured old timer who found the secret of a happy life.

BIG CITY (2:03) [Sure-Fire BMI—Williams, Humphrey]

WATCH ME FALL (2:40) [Eighty Eight Keys BMI—Whittington, Pierce]

MARGIE BOWES (Decca 31708)

Margie Bowes can establish herself on a national basis with this power-packed newie tagged "Big City." The tune is a rhythmic, shufflin' chorus-backed lament about a country gal who blames city life for taking her guy away from her. The coupler, "Watch Me Fall," is a plaintive, slow-moving, chorus-backed song about a lass who finally meets up with that very special man of her dreams.

JAY P. MAYTON (Nashville 5199)

(B+) TWO LITTLE DROPS OF WATER (2:03) [Widow, BMI—Houston] Jay P. Mayton unleashes his potent, wide-range vocal talents full-blast on this swingin' chorus-backed folk-styled tearjerker with a top-notch, rhythmic beat. Deejays should really dig it.

(B) MY HEART'S MY DAILY REMINDER (2:44) [Widow, BMI—B. & D. West] Pretty, slow-moving lament about a fellow who can't stop singin' the blues since his romance went on the rocks.

JOANN JOHNSON (Del-Mar 1024)

(B) I TOOK THE HAPPINESS OUT OF A HOME (2:45) [Didrite, BMI—J. & E. Johnson] Joann Johnson might well create some noise with this slow-moving, bluegrass-flavored, chorus-backed tearjerker in a tradition-oriented country vein. Watch it closely.

(B) WHY MEET SOMEBODY NEW (2:40) [Didrite, BMI—Cox] This time out the lark dishes-up an appealing medium-paced weeper about a one-man gal who has lost her guy.

RED SOVINE (Ric 131)

(B+) HIDING OUT (2:18) [Cedarwood, BMI—Walker, Tubbs] The vet country songster can do Top business with this top-rung medium-paced, shuffle-beat, chorus-backed lament about a twosome who love each other even though they are married to different people. Eye it.

(B+) BIG OLD UGLY FOOL (2:25) [Cedarwood, BMI—Joy, Westberry] On this lid, Sovine offers a lively, high-spirited, rhythmic happy blueser with an infectious repeating melodic riff.

TEXAS BILL STRENGTH (Bangar 00649)

(B) BELLS OF MEMORY (2:20) [Champion, BMI—Strength Kegler] Newcomer Texas Bill Strength could grab some spins with this easy-going, shufflin' sentimental tale of heartbreak rendered with loads of authority and poise.

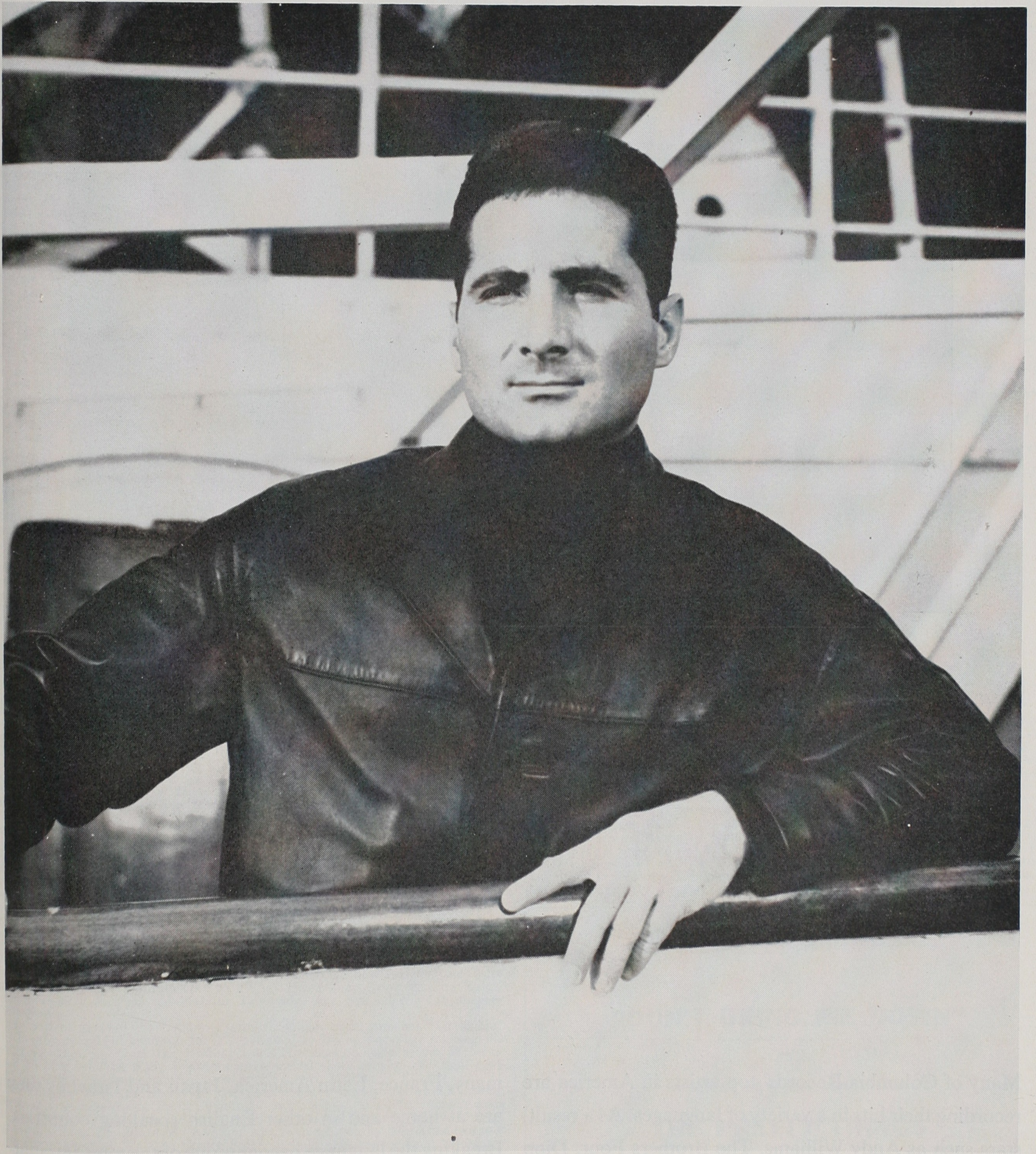
(B) PAPER BOY BOOGIE (2:03) [Ernest Tubb, BMI—Strength Trent] This one's a rousing, hard-driving, funky, happy-blueser with contagious danceable beat.

ONE BY ONE  
WEBB FOLEY  
SINGS THE HITS  
NEW RELEASE  
"TIME TO DO"  
b/w  
"I WISH IT WAS ONLY A DREAM"  
M-RECORDS  
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# Cash Box



December 5, 1964



Top German singer, Freddy, a legend in his own lifetime, enjoys a unique position in the hearts of the German people. Statistically, too, his success story is equally phenomenal—seven gold disks for seven million records sold of six hit titles in seven consecutive years from 1956 to 1963. This versatile ex-sailor has cut his hits in many languages including Africans, Japanese and Finnish. He is also a talented actor with many stage and screen successes to his credit. His latest film has a circus background in which Freddy personally performs several acrobatic acts. Sales of his current smash "Vergabgen Vergessenm Voruber (Vanished, Forgotten, Gone By)" are fast approaching the million mark and his eighth gold disk. Freddy records exclusively for the Polydor label.





**Aquí se habla Español.  
 Qui si parla italiano.  
 Man spricht deutsch hier.  
 Ici on parle français.  
 Tochi de hanasareru Nippon go.  
 Ivrit meduberet khan.**

Many of Columbia Records' top artists in America are recording their hits in a variety of languages. As a result, stars such as Andy Williams, The Brothers Four, Dion Di Muci, Eydie Gorme, Steve Lawrence and The New Christy Minstrels are as popular in Italy, Spain, Ger-

many, France, Latin America, Japan and Israel as they are at home and in other English speaking countries. Breaking the language barrier is one of the most fascinating aspects of CBS Records' international operation.

**CBS Records / Entertaining the Entire World**





# GREAT BRITAIN

Philips Records Ltd. will, in future, release VeeJay product on the Fontana label. The announcement came from **Leslie Gould**, general manager of Philips and **Randy Wood**, president of VeeJay Records at a special press conference following the conclusion of the world wide agreement. The deal also includes material issued on VeeJay's subsidiary labels, Tollie, Fame, Gold Wax and Nola. Gould told **Cash Box** that he was particularly happy to inherit the powerful VeeJay catalog of authentic rhythm and blues and gospel material at a time when British artists were simulating this kind of music with increasing success both in the charts and sales. VeeJay has one of the strongest gospel and spiritual catalogs in the United States and boasts such artists as **John Lee Hooker**, **Jimmy Reed**, **Damito Jo**, **Betty Everett**, **Sam Fletcher** and **Little Richard**.

Randy Wood plans to visit Europe frequently in order to keep in touch with trends, acquire material for the United States release and sign local artists. First VeeJay releases on the Fontana label are "Blueberry Hill" by **Little Richard**; "Getting Mighty Crowded" by **Betty Everett** and "Something's Got A Hold" by **Don and Alleyne Cole**.

The Decca Record Company is pulling out all the stops in a mammoth promotional campaign for their magnificent "Churchill Speaks" series of 12 LPs from private recordings, war memoirs, speeches etc. of Sir Winston Churchill. Release date is November 30th, Sir Winston's 90th birthday. The product was introduced at a special press conference. Two thirds of the recordings, which are contained in a luxury presentation album together with a 60-page illustrated book, have never been heard before and the complete set represents eleven hours of listening. The retail price is £25 but Decca, conscious of the high price and the fact that there is likely to be a tremendous demand, have commendably introduced for the first time a short term credit system whereby the set can be purchased for 25 guineas payable as a deposit of £4. 4. 0. followed by six monthly payments of £3. 13. 6d.

Decca A & R managers **Hugh Mendl** and **Michael Barclay**, responsible for the recordings, spent over twelve months on the research and construction. American sales are expected to result in fantastic export orders.

**Mrs. Isabella Wallich**, director of Delyse Records, recently visited Ireland for the launching of a new pop single by **Dermot O'Brien**, "My Shoes Keep Walking Back To You." The disk was cut in London with a specially selected group of 18 classical musicians who created a new 'pop' sound. Dermot, already established as Ireland's top TV star has achieved considerable success there with his Delyse albums. The company plans to sign new choirs and artists in order to extend their Irish catalog.

A new group, **The Mark Leeman Five**, made their first appearance on tour with **Manfred Mann** and **The Soul Sisters**. The group enter show business with the blessing of Manfred Mann who discovered them. They also record for Manfreds for release by EMI. Their first single is in the can and set for January release.

Having achieved international success with "Do Wah Diddy Diddy" and winning themselves a **Cash Box** International Gold Trophy for getting the number to the top of the American Top 100, Manfred Mann, look like they'll do the same thing for their current release, "Sha La La," which is shooting up the American charts. Manfred Mann arrived in America on Nov. 28th for an extensive tour with fellow Britishers **Peter and Gordon**. On December 21 they have a week of cabaret back in England at La Dolce Vita—the famous Northern niter. Early in January the group leave for their first tour of Australia and New Zealand calling at Singapore, Hong Kong and India. They will be accompanied by their manager, **Ken Pitt**.

Application for exemption from the provisions of resale price maintenance were lodged with the Registrar of Restrictive Trading Agreements recently on behalf of British Record Manufacturers.

**Robert Mellin** Ltd. happy with the continued success of "Remember (Walking In The Sand)" by **The Shangri-Las**. Same pubbery has new disk by **The Escorts** "I Don't Want To Go On Without You" released on Fontana. The number is also included on **Dave Berry's** current HMV album.

Chappells expects a major hit with the score of **Walt Disney's** film "Mary Poppins," which has its London premiere on December 20th. Releases include a double 'a' single shared by the stars of the show. **Julie Andrews** sings "A Spoonful of Sugar" coupled with "Chim Chim Cheree" by **Dick Van Dyke** released on HMV. **Mary Martin** has recorded "Spoonful of Sugar" and "Feed the Birds" on London and **Burl Ives** covers "Chim Chim Cheree" on Brunswick. A jazz LP of the film is available by **Duke Ellington** on Reprise and an EP has been waxed by **Norrie Paramor** on Columbia.

Another film score handled by Chappells is the much heralded "My Fair Lady," due here in January. Heading an impressive list of releases is **Andy Williams'** "On The Street Where You Live" and the soundtrack LP both on the CBS label. The same pubbery has the new British musical "Robert and Elizabeth" by **Ron Grainer** and **Ronald Miller**. The original London cast album featuring **June Bronhill**, **John Clements** and **Keith Michell** is now issued on HMV.

**Tony D'amato**, A & R manager for London Records, now based in England working from Decca Records currently in the States accompanying MD **Johnny Keating** who is on a three-week promotional tour taking in all major cities. His latest album "The Keating Sound" has just been issued on London.

Essex Music very happy to have **Matt Monro's** next single "For Mamma" on Parlophone. This is an English version of the **Charles Aznavour** French hit, "La Mamma," with new words by Matt's manager **Don Black**. Matt is currently having a huge success with "Walk Away" originally a Belgian copyright "Warum nur Warum" for which Don Black penned the new lyrics. Essex also has the next **Searchers** single on Pye "What Have They Done To The Rain." The composer is 64 year old **Malvina Reynolds**, who penned the hit number "Little Boxes."

Rave notices greeted the London Premiere of American musical "Little Me" and brought overnight triumph for TV personality **Bruce Forsythe** making his West End stage debut in the leading role. The London cast album is being issued on Pye and **The King Brothers** have waxed their version of "Real Live Girl" for Oriole. Score is handled here by **Edwin H. Morris**.

**Cliff Richard** and **The Shadows** just back from a highly successful nation wide tour now rehearsing their Christmas pantomime, "Aladdin," which goes into the London Palladium. Advance bookings are the highest in the history of the Palladium. The score of "Aladdin" has been penned by **The Shadows** and Cliff's current single "I Could Easily Fall" on Columbia comes from the show. The soundtrack LP is also issued on Columbia.

**Quickies**: Following up "The Wedding," **Julie Rogers** waxes "Like A Child" for Mercury published by Shapiro Bernstein . . . Latest **Brian Poole** and the **Tremeloes'** single on Decca "The Three Bells"—the old standard made famous by **Les Compagnons de la Chanson**—published by Southern . . . **Little Peggy March** currently in Britain promoting her latest RCA single "Watch What You Do With My Baby" . . . American duo **Dick and Dee Dee** will be in Britain soon to promote "Thou Shalt Not Steal" (Warner Bros) . . . Swedish singer **Siw Malmkwist**, who hit the American charts with the Italian composition "Sole,

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Baby Love—The Supremes (Stateside) Jobette
2	3	3	*All Day And All Of The Night—The Kinks (Pye) Kassner
3	4	4	Um, Um, Um, Um, Um, Um—Wayne Fontana (Fontana) Ivan Mogull
4	6	5	He's In Town—Rockin' Berries (Pye) Screen Gems
5	2	11	Oh Pretty Woman—Roy Orbison (London) Acuff-Rose
6	15	2	Little Red Rooster—Rolling Stones (Decca) Jewel
7	19	2	I'm Gonna Be Strong—Gene Pitney (Stateside) Screen Gems
8	5	6	Sha La La—Manfred Mann (HMV) Belinda
9	11	4	Tokyo Melody—Helmut Zacharias (Polydor) Francis Day & Hunter
10	20	2	Losing You—Dusty Springfield (Philips) Springfield
11	12	3	There's A Heartache—Jim Reeves (RCA) Burlington
12	9	7	Walk Away—Matt Monro (Parlophone) Ardmore & Beechwood
13	7	6	Always Something There To Remind Me—Sandie Shaw (Pye) December
14	—	1	*Downtown—Petula Clark (Pye) Welbeck
15	13	3	Remember (Walkin' In The Sand)—The Shangri-Las (Redbird) Mellin
16	8	4	Google Eye—Nashville Teens (Decca) Chappell
17	14	3	*Don't Bring Me Down—The Pretty Things (Fontana) Southern
18	10	11	The Wedding—Julie Rogers (Mercury) K.P.M.
19	—	1	Pretty Paper—Roy Orbison (London) Acuff-Rose
20	18	5	Ain't That Loving You Baby—Elvis Presley (RCA) Belinda

\*Local copyrights

### Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 Kinks—The Kinks (Pye)
- 3 The Rolling Stones—The Rolling Stones (Decca)
- 4 The Animals—The Animals (Pye)
- 5 Five Faces Of Manfred Mann—Manfred Mann (HMV)
- 6 Moonlight And Roses — Jim Reeves (RCA)
- 7 The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- 8 West Side Story — Soundtrack (CBS)
- 9 In Dreams—Roy Orbison (London)
- 10 Big Sixteen—Gene Pitney (Stateside)

### Top Ten EP's

- 1 Five By Five—The Rolling Stones (Decca)
- 2 A Hard Day's Night—The Beatles (Parlophone)
- 3 It's Over—Roy Orbison (London)
- 4 The Rolling Stones—The Rolling Stones (Decca)
- 5 Dusty—Dusty Springfield (Philips)
- 6 Four By The Beach Boys—The Beach Boys (Capitol)
- 7 Long Tall Sally — The Beatles (Parlophone)
- 8 Peter Paul & Mary—Peter Paul & Mary (Warner Bros.)
- 9 From The Heart—Jim Reeves (RCA)
- 10 Welcome To My World—Jim Reeves (RCA)

## Making It Official



LONDON—Philips Records recently hosted a reception in London to announce the conclusion of an agreement whereby in the future they will release Vee-Jay product on the Fontana label. Standing (left to right) in the above pic are Fontana A&R manager **Jack Baverstock**, **Randy Wood**, president of Vee-Jay, **Leslie Gould**, general manager of Philips, **Neville Marten**, CB's European director, and **Ross Kass**, Vee-Jay's European rep.

### GREAT BRITAIN (Continued)

Sole, Sole," gets British release on Columbia . . . The Supremes have rush release album on Stateside "Meet The Supremes" . . . **Gale Garnett's** American smash "We'll Sing In The Sunshine" covered here by **The Lancastrians** on Pye . . . **Cyril Berlin** off to New York for five-day visit for discussions with **Laurie Greenfield** concerning TV engagements for **Lonnie Donegan** . . . Singer **Sheila Southern** currently playing dates in Holland and Germany . . .

### A GREAT NEW BRITISH HIT

## "DON'T BRING ME DOWN"

by

### A GREAT NEW BRITISH GROUP

## THE PRETTY THINGS

ON FONTANA & PUBLISHED BY

SOUTHERN MUSIC PUBLISHING CO. LTD., LONDON



# ITALY

The San Remo Song Festival For 1965 has sparked strong interest throughout the whole of the international disk industry: last year many record execs and top foreign artists were at first skeptical about promotional results of this contest, however the whole of the international industry was forced to admit the plug possibilities of this musical event. As a result many foreign execs are coming to Italy to discuss the participation of their artists at San Remo. **Joe Giannini**, of CGD International, received a visit from **Joh Nathan** European coordinator of MGM who assured the participation of **Roy Hamilton**, **Paul Tanner**, producer of **Johnny Tillotson** also visited **Joe Giannini**, to study a promotional plan for Tillotson in Italy, and the possible participation of the singer in the contest.

Phonogram has confirmed its participation in the next San Remo Festival of two great stars: **Dionne Warwick** of USA, and **Dusty Springfield** the first Britisher definitely pacted for presentation on the San Remo stage.

Other visitors of the week were **Mr. Benati** and **Mr. Cowan** who discussed with CGD International the renewal of the agreement for the distribution in Italy of all the 20th Century Fox productions. They were followed by **Mike Maitland** prexy of Warner Bros.-Reprise, and **Joe Smith** A/R Manager who visited SAAR and CGD International during their trip to Europe.

The Committee responsible for the selection of the songs that this year will be presented on the stage of the Casino of San Remo during the next Festival, have elected today 35 songs among the various hundreds presented by publishers. During this week the committee will select the 24 songs that will take part in the contest 1965.

Next week we will be able to advise our readers of the songs selected and the singing stars that will definitely be present on the stage of San Remo next January 28, 29 and 30. In fact the definitive choice of the interpreters both Italians and foreigners, is strictly subordinated to the selection of the songs to be presented. In any case it seems definitively confirmed that **Paul Anka**, **Neil Sedaka**, **Alain Barriere**, **Dalida**, **Dionne Warwick**, **Dusty Springfield**, **Petula Clark**, **Elke Sommer**, **Les Surfs**, **Udo Jurgens**, and so on, will stress the great importance of the 1965 contest, not only on the Italian, but also on the European and World music market.

We have received news of the refusal of **Richard Anthony**: the EMI artist has advised he will not take part in the Festival.

Among definite participants in the next San Remo Festival there is a German talent, **Udo Jurgens**. This young singer seems to have found the way to success in our market. Udo revealed himself at the European TV contest 1964, where he offered the German song "Warum Nur Warum" (originally published by Edition Montana). Now this number, under the Italian title "Peccato Che Sia Finita Così" serves to introduce Udo to our public: Udo has recently recorded the Italian version of the German hit, and his record, promoted and distributed by Saar has immediately gone on the charts and is now listed among the first twelve top selling records in our hit parade. "Warum Nur Warum" is sub-published in Italy by Edizioni RCA Italiana.

And now some news from the publishing branch of Durium: Their recent hit "Angelita Di Anzio," which was for many weeks at the top of our charts thanks to the recording of **Los Marcellos Ferial**, has been recorded in Germany by **Karel Gott** (the number is sub-published in Germany by Edition Montana). **Karel Gott** will present this Italian hit on one of the most popular German TV shows "Werner Mueller Schlager-Magazin."

We take the occasion of our recent visit in Rome to the Film Studios of **Dino De Laurentiis** to introduce the Music Publishing activity of this big firm. **Dino De Laurentiis** must be considered as one of the greatest European film producer. He started with his own music publishing company in June 1957.

Head of the Publishing Branch of **Dino De Laurentiis** is **Sergio Montori**, with **Gabriella Natali**. We had the pleasure of meeting both of them during the visit to the films production center and head offices of **Dino De Laurentiis** located at Via Pontinia Km 23, in Rome.

Principal activity of the music publishing **De Laurentiis** consists of course in editing and producing musical sound-tracks for the **De Laurentiis** films.

While usually in Italy the film music sound-track is produced only after the motion picture is completed in the visual part, the music publishing **Dino De Laurentiis** is the only one in Italy who is working in strict connection with both writer and scenographer of the film, creating the musical background of the film along with the arrangement of the scenes. This permits of course a commercial exploitation of film as promotional media of the music and the songs which are included in the soundtrack.

This is the first time that such a system is practical in our market, because usually, since composer and publisher thanks to our copyright law, are directly involved in the earnings of the film, they are not stimulated to compose music commercially suitable for their films.

The music publishing branch of **De Laurentiis** is also charged for the discographic exploitation of the film music, which is released at any time in strict connection with the various Italian record firms.

As an example we wish to mention the recent releases of **Dino De Laurentiis**: "Per Una Notte No" sung by **Gianni Morandi** on the RCA label. The song is included in the film soundtrack of the motion picture "La Mia Signora" (My Wife) starring **Alberto Sordi** and **Silvana Mangano**. The number is one of the most recent success of **Gianni Morandi**.

With EMI Italiana, **Dino De Laurentiis** released a record from the original soundtrack of the motion picture "Il Maestro Di Vigevano" also starring **Alberto Sordi**. Under the Ariel label, owned by **Gaetano Pulvirenti**, **De Laurentiis** produced a song derived from the sound track of the film "Il Piacere Ed Il Mistero" which is a success in our country. The background music of the film "L'idea Fissa" is released on the label **Carosello**, of **Curci**, while an album containing the background music of "Il Diavolo" was produced under the **CAM** label distributed by **Durium**.

Among the new productions of **De Laurentiis** we wish to stress out the sound-track of the big motion picture "The Bible" still in production, and the background music of the film "The Three Faces," in which **Princess Soraya** will make her debut as a film actress.

**Peppino Di Capri** is considered as one of the most successful singers on the record market. He started his career as a singer 5 years ago and until today his record sales have now reached a total of 6,000,000 of disks.

For 5 years **Di Capri** has been listed on the charts. The announcement of the 6 million records sold by **Peppino Di Capri** was made by **Carisch S.P.A.**, the record firm which discovered and introduced the talent of **Peppino**, in occasion of the release of the 8th album by the singer.

An event that will put **Peppino Di Capri** among the greatest record stars not only of Italy, but of Europe. The huge success which the Italian artist has obtained in different countries like Germany, France, Spain, Japan, Argentina, Brasil and so on is phenomenal.

The titles included in the new album of **Peppino** are all his recent success like "Solo Due Righe," "Ti Pentirai," "Perche'," "Topless," "Forse Lo So," "Se Ti Senti Sola," "Ieri," "E'un'ora Che Ti Aspetto," "Didi Da Didi Du," "Io No" "Boom! Boom! Surf," "Chiove."



# JAPAN

Christmas records have started selling in Tokyo and other major cities, but dealers do not expect much for this season. A record cannot sell simply with good-looking jacket or with advertisement to inspire the mood of the season. Now it is the time for recording companies to compete with each other through the quality of music itself, a retailer commented.

Nippon Victor is releasing on Dec. 5 a special LP with the jacket consisting of a 1965 calendar printed. It's a collection of **Pat Boone**'s hits including "I'll See You In My Dreams" for January, "Cherry Pink" for March, "April Love" for April, "September Song" for September, "Ave Maria" for December and others.

Shinsekai Records had a party at **Togyo Kaikan**, Tokyo to celebrate the first release of a Chinese record in a Japanese version, of which the tape was delivered to the company through a book dealer of Chinese materials and a Chinese trade company, **Chugoku Shohen Koji**.

The **Peanuts**, twin sisters, singers of **King Records**, had a show at **Meitetsu Hall**, Nagoya City on Dec. 1 and 2, after their one month performance tour in West Germany. Co-starring were the **Three Funkies**, **Smily Ohara** and others. The **Peanuts** introduced German hits and Japanese favorite songs they sang on their tour.

**Peggy Hayama**, songstress of **King Records**, is making her eighth recital at **Sankei Hall**, Tokyo, with the **Four Coins**, **Ichiro Mikuni**, **Akimitsu Yoshitaka Quintet** and **Star Light Orchestra** conducted by **Kazuo Fukuda**.

Nippon Victor released for the new year push **Elvis Presley**'s "Roustabout" stereo LP from the soundtrack of the **Paramount** movie, including "One Truck Heart," "Carnival Time," and 10 other songs. Also, Victor's January new issues are "From Russia With Love," "Viva Las Vegas," "La Ragazza Di Bube" and 13 other songs in an LP titled "1964 Screen Hits."

The **Astronauts**, who keenly caught our fans' hearts with their "Hot Rod" last summer, are visiting Japan on Jan. 2 to perform, starting at **Kosei-nenkin Hall**, Tokyo on Jan. 3, and in **Osaka City** and **Yokohama City**, before they leave on Jan. 11. The **Ventures**, **Jannies**, **Blue Jeans** are coming with them.

**Teichiku Records** released for its year end push, "A Night In Montecarlo" on **Union** and **Brenda Lee**'s **Tango Collection** on **Decca**.

**I. George** did his stage show titled "George And Drums at **Kosei-nenkin Hall Tokyo**" on Dec. 8 with the bongo player **Candide Camero** from Cuba. It was promoted by **I. M. Production**.

Nippon Crown held a celebration party for the moving of its Tokyo branch to the **Shinwa Building**, Tokyo, on Nov. 18.

## Japan's Best Sellers

This Week	Last Week	Title	Label
1	1	I Should Have Known Better—Beatles (Odeon)	Sub-Publisher/Toshiba
2	2	La Ragazza Di Bube—Soundtrack (Fontana)	Sub-Publisher/Victor
3	4	Sailor Boy—Sherry Sisters (Epic)	Sub-Publisher/Aberbach Tokyo
4	3	A Hard Day's Night—Beatles (Odeon)	Sub-Publisher/Toshiba
5	5	Non Ho L'eta—Gigliola Cinquetti (Seven Seas)	Sub-Publisher/Suiseisha
6	9	The House Of The Rising Sun—The Animals (Odeon)	Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko
7	—	Chateau Eu Suede—Soundtrack (Seven Seas)	Yoko Kishi (King) Sub-Publisher/Shinko
8	8	Ain't She Sweet—Beatles (Odeon)	Sub-Publisher/Toshiba
9	7	Kissin' Cousin—Elvis Presley (RCA)	Sub-Publisher/Aberbach Tokyo
10	—	Everybody Loves Somebody—Dean Martin (Reprise)	

### JAPANESE

1	1	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo (Victor)
2	2	Tokyo Olympic Ondo—Haruo Minami (Teichiku)
3	3	Aito Shio Mitsumete—Kazuko Aoyama (Columbia)
4	6	Osaka Gurashi—Frank Nagai (Victor)
5	5	Koio Surunara—Yukio Hashi (Victor)
6	4	Shiawasenara Teo Tatako—Kyu Sakamoto (Toshiba)
7	7	Orewa Omaeni Yowainda—Yujiro Ishihara (Teichku)
8	8	Sayonara Tokyo—Kyu Sakamoto (Toshiba)
9	9	Nanimo Iwanaide—Mari Sono (Polydor)
10	10	Jidosha Show Uta—Akira Kobayashi (Crown)

### ALBUMS

1	1	A Hard Day's Night—The Beatles (Odeon)
2	2	Belafonte At Greek Theater Concert No. 2—Harry Belafonte (RCA)
3	4	My Fair Lady—Broadway Soundtrack (Columbia)
4	3	Kissin' Cousin—Elvis Presley (RCA)
5	5	La Ragazza Di Bube—Soundtrack (Fontana)

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	La Mia Festa (It's My Party): Richard Anthony/EMI Italiana Published by Ricordi	
2	2	25	*In Ginocchio Da Te: Gianni Morandi/RCA Published by RCA Italiana	
3	3	9	*Non Aspetto Nessuno: Little Tony/Durium Published by RCA Italiana	
4	4	4	E Adesso Te Ne Puoi Andare (Maintenant Tu Peux T'En Aller): Les Surfs/CGD International Published by Chappell	
5	8	6	E Piu' Ti Amo: Alain Barriere/RCA Published by Curci	
6	7	2	*Bambini Miei: Adriano Celentano/Clan Published by Clan	
7	9	14	Maria Elena: Los Indios Tabajaras/RCA Published by Southern	
8	6	17	*Ti Ringrazio Perche': Michele/RCA Published by RCA Italiana	
9	5	7	*Una Rotonda Sul Mare: Fred Bongusto/Ri.Fi Published by Ariston	
10	10	2	*Io Sono Quel Che Sono: Mina/Ri.Fi Published by Sugar-music	

\*Denotes Italian Original Titles



# CANADA

Hal Ross, national field rep. at London, has inaugurated a 60 member, Canada wide youth advisory council, the London Records Youth Club. Members will represent three different age groups and serve as an indication to the label what trends exist and are developing on the record scene among Canada's young people. In effect, the members of this club will serve as record critics for the label. Selected items from the new London releases will be sent to the club members, together with a questionnaire based on the new product. London's brass feels this unprecedented move, on a country wide basis, will enable them to keep in close touch with the all important young segment of the potential Canadian record market. **Ronnie Fraser** will do a Columbia session to wax two new sides for a single release in Montreal (12/8). He is currently making some noise regionally with a Columbia outing entitled, "Stop Look Listen." The latter was a leased master by the label. The new session will be their own property from the outset. Add **Jack Morse's** name to the growing list of American tradesters who are aware of the potential talent breakthrough shortly to occur in Canada. He's the music director at WHEN, radio in Syracuse, N.Y., and a very interested observer of the Canadian wax scene. The Beatles are off to a flying start in all Canadian markets with their latest Capitol outing. "I Feel Fine" seems to be the bigger of the two sides with the country's jocks and the record buyers as well. However, "She's A Woman" will come in for a large slice of the action. **Bruce Patenaude**, music director at Montreal's CJAD, also has high praise for **Mark Thatcher's** U.A. outing, "Be My Love." Mark is a Montrealese and this the best wax outing he has had to his credit over the course of a comparatively short but successful career. This now puts both Montreal pop outlets and good music formats on the Thatcher release. Could well be a national break out. **Barry Paine** indicates the single is being rushed to jocks across the country. Bruce also reports heavy air exposure on CJAD for the new album outing on DCP by **Kathy Keegan**. **Phil Najovits** expects to have one of the hottest albums in the history of Phonodisc with the release of the new set by **The Supremes** on Tamla (Motown), "A Bit Of Liverpool." **Jack Jones** has a fine outing on the "Dear Heart" movie smash that will more than hold its own in the record sweepstakes shaping up with one release right after another on the fine **Mancini-Livingston-Evans**, penned tune.

The Kapp side was among the first to be released in Canada, with the Mancini version on Victor a close second. Mancini's outing will very possibly develop into a two sider, as "How Soon" is coming in for heavy air exposure across Canada. **Kai Winding** has a good reading of the very pretty motion picture theme out on Verve, utilizing the **Anita Kerr Singers** for a vocal assist. Flip of the Winding version is a good instrumental reading of "Wolverton Mountain," also coming in for considerable air play. A recent arrival from the British record and entertainment scene, **Tim Hudson**, has debuted as a regular air personality over Montreal's CKGM. He is an expert on the red hot British wax scene, having been closely associated with many of the leading artists there as a booker and associate of radio Caroline. He also has an interest in a British group calling themselves the **Moody Blues**.

They are currently represented on a British Decca outing, "Go Now." He will be featured on several of the station's pop music shows. Another major format change aimed at beefing up the outlet's Saturday night showing, has 'GM air personality **Bob Gillies** teaming with **Joan Fitzgerald** in a two hour session of tunes and telephone calls intended for the teen age listeners and callers. This is followed by a three hour session of oldies but goodies with three of the outlets jocks in rotation. Copies of the latest giant on the English record scene, "Little Red Rooster" by **The Rolling Stones** have found their way into several Canadian markets prior to the official release in this country. The record made the top of the British Best Seller list in an unbelievable forty-eight hour period following its release there, and seems certain to do the same big hit business when it is eventually released in North America. It's the while-back **Sam Cooke** outing all set for a second time around thanks to the Stones. **Jim Corbett** and his **Sparton** folks seem set for a red hot Xmas season with no less than three big singles all happening.

"Party Girl" by **Tommy Roe**, "Amen" by **The Impressions**, and "One More Time" by **The Ray Charles Singers** are all developing into monsters at Sparton, as sales soar daily. The **Joe Popiel** outing on quality is another first class example of Canadian talent, good enough to make anybody's chart. "I Can't Live Without You," produced by **Norman Petty** could serve as a door opener to this talented Torontonian, Popiel. **Whitey Haines** sees big things happening for a pair of new things published through BMI Canada.

"Tennessee Rocking Horse" is an instrumental novelty written by Oakville, Ontario resident, **Ernie Varga**, while the flip side of the new RIC outing, to be distributed in Canada by Quality, is a **Johnny Cowell** tune entitled "The Shag." As a matter of fact this makes the second wax version of the Cowell Shag. As a matter of fact this makes the second wax version of the Cowell Shag. As a matter of fact this makes the second wax version of the Cowell Shag. As a matter of fact this makes the second wax version of the Cowell Shag. As a matter of fact this makes the second wax version of the Cowell Shag.

"You'll Never Be Mine" seems to be the top side and looks like a strong item regionally with enough action to develop into a national break-out in the U.S. Canadian distribution will follow shortly through Carl's Canadian firm, Fonorama. Interested deejays can arrange for samples by contacting Carl at Fonorama, 258 Dijon, Pont Viau, Quebec. Still another Canadian content item that'll do some business is a good bluesie outing by **Jay Smith** and **the Majestics**. It's on Clip records and is entitled "Driven From Home." Check with **Walt Grealis**, 426 Merton Street, Toronto, on this one. It could be a real winner. **Barry Paine** has reserved Canadian spinners with an Apex outing by **Jay Bently** entitled "Watusi '64." It looks like it could come right out of left field. It almost slipped through unnoticed except for strong sales at Montreal's number one retail outlet, based on in store play alone. Radio exposure of the side in Montreal at that time was nil. **Helmut Zacharias** will have a big outing by all indications with his Decca waxing of "Tokyo Melody." It's already a giant in Great Britain and seems certain to follow through in similar fashion in North America if early air play and reaction is any indication.

The tune was used as a theme for telecasts from the recent Olympics over BBC-TV in Britain, accounting for its popularity there. New and extremely interesting news sheet on the Canadian record scene is **Cash-A-Gram**, produced and edited by **Al Mair**, promo man at Apex Records in Toronto. Edition the first indicates that Toronto TV type, **Ted Curl**, has joined forces with **Frank Slay** to produce a "Shindig"-type TV'er for distribution in Canada and the U.S. according to Al's news letter, **Bobby Curtola** is expected to be a regular.



# GERMANY

"The Government in Germany should do more for the German composers." Those are the words of GEMA general director **Erich Schulze** to the press in Munich. He said that foreign countries utilize every opportunity to advance the position of their artists, but unfortunately here in Germany this is not done in the same proportion.

The report of GEMA for 1963 shows that although the income for German composers from foreign countries has risen from 900,000 marks (\$225,000) in 1952 to 7.6 million marks (\$1.9 million) in 1963, monies paid to foreign countries for compositions and publishers has risen from 3.5 million marks (\$875,000) in 1952 to 19.7 million marks (\$4.9 million) in 1963. It's impossible to overcome the promotion of foreign lands said Dr. Schulze. For instance, an example of how artistry in foreign lands is pushed is shown by the 5 cent postage stamp from the U.S.A. with the motto "American Music" honoring the 50th anniversary of ASCAP, the U.S. sister firm in the U.S.A. for GEMA. Dr. Schulze thinks that the following things should be done for the living German composers in the future. First of all, the government here should set aside more funds for the promotion of German music in foreign countries, secondly, German orchestras with the help of the government should be sent on foreign tours and the orchestras that go should play more German music with at least one German standard or "evergreen" in their program, and thirdly the professional organization of the German composers should appeal to the government as they do in other countries for the promotion of German music in foreign countries.

Star Club Records is off the ground. That's the news from Philips this week. The teen oriented label featuring beat music was officially kicked off on Nov. 16. As we have already reported, the start program of the label owned by **Manfred Weissleder** of the Star Clubs in Germany and music publisher **Hans Beierlein** and distributed by Philips includes 8 singles and 6 LP's with artists such as **Fats Domino**, **Jerry Lee Lewis**, **Little Richard** and 11 beat bands, most of which were discovered in the Star Club itself. There are now 10 Star Clubs in Germany all with beat bands pushing out the latest sound for teenagers and the name Star Club is now over the whole country representative of high quality teenager music. Recently in England, a Star Club agency was opened to follow the example of Germany, because the new beat sound was founded not in Liverpool, but in Hamburg in the night club called the Star Club where the **Beatles**, **The Searchers** and many other groups got their start. The label should also prove a high export value for Beat band sounds from Germany.

**Gerd Hammerling** of Nero Music reports that he's swinging with the top tune from France "Ma Vie" from **Alain Barriere** and "Amore Scusami" which is shooting up the **Cash Box** Top 100 by **Robert Goulet** and is now out in German by the original Italian artist **John Foster** on Vogue. Gerd's also got a top German entry with the new **Drafi Deutscher** tune "Cinderella Baby" on Decca.

CBS press gall **Dietlinde Fuchtnr** put out a promotion sheet on **The Temptations** who are getting top promotion with their newest waxings here. **Theo Seeger** of Peer Music writes to tell us that he's got three new hot push items including the German version from "Where The Old Red River Flows" by **Bruno Terry** on Electrola, "Tobacco Road" from **The Lords** also on Electrola and by **The Nashville Teens** as well as "Is It True" from **Brenda Lee** and Electrola star **Conny Froboess** in German which will be released this week.

**Gerhard Mendelson** has produced the **Rolling Stones** with their first German waxing for Teldec. Philips has released the first German recording of England's **Susan Maughan** and has recorded "Rag Doll" in an excellent German version by **The Five Tops**.

**Larry Yaskiel** is now putting out a weekly report of his firm Vogue's hits from the U.S. hitparade exclusively from **Cash Box**, of course.

That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Memphis, Tennessee—Bernd Spier/Pat Boone/Claudio, Rik and Roger/Matadorerne/Johnny Rivers—CBS/Vogue/Polydor/Metronome/Liberty/Hans Gerig Music
2	—	1	*Ich will immer auf dich warten (I Will Always Wait for You)—Brenda Lee—Polydor—Hans Gerig Music
3	—	1	Pretty Woman—Roy Orbison—London—Acuff Rose/Ralph Maria Siegel Music
4	5	6	Skinny Minnie — Tony Sheridan/The Rackets—Polydor/Elite Special—Hans Gerig Music
5	—	1	*Sweet Sweet Rosalie—Paul Anka RCA Victor—Ralf Arnie Music
6	—	1	*Aber mein herz ist allein (But My Heart is Alone)—Hans Jurgen Baumbler—CBS—Melodie Der Welt/Michel
7	—	1	Du, Du gehst vorbei (You, You Pass Me By)—Suzie—Deutsche Vogue—Montana Music/Beierlein
8	3	12	*Das kommt vom Rudern, das kommt vom Segeln (That Comes From Rowing, That Comes From Sailing)—Peter Lauch and the Regenpfeifer — Golden 12/Metronome — Transatlantic Music
9	4	10	*Ein boy ist ein boy (A Boy is a Boy)—Renate & Werner Leismann—Ariola—Ralf Arnie Music
10	2	6	Seide und Samt (Sweet Violets)—Peter Alexander—Polydor—Edition Trumpf/Arends *Original German Copyright

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# HOLLAND

During the "Holland Festival" in July, 1964, the great Russian cellist Msstislav Rostropovitch gave the official premieres of two concerts for cello: 1) a concert in C by Joseph Haydn, discovered in a German library in 1961 and 2) the "Cello Symphony" Op. 68 by Benjamin Britten, dedicated to Rostropovitch. Hans Tecker, classical label-manager for Decca in Holland, informed Cash Box that the LP-recording of both works, with The English Chamber Orchestra conducted by Britten with Rostropovitch as the soloist, has been released now in the Netherlands. The LP is favored with a lot of extra publicity attention, and Cash Box was informed by leading Dutch record dealers that first sales were very promising.

American country & western artist Bill Clifton, staying in England with his family for some time, visited Holland to discuss possibilities for a TV-show. Also in this country, Bill Clifton is considered among C&W fans as one of the most prominent young artists. His latest release: "The Code Of The Mountains," on the London-label, was received with excellent reviews and intensive radio play.

With Roy Orbison ("Pretty Woman"), Willeke Alberti ("Mijn Dagboek") and The Rolling Stones (All Of Their Great 1964 Hits) in the lead, Phonogram's hit parade of Mid-November showed an interesting upward move of "The French Song" by Canadian Lucille Starr and "The Wedding" (La Novia) by 23-year-old English vocalist Julie Rogers. "Song" is on London-label, "Wedding" on Mercury in Holland. The great Roy Orbison-toppers, like "In Dreams," "Leah" and his latest hit "Pretty Paper" are presented now by Phonogram in a special and very attractive single-series.

Willy Brandt, mayor of West Berlin, has accepted the position of Honorary Member of the Royal Dutch Male Choir "The Mastreechter Staar." The suggestion to appoint him as a Member of Honor dates from a special board-meeting on October 15th, 1964, based on the existing parallel between Brandt's ideals and the Choir's striving after dissolution of segregation between the various European countries, on the principle of conformative cultural points. The Mayor wrote: "The importance of the Royal Male Choir De Mastreechter Staar, artistically as well as their striving after friendship and mutual understanding between the European nations, is well-known to me, and I am very pleased that I may call myself an Honorary Member of this society."

King of the Tango, Dutch composer and orchestra-leader Malando, left from his native country Holland for an extensive band-tour through Japan, on November 18th. The Malando Orchestra will stay in Japan for a period of four weeks, returning to Holland on December 15th. In Japan, 30,000 Malando LP's a month are sold. The band will do eight performances a day, including color-TV and radio programs, in personal appearances of the Malando Orchestra in the largest theatres of the country. The tour will undoubtedly result in large publicity. The tour was organized in close cooperation between Philips' Japan and Philips' Phonographic Industries, Holland.

A great hit on the Philips-label in Holland is a gay song dedicated to The 1964 Judo world-champion, Anton Geesink. The singer is popular Willy Alberti who has been active as a member of the Committee of Honor that organized a splendid welcome for Geesink in Holland after his victory over Japanese champion Kaminaga.

Phonogram presents a new single-series (\$1.10) with famous popular classics under the title "Immortal Melodies." The first release consists of ten items, among them Grieg's "Solvejg's Song," Ketelbey's "In A Monastery Garden," Suppé's "Light Cavalry Overture," Beethoven's "Second Violin Romance," Leopold Mozart's "Children's Symphony," and many more, all the best performances. Highly attractive is the presentation: covers with a colorful and romantic approach, printed on a special brand of hard paper, with a candle-bracket as the central motive.

Bovema's oldest labels, His Master's Voice and Columbia, launched their combined classical LP-series 'Klassiek Palet' this week. The repertoire comprises several high level performances by the greatest artists in unequalled full-color presentation.

The company's Imperial-label has a special season-offer to make in the religious-music-vein: the "Christus Vincit"-EP-series, featuring The St. Charles Choir conducted by Paul Salamunovitch.

Capitol's head of the bill this week is Nat King Cole, whose "Love" single catches on very strong, thus setting the pace for Cole's "My Fair Lady" rendition, due for LP-release very soon. Gramophonehouse-top songs in the air now are Adamo's "Dolce Paola," Imca Marina's "Harlekino" (Also released in German version), Cliff Richard's "The Twelfth Of Never" and The Cocktail Trio's "Hup, Hup, Hup" entered the Top Ten.

Bovema's president Mr. Gerry Oord flew to Brussels to present Adamo a platinum record covered with diamonds for unique top sales of "Vous Permettez Monsieur" in Benelux countries. The Ceremony took place in Brussels' Press-house.

Warner Bros. released its album "Traditional Jewish Memories" in Holland. The music is by Orchestra and Chorus of Benedikt Silberman, well known in this country for his regular broadcasts. Atlantic has new pop singles out by Solomon Burke, Otis Redding and Rufus Thomas.

Bovema's Imperial-chief Cees Mentink reports that Imca Marina's new LP "Four Leaf Clover" will be out soon. The singer entered the Top Ten with "Harlekino" in the meantime.

Capitol-Holland reports that both albums "Funny Girl" (Barbra Streisand) and "My Fair Lady" (Nat King Cole) are catching on very strong. The Bovema U.S. label this week releases Pete Seeger's Folksong-LP and also has Buck Owens' single "I Don't Care" out as an introduction to this artist's LP under the same title.

The Gramophonehouse-studio this week inaugurated its unique Swiss Studer four-track tape recorder, which enables this company's Dutch Production to mix orchestra with dubbed voices, chorus, etc. on one and the same tape, thus producing the highest mono- and stereo-quality. Bovema so far is the only record company in Holland to be equipped with this technical phenomenon.

HMV's folksong trio "The Shepherds," now very much in vogue on Dutch radio and TV-programs will do a TV-show on Holland's channel 2 Saturday night.

The premiere-date of the film "My Fair Lady" has been moved forward to December 17th. According to CBS' Sales Manager Hemmy J. S. Wapperom, it will be a festive performance with a press-cocktail party in honor of the CBS soundtrack in conjunction with the movie. Around that time, CBS Gramophoneplaten (in close cooperation with the Warner Bros. office in Amsterdam) shall launch a big press campaign with retailers in Amsterdam and Rotterdam tieing-in with the event by means of window-displays, die-cuts, blow-ups, streamers, etc., supplied by CBS.

Already Dutch TV stations are paying much attention to this widely-acclaimed movie: VARA TV has shown some shots of this film ("behind the scene") NCRV TV has planned to show a discussion about the picture, whereas AVRO TV shall present the Dutch viewers with a special about "My Fair



# TOP 100 LABELS

ABC-Paramount	32	London	8, 50
Amy	65	Mercury	44, 55, 67
Ara	81	MGM	12, 37, 52, 78, 82, 95
Ascot	28, 36	Money	18
Atlantic	30, 61, 93	Monument	33
Cameo	63	Muscor	11
Capitol	13, 44, 47, 68	Motown	6, 9, 69
Chess	48	Okeh	66
Columbia	23, 43, 49, 57, 80	Parkway	1, 91
Command	71	Philips	15
Constellation	85	Philles	21
Coral	72	RCA Victor	2, 10, 34, 35, 76, 100
D-Town	90	Red Bird	4
DCP	20	Reprise	5, 31, 75
Decca	26, 87	Roulette	94, 98
Diamond	22	Scepter	24
Dimension	59	Smash	70
Dolton	56	Soma	60
Duke	42	Sue	97
Epic	3, 19	Swan	38
4 Corners	79	Tamla	40, 51
Gateway	88	Tollie	86
Gordy	74	20th Fox	45
Hi	84	United Artists	7
Hickory	16	Veejay	46, 89, 99
Imperial	14	V.I.P.	73
Interphon	25	Volt	53
Josie	17	Wand	27, 62
Kapp	49, 54, 83	Warner Bros.	39, 77
Liberty	29, 64, 83, 92, 96	World Artist	58

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

## HOLLAND (Cont'd)

Lady" (about the film and the musical) on January 6th, 1965. On occasion of the "My Fair Lady" Month in Holland, CBS just released two more albums: Percy Faith's "Music From My Fair Lady" and Andy Williams' "The Great Songs From My Fair Lady And Other Broadway Hits."

CBS' Sales Manager Hemmy J. S. Wapperom is very excited about Louis Van Dyke. The artist's strong album, entitled "The Louis Van Dyke Trio/Quartet" has just been released and already has established itself as a blockbuster in this territory. The group consists of Louis Van Dyke (piano), Jacques Schols (bass), John Engels (drums) and Carl Schulze (vibes). In particular Louis Van Dyke graduated Cum Laude at the conservatory during the month this album was recorded! Also a newcomer on CBS Holland will be Julio B. Euson. Dutch TV-viewers will see him on December 16th next and his first single "My Plea" c/w "Baby Won't You Come Back" is expected to become a real hit in this country. The Pico's, Dutch accordion-players, recently have recorded a single with music from "My Fair Lady," which shall be released on occasion of the "My Fair Lady" Month in Holland.

Famous conductor Dr. George Szell, who was in Amsterdam to give a series of concerts with The Amsterdam Concertgebouw Orchestra, has written a message to the Dutch music-lovers, by special request of CBS Gramophoneplaten. This message, which was distributed among the Dutch Press, a.o. reads as follows: "I am complying very gladly with this request, because I am delighted at the prospect of spending again a few weeks in this country, with which I have been in love ever since I came here for the first time thirty-five years ago. I am looking forward to renewing any contacts with the audiences of what might be called one of the most music-minded countries on the face of this earth." Signed George Szell.

Artone officially launched an initial series of their local classical production during a crowded reception given at the International Cultural Centre of Amsterdam, thereby crowning the diskery's 8-year development into the major independent recording industry in the Benelux. The importance of the affair ostentatiously was demonstrated by an overwhelming attendance on the part of Radio, Television and Press, key-dealers operating in the field as well as of the leading classical artists presented on the Artone label. Party, one of the liveliest social affairs ever organized by the company, was opened by Artone's Mr. Ariens Kappers who focused attention on 12 Long Play albums and several Extended Play and Single Records, presenting the internationally renowned creative talent of the following artists: Daniele Dechenne (pianist), Gerard Hengeveld (pianist), Hans Henkemans (pianist), Dr. Anthon v.d. Horst (organist), Albert de Klerk (organist), Herman Krebbers (violinist), George van Renesse (pianist), conductor André Rieu, Janny van Wering (harpisichord), and first-rate ensembles: The Dutch String Quartet (Netherlands Strijkkwartet), the Amsterdam Chamber Orchestra and the Danzi Quintet all under exclusive Artone pact since 1963. Programme, produced by leading A&R man Joop L. U. Reiziger, includes many rarely recorded works by Mozart, Haydn, Schubert, J. S. Bach, C. P. E. Bach, Pachelbel, Walther Bruhns, Buxtehude, Valentini, Danzi, Gebauer, Locatelli, Albinoni, Pergolesi and Don Lorenzo Perosi.

## Holland's Best Sellers

Last Week	This Week	Title	Label
1	1	Pretty Woman (Roy Orbison/London)	(Acuff-Rose/Brussels)
2	2	Mijn Dagboek (Willeke Alberti/Philips)	(Portengen/Haarlem)
3	5	If I Fell (Beatles/Parlophone)	(Basart/Amsterdam)
4	4	Tell Me (Rolling Stones/Decca)	(Holland Music/Amsterdam)
5	3	Harlekino (Imca Marina/Imperial)	(Portengen/Haarlem)
6	6	In Der Mondhelle Nacht/Der Bunte Hochzeitswagen (Gert & Hermien Timmerman/C.N.R.)	(Basart/Amsterdam)
7	9	Dolce Paola (Adamo/HMV)	(Anagon/Heemstede)
8	8	Where Did Our Love Go (The Supremes/Motown)	(Belinda/Amsterdam)
9	7	I Should Have Known Better (Beatles/Parlophone)	(Basart/Amsterdam)
10	10	Quand Les Roses (Adamo/Pathé)	(Anagon/Heemstede)



# MEXICO



# FRANCE

From Buenos Aires, Argentina, we received a post card from César Costa, who's performing in that country on TV with Palito Ortega, Leo Dan and Violeta Rivas. César will soon be in town to fulfill several contracts.

Alberto Vázquez released his fourth LP, with a very commercial cover and including songs like "Amanecí En Tus Brazos" (I Woke Up In Your Arms), "Te Espero" (I Wait For You), "Piedad Señor" (Pity, Lord), "Si Te Vas" (If You Go), "Bésame" (Kiss Me), "Padre Mío" (My Lord), "Ol' Man River," "Eres Irresistible" (You're Irresistible) and others. The backing is by Jorge Ortega and his orchestra and the combos of Leonel Maldonado and Los Aragón. Alberto is skedded for a new TV series.

Santo and Johnny are expected to perform at a night club, a music coffee place, theater and TV. It is expected that Santo and Johnny will stay a long while. "And I Love Her" recorded by them and distributed in Mexico by Gamma Records is one of the top hits in Mexico.

Sonia López the most popular Mexican tropical singer, cut a new album for CBS, singing her latest hits: "Cielo Negro" (Black Heaven), "Voy" (I Am Going . . .) and "Amor En La Playa" (Love On The Beach) with brand new songs like "El Brindis" (The Toast), "Llorar" (Cry), "El Elevador" (The Elevator), "Nuevo Ritmo" (New Rhythm), "El Camión" (The Bus) and others. Sonia uses the rhythms "Cumbia" and "Tun Tun."

From Germany, recently came Dr. Ernst von Siemens, president of the Siemens organization that owns Deutsche Grammophon. Von Siemens came to visit DUSA records that distributes some of his labels in México.

Bernard T. Ness, RCA president, has departed for Lima, Perú to exchange ideas with Peruvian RCA executives. David Crump, general manager of that company took charge while Bernard was gone.

CBS Records created the "Dicos Club CBS, S.A." a record club which will be commanded by its general manager Luis Bastón and that will sell to its members records below the usual price.

On December 11 the Festival of American Music will start at the Palace of Fine Arts, with the assistance of the Stan Getz quartet and beautiful Astrud Gilberto. Tickets are on sale now, sponsored by a big promotion on radio and TV.

For the first time at the "Million Dollar" of Los Angeles, Mexican singer and announcer Rubén Zepeda Novel, debuted with great success. His contract was extended for one week more.

On December 2 will leave town Los Hermanos Martínez Gil, veteran Mexican trio to Perú, Argentina and Brasil. This tour will last about four or five weeks.

Gamma Records released and extended play with Spanish singer Salomé, who is performing here at a night club and on TV. The titles are "500 Millas" (500 Miles), "It's A Lonely Town," "La Balada De La Trompeta" and "La Muralla De Berlín."

Musart Records released on Capitol a single by The Beach Boys. The songs are "Dance, Dance, Dance" and "The Man With All The Toys." Now, on its own label (Musart) we received new recordings by Mike Laure "Love Is Strange" and "On The Beach Of Waikiki," with Los Gibson Boys the themes "And I Love Her" and "Two Girls For Me" and with Manolo Muñoz "Ay Preciosa" ("Hey Beautiful" and "Esta Tarde Será" (It Will Be This Afternoon)).

On December 18, Andy Russell will fly to Hollywood to salute old friends and probably to do two or three TV shows. Andy will debut next week in Acapulco at "El Zorro" place.

Back in town again is Angélica María after a long tour through several South American countries. Angélica will do a new picture and by the middle of December will do a TV series.

In a past Mexican Cash Box column we mentioned the debut in town of Spanish singer Salomé, and that she was recording in Spain for Belter Records. This was erroneous, Salomé records for Zafiro and here in México it is possible she will cut for RCA Victor.

Tomás Muñoz, manager of Gamma Records, is expecting this week the arrival of Giuseppe Giannini, executive of Italian label CGD and Jimmy Johnson, of Walt Disney Music Co.

## Mexico's Best Sellers

- 1 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos. Cañedo (RCA)—(Mumusa)
- 2 Invierno Triste—Connie Francis (MGM)—(Grever)
- 3 Y La Amo (And I Love Her)—Santo y Johnny (Gamma)—The Beatles (Musart)—Los Apsón Boys (Peerless)—(Grever)
- 4 Tu Seras Mi Babi (Be My Baby)—Les Surfs (Gamma)—Vianey Valdéz (Peerless)—(Grever)
- 5 Voy—Sonia López (CBS)—Javier Solís (CBS)—Luis Demetrio (Musart)—Pepe Jara (RCA)—Olga Guillot (Musart)—(Emmi)
- 6 La Pollera Colora—Carmen Rivero (CBS)—Chico Navarro (RCA)
- 7 Tijuana—Los Persuasivos (Gamma) Pablo Beltrán Ruiz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—Luis Andrés González (RCA Camden)—(Grever)
- 8 Aburrida Y Sola (Si Je Chante)—Pily Gaos (RCA)—(Grever)
- 9 Amaneci En Tus Brazos—Alberto Vázquez (Musart)—Marco Antonio Muñoz (RCA)—Jose Alfredo Jiménez (RCA)
- 10 Entrega Total—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—Flor Silvestre (Musart)—(Mumusa)

## France's Best Sellers

- 1 Que C'est Triste Venise (Charles Aznavour) Barclay—French Music
- 2 La Corde Au Cou (Richard Anthony) Columbia—AMI
- 3 Ecoute Ce Disque (Sheila) Philips—Tutti
- 4 Donna Donna (Claude François) Philips—Mills
- 5 Le Pénitencier (Johnny Hallyday) Philips—Ray Ventura
- 6 Ma Vie (Alain Barrière) RCA Victor—Tutti
- 7 Les Pins Du Bord De L'eau (Enrico Macias) Pathé—Tutti
- 8 Debout Les Gars (Hugues Aufray) Barclay
- 9 Les Filles Du Bord De Mer (Adamo) Voix de son maitre
- 10 The House Of The Rising Sun (The Animals)—Ray Ventura

Most important event this week was the proclamation of the prize-list of "L'Académie du Disque Français" for 1964. The proclamation was issued at the Paris Town Hall on Nov. 21.

Here are the results:

### Prix Francis Carco

Best Male Singer 1964: Jacques Brel à L'Olympia (Barclay)  
Best Female Singer 1964: Juliette Greco à Bobino (Philips)  
Best Song of the Year: "T'es Venu De Loin" written by Louis Amade and Gilbert Bécaud

Best Dance Record: "Surprise Partie Twenty". An LP with songs by Petula Clark, François Hardy, Jean Jacques Debout, Jean Pierre Fall, Les Fantômes. (Vogue)

### Prix de l'Institut de Musicologie

Ethnology: Valiha Madagascar (Ocora)  
Folk: Chants d'Afrique by Miriam Makeba (London)

### Prix Arthur Honneger

Jazz: "Hello Dolly" by Louis Armstrong (Vogue)

### Prix Colette

Theater Poetry: "La Voix Humaine" of Jean Cocteau by Simone Signoret. (Jacques Canetti)

Theater: "Huis Clos" of Jean Paul Sartre by Michel Vitold, Christiane Lenier, Gaby Sylvia, R. J. Chauffard. (Deutsch Gramophon)

All the other prizes concerned classical music. The main prize "Prix Du Président de la République" was divided between: Symphonie Fantastique of Berlioz by the symphonic orchestra of N.D.R. Hamburg conducted by Pierre Monteux (Guilde International du disque) and Musique Française de Piano by Arthur Rubinstein (RCA Victor).

Among other events of the week was the first performance of Gilbert Becaud's one man show at Olympia Music Hall, and the one-night stand of the Capitol's the Beach Boys. In France all their songs are published by Vogue publishing.

As Cabat is travelling out of France, Georgieff told us many things about Vogue records:

Petula Clark will be on tour in Canada from January 4th till the 20th. Then she will spend five days in New York for some TV shows. After that she'll come back to Europe because she will represent France at the next Italian Song Festival in San Remo, from 28th till 30th of January. Her new LP will be released at the end of November. Main titles are: "O O Sheriff," "Les James Dean," and "Un Doigt de Champagne."

François Hardy is in Greece for a vacation. She'll be in Paris on Dec. 14 to star on the "Ni Figue Ni Raisin" TV show.

Georgieff tells us that the Honeycombs and the Kinks will perform in Paris on December 8th at the Olympia for the Europe No. 1 Public Broadcast, "Musicorama." On the same night the young English girl, Sandie Shaw, will be on stage at the Chatlet Theater for Radio Luxembourg Public Broadcast, "Parade."

Georgieff also announces too that Danyel Gerard is the best seller of the AZ label with a million records sold.

Pierre Schneider in charge of publicity of Eddie Barclay's publishing announces us that French female vocal group Les GAM'S recorded "Rien N'est Trop Beau," a French treatment of "He Never Came Back." Frank Fernandel, son of the French movie star Fernandel, recorded for Philips "Oui C'est Ici," an adaptation by Bob Du Pac of the Rod McKuen song "Someplace Green."

Henri Marchal director of Pathe Marconi Publishing, was visited by Cyril Shane who picked up a few songs for Shapiro-Bernstein in London. Stig Anderson of Polar Music (AB Stockholm) came to Paris and saw Marchal and Timmel of Pathe Marconi to prepare release in France of the Hootenanny Singers' records. Mitchell recorded a French treatment of "Just One Look" (Pathe Marconi). French title: "Juste Un Regard."

Michael H. Goldsen, director of Criterion Music, left Paris after meeting with Lucien Morisse, head of Disc AZ. Golden's daughter, Eileen, made an album for his Prince Records and released a single of two songs in French, "Le Metro De Boston" and "Michael," Morisse heard the record which was brought to him by the vocalist on her vacation in Europe.

Audience reaction was so tremendous that he immediately made overtures to release her records in Europe. Goldsen finalized the deal wherein Morisse will produce her records in the future and will release them on his Disc AZ. Goldsen controls these masters for the United States.

Two cocktail parties were given this week by Hazan, head of Philips Variety Records. First one was for new LP called "Les Dernières Voix Tziganes." Joseph Kessel, of the Academie Française, supervised this recording.

The second party was to celebrate the comeback of French singer George Milton. Milton was a great star just before the Second World War. He just released an album. He is 71 years old.

# DON'T FORGET!

The Cash Box Year-End Special Edition, International advertising, (Dated Dec. 26th) goes to press Wednesday, December 9th. If you haven't already scheduled your Holiday message, do so immediately.



# BRAZIL

Following the programs of international attractions at Teatro Record, the Emissoras Unidas (Radio and TV-Record, Channel 7) is now presenting two of strong representative artists of Spanish music: **Carmen Sevilla**, singing and dancing movie-star, and her husband-composer, Maestro **Augusto Alguero**. The charming and talented young couple's Latin American tour included personal appearances in Buenos Aires, Montevideo, Rio de Janeiro and now São Paulo. From here they will go to Lima, Perú, and then rush to Madrid to attend the annual TV gala show of Philips, for which Carmen is recording for quite a while. No need to say how enormously successful they have been in Spanish speaking countries of South America, where both are famous and well-known, through Carmen's films and Augusto's hit compositions; but also in Brazil the public reacted very well to the lively and fascinating rhythm and style of the Spanish "flamenco" music, which has in Carmen Sevilla one of the best interpreters. The beautiful lark's near future plans include a trip to the US, where she will be guest star at **Ed Sullivan's Show** on January 10. She will also come back to this country, where she was invited to star in a film in co-production between Brazil and Spain, in which she will sing also in Portuguese. The very attractive star is a definite fan of the Modern Brazilian Music and places **João Gilberto** on top of her favorites. Alguero, as a composer should, is more in favor of **Antonio Carlos Jobim** (Tom). But Augusto Alguero is also busy in the international waxing field: recently he was in Paris, France, where **Connie Francis** cut an EP with four of his compositions in Spanish, among which the number that is becoming an international hit—"Gracias." His latest waxing was for CBS, another EP with **Enrique Guzmán** singing four of his numbers. We wish the best of lucks to the pleasant and good-looking couple in their first US experience.

There was another cocktail-party hosted by Discos RGE, for the official launching of an excellent LP cut by the **Corol Willys**, a very good choral group of "Willys Overland do Brasil." The usual RGE hospitality was in good hands: prexy **José Scatena**, his efficient assistant **Aurora Padula**, as well as international supervisor **Marcos Nobili** and the promo man **Getulio Alves**. All arrangements in the waxing were made by Maestro **Rafaél Puglielli**, with direction of Maestro **Zuinglio Faustini** and supervision of Maestro **Ruben Perez** (Pocho). From this LP, RGE is selecting four traditional Christmas numbers for a "double-compact" to be released for the coming season. At the pleasant and lively cocktail-bash, we could see, besides all the staff of the company, the most important radio, television and press representatives, like **Julio Rozemberg** (Tupi), **Bob Corte-Real** (Emissoras Unidas) and others, several artists—**Lygia Freitas Vale**—and people connected with Willys, like **John Garner** and wife (he is the publicity manager of the company) and **Edson Borges** (Pasarinho) of Norton Publicity Agency, and many many others.

Still from RGE, **Marcos Nobili** sends latest news, as PR and Press contact: a single-compact (33RPM-7") is being released with two interesting titles—"La Cucaracha," where the traditional number gets a new "surf" treatment, and "Anjinho Da Gang," which is a musical description of a car accident with motor noises and tire screech and all. The **Beverlys**, one of first teen-rhythm vocal groups to appear. Another interesting single is being released featuring the great guitarist **Paulinho Nogueira**, who this time plays two numbers by other composers: "Zelão" by **Carlos Lyra** and **Vinicius de Moraes**, and "Onde Está Você" by **Oscar Castro Neves** and **Fiorin**. The first number recorded "live" on a recent show at Teatro Paramount. To celebrate the town of Porto Alegre, RGE is releasing a double-compact titled "Férias Em Porto Alegre," with compositions by "gaúcho" **Alberto Do Canto**, as sung by **Marcos Miranda**, who recently acted on the Brazilian version of "My Fair Lady," next to **Bibi Ferreira**. After the terrific success of the LP "O Fino Da Bossa," still on the first spot on the charts, RGE is preparing another in the same conditions, cut during the "Show De Bossa" at the theater of the "Rotary Club," with young artists of modern Brazilian pop music. A few flashes from the Bossa movement: **Oscar Castro Neves** working on the arrangements for his next LP; **Wanda**, the attractive blond songstress preparing her trip to the States in order to make a good promotion of the new wave—in her luggage, her latest LP for RGE and the tape of the same; **Ana Lucia** still in Rio, with great success due to her latest LP "Ana Lucia Canta Triste"; **Paulinho Nogueira** is very happy with the sincere applause granted to him in all shows he has participated in; a new group—"Os 6 Em Ponto"—is anxious for the release of their recently cut waxing, optimistic about the results; the two LP's by the label "Zimbo Trio" and "O Fino Da Bossa," steady on the first spots, prove how the company has an eye for MPM releases.

**Sue C. Clark** informs about what is going on with **Companhia Brasileira De Discos** (Philips): the new general manager of the company, **Alain Trossat**, was most recently the manager of Philips Records in Chile, and has also worked with both the French and Dutch organizations in Europe. With the knowledge of the increasing importance of recorded concerts by important artists, CBD now presents "É Tempo De Música Popular Moderna," which includes the label's major artists. This concern at the "O Globo" newspaper auditorium was sponsored for aiding the campaign of "Help A Child To Study." The LP includes a rousing opener by the **Copa Trio** of "My Weakness Is Strong Coffee"; followed by **Luis Henriques'** new version of "Amor 6x8." One of the most applauded attractions at this concert was **Os Cariocas**, whose tender reading of the beautiful lyric to "Minha Mamarada" brought an ovation. This song is one of the standouts from **Vinicius De Moraes** and **Carlos Lyra's** recent musical in Rio, entitled "Pobre Menina Rica" (Poor Little Rich Girl). The first half of the program terminated with **Rosana Toledo's** fine version of "Hoje É Dia De Amor." The high point of the concert was reached with the appearance of **Jorge Ben**, singing his newest hit "Descalço No Parque" (Barefoot In The Park), and a spirited concert performance of his last hit, "Bicho Do Mato." This is a great crowd-pleaser and the audience loves to sing along the refrain of "Oi, Oi, Oi!" with Jorge! The concert closed with always popular **Tamba Trio**, and was, of course, very well-received—particularly their new version of "Enquanto A Tristeza Não Vem." This disk is a collector's must! Also included in CBD's December releases is the album called "Reino Da Garotada," whose boys chorus sings an outstanding selection of international songs. The most notable are the Brazilian "Mulher Rendeira" from the movie, "O Cangaceiro," from Italy comes "Tiritomba" and "Arrivederci Roma"—this time with Portuguese lyrics! Also included are "Hava Nagila," "Dominique" and "Ensinado Bossa Nova," a Portuguese version of **Eyde Gorme's** "Blame It On The Bossa Nova." In leaving to make a tour in the US, **Jorge Ben** left behind a small "present" for his fans: his third LP called "Ben É Samba Bom," with some of his greatest current successes.

The latest releases of the company also include two records celebrating not only Carnival but Rio's 400th Anniversary—"Carnaval! Carnaval! Carnaval 65!" and "O Grande Carnaval de 65" with numbers sung by the many stars of the label, sure to have great sales success. The company has also reasons to be proud of the DGG release of **Johannes Brahms** "Concerto For Violin, Cello and Orchestra"; the world famous "Double Concerto" is performed by **Wolfgang Schneiderhan**, violin, **Janos Starkar**, cello, and the **Berlin Symphony Orchestra** was conducted by the late Maestro **Ferenc Fricsay**.

## Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	2	My Boy Lollipop	(Fermata) Millie Small/Philips
2	1	*Deixa Isso Pr'a Lá	(Todamérica) Jair Rodrigues/Philips
3	3	Cin-Cin	(Embi) Richard Anthony/Odeon
4	4	Sul Cucuzzolo	(Fermata) Rita Pavone/RCA Victor
5	5	*Somos Iguais	(Mundo Musical) Altamar Dutra/Odeon
6	7	Deixe Pr'a Mim A Culpa	(Vitale) Agnaldo Rayol/Copacabana
7	8	Michael Trini Lopez	Odeon
8	6	Scrivi	(Edições RCA) Rita Pavone/RCA Victor
9	18	In Ginocchio Da Te	Giani Morandi/RCA Victor
10	10	*Do Que Eu Gosto Mais	Lurdinha Pereira and Rolando Boldrin/Continental
11	11	Saudade De Voce	Martha Mendonça/Chantecler
12	15	A Hard Day's Night	(Fermata) The Beatles/Odeon
13	12	*Separação	(Edições RCA) Claudio de Barros/RCA Victor
14	13	Obsessão	(Embi) Sérgio Odilon/CBS
15	—	*Trem Das Onze Demônios da Garôa	Continental
16	9	Uma Lacrima Sul Viso	(Notas Mágicas) Bobby Solo/Chantecler
17	14	Juramento De Amor	(Edições RCA) José Lopes/Chantecler
18	16	O Mio Signore	(Fermata) Edoardo Vianello/RCA Victor
19	19	La Bamba	(Embi) Trini Lopez/Odeon
20	—	*Que Queres Tu De Mim	(Mundo Musical) Altamar Dutra/Odeon

## Brazil's TOP SIX LP'S

1	1	O Fino Da Bossa	—Several Brazilian Artists/RGE
2	2	Zimbo Trio	—Zimbo Trio/RGE
3	5	'S Young	—Ray Conniff/CBS
4	4	The Beatles Again	—The Beatles/Odeon
5	6	Meus 18 Anos	—Rita Pavone/RCA Victor
6	—	A Pantera Cor De Rosa	—Henry Mancini/RCA Victor

## Top Six Double Compacts

1	2	O Calhambeque	—Roberto Carlos/CBS
2	1	Twist And Shout	—The Beatles/Odeon
3	4	Adorabile	—Rita Pavone/RCA Victor
4	6	Sensazionale	—Rita Pavone/RCA Victor
5	3	'S Young	—Ray Conniff/CBS
6	—	Frente Ao Mar	—Agnaldo Rayol/Copacabana

### BRAZIL (continued)

The most important news of the promotion of the Modern Brazilian Popular Music—the so-called Bossa Nova—is no doubt the invitation extended to our great composer, arranger **Antonio Carlos "Tom" Jobim**, to follow the favorites of **Frank Sinatra**—**Axel Stordahl** and **Nelson Riddle**—making the arrangements and conducting the orchestra for the next waxing for Reprise. This is the beginning of a new era for the BNN.

## Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Vestida De Novia	(Korn) Palito Ortega (RCA); Los Nocturnos (Music Hall); Los Claudios (Polydor)
2	2	Bailando Sobre Una Estrella	(A toi de Choisir) (Neumann) Richard Anthony (Odeon Pops)
3	3	Cumbia Sobre El Mar	(Korn) Cuarteto Imperial (CBS); Niko Estrada (Odeon); Gasparin (Philips)
4	6	*Collar De Caracolas	(Lagos) Julio Molina Cabral (Music Hall); Los Fronterizos, Los Quilla Huasi, Gasparin, Transito Cocomarola (Philips); Ramona Galarza (Odeon); Eduardo Rodrigo (RCA)
5	4	*Santander De Batunga	(Melograf) Charanga del Caribe (CBS)
6	5	Inolvidable	(Edami) Tito Rodriguez (United Artists)
7	8	Contigo En La Playa	(Sulla Spiaggia Con Te (Relay) Nico Fidenco, Hector Eduardo (RCA); Danielo (Odeon Pops)
8	7	*Esto	(Melograf) Leo Dan (CBS)
9	12	*El Cardenal	(Korn) Violeta Rivas (RCA)
10	11	My Boy Lollipop	(Korn) Millie Small (Philips)
11	9	Charada	(Neumann) Nestor Fabian (Odeon); Oscar Lavie (Fenix)
12	10	*Changuito Cañero	(Korn) Palito Ortega (RCA)
13	13	*Te Llevaré	(Korn) Beto Fernan (Music Hall)
14	15	*Lagrima Seca	Pepito Perez (Disc Jockey)
15	17	*Adios Adios Corazon	(Korn) Cuarteto Imperial (CBS); Sonora Kalingo (Philips)
16	14	Twist And Shout	(Fermata) The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata)
17	19	Anyone Who Had A Heart	Dionne Warwick (Philips); Cilla Black (Odeon Pops)
18	16	Si Je Chante	Sylvie Vartan (RCA)
19	19	Piel Canela	Eyde Gorme/Los Panchos (CBS)
20	18	La Bamba	Dean Reed (Odeon Pops); Trini Lopez (Reprise); Chubby Checker (Fermata)

\*Local

## Just Like Old Times



SAO PAULO—Luis De M. C. Guedes (right), Cash Box's man in Brazil recently went backstage at a local Sao Paulo theatre and visited his old friends Augusto Alguero and wife Carmen Sevilla, the well-known Spanish lark. The threesome discussed old times in Madrid.



# ARGENTINA

**Mauricio Brenner**, Fermata's topper, is back from his tour of Europe, where he got in touch with publishing firms in Spain and Italy, and met **Enrique Lebendiger**, who's also traveling around the world. The two Fermata men discussed further action of their organization, both in the international and local scenes. Brenner traveled with **Juan Ramon**, the young singer, who promoted his recordings and picked up several new tunes for waxing.

**Ricardo Castelblanco** of Edami is busy working on "Cataclismo," a Mexican tune of big success in that country, where it was cut by **Maria Elena Sandoval** for Orfeon. In Argentina, CBS has released the **Cuarteto Imperial** version, and several others are due. On the export side, Castelblanco notes interest on "Que Falta Que Me Haces," the **Calo-Pontier-Silva** tango that broke into the charts recently. "Inolvidable," the **Tito Rodriguez** best seller, is also gaining action in other markets.

News from Neumann: "Quedemos Como Amigos" and "Suelta la Cintura" are two of the new titles to be promoted by **Tito Rodriguez**, and the record will be soon available. The themes are controlled by US publisher Hall of Fame, represented here by Di Liscia's company. **Nestor Fabian** has cut for Odeon "Misty," the American standard, in tango rhythm. The waxing is expected to follow the success of "Charade" by the same artist.

Odeon recently played host to the press and deejays, presenting several new artists that have joined the label recently: **Claudia**, **Vicky Rey** and **Tablita Yañez**. **Los Pañameños**, **Danielo** and **Chicote Lopez** were also present, and all the guests received samples of the latest recordings by these artists. Emcee of the party—one of the liveliest of the season—was well known **Juanito Belmonte**, now working for the diskery as public relations man.

**Otto Fey** of Fenix busy at work with the first recordings by **Walter San Juan**, just inked by this label. His first single is "Mensaje" and "Queja de Amor," and will be soon preparing an album. Also on desk is **Oscar Lavie** with "Charade" and "Llevate Mi Corazon." Fey plans a big promotional push for several Fenix recordings during the following weeks.

**Adolfo Pino** of RCA, back from a tour of several provinces, has several strong items to report about: The second album of "Festival of Italian Music," with tunes by **Rita Pavone**, **Paul Anka**, **Neil Sedaka**, **Gino Paoli** and several other top stars; a new album by **Lalo Fransen**, with the chanter's latest waxings, and the famous "Maria Elena" album by **Los Indios Tabajaras**. In the singles field, there is a new one by **Los Chalchaleros** ("Cueca de la Viña Nueva") and another one by **Chico Miranda**: "La Chiva" b/w "La Mokini."

CBS is cashing in on the success of folk singer **Jorge Cafrune** in the second edition of the Odol Song Festival, aired by TV Channel 13 and a national radio network. The news coming from New York and reporting the success of melodic singer **Roberto Yanes** have been echoed by several local newspapers and magazines, resulting in an improvement in the chanter's prestige in town. On the teen side, young **Miguelito Miguel** has started a series of appearances on Channel 13, in the Escala Musical program, with success.

Phonogram is releasing the third volume of the "Picapiedras" series, recorded by **Los Portoquiqueños**, **Los Claudios** and **la Sonora Kalingó**. As usual, the album contains a flock of chart riders: "Cumbia Sobre El Mar," "Vestida de Novia," "Inolvidable," "Collar de Caracolas" and others. There is also an album by well known tango orkster **Armando Pontier**, on mono and stereo, and other LP by **Gasparin** and his group, also covering the best sellers lists. On the EP side, there are new decks by **Millie Small**, **Los Fronterizos**, **Luis Alberto del Parana** and **Los Paraguayos** and Peruvian songstress **Fetiche**.

Music Hall has plenty of faith in **Horacio Ascheri**, the former member of **The Pick Ups**, now singing as soloist. Ascheri's waxings have been received very well (the latest is "Otra Vez," backed by "No Puede Ser") and now he has been inked by Channel 9 for one of its main programs. Folk singer **Rodolfo Zapata** has been visiting the provinces of Santa Fe, Cordoba and La Pampa, and is currently appearing on Radio El Mundo, in Buenos Aires. He's preparing a new album, which will include his hit, "Alegria de Vivir."

Julio Korn Publishers has prepared the Spanish lyrics for instrumental hit "Sometimes On Friday," which hit the charts some time ago. Also under promotion is "Me Conformo," written by Spanish composer **Alguero** and published in this country by Korn. Also worth mentioning is the recording made by **Violeta Rivas** of the Brazilian tune "Soñar Contigo" for RCA.

News from Lagos Publishers: strong promotion for "Vidala del Chango," penned by **Ramon Novarro**. There are several recordings of interest, and mainly one by **Los Trovadores del Norte**. This tune has been also adopted by school choirs, which will mean additional exposure for long time. **Los Trovadores del Norte** (CBS) have also cut "Los Bichos," which is considered a potential hit, too.

Melograf Publishers is publishing "Mis Tormentos," written by teen singer **Larry**, "Hortensia," penned by **Alvarez** and **Coco Barcala's** "Por la Madrugá." There is also a paper version of "Esto," **Leo Dan's** hit, for accordion players, which is expected to meet a strong market in several provinces.

Several newbies from Microfon: **Los Cinco del Ritmo** are in the market with "Vuelven los Pescadores," penned after the success of their single, "Los Pescadores." Under the Coral banner there is an album by **Dick Jacobs**, "The Electrosonic Orchestra"; finishing the list are two Audio Fidelity outings: "Overture!" by **Arthur Winograd** and "Strauss Waltzes" by **Emanuel Vardi** and the Virtuoso Symphony of London.

Big news from Disc Jockey: **Rosamel Araya**, after the fantastic sales of his latest album, has cut **Gianni Rosandi's** smash "In Ginocchio De Te." **Pepito Perez'** first LP, a ten inch promotional album, is ready for release; **Perez'** latest single is "La Calle," which is also expected to break into the charts. **Jorge Sobral** is finishing a new album with tango music, which will be released this month; the same will happen with **Ricardo Rey's** single, "Tu Pañuelo."

## Chile's Best Sellers

- 1 Esto Leo Dan (CBS); Carlos Gonzalez (Demon)
- 2 Jamas The Ramblers (Odeon)
- 3 Leila Luis Dimas (Philips)
- 4 Deberia Habermelo Imaginado The Beatles (Odeon)
- 5 Las Cerezas Hermanos Carrion (CBS)
- 6 Han Visto A Mi Chica? Willy Monti (Demon)
- 7 Eso Dicen Maria Teresa (Odeon)
- 8 And I Love Her The Beatles (Odeon)
- 9 Volvamos Al Amor Ginette Acevedo (RCA)
- 10 A Tu Recuerdo Red Juniors (Polydor)



# BELGIUM

The Passe Partout publishing company, which during the last year scored with many hits on the Flemish lists with Flemish songster **Johnny Larry** told **Cash Box** that Larry's Number One "Alleen" (on the bestselling list for many weeks) is now to be issued by Polydor in Germany. This same firm has brought the original version by Larry on the Belgian market. The sub-editor for Germany is Gerig. Larry stands a good chance in the Federal Republic with this record, and it may very well provide his breakthrough over there. This publishing company also has high hopes for "Jabadabadoe" by **Roger Rogier**. **Johnny Hoes** owns rights on this number in Holland.

Show records is now distributing hits of Italian lady crooner **Mina** in Belgium. **Tony Geys**, who was involved in a traffic-accident, is now recovering in the Limbourg province. His latest disk "Limburg Allein" is selling well. **Alberto Cortez** has just come out with a single which features promising tunes, especially the one called "Dame Felicidad." On the reverse a catchy tune: "Fanny." Also on Show a Spaniard living in Antwerp, named **Juan de Aisa** has recorded two attractive numbers on a single. Titles: "La Sirena" and "Desoreciable."

**Peter Plum** is at present very busy with the launching of a Finnish dance, called the Jenka. Plum has acquired publishing rights on the number "Letkis," in fact the booster to the new dance. Attractive Finn, **Miriam Michelson**, came over to Brussels to demonstrate the new steps in the course of a Polish night. Plum, who is artistic managing director at Barclay's has recorded the first Jenka-record, titled "Letkis"—naturally. The Letkis number was originally published by RCA in Finland, but Belgium will get the Barclay version. Jenka is being boosted by the Belgian press, radio and television and is probably on its way to a successful career. The advantages of the Jenka are that it can be done by people of all ages and social groups.

Talking about Barclay, we would like to add that it has come out with EP's featuring classical piano music by **Bernard Ringeissen**. The newest **Brell** and **Aznavour** LP's have been well received. Aznavour will be at the Ancienne Belgique in Brussels in Dec. **Gerard Melet** is at present billed there.

The same goes for Gramophone attraction **Enrico Macias**. Macias has won fame over here with "La femme de mon ami," and different signs point toward "hits ahead." Adamo has been offered a record with eighteen diamonds incorporated. He also won "The Prize of Smile."

**Roger Meylemanas**, director of Vogue-Belgium is really stunned by the latest **Henri Salvador** hit called "Ma Pipe." After Salvador had reached the top, both in Flanders and in the Walloon country with "Zorro est Arrivé," one would have thought that nothing else could have topped it. Then "Ma Pipe" came along and is apparently on its way to beat "Zorro est Arrivé." Vogue also got a British Number One: "Sandie Shaw with "There's Always Something There To Remind Me" and a great deal of good is expected of the **Shangri Las'** "Leader Of The Pack" on Red Bird, distributed by the above mentioned firm over here. **The Honeycombs** and **The Kinks** are doing well over here.

Philips has a potential Flemish topper with the newest record by popular Flemish lady crooner **Lize Marke**. Lize recorded the Flemish version of **Jacques Debout's** "Nos doigts se sont croisés"; Flemish title: "Ji j danst te dicht bi j mi j." **Claude François** has taken care of the French version of "Bread and Butter," now on the market as "Du pain et du beurre." This popular Frenchman has also produced a French rendering of "When You Walk In The Room", now called "Les clothes sonnaient." The firm also expects a great deal of "Quand le soleil dit bonjour aux montagnes" by **Robert Cogoi**. On the reverse is featured "Le chemin qu'il faut suivre." Let's hope this new disk will bring Robert into the limelight once more.

**Marvin Gaye**, a Motown-attraction who is not well known over here, has spent a few days in Belgium for promotion purposes. He has been interviewed by journalists and radio reporters which may enhance his record sales. "Pride and Joy" has been his best in the United States, but he hasn't made it yet over here. We wish Marvin all the best.

## Belgium Best Sellers

### FLEMISH

- 1 Oh, Pretty Woman (Roy Orbison/Fonior/Acuff-Rose)
- 2 Everybody Loves Somebody (Dean Martin/Reprise)
- 3 Amore Scusami (John Foster/Show/Amour-Paris)
- 4 It's All Over Now (The Rolling Stones/Decca/Bens)
- 4a Ma Pipe (Henri Salvador/Vogue)
- 5 Ma Vie (Alain Barrière/RCA/Primavera)
- Where Did Our Love Go (The Supremes/Artone)
- 6 The House Of The Rising Sun (The Animals/His Masters Voice/World)
- 7 Such A Night (Elvis Presley/RCA Chapfell)
- Waarom (kan ik jou niet vergeten) (John Larry/Polydor/Passe Partout)
- 8 Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
- 8a Waarom (Liliane/Philips/Primavera)
- 9 Bimba Bella (Willy Williams/Ronnex/Globe)
- Limburg Alein (Tony Geys/Show)
- 10 Shake It Over (The Shake-Spears/Ronnex/Globe)

### WALLOON

- 1 Les Garçons Pleurent (Richard Anthony/Columbia/Belinda)
- 2 Ma Vie (Alain Barrière/RCA/Primavera)
- 3 Ce Monde (Richard Anthony/Columbia/Belinda)
- 4 Il Pleut Dans Ma Maison (Danyel Gérard/Vogue/Ardmore and Beechwood)
- 5 Ma Pipe (Henri Salvador/Vogue)
- 6 Oh, Pretty Woman (Roy Orbison/Fonior/Acuff-Rose)
- 7 Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
- 8 The House Of The Rising Sun (The Animals/His Masters Voice/World)
- J'y Pense Et Puis J'oublie (Claude François/Philips/Belgolux)
- 9 It's All Over Now (The Rolling Stones/Decca/Bens)
- Chaque Instant De Chaque Jour (Sheila/Philips/Belinda)
- 10 Les Mauvais Garçons (Johnny Halliday/Philips)
- Sur Ton Visage Une Larme (Lucky Blondo/Philips/Bens)

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Editorial

## This Sophisticated Business Of Operating Coin Machines

On the surface, the coin machine operator clad in work clothes while changing records, replenishing merchandise, and servicing his equipment, may come across as a hard-nosed laborer of sorts whose interests go no further than the immediate task at hand. An undercurrent of complex business techniques necessary for profit, however, have forced him to be as sophisticated in the conduct of his business as the Wall Street financier.

Time was when the business required little more than periodic service and collection on the route, and there are operators who continue to run a route in this manner. But with costs and taxes rising constantly, this type will be by the boards before long if he does not realize what is happening to the small businessman of today, and that most certainly means the operator of the smallest route in town.

Last week, one hundred operators with routes in the metropolitan and upstate New York area, heard attorneys and accountants talk about write-offs, installation and security agreements, and court rulings on firms the size of the Cleveland Browns.

These professional advisors were not merely expounding to impress the listeners. They were talking about specific situations in the business of operating equipment which are as concrete as the machines they concern. Recent tax court rulings have indicated that write-offs, the good will of a business, once amortized over the life of a contract period, will now be considered as mass assets and unless the Treasury Department can be made to understand economics of the purchase and sale of a route, serious problems will come about from such a position.

Installation and security agreement is not a fancy name for the location contract. Actually it outdates most simple location contracts, which for the most part have been weakened due to the omission of such vital clauses as those pertaining to chattel mortgages, loans and bonuses, and purchaser's assumption of obligations which is of no value when the purchaser happens to be broke. Better the present owner remain liable for the duration of the contract than for the operator to go from the frying pan into the fire.

As for rulings concerning the Cleveland Browns football team, the court in which this ruling took place was far from the fifty yard line which would be more familiar to the operator. The fact that contracts with Browns players were proven to have a determinable life may be the grounds by which the cost of these contracts may be written off in a four and one-half year write-off period. The cost of a juke box or cigarette vending machine contract should enjoy these same tax benefits. It will be up to the industry, and the operators in it, to see that this is the case.

The operator need not become a specialist in law or tax accounting but he had better be aware of the way in which his investment can be protected, and his profits remain free from inequitable tax rulings. In order to win in the courts and with the IRS, today's operator had better keep abreast of these sophisticated business techniques, or it won't make much difference how much money there is in the cash box.