



TOP 100 Albums

March 22, 1969

1	BLOOD, SWEAT & TEARS (Columbia CS 9720)	16	34	CAMELOT Original Soundtrack (Warner Bros./7 Arts BS 1712)	34	68	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	68
2	BALL Iron Butterfly (Atco 280)	1	35	CLOUD NINE Temptations (Gordy GLPS 939)	60	69	FIRST EDITION 69 (Reprise 6328)	71
3	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767)	2	36	GENTLE ON MY MIND Dean Martin (Reprise RS 6330)	33	70	FOR ONCE IN MY LIFE Stevie Wonder (Tamla TS 291)	73
4	HAIR Original Cast (RCA Victor LSO 1150)	10	37	CYCLES Frank Sinatra (Reprise FS 1027)	36	71	LIVIN' THE BLUES Canned Heat (Liberty LST 27200)	64
5	GOODBYE Cream (Atco SD 7001)	4	38	THEMES LIKE OLD TIMES Original Radio Themes (Viva V 36018)	56	72	BROOKLYN BRIDGE (Buddah BDS 5034)	79
6	WICHITA LINEMAN Glen Campbell (Capitol ST 103)	11	39	TILL Vogues (Reprise RS 6326)	46	73	CHITTY CHITTY BANG BANG Original Soundtrack (United Artists UAS 5188)	74
7	THE BEATLES (Apple SWB0 101)	3	40	WILDFLOWERS Judy Collins (Elektra EKS 74012)	27	74	BOOK OF TALEISYN Deep Purple (Tetragrammaton T 107)	62
8	YELLOW SUBMARINE The Beatles-Original Soundtrack (Apple SW 153)	5	41	THE FAMILY THAT PLAYS TOGETHER Spirit (Ode 212 44014)	38	75	RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD Atco (SD 283)	75
9	DONOVAN'S GREATEST HITS (Epic BXN 26439)	8	42	WHO KNOWS WHERE THE TIME GOES Judy Collins (Elektra EKS 74033)	40	76	FREEDOM SUITE The Rascals (Atlantic SD 2-901)	—
10	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 2501)	7	43	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS (Motown MS 679)	37	77	PUT YOUR HEAD ON MY SHOULDER Lettermen (Capitol ST 174)	82
11	HELP YOURSELF Tom Jones (Parrott PAS 71025)	12	44	INSTANT REPLAY Monkees (Colgems COS 133)	48	78	THE ICE MAN COMETH Jerry Butler (Mercury SR 61198)	80
12	SWITCHED ON BACH Walter Carlos-Benjamin Folkman (Columbia MS 7194)	21	45	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	39	79	SANDS OF TIME Jay & The Americans (United Artists UAS 6671)	89
13	TCB Diana Ross & The Supremes & The Temptations (Motown MS 682)	6	46	MC 5/KICK OUT THE JAMS (Elektra EKS 74042)	51	80	TILL Jerry Vale (Columbia CS 9757)	88
14	CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023)	9	47	IT'S TRUE! IT'S TRUE Bill Cosby (Warner Bros./7 Arts WS 1770)	43	81	BOX TOPS SUPER HITS (Bell 6025)	77
15	NEAR THE BEGINNING Vanilla Fudge (Atco SD 278)	15	48	JETHRO TULL (Reprise 6336)	50	82	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	69
16	BAYOU COUNTRY Creedence Clearwater Revival (Fantasy 8387)	20	49	WHEELS OF FIRE Cream (Atco SD 2-700)	53	83	STONE SOUL Mongo Santamaria (Columbia CS 9780)	85
17	LED ZEPPELIN (Atlantic SD 8216)	13	50	I LOVE HOW YOU LOVE ME Bobby Vinton (Epic BN 26437)	41	84	WONDERWALL MUSIC George Harrison (Apple ST 3350)	65
18	SOUL 69 Aretha Franklin (Atlantic SD 8212)	14	51	THE GRADUATE Original Soundtrack (Columbia OS 3180)	42	85	GENUINE IMITATION LIFE GAZETTE 4 Seasons (Philips PHS 600-290)	86
19	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER (Columbia KGP 6)	19	52	OLIVER Original Soundtrack (Colgems COSD 5501)	54	86	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	87
20	BLESS IT'S POINTED LITTLE HEAD Jefferson Airplane (RCA LSP 4133)	24	53	ANY DAY NOW Joan Baez (Vanguard VSD/9306/7)	44	87	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	90
21	ODESSA Bee Gees (Atco SD 2-702)	23	54	ENGELBERT Engelbert Humperdinck (Parrott PAS 71026)	72	88	DUSTY IN MEMPHIS Dusty Springfield (Atlantic SD 8214)	91
22	W. C. FIELDS Original Voice Tracks (Decca DL 79164)	18	55	I STAND ALONE Al Kooper (Columbia CS 9718)	57	89	STONEDHEDGE Ten Years After (Deram DES 18021)	94
23	ELVIS-TV SPECIAL Elvis Presley (RCA LPM 4088)	17	56	GOLDEN GRASS Grassroots (Dunhill DS 50047)	45	90	TWO VIRGINS John Lennon-Yoko Ono (Tetragrammaton T 5001)	78
24	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	29	57	PETULA CLARK'S GREATEST HITS, VOL. 1 (Warner Bros./7 Arts WS 1765)	47	91	SWEET CHARITY Original Soundtrack (Decca DL 71502)	95
25	SOULFUL STRUT Young Holt Unlimited (Brunswick BL 754144)	26	58	PROMISES, PROMISES Original Cast (United Artists UAS 9902)	49	92	FOR ONCE IN MY LIFE O. C. Smith (Columbia CS 9756)	98
26	FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)	22	59	CANDY Original Soundtrack (ABC-ABCS 009)	63	93	A THORN IN MRS. ROSE'S SIDE Biff Rose (Tetragrammaton T 103)	100
27	BEGGARS BANQUET Rolling Stones (London PS 539)	25	60	ELECTRIC LADYLAND The Jimi Hendrix Experience (Reprise 2 RS 6307)	52	94	BUILD ME UP BUTTERCUP Foundations (UNI 73043)	97
28	FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	28	61	THE BOB SEGER SYSTEM (Capitol ST 172)	61	95	WHO'S MAKING LOVE Johnny Taylor (Star 2005)	104
29	THE SECOND Steppenwolf (Dunhill DS 50037)	30	62	THE TEMPTATIONS LIVE AT THE COPA (Gordy GS 938)	55	96	THE DELLS MUSICAL MENUE (Cadet LPS 822)	93
30	PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)	31	63	EDIZIONE D'ORO 4 Seasons (Philips PHS 2-6501)	58	97	WHAT IT WAS, WAS LOVE Steve & Eydie (RCA LSP 4115)	99
31	AT YOUR BIRTHDAY PARTY Steppenwolf (Dunhill DSX 50053)	76	64	FELICIANO Jose Feliciano (RCA Victor LPS/LSP 3957)	66	98	POST CARD Mary Hopkin (Apple ST 3551)	—
32	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	35	65	THREE DOG NIGHT (Dunhill DS 50048)	70	99	SOUND OF SEXY SOUL Delfonics (Philly Groove 1151)	92
33	I'VE GOTTA BE ME Sammy Davis Jr. (Reprise RS 6324)	32	66	DOING MY THING Paul Mauriat (Philips 600-292)	67	100	STEPPEWOLF (Dunhill DS 50029)	96
			67	TRAFFIC (United Artists UAS 6676)	59			

101	A TIME FOR LIVING, A TIME FOR HOPE Ed Ames (RCA LSP 4128)
102	LOVIN' THINGS Grassroots (Dunhill DS 50052)
103	THE HOLY LAND Johnny Cash (Columbia KCS 9726)
104	HEY JUDE/HEY BING Bing Crosby (Amos AAS 7001)
105	YEARBOOKS & YESTERDAYS Jeannie C. Riley (Plantation PLP 2)
106	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND (RCA LSP 4059)
107	THE WORM Jimmy McGriff (Solid State SS 18045)
108	BLUES FROM LAURAL CANYON John Mayall (London PS 545)
109	HAPPY TRAILS Quicksilver Messenger Service (Capitol ST 120)
110	THOSE WERE THE DAYS Percy Faith (Columbia CS 9762)

111	THE GOOD RATS (Kapp KS 3580)
112	SOUNDS OF THE YOUNG WORLD Eddy Arnold (RCA LSP 4110)
113	I'M ALL YOURS BABY Ray Charles (ABC-ABCS 675)
114	HEAD Monkees Original Soundtrack (Colgems COSO 5008)
115	VANILLA FUDGE (Atco 224)
116	FEVER ZONE Tom Jones (Parrott PAS 71019)
117	LOVE CHILD Diana Ross & Supremes (Motown 670)
118	20/20 Beach Boys (Capitol SKAO 133)
119	A MAN WITHOUT LOVE Engelbert Humperdinck (Parrott PAS 71022)
120	SYNTHESIS Cryan Shames (Columbia CS 9719)

121	THOSE WERE THE DAYS Johnny Mathis (Columbia CS 9705)
122	WAITING FOR THE SUN Doors (Elektra EKS 74024)
123	ANYTHING YOU CHOOSE B/W WITHOUT RHYME OR REASON Spanky & Our Gang (Mercury SR 61183)
124	INTROSPECT Joe South (Capitol ST 108)
125	TOM JONES LIVE (Parrot PS 71014)
126	ELECTRIC FLAG (Columbia CS 9714)
127	FINIAN'S RAINBOW Soundtrack (Warner Bros./7 Arts BS 2550)
128	IN SEARCH OF THE LOST CHORD Moody Blues (Deram DES 18017)
129	LIVE Smokey Robinson & Miracle (Tamla TS 289)
130	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)

131	GET IT ON Pacific Gas & Electric (Power P 701)
132	2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)
133	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)
134	DISRAELI GEARS Cream (Atco 232/SD 232)
135	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)
136	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)
137	ZORBA Original Cast (Capitol SO 118)
138	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M/MS 2-663)
139	DR. ZHIVAGO Original Soundtrack (MGM E/ES 65T)
140	ONLY FOR LOVERS Roger Williams (Kapp KS 3565)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

WORLD PACIFIC/PACIFIC JAZZ/SOUL CITY

5th Dimension	Up-Up And Away	92000
5th Dimension	The Worst That Could Happen	92001
5th Dimension	Stoned Soul Picnic	92002
Luarindo Almeida	Brazilliance	21412
Clifford Brown	Jazz Immortal	20139
Lord Buckley	Buckley's Best	21879
Groove Holmes	Welcome Home	20147
Craig Hundley	Arrival of a Young Giant	21880
Chico Hamilton	Spectacular	20143
Chatur Lal	The Drums of India	21403
Billy Larkin	The Best of Billy Larkin & Delegates	21883
John Lewis	2 Degrees East, 2 Degrees West	20144
Lee Konitz/Gerry Mulligan	Konitz Meets Mulligan	20140
Gerry Mulligan	The Genius of Gerry Mulligan	20140
Gerry Mulligan	California Concerts	20145
Gerry Mulligan/Chet Baker	Timeless	20146
Buddy Rich	The New One	20126
Buddy Rich	Mercy, Mercy	20133
Bud Shank	Magical Mystery	21873
Ravi Shankar	At The Monterey Pop Festival	21442
Ravi Shankar	In San Francisco	21449
Ravi Shankar	"Charly" Score	21454
Gerald Wilson	California Soul	20135
Various	This Is The Blues Vol. I	20149
Various	This Is The Blues Vol. II	20150

ABC

A Million Or More (Best Sellers)		216
Sabicas		239
The Fabulous Sabicas	Solo Flamenco	304
Ray Charles	Genius Hits The Road	335
Ray Charles	Dedicated To You	355
The Best of Steve Lawrence		392
Ray Charles	Modern Sounds In Country & Western Music Vol. 1	410
Ray Charles	Greatest Hits	415
Ray Charles	Modern Sounds In Country & Western Music Vol. 2	435
Sabicas	Flamenco Reflections	451
The Impressions	Keep On Pushin'	493
B. B. King Live At The Regal		509
The Impressions "Greatest Hits"		515
Ray Charles	Together Again	520
B. B. King	Confessin' The Blues	528
Ray Charles	Crying Time	544
Ray Charles	Ray's Moods	550
Sabicas	Flamenco Forever	587
Ray Charles	A Man & His Soul (2 record set)	590X
Ray Charles	Listen	595
Time For Tams		596
Frankie Laine	I'll Take Care Of Your Cares	604
Frankie Laine	I Wanted Someone To Love	608
Della Reese	Della On Strings Of Blue	612
Ray Charles	A Portrait Of Ray	625
Frankie Laine	To Each His Own	628
The Impressions	We're A Winner	635
The Best Of The Impressions		654
Joey Bishop	Country Bishop	656
Frankie Laine	Take Me Back To Laine Country	657
Ahmad Jamal	Tranquility	660

A-BET

Jimmy Brown	The Jimmy Brown Organization	402
Various Artists	Records Galore	401

ACTA

The American Breed	American Breed	A-38002
The American Breed	Bend Me, Shape Me	A-38003
The Other Half	The Other Half	A-38004
Neighb'hood Child'n	Neighb'hood Child'n	A-38005
The American Breed	Pumpkin, Powder, Scarlet & Green	A-38006
The Peppermint Trolley Company	The Peppermint Trolley Co.	A-38007
The American Breed	The Lonely Side Of The City	A-38008

ALEGRE

Charlie Palmieri	Either You Have It Or You Don't	858
Gilberto Monroig	Concierto De Amor	859
Pete Rodriguez	Oh That's Nice	860
Pete Rodriguez	Boogaloo Navideno	861
Various Artists	Polito Vega's Club De La Juventud	862
Ricardo Ray	Jala Jala Boogaloo Volume II	863
Celio Gonzalez	Ariba!	864
Orquesta Sakamoto	Orquesta Sakamoto Del Japon	866
Ray Rodriguez	Introducing Ray Rodriguez	867
J. Rodriguez Chacon	Su Orquesta Y Su Sabor	871
Orquesta Sakamoto	Orquesta Sakamoto En El Chateau Madrid	872

ATLANTIC-ATCO

Super Hits	Various Artists	SD 501
Young Rascals	Young Rascals	SD 8123
Young Rascals	Collections	SD 8134
Aretha Franklin	I Never Loved A Man The Way I Love You	SD 8139
Young Rascals	Groovin'	SD 8148
Flip Wilson	Cowboys & Colored People	SD 8149
Aretha Franklin	Aretha Arrives	SD 8150
Wilson Pickett	The Best Of Wilson Pickett	SD 8151
The Rascals	Once Upon A Dream	SD 8169
Wilson Pickett	I'm In Love	SD 8175
Aretha Franklin	Lady Soul	SD 8176
Sergio Mendes	Sergio Mendes' Favorite Things	SD 8177
Flip Wilson	Flip Wilson, You Devil You	SD 8179
Percy Sledge	Take Time To Know Her	SD 8180
Wilson Pickett	The Midnight Mover	SD 8183
Aretha Franklin	Aretha Now	SD 8186
Various Artists	The Super Hits, Vol. 2.	SD 8188
The Rascals	The Rascals Greatest Hits: Time Peace	SD 8190
Clarence Carter	This Is Clarence Carter	SD 8192
Arthur Brown	The Crazy World Of Arthur Brown	SD 8198
Clarence Carter	The Dynamic Clarence Carter	SD 8199
The Sweet Inspirations	What The World Needs Now Is Love	SD 8201
Booker T & The MG's	The Best Of Booker T & The MG's	SD 8202
Various Artists	Super Hits, Vol. 3	SD 8203
Archie Bell & The Drells	I Can't Stop Dancing	SD 8204
Sam & Dave	I Thank You	SD 8205
Aretha Franklin	Aretha In Paris	SD 8207
Percy Sledge	The Best Of Percy Sledge	SD 8210
Various Artists	History Of Rhythm & Blues, Vol. I-VI	SD 8161, 8162 SD 8163, 8164 SD 8165, 8166

Cream	Fresh Cream	SD 33-206
Sonny & Cher	The Best Of Sonny & Cher	SD 33-219
Bee Gees	Bee Gees 1st	SD 33-223
Vanilla Fudge	The Vanilla Fudge	SD 33-224
Iron Butterfly	Heavy	SD 33-227
Cream	Disreali Gears	SD 33-232
Bee Gees	Horizontal	SD 33-233
Vanilla Fudge	The Beat Goes On	SD 33-237
Vanilla Fudge	Renaissance	SD 33-244
King Curtis	Sweet Soul	SD 33-247
Iron Butterfly	In-A-Gadda-Da-Vida	SD 33-250
Otis Redding	The Immortal Otis Redding	SD 33-252
Bee Gees	Idea	SD 33-253
Cream	Wheels Of Fire	SD 2-700
Buffalo Springfield	Last Time Around	SD 33-256
Julie Driscoll/Brian Auger & The Trinity	Open	SD 33-258
Jerry Jeff Walker	Mr. Bojangles	SD 33-259
Otis Redding	History Of Otis Redding	SD 33-261
Bee Gees	Rare Precious & Beautiful	SD 33-264
Otis Redding	Otis Redding In Person At The Whisky A Go Go	SD 33-265
King Curtis	The Best Of King Curtis	SD 33-266
Otis Redding	Live In Europe	SD 33-267
Otis Redding	The Dock Of The Bay	SD 33-268
Charles Lloyd	Forest Flower	SD 1473
Eddie Harris	The Electrifying Eddie Harris	SD 1495
David Newman	Bigger And Better	SD 1505
Eddie Harris	Plug Me In	SD 1506
Herbie Mann	Windows Opened	SD 1507
Yusef Lateef	The Blue Yusef Lateef	SD 1508
Herbie Mann	The Inspiration I Feel	SD 1513
Les McCann	Much Les	SD 1516

AUDIO FIDELITY

Banda Taurina	The Brave Bulls Vol. 1	5801
Oscar Brand	Series Vol. 1 to Vol. 8	5878
Al Hirt	Al Hirt Swingin' Dixie Vol. 2	5887
Al Melgard	Chicago Stadium Organ	5918
Dukes of Dixieland	Carnegie Hall	5924
Louis Armstrong	Louie & Dukes of Dixieland	5939
Jo Basile, Accordion	Rio With Love	5940
Jo Basile & Orch	Moscow With Love	5946
Jo Basile & Orch	Mexico With Love	5947
Jo Basile	Acapulco With Love	5956
Dukes of Dixieland	Best of the Dukes of Dixieland	6145
Leon Berry	Big Bertha, Band Organ	6180
Lester Lanin	Thoroughly Modern	6185
Tony Osborne & Orch	A Kind Of Hush	6189
Fausto Papetti	I Remember	6192
Fausto Papetti	Something Saxy	6200
Tony Martin	Tony Martin	6201
Wyoma Winters	Winters Here	6207
Fran Warren	Come Into My World	6210
Jo Basile	Jazz Accordion	6220
Beverly Wright	Grass Doesn't Grow As High As The Tree	9003
Rainbow Press	There's A War On	707
Fanny Brice	Sings Songs She Made Famous	709
Gertrude Lawrence	The Star	710
Mayor Fiorella La Guardia	Little Flower	2335
Sound Effects	War Of The Worlds	
The Sacred Mushroom	Vol. 1 to Vol. 9	
Dukes Of Dixieland	The Sacred Mushroom	
	Dukes Of Dixieland Vol. 2	



CashBox Country Music Report



HONORED VISITOR — Naval Commander Lloyd Bucher, captain of the much-publicized USS Pueblo, was a guest at the recent Johnny Cash Show presented by Radio Station KSON in San Diego. Bucher is a fan of Johnny's, and during the show, he requested "Give My Love To Rose," a song that has a special meaning for Bucher since his wife's name is Rose. During the captivity of the ship by North Korea, Mrs. Bucher created the campaign to "Remember The Pueblo." The Commander is shown here (second from right) with (left to right) KSON president Dan McKinnon, Johnny Cash and Johnny's wife and co-star June Carter.



CashBox Top Country Albums

- | | | | | | |
|----|---|----|----|---|----|
| 1 | CHARLEY PRIDE IN PERSON
(RCA Victor SLP 4094) | 3 | 16 | CARROLL COUNTY ACCIDENT
Porter Wagoner
(RCA Victor LSP 4116) | 19 |
| 2 | STAND BY YOUR MAN
Tammy Wynette (Epic BN 26451) | 4 | 17 | WALKIN' IN LOVELAND
Eddy Arnold (RCA Victor LPM/LSP 4039) | 7 |
| 3 | BORN TO BE WITH YOU
Sonny James (Capitol S/ST 111) | 2 | 18 | YOUR SQUAW IS ON THE WARPATH
Loretta Lynn (Decca DL 75084) | 26 |
| 4 | SHE WEARS MY RING
Ray Price (Columbia CS 9733) | 5 | 19 | WHERE LOVE USED TO LIVE
David Houston (Epic BN 26432) | 21 |
| 5 | I WALK ALONE
Marty Robbins (Columbia CS 9725) | 1 | 20 | HARPER VALLEY P.T.A.
Jeannie C. Riley (Plantation PLP 1) | 18 |
| 6 | WICHITA LINEMAN
Glen Campbell (Capitol S/ST 103) | 6 | 21 | JIM REEVES & SOME FRIENDS
(RCA Victor LSP 4112) | 22 |
| 7 | THE HOLY LAND
Johnny Cash (Columbia KSC 9726) | 12 | 22 | COMING ON STRONG
Henson Cargill (Monument SLP 18103) | 24 |
| 8 | YEARBOOKS AND YESTERDAYS
Jeannie C. Riley (Plantation PLP 2) | 11 | 23 | BEST OF LYNN ANDERSON
(Chart CHS 1009) | 25 |
| 9 | D-I-V-O-R-C-E
Tammy Wynette (Epic 26392) | 8 | 24 | HEY DADDY
Charlie Louvin (Capitol ST 2231) | 23 |
| 10 | I'VE GOT YOU ON MY MIND AGAIN
Buck Owens (Capitol ST 131) | 9 | 25 | LITTLE ARROWS
Leapy Lee (Decca DL 75076) | 13 |
| 11 | JUST THE TWO OF US
Porter Wagoner & Dolly Parton
(RCA Victor LPM/LSP 4039) | 10 | 26 | MANY MOODS OF WANDA JACKSON
(Capitol ST 129) | 30 |
| 12 | SHE STILL COMES AROUND
Jerry Lee Lewis (Smash SRS 67112) | 14 | 27 | HONKY TONKIN'
Carl & Pearl Butler (Columbia CS 9769) | 29 |
| 13 | I TAKE A LOT OF PRIDE IN WHAT I AM
Merle Haggard (Capitol SKAO 168) | 16 | 28 | UNTIL MY DREAMS COME TRUE
Jack Greene (Decca DL 75086) | — |
| 14 | THE BEST OF SONNY JAMES, VOL. 2
(Capitol SKOA 144) | 17 | 29 | FEMINE FANCY
Dottie West (RCA Victor 4095) | 28 |
| 15 | THE BEST OF BUCK OWENS, VOL. 3
(Capitol SKAO 145) | 15 | 30 | SONGS OF THE YOUNG WORLD
Eddy Arnold (RCA Victor LSP 4110) | — |

Capitol Buying Central Songs

HOLLYWOOD — Central Songs is being purchased by Capitol Records for an undisclosed sum. Capitol announced last week that they have made an agreement in principle with Central Songs for acquisition of the firm. Central Songs has been an important C & W publisher for many years. Included in this catalog are such C & W standards as "Invisible Tears", "He'll Have To Go", "Together Again", "Silver Threads and

Golden Needles", "He Called Me Baby" and many others.

This acquisition, according to Samuel Trust, general manager of Capitol's publishing activity, represents the most important catalog addition by Capitol to date. Central joins Beechwood Music Corporation, Johnstone-Monte, Vanguard Songs and Bradshaw Music under the Capitol banner.

FLATT AND SCRUGGS SPLIT UP

NEW YORK — Lester Flatt and Earl Scruggs have broken up as a performing and recording duo but will reportedly continue to be active separately. Earl Scruggs has been in the hospital with a stomach ailment and is now convalescing at home. Further details of the split and of Flatt and Scruggs' plans for the future will be announced next week.

Undoubtedly the most famous bluegrass act of all time, Flatt and Scruggs have been together for more than a quarter of a century. Flatt's mellow voice and guitar and Scruggs' expert banjo playing are famed throughout

country and folk circles, and last year, the duo gained a great deal of attention from the pop world when their performance of Scruggs' composition, "Foggy Mountain Breakdown," written many years ago, was used as the main theme for the motion picture, "Bonnie And Clyde." Ironically, the announcement of the duo's breakup comes at the same time as the announcement of a NARAS Grammy Award, presented to Flatt and Scruggs in the Best Country Performance, Duo Or Group, Vocal Or Instrumental category for their Columbia recording of "Foggy Mountain Breakdown."

Music City's Cerebral Palsy Telethon Nets Record \$206,650

NASHVILLE — Music City's fifth annual Cerebral Palsy telethon, held March 8-9 at Nashville's Fairground Coliseum and televised over WSM-TV, netted \$206,650, topping all records set in previous years. Volunteers took telephone pledges throughout the telethon, while a line up of personalities performed constantly in an effort to raise an abundance of contributions.

Leading the list of stars was pro-football quarterback, Joe Namath, along with Leonard Nimoy, the "Mr. Spock" of NBC-TV's Star Trek; Doug McClure of "The Virginian" TV series; George Lindsey, who plays "Goober" on the "Mayberry R.F.D." television series; and Shari Lewis, ventriloquist, TV and nightclub celebrity.

Nashville talent included: Demetris

Tapp, Willie Nelson & Band, Ed Bruce, Marti Brown, Ayvonne Jones, the Johnny Wright Show, the Webb Brothers, the Choraleers, Dottie Dillard, Louie Roberts, Clifford Curry, Martha Jones, the Nashville Brass, Johnny Bragg & the Prisonaires, Jimmy and Carol Snow & Band, Norro Wilson, Bobby Lord, Boots Randolph & band, Hank Snow & band, Lynn Anderson, the Berrys, Sgt. Bill Bodaford, Dottie West & the Heartaches, Doug Kershaw, Jerry Burkett, Ray Stevens, Ben Shaw & the Rhythm Boys, J.T. Hagar, Pete Sayers, Boyce Hawkins & Band, the Eleventh Hour, Mixed Nuts, Hannibals, East Side Dream, and Esoterics.

Jack Stapp, president of Tree Music International, the innovator of the telethon, oversaw the entire event. He serves as president of Cerebral Palsy for the state of Tennessee.

SINGLETON BREAKS GROUND FOR NEW STUDIO

NASHVILLE — On Wednesday, March 12, ground breaking ceremonies for Shelby Singleton Productions' first recording took place at 3106 Belmont Blvd. here in Music City.

Upon completion in late May or early June, the new facility will have available new Ampex recording equipment consisting of two 4-track, two 2-track and two monaural units together with all supporting equipment. A custom control board capable of being adapted to 8 and/or 16 tracks will be installed at a later date.

Designed and built by W.B. Cambron & Co., Inc., of Nashville, the new facility will not be made available to outside producers at the present time; however, plans are in the making for a second studio and three story office complex which will be open to outside interests and be equipped to handle video tape and motion picture production. Construction of the second facility is to begin upon the completion of the initial studio.

More than 300 persons were in attendance at the ceremonies, including executives and staff of Shelby Singleton Productions, SSS Int'l and Plantation artists Dee Mullins, David Wilkins and Paul Martin, also George "Goober" Lindsey and Dick Clark. Also in attendance were Hubert Long, Jimmy Key, Billy Self, Stop Records execs Tommy Hill and Pete Drake, Francis Preston

of BMI, Joe Talbot of SESAC, Ed Shea of ASCAP, Cecil Scaife, and John Hardcastle of the Nashville Bank and Trust Company.



CLARK CLUB — Dick Clark has announced that the opening of his new country night club, the "V.I.S. Club" in North Hollywood, has been set for March 26. He is shown here presenting Bill Ward, program director of KBBQ Radio, Burbank, with Ward's personal charter membership card. Admission to the club will be by membership card only.

A NEW
EXCITING TALENT

SHARON HIGGINS

(Writer of "Woman of the World")

NOW WRITES AND SINGS
HER FIRST BIG HIT

"YOU NEEDS ME"

K-987

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Country Top 50

- | | | | | | |
|----|---|----|----|---|----|
| 1 | DARLING, YOU KNOW I WOULDN'T LIE
(Tree — BMI)
Conway Twitty (Decca 32424) | 2 | 31 | RINGS OF GOLD
(Acuff-Rose — BMI)
Dottie West & Don Gibson
(RCA Victor 9715) | 39 |
| 2 | ONLY THE LONELY
(Acuff-Rose — BMI)
Sonny James (Capitol 2370) | 3 | 32 | THE THINGS THAT MATTER
(Sumar — SESAC)
Van Trevor (Royal American 280) | 34 |
| 3 | UNTIL MY DREAMS COME TRUE
(Blue Crest — BMI)
Jack Greene (Decca 32423) | 1 | 33 | THE PRICE I PAY TO STAY
Jeannie C. Riley
(Capitol 2378) | 35 |
| 4 | KAW-LIGA
(Milene — ASCAP)
Charlie Pride (RCA Victor 9716) | 13 | 34 | EACH AND EVERY PART OF ME
(Screen Gems-Columbia — BMI)
Bobby Lewis (United Artists 2350) | 28 |
| 5 | THE GIRL MOST LIKELY
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation #7) | 4 | 35 | KISS HER ONCE FOR ME/ PLEASE TAKE ME BACK
(September — ASCAP, Glaser — BMI)
Jim Glaser (RCA Victor 9696) | 38 |
| 6 | GOOD TIME CHARLIE'S
(Passkey — BMI)
Del Reeves (United Artists 50487) | 7 | 36 | OUR HOUSE IS NOT A HOME
(Green Grass — BMI)
Lynn Anderson (Chart 5001) | 41 |
| 7 | DADDY SANG BASS
(House of Cash — BMI)
Johnny Cash (Columbia 44689) | 6 | 37 | I NEVER GOT OVER YOU
(Glad — Francis, Marvin — BMI)
Carl Butler & Pearl (Columbia 44694) | 40 |
| 8 | MY WOMAN'S GOOD TO ME
(Al Gallico — BMI)
David Houston (Epic 10430) | 10 | 38 | YOURS LOVE
(Wilderness — BMI)
Dolly Parton & Porter Wagoner
(RCA 74-0104) | 43 |
| 9 | WHO'S GONNA MOW YOUR GRASS
(Blue Book — BMI)
Buck Owens (Capitol 2377) | 16 | 39 | RIBBON OF DARKNESS
(Witmark — ASCAP)
Connie Smith
(RCA Victor 74-0101) | 42 |
| 10 | IT'S A SIN
(Milene — ASCAP)
Marty Robbins (Columbia 44739) | 17 | 40 | GALVESTON
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428) | — |
| 11 | THE NAME OF THE GAME WAS LOVE
(Deimore — ASCAP)
Hank Snow (RCA Victor 9685) | 11 | 41 | STRINGS
(Blue Book — BMI)
Wynn Stewart (Capitol 2341) | 29 |
| 12 | DON'T WAKE ME I'M DREAMING
(Page Boy — SESAC)
Warner Mack (Decca 32394) | 12 | 42 | MY LIFE
(Stallion — BMI)
Bill Anderson (Decca 32445) | 47 |
| 13 | TO MAKE LOVE SWEETER FOR YOU
(Al Gallico — BMI)
Jerry Lee Lewis (Smash 2202) | 5 | 43 | COME ON HOME & SING THE BLUES TO DADDY
(Return — BMI)
Bob Luman (Epic 10439) | 45 |
| 14 | WOMAN OF THE WORLD
(Sure Fire — BMI)
Loretta Lynn (Decca 32439) | 23 | 44 | HAVE I TOLD YOU LATELY THAT I LOVE YOU
(Duchess — BMI)
Kitty Wells & Red Foley (Decca 32427) | 44 |
| 15 | HUNGRY EYES
(Blue Book — BMI)
Merle Haggard (Capitol 2383) | 24 | 45 | HONKY-TONK SEASON
(Blue Crest — BMI)
Charlie Walker
(Epic 10426) | 46 |
| 16 | A BABY AGAIN
(United Artists — ASCAP)
Hank Williams, Jr. (MGM 14024) | 26 | 46 | WHERE THE BLUE OF THE NIGHT
(Ahler/Cromwell — BMI)
Hank Locklin (RCA Victor 9710) | 48 |
| 17 | WHO'S JULIE
(Barton — BMI)
Mel Tillis (Kapp 959) | 18 | 47 | RESTLESS
(Cedarwood — BMI)
Carl Perkins (Columbia 44723) | 36 |
| 18 | NONE OF MY BUSINESS
(Tree — BMI)
Henson Cargill (Monument 1122) | 19 | 48 | SHE'S LOOKING BETTER BY THE MINUTE
(Sure Fire — BMI)
Jay Lee Webb (Decca 32430) | 49 |
| 19 | EACH TIME
(Pamper — BMI)
Johnny Bush (Stop 232) | 20 | 49 | JUST HOLD MY HAND
(Vogue — BMI)
Johnny & Jonie Mosby
(Capitol 2384) | 50 |
| 20 | WHERE THE BLUE AND LONELY GO
(Sands, Diogenes — ASCAP)
Roy Drusky (Mercury 72886) | 21 | 50 | WHEN WE TRIED
(Pass Key — BMI)
Jan Howard (Decca 32447) | 52 |
| 21 | LET IT BE ME
(Leeds — ASCAP)
Glen Campbell & Bobbie Gentry
(Capitol 2387) | 22 | 51 | LEAD ME ON
(Bonnie Owens (Capitol 2340) | |
| 22 | KAY
(Moss Rose — BMI)
John Wesley Ryles, 1 (Columbia 44682) | 9 | 52 | SWEET LOVE ON MY MIND
Claude King
(Columbia 44749) | |
| 23 | WHEN THE GRASS GROWS OVER ME
(Glad — BMI)
George Jones (Musicor 1333) | 8 | 53 | THE WEDDING CAKE
Connie Francis (MGM 14034) | |
| 24 | CARROLL COUNTY ACCIDENT
(Warden — BMI)
Porter Wagoner (RCA Victor 9651) | 14 | 54 | I'VE GOT PRECIOUS MEMORIES
Faron Young (Mercury 72889) | |
| 25 | IF I HAD LAST NIGHT TO LIVE OVER
(Al Gallico — BMI)
Webb Pierce (Decca 32438) | 32 | 55 | SOMEBODY'S ALWAYS LEAVING
Stonewall Jackson
(Columbia 44726) | |
| 26 | FROM THE BOTTLE TO THE BOTTOM
(Combine — BMI)
Billy Walker (Monument 1123) | 27 | 56 | I SEE THEM EVERYWHERE
Hank Thompson (Dot 17207) | |
| 27 | JOE & MABEL'S 12th STREET BAR & GRILL
(Tree — BMI)
Nat Stuckey (RCA Victor 9720) | 31 | 57 | JUST BLOW IN HIS EAR
David Wilkins (Plantation 11) | |
| 28 | WHILE YOUR LOVER SLEEPS
(Al Gallico — BMI)
Leon Ashley (Ashley 7000) | 15 | 58 | OH WHAT A WOMAN
Jerry Reed (RCA Victor 9701) | |
| 29 | CUSTODY
(Screen Gems-Columbia — BMI)
Luke The Drifter, Jr. (MGM 14020) | 25 | 59 | (MARGIE'S) AT THE LINCOLN PARK INN
Bobby Bare (RCA Victor 0110) | |
| 30 | SET ME FREE
(Tree — BMI)
Ray Price (Columbia 44747) | 33 | 60 | SON OF A PREACHER MAN
Peggy Little (Dot 17199) | |



CashBox Country Reviews

Picks of the Week

LEON ASHLEY (Ashley 9000)

Walkin' Back To Birmingham (1:37) (Gallico BMI—Ashley, Singleton)

The lively tempo and modern sound of "Walkin' Back To Birmingham" makes for a disk which should be a successful chart item for Leon Ashley. Flip: "It's All Over But The Crying" (2:55) (BMI — H. Williams, Jr.)

DOLLY PARTON (RCA Victor 0132)

Daddy (2:44) (Owepar BMI—Parton)

Dolly Parton offers the touching ballad "Daddy." The powerful lyrics of this self-penned tune makes for a disk filled with instant appeal. Flip: "He's A Go Getter" (2:02) (Warden BMI — Parton)

PATSY CLINE (Decca 25747)

Crazy Arms (2:23) (Champion BMI — Seals, Mooney)

From her Decca album, "A Portrait Of Patsy Cline," comes the ever popular tune "Crazy Arms". Disk will be a popular play item. Flip: "The Wayward Wind" (3:15) (Warman BMI — Lebowsky, Newman)

DICK CURLESS (Tower 471)

Secret Of Your Heart (3:14) (Cedarwood BMI — Martin)

The pleasant Dick Curless style has been adapted to a pretty tune which should be strong enough to see chart action. Flip: "The Wild Side Of Town" (2:54) (Aroostook BMI — Curless, Hobbs)

JUDY LYNN (Columbia 44794)

Bull By The Tail (2:09) (Tree BMI — Henderson, Poole)

Judy Lynn turns in a fine performance on "Bull By The Tail." A bouncy tune that should score well. Flip: "What's A Honky Tonk Woman" (2:45) (Combine BMI — Arnold, Doss)

Best Bets

BECKI BLUEFIELD (Plantation 10)

Somebody's Gonna Plow Your Field (2:52) (Shelby Singleton/Chu-Fin BMI

—Bluefield, Duncan) Up-tempo swinger could find appeal. No flip info available.

RAY PENNINGTON (Monument 1134)

Cold, Gray Light Of Dawn (2:37)

(Combine BMI — Redd, Torok) Deserves a listen. Flip: "After I'm Number One" (2:51) (Combine BMI — Arnold, Doss)

GORDON TERRY (Chart 5005)

Charlie's Pride (2:37) (Sixteenth Avenue BMI — Russell, Mize)

Bluese ballad with a good sound. Flip: "Vision Of Blindness" (2:48) (Yonah BMI — Martin)

BILLIE JO SPEARS (Capitol 2436)

Mr. Walker, It's All Over (2:59) (Bar-

mour BMI — Crysler) Harper Valley P.T.A. style, stands a chance. Flip: "Tips And Tables" (2:54) (Central Songs BMI — Rhodes, Ebner)

SKIP GIBBS (Plantation 15)

Ann (1:55) (Quartet, Bex Hill ASCAP—

Wheeler) Lively toe-tapper may find action again for Skipp Gibbs. Flip: "No More Last Time" (2:36) (Raleigh/Younger BMI — Rhodes, Dobbins)

JIMMY MARTIN (Decca 32461)

Moonshine Hollow (2:52) (Sure-Fire

BMI — Martin, Williams, Vaughn) Blue-grass novelty disk could appeal to many. Flip: "Red Rooster" (2:18) (Champion BMI — Martin, Donny)

BUD LOGAN (RCA 74-0125)

In A Way (2:44) (Acclaim BMI — Fra-

zier) Pop style ballad with a good sound. Flip: "Lonely As A Seagull" (In A Wheat Field) (3:03) (4 Star BMI — Belew, Givens)

WELDON MYRICK (Dot 17218)

The Family Way (2:35) (Tree BMI —

Wayne) Strong rhythm of sad song could have happy results. Flip: "Don't Make Me Go Home" (2:16) (Tree BMI — Myrick)

DON BOWMAN AND FRIENDS (RCA

0133)

Poor Old Ugly Gladys Jones (2:35)

(Parody BMI — Jennings, Bowman)

Novelty disk could move well. Flip: "Boll Weevil Air Lines" (2:41) (Parody BMI — Bowman)

JIM AND JESSE (Epic 10455)

Then I'll Stop Goin' For You (2:24)

(Cedarwood BMI — Null) Thumping

disk stands a good chance to move.

Flip: "We'll Build A Bridge" (2:38)

(Pamper BMI — McReynolds, Mc-

Reynolds)

KAY ADAMS (Tower 470)

Too Used To Being With You (3:05)

(Lu-Tal BMI — Rhodes, Carter) Pretty

ballad may see action. Flip: "Good

Morning, love" (1:58) (Il Gatto

BMI — Reynolds)

JACK BARLOW (Dot 17212)

Birmingham Blues (2:48) (Tree BMI —

Wayne) Voices and horns add impact

to disk. Deserves a listen. Flip: "Papa

Didn't Give Me No Love" (2:31) (Tree

BMI — Tubb)

BOBBY WRIGHT (Decca 32464)

Upstairs In The Bedroom (2:44) (Tree

BMI — Kemp, Tolbert) Cheaters bal-

lad with good sound. Should be heard.

Flip: "My Home Away From Home"

(3:00) (Kitty Wells BMI — Wright,

Yandell)

SHERWIN LINTON (Black Gold 6913)

I'm Not Among The Loving (2:00)

(Tree BMI — Tubb) Fine perform-

ance, could win appeal. Flip: "I'm

Leaving For Good This Time" (2:21)

(Glaser BMI — Linton)

DON MCGINNIS (Reena 1038)

Star Light Star Bright (1:57) (Round-

Up/Glenglad BMI — Horton, McGin-

nis) Up tempo, pretty harmony, very

effective. Flip: "Good Luck To You"

(2:44) (Round Up/Glenglad BMI —

McGinnis)

MILO LIGGETT (Monument 1133)

Straight Man (1:41) (Combine BMI —

Dobbins, Wilson) Country swinger

could find charts. Flip: "Rock Island

Line" (1:48) (Combine BMI — Lig-

gett)

LITTLE

PEGGY LITTLE

has a BIG, BIG,
Country Hit with . . .

"Son Of A Preacher Man"

b/w "One
More Nightly
Cry"

DOT
#45-17199

Produced
by
Henry Hurt
Published
by
Tree Publishing—
BMI

Exclusively on DOT RECORDS

CashBox Country Roundup

Kapp recording artist **Leroy Van Dyke**, having just completed a successful engagement at the Las Vegas Sahara Hotel, has been booked for another four weeks this year. In addition, the hotel is negotiating for a four week stint at their Tahoe resort. . . . Songster **Jimmy Wakely** has returned to the recording scene, after a seven year absence, with the release of his Decca single "I'll Steal Away In The Crowd." Also released was his new album "Heartaches." . . . MTA songstress **Brenda Byers** was in Nashville recently for a recording session under the production of **Roy Drusky**. . . . Dot artist **Ray Frushay**, currently on tour with **Bob Hope**, has been set for a guest TV spot with **Steve Allen**. Taping is scheduled for later this month. . . . Chantress **Jeannie C. Riley** is slated to tape her second "Kraft Music Hall" this week. Airing is set for April 2. . . . **Bill Anderson**, his group, the **Po' Boys** and **Jan Howard** recently played before two packed houses in Gainesville, Georgia's Coliseum and the next day drew the largest audience ever recorded in Macon, Ga.'s new City Auditorium. Their next date found them at the Masonic Temple in Davenport, Iowa, where they were joined by **Porter Wagoner**, **Dolly Parton** and **Del Reeves** to set another first in attendance records. . . . **Merle Haggard** made his first network television appearance of '69 last week when he did his "thing" on the "Glen Campbell Goodtime Hour." . . . Epic artist **David Houston** is set to headline the Country & Western Academy Awards banquet in Hollywood, late in April. . . . **Wilma Burgess** and her **Misty Blues** are currently on a ten day tour through Louisiana and Texas. . . . RCA songstress **Lorene Mann** is slated for a March 26 recording session in Music

City. . . . **Johnny Western**, who recently subbed for an ailing **Waylon Jennings** and for **Dottie West** (when her home burned down) at the Golden Nugget in Las Vegas, has been signed to a contract by the Nugget. Included in the contract are performing for the "Helldorado Days" beginning May 15, and the Christmas and New Years holiday slot. Featured along with Johnny will be **Larry Good** and the **Countrymen**. . . . Stop recording artist **Alice Joy** is currently on a 17 day tour. Appearances include Little Rock, Ark., with fellow Stop artist **Johnny Bush**, Texarkana and Dallas. Following is a two week stint at the Hollywood Palace in Green Bay, Wisconsin. . . . Songster **Tommy Floyd** has signed a long term recording contract with **Celebrity Circle Records**. Floyd has been associated with **Tex Ritter**, **Hank Snow** and **Sure-Fire Music**, and has written or co-written several hit tunes. . . . **J. Ross Felton**, general manager of **WWVA Radio**, announces the appointment of **Miss Penny Lewis** to the position of promotions director for both **WWVA Radio** and the **WWVA "Big Country" Jamboree**. Miss Lewis replaces **Jan Ray** who is returning to the CMA as secretary to **Jo Walker**. . . . **WDCA TV**, Washington, has premiered "The Don Reno-Bill Harrell Show." Also featured on this weekly half hour telecast are **Buck Ryan**, the **McCoury Brothers** and the **Tennessee Cutups**. . . . Applications for entries in the 1969 **Miss Country Music, U.S.A.** contest have been mailed according to owner-producer, **A. V. Bamford**. Country music radio stations across the country will be eligible to participate. Finals will be held in San Antonio on September 14. Stations interested in entering this annual beauty pageant may contact **A. V. Bamford**, K-BER

Radio, San Antonio, Texas, for complete details. . . . **WENO Radio**, Nashville is conducting a search for new talent in country music. The "Discovery Contest" is open to male and female vocalist singles, groups and instrumentalists. The contest requirements are that they have never had a record, released on any label. The contest winner will receive a recording contract, a number of personal appearances, plus shots on radio and television. Some of these appearances will be paid. Four runner's up will receive guitars. The contest closes March 29. Entries should be mailed to **WENO Discovery Contest**, P.O. Box 5236, Nashville, Tenn. 37206 and should include a tape, short bio and a picture. . . . **Jim Beedle** of **WXCL Radio** in Peoria, Illinois, will be moving to **KC-KN Radio** in Kansas City, Kansas, where he will be doing the midnight to five slot. . . . **WBAP Radio** Fort Worth, Texas has launched the **Bill Mack Show**. Broadcast six nights each week, the program will feature top country music and interviews with country artists. **Bill Mack**, who records for **Kapp Records** and emcees the syndicated **Buck Owens** television show, has written over 300 songs. . . . **Earl E. Owens**, president of **L & O Talent Productions** in Nashville, has announced the addition of **Melba Montgomery** to his talent roster, and will handle all bookings for the Capitol artist. . . . **Bill Haynes** has joined the **Hubert Long Talent Agency** to handle C & W bookings for the agency in Music City. Haynes replaces **VP John Owen**, who moves to the West Coast to manage Long's new Hollywood offices. . . . Singer **Bobby Green** has been inked to an exclusive personal management contract by **Entertainment Associates, Inc.** **Vern Carstensen**, VP of the Hollywood based firm says deals are pending to bring two more country entertainers into their fold in the near future.

CANADA

Columbia's **Mercey Brothers** have successfully launched their **Happy Wilson** production of "Who Drinks My Beer When I'm Gone???" The single has already been given the nod by several country stations across Canada. The Mercey's created such excitement around Toronto's Edison during their recent engagement that owner **Jimmy Clemens** has booked the guys back for a July date. **Lloyd Mercey**, the youngest of the brothers got himself hitched recently to a gal from their hometown near Kitchener, Ont. . . . **Scotty Stevenson** — the **Canadian Night Hawks** are making strong moves towards the charts with their RCA deck of "I Can't Go Back To Winnipeg." Stevenson and his group have become popular on Montreal and Toronto's country circuit and are expected into the Toronto area before the summer. . . . **Dick Damron**, well-known country songwriter from Lethbridge, Alberta, has another couple of his compositions making headway in Canada's west. They are "The Final Hour" and "Escape," on Sparton, by **Roy Adolph**. He will be appearing at Toronto's **Clover Leaf** Apr 7. . . . Another Sparton release, "This Hidden World Of Mine" by Kitchener's **Gerry Labelle** has picked up much exposure throughout south central Ontario. . . . **Bob Smith & the Common People**, from Edmonton, have released "Long Black Veil" on Damon, distributed by Compo. Production was by **Gary McDonall**. The group is currently touring Ontario with stops at **Sudbury's Kingsway** (3-22) and at the **New Grand** in Peterboro (Mar 24-Apr 12). . . . Newest country radio personality in Canada's Atlantic provinces is **CFNB's Greg Buckler**, who will be taking over the all night time slot.

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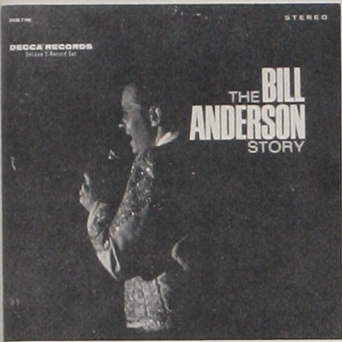
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CHARTBUSTER — Dianne Leigh, Chart recording artist, was named the top female country singer in Canada for the fourth consecutive year by **RPM Magazine's** annual poll. Through a special arrangement with Chart, Dianne's records are released in Canada on the **RCA** label. Also named in the poll were Columbia's **Tommy Hunter**, as top male country singer, and the **Rhythm Pals** as the top instrumental/vocal group.

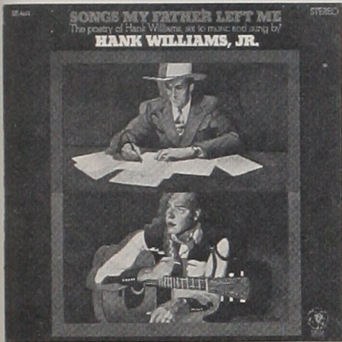


CashBox Country LP Reviews



THE BILL ANDERSON STORY — Decca DXSB 7198

Bill Anderson fans are sure to appreciate the Decca release of "The Bill Anderson Story." This two record set contains 24 tunes of which 21 were penned by Bill. Included are "Bright Lights And Country Music," "I Get The Fever," "I Love You Drops," "Get While The Gettin's Good," "Still," "Once A Day," "Wild Week-End," "Ninety-Nine" and "Five Little Fingers." Expect fast action on this one.



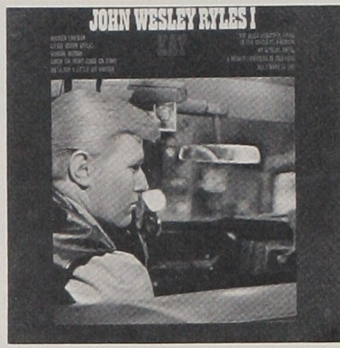
SONGS MY FATHER LEFT ME — Hank Williams, Jr. — MGM SE 4621

A session sure to win appeal is "Songs My Father Left Me." Hank Williams, Jr., has written the melodies for this entire package which contains eleven sets of lyrics written by his famed father, and never before released. Producer Jim Vienneau has preserved much of the spirit of the Williams era on this set, which includes "Homesick And Lonesome," "My Heart Won't Let Me Go," "Cajun Baby" and "Is This Goodbye?" Immediate sales can be expected.



REMEMBER ME — Jim Ed Brown — RCA Victor LSP 4130

Jim Ed Brown turns in another line effort on a session that includes classic favorites together with his latest single. Backed by strings and voices on a pop style set, Jim's renditions of "Molly Darling," "(Remember Me) I'm The One Who Loves You," "Beautiful Lies" and "Man And Wife Time" makes for good listening from beginning to end. Immediate chart action can be expected.



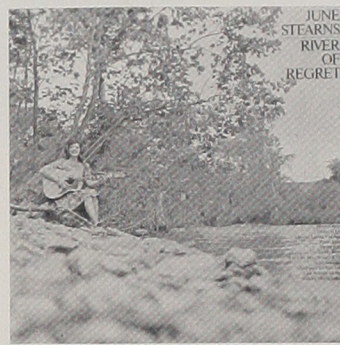
KAY — John Wesley Ryles I — Columbia CS 9788

Although John Wesley Ryles I seems to have been claimed by country fans via the success of his single "Kay," this set carries a strong pop influence. Cuts include "Woman, Woman," "Wichita Lineman," "Little Green Apples" and "My Special Angel." Fine vocals by John may make session a dual market success. Watch for it.



SOUNDS OF GOODBYE — George Morgan — Starday SLP 435

George Morgan has captured the oldies "I'll Sail My Ship Alone," "Signed, Sealed And Delivered" and "Sweeter Than The Flowers" in addition to the more modern sounds of "Live And Let Live And Be Happy," "Frisco Line" and "Scattered Roses" on this Starday release of "Sounds Of Goodbye." Morgan, who has recently signed a recording contract with Stop Records, turns in a fine performance on this set of ten tunes. Bound to see chart action.



RIVER OF REGRET — June Stearns — Columbia CS 9783

The refreshing country sound of June Stearns is sure to please many country fans. "River Of Regret," June's first LP, is highlighted by the title tune and also contains "Flower Of Love," "Where He Stops Nobody Knows," "Plastic Saddle" and seven other fine tracks. This package should be the first of many for June.



FARON YOUNG 'I'VE GOT PRECIOUS MEMORIES'

MERCURY 72889

FOR D. J. SAMPLES, WRITE LITTLE RICHIE JOHNSON, P. O. BOX 3, BELEN, NEW MEXICO 87002



Argentina

"Ob-la-di Ob-la-da" and "Zingara" may have entered into history in Argentina as the last record hits promoted through radio in many years as new regulations concerning record aiming in the 36 radio stations controlled by the Comision Administradora de Radios y Television (about two thirds of the total existing in this country) have been passed. Since March, a record will be played not more than once a day on a station, only one record from each record company will be played in a 30-minute period, and no more than six records of a chart orchestra or composer will be authorized in a day. The move, which will affect undoubtedly all the record scene in this country, was widely discussed by the radio people; the record companies have remained silent, but new promotion mean will have to be developed soon to avoid a potential crisis that may affect seriously the market. We'll report more in detail about the new situation as further developments occur.

As part of the revamping of the RCA Records Division in Argentina, Maria Pizzurno has been named for the A&R post, with Adolfo Pino as General Manager (as we had reported a couple of months ago) and Carlos Garbarino as Advertising Manager. The diskery's current top sellers are the Spanish version of "Zingara" cut by Nicola de Bari, Vico Berti's waxing of "En el Vaiven" and Lucio Dalla's version of "Esta la Cosa Negra, Negra." Regarding "En el Vaiven," Beatriz Lupo from Relay Publishers infos that the tune, locally copyrighted, is controlled by this pubbery.

CBS awarded its chanter Sandro with a golden record for the sales of one million records. The party took place at the studios of TV Channel 9 during the airing of its program "Special." The singer, who's currently riding high: the charts with his latest single "Penumbra," will soon travel to Venezuela and Puerto Rico to fulfill pending contracts. CBS has also released a new single by Leonardo Favio which is expected to sell very strongly. Unfortunately Favio suffered a nervous breakdown last week and is now recovering from it some contracts, including a trip to Colombia, had to be cancelled.

Felix Lipesker of Korn Publishers infos about the publishing of "Rain In

My Heart," the Frank Sinatra smash, as well as the music from Broadway hit "Hair" and the Tremeloes' hit, "My Little Lady." Among the local tunes controlled by Korn appears "Tu Risa Al Viento," for several weeks appearing among the Top Twenty in this market.

Microfon's International Manager Norberto Kaminsky will be touring the Americas next week visiting the countries where his label is represented and spending more than a week in Los Angeles and New York. The diskery has an ambitious plan for 1969 covering both the regular and budget price markets were it is very strong.

Rolando Laserie, Joe Cuba, Agnaldo Rayol and Johnny Albino appear among the international artists promoted by Music Hall during the past weeks as backing to their personal visits to this country, contracted for TV and dance parties. Albino is a consistent star in this country since his leaving the Panchos Trio, while Laserie and Joe Cuba have followers among tropical music fans. On the local side, composer and chanter Daniel Toro has finished a musical work tagged "Un afio de Amor" which will be recorded by himself with folk and tango music groups.

EMI Suppliers has started the release of the Vogue catalog with French star Antoine and a single, "Football Match." There is also a new single by British chanter John Rowles, an album by the Ventures and a single by Canned Heat. There is also an album by Pedrito Rico, for many years a strong star in this country.

Odeon is preparing the release of the Beatles' double album, which will undoubtedly sell strongly in this market. One of tunes, "Ob-la-di Ob-la-da," has been selling as a single in other versions since the original was not released. However, this could be taken as a sign of the potential force of the 12. The diskery is also selling well the album in Spanish by Matt Monro, a strong name in this area since the success of "The Music Played."

Change of address for Lucio Milena's pubbery, Milrom. New address is Moreno 970, piso 2, oficina 26. Milena is currently working strongly as music arranged orchestra director and record producer, and will soon go to Mexico to take part in the Latin Song Music Festival organized by Piero Bonino in that country.

Argentina's Best Sellers

This Last
Week Week

1	13	Zingara (Fermata) Nicola de Bari (RCA); Bobby Solo (CBS)
2	9	*Penumbra (Ansa) Sandro (CBS)
3	1	*Ella Ya Me Olvido (Melograf) Leonardo Favio (CBS)
4	2	*Fuiste Mia Un Verano (Melograf) Leonardo Favio (CBS)
5	8	Chewy Chewy Pintura Fresca (Disc Jockey); Ohio Express (Microfon); Conexion Numero Cindo (RCA)
6	3	*Puerto Montt (Relay) Los Iracundos (RCA)
7	20	En La Cascada Jimmy Cliff (Philips)
8	10	Esta La Cosa Negra Negra (Relay) Lucio Dalla (RCA)
9	6	*En El Vaiven (Relay) Vico Berti (RCA)
10	7	Hold Me Tight (Odeon) Anthony Swete (RCA); Johnny Nash (EMI)
11	4	Ob-La-Di, Ob-La-Da (Fermata) Bedrocks (Odeon); Trillizas de Oro (Fermata); Marmalade (CBS); Conexion Numero Cinco (RCA)
12	—	*El Mimoso Pepito Perez (Disc Jockey); Ceco Diaz (Odeon)
13	5	Todo Pasara (Odeon) Matt Monro (Capitol); Herman Figueroa Reys (CBS)
14	11	*Asi (Ansa) Sandro (CBS)
15	—	Vals De Verano Salvatore Adamo (Odeon)
16	—	*Extrano De Cabellos Largos Joven Guardia (RCA)
17	12	El Juguete (Relay) Gianni Morandi (RCA)
18	—	*La Balandra Los de Cordoba (Music Hall)
19	14	Those Were The Days (Odeon) Matt Monro (Capitol); Sandie Shaw (RCA); Mar Hopkin (EMI); Gigliola Cinquetti (CBS); Horacio Malvicino (Microfon); Dalida (Disc Jockey); Franck Pourcel (Odeon)
20	—	Lo Mucho Que Te Quiero Pablo Javier Beltran (Disc Jockey)
1	1	Fuiste Mia Un Verano, Leonardo Favio (CBS)
2	2	Bienvenido 69, Selection (RCA)
3	3	La Magia, Sandro (CBS)
4	5	El Sentir, Jose Larralde (RCA)
5	4	El Creador, Palito Ortega (RCA)
6	7	Conexion Numero Cinco, Conexion (RCA)
7	8	El Amor Se Hace Cancion, Gigliola Cinquetti/Panchos (RCA)
8	6	Los Iracundos, Los Iracundos (RCA)
9	—	El Mimoso, Coco Diaz (Odeon)
10	—	Live, Johnny Rivers (EMI)



France

Philippe Boutet, general manager of April Music, just came back from Athens where he made a contract for several songs written by Mikis Theodorakis. Some of these songs are used as background music for Costa Gravas' new motion picture "Z." This film is the transcription of events which happened in Greece in 1957. Theodorakis, who was put in jail during this period, has not yet been set free.

Jacques Blanchard, new CBS author-singer, is exclusive with Editions April Music as well as Alain Shannon. They join the team which already includes William Sheller (with Editions Mediterranee), Jim and Steve McMains (the Irresistibles), Patric Abrial (with Editions Mediterranee), and Michel Gay. New singer through CBS label, Kouky Marakis, with Philippe Boutet as A&R, just released two songs written by William Sheller (composer of "My Year Is A Day").

Jack Kerner, Polydor France prexy, was visited by Mr. Salvini of Italian firm Ricordi. They concluded a deal for the distribution of Ricordi label in France. This contract is a new sign of Polydor's very good health. The turnover increased 200% from 1966 to 1968. Three reasons for this: the good progression of classical music sales, the really good international catalog, and the fantastic success of Serge Reggiani who reached 275,000 copies of his second LP album. Kerner also

just renewed the distribution contract of Ades label.

The Academie du Disque Charles Cros awarded this week its annual Grands Prix. Here are the most interesting prizes of the palmares: Prix Pierre Brive Consecration: — Michel Polnareff (AZ)

Chansons Hommes: — Michel Delpech (Barclay), Serge Lama (Philips)

Chanson Femme: — Frida Boccaro (Philips)

Premier Disque: — Miriam Anissimov Chante Albertine Sarrazin (Polydor) — Jacques Hustin (Pathe Marconi)

Revelation: — Julien Clerc (Pathe Marconi)

Humour: — Claude Pieplu raconte les Shadoks — Pierre Perret a L'Olympia (Vogue)

Comedie Musicale: — Funny Girl (CBS)

Chansons Etrangeres: — Atahualpa Yupanqui

Musique Legere: — Frank Pourcel "New Sound Tango" (Pathe Marconi)

Pop Music: — Jimi Hendrix

Evocation historique: — Marche et refrains de l'Armee Francaises

Realisation Radiophonique: — Freud et Entretien avec Leautaud par Robert Mallet

Disque Litteraire: — Gaston Bonnet "Requiem pour le Soldat Inconnu"

Pour les Enfants: — Debussy "La Boite a Joujoux"

Accordeon: — Maurice Larcange (Decca)

France's Best Sellers

This
Week

1	Casatchock (Dimitri Dourakine) Philips; Bleu Blanc Rouge
2	Casatchock (Rika Zarai) Philips; Bleu Blanc Rouge
3	Oh Lady Mary (David Alexander Winter) CED; Unpublished
4	Sirop Typhon (Richard Anthony) Tacoun-Pathe
5	Eloise (Barry Ryan) Polydor; Salvat
6	Eloise (Claude Francois) Fleche-Philips; Salvat
7	L'Arlequin (Sheila) Carrere; Carrere
8	Le Petit Pain au Chocolat (Joe Dassin) CBS; Sugar Music
9	Fumee (Johnny Hallyday) Philips; Tulsa
10	Desormais (Charles Aznavour) Barclay; French Music
11	Ob-La-Di Ob-La-Da (les Beatles); Apple; Prod G. Martin
12	L'Orage (Gigliola Cinquetti) Festival
13	Les Gratte-Ciel (Adamo) Pathe Marconi; AA Music
14	Le Temps Des Fleurs (Yvan Hebroff) CBS; Essex
15	Adieu Monsieur Le Professeur (Hugues Aufray) Barclay; La Compagnie

Albums

1	Serge Reggiani (Et puis) Polydor
2	Jean Christian Michel (Requiem) CED
3	Yvan Hebroff (Les Yeux Noirs) CBS
4	Gilbert Beaud (Olympia 1969) Dimension
5	Adamo (Olympia 1969) Pathe Marconi

Sao Paulo's Best Sellers

This Last
Week Week

1	2	To Sir With Love (n.p.) — Lulu — Odeon
2	1	Those Were The Days (Fermata) — Mary Hopkins — Apple
3	3	Aqueles Tempos (Those were the days) (Fermata) — Joelma — Chantecler
4	8	Tomorrow's Love (RCA) — Hugu Montemegro — RCA
5	4	So O Ome (Vitale) — Noriel Vilela — Copacabana
6	6	Meu Coracao Que Te Ama Tanto (RCA) — Claudio Roberto — Chantecler
7	7	Sou Louca Por Voce — (Ediclave) — Elizabeth — Caravelle
8	5	Murmura O Mar (Cannes) — Altamar Dutra — Odeon
9	10	Porque Mentir (RCA) — Carlos Gonzaga — RCA
10	12	Casa De Bamba (n.p.) — Jair Rodrigues — Philips
11	13	Ob-La-Di Ob-La-Da (Fermata) — The Marmalade — CBS
12	11	Casa De Bamba (n.p.) — Martinha da Vila — RCA
13	9	Hey Jude (Fermata) — The Beatles — Odeon
14	16	Sera (Arlequin) — Marcos Roberto — RGE
15	14	Nem Um Talvez (n.p.) — Trio Ternura — Musidisc

1	1	O Inimitavel — Roberto Carlos — CBS
2	2	O Sucesso E — Agnalde Timetee — Odeon
3	3	Realization — Johnny Rivers — RCA
4	5	Ob-La-Di Ob-La-Da — The Beatles — Apple
5	4	A Pretendida — Altamar Dutra — Odeon
6	6	Paulo Sergio Vol. 2 — Paulo Sergio — Caravelle
7	7	Por Quem Estou Apaixonada — Martinha — Rozenblit
8	8	Pilantagem Vol. 1 — Turma da Pilantagem — Philips
9	9	As 14 Mais Vol. 22 — Several Artists — CBS
10	11	Socorro Nosso Amor Esta — Wanderley Cardose — Copacabana

Cash Box



March 22, 1969



Austrian star Peter Alexander has been topping the charts in Germany, Austria and Switzerland with his LP and singles records for the past 18 years. The Ariola star is recognized as one of Europe's most versatile entertainers. Although he has been a box office topper in the film business, he has never made a tour or a TV series of his own. 1969 will be a turning point in his career, however, as he is set for a 29 concert tour of Germany in February, March and April as well as four TV specials.



Great Britain

Ian Ralfini, managing director of MGM Records here since last November, has been named managing director of the independent Warner Bros-Seven Arts following the recent visit of WB executive Mike Maitland. The appointment surprised the British industry, inured though it is of late to increasing executive movement in an elaborate game of musical chairs consequent upon the trend for American companies to set up their own British office. Ralfini will exit MGM at the end of this month, and the WB-Seven Arts office will open July 1st. It is likely that Pye will continue to press and distribute the company's product. During his short spell at MGM, Ralfini initiated a drive on progressive rock material by the signing of groups and producers specializing in this genre. At present there is no indication of whom his successor at MGM will be or the company's future policy aims concerning the British market. MGM repertoire coordinator John Snell is due to leave in April on the expiration of his notice tendered well before news of the Ralfini move broke, and there is a possibility that other MGM executives will go during any vacuum before Ralfini is replaced.

Agreement has been reached between EMI and the Independent Television Authority about the future of Thames Television following EMI's acquisition of the Associated British Picture Corporation. The ITA's initial hostility to the idea of EMI gaining control over Thames through its ABPC success has evaporated after EMI's guarantee to sever all connection with the talent agency section of the Grade Organization and an assurance that there will be no changes in the Thames management staff. EMI director Lord Shawcross has been named Thames chairman. ABPC chairman Sir Philip Warter and deputy chairman and chief executive Robert Clark have resigned, and Bernard Delfont, already an EMI and ABPC director, becomes chairman and chief executive. Sir Philip and Clark remain directors of the ABPC subsidiary, Associated British Property Developments, and Sir Philip has been named ABPC president. EMI intends to use its close connections with American film corporations to gain improved British representation in the international movie scene and, in return, will arrange better distribution of American films here through the ABPC network of 270 cinemas which are to be modernized and possibly converted into twin cinemas.

Ronnie Oppenheimer of Double R Productions has set a three-year deal with the Ampex Corporation of America following talks initiated at Midem. The contract, which involves Double R's subsidiary Nymph Entertainments, covers the supply of tapes for musicassettes by all Double R artists, including Dave Dee, Dozy, Beaky, Mick and Tich and the Herd.

Lynn Music chief Harold Geller commissioned songwriters Ken Howard and Alan Blaikley to write "Love Is A Growing Thing" for the Lions of Judah, an Israeli group heard by Geller during his recent Middle East visit. The disk will be released internationally by Philips next month, and Lynn Music has the publishing rights for the whole world except Israel, where they are held by Laurence Enterprises. The Howard-Blaikley Eurovision song "March" is the flip of Lulu's "Boom Bang A Bang" (Columbia) which she will sing as the British entry in this year's Eurovision Song Contest in Madrid. "March" has also been covered by Cindy Ann Lee for Southern Music's Spark label, and Howard and Blaikley wrote with Barry Mason the current Rolf Harris Columbia topside "Bluer Than Blue."

Kay Isbell and Sylvia Meadows have joined Starlite Artistes to administer some of Starlite chief Peter Walsh's publishing interests and acquire masters for his Strand Records which are

released by CBS in the UK. They will also run their own publishing company Shock Music which has "Au Revoir Paris" by the Trio Athenee on Morgan.

Judy Garland and Johnnie Ray are playing a series of European concerts together beginning in Stockholm March 19th. Further dates are Gothenburg, Malmo, and Copenhagen, and negotiations are in progress for the twosome to star later in France, Italy, Spain Switzerland, South Africa. They have individual spots and join forces for duets, and the dates have been set up by Harold Davison for Judy Garland and the Delfont-Grade office for Ray.

RCA star Chet Atkins opened the Nashville Room in London's Cromwell Road March 5th and plans to return here for extensive promotion later in the year. Argentine folk artist Atahualpa Yupanqui taped a "Julie Felix Show" for BBC TV March 3rd before returning to Paris and will do more British TV dates before some concerts here in the fall. RCA producer-songwriter Richard Kerr debuts on disk with "Color My World," which he wrote with Jonathan Peel and which will be released by RCA throughout Europe.

Helen Shapiro starts an Australian stint of six weeks April 14th including the Chevron Hotel in Sydney and will return home in June via the States. Her new Pye single is "Today Has Been Cancelled."

United Artist star Gordon Lightfoot from Canada was here for BBC TV's "Rolf Harris Show" and "Dee Time," returning to Toronto March 11th. UA released his album "Did She Mention My Name?" and a single "The Circle Is Small" to coincide.

Rod Argent, Chris White and Don Broughton, who recently formed Nerus Productions, are currently succeeding in America via the Zombies' record of "Time Of The Season." Argent and White are in the States for talks on production plans for the Zombies and other artists.

Quickies: Herb Alpert's "Beat Of The Brass" teleshow, originally screened last Christmas Eve on BBC 2, was shown again over BBC 1 March 19th. . . . Mantovani's new LP "The Mantovani Scene" features the maestro's stylings of current hits. . . . Eve Boswell, formerly with Parlophone, has her first Morgan single "This Is My Love" released March 28th. . . . Frankie Vaughn began his fourth Talk Of The Town season March 10th. . . . Quincy Jones arranged the "No. 1 Theme" for the John Shakespeare Orchestra's Decca single. . . . Matt Monro's new Capitol single "All Of A Sudden" was penned by his manager Don Black with Mexican songwriter Leonardo Schultz. . . . The Sandpipers' new A&M single here is "Kum-Ba-Ya" from their "Spanish Album". . . . Stevie Wonder's Tamla Motown followup to his hit "For Once In My Life" is "I Don't Know Why". . . . United Artists is standardizing its disk numbering system with the Continent and the States. . . . West Indian star Desmond Decker, who scored with "007," arrived March 14th for promotion on his Pyramid single "Israelites" published by Bird Music.



Canada

New releases from London this week of Canadian content product include: "Sunny Day" — Mongrels on Franklin; "What Can The Matter Be" — Poppy Family; "Don't Go" — Tony Allan. Philips recording artist Enrico Macias kicked off his Quebec tour (3) with a six day nearly sold out engagement at Montreal's Place Des Arts. His current single "Dis Moi Ce Que Ne Va Pas" has surpassed in sales any of his previous releases. Nana Mouskouri returned to Montreal after a tour of Ontario and other parts of Quebec. One concert (9) was skedded, the other (10) was by special request. London's Adrian Bilodeau in Toronto recently for talks on sales and promotion with Ontario branch. London hosted a giant cocktail party in Quebec (12) for the official opening of their new QC branch. Press and radio VIPs in attendance along with key dealers. Richard Glanville-Brown, promo chief at London, has learned that the Robert Charlebois/Louise Forestier deck of "Lindberg" is now making moves to becoming a top seller in France. Now No. 8 with a good chance of becoming No. 1 which would be only the second French/Canadian to achieve this position. London have acquired exclusive Canadian distrib rights of the newly-formed Amos Records. Headed up by Jimmy Bowen, the firm is based in New York and Hollywood.

The Irish Rovers, currently hitting nationally with their Decca lid of "Lily The Pink," have announced plans for their annual cross Canada tour. They'll kick off Apr. 10 in Port Arthur and work their way through to Vancouver (19). They're also skedded for two weeks at the Imperial Room of the RYH in Toronto plus a special St. Patrick's Day appearance on NBC's "Today" TVer. Plans are for another album release prior to their tour. Edmonton's Ken Chaney will return to Canada in his first appearances with Brunswick's Young Holt Unlimited. Montreal dates are set as Mar. 24 through 29, and in Toronto Apr. 7 through 12. Their single "Who's Making Love" making good moves up the CB Top 100. Gordon Lightfoot's lease. Using RCA equipment and flying Elliott Mazer in from New York to produce, there'll be two days of setting up allowed for the taping. This will be Lightfoot's first two record set.

Andy Kim made a whirlwind tour of Toronto and area (3-5) which included a Quality hosted luncheon with the press as well as a couple of CTV's "It's Happening" shows. His latest Steed deck, "Tricia Tell Your Daddy" although directed at the U. S. public, is picking up action across Canada mainly on the strength of Kim's power with his previous releases. Greg Stewart, CKNX Wingham, Ont., radio personality, known for his efforts of breaking hits, has re-discovered Conway Twitty's past great of "It's Only Make Believe." Initial reaction from listeners after only three days of play has prompted Stewart to add the single to his chart. Quality's Ed Lawson, just returned from L.A. talks with A&M execs, reports a national breakout on Shango's release of "Day After Day." Also selling well are the LP re-

leases of "Colours" by Claudine Longet and Procol Harum's "Shine On Brightly." Lawson also reports good action on the Bee Gees' two record set of "Odessa." Gault McDermott's Verve/Forecast release of "Hair Pieces" coming in for much radio exposure. Dealers ordering heavily.

Latest from Polydor is the Pat Boone lid of "July You're A Woman." Boone, always a favorite with Canadians in the past, will be subject of a giant national promotion currently being planned by Polydor's chief Lori Bruner. The Five Bells, seeing national action on their Polydor outing of "Moody Manitoba Morning," are back in Toronto for a two week engagement at the Friars. Bruner reports good initial reaction on Riverside LP releases of Herbie Mann, "Moody Mann" and "The Best Of Wes Montgomery." Polydor is also experiencing much action on Bluesway And ABC LP releases. B.B. King's "His Best" is leading the way in sales. The releases of John Lee Hooker "Simply The Truth" and "Down In Virginia" by Jimmy Reed are picking up action where the pair are receiving airplay. Some dealers knowing the potential of these two "down blues" greats have created much customer interest with counter displays. "Candy," the original soundtrack, has turned into a giant. It contains the Steppenwolf cuts of "Rock Me" and "Magic Carpet Ride." DGG's "Canterbury Pilgrims" has shown signs of interested airplay across Canada. The North American version which opened recently in New York stars Canadian Ed Evanko which has created much press for the play as well as the album. Although they don't have record product as yet, Polydor are laying on a promotion campaign for the Toronto appearance of Bill Cosby who will be appearing at the O'Keefe (10-16). The show, which is being handled by the PR firm of Martin Onrot, is reportedly almost sold out for the entire week.

The big RCA push is centering the new release of "Move In A Little Closer, Baby" by Mama Cass who, besides being down to a trim 160 lbs, has a large-sized hit. Steppenwolf's "Rock Me" is making giant moves up the charts along with the Grass Roots' "Lovin' Things." A new group out of Ottawa, the Paper Dream, are seeing much action in their hometown with the release of "My Mind's Eye" on Sir John A.

The Merryman, who have chalked up impressive sales with all their LPS (distributed by Caravan), recently played Montreal's Edgewater to capacity crowds. Before returning to Bermuda, they stopped off in Toronto and through arrangements by Frank Swain, prexy of Caravan, taped several CBC-TV takes for inclusion in an upcoming show promoting the Island. So powerful is the group that the soon to be launched Canadian promotion by the Barbados Board of Trade will include giveaways of the group's LP product although they won't be present for the promotion. They currently have 10 album releases, and because of the potential of this group with their "Caribeat" rhythm, Swain recently released a single "Ride Me Donkey" which is now registering excellent returns.

Jack Richardson reports from Nimbus 9 the apparent U. S. success of the Guess Who lid of "These Eyes." Latest reports have the RCA stereo single breaking on both coasts. The group recently returned to Canada after several Coca Cola jingle sessions as well as enough material for a new LP with a follow-up single expected by mid-April. Nimbus 9 have just signed a Trenton, Ont., group name of Tyme & A Half. Richardson cut four sides at Toronto's RCA studios. Initial release of the five man vocal group expected shortly. The Guess Who are scheduled for a Seattle and Vancouver appearance with Mothers Of Invention (Apr 18-19).

Tony Damato A & R Manager for Decca's Phase 4 Stereo series has been honored by the Academy Charles Cross in Paris for two Phase 4 stereo recordings. Damato flew to Paris to receive the Grand Prix Awards for his recording "The French Touch" by Maurice Larcange which was released in February and a "Wagner Festival" with Carlos Paita conducting the New Philharmonia Orchestra to be released April 29th when Paita arrives in London from the Argentine to make his concert platform debut in this country at the London Festival Hall.



'69 Dutch Grand Gala Is Grand; Event Also Lists Edison Awards

AMSTERDAM — Never since its first edition in 1960 has the Grand Gala Du Disque had so many stars to offer as this year. Twenty artists and groups of world and European fame gave their best to make the Grand Gala '69 the greatest event of the year in Dutch show-business. The five hour show was like last year, televised in color. Apart from the artistic quality the most remarkable fact of this year's Grand Gala was undoubtedly that there were no scandals. All the artists who had been contracted showed up and did their performance, which must have been a great relief for Piet Boishuizen, director of the C.C.G.C. (Committee Collective Gramophone Campaign) and organizer of the Grand Gala. That the American contribution have not lost a bit of its superiority was plainly proved by such artists as Ike & Tina Turner, Gladys Knight and The Pips, Miriam Makeba, Peggy March, Chet Atkins, Buck Owens and the Sandpipers.

The Program

The show was opened by the Belgian Television Orchestra conducted by Francis Bay, that also accompanied the artists. Second attraction in the program was Nini Rosso, the Italian trumpet player who acquired world fame with his hit "Il Silenzio." Peggy March was the first of the American artists. In a lovely way she sang her German hits, "Yesterday Waltz" and "Canale Grande." Then it was up to the Moody Blues to prove why they are one of Britain's top groups. With the use of a Mellotron, a special kind of electronic organ which can reproduce the sound of an entire symphony orchestra, they performed in a very subtle way a few of their hits, including "Nights In White Satin." Then along came such artists as the Dutch Martine Bijl, the British folk-group The Pentangle featuring a fantastic jazzy guitarist and the Russian gypsy family Dimitrievitch from Paris, who received much approval for their spontaneity. From Israel there was top singer Rika Zarai, who sang her golden hit "Jerushala'im" and some other Israeli songs. Now it was Britain's turn again, this time with comedian/singer Harry Secombe, who really has a great voice but whose repertoire seems only to consist of "This Is My Song." One of the undisputed highlights of the evening was the Portuguese singer Amalia Rodriguez.

Second Half

Opening the second half of the show were James Last and his band from Germany playing a medley of Dutch 'folk' songs in a very Herb Alpert-like way. And then came Miriam Makeba! Being in Holland for the first time she obviously wanted to make an unforgettable impression on the Dutch people and she easily succeeded in that intention. Seldom had Holland seen an artist with such a convincing power. Chet Atkins is a man who can really say much with a guitar. He performed some of the most difficult guitar tricks. No wonder he is known throughout the world as "Mr Guitar." Ann Burton is one of Holland's finest jazz-singers with a great international reputation and she conclusively showed why she got that reputation. And then it was soultime again thanks to Ike and Tina Turner and the Ikettes. Four voices and eight legs guaranteed the audience the most explosive soul-performance they had ever seen. Luckily there were the Sandpipers to cool the people down again with their gentle close harmony treatments of songs like "Guantanamo." For the first time in Holland

one of the biggest names in Country & Western music: Buck Owens and the Buckaroos. And Buck obviously enjoyed his first appearance in the Netherlands for he just could not stop performing. The finale was for French nightingale Mireille Mathieu. Mireille is generally regarded as the successor of the unforgettable chansoniere Edith Piaf, but her diction still lacks the maturity and experience which made Piaf the greatest French chansoniere ever. Nevertheless, she was good enough for a wonderful finale of a most satisfying Grand Gala Du Disque 1969 which was compared by the Dutch drama actor Guus Oster assisted by his daughter Marianne Oster and singer Willeke Alberti.

Edison Awards

A jury consisting of Frans Boelen, David Roefstede, Co de Kloet, Rico Knapper, Joop de Roo, and non-voting chairman Doll van der Linden adjudged the Edison Awards for 1968 to: Shirley Bassey, Ann Burton, Martine Bijl, The Byrds, Judy Collins, Jose Feliciano, Boudewijn de Groot, Wim Ibo, Stan Kenton, The Theo Loevendie Three, The Mothers Of Invention, Serge Reggiani, Rotary Connection, Ravi Shankar, Simon and Garfunkel, Cecil Taylor, Dionne Warwick and the co-operators of the album "Ja Zuster, Nee Zuster."

See Grand Gala Photos
In This Section

Disney Labels To Pye On April 1

LONDON — All Disney and Buena Vista Records will be distributed by Pye Records starting April 1. This is the result of a new distribution deal just negotiated by Jimmy Johnson, president of Walt Disney's world wide music & record activities and Frank Weintrop, head of Disney's European organization, with Louis Benjamin, managing director of Pye Records Ltd. Disney Records has, for the past two years, been distributed by EMI in the U.K. and Eire. The contract terminates on March 31.

Weintrop said that, "Our association with EMI has been a happy and successful one, and they have done an excellent job of selling our records. However, we feel that Pye's method of direct selling through their depots and vans seems to fit our requirements more precisely as our books and record combinations have such a high visual impact." Louis Benjamin commented that "I am delighted that the Disney organization have chosen Pye as their new distributors. We look forward to a long and profitable association with the leader in the field of family entertainment."

From April 1, all the Walt Disney products catalog will be available from Pye vans. This, of course, includes all their highly successful

Italian Song Fest On Atlantic Voyage

NEW YORK — A group of 11 Italian singers will participate in the first Song Festival ever held aboard ship while crossing the Atlantic. The singers who departed in Genoa March 14 aboard the Italian Line's SSMichelangelo, will dock in New York on Saturday, March 22, and will give that same evening a one night Gala performance, presenting the entire Festival at the Manhattan Center, returning the following day aboard ship to Italy. The New York performance, March 22, presented by Erberto Landi in cooperation with For-

More Commercial Outlets Seen If England's Socialist Govt. Falls

LONDON — Expectations of a radical change in radio broadcasting if the Socialist Government falls at the next General Election were strengthened by an unequivocal pledge by Conservative party spokesman Paul Bryan to the effect that his party when in power will set up 100 or more commercial radio stations around the country under the general supervision of the Independent Television Authority with regard to awarding program contracts and control of material transmitted.

Bryan declared that the present Government experiment with local radio stations under the aegis of the BBC was "heading for a totally foreseeable financial collapse." He stated that local newspapers should be permitted a financial interest in the proposed commercial stations to offset any loss of advertising revenue and to facilitate good news bulletin coverage.

BBC executive Sir Hugh Green has disclosed that no decisions about scrapping Radio 3 or other economies have been made yet until the BBC committee and the McKinsey business efficiency organization have completed their studies and reported. The main purpose behind the quest for cuts is to finance the introduction of color to the BBC 1 TV channel. At present it is confined to BBC 2, which is only received by a minority of sets. No one has so far explained how the cost of purchasing or renting TV color sets can be brought within the price range of sufficient of the public to make the color conversion of BBC 1 and the independent TV channels a worthwhile proposition in terms of audiences.

Granada TV chairman Sidney Bernstein, who has Socialist political sympathies, would like to see a national radio network entirely separate from the BBC TV services and which would be non profit making and free to accept advertisements, a freedom he thinks BBC radio should have now.

Zannichi Italy's Eurovision Rep

MILAN — Iva Zanicchi, who was the winner of the San Remo Song Contest this year singing "Zingara" with Bobby Solo, will represent Italy in the Eurovision TV Contest which will be held in Madrid (Spain) on March 29. The song selected for her performance is "Due Grosse Lacrime Bianche" (Two Big White Tears). This number is penned by Piero Soffici and Daiano. Its original publisher is Supersonic Rifi Music.

Name Swiss, Belgian Eurovision Entries

LONDON — The Swiss and Belgian entries in Eurovision have been selected. Switzerland will be represented by "Bonjour, Bonjour" as performed by Paola. It's published by Muve Musik and issued on the Musikvertrieb label. Louis Neef will represent Belgium with "Jennifer Jennings." Chappell is the publisher. Henri De Coene Dom reports that the disk, also a Chappell production, has been recorded in French, Flemish, Dutch, German, Spanish and English, with simultaneous releases in all territories involved.

Select Finnish Eurovision Song

HELSINKI — Finland will be represented at the Eurovision Song Festival at Madrid, March 29th, by Jarkko & Laura, who will perform "Kuin Silloin Ennen" (The Way I Want It). This is the result of a voting by the Finnish people, after having heard six songs presented in the local Song Festival. Out of some 188,000 votes, the winning song got 85,000 votes. Katri Helena with around 42,000 votes came in second with "Maaikman Pihamaat" (World's Backyards) and Viktor Klimenko third with 37,000 votes with "Vaari Sirkkussa" (Grandpa In The Circus). The winning song is composed by veteran Toivo Karki with lyrics by Juha Vainio. Publisher of the song is X-Savel in Helsinki. Jarkko & Laura, the song-duo, has just recorded the song for the Decca label.

Music Fest Set For Mexico City

NEW YORK — There'll be another music event in Mexico City April 22-26 on the heels of the response to the recent First Brazilian Jazz Festival of Mexico. Vic O'Gilvie, who recently formed Producciones Liza S.A. with Bob Lerner, reports the fest will include a jazz/classical concert with the Modern Jazz Quartet and Laurindo Almeida. A pop/rock concert is in the planning stages.

OLS Management, another O'Gilvie enterprise in which he is associated with Peter Leeds, has opened new offices in Hollywood at 8467 Beverly Road. The firm currently handles Willie Bobo, Les McCann and Walter Wanderly.

Great Britain's Best Sellers

This Week	Last Week	On Chart	Title	Artist
1	1	5	Where Do You Go To	Peter Sarstedt — United Artists — Mortimer
2	2	6	I'm Gonna Make You Love Me	Supremes/Temptations — Tamla Motown Flamingo
3	8	3	Wichita Lineman	Glen Campbell — Ember — Carlin
4	5	4	The Way It Used To Be	Engelbert Humperdinck — Decca — Maribus Music
5	15	3	Surround Yourself With Sorrow	Cilla Black — Parlophone — Peter Maurice
6	3	6	Half As Nice	Amen Corner — Immediate — Cyril Shane
7	6	7	Please Don't Go	Donald Peers — Columbia — Donna
8	19	2	I Heard It Through The Grapevine	Marvin Gaye — Tamla Motown — Jobete/Carlin
9	9	5	I'll Pick A Rose For My Rose	Marv Johnson — Tamla Motown — Jobete/Carlin
10	4	6	Dancing In The Street	Martha Reeves & The Vandells — Tamla Motown Jobete/Carlin
11	—	1	Monsieur Dupont	Sandie Shaw — Pye — Carlin
12	7	8	Blackberry Way	Move — Regal Zonophone — Essex Music
13	18	2	Gentle On My Mind	Dean Martin — Reprise — Acuff — Rose
14	13	3	Soul Sister Brown Sugar	Sam & Dave — Atlantic — Carlin
15	20	2	You've Lost That Lovin' Feeling	Righteous Brothers — London Screen Gems
16	—	1	First of May	Bee Gees — Polydor — Abigail
17	11	10	Albatross	Fleetwood Mac — Blue Horizon — Fleetwood/Immediate
18	—	1	Windmills Of Your Mind	Noel Harrison — Reprise — United Artists
19	—	1	Good Times	Cliff Richard — Columbia — FDE
20	10	8	You Got Soul	Johnny Nash — Major Minor — TP Music

Great Britain's Top Ten LP's

- 1 Diana Ross & Supremes Join Temptations — Tamla Motown
- 2 Best Of The Seekers — Columbia
- 3 The Beatles Double Album — Apple
- 4 The World Of Val Doonican — Decca
- 5 Yellow Submarine — Beatles/George Martin — Apple
- 6 Goodbye — Cream — Polydor
- 7 The Graduate — Soundtrack — CBS
- 8 Sound Of Music — Soundtrack — RCA
- 9 Hair — London Cast — Polydor
- 10 Postcard — Mary Hopkin — Apple

CashBox Australia

English-born record producer Jimmy Stewart who has now settled in Australia is starting to get things moving with his independent company known as Sweet Peach Productions, an outfit that includes records production, music publishing, television productions, and the Sweet Peach record label. Local avant garde folk artist Doug Ashdown is first out on the new Sweet Peach label (distributed through Phonogram) with his revival of "Whole Lot Of Shakin' Going On"; there are plans to release the deck in both England and the United States. On the television side, Jimmy Stewart reports that the first of several one-hour "specials" has been completed for the Channel Ten network. The show features Doug Ashdown, with Lee Conway, Irene Petrie, and Phil Cunneen. The publishing end of the Jimmy Stewart operation functions under the name of Target Music with distribution being handled through the Leeds office. Target has just signed a deal with Alan Keene of Popgun Music of England to represent the Popgun catalog in Australia. This brings all the original material by the English group Gun which includes the group's current click "Race With The Devil." The Sweet Peach label has just signed another recording act known as Paradise. It consists of Peter Tilbrook and Richard Hay, and they have an album coming along which is tagged "Paradise."

Recently we spent a little time with the prominent American radio consultant, Ted Randal who was in Australia for his clients the Major Broadcasting Network. Ted is quite a regular visitor to this country, and he takes a keen interest in the overall comm-

cial radio scene here. Accompanying Ted Randal on the visit was Rhett Walker who has taken an important executive position with radio 3DB in Melbourne. Rhett will also be doing on-airwork for the station as well as taking some responsibility for the "total sound" of the station. Rhett Walker was in Australia several years ago doing straight disc jockey shows; then he returned to America (he is American-born) where he enjoyed success in radio. He has now settled in Melbourne.

Latest broadcast restrictions include the entire score to the film "Salt And Pepper"; the entire score to "Promises, Promises"; all the material in the new 2-disc album, "Odessa" by the Bee Gees; and the title song from the film, "Goodbye Columbus."

One of our favorite pen pal characters is New York publisher/record company operator Harry Fenster. We recently received a card from Harry advising us that he has now formed Revolt Records which becomes a subsid of his Miracle publishing and Miracle record company. We dearly love the slogan that Harry uses for Miracle records . . . "If it's a hit . . . it's a Miracle!"

Chappell & Co. are out with the sheet copies on "I Know Now," a local composition by Olive Lester and Glenn Marks, "Here Comes The Rain," and "If You Go Away," the latter on behalf of World Artists publishing.

A folk/gospel quartet called the Kinsfolk have a new album out on RCA called "The Kinsfolk" . . . they're an Australian group. They are presently appearing in Australia with the Billy Graham Crusade and recently toured New Zealand with Graham.

CashBox Japan

According to the announcement of Japan Music-tape Association, the total turnover of pre-recorded tapes in 1968 has amounted to 6,240,840 reels which are divided as follows: Cartridge tapes — 5,438,122 reels; Music cassettes — 526,671 reels; EP cassettes — 104,588 reels; Open-reel tapes — 171,459 reels. The total turnover shows roughly 300% increase over that of the previous year. Makers estimate that 90% of the sales is for car stereo tape-players, mainly of cartridge types. 8-tracks still predominates the market sharing 87% of the total turnover, whereas music cassettes share 8%, EP cassettes 2%, and open-reel tapes 3%. Since the turnover in the second half of the year increased by 62% over that in the first half, further development of the market can be expected this year.

King Records' March release of singles includes "The Way It Used To Be" by Engelbert Humperdinck, "I'll Never Fall In Love Again" by Tom Jones, "Close Every Door" by Joseph Consortium, "Lazy Day" by Tinkerbelle's Fairy Dust, "Make The Feeling Go Away" by Billie Davis and "Baby, I Love You" by the Ronettes on London. The company, with its rich Italian repertoire, is rushing the release of San Remo songs such as the coupling of the first prize winner, "Zingara" sung by Bobby Solo, and the third "Un Sorriso" by Milva, the second prize winner "Lontano Dagli Occhi" by Sergio Endrigo b/w "Piccola Piccola" by Carmen Villani; and "La Pioggia" by Gigliola Cinquetti b/w "Quando l'Amore Diventa Poesia" by Massimo Ranicini. "Zingara" will be also rush-released by Victor-Philips with the recording of Iva Zanicchi.

Rippon Crammophon has just made the first release of LP of the Naz entitled "The Naz First Album" which includes ten numbers such as "Open My Eyes," "Way You Feel" and "Hello, It's Me," and at the same time a double album of the Jimi Hendrix Experience, "Electric Lady-

land." The company is initiating release of the Stax records this month with three singles, "Soul Rimbo" by Booker T. & the M.G.'s, "Bring It On Home To Me" by Eddie Floyd and "Who's Making Love" by Johnny Taylor. Under the Stax label, one LP record will be released each month commencing with May.

Two soundtracks composed by Francis Ray from the films which will be soon released here are put on the market: one is from a French film "La Lecon Particuliere" recorded by Francis Ray & his Orchestra on Columbia, and the other is from an English film, "I'll Never Forget What's His Name," on Victor-World group.

Crown Records has assigned LP recording to an Argentine tango group, the Quintets Real, during the group's recent stay in Japan for a month tour. The group has recorded twelve local popular top hits for the album.

King Records has released an album of John Coltrane entitled "Comic Music" from the tapes founded after his death. The company will operate the Rolling Stones campaign until mid-year, and six earlier successful LPs will be launched in revised jackets. Three earlier mono records have been re-recorded in artificial stereophonic sound for favor of the Japanese market. Following "Paul Mauriat Chanson de Luxe" recorded by Paul Mauriat for AZ Records before he was assigned to Philips, "Paul Mauriat Latin de Luxe" has been just released by Kippin Columbia.

Vienna Philharmonic Orchestra has just finished a three-week tour in Japan with George Solti and Boskovsky. Corresponding to the tour, an exhibition of the orchestra's history, "127 years of the Vienna Philharmony Orchestra," was held at one of the department stores in Tokyo, and about two hundred historical and musical materials which were carried to Japan by the members were made public. King Records took this opportunity of developing a special campaign for repromotion of all the orchestra's recordings ever released by it under the London label.

Japan's Best Sellers

ALBUM		
This Week	Last Week	Title
1	1	The Beatles The Beatles (Apple)
2	4	Ima-Wa Shiawase-Kai Sam Taylor (Crown)
3	2	Human Renaissance The Tigers (Polydor)
4	—	Folk Crusaders Good Bye Concert Folk Crusaders (Capitol)
5	3	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)

LOCAL		
This Week	Last Week	Title
1	1	Blue Light Yokohama Ayumi Ishida (Columbia)
2	3	Shuranakatta-No Yukari Itoh (King)
3	2	Namida-No Kisetu Pinky & Killers (King)
4	5	Nagasaki Blues Mina Aoe (Victor)
5	4	Toshie-No Hito Shinichi Mori (Victor)
6	7	Ai-No Kiseki/Nani-Mo Iwanai-De Hide & Rossanna (Columbia)
7	6	Moi-No Kisetu Pinky & Killers (King)
8	—	Hatsukoi-No Hito Tomoko Ogawa (Toshiba)
9	8	Kimi-Ga Subetesa Masao Sen (Minoruphone)
10	9	Kareinaru Yuuwaku Akira Fuse (King)

INTERNATIONAL		
This Week	Last Week	Title
1	1	Goodnight Baby The King Tones (Polydor) Publisher/J&K
2	2	Those Were The Days Mary Hopkin (Apple) Sub-Publisher/Shinko
3	4	Kaze N. Hashida & Shoebelts (Express) Publisher/Art
4	3	Manchester & Liverpool Pinky & Fellas (London) Sub-Publisher/April Music
5	8	You Keep Me Hangin' On Vanilla Fudge (Atlantic) Sub-Publisher/Taiyo Music
6	5	Swan-No Namida The Ox (Victor) Publisher/Top Music
7	9	Junai The Tempters (Philips) Publisher/Tanabe
8	12	Ob-La-Di Ob-La-Da The Bed Rocks (Odeon) Sub-Publisher/Toshiba
9	7	13 Jours En France Francislai (London) Sub-Publisher/Pacific Music
10	6	Aoi Tori The Tigers (Polydor) Publisher/Watanabe
11	10	Romeo & Juliet Sound Track (Capitol) Sub-Publisher/ —
12	13	Shiroi Buranko Billy Bang Bang (King) Publisher/Rhythm Music
13	11	Kairimichi-Wa Tokatta Chiko & Beagles (Victor) Publisher/Pacific Music
14	14	Love Child Diana Ross & Supremes (Victor) Sub-Publisher/Taiyo Music
15	—	Bouya Ookiku-Naranaide Michaels (Columbia) Publisher/Mirika Music



CashBox Germany

We're a little late, folks, but it takes time to gather statistics and the German recording industry just got around to releasing the count on record sales for 1968. First of all, the total records sold increased by 20% with a 37% increase in LP sales and a 17% increase in single sales. Not bad, huh? Sales are close to the 1/2 billion DM (125 million dollars) mark which is the magic sum for the record industry here.

About half of the LP sales are low-priced items priced from \$1.25 to \$2.50. Exports also rose about 20% due to LP exports. Import is decreasing. Let's check the statistics list compared with 1967.

Category	1967 Sales (in millions)	1968 Sales (in millions)	% Change
Singles	26.3	30.7	+16.7
BP's	2.2	1.2	-45.5
10" LP's	0.1	0.1	0
12" LP's	20.2	28.8	+42.6

All of the sales figures mentioned above were sold through record dealers. Additional sales of 8.1 million records were booked compared with 8.7 million in 1967. Again, singles and 12" LP's increased there as well. 14.6 million of the LP's were low-priced and 14.2 million were regular-priced merchandise. Classical records accounted for 100,000 singles sales, 1 million BP sales, 200,000 10" LP sales and 8.2 million 12" LP sales. This includes non-retail sales through racks and clubs. This figure was a 4.4% increase over the year before with 12" LP's the only category where sales rose.

In the pop field, 31.8 million singles were sold compared with 27.1 million the year before. LP sales accounted for 2.2 million compared with 3.7 million in 1967. 10" LP's dropped from 500,000 in 1967 to 200,000 in '68 and 12" LP's rose a whopping 47.4% from 17.1 million to 25.2 million. The total increase booked was 22.7%.

Exports dropped from 18.4 million records to 16.8 million with LP's marking the only increase with a 20.2% jump. Here are total sales figures including clubs, racks and exports.

Category	1967 Sales (in millions)	1968 Sales (in millions)	% Difference
Singles	34.8	37.1	+ 6.6
BP's	6.0	3.6	-40.0
10" LP's	1.4	0.4	-71.4
12" LP's	33.7	44.7	+32.6

This means that LP sales topped the singles sales in number for the first time in the history of this market. 28% of the sales were classical and 72% pop for a whopping increase in the pop sector. Import dropped 4.4% from 2.75 million to 2.63 million with most of the sales being in the LP field as well.

Hans Gerig has a smash push platter going with the Italian song "Zum" from Sylvie Vartan and a German recording by Vivi Bach on Cornet. Holger Voss from Peer Music is going to town with "Atlantic" from Donovan still topping the charts here. Donovan's very successful 1-man tour of concert halls has much to do with the success. Gilbert Becaud is touring Germany and Austria from 19-31 of March covering 13 cities.

Trudi Meisel tells us that the Intro publishing group is buying and selling like mad. Topping the sales list are "Prima Ballerina" which is the German entry to the "Song for Europe" Eurovision contest to be held on March 29th in Madrid and "Monsieur Dupont" which Sandie Shaw took to the top 20 in England. The import goodies being pushed are "Rock Me" from Steppenwolf and "Gimme Gimme Good Lovin'" from Crazy Elephant. The Hauss label has taken over the MCA recordings of "These Are Not My People" by Troy

Danta and "Games People Play" from the Squires.

Phonogram's Vicky is garnering international acclaim and has picked up her second golden disc here. The first came for sales of 100,000 singles of her hit "Love Is Blue" which she introduced at the "Song For Europe" contest last year and now the second golden disc came for LP sales all over the world.

A last minute note came in about the addition of Ray Conniff to the Grand Gala Du Disque show to be held in Berlin this week. More about that event next week.

That's it for this week in Germany.

Germany Record Mfr's Sales

This Last Weeks
Week Week On Chart

1	1	5	Atlantis—Donovan—CBS—Peer Music
2	—	1	*Das hat die Welt noch nicht gesehen (The World has never seen this before)—Mary Ross—CBS—Ralp Arnie Music
3	6	3	Albatross—Fleetwood Mac—Blue Horizon—Immediate Music
4	4	21	*Heidschie Bumbeidschie—Heintje—Ariola—Edition Maxim
5	—	1	Crimson & Clover—Tommy James And The Shondells—Vogue—Rudi Slezak Music
6	—	1	1st of Mary—The Bee Gees—Polydor—Rudolf Slezak Music
7	5	5	*Heintje, bau ein Schloss fuer mich (Heintje, Build A Castle For Me)—Wilma—Metronome—Melodie der Welt/Michel
8	—	1	Dancing in the Street—Martha Reeves & The Vandellas—CBS—Aberbach Music
9	—	1	*Ein Student aus Upsala (A Student from Upsala)—Kirsti—Telefunken—Melodie der Welt
10	—	1	Weisst Du wohin? (Shiwago Melody)—Karel Gott—Polydor—Hans Gerig Music

*Original Germany copywrites



THERE'S GOLD IN 'GRANPA'S STRAW HAT,' as is shown by the gold record being presented to Tapio Rautavaara (L.), whose own straw hat is tilted rakishly to one side. The award is being given by Osmo Ruuskanen, marketing manager of Finnlevy Records, to the artist for the 30,000 copies sold of his recording, "Isoisan olkihattu" ("Grandpa's Straw Hat"). The presentation of the gold disk took place at Finnlevy's recent celebratory party for Rautavaara.

Norway's Best Sellers

This Last Weeks
Week Week On Chart

1	2	3	Bislett special (Lily The Pink) (Nordre Sving Blandede Mannskor/RCA Victor) Imudico A/S, Denmark
2	1	9	Ob-La-Di, Ob-La-Da (Marmalades/CBS) Sonora Musikkforlag A/S, Norway
3	3	2	Blackberry Way (Move/Polydor)
4	5	8	Build Me Up, Buttercup (Foundations/Pye) Sonora Musikkforlag A/S, Norway
5	12	2	Son Of A Preacher Man (Dusty Springfield/Philips) Sonora Musikkforlag A/S, Norway
6	4	16	Fru Johnsen (Harper Valley, P.T.A.) (Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
7	7	2	I'm Living In Shame (Diana Ross & Supremes/Tamla Motown) Reuter & Reuter AB, Sweden
8	10	2	Fox On the Run (Manfred Mann/Fontana)
9	6	6	Something's Happening (Herman's Hermits/Columbia) Sonora Musikkforlag A/S, Norway
10	9	2	Aj Aj Aj Aj Aj (Luglio) (Osten Warnerbring/Karusell) Sonora Musikkforlag A/S, Norway



CashBox Scandinavia

Norway

Arne Bendiksen A/S rushed out "Oj, Oj, Oj, Sa glad jeg skal bli" (Oh, How Happy I Will Be), the winner at the local Song Festival here, with Kirsti Sparboe at Triola last week. Also just out is a Triola LP album with Kirsti Sparboe, Oddvar Sanne and Arne Bendiksen. Also another Kirsti Sparboe single is just at the market. Ingjerd Helen has a local single with two German tunes in Norwegian at Norartist.

Jorg-Fr. Ellertsen A/S has created something of a hurricane here with the new local LP album, "The New Sound of Edvard Grieg," where Dizzie Tunes present some of the more famous compositions by this famous Norwegian composer. Since the tunes have been a little "modernized," undoubtedly one of the biggest crimes anyone can commit here—according to certain sources. The Grieg Foundation in Norway has promised a trial as soon as the Troll LP is at the market. Jorg-Fr. Ellertsen was asked to let representatives of the Grieg Foundation listen to the planned LP, but he refused, pointing out that as soon as the record has been released, it will be available to everybody.

Local RCA Victor group Buccaneers is topping the charts here this week with their "Bislett Special," recorded by the group under the name Nordre Sving Blandede Mannskor.

SWEDEN

The recordings from the local Song Festival weeks ago, have, as expected, been rushed out during the week. The winning song, "Judy, min vän" (Judy, My Friend), composed by Roger Wallis, lyrics by Britt Lindeborg and published by Sonet Music AB, was recorded by Tommy Korberg at Sonet. Second in the prize list came Jan Malmstjo with his "Heij Clown" (Hey Clown), a tune by Benny Anderson and Lasse Berghagen. The CBS record is also at the market by now. Sonora Musikkforlag AB is publisher. At third spot ended Sten Nilsson, a Decca artist, but his record is not yet released. The tune was "gang pa gang" (Again And Again), a tune by Staffan Ehrling and Bo-Goran Edling. "Svenska flicka" (Swedish Girl), another tune by Ehrling-Edling, ended at fourth spot. Ann-Louise Hanson has recorded it at Philips. "Harlig ar var jord" (Our Wonderful World), a tune by Ivan Renliden, published by Edition Odeon has been recorded by Anni-Frid Lyngstad at Columbia. This tune ended at a shared fourth spot in the Song Festival. At sixth spot came "Sommarlicka" (Summer Girl), performed by Metronome artist Svante Thuresson. Pugh Rogefeldt is composer-writer, and so far there is no recording available. At seventh spot came "Du ger mej lust att leva" (You Make Me Like To Live) by Johnny Carlsson, has been recorded by Lena Hansson at Columbia. Edition Odeon is publisher. At eighth spot ended "Du ser mej inte" (You Don't See Me) by Berndt Ost and Peter Himmelstrand, performed by Inger Ost, also a Metronome artist and not yet available as record. Finally, two songs ended at ninth spot. "L som i alskar dej" (L as in loving you) by Staffan Ehrling-Kerstin Linden is recorded by Britt Bergstrom at Philips, and "Du skanker mening at mitt liv" (You Make My Life Worth Living) has been recorded by Ola Hakansson at Gazell. Amigo Musikproduktion AB is publisher of the latter.

Sonora Musikkforlag AB has moved to a new address and is now at Skeppargatan 48, but post address as well as telephone number is unchanged. Sture Borgedahl, head of the publishing house, reports that he has obtained "Un jour, un enfant," the French entry at the coming Eurovision Song Festival, as well as "Catherine," Luxembourg's entry at the same Festival.

Last week's releases from Grammaton AB Electra includes Ann-Margret & Lee Hazlewood at LHI with "Chico" and "Sleeper In The Grass." Bertil Englund, Jeja Sundstrom and Eva By-sing, three Scan-Disc artists, will be touring Sweden this summer in a show organized by Scan-Disc, according to Lennart Hanning, head of Scan-Disc and Southern Music AB.

Denmark & Finland
See page 66

Denmark's Best Sellers

Week	Last Week	On Chart	Title	Artist	Label
1	1	6	I Started A Joke	(Bee Gees/Polydor)	Dacapo Musikforlag, Denmark
2	—	1	To Susan On The West Coast	Waiting (Donovan/Epic)	Southern Music AB, Sweden
3	7	3	Atlantis	(Donovan/Epic)	Southern Music AB, Sweden
4	4	4	Touch Me	(Doors/Elektra)	No publisher
5	10	2	Blackberry Way	(Move/Polydor)	
6	—	1	Crimson An Clover	(Tommy James & Shondells/Roulette)	
7	2	11	Let's Dance	(Ola & Janglers/Gazell)	E. H. Morris Nordiska AB, Sweden
8	3	11	Eloise	(Barry Ryan/MGM)	Belinda (Scandinavia) AB, Sweden
9	—	1	I'm Gonna Make You Love Me	(Supremes-Temptations/Tamla Motown)	Dacapo Musikforlag, Denmark
10	8	2	Sabre Dance	(Love Sculpture/Parlophone)	Sweden Music AB, Sweden

Sweden's Best Sellers

Week	Last Week	On Chart	Title	Artist	Label	
1	2	3	One Way Ticket	(Eleanor Bodel/Olga)	Belinda (Scandinavia) AB, Sweden	
2	1	6	Gunga, gunga (Where Did Our Love Go)	(Lasse Berghagen/Karusell)	Reuter & Reuter AB, Sweden	
3	3	4	Da Doo Ron Ron	(Claes Dieden/Olga)	Belinda (Scandinavia) AB, Sweden	
4	7	2	The Jungle Book	(Soundtrack-LP)		
5	6	3	Going Up The Country	(Canned Heat/Liberty)		
6	5	8	Ob-La-Di, Ob-La-Da	(Marmalades/CBS)	Sonora Musikforlag AB, Sweden	
7	—	1	Amors pilar	(Little Arrows)	(Ewa Roos/Epic)	Sweden Music AB, Sweden
8	9	4	I'm Gonna Make You Love Me	(Diana Ross-Supremes-Temptations/Tamla Motown)	Sonora Musikforlag AB, Sweden	
9	10	2	Where Did Our Love Go	(New Christy Minstrels/CBS)	Reuter & Reuter AB, Sweden	
10	5	6	Kor langsamt (Cab Driver)	(Family Four/Metronome)	Sweden Music AB, Sweden	
6	4	8	Ob-La-Di, Ob-La-Da	(Marmalades/CBS)	Sonora Musikforlag AB, Sweden	

Australia's Best Sellers

Week	Last Week	On Chart	Title	Artist	Label
1	1	9	Star Crossed Lovers	(Neil Sedaka — Atlantic)	Screen Gems/Columbia
2	3	4	Edge Of Reality	(Elvis Presley — RCA)	Belinda Music
3	6	2	Ob-La-Di, Ob-La-Da	(The Beatles — Apple)	Northern Songs
4	2	6	Build Me Up Buttercup	(Foundations — Astor)	
5	5	2	Stand By Your Man	(Tammy Wynette — Epic)	
6	4	4	Fox On The Run	(Manfred Mann — Fontana)	J. Albert & Son
7	8	6	I Started A Joke	(Bee Gees — Spin)	Abigail Music
8	9	6	Son Of A Preacher Man	(Dusty Springfield — Philips)	Sydney Tree
9	7	7	Scarborough Fair	(Sergio Mendes — A & M)	Essex Music
10	10	21	Hey Jude	(The Beatles — Apple)	Northern Songs



A PARISIAN PRESENTATION to spaceman Frank Borman of "Apollo 8," a record released by CBS and made by Radio Luxembourg. Given to Borman during his short stay in Paris, the disk retraces the adventure he and the two other spacemen lived on the flight of Apollo 8.

Panavista Productions Bows Toronto Offices

TORONTO — The recently opened studios and offices of Panavista Productions have added a promotion campaign to interest groups and artists in their services. Originally planned for use with ad agencies, and large companies wishing to video tape a product presentation, principles Ted Vali, Peter Guzas and Gina Kyron, realized the potential in the entertainment field and after only a word of mouth campaign, have found exceptional interest from the music trade.

Panavista will tape, either in their studios or on location, up to one hour of a group on stage or a record company presentation for sales meetings. These tapes will be stored for approximately three weeks at which time the group or booking agent may bring clients to the Panavista lounge for viewing purposes. These tapes are also available as a sales item. Units will be available for renting purposes should a record company decide to buy and use the tapes in presentations across Canada. Spokesman Guzas also noted that these tapes will be shipped anywhere for use by record company execs i.e. in New York or Los Angeles, in determining the stage presentation of a group being considered for a record contract.

The new firm will have a booth at the upcoming Marketing Show, the latter part of May. They have recently obtained exclusive rights for audio/visual advertising on the grounds of the 1969 Canadian National Exhibition.

Israeli Musical To Travel To London

LONDON — "Casablan," a hit musical in Israel, will be staged in London's West End by producer Ronald J. Kahn, in association with Israeli impresario Giora Godik.

Kahn is managing director of Fitzroy Films and produced the film, "Prudence and the Pill," for 20th Century-Fox.

Written by Yigal Mossinsohn, "Casablan" is the story of a tough Moroccan boy from the slums of Jaffa, Casablan, who falls in love with a girl of Ashkenazi (Northern European) descent, and the conflict which the romance causes between the two communities in the poorer sections of Tel Aviv.

Haim Hefer, Monty Norman and Stanley Price have been signed to write the English version of "Casablan." The title role will be played by Israel's Yoram Gaon.

Denmark

Two German tunes, "Du sollst nicht weinen" and Heidschi Bumbeidschi" both recorded by Heintje for Philips and both at the charts here recently, are published in Denmark by Imudico A/S. Actual local releases from Morks Musikforlag include Tina Wilhelmsen at Triola with a new record for children, an LP album with Peter Belli, also at Triola and a number of Pye LP albums. Apart from a number of singles at Reprise and RCA Victor, Hede Nielsen A/S last week had three local RCA Victor releases with Birgit Lystager, Eugen Tajmer and Poul Rudi.

NPA (Nordisk Polyphon Akts.) handles the Swedish label Polar in Denmark. Last week's releases included among others Johnny Nash with "You Got Soul." Another release is Dimitri Dourakine at Philips with "Casatschok," a Russian dance now hitting continental Europe. Local releases include a single with Melody Mixers at Polydor. EMI rushed out Peter Sarstedt at Liberty with "Where Do You Go To" and "I Am A Cathedral." Other releases include Leapy Lee at Stateside with "Here Comes The Rain," Dave Clark Five at Columbia with "Live In The Sky" and some local singles.

GRAND GALA DU DISQUE DOINGS IN AMSTERDAM featured many international artists and notables from the recording industry. Among them (l. to r.) were: Rein Klaassen (Phonogram), Evert Garretsen (Polydor), Rein Maassen (Barclay), Bob Oeges (Ariola), and Hans van Zeeland (CNR).



Rika Zarai and Jack Haslinghuis (Phonogram)



Hans Kellerman (Negram-Delta), Miriam Makeba (Reprise recording artist), Mrs. Kellerman, and Stokely Carmichael (Miriam Makeba's husband).



Gerry Oord (Bovema), Buck Owens (Capitol recording artist), and Peter Fock (p.r. Bovema).



Gladys Knight and the Pips, their musical director, and Pete Felleman (center) of Artone Records.



Hans Kellerman (Negram-Delta), Miriam Makeba (Reprise recording artist), Mrs. Kellerman, and Stokely Carmichael (Miriam Makeba's husband).



Pierre - Jean Goemaere (Inelco-Belgium), Wim Brandsteder (Inelco-Holland), Peggy March (RCA Victor recording artist), and Paul Acket (CASH BOX's representative in Holland).



Rein Klaassen (2nd from left, Phonogram) and Marcel Stellman (2nd from right, Decca-London) with the Moody Blues, Deram recording artists.

EDITORIAL: Junior Fun Centers

Our sincere thanks to those in the coin trade who took the time to write or phone their approval of last week's special section devoted to Family Fun Centers. Preparing the section was something of an education for us, since our principle concentration has always focused on the street location as opposed to the amusement arcade. Once again, thanks to those who contributed articles and to the many who back us in our belief that fun centers, styled for the family clientele, do offer the amusement industry a waiting and lucrative market.

Several comments on the expense of installing and operating such Family Fun Centers are worth detailing, however. It seems in our desire to promote the larger amusement parlor, not enough emphasis was given to the smaller games grouping such as exists in hotels, motels, bowling alleys, snack bars, etc. These "mini-cades", as some prefer to call them, offer the smaller operator his opportunity for entering the arcade business at a price he can afford, a minimum of risk and with a "built-in trade-in value" if he buys new equipment and decides to remove the equipment after six months, should the installation fail to pan out. We say "built-in trade-in value" because it's always wise for a games operator interested in arcade or mini-cade operation to approximate the potential used market value of his machines since it is absolutely essential that new games be rotated into amusement arcades at annual or semi-annual intervals in order to maximize the collection yield.

Operators interested in this so-called "minimum risk" method of entering the arcade business should sit down

and chart out the following information:

1. Write down the names of your locations where a mini-cade could be installed, where floor or room space is available and where sufficient clientele are exposed to it. Think of the spots where you presently have cigarette machines, places other than street locations, for these usually offer the best possibilities.

2. Look down your list and check off those locations where you have the best relations with their owners. Good will is almost essential since many locations harbor an unfavorable image of arcades and your sales resistance will be eased if the guy you're talking to is a friend.

3. Drop into your local distributor, look over the latest games, pick up literature on your favorites and jot down his prices.

4. Visit your "most likely location". Show the color brochures you picked up at the distributor and suggest how they will best fit into the area you select at his establishment. Mini-cades are especially sound ideas at locations which cater more or less to a captive audience and where little or no entertainment exists for its customers. Such an installation at a busy motel can work wonders for you and for the location itself. It's a healthy, fun way to keep the guests entertained.

Truly, mini-cades of the above description offer small operating companies an excellent opportunity to upgrade the profits without too large a capital investment. The writing is already on the wall — "amusement machines are what's happening!"

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Oregon Assn. Fights Anti-Game Bill

PORTLAND — Donald Anderson, secretary-treasurer of the Oregon Amusement and Music Association said last week that there is a movement going on in that state that is drawing operators closer and closer together.

Anderson said, "This movement is in the form of a bill sponsored by one of our local house representative to out-law pin games and other like games with replay features. In this bill there is also a clause that would make it illegal to place prizes or any other promotional program to increase the play on machines such as bowlers. If this bill is passed it would only allow the operators here to operate phonographs and pool tables."

"Mr. Steelhammer, who has been retained by the association to lobby in their behalf, has asked the association members to contact each of their local representatives. A draft letter was sent to each of them to use as a guide line in composing their own correspondence," Anderson revealed.

"In this draft letter it was pointed out that the machines had contributed over \$160,000 to the state in taxes which would be lost if this bill were passed. It also mentioned the effect on the counties which would lose the revenue from personal property taxes now being paid by the amusement companies, and, the effect on the cities who license these machines for revenue. The effect on the distributor and manufacturers was also brought to their attention," Anderson continued.

The association has contacted various other associations such as the Oregon Restaurant and Beverage As-

sociation asking them for their support in this matter. Since the small tavern owners and cafe owners depend largely on the income from these machines to pay their wages and rent, the association feels there will be a large response. "If everyone does their part, Mr. Steelhammer feels he will be able to defeat this bill," he further stated.

"Mr. Steelhammer has already shown his ability in this field. Last month there was a sales tax proposed to the Oregon legislature that included a \$.01 per pack tax to be levied on all cigarettes sold. This tax would have had to have been absorbed by all the vending operators. Mr. Steelhammer was able to bring about the defeat of this portion of the bill, thus saving a considerable amount of money for the vending operators," he said.

Red Wallace Ailing

BETHESDA, MARYLAND — John (Red) Wallace, MOA past president and prominent West Virginia operator-distributor, underwent serious surgery last Friday (March 14th) at the National Institute of Health here in Bethesda. Wallace's condition was described as "extremely serious" by members of his family. Those in trade wishing to post their best wishes to Red can mail their cards and letters to Room 10S-213 at the National Institute of Health. Although it is doubtful that calls will be accepted, the hospital number is (301) 656-4000. We know the prayers of the industry are with him.

Business Plus At Garwin Sales



CHICAGO — This July Garwin Sales will celebrate the first year in its new Elk Grove Village headquarters. The following photo show the abundant space in the new complex, with its huge warehouse, shipping, mailing, storage and office facilities. In addition to Garwin, national distributor for the Little LP, the new building houses Garmisa Dist., one of this area's foremost record distributors and the various Garmisa enterprises.

KEEP THOSE GAMES COMING . . .



"I just can't believe the demand for this game." Said Howard Bartley, national sales manager for Cointronics, manufacturers of BALL/WALK. "It's one of the most infectious amusement games on the market. Anyone who has ever tried the impossible, (Ed. note. And who hasn't?), will love this game."

Southern Music Ltd.; From Three Routes To Industry Empire

CALGARY, ALBERTA — What started out as three small independent music operations has slowly grown into a major business. . . . Southern Music, Ltd. It is also one of the Wurlitzer Company's major Canadian distributors.

Southern currently services almost 500 music locations which are scattered throughout the length and breadth of Canada.

The network of Southern Music's locations extends from Vancouver on Canada's west coast, eastward to the Manitoba border. This, incidentally, covers the southern portion of the three Western Canadian provinces. The firm's operation centers around the Trans-Canada Highway and stretches a total of 1300 miles in length. Southern maintains offices in Calgary and Vancouver. Other branch offices are located in the cities of Nelson and Cranbrook in British Columbia; Lethbridge and Medicine Hat in Alberta and Regina in Saskatchewan.

Responsibility for the smooth operation of Southern Music is shouldered by J. R. Johnson. "Dick" as he prefers to be called, is its president and general manager. The executive offices are at the main store at 1025 — 11th Avenue, S.W. in the bustling city of Calgary, Alberta.

E. E. Erickson is general operations manager for Southern Music, J. P. "Jimmy" Gallagher is manager of the Calgary store. The Muri-sons are in charge of the Accounting . . . D. S. (Dave) heads the department with D. A. (David) as assistant. The programmer-typist is Lydia Pankewich; Wayne Johnson is assistant programmer.

Rita Skjonsberg acts as the firm's cashier and typist. With an operation the size of Southern Music it necessitates a large staff of servicemen. Filling these rolls are Bill Boyd, Cal Johnson, Vic Laurick, Al O'Connor, Ken Standell, John Murison and Ron Rowe. Wally Robertson and J. H. Stokes have the jobs of highly-trained technicians.

Dick Johnson entered the phonograph business in 1951 after much urging by his brother, Dale. Dale also operates a highly successful Wurlitzer distributorship in Vancouver. . . . Dale Distributing Ltd. At that time, brother Dick started out by purchasing a small number of Wurlitzer phonographs and commenced operating as an individual throughout the Western part of Canada.

Southern Music was incorporated in February 1956 through the merger of three smaller operations. Lorne Bethel, Wally Robertson, Jimmy Gallagher and Dick Johnson are now the only remaining original members of Southern Music at the date of the incorporation. "Time has flown by. I honestly can't remember the exact number of locations we had at that time," Johnson tried to recall. "But I do know we are currently servicing almost 500 music locations," he concluded.

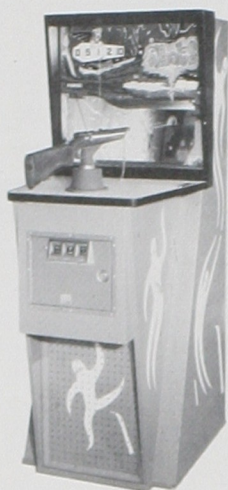
Dick Johnson is also inwardly pleased that two members of his family are showing a genuine interest in the phonograph business. Daughter Rita is an important member of the Accounting Department while his son G. E. "Cal" Johnson is a member of the Service Department.

The visitor is impressed with the bright, spacious, modern-looking atmosphere of Southern's facilities. Acutally is well-planned for the particular purpose for which the business is intended . . . catering to the automatic phonograph trade in all its aspects.

The Programming Center is considered by the principals to be one of the most important parts of the business. A case in point is how much a well-planned, modern and efficient phase of a business can help boost

(Con't. on Page 67)

Williams Bows 'Spooks' Rifle 'It's Phenomenal'



Williams SPOOKS

CHICAGO — Williams released the latest addition to their line up of amusement machines last week with "Spooks," a gun game that is available in regular or novelty models.

The game has three targets — Bulls Eye, Skull Target, Witch Target — with transistorized sound effects. The targets are black lighted and has in depth scenery depicting a haunted house and all the weird, mystic figures of ghosts and witchcraft.

The period of play is adjustable and shots per game range from 10 to 1,000. Players are allowed extra shots for a skill score.

Spooks, has optional — single, double or triple chutes with individual lift-out coin trays. It is 26" wide, 35 1/2" deep and 69" high, with a weight of 320 pounds crated.

Williams distributors are receiving shipments now for display in their showrooms.

Struve Hosts Phono, Games Service Class

SALT LAKE CITY — Kent Larsen, general manager of Struve Dist. Co., this city, was delighted with the turnout of operators and their service personnel at a recent two-day service school on Seeburg phonographs and Williams pingames. He said, "The distances traveled by some of these operators attest to the enthusiasm for schools conducted by Seeburg Field service technician Leo Halper. The visual-aids he used were tremendous and because the schools were such an overall success, we will schedule them more often this year."

The first day's activities were centered around service pointers on all major components of Seeburg phonographs and accessory kits on two for a quarter and dollar pricing. The second day was reserved for Williams' amusement machines.

The following were in attendance: Travis Weaver, Tim Sodard, Fuline Company of Ogden, Utah; Ken Bramwell, Mr. B's, Ogden, Utah; Hal Moore, G. & W. Amusement, S.L.C., Utah; Mike Mortensen, Jaco Amusement, Sandy, Utah; June Wilson, Ace Coin Music, Evanston, Wyo.; Dean Mortenson, Linda Mortenson, DeLyn's Vending, Provo, Utah; Glenn Jones, Dwain Streeter, Max Holt, Glenn Jones, Inc., Kemmerer, Wyo.; Bob Olson, Bob Olson Music, Caliente, Nevada; Larry Barlow, Carl Hodgson, Leon Beckstead, Steve Rheas, Weber Music Company, Ogden, Utah; Don Chipp, Bob Chipp, Chipp Music Company, Rock Springs, Wyo.; Ray Weller, Marv Hollis, John Weller, Valley Music Company, S.L.C., Utah; Jack Ciet, D. & E. Music Company, S.L.C., Utah; Vern Johnson, Harry Peed, and Jerry Carlson, Struve.

A.C.A. Showcases Prestige At L.A. Gala

LOS ANGELES — According to Associated Coin Amusement, Inc., vice president George Muraoka, the new NSM 'Prestige' 160 phonograph, spotlighted at their grand opening of new Los Angeles offices and showroom last month (and at the October MOA Expo) has produced initial orders of "several hundred machines."

Said Muraoka, "operators are particularly impressed with its simplicity, its appearance and performance. We're claiming the NSM Prestige is the only phonograph around that can be worked on simply with a screw driver and a pair of pliers." The German-made import has four major components—a credit unit, amplifier, control center and record mechanism.

A.C.A. Sales and Service, formerly known here as Simon Distributing, recently moved to 2891 W. Pico with space that more than triples its previous footage at the old location. The building includes 20,000 sq. ft. of office space, showroom, parts and shop with offices covering 2,000 sq. ft., parts department another 2,000, shop an additional 5,000 and showroom more than 2,500 sq. ft. According to vice president Harry Burd, "it's undoubtedly the largest showroom on the street." Parking area involves an additional 9,500 sq. ft.

Firm has a total of 46 employees working out of its L.A. branch with 22 vehicles involved in sales, delivery and service. A.C.A., one of the leading amusement organizations in the U.S., has its executive offices in Oakland with regional offices in L. A. and Riverside.

Burd, who handles the operations of

the coin operated "selective music systems," estimates that the A.C.A. route in L.A., Oakland and Riverside includes approximately 1,500 pieces and that he purchases about 5,000 records monthly for L.A. and Riverside alone. "Our record rack in L.A. includes about 40,000 singles—more than most radio stations in the country."

Firm, which also handles pool tables, music, games and arcade equipment (one of the largest exporters on the coast) now covers eleven western states and is planning to extend its operations. Headed by president Henry Leyser, the dynamic fifteenth year of accelerated growth.



Muraoka demonstrates the Prestige 160 to operator Stan Muckler and "friend."



New A.C.A. HQ in L.A. at 2891 W. Pico.



A.C.A. brass (left to right) are: Murray Fichelson, Hy Tucker, Don Hutmier, Harry Burd, Henry Leyser (seated), Cliff Stauffer, George Muraoka, Frank Carnerio and Joe Perkovich.



Feb. 9th grand opening reception was attended by approximately 400 ops and friendly competitors.



MUSIC OPERATORS OF AMERICA BOARD OF DIRECTORS MEETING



Thank You . . .

NEW ORLEANS — "I want to thank all of you for coming to this meeting," said MOA president Howard Ellis in his opening address during the 1969 Board of Directors gathering at the Hotel Monteleone in New Orleans the weekend of March 6, 7, and 8th.

"Our association is on as solid as it has ever been . . . all departments are healthy and they will stay that way as long as we continue to use our best level of thinking in all areas of our activities."

Ellis elaborated on his ideas for further promotion and expansion of his current public relations program. "I am very pleased with results so far. Ray Barker has made speeches before two groups and reported that he was received very nicely on both occasions, especially the second time because of the questions he was asked the first time out."

During the discussion it was recommended by Barker and Sam Wiseman that members planning to deliver the speech make an attempt to gain invitations from local political groups on the basis that, "political groups will get more done for us because they are the ones who make our state laws."

The possibility of making a series of slides that could be shown along with the speech was also discussed.

Ellis also revealed that a public relations committee consisting of officers, directors and the executive vice president, Fred Granger, would be formed within the next few weeks for the sole purpose of reviewing candidates for the MOA Civic Service Award. The award, will be given to members who distinguish themselves in their community through civic contributions. MOA will make more information on this subject available in the near future.

On the subject of new nomination and election procedures, Ellis said, "I had asked Fred Granger to make a study of our bylaws with a view to bringing our own nominating and election procedures into line with more commonly accepted practices." He went on to say, "on the strength of that study, our directors passed a motion that members will elect directors and directors will elect our officers." Ellis further stated, "Also, the board of directors have agreed that in the future they will be responsible for electing a nominating committee which will consist of one past president, one vice president, one director from each of the three term categories, two members at large and three alternates which will consist of two from the board and one from the membership at large. The nominating committee for officers will consist of the same as for directors except that the Past Presidents Council automatically becomes the nominating committee for officers each year with the immediate past president as chairman.

"The reason for this is that the past presidents are no longer seeking office for themselves whereas some members of the board serving on this committee might feel that this prevents them from being nominated for office themselves," said Ellis.



Greater Union . . . Operators And Record People

Bill Cannon, Chairman of the Board, and chairman of the Record Company Liaison Committee, reported to the directors on his project of building a better understanding between record companies and the coin machine industry. Cannon said, "as a result of this committee's work I feel that today there is a better understanding between record companies and our industry than ever before. I have been receiving a great many questions from them about our business recently and now record companies know who they can contact to learn about how we operate. All they have to do is give us a call."

Cannon, who was president of MOA last year, has probably done more to build a solid communication between the two businesses than any other single factor. While president, he made a new awareness in the trade of the value in proper record programming for each individual location. He brought the operator closer to the one stop with a panel discussion at last years convention and is now working with both sides in an attempt to reach a greater union and better relationship among all aspects of music.

Financially Stable . . . New Programs To Keep It That Way



Les Montooth, treasurer of MOA, addressed the meeting and gave a report on the financial condition of MOA saying, "we are in a good financial position and have several ideas that will even make us more stable." The ideas mentioned were that of establishing a reserve account and reactivation of the finance committee, of which Jim Tolisano is chairman.



Doing A Job With The Future In Mind

At the request of Tolisano Fred Granger explained, "A reserve account, which is considered sound organization procedure, is an allocation to a reserve for emergency and for a rainy day when income may decline but activities cannot or should not be curtailed. The allocation to reserve may be 5 or 10 percent of the annual income until the total reserve reaches what may be considered a safe amount. A reserve equivalent to one year's income would give an associa-



First row, left to right: Ray Barker, L. M. Smith, Harlan Wingrave, Clinton S. Pierce, James Stansfield, A. L. Ptacek, Howard Ellis, William Cannon, Les Montooth, Robert E. Nims, William Roberts, aide to Mayor of New Orleans.

Second row standing, left to right: Nicholas E. Allen, MOA legal counsel, John R. Irucano, Harry Schaffner, Norman Pink, James Mullins, Robert Walker, Carl Pavesi, Garland Garrett, A. M. Fleishman, Leoma Ballard, Lawrence LeSturgeon, Orma Mohr, Fred Granger, Leon Taksen, Ted Nichols, Hal Shinn and Tom Greco.

Back row standing, left to right: Robert Rooney, John Snodgrass, A. L. Witt, P. J. Storino, K. A. Cormney, Fred Collins, Jr., Henry Leysler, Russell Mawdsley, William N. Anderson, Maynard Hopkins, William Hullinger, Arnold Jost, Leonard E. Leonard and Hy Lesnick.

tion an adequate safety factor to adapt itself to unusual expenditures or decline in income. Such a reserve, when accumulated, would enable the asso-



Communications And Change . . . A Reserve Account . . . A Finance Committee . . .

ciation to operate for a year even in the face of severe loss of dues or other income brought on, for example, by a recession or other conditions beyond the association's control. The purpose of a reserve account is to assure continuity." Granger concluded by giving the following suggested text for a resolution and by-laws: "Five percent of all income shall be deposited in a reserve account. Monies from this fund may only be withdrawn by a two-thirds vote of the board of directors."

The five per cent figure was determined most adequate for the association and was agreed upon by a vote of directors.

The purpose of a finance committee is to pass on relatively small expenditures, usually under a thousand dollars, rather than clutter the minutes with resolutions. Montooth said, "even larger expenditures are usually studied by a finance committee before presented to the board."

Granger also reported that, "generally speaking last years exposition was an improvement over the previous years, except for some complaints about the rooms and suites in the hotel."

Another area that was discussed at this point in the meeting was that of objections on the part of some exhibitors about offensive films and drinks served on the floor. It was the opinion of a goodly number of the directors that activities of this nature be confined to hospitality suites, on the basis that nine out of ten who attend the conventions attend solely to look over new equipment, see old friends and gather information that might help them out in their business back home.

Granger said, "sometime this month we will hold two meetings with exhibitors — one with the games factories and one with the phonograph manufacturers — to review the ground rules and ask their participation in recommendations that will help us to run a better convention. We, at the association, and I feel most of the trade, wants a show that will help everybody."

Granger also requested a review of present member classifications and dues categories. The special committee which was appointed to study this matter was asked to recommend whether there should be any changes in the present classifications and dues categories or whether they remain the same. The committee, which has Ted

Nichols as chairman and members Hal Shinn and Ray Barker, are currently involved in this study which was brought about because of the conglomerate companies buying up the smaller operator's businesses. There is the possibility of setting up a separate category for these firms.



Remembering Those Who Step Down For New Faces

Tom Greco, appointed by president Ellis, along with John Trucano and Larry LeSturgeon, told directors, "When three of MOA's long time supporters were retired as vice presidents last year, they received no honors. We were unprepared because the three-year term system for vice presidents had just gone into effect. Now, with more available time, we are in the process of making a study and upon completion will make recommendations for appropriate honors for these and future retiring vice presidents."

Preparation . . . Getting Together . . . Fighting Harsh Legislation



Nick Allen, attorney for MOA, addressed the board Thursday on the current status of copyright legislation. He told officers and directors, "we will probably have considerable activity in Congress this year because we stand by the eight dollar compromise. The new opposition was brought on by the Committee for Performing Arts headed by artist Stan Kenton — they plan to ask for a royalty in the same fashion composers have. It will be a tough battle, they have retained former Ohio governor, Mike DiSale as counsel." Perry Patterson, attorney for the phonograph manufacturers, was also present at this meeting.

Miscellaneous

Bill Roberts, aide to the mayor of New Orleans, presented a citation and key to the city to Howard Ellis during the opening day luncheon.

As of May 1st, the office of Chairman of the Board will be discontinued. The president will be the chief elected officer.

All committees met during the meeting and worked on plans for the 1969 Exposition.

As a new membership service, the directors discussed the possibility of assembling a kit on coin machine tournaments. As information becomes available on this subject MOA will supply to interested parties.

(Con't on Page 79)



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 53 **First Of May**[®]
The Bee Gees — Atco 6657
 - 62 **It's Only Love**[®]
B. J. Thomas — Scepter 12244
 - 65 **Is It Something You Got**[®]
Tyrone Davis — Dakar 605
 - 67 **Mini-Skirt Minnie**[®]
Wilson Pickett — Atlantic 2611
 - 69 **Apricot Brandy**[®]
Rhinoceros — Elektra 45647
 - 71 **Time Is Tight**[®]
Booker T & MG's — Stax 28
 - 75 **Sweet Cherry Wine**[®]
Tommy James & Shondells — Roulette 7039
 - 77 **Hair**[®]
Cowsills — MGM 14026
 - 80 **Don't Touch Me**[®]
Bettye Swann — Capitol 2382
 - 86 **Mercy**[®]
Ohio Express — Buddah 102
 - 87 **Idaho**[®]
Four Seasons — Philips 40597
 - 89 **My Way**[®]
Frank Sinatra — Reprise 0817
 - 90 **In The Still Of The Night**[®]
Joe Simon — Soundstage 7 — 0126
 - 92 **Zazueira**
Herb Alpert & TJB — A&M 1043
 - 93 **Where Do You Go To My Lovely**
Peter Sarstedt — World Pacific 7791
 - 94 **There Never Was A Time**
Jeannie C. Riley — Plantation 16
 - 96 **Born Again**
Sam & Dave — Atlantic 2008
 - 99 **The Bird Has Flown**
Deep Purple — Tetragrammaton 1519
 - 100 **Soul Pride**
James Brown — King 6222
- [®] Indicates Chart Bullet

LLP's Out By Garwin

CHICAGO — Garwin Sales issued the following new list of Little LP releases which are currently available and ready for immediate delivery: "The New Songs The New Sounds" by Guy Lombardo & The Royal Canadians (Capitol 1336), "I've Got You On My Mind Again" by Buck Owens & His Buckaroos (Capitol 1337), "Put Your Head On My Shoulder" by The Lettermen (Capitol 1138), "Soulin' The Blues" by Bill Black's Combo (Hi Stereo 1339) and "On Top" by Willie Mitchell (Hi Stereo 1340).

'WHO' GOING PINBALL

Decca Records released last week a stereo single by The Who, called "Pinball Wizard". The single is culled from a forthcoming album that will be released in May of this year, entitled Tommy, 1914 — 1984. Tommy is a rock-opera about a deaf, dumb and blind boy who registers everything in the form of musical vibrations. In his early years, he is abused by his family but manages to overcome all adversities and develops into a National Pinball Champion. At some point in his life he makes a miraculous recovery of his senses and goes on to become a national hero, a kind of cross between Billy Graham and a rock and roll star.

REPEATING MOVIE PROJECTORS

Used 8 mm sound/silent movie projectors, excellent condition. Suitable for repeating coin operation. Built-in screen. \$150. F.O.B. N.Y.C. Call or write D. Woelfel, MPO, 461 Park Ave. So., N.Y. 10016/(212) TN 7-8200, Ext. 252



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

TO KNOW YOU IS TO LOVE YOU (2:17)

BOBBY VINTON

The Beat Of My Heart (2:21) Epic 10461

MY WAY (4:35)

FRANK SINATRA

Blue Lace (2:42) Reprise 0817

RHYTHM OF LIFE (3:53)

SAMMY DAVIS JR.

No Flip Info Decca 734602

THEN SHE'S A LOVER (3:38)

BOBBY RUSSELL

He Wrote A Song (2:29) Elf 90027

A LONG WAYS FROM HOME (2:25)

HUGH MASAKELA

No Flip Info UNI 55116

LOVE SONG (2:22)

MATT MONRO

Try To Remember (2:59) Capitol 2455

HAPPY HEART (3:12)

ANDY WILLIAMS

Our Last Goodbye (2:47) Columbia 44818

EVERYTHING'S IN LOVE TODAY (2:59)

WAYNE NEWTON

No Flip Info MGM 14046

check your local One Stop for availability of the listed recordings

Teen Locations

PINBALL WIZARD (2:55)

THE WHO

Dogs Part 11 Decca 732465

THIS IS HOW MUCH I LOVE YOU (2:38)

THE BUCKINGHAMS

Can't Find The Words (4:05) Columbia 44790

BADGE (2:43)

CREAM

What A Bringdown (3:56) Atco 6668

A MILLION TO ONE (2:37)

BRIAN HYLAND

It Could All Begin Again (2:42) Dot 17222

R & B

IN THE BAD, BAD OLD DAYS (3:24)

THE FOUNDATIONS

Give Me Love (3:42) UNI 55117

RUN ON (2:07)

ARTHUR CONLEY

Speak Her Name (2:36) Atco 6661

C & W

CRAZY ARMS (2:23)

PATSY CLINE

The Wayward Wind (3:26) Decca 25747

DADDY (2:44)

DOLLY PARTON

He's A Go Getter (2:02) RCA 0132

Canada's Pride, Southern Music Ltd. (Continued)

sales. This is especially true when the firm is required to service the many widely scattered locations.

The Center is well-lighted by overhead fluorescent fixtures which run the entire length of the room. Walls are decorated in cheerful pastel color which helps to reflect the natural light, adds warmth to the atmosphere. Visitors are immediately impressed by the pigeon-holed racks which house the thousands of records used in programming. Lydia Pankewich, who is responsible for the programming, feels — "It's so important to have a full stock of up-to-the minute hit tunes . . . including rock, country music, pop, jazz, rhythm, blues and classical. We've got 'em all!"

The Service and Parts Department of Southern presents the appearance of a modern, well-organized business. Johnson and his staff fully realize the importance of carrying a large and complete supply of phonographs as well as all the necessary parts for them. When arranging the interior space, they wisely allotted more than ample space for this important area. The same applies to the overall

orderly appearance of the showroom area. Banks of fluorescent lights provide complete illumination. Extensive use has been made of the Wurlitzer Americana III display material for added decoration and color.

Southern is a charter member of the Alberta Music Operators' Association. Dick Johnson and his associates Lorne Bethel, Wally Robertson and Jimmy Gallagher heartily agree to the fact how extremely important good customer, as well as public, relations are. Jimmy Gallagher remarked, "We're anxious to co-operate with anyone or any organization who makes a reasonable request." Lorne Bethel added to the topic by relating how Southern Music had contributed to the Alberta Music Operators' Association last year when it donated a total of four phono-

graphs to various civic and charitable organizations.

Dick Johnson interrupted to add, "The four of us have come a long way since '56. We've learned a great deal about the phonograph business. Most of all, we've come to realize the one fact many of our competitors still do not know. You can't conduct any business without co-operation . . . among business associates like ourselves. Most of all, with the people upon whom we depend for the "bread and butter!" Wally Robertson added, "Maybe it's basically the old Golden Rule." The four enthusiastic associates agreed, "Whatever you want to call it, we know it works! Furthermore, even though we're living in an age of constant change, as far as we're concerned, that's one thing that won't be changed!"



Shown above is Southern Music's Wurlitzer headquarters in Calgary

MOA Board

(Cont'd)

There were 20 to 25 couples from the New Orleans area in attendance at the Thursday night cocktail party hosted by MOA directors. One couple came from 200 miles away and said it was one of the most enjoyable evenings they ever had. Several operators indicated to Fred Granger that they were interested in getting organized in the New Orleans area and they may be calling on MOA for assistance.

Thirty-seven wives of directors attended the meeting. They were treated to a three hour tour of New Orleans and a Wives Luncheon.

Royal Holds Class

CINCINNATI, OHIO — The Royal Distributing Corporation of Cincinnati, Ohio hosted a three-day service seminar with thirty-two service-technicians representing fourteen of its well-known operators within its Ohio territory plus a portion of the neighboring state of Kentucky.

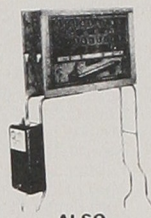
The Royal Distributing Corporation has its headquarters at 1210 Glendale-Millford Road in Cincinnati, with James Wall as its manager. Another store is located in Columbus at 1112 North High Street. Richard Gilger manages that one.

Joseph G. Westerhaus, Jr., president of Royal Distributing Corporation, has announced the following service-technicians who attended the three-day sessions.

On Tuesday, January 28th, Thomas E. Clark from Acme-Miami Vending of Dayton, Ohio, attended as did Richard H. Hensley and Chuck Centers for Progress Vending of Middletown; Frank Schroth was there for Supreme Novelty of Cincinnati; Carl Dill represented his own organization, Carl Dill's Amusement of Dry Ridge, Kentucky; Charles E. Mills also represented his own outfit, Mill's Music of Somerville, Ohio.

The Wednesday, January 29th, group included Rudy Niesemann and Carlos Shockey from Corsan Amusement Company of Kettering, Ohio; Howard Main was there for Cameo Vending of Newport, Kentucky; Tom Page, Arthur Mechler and Thomas E. Frank represented Sterm Amusement of Cincinnati; H. E. Louie was there for the host corporation, Royal Distributing; Fenner Amusement of Maysville, Kentucky sent Paul Fenner and Monte Plas; Carl Dills of Dill's Amusement returned for the second day; Herb Wiley and W. Phillips was there for Acme-Miami Vending of Dayton, Ohio; Progress Vending of Middletown, Ohio had Kenny Renny attend for them. Wesley Helton and Ron Rertz was there for R & Z Music of Dayton. Denver Bustle attended for L & N Music of Cincinnati while Supreme Novelty of the same city had Larry Perisutti represent them.

On Thursday, January 30th the following service-technicians attended the Wurlitzer service seminar. From Pioneer Vending of Cincinnati came Bud Pistor, Frank Snider, Tom Traynor and Larry Smith. Gene Bolts and L. C. Lackey represented Lackey Music of Middletown, Ohio, while Charled Mills was there for his own operator organization of Somerville, Ohio; Supreme Novelty of Cincinnati had Walt Harris and Larry Periseitti at the Thursday session. Also in attendance was Bud Fightmaster of C & D Vending with its base of operation located in Covington, Kentucky.



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1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Disco 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campüs Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVil (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belair Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Pop (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)

All-Tech Constructing New HQ Complex



CHICAGO — Nardi and Podolsky, Chicago-based industrial realtors, recently announced arrangements for the design and construction of the new ultra-modern 90,000 square foot office and plant now under construction for All-Tech Industries' national headquarters and their Leisure Time Products Division. S. J. Nardi, president of the realtor firm, acted as consultant and coordinator in the design, construction and financing of the new building. Nardi also negotiated and finalized the long-term lease.

Leisure Time Products Division of All-Tech is a leading manufacturer of commercial billiard tables and kiddie rides, and has become an increasingly important factor in the rapidly growing home billiard table market. Increased demand for these products — which now accounts for over 90% of this Division's annual sales — created the need for the new, larger facilities now under construction at Miami Lakes. All-Tech Industries' active acquisition program now underway required the new national headquarters. Richard W. Trice of Miami, active member of Society of Industrial Realtors, cooperated with the Chicago member of the Society on the acquisition of the site.

Jukebox Goldies Offered by A&M

HOLLYWOOD — Ed Rosenblatt, national sales manager for A&M Records, has instituted a "Forget-Me-Nots" singles program specifically aimed at the nation's jukebox operators. Rosenblatt kicked off the program with a mailing to members of Music Operators of America.

Samples

The letter stated "A&M Records is going to re-couple its past singles hits and start a new series — "Forget-Me-Nots" — Enclosed with this letter please find two sample records, as well as a catalog showing a complete list of the "Forget-Me-Nots." These records, along with seven inch artist divider cards to help you merchandise this series, are now available from either your local A&M distributor or one-stop."

The catalog includes past hits by Herb Alpert & The Tijuana Brass, Julius Welcher & The Baja Marimba Band, Sergio Mendes & Brasil '66, Chris Montez, The Sandpipers, We Five, Jimmie Rodgers, Wes Montgomery, Claudine Longet, The Parade and The Merry-Go-Round.

World Wide Commences 1969 Service Sessions With Marquee Class

CHICAGO — The Seeburg "Marquee II" coffee machine was the subject of the first vending service school of the year, hosted by World Wide Dist. on Wednesday evening (2/26) from 7:00-10:00 PM. More than 30 service men and personnel attended the session, which was held in the World Wide showrooms.

Jim Keegan, Seeburg field service engineer, conducted, elaborating on the machine's new water feed system, brewer and water injector, and thoroughly explaining the features of the Marquee II (with optional 10¢ or 15¢ per cup).

Following the demonstration and the usual question and answer period, students were invited to get up and apply what they had just learned to some machines Keegan put on service call.

Among firms represented at the session were Cockrell Coffee, Exact Vendors, Raymor Vending, Neal Vending, J & G Vending, Western Automatic Music, Al Green Enterprises, Park Ridge Vending, K-Vend, M. B. Vending, Superior Coffee, Home Perk Coffee Service and Mark Vend Co.

On hand from World Wide were Irving Ovitz, Howie Freer, Frank Gumma, Jules Millman, Ted Dadal, Roger Bergstrom, Wally Locino and Walt Luoko.



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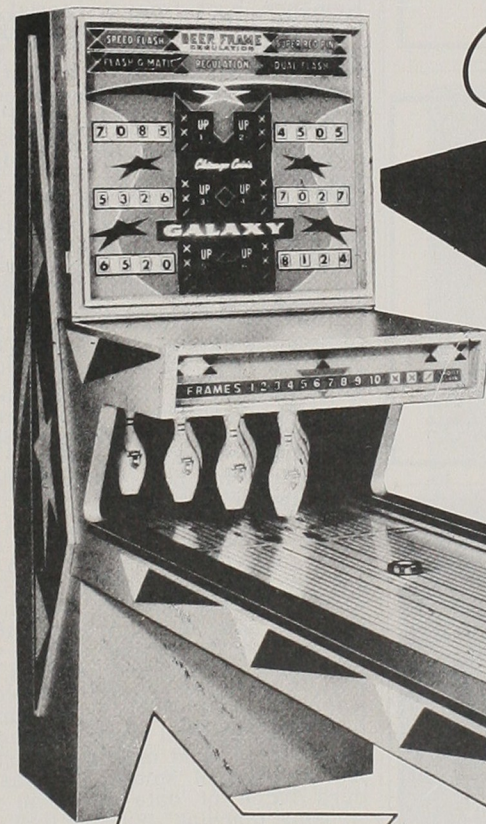
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Regulation with "BEER FRAME"

Beer Frame Lights Up During Game in Fifth Frame

SUPER RED PIN

A STRIKE IN RED PIN FRAME GIVES PLAYER A BONUS SCORE

Length 8', 10"

10c PLAY Available 2 for 25c

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- ★ DUAL-FLASH
- ★ FLASH-O-MATIC

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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — Now that the strike of UJA clerical workers is settled, the executive committee of the coin machine division is resuming plans for the May 17th campaign victory dinner in honor of **Al Denver**. There'll be a meeting tonight (March 17th) at UJA headquarters on 58th St. starting at 6:00 at which chairman **Gil Sonin** wants the entire committee present in order to get going on all the work that remains . . . **MONEY's** Committee for Improvement, under the chairmanship of **Sal Trella**, met last Monday at the association board room to discuss and enact measures toward the improvement of the local industry. Trella's committee will meet regularly from now on. Its advice on loans, bonuses, location protection, public relations, etc. will be invaluable. Others on the committee include: **Al Denver, Ben Chicofsky, Jack Hearn, George Holtzman, Bob Mathews, Billy Kobler, Gil Sonin, Stan Nankoff, Abe Weisberg and Teddy Blatt**. . . The Suffolk County add-a-ball matter was argued in court finally and operators are awaiting the judge's decision as to the legal status of the games . . . **Ben Chicofsky** proudly info's son **Gary** is supervising all A&R on Columbia Records' pop tape cartridges these days, under the direction of music biz vet **Al Lawrence**. Gary's an accomplished musician and arranger, having worked for many years on the road with several big bands.

ON THE AVENUE — Runyon's **Irv Kempner**, back from territorial sales calls for a few days at his desk last week, tells us sales on AMI's Music Miracle phonograph have continued strong with his customers since the juke was released late in 1968. Phonovue installations also picking up nicely . . . **Al D'Inzillo** and **Harry Koepfel** down at Albert Simon, Inc., anticipating tremendous sales reaction to Williams' brand new 'Spooks' target rifle game released to the trade this week. Al's particularly happy that the new piece comes out just as summer location outfitting gets underway. "Will be a great money-earner at arcades this season," says D'Inzillo . . . Upstate ops coming down to coinrow these days still talking about the excitement of their recent 8-ball tourney in Newburgh. Seems the contest worked out better than anticipated for the lads and they're ready for the next bout.

THE CIGARETTE SCENE — A new turn in the smoking and health argument popped up last week when anti-smoking **Senator Moss** (D.Utah) raised the "sinister" implication that cigarette companies are trying to get smokers hooked harder on the weed by raising the nicotine contents. The tobacco industry termed the accusation "absurd." The argument stemmed from a new Federal Trade Commission report on tar and nicotine content of 126 varieties of smokes. It was the third batch of data from an FTC smoking machine, but the first time the agency compared each brand's score with earlier test results. The FTC reported that 78 of the varieties tested in February showed an increase in nicotine content from their scores in a test last October. Moss said he hoped the reason can be found in variations in the tobacco crop of FTC test methods, and then added: "If not, it would be hard to escape the conclusion that the companies that produce these brands are deliberately stepping up the nicotine yield. We know that nicotine is closely related to the addictive or habituating quality of cigarette smoking," he stated. The Senator, currently the most outspoken antimoking critic on Capitol Hill, is sending letters to all the cigarette manufacturers asking them to explain or justify the FTC figures.

TRIANGLE MEETING — Rowe's parent company, Triangle Industries, Inc., will conduct its annual meeting of its stockholders at the Rowe factory in Whippany; meet will be held Tuesday, May 6th, beginning at 10:00 A.M. In its recent report on net sales for 1968, Triangle cited a \$35 million increase over 1967, up to \$147 million. The figures include net sales of Rowe International, which it acquired February 5, 1968 . . . At ARA's annual shareholders meeting, held March 6th, the company's name was officially changed to ARA Services, Inc. **Davre Davidson**, chairman, said the new name "more accurately reflects the broadening scope and dimension of the company's activities in the fields of foods, service and management." And for the first time in these official releases, ARA's entrance into "leisure locations" was mentioned.

FROM THE SUNSHINE STATE — **Aaron Goldsmith**, president of All-Tech's coin-op division, hopes the new manufacturing and office facilities under construction in Hialeah since January will be completed by mid-summer. The giant new edifice will house all of All-Tech's manufacturing operations, coin-op and otherwise, as well as afford plush new offices for the executive branch. (see separate story) . . . Chatted with **Bob Braun** at Allied Leisure and learn their 'Unscramble Word Game' has kept the Miami factory at capacity production filling orders, ever since the unit debuted at the October MOA Show. Bobby also info's that a new amusement product will be released real soon . . . Wometco shareholders approved an increase in the company's authorized common stock from 6 million to 12 million shares at a March 7th meeting. Annual meet will take place May 5th.

HERE AND THERE — Syracuse and Albany one-stopper **Jimmy Galuppi** has dusted off the good old Irish singles for the big day. St. Patrick's Day biggies in the Galuppi racks this year included Too-Ra-Loo-Ra-Loo-Ra (natch) by **Bing** and the 'Unicorn' by the **Irish Rovers**. On the pop side, Jimmy picks **Elvis'** new Victor disk entitled 'Memories' as tops for ops. **Jane Ray** at the Albany branch likes **Paul Anka's** 'In the Still of the Night' on Atco label . . . **Arnie Kaminkow** at General Vending in Baltimore says he sent the wife and kids down to Nassau for two week's of fun in the sun . . . SEGA's **Marty Bromley** in town recently, reportedly negotiating with giant public conglomerate on merger plans. Nothing official reported yet, but implications are most exciting. Hope to have full report next week . . . Next time at the one-stop, look for terrific bar tune entitled 'She's Lookin' Better By the Minute' by **Jay Lee Webb** on Decca.

NAC MEET — Execs of the prominent vending companies will speak at the March 25th Eastern Regional Conference of the Nat'l Assn. of Concessionaires. Event will be held at the New York Americana Hotel under the theme "Diversification and Expansion . . . Are We Prepared for It?" Among those slated to talk are: **Wagner Van Vlack**, Interstate United president; **George S. Arneson**, president of the Vendo Company and **Roger Jahnel**, assistant to the president of ARASERV division of ARA Services. The conference will be attended by vending operators, food service operators in restaurants and hotels, in-plant feeders and concessionaires in many diverse fields including auditoriums, arenas, amusement parks, motion picture theaters, roller rinks and others.

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CHICAGO CHATTER

New target date for completion of McCormick Place is October 15, 1970 — more than three years after the fire which destroyed the huge complex and dealt a crippling blow to the local convention scene. The entire project has been beset by a multitude of problems causing numerous delays but, at long last, the Metropolitan Fair & Exposition Authority (who released the date) is finally ready to start booking in business The recently concluded service school, hosted by Rock-Ola Mfg. Corp. at its Chicago headquarters, was termed a huge success by advertising and sales promotion manager **George Hinker**. The week-long series, covering the firm's entire phonograph line as well as canned vendors, was conducted by field service engineer **Bill Findlay**.

Be on the look-out for "Spooks", the new Williams Electronics Inc. gun, which debuts this week! Samples are currently being shipped and **Bill DeSelm** tells us the factory is in full production — so, stop by your local Williams' distributor and have a look! Bill hastened to add that the factory is enjoying a very successful run with the recently released "Miss O". . . . Seems like only yesterday BUT it's been almost a year since Garwin Sales moved into its new building in suburban Elk Grove Village. Prexy **Robert Garmisa** says the new space really fills the bill and enables Garwin to maintain a complete, up to date stock of Little LP product!

On Wednesday, April 9, Atlas Music Co. will host the first, in a planned series of service schools, on the Rowe "Music Miracle" phonograph. Session will be conducted by **Hank Hoevenaar**. Atlas' **Joe Kline** tells us the distrib is preparing invitations for mailing to operators in the immediate area Talked to **Jack Pierce** of Royal Dist. Corp. one-stop in Cincinnati and learned that Royal has just opened a new branch in Columbus, Ohio at 1124 N. High! "White Lightning", the new gun from Midway Mfg. Co., should be ready sometime this week. Although there have been no samples shipped as yet, the firm has a backlog of orders you wouldn't believe! **Ross Scheer** tells us customers want it, sight unseen, and are pressing for shipment so the factory is trying its best to get a production schedule going as soon as possible! Great!

Mal Hannigan, formerly with Seeburg, is the new comptroller at Midway IAAP enjoyed an excellent turnout for its Third Management Workshop held in Fort Lauderdale, Florida. More than 80 owners, executives, etc., representing 36 different amusement parks were in attendance World Wide Dist. hosted a very successful service school last Wednesday (12) on the Seeburg "Gem" phonograph. Distrib's **Harold Schwartz**, **John Neville** and **Howard Freer** welcomed operators and service personnel from the area who attended in full force! **Art Wood** came off the road for the day, in order to be on hand for the session Empire Dist. veepee **Joe Robbins** is back from the West Coast and tearing into an accumulation of desk work Excitement at D. Gottlieb & Co. continues to center around "Spin A Card"! A big item, says **Alvin Gottlieb**, which has been in constant demand since its initial release a few weeks back! Got word from **Fred Michals** of Singer's One Stop that the following singles are attracting local operator attention: "My Way" by **Frank Sinatra** (Reprise), "Johnny One Time" by **Brenda Lee** (Decca), "Zazueira" by **Herb Alpert** (A&M) and "Hello Jukebox" by **Russ Mann** (Dearborn).

MILWAUKEE MENTIONS

Used equipment, with emphasis on shuffle alleys, was the first order of the day at Hastings Dist. Co. Demand was the greatest this past week, according to **Jack Hastings**. There's also

much activity reported on pool tables and the current Rock-Ola phonos. Jack received a nice card from his dad, **Sam Hastings**, who's vacationing in Fort Pierce, Florida—and enjoying every minute of it! We received word of some new arrivals in the area. First off, **Dick and Jddy Huffman** welcomed a baby girl last Tuesday (11). Dick's a serviceman at Empire Dist. Also, **Mr. and Mrs. Dick Brunet** (Claire Brunet & Son) became the parents of a baby girl whom they've named **Carmen Marie**. Now that the custom of "ladies first" has been duly observed, we can announce the male arrival, namely, **Geoffrey Jacobs**, born to **Paul and Michelle Jacobs** (United, Inc.) on Friday (7) and weighing in at 6 lbs. 10 oz. Our heartiest congratulations to all! Rib Lake operator **Ray Becker** was in Menominee last week, shopping at Empire Dist. . . . Chatted with **Russ Townsend** of United, Inc., who tells us business is "super!" You'd never know it by the weather, but the Spring rush is on! Russ added that the Wur-litzer "Americana III" is doing extremely well for him! **John Janowski** of Radio Doctors lists the following singles as active with operators in the area: "My Heart Cries For You" by **Jimmy Roselli** (UA), "July You're A Woman" by **Pat Boone** (Tegragrammaton), "Hey Jude" b/w "Those Were The Days" by **Paul Mauriat** (Phillips) and "Galveston" by **Glen Campbell** (Capitol).

CALIFORNIA CLIPPINGS

FROM THE RECORD RACKS from the San Francisco area this week we hear that **Elvis** is coming on strong again with his latest deck on RCA "Memories." Looks like a hit for the **Ventures** with their tribute to the Islands with "Hawaii 5-0" on Liberty. From Seattle the word is "This Bird Has Flown" by **Deep Purple** on Tetragrammaton. It may be number 3 in a row for B. J. Thomas with his latest effort "It's Only Love" on Scepter. Portland is reporting in with the "First of May" by the **Bee Gees** on Ato. Again the **Supremes** and the **Temptations** have picked a winning combination with "I'll Try Something New" on Motown. From California Music and **Jerry Barish** the word is "Mini Skirt Minnie" by **Wilson Pickett** on Atlantic. The **4 Seasons** are getting a good harvest from "Idaho" on Philips. Also the **Buckinghams** are saying just "How Much I Love You" on Columbia.

SPRING FEVER GETS THE AIR AT C. A. ROBINSON According to **Hank Tronick**, Spring fever has no place at C.A.R. as activity continues unabated with movement of Valley pool tables and Midway's sensational "Whirley Bird", and used equipment sales reaching an all time high. All this has been keeping everybody busy and unable to admire the birds, bees and trees (That line was delivered courtesy of Hank T.) Charlie Robinson may not have time for Spring fever but he is already getting ready for a lot of Summer fever with a contemplated trip to some of the Scandinavian countries. After his very enjoyable trip to the Orient in January, he now wants to see what the other side of the globe has in store for him over there. Additional help comes to C.A.R. with the hiring to the office staff of **Marsha Shoemaker**, an attractive, blonde, young lady from the city of brotherly love. **Leah** and **Al Bettleman** recently celebrated another anniversary with a trip to Las Vegas and then back to the invigorating baths of Murietta hot springs. Would you believe that they cleaned up at both ends? (that was another Hank Tronick original) Oh, well they did have a great time — as they always do



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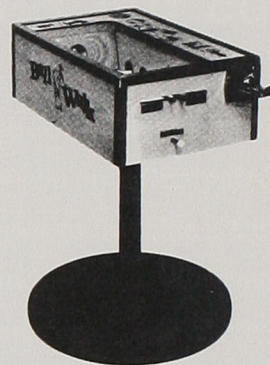
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CLASSIFIED AD RATE 20 CENTS PER WORD

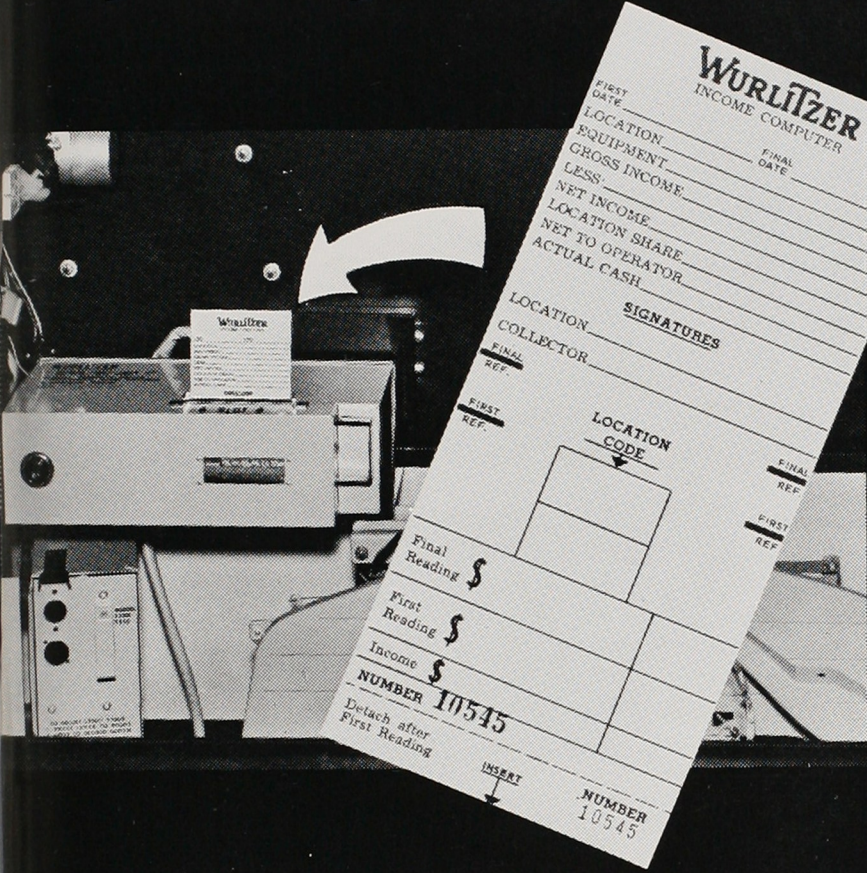
Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

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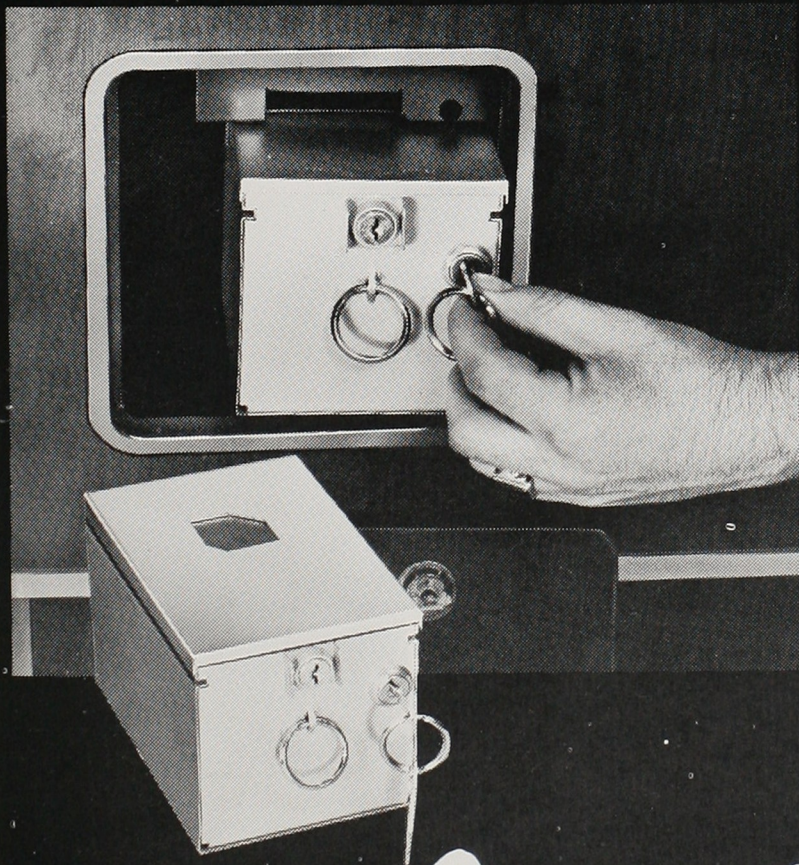
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Now available—a coin box that automatically locks the coin opening when special key is inserted to remove it from the phonograph. Second key to remove the money remains in possession of person authorized to record its contents. No unauthorized party can remove box from phonograph or contents from box. Simple installation. No change in regular cash box door or door key. Double lock means double security at an extremely reasonable price.

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