

Grammy Awards' Leading Label Is Columbia; Defer
'Record Of The Year' Award To 'Best' Telecast
Maxin Exits MGM... 'Not Dancing Their Way To Fame'
(See Editorial)

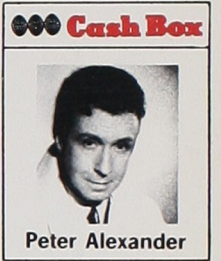
March 22, 1969

WB / 7 Arts To
Kinney . . . Cen-

Cash Box

75¢

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ist Govt. Falls ... Disney To Pye On April 1st ...



CANNED HEAT: LIVING THE BLUES

Int'l Section Begins Pg. 61





Everyone tries to imagine
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And there's no doubt in your mind
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Well now they have to conjure no more
Because this is the hit

Andy sings
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Not Dancing Their Way To Fame

On the old teen-hop TV shows there came the crucial time when members of the studio audience were asked to listen in judgement to a number of newly-released sides. When a disk was downed by the kids the usual explanation was that "you can't dance to it." That, in fact, was a nitty-gritty and all-too-realistic criticism of disks in those days, for if the dance tempo was not well-defined such disks generally had three strikes against them. It's true that immensely undanceable singles did get through to make it big on the charts, but they were the decided exception to the rule. It should be stressed that hit sides of the past — and let's stick to the rock era — had more going for them than, as the old phrase goes, a toe-tapping appeal. Yet, they were basically structured in the belief that if they didn't get the kids on the dance-floor, they wouldn't get the kids into the record shops.

Dance-steps may go out of style, of course, but dancing hasn't. Yet, a record's survival in the marketplace is no longer really conditioned on its ability to crowd the dance-floor. And this particularly applies to directing a sound for a specific dance-beat, like the seemingly endless novelty steps

(e.g. Frug, Monkey, etc.) that streamed forth a few years ago. It would seem that youngsters today are listening not to the rhythm as it might make-do as a dance step, but to the sound as a whole. Listening not merely to a sound, but also to what lyric message is being conveyed by this total sound picture.

This all points up, as we see it, to a further thinning out of the formula lines of old. There are essentially few or no boundaries limiting what one records and how it's achieved. We commented here before on the fact that acts no longer watch the clock at recording sessions, that material often reflects personal observations once considered taboo on commercial sides and that releases can come through irregular patterns, etc.

It goes without saying that many of the new ways of doing things can be frustrating to the business and financially burdensome. But, we are in an era of tight control of the flow of product by the very people responsible for its creation. The evolution of this fact of life has produced, in turn, a play-it-loose creative philosophy that is not without its enormous contributions to the growth of the music business.



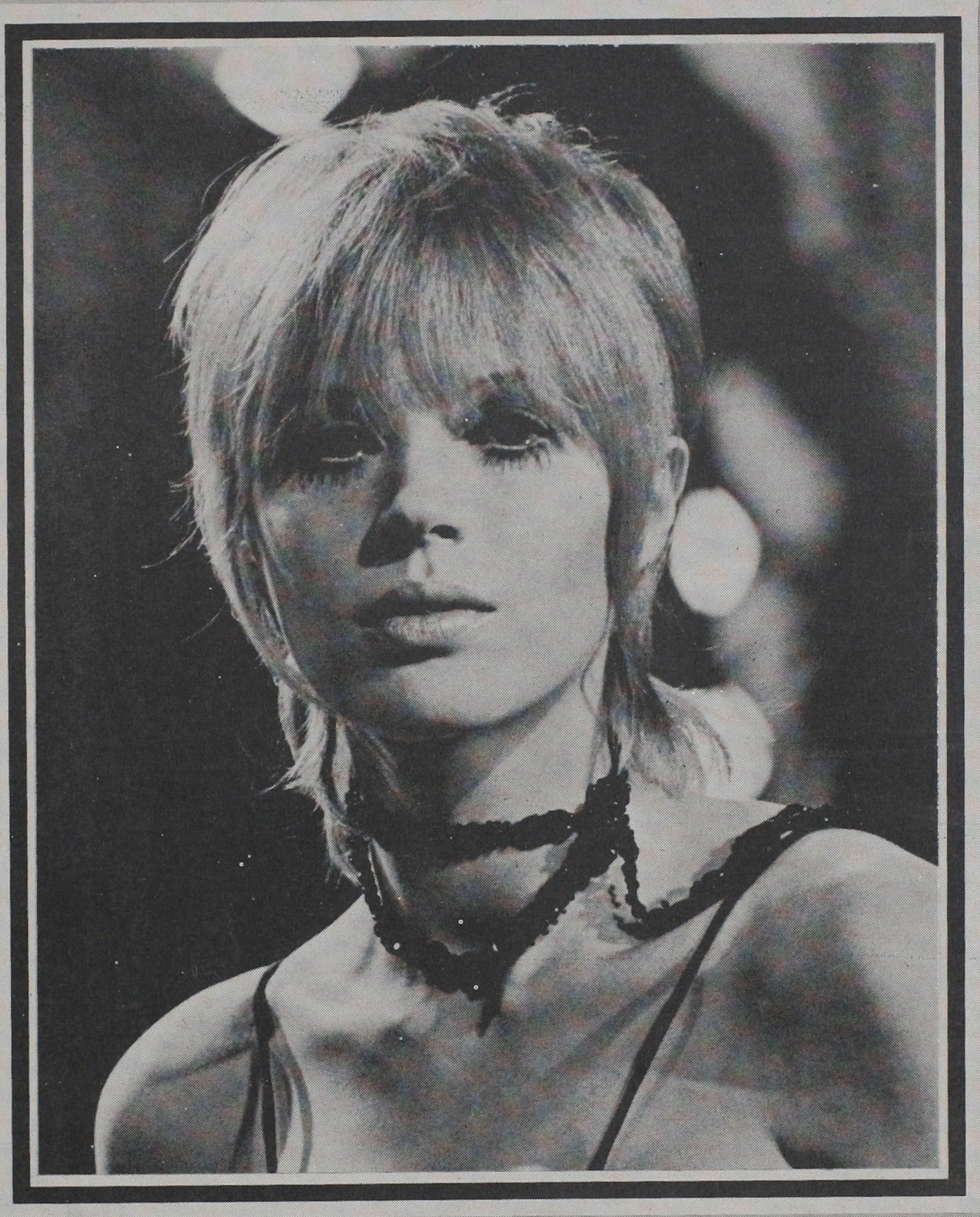
CashBox TOP 100

March 22, 1969

1	DIZZY	Tommy Roe ABC 11164	3/8	1	6
2	PROUD MARY	Creedence Clearwater-Fantasy 619	2	3	
3	TRACES	Classics IV-Imperial 66352	8	12	
4	TIME OF THE SEASON	Zombies-Date 1628	6	14	
5	INDIAN GIVER	1910 Fruitgum Co.-Buddah 91	4	8	
6	AQUARIUS/LET THE SUNSHINE IN MEDLEY	5th Dimension-Soul City 772	51	64	
7	BUILD ME UP, BUTTERCUP	Foundations-UNI 55101	3	1	
8	RUNAWAY CHILD, RUNNING WILD	Temptations-Gurdy 7084	13	24	
9	THIS GIRL'S IN LOVE WITH YOU	Dionne Warwick-Scepter 12241	10	15	
10	THE WEIGHT	Aretha Franklin-Atlantic 2603	12	21	
11	GALVESTON	Glen Campbell-Capitol 2428	23	39	
12	MY WHOLE WORLD ENDED	David Ruffin-Motown 1140	16	20	
13	EVERYDAY PEOPLE	Sly & the Family Stone-Epic 10407	7	2	
14	THINGS I'D LIKE TO SAY	New Colony Six-Mercury 72858	17	23	
15	THIS MAGIC MOMENT	Jay & The Americans-United Artists 50475	5	5	
16	ROCK ME	Steppenwolf-Dunhill 4182	22	46	
17	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat & Tears-Columbia 44776	64	77	
18	MR. SUN, MR. MOON	Paul Revere & Raiders-Columbia 44744	19	27	
19	BUT YOU KNOW I LOVE YOU	First Edition-Reprise 0799	15	19	
20	BABY, BABY, DON'T CRY	Smokey Robinson & Miracles-Tamla 54178	9	9	
21	MENDOCINO	Sir Douglas, Quintet-Smash 2191	29	38	
22	YOU SHOWED ME	Turtles-White Whale 292	11	4	
23	I'VE GOTTA BE ME	Sammy Davis Jr.-Reprise 0779	14	16	
24	GAMES PEOPLE PLAY	Joe South-Capitol 2248	18	10	
25	I GOT A LINE ON YOU	Spirit-Ode 115	28	32	
26	HEAVEN	Rascals-Atlantic 2599	20	17	
27	YOU GAVE ME A MOUNTAIN	Frankie Laine-ABC 11174	30	33	
28	HOT SMOKE & SASSAFRASS	Bubble Puppy-International Artists 128	32	42	
29	CRIMSON & CLOVER	Tommy James & Shondells-Roulette 7028	27	13	
30	SNATCHING IT BACK	Clarence Carter-Atlantic 2605	31	43	
31	TRY A LITTLE TENDERNESS	3 Dog Night-Dunhill 4177	35	40	
32	SWEET CREAM LADIES, FORWARD MARCH	Box Tops-Mala 12035	33	34	
33	GIVE IT UP OR TURN IT A LOOSE	James Brown-King 6213	24	29	
34	ONLY THE STRONG SURVIVE	Jerry Butler-Mercury 72898	53	71	
35	LOVIN' THINGS	Grassroots-Dunhill 4180	36	37	
36	I'LL TRY SOMETHING NEW	Diana Ross & Supremes & Temptations-Motown 1142	57	-	
37	TWENTY FIVE MILES	Edwin Starr-Gordy 7083	55	82	
38	A LOVER'S QUESTION	Otis Redding-Atco 6654	38	44	
39	TEAR DROP CITY	Monkees-Colgems 191	42	47	
40	JOHNNY ONE TIME	Brenda Lee-Decca 32428	45	59	
41	BROTHER LOVE'S TRAVELLING SALVATION SHOW	Neil Diamond-UNI 55109	46	57	
42	THESE ARE NOT MY PEOPLE	Johnny Rivers-Imperial 66360	43	55	
43	TO SUSAN ON THE WEST COAST WAITING	Donovan-Epic 10434	34	31	
44	MAY I	Bill Deal & The Rhondels-Heritage 803	39	35	
45	LONG GREEN	Fireballs-Atco 6651	49	60	
46	THE LETTER	Arbors-Date 1638	58	69	
47	SOPHISTICATED CISSY	The Meters-Josie 1001	44	50	
48	BACK DOOR MAN	Derek Bang 566	54	61	
49	HELLO IT'S ME	Nazz-SGC 001	47	53	
50	CLOUD NINE	Mongo Santamaria-Columbia 44740	50	62	
51	DON'T GIVE IN TO HIM	Gary Puckett & Union Gap-Columbia 44788	66	-	
52	TIME WAS	Canned Heat-Liberty 56097	67	78	
53	FIRST OF MAY	Bee Gees-Atco 6657	-	-	
54	GIMME GIMME GOOD LOVIN'	Crazy Elephant-Bell 763	65	75	
55	WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow-Decca 32410	60	65	
56	DON'T FORGET ABOUT ME	Dusty Springfield-Atlantic 2606	59	70	
57	BLESSED IS THE RAIN	Brooklyn Bridge-Buddah 95	61	72	
58	IT'S YOUR THING	Isley Brothers-T-Neck 901	78	-	
59	WHEN HE TOUCHES ME	Peaches & Herb-Date 1637	62	66	
60	THE WAY IT USED TO BE	Engelbert Humperdinck-Parrott 40036	71	81	
61	NO NOT MUCH	Vogues-Reprise 0803	68	83	
62	IT'S ONLY LOVE	B. J. Thomas-Scepter 12244	-	-	
63	MEMORIES	Elvis Presley-RCA Victor 9731	73	-	
64	DIDN'T YOU KNOW	Gladys Knight & Pips-Soul 35059	70	80	
65	IS IT SOMETHING YOU'VE GOT	Tyrone Davis-Dakar 605	-	-	
66	I CAN HEAR MUSIC	Beach Boys-Capitol 2432	77	87	
67	MINI-SKIRT MINNIE	Wilson Pickett-Atlantic 2611	-	-	
68	SOUL EXPERIENCE	Iron Butterfly-Atco 6647	72	74	
69	APRICOT BRANDY	Rhinoceros-Elektra 45647	-	-	
70	MOVE IN A LITTLE CLOSER BABY	Mama Cass-Dunhill 4184	76	-	
71	TIME IS TIGHT	Booker T. & MG's-Stax 28	-	-	
72	DAY AFTER DAY	Shango-A&M 1014	81	86	
73	KICK OUT THE JAMS	MC 5-Elektra 45648	80	84	
74	HAWAII FIVE-O	Ventures-Liberty 56068	85	-	
75	SWEET CHERRY WINE	Tommy James & Shondells-Roulette 7039	-	-	
76	DO YOUR THING	Watts 103rd Street Rhythm Band Warner Bros. / 7 Arts 7250	84	88	
77	HAIR	Cowsills-MGM 14026	-	-	
78	I LIKE WHAT YOUR DOING	Carla Thomas-Stax 24	79	90	
79	GIVE IT AWAY	Chi-Lites-Brunswick 55398	83	89	
80	DON'T TOUCH ME	Bettye Swann-Capitol 2382	-	-	
81	THE PLEDGE OF ALLEGIANCE	Red Skelton-Columbia 44798	92	-	
82	GOODBYE COLUMBUS	Association-Warner Bros. / 7 Arts 7267	86	92	
83	I STILL LOVE YOU	Jackie Wilson-Brunswick 55402	87	-	
84	PLAYGIRL	The Prophets-Kapp 962	94	100	
85	ICE CREAM SONG	Dynamics-Cotillion 44021	88	-	
86	MERCY	Ohio Express-Buddah 102	-	-	
87	IDAHO	Four Seasons-Philips 40597	-	-	
88	NOTHING BUT A HEARTACHE	Flirtations-Deram 85036	95	98	
89	MY WAY	Frank Sinatra-Reprise 0817	-	-	
90	IN THE STILL OF THE NIGHT	Paul Anka-RCA Victor 0126	-	-	
91	THE CHOKIN' KIND	Joe Simon-Sound Stage 7 2628	96	-	
92	ZAZUERIA	Herb Alpert & Tijuana Brass-A&M 1043	-	-	
93	WHERE DO YOU GO TO MY LOVELY	Peter Sarstedt-World Pacific 7791	-	-	
94	THERE NEVER WAS A TIME	Jeannie C. Riley-Plantation 16	-	-	
95	ONE EYE OPEN	Maskman & Agents-Dynamo 125	98	-	
96	BORN AGAIN	Sam & Dave-Atlantic 2608	-	-	
97	THE WEDDING CAKE	Connie Francis-MGM 14034	99	-	
98	ALBATROSS	Fleetwood Mac-Epic 10436	100	-	
99	THE BIRD HAS FLOWN	Deep Purple-Tetragrammaton 1519	-	-	
100	SOUL PRIDE (PART 1)	James Brown-King 6222	-	-	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Albatross (Lovely, ASCAP)	98	Gimmie, Gimmie Good Lovin' (Peanut Butter, BMI)	54	Long Green (Burdette, BMI)	45	Sweet Cherry Wine (Big Seven, BMI)	75
A Lover's Question (Progressive, Eden, BMI)	38	Give It Away (Dakar/BRC, BMI)	79	Lovin' Things (Gallico, BMI)	35	Sweet Cream Ladies, Forward March (Blackwood, BMI)	32
Apricot Brandy (Nina, BMI)	69	Give It Up Or Turn It A Loose (James Brown & Sons, BMI)	33	May I (Rhinelander, ASCAP)	44	Tear Drop City (Screen Gems/Columbia, BMI)	39
Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)	6	Goodbye Columbus (Ensign, BMI)	82	Memories (Gladys, ASCAP)	63	There Never Was A Time (Shelby Singleton, BMI)	94
Baby, Baby Don't Cry (Jobete, BMI)	20	Hair (United Artists, ASCAP)	77	Mendocino (Southern Love, BMI)	63	These Are Not My People (Lowery, BMI)	42
Back Door Man (Cymto, BMI)	48	Hawaii Five-O (April, ASCAP)	74	Mercy (Peanut Butter/Kaskat, BMI)	21	The Way It Used To Be (Maribus, BMI)	60
Bird Has Flown (Ganja, ASCAP)	99	Heaven (Siaccar, ASCAP)	26	Mimi-Skirt Minnie (New Research, BMI)	86	Things I'd Like To Say With You (New Colony/T.M., BMI)	14
Blessed Is The Rain (Pocket Full Of Tunes, BMI)	57	Hello It's Me (Screen Gems/Columbia, BMI)	49	Move In A Little Closer Baby (Shane, BMI)	67	This Girl's In Love With You (Blue Seas/Jac., ASCAP)	9
Born Again (Birdes/Walden, ASCAP)	96	Hot Smoke & Sassafrass (Tapier, BMI)	28	Mr. Sun, Mr. Moon (Boom, BMI)	18	This Magic Moment (Rumbaero/Progressive/Quintel/Tedlow, BMI)	15
Brother Love's Travelling Salvation Show (Stone Bridge, BMI)	41	I Can Hear Music (Trio, BMI)	66	My Way (Spanka, BMI)	89	Time Is Tight (East/Memphis, BMI)	71
Build Me Up Buttercup (January, Nice Songs, BMI)	7	Ice Cream Song (Diehl, Cotillion, BMI)	85	My Whole World Ended (Jobete, BMI)	12	Time Of The Season (Mainstay, BMI)	4
But You Know I Love You (First Edition, BMI)	19	Idaho (Gavardima/Genius, ASCAP)	87	No Not Much (Beaver, ASCAP)	61	Time Was (Metric, BMI)	52
Chokin' Kind, The (Wilderness, BMI)	91	I Got A Line On You (Hollenbeck, BMI)	25	Nothing But A Heartache (Fetsted, BMI)	88	To Susan On The West Coast Waiting (Peer Int'l, BMI)	43
Cloud Nine (Jobete, BMI)	50	I Like What You're Doing (East Memphis, BMI)	78	One Eye Open (Catalogue/Den, BMI)	95	Traces (Low-Sal, BMI)	3
Crimson & Clover (Big Seven, BMI)	29	I'll Try Something New (Jobete, BMI)	36	Only The Strong Survive (Parabut/Double Diamond/Downstairs, BMI)	34	Try A Little Tenderness (Connelly & Roberts, ASCAP)	31
Day After Day (Goombay, Irving, BMI)	72	In The Still Of The Night (Cherio, BMI)	5	Playgirl (George Koester, BMI)	84	Twenty Five Miles (Jobete, BMI)	37
Didn't You Know (Jobete, BMI)	64	Is It Something You've Got (Dakar, BMI)	83	Pledge Of Allegiance, The (Valentine, ASCAP)	81	Wedding Cake, The (Shelby Singleton, BMI)	10
Dizzy (Low Twi, BMI)	1	I Still Love You (Dakar/BRC, BMI)	65	Proud Mary (Jondora, BMI)	2	Weight, The (Dwarf, ASCAP)	59
Don't Forget About Me (Screen Gems/Columbia, BMI)	56	It's Only Love (Press, BMI)	62	Rock Me (Trousdale, BMI)	16	When He Touches Me (Painted Desert, BMI)	59
Don't Give In To Him (Four Star, BMI)	51	It's Your Thing (Brothers Three, BMI)	58	Run Away Child, Running Wild (Jobete, BMI)	8	Where Do You Go To My Lovely (Unart, BMI)	93
Don't Touch Me (Pamper, BMI)	80	I've Gotta Be Me (Dama, ASCAP)	23	Snatchin It Back (Fame, BMI)	30	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)	55
Do Your Thing (Wright/Gerst/Lamerlane, BMI)	76	Johnny One Time (Hill & Range/Blue Crest, BMI)	40	Sophisticated Cissy (Marsaint, BMI)	47	You Gave Me A Mountain (Mojoave, BMI)	27
Everyday People (Daly City, BMI)	13	Kick Out The Jams (Paradox, BMI)	73	Soul Experience (Cotillion, Ten East, Itasca, BMI)	68	You Made Me So Very Happy (Jobete, BMI)	17
First Of May (Casserole, BMI)	53	Letter, The (Earl Barton, BMI)	46	Soul Pride (Part 1) (Golo, BMI)	100	You Showed Me (Tuckson, BMI)	22
Galveston (Ja-Ma, ASCAP)	11					Zazuera (Rodra, BMI)	92
Games People Play (Lowery, BMI)	24						



Marianne Faithfull

SOMETHING BETTER

B/W SISTER MORPHINE

Produced by Mick Jagger

45-1022

Manufactured by Abkco Records

A Division of

Abkco Industries, Inc.

Distributed by

LONDON[®]



Last week we introduced Paul Anka's new album "Goodnight My Love." LSP-4142*

Look what's happening. "In the Still of the Night," from the album, has sold 20,000 copies — just in Chicago and Milwaukee.

"In the Still of the Night" c/w "Pickin' Up the Pieces" (also from Paul's new album). 74-0126

*Available on RCA Stereo 8 Cartridge Tape

RCA

Maxin Exits MGM

NEW YORK — Arnold Maxin's 11-year association with the MGM disk and music publishing operation will end at the expiration of his contract next month. As of presstime, Maxin's replacement was not known, nor his future affiliation.

In 1958 when Maxin came to the record division he took over a company that was grossing 2 1/2 million a year and when he left the record division in 1965 to take over the music publishing reins he had increased the record division's business to 25 million.

Maxin was responsible for signing many of the company's top money-making recording artists, including Connie Francis, Herman's Hermits, The Animals and The Lovin' Spoonful.

Maxin's most important contributions to the record division were the purchase of Verve Records and the securing of distribution rights to DGG Records, one of the foremost quality labels in the classical field. He was also actively involved in the formation of Verve/Forecast, the company's folk line.

When Arnold Maxin took over Robbins, Feist & Miller in 1965 he reactivated the catalog by adding new copyrights in the contemporary field. He was heavily involved with the producers and directors on some of

(Con't on Page 42)

Grammy Awards' Leading Label Is Columbia; Defer 'Record Of Year' To 'Best' Telecast

NEW YORK — Leaving its top award for announcement on the annual "Best on Record" TV show, NARAS, the disk awards society, revealed its Grammy award winners for 1968 last week.

A label-by-label countdown puts Columbia in the lead with 11 Grammys, followed by RCA with seven; and Warner Bros. with five. Other multiple award labels include Capitol (2) and Volt (2). In all, seventeen labels were represented with awards.

As for Record of the Year, Mort Nasatir, president of NARAS, told the gathering at the Americana Hotel in New York that NARAS had decided to put off naming the Record of the Year to add more interest and suspense to the annual "Best on Record" telecast, which takes place on May 5 over the NBC network. Timex will again sponsor the telecast.

In contention for this award (presented to the artist and producer) are: "Harper Valley P.T.A." by Jeannie C. Riley; Shelby Singleton, A&R producer (Plantation); "Hey Jude" by the Beatles; George Martin, A&R producer (Capitol); "Honey" by Bobby Goldsboro; Bob Montgomery, A&R producer (United Artists); "Mrs. Robinson" by Simon & Garfunkel; Paul Simon, Art Garfunkel,

Roy Halee, A&R producers; and "Wichita Lineman" by Glen Campbell; Al deLory, A&R producer. The outcome here will affect the label success story, but could make Plantation Records a multiple winner.

Album of the Year went to "By the Time I Get to Phoenix" by Glenn Campbell, with A&R producer Al deLory sharing the Grammy (Capitol); "Song of the Year" is "Little Green Apples" by Bobby Russell; Best New Artist is Jose Feliciano.

Horowitz Streak

In winning his award for Best Performance—Instrumental Soloist or Soloists (With or Without Orchestra) in the classical division for "Horowitz on Television" (Columbia), pianist Vladimir Horowitz has the distinction of winning all six Grammys for which he has been in contention over the years.

Steve Lawrence hosted an Academy gathering in the Imperial Ballroom of the Americana; Peter, Paul and Mary, and O. C. Smith sang, and a host of recording celebrities including Robert Goulet, John Gary, Ed Ames, Dionne Warwick, Judy Collins, Shirley Bassey, Skitch Henderson, Jerry Vale, Morton Gould, Evelyn Lear, Count Basie and Artie Shaw joined forces with other show business lu-

minaries in handing out the awards. The Los Angeles dinner was m.c.d. by Gary Owens of "Laugh-In" fame and also drew a slew of top recording names. The Nashville affair was hosted by Dick Clark, while in Chicago Diana Ross and the Supremes held sway.

Many of this year's Grammy winners will be invited to appear on the Academy's annual TV show. "The Best On Record: The Grammy Awards Show."

NARAS Grammy Winners On Page 10

Carrier PX Nixes Joan Baez Product

NEW YORK — Disk product by Joan Baez is verboten on an aircraft carrier that travels between the west coast and Vietnam. The carrier, not named so as to not betray certain classified military information, boasts a disk section in a PX that serves its crew. Cash Box has learned that a rack-jobber has been informed not to supply the ship with records by the controversial folk-singer. She openly endorses the draft-resistance views of her husband David, who faces a 3-year jail term as a draft resistor. This has created a stir in broadcasting circles, with the Smothers Brothers claiming that CBS cancelled their March 9 show because the performer, in a guest appearance, dedicates one of her numbers to her husband. A previous show was aired instead.

Roger McGuinn Teams With Jacques Levy In \$Million Song Show

NEW YORK — Roger McGuinn of the Byrds and stage director Jacques Levy have completed the score for their projected million-dollar Broadway work, "Tryp." The show's estimated production cost makes it the first mainstem effort to be announced at such a cost initially though several plays have reached that cost during their pre-run period.

"Tryp," which is termed a folk western, is to be put into rehearsal in July and is expected to be ready for presentation in the fall. Telling the story of a young man in the American west of the 1850's, this show is Levy's latest directed work, following his successes with "America Hurrah" and "Scuba Duba."

The musical direction of the work is along the lines of McGuinn's recent albums "Sweetheart of the Rodeo," "The Notorious Byrd Brothers" and "Dr. Byrds & Mr. Hyde." "Tryp" is to employ modern electronic equipment of recordings in the theater for the first time, and will also make use of cinematic devices including 70mm Todd AO projection for environmental touches.

More Commercial Stations In Eng.?

Disney To Pye Apr. 1

Grand Gala is Grand See Int'l News Report

Management Of Kinney, WB/7 Agree To Kinney's Acquisition Of Assets

CALGARY, ALBERTA, CANADA — The purchase of Warner Bros./Seven Arts by Kinney National Service is underway.

Frank Herrera, vice president of Kinney, and Haskell Masters, vice president of Warner Bros.-Seven Arts Limited, after authorization by the Boards of Directors of both companies signed an agreement here last week for the purchase by Kinney National Service of substantially all the assets of Warner-Seven Arts in exchange for Kinney stock and the assumption by Kinney of all the liabilities of Warner-Seven Arts.

Under the terms of the agreement, for each Warner Common Share its shareholders will receive a Kinney unit consisting of:

(1) 0.81 of a share of a new \$1.25 Convertible Preferred Stock, each full share of the \$1.25 Preferred Stock to be convertible into two shares of Kinney Common Stock, to be entitled to one vote, to be non-callable for five years, and at \$100 thereafter, and to pay a quarterly cash dividend at the annual rate of \$1.25, and

(2) 0.8 of a share of a new Series C Convertible Preferred Stock, each full share of the Series C Stock to be entitled to one-half vote per share, to be non-callable for 10 years and thereafter at a call price as set forth in the Sale Agreement, to pay an annual cash dividend of 5 cents and to be con-

vertible into one share of Kinney Common Stock (commencing on a date six months after the Closing under the Sale Agreement) by the surrender thereof together with either (a) for a 10-year period, a cash payment of \$37 or (b) at any time 15 additional shares of Series C Stock.

The Closing of the agreement is subject to approval of the shareholders of Kinney National Service and Warner-Seven Arts.

A special meeting of Kinney shareholders and a general meeting of Warner shareholders will be held as promptly as practicable to approve the transaction, as previously recommended by the respective Boards of Directors.

A proxy statement will be filed shortly with the U. S. Securities and Exchange Commission.

Sinatra Firm Deal

Kinney also announced it has entered into an agreement with Frank Sinatra, Daniel Schwartz and Milton A. Rudin, doing business as a partnership known as S. S. & R. Investment Company to acquire more than 100,000 Common Shares of Warner Bros.-Seven Arts Limited.

Kinney has previously announced agreements with other shareholders of Warner Bros.-Seven Arts Limited to acquire more than 400,000 Common Shares and warrants of Warner Bros.

Levine & Resnick Go Indie; Leave Super K

NEW YORK — Joey Levine and Artie Resnick have left Super K Productions as exclusive producers to enter the indie scene. The duo has just inked a non-exclusive production agreement with Epic Records and is planning to make further announcements along this line soon. In addition, they are expanding their publishing operation, Peanut Butter Publishing, which is administered by Kelli Ross and Art Wayne's Alouette Productions. Just added to their exclusive writing and production staff are Kris Resnick, Layng Martine, Jr., Pat Poor and Steve Feldman.

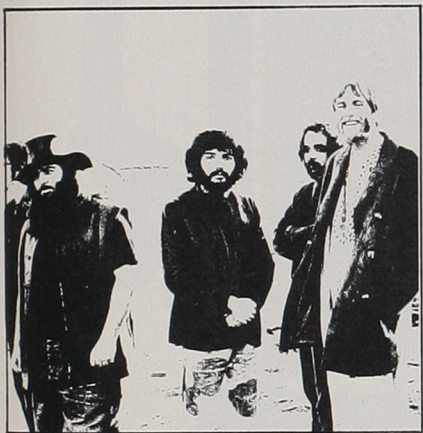
Capitol Purchases Central Songs See C&W Report

Levine and Resnick have been associated with hits by the Ohio Express, Super K Circus, Professor Morrison and Crazy Elephant.

DGG To U.S. Polydor

NEW YORK — Polydor Records, recently-formed U.S. affiliate of the European disk operation, will take over distribution of the DGG, Archive and Heliodor classical lines on March 31. Repertoire on these labels is currently being handled by MGM Records. One of functions at MGM for Jerry Schoenbaum, president of U.S. Polydor, was the administration of this product which is manufactured in Europe by Polydor. Schoenbaum indicated that a pop market would be created for the series.

FRONT COVER



Currently completing a major tour, the Canned Heat will be accenting international exploitation during the next few months with a concert string in Australia and another trip to Europe during the summer.

The Liberty recording stars have completed plans to form a new label, Boogie Records, named both for the influence that has brought Canned Heat to prominence and the rock-form they evolved. Releases will feature new artists and blues figures who, according to the group, "have not received the recognition they deserve."

On their own, Canned Heat clicked with two singles and three LP's already, and are presently driving with "Time Was." They have almost completed a new album for Liberty Records called "Halleluyah."

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YES

**He has fourteen ears and seven heads
and one sound that has been number one
in England for three weeks; it's called**

"IF PARADISE IS HALF AS NICE" ZS7 5013
AMEN CORNER

Their first event on **IMMEDIATE** Records

Kapp In All-Area Artist Signings

NEW YORK — Kapp Records is broadening its recording activities with a sustained new artist pacting drive in all areas. This move by Kapp spotlights management's "aggressive policy of signing those new artists that they feel warrant the investment in time and money to realize their potential," according to Syd Goldberg, vp and general manager of the label.

Goldberg noted that the decision to mount a sustained new artist signing campaign at this time is based upon the label's current success with The Prophets' "Playgirl," among others. In addition, this move is being made as the company's re-organized A & R staffs are now functioning at full strength.

New Inking

New Pop and R & B signings include Reparata and The Delrons and J.J. Jackson, who have both scored on competitive labels. Other new signings in this category include The Renaissance, The Apostles, Chuck Edward, Harvey Clark and The Dawn Monet Singers and Harris, Thomas & Jackson.

Also new to the label is Anthony Newley, who makes his Kapp LP debut this month with the soundtrack album from his soon-due Universal motion picture "Can Heironymus Merkin Ever Forget Mercy Humppe And Find True Happiness?". Both the album and the motion picture are being supported by a heavy national advertising, publicity and promotion campaign in all media.

Maclen Renews w/BMI

NEW YORK — Maclen Music, the United States subsid of Northern Songs, Ltd., which has the sole publishing rights of John Lennon-Paul McCartney musical compositions, has renewed its affiliation with BMI. Maclen, which first became affiliated with BMI in 1964, now owns some hundreds of copyrights, many of which have been written by Lennon and McCartney, who are under exclusive contract to Northern Songs, Ltd.

Music written for the Beatles films, "A Hard Day's Night," "Help" and "Magical Mystery Tour" is in the Maclen repertoire.

Also included in the Maclen catalogue are such contemporary standard songs as "All My Lovin'," "All You Need Is Love," "And I Love Her," "Can't Buy Me Love," "A Day in the Life," "Day Tripper," "Eight Days a Week," "Eleanor Rigby," "A Hard Day's Night," "Help," "Here, There and Everywhere," "Hey Jude," "I Feel Fine," "Lady Madonna," "Lucy in the Sky With Diamonds," "Michelle," "Norwegian Wood," "Nowhere Man," "Paperback Writer," "Penny Lane," "Revolution," "She's a Woman," "She's Leaving Home," "Strawberry Fields Forever," "Ticket to Ride," "We Can Work It Out," "With a Little Help From My Friends," "World Without Love," "Yellow Submarine" and "Yesterday."

Another Maclen copyright is "The Beatle Cracker Suite," a ballet which has been performed in Britain. Music for the ballet was arranged by Arthur Wilkinson, using leading Beatles hit songs.

Butterfly Folio Out

NEW YORK — Cotillion Music has issued an Iron Butterfly song folio, featuring 19 tunes from their three albums, "Heavy," "In-A-Gadda-Da-Vida" and "Ball," latter two of which are currently in the Top 10.

According to Johnny Bienstock, the publishing firm's manager, the Dan Fox arrangements were especially geared for play along with the recordings and are suitable for vocal, piano, guitar, organ and bass. Photos and biographical information are also included in the folio, which is distributed by Warner Bros./Seven Arts Music.

Move In C&W

Along with all other areas, the Kapp C & W roster is being expanded on the strength of the label's current chart activity with such established names as Mel Tillis and Cal Smith, among others. New C & W pactee Sharon Higgins joins the roster as the recipient of a full and all-out promo drive by the label. The lark, who will make her record debut this month, is well-known in the country markets as a regular feature of "The Wilburn Brothers T.V. Show" along with her top song-writing credits, including the new Loretta Lynn chart buster of "Woman Of The World." Sharon, as is Loretta Lynn, is represented by Wil-Helm Management.

A program of concentrated promotion and publicity has also been instituted by Kapp in support of this new expanded signing drive.

Kornfeld Exits Capitol For Several Projects

NEW YORK — Artie Kornfeld has left his producer slot with Capitol Records to undertake several new projects. Kornfeld, terming the departure as "entirely amicable" — he'll continue to cut a number of acts for the label — said he had left in order to have "freedom of action for several new projects." At Capitol, Kornfeld had a great degree of autonomy in the selection of acts and masters to appear on the label.

Centering around the upstate artists' community of Woodstock, New York, Kornfeld's projects include a partnership with Mike Lang, in association with Roberts & Rosenman, in the Woodstock Recording Studios, 16-track operation due to open in Sept. Kornfeld is also partnered with the above in the Woodstock Music Fair targeted for August. A multi-million dollar project, the Fair is slated to be the biggest pop music festival in the United States, with several name acts already signed to appear. On the agenda are plans to film the Fair for television and motion picture release.

Kornfeld will continue to maintain creative liason with Capitol Records, supervising the recording sessions of the Insect Trust, Crystal Mansion, Tuneful Trolley, Jack Carone, The Food, John Lucien, heavyweight champion Joe Frazier, Jimmy Castor and Randy Diamond. In addition, he will personally produce Bert Sommer and Jamie Carr for the label.

Kornfeld will take back complete control of his Luvlin Music and open offices out of which he will simultaneously operate as an independent producer. Kornfeld said he will soon name a general professional manager for Luvlin.

Adler & Phillips Ink Universal Pics Pact

LOS ANGELES — Lou Adler and John Phillips have signed a non-exclusive motion picture development deal with Universal which will allow them to work on projects in any area they wish — dramatic, comedy or musical.

Adler and Phillips, associated for the last four years through the Mamas and Papas, produced the current "Monterey Pop" documentary, and also the 1967 Monterey Pop Festival.

One of the first projects for the pair is an 18th Century novel dealing with a life-after-death theme.

Adler, former co-owner of Dunhill Records, now has his own label, Ode, distributed thru CBS. He has been signed to oversee all musical production for Jacques Demy's Columbia release, "The Model Shop." Spirit, an Ode group, composed the title tune and score and will provide the background music.

Golden Buttercup

LOS ANGELES — The RIAA has awarded gold disk certification to "Build Me Up Buttercup" by the Foun-

London On Brink Of Its Best 1st Sales Quarter In History

NEW YORK — Approaching the biggest single first quarter sales level in the company's history, London Records has kicked off a special March LP release, which incorporates three new phase 4 stereo albums and three key new artist packages. The impending new first quarter sales record, was indicated earlier with a record January sales month with an important measure of the sales explosion due to the surging activity on the product of Engelbert Humperdinck, Tom Jones and Mantovani.

Humperdinck, already the owner of one gold LP record for his original album, "Release Me", was certified for two more gold LP's last week by the Record Industry Association of America. These are "The Last Waltz" and "A Man Without Love". Meanwhile, the singer's newest LP, titled "Engelbert", and containing his new smash single, "The Way It Used To Be," and the recent hit, "Les Bicyclettes de Belsize," has generated a sales pace that's expected to bring it within the charmed gold circle in short order.

Presentation of the new gold disks to Humperdinck are expected to take place during his forthcoming first American night club tour, which opens April 17 at the Riviera Hotel, Las Vegas. Other scheduled dates for

Musicians Reach OK On Spots, Jingles

NEW YORK — An agreement has been reached on terms of a new contract covering musicians' services for jingles and spot announcements on radio and television. Herman Kenin, president of the American Federation of Musicians, said that the agreement, which is subject to membership ratification by affected Federation members in the United States and Canada, was negotiated between the AFM and representatives of the Association of National Advertisers, Inc., and the American Association of Advertising Agencies, Inc.

Terms of the pact will not be announced until after the Federation's members, working in this field, have ratified the contract. Results of the vote are expected to be known by the end of March.

Kenin said that all AFM members in the U.S. and Canada, who have had at least six basic sessions in the field during the twelve month period expiring June 30, 1968 — approximately 2,000 musicians — will be eligible to vote.

Negotiations took place for two days in January and also on March 3 and 4. Representing the Federation, in addition to Mr. Kenin who led the Union's negotiating team, were: fellow members of the Federation's executive board, members of the Federation's executive staff, and officers and rank and file musicians representatives of Locals in New York, Los Angeles, Chicago, Memphis and Toronto.

March Welk Month Promo From Ranwood

HOLLYWOOD — "March is Lawrence Welk Month" at Ranwood Records. The label, reports Randy Wood, president, is supporting the drive with an extensive promotional and sales campaign on Welk product and that of his TV family, which includes Jo Ann Castle, Tanya Falan, Myron Floren, Natalie Nevins, Bob Ralston and Frank Scott. The promo is being accompanied by new LP's from Welk, Castle, Falan and Ralston. Welk, who is 66 this month, has been performing professionally since 1925 and has led his own band since 1927. Two of his albums, "Calcutta" and "Winchester Cathedral," are RIAA-certified gold sellers. A fixture on the ABC-TV network since 1955, "The Lawrence Welk Show" has just been renewed for two years.

dations, marking the third such award for UNI Records since its inception 15 months ago. The group's new LP, titled after the single, has just hit the charts.

Humperdinck include the Sherman House, Chicago, and the O'Keefe Center, Toronto.

Also contributing greatly to the London sales surge is the current 18th annual "March is Mantovani" Month promotion, which incorporates a new LP, "The Mantovani Scene", and deluxe repackaging of two of the most popular all-time sets for the British maestro, "Continental Encores" and "American Waltzes." All 49 of the current Mantovani catalog LP's continue to sell actively. A new American tour is already being blueprinted for Mantovani next September.

Meanwhile, Tom Jones catalog on London's Parrot label is selling at a faster pace than at any time since Jones joined the label, partly as a result of the current success of the weekly network TV "Tom Jones Show." The artist's current LP, "Help Yourself," is now in the top ten of the national LP charts.

New Product

On the new release front, London is issuing three phase 4 LP's, incorporating two time-tested sellers and three new star names. First up is "Silk and Satin", highlighting the voice of Caterina Valente with the Edmundo Ros and his Orchestra. "Be In," a song from the score of Hair, and included in the LP, has also been released as a single.

Three new artist sets include the Paul Livert Orchestra with the Saturday Night Singers in a program of country tunes; trumpeter, Kenny Baker, with the Roland Shaw Orchestra; and a classical package, Tchakovsky's "Symphony No. 6 in B Minor," with the Royal Philharmonic under conductor, Henry Lewis. The phase 4 release is tied in with a special in-store demo LP, including tracks from these and all new phase 4 releases for the past six months. London is also issuing on Deram, a new group, "The World of Oz," an Irish-based group, The Blarney Folk in "The Sounds of Isreal;" and trumpeter, Horst Fischer with Werner Muller and his Orchestra, on London.

Leo, Schaffer Join Expanding Roulette

NEW YORK — With the first quarter of 1969 expected to top all of 1968 sales, Roulette Records is embarking on further expansion. This includes new exec appointments, with Bill Leo joining the company as administrative vp and treasurer, and Sid Schaffer coming in as director of sales.

Morris Levy, president of the label, noted that expansion of the company will cover not only existing and new artists, but a wide swath of new product and the extension of foreign operations for recording as well as publishing. Big Seven Music, under Neil Galligan, will become more autonomous, adding more personnel to service outside labels on an indie basis.

Foreign expansion covers publishing in England, Germany, France, Australia and South Africa plus affiliates on a global basis. Roulette of England was recently established with a 50/50 deal with Major-Minor now in effect.

Other growth areas for Roulette include the Latin dept., with the Tico, Allegre, Mardi Gras and Swinger labels under Arthur Kapper; the Calla label under Nate McCalla; the recently established ethnic tape line; and Tomorrow's Productions under Shadow Mann. In another move, Harold Weissman is now publicity and public relations counsel for the label.

Bill Leo joins Roulette after serving as part of Goddard Lieberman's staff at the CBS/Columbia Group. He also directed all credit and collection activities at Columbia Records. Sid Schaffer began his disk industry career with Capitol Records. He has had key sales posts with the Warner Bros. and Kapp labels.



Winners of 1968 NARAS Grammy Awards

- ALBUM OF THE YEAR** (Awards to the Artist and A & R Producer)
BY THE TIME I GET TO PHOENIX - Glen Campbell
A & R Producer: Al de Lory (CAPITOL)
- SONG OF THE YEAR** (Songwriters' Award)
LITTLE GREEN APPLES - Songwriter: Bobby Russell (COLUMBIA)
(Publisher - Russell-Cason Music, Inc.)
- BEST NEW ARTIST OF 1968** (Artist or Organized Group who first achieved national recognition during the Eligibility Year as the result of a recording.)
JOSE FELICIANO (RCA)
- BEST INSTRUMENTAL ARRANGEMENT** (Arranger's Award for a single or album track)
CLASSICAL GAS - Mason Williams
Arranger: Mike Post (WARNER BROS.)
- BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)** (Arranger's Award for a single or album track)
MACARTHUR PARK - Richard Harris
Arranger: Jim Webb (DUNHILL)
- BEST ENGINEERED RECORDING (OTHER THAN CLASSICAL)** (Engineer's Award)
WICHITA LINEMAN - Glen Campbell
Engineers: Joe Polito, Hugh Davies (CAPITOL)
- BEST ALBUM COVER** (Awards to the Art Director, Photographer and/or Graphic Artist)
UNDERGROUND - Thelonus Monk
Art Directors: John Berg and Richard Mantel (COLUMBIA)
Photography: Horn/Griner Studio
- BEST ALBUM NOTES** (Annotator's Award)
JOHNNY CASH AT FOLSOM PRISON
Annotator: Johnny Cash (COLUMBIA)
- BEST CONTEMPORARY-POP VOCAL PERFORMANCE, FEMALE**
DO YOU KNOW THE WAY TO SAN JOSE - Dionne Warwick (SCEPTER)
- BEST CONTEMPORARY-POP VOCAL PERFORMANCE, MALE**
LIGHT MY FIRE - Jose Feliciano (RCA)
- BEST CONTEMPORARY-POP PERFORMANCE, VOCAL DUO OR GROUP**
MRS. ROBINSON - Simon & Garfunkel (COLUMBIA)
- BEST CONTEMPORARY-POP PERFORMANCE - CHORUS**
MISSION IMPOSSIBLE/NORWEGIAN WOOD - Alan Copeland Singers (ABC)
- BEST CONTEMPORARY-POP PERFORMANCE - INSTRUMENTAL**
CLASSICAL GAS - Mason Williams (WARNER BROS. - 7 ARTS)
- BEST RHYTHM & BLUES VOCAL PERFORMANCE - FEMALE**
CHAIN OF FOOLS - Aretha Franklin (ATLANTIC)
- BEST RHYTHM & BLUES VOCAL PERFORMANCE - MALE**
(SITTIN' ON) THE DOCK OF THE BAY - Otis Redding (VOLT)
- BEST RHYTHM & BLUES PERFORMANCE BY A DUO OR GROUP - VOCAL OR INSTRUMENTAL**
CLOUD NINE - The Temptations (SOUL/GORDY)
- BEST RHYTHM & BLUES SONG** (Songwriters' Award)
(SITTIN' ON) THE DOCK OF THE BAY
Songwriters: Otis Redding & Steve Cropper (VOLT)
(Publisher: East Memphis Music Time)
- BEST COUNTRY VOCAL PERFORMANCE - FEMALE**
HARPER VALLEY P.T.A. - Jeannie C. Riley (PLANTATION)
- BEST COUNTRY VOCAL PERFORMANCE - MALE**
FOLSOM PRISON BLUES - Johnny Cash (COLUMBIA)
- BEST COUNTRY PERFORMANCE, DUO OR GROUP - VOCAL OR INSTRUMENTAL**
FOGGY MOUNTAIN BREAKDOWN - Flatt & Scruggs (COLUMBIA)
- BEST COUNTRY SONG** (Songwriters' Award)
LITTLE GREEN APPLES - Songwriter: Bobby Russell (SMASH)
(Publisher: Russell-Cason Music)
- BEST SACRED PERFORMANCE** (Non-classical recordings)
BEAUTIFUL ISLE OF SOMEWHERE - Jake Hess (RCA)
- BEST GOSPEL PERFORMANCE**
THE HAPPY GOSPEL OF THE HAPPY GOODMANS - Happy Goodman Family (WORD)
- BEST SOUL GOSPEL PERFORMANCE**
THE SOUL OF ME - Dottie Rambo (HEARTWARMING)
- BEST FOLK PERFORMANCE**
BOTH SIDES NOW - Judy Collins (ELEKTRA)
- BEST INSTRUMENTAL THEME** (Composer's Award)
CLASSICAL GAS - Composer: Mason Williams (WARNER BROS. - 7 ARTS)
(Publisher: Irving Music, Inc.)
- BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL** (Composer's Award - for the actual sound track recording or the re-record for album release.)
THE GRADUATE - Composer: Paul Simon (COLUMBIA)
(Publisher: Charing Cross Music)
- BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM** (Awards to the Composer and A & R Producer)
HAIR - Composers: Gerome Ragni, James Rado, Galt MacDermot
A & R Producer: Andy Wiswell (RCA)
(Publisher: United Artists Music Co., Inc.)
- BEST COMEDY RECORDING**
TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH - Bill Cosby (WARNER BROS. - 7 ARTS)
- BEST SPOKEN WORD RECORDING** (Spoken word, documentary or drama recordings)
LONESOME CITIES (Album) - Rod McKuen (WARNER BROS. - 7 ARTS)
- BEST INSTRUMENTAL JAZZ PERFORMANCE - SMALL GROUP OR SOLOIST WITH SMALL GROUP**
BILL EVANS AT THE MONTREUX JAZZ FESTIVAL - Bill Evans Trio (VERVE)
- BEST INSTRUMENTAL JAZZ PERFORMANCE - LARGE GROUP OR SOLOIST WITH LARGE GROUP**
AND HIS MOTHER CALLED HIM BILL - Duke Ellington (RCA)
- BEST CLASSICAL PERFORMANCE - ORCHESTRA** (Conductor's award)
BOULEZ CONDUCTS DEBUSSY (La Mer, Apres-midi d'un Faune, Jeux)
Pierre Boulez conductor, New Philharmonia Orchestra (COLUMBIA)
- BEST CHAMBER MUSIC PERFORMANCE**
GABRIELI: CANZONI FOR BRASS, WINDS, STRINGS & ORGAN
E. Power Biggs with Edward Tarr Brass Ensemble & Gabrieli Consort (COLUMBIA)
- BEST OPERA RECORDING** (Awards to the Conductor and A & R Producer)
MOZART: COSI FAN TUTTE - Erich Leinsdorf conductor, New Philharmonic Orchestra and Ambrosian Opera Chorus/Principal soloists: Leontyne Price, Tatiana Troyanos, Judith Raskin, Sherrill Milnes, George Shirley, Ezio Flagello
A & R Producer: Richard Mohr (RCA)
- BEST PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)**
HOROWITZ ON TELEVISION (Chopin Scriabin, Schumann, Scarlatti, Horowitz) - Vladimir Horowitz (COLUMBIA)
- BEST CHORAL PERFORMANCE (OTHER THAN OPERA)** (Awarded to the conductor and choral director)
THE GLORY OF GABRIELI - Vittorio Negri conductor/Gregg Smith Singers/Texas Boys Choir
George Bragg, director/Edward Tarr Ensemble (with E. Power Biggs) (COLUMBIA)
- BEST VOCAL SOLOIST PERFORMANCE**
ROSSINI RARITIES - Montserrat Caballe (Cillarico conductor, RCA Italian Opera Orchestra and Chorus) (RCA)
- BEST ENGINEERED RECORDING - CLASSICAL** (Engineer's Award)
MAHLER: SYMPHONY NO. 9 IN D MAJOR
George Solti conductor, London Symphony Orchestra
Engineer: Gordon Parry (LONDON)

Aretha Has Another Two-Sided Hit!

Aretha Franklin

"TRACKS OF MY TEARS"

b/w "THE WEIGHT"

Atlantic #2603

...from the Hit Album



Talent On Stage

ASSOCIATION GOOD EARTH

FORDHAM U., N.Y. — Fordham University is a strange place to catch an act, but in the case of the Association, who are seldom in the New York area, it was worth the trip.

Jules (Gary) Alexander, one of the original members of the group, had recently returned to the fold, bringing their strength to seven, and the Association has been reworking their material to take advantage of the change.

Having spent three months woodshedding, the Association have taken to the road again, with Fordham their second stop. The group has dispensed with most of the non-musical routines, although they still retain the entertainers' tendency towards a lot of ad-libbing (they do it well), and in musical terms, the result is clear: less dancing, better music. With most of the group switching back and forth on various instruments, like a gigantic, never-ending game of musical chairs, the Association's sound has

taken on a new freshness. Old songs like "Along Comes Mary," "Cherish" and "No Fair At All," sound as up-to-date as the group's more recent hits, and the group's newer material, especially a tune called "Under Branches" from their not-yet released new album on Warner Bros./Seven Arts, show a promising new direction.

Although Terry Kirkman takes most of the lead chores, the other vocal members of the group each take their turn, and all do the job well. One bad moment, when the group stopped halfway thru "Cherish" to retune, was lost in the overabundance of good ones. "Windy," "Six Man Band," "Enter The Young," "Never My Love," "Come On In" and "Everything That Touches You" rounded out the show.

The Good Earth, a folk duo with light rock accompaniment, opened the show and were well accepted by the audience. They have a new album coming out on Dynovoice.

VANILLA FUDGE AMBOY DUKES

FILLMORE EAST, N. Y. — The Vanilla Fudge have always been noted for being able to produce their sound live (in fact, their disks, though studio cut, are really just a straight recreation of their live sound), so their outstanding performance at the Fillmore East last Sat. (8) came as no surprise.

Using enough amplifiers to fill Shea Stadium with sound, the quartet managed to produce a musically full, but not ear-shattering effect, as they ran through their best material. "Shotgun," their new single hit on Atco, provided a strong opener, and the rest of the journey was uphill all the way. The Lee Hazlewood-penned "Some Velvet Morning"; "Take Me For A Little While"; and others provided a heavy musical experience, climaxed by "Break Song," a super-long jam, featured on one side of their new

"Near The Beginning" album. This last tune showcases the group members individually, and they compare with the best in the country.

The Amboy Dukes have undergone some changes since their last appearance at the Fillmore, but they have not resulted in any improvement of quality. The group started off strong with "Migration," the title tune of their third Mainstream LP, and continued in an enjoyable vein through "Let's Go Get Stoned," which was intertwined with a short version of their "Journey To The Center Of The Mind" click. Aside from a spoof on "I'm Not A Juvenile Delinquent," the old Frankie Lyman hit, the rest of the set was a disappointment. Ted Nugent's work on lead guitar, however, was outstanding all the way through, and hopefully, the rest of the group will catch up soon.

BILL COSBY RHETTA HUGHES

FELT FORUM — There's really very little to say about the comedy of Bill Cosby, since his disks tell the whole story. The Grammy winner (for his "To Russell, My Brother, Whom I Slept With" LP) was in top-notch form for the first of two shows at Madison Square Garden's Felt Forum last week, spinning the warm, personal and hilarious tales which have become his trademark. He talked about his children's eating habits, his wife's first pregnancy, his pet frog and Russell, his brother, and at almost every point you could almost feel the audience thinking "Yeah, that happened to me too". This identification with Cosby's characters causes the audience to leave

with more than a remembrance of laughter, they walk out with a warm glow radiating from their bodies. And that is the highest form of entertainment.

Songstress Rhetta Hughes, signed, as is Cosby, to Tetragrammaton, is a possible star of the future, possessing a voice slightly different than most of her peers. She can sing heavy soul and light pop, and there never seems to be a contradiction between the two. She provided an enjoyable opening, and hopefully, in the near future, will provide a full-scale act. "Light My Fire," her recent single, and "Hey Jude," a song everybody is doing, came off particularly well.

CONNIE FRANCIS

COPACABANA, N. Y. — Somewhere between the Doors and Lawrence Welk, there is Connie Francis. Anyone who attends a performance by the Doors or Lawrence Welk knows exactly what he is getting. The same is true in the case of Miss Francis. Her style of singing has its supporters, and those who enjoy traditional show biz entertainment, served up in sleek, professional trimmings can find what they are seeking at the Copacabana where Miss Francis opened last week (13) here in what she called "Lindsay City" during the course of her act.

After an uptempo rendition of "Once In A Lifetime," the nature of Miss Francis' style became apparent. "This Guy's (Girl's) In Love With You" is very much in her bag, and the songstress handled that tune quite well. For those who remember Stevie Wonder's soul version of "For Once In My Life," there are other considerations. The good music manner in which Miss Francis handled the song removed all its buoyancy and zest. After an unfortunate bit of stage patter, in which the singer, commenting on Mayor Lindsay, said, "I wouldn't want to have his job for all the tea in Harlem" (Patience, Stokely Carmichael), Miss Francis proceeded to launder the distinctive quality out of

"Ode To Billie Joe," which is hardly a tune that lends itself to casual, sophisticated treatment.

All this would be of little moment were it not for the uncomfortable feeling this reviewer obtained from the singer's performance of the traditional depression song of the 1930's, "Brother, Can You Spare A Dime." That song is a deeply moving statement, concerning a time of trouble and anguish in our history. Miss Francis' interpretation of the lyrics was inappropriate to the nature of the song, and it was at this point that a note of insincerity crept into her performance.

There were Jewish and Italian medleys, as Miss Francis sought to establish audience rapport, and the singer, in a humorous refrain, sang "The Whole World Is Jewish Since I Fell In Love With You." The opening night crowd obviously enjoyed it.

Good production values, professional song stylings, an opening night at the Copa. If that's your bag, you can find it all with Connie Francis, currently appearing at that nightspot with comedian Guy Marks. If you are looking for the excitement of a song to carry you to a new, meaningful musical experience, that is another matter.

JIMMIE RODGERS

EMPIRE ROOM, N. Y. — Jimmie Rodgers was the original fair-haired boy of the rock era. After introducing fold rock (which didn't get a name until recently) with "Honeycomb" and "Kisses Sweeter Than Wine," Rodgers went on to star in his own weekly TV series. While his disk career, like those of most other artists of the late fifties, has had its ups and downs, he has always been a consistent night club performer.

Jimmie's first New York appearance in many years, and one of his first dates since his 'accident' last year, proved again that Jimmie Rodgers is timeless and will be around forever.

There is little nostalgia connected with Rodgers on stage. Although he does perform several of his old hits, his act is basically built around folk standards and some of the newer folk/country material. His voice is even stronger than we remember it, and Rodgers could conceivably (but, hopefully not) thrill an audience with an Irving Berlin medley.

Accompanying himself on guitar, or wandering around the audience with mike in hand, Rodgers is master all the way. His opening number, "If I

Were The Man," put the audience at ease, and they stayed that way, except for contributing heavily to the noise level at the end of each song.

One standout was a medley, played over an arrangement that didn't seem to change, of "Gentle On My Mind," "By The Time I Get To Phoenix" and "Honey," which, with an abrupt but pleasing change, lead into "Kisses." Another was "The Flying Saucer Song," sung by Jimmie in a child-like voice. Tune is from a projected children's TV series, "The World Through The Eyes Of Children," which Rodgers is writing with his musical director, Ed Samuels.

All the material, including "Today," the old New Christy Minstrel hit and recent Rodgers disk; "The Wreck Of The John B.," "It's Over," "Honeycomb"; and "They Call The Wind Maria," was above average, but Rodgers' two closing numbers, his "Child Of Clay" smash and "See What Tomorrow Brings," delivered in one of the most lyrical voices we've heard, were nothing short of sensational.

Rodgers has been in the studio cutting new product for A&M, which should be forthcoming shortly.

THELMA HOUSTON

LIVING ROOM, NYC — Right now, to patrons, she's the warm up act at the Living Room; to trade viewers, she's Jim Webb's new discovery or the latest from Marc Gordon (manager of the 5th Dimension, Al Wilson, etc.) — tomorrow though, she'll be Thelma Houston, that's enough.

Not quite the vocal heavyweight that Aretha Franklin is, Thelma shows an effortless strength and personal vivaciousness that practically negates any shortcoming in fleshiness. Her flash is most evident in the visual display that accompanies "Hard to Handle" during the Otis Redding medley that closes her act.

As impressive as her soul material is, Miss Houston's repertoire takes on a more special impact in the slower, more intimate numbers "You Are My World" and "Didn't We"; but the emotional climax of the show was her icy, cold-steel dramatization of "Eleanor Rigby" which she presented with a jolting "All the lonely people" — electric pause — penetrating "where do they all belong?"

Colorfully outfitted, delightfully active and vocally impressive, the emotive songstress should prove an excellent catalyst for Jim Webb, giving him an earthy influence that he has not worked with since he left Johnny Rivers. She, in turn, is bound to benefit from the material that he is working on for her first Dunhill recordings. They could be the brightest combination since Burt Bacharach and Dionne Warwick.

Zeppelin, Trinity Tour

NEW YORK — Two Atlantic/Atco English acts have been set for U.S. TOURS THIS SPRING. Led Zeppelin, who's debut set is currently riding the Top 20, will begin their second tour on April 24 at the Fillmore West. Julie Driscoll, Brian Auger and the Trinity will kick off their first tour at the Kinetic Playground in Chicago on March 21. The group will also be on the Fillmore West bill with the Zeppelin.

DIZZY

TOMMY ROE

DIZZY

TOMMY ROE

DIZZY

ABCS-683 STEREO



TOMMY ROE
DIZZY



His single "**DIZZY**" sold over a million.
If there ever was a sure thing,
his new album is it. ABCS-683



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS



THE DELLS

I CAN'T DO ENOUGH

CADET 5636

ANDRE WILLIAMS

IT'S GONNA BE FINE IN '69

CHECKER 1214

RAMSEY LEWIS

DO WHAT YOU WANNA

Cadet 5640

CHUCK AND RITA

BABY WE GOT IT

CHESS 2065

BROTHER JACK McDUFF

BLACK IS

CADET 5632

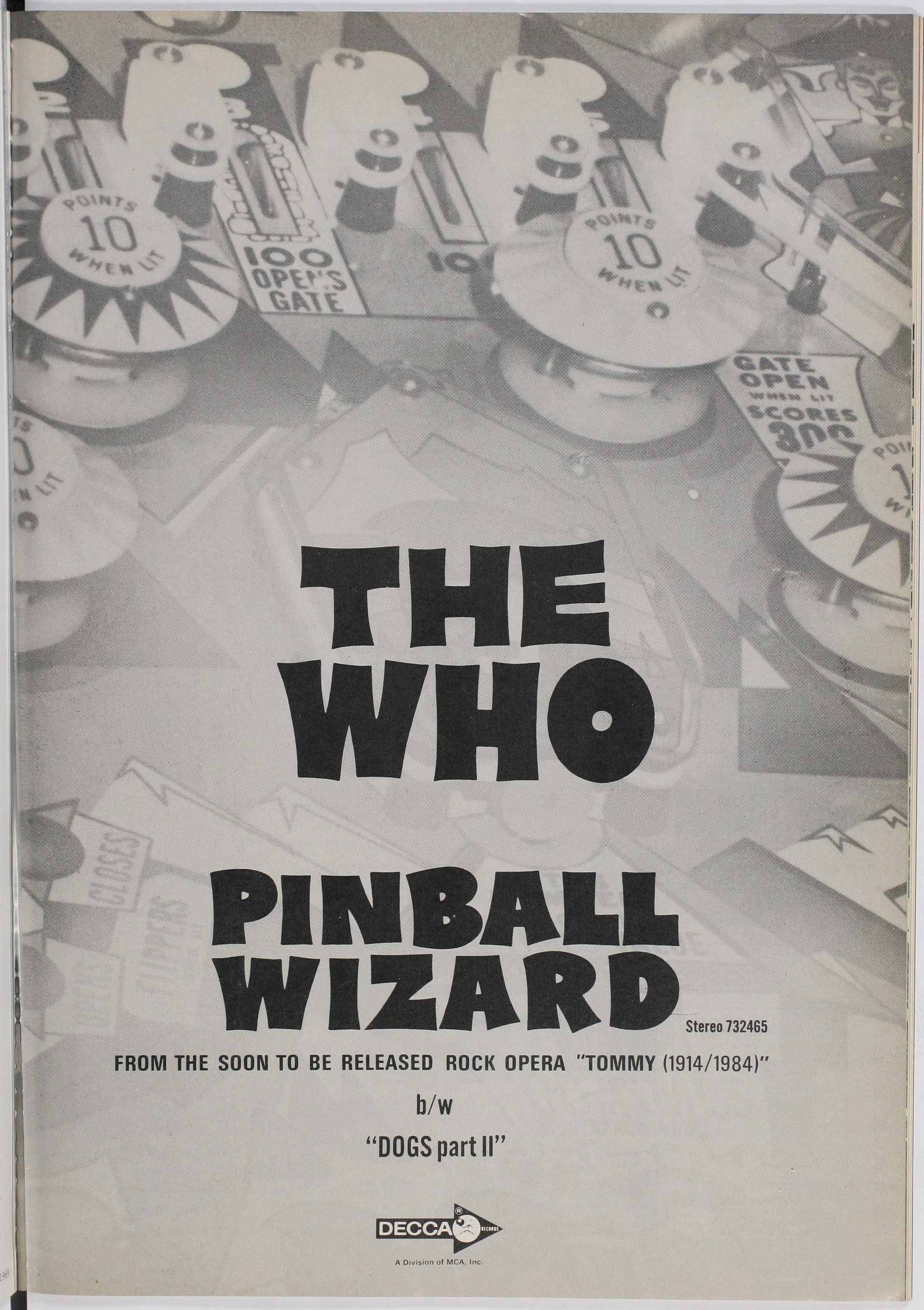
CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
50%	Don't Give In To Him — Gary Puckett & Union Gap	— Columbia		94%	
45%	First Of May — Bee Gees	— Atco		45%	
43%	It's Your Thing — Isley Bros.	— T-Neck		71%	
42%	It's Only Love — B.J. Thomas	— Scepter		42%	
40%	Idaho — Four Seasons	— Philips		40%	
37%	Gimme Gimme Good Lovin' — Crazy Elephant	— Bell		52%	
35%	Sweet Cherry Wine — Tommy James & Shondells	— Roulette		35%	
33%	My Way — Frank Sinatra	— Reprise		33%	
32%	Day After Day — Shango	— A & M		40%	
30%	Hair — Cowsills	— MGM		55%	
27%	Johnny One Time — Brenda Lee	— Decca		43%	
25%	In The Still Of The Night — Paul Anka	— RCA		25%	
24%	Time Is Tight — Booker T & Mg's	— Stax		57%	
23%	Aquarius/Let The Sunshine In — 5th Dimension	— Soul City		98%	
22%	Mercy — Ohio Express	— Buddah		22%	
21%	Tricia Tell Your Daddy — Andy Kim	— Steed		21%	
20%	Twenty Five Miles — Edwin Starr	— Gordy		73%	
19%	Is It Something You've Got — Tyrone Davis	— Dakar		19%	
17%	Apricot Brandy — Rhinoceros	— Elektra		17%	
15%	Memories — Elvis Presley	— RCA		45%	
13%	Pinball Wizard — The Who	— Decca		13%	
12%	Chokin Kind — Joe Simon	— Soundstage 7		12%	
11%	There Never Was A Time — Jeannie C. Riley	— Plantation		11%	
10%	Where Do You Go To My Lovely — Peter Sarstedt	— World Pacific		10%	
10%	Will You Be Staying After Sunday — Peppermint Rainbow	— Decca		18%	
LESS THAN 10% BUT MORE THAN 5%				TOTAL % TO DATE	
Brother Love's Travelling Show — Neil Diamond — UNI	43%	The Pledge Of Allegiance — Red Skelton — Columbia	9%	Soul Pride — James Brown — King	8%
Rhythm Of The Rain — Gary Lewis — Liberty	9%	Albatross — Fleetwood Mac — Epic	17%	Zazueira — Herb Alpert & Tijuana Brass — A & M	8%



THE WHO

PINBALL WIZARD

Stereo 732465

FROM THE SOON TO BE RELEASED ROCK OPERA "TOMMY (1914/1984)"

b/w

"DOGS part II"



A Division of MCA, Inc.

'Love' Busts Out All Over 6 ABC-FM Outlets Across U. S.

NEW YORK — Love is the thing at six ABC-owned FM stations. Last week (10), "Love," the new progressive rock programming of ABC-FM, was unveiled on WABC-FM-New York, KABC-FM-Los Angeles, WLS-FM-Chicago, KGO-FM-San Francisco, WXYZ-FM-Detroit, and KQV-FM-Pittsburgh.

Love is produced by the FM special projects group, a division of the ABC-Owned Radio Stations. Harold L. Neal, Jr., president of the latter organization, created the projects group, which is headed by Allen Shaw, last summer. Says Neal: "We are launching this project with the biggest commitment ever given FM."

Stone/Beatle Days

Several weeks ago, the Los Angeles, San Francisco, Detroit, and Pittsburgh ABC-owned FM outlets prepared their

Allen Honored As 'Businessman Of Yr.'

NEW YORK — Atlantic Records' Henry Allen has been unanimously selected by the New York Club of the National Association of Negro Business and Professional Women's Clubs to receive their annual "Business Man Of The Year" award.

In a statement from the organization, it was said that Allen was selected "because of the outstanding achievement you (Allen) have made in the business world through the years." Allen's current position is vice president in charge of promotion, handling all product on Atlantic, Atco, Cotillion and other labels which the firm distributes.

The award will be presented to Allen at the organization's Annual Founder's Day Sojourner Truth Award Luncheon, Sunday, May 4 at the Americana Hotel.



Henry Allen

C, P & W To Cut 2

NEW YORK — Interbang Productions, the Cashman, Pistilli & West firm, will produce singles with the Serendipity Singers (UA) and the Bedford Incident (Kapp) through a deal with Julie and Roy Rifkind's Guardian Productions. As recording artists, the trio is winding up work on their initial single and LP for Capitol Records, under the reins of staff producer Nick Venet.

RECORD BUYER/MERCHANDISER

- Experienced in buying and merchandising for large retail chain
- Knowledge of records, musical instruments and related items
- Familiar with handling of multiple operation in wide geographic area
- Knowledge of inventory control, central warehouse operation
- Free to relocate in major midwestern city, some travel
- Growing discount department store chain
- Excellent working conditions, salary open depending on experience and record of achievement

SEND RESUME TO

MR. EDWIN LITWIN,
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KANSAS CITY, MO. 64141

listeners for Love by playing nothing but Rolling Stone and Beatle records for seven consecutive days. With no off-air publicity, Stone/Beatle Days were a strictly on-air promotion.

A heavy promotion on both the national and local levels will support Love. A six-week kick-off campaign will begin later this month, it was announced by George Yahraes, promotion director of the FM special projects group, who indicated that stereo will be a key part of the campaign. According to Neal, Love is being backed with the largest promotion budget ever allotted for FM. Artist William Duevell has designed a special Love logo to graphically represent the new programming. The letters L-O-V-E are arranged to create the Love symbol. All station ads, promotion pieces, and stationery will incorporate the new logo.

In describing the new Love format, Allen Shaw said: "Love is progressive rock music with meaning . . . it's a feeling . . . an understanding and caring for humanity. It's the new social awareness expressed in words and music by youth." Continued Shaw, "We don't have any shows or individual disk jockey programs. The entire day is one continuous program with all of our personalities on hand all of the time."

Love is aimed at the "young, aware audience eighteen to twenty-eight," states Shaw. "The college students, recent grads and other young adults who are into the new music and social thinking."

Staff Additions

Long-time New York deejay Bobaloo (Bob Lewis) has joined the personality line-up for Love, as has Howard Smith, assistant publisher of The Village Voice and executive editor of Eye magazine. Smith's observations on youth and society will be a regular feature of the new progressive rock programming.

Brother John, also known as the Reverend John V. Rydgren, former director of radio-tv-film for the American Lutheran Church, now directs the flow of music and events that compose the Love environment.

WABC-FM-New York will continue to broadcast news at a quarter past most hours. In addition, the outlet will again carry the New York Mets baseball games. "That's another kind of love New York has, you know," says Shaw.



'HAIR' THEY ARE: Walt Maguire, A&R director and pop singles sales head of London Records, met Jennifer, star of the Los Angeles production of "Hair" during his recent visit to the west coast. Jennifer, who cuts for the London-handled Parrot label, has just recorded a number from the show, "Easy to Be Hard." Presently on vacation from "Hair," Jennifer returns to the show later this month. On the March 23 edition of the "Smothers Brothers Show," she makes her second appearance. Besides the single, she's got an LP, "Jennifer."



CashBox Looking Ahead

1 SOMETHING'S ON HER MIND

(Gavadima/Genius — ASCAP)
Four Seasons (Philips 40597)

2 RHYTHM OF THE RAIN

(Tamerlane — BMI)
Gary Lewis & Playboys (Liberty 56093)

3 I LOVE MY BABY

(World War III, Downstairs — BMI)
Archie Bell & Drells (Atlantic 2612)

4 FIRST TRAIN TO CALIFORNIA

(Yuggoth — BMI)
Cryan Shames (Columbia 44759)

5 LILY THE PINK

(Felicia — BMI)
Irish Rovers (Decca 32444)

6 FEELINGS

(Screen Gems/Columbia — BMI)
The Cherry People (Heritage 810)

7 TRACKS OF MY TEARS

(Jobete — BMI)
Aretha Franklin (Atlantic 2603)

8 MORNING GIRL

(Acuff-Rose — BMI)
The Neon Philharmonic
(Warner Bros./7 Arts 7261)

9 NOVEMBER SNOW

(Wingate — ASCAP)
Rejoice (Dunhill 4176)

10 LOOK HOMEWARD ANGEL

(Vimar — BMI)
Velvet Crests (Harbour 303)

11 TELL ME WHY

(Inta-Somethin — BMI)
Frijid Pink (Parrot 334)

12 CHANGING, CHANGING

(Solar System — ASCAP)
Ed Ames (RCA Victor 9726)

13 LAS COSAS

(Gil/Pecos — BMI)
Rene & Rene (White Whale 298)

14 SWITCH IT ON

(Dandelion/James Boy — BMI)
Cliff Novels & Co. (Phil LA Of Soul 324)

15 TRICIA TELL YOUR DADDY

(Unart/New Life — BMI)
Andy Kim (Steed 715)

16 WHAT'S WRONG WITH MY WORLD

(Regent — BMI)
Ronni Dove (Diamond 256)

17 AS THE YEARS GO PASSING BY

(Lion & BMI)
Albert King (Atlantic 2604)

18 SABRE DANCE

(Leeds — ASCAP)
Love Sculpture (Parrot 335)

19 ARE YOU READY

(Dolot — BMI)
Chambers Brothers (Columbia 44779)

20 "SEATTLE"

(Screen Gems/Columbia — BMI)
Perry Como (RCA Victor 9722)

21 VIRGINIA GIRL

(Jetstar — BMI)
Five Americans (Abnak 134)

22 LOVE THEME FROM "LA STRADA"

(MCA — ASCAP)
Roger Williams (Kapp 975)

23 GRAZING IN THE GRASS

(Chisa — BMI)
Friends Of Distinction (RCA Victor 0107)

24 IT'S A GROOVY WORLD

(Andjun — ASCAP)
Unifics (Kapp 985)

25 MORE TODAY THAN YESTERDAY

(Spiral — BMI)
Spiral Starecase (Columbia 44741)
(Camad — BMI)
Five Stairsteps & Cubie (Curton 1936)

26 BABY MAKE ME FEEL SO GOOD

(Ahab — BMI)
Ray Stevens (Monument 1131)

27 GITARZAN

(Great Montana — BMI)
Pat Boone (Tetragrammaton 1516)

28 JULY YOU'RE A WOMAN

(General — ASCAP)
Bobby Womack (Minit 32059)

29 I LEFT MY HEART IN SAN FRANCISCO

(Argent — BMI)
Bobby Darin (Direction 350)

30 LONG LINE RIDER

(Famous — ASCAP)
Mills Brothers (Dot 17198)

31 THE JIMTOWN ROAD

(Brave New World — BMI)
Verrill Keene (Show Town 460)

32 LILLY'S BACK

(Unart — BMI)
The Illusion (Steed 712)

33 DID YOU SEE HER EYES

(Bomac — BMI)
Sugar Blues (Bell 766)

34 LOOK WHAT WE HAVE JOINED TOGETHER

(Maclen — BMI)
Paul Mauriat (Philips 40594)

35 HEY JUDE

(Beechwood — BMI)
Five By Five (Paula 319)

36 APPLE CIDER

(Tro-Cheshire — BMI)
Traffic (United Artists 50500)

37 MEDICATED GOO

(Screen Gems/Columbia — BMI)
Bill Medley (MGM 14025)

38 THIS IS A LOVE SONG

(Ginrick — BMI)
The O'Jays (Bell 770)

39 DON'T YOU KNOW A TRUE LOVE

(Rock — BMI)
Cilla Black (DJM 70011)

40 WITHOUT HIM

(Cymto — BMI)
American Machine (Tower 473)

41 SNOWBALL

(James Boy — BMI)
Fantastic Johnny C (Phil LA Of Soul 327)

42 IS THERE ANYTHING BETTER THAN MAKING LOVE?

(Spanka — BMI)
Vic Dana (Liberty 56098)

43 YOU ARE MY DESTINY

(Lowery — BMI)
King Curtis & Kingpins (Atco 6664)

44 GAMES PEOPLE PLAY

(Johnny Rivers — BMI)
The Bards (Parrot 337)

45 TUNESMITH

(Elvis Presley — BMI)
Esther Philips (Roulette 7031)

46 TOO LATE TO WORRY

(Jalynne/Curtom — BMI)
Al Wilson (Soul City 773)

47 I STAND ACCUSED

(Irving/Jill Bern — BMI)
Ronettes (A&M 1040)

48 YOU CAME, YOU SAW, YOU CONQUERED!

(Jec — BMI)
Willie Mitchell (Bi 2154)

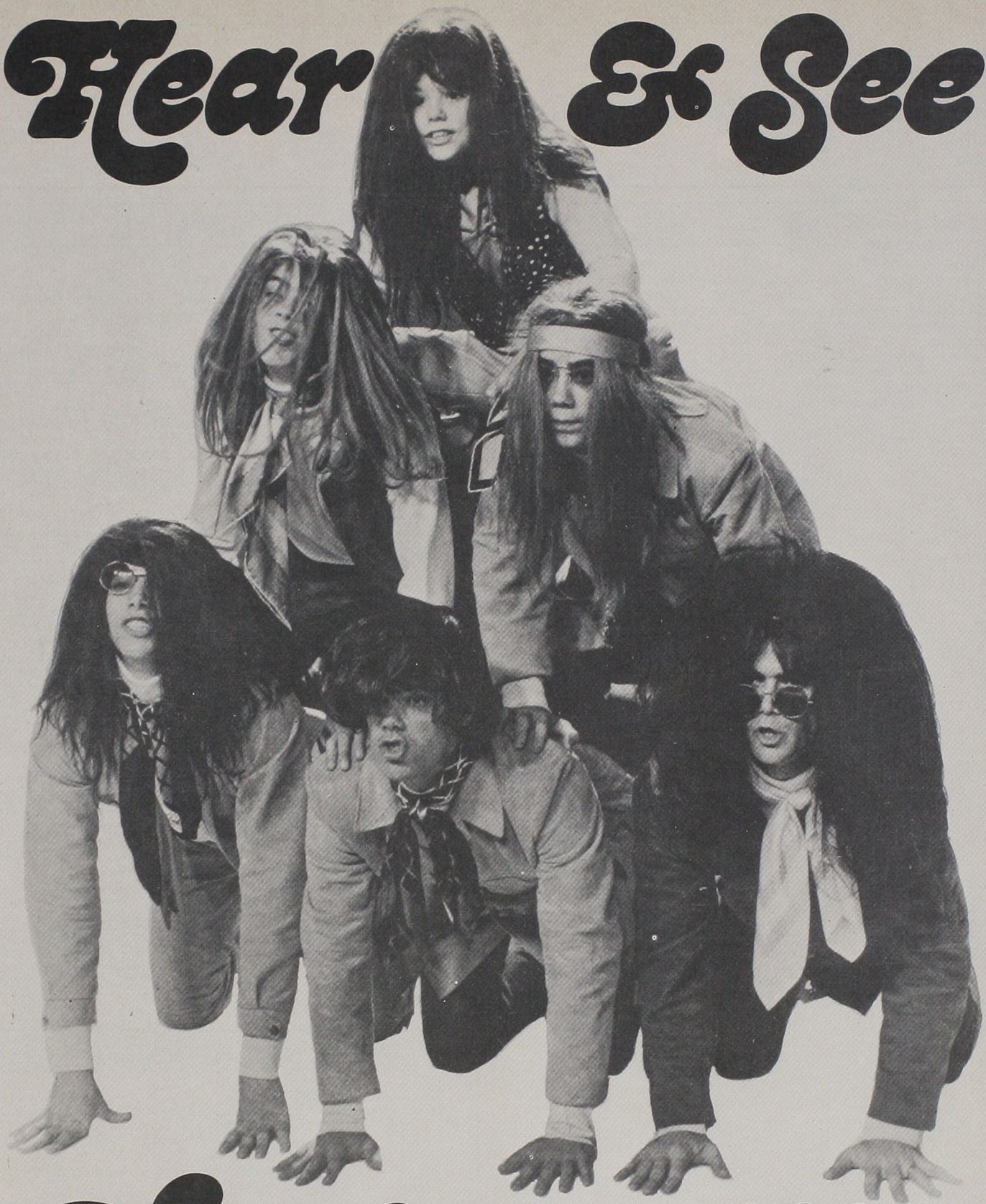
49 30-60-90

(Jell — BMI)
Jimmy McGriff (Solid State 2524)

50 THE WORM

(Jell — BMI)
Jimmy McGriff (Solid State 2524)

Hear & See



The Cowsills

perform their new hit

"Hair"

K-14026*

on *"The Wonderful World of Pizazz"*

NBC-TV Tuesday, March 18, 7:30 p.m. EST, PST.

* Produced by Bill and Bob Cowsill. A product of Gregg Yale, Inc.
Personal Management: Leonard Stogel & Associates Ltd.



America's most popular singing group on **MGM RECORDS**



CashBox Record Reviews

Picks of the Week

FRANK SINATRA (Reprise 0817)

My Way (4:35) (Spanka/Don C., BMI — Anka, Francois, Revaux)

Deeply reflective ballad in a softer "Cycles" mood brings Frank Sinatra into the singles running once more. The powerful material is matched by a splendidly moving performance which is certain to win rave comments from programmers with teen and adult audiences. Flip: "Blue Laces" (2:42) (Warner-Sevarts, BMI — Ortolani, B & P Jacob.)

THE FOUNDATIONS (UNI55117)

In the Bad, Bad Old Days (Before You Loved Me) (3:24) (January, BMI — Macaulay, MacLeod.)

More bright adaptations of the Motown sound to English interpretation gives the Foundations a strong follow-up for "Build Me Up, Buttercup." Now showing more strongly than with their earlier hits, the team should see immediate action with this mod-Tops track. Flip: "Give Me Love" (3:42) (Kenwood, BMI — Young.)

BOBBY VINTON (Epic 10461)

To Know You Is To Love You (2:21) (Vogue, BMI — Sceptor)

Working with the cream of the oldies in his romantic manner, Bobby Vinton has shifted from the lonely to the lovely with powerhouse commercial results that will be stacked even higher with this renovated Teddy Bears ballad. Mellifluous delivery and yet another winning selection racks up a new multi-market blockbuster. Flip: "The Beat of My Heart" (2:21) (Feather, BMI — Vinton)

CREAM (Atco 6668)

Badge (2:43) (Casserole, BMI — Clapton)

More subdued drumming and almost conventional instrumental work show the Cream in a new light, one which should have a tremendous impact on listeners of cleaner-cut rock who may not have been into the blues outings that hit earlier. A new face which should have the Cream rising to the top. Flip: "What a Bringdown" (3:56) (Casserole, BMI — Baker)

THE WHO (Decca 732465)

Pinball Wizard (2:55) (Track, BMI — Townshend)

First material from the soon to be released Who LP features a smashing step back from the 'yesterday' styling of the team's last sides. Retaining the joyful exaltation of early pop-rock, the Who add a proficiency and modernization that clicks with the accuracy of a Beatles-gone-heavy. Sensational side. Flip: "Dogs Part Two" (2:21) (Track, BMI — Moon)

PETULA CLARK (Warner Bros.-7 Arts 7275) **ANDY WILLIAMS** (Columbia 44818)

Happy Heart (3:20/3:12) (Miller, ASCAP — Rae, Last)

There's an unusual turnabout in this toss-up situation. Petula Clark applies an easier-than-pop method to her performance, while Andy Williams comes up with the slightly faster production to entice extra interest with teen listeners. The exceptional material, reminiscent at times of "Fly Me To The Moon," is well deserving of both splendid versions, each adding extra depth to the dual-market power of the song and artist sales strength. Flip info: P.C. — "Love is the Only Thing" (4:30) Leeds, ASCAP — Grant A.W. — "Our Last Goodbye" (2:47) Claudine, BMI — House, DeCaro.

HUGH MASAKELA (Uni 55116)

A Long Ways From Home (2:25) (Cherio/Chisa, BMI — Adams)

Sounding more settled and less frantic, Hugh Masakela's latest performance carries with it a wider appeal which should stand him in good stead for broader programming impact. Coming on strongly with a pop and middle-of-the-road flavor, the trumpeter could find a multi-market break on hand for "Long Ways." Flip info not supplied.

BRIAN HYLAND (Dot 17222)

A Million to One (2:37) (Jobete, BMI — Medley)

Among the oldie fans who have made the past hits pay off, Brian Hyland follows his "Tragedy" breakthrough with this revival of the Jimmy Charles early rock classic "A Million to One." Bound to receive attention as a highlight of his latest LP, this track should prove a fast winner for Hyland on the ballad scene pop and MOR. Flip: "It Could All Begin Again" (2:42) (Wichub/Pamasons, BMI — Stocklein, Warren.)

ARTHUR CONLEY (Atco 6661)

Run On (2:07) (Redwal-Time, BMI — Conley, Simms)

Hearty heaps of Memphis-brand backup and another runaway vocal from Arthur Conley gives his new outing a crack sound with particularly potent r&b impact. Take-off should spearhead a move into pop programming with teen sales mounting on the overall scale. Flip: "Speak Her Name" (2:36) (Skidmore, ASCAP — Ballard, Jr.)

THE BUCKINGHAMS (Columbia 44790)

This Is How Much I Love You (2:38) (Edgewater, BMI — Grebb)

Rippling teen ballad that breaks into high-gear midway in the performance on the latest Buckingham offering should have the teen act climbing back into the best seller picture. Side is one of the strongest from the generally soft-rocking performers, and is bound to meet instant pop programmer action. Flip "Can't Find The Words" (4:05) (Bucking-EI, BMI — Tufano, Grebb)

AMEN CORNER (Immediate 5013)

If Paradise Is Half as Nice (2:50) (Cyril Shane, ASCAP — Battisti, Fishman)

First time out on the Immediate label in the U.S., the Amen Corner enter the teen rock running with a bright side direct from a top-ten run in England. Driving medium-speed tempo puts pep into a ballad which has the Corner coming on stronger (if not heavier, musically) than before. Anticipate solid pop receptions. Flip: "Hey Hey Girl" (3:05) (Ark-La-Tex, BMI — Fairweather, Low)

RAMSEY LEWIS (Cadet 5640)

Do What You Wanna (2:40) (Ramsel, BMI — Lewis)

The electrified Ramsey Lewis comes on with some high-voltage work on his new single. More than novel, more than Lewis, more than material this track has that quintessential quality that spells out a return to best seller for the keyboarder. Side has instant blues and pop appeal which should make it a breakout runner. Flip: "Julia" (4:17) (Maclen, BMI — Lennon, McCartney)

Picks of the Week

WOOL (ABC 11190)

Love, Love, Love, Love, Love (3:10) (Blackwood, BMI — Hill, Cochrane)

Heading into their own sound Wool serves a towering side this second time out. Having picked up responses with their first single, the team turns up a winner filled with enough power to break wide open with teen locations through both AM & FM programming. Flip: "If They Let Us Alone Now" (3:33) (Monday Morning, BMI—Wood)

PHIL FLOWERS (Dot 17220)

Son of Mine (2:55) (Black & White, BMI — Kidd, Lewis)

Taking the opposite track from "Livin' In Shame," Phil Flowers offers an easy to identify with (pro or con) ballad that could well achieve similar results with r&b sales as its counterpart. Tune is a touching and excellently produced side that could also spread strongly into the pop marketplace. Flip: "What Could I Do Girl" (2:51) (Same credits.)

SAMMY DAVIS, JR. (Decca 734602)

Rhythm of Life (3:53) (Notable/Lida, ASCAP — Coleman, Fields)

Soundtrack release featuring Sammy Davis with one of the contemporary production numbers from "Sweet Charity." Cute material and a knockout vocal make this side a heavyweight programmer choice for MOR and easy listening pick up; and the side could also draw added pop notice coming on the heels of the Reprise "I Gotta Be Me" success. Flip: No info supplied.

BOBBY RUSSELL (Elf 90027)

Then She's A Lover (3:38) (Russell-Cason, ASCAP — Russell)

Donning a Roger Miller mask, Bobby Russell presents a light view of love in his own "Little Green Apples/Honey" bag. The poignant portrait steeped in sweet arrangements give Russell a solid hold on adult channels and could come into a good deal of teen action breaking from MOR starts. Flip: "He Wrote A Song" (2:29) (Same credits.)

RUBY & THE ROMANTICS (A&M 1042)

Hurting Each Other (2:50) (Purchase, ASCAP — Udell, Geld)

Catching the flavor of another strong teen ballad along the lines of their reputation-founding "Our Day Will Come," Ruby and the Romantics show the original team flair and an awareness of modern sound developments in this solid side that should see heavy top forty reaction. No flip info supplied.

WILLIE & THE RED RUBBER BAND (RCA 9735)

Chicky-Chicky Boom Boom (2:10) (Rayven, BMI — Redden, Addington, Andrews, Jr.)

Booming into a kind of rhythm & blues/bubble & gum set, Willie & the Red Rubber Band return from a substantial first time out to whale with a side that should find strong enough initial action to work up an avalanche. Side features straight-ahead dance material that has the group's personal flair bundled up for strong teen acceptance. Flip: "Mary Jane" (1:53) (Rayven, BMI — Redden)

Newcomer Picks

LED ZEPPELIN (Atlantic 2613)

Good Times Bad Times (2:43) (Superhype, ASCAP — Page, Jones, Bonham)

Combined power of a teen-rock vocal and a solid FM-ized instrumental set give Led Zeppelin a blistering single debut. From their best selling LP, this track should see plenty of breakout aid from AM and progressive programmers setting the side straight on the winning road. Flip: "Communication Breakdown" (2:26) (Same credits.)

MERCY (Sundi 6811)

Love (Can Make You Happy) (3:19) (Rendezvous/Tobac, BMI — Sigler, Jr.)

Already a Florida breakout with spreading prospects now developing, this delicate choral side has the initial aura of a soft spin lovely, and grows into an easy moving pop prospect. Delightful track which carries widespread appeal to amass a solid sales total. Flip: "Fire Ball" (2:32) (Same pubs, BMI — Caudill)

THE HUMAN INSTINCT (Time 503)

Renaissance Fair (2:17) (Tickson, BMI — Crosby, McGuinn)

Throbbing, surging rock outing with the AM/FM impact to break wide open given a fair shot at airtime. In the heavy line of "Hot Smoke & Sassafras," the Human Instinct's performance gives this time-back Byrds (pre-country) composition the impetus to take off saleswise. Flip: "Pink Dawn" (1:57) (Hill & Range, BMI — Hartstone)

Best Bets

WAYNE NEWTON (MGM 14046)

Everything's in Love Today (2:59)

(Golden Egg, BMI — White, Caswell) Very pretty side from Wayne Newton, but with the added punch of a more contemporary style than the artist has shown before. Could give the track the extra overall impact needed to catch multi-market response. Flip: No info listed.

VERBATIM (Metromedia 108)

The Face on the Cutting Room Floor

(2:53) (Foxborough, BMI — Fox, Sampson) Semi-novelty side with the cute teen attraction that has turned up a "Lady Godiva" and could make this one a heavy sleeper side. Flip: "Hieronymous Bosch" (2:15) (Same credits)

TRISTE JANERO (White Whale 299)

Rene de Marie (2:54) (Ishmael/Ped-

dler/Power Clock, BMI — Bonds, Miller) Melancholy Brazilian ballad with a scintillating production to spark easy listening play and a good bit of attention among younger music fans. Flip info not included.

THE NOBLE KNIGHTS (Cotillion

44030)

Sing a Simple Song (2:48) (Daly City,

BMI — Stewart) Originally the flip of "Everyday People" this track is given a powerhouse performance on the instrumental front here. Side could develop enough air power to break wide open. Flip: "Movin Part IV" (2:38) (Kilynn, BMI — Ousley)

We surveyed the thirty million viewers who watched her on "Hollywood Palace," the sixty million that watch her every Tuesday on "The Mod Squad," the thirty-five hundred fans that write to her weekly and came up with the conclusion that there are two age groups who love

Peggy Lipton

THOSE OVER TWENTY AND THOSE UNDER.

So, her new single,

"JUST A LITTLE LOVIN'"

(Barry Mann and Cynthia Weil)

"RED CLAY COUNTY LINE"

(Jimmy Webb)

should satisfy them all.



ON ODE RECORDS / DISTRIBUTED BY CBS RECORDS, INC.
Produced by Lou Adler

CashBox Record Reviews

Best Bets

THE HOLLIES (Epic 10454)
Sorry Suzanne (2:59) (January, BMI — Stephens, Macaulay) A little special extra in the Hollies' delivery gives this medium-paced teen side the plus that could start it busting into the sales and rock playlist areas. Flip: "Not That Way at All" (2:48) (Marbus, BMI — Clarke)

LAURA NYRO (Columbia 44786)
Farmer Joe (Tuna Fish, BMI — Nyro) Recent exposure of Nyro material and performances from her "Eli" LP may have primed the pop market for this side. Could come into the sales running via teen and FM-rock play. Flip: "Lu" (2:44) (Same credits)

OSCAR TONEY, JR. (Bell 776)
Down in Texas (2:38) (Quincy/Prono/Sunalee, BMI — Hinton, Greene) Strong comeback to the sales fore in both pop and blues markets could develop from this driving performance which shows Oscar Toney, Jr. belting a side that speeds and builds. Prison tale with power to spare. Flip: "Ain't That True Love" (1:40) (Papa Don/Aim, BMI — Toney, Jr.)

JOHN LEE HOOKER (BluesWay 61023)
I Don't Wanna Go to Vietnam (3:25) (Pamco, BMI — Hooker) Uniting his blues and a contemporary lyric impacts, John Lee Hooker has already begun to rack up considerable progressive programming for this track from his "Simply the Truth" LP. Flip: "Mean Mean Woman" (3:22) (Same credits)

CAROLYN FRANKLIN (RCA 9734)
I Don't Want to Lose You (2:20) (Aigan, BMI — Franklin) With Aretha and Erma making waves, Carolyn has some tough competition, but she stands firm in her own on a blistering blues ballad which could explode. Flip: "Boxer" (2:35) (Aigan, BMI — Franklin, Hicks)

LES FEMMES (Power Pack 100)
This I Swear (3:06) (Bonnyview, BMI — Skyliners, Rock, Martin) Oldie treated in the oldie manner on this side. The Skyliners' ballad comes over with a strudy r&b market appeal and the impact to pick up added pop power. Flip info not included.

CHARLOTTE RUSSE (Philips 40596)
Good Weather Machine (2:15) (Tattersall/Ronray, BMI — Blieman) Light love lyric with a bit of a twist is brightened by some very fine pop chanting and a Cowsills-y arrangement that could bring the side home with gentle-rock programmers. Flip: "Trolley Museum" (2:57) (Little Heather/MRC, BMI — Messina, Reed)

THE YEOMEN (Mainstream 701)
The Chains (That Set Me Free) (2:51) (Brent, BMI — Watkinson) Lightly driving rock track with enough rhythmic impetus to excite teen listeners and dance fans could turn this bluesy outing into a brisk sales side. Flip: No info available

JERRY FISHER (Amos 112)
City Ways (2:50) (Johnny Rivers, BMI — Hendricks) Very fine side with a blend of blues and pop styling and a taste of "Tobacco Road" for listener attention. Track features enough top forty impact to stir up action. Flip: "Slow It Down a Little While" (3:20) (Mr. Bones, BMI — Comanor)

DIANA TRASK (Dot 17211)
You Got What it Takes (2:09) (Tree, BMI — Tex) Satisfying mixture of pop and country sounds on this ballad give Diana Trask multi-market potential which could bring in enough widespread exposure to open a sales burst. Flip: "Build Your Love" (2:19) (Same credits)

PEARL BAILEY (Project 3 1353)
Love Letter (2:58) (Record, ASCAP — Drake) Reflection of the last younger generation in the new one is poignantly and powerfully stated in this extremely well handled new side from Pearl Bailey. Adult programmers will enjoy it and could spread the action into an overall break. Flip: "Poor Butterfly" (2:54) (Harms, ASCAP — Golden, Hubbell)

FRANK POURCEL & ORCH. (Blue 1002)
The Lonely Season (2:43) (Croma, ASCAP — Colby, Baselli, Canfora, McGuire) Harpsichord instrumental side ala "Love is Blue" with some intriguing changes that should prompt across the board acceptance. Flip: "The World Around Us" (3:20) (Croma, ASCAP — Colby, Baselli, Pourcel)

WALTER CARLOS (Columbia 44803)
Brandenburg Concerto #3 in G Major (2:10) (P.D. — Bach) Selection from the now top twenty "Switched on Bach" album provides some unusual fare for programmers. Moog performance of the classical work could crop up in adult and teen formats. Flip: "Two-Part Invention in F Major" (0:44) same credits.

BILLY SHIELDS (Harbour 304)
I Was a Boy (When You Needed a Man) (2:45) (Blackwood/Prosody, BMI — Weinstein, Leonard) Soft, dreamy ballad that perks up as the lyric develops a story of teen romance. Build in this side gives it a strong shot at breaking. Flip: No info included.

THE FIELDS (Uni 55106)
Bide My Time (3:15) (Crecom, BMI — Fortunato, Burke, Laguna) Funk-rock side with a fine series of guitar runs and a vocal that come on with Creamy impact. Team could see enough FM play to break into the sales ranks. Flip: "Take You Home" (3:00) (Crecom, BMI — Fortunato)

JOEY WELZ (Audio Fidelity 149)
I'll Do Anything for You (2:17) (Florentine/Andval, BMI — Wray) Pretty teen ballad side with enough of the oldie sound to make it a likely side to see turntable action. Tune's cute love approach could pay off. Flip: "I'm a Wheel" (2:28) (Florentine/Ursula/Bates, BMI — Welz, Wray)

THE WILDFLOWER (United Artists 50504)
Butterfly (2:35) (United Artists/Young Ideas, ASCAP — Helmer) A little bubble-gum feel and a lot more rock than fluff gives the Wildflower a strong side for teen action. Interesting pop effort that could break open saleswise with just a taste of exposure. Flip: "Holly" (2:47) (Same credits)

JACK CARONE (Capitol 2440)
Candy's Always Handy (2:21) (Vahalla, BMI — Naumann, Laguna) Wispy as cotton candy and snapping with bubble gum sound, this sugary side has enough teen magnetism built-in to spearhead a run on the top forty airways. Flip: "Time for a Change" (2:38) (Vahalla/Running Bear, BMI — Carone, Naumann)

THE EXILES (Date 1639)
Mary on the Beach (2:43) (Unart, BMI — Barry) Something of a noisemaker a few months ago, "Mary on the Beach" comes back in a highly attractive reading that could see strong pop activity. Bright ballad with enticing lyrics just in time for end-of-winter attention. Flip: "I'd Love to Give My Love Away" (2:18) (Saturday, BMI — Crewe, Kasha, Hirschhorn)

Best Bets

CHAD STUART (Sidewalk 944)
Good Morning Sunrise (3:28) (Mushroom, ASCAP — Irwin) Enticing pop side featuring Chad Stuart and the theme from "Three in the Attic." Offering includes light ballad fare with a sprinkling of rhythm for teen and other programming possibilities. Flip: "Paxton's Song" (3:04) (Dijon, BMI — Stuart, D & L Dalton)

ANDY BELLING (Dot 17221)
Rosemary Lane (2:18) (Famous, ASCAP — Belling) Cutie here with a strange semi-novel approach that could make it a heavy left field comer given enough of a chance on the teen and young adult programming front. Flip: "The Goodbye Sone" (2:50) (Same credits)

MATT MONRO (Capitol 2455)
Love Song (2:22) (Chappell, ASCAP — Schmidt, Jones) Simply phrased and softly samba touched rendering of the "Love Song" from "Celebration." One of the most delighting performances yet from the latest Schmidt-Jones collection. Flip: "Try to Remember" (2:59) (Same credits) Older near standard S & J ballad from "The Fantasticks."

JACK GOLD ORCH. & CHORUS (Columbia 44808)
It Hurts To Say Goodbye (2:18) (United Artists, ASCAP — Gold, Goland) Youthful sparkler on this attractive side that could come up with the overall impact of a good many ballads that have broken across-the-board. Flip: "Together" (2:27) (April, ASCAP — Gold)

ERROLL GARNER (MGM 14043)
Cheek to Cheek (4:28) (Irving Berlin, ASCAP — Berlin) Singled out of his "Up in Erroll's Room" LP, this bright treatment of the Irving Berlin classic should see solid easy/MOR play. Shortened version available for deejays. Flip: "It's the Talk of the Town" (4:45) (World/Hallmark, ASCAP — Livingston, Symes, Neiburg)

MERL SAUNDERS (Fantasy 620)
Julia (2:32) (20th Century, ASCAP — Bernstein) Sprightly instrumental treat with a base of material from the tv show "Julia" and a superstructure constructed with easy-going jazz wit by Merl Saunders. Delightful fare. Flip: "Five More" (2:30) (Cireco, BMI — Saunders)

GARY LeMEL (Capitol 2430)
Now I Taste the Tears (2:40) (Hastings, BMI — Clifford) Shades of "Billie Joe" with a heavier delivery and more clearly phrased lyrics give Gary LeMel his strongest side in a long while. Deserves an extra listen. Flip: "Fine Wine" (3:05) (Windward Side, BMI — Loudermilk)

DON ELLIS (Columbia 44801)
Eli's Comin (4:10) (Tuna Fish, BMI — Nyro) Non-voical presentation of this Laura Nyro song offers Don Ellis a shot at approaching across the board acceptance with his big-band plus rhythm side. Flip: No info supplied.

WEST (Epic 10449)
Peaceful Times (2:50) (Neenah Menasha, BMI — Davis, Stewart) Shining and clearly presented material makes this strong pop cut from the West's latest LP a solid prospect to attract teen notice. Flip: "You Only Think You've Come Home" (3:08) (Tenthin, BMI — Perata)

PAUL SLADE (London 1021)
Sound of Love (3:09) (Abigail, ASCAP, B.R. & M. Gibb) Heavy helping from the BeeGees songbook. Powerful arrangements and a splendid vocal might prove magnetic enough to spark a sales explosion with teen fans. Flip: "Odyssey" (3:01) (Artlands, ASCAP — Slade, DeLouville)

WILLIE WILLIAMS (RCA 9736)
Just to Be Loved By You (2:52) (Millbridge, BMI — Dorsey) Strong ballad performances with a vocal power to bring home the r&b action on this new reading of "Just to Be Loved By You." Track could come off strong. Flip: "Name It" (2:32) (Same credits)

KING JAMES & THE ROYALS (Bell 767)
Apple Cider (2:35) (Beechwood, BMI — People) The People, Five by Five some time back and now the King James version earmark "Apple Cider" as a strong song. Could be proved by this hearty teen rendering. Flip: "She Wants Back Tomorrow" (2:15) (Papa Don, BMI — Sheehan, Schroeder)

MICKILYNN (Revue 11042)
Sure Is Something (2:50) (Dicern, BMI — Shelby, Cooper) Hard hitting rhythm track gives this outing the impact to attract breakout receptions with blues and many teen stations. Side could come solidly from left field. Flip: "In the Meantime" (3:15) (Dicern, BMI — Paul, Shelby)

SHIRLEY KAROL (Dakar 606)
My Baby's Gone Away (2:23) (Dakar, BMI — Record) Ear-teasing synchopation and an outstanding production job give this performance by Shirley Karol the blues market impact that could turn it into a breakaway seller. Flip: "Faith" (3:06) (Dakar, BMI — Smith, Charles, Tarleton)

MICKEY & SYLVIA (All Platinum 2310)
Anytime (3:15) (Gambi, BMI — Robinson, Keyes) "Love Is Strange" team has improved with time and new material to bring in winning activity for their comeback side. Rollicking performance and some sweet-talking touches could set up a winning ride for the duo here. Flip: "Souling with M&S" (3:05) (Same credits)

THE CHAUMONTS (Bay Sound 2750)
When You Love Someone (2:10) (Bay City, BMI — Bell) Gentle vocal is spiced by some sprightly orchestral touches on this lively ballad suited to r&b and pop-teen play. Track has a winning glow to it. Flip: "All of My Life" (2:30) (Bay City, BMI — Alonzo)

FABULOUS CHIMES (Invincible 1177)
Faithful to Me (3:10) (Brazleton's, BMI — Jones) Oldie sound with a Chantells' ring and the slow, growing power to attract blues market response. Fresh breath of the past. Flip: Instrumental version. (Same credits)

LONG JOHN BALDRY (A&M 1041)
It's Too Late Now (January, BMI — Macaulay, MacLeod) Still looking for an American hit to bring his hit receptions into balance on both sides of the Atlantic, John Baldry presents an especially fine pop ballad here which could breakaway with enough teen and MOR play. Flip: "Long & Lonely Nights" (3:11) (Same credits)

GRAPEFRUIT (Dunhill 4178)
Round Going Round (3:00) (Daywin, BMI — Alexander) Pleasant teen love side with enough rhythmic attraction and performance magnetism to excite top forty play. Could be the title to develop Grapefruit in the States. Flip: "This Little Man" (2:27) (Artists, ASCAP — Alexander)

EVERGREEN BLUES (ABC 11198)
Don't Mess Up My Mind (2:35) (Little Fugitive, BMI — Josie) Best known perhaps as the original "Midnight Confessions" act, the Evergreen Blues might well find a breakout in store for this pulsing blues rock effort. Flip: "Funky Woman" (3:03) (Little Fugitive, BMI — McSweyn)

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Dunhill's Barri: Take Your Acts One By One

LOS ANGELES — "If you sign an act just so no other label has them, you're going to wind up with a roster of bad acts." Selectivity and teamwork has been the key to the continued success of Dunhill Records under the direction of A&R head Steve Barri, and the results are always in evidence on the charts.

"New talent is backed by Dunhill all the way," says Barri, "and everyone must approve of an act before it is signed to the label." The label has stayed away from the policy of signing multiple album deals with indie producers, because Barri prefers to pass judgement on each individual act.

Most producers with a commitment for five albums a year will produce five, even though they may



Steve Barri

only find two acts that they would normally invest their own money in. By considering releases one by one, Barri has been able to provide Dunhill with an above average ratio of hits to releases. The label is currently on the singles charts with two-Barri produced decks, "Lovin' Things" by the Grassroots and "Move In A Little Closer Baby" by Mama Cass, and two outside productions from Gabriel Mekler, "Rock Me" by Steppenwolf and "Try A Little Tenderness" by Three Dog Night.

In a rare move, Dunhill's parent company, ABC, borrowed Barri to put some new life into Tommy Roe, and the move paid off with the current number one deck, "Dizzy." A Barri-produced Roe LP is also on the way.

Dunhill's smaller release schedule also allows the label to maintain a concentrated effort on product over a long period of time. Debut albums from Steppenwolf and Three Dog Night were kept alive and selling for over six months each before hit singles from the albums broke them wide open.

Barri, 27, has been with Dunhill since Jay Lasker and Lou Adler formed it in 1964 as a production house. He co-wrote (with P.F. Sloan) such hits as "Eye of Destruction" (Barry McGuire), "You Baby" (the Turtles) "Secret Agent Man" (Johnny Rivers) and "A Must To Avoid" (Herman's Hermits). Adler, then producing for the label, turned Barri into a producer, and when Adler left, Barri moved in to fill the gap. He found immediate success with early records from the Grass Roots and has been going strong ever since.



Tape News Report

Cassettes 'Explode' For Capitol this Wk.

HOLLYWOOD — Capitol Records touches off its "Cassette Explosion" this week with the release of 38 new pop cassettes and an added 10 classical packages from the Angel label. Highlight of the new drive will be a merchandising/sales campaign featuring mobil-motion displays in a four-sided/four-color unit based on classical works of art with cassette players added.

Product which is being released and promoted through the 2-month "Explosion" push will include new and catalog albums from the Beatles, Glen Campbell, Frank Sinatra, Al Martino, Nancy Wilson, Guy Lombardo, Dean Martin, the Beach Boys, the Lettermen, the Kingston Trio, Merle Haggard, Buck Owens, Ray Anthony, Jackie Gleason, Tennessee Ernie Ford, and collections of country and oldie hits.

Additional coverage will be given for classical albums including the Ravi Shankar and Yehudi Menuhin "West Meets East" LP and "On Parade" from the Soviet Army Chorus & Band. Also scheduled for release are Franco Corelli, Leonard Pennario, Sir Malcolm Sargeant & the Royal Philharmonic Orchestra, Wunderlich, Sir Adrian Boult & the Royal Philharmonic, Rafael Fruhbeck de Burgos & the New Philharmonic and the Bolshoi Theatre Orchestra performances.

LaBuick Joins General Recorded Tape, Inc.

SAN FRANCISCO — Ed LaBuick has been named Canadian sales manager for General Recorded Tape, Inc. (GRT).

LaBuick, formerly vice president of marketing for Stereodyne Canada, Ltd., will be responsible for GRT sales throughout Canada, and will report to Herb Hershfield, distribu-

Liberty/UA Tape Wins POPAI Award

LOS ANGELES — The Liberty/UA Stereo Tape division has been awarded a first prize in the annual merchandising awards contest of the Point-of-Purchase Advertising Institute, Inc. for its "Sonic Spectrum +" counter top showcase unit.

The bubble showcase concept originated with LST product manager Wally Peters who credited the final development to Liberty/UA national advertising director Derek Church. The design was executed by Selig J. Smith and Associates.

The unit, Peters said, had been a commercial success long before the award was made. It was well received, Peters said, by retail operations and rack jobbers alike. The division has had numerous reorders for the unit.



Wally Peters & Sonic display

FREEDOM SUITE THE RASCALS

SD 2-901 (Two LP Set)

Side One

1. AMERICA THE BEAUTIFUL

(By Felix Cavaliere. Time: 2:50)

VOCAL: FELIX

2. ME & MY FRIENDS

(By Gene Cornish. Time: 2:42)

VOCAL: GENE

3. ANY DANCE'LL DO

(By Felix Cavaliere & Eddie Brigati. Time: 2:19)

VOCAL: EDDIE

4. LOOK AROUND

(By Felix Cavaliere & Eddie Brigati. Time: 3:01)

VOCAL: FELIX

5. A RAY OF HOPE

(By Felix Cavaliere & Eddie Brigati. Time: 3:40)

VOCAL: FELIX

Side Two

1. ISLAND OF LOVE

(By Felix Cavaliere & Eddie Brigati. Time: 2:23)

VOCAL: EDDIE

2. OF COURSE

(By Felix Cavaliere & Eddie Brigati. Time: 2:40)

VOCAL: FELIX

3. LOVE WAS SO EASY TO GIVE

(By Gene Cornish. Time: 2:42)

VOCAL: GENE

4. PEOPLE GOT TO BE FREE

(By Felix Cavaliere & Eddie Brigati. Time: 2:57)

VOCAL: FELIX

5. BABY I'M BLUE

(By Felix Cavaliere. Time: 2:47)

VOCAL: FELIX

6. HEAVEN

(By Felix Cavaliere. Time: 3:22)

VOCAL: FELIX

MUSIC MUSIC

Side Three

1. ADRIAN'S BIRTHDAY

(By Cavaliere, Cornish & Danelli. Time: 4:46)

INSTRUMENTAL

2. BOOM

(By Dino Danelli. Time: 13:34)

INSTRUMENTAL

Side Four

1. CUTE

(By Cavaliere, Brigati, Cornish & Danelli. Time: 15:10)

INSTRUMENTAL

STEREO

FREEDOM SUITE / THE RASCALS



SD 2-301



written by Margolin—Riopelle—Reynolds / produced by Jerry Riopelle

DAY AFTER DAY

(IT'S SLIPPING AWAY)

SHANGO

A&M 1014

