



Platter Spinner Patter

On April 14, WMCA—New York will launch a new program service, "two-way radio." Between 10 p.m. and 10 a.m. (seven days a week), WMCA air personalities will respond to telephone calls from listeners with views on "everything from atomic energy to zoos," and questions ranging from adoption of children in New York City to Zambia's significance in world affairs. During the other half of the day (10 a.m. to 10 p.m.), the outlet will intensify its current programming of the most popular contemporary music by reducing the number of commercials per hour and by probing further the musical tastes of the listeners. Over the past six years, "WMCA: Call For Action" — a partnership operation with a group of civic-minded volunteers — has handled about 80,000 calls from New Yorkers with problems (discrimination, health, voting, garbage removal, consumer fraud, drug addiction, old age, unwed motherhood, employment, etc.). Says R. Peter Straus, president of the Straus Broadcasting Group: "The music of today has something to say and so do the people of today. Simple information or entertainment radio is as out of tune with today as the crystal set. One-way talking radio is no substitute for contemporary communication — talking with people where they live."

WNOR—FM—Norfolk, Va., will soon be full-time stereo, with an all-female staff featuring a contemporary easy listening format, it has been revealed by Jerry Bright, program director of the outlet. Bright asks record companies to forward to him their latest stereo albums for airplay. Address: Jerry Bright, Radio Station WNOR, 252 W. Brambleton Ave., Norfolk, Virginia 23510.

Booker T. & the M.G.'s will perform

two numbers from Paramount Pictures' "Uptight" when that film receives major TV exposure on a 60-minute color special to be aired over Metromedia stations in April. The TV special, entitled "Gettin' It All Together," will be broadcast over WNEW—TV—New York, WTTG—Washington, D.C., KMBC—TV—Kansas City, Mo., KNEW—TV—San Francisco, and KTTV—Los Angeles. Booker T. & the M.G.'s will perform "Time Is Tight" and "Johnny I Love You" from "Uptight." Booker T. Jones composed the music for the film, which deals with the black revolution in America's cities. The soundtrack LP is on Stax Records. The two songs to be aired on the TV show also comprise a single released by Stax. "Johnny I Love You" features, for the first time, Jones as a solo vocalist.



MOVIN' THROUGH MEMPHIS: It's a Happening world for Hal Smith, program director at WMPS—Memphis, as he is flanked by Dave Libert (l.) and Mike LaNeve of the Happenings. The touring pop act, which records for B.T. Puppy, gave a special performance recently at Memphis' "in" Club Caesar for distributors, deejays, and local music notables.

Fred Fiske, WWDC—Washington, D.C., morning man, and 80 of the station's listeners enjoyed a day of fine food and racing fun at Bowie Raceway in a station promotion last month that garnered over 4,000 contest responses for the outlet and \$770 for a WWDC Daily Double winner. The 80 entries selected were the guests of honor for the "Fred Fiske Day" program of racing, and the two feature races in honor of Fiske and WWDC. The day began with a half-hour chartered bus ride from downtown Washington, during which the racing fans studied racing forms and tip sheets. When the group arrived at the track, they were greeted by Fiske, who had just arrived himself, via 'Copter 1260, WWDC's traffic helicopter, piloted by reporter-personality Captain Dan. The guests ate a full buffet luncheon in the clubhouse and watched the first race over closed circuit TV. For the next three hours, from their specially reserved seats, the WWDC'ers roared for their selections during a full card of eight races. Many listeners were winners, particularly one lady who hit the daily double for \$770. WWDC considers the promotion a considerable success, particularly in view of the fact that the station is already receiving entries for next year's Fiske Day at the Races — the first time the outlet recalls listeners demanding a promotion.

SPUTTERS: Ted Downes of WFBL—East Syracuse, N.Y., has won the 1968 TV Radio Mirror Award for outstanding programming in the Syracuse area. . . . Another TV Radio Mirror Award went to WDGY—Minneapolis for its Johnny Canton Show. . . . WMCA—New York took Ohio State University's broadcast journalism award for the program, "Radio WMCA Reports" . . . WNEW—FM—New York air personality Rosko participated in an exploration of "The Youth Revolution" by the American Association of Advertising Agencies' (Four A's) Michigan Council on March 4 at the Raleigh House in Detroit. . . . George Nicholaw, vice president of CBS Radio Division, and general manager of KNX—Los Angeles, has been appointed treasurer

of the Southern California Broadcasters Association. . . . Richard F. Carr, vice president and general manager of WIP—Philadelphia, was vice chairman of the 35th Annual Regional Safety and Fire Conference and Exhibit, which was held last week (12 & 13) at the Bellevue Stratford Hotel in Philadelphia.

VITAL STATISTICS: Miss Alison Steele, who has been an air personality on WNEW—FM—New York since July 1966, has been named music director of the outlet. . . . Gary Alexander, formerly music director of WFAS—White Plains, N.Y., and more recently staff announcer at WHDH—Boston, has been made all-night deejay at WHDH. . . . Phillip W. Trammell, who has served as general manager of KOMA—Oklahoma City and WDGY—Minneapolis, has been appointed general manager of WQAM—Miami.



CHICAGO CELEBRANTS: Pianist Ramsey Lewis (center) joins Charles Allen (l.), music director of WGN—Chicago, and Lee Davis, program director of WMAQ—Chicago, in an animated chat during Lewis' opening night party at the London House in the Windy City last month.

"... the most compelling radio show since Orson Welles and his Mercury Men landed on the plains of New Jersey... unique, penetrating and awfully close to perfection."

CASH BOX

"... an unqualified success... a well-written script made the lighting show great radio."

LOS ANGELES FREE PRESS

"... probably the most ambitious and most successful of all special features... 12,000 man hours of work went into the production... special Hooper showed an average 26% audience share [for KHJ, Los Angeles] during the three day program."

BILL GAVIN'S RECORD REPORT

"... a major broadcasting achievement... the anthology was delightfully cohesive."

RECORD WORLD

"... the best musical documentary ever produced... the most significant undertaking in Top 40 Radio."

BILLBOARD

"... very likely the most definitive documentary ever done on the subject... enlightening and fascinating."

LOS ANGELES TIMES

The History of Rock & Roll

Now available for syndication—for further information contact:

Alvin Milder, President, American Independent Radio, Inc. (213) 277-3386
1901 Building, Century City, Los Angeles, Calif. 90067. Cable: AIRINC

Visit the A.I.R. suite at the Washington Hilton (March 21-26) to discuss the History of Rock & Roll or our FM Stereo Programming Service—HITPARADE '69.

NOTE: "The History of Rock and Roll" and "HITPARADE '69" service marks registered. Audience data based on estimates by the rating service indicated and subject to the qualifications issued by this service.

**COTILLION
IS RED HOT!!**

The
Dynamics

**“ICE
CREAM
SONG”**

Cotillion # 44021
Produced by Tommy Cogbill

The Noble
Knights

**“SING A
SIMPLE
SONG”**

Cotillion # 44030
Produced by Jerry Greenberg & Curtls Ousley



Division of Atlantic Recording Corporation

Windfall Rising w/ 5 New Producers

NEW YORK — Windfall Music, the indie production/management combine headed by Cream producer Felix Pappalardi and Bud Prager, has made the first step towards the development of a strong indie production staff with the signing of five new producers.

Douglas To Concentrate On Musical Productions

NEW YORK — Having celebrated its first anniversary in active merchandising, Douglas Records has just concluded negotiations with three production outfits as part of the label's new concentration on musical product. The company will continue to develop the documentary theme of its past releases, but the immediate accent will be music centered on material from indie producers.

Two individual producers, Ed Sanders of the Fugs, and studio guitarist Eric Gayle join the indie deal producers with Pineywood in working for Douglas. Material scheduled for release includes an album by Lionel Goldbart (produced by Sanders), an LP from The Eric Gayle Group, and "Jason" from Mike Rashkow & Ellie Greenwich's Pineywood firm.

First of these sets will debut in April. Earlier musical albums from Douglas include works with Richie Havens, the Muddy Waters Blues Band, Eric Dolphy and Pandit Prannath.

Pan Am Jingle Goes Pop Via Sammy Davis

NEW YORK — The Pan Am jingle ("Pan Am makes the going great") enters the pop song arena with a just completed dinking by Sammy Davis for Reprise. Jingle, a 1968 Cleo winner, was penned by Stan Applebaum, with a new lyric by Sammy Cahn. According to Applebaum, Davis will use the number at his upcoming appearance at the Copacabana in New York.

Applebaum, a writer-arranger with extensive pop disks to his credit, is one of the busier jingle writers. He's done spots for Winston cigarettes, Gillette, Noxema and Genesee Beer. He still finds time for creating Symphonic Band scores, as well as writing educational material for classroom as well as private study.

THIS MAGIC MOMENT

JAY & THE AMERICANS
.....UNITED ARTISTS
Rumbalero Music, Inc.
Progressive Music Pub. Co.
Quintet Music
Tredlew Music

CROSSROADS

CREAM.....ATCO
Noma Music, Inc.
Gunnell Music

YOU GAVE ME A MOUNTAIN

FRANKIE LAINE.....ABC
Noma Music, Inc.
Mojave Music, Inc.
Elvis Presley Music, Inc.

A LOVERS QUESTION

OTIS REDDING.....ATCO
Progressive Music
Eden Music

JOHNNY ONE TIME

BRENDA LEE.....DECCA
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

MEMORIES

ELVIS PRESLEY.....RCA
Gladys Music, Inc.

CHARRO

ELVIS PRESLEY.....RCA
Gladys Music, Inc.

EMPTY SUNDAY SUNDOWN TRAIN

BILL GOODWIN.....MTA
Big Top Records, Inc.

THE CONSPIRACY OF

HOMER JONES
DALLAS FRAZIER.....CAPITOL
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

Signed to the firm are Gail Collins, Dan Armstrong, Jim Colegrove, Gene Martynec and John Mills-Cockell. Other producers are expected to be added to the roster shortly.

Miss Collins has already collaborated with Pappalardi on the debut album from Energy, a Montreal group, due soon on Atlantic. She will also produce the debut LP by thrush Jennie Dean.

Armstrong, a former session musician, will produce a new album by the Critters for Project Three Records. Colegrove, a member of Bo Grampus, will have his first assignment announced shortly.

The expanding production team is expected to make possible acceptance by Windfall of an increasing number of the request that come in for Pappalardi's own production skills.

NARM Foundation Names 10 Scholarship Winners

PHILADELPHIA — Ten scholarship awards have been given by the NARM Scholarship Foundation at its third annual luncheon hosted this year by ABC Records.

The awards, which were announced in Los Angeles March 2, will be in the amount of \$4,000 each to children of employees at regular and associate member companies.

Among the winners, all of whom will begin college this September, are an additional eight special awards and the first musical scholarship granted by the organization.

NARM is now accepting applications for scholarship grants to be awarded at the 1970 convention from employees and member firms. The eligibility is based on students who will be entering college Sept. '70, and the awards will be determined on the basis of academic achievement, potential and financial need.

AF Adjusts Prices

NEW YORK — Audio Fidelity Records has realigned its prices to conform with the industry's recent price rise.

Mort Hillman, sales vp, reports that as of April 1, the AFSD series (stereo) will carry a suggested \$4.98 list price. Hillman further stated that the Audio Fidelity Personality and Audio Rarities series will now carry a \$5.98 suggested list as of that date. Further, the company announced that its First Component Classical Series (FCS) will be raised to a suggested \$2.98 from the previously suggested \$2.50 price. Included in this price adjustment Hillman stated that the Mr. G. Karate and Parallax labels will carry a \$4.98 suggested retail price as of April 1, 1969.

Moody, Houston Team For Mystic Studios

LOS ANGELES — Record business vet Doug Moody and recording engineer/producer Chris Houston have joined forces to open a new production company, Mystic, with a self-contained recording studio.

Located at the former site of Del-Fi Records, the studio has just been refurbished with all-new eight track equipment.

Moody, originally from London, has had fifteen years experience in the music business and was formerly with Mercury, 20-Century and Kama Sutra. Houston has been associated with several New York and L.A. recording studios since coming over from England, including Incredible Sound.

The duo are currently producing "Last Hour Of Bobby Kennedy," a documentary using actual witnesses. They are also working with two groups, the Gypsy Wizards and the Bluesberry Jam. Moody and Houston are currently auditioning new talent at Mystic, 6277 Selma, in Hollywood.

Blue Horizon Inks 3

NEW YORK — Blue Horizon Records has pacted three American blues artists, Bobby Parker, Guitar Crusher and Garfield Love, and released a single from each. Initial single from Crusher, who formerly recorded for King, is "Hambone Blues" b/w "Since My Baby Hit The Numbers." Love, who's never recorded professionally before, is represented with "Next Time You See Me" b/w "Part Time Love." All three disks were produced by Mike Vernon.

Epic Appoints Goodwin, Lawton As New Managers

NEW YORK — Epic Records last week named two new division managers to the sales & distribution and merchandising services wings.

George Goodwin, formerly eastern regional promotion manager, has become the sales & distribution head to maintain liaison with all Epic/Okeh distributors, sales management and operations personnel for the purpose of generating sales. Reporting directly to national sales director Gene Settler, Goodwin will coordinate service to distributors from plants on orders of both new and catalog records and he will be handling all sales information.

Verdell Lawton has been appointed to the post of merchandising services manager for Epic. There, he will be responsible to Larry Cohn, the label's merchandising manager, for coordinating and monitoring the scheduling and creation of ads for all Epic and Okeh product. He will also be responsible for creating layouts for mailings and coordinating these merchandising aids. Before taking his new position, Lawton was Epic's manager with the order service division and had been traffic administrator in product coordination.



Goodwin & Lawton

SD Launches Promo On Master Purchase

NEW YORK — Stereo Dimension Records has purchased "Girl," a Norma Petty-produced master by the Affective Collection, and has released it on the Evolution subsid. Petty tested the deck in Idaho, picking up good Top 40 action and heavy sales.

Petty and SD sales/promo director Nick Albarano are collaborating on a major promotion campaign to launch the deck, and the group, on a nationwide level. Albarano and label president Loren Becker are currently visiting key regional promo men and Top 40 stations to get the record started.

New Music Lodge Officers

NEW YORK — Herb Goldfarb and Floyd Glinert have been reelected a president and vice president of the Music & Performing Arts Lodge of B'nai B'rith for the 1969-70 term of office.

London's Goldfarb and Shorewood Glinert will be installed at the Lodge's 6th Annual Installation Dinner (Apr. 1) along with the entire slate of newly chosen officers. Others on-the slate include: vice presidents Bob Goeman (RCA), Stan Marshall (Stanley Marshall Associates), Ira Moss (Pickwick Int'l), Dave Rothfeld (Korvette) and Tobias Pieniek (William Morris); treasurer Aaron Levy (MCA); corresponding secretary Harold Fine (RCA); chaplain Al Berman (Harry Fox office).

Trustees on the new roster include Stanley Mills (Stanley Mills, Inc.), Art Talmadge (Musicor) and Cy Leslie (Pickwick Int'l). Jack Welfeld (London) will be warden; George Gabriel (BMI) is guardian. Delegates and alternate to the upcoming B'nai B'rith convention were chosen also.

Tepper To Open In LA

HOLLYWOOD — Ron Tepper & Associates will open a Los Angeles branch next week (17) at 9000 Sunset Blvd. Tepper will supervise the new office which will be linked with his New York and Chicago affiliates.

Initial accounts include Transcontinental Entertainment Corp., Mike Curran and producers Gary Usher and Curly Boettcher.

Tepper's past experience includes four years as a writer in the radio tv section of the Los Angeles Times and a stint with Capitol Records as a public relations director. In 1967 he left the label to become general manager of Ivor Associates and later became a partner in Litrov/Levinson.



MAN-NING THE CONTROLS: Man, Columbia Records' new rock group congregated in the control room, as the label prepares to release the group's first album, entitled "Man." The LP was produced by Bob Johnston, who has produced records for such Columbia artists as Bob Dylan, the Byrds, Johnny Cash and Leonard Cohen. Man consists of Supa, lead guitar, acoustic guitar, vocals; Dennis, rhythm guitar, electric piano, vocals; Richie, bass guitar, vocals; Gilbert, organ, piano, harpsichord, flute; and Tony, drums, percussion, harmonica. The fivesome recently debuted successfully at the Scene in New York.

MC5

**KICKING OUT THE JAMS &
SOARING UP THE CHARTS**

"There is no question about it, they are THE big news in rock for 1969."

HULLABALLOO

"Simply the most electrifying, exciting and inciting rock riot in America."

ED OCHS, BILLBOARD

"The electro-mechanical climax of the age."

NORMAN MAILER, HARPER'S

"A new group from Detroit known as the MC5 is shaking the walls of Motor City with the kind of poeticized intensity the Rolling Stones displayed in their early days."

RICHARD GOLDSTEIN, NEW YORK TIMES

"Pulls out all the stops and socks it to the listeners with no reservations."

CASH BOX

"The beginnings of a new era of American rock bands."

RUDNICK & FRAWLEY, EVO

"This group, of all others, is the one to watch, the one setting the directions for 1969."

LILLIAN ROXON, SYDNEY (AUSTRALIA) MORNING HERALD

KICKING OUT THE JAMS & SOARING UP THE CHARTS

MC5

NOW ON  **LEKTRA**
elektra

EKS - 74042

McFarland Pens 'Protest Symphony' Hitting America's 'Deterioration'

NEW YORK — What is described as a "Protest Symphony," the Skye label's "America the Beautiful, An Account of its Disappearance" by Gary McFarland, has been selected to spearhead the Artists' Resistance Movement.

ARM consists of people in the arts and related creative fields working under the aegis of the Sierra Club. It seeks to draw public attention to the ARS' belief that a physical (with moral implications) deterioration is taking place on the American scene.

A reception in McFarland's honor will be given by the Sierra Club, one of the nation's leaders in promoting public understanding of conservation and ecology, on Wednesday, March 19.

Following the reception, Skye will launch a major national campaign around the album, including heavy national advertising, co-op ads with retailers in every major market, a coast-to-coast personal appearance tour by Gary McFarland and specially designed store displays. In addition,

plans for a live concert are currently being discussed.

The theme of the album, the deteriorating face of life in America, is clearly defined by the titles of its six movements. Opening with "On This Site Shall Be Erected . . ." it goes on to "80 Miles an Hour Through Beer-Can Country," "Suburbia: Two Poodles and a Plastic Jesus," "If I'm Elected . . ." "Last Rites for the Promised Land," and "Due to a Lack of Interest, Tomorrow Has Been Cancelled."

Campaign Plans

National advertising breaks on April 13 with a full-page, 4-color ad in The New York Times Sunday Magazine headlined, "introducing America's First Protest Symphony." Duplicate full-page ads will appear in Hi-Fidelity Magazine, Saturday Review and selected publications across the country, including the underground and college press.

On the retail level, Skye has scheduled co-op radio and newspaper advertisements with retail outlets in every major market and has provided in-store display units including color blow-ups of the album jacket and national ad, plus specially designed browsing boxes for counter display.

Medley To Produce Blossoms For Bell

NEW YORK — Bell Records has added the Blossoms and white soul singer Chris Morgan to its roster through a production agreement with Medley-Patterson-West, a newly formed production, publishing and management firm. Principals in the firm are former Righteous Brother Bill Medley and his managers Mike Patterson and Jim West. Medley will produce both acts.

The Blossoms are a highly respected studio group and have appeared on many top hits, including a flock of Phil Spector productions. They were also regulars on the old "Shindig" TV'er and have cut several disks under their own name.

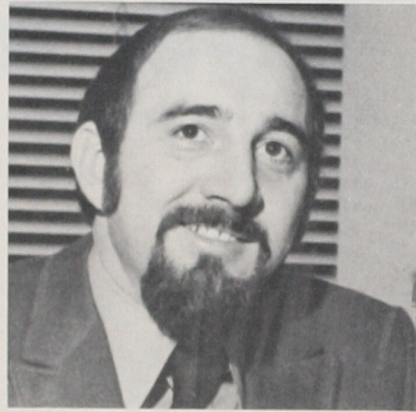
Medley produced many of the Righteous Brothers outings, and has recently been producing himself as a solo, hitting with "Brown Eyed Woman" and "Peace Brother Peace."

First release under the agreement is scheduled for April.



West, Medley, Uttal, Bell's West Coast Rep Stan Bly & Patterson.

Todd To ABC Publ. As General Manager



NEW YORK — Bob Todd has joined the ABC Records publishing complex as general manager of all the ABC publishing firms, Ampco, Pamco, Westpar and Porgie. Todd will headquarter at the label's West Coast office, reporting directly to Howard Stark, vice president of the publishing complex.

Todd, who was previously associated with Screen Gems, flew into New York last week to confer with Larry Fogel, who heads up the New York office. Plans for a Nashville office to complement the New York and Coast operations, are currently being formulated. Todd hopes to build up the ABC roster of staff writers, and will be placing special emphasis on groups who write and perform their own material.



A HOUSTON HELLO is warmly preferred to John Abbey (l.), chief of Action Records of London, by Don Robey, president of Duke-Peacock Records, in the latter's Houston offices. Abbey recently flew to the U.S. to discuss plans for a European tour and TV appearances for singer Bobby Bland, whose product is released in the United Kingdom on the Action label.

Producer's Profile



SNUFF GARRETT

In the pop music business, where careers rise and fall faster than any other field of the entertainment industry, Snuff Garrett has proved to be remarkably durable.

Garrett became well known within the record trade before reaching his twentieth birthday. Now thirty years old, he is the dean of record producers who came out of the recording era which began in the late fifties. Garrett was the first teenage record producer ever hired by a major recording label. Liberty gave him a job when he was nineteen and within six months he was their leading producer.

In 1965, after seven years, and with \$9,000, Garrett left Liberty to become an independent producer-publisher and started his own label. In 1968, only 3 years later, he sold his publishing interests and record labels - Viva Records, Viva Music, Bravo Records, Zapata Music, Stone Canyon Music, Baby Monica Music and Amigo Recording Studios - to Omega Equities for \$3,000,000 cash and approximately \$300,000 in stock. Garrett, operating as a subsidiary of Omega, continues to function as an independent publisher and record producer. Currently, he owns copyrights to over 400 songs. "The Straight Life," cut by Bobby Goldsboro, "Over You" and "Young Girl," two recent hits by Gary Puckett and the Union Gap, and "Turn Around, Look At Me" and "My Special Angel," two recent revivals by the Vogues, are all Garrett-owned songs.

Although he cannot read music, Snuff has written such songs as: "Everybody Loves A Clown," "She's Just My Style," recorded by the Vogues and Gary Lewis, and "The Night Has A Thousand Eyes."

Garrett has been very successful in the 'concept album' field, producing the Midnight Strings and Midnight

Voices series for his own labels, and also "Tommy Garrett and his Fifty Guitars" for Liberty. 24 albums in the latter series have been released so far.

Garrett has produced over 25 top ten records and almost as many albums . . . twelve on the best selling charts in 1967 alone.

He has produced records for: Jerry Lewis, Gary Lewis, Bobby Vee, Walter Brennan, Brian Hyland, Gene McDaniels, Julie London, Johnny Burnette, Trini Lopez, Dorsey Burnette and others.

His music is easily identifiable. It sounds good - it's crisp. It's got enough rhythm to get you snapping your fingers and if you are in a dancing groove - it will get you out on the floor. The Rolling Stones have dubbed him the "King of Paddy-Cake Music."

Snuff, born in Dallas as Thomas Garrett came by the appellation of Snuff in that part of the country where he grew up. The best known brand of snuff in the territory is Garrett snuff. As a child the name was started and has continued to the present.

When he was fifteen, he started doing promotion for one of the record companies in Dallas. He worked into record sales but preferred promotion, so he went back to it. He worked for Dot, Coral and Mercury. One venture, at seventeen, to the West Coast for Liberty Records proved unsuccessful so Snuff returned to Texas and went to work as a disc jockey in Lubbock and later did a television show in Wichita Falls.

At nineteen, he returned to California where Al Bennett, newly appointed head of Liberty Records gave him a modest job with the company. Six months later Bennett gave him a chance at producing. Within a year, his salary went from \$90 a week to \$1,200 . . . before he reached his twentieth birthday.

Snuff feels that he has no musical ability whatsoever. "I'm practically tone deaf and I've tried taking piano and guitar lessons, but all the teachers I've tried have thrown up their hands and quit, telling me that I had no right to be in any kind of music."

Garrett is a character . . . he's well known throughout the record industry, but few people know anything about him. At his own choice he has remained somewhat of a mystery.

He'll work for days, sometimes 72 hours without stopping, then disappear into the mountains near Los Angeles where he'll go horseback riding or he'll fly to Texas and visit his 300 acre cattle ranch.

He has two daughters, Gwen and Gretchen, by a previous marriage, who reside in Wichita Falls, Texas. He is married to the former Yolanda Salas whom he met in Dallas. The couple live in the hills above Encino, a suburb of Los Angeles overlooking the San Fernando Valley.

Uni Sows Fields

LOS ANGELES — Uni Records is planning an extensive promotional campaign to introduce its newly signed rock trio, Fields, according to label vp Russ Regan.

Pap Pipolo, the label's national promotion director, began a cross-country trek this week to consummate timebuys on underground and key stations in major markets across the country, to tie-in with the group's just released single, "Bide My Time."

National sales manager Rick Frio is spearheading an all-encompassing drive on the Fields' soon-to-be-released debut album, to include special in-store displays, teaser mailings and thousands of bumper stickers.

Domino Records Opens

NEW YORK — Songwriter Joe Bollon, formerly with DiVenus records, and singer Al Volpe have formed Domino Records and an ASCAP subsid, Al-Bo Music. First release from the new label will feature Volpe on "It's You," produced by Johnny Dee.



A 'BONNIE' GATHERING is comprised of Estelle Parsons, winner of the Academy Award for Best Supporting Actress for her portrayal of Blanch Barrow in "Bonnie And Clyde," Larry Newton (l.), president of ABC Records, and Joe Carlton, vice president and general manager of Command and Probe Records, a division of ABC. The actress will shortly debut as a singer with a single on Probe, entitled "Don't Make Waves." She has once again been nominated for Best Supporting Actress, this time for her role in "Rachel, Rachel."

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JACK WALKER SINGS "THERE'S A BOAT LEAVIN' EV'RYDAY"



(IF YOU DON'T LIKE THIS COUNTRY WHY STAY?)

ON THE HOLLYWOOD
PALACE,
SATURDAY, MARCH 22,
9:30 P.M. ABC-TV

sandy dvore inc.

Well, you don't like the President
You care less for his cabinet
Nothin' done in Washington's
done right
We shouldn't be in Viet Nam
We shouldn't stock that pow'ful
bomb
If we do we're itchin' for a fight

There's a boat leavin' ev'ryday
If you don't like this country
why stay?
Take a bit of good advice
Don't say nothin' less it's nice
There's a boat leavin' ev'ryday

Well, you don't think that we
should try
To send a man up in the sky
You just think it's money thrown
away
You don't like to help the poor
Spend a dime to find a cure
All that just makes more taxes
you must pay

There's a boat leavin' ev'ryday
If you don't like this country
why stay?
Take a bit of good advice
Don't say nothin' less it's nice
There's a boat leavin' ev'ryday

Well, you should try for just a day
To run this country then you'd
say
Well, it's not as easy as it looks
Sure there's things that they do
wrong
But you're not helpin' things
along
You can't build while tearin'
down that way

There's a boat leavin' ev'ryday
If you don't like this country
why stay?
Take a bit of good advice
Don't say nothin' less it's nice
There's a boat leavin' ev'ryday



WORDS AND MUSIC
BY ELSIE CHILDERS
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FLAVIO MUSIC



CashBox Record Ramblings

NEW YORK

Whole Lot Of Shakin'

First there was **Tiny Tim's** version of "Great Balls Of Fire," then **Little Richard's** "Whole Lot Of Shakin' Goin' On" and now **Mike St. Shaw's** combination of the two, just released on Atlantic. And what does it all mean? It means the return of rock, hard, gutsy, "I like it, you can dance to it" rock, and the celebration will take place today (17) at **Steve Paul's Scene**, when **Jerry Lee Lewis** makes his first New York appearance in a decade. Jerry Lee is currently contributing his talents to the country field (very successfully), but he is a permanent part of pop history and could easily become a part of the pop present. We'll have a verdict next week.

Ungano's, a long-time discotheque fixture on the moderately upper West Side, has undergone a change of management and bids fair to become an enjoyable place to catch some heavy music without the usual disko problems. Acts booked for the club in the near future include **Children of God**, the **Collectors**, **Buzz Linhart**, **Graffiti**, **Savoy Brown**, **Albert King**, **Spooky Tooth** and **Howlin' Wolf**.

VIEW FROM BROADWAY — In addition to the aforementioned Mr. Lewis, the Scene will also be featuring **NRBQ**, a hip/hick hard rock outfit and **Pacific Gas & Electric**. . . The Fillmore East will team **Credence Clearwater, Spirit** and **Ainsley Dunbar** for the usual four shows (21/22). . . **Joe Tex** headlines the Village Gate for three shows Fri & Sat. . . **David Ruffin**, the **Unifics**, **Betty Everett**, the **Ad Libs** and **C & the Shells** headline the Apollo thru Thursday. . . **Ian & Sylvia** at the Cafe Au Go Go. . . For dixie-land fans, **Big Tiny Little** moves into

the Riverboat thru Apr. 26 and a new restaurant with music, **Downbeat**, has just opened on 42nd St. and Lexington, featuring the **World's Greatest Jazzband**, led by **Yank Lawson** and **Bobby Haggart**.

Ron Weisner, back in town after a long promo trip, up with the new **Buddah** album product, which includes winners from the **Brooklyn Bridge**, **Elephants Memory**, **1910 Fruitgum Co.** and a hot new group called **U.S. 69**.

Johnny Podell of the **Morty Wax**



Baby Huey



Collectors



Marilyn Maye

offices info that **Nino Tempo** and **April Stevens** have a big hit on their hands with "Yesterday I Heard The Rain."

Although "Sing Me A Tune" (a **Gladys Shelley** tune) is garnering a lot of play out of **Marilyn Maye's** "The Happiest Sound In Town" album, **RCA** promo man **Stan Monteiro** reports that Marilyn's current single, "Feelin'," is picking up play and sales (it's charted at **KLIF-Dallas**, a Top 40) and the label is reserving the disk.

With **Cynthia Robinson** back in good health, **Sly & the Family Stone** take to the road once more for a

series of East Coast gigs, starting with a Mar. 21 date at **Queens College** and the Mar. 23 **Ed Sullivan** telecast.

Dave Knight from **Alpha** up with **LHI's** first album release since going independent, two pop albums and one "underground" set. **Lee Hazlewood** himself is represented on one set, **Virgil Warner** and **Suzi Jane Hokum** share billing on another, and the **Surprise Package**, a self-contained combo, is featured on the third. After seeing "Dave Knight Is A Heavy" scrawled on the bathroom wall at a local radio station, **Dave** is going on a diet.

Julie Budd set for her **Ed Sullivan**

"**Grass And Wild Strawberries**," was recently released. . . **Audio Fidelity's** **Charlie Morrison** up with **Beverly Wright**, plugging her new "Grass Doesn't Grow As High As The Tree" album. . . Indie promoter **Ken Lutman** up with **Jennifer** (Warren), just to say hello. . . And promoter/politician **Pete Bennett** dropped up to tell us that **Bobby Vinton** has joined the **Phil Spector** revival, cutting "To Know Him Is To Love Him" for his new **Epic** single. **Deck** is already a pick on **WMCA-N.Y.**

We're not exactly going into the employment agency business, but since we receive numerous requests for job information, we would like to advise our readers that, on occasion, we may be able to recommend suitable personnel. (Which means, if you need a secretary, call us).

Had the pleasure of meeting **Barry Glovsky**, publisher of **Fusion**, the Boston-based rock mag aimed at New England and New York, at the **Grammy** shindig last week. The tabloid-styled book has been getting progressively better with each issue and is providing major competition to **Rolling Stone**, which, because of its San Francisco snobbery remains pretty much a West Coast thing.

Motown's **Marvin Gaye** makes his acting debut in "Corporal Crocker," a drama of returning Vietnam veterans. **Joey Heatherton**, **Jimmy Dean**, **Bobby Hatfield** and **Lee Majors** also star. . . Songwriters **Les Reed** and **Barry Mason** will debut as solo recording artists, **Reed** on **Deram**, **Mason** on **London**. . . **Ike & Tina Turner** to guest on **Andy Williams'** special, Wed. on **NBC**, and their new label, **Blue Thumb**, setting heavy promo campaign.

HOLLYWOOD

Tilting At "Windmills"

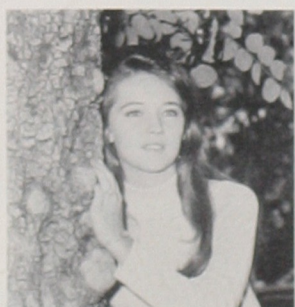
It was just about a year ago that we gazed into our usually clouded crystal ball and forecast that "**Burt Bacharach** and **Hal David** will, for the second year in a row, be the writers of the "runner up song" in the Oscar derby. If you recall, **Bacharach** and **David** were in strong contention with "The Look of Love" while **Leslie Bricusse's** "Talk to the Animals" was considered by most as the less likely contender. "Animals" won while "Love" joined the lengthy list of "losers" which have gone on to become standards — songs such as "Cheek to Cheek" which lost out to "Lullaby of Broadway" in '35, "Blues in the Night" topped by "The Last Time I Saw Paris" in '41 and "Alfie" bested by "Born Free" in '67.

It was way back in 1934 A.D. that the Academy of Motion Picture Arts and Sciences belatedly recognized the significance of the pop song's contribution to films when it added the category to its list of annual awards. The first Oscar went to **Con Conrad** and **Herb Magidson** for the "Continental" from the **Astaire-Rodgers** musical "Gay Divorcee." This year's nominees ("Chitty Chitty Bang Bang," "For the Love of Ivy," "Funny Girl," "Star" and "The Windmills of Your Mind") is a far quality cry from the songs of '36, for example, when "I've Got You Under My Skin," "Pennies From Heaven" and "The Way You Look Tonight" battled for the Oscar. Most insiders figure that "Windmills" is the runaway tune for this year. The song, from "The Thomas Crown Affair" boasts one of **Michael Legrand's** best melodies and **Marilyn** and **Alan Bergman's** better lyrics. **Noel Harrison** sang it over the titles in the flick and **Reprise** issued a single last year. It was spinned sporadically on the coast and didn't sell well enough to make any local or national charts.

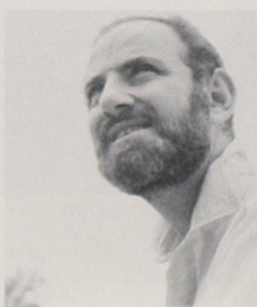
Still, when we lunched with **Harrison** several months ago, we suggested that the song had an awfully good chance to pick up spins, sales and, perhaps, an Oscar come April. **Harrison** seemed surprised, agreeing that the tune deserved an award but that the lyric was a bit "self conscious." The song went on to win the "best song" **Golden Globe** award and is now the Academy favorite. **Reprise** is re-issuing the single with a sales campaign to hype buyer interest. At the moment **KMPC**, L.A.'s highest Hoop-ered **MOR** outlet, is spinning the



Noel Harrison



Anne Marshall



Jimmy Hoskell

Michael Dees, **Henry Mancini** and **Dusty Springfield** versions in that order of import with **Harrison's** a weak fourth. Still, we're informed, the **Reprise** platter is charted in England. Incidentally, **Harrison's** most recent LP ("The Great Electric Experiment is Over") is, to our ears, the finest effort so far on records. The album was previewed in this column several months back. Like "Windmills," it might be a sleeper. Wasn't it **Don Quixote** who mistook **Windmills** for giants? The song could be a monster if it wins the Oscar.

Our "West Coast Girl of the Week" is **Anne Marshall**, a versatile young miss who recently completed a year's stint as a morning newscaster on **KHJ-TV** and has been featured as a regular in "My Three Sons" and "My Favorite Martian." Blue eyed with light brown hair, **Anne** lists her hobbies — show biz, cooking and caring for her French poodle pet, **Little Sancho Panza**. At present she's hard at work with a new singing group, **The Harmony**. Combo includes **Eddy Medora** (formerly with the **Sunnays**), brother **Joe**, **Betty Biscuit** and **Shane Donovan**. **Columbia Records**, we hear, has "shown interest."

RCA's **Nilsson** signed to sing "Everybody's Talkin'" in the new **Dusty Hoffman** film "Midnight Cowboy." **John Barry** set to score.

moniker this year — it'll be known as "Teen Age Fair/Pop Expo '69," presenting a series of independent and continuous art festivals celebrating young film making, music, mime, pop-poster art, etc. Fair annually draws some 300,000 to the **Hollywood Palladium** area.

Jimmie Haskell set to arrange and conduct a series of singles for **Bonnie and Delaney** on **Elektra**. . . **Percy Faith** has cut "Chitty Chitty Bang Bang" for **Columbia** — the 37th recording so far of the title tune from the U.A. road-show musical. . . **RCA Canada** set to distribute all **Kerr Records'** product immediately with **Dian Hart's** current single and **Rich Little's** new LP. Deal was set by manager **Gib Kerr**, currently in Canada scouting talent for the label.

Quote of the Week — songwriter-singer **Randy Newman** (in the Jan. 25th issue of **Disc and Music Echo**) "I resent **Paul Simon's** belief in himself as a poet. I resent his pretention. I don't like people who never come out of the meadow. Or never make a sound louder than 'ah'. And **Donovan's** another. He gets a little too precious for me sometimes. Everything isn't always as nice as people like to make it out to be. . . People say that today it's the lyrics that matter. I don't think so. I don't honestly believe that any seventeen year old is interested in hearing about 'the shadows of his mind.'"

Best film musical score of the new year — **Anthony Newley's** from "Mercy Humpe," with **Herbert Kretzmer's** sage and irreverent lyrics. **Kapp** releasing the soundtrack. **Hollywood Reporter** previewed the flick this past week and raved — "It is destined to be widely seen, endlessly discussed and surreptitiously applauded. . . should bring the studio new prestige and grosses that will make the \$2.25 million investment shrink to a pit tance."



YOU CAME,
YOU SAW,
YOU CONQUERED
The Ronettes
Featuring the voice of Veronica
Produced by Phil Spector
#1040



LOVE IS ALL I HAVE TO GIVE
The Checkmates
Produced by Phil Spector
#1039

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1

DIZZY (2:55)

Tommy Roe-ABC 11164
1330 Ave. of the Americas N.Y.C.
PROD: Steve Barrl c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music-BMI
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need

#2

PROUD MARY (3:07)

Creedence Clearwater-Fantasy 619
1281 30th St., Oakland, Calif.
PROD: Jon Fogerty (Fantasy)
PUB: Jon Dora-BMI
1281 30th St., Oakland, Calif.
WRITER: J.G. Fogerty ARR: Jon Fogerty
FLIP: Born On The Bayou

#3

TRACES-Classics IV-Imperial 66352

6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
P. O. Box 9687 N. Atlanta, Ga.
PUB: Low Sal BMI c/o Bill Lowery
WRITERS: B. Buie-J. Cobb-E. Gordy
ARR: Emory Gordy FLIP: Mary Row Your Boat

#4

TIME OF THE SEASONS (3:32)

Zombies-Date 1628
51 West 52 Street, NYC.
PROD: Rod Argent-Chris White c/o Date
PUB: Mainstay BMI c/o Al Gallico
101 West 55 Street, NYC.
WRITER: R. Argent FLIP: Friends Of Mine

#5

INDIAN GIVER (2:30)

1910 Fruitgum Co.-Buddah 91
1650 Broadway, NYC.
PROD: Kasnetz-Katz Assoc.
200 W. 57th St., NYC.
PUB: Kaskat Music & Kahoona Tunes-BMI
200 W. 57th St., NYC.
WRITERS: B. Gentry-R. Cordel-B. Bloom
FLIP: Pow Wow

#6

AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)

5th Dimension-Soul City 772
6920 Sunset Blvd., L.A. Calif.
PROD: Bones Howe 8833 Sunset Blvd., L.A. Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd., L.A. Calif.
WRITERS: James Rado-Jerome Rogni-Galt McDermod
ARR: Bob Alcibar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya

#7

BUILD ME UP, BUTTERCUP (2:56)

Foundations-UNI 55101
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o UNI
PUB: January BMI 25 W 56 St. NYC.
WRITER: M. DeAbo FLIP: New Direction

#8

RUN AWAY CHILD, RUNNING WILD (4:30)

Temptations-Gordy 7084
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: I Need Your Lovin'

#9

THIS GIRL'S IN LOVE WITH YOU (4:13)

Donne Warwick-Scepter 12241
254 West 54 Street, NYC
PROD: Burt Bacharach-Hal David
c/o Fred E. Ahlert Jr. 15 E 48 St., NYC
PUB: Blue Seas ASCAP & Jac ASCAP
WRITERS: Bacharach-David
ARR: Don Sebesky
FLIP: Dream Sweet Dreamer

#10

THE WEIGHT (2:52)

Aretha Franklin-Atlantic 2603
1841 Broadway, NYC.
PROD: Jerry Wexler-Tom Dowd c/o Atlantic
PUB: Dwarf ASCAP 640 5th Ave, NYC.
WRITER: Jaime Robertson ARR: Arif Marden
FLIP: Tracks Of My Tears

#11

GALVESTON (2:35)

Glen Campbell-Capitol 2428
1750 N Vine H'wood, Calif.
PROD: Al de Lory c/o Capitol
PUB: Ja-Ma ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb FLIP: Al de Lory
FLIP: How Come Everytime I Itch I Wind
Up Scratching You

#12

MY WHOLE WORLD ENDED (3:15)

David Ruffin-Motown 1140
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Fuqua-Bristol-Sawyer-Roach
FLIP: I've Got To Find Myself A Brand New Baby

#13

EVERYDAY PEOPLE (2:18)

Sly & The Family Stone-Epic 10407
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Martin Machet 1501 Bway, NYC.
WRITER: S. Stewart FLIP: Sing A Simple Song

#14

THINGS I'D LIKE TO SAY (2:19)

New Colony Six-Mercury 72858
35 E. Wacker Drive, Chicago, Ill.
PUB: New Colony/T.M. Music BMI c/o Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
WRITERS: R. Rice-L. Kummel
FLIP: Come And Give Your Love To Me

#15

THIS MAGIC MOMENT (2:50)

Jay & The Americans-United Artists 50475
729 7th Ave., NYC.
PROD: Jata 1619 Bway, NYC.
PUB: Rumbalero-Progressive-Quintet BMI
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye
FLIP: Since I Don't Have You

#16

ROCK ME (3:40)

Steppenwolf-Dunhill 4182
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler
1826 Laurel Canyon Blvd. H'wood, Calif.
PUB: Truesdale BMI 449 S. Bev. Dr. Bev. Hills, Cal.
WRITER: John Kay FLIP: Jupiter Child

#17

YOU'VE MADE ME SO VERY HAPPY (3:26)

Blood Sweat & Tears-Columbia 44776
51 West 52 Street, NYC.
PROD: James W. Guercio c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave., Det. Mich.
WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway-
F. Wilson FLIP: Blues - Part II

#18

MR. SUN, MR. MOON (2:29)

Paul Revere & Raiders-Columbia 44744
51 West 52 Street, NYC.
PROD: Mark Lindsey
9125 Sunset Blvd., L.A., Calif.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: M. Lindsey ARR: M. Lindsey
FLIP: Without You

#19

BUT YOU KNOW I LOVE YOU (3:01)

First Edition-Reprise 0799
4000 Warner Blvd. Burbank, Cal.
PROD: Jimmy Bowen c/o Amos Prod.
6383 Sunset Blvd. L. A. Cal.
PUB: First Edition BMI c/o Total
10 Columbus Circle, NYC.
WRITER: Mike Settle ARR: Glen D. Hardin
FLIP: Homemade Lies

#20

BABY, BABY DON'T CRY (3:29)

Smokey Robinson & Miracles-Tamla 54178
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey-Moore-Johnson c/o Tamla
1540 Brewster, Cinn., Ohio
WRITERS: Cleveland-Johnson-Robinson
FLIP: Your Mother's Only Daughter

#21

MENDOCINO (2:40)

Sir Douglas Quintet-Smash 2191
110 W. 57 St. NYC.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Sahn
FLIP: I Wanna Be Your Momma Again

#22

YOU SHOWED ME (3:05)

Turtles-White Whale 292
8961 Sunset Blvd. L.A. Calif.
PROD: Chip Douglas 8833 Sunset Blvd. L.A. Cal.
PUB: Tickson BMI
999 N. Sepulveda Blvd. El Segundo, Calif.
WRITERS: James McGuinn-Gene Clark
FLIP: Buzz Saw

#23

I'VE GOTTA BE ME (2:53)

Sammy Davis Jr. Reprise 0779
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Cal.
PUB: Damila ASCAP 40 W 55 St. NYC.
WRITER: Walter Marks ARR: Richard Weiss
FLIP: Bein' Natural Bein' Me

#24

GAMES THAT PEOPLE PLAY (3:34)

Joe South-Capitol 2248
1750 N. Vine, L.A. Calif.
PROD: Joe South c/o Lowery
PUB: Lowery BMI P.O. Bx. 9687, Atlanta, Ga.
WRITER: Joe South
FLIP: Mirror Of Your Mind

#25

I GOT A LINE ON YOU (2:37)

Spirit-Ode 7115
6922 Hollywood Blvd., Hollywood, Calif.
PROD: Lou Adler (Ode)
PUB: Hollenbeck-BMI
2423 Benedict Canyon, Beverly Hills, Calif.
WRITER: Randy California
FLIP: She Smiles

#26

HEAVEN (3:22) Rascals-Atlantic 2599

1841 Bway, NYC.
PROD: The Rascals in coop. with Arif Marden
c/o Slacсар 444 Madison Ave., NYC.
PUB: Slacсар BMI (same address)
WRITER: F. Cavaliere ARR: Arif Marden
FLIP: Baby I'm Blue

#27

YOU GAVE ME A MOUNTAIN (3:45)

Frankie Laine-ABC 11174
1330 Ave. of the Americas, N.Y.C.
PROD: Jimmy Bowen
6565 Sunset Blvd., Los Angeles, Calif.
PUB: Mojave-BMI
713 18th Ave. So., Nashville, Tenn.
WRITER: M. Robbins ARR: Jimmie Haskell
FLIP: The Secret Of Happiness

#28

HOT SMOKE & SASSAFRASS (2:30)

Bubble Puppy-International Artists 128
P.O. Box 14130, Houston, Texas
PROD: Ray Rush c/o Int'l Artists
PUB: Papier BMI (same address)
WRITERS: Cox-Prince FLIP: Lonely

#29

CRIMSON & CLOVER (3:23)

Tommy James & Shondells-Roulette 7028
17 West 60 St., NYC.
PROD: Tommy James (same address)
PUB: Big 7 Music BMI (same address)
WRITERS: T. James-P. Lucia
FLIP: Some Kind Of Love

#30

SNATCHIN' IT BACK (2:39)

Clarence Carter-Atlantic 2605
1841 Broadway, NYC.
RICK HALL P.O. Bx 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: Clarence Carter-George Jackson
ARR: Rick Hall & Staff
FLIP: Making Love (At The Dark End Of The Street)

#31

TRY A LITTLE TENDERNESS (3:59)

3 Dog Night-Dunhill 4177
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Connelly Robbins ASCAP
c/o Harry Fox 460 Park Ave, NYC.
WRITERS: Campbell-Woods-Connelly
FLIP: Bet No One Ever Hurt This Bad

#32

SWEET CREAM LADIES, FORWARD MARCH (2:13)

Box Tops-Mala 12035
1776 Broadway, NYC.
PROD: Chips Moman-Tommy Cogbill
827 Thomas St. Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: B. Weinstein-John Stroll
FLIP: I See Only Sunshine

#33

GIVE IT UP OR TURN IT A LOOSE (2:45)

James Brown-King 6213
1540 Brewster, Cinn., Ohio
PROD: James Brown & Sons
850 7th Ave., N.Y.C.
PUB: James Brown & Sons-BMI
(same address)
WRITER: C. Bobbitt
FLIP: I'll Lose My Mind

#34

ONLY STRONG SURVIVE (2:35)

Jerry Butler-Mercury 72898
35 E Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Parabut BMI 1501 Bway, NYC.
Double Diamond BMI c/o Gamble Huff
Downstairs BMI 5412 Osage Ave, Phila, Pa.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Just Because I Really Love You

#35

LOVIN' THINGS (2:40)

Grass Roots-Dunhill 4180
449 S. Beverly Drive, Beverly Hills, Calif.
PROD: Steve Barrl c/o Dunhill
PUB: Gallico BMI 101 W 55 Street, NYC.
WRITERS: Schroeck-Loring ARR: Jimmie Haskell
FLIP: You And Love Are The Same

#36

I'LL TRY SOMETHING NEW (2:18)

Diana Ross & The Supremes & The Temptations Motown 1142
2457 Woodward Ave, Detroit, Mich.
PROD: F. Wilson-D. Richards c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Way You Do The Things You Do

#37

TWENTY FIVE MILES (2:59)

Edwin Starr-Gordy 7083
2457 Woodward Ave, Detroit, Mich.
PROD: Bristol-Fuqua c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Starr
FLIP: Love Is My Destination

#38

A LOVER'S QUESTION (2:37)

Otis Redding-Atco 6654
1841 Broadway, NYC.
PROD: Steve Cropper c/o Stax
926 E McLemore St. Memphis, Tenn.
PUB: Progressive BMI 1619 Bway, NYC.
Eden BMI 1697 Bway, NYC.
WRITERS: Brook Benton-Jimmy Williams
FLIP: You Made A Man Out Of Me

#39

TEAR DROP CITY (2:01)

Monkees-Colgems 5000
1133 Ave of the Americas, NYC.
PROD: Boyce-Hart c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: Boyce-Hart ARR: Boyce-Hart
FLIP: A Man Without A Dream

#40

JOHNNY ONE TIME (3:10)

Brenda Lee-Decca 32428
445 Park Ave, NYC.
PROD: Mike Berniker c/o Decca
PUB: Hill & Range BMI 1619 Bway, NYC.
Blue Crest BMI P.O. Box 162 Madison, Tenn.
WRITERS: A.L. Owens-Dallas Frazier
ARR: Marty Manning
FLIP: I Must Have Been Out Of My Mind

#41

BROTHER LOVE'S TRAVELLING SALVATION SHOW (3:08)

Neil Diamond-UNI 55109
8355 Sunset Blvd., L.A., Calif.
PROD: Tommy Cogbill-Chips Moman c/o Armada
PUB: Stone Bridge BMI c/o Pryor-Braun-Cashman
Sherman, 437 Madison Ave., NYC.
WRITER: Neil Diamond
FLIP: A Modern Day Version Of Love

#42

THESE ARE NOT MY PEOPLE (3:15)

Johnny Rivers-Imperial 66360
6920 Sunset Blvd. H'wood, Calif.
PROD: J. Rivers 8923 Sunset Blvd. L.A. Cal.
PUB: Lowery BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: Joe South FLIP: Going Back To Big Sur

#43

TO SUSAN ON THE WEST COAST WAITING (3:13)

Donovan-Epic 10434
51 West 52 Street, NYC.
PROD: Micki Most 101 Dean St., London, Eng.
PUB: Peer Int'l. BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Atlantis

#44

MAY I (2:15)

Bill Deal & The Rhondels Heritage 803
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Rhinelander BMI 130 W 57 St. NYC.
WRITER: M. Williams
FLIP: Day By Day My Love Grows Stronger

#45

LONG GREEN (2:48)

Fireballs-Atco 6651
1841 Broadway, NYC.
PROD: Norman Petty Bx 926 Clovis, New Mex.
PUB: Burdette BMI Bx 1326 Seattle, Wash.
WRITER: Lynn Easton FLIP: Light In The Window

#46

THE LETTER (3:15)

Arbors-Date 1638
51 West 52 Street, NYC.
PROD: Roy Cicali-Lorri Burton for Deman
Prod. 211 E 53 St. NYC.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITER: W. C. Thompson ARR: Joe Scott
FLIP: Most Of All

#47

SOPHISTICATED CISSY (2:50)

Meters-Josie 1001
1790 Bway, NYC.
PROD: Marshall Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall Sehorn
WRITERS: Neville-Porter-Modeliste-Nocentelli
FLIP: Sehorns Farms

#48

BACK DOOR MAN (2:02)

Derek-Bang 566
1650 Broadway, NYC.
PROD: Cymbal-Tobin
9000 Sunset Blvd. L.A. Calif.
PUB: Cymto BMI c/o Cymbal-Tobin
WRITERS: Cymbal-Tobin FLIP: Sell Your Soul

#49

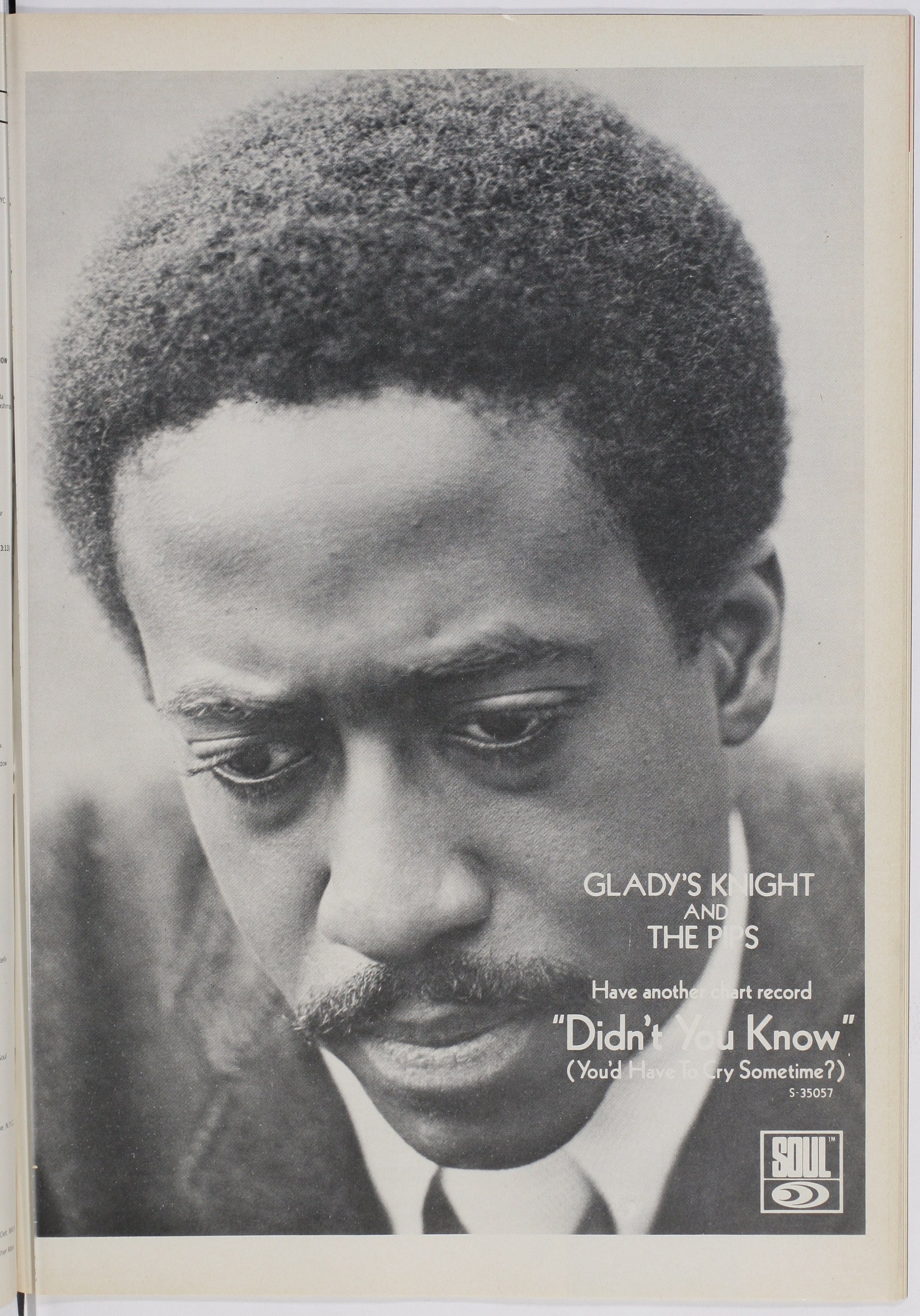
HELLO IT'S ME (2:50)

Nazz-SGC 001
1841 Broadway, N.Y.C.
PROD: Nazz & Michael Friedman
c/o Screen Gems/Columbia, 711-5th Ave. N.Y.C.
PUB: Screen Gems/Columbia-BMI
(same address)
WRITER: Tod Rundgren ARR: Nazz
FLIP: Open My Eyes

#50

CLOUD NINE (2:42)

Mongo Santamaria Columbia 44740
51 West 52 Street, NYC.
PROD: David Rubinson c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: N.J. Whitfield-B. Strong
ARR: Marty Sheller FLIP: Son of a Preacher Man.



GLADY'S KNIGHT
AND
THE PPS

Have another chart record

"Didn't You Know"
(You'd Have To Cry Sometime?)

S-35057



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#51
DON'T GIVE IN TO HIM (2:25)
Gary Puckett & Union Gap-Columbia 44788
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Four Star BMI 9220 Sunset Blvd. L.A. Cal.
 WRITER: G. Usher ARR: Al Capps
 FLIP: Low Down

#52
TIME WAS (2:35)
Canned Heat-Liberty 56097
 6920 Sunset Blvd. L.A. Calif.
 PROD: Skip Taylor-Canned Heat c/o Capitol
 PUB: Metric BMI c/o Liberty
 WRITERS: Wilson-Hite Jr.-Vestine-Taylor-De la Parra
 FLIP: Low Down

#53*
FIRST OF MAY (2:47)
Bee Gees-Atco 6657
 1841 Broadway, NYC
 PROD: Robt. Stigwood & The Bee Gees
 67 Brook St. London W1, England
 PUB: Casserole BMI 221 W 57 St. NYC.
 WRITERS: B.R. & M. Gibb
 FLIP: Lamplight

#54
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
 1776 Bway, NYC.
 PROD: J. Levine-A. Resnick for Kasenetz Katz 200
 W. 57 St. NYC.
 PUB: Peanut Butter BMI 1650 Bway, NYC.
 Kahoona BMI 200 W. 57 Street, NYC.
 WRITERS: J. Levine-R. Cordell
 ARR: Joey Levine FLIP: Hips & Lips

#55
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
 445 Park Ave., NYC.
 PROD: Paul Leka for Heather Prod.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: A. Kasha-J. Hirschhorn
 ARR: P. Leka FLIP: And I'll Be There

#56
DON'T FORGET ABOUT ME (2:49)
Dusty Springfield-Atlantic 2606
 1841 Broadway, NYC.
 PROD: Jerry Wexler-Tom Dowd-Anif Mardin
 c/o Atlantic
 PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
 WRITERS: Gerry Goffin-Carole King
 FLIP: Breakfast In Bed

#57
BLESSED IS THE RAIN (3:09)
Brooklyn Bridge-Buddah 95
 1650 Bway., NYC.
 PROD: Wes Farrell, 39 W. 55 St., NYC.
 PUB: Pocket Full Of Tunes BMI c/o Wes Farrell
 WRITER: Tony Romeno FLIP: Welcome Me Love

#58
IT'S YOUR THING (2:49)
Isley Bros.-T-Neck 910
 c/o Buddah 1650 Bway, NYC.
 PROD: Isley Bros. c/o Buddah
 PUB: Brothers Three BMI (same address)
 WRITERS: Isley Bros. FLIP: Don't Give It Away

#59
WHEN HE TOUCHES ME (2:58)
Peaches & Herb-Date 1637
 51 West 52 Street, NYC.
 PROD: Billy Sherrill-David Kapralik c/o Date
 PUB: Painted Desert BMI 666 5th Ave, NYC.
 WRITER: C. Varga ARR: B. Sherrill
 FLIP: Thank You

#60
THE WAY IT USED TO BE (3:09)
Engelbert Humperdinck-Parrot 40036
 529 W 25 Street, NYC
 PROD: Peter Sullivan for Gordon Mills
 London England
 PUB: Maribus BMI c/o Walter Hofer
 221 W 57 Street, NYC.
 WRITERS: Cassano-Conti-Argenio
 (English lyrics) Cook-Greenway
 ARR: Mike Vickers FLIP: A Good Thing Going

#61
NO NOT MUCH (2:45)
Vogues-Reprise 1803
 4000 Warner Blvd. Burbank, Calif.
 PROD: Dick Glasser 6760 Hillpk Dr. L.A. Cal.
 PUB: Viva ASCAP 165 Bway, NYC.
 WRITERS: Stillman-Allen ARR: Ernie Freeman
 FLIP: Woman Helping Man

#62*
IT'S ONLY LOVE (2:53)
B. J. Thomas-Scepter 12244
 254 West 54 Street, NYC.
 PROD: Chips Moman 827 Thomas St. Memphis, Tenn.
 PUB: Press BMI 905 16th Av S. Nashville, Tenn.
 WRITERS: M. James S. Tyrell
 FLIP: You Don't Love Me Anymore

#63
MEMORIES (3:04)
Elvis Presley-RCA 8044
 1133 Ave of the Americas, NYC.
 PUB: Gladys ASCAP 1619 Bway, NYC.
 WRITERS: Strange-Davis FLIP: Charro

#64
DIDN'T YOU KNOW (3:15)
Gladys Knight & Pips-Soul 35057
 2457 Woodward Ave Detroit, Mich.
 PROD: Ashford-Simpson c/o Soul
 PUB: Jobete BMI (same address)
 WRITERS: Ashford-Simpson
 FLIP: Keep An Eye

#65*
IS IT SOMETHING YOU'VE GOT (2:40)
Tyrone Davis-Dakar 605
 c/o Atlantic 1841 Bway, NYC.
 PROD: Willie Henderson c/o Dakar
 PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
 WRITERS: Barry Dispenza-Carl Wolfolk
 ARR: Willie Henderson FLIP: Undying Love

#66
I CAN HEAR MUSIC (2:38)
Beach Boys-Capitol 2432
 1750 N Vine, L.A. Calif.
 PROD: Carl Wilson c/o Capitol
 PUB: Trio BMI 1619 Bway, NYC.
 WRITERS: Ellie Greenwich-Phil Spector-
 Jeff Barry FLIP: All I Want To Do

#67*
MINI-SKIRT MINNIE (2:42)
Wilson Pickett-Atlantic 2611
 1841 Bway, NYC.
 PROD: Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.
 PUB: New Research BMI c/o Nicholas A. Pukish
 37 Club Grounds, N. Drive, Florissant, Mo.
 WRITERS: Lindell Hill-Geo. Jackson-Earl Cage
 ARR: Rich Hall FLIP: Back In Your Arms

#68
SOUL EXPERIENCE (2:50)
Iron Butterfly-Atco 6647
 1841 Broadway, NYC.
 PROD: Jim Hilton c/o Atco
 PUB: Cotillion BMI 1841 Bway, NYC.
 Ten East BMI 7715 Sunset Blvd. L.A. Cal.
 Itasca BMI Union Bank Plaza 15233 Ventura Blvd.
 Sherman Oaks, Calif.
 WRITERS: Ingle-Bushy-Brann-Dorman
 FLIP: In The Crowd

#69*
APRICOT BRANDY (2:00)
Rhinoceros-Elektra 45647
 1855 Bway, NYC.
 PROD: Paul Rothchild c/o Elektra
 PUB: Nina BMI (same address)
 WRITERS: D. Weis-M. Fonsara
 FLIP: When You Say You're Sorry

#70
MOVE IN A LITTLE CLOSER BABY (2:37)
Mama Cass-Dunhill 4184
 449 S. Beverly Drive, Bev. Hills, Calif.
 PROD: Steve Barri c/o Dunhill
 PUB: Arnold J ASCAP c/o Arnold Capitanelli
 300 West 55 Street, NYC.
 WRITERS: O'Conner-Capitanelli
 ARR: Jimmie Haskell FLIP: All For Me

#71*
TIME IS TIGHT (3:14)
Booker T & MG'S-Stax 28
 926 E McLemore Memphis Tenn.
 PROD: Booker T Jones c/o Stax
 PUB: E. Memphis BMI (same address)
 WRITERS: B.T. Jones-Al Jackson
 D. Dunn-Steve Cropper
 FLIP: Johnny I Love You

#72
DAY AFTER DAY (2:20)
Shango-A&M 1014
 1414 N La Brea, Hollywood, Calif.
 PROD: Jerry Riopelle c/o A&M
 PUB: Goombay-Irving BMI c/o A&M
 WRITERS: Margo Lin-Riopelle-Reynolds
 FLIP: Mescalito

#73
KICK OUT THE JAMS (2:37)
MC 5-Elektra 45648
 1855 Broadway, NYC.
 PROD: Jac Holzman-Bruce Botnick c/o Elektra
 PUB: Paradox BMI (same address)
 WRITERS: Mc5 FLIP: Motor City Is Burning

#74
HAWAII FIVE-O (1:57)
Ventures-Liberty 56068
 6920 Sunset Blvd. L.A. Calif.
 PROD: Joe Saraceno c/o Liberty
 PUB: April ASCAP 1650 Bway, NYC.
 WRITER: Mort Stevens ARR: Geo. Tipton
 FLIP: Soul Breeze

#75*
SWEET CHERRY WINE (3:59)
Tommy James & Shondells-Roulette 7039
 17 W 60 Street, NYC.
 PROD: Tommy James c/o Roulette
 PUB: Big Seven BMI (same address)
 WRITERS: T. James-R. Grasso
 FLIP: Break Away

#76
DO YOUR THING (2:50)
Watts 103 Street Rhythm Band-WB/7 Arts 7250
 4000 Warner Blvd. Burbank, Calif.
 PROD: Chas. Wright-Fred Smith
 4219 Normal St. L.A. Calif.
 PUB: Wright-Gerstel BMI c/o Chas. Wright
 Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
 WRITERS: Chas. Wright & Associates.
 FLIP: A Dance, A Kiss And A Song

#77*
HAIR (3:28)
Cowsills-MGM 14026
 1350 Ave of the Americas, NYC.
 PROD: Bill & Bob Cowsill
 9255 Sunset Blvd. L.A. Calif.
 PUB: United Artists BMI 729 7th Av. NYC.
 WRITERS: Rado-Ragi-MacDermot
 FLIP: What Is Happy

#78
I LIKE WHAT YOU'RE DOING (2:50)
Carla Thomas-Stax 24
 926 E McLemore St. Memphis, Tenn.
 PROD: Don Davis (same address)
 PUB: East Memphis BMI (same address)
 WRITERS: Betty Crutcher-Homer Banks-R. Jackson
 FLIP: Strung Out

#79
GIVE IT AWAY (2:45)
Chi-Lites-Brunswick 55398
 445 Park Ave NYC.
 PROD: Carl Davis-Eugene Record c/o Brunswick
 PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
 BRC BMI 445 Park Ave NYC.
 WRITERS: C. Davis-E. Record
 ARR: Sonny Sanders FLIP: What Do I Wish For

#80*
DON'T TOUCH ME (2:30)
Bettye Swan-Capitol 2382
 1750 N Vine, L.A. Calif.
 PROD: Wayne Shuler c/o Capitol
 PUB: Pamper BMI
 1192 Mile Pike, Good Lettersville, Tenn.
 WRITER: Hank Cochran ARR: "Tank" Jernigan
 FLIP: My Heart Is Closed For The Season

#81
THE PLEDGE OF ALLEGIANCE (4:13)
Red Skelton-Columbia 44798
 51 West 52 Street, NYC.
 PUB: Valentina ASCAP
 Gateway E. Bldg. Suite 500 L.A. Calif.
 FLIP: The Circus

#82
GOODBYE COLUMBUS (2:21)
Association-Warner Bros/7 Arts 7267
 4000 Warner Blvd. Burbank, Calif.
 PROD: John Boylan c/o Warner Bros.
 PUB: Ensign BMI 1501 Bway, NYC.
 WRITER: Jim Yester FLIP: The Time It Is Today

#83
I STILL LOVE YOU (2:30)
Jackie Wilson-Brunswick 55402
 445 Park Ave, NYC.
 PROD: Carl Davis-Eugene Record c/o Brunswick
 PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
 BRC BMI c/o MCA 445 Park Ave, NYC.
 WRITERS: C. Davis E. Record
 ARR: Sonny Sanders FLIP: Hum De Dum De Do

#84
PLAY GIRL (2:06)
Thee Prophets-Kapp 962
 136 East 57 Street, NYC.
 PROD: Carl Bonafede-Don Belloc-Lon Douglas
 Chicago, Ill.
 PUB: 4 Star BMI 9220 Sunset Blvd. L.A. Cal.
 WRITERS: Linda & Keith Colley
 FLIP: Patricia Ann

#85
ICE CREAM SONG (3:15)
Dynamics-Cotillion 44021
 1841 Bway, NYC.
 PROD: Tommy Cogbill c/o Atlantic
 PUB: Dierf BMI
 c/o Theodore White 1721 Field St. Det. Mich.
 Cotillion BMI 1841 Bway, NYC.
 WRITER: Ronnie Shannon FLIP: The Love That I Need

#86*
MERCY (2:20)
Ohio Express-Buddah 102
 1650 Bway, NYC.
 PROD: J. Levine-A. Resnick
 for Kasnetz Katz Assoc. 200 W 57 St. NYC.
 PUB: Peanut Butter BMI 1650 Bway, NYC.
 Kaskat BMI 200 W 57 St. NYC.
 WRITERS: Levine-Feldman FLIP: Roll It Up

#87*
IDAHO (3:03)
4 Seasons-Philips 40597
 35 E Wacker Drive, Chicago, Ill.
 PROD: Bob Gaudio Presented by Bob Crewe
 1501 Bway, NYC.
 PUB: Gavadima ASCAP 1501 Bway, NYC.
 Genius ASCAP 1841 Bway, NYC.
 WRITERS: B. Gaudio-J. Holmes ARR: B. Gaudio
 FLIP: Something's On Her Mind

#88
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85036
 c/o London 539 W 25 St. NYC.
 PROD: Wayne Bickerton c/o Decca House
 9 Albert Embankment London SE1 London, Eng.
 PUB: Felsted BMI c/o London
 WRITERS: Bickerton-Waddington
 ARR: Johnny Harris FLIP: How Can You Tell Me?

#89*
MY WAY (4:35)
Frank Sinatra-Reprise 0817
 4000 Warner Blvd. Burbank, Calif.
 PROD: Don Costa 8961 Sunset Blvd. L.A. Cal.
 PUB: Spanka BMI 200 W 57 St. NYC.
 Don C BMI c/o Lee Colton
 9777 Wilshire Blvd. L.A. Cal.
 WRITERS: Anka-Francois-Revaux
 ARR: Don Costa FLIP: Blue Lacey

#90*
IN THE STILL OF THE NIGHT (2:38)
Paul Anka-RCA 0126
 1133 Ave of the Americas, NYC.
 PROD: Don Costa 8961 Sunset Blvd. L.A. Cal.
 PUB: Chero BMI c/o Lee V Eastman
 39 W 54 Street, NYC.
 WRITER: Parris ARR: Teddy Randazzo
 FLIP: Pickin' Up The Pieces

#91
THE CHOKIN' KIND (2:39)
Joe Simon-Sound Stage 7-2628
 531 W. Main St. Hendersonville, Tenn.
 PROD: JR Entrp. P.O. Bx 6128 Nashville, Tenn.
 PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
 WRITER: Harlon Howard ARR: Bergen White
 FLIP: Come On And Get It

#92*
ZAZUERIA (ZAZUEIRA) (3:40)
Herb Alpert & Tijuana Brass-A&M 1043
 1416 N La Brea, H'wood, Calif.
 PROD: H. Alpert-J. Moss c/o A&M
 PUB: Rodra c/o Leonard Glusman BMI
 215 S LCIenega Blvd. Beverly Hills, Cal.
 WRITER: Jorge Ben ARR: H. Alpert-Shorty Rogers
 FLIP: Treasure Of San Miguel

#93*
WHERE DO YOU GO TO MY LOVELY (3:29)
Peter Sarstedt-World Pacific 7791
 6920 Sunset Blvd. L.A. Calif.
 PROD: Roy Singer London, England.
 PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal.
 WRITER: P. Starstedt ARR: Ian Greene
 FLIP: Morning Mountain

#94*
THERE NEVER WAS A TIME (2:39)
Jeannie C Riley-Plantation 16
 3106 Belmont Blvd. Nashville, Tenn.
 PROD: Shelby Singleton Jr. c/o Plantation
 PUB: Shelby Singleton BMI (same address)
 WRITERS: M. Lewis-M. Smith
 FLIP: Back To School

#95
ONE EYE OPEN (2:47)
Maskman & Agents - Dynamo 125
 240 W. 55 Street, NYC.
 PROD: BBC, Washington, D.C.
 PUB: Catalogue BMI 240 W. 55 St., NYC.
 Den BMI 930 F. St. N.W. Washington, D.C.
 WRITERS: H. Bethea-J. Burston
 FLIP: Yawll

#96*
BORN AGAIN (2:36)
Same & Dave-Atlantic 2608
 1841 Bway, NYC.
 PROD: David Porter-Isaac Hayes
 926 E McLemore, Memphis, Tenn.
 PUB: Birdees ASCAP 1501 Bway, NYC.
 Walden ASCAP 1841 Bway, NYC.
 WRITERS: D. Porter-I. Hayes FLIP: Get It

#97
THE WEDDING CAKE (2:37)
Connie Francis-MGM 14034
 1350 Ave of the Americas, NYC.
 PROD: Shelby Singleton Jr.
 3106 Belmont Blvd. Nashville, Tenn.
 PUB: Shelby Singleton BMI (same address)
 WRITERS: M. Lewis-M. Smith
 FLIP: Over Hill Underground

#98
ALBATROSS (3:07)
Fleetwood Mac-Epic 10436
 51 West 52 Street, NYC.
 PROD: Mike Vernon for Blue Horizon Records
 London, England.
 PUB: Lovely ASCAP c/o Don Sterling, Valley Freeway
 15300 Center Bldg. Ventura Blvd. Sherman Oaks, Cal.
 WRITER: P. A. Green FLIP: Jig Saw Puzzle Blues

#99*
THE BIRD HAS FLOWN (2:57)
Deep Purple-Tetragrammaton 1519
 359 N Canyon Dr. Beverly Hills, Calif.
 PROD: Derek Lawrence
 8 Linthor Rd. New Barnet, Hertz, Eng.
 PUB: Ganga ASCAP c/o Tetragrammaton
 WRITERS: Lord-Blackmore-Evans
 FLIP: Emmaretta

#100*
SOUL PRIDE (2:10)
James Brown-King 6222
 1540 Brewster Ave, Cinn. Ohio.
 PUB: Golo BMI (same address)
 WRITERS: J. Brown-A. Ellis
 FLIP: Soul Pride Pt. 2

Herb Alpert &
The Tijuana Brass

ZAZUEIRA

(A COLLAGE IN LIFE)

B/W Treasure Of San Miguel



1043

Columbia Sets Spring Children's Product

NEW YORK — Columbia Records' Children's Book and Record Library, which combines fully illustrated books with companion records and is geared to three age groups, has set its Spring release.

The Little Library, for the pre-reader, has added "The Sardine Can," by Cherney Berg; "The Frightful Nobody," by Bonnie Sanders and Susan Green; "Shy Trunky," by Lawrence LeShan; "The King's Inchworm," by Barbara Hazen; "The Glink," based on a song by Jacqueline Reinach and Joan Lamport; and "Near And Far," by Cherney Berg. The sets retail for 69¢ and features a seven inch, 45 rpm disk.

The Junior Library, for the early reader, is divided into two categories. The first category consists of a paperback book accompanied by a seven inch, 45 rpm record, and retails for \$1.49. Among the new titles is "Lentil," by Robert McCloskey; "The Cat From Telegraph Hill," by Edith Tacher Hurd and Clement Hurd; "A Very Special House," by Ruth Krauss, with illustrations by Maurice Sendak; "Blue-

berries For Sal," by Robert McCloskey; "What Is Beautiful?," by Robert Sargent; and "The Hungry Elephant," by Robert Sargent.

The second category in the Junior Library, featuring a clothbound book and 45 rpm disk, retails for \$1.98. Four new titles appropriate to the Easter season have been added, including "The Little White Duck," by Barbara Hazen, with illustrations by Jack Myers, and narration and song by Burl Ives; "Johnny Crow's Garden," by L. Leslie Brooke; "The Tale Of Benjamin Bunny"; and the world-famous classic, "The Tail Of Peter Rabbit," the latter two both written and illustrated by English authoress Beatrix Potter.

Older Readers

The Great Library, for the young reader, features, in most cases, a twelve-inch LP and fully illustrated clothbound book. New sets include "The World's Worst Wisher," by Richard Kleiner, and "About, Volume IV," containing all six titles added to the Little Library. Both sets retail for \$3.98.

A special \$4.98 package for spring will be "Don Quixote Of La Mancha," by Miguel de Cervantes, in a high-interest, easy-reading recorded version. Columbia is also introducing the complete book of "The Wizard Of Oz," by L. Frank Baum, at a special list of \$5.98. The set features seven seven-inch 33 1/3 rpm LP records and a fully illustrated, 263 page book, packaged together in a carrying case.

Available this fall in the Great Library series, also at \$5.98 retail, will be "The Sorcerer's Apprentice," adapted by Barbara Hazen and Marshall Izen and illustrated by Tomi Ungerer.

Blonstein, Bruce, Named To Regional Posts With Date

NEW YORK — Marshall Blonstein and Harvey Bruce were named last week as regional promotional managers with Date Records and the other Columbia Customs (Ode & Immediate) in an announcement by Ron Alexenburg national promo director for Columbia.

Based in Chicago, Blonstein will be serving as regional man for the mid-west region, while Bruce's territory will consist of the West Coast. Both men will be responsible to Alexenburg for obtaining maximum airplay for Date & Custom product and arranging advertising and merchandising displays and material for local dealers. They will also arrange and coordinate radio and tv appearances for artists with the labels.

Blonstein has been with Date on the West Coast for the past year as W.C. regional promotion manager for the labels. Earlier he did local promotion for Dunhill Records and regional work for ABC Records.

Bruce comes to Date after a promotion stint with Liberty Records in L.A. He had worked for ABC-Dunhill before that in promotion and also has experience as a salesman with New Deal in L.A. and announced for radio stations KCOY and KACY.



Blonstein & Bruce

SESAC At NAB: Salutes South American Sales

NEW YORK — SESAC's hospitality suite will be themed "A Salute to South America" at the upcoming National Association of Broadcasters convention. The licensing agency's suite at the Shorham Hotel in Washington D.C. will be restyled in a Latin-American motif and continuous entertainment is planned from 5 P.M. to midnight.

Already lined up among the artists to appear there are Marco Rizo, pianist/composer, and his trio; and guitarist Jorge Morel. Both acts have performed for SESAC at previous NAB functions.

Representing the agency will be a contingent including executive vp and managing director Alice Prager; executive administrator Salvatore Can-

RCA Releases Six March Reel Tapes

NEW YORK — RCA Victor Records has released six reel tapes in 3 1/4 i.p.s. configuration.

The popular release is as follows: "Hang 'Em High," Hugo Montenegro, His Orch. and Cho.; "Good Vibrations," Hugo Montenegro; "Solid Gold '68/Hometown Guitar," Chet Atkins; and "The Best Of Floyd Cramer/The Best Of Floyd Cramer, Vol. 2."

The Red Seal release is "Gershwin: Concerto In F"; "Nero: Fantasy And Improvisations," Nero; Fiedler, Boston Pops/"Arthur Fiedler And The Boston Pops Play Glenn Miller's Biggest Hits," and "Great Moments From Grand Opera, Vol. II."

The Camden release consists of "MacArthur Park" And Other Favorites," Living Marimbas plus Strings/"Love Is Blue," Living Marimbas.

Transcontinental Names Godlewski Executive VP Of Distributing Subsid

HARTFORD, CONN. — Transcontinental Investment Corporation has named Richard Godlewski executive vice president of its Transcontinental Distributing subsidiary. TIC executive VP Howard Weingrow made the announcement last week.

Transcontinental Distributing, the record division of TIC, has facilities in Denver, San Francisco, Los Angeles, Boston, Hartford, and Albany.

In addition to his new duties, Godlewski remains as vice president of Transcontinental Music Corp. and president of Eastern Record Distributors.

dilora; Albert Ciancimino, house counsel; marketing services director Sidney Guber; Norman Odlum, director of copyright administration; information services director Charles Scully; SESAC's Nashville manager Joe Talbot, III; and field representatives Ed Cooney, Harold Fitzgerald, Ken Ovensden, Glenn Ramsey, Vic Vickery and Frank Watkins.

JATA Names Catala Publishing Head

NEW YORK — Jay & The Americans' JATA Enterprises has appointed Vic Catala as director of publishing activities. He also will assist Jay Black in management activities.

Catala, reporting directly to Jay Black, will coordinate the operations of Hi-Life Music (ASCAP) and New Life Music (BMI). The pubberies currently have ten writers on an exclusive basis. Current New Life co-publishing copyright "Tricia Tell Your Daddy" was co-penned by Marty Sanders of Jay & The Americans.



Vic Catala

Catala is also spearheading a drive for production of radio and TV commercial "jingles" with several assignments currently in negotiation. In addition to scouting new talent and new writers, Catala is also making foreign publishing agreements on an individual basis.

The management firm represents The Tuneful Trolley, whose first album (containing eight Hi-Life Music copyrights) is in release on Capitol Records. Scheduled for production are Dream Company, The New Tradition and The Silver Brothers.

Catala, president of Martin Phillips management office, will continue to head his firm simultaneously with his duties at JATA. Former personal manager of S/Sgt. Barry Sadler ("Ballad of the Green Berets"), Catala was also associated with the Leonard Green advertising agency.

JATA recently concluded a five-year production and publishing agreement with United Artists Records, including production of a new group, The Kings County Carnival. Their current top ten smash, "This Magic Moment," has been certified by the RIAA as a million seller and is included in their latest album, "Sands of Time," produced by JATA.



WRIGHT HERE at Cash Box's New York offices is songstress Beverly Wright, who is being welcomed by George Albert, president and publisher of the magazine. The lark was in town to promote her new Audio Fidelity album, "Grass Doesn't Grow As High As The Tree."

Traymon To Ambassador

NEW YORK — Ambassador Records has named Dolph Traymon executive producer. He will head a new artists and repertory department at the New ark, New Jersey budget record company, which has launched a program to move more heavily into the regular priced record market.

Traymon has been active in the music field since the age of five, when as a musical prodigy, he began a series of piano concert tours. Before his ninth birthday, he had his own NBC network radio show. He is a graduate of the Julliard School of Music.

Later he arranged musical scores for a series of Carnegie Hall "Pops" concerts, wrote dance arrangements for the Ray McKinley Band and, during his Army service, was featured with his own band on the Mutual Network. He has been the conductor for Kitty Kallen, Don Cornell, Rudy Vallee, Denise Darcel and Dorothy Lamour. In the record field, he was producer for Uptite and Jaguar Records.

Traymon recently completed a concert tour of the Orient, which took him to Japan, the Philippines, Okinawa, Hong Kong, Viet Nam, Korea and Thailand.

At Ambassador, he will be signing new talent for the 30-year old record company.

Catana Exits Gallico, Strikes Out On Own

NEW YORK — Frank Catana has resigned as a contract writer with Al Gallico Music and formed his own companies, Cornerstone Productions, a record producing and publishing firm, and Cobblestone Management, a personal management company.

As a writer, Catana has had records by Los Bravos, Patti Page, Al Hirt, Peggy March, Ronnie Dove and the Cyrkle. He is co-partner in his new firms with Victor Salupo, personal manager to Joe Harnell (Motown Records) and Laura Greene and Johnny McKinnis, (Silver Fox Records—owned by Leland Rogers and distributed by Shelby Singleton's Plantation label).

Cobblestone Management kicks off with "House In The Country" on Columbia Records by the Don Meehan Project, and Pat Rebillot on Command Records. Cornerstone Publishing starts with several songs on the Stereo Demension album by Larry Santos, due out at the end of March.

The offices for Cornerstone Productions and Cobblestone Management are located at 8 East 48th, Suite 4A, New York City 10017. Phone number is PL-3-2673.

Peter Lawford Signs With Bravo Records

LOS ANGELES — Snuff Garrett, president of Snuff Garrett Productions has signed actor Peter Lawford to an exclusive recording contract with Garrett's Bravo label.

Lawford makes his debut with the label this week on a single titled "Comfortable," produced by Garrett, which he will premiere with appearances on NBC-TV's "Tonight Show" as a guest host March 14, followed by "The Mike Douglas Show," "American Bandstand," "Happening," "The Joey Bishop Show" and "The Jerry Lewis Show," airing April 15.

This signing marks Lawford's first recording contract in over 20 years in show business. He had earlier appeared on record with a song from one of his movies, a single, "La Plume."



Lawford & Garrett

TAKE:

One top English group
(The Hollies)

One top song
("Sorry Suzanne")
5-10454

One top label



MIX for a Blockbuster
single.



Pop Shops Buy 25% Of Disc-O-Mat

HOLLYWOOD — Disc-O-Mat National, Inc. (Calif.) and Pop Shops, Inc. (New York) have concluded an agreement whereby the N.Y. based firm has purchased a 25% interest in Disc-O-Mat for an undisclosed amount of cash and stock.

The announcement, made by Don L. Orsatti, president, Disc-O-Mat National, Inc., and Herman Finesod, president, Pop Shops, Inc., said that the 25% purchase is also part of an agreement whereby Instant-Disc Marketing Co., Inc., a subsidiary of Pop Shops, will distribute Disc-O-Mat's 45-rpm vending machines in 24 states and the District of Columbia. Negotiations for 10 states were completed last month and the additional 14 states were agreed upon this week. With the sale to Pop Shops of the 24 states, Disc-O-Mat's first quarter sales have now passed \$700,000. A total of 800 machines are currently on order (each with a value of \$750), and each with the capability of carrying 240 singles. Delivery of the first 100 machines is slated for next month.

18,000 Machines

Plans call for 18,000 machines to be placed in the 24 states within the next two years. Orsatti estimated that Disc-O-Mat National will deliver 3,000 machines (approximately \$3 million in sales) to distributors by the end of the year.

Each machine will have a special rack affixed to it for distribution of Go Magazine, a large pop music weekly, with a circulation of just under one million. The centerfold of each Go will feature the Top 10 selling singles of the week nationally.

The 14 states purchased by Pop

Shops are Mississippi, Texas, Arkansas, Louisiana, Missouri, Alabama, Florida, Georgia, North Carolina, South Carolina, West Virginia, Virginia, Kentucky and Tennessee. Previously Pop Shops had purchased New York, Pennsylvania, New Jersey, Delaware, Maryland, District of Columbia, Ohio, Indiana, Illinois and Wisconsin.

Disc-O-Mat has also franchised a master distributor for six New England states: Maine, Vermont, New Hampshire, Connecticut, Rhode Island and Massachusetts. Mike Caruana of Disc-O-Mat of New England, is distributor for the area.

'Salvation' Score To Chappell Music

NEW YORK — Chappell & Co. has acquired publishing rights to the score of "Salvation," the irreverent rock satire which opened to very favorable reviews at the Village Gate last week. The show was written and composed by C. C. Courtney and Peter Link.

"Salvation," which is presented by Courtney and Link's own Big Sandy Productions, plays at the Gate every Tuesday, Wednesday and Thursday at 11:30 pm. The late curtain permits participation by actors featured in several uptown Broadway plays, including Link, who has just taken over the male lead in "Hair."

Reprise Repacts Ho

LOS ANGELES — Reprise Records has resigned Hawaiian singing star Don Ho to a five year pact. Ho's own production firm, Ho-Brown Productions will produce all of Ho's masters and lease them to Reprise for world-wide distribution, with the label and Ho sharing ultimate ownership of the masters.

New deal for the entertainer and the label was negotiated by Mo Ostin, Reprise v.p. and general manager, and Ed Brown, Ho's manager and partner in Ho-Brown Productions.

Though no figures were released, it is understood that the deal was 'substantial.'

Citing Ho's ever-increasing popularity and sales, Ostin remarked that the new contract would "be a most profitable venture for both sides."

Ho will be increasing his stateside activity this year and will make his first intensive tour of the midwest in April. Also lined up are a headlining stint at the Waldorf Astoria, and a starring role on six summer Kraft Music Halls from Hawaii. His recent Singer TV special will be re-run on NBC-TV April 21.

Eddie Fisher, Serendips To Be Cut By Guardian

NEW YORK — Guardian Productions has completed deals to produce Eddie Fisher for Musicor Records and the Serendipity Singers for United Artists Records. Fisher will be produced under the personal supervision of Julie and Roy Rifkind, Guardian toppers.

Recording sessions with Fisher began last week in Las Vegas, where the artist is appearing at the New Frontier. A recording date for the Serendipity Singers will be fixed when the Rifkinds return from Las Vegas.

Guardian's individual production agreements continue with the release of the Diplomat's "Accept Me" on Musicor and the Wilson Brothers' "Soul Town" on RCA. Coming up soon are Glen Burns on Capitol, Joe Drake on Uni and Jimmy Richards on A&M, all produced by Guardian executive producer Harold Thomas.

Guardian's own label, Event Records, is currently represented with "Medicine Man" by the Buchanan Brothers, produced by Cashman, Pistilli and West.



A CAPITAL COLUMBIA COUP was scored by Columbia Records when that diskery made a formal presentation in Washington, D.C., of the master tape of the label's hit album, "Switched-On Bach," to the Library of Congress. Attending the presentation were (l. to r.): John L. Nowland, director of reference, Library of Congress; Terry Rogers, president, Washington Hi-Fi Music Show; Benjamin Folkman, musician/musicologist and participant in the creation of the LP; Walter Carlos, virtuoso performer/composer who created the electronic realizations of "Switched-On Bach;" and Thomas Frost, executive producer, Columbia Masterworks A&R. This is the first time in Columbia's history that a master tape has been given in a presentation of this sort. The album, which has received coast-to-coast TV and radio exposure, is currently high on the charts.

Jimmy Webb Waxes Chevy Commercials

LOS ANGELES — Jimmy Webb, top songwriter, who is currently represented on the charts with "Galveston," as recorded by Glen Campbell, has completed recording a series of commercials for Chevrolet. Webb wrote "Song For The Open Road" for Chevrolet, and the tune was recorded by Campbell and the Fifth Dimension.

The Charles H. Stern Agency, which represents Webb exclusively for commercials, negotiated a three-year contract with Chevrolet and the commercials will be heard on national radio and also on the "Glen Campbell TV Series." Campbell-Ewald Advertising Agency handled the negotiations on behalf of Chevrolet.

Webb is also putting out a pop release of the commercial which is entitled "Back To The Country." It is expected that the pop version will be recorded by Glen Campbell, the Fifth Dimension, the Brooklyn Bridge, and many other top recording artists.

Webb recorded with a 35-piece orchestra at Sound Recorders in Los Angeles, and was there to provide musical arrangements to accompany Glen Campbell and the Fifth Dimension. Musical tags were also recorded with a vocal group which sang the lyrics "Let's get goin', let's get goin'" with Chevrolet.

Sire Adds English Group For US, Canadian Rights

NEW YORK — The London-distributed Sire label has picked up U.S. and Canadian rights to Barclay James Harvest, a new English act. Deal was concluded between Seymour Stein, the label's managing director, and Harry Flower, Phil Greenop and Malcolm Jones of EMI (England), who hold the world contract on the group.

Initial deck from the group will be "Early Morning" b/w "Mr. Sunshine." Plans for a late Spring or early Summer U.S. tour for the group are currently being formulated.

Hendler To Liberty/UA In New Creative Slot

LOS ANGELES — Dick Hendler has been named to the newly created position of creative director, advertising/merchandising, for Liberty/UA, effective immediately. In his new capacity, Hendler will be responsible for overseeing creative activities for all company divisions.

In announcing the appointment, firm vice president Lee Mendell pointed out that Hendler has frequently served as a consultant to the company and has been associated with the Liberty/UA stereo tape division since its inception. "We are pleased," Mendell stated, "that we shall now be able to draw upon Dick's many talents on a fulltime basis."

Hendler has served as a creative design consultant to major corporations and to leading advertising agencies. Included are such industrial operations as RCA (including RCA Records) and Texaco, and such agencies as Young & Rubicam and J. Walter Thompson.

Hendler has maintained design studios both in New York City and in Los Angeles, and he has been the recipient of awards for his work from the Art Director's Clubs in both cities.



Hendler (l.) & Mendell

GWP To Cut Live

NEW YORK — GWP Records has set two 'live' albums, to be recorded at Al Hirt's Club in New Orleans, on Mar. 21, 22. Label president Jerry Purcell will fly down to personally supervise the sessions, which are for the Dukes of Dixieland and Big Tiny Little, featuring vocalist Carrie Smith.

MCA Gross Up, Profit Down

LOS ANGELES — MCA reported its highest gross revenues ever for 1968, but at the same time showed a marked decline in net income over 1967. MCA president Lew Wasserman attributed the decline in earnings to lower than expected theatrical revenues from certain motion pictures and the federal income tax surcharge.

Gross revenues for 1968 totaled \$250,982,232, as compared to \$241,956,537 for 1967. Consolidated net income was \$13,456,047 as compared to the previous year's \$16,556,373.

The figures for both years reflect the three for two split of the common stock effective June 5, 1968, and, on a pooling basis, the results of operation of Spencer Gifts, acquired April 30, 1968.

Wasserman stated that the outlook for 1969 is brightened by the outstanding reception given the new reserved seat motion picture, "Sweet Charity," and by an increased level of business in the company's television, music and records, mail order and other operations.

Maxin Exits MGM

(Con't from Page 7)

the company's successful film scores such as Dr. Zhivago, The Sandpiper and the forthcoming Goodbye Mr. Chips.

Under Maxin's aegis, Robbins, Feist & Miller grew in all areas. ASCAP income hit the two million mark while folio business increased 200%. Foreign income mechanicals kept pace with the industry.

In 1968 when MGM Records experienced a fiscal loss, Arnold Maxin was appointed acting head of MGM Records along with his other duties at Robbins, Feist & Miller as well as his West Coast activities.

While at MGM, Maxin was exposed to and participated in all musical phases of the film business and was consulted regularly on all MGM motion picture music including such best selling scores as Gigi, Dr. Zhivago, Ben Hur, How The West Was Won, and King of Kings.

B.J. THOMAS

Following up SOLID GOLD "Hooked On A Feeling"

with

"IT'S Only LOVE"

12244 (Tyrell-James) Produced by CHIPS MOMAN



SCEPTER RECORDS

Womack Inks New Deal w/Minit

NEW YORK — Bobby Womack, the composer-singer-producer, has inked a renewal deal with Minit Records, the R&B-directed affiliate of United Artists Records.

Starting off the new relationship is a new single, "I Left My Heart in San Francisco," which follows such Womack successes as "Fly Me to the Moon," "California Dreaming" and an album, "Fly Me to the Moon."

Womack is managed by Ed Wright, former division manager of Minit, who said that the performer would soon begin a promotion tour which will cover more than a score of the nation's major markets. Womack and Wright are also associated in the operation of Womack's publishing company, Tracebob. Womack is the writer of such hits as "It's All Over Now," done when he was a member of the Valentinos, "I'm in Love," "Jealous Love," "I've Come a Long Way" and "I'm a Midnight Mover," all penned for Wilson Pickett (Pickett is a co-writer on "Midnight"). Besides his career with the Valentinos, Womack toured with the late Sam Cooke and worked as a guitarist for Ray Charles and Pickett.

Al Bennett, president of Liberty/UA, Bob Skaff, vp, and Mike Lipton, general manager of UA, Minit and Veep, consider the Womack re-inking as a major strengthening of Minit in the R&B field.



Left to right: Bob Skaff, Bobby Womack, Ed Wright, and Al Bennett.

Baby Huey Signs Curtom Disk Pact

CHICAGO — Curtom Records, based at 85th and Stony Island here in Chicago, announced the recent signing of Baby Huey & The Babysitters, prominent local group who have enjoyed multiple club dates throughout the area.

Initial single "Mighty Mighty Children" (Curtom) was released a couple of weeks back and plans are in the making for the group's first LP.

Curtom Records is headed by Eddie Thomas, president, and Curtis Mayfield (of the Impressions), vice president. Buddah Records is the label's national distributor.

Road Tour Set For Sly & Family Stone

NEW YORK — Sly (Stewart) and the Family Stone will soon begin a new personal appearance tour which will run through mid-August and feature spots at pop music festivals in Forest Hills, N.Y., Detroit and Laurel Park, Md. The team will also close the upcoming Newport Jazz Festival.

The performers had cancelled performances earlier this year rather than replace trumpeter Cynthia Robinson who has been recuperating from surgery.

Dead End Begins

LOS ANGELES — Singer Lou Rawls, his business manager Walter Scott and attorney James Tolbert have formed Dead End Productions. The trio, in association with Elliot Alexander, have also formed Crossroad Management.

Dead End has already entered into a deal with Capitol Records, Rawls' label, for production of other artists for the label. The management firm will provide direction for artists signed to the production firm.

Crossroad Productions, which will package and produce concerts, is in formation stage at this time.

Sound Images Adds Barbara Smolian

NEW YORK — Barbara Smolian, formerly with Barry Gray's WMCA-N.Y. talk extravaganza as associate producer, has joined Ken Schaffer's Sound Images P.R. firm as an account executive.

Her duties at Sound Images will include responsibility for the firm's corporate accounts: Douglas, Poppy and Gotham Recording Corps; and correlation of Sound Images' development of Janis Ian, Mr. Flood's Party, Buzz Linhart and the Yellow Payges.

Athena Adds One

NASHVILLE — Fred Cameron has joined Athena Records as assistant to label vice president Rick Powell. In his new post, Cameron will work in production, operation of the label's new studio facility and will also assist in promotion.



Top 50 In R & B Locations

1	GIVE IT UP OR TURN IT A LOOSE James Brown (King 6213)	1	26	A LOVER'S QUESTION Otis Redding (Atco 6654)	28
2	THE WEIGHT Aretha Franklin (Atlantic 2603)	5	27	DON'T TOUCH ME Betty Swann (Capitol 2382)	30
3	RUNAWAY CHILD, RUNNING WILD Temptations (Gordy 7084)	9	28	WHEN HE TOUCHES ME Peaches & Herb (Date 1637)	31
4	ONLY THE STRONG SURVIVE Jerry Butler (Mercury 72898)	14	29	IS IT SOMETHING YOU'VE GOT Tyrone Davis (Dakar 605)	—
5	MY WHOLE WORLD ENDED David Ruffin (Motown 1140)	7	30	BABY MAKE ME FEEL SO GOOD 5 Steps & Cubie (Curtom 1936)	37
6	THERE'LL COME A TIME Betty Everett (UNI 55100)	2	31	DIDN'T YOU KNOW Gladys Knight & The Pips (Soul 35057)	35
7	FOOLISH FOOL Dee Dee Warwick (Mercury 72880)	8	32	TIME IS TIGHT Booker T & MG's (Stax 0028)	39
8	SOPHISTICATED CISSY The Meters (Josie 1001)	3	33	I STILL LOVE YOU Jackie Wilson (Brunswick 55402)	45
9	GIVE IT AWAY Chi-Lites (Brunswick 55398)	10	34	SOUL PRIDE (Part I) James Brown (King 6222)	—
10	THE CHOKIN' KIND Joe Simon (Soundstage 7 2628)	21	35	TOO LATE TO WORRY TOO BLUE TO CRY Esther Phillips (Roulette 7031)	38
11	EVERYDAY PEOPLE Sly & the Family Stone (Epic 10407)	4	36	I LIKE WHAT YOUR DOING Carla Thomas (Stax 0024)	—
12	TWENTY FIVE MILES Edwin Starr (Gordy 7083)	17	37	MINI-SKIRT MINNIE Wilson Pickett (Atlantic 2611)	—
13	SNATCHING IT BACK Clarence Carter (Atlantic 2605)	19	38	GOTTA FIND ME A LOVER Erma Franklin (Brunswick 55403)	43
14	IT'S YOUR THING Isley Brothers (T Neck 901)	27	39	I'LL UNDERSTAND Soul Children (Stax 0018)	41
15	SWITCH IT ON Cliff Nobles & Co. (Phil-LA-Of Soul 324)	12	40	I LEFT MY HEART IN SAN FRANCISCO Bobby Womack (Minit 32059)	—
16	DO YOUR THING Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250)	23	41	I CAN'T DO ENOUGH Dells (Cadet 5636)	—
17	ICE CREAM SONG The Dynamics (Cotillion 44021)	22	42	UPTIGHT GOOD WOMAN Solomon Burke (Bell 759)	44
18	BUILD ME UP BUTTERCUP Foundations (UNI 55101)	6	43	I LOVE YOU BABY Archie Bell & Drells (Atlantic 2612)	—
19	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick (Scepter 12241)	25	44	BLACK IS BROTHER Jack McDuff (Cadet 5632)	—
20	BABY, BABY DON'T CRY Smokey Robinson & Miracles (Tamla 54178)	11	45	NEVER GONNA LET YOU GO Debbie Taylor (GWP 501)	8
21	AQUARIUS/LET THE SUNSHINE IN MEDLEY Fifth Dimension (Soul City 772)	29	46	GRAZING IN THE GRASS Friends Of Distinction (RCA Victor 0107)	—
22	TAKE CARE OF YOUR HOMEWORK Johnny Taylor (Stax 0023)	13	47	COUNTRY GIRL Johnny Otis (Kent)	—
23	I'LL TRY SOMETHING NEW Diana Ross & The Supremes & The Temptations (Motown 1142)	33	48	TO LOVE SOMEBODY James Carr (Goldwax 340)	—
24	SOULSHAKE Peggy Scott & Jo Jo Benson (SSS 761)	16	49	COAL MAN Mac Rice (Atco 6645)	—
25	CLOUD NINE Mingo Santamaria (Columbia 44740)	20	50	I'M JUST AN AVERAGE GUY The Masqueraders (AGP 018)	47



LAWRENCE LAUDS TEMPS: Tony Lawrence (center, in turtle-neck sweater), director of the Harlem Cultural Festival, honors Motown's Temptations with an award before the act performed at Madison Square Garden in NY before a throng of over 20,000. The Harlem Cultural Festival presents free park concerts for the Harlem community during the summer months. The Temptations (l. to r.) are Melvin Franklin, Dennis Edwards, Eddie Kendricks, Otis Williams, and Paul Williams.

Newton's Law of Romance.

Wayne Newton discovers love in a gravitating new single. Proving why this universal man-with-a-song is the apple of everyone's eye. And the core of good solid sales.

“Everything's
In Love
Today” K-14046

Produced by Bob Cullen for
Kaplan, Cullen Associates, Inc.,
and N.A.N. Productions.



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

CashBox Album Reviews

Pop Picks



SOULFUL — Dionne Warwick — Scepter SRM/SPS 573

"Soul" has been a much used and abused word of late, but the word with all the good qualities it implies is an apt description of songstress Dionne Warwick. Singing with sincerity, power, and strength, the artist is brilliant in such melodies as "You've Lost That Lovin' Feelin'," "You're All I Need To Get By," "I've Been Loving You Too Long," and "People Get Ready." Three Lennon-McCartney tunes — "Hey Jude," "A Hard Day's Night," and "We Can Work It Out" — add to the LP's impact. Watch for this one to hit the charts in short order.



FOR ONCE IN MY LIFE — Vikki Carr — Liberty LST 7604

On an album recorded live at the Persian Room at the Plaza Hotel in New York, Vikki Carr offers a polished, zestful, and dynamic performance of pop tunes. Included on the set are a medley of the title song and "After Today," her big chart hit, "It Must Be Him," "Carnival (Manha De Carnaval)," and "With Pen In Hand." Here's a potent disk which is packed with chart potential.



THE PRIME OF MISS JEAN BRODIE — Original Soundtrack — 20th Century-Fox S 4207

Composer-performer-poet Rod McKuen has written a beautiful, lyrical score for the film, "The Prime Of Miss Jean Brodie." The film has received critical plaudits, and that should be a factor in making this soundtrack LP a major success. McKuen, who also sings on the disk, has blended the foxtrots, tangos, and waltzes that were popular in the mid-'30's to capture the setting of the film. This set is likely to become a sales skyrocket.



WITH A LITTLE HELP FROM MY FRIEND — Eddie Miller — Coral CRL 757502

Veteran tenor sax man Eddie Miller here offers an album that should appeal greatly to his fans. With a little help from his friend, clarinetist Pete Fountain, who plays on five tracks, Miller performs a mixed program of oldies and recent tunes. Selections include Irving Berlin's "(I Wonder Why) You're Just In Love," Hoagy Carmichael's "New Orleans," Lennon & McCartney's "With A Little Help From My Friends" and Lalo Schifrin's "'Mission Impossible' Theme."

Pop Best Bets



AMERICA THE BEAUTIFUL — Gary McFarland — Skye SK 8

"America The Beautiful (An Account Of Its Disappearance)" is a moving and effective programmatic symphony composed by famed jazzman Gary McFarland in mourning for and anger at the despoiling of nature by the American people. Neither a jazz nor a classical work, "America The Beautiful" is a successful hybrid that will be of interest to people with a variety of tastes. McFarland conducts the work himself on this album. Merits careful attention.



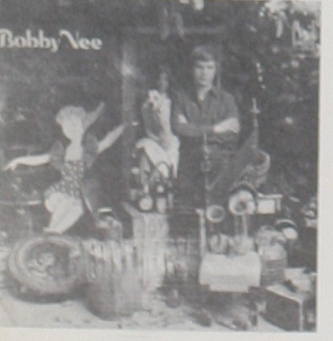
TRAGEDY — Brian Hyland — Dot DLP 25926

Brian Hyland bounced back on the singles scene with a remake of "Tragedy," the old Thomas Wayne hit, and is bidding to score again with his latest deck, Jimmy Charles' "A Million To One." Both decks are present on this new LP from Hyland, which also includes such past biggies as "Lonesome Town," "So Sad (To Watch Good Love Go Bad)," "See The Funny Little Clown," "Will You Love Me Tomorrow" and "Walk Right Back." Strong collection that should pull good sales.



LAUGH-IN '69 — Original Cast — Reprise 6335

Judy Carne, Arte Johnson, Joanne Worley and the rest of the cast (but not the stars) of NBC-TV's "Laugh-In" extravaganza, along with special guest Connie Stevens, offer the disk buyer a chance to have an instant version of the show, complete with intro music, one-liners, original tunes and MC Gary Owens, for their living rooms. Side One feature the news, the cocktail party and other regular features, while Side Two is devoted to a salute to Beautiful Downtown Burbank.



GATES, GRILLS & RAILINGS — Bobby Vee — Liberty LST 7612

A change of pace album from Bobby Vee finds the usually teen-oriented songster performing in a slightly heavier vein. Old fans will go for the new sound, and the change could bring lots of new buyers into the Vee corner. In addition to his recent "(I'm Into Looking For) Someone To Love Me" and current "Jenny Came To Me" singles, Vee mourns "The Passing Of A Friend," communicates loneliness on "One," and bemoans "The Younger Generation." Good material for lighter FM rock formats.



THE RIGHTEOUS BROTHERS GREATEST HITS, Vol. 2 — Verve V6-5071

Another collection of cuts from the original Righteous Brothers (Bill Medley and Bobby Hatfield), this set features many of the duo's earlier album tracks, first heard on the Moonglow label, along with several of their later sides. "You're My Soul & Inspiration" is the key song here, but the pair also turn in strong performances on "Bye Bye Love," "Let The Good Times Roll," "I Just Want To Make Love To You," "My Prayer" and their original version of "Little Latin Lupe Lu." Should do well.



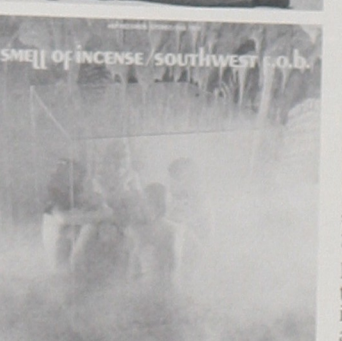
CONTEMPORARY COMPOSERS INTERPRETED THE SOUND SYMPOSIUM — Sound Symposium — Dot DLP 25909

The Sound Symposium made the charts with its last album, "Paul Simon Interpreted," and may do even better with "Contemporary Composers Interpreted." The Symposium, an instrumental group whose sound is somewhere between pop and middle-of-the-road, turns its attention on this set to works by Bob Dylan, Lennon & McCartney, Jim Webb, Paul Simon, Bacharach-David, Tim Hardin and others. Stands a good chance of being a successful seller.



INDIAN GIVER — 1910 Fruitgum Co. — Buddah BDS 5036

Titled after and including their current Top 5 smash, this album by the 1910 Fruitgum Co. takes aim at the Top 100 Albums. The sound of bubble gum music is abroad in the land, and, the Fruitgum Co., of course, is one of its most popular practitioners. Fun-filled ditties such as "No Good Annie," "I've Got To Have Your Love," "Game Of Love," and "1910 Cotton Candy Castle" make for an LP which is a strong candidate for heavy spins and sales.



SMELL OF INCENSE — Southwest F.O.B. — HIP HIS 7001

The recent single by the Southwest F.O.B., "Smell Of Incense," an exotic, Eastern-tinged sound, had commercial appeal as was evinced by that lid making the Top 100. This album, titled after the single, has the same pluses going for it. In addition to the title tune, the LP features strong, sensuous readings of "Rock 'N Roll Woman," "Downtown Woman/Nadine," "All One Big Game," and a mystical, compelling "And Another Thing," which is 11:45 in length. This set could break fast and hard.



They call themselves Ford Theatre.
They travel from the inside out.
They break fast and heavy with

"WAKE UP IN THE MORNING"

b/w "Time Changes" ABC-11192

Produced by Bill Szymczyk

A
Ford Theatre
Presentation
on



RECORDS

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS

CashBox Album Reviews

Pop Best Bets



88 KEYS AND A GIRL — Reg Wilson — United Artists UAS 6692

The 88 keys are manipulated by pianist Reg Wilson, and the girl is Corinna Manetto, who vocalizes wordlessly on this album. Wilson is the pianist at Jilly's in New York, and his sound is buoyant, zestful, and exciting. Miss Manetto sings with graceful sensitivity and displays a fine vibrato on the higher notes. Among the sparkling efforts are "Theme From The Thomas Crown Affair," Wilson's self-penned "888" (he also wrote "Sylvia's Theme" and "At Home With Holmes" for the LP), and "Sunny." A most appealing, tasty set.



SOUL EXPLOSION — Various Artists — Stax STS-2-2007

Going for a special list price of \$8.96, this two-record set from Stax/Volt offers buyers the cream of the company's catalog. Leading off with such recent hits as Johnnie Taylor's "Who's Making Love," Booker T. & the MG's "Hang Em High," Eddie Floyd's "I Never Found A Girl" and "Bring It On Home To Me," and the Southwest F.O.B.'s "Smell Of Incense," the set also offers efforts from Carla Thomas, the Bar-Kays, William Bell, Judy Clay, Albert King, Ollie & the Nightingales, the Staples Singers and the Mad Lads. Could go far.



SOUL FOLK — Johnny Nash — Jad JS/1006

Johnny Nash should please his troop of devotees with this easygoing album. Singing in a sincere, controlled manner, Nash offers his own composition, "You Got Soul" (Part 1 opens the album, Part 2 closes it), "Love Me Tender," "Blowing In The Wind," "Island In The Sun" and a host of others. Put this one on your list of disks to watch. It could hit the charts.



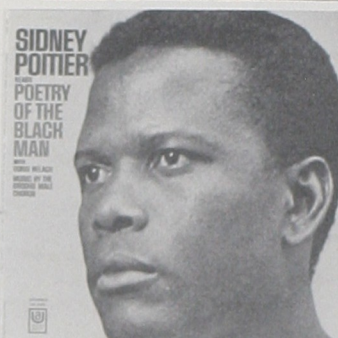
JAMES TAYLOR — Apple SKAO 3352

Apple has uncovered a new talent, singer/writer James Taylor, and turns him loose on his debut album. His songs are reminiscent (but not copies) of several popular styles, and his voice contains some of the same inflections as several popular singers, but the totality is unique. The addition of string 'links' between the songs gives the album a smoothly flowing quality. Could turn into a chart item.



THE LITTLE FLOWER — Fiorello La Guardia — Audio Fidelity AFLP 710

Fiorello La Guardia, probably the most famous and popular mayor in the history of the City of New York, is heard on this album in six recordings taken from radio broadcasts made while "The Little Flower" was in office. "Reading The Comics," "Pearl Harbor Message," "Gas Rationing Emergency," "Possibility Of Fare Rise," "Political Speech For Senator Wagner" and "Tribute to F.D.R." are of interest not only for their historical value and nostalgic appeal but also for their intrinsic merits as records of an incomparable speaker. Should move well.



SIDNEY POITIER READS POETRY OF THE BLACK MAN — United Artists UAS 6693

A variety of talent, headed by Academy Award winner Sidney Poitier, pays tribute to one aspect of the black culture poetry. Poitier does most of the reading, but receives an occasional assist from Doris Belack. The Brooks Male Chorus provides a vocal contrast on several of the cuts, with an instrumental background utilized on others. Sixteen works, from seven poets including Langston Hughes, James Weldon Johnson, Paul Laurence Dunbar, Countee Cullen, Armand Lanusse, Gwendolyn Brooks and M. Carl Holman, make up a saleable collection.



3 IN THE ATTIC — Original Soundtrack — Sidewalk ST 5918

Chad Stuart & Jeremy Clyde perform the music for the American International Picture "Three In The Attic," which concerns the sexual overkill program initiated by three young ladies against a college playboy. Stuart wrote the music for the movie, and the sounds are perky, vivacious, and bright. Those who enjoyed the movie should find this soundtrack album to their liking.



TONY MOTTOLA JOINS THE GUITAR UNDERGROUND — Project 3 PR/5035SD

Guitar virtuoso Tony Mottola, who has written the tasteful arrangements for this album, renders twelve "now" tunes, one of which, "Guitar Underground," he penned. Lucid tone, rich melodic line, and perfect control are elements in Mottola's artistry, as he performs such items as "I've Gotta Be Me" (from the Broadway musical "Golden Rainbow"), "Wichita Lineman," "Love Child," and "Both Sides Now." Should be brisk middle-of-the-road airplay and sales for this offering.

Jazz Picks



ORNETTE AT 12 — Ornette Coleman — Impulse AS 9178

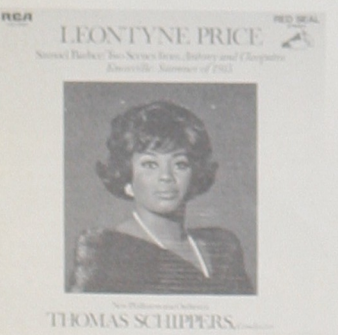
The distinctive talents of Ornette Coleman (he plays violin, trumpet, and alto sax on this LP) have made him a major jazz figure over the years, and he is at his scintillating best here. He wrote all four pieces on the set: "C.O.D.," "Rainbows," "New York," and "Bells And Chimes." Backed excellently by Dewey Redman (tenor sax), Charlie Haden (bass), and Ornette Denardo (drums), Coleman creates a jazz storm which should electrify his devotees.



PLAIN TALK — Jimmy Smith — Blue Note BST 84296

Organist Jimmy Smith delivers a fine performance on his latest LP. Assisted by Blue Mitchell (trumpet), Jackie McLean (alto sax), Ike Quebec (tenor sax), Quentin Warren (guitar) and Donald Bailey (drums), Smith grooves it on four striking numbers, among them one of his own compositions, "Plain Talk." A delight from beginning to end, this set should move well in jazz circles.

Classical Picks



BARBER: ANTONY AND CLEOPATRA; TWO SCENES/KNOXVILLE: SUMMER OF 1915 — Leontyne Price/New Philharmonia Orchestra/Schippers — RCA LSC 3062

Contemporary American composer Samuel Barber has written a good deal of vocal music, and the two arias from his opera, "Antony And Cleopatra," and "Knoxville: Summer Of 1915," a lyrical setting of a prose fragment by James Agee, should be included in a catalog of his most effective work. Soprano Leontyne Price gives an excellent performance on this LP, and she is ably supported by Thomas Schippers and the New Philharmonia Orchestra.



PETRUCCI, FIRST PRINTER OF MUSIC — New York Pro Musica/White — Decca DL 79435

16th Century Italian printer Ottaviano dei Petrucci, the liner notes of this album state, was not really the first printer of music. His achievement "was to design and cast a complete repertory of musical symbols — notes, rests, sharps, flats, metrical and proportional signs — and to devise a method whereby, in three successive impressions, these could be brought into perfect relationship with the staves and the letterpress." A variety of interesting pieces from Petrucci's first printed collections (1501-1508) are performed excellently on this LP by the New York Pro Musica, John Reeves White, director.



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3 REASONS WHY
3
IN
THE
ATTIC

WILL BE A CHART ALBUM ALL THIS SPRING:

- 1. BIG BOX OFFICE PICTURE**
- 2. AMERICAN INTERNATIONAL PICTURES SOUNDTRACK RECORD**
- 3. CHAD AND JEREMY**



ST-5918



Tuning In On... WVON — Chicago: Soul & Community Service

WVON — Chicago, a major R&B outlet located in the Chicago area of Cicero, Ill., has a Top 45 playlist plus 15 "extras," new singles which the station selects for airplay. Says Lucky Cordell, assistant general manager of WVON, "We don't wait for records to become hits before we play them." If the disks programmed on the air achieve substantial sales, the outlet continues them on its playlist.

A new WVON feature is "Battle Of The New Sounds," which is about a month old. On this program (aired at 8:30 p.m. nightly), four new records are played. The telephone lines are then thrown open, and the listeners vote for their choice of the four lids. Cordell states that the station has received as many as 1,000 calls per night in response to "Battle."

There have been a number of singles aired on WVON which have been local smashes, but which did not hit nationally. Cordell attributes this to poor distribution or promotion on a locally successful disk, which can keep such a platter from making it on a nationwide basis. He recalls that "For Brothers Only," an instrumental by the Brothers and Sisters, was Top 10 in Chicago, but did not score outside the Windy City. WVON has since gone off the record, and now says Cordell, the single is just getting started nationally.

A major WVON policy is a strong editorial stand on community issues. Also, on the daily program "What's New," brief announcements are made on upcoming Chicago events of community interest. "Operation Contact" is another example of WVON's involvement with its listeners. That broadcast helps family and friends in locating missing persons.

Bernadine C. Washington, vice president and women's director at WVON, hosts "On The Scene With Bernadine," which reports daily on matters of interest to the ladies. Miss Washington heads "The Bern Club," which has a membership of about 5,000. The club holds teen and adult group meetings on both the north and south sides of Chicago, and puts on free entertainment for the community. Non-professional talent is taught to sing and dance in lessons given by the club, which is a non-profit organization.

Another WVON feature, "The Black And Proud Contest," serves to provide listeners with facts about black history. The listener who correctly answers a quiz question wins a small book entitled, "100 Amazing Facts About The Black Man," and whoever answers the jackpot question is presented with the entire Negro Heritage Series, which consists of about 17 volumes.

Soul and service to its listeners: that is where WVON—Chicago is at.

Bios for Dee Jays

Isley Brothers



Currently moving up the charts with "It's Your Thing" on their own T-Neck label, the Isley Brothers (Ronald, Rudolf, and Kelly) have now returned to singles success in American after two chart hits in England ("This Old Heart Of Mine" and "I Guess I'll Always Love You"). The Isley Brothers' "Twist And Shout" hit was recorded by many artists, including the Beatles. The threesome has entered new careers as businessmen, with Ronald president of T-Neck Records, Rudolf vice president, and Kelly secretary-treasurer. The Isleys wrote, produced, and published "It's Your Thing," which is number on the Top 100 this week. Ready to record new acts to record for T-Neck, which is distributed by Buddah Records, the Isleys are also busy with a heavy schedule of personal appearances and concert dates.

Songwriter's Guide

ATLANTA — Publisher Bill Lowery, responding to heavy mail demand, has had additional copies of "The Song In Your Heart," a guide to the amateur songwriter, printed. The free brochure is available from Lowery Music, Box 9687, Atlanta, Ga. 30319.

Fleetwood Mac

Fleetwood Mac, a British blues group, consists of Peter Green, guitar vocals, mouth organ; Jeremy Spencer, guitar, vocals; Danny Kirwan, guitar, vocals; John McVie, bass guitar; and Mick Fleetwood, drums. Organized in the summer of 1967 by Green, Fleetwood Mac made a successful debut performance at the Windsor Festival. Green, Spencer, and Kirwan write much of the group's material. Each member of the act has had extensive professional experience playing blues, and, except for Spencer and Kirwan, each has performed with John Mayall's Bluesbreakers — Peter Green being the guitarist who replaced Eric Clapton in the Bluesbreakers. Fleetwood Mac's Epic single, "Albatross," which was pulled from the group's second album, "English Rose," is number on the Top 100 this week. (The LP itself also saw chart action, as did the act's first set, "Fleetwood Mac.")



Mercury Shortens 'Fool'

NEW YORK — Mercury Records has prepared a specially edited version of "Foolish Fool," the current Dee Dee Warwick R&B hit, to make the deck more appealing to Top 40 outlets. The edited version eliminates the 45 sec. guitar intro and brings the total time down to 2:44.

FOCUS ON JAZZ

MORT FEGA

Woody Herman has a new album on Cadet that should twist a lot of heads and put an immediate end to what has been a long drought for Woody. As good as this band plays, it's incredible that his last few albums should have had such limited sales. "Light My Fire" is the name of this new one and as the title of this Jim Morrison tune suggests, the album concerns itself with the Herman band's interpretation of much of what's happening in today's pop market. To keep a big band in the forefront for over thirty years, as Woody has, one necessarily must keep abreast of the change in music. The fact that he has been able to do so with more than a reasonable degree of success is no mere coincidence. It's the direct result of his high degree of professionalism and the fact that his attitudes are as current as tomorrow. To do anything for over thirty years with a constancy is a feat in itself, but even moreso when that something is fronting a road band.

How Album Came About

This album was conceived in Chicago early last year, at which conception it was my good fortune to be present. Because Dick LaPalm, who supervised the creation of this recording and helped give birth to the original idea, and I are two of the biggest Herman fans extant, he took me into his trust and described to me what he had in mind for Woody's first Cadet release. He was determined, and I was quick to agree, that the Herman Band should enjoy infinitely more air play than it was getting at that time and, as a consequence of that precious exposure, should sell tenfold the number of albums that they were, and had been for too long a time. Dick told me that Richard Evans, who had just taken over as Cadet's jazz A & R director was going to do the charts and that the bulk of the album would concern itself with compositions that had found great success with the proponents of today's pop music. My instant response was affirmation, not to suggest that affirmation was needed because LaPalm, Herman and Evans were resolute in their conviction that by going this route they would project Woody into the focus of the public's eye, where he belongs. Thus, the album began to be!

In his new role Cadet, Evans was ridiculously busy because, unlike so many other A & R men, he was also very involved as an arranger. This meant that he had to manufacture time to put these charts together and work out the intricacies with Woody. Now, as we said, Woody's is a road band and, as such, they are in many different parts of the world on many different nights. The aspect of communication became very sticky and much of it had to be accomplished by phone and by mail and by telegraph. Finally, coordination was achieved and the band went into the studio and really did up Evans' charts, as one listen to this album will attest. I have offered this story of the birth of the album because, by Dick LaPalms own words this is something that he had dreamed of doing ever since he became a Woody Herman fan, which was when he used to cut classes from junior high school in Chicago to catch the band. This is a fitting climax to a love affair that began a long time ago, and what a wonderful feeling it must be to LaPalm to be able to begin to repay a giant like Woody

for so many years of pleasure and friendship.

Source Material a Departure

The fact that much of the album content has been culled from the pop market makes if a new endeavor for Woody. The Herman book has always been made up of jazz originals and jazz treatments of standard material. Even Woody's functional, or dance, library has always been made up of compositions from these two areas. The fact that he has chosen to record things like Smokey Robinson's "Here I Am, Baby," Jim Morrison's "Light My Fire," Jake Holmes' "Hart To Keep My Mind On You," Jim Webb's "MacArthur Park" and Burt Bacharach's "I Say A Little Prayer" creates a very stimulating point of reference... that of the modern day big band interpretation of today's music. It does something else, too; it tends to bring closer together the two areas of music known as jazz-rock and straight jazz. When something like this happens it can only serve everyone's best interests because it lessens the tolerance gap that exists between the two different schools, and why, after all, should their be a lack of tolerance, one of the other, when it's all music. I'm especially pleased that Woody has chosen to record this Cadet album because as a confirmed jazzman he stands to benefit by this decision. In the first place his music stands a much greater chance of getting played on the air, where most record sales are generated. Secondly, it's conceivable that by recording material that's indigenous to the younger listeners Woody may recruit an entirely new corps of listeners. Finally, those young listeners who have become enamored of the jazz-rock groups might, upon making a comparison, decide that within the framework of the current trend of pop music, bona fide jazzmen do it better than some of the jazz-tinged rockers. No one in his right mind could compare the artistic level of the soloists from Woody's band with the soloists from any of the better known jazz-rock groups. Woody and his guys would win it, hands down.

Diehards Might Disagree

Doubtless, there will be those inflexible jazz listeners who will contend that Woody shouldn't have to go to the pop market for material. I know without asking him that Woody disagrees with them, and so do I! It's been that kind of rigidity that has, perhaps, kept jazz from reaching a wider, more fertile audience. I don't find any virtue in maintaining a minority audience if it means less work, less money and less exposure. I contend that it's as easy to be creative and fulfilled when one is prosperous; I don't subscribe to the axiom that states that in order to be really creative one has to suffer. The best argument to refute that point of view is Cole Porter, who never had to write songs for his supper. If this new album of Woody's will find him new avenues of exposure and, as a result, new listeners, then I'm delighted that he has chosen this route. There aren't enough good things that could happen for this guy, who has made so many people happy for so many years. As Herb Wong says in his liner note and he should know because he certainly holds a high rank in the legion of Woody Herman admirers, "This is Woody's now music."

Jon Charles To MBA

NEW YORK — Jon Charles, 22, has joined MBA Music. The son of Coral Records director Ray Charles, he was previously music coordinator and music arranger for the Dick Cavette show for the ABC TV network. Jon Charles has also written arrangements for Judy Garland, Tony Bennett, Dee Dee Warwick, and other artists.

MGM Issues Garner Single From Album

NEW YORK — A specially edited single from pianist Erroll Garner's album, "Up In Erroll's Room," has been released by MGM Records. The lid consists of "Cheek To Cheek," featuring Garner and the Brass Bed, and "It's The Talk Of The Town," with Garner and his augmented rhythm section. Both sides were issued in shortened version for deejay use.

Hussakowsky To Handle Peer-Southern Promo

NEW YORK — The Peer-Southern organization has named Andy Hussakowsky as national promotion coordinator. Working closely with professional manager Lucky Carle and talent and production director Jimmy Jenner, Hussakowsky will supervise and coordinate Peer-Southern's network of promotion men in major markets throughout the U.S.

Based out of the firm's New York offices, Hussakowsky will also be working closely with all major labels whenever a Peer-Southern copyright is involved on a new disk.

Prior to joining Peer-Southern, Hussakowsky served as promotion head at Universal Attractions, and was responsible for bringing many artists to the agency. He has also been involved in personal management, advertising and public relations. In 1967 he served as U.S. press rep for the first tour by John Mayall & the Bluesbreakers.



ARRIBA BAJA! — Bob Fead last week announced the "Grow, Baja, Grow" competition staged annually in tribute to A&M's Baja Marimba Band. First place in this third running of the contest was Sid Talmadge of Record Merchandising in L.A. (above) who topped the more than 350 participants from A&M's distributors and employees. Among other finishers in the three-month growth campaign were Earl Glick of Summit Distribs; Gene Kelley from Music Five; Transcon's Joe Solarno and Art Way from Radio KOGO-San Diego. As first-place winner, Talmadge will receive a prize of two weeks on salary in Africa.

Kind Adds Mack As Ad Rep

NEW YORK — John Mack of Laurie Productions has been named the representative for Roslyn Kind in the area of radio and television commercials. The RCA recording artist arrived at this agreement in light of the current upswing of advertising agency account executives keeping a more perceptive ear to contemporary talents.

With RCA's extensive promotion on behalf of Miss Kind's first album, and Mack noting that "her voice has a wide range and her sound is young and extremely appealing," he feels that she will do well in the commercial area.

Lou Monte's Wife Dies

NEW YORK — Marie Monte, wife of Lou Monte, the songster, died of cancer last week (10) at St. Joseph's Hospital in Patterson, N.J. Besides Monte, she is survived by two sons, Ronald and Raymond. Another son, Lou Monte, Jr., died five years ago of leukemia.



TIME-OUT AT THE TEE is taken at the Liberty/United Artists Records annual Music Industry Golf Tournament held recently in Palm Springs, Calif., by (l. to r.): Al Bennett, Liberty/UA president; Ted Golden, T.M.C., Burlingame, Calif.; Stan Sulman, Consolidated Record Dist., Seattle; and Ed Stein, Park Record Dist., E. Hartford, Conn. Host for the tourney was Howard Alperin, general sales manager of Liberty/UA's Sunset division. Winners in the tournament were: Dave Schlang (closest to the pin), Jack Calderon (longest drive). C. Flight: 4th low net, Charlie Bratnober; 3rd low net, Ed Barsky; 2nd low net, Gene Mason. Winner: Dave Pell. B Flight: 4th low net, Morty Klein; 3rd low net, Monroe Goodman; 2nd low net, Sam Morrison. Winner: Alan Rosen. A Flight: 4th low net, Harvey Laner; 3rd low net, C. Roy Rice; 2nd low net, Endo Corsetti. Winner: Wayne Volat. Hacker: Bob Iseral; Women: Mrs. P. Marcus, Mrs. Bernice Blaine, Mrs. S. Stein; Low Net: Larry Nunes; Low Gross: Dave Schlang.

Hit Heard 'Round The World' Stretches Hands Across The Sea

NEW YORK — An enthusiastic Fred Robbins, host of "The Hit Heard 'Round The World," a new series of radio programs produced by the U. S. Army Recruiting Command, feels that the broadcasts are "the first international, hands-across-the-sea music show." The programs, in two formats of five and ten minutes daily, are distributed free to more than 1,600 U. S. radio stations for programming as a public service, and the shows include talks with foreign deejays and top tunes in foreign lands.

Robbins, when interviewed by **Cash Box**, was preparing to leave for Europe to arrange for pop personalities to chat about the music scene on the programs. Definitely set to be heard on "Hit" are British producer Ron Richards; Don Partridge, an English "busker" (street singer), who is now a recording artist; and British songwriters Greenaway and Cooke.

"The Hit Heard 'Round The World" has been aired on the seven major market outlets of CBS' "Young Sound," and on numerous AM and FM stations

throughout the country. "Assignment Hollywood," broadcast five times weekly over the Mutual Broadcasting System, and also hosted by Robbins, ties in with "Hit," since "Assignment Hollywood" is also an international show.

Says Robbins: "'Hit' is the best plug for a record today . . . We can't break a record, but we can be a second stage rocket." Having been traveling to Europe three times a year, Robbins believes that there is a universality of taste throughout the world. He mentions such universality in cities like Hamburg, Munich, and Copenhagen. American deejays who are part of "Hit" are now located in Munich, Mexico City, and England.

"Hit" has been expanding to cover the whole spectrum of pop music, with figures in the production end being interviewed on the show. (A three-part program featuring indie producer Felix Pappalardi has been aired on "Hit.")

Robbins feels that the music of Burt Bacharach is "the music of our time." He also thoroughly enjoys Herb Alpert and the Tijuana Brass. Modern techniques such as light shows receive Robbins' approval; he thinks that light shows add something to certain kinds of music to create a "happening." He is an admirer of the hit Broadway musical, "Hair," responding to the infectious fun projected from the stage.

English Jazz & Blues Disk Books Issued In U. S. By Oak

NEW YORK — An updated second edition of "Jazz On Record" and "Blues Records 1943-1966," both published by Hanover Books of London, England, have been issued in the United States by Oak Publications, a division of Music Sales Corporation.

"Jazz On Record (A Critical Guide To The First 50 Years: 1917-1967)," by Albert McCarthy, Alun Morgan, Paul Oliver and Max Harrison, with additional contributions by others, "is not," according to the introduction, "a gramophone catalogue but a reference book to the best, the most significant, or occasionally simply the most typical recorded works of the leading jazz and blues artists to come to prominence during the last half century."

Part One, which comprises most of the volume, contains articles on a multitude of artists, with a list of records after each article. "In the preparation of this volume," say the authors, "it has been assumed that the reader will possess some knowledge of jazz history." Consequently the various entries are devoted, for the most part, to an assessment of an artist's work on record rather than an attempt to place musicians in perspective.

Part Two groups related figures in the jazz and blues worlds together under collective headings such as "Arrangers and Composers," "Blues Festivals And Concerts," "Jazz In Europe," "Jug And Washboard Bands," "Post-War Pianists," "The Progressives" and "Twenties And Thirties Big Bands." The articles in Part Two, like those in Part One, are followed by lists of records. The lists in both Parts One and Two are devoted to microgroove recordings, most of which are still available. 78's, with their catalogue numbers, are referred to in the articles.

English and American labels, and the labels of the various European countries, are distinguished from one another by means of alphabetical symbols in parentheses.

All in all, this new edition of "Jazz On Record" is a very valuable item for all those in the music business who deal with jazz and blues, as well as for those outside the business who are devotees of these forms of music.

Blues Encyclopedia

"Blues Records 1943-1966" is a discography compiled by Mike Leadbitter and Neil Slaven. The book, arranged alphabetically by artist, is 381 pages long and contains the names, labels, record numbers, dates and recording locations of thousands of singles and albums. Most of the artists listed are of course American.

How many of the records listed in the volume are still available is not indicated. Many of the older disks are

Merco Hits High With 1968 Income

MELVILLE, N. Y. — Merco Enterprises, the Long Island based record service merchandiser, reported a substantial increase in net sales for the year ended Dec. 31, 1968, coupled with an over 1500% increase in net income. Net sales reached an all-time high of \$13,850,206, as compared with 1967 sales of \$11,703,203, while net income soared to \$452,223 or \$1.28 per share, compared with \$30,261 or \$.09 per share for the previous year.

CSC To Merge With Storescope TV

NEW YORK — The Campbell, Silver, Cosby Corp. parent firm of Tetragrammaton Records, has reached an agreement in principle to merge with Storescope TV, a New York and Los Angeles producer of television programs and commercials for retail stores.

According to Roy Silver, chairman of the board of CSC, the proposed transaction will involve the issuance by Storescope or its successor of an undetermined number of shares which will result in the controlling interest for the principals of CSC in the combined enterprise. The final terms and conditions of this transaction remain to be implemented in agreements to be executed among the parties and is subject to approval by the boards of directors of Storescope TV and CSC, and by the shareholders of Storescope.

In addition to Tetragrammaton, CSC operations include production of feature motion pictures, the creation and production of TV series and specials, animation and music publishing. CSC has recently entered into an agreement with the NBC network to produce a TV series and several specials.

CSC is currently producing its first major feature film, "The Picasso Summer," to be released by Warner Bros.-7 Arts in the near future. Four additional films will also be released by WB/7.

undoubtedly difficult if not impossible to obtain in America, England or anywhere else, but their mere listing will be of interest to blues fans.

"Blues Records 1943-1966" is, like "Jazz On Record," a very useful book for all those inside and outside the music business who are concerned with the blues.

Frank Sinatra is still 12% virgin

We refuse to worry about it.

We figure that — since he started making records — our Mr. Sinatra's sold at least one record to 88% of our record buying public.

And 12% *haven't* bought. That 12%, maybe they just buy Perez Prado. Maybe they think Spanky And Our Gang's what's happening. Maybe they think Sinatra stinks.

It ~~takes~~ ^{took} all kinds.

The Convincer is here:

My Way.

You've probably already heard *My Way*. And so you

know why Our Mr. Sinatra's preparing to lose another 6 or 7%.

What thrills to enjoy another sales walloper!

My Way should bring Our Mr. Sinatra's remaining Virgin Percentage down to about 5%.

That last 5%? Fear not. Four percent's sure to fall for his *My Way* album.

And one percent will stick to Perez Prado.

Sinatra's *My Way* Comes From



Where Virgins Never Last