



CashBox Record Ramblings

NEW YORK

Love, To Andy

Take a leading middle-of-the-road, ex-pseudo-rock singer and put him on television surrounded by flowers, love and Donovan and you should wind up with a show that will have the adults saying isn't it beautiful, while the 'children of the future' writhe in agony.

That's the way it should have been with "Andy Williams' Love Thing" special on NBC-TV last week, but somebody at the network slipped up and the show was one of the most progressive and enjoyable outings we've ever seen on TV.

Williams came over as an amiable host and participant, never intruding on his guests, even though it was his show. Though Williams' rock stylings aren't much improved over his early "Butterfly" days, you could feel the fun he was having, and love was truly pouring out of the TV screen. **Jose Feliciano, Donovan, Ike & Tina Turner** and **Tom Smothers** made a perfect combination for the hour. Tina singing "Yummy, Yummy, Yummy," Donovan's entrance, Tom's routines, Jose's style and Andy's voice were the ultimate in TV.

Except . . . with the exception of the Smothers' show, TV doesn't seem to employ any sound engineers with an ear for music. Although the sound on this show was better than most, it would have been nice to have Brooks Arthur at the board.

VIEW FROM BROADWAY — Philips' **Buzz Linhart**, who hasn't done a live gig in a while because of his hypersensitivity to smoke, opens at Ungano's on Thursday (27th) with a no-smoking

allowed rule. Crazy Buzzy (as he is known to his friends) would probably make a good figurehead for the Cancer Society . . . **Steppenwolf, Julie Driscoll, Brian Auger** and the **Trinity** and **John Hammond** at the Fillmore (28, 29) . . . **Billy Joe Royal** opens a week's



Donovan



Sue & New Colony



Kris

run at Arthur's today (24) . . . **Earl (Father) Hines** into Plaza 9 for two weeks starting tomorrow (25)

Eloise Laws, who's classic features recently graced this column, is at the Playboy Club for three more weeks . . . Blue Note A&R producer **Duke Pearson** moonlighting with his big band Sunday nights at the Village Vanguard . . . No info on the Scene for next week, but the jams have been getting better since **Hendrix** came back to town. . . **Carmen McRae** at the Cops starting Thurs. (27).

Buddah's **Ron Weisner** burdened down with hit singles, including "It's Your Thing," the **Isley Brothers**; "Indian Giver," the **1910 Fruitgum Co.** deck that just won't stop; the new **Brooklyn Bridge**; **Chubby Checker's** "Back In The U.S.S.R.," and the new **Impressions' "Seven Years."** Initial response to LP's from **Elephant's**

Memory and U.S. 69 has been very good, Ron reports.

WEEKLY QUIZ: Why does almost everyone refer to 50,000 copy hits as 'million sellers'?

Producer/arranger **Herb Bernstein** lectured at Columbia U. on music and its affect on contemporary life. Music and Mischief? Herb scored a major coup by signing tunesmith **Toni Wine** to his **Jillbern Music** firm. She just co-wrote, along with **Irving Levine** and

Phil Spector, the new looks-like-a-smash (editorial opinion) **Ronettes** return, "You Came, You Saw, You Conquered" . . . **John Sebastian** scoring his third movie, **Terry Southern's "The Magic Christian,"** which will co-star **Peter Sellers** and **Ringo Starr.**

Our East Coast Girl of the Week is **Kris Resnick**, wife of indie ex-bubble-gum producer **Artie Resnick**. As well as being lovely, Kris is talented, having collaborated with **Joey Levine** on writing "Chewy Chewy" for the **Ohio Express** and "Shake" by the **Shadows of Knight**, among others, which **Joey and Artie** have produced. **Levine and Resnick** have just signed **Kris** to their growing roster of artists and plan to set a recording deal for her shortly.

Uni's Yellow Payges begin their touring for **American Telephone** and **Telegraph** next week in the South,

starting out in **Birmingham** on the 26th . . . **Jad Records** plans to continue use of 3-D covers. They intro'd an improved version on **Johnny Nash's "Soul Folk"** LP . . . **Ex-Columbia** artist **Les Keith** guests on **WCBS-TV's "Call Back"** show on Mar. 29th.

Sue Kinsbruner, formerly involved with talent on the TV side of things, has joined **Shelly Kasten's Talent Consultants**. One of her first jobs was squiring around the **New Colony Six**. The **Mercury Records** group was in town to rehearse with their new drummer, **Billy Herman**, and decided to throw in a little promotion for their Top 20 "Things I'd Like To Say" single. The group, halfway thru their next album, will tape the **Mike Douglas Show Thurs. (27)** for airing two weeks later. Four days of **Florida** concerts with the **Beach Boys** are also upcoming.

Mick Jagger composing score for "Performance," flick in which he stars with **James Fox** . . . **The Nice**, one of England's top groups, in town to start a U.S. tour. **Premier Talent** booking dates . . . **Bobbie Gentry** named chairman of "Young Adults for Multiple Sclerosis."

Sandy Yagada, of **Jay and the Americans**, married yesterday (23) to **Merle Brooks**. A reception at Arthur, attended by many top music and radio personalities, followed . . . The **Unifics** headline a "Welcome Home" show at **Howard University** on April 1. Group got together at the **Washington** school.

Indie record promoter Barry Fiedel is hard at work on "Is This The Only Life You've Had," by the **Ronnie James Reincarnation** on **Decca**. **Fiedel** informs us he's increased his working area for this and future records and will now cover the entire U.S.

(Con't on Page 38)

HOLLYWOOD

Little Green Money

Before joining **Cash Box** we occasionally wrote songs. Some did extremely well. For example (you can check this if you'd like) on Feb. 10th, 1962 we had the #1 charted record on **Keep in Twin Falls, Idaho**. Another time with another song we were rated #3 in **Albany** and #2 in the entire city of **Buffalo**.

We can't tell you what a source of gratification it is to hear kids on the street singing your songs — even if they are your kids.

We received substantial checks from **BMI**. Unfortunately, for about a year, they got us mixed up with orchestrator-writer **Harry Geller**. **Harry** lived in **Encino**. We were next door — in **Sherman Oaks**. We got his quarterly statements and he got ours. After at least a half dozen frantic notes to **BMI** bigwigs we received a lengthy letter of explanation. At long last, we were informed, the confusions had been resolved. "Rest assured," the note concluded, "it will never happen again." We weren't that certain. The letter was addressed to **Harry Geller**.

We sincerely hope that **Bob** and **Bobby Russell** won't be having the same difficulties with **ASCAP**. This year **Robert Lee Russell** is a writer's candidate for the **ASCAP** Board of

Directors. Though a biographical sketch lists him as **Robert Lee Bobby Russell**, the ballot proclaims him simply as **Bobby L. Russell**. As **Elf** recording artist and composer of such contemporary classics as "Honey," and the **Grammy** award winning "Little Green Apples," he is known as **Bob** by **Russell**.



Francoise



3 Dog Night



Misty

Bob Russell is not a candidate for the **ASCAP** Board. But still he has written a few pretty fair copyrights — "Don't Get Around Much Anymore," "Do Nothin' Till You Hear From Me," "Brazil," "You Came A Long Way From St. Louis," "Frenesi," "Maria Elana," "Babalu" etc. He was an **Oscar** nominee last year with "The

Eyes of Love" and a nominee this year with "For the Love of Ivy" (not to be confused with the same titled tune cut by the **Mamas and Papas**).

Which all goes to show that maybe it don't rain in **Minneapolis**. But that **God** made at least two potent songsmiths named **Russell**. **Bobby**, incidentally resides in **Nashville** — **Bob** in **L.A.** **Harry Geller**, now an **ASCAP** affiliated writer, lived in **Encino** the last time we exchanged **B.M.I.** checks. **Bob Hite**, that bearded 280 pound

lead singer with the **Canned Heat** (also known as "The Bear") informed by "Who's Who in America" that his name has been selected for the 26th biennial edition. **Hite** joins such underground stalwarts as **Blood, Sweat and Tears, The Grateful Dead, Jimi Hendrix** and **Eric Clapton** — all added this year.

CHICAGO

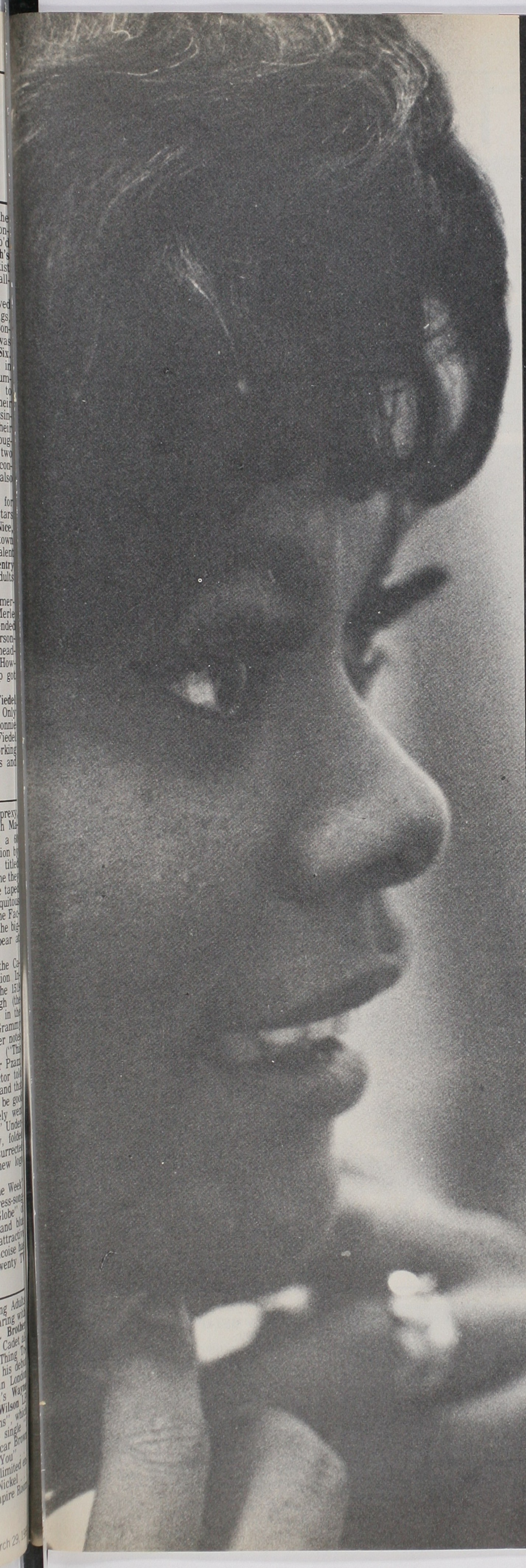
Aaron Russo's Kinetic Playground has quite a lineup of talent booked for the next few weekends. Lead-off bill will feature the **Sam & Dave Revue, Julie Driscoll, Brian Auger & The Trinity**; followed by **Blood Sweat & Tears** and **Pacific Gas & Electric** (28-29), and the **Bob Seger System, Bubble Puppy** and **Nice** (4/4-5) . . . **Andy Kim** was a **CB** visitor last week, squired by **Dot's** local promo rep **Dan Schneider**. **Andy's** been on a national p.a. tour in behalf of his current **Steed** outing "Tricia Tell Your Daddy", which is reportedly breaking in sev-

eral areas across the country! . . . Local group, the **P.C. Ltd.**, have just completed a new single on **Fontana** coupling "Sunny Was A Fool" with "Here We Come" . . . **Baby Huey**, a **Chicagoland** favorite since being discovered here a few years back, was recently signed by **Curtom Records**. He, and his 9-man outfit, **The Babysitters**, were feted by the label at a cocktail bash in **Barnaby's** (18), to herald their singing and the release of their debut single "Mighty Mighty Children". **Curtom** is based in **Chicago**, headed by **Eddie Thomas** and **Curtis Mayfield** (of **The Impressions**) and exclusively distributed by **Buddah!** . . .

The **John Bishop Trio**, proving such a smash at the **Flower Pot**, are being held over another four weeks! **Tangerine** just released the group's first LP tagged "Bishop's Whirl" . . . **Shelton-Carlins Inc.**, local management firm, has added some new talent to its roster, namely, former **Outsiders'** bass player-vocalist, **Muggay**, who's now doing a solo vocal act; as **Findlay**, **Ohio** rock group, **The Life**. Incidentally, congrats are in order for **Peter Shelton**, one half of the **SC** partnership, who recently announced his engagement to songstress **Bonnie Herman** . . . The **West Side Story** follow their **Wild Goose** stint with a one-

nighter at **Valley View Young Adults** club in **Frankfurt, Ill.**, appearing with the **One Eyed Jacks** . . . **Brother Jack McDuff**, whose current **Cadet** album tagged "Getting Our Thing Together", will be in 3/25 for his debut engagement (a 3-weeker) in **London House** . . . **Transamerica's Wayne Jublin** intro'd the new **Al Wilson LP "Searching For The Dolphins"**, which contains songster's current single "I Stand Accused" and the **Oscar Brown** tune "Brother Where Are You" . . . **Bobby Blue Bland** began a limited engagement in the **Plugged Nickel** . . . Current headliner in the **Empire Room** is **Phyllis McGuire**.

(Con't on Page 38)



Dionne Warwick

In Appreciation
for the Recognition
Given Me By The
National Academy of Recording
Arts & Sciences



1968

GRAMMY AWARDS

America's Best Contemporary-Pop
Vocal Performance

"Do You Know The Way To San Jose"

BURT BACHARACH / HAL DAVID

PERSONAL MANAGEMENT: PAUL CANTOR / WAND

SCEPTER

CashBox Album Reviews

Pop Picks



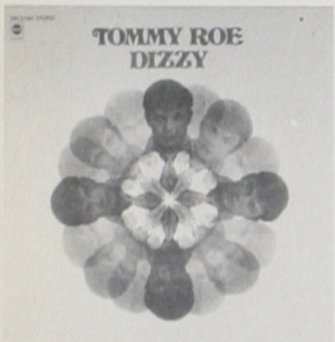
GALVESTON — Glen Campbell — Capitol ST 210

Titled after and including his current pop/country smash, Glen Campbell's new album is sure to be a huge sales success and may well surpass his previous LP's. The ace chanter is at the top of his form as he delivers Jim Webb's "Galveston" and ten other numbers, including Webb's "Where's The Playground Susie" and two Buffy Sainte-Marie songs, "Take My Hand For Awhile" and "Until It's Time For You To Go." Should be on the charts in short order.



GALVESTON — Lawrence Welk — Ranwood RLP 8049

Every one of the ten pop tunes on this latest Lawrence Welk package hit the charts, and the album itself should prove a heavy chart item. Smooth, melodious performances of such strong numbers as the title track, "Hey Jude," "Do You Know The Way To San Jose," "Gentle On My Mind," and "Those Were The Days" should bring this LP into the winner's circle. This one could develop into a blockbuster.



DIZZY — Tommy Roe — ABC ABCS 683

Having reached the #1 spot with his "Dizzy" single, Tommy Roe should have no difficulty seeing an enviable amount of chart action with his "Dizzy" album. The famed teen chanter puts his all into the set, and his many fans will want to hear his performance. Besides "Dizzy," tracks include "Cinnamon," "Stormy," "Proud Mary" and a host of others. Look for this one on the charts.



THE BEST OF BERT KAEMPFERT — Decca DXSB 7200

"The Best Of Bert Kaempfert" is a deluxe two-record set comprised of 22 selections, many of them classics. The famed orchestra leader wrote or co-wrote most of the numbers ("Strangers In The Night," "Red Roses For A Blue Lady," "Danke Schoen," and "Spanish Eyes" are just four of the tracks in this category). Look for big sales on this set.



HAPPY TRAILS — Quicksilver Messenger Service — Capitol ST-120

Following a very successful first album, Quicksilver Messenger Service returns with a follow-up that should do even better. The very together San Francisco quartet weaves a pleasant tapestry on Side One, a twenty-five minute excursion into "... Love" songs, framed by Bo Diddley's "Who Do You Love," and featuring new tunes by the group. Side Two features Bo Diddley's "Mona," two original songs by Messenger Gary Duncan, and 47 seconds of the Dale Evans-penned title song.

Pop Best Bets



HEAVIES — Spencer Davis Group Featuring Stevie Winwood — United Artists UAS 6691.

United Artists has come up with 10 old tracks by the original Spencer Davis Group (of "Gimme Some Lovin'" and "I'm A Man" fame), featuring the vocal and organ artistry of Stevie Winwood (late of Traffic and now on his own). Set, which includes such tunes as "Mean Woman Blues," "Drown In My Tears," "I'm Blue (Gong Gong Song)" and "Together Til' The End Of Time," should stir up good sales.



SOULFUL STRINGS IN CONCERT — Cadet LPS 820

The Soulful Strings have turned the trick of placing good jazz into an-acceptable-to-a-pop-audience framework, and should be rewarded once more with good sales. The set, recorded live at the London House in Chicago, features the group on a batch of recent hits, including "I Wish It Would Rain," "You're All I Need (To Get By)," "MacArthur Park," "There Was A Time," "Girl Watcher" and "Listen Here."



TROUBLE IS A LONESOME TOWN — Lee Hazlewood — LHI S-12006

The mythical town of Trouble serves as a focal point for a series of songs and narratives by producer/writer/artist Lee Hazlewood, and this interesting concept album could attract wide attention in the pop, underground and country fields. Hazlewood's messages are presented in the same commercial format which brought him into the limelight, and most of the cuts will make top candidates for airtime. "We All Make The Flowers Grow" and "Look At That Woman" stand out.



JACKIE WILSON'S GREATEST HITS — Brunswick BL 754140

It's taken a long time for Brunswick to issue a greatest hits set by Jackie Wilson, but the wait was worthwhile, for this collection spans an eleven year period and includes the cream of a very tasty crop. Starting with "To Be Loved," "Lonely Teardrops" and "Night," which marked the beginning of Jackie's career, through "Baby Workout" and "Danny Boy," and right up to "Higher And Higher," "Whispers (Gettin' Louder)" and "I Get The Sweetest Feeling," this set scores all the way. Expect immediate action.



THE PROGRESSIVE BLUES EXPERIMENT — Johnny Winter — Imperial LP 12431

Blues guitarist/singer Johnny Winter lends his own exciting, personal talents to ten blues outings. His rough, mournful voice is highly appropriate to his material, and his guitar work is scintillating. Top tracks include "Rollin' And Tumblin'," "Tribute To Muddy," "Mean Town Blues," and "Broke Down Engine." The artist wrote four of the tunes and arranged and adapted another. Winter is likely to generate widespread interest with this excellent set.



SLICES OF LIFE — Ray Charles Singers — Command 942 S

The Ray Charles Singers, in a smaller version than usual, turn their talents to 11 recent hits, some of which deal with the new social awareness of the 'now' generation. Middle-road programmers aiming at a younger audience will find a wealth of material herein, including such off-cut tunes as "Hey Jude," "Those Were The Days," "Both Sides Now," "For Once In My Life," "Les Bicyclettes De Belsize" and "1432 Franklin Pike Circle Hero." Should do well.



THIS IS MY BELOVED — Arthur Prysock — Verve V6 5070

Romantic singer Arthur Prysock tries, and very successfully tries, something different on his new album. He reads a long narrative poem, "This Is My Beloved," by Walter Benton. The poem, a moving account of a love affair, is very conducive to reading, and Prysock's fans, far from being disappointed, should be delightfully surprised by the set. The original background music, composed and conducted by Mort Garson, goes well with the poem. Give this LP a careful listen.

SIMON PURE SOUL



JOE SIMON

SINGS ABOUT
SELFISH LOVE
"THE CHOKIN'
KIND"

(SS7-2628)



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CashBox Album Reviews

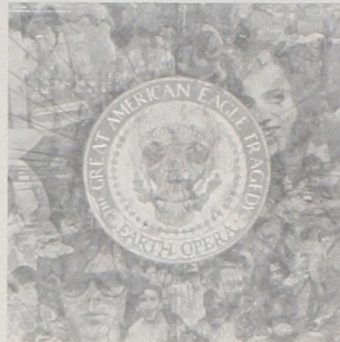
Pop Best Bets

THE SOUL VIEW NOW! BETTYE SWANN



THE SOUL VIEW NOW! — Bettye Swann — Capitol ST 190

Currently climbing the charts with her single, "Don't Touch Me," Betty Swann stands a good chance to have another winner in her possession with "The Soul View Now!" The lark's voice has both R&B and pop appeal, and she could gain a solid footing in both markets. Put this set on your list of disks to watch closely. It could be a big one.



THE GREAT AMERICAN EAGLE TRAGEDY — Earth Opera — Elektra EKS-7403

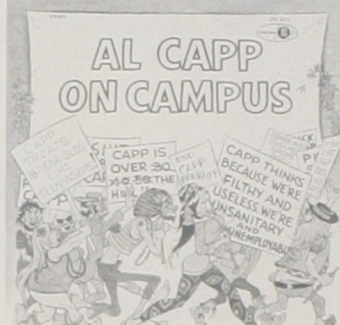
The promise of things to come, made on Earth Opera's first album, is kept with this second set. Sparked by Peter Rowan's lead voice and songs (he wrote all the tunes here save one), the group does indeed resemble a very down-to-earth rock opera. "The American Eagle Tragedy," already known to many through live performances, is the highlight of this set, but there are also many other tunes of merit, including "Mad Lydia's Waltz" and "It's Love." Could blossom into a winner.

MOTHERMANIA



MOTHERMANIA — The Best Of The Mothers Of Invention — Verve V 6-5068 X

The Mothers of Invention, led by Frank Zappa, have been simultaneously putting on and delighting their fans for some time now, and they are at it again with their latest album, a "Best of" compilation of selections from 3 of the group's previous sets. The liner notes are written completely in German, with the exception of a plug for the act's upcoming movie. The Mothers of Invention, with their scathing social comments, are not really kidding, and many listeners will be picking up on this package.



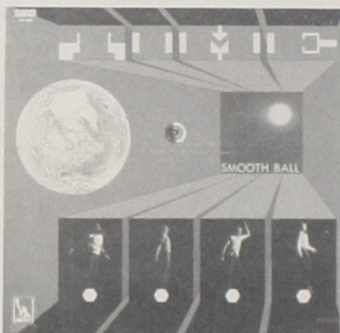
AL CAPP ON CAMPUS — Jubilee JGS 2072

Al Capp's strange mixture of liberal and conservative philosophy has made his name, and those of such characters as Li'l Abner, Fearless Fosdick and the Shmoo, known to almost every American. Whether loved or hated, Capp is listened to, and this album finds college students across the country listening to Capp's views on sex, protest, presidents, politics and Ann Landers. Though not a comic, Capp does make his points with a heavy touch of humor and satire. Expect sales.



ENOCH LIGHT & THE BRASS MENAGERIE — Project 3 PR 5036 SD

Project 3 producer Enoch Light presents an ebullient, exuberant album of strong pop ditties performed by the Brass Menagerie, which consists of four trumpets, four trombones, four French horns, and a tuba. Zestful, spirited treatments are given such tunes as Bob Dylan's "Blowin' In The Wind," "Wichita Lineman," "Touch Me," and Joni Mitchell's "Both Sides Now." Should be plenteous good music play in store for this offering.



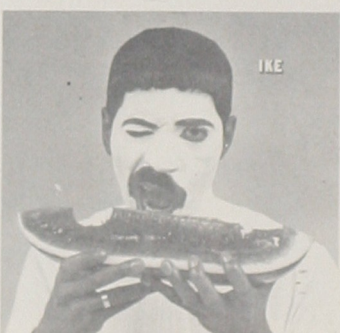
SMOOTH BALL — T.I.M.E. — Liberty LST 7605

The second album from T.I.M.E. (Trust In Men Everywhere) is a considerable improvement over their first set, and could bring them nationwide attention. Group shows many influences, but manages to stay above them all as they hard-rock their way thru 10 self-penned tunes. "I'll Write You A Song," a hypnotic ballad; "Do You Feel It," a wild all-out piece; and the almost-10-minute "Morning Come" could all see good airplay.



MARIANNE FAITHFULL'S GREATEST HITS — London PS 547

London Records celebrates the return of English lark Marianne Faithfull to the singing fold (she'll make her first appearance in quite a while on the upcoming Rolling Stones special) with this collection of past American and English successes. "As Tears Go By," "Come Stay With Me," "This Little Bird" and "Summer Nights" are joined by the lark's interpretations of "Scarborough Fair," "Monday Monday," "Yesterday" and "Is This What I Get For Loving You." Marianne's sound may be in for a lot of recognition as a result of this set.



OUTTA SEASON — Ike & Tina Turner — Blue Thumb BTS5

The 'now' sound is blues, and the blues are now the sound of Ike and Tina Turner. This newly-recorded set features the vet R&B/pop duo in a more contemporary framework than ever before, with increased emphasis on instrumental happenings. Material includes such blues standards as "Honest I Do," "My Babe," "Rock Me Baby," "Crazy 'Bout You Baby" and "Mean Old World," as well as several Ike or Tina originals and Otis Redding's "I've Been Loving You Too Long."



I'M GONNA MAKE YOU LOVE ME — Nick Noble — Columbia CS 9810

Columbia is putting a big push behind chanter Nick Noble, and "I'm Gonna Make You Love Me" will be an album to watch. In smooth, nightclub style, Noble renders ten tunes, teeing off with the title number and going on to offer a romance-filled program which includes such songs as "The Look Of Love," "Stormy" and "For Once In My Life." Could take off.



WHEN YOU FEEL THE FEELING YOU WAS FEELING — Champion Jack Dupree — Blue Horizon BH 7702

Veteran bluesman Champion Jack Dupree, singing in lowdown, gritty tones, shows how the blues can be a riveting musical form when delivered by a superb artist such as he. There is humor, sadness, and grace in Dupree's performance. "See My Milk Cow," "Ugly Woman," "Income Tax," and "I've Been Mistreated" are among the fine tunes. Blues aficionados should really enjoy this one. All of the selections on the set were penned by Dupree.



THE BIG HUGE/WEE TAM — Incredible String Band — Elektra EKS 74037/74036

The Incredible String Band, showcased here in two albums which are packaged as a 2-record set in England, displays an impressive degree of versatility in its musical modes. The String Band (Robin Williamson and Mike Heron) has written all the tunes on both LP's, and the duo's variety of styles includes folk, country, Eastern, and a dash of classical. On "The Big Huge" disk, "Maya" and "Cousin Caterpillar" are standouts; "Job's Tears" and "Puppies" are striking cuts on "Wee Tam." These two interesting sets could hit a responsive chord in a wide listenership.



SMILING LIKE I'M HAPPY — Duster Bennett & His House Band — Blue Horizon BH 7701

The blues, lowdown and wailing, are served up in compelling fashion by Duster Bennett & His House Band. Bennett (vocal, harmonica, guitar, bass drum, high hat cymbal) fronts an aggregation which includes three current members of Fleetwood Mac: Peter Green (guitar), John McVie (bass), and Mick Fleetwood (drums). The bristling, bubbling blues on this set make for an item which should be of great appeal to many blues fanciers. Bennett wrote eight of the tunes and co-wrote another.

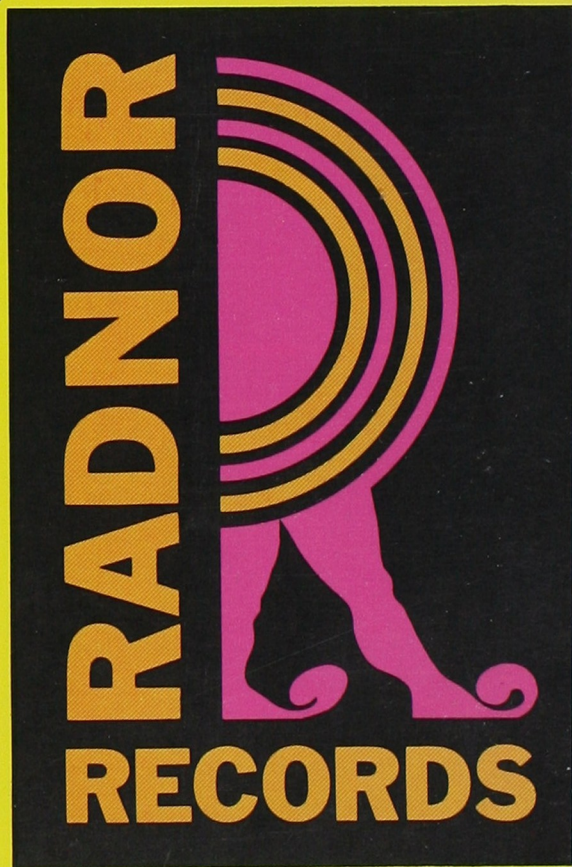
ALWAYS KEEP ME IN YOUR HEART R-301

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DIDN'T WE

BY JIM WEBB

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CashBox Album Reviews

Pop Best Bets



BOA CONSTRICTOR & A NATURAL VINE — Vanguard/Apostolic VSD 6511

A recent deal between Vanguard Records and Tenth Street Productions has given rise to the new Vanguard/Apostolic label, and this LP is one of the first three albums released by the fledgling diskery. George Figs (vocal & guitar) and Ben Syfu ("mostly bass") are featured on the set, and they offer a selection of folksy, bluesy tunes which are quite appealing. More low-keyed than much current folk rock product, the tunes on the disk are nevertheless distinctive and arresting. This package could well aid in getting Vanguard/Apostolic off to a successful start.



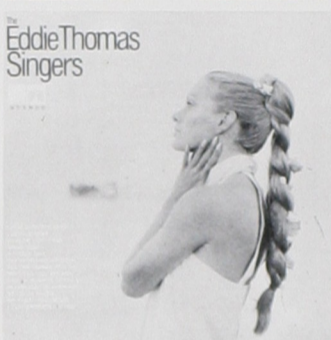
ARS LONGA VITA BREVIS — the Nice — Immediate Z 12 52 020

The Nice, a three-man rock group, has written an extension of the original Allegro from Bach's "Brandenburg Concerto No. 3," and that composition is Side 2 and the title of this album. Classical, rock, and a touch of jazz are elements in the piece, and the fusion is original and intriguing. Rock-classical interpretations of "America" from "West Side Story" and Sibelius' "Intermezzo From 'Karelia Suite'" are included on Side 1. Many listeners could be attracted to this unusual LP.



THE POETRY OF MAYA ANGELOU — GWP ST 2001

Black poetess Maya Angelou reads a variety of her own work on this, the debut album from Gerard W. Purcell's GWP label. The artist deals with many subjects, and her language is direct and uncompromising. Among the poems she reads on the set are "Letter To An Aspiring Junkie," "White Liberals," "To A Man" and "My Life Has Turned To Blue." Could gain attention as a left-field item.



THE EDDIE THOMAS SINGERS — Saga/Eros ERO 8049

The Eddie Thomas Singers render 13 pop tunes in smooth, refreshing style. Sparkling readings of "Gone With The Wind," "Harlem Nocturne," "Moonlight In Vermont," "My Funny Valentine," and "I Concentrate On You" are featured on the disk. The album is most pleasant listening throughout, and there could be considerable middle-of-the-road action in the offing.

Jazz Picks



FURTHER ADVENTURES OF JIMMY & WES — Jimmy Smith & Wes Montgomery — Verve V6-8766

The late Wes Montgomery, one of the most famed jazz guitarists of all time, and Jimmy Smith, the renowned organist, are here showcased in an album that combines their talents to the advantage of each. With the exception of "Milestones," which uses a horn section, all the tunes are performed by Montgomery, Smith (on organ), Grady Tate (on drums) and Ray Barretto (on percussion). An important collection.



EXTRA SOUL PERCEPTION — Monk Higgins — Solid State SS 18046

Monk Higgins' tenor sax is showcased to perfection on a dozen self-arranged tunes, spanning the spectrum from jazz to soul, and touching other musical bases as well. Tunes range from straight pop, like "Little Green Apples," thru standards, like "Canadian Sunset," to original compositions by Higgins and producer Dee Ervin. Higgins is backed by a large group, including strings, and the effect will please pop fans, as well as Higgins' usual jazz following.



RING OUT JOY — Ed Summerlin — Avant Garde AV 114

Jazz music has been employed lately in church services, and this album of music composed, arranged, and conducted by Ed Summerlin, is an example of the best of the religious jazz works. William Robert Miller has written the texts for all the selections, and Rosemary Unumaz sings movingly on "Gift Of Joy," "The Coming Of Christ," and "Liturgy Of The Holy Spirit" are the other pieces on the LP. Summerlin has a tenor sax solo on "The Coming Of Christ."



THE DOUG CARN TRIO — Savoy MG 12195

The Doug Carn Trio (Carn, organ; Gary Starling, guitar; and Albert Nicholson, drums) offers a slow-cooking, richly simmering set of six jazz tunes. ("Free Blues," a swinging, full-throttle number, boils right over the pot.) Carn's work on "Sometimes I Feel Like A Motherless Child" is particularly effective. This album should find an enthusiastic reception among jazz devotees.

Classical Picks



THE HEIFETZ-PIATIGORSKY CONCERTS: SPOHR/DVORAK — RCA LSC 3068

Another in the continuing series of recordings spotlighting violinist Jascha Heifetz and cellist Gregor Piatigorsky, this album contains 19th Century German composer Louis Spohr's Double String Quartette In D Minor, Op. 65 and Anton Dvorak's Piano Trio In E Minor, Op. 90 ("Dumky") (Jacob Lateiner is the pianist). As always, Heifetz and Piatigorsky are incomparable, and their latest LP will make a fine addition to any classical library.



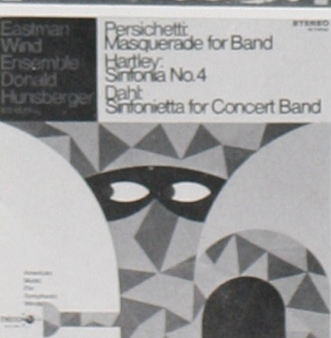
CLASSIC GUITAR — Julian Bream — RCA LSC 3070

Julian Bream is one of the best classical guitarists of our age, and on Side 1 of this album he performs works by two great guitar masters of the past, Maurio Giuliani (Grand Overture, Op. 61 and Sonata In C, Op. 15: Allegro) and Fernando Sor (Introduction And Allegro, Op. 14). Giuliani and Sor were the major figures in the guitar's rise to popularity as a classical instrument in the early 19th Century. Side 2 of the album carries works by Anton Diabelli and Mozart. Excellent package.



HANDEL: THEODORA — Cardinal VSC 10050/1/2 — ALEXANDER'S FEAST — Vanguard Everyman Classics SRV 282/3 SD

Vanguard has just brought out two excellent Handel choral works that have no other listing in the Schwann catalog. "Theodora," an oratorio in 3 acts, is performed by the English Chamber Orchestra, Johannes Somary, conductor, with Heather Harper in the title role, on a 3-record set on the Cardinal label. "Alexander's Feast," a setting of a poem by John Dryden, is performed by the Oriana Concert Choir and Orchestra, Alfred Deller, conductor, with soloists, on a 2-record set on the Vanguard Everyman Classics label. Both packages are musts for Handel lovers.



AMERICAN MUSIC FOR SYMPHONIC WINDS — Eastman Wind Ensemble/Hunsberger-Decca DL 710163

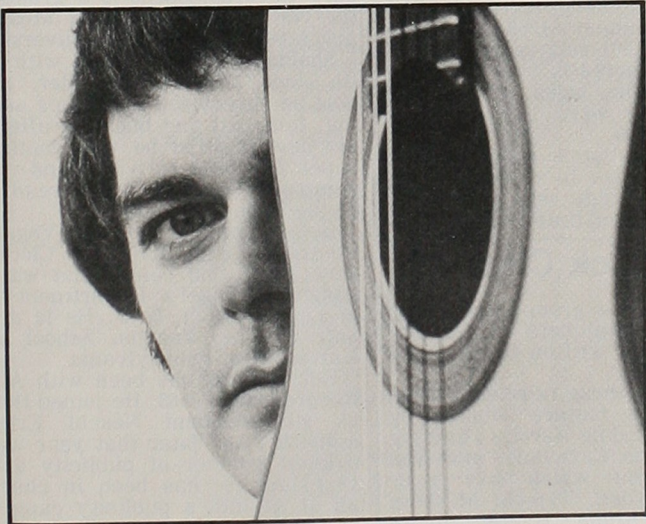
The Eastman Wind Ensemble, led by Donald Hunsberger, offers three pieces by three contemporary American composers on this album. Masquerade For Band, Op. 102, by Vincent Persichetti; Sinfonia No. 4, by Walter S. Hartley; and Sinfonietta For Concert Band, by Ingolf Dahl are all of interest and are very well performed by the Eastman Ensemble. This LP merits attention.

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And these three contenders for The Record of the Year Award which will be announced later:

HARPER VALLEY P.T.A.
Recorded by Jeannie C. Riley
Composer: Tom T. Hall
Publisher: Newkeys Music, Inc.

HEY JUDE
Recorded by the Beatles
Composers: John Lennon
Paul McCartney
Publisher: Maclen Music, Inc.

MRS. ROBINSON
Recorded by Simon and Garfunkel
Composer: Paul Simon
Publisher: Charing Cross Music

• **Best Original Score Written for a Motion Picture or Television Special**
THE GRADUATE
Composer: Paul Simon
Publisher: Charing Cross Music

• **Album of the Year**
BY THE TIME I GET TO PHOENIX
An album recorded by Glen Campbell and containing these BMI-licensed works:
BY THE TIME I GET TO PHOENIX
Publisher: Johnny Rivers Music
HOMEWARD BOUND
Composer: Paul Simon
Publisher: Charing Cross Music
TOMORROW NEVER COMES
Composers: Ernest Tubb
Johnny Bond
Publisher: Noma Music, Inc.

MY BABY'S GONE
Composer: Hazel Houser
Publisher: Central Songs, Inc.

BACK IN THE RACE
Composers: Glen Campbell
Vic Dana
Publisher: Campbell-Allison Music

HEY LITTLE ONE
Composers: Barry DeVorzon
Dorsey Burnette
Publisher: Tamerlane Music, Inc.

BAD SEED
Composer: Bill Anderson
Publishers: Stallion Music, Inc.
Moss Rose Publications, Inc.

I'LL BE LUCKY SOMEDAY
Composers: Lee Martin
Dicky McBride
Bob Willis
Publisher: Hill and Range Songs

YOU'RE YOUNG AND YOU'LL FORGET
Composer: Jerry Reed
Publisher: Vector Music Corp.

LOVE IS A LONESOME RIVER
Composers: Glen Campbell
Kella Christian
Publisher: Campbell-Allison Music

• **Best New Artist**
Jose Feliciano

• **Best Instrumental Theme**
• **Best Instrumental Arrangement**
• **Best Instrumental Performance (non-jazz)**
CLASSICAL GAS
Recorded by Mason Williams
Composer: Mason Williams
Publisher: Irving Music, Inc.

• **Best Performance by a Contemporary Pop Vocal Duo or Group**
MRS. ROBINSON
Recorded by Simon and Garfunkel
Composer: Paul Simon
Publisher: Charing Cross Music

• **Best Performance by a Chorus**
MISSION: IMPOSSIBLE/NORWEGIAN WOOD
Recorded by the Alan Copeland Singers
MISSION: IMPOSSIBLE
Composer: Lalo Schifrin
Publisher: Bruin Music Co.
NORWEGIAN WOOD
Composers: John Lennon
Paul McCartney
Publisher: Maclen Music, Inc.

• **Best Rhythm and Blues Song**
• **Best Rhythm and Blues Male Vocal Performance**
(SITTIN' ON) THE DOCK OF THE BAY
Recorded by Otis Redding
Composers: Otis Redding
Steve Cropper
Publishers: East/Memphis Music Corp.
Time Music Co., Inc.
Redwal Music Co., Inc.

• **Best Rhythm and Blues Female Vocal Performance**
CHAIN OF FOOLS
Recorded by Aretha Franklin
Composer: Don Covay
Publishers: Fourteenth Hour Music, Inc.
Pronto Music, Inc.

• **Best Performance by a Rhythm and Blues Duo or Group**
CLOUD NINE
Composers: Norman Whitfield
Barrett Strong
Publisher: Jobete Music Co., Inc.

• **Best Country Female Vocal Performance**
HARPER VALLEY P.T.A.
Recorded by Jeannie C. Riley
Composer: Tom T. Hall
Publisher: Newkeys Music, Inc.

• **Best Country Male Vocal Performance**
FOLSOM PRISON BLUES
Composer: Johnny Cash
Publisher: Hi-Lo Music, Inc.

• **Best Performance by a Country Duo or Group**
FOGGY MOUNTAIN BREAKDOWN
Composer: Earl Scruggs
Publisher: Peer International Corp.

• **Best Folk Performance**
BOTH SIDES NOW
Recorded by Judy Collins
Composer: Joni Mitchell
Publisher: Siquomb Publishing Corp.

• **Best Instrumental Jazz Performance (Small Group)**
BILL EVANS AT THE MONTREUX FESTIVAL
An album recorded by the Bill Evans Trio and containing these BMI-licensed works:
ONE FOR HELEN
Composer: Bill Evans
Publisher: Ludlow Music, Inc.
NARDIS
Composer: Miles Davis
Publisher: Musical Frontiers Publishing Co., Inc.
WALKIN' UP
Composer: Bill Evans
Publisher: Acorn Music Corp.

• **Best Sacred Performance**
BEAUTIFUL ISLE OF SOMEWHERE
An album recorded by Jake Hess and containing this BMI-licensed work:
WHEN I'VE LEARNED
Composers: Buddy Killen
Ray Baker
Delbert Whitson
Publisher: Tree Publishing Co., Inc.

• **Best Soul Gospel Performance**
THE SOUL OF ME
An album recorded by Dottie Rambo and containing these BMI-licensed works:
THE SOUL OF ME
JUST ENOUGH HEAVEN
REACH OUT FOR THE LIFE LINE
HE AIN'T NEVER DONE ME NOTHING BUT GOOD
I'VE BEEN TALKIN' TO THE LORD
Composer: Dottie Rambo
Publisher: Rambo Music Co.
HIS STEPS DIDN'T STOP AT CALVARY
Composer: Dottie Rambo
Publisher: Heartwarming Music Co.
WHEN THE GREAT TRUMPET SOUNDS I HAVE A FATHER WHO CAN
Composer: James Hendricks
Publisher: Heartwarming Music Co.

• **Best Gospel Performance**
THE HAPPY GOSPEL OF THE HAPPY GOODMAN FAMILY
An album recorded by the Happy Goodman Family and containing these BMI-licensed works:
THE ONE WHO DIED FOR ME
Composers: Ike Davis
Ray E. Heady
Publishers: Canaanland Music
Pity the Man

Composer: Joe Hemphill
Publisher: Journey Music Co.
THE KEYS TO THE KINGDOM
Composer: Jenny Lou Carson
Publisher: Hill and Range Songs
WELCOME HOME
Composer: Lester George Beasley
Publisher: Beasley & Barker Music Publications

WHEN THEY RING THE BELLS OF HEAVEN
Composers: Albert Brumley
Marion Easterling
Publisher: Stamps-Baxter Music Co.

I SEE THE LIGHTS
Composer: Ray Lewis
Publisher: Journey Music Co.
I'M WILLING LORD
Composer: Joe Hatfield
Publisher: Journey Music Co.

• **Best Album Cover**
UNDERGROUND
An album recorded by Thelouious Monk and containing these BMI-licensed works:
UGLY BEAUTY
RAISE FOUR
BOO BOO'S BIRTHDAY
GREEN CHIMNEY
Composer: Thelouious Monk
Publisher: Thelouious Music
EASY STREET
Composer: Alan Rankin Jones
Publisher: Beechwood Music Corp.

• **Best Album Notes**
JOHNNY CASH AT FOLSOM PRISON
An album recorded by Johnny Cash
Annotator: Johnny Cash

All the worlds of music



for all of today's audience

BROADCAST MUSIC, INC.

Scepter To Work On 2nd Market Radio

NEW YORK — The importance of secondary market radio stations was stressed again last week with the announcement from Scepter Records' president Florence Greenberg that the label has launched a new promotion program aimed at small market outlets.

"There is no such thing as an unimportant radio station," Mrs. Greenberg said, "and in the past year we have come to realize that concentra-

Jewel Distributes Whit; Signs Lowell Fulsom

SHREVEPORT — After a lapse of several years, Jewel Records has reacquired distribution rights to Whit Records. Deal was recently completed between Jewel president Stan Lewis and Whit president Lionel Whitfield.

During their previous association with Jewel, Whit scored with Bobby Powell's "C.C. Rider" in the R&B market.

In a separate move, Jewel signed blues vet Lowell Fulsom and has already cut the artist's first release at Fame Recording Studios, Muscle Shoals, Alabama. Little Joe Blue, formerly with Chess, has also signed with Jewel, with his debut disk, "Standing On The Threshold" b/w "Don't Stop Loving Me," just released.



(L. to r.) Lowell Fulsom, Stan Lewis, and Fats Washington, Su-Ma Publishing Co. writer, at Fulsom's signing.

Dot, A&M Play Ball

LOS ANGELES — In a unique display of sportsmanship, Dot Records and A&M Records have both retained Ed Runge, head umpire for the American League, for a special in-season promotion assignment. When he's not on the playing field, Runge will visit radio stations in the twelve American League cities in the form of a goodwill ambassador for the two labels.

THIS MAGIC MOMENT JAY & THE AMERICANS UNITED ARTISTS Rumbalero Music, Inc. Progressive Music Pub. Co. Quintet Music Tredlew Music	YOU GAVE ME A MOUNTAIN FRANKIE LAINE ABC Noma Music, Inc. Mojave Music, Inc. Elvis Presley Music, Inc.
A LOVERS QUESTION OTIS REDDING ATCO Progressive Music Eden Music	JOHNNY ONE TIME BRENDA LEE DECCA Hill & Range Songs, Inc. Blue Crest Music, Inc.
MEMORIES ELVIS PRESLEY RCA Gladys Music, Inc.	CHARRO ELVIS PRESLEY RCA Gladys Music, Inc.
THE CONSPIRACY OF HOMER JONES DALLAS FRAZIER CAPITOL Hill & Range Songs, Inc. Blue Crest Music, Inc.	THE ABERBACH GROUP 241 West 72 Street, New York, N. Y.

tions of smaller stations have the power to break records."

National promotion coordinator Ed Kushins will head up the new effort, aimed at providing these outlets with "the best service in the industry." Kushins plans to work closely with distributors to establish better relations with these 'sleeper' stations, which have been treated as "second class citizens."

"I believe that here is an enthusiastic and capable group of broadcasters, eager and ready to work with the record industry if they can only be 'included,'" said Kushins. In addition to providing better service, the label is also ready and willing to objectively help any station with tightening and polishing their format.

Checker To Buddah In Madara Deal

PHILADELPHIA — Buddah Records has signed oldtime rock star Chubby Checker through a deal with John Madara Enterprises, who will produce the dates. The pact, negotiated by Harry Chipetz, Madara Enterprises administrator, and Buddah v.p. Neil Bogart, also includes a new group, the Second Story, and other artists to be named later.

First release from Checker, who formerly recorded for Cameo/Parkway, is Lennon and McCartney's "Back In The U.S.S.R." Buddah has set a special all out promotion on the deck, which shipped last week, and Checker himself is mapping a personal appearance tour to support the release.

Madara is already preparing a follow-up single and is laying ground work for "a most unique" LP.

Strobel to Merc Art-Advertising

CHICAGO — Desmond Strobel has been named director of art and advertising for Mercury Records, reports, Irwin H. Steinberg, vp.

Strobel succeeds James Ladwig, who has exited the firm to become associated with another company.

Strobel, an art director with Mercury for the past six years, is an Art Institute of Chicago graduate and has been responsible for numerous major album projects ranging from the Singing Nun LP to the more recent Four Seasons "Genuine Imitation of Life Gazette."

Prior to joining Mercury the Nashville native was assistant Art Director for Show Business Illustrated he also had worked as an artist in the promotion department of the Chicago Sunshine and at Foot, Cone & Belding advertising agency.

BMI R&B Awards

NEW YORK — Awards for the most performed R&B songs in the BMI repertoire will be presented to writers and publishers at a special BMI — hosted dinner in Detroit, April 15. Awards cover the July 1, 1967 to June 30, 1968 period, and will be announced for the first time during the dinner.



THEY'VE GOT THEIR MOJO WORK-IN' — Alan Mink (l.), general manager of GRT Records, signs a contract with Lenny Poncher, president of IMC Productions, for Mink to exclusively record the group called Mojo. GRT plans to release an album and several singles by the act in the very near future, according to Mink.

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Position Last Month	Total Points
1. I Heard It Thru The Grapevine — Marvin Gaye — Tamla	1	1465
2. Everyday People — Sly & Family Stone — Epic	16	1457
3. Crimson & Clover — Tommy James & Shondells — Roulette	11	1341
4. Build Me Up, Buttercup — Foundations — Uni	28	1268
5. Wichita Lineman — Glen Campbell — Capitol	2	1251
6. Touch Me — Doors — Elektra	18	1202
7. Hooked On A Feeling — B. J. Thomas — Scepter	6	1163
8. Stormy — Classics IV — Imperial	3	1144
9. This Magic Moment — Jay & Americans — United Artists	32	1143
10. Love Child — Diana Ross & Supremes — Motown	4	1134
11. Cloud Nine — Temptations — Gordy	5	1120
12. The Worst That Could Happen — Brooklyn Bridge — Buddah	14	1094
13. I Started A Joke — Bee Gees — Atco	13	1092
14. I Love How You Love Me — Bobby Vinton — Epic	7	1075
15. For Once In My Life — Stevie Wonder — Tamla	8	1073
16. I'm Gonna Make You Love Me — Diana Ross & Supremes — Motown	9	1063
17. If I Can Dream — Elvis Presley — RCA Victor	12	1044
18. You Showed Me — Turtles — White Whale	33	1013
19. I've Gotta Be Me — Sammy Davis Jr. — Reprise	34	1000
20. Abraham, Martin & John — Dion — Laurie	10	990
21. Baby, Baby Don't Cry — Smokey Robinson & Miracles — Tamla	39	989
22. Soulful Strut — Young Holt Unlimited — Brunswick	15	929
23. Going Up The Country — Canned Heat — Liberty	17	907
24. Proud Mary — Creedence Clearwater — Fantasy	—	899
25. Too Weak To Fight — Clarence Carter — Atlantic	19	879
Who's Making Love — Johnny Taylor — Stax	19	879
26. Cinnamon — Derek — Bang	20	870
27. Can I Change My Mind — Tyrone Davis — Dakar	35	867
28. Indian Giver — 1910 Gruitgum Co. — Buddah	—	860
29. Both Sides Now — Judy Collins — Elektra	21	834
30. Chewy, Chewy — Ohio Express — Buddah	22	819
31. Son Of A Preacher Man — Dusty Springfield — Atlantic	23	807
32. Games People Play — Joe South — Capitol	—	792
33. Dizzy — Tommy Roe — ABC	—	791
34. Hey Jude — Beatles — Apple	24	761
35. Magic Carpet Ride — Steppenwolf — Dunhill	25	733
36. See Saw — Aretha Franklin — Atlantic	26	703
37. This Girl's In Love With You — Dionne Warwick — Scepter	—	683
38. Traces — Classics IV — Imperial	—	676
39. Showdown — Archie Bell & Drells — Atlantic	27	673
40. Lo Mucho Que Te Quiero — Rene & Rene — White Whale	29	667
41. Time Of The Season — Zombies — Date	—	659
42. Sweet Cream Ladies, Forward March — Box Tops — Mala	—	656
43. Those Were The Days — Mary Hopkin — Apple	30	647
44. Stand By Your Man — Tammy Wynette — Epic	31	643
45. Things I'd Like To Say — New Colony Six — Mercury	—	589
46. My Whole World Ended — David Ruffin — Motown	—	577
47. Scarborough Fair — Sergio Mendes & Brasil '66 — A&M	36	559
48. Ramblin' Gamblin' Man — Bob Seger — Capitol	—	557
49. A Ray Of Hope — Rascals — Atlantic	37	539
50. Shame, Shame — Magic Lanterns — Atlantic	38	536

BOBBY RUSSELL

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SONG OF THE YEAR**

ASCAP PUBLISHER: RUSSELL-CASON MUSIC

GEROME RAGNI & JAMES RADO

"HAIR"

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ASCAP PUBLISHER: UNITED ARTISTS MUSIC CO., INC.

BOBBY RUSSELL

**"LITTLE GREEN APPLES"
BEST COUNTRY SONG**

ASCAP PUBLISHER:
RUSSELL-CASON MUSIC

JIM WEBB

"MAC ARTHUR PARK"

PERFORMED BY RICHARD HARRIS

BEST ARRANGEMENT ACCOMPANYING VOCALIST

ASCAP PUBLISHER: CANOPY MUSIC

JUDY COLLINS

**BEST FOLK
PERFORMANCE**

BURT BACHARACH & HAL DAVID

"DO YOU KNOW THE WAY TO SAN JOSE"

PERFORMED BY DIONNE WARWICK

BEST CONTEMPORARY-POP

FEMALE VOCAL PERFORMANCE

ASCAP PUBLISHER: BLUE SEAS, INC.
and JAC MUSIC CO., INC.

ROD MCKUEN

**"LONESOME CITIES"
BEST SPOKEN WORD
RECORDING**

ASCAP PUBLISHER:
EDITIONS CHANSON MUSIC

DUKE ELLINGTON

**"AND HIS MOTHER
CALLED HIM BILL" (ALBUM)
BEST INSTRUMENTAL
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Talent On Stage

JERRY LEE LEWIS

THE SCENE, N.Y. — New York City has been the site of a great many major entertainment events. It would have been an imposition on our readers' credibility if we had hailed Jerry Lee Lewis' return to New York, after a ten year absence, as the greatest single event in show business history. But believe us, we were sorely tempted to do so anyway. It was at least the most awaited event in the history of the New York rock scene, and only a Beatles concert, restricted to over-21's could possibly surpass it in the near future. On hand to witness the event were Eric Clapton, the Association, Jimi Hendrix, Johnny Winter, the Jeff Beck Group, the Rascals, Vanilla Fudge, Bobby Goldsboro, Bill Cosby, Rhinoceros, the McCoy's and Sam the Sham, among others.

In these modern days of John and Yoko, it seems hard to believe that public opinion of Jerry Lee's marriage to a then-13 year old relative could destroy the career of the world's second most exciting rock performer, but happen it did, and nought was heard of Jerry Lee 'til his recent emergence into the daylight of country music. We can thank Smash Records for keeping Jerry Lee's recording career going, and while we're at it, we can thank Steve Paul for the tremendous effort he made to bring Jerry Lee into town for the special, one-night only appearance at the Scene last Monday.

Jerry Lee Lewis has conquered the secret of inner vibration. His fingers seem to vibrate the piano keys, resulting in a beat as fast as the sound of a Thompson machine gun. Although you don't actually see it move, his body seems driven by pulses of energy. His voice resonates with an atomic fire all its own.

Jerry opened the show with a country slant, singing "Moving On Down The Line," "I'm So Lonesome I Could Cry," "Cold, Cold Heart," "Don't Be Cruel," "Oh, Lonesome Me," "Another Time, Another Place," "Walking The Floor Over You" and "What Made Milwaukee Famous."

Also part of the Country portion was a solo by Jerry Lee's sister, Linda Gale (also with Smash) on "Go, Johnny Go," and a sibling duet on "Two Different Worlds." Linda Gale, had she started in the business in the late '50's, would also have been a hard rock singer, and a good one to boot. Now she's a new-school country singer, belting it out in taverns across the nation.

The old rock songs were what everyone came to hear, and Jerry obliged. "What'd I Say," "Great Balls Of Fire," "Whole Lotta Shakin' Goin' On" and "Good Golly Miss Molly," the latter a well deserved (again, understatement) encore, left everyone in a state of inner peace.

The hair is short now, and the clothes are conservative, but Jerry Lee Lewis is 100% hip.

NANA MOUSKOURI

CARNEGIE HALL, N.Y. — Nana Mouskouri is already an International star, but her impact has not yet been felt in this country. Judging by the reaction to her first solo concert in this country, a sell-out show at Carnegie Hall, her time won't be long in coming.

A native of Greece, and popular in that country, Nana enjoys her greatest fame in France. The reason for her success in France, and the reason for probable success here, is that Nana not only sings foreign languages, she feels them, and chooses her material with care. Her voice carries the same angelic properties as Joan Baez, but her stylings are her own, very personal.

The Carnegie show featured the songstress in a three-language program and was well balanced. "I Will Wait For You" was performed in the original French, while "Honey" was performed in a French translation.

"Try To Remember," "Scarborough Fair/Canticle" and "The Lily Of The West" were performed in English, while "59th St. Bridge Song" received a dual English/French reading. Several Greek traditional tunes, as well as some modern ones, were performed in the original language, but several, such as "The White Rose Of Athens," were done in English.

Miss Mouskouri received solid support from her quartet, the Athenians, who easily adapted to every change in style, and provided vocal, as well as instrumental, accompaniment. The group also scored on their own, coming across in a Kingston Trio vein.

All in all, Nana weaved a strong spell that entranced the merely curious as well as the knowledgeable supporters. Her first English album in four years, "Nana Mouskouri Sings Over & Over," has just been released on Fontana, and should generate considerable excitement.

NEIL YOUNG

THE TROUBADOR, LOS ANGELES — With fingers that seem to gambol across the strings of his guitar, Warner-Reprise Recording artist, Neil Young, plays art songs with unusual ability.

Lyrics that border on the absurd are accompanied only by the whacking, picking, crunching sounds that Young manages to create on his folk guitar.

Young is a new breed of half-singing, half-talking folk guitarist who don't really sing with great aplomb but

rather sing with an unearthly sort of chanting in time to the strumming. An accomplished guitarist, who knows complicated riffs like he knows his own reflection, Young excels in creating sounds somewhere between Eric Clapton and Van Morrison (a little rough attack playing, a little softness now and then) and sings with a voice that sounds like Dylan chanting cantor style to the tune of "People Are Strange," and a hoarse Donovan singing a Gregorian chant.

Halfway through his performance, Young's electrical back up group, Crazy Horse, comes on-stage. With a sound of early Beatles (with their la-la-las) and the Doors, the group includes Billy Talbot, Ralph Molina, and Danny Whitten.

Continuing to exhibit his guitar ability, switching from acoustic to amplified, Young sings "Down By the River," (their new single) "Everybody Knows This is Nowhere," "It's So Hard to Make Love Pay When Your On the Losin' End and I Feel This Way Again," (a country-western song), and "Cinnamon Girl."

Although it's difficult to take some of his nonsense lyrics seriously the ability of the instrumentalists more than compensates for Young's lyrical deficiencies.

COLLECTORS — NRBQ LOTHAR & HAND PEOPLE

THE SCENE, N.Y. — During the course of the last week, three very promising groups put their talent on the line at Steve Paul's Scene, all with a great degree of success. Although none of the groups are God's answer to the loss of the Cream, all should soon enjoy some status as good selling album artists, as well as competent acts for the nationwide underground club circuit.

The Collectors, with two albums out on Warner Bros./7 Arts, give forth with a super-loud sound, but although the volume was perhaps a trifle overdone, it is an integral part of their appeal. In other words, they don't use the excessive sound to cover instrumental deficiencies, as has been the case with many recent groups. The Canadian quintet is into a heavy-beat hypnotic sound, similar to (but not a carbon of) the Iron Butterfly. Their lyrics, when they emerge above the layers of sound, have much more appeal (to us, at least) than those of the Butterfly. "Dream Of Desolation" and "Early Morning," two tunes from their new "Wild Grass And Strawberries" LP, and "What Love (Suite)," one side of their first LP, combined for a just-right set.

N.R.B.Q., who's specialty is resurrecting old rockabilly tunes, have improved quite a lot since their last appearance in town. Most of the improvement is due to the group's dropping a lot of their nonsense material and sticking to what they know how to do best. "Hey Baby," "Party Doll" and "C'Mon Everybody," are three good examples of material the group sounds good at. "Rocket No. Nine," a Frank Zappa-esque tune, makes a good change of pace for the group, and is done handily.

Lothar and the Hand People have been around for quite a while. They are (and have for some time been) thoroughly professional, but their material seems (although maybe its just that times and taste are advancing) more commercially acceptable. Lothar is a theremin, (an electronic harpsichord which can generate sound waves from the action of an outside influence on a field. In this case, the outside influence is a hand), and, coupled with a Moog, provides a unique pop electronic experience. They record for Capitol and will be cutting a second LP soon with Nick Venet.

SHANI WALLIS

WESTSIDE ROOM, L.A. — Seated on a stool in a baby blue spot at the Century Plaza, reflectively warbling Hoagy Carmichael's "I Get Along Without You Very Well" or magnetically belting "As Long As He Needs Me" in the film version of "Oliver," Shani Wallis radiates the kind of magic of which stars are made. After five long years on the coast this is her first L.A. night club booking and she has fashioned a near impeccable act for the occasion. Saucy, sensual and self assured, she warms a dozen or so old chestnuts with electric intensity, tosses in a few bright special material items (an audience "sing-a-long" on "When My Baby Smiles At Me," a cockney spoof of a soho stripper with new words to "Surrey With A Fringe On Top," etc.) and concludes with a puissant anti-war medley ("My Buddy" interweaved with "When Johnny Comes Marching Home") preceded by "What the World Needs Now." With

updated lyrics it's a shivery, sensational closer.

Along the way there's a Johnny Green medley ("I Wanna Be Loved," "Nowhere," "Little Coquette" and "Body and Soul") and the inevitable vignette treatment of her big ballad in "Oliver," "As Long As He Needs Me," a song she'll undoubtedly be reprising for the next decade.

Her diction is precise and polished. Her range is prodigious. All in all she's a superior songbird.

Only negative — all of the songs in her act have been composed prior to '65. One couldn't help but wonder what she might have done with a McCartney-Lennon or Jim Webb copyright — or something from the current Broadway scene. Repertoire seems just a little dated.

Musical director Paul Moer conducts the Al Pelligrini Orch., one of the ablest backup groups in these parts.

RAMBLINGS (Con't from Page 26)

NEW YORK

Jerry Purcell is hosting a party at Paparazzi, 964 Second Ave., to intro his new GWP Records acts, tonight (24) . . . Donovan to appear in "If It's Tuesday, This Must Be Belgium," a David Wolper film for U.A. He'll also sing and compose the title song . . . Jefferson Airplane has taken over a San Fran recording studio for one month, twenty-four hours a day, to work on their next RCA LP . . . Promised to mention Larashko de Pouron, a prominent, exclusive and expensive 'creator of new images' for women. De Pouron did a transformation job on Diane Gardiner of RCSB before she returned to the Coast, which was so complete that her friends didn't recognize her.

HOLLYWOOD

shows and such flicks as "The Sandpiper," "Made in Paris," "The Thomas Crown Affair" and "Funny Girl."

At least a dozen weeks ago we forecast Paul McCartney's marriage "to an American bird." Two weeks later the same item was carried in Joyce Haber's L.A. Times column. At about the same time we suggested that KLAC would soon be switching from two way talk to music. Don Page in the L.A. Times echoed it the following week. Both scoops now official. KLAC will be making their announcement on March 26th at the Ambassador with a "live" performance by Pet Clark. But there is absolutely no truth to the rumor that Tetragrammaton Records is forming a Wayne Warga Fan Club.



CONNIE AT THE COPA — MGM's lovely lark, Connie Francis, is shown here in a series of photos taken at her recent opening at New York's famed Copacabana Club. In the photo at left, Connie is pictured with MGM president Arnold Maxim. In the center photo, the songstress is flanked by MGM execs Art Denish (left) and Lennie Scheer (right). The photo at right shows Connie with Dave Seidman and his wife. Seidman is with MGM's Metro Distributors.

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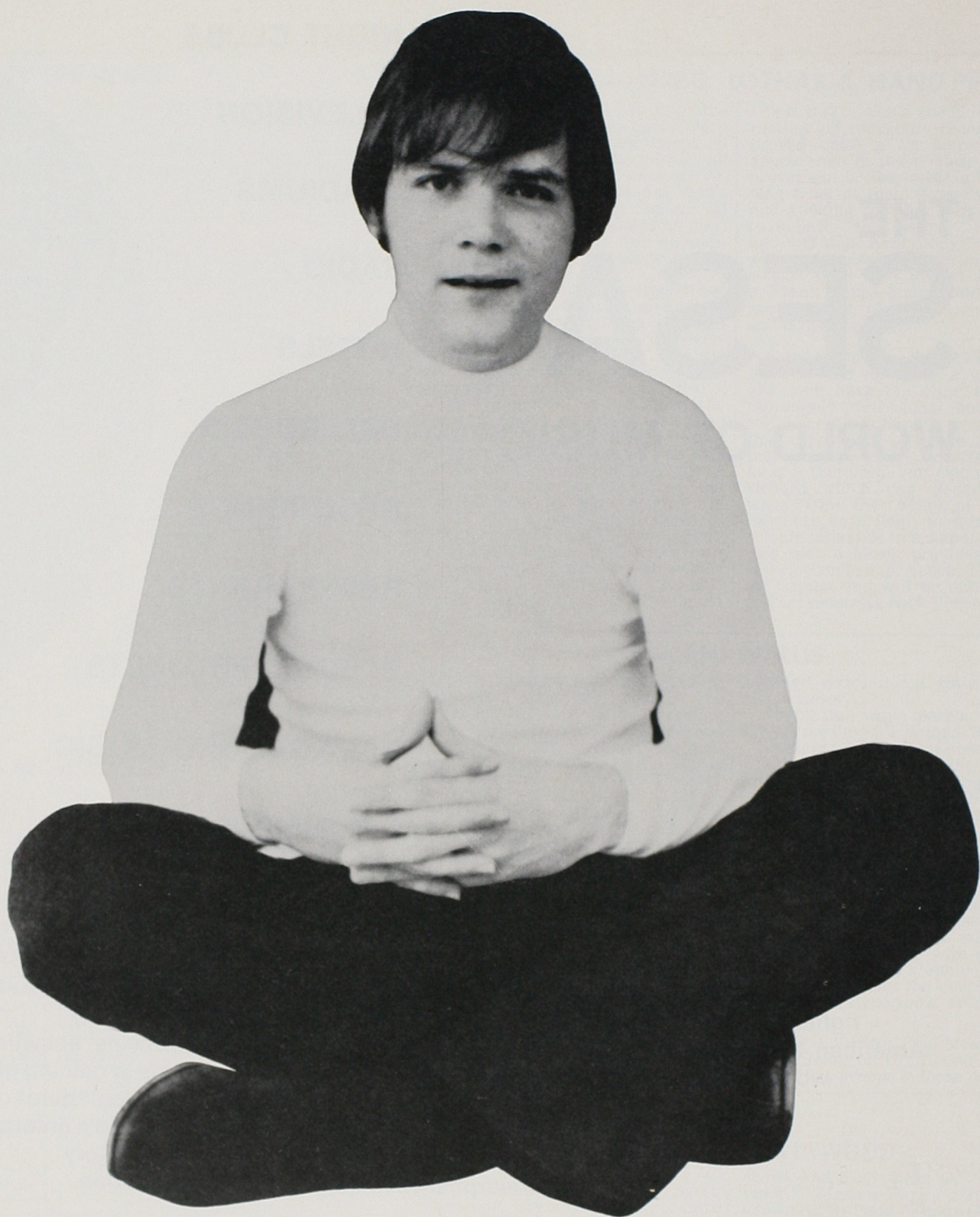
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BRIAN HYLAND INVENTED BUBBLE GUM.

Music, that is. Back in '60. It was called "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini." Remember? It sold well over a million.

Then there was "Sealed With A Kiss" and "Jenny Come Lately." More bubble gum. More gold records.

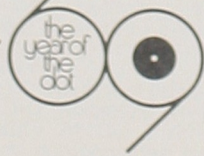
There've been many more. Most recently "Tragedy." More bubble gum. And now "A Million To One" (Dot 17222).

Another hit. "Tragedy" and "A Million To One" are both on Brian's latest Dot album (DLP 25926).

It's a hit kit. Brian Hyland. He's not your Cream. Or your Fudge. What he is is your bread and Buddah.



DLP 25926



Produced by Ray Ruff
Dot Records,
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Tuning In On...

WFUN-South Miami, Fla.: Where Underground Goes Top 40

WFUN—South Miami, Fla., which has a Top 40 format of exactly 40 records, has seen the underground sound break into its tight playlist. (The thirty-fifth to fortieth records are termed "hitbounds" at WFUN.)

Jack Armstrong, music director of the station, selects the playlist from the trades, with retail sales reports providing supplementary information. The Top 10 are chosen on the basis of local sales. Armstrong reports that WFUN, and also WQAM-Miami, often give airplay to disks before they become national hits. In addition, he states that "I Do Love You," by Billy Stewart on Chess Records, has been re-released by the label because of the action the single received in the Miami area. (The lid went Top 20 in the early 1960's.)

WFUN carries a five-man news department, and local news is emphasized. National and international news is also covered via ABC news lines which are used for "feeds." UPI's audio facilities are also utilized in the coverage of such news. Four-minute news segments are programmed on WFUN at five minutes before the hour to one minute before the hour from 6 a.m. to 6 p.m. One-minute floating headlines are aired at 15 minutes and 45 minutes after the hour throughout the day. From 6 p.m. to 6 a.m., two-minute news segments are broadcast at three minutes before the hour to one minute before the hour.

WFUN airs a different list of public service announcements twice per hour, which deal with local events. The outlet reserves Sundays for as much public service programming as possible. On Sunday mornings at 9 a.m., "Career Clinic," a half-hour panel discussion featuring two panelists and two experts, informs teenage listeners a-

bout job opportunities. From 10 a.m. to 10:30 a.m. on Sundays, the "WFUN Youth Board Of The Air" presents panel discussions in which various local high schools and colleges are represented. The "Youth Board" is moderated by one of the WFUN deejays. Sunday public service programming also includes "WFUN File 79" (79 is the station's dial position). On that program (10:30 to 11 a.m.) guest speakers discuss current affairs.

The underground music which has hit WFUN's playlist and been popular with the outlet's listeners is made by such performers as Blood, Sweat and Tears, Creedence Clearwater Revival, and Biff Rose. Armstrong states that Jon Fox, night deejay at WFUN (6 to 9 p.m.) has his ear clearly attuned to the best of the underground. Six underground tunes are spun per hour during Fox' stint, either from albums or singles, with stereo LP cuts being programmed.

Armstrong reveals that Miami listeners enjoy underground sounds. He notes that WGBS-Miami, a good music AM station, went underground from 7 p.m. to midnight because of Miami listeners' favorable response to underground music. WFUN, which had been programming a two-hour night-time progressive rock show, "Progressive Music Experiment," was forced to cancel that program as a result of WGBS' change in format.

Armstrong says that the popularity of "bubblegum" music has slowly been diminishing in the Miami area since last summer, although "Indian Giver," by the 1910 Fruitgum Company, has enjoyed the same success in Miami as it has nationally. Right now, tho, the underground has surfaced on WFUN and in Miami, and finds itself part of the Top 40 establishment.

Bios for Dee Jays

Booker T. & the MG's

By serving as studio musicians on literally everything released by Stax Records, as well as cutting their own records, Booker T. & the MG's have been instrumental (literally and figuratively) in creating the "Memphis Sound." "Green Onions" was the group's first hit single, and, this week, their current single, "Time Is Tight," is number 67 on the Top 100. Booker T. & the MG's have seven albums to their credit, the latest of which is the soundtrack LP of the film "Uptight," for which Booker T. Jones wrote the music. A single recording from the soundtrack, "Johnny, I Love You," features Booker T. as a solo vocalist for the first time. Booker T. & the MG's are comprised of Booker (organ), Al Jackson, Jr. (drums), Steve Cropper (guitar), and Donald "Duck" Dunn (bass).



Rhinoceros



From California, Seattle, Chicago, New York, and Toronto, Paul Rothchild, producer of the Doors, gathered together seven young men, who, courtesy of Alan Gerber (pianist and vocalist for the group) came to be called Rhinoceros. This Elektra rock act consists of John Finley, vocals; Michael Fontara, organ; Gerber; Doug Hastings, guitar; Billy Mundi, drums; Jerry Penrod, bass; and Danny Weis, lead guitar. A prolific writer for the group, John met Michael in an act called Jon & Lee and the Checkmates. After Michael left the Electric Flag and did a lot of studio work, mostly with Elektra, Rothchild contacted him about Rhinoceros. Alan has composed for small ensembles and chamber orchestras as well as rock bands. He was a composition major at Chicago Musical College where he also studied classical piano. A self-taught musician, Doug plays piano, bass, and a little trumpet in addition to the guitar. Billy, after playing with the Mothers of Invention for 2½ years, was con-



CashBox Platter Spinner Platter

"Black Encyclopedia Of The Air," a new program-aid for black-oriented radio outlets, is now available for national distribution. Produced jointly by the Columbia University Black Identity Project and numerous scholars and radio personalities, the "Black Encyclopedia" series capsulizes black history—both African and Afro-American—from the ancient days of Imhotep and Bilal to James Brown and the contemporary scene. The series, set for immediate release to the nation's black-oriented stations consists of one-minute statements on the history of black heroes and events which integrate the historical facts with black music from Africa through the modern sounds of rhythm and blues. Researched by noted black historian John Henrik Clarke, "Black Encyclopedia" is narrated by Jack Walker, New York radio personality and board chairman of National Association of Television and Radio Announcers (NATRA). Alan Lomax, author of many records and books on black folk music, wrote and developed the series with the assistance of many leading anthropologists, musicians, media people, and writers. Recorded on LP transcription disk for free distribution to black-oriented outlets, the program was produced under a grant from the Ford Foundation.



A FESTIVE FANIA DUO, Ray Barretto (2nd from left), whose current Fania Records album is "Hard Hands," and Chuck Fly (far left), national promo man for Uptite and Fania Records, recently paid a visit to WWRL-New York. Barretto, who was visiting the outlet for the first time, and Fly were welcomed by Jerry Boulding, WWRL program director (2nd from right), and Jeff Troy, air personality at the station. It was during the course of a recent 20-city promotion tour that Barretto dropped in at WWRL.

On Monday, March 31 at 5:30 p.m., the 15-minute "Mike Powell - 5:30 Report" program will be launched by KSFO-San Francisco. The broadcasts will be aired Mondays through Fridays. One of the Bay Area's top newscaster-editors, Mike Powell is also an investigative reporter and writer-producer-narrator of KSFO's series of documentary programs, the "KSFO Sunday Special." Powell's "San Francisco State Story," capsulizing the varied issues on the strike at that college, was aired twice daily during the "Sherwood Affair" from February 24 through March 14. As associate news director in charge of special features, Powell initiated a four-part exploration of San Francisco's minority employment crisis that won the 1967 Edward R. Murrow Radio Documentary Award of Radio-Television News Directors Association. The series also won him the Edward V. McQuade Award in April 1968. Powell's Sunday Special series brought KSFO the 1967 California State Fair Gold Medal for Best Public Affairs Program.

WNJR-Newark, N.J., has obtained more than 263,000 petitions in support of declaring January 15 as a legal holiday honoring the late Dr. Martin Luther King, Jr. When Rep.

tacted by Rothchild, Danny, formerly with the Iron Butterfly, told Rothchild about Jerry, who had been trying to gig in Los Angeles and having no luck. The group's current single, "Apricot Brandy" is number 62 on the charts this week.

John Conyers, Jr. (D-Mich.), recently announced at a news conference in Washington that he has introduced in Congress a bill to declare the late Dr. King's birthday a legal public holiday, the Detroit congressman displayed 263,000 letters and petitions delivered to his office by WNJR representatives. In the months following Dr. King's death, WNJR aired frequent announcements urging letters of support. Mrs. Coretta King, widow of the slain civil rights leader, taped a broadcast message for WNJR. Many top black entertainers added their support. Such artists as Sammy Davis, Jr., Ruby Dee, Bill Cosby, and Nancy Wilson were among those who made tapes which were distributed nationally. WNJR asked for and received the approval and assistance of Newark city officials in setting up a booth where thousands signed petitions favoring the King holiday. The booth was manned by WNJR personalities and volunteers. Bill Gallagher, general manager of the outlet, and Ed Brown, operations manager, recommended editorially on the air that a legal holiday be established as a memorial to Dr. King. Should Dr. King receive this tribute, he would be the first black American so honored.

The 1968 Medical Journalism Award for "outstanding sustained programming" has been won by WGN-Chicago for the outlet's "Extension 720" series. The award praised the program's effectiveness in communicating to the public the topics of birth control, nervous tension, and smoking. Dan Price, moderator of "Extension 720," accepted the award, which was presented to WGN at the fifth annual awards program of the Illinois State Medical Society on March 8 at the Guild Hall of the Ambassador West Hotel in Chicago. "Extension 720," WGN's discussion program series, is produced and directed by Bruce Du Mont. Robert Henley is executive producer.

SPUTTERS: Dan Ingram, WABC-New York air personality, appeared in Nassau County on March 15 in behalf of the Easter Seal Campaign. Appearing with him was Tommy Roe, whose ABC Records single, "Dizzy," hit number 1 on the charts. Another WABC personality, Chuck Leonard, made a special guest appearance during the New Jersey Inter-Collegiate dance at Rider College (Trenton) on Saturday evening, March 22. The event was for the benefit of the Central New Jersey Chapter of the National Multiple Sclerosis Society. WNEW-New York personality William B. Williams has been signed for the role of "Mr. Money" in "The Angel Levine," a Belafonte Enterprises-United Artists production. Based on a story by National Book Award winner Bernard Malamud, the film stars Harry Belafonte, Zero Mostel, Ida Kaminska, and Milo O'Shea.

VITAL STATISTICS: Leonard Sable, formerly vice president and general manager of KCBQ-San Diego, has been designated general manager of WJBK-Detroit. After serving as broadcast operations manager of WEI-Boston, Dick Stephens has returned to WKOX Radio as broadcast operations manager for both WKOK-AM and WKOK-FM-Framingham, Mass. Marlin R. Taylor, has been appointed station manager of WRFM-New York, after a one-year stint as station manager and program director of WDVR-Philadelphia. The new operations director of KMET-Los Angeles is B. Mitchell Reed. Rick Randall now hosts "Randall's Roost" (midnight to 6 a.m.) on KHOW-Denver. William J. Wheatley, previously general manager of WMIN-Minneapolis-St. Paul, has been named operations and program manager for WKIZ-Coral Gables, Fla. Paul Stewart has joined the air staff of KEX-Portland, Ore.

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Young-Holt Re-Sign

NEW YORK — Young-Holt Unlimited, who recently earned their first RIAA gold disk for "Soulful Strut," have been re-signed to a long term pact with Brunswick Records. Deal was negotiated between Nat Tarnopol, the label's executive vice president, and Oscar Cohen, vice president of Associated Booking, representing the group.

Young-Holt's first release on Brunswick, "Wack Wack," was an immediate success, and they have been scoring on the singles and album scene ever since. Brunswick A&R director Carl Davis will continue to produce the jazz/soul/pop group.

Young-Holt Unlimited are currently on an extensive night club and concert tour which includes Montreal, Toronto, Tulsa, Gary, Minneapolis, St. Cloud, Boston, Philadelphia, New York City and Pittsburgh. Their current single is "Who's Making Love."

Motown To Mark Dr. King's Death

NEW YORK — Motown Records will close its offices in three major cities on Friday, April 4, as part of the company's homage to murdered civil rights leader, Dr. Martin Luther King, Jr.

Berry Gordy, Jr., president of Motown, said that Motown personnel at the Detroit headquarters, Motown, Inc. in New York City and Motown Record Corp. of California in Hollywood, will observe Friday, April 4, as a paid holiday.

Gordy said that he hoped that Motown personnel and other people throughout the world would use the entire Easter season to "reflect and rededicate themselves to the philosophy of true brotherhood for which Dr. King lived and died."

TRO Sets Campaign For Guthrie, Leadbelly Lines

NEW YORK — The Richmond Organization, now enjoying a flood of new music activity with its new score for Lionel Bart's "Oliver," which won 11 different Oscar nominations, is about to become involved with three major new movie music projects, incorporating some of the most famous song material in all of musical America.

Two of the films involve the works of the late Woody Guthrie, while the third will bring to the screen the life and songs of the late Huddie (Leadbelly) Ledbetter.

Already completed is the picture, "Alice's Restaurant," which stars Arlo Guthrie, son of the late Woody Guthrie, and includes in its cast both Pete Seeger and Lee Hayes, longtime close friends and associates of Guthrie. The film, which takes its title from the Berkshire Mountain rendezvous for many of the best-known folksters on the current scene, makes generous use of Woody Guthrie songs, including "Riding In My Car," which co-producers, Hilly Elkins, Joe Mandrake and Harold Leventhal, feel may become the big song of the picture. "Alice's Restaurant," was directed by Arthur Penn, in his first effort following "Bonnie And Clyde."

Planned for production later this year is the movie version of "Bound For Glory," the Woody Guthrie autobiography. The picture, to be co-produced by Harold Hecht and longtime Guthrie manager, Harold Leventhal, also incorporates many Guthrie songs, including such memorable titles as "This Is Your Land," "So Long It's Been Good To Know You," and "Roll On Columbia."

Also definitely in the works is a film based on the life of Leadbelly, to be produced by Mack Merson, co-producer of "The Heart Is A Lonely Hunter."

TRO has already blueprinted campaigns to reactivate uses of both the Guthrie and Leadbelly songs. Special folios are to be published and these will be used along with demonstration LP disks, in wide-ranging mailings to producers and artists, all of which will be tied in with actual release dates of the various films.



Top 50 In R & B Locations

1	THE WEIGHT	2	26	SOUL PRIDE (Part I)	34
	Aretha Franklin (Atlantic 2603)			James Brown (King 6222)	
2	ONLY THE STRONG SURVIVE	4	27	TIME IS TIGHT	32
	Jerry Butler (Mercury 72898)			Booker T & MG's (Stax 0028)	
3	RUNAWAY CHILD, RUNNING WILD	3	28	MINI-SKIRT MINNIE	37
	Temptations (Gordy 7084)			Wilson Pickett (Atlantic 2611)	
4	MY WHOLE WORLD ENDED	5	29	BABY MAKE ME FEEL SO GOOD	30
	David Ruffin (Motown 1140)			5 Steps & Cubie (Curton 1936)	
5	GIVE IT UP OR TURNIT A LOOSE	1	30	I STILL LOVE YOU	33
	James Brown (King 6213)			Jackie Wilson (Brunswick 55402)	
6	THE CHOKIN' KIND	10	31	I LIKE WHAT YOUR DOING	36
	Joe Simon (Soundstage 7 2628)			Carla Thomas (Stax 0024)	
7	FOOLISH FOOL	7	32	GRAZING IN THE GRASS	46
	Dee Dee Warwick (Mercury 72880)			Friends Of Distinction (RCA Victor 0107)	
8	GIVE IT AWAY	9	33	GOTTA FIND ME A LOVER	38
	Chi-Lites (Brunswick 55398)			Erma Franklin (Brunswick 55403)	
9	THERE'LL COME A TIME	6	34	TOO LATE TO WORRY TOO BLUE TO CRY	35
	Betty Everett (UNI 55100)			Esther Phillips (Roulette 7031)	
10	TWENTY FIVE MILES	12	35	NEVER GONNA LET HIM KNOW	45
	Edwin Starr (Gordy 7083)			Debbie Taylor (GWP 501)	
11	IT'S YOUR THING	14	36	DIDN'T YOU KNOW	31
	Isley Brothers (T Neck 901)			Gladys Knight & The Pips (Soul 35057)	
12	SNATCHING IT BACK	13	37	BABY, BABY DON'T CRY	20
	Clarence Carter (Atlantic 2605)			Smokey Robinson & Miracles (Tamla 54178)	
13	ICE CREAM SONG	17	38	I LEFT MY HEART IN SAN FRANCISCO	40
	The Dynamics (Cotillion 44021)			Bobby Womack (Minit 32059)	
14	DO YOUR THING	16	39	I CAN'T DO ENOUGH	41
	Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250)			Dells (Cadet 5636)	
15	SOPHISTICATED CISSY	8	40	I LOVE YOU BABY	43
	The Meters (Josie 1001)			Archie Bell & Drells (Atlantic 2612)	
16	SWITCH IT ON	15	41	TRACKS OF MY TEARS	—
	Cliff Nobles & Co. (Phil-LA Of Soul 324)			Aretha Franklin (Atlantic 2603)	
17	AQUARIUS/LET THE SUNSHINE IN MEDLEY	21	42	I'LL UNDERSTAND	39
	Fifth Dimension (Soul City 772)			Soul Children (Stax 0018)	
18	THIS GIRL'S IN LOVE WITH YOU	19	43	BLACK IS	44
	Dionne Warwick (Scepter 12241)			Brother Jack McDuff (Cadet 5632)	
19	I'LL TRY SOMETHING NEW	23	44	GIVING UP	—
	Diana Ross & The Supremes & The Temptations (Motown 1142)			Ad Libs (Share 104)	
20	EVERYDAY PEOPLE	11	45	UPTIGHT GOOD WOMAN	42
	Sly & the Family Stone (Epic 10407)			Solomon Burke (Bell 759)	
21	DON'T TOUCH ME	27	46	COUNTRY GIRL	47
	Betty Swann (Capitol 3282)			Johnny Otis (Kent 506)	
22	BUILD ME UP BUTTERCUP	18	47	PLEDGING MY LOVE	—
	Foundations (UNI 55101)			Laura Greene & Johnny McKinnis (Silva Fox 1)	
23	IS IT SOMETHING YOU'VE GOT	29	48	TO LOVE SOMEBODY	48
	Tyrone Davis (Dakar 605)			James Carr (Goldwax 340)	
24	WHEN HE TOUCHES ME	28	49	I FEEL LIKE I'M FALLING IN LOVE AGAIN	—
	Peaches & Herb (Date 1637)			Fantastic Four (Soul 35058)	
25	A LOVER'S QUESTION	26	50	COAL MAN	49
	Otis Redding (Atco 6654)			Mac Rice (Atco 6645)	

Stars Shine Throughout NARAS Grammy Awards Night



East and West . . . the Grammy awards brought out key industry talent many of whom were recipients of the coveted little gold phonograph signifying accomplishment in the field of record music.

NEW YORK: (top row 1. to r.) Clive Davis, Columbia president accepting Simon & Garfunkel's award. 2) N.Y. m.c., Steve Lawrence, who did a tremendous job, introducing presenters Burt Bacharach and Hal David. 3) Nesuhi Ertegun of Atlantic, after accepting an award for Aretha Franklin, is seen with Artie Shaw. 4) Morton Gould with BG. 5) Steve Lawrence with presenter Jerry Vale. 6) Presenters Carmel Quinn and Skitch Henderson with John McClure of Columbia. 7) Columbia's A&R exec Tom Sheppard.



NEW YORK: (second row 1. to r.) Don Covay, writer of "Chain of Fools," Nesuhi Ertegun, Dionne Warwick and Steve Lawrence. 2) Steve Lawrence with Carol Lawrence, Count Basie and Robert Goulet. 3) Dionne Warwick and John Gary. 4) RCA A&R producer Andy Wiswell who produced the "Hair" LP, a Grammy winner. 5) O. C. Smith, performing "Little Green Apples," the Grammy Song of the Year. 6) Skitch Henderson, Ed McMahon and George Simon, NARAS' guiding light. 7) Peter Paul & Mary performing for the New York audience.



LOS ANGELES: (third row 1. to r.) Grammy winners: Rod McKuen for Best Spoken Word Recording — "Lonesome Cities"; Mason Williams for "Classical Gass"; Jose Feliciano for the Best Contemporary Pop Vocal Performance — "Light My Fire" as well as Best New Artist of 1968; and Glen Campbell for the Best Album of The Year, "By The Time I Get To Phoenix." 2) George Bragg in center picks up his award for Best Classical Choral Performance while flanked by presenters Leonard Nimoy and Lalo Schifrin. 3) Alan Copeland Grammy winner for Best Contemporary Pop Performance by a Chorus. 4) Comedian Pat Paulsen; Al DeLory, with his Grammy for producing Campbell's "Phoenix" LP; presenter Chelsea Brown and Campbell. 5) Hugh Davies and Joe Polito with Grammys for the Best Engineered Recording — "Wichita Lineman." 6) Neely Plumb accepting a special award on behalf of NARAS, from Oliver Berliner, grandson of Emil Berliner, inventor of the microphone and gramophone. Plumb is the NARAS LA chapter's 1st VP.



LOS ANGELES: (fourth row 1. to r.) 1) Presenters Jackie DeShannon (Mrs. Bud Dain) and Monkee Mickey Dolenz were obviously floored when the man who accepted Jim Webb's arrangement Grammy for Richard Harris' "MacArthur Park," identified himself as Jim Webb's father. "I guess I've got a right to pick it up," quipped Webb, "I produced Jimmy." 2) Hank Mancini with Tetragammaton's head Roy Silver, who accepted for the Best Comedy Recording, "To Russell My Brother, Whom I Slept With," which his partner Bill Cosby recorded. On right is presenter Claudine Longet. 3) Glen Campbell and Bobbie Gentry offer good wishes to Mike Post who copped a Grammy for the Best Instrumental Arrangement, "Classical Gas." 4) Bill Medley performing for the Los Angeles guests. 5) Irv Townsend, LA chapter president. 6) Bobby Hart and Tommy Boyce performing "Little Green Apples." 7) Lou Rawls singing "Honey." 8) Comedian Henry Gibson and LA m.c. Gary Owens.

Capitol Forms Latin Line Thru Tower

HOLLYWOOD — Noting the growing demand for Latin music, Capitol Records has formed Cap-Latino, and named Osvaldo "Ozzie" Venzor as general manager. The new label will be handled through Tower Records, using independent distribution.

According to William Tallant, vice president subsidiary corporations for Capitol, there has long been a need for outlets in the U.S. for Latin product, which this new label will help fill. Initial releases will come from the catalog of Discos de Mexico, a Capitol subsid, but the new label will sign and produce its own Latin artists and eventually will be releasing acts from all Latin-American countries.

Venzor comes to Capitol from Voice Of Music, and has been in the industry for many years. At 17, he started as a sales rep for an El Paso distributor, joining the RCA distributor in El Paso in 1952 as manager of their record division. In 1959 he moved to Mexico City as sales manager for RCA's division there. On returning to the U.S.

two years later, he was associated with a distributor in Phoenix prior to joining Voice Of Music.

Initial releases will feature such artists as Los Yaki, a top rock group; Carlos Lico; Lucho Gatica; and Robertha.

NEW DAWN SIGNS SILVERS

The Silver Brothers have been added by Zach Glickman to the roster of performers handled by his New Dawn Artists Management, Inc. New Dawn has already set a deal that will involve production of the act's first album by JATA (Jay and the Americans) for Screen Gems.

Glickman said he was "particularly glad to have Arnie Silver and Mark Stevens represented because they comprise an act with great potential." Both, he noted, have had experience with other groups and as single performers. "Still in their early 20s, they will be tremendous as The Silver Brothers and represent a dual thrust in that they are talented writers as well as performers."

Smith Joins Jubilee As R&B A&R Staffer

NEW YORK — Vet R&B producer Fred Smith has joined the A&R staff of Jubilee and Josie Records. Brought to the company by Tommy Smalls, the label's vice president of R&B activity, Smith will operate out of the diskery's West Coast office captained by Bobby Applegate.

Smith's most recent chart successes were the two Bill Cosby vocal albums, "Silverthroat" and "Hooray For The Salvation Army Band," and the Top Ten "Little Old Man" single.

Smith's career as a producer and writer has seen a series of hits, including the Olympics' "Western Movies" and "Hully Gully" classics; "The Duck" by Jackie Lee; "Patti Ann" by Johnny Crawford; and "Grits 'N' Cornbread" by the Soul Runners.

Jubilee is currently on the pop and R&B charts with "Sophisticated Cissy," by the Meters. Up & coming singles for the label include "Games People Play" by Donald Height and "Two Lovers' History" by the Valentinos.



ENTRANCED by the success of their "Time Of The Season" single (in the top slot this week), Zombie members Chris White (r.) and Rod Argent stopped up at the CB offices last week to drop off copies of their initial album on Date Records. Set, release a few months ago, is being retitled after the single. White and Argent write all the group's material, as well as produce their disks, and are in the States for a promotion trip and also to work out a new production arrangement with Columbia Records.

NY Presents The New Vaudeville

New York used to be the end of the vaudeville circuit, the town in which to play and stay. Now, depending on how you look at it, New York is either the beginning or the middle of the circuit. The new end of the circuit is lucrative and infinite, consisting of the many schools comprising the college market.

The new vaudeville takes in such categories of entertainment as comics, folk, folk/rock, country/rock and folk/country artists, contemporary singers/writers, novelty acts and light rock duos that stress showmanship. For these acts, although New York is no longer where the money is, it is still the town of the big break. If you're seen and liked in New York, you can go anywhere.

"Acts come to the Bitter End," says club owner Fred Weintraub, "to be seen and heard by the people who will determine their future. In the early days of the club, it served as a showcase for new acts. Peter, Paul & Mary, Bill Cosby, Woody Allen and the Serendipity Singers were some of the acts that got their start at the club."

"Now," Weintraub continued, "although we still use a lot of new talent, most of our headliners are well-known acts who want a place to be seen by agents, TV people and the press."

Paul Colby, who's been running the Bitter End in partnership with Weintraub for the last year and a half, initiated the switch to name acts to bolster falling revenues. "The secret of the Bitter End's success," Colby told Cash Box recently, "is that the club has always been able to adapt itself to changing conditions in the entertainment world." Three years ago, when a shortage of useable acts developed, the club went to a low-budget show format. "Everything was hard rock then," Colby remarked, "and the Bitter End is not suited to those groups because of its physical setup. (Notable rock groups who did manage to work well into the club include Blood, Sweat and Tears and the Electric Flag.) When Judy Collins, Joni Mitchell and Leonard Cohen, among others, led a resurgence of the softer contemporary sound, the club switched to its new format.

Comebacks

In addition to up and coming stars like Arlo Guthrie, Jerry Jeff Walker, Joni Mitchell and Orpheus, the club has also been featuring a number of established acts who were seeking to try out new material, gain wider exposure, or stage a comeback. Neil Diamond and the Serendipity Singers broke in their new acts at the club. The Everly Brothers, still very popular on the West Coast, came to town to open up the East and mid-West. The vet duo had played a recent engagement at the now defunct Latin Quarter, with almost no results, but their Bitter End stand brought them new recognition and heavy press. Dion introduced his new act there a few weeks ago, as did ex-Buffalo-Springfielder Neil Young.

"The club is built like a miniature concert hall," said Colby, "and it's easy to visualize how an act will come over at a college or on TV." A recent Bitter End innovation is a video tape setup on the premises, which is being used to improve visual presentation, an important factor for TV or concert work.

To keep the club stocked with new talent, Weintraub operates the College Coffee House Circuit, a training ground for beginning acts. In addition to holding continual auditions at the club, Weintraub has staff members auditioning groups in most major cities during the course of the year. Comic David Steinberg is the newest star to emerge from the club, but acts like Bunky & Jake (on Mercury), the Times Square Two, and McKendra's Spring (just signed to Decca) are also beginning to attract attention.

Farrell Creating Coty Radio Spots W/Brooklyn Bridge

NEW YORK — Coty Products, in a sustained drive to capture the youth market to debut its new perfume line, "Muguet Des Bois by Coty," has packed, through its New York ad agency, Martin Landey-Arrow, indie producer Wes Farrell for a series of radio commercials featuring the Brooklyn Bridge.

Farrell jetted to Las Vegas last Thursday (20), for the commercial sessions to be produced during the Brooklyn Bridge's current engagement at the Riviera Hotel in that city. The Coty radio spots, penned by Tony Romeo, will be aired in a minimum of 31 markets in a five week period.

While in Las Vegas, Farrell will base at Caesars Palace Hotel and will fly to Los Angeles for a series of business confabs. In addition, Farrell will also produce a new Brooklyn Bridge album for Buddah Records before he returns to New York.

Tannen, Dennis On Talent Search

NEW YORK — Paul Tannen, director of eastern operations and Lou Dennis, east coast district sales manager of Warner Bros./7 Arts Records, having returned from two days in Washington, D.C. last week, scouting new talent and meeting with local distributor Jim Schwartz, leave for Nashville this Tues. (25) for three days of talent hunting.

Producer's Profile



CURTIS MAYFIELD

Lead singer of The Impressions, vice president of his own Curtom label (distributed by Buddah), Curtis Mayfield is also a prolific and successful songwriter with definite ideas of how his songs should sound on record. Result: he became a producer. Ultimate result: he has become a solidly successful producer with recent hits like "This Is My Country," "Fool For You" and the new "My Deceiving Heart," plus clicks by the Five Steps & Cubie and June & Donnie.

Mayfield also serves as musician. "Sometimes I'll play guitar on a session I'm producing," he says. "It's hard to be in two places at once so I do a lot of running between the control room and the studio. I try to play as much as I can on certain dates because my guitar usually lends a lot of feeling and inspiration to a tune I've written."

This total involvement on Mayfield's part stems not from ego but from a sense of pride. "I try to be as precise as possible when it comes to spending my money or anyone else's on a recording session."

Mayfield first began producing with The Impressions when he was eighteen. Based in Chicago then as now, he wrote and produced national hits with local artists like Major Lance, ("Monkey Time") Jan Bradley ("Mama Didn't Lie") Dee Clark and Gene Chandler.

Mayfield has written and produced two Impressions albums for Curtom, "This Is My Country" and "The Young Mods Forgotten Story." But he sees the day coming when one of his dual roles as producer/writer will be partially subjugated. Mayfield explains, "As an independent producer, I've always been able to write enough material for everybody. I've never had the problem of finding material for the Impressions and the other artists I produce. But now that Eddie Thomas (president of Curtom) and I have our own record company we'll need fresh, creative material for all our artists." Lest Impressions fans worry, Mayfield intends to keep writing songs for the group.

Currently Mayfield is producing The Impressions, The Five Steps & Cubie, Baby Huey & The Babysitters, Major Lance, Donnie Hathaway and June Conquest, L.C. Cooke (the late Sam Cooke's brother) and Wayne Lougidge. Everyone at Curtom is also involved with looking for new singing and writing talent.

"I've been blessed," Mayfield says, "with having very few disappointing recording dates. In fact, in the eight years I've been producing I can count the disappointing sessions on one hand."

The logo on the Curtom label states affirmatively "We're A Winner" and judging by the efforts of producer Curtis Mayfield, it's an understatement.

TEMPI In Surge Of Activity

NEW YORK — Trans-Electronic Music Productions, Inc. (TEMPI) producers of the runaway best-selling "Switched-On Bach" LP, today announced simultaneous drives covering the rock, concert and commercial "jingle" fields, plus the construction of a major new recording studio.

TEMPI has jumped into the pop market with the signing of Harvest, R. Dennis Schwarz and Childe Harold, the latter to be produced for Mercury Records. The company is also negotiating for major jazz artists and the announcements of initial pacts are expected early next month.

Mercury Productions With Whitelaw & Carl

NEW YORK — Reid Whitelaw and Billy Carl, the hot producing team best known for their "Goody Goody Gum Drops" by the 1910 Fruitgum Company, have entered into a production agreement with Mercury Records. Director of recorded product, Charles Fach, said that the agreement with Whitelaw and Carl productions, whose principals also work as writers and arrangers, will have the team producing the Candy Plan, a new act for a label in the Mercury Corporate family.

The young pair have now worked as a team for over a year, having originally concentrated in the writing area. They have supplied material for Vikki Carr, Keith, Leslie Gore, Ricky Nelson, and Jay and the Americans, who recorded the pair's first tune "We'll Meet in the Yellow Forest", which became a chart record.

Carl has scored hits such as "Bobalu's Wedding Day" as an artist, and has now been writing both alone and with Whitelaw for some 7 years.

Whitelaw got his start in radio as a deejay in Trenton, N.J., and soon thereafter became personal assistant to Murry the K where he was involved in the coordination and presentation of stage shows and TV specials.

First Candy Plan sessions are scheduled for the immediate future.

TEMPI will intensify its activities in the "jingles" field where it has already run up a track record with radio and TV spots for Schaefer beer, Pacquins hand cream, Campbell soups, Phillips 66, General Electric "chandelights," the Yellow Pages Directory and others, all utilizing electronic music.

TEMPI is entering the concert production field with a package for college campuses featuring the Walter Carlos ("Switched-On Bach") and R. Dennis Schwarz. The program will consist of lectures on and demonstrations of multi-media presentations, plus performances on the Moog synthesizer of music from the "Switched-On-Bach" album and original compositions.

In addition, Carlos and Schwarz are designing the mixing console for a 16-track "state of the art" recording studio featuring the new "3M" 16-track and the Moog synthesizer. Carlos is continuing his personal modification of the basic Moog unit to increase its flexibility.

Rachel Elking, producer of the "Switched-On Bach" album, said TEMPI's activities "have been launched by the artistry and talent of Walter Carlos."

"At the same time," said Miss Elking, "we are expanding our activities in—and our commitment to—the overall music industry, of which electronic music is a growing part."

Phillips Back w/Darren

HOLLYWOOD — Arranger-composer Stu Phillips, producer of Jimmy Darren's most potent sides in the early 60's ("Goodbye Cruel World" and "Her Royal Majesty") is set to team again with the actor-singer. Sessions are planned for early next month. Currently Phillips is negotiating with record labels and selecting material for the project. Phillips' most recent composing efforts include the soundtrack score of "2000 Years Later," a Warner Bros./7 Arts film and "Follow Me," a Petersen Publications Prod. Uni Records is set to release the soundtrack of "Follow Me" in April.



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40% Net Increase Paces Pickwick

NEW YORK — Pickwick International reported a 35% increase in net income for the three-month period ending Jan. 31, 1969, and a 40% increase for the nine-month period ending the same date. According to Pickwick chairman of the board Cy Leslie, net income for the three-month period rose from \$619,623 to \$836,246, while nine-month income rose from \$1,357,374 to \$1,893,388.

Sales for both periods increase 20%. All figures have been adjusted to reflect the acquisitions of Heilicher Brothers on Sept. 19, 1968; Mars Sales Corp. on Nov. 7, 1968; and National Merchandisers and Affiliates on Dec. 17, 1968.

U.A. — Rubott In Worldwide Pub Deal

NEW YORK — The United Artists Publishing Group and Rubott Publishing, a division of Rubott Management, have entered into a worldwide publishing arrangement for U.A. exploitation of the Rubott catalog. Deal was negotiated between U.A.'s Murray Deutch and Rubott's Bill Ottinger and Roger Rubenstein.

Although terms were not disclosed, it is understood that U.A. will finance Rubott's expansion and signing of new writers. Deal covers a three year period.

The nine month old Rubott firm holds the contracts of writers Tom Feher (of the Left Banke), Marvin Potocke and Ronnie Singer (who write solo and in tandem) and Jay Hirsh, whose songs comprise the bulk of the just-released Mr. Flood's Party album on Cotillion.

Rubott Management represents such groups as the Left Banke, Mr. Flood's Party and the Fun Band.



Tape News Report



Power-Pak — Muntz Stereo-Pak of Van Nuys has just shipped its new 'completely functional' counter display to dealers throughout the country. Containing its own power supply for 110-volt receptacles, the counter unit includes a four-position selector switch for each unit and two SCG-4 stereo speakers with chrome grills.

20 Watt Cassette System From Ampex

NEW YORK — A powerful cassette stereo system boasting 20 watts of music power has been added to the Ampex Micro series of cassette player/recorders. According to E. Peter Larmer, vice president and general manager of Ampex' consumer equipment division, the new Micro 86 system provides better listening than previous cassette systems because of its greater power.

The Micro 86 includes individual stereo playback volume controls, illuminated VU meter, separate record level dial, pushbutton cassette function controls, new Model 516 matched stereo speakers designed for the system and Model 501 stereo microphones.

Irv Stimler Offers Tape Primer/Abstract

NEW YORK — Irv Stimler, manager with Metro Group's tape division, has prepared a comprehensive 53-page outline called "Magnetic Tape: Past-Present-Future" which offers a primer for new personnel in the tape business and a relatively complete business abstract section describing industry-wide setups, strengths and weaknesses.

Broken into sections that cover the history and development of tape as a commodity, the spiral-bound book deals with basics in the areas of configurations, hardware, auto tapes; and conveniently outlines the manufacture, distribution and sales ends of the business.

In addition to being accurate and complete, the work is stylistically well handled with concise as well as clear explanations. A prime example is the closing section which predicts area-by-area advances or conflicts that may be expected in coming months. Each configuration and business segment is given one paragraph which points up the directional momentum that is now visible and likely to result from present trends.

Webcor Tests Hamilton Market

TORONTO — The new Webcor Electronics firm has experienced favourable increases in sales of their varied lines since opening the Canadian market. Now launching a promotional campaign through radio station CKOC Weber will test the Hamilton, Ont. market. Although considered a labour town, Hamilton has a population breakdown that makes it ideal for testing new and mass appeal commodities. Bill Patterson, vice president of the firm, has found excellent acceptance to Webcor's new tape recorder/player as well as their blank cassette tapes which retail for \$1.98. Both these items will play a major role in their new promotion.

Children's Cartridges Accelerating

Disneyland Enters Field With New Moppet Line

GLENDALE, CALIF — Disneyland Records has made its entry into the 8-track tape and cassette field with the announced initial releases this summer of a dozen "storyteller classics."

Buena Vista, the record manufacturing arm of the Walt Disney organization, has already started production of 8-track cartridge tapes and cassettes. Titles of its first group of converted storyteller albums feature: "Snow White & the Seven Dwarfs," "Mary Poppins," "Jungle Book," "Winnie the Pooh & the Blustery Day," "Bambi," "Pinocchio," "Cinderella," "Peter Pan," "Sleeping Beauty," "Three Little Pigs," "It's a Small World" and "Peter & the Wolf."

According to Jimmy Johnson, president of the Disney record and music publishing companies which releases Disneyland and Vista labeled records, the releases of these children's classics on tapes and cassettes will enable the company to maintain its leadership in the children's market.

Nelson Becomes Mgr. For Western Region

GLENDALE, CALIF. — Revelle Nelson has been named western regional manager for Ampex' magnetic tape division. The appointment was announced by Brian Trankle, national sales manager for the division.

Nelson is responsible for sales of all magnetic tape products in 13 western states including Hawaii and Alaska from his headquarters in Glendale. Since joining Ampex in 1967, he has been Los Angeles district sales manager in charge of instrumentation and computer tape.

Ampex manufactures and markets a full line of audio, video, computer and instrumentation tapes for use in business, industry, government, military, education, and consumer applications.

Audio Devices Has Two New Sales Reps

NEW YORK — Audio Devices, Inc. has named two new sales representatives for the California and Tennessee areas. Vice president Herman Kornbrodt said that the new reps will be Byron Moore for San Diego and Orange County, and Cliff Tant in Tenn.

Moore comes to AD from Koessler Sales bringing an extensive background in sales and engineering for electronics, computer and aerospace systems. Tant was associated with Friden, Inc. before coming to Audio Devices.

GRT Appointments For Stevens And Unger

SUNNYVALE, CALIF. — Roger Stevens, Canadian record promotion man, has been appointed sales promotion manager for General Recorded Tapes and will locate at the firm's Sunnyvale, California headquarters.

Stevens was formerly with promotion for Phonodisc Records and prior to that had several years experience in ad agency work.

Donald Unger has been named to the new position of special accounts manager for GRT. He has been serving as GRT's midwestern regional sales manager and will now be responsible for all accounts requiring special attention. These will include the military and original equipment manufacturers. He will report to Herbert Hershfield, distribution sales division manager.

Ampex Sets Golden Micro-Cassettes Series

NEW YORK — A series of children's stories and fairy tales have been added to Ampex Stereo Tapes' micro-cassette line in what division vp and gm Don Hall called "an example of our constant exploration of new markets for prerecorded tapes." Micro-cassettes are standard cassettes which hold up to eight minutes of material on each side. They retail for \$1.98.

New releases are from the Golden Records library and will be marketed in brightly colored blister-pack card form. Among the new kiddie titles are: "The Princess & the Pea/Romper Room Laughing Book/Romper Room Safety Book"; "Puff, the Magic Dragon/The Musicians of Bremen"; "The Ugly Duckling/Hansel & Gretel"; "Peter Rabbit/Rumpelstiltskin"; "Black Beauty/Puss in Boots"; "Pinocchio/Sleeping Beauty"; "Little Boy with the Big Horn/Tugger the Tugboat"; "Thumbelina/Peter Pan"; "Big Brown Bear/Animals of Farmer Jones/Wizard of Oz" and "Little Red Riding Hood/Heidi."

Ampex Deal Gets Tape Rights From Gulf Pacif.

NEW YORK — Ampex Corp.'s stereo tapes division and Gulf Pacific Industries have entered into a contract under which Ampex will receive tape rights to music produced by Gulf Pacific.

Donald Hall, tapes division vice president and general manager, and Michael Shapiro, vice president in charge of business affairs for Gulf Pacific, jointly announced the agreement, which also gives Ampex rights to distribute prerecorded tapes in most European countries.

The first major simultaneous record/tape release under the agreement will be an album entitled, "Black Pearl" by the Atlantic Records group of the same name.

Other groups scheduled to be released are Countdown Five (Buddah), the Clique (White Whale), the Children (Atco), and Fusion, a jazz-country-rock group.

Superscope Hits New Highs For 12th Year

Los Angeles — Superscope Inc., exclusive U.S. distributor of Sony tape recorders and related equipment, has for the twelfth consecutive year achieved new highs in sales and after-tax income.

Joseph Tushinsky, president last week said that consolidated net income for the year ending Dec. 31, 1968, amounted to \$2,748,000 or \$1.31 a share compared with \$2,038,000 or \$1.09 a share in 1967, a 35 per cent increase. (Per share figures for 1968 are based on the 2,099,763 average shares outstanding on Dec. 31, 1968 and for 1967, on the 1,875,000 average shares outstanding during the year.)

Consolidated sales in 1968 were \$37,378,000, a 34 per cent increase over \$27,831,000 in sales recorded in 1967.

Tushinsky recently announced the formation of a new recording division to produce the market under the Superscope label pre-recorded reel-to-reel tapes, 8-track cartridge tapes and stereo cassettes. A duplicating facility is now being constructed in Sun Valley, Calif., with expectations of the competitively-priced tapes to be marketed in the summer of 1969.

Superscope will enter the car stereo cassette market this spring with the introduction of three new Sony stereo cassette units ranging from \$69.50 to \$129.50.



Ronnie James and his publicity handler Barry Fiedel (right) stopped by last week on the opening day of James' promo trip on behalf of his new Decca Single. His p.a. work to kick off "Is This the Only Life You've Had" will include appearances on the Blavitt and Litt television shows and dates at record hops through the east.

Vanguard Staff Changes

NEW YORK — Vanguard Records has promoted Holly Tooker, with the firm since January 1968, to publicity assistant. Miss Tooker will report to Sunny Schnier, who recently joined the label.

In another move, the label has named Saul Karp as production manager. Prior to joining Vanguard, Karp held the same post with Famous Records, where he had worked for 15 years.

Mason Label Now Decatur

NEW YORK — Decatur Records is the new name of Steve Mason's label, formerly called Mason Records. Mason has re-packaged two LP's that feature him as a singer. The line is being handled in New York by Dome Distributors.



CashBox Country Top 50

Tommy Overstreet
tells it like it are in . . .

"GAMES PEOPLE PLAY"

b/w
"Birmingham"

Produced by:
Henry Hurt

Written by:
Joe South

Published by:
Lowery Music
BMI

DOT Records
#45-17228

1	ONLY THE LONELY (Acuff-Rose — BMI) Sonny James (Capitol 2370)	2	31	CUSTODY (Screen Gems-Columbia — BMI) Luke The Drifter, Jr. (MGM 14020)	29
2	KAW-LIGA (Milene — ASCAP) Charlie Pride (RCA Victor 9716)	4	32	THE PRICE I PAY TO STAY Jeannie C. Riley (Capitol 2378)	33
3	DARLING, YOU KNOW I WOULDN'T LIE (Tree — BMI) Conway Twitty (Decca 32424)	1	33	THE THINGS THAT MATTER (Sumar — SESAC) Van Trevor (Royal American 280)	32
4	UNTIL MY DREAMS COME TRUE (Blue Crest — BMI) Jack Greene (Decca 32423)	3	34	OUR HOUSE IS NOT A HOME (Green Grass — BMI) Lynn Anderson (Chart 5001)	36
5	THE GIRL MOST LIKELY (Shelby Singleton — BMI) Jeannie C. Riley (Plantation #7)	5	35	KISS HER ONCE FOR ME/ PLEASE TAKE ME BACK (September — ASCAP, Glaser — BMI) Jim Glaser (RCA Victor 9696)	35
6	MY WOMAN'S GOOD TO ME (Al Gallico — BMI) David Houston (Epic 10430)	8	36	YOURS LOVE (Wilderness — BMI) Dolly Parton & Porter Wagoner (RCA 74-0104)	38
7	GOOD TIME CHARLIE'S (Passkey — GMI) Del Reeves (United Artists 50487)	6	37	I NEVER GOT OVER YOU (Glad — Francis, Marvin — BMI) Carl Butler & Pearl (Columbia 44694)	37
8	WHO'S GONNA MOW YOUR GRASS (Blue Book — BMI) Buck Owens (Capitol 2377)	9	38	RIBBON OF DARKNESS (Witmark — ASCAP) Connie Smith (RCA Victor 74-0101)	39
9	IT'S A SIN (Milene — ASCAP) Marty Robbins (Columbia 44739)	10	39	MY LIFE (Stallion — BMI) Bill Anderson (Decca 32445)	42
10	THE NAME OF THE GAME WAS LOVE (Delmore — ASCAP) Hank Snow (RCA Victor 9685)	11	40	COME ON HOME & SING THE BLUES TO DADDY (Return — BMI) Bob Luman (Epic 10439)	43
11	WOMAN OF THE WORLD (Sure Fire — BMI) Loretta Lynn (Decca 32439)	14	41	HONKY-TONK SEASON (Blue Crest — BMI) Charlie Walker (Epic 10426)	45
12	HUNGRY EYES (Blue Book — BMI) Merle Haggard (Capitol 2383)	15	42	WHERE THE BLUE OF THE NIGHT (Ahler/Cromwell — BMI) Hank Locklin (RCA Victor 9710)	46
13	A BABY AGAIN (United Artists — ASCAP) Hank Williams, Jr. (MGM 14024)	16	43	JUST HOLD MY HAND (Vogue — BMI) Johnny & Jonie Mosby (Capitol 2384)	49
14	DADDY SANG BASS (House of Cash — BMI) Johnny Cash (Columbia 44689)	7	44	SHE'S LOOKING BETTER BY THE MINUTE (Sure Fire — BMI) Jay Lee Webb (Decca 32430)	48
15	DON'T WAKE ME I'M DREAMING (Page Boy — SESAC) Warner Mack (Decca 32394)	12	45	WHEN WE TRIED (Pass Key — BMI) Jan Howard (Decca 32447)	50
16	WHO'S JULIE (Barton — BMI) Mel Tillis (Kapp 959)	17	46	(MARGIE'S) AT THE LINCOLN PARK INN Bobby Bare (RCA Victor 0110)	59
17	LET IT BE ME (Leeds — ASCAP) Glen Campbell & Bobbie Gentry (Capitol 2387)	21	47	SWEET LOVE ON MY MIND Claude King (Columbia 44749)	52
18	NONE OF MY BUSINESS (Tree — BMI) Henson Cargill (Monument 1122)	18	48	YOU GAVE ME A MOUNTAIN (Mojava — BMI) Johnny Bush (Stop 257)	—
19	EACH TIME (Pamper — BMI) Johnny Bush (Stop 232)	19	49	I'VE GOT PRECIOUS MEMORIES Farron Young (Mercury 72889)	54
20	WHERE THE BLUE AND LONELY GO (Sands, Dingenes — ASCAP) Roy Drusky (Mercury 72886)	20	50	I'LL SHARE MY WORLD WITH YOU (Glad — BMI) George Jones (Musicor 1351)	—
21	TO MAKE LOVE SWEETER FOR YOU (Al Gallico — BMI) Jerry Lee Lewis (Smash 2202)	13	51	LEAD ME ON (Bonnie Owens (Capitol 2340)	—
22	IF I HAD LAST NIGHT TO LIVE OVER (Al Gallico — BMI) Webb Pierce (Decca 32438)	25	52	SON OF A PREACHER MAN Peggy Little (Dot 17199)	—
23	FROM THE BOTTLE TO THE BOTTOM (Combine — BMI) Billy Walker (Monument 1123)	26	53	I SEE THEM EVERYWHERE Hank Thompson (Dot 17207)	—
24	JOE & MABEL'S 12th STREET BAR & GRILL (Tree — BMI) Nat Stuckey (RCA Victor 9720)	27	54	THE WEDDING CAKE Connie Francis (MGM 14034)	—
25	RINGS OF GOLD (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA Victor 9715)	31	55	YESTERDAY'S LETTERS Bobby Lord (Decca 32431)	—
26	CARROLL COUNTY ACCIDENT (Warden — BMI) Porter Wagoner (RCA Victor 9651)	24	56	SOMEBODY'S ALWAYS LEAVING Stonewall Jackson (Columbia 44726)	—
27	SET ME FREE (Tree — BMI) Ray Price (Columbia 44747)	30	57	JUST BLOW IN HIS EAR David Wilkins (Plantation 11)	—
28	GALVESTON (Ja-Ma — ASCAP) Glen Campbell (Capitol 2428)	40	58	SWEETHEART OF THE YEAR Jerry Reed (RCA Victor 9701)	—
29	KAY (Moss Rose — BMI) John Wesley Ryles, 1 (Columbia 44682)	22	59	OH WHAT A WOMAN Ray Price (Columbia 44761)	—
30	WHEN THE GRASS GROWS OVER ME (Glad — BMI) George Jones (Musicor 1333)	23	60	SOMETHING'S WRONG IN CALIFORNIA Waylon Jennings (RCA 740105)	—

Top Country Albums



CashBox Country Music Report

Academy Of C&W Music Sends Out Final Awards Ballots; Cap Leads Nominations

BEVERLY HILLS, CAL. — The Academy of Country & Western Music has just sent out the final ballots for its fourth annual awards. Capitol Records is far ahead of all others in nominations with 21 nominations in the 21 categories. Smash Records comes in second with two nominations for Roger Miller. Capitol's Merle Haggard and Glen Campbell have ten and

six nominations, respectively. Haggard has three nominated songs out of five in both the "Song Of The Year" and "Single Record of The Year" categories.

Winners will be announced at the Academy's dinner-awards banquet on Monday, April 28, at the Hollywood Palladium. Dick Clark will emcee the show. Bill Liebert is the producer.

Final nominees are as follows:

- 1 CHARLEY PRIDE IN PERSON 1
(RCA Victor SLP 4094)
- 2 STAND BY YOUR MAN 2
Tammy Wynette (Epic BN 26451)
- 3 SHE WEARS MY RING 4
Ray Price (Columbia CS 9733)
- 4 BORN TO BE WITH YOU 3
Sonny James (Capitol S/ST 111)
- 5 THE HOLY LAND 7
Johnny Cash (Columbia KSC 9726)
- 6 I WALK ALONE 5
Marty Robbins (Columbia CS 9725)
- 7 YEARBOOKS AND YESTERDAYS 8
Jeannie C. Riley (Plantation PLP 2)
- 8 WICHITA LINEMAN 6
Glen Campbell (Capitol S/ST 103)
- 9 I TAKE A LOT OF PRIDE IN WHAT I AM 13
Merle Haggard (Capitol SKAO 168)
- 10 CARROLL COUNTY ACCIDENT 16
Porter Wagoner (RCA Victor LSP 4116)
- 11 I'VE GOT YOU ON MY MIND AGAIN 10
Buck Owens (Capitol ST 131)
- 12 JUST THE TWO OF US 11
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)
- 13 THE BEST OF SONNY JAMES, VOL. 2 14
(Capitol SKOA 144)
- 14 SHE STILL COMES AROUND 12
Jerry Lee Lewis (Smash SRS 67112)
- 15 THE BEST OF BUCK OWENS, VOL. 3 15
(Capitol SKAO 145)
- 16 YOUR SQUAW IS ON THE WARPATH 18
Loretta Lynn (Decca DL 75084)
- 17 MY WOMAN'S GOOD TO ME —
David Houston (Epic BN 26432)
- 18 D-I-V-O-R-C-E 9
Tammy Wynette (Epic 26392)
- 19 JIM REEVES & SOME FRIENDS 21
(RCA Victor LSP 4112)
- 20 BEST OF LYNN ANDERSON 23
(Chart CHS 1009)
- 21 HARPER VALLEY P.T.A. 20
Jeannie C. Riley (Plantation PLP 1)
- 22 COMING ON STRONG 22
Henson Cargill (Monument SLP 18103)
- 23 WALKIN' IN LOVELAND 17
Eddy Arnold (RCA Victor LPM/LSP 4039)
- 24 UNTIL MY DREAMS COME TRUE 28
Jack Greene (Decca DL 75086)
- 25 MANY MOODS OF WANDA JACKSON 26
(Capitol ST 129)
- 26 HEY DADDY 24
Charlie Louvin (Capitol ST 2231)
- 27 INSTRUMENTAL SOUNDS OF —
Merle Haggard's Strangers (Capitol ST 169)
- 28 LITTLE ARROWS 25
Leapy Lee (Decca DL 75076)
- 29 SONGS OF THE YOUNG WORLD 30
Eddy Arnold (RCA Victor LSP 4110)
- 30 MY OWN PECULIAR WAY —
Willie Nelson (RCA Victor LSP 4111)

TOP MALE VOCALIST

Glen Campbell
Merle Haggard
Roger Miller
Billy Mize
Jerry Wallace

TOP FEMALE VOCALIST

Bobbie Gentry
Bonnie Guitar
Judy Lynn
Jody Miller
Cathie Taylor

SINGLE RECORD OF YEAR (Award to Artist)

"Bonnie & Clyde" (Merle Haggard)
"I Take a Lot of Pride" (Merle Haggard)
"Little Green Apples" (Roger Miller)
"Mama Tried" (Merle Haggard)
"Wichita Lineman" (Glen Campbell)

SONG OF THE YEAR (Award to Composer)

"Bonnie & Clyde" (Merle Haggard)
"I Take a Lot of Pride" (Merle Haggard)
"Mama Tried" (Merle Haggard)
"Only Daddy That'll Walk the Line" (Ivy J. Bryant)
"Wichita Lineman" (Jim Webb)

ALBUM OF THE YEAR

"Best of Buck Owens"
"Glen Campbell & Bobbie Gentry"
"Mama Tried"
"The Best of Merle Haggard"
"Wichita Lineman"

BAND OF YEAR (Touring)

Buckarros
Merle Haggard's Strangers
Sandy Knox's Showcases
Judy Lynn Band
Tourist's
Jimmy Bryant's Trio

TOP VOCAL GROUP

Canadian Sweethearts
Chaparral Bros.
Le Garde Twins
Johnny & Jonie Mosby
Sons of Pioneers

MOST PROMISING MALE

Cliff Crofford
Norm Forrest
Eddie Fukano
Glen Garrison
Ray Sanders

MOST PROMISING FEMALE

Donna Fargo
Sandy Knox
Linda Manning
Cheryl Poole
Judy West

TV PERSONALITY

Johnny Bond
Glen Campbell
Billy Mize
Buck Owens
Cathie Taylor

RADIO PERSONALITY (Regional)

Eddie Briggs
Cotton Seed Clark
Lee Ross
Jimmy Wakely
Tex Williams

RADIO PERSONALITY (Los Angeles)

Biff Collie
Dick Haynes
Bob Jackson
Hugh Jarrett
Larry Scott

BAND OF YEAR (Club)

Carl Cotner Band
Gene Davis Starrouters
Eddie Drake Band
Billy Mize's Tennesseans
Red Rhodes Detours

COUNTRY NIGHT CLUB (Regional)

Golden Nugget
The Mint
Mr. Lucky's
Nashville Nevada
Nashville West

COUNTRY NIGHT CLUB (Los Angeles)

Aces
Foothill
George's Roundup
Nashville West
Palomino

LEAD GUITAR

Phil Baugh
Jimmy Bryant
Al Bruno
James Burton
Glen Campbell

STEEL GUITAR

Noel Boggs
Buddy Emmons
Bud Isaacs
Ralph Mooney
Red Rhodes

PIANO

Earl Ball Jr.
Clyde Griffin
Glen Hardin
Billy Liebert
Jimmy Pruett

BASS PLAYER

Dale Bennett
Cliff Crofford
Doyle Holly
Bob Morris
Red Wooten
Hal Southern

FIDDLE

Billy Armstrong
Jimmy Bryant
Carl Cotner
Harold Hensley
Don Rich

DRUMMER

Biff Adam
Pee Wee Adams
Muddy Berry
Junior Nichols
Jerry Wiggins

Hank Williams, Jr. Enters Fast Food Biz

NASHVILLE — MGM chanter Hank Williams, Jr., has joined the ranks of the many music biz and sports world personalities in the fast food business with the formation of Barbecue Pits, Inc., an international fast food franchising operation. This announcement was made last week by Casey Jenkins, who will serve as president of the firm. Jenkins, who has resigned as city manager for Martin Theaters, effective April 1, said the new operation will be an international franchise, distributing barbecue products and other specialty menu items. Williams stated at a recent press conference, "I have been approached by a number of people interested in getting into the fast food business and I feel that this organization has the young and aggressive qualities and leadership needed for a successful future. The product is also the best."

Construction of the pilot building, which will be located on Murfreesboro Road near Thompson Lane, is to begin April 1, with August 1 scheduled as the opening date. Jenkins said the building will seat 66 persons and offer take-out as well as eat-in facilities.

Negotiations for the facility started last year during local festivities for the world premiere of Williams' first motion picture starring role. "The name of the movie was 'A Time To Sing,'" the singer stated, "And the theme of my barbecue pits will be 'A time to eat.'"

Jim Ragan is vice president of Barbecue Pits. A board of directors, consisting of nine men, will be announced shortly.

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Country Reviews

Picks of the Week

TAMMY WYNETTE (Epic 10462)

Singing My Song (2:21) (Al Gallico BMI — Sherrill, Wynette, Sutton)
Stronger but in much the same style as her last success "Stand By Your Man," Tammy Wynette now offers the ballad "Singing My Song." Disk should be an immediate success. Flip: "Too Far Gone" (2:50) (Al Gallico BMI — Sherrill)

JEANNIE C. RILEY (Capitol 2449)

You've Got Me Singing Nursery Rhymes (2:11) (Krandon BMI — Paycheck, Mayhew)

Capitol comes up with another deck from the Little Darlin archives which catches Jeannie C. Riley in top form on this Johnny Paycheck, Aubrey Mayhew tune. Thumping rhythm makes for a good sounding disk. Flip: "I Don't Know What I'm Doing Here" (2:32) (Mayhew BMI — Morris)

JIM REEVES (RCA 0135)

When Two Worlds Collide (2:07) (Tree BMI — Miller, Anderson)

"When Two Worlds Collide" will have little difficulty finding plenty of spins. Backed by strings and voices, Jim Reeves performs at his best on this pretty ballad. Immediate action imminent. Flip: "Could I Be Falling In Love" (2:45) (Samos Island, Tuckahoe BMI — Zanetis)

CHARLIE LOUVIN (Capitol 2448)

Let's Put Our World Back Together (1:55) (Husky BMI — Peppers)

Following up his recent chart mover "What Are Those Things," Charlie Louvin comes back with an appealing disk destined to see plenty of action. "Let's Put Our World Back Together" deserves to be heard. Flip: "Heart Of Clay" (2:37) (Five L's BMI — Beggerman)

WARNER MACK (Decca 732473)

Leave My Dream Alone (2:04) (Page Boy SESAC — McPherson)

"Leave My Dream Alone" stands a good chance to receive chart honors for Warner Mack. Fine production work should help make the disk a big seller. Flip: "You're Always Turnin' Up Again" (2:27) (Page Boy SESAC — McPherson)

BILLY MIZE (Imperial 66365)

Make It Rain (2:41) (Metric BMI — Mize)

Strong production adds impact to the up tempo "Make It Rain." Self-penned tune that sounds a lot like "Gentle On My Mind" should move well. Flip: "You Done Me Wrong" (2:17) (Cedarwood BMI — Jones, Price)



Country LP Reviews



JUST TO SATISFY YOU — Waylon Jennings — RCA Victor LSP 4137

Following up his recent album chart climber "Jewels," Waylon Jennings offers a set sure to satisfy many. Titled after his own composition, "Just To Satisfy You," session contains 12 fine tunes. Included besides the title track are "Sing The Blues To Daddy," "Straighten My Mind" and (with Anita Carter) "Rings Of Gold" and "I Got You". Package should move well.



WARM AND WOOLEY — Sheb Wooley — MGM SE4615

Sheb Wooley is showcased at his best on this set of 11 tunes guaranteed to please his many fans. Highlighted by "Tie A Tiger Down," this session includes the ballads "Cheap Hotel," "The Answer," "Right Is Right And Left Is Lonely" and the cutie "That Girl (Next Door)." Package should move well.



BILL MONROE AND CHARLIE MONROE — Decca DL 75066

Blue grass fans are sure to appreciate this Decca set of 5 tunes by Bill Monroe & the Blue Grass Boys and 6 by Charlie Monroe & the Kentucky Partners. Tunes were originally released during the fifties but still make excellent listening. "Poison Love," "Louisville Breakdown," "The First Whippoorwill" and "That's What I Like About You" are just four tracks sure to whet the appetite of Monroe enthusiasts.

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Pat Patterson writes exclusively for Jalap Music Publishing Co.