

TEC Acquires Levine & Resnick Productions... Schwartz Bros. Going Public . . . Pavilion's 'Oh Happy Day' Stirs Radio; Buddah Is Distributor... Columbia's Gold Considers Producers

April 19, 1969

Apprentice Program . . . RCA

Cash Box

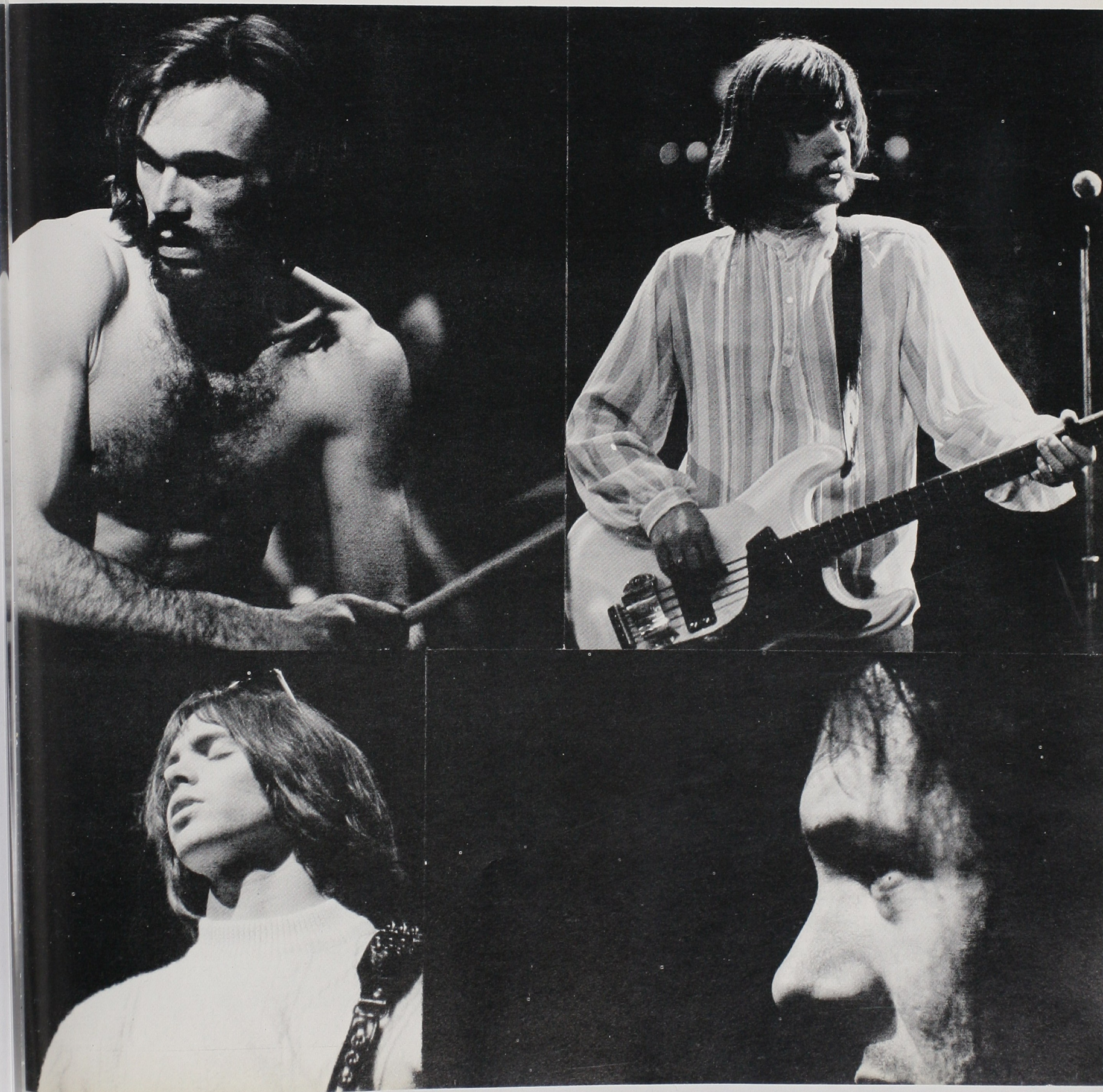
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IRON BUTTERFLY: CAST IN HIT MOLD

Int'l Section Begins Pg. 49



This particular overnight sensation took five years, four months.

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Like any good overnight sensation.

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GEORGE ALBERT
President and Publisher

MARTY OSTROW
Vice President

IRV LIGHTMAN
Editor in Chief

EDITORIAL
MARV GOODMAN
Assoc. Editor

DANIEL BOTTSTEIN
JOHN KLEIN
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EDITORIAL ASSISTANTS
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ADVERTISING
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STAN SOIFER, New York
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Art Director

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BEN JONES, Editor
CAMILLE COMPASIO, Chicago
LISSA MORROW, Hollywood

CIRCULATION
THERESA TORTOSA, Mgr.

CHICAGO
CAMILLE COMPASIO
29 E. Madison St.
Chicago 2, Ill.
Phone: (312) FI 6-7272

HOLLYWOOD
HARVEY GELLER
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-2129

ENGLAND
DORRIS LAND
3 Cork Street
London, W1, England
Tel: 01-734-2374

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2
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GERMANY
MAL SONDOCK
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The Hague
Tel: 837703

FRANCE
CHRISTOPHE IZARD
24, Rue Octave Feuillet
Paris XVI Tel: 870-9358

SCANDINAVIA
SVEN G. WINQUIST
Kaggeholmavagen 48,
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Rafaela 3978
Buenos Aires
Tel: 69-1538

BRAZIL
PEDRO FRAZAO
DE VASCONCELOS
Rua Frei Caneca, 11, Apt. 13
Sao Paulo, S.P., Brazil
Tel: 239.40 18

JAPAN
Adv. Mgr.
SHOICHI KUSANO
Editorial Mgr.
MORIHIRO NAGATA
466 Higfashi-Olzumi
Neirimaku
Tokyo

BELGIUM
JOS BAUDEWIJN
Lindestratt 19
Lokeren
Tel: 09 78 31 76

The music promo or sales man who is elevated to a national position usually leaves behind a long trail of roadwork, if not one-nighters. His promotion to national status may well engender the feeling that he has paid his dues and is entitled to the respite from the grind of generating action on a record or song based on arduous contact in the field. In directing a network of local promo and sales forces, he may feel that his primary functions are telephone contact and various administrative functions required to analyze and define field reports.

Such home-office procedures are certain to preclude a national man's return to the road on a continuous basis. Yet, in the performance of his duties, is the national man exempt from occasional road trips? We think not. For, as a national man recently pointed out to us, much of the nitty-gritty of getting a record or song or artist on the road to success still remains in the hands of city-by-city contact. As any promo man knows, there are many changes that take place on the local music scene. There is a high-rate of deejay turnover; distrib promo and sales personnel are themselves possibilities for national jobs; new record outlets and talent showcases emerge.

The local scene, then, is in constant flux. And the people and places

the national man knew so well during his stint as a local man may no longer be around, with a new generation of important contacts in their place. Even if there is little change in an area, the national man should realize that the written word or the telephone contact is merely a good substitute for personal meet-and-greet contact. Bringing in one's staff to the home office is a good idea, of course, but what about getting together with local people on their homeground? The national man can get a truer first-hand view of the market when he makes the scene himself and is filled in by the rep there without the competition of other reps. And it's also a matter of displaying the importance of each and every market when a national man takes the time to drop in.

The first vocational home for a national man is, obviously, the home-office. He has been situated there to perform vital tasks, including an involvement in important policy decisions that can effect the entire scope of a music operation. He must, however, make it his business to take some time off away from the home-office and reacquaint himself from time-to-time with what's happening in the field — first hand. Only then can he have a meaningful rapport with the total national picture for which he has been given the responsibility.



CashBox TOP 100

April 19, 1969

- 1 **AQUARIUS/LET THE SUNSHINE IN MEDLEY**
5th Dimension-Soul City 772 1 1
- 2 **YOU'VE MADE ME SO VERY HAPPY**
Blood, Sweat & Tears-Columbia 44776 3 5
- 3 **HAIR**
Cowsills-MGM 14026 7 23
- 4 **GALVESTON**
Glen Campbell-Capitol 2428 4 4
- 5 **IT'S YOUR THING**
Isley Brothers-T Neck 901 5 7
- 6 **DIZZY**
Tommy Roe-ABC 11164 2 2
- 7 **ONLY THE STRONG SURVIVE**
Jerry Butler-Mercury 72898 9 11
- 8 **ROCK ME**
Steppenwolf-Dunhill 4182 8 10
- 9 **TWENTY FIVE MILES**
Edwin Starr-Gordy 7083 10 13
- 10 **TIME OF THE SEASON**
Zombies-Date 1628 6 3
- 11 **HAWAII FIVE-O**
Ventures-Liberty 56068 36 45
- 12 **DON'T GIVE IN TO HIM**
Gary Puckett & Union Gap-Columbia 44788 13 17
- 13 **BROTHER LOVE'S TRAVELLING SALVATION SHOW**
Neil Diamond-Uni 55109 15 22
- 14 **GIMME GIMME GOOD LOVIN'**
Crazy Elephant-Bell 763 18 34
- 15 **SWEET CHERRY WINE**
Tommy James & Shondells-Roulette 7039 26 31
- 16 **THE BOXER**
Simon & Garfunkel-Columbia 44785 49 60
- 17 **TRACES**
Classics IV-Imperial 66352 11 6
- 18 **FIRST OF MAY**
Bee Gees-Atco 6657 20 28
- 19 **YOU GAVE ME A MOUNTAIN**
Frankie Laine-ABC 11174 19 20
- 20 **I CAN HEAR MUSIC**
Beach Boys-Capitol 2432 23 26
- 21 **DO YOUR THING**
Watts 103rd Street Rhythm Band Warner Bros./7 Arts 7250 28 39
- 22 **MR. SUN, MR. MOON**
Paul Revere & Raiders-Columbia 44744 24 24
- 23 **WILL YOU BE STAYING AFTER SUNDAY**
Peppermint Rainbow-Decca 32410 35 40
- 24 **THE LETTER**
Arbors-Date 1638 25 27
- 25 **MEMORIES**
Elvis Presley-RCA Victor 9731 30 38
- 26 **IS IT SOMETHING YOU'VE GOT**
Tyrone Davis-Dakar 605 31 41
- 27 **THE CHOKIN' KIND**
Joe Simon-Sound Stage 7.2628 33 46
- 28 **THE WAY IT USED TO BE**
Engelbert Humperdinck-Parrott 40036 29 33
- 29 **IT'S ONLY LOVE**
B. J. Thomas-Scepter 12244 32 36
- 30 **IN THE BAD, BAD OLD DAYS**
Foundations-Uni 55117 37 51
- 31 **WISHFUL SINFUL**
Doors-Elektra 45656 38 49
- 32 **TIME IS TIGHT**
Booker T. & MG's-Stax 28 39 50
- 33 **TO KNOW YOU IS TO LOVE YOU**
Bobby Vinton-Epic 10461 43 61

- 34 **GITARZAN**
Ray Stevens-Monument 1131 44 58
- 35 **I'LL TRY SOMETHING NEW**
Diana Ross & Supremes & Temptations-Motown 1142 21 21
- 36 **JOHNNY ONE TIME**
Brenda Lee-Decca 32428 34 35
- 37 **MERCY**
Ohio Express-Buddah 102 46 56
- 38 **MY WAY**
Frank Sinatra-Reprise 0817 53 63
- 39 **PLAYGIRL**
The Prophets-Kapp 962 45 54
- 40 **PINBALL WIZARD**
The Who-Decca 32465 54 69
- 41 **MINI-SKIRT MINNIE**
Wilson Pickett-Atlantic 2611 41 44
- 42 **THESE EYES**
Guess Who-RCA Victor 0102 83 93
- 43 **SNATCHING IT BACK**
Clarence Carter-Atlantic 2605 17 18
- 44 **DON'T TOUCH ME**
Bettye Swann-Capitol 2382 47 52
- 45 **INDIAN GIVER**
1910 Fruitgum Co.-Buddah 91 42 14
- 46 **WHEN YOU DANCE**
Jay & Americans-United Artists 50510 57 67
- 47 **MORE TODAY THAN YESTERDAY**
Spiral Starecase-Columbia 44741 82 94
- 48 **RUNAWAY CHILD, RUNNING WILD**
Temptations-Gordy 7084 12 8
- 49 **BLESSED IS THE RAIN**
Brooklyn Bridge-Buddah 95 40 42
- 50 **RIVER IS WIDE**
Grassroots-Dunhill 4187 61 77
- 51 **THE PLEDGE OF ALLEGIANCE**
Red Skelton-Columbia 44798 52 57
- 52 **THE COMPOSER**
Diana Ross & The Supremes-Motown 1146 68 —
- 53 **MENDOCINO**
Sir Douglas, Quintet-Smash 2191 14 15
- 54 **HOT SMOKE & SASSAFRASS**
Bubble Puppy International Artists 128 16 19
- 55 **TRY A LITTLE TENDERNESS**
3 Dog Night-Dunhill 4177 22 25
- 56 **NOTHING BUT A HEARTACHE**
Flirtations-Deram 85038 66 75
- 57 **STAND**
Sly & The Family Stone-Epic 10450 70 —
- 58 **I CAN'T SEE MYSELF LEAVING YOU**
Aretha Franklin-Atlantic 2619 — —
- 59 **DAY AFTER DAY**
Shango-A&M 1014 60 66
- 60 **ICE CREAM SONG**
Dynamics-Cotillion 44021 63 70
- 61 **I DON'T WANT NOBODY TO GIVE ME NOTHING**
James Brown-King 6224 62 76
- 62 **EARTH ANGEL**
Vogues-Reprise 0820 73 —
- 63 **LOVE IS ALL I HAVE TO GIVE**
Checkmates-A&M 1039 72 85
- 64 **IN THE STILL OF THE NIGHT**
Paul Anka-RCA Victor 0126 65 71
- 65 **BUYING A BOOK**
Joe Tex-Dial 4090 76 —
- 66 **LOVE CAN MAKE YOU HAPPY**
Mercy-Sundi 6811 79 88
- 67 **GOOD TIMES, BAD TIMES**
Led Zeppelin-Atlantic 2613 67 72

- 68 **HAPPY HEART**
Andy Williams-Columbia 44818 71 86
- 69 **ATLANTIS**
Donovan-Epic 10434 75 —
- 70 **BADGE**
Cream-Atco 6668 69 73
- 71 **WHERE DO YOU GO TO MY LOVELY**
Peter Sarstedt-World Pacific 7791 78 83
- 72 **PROUD MARY**
Creedence Clearwater-Fantasy 619 50 12
- 73 **HAPPY HEART**
Petula Clark-Warner Bros./7 Arts 7275 74 84
- 74 **ZAZUEIRA**
Herb Alpert & Tijuana Brass-A&M 1043 77 82
- 75 **GOODBYE**
Mary Hopkin-Apple 1806 — —
- 76 **TOO BUSY THINKING ABOUT MY BABY**
Marvin Gaye-Tamla 54181 — —
- 77 **HONEY LOVE**
Martha Reeves & Vandellas-Gordy 7085 85 —
- 78 **CISSY STRUT**
Meters-Josie 1005 86 —
- 79 **GRAZIN' IN THE GRASS**
Friends Of Distinction-RCA Victor 0107 88 100
- 80 **MORNING GIRL**
Neon Philharmonic-Warner Bros./7 Arts 7261 89 —
- 81 **APRICOT BRANDY**
Rhinoceros-Elektra 45647 56 55
- 82 **SINGING MY SONG**
Tammy Wynette-Epic 10462 — —
- 83 **THERE NEVER WAS A TIME**
Jeannie C. Riley-Plantation 16 84 81
- 84 **SEATTLE**
Perry Como-RCA 9722 98 —
- 85 **ANY DAY NOW**
Percy Sledge-Atlantic 2616 90 —
- 86 **I'M A DRIFTER**
Bobby Goldsboro-United Artists 50525 — —
- 87 **DAY IS DONE**
Peter, Paul & Mary-Warner Bros./7 Arts 7279 — —
- 88 **MEDICINE MAN**
Buchanan Brothers-Event 3302 — —
- 89 **SAUSALITO**
Al Martino-Capitol 2468 — —
- 90 **BACK IN THE USSR**
Chubby Checker-Buddah 100 95 98
- 91 **JULY, YOU'RE A WOMAN**
Pat Boone-Tetragrammaton 1516 91 95
- 92 **A MILLION TO ONE**
Brian Hyland-Dot 17222 97 97
- 93 **I CAN'T DO ENOUGH**
Dells-Cadet 5636 — —
- 94 **SORRY, SUZANNE**
Hollies-Epic 10454 100 —
- 95 **I'VE BEEN HURT**
Bill Deal & Rhondels-Heritage 812 — —
- 96 **FOOLISH FOOL**
Dee Dee Warwick-Mercury 72880 81 87
- 97 **IT'S A GROOVY WORLD**
Unifics-Kapp 985 92 96
- 98 **NOT WRONG LONG**
Nazz-SGC 006 99 —
- 99 **RHYTHM OF THE RAIN**
Gary Lewis-Liberty 56093 87 90
- 100 **YOU CAME, YOU SAW, YOU CONQUERED**
Ronettes-A&M 1040 94 92

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|----|---|--------|---|----|---|-----|
| A Million To One (Jobete, BMI)..... | 92 | Gitarzan (Ahab, BMI)..... | 34 | July, You're A Woman (Great Montana, BMI)..... | 91 | Sausalito (Blendingwell, ASCAP)..... | 8 |
| Any Day Now (Plan Two, ASCAP)..... | 85 | Goodbye (Maclen, BMI)..... | 75 | Letter, The (Earl Barton, BMI)..... | 24 | Seattle (Screen Gems/Columbia, BMI)..... | 8 |
| Apricot Brandy (Nina, BMI)..... | 81 | Good Times (Bad Times) (Superhype, ASCAP)..... | 67 | Love Can Make You Happy (Rendezvous/Tobac, BMI)..... | 66 | Singing My Song (Al Gallico, BMI)..... | 8 |
| Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)..... | 1 | Grazin' In The Grass (Chisa, BMI)..... | 79 | Love Is All I Have To Give (Irving, BMI)..... | 63 | Snatchin It Back (Fame, BMI)..... | 88 |
| Back In The USSR (Maclen, BMI)..... | 69 | Hair (United Artists, ASCAP)..... | 3 | Medicine Man (Sandbox, ASCAP)..... | 88 | Sorry Suzanne (January, BMI)..... | 88 |
| Badge (Casserole, BMI)..... | 70 | Hawaii Five-O (April, ASCAP)..... | 68, 73 | Memories (Gladys, ASCAP)..... | 25 | Stand (Daly City, BMI)..... | 88 |
| Blessed Is The Rain (Pocket Full Of Tunes, BMI)..... | 49 | Honey Love (Jobete, BMI)..... | 11 | Mendocino (Southern Love, BMI)..... | 53 | Stand (Daly City, BMI)..... | 88 |
| Boxer, The (Charing Charing Cross, BMI)..... | 16 | Hot Smoke & Sassafrass (Taper, BMI)..... | 77 | Mercy (Peanut Butter/Kaskat, BMI)..... | 37 | There Never Was A Time (Shelby Singleton, BMI)..... | 88 |
| Brother Love's Travelling Salvation Show (Stone Bridge, BMI)..... | 13 | I Can Hear Music (Trio, BMI)..... | 54 | Mini-Skirt Minnie (New Research, BMI)..... | 41 | These Eyes (Dunbar, BMI)..... | 88 |
| Buying A Book (Tree, BMI)..... | 65 | I Can Hear Music (Trio, BMI)..... | 20 | More Today Than Yesterday (Spiral, BMI)..... | 47 | The Way It Used To Be (Maribus, BMI)..... | 88 |
| Chokin' Kind, The (Wilderness, BMI)..... | 27 | I Can't Do Enough (Chevis, BMI)..... | 93 | Morning Girl (Acuff-Rose, BMI)..... | 80 | Time Is Tight (East/Memphis, BMI)..... | 88 |
| Cissy Strut (Marsaint, BMI)..... | 78 | I Can't See Myself Leaving You (14th Hour, BMI)..... | 58 | Mr. Sun, Mr. Moon (Boon, BMI)..... | 22 | Time Of The Season (Mainstay, BMI)..... | 88 |
| Composer, The (Jobete, BMI)..... | 52 | I Don't Want Nobody To Give Me Nothing (Dynatone, BMI)..... | 61 | My Way (Spanka Don C, BMI)..... | 38 | To Know You Is To Love You (Vogue, BMI)..... | 88 |
| Day After Day (Goombay, Irving, BMI)..... | 59 | I'll Try Something New (Jobete, BMI)..... | 35 | Nothing But A Heartache (Felsted, BMI)..... | 56 | Too Busy Thinking About My Baby (Jobete, BMI)..... | 88 |
| Day Is Done (Pepamar, ASCAP)..... | 87 | I'm A Drifter (Detail, BMI)..... | 65 | Not Wrong Long (Screen Gems/Columbia, BMI)..... | 98 | Traces (Low-Sal, BMI)..... | 88 |
| Dizzy (Low Twi, BMI)..... | 6 | Indian Giver (Kaskat/Kahona, BMI)..... | 45 | Only The Strong Survive (Parabut/Double Diamond/Downstairs, BMI)..... | 7 | Try A Little Tenderness (Connelly & Roberts, ASCAP)..... | 88 |
| Don't Give In To Him (Four Star, BMI)..... | 12 | In The Bad, Bad Old Days (January, BMI)..... | 30 | Pinball Wizard (Track, BMI)..... | 40 | Twenty Five Miles (Jobete, BMI)..... | 88 |
| Don't Touch Me (Wright/Gerst/Tamerlane, BMI)..... | 44 | In The Still Of The Night (Cherio, BMI)..... | 64 | Playgirl (George Koester, BMI)..... | 39 | When You Dance (Angel, BMI)..... | 88 |
| Do Your Thing (Wright/Gerst/Tamerlane, BMI)..... | 21 | Is It Something You've Got (Dakar, BMI)..... | 26 | Pledge Of Allegiance: The (Valentine, ASCAP)..... | 51 | Where Do You Go To My Lovely (Unart, BMI)..... | 88 |
| Earth Angel (Dootsie Williams, BMI)..... | 62 | It's A Groovy World (Andjun, ASCAP)..... | 97 | Proud Mary (Jondora, BMI)..... | 72 | Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)..... | 88 |
| First Of May (Casserole, BMI)..... | 18 | It's Only Love (Press, BMI)..... | 29 | Proud Mary (Jondora, BMI)..... | 72 | Wishful Nipper (Nipper, ASCAP)..... | 88 |
| Foolish Fool (Chappell, ASCAP)..... | 96 | It's Your Thing (Brothers Three, BMI)..... | 5 | Rhythm Of The Rain (Tamerlane, BMI)..... | 99 | You Came, You Saw, You Conquered (Irving/Jill Bern, BMI)..... | 100 |
| Galveston (Ja Ma, ASCAP)..... | 4 | I've Been Hurt (Low-Twi, BMI)..... | 95 | River Is Wide (Saturday, BMI)..... | 50 | You Gave Me A Mountain (Mojava, BMI)..... | 100 |
| Gimmie, Gimmie Good Lovin' (Peanut Butter, BMI)..... | 14 | Johnny One Time (Hill & Range/Blue Crest, BMI)..... | 36 | Run Away Child, Running Wild (Jobete, BMI)..... | 48 | You Made Me So Very Happy (Jobete, BMI)..... | 100 |



Breakout: Midwest & Northern California

Frijid Pink TELL ME WHY

334



Producer: Mike Valvano

ACRITION!

Super "Bubble" Pick

Georgia Clay SHERRY CHERRY TRAIN

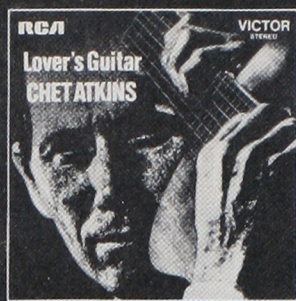
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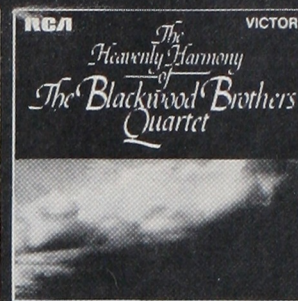
Produced by David Sandler and Peter Steinberg



New Albums for April



LSP-4135*



LSP-4117



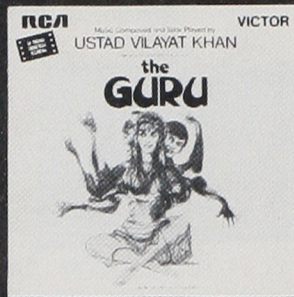
LSP-4118



LSP-4149*



LSP-4114



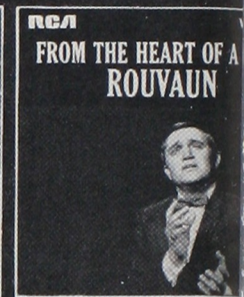
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LSP-4107



LSP-4147



LSP-4148



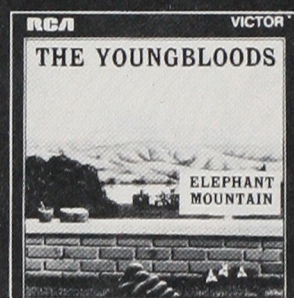
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LSP-4131



VPS-6018



LSP-4150



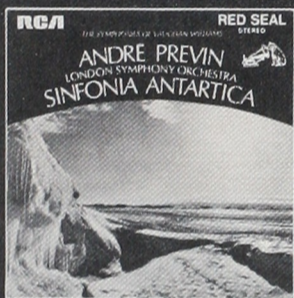
PYS-40,003



PYS-40,004



LSC-3023*



LSC-3066



LSC-3069



LSC-3083



LSC-3067



LSC-3068



VICS-1366



VICS-1412



VIC-1409



VIC-1418



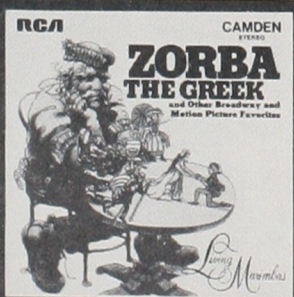
VICS-1419



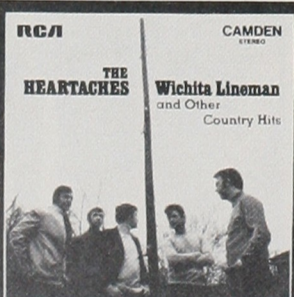
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CAS-2307



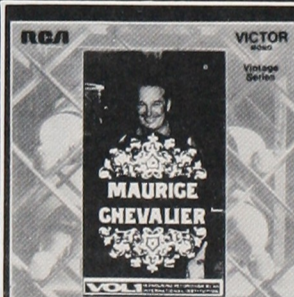
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CAS-2311



CAS-1108*



LPV-564



LPV-565

RCA

* Available on RCA Stereo 8 Cartridge Tape

Disk Shows Piped to School Kids

NEW YORK — Students attending 37 public and private schools in New York State can hear their favorite records at lunchtime and after school sessions.

Reginald M. Jervis, owner of National Record Sales, a subsidiary of Jervis Enterprises at 160 Broadway, reports that the company has entered into an agreement to feature a half hour, 45 and 60 minute program for lunch and after school sessions.

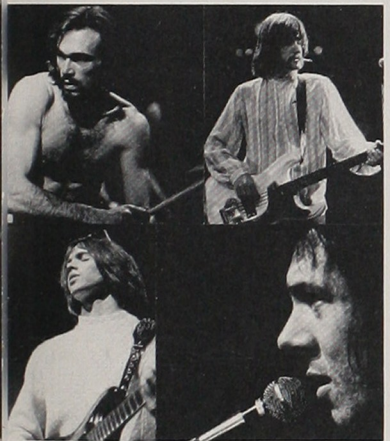
Jervis, who says the program can reach a weekly audience of 25,000 kids, also plans a promotional tie-in with record stores in neighborhoods close to the schools in which youngsters may purchase disks at 10% discount.

Jervis reports that the following labels and/or producers have subscribed to this free service: Atlantic, Buddah, Curtom, All Platinum Enterprises, Diamond, Stang, Stroud Productions, Sue, T Neck and Jewel.

Beatles Cut New Single

NEW YORK — The Beatles, who have been giving individual (and sometimes conflicting) press conferences about future plans from the four corners of the world for the past few weeks, were all together on Thursday night, April 3, in Apple Records studios in London. Purpose: to record the Lennon-Cartney song, "Get Back," slated for release in London last week and New York this week.

FRONT COVER



In two short years, Atco's Iron Butterfly has become one of the country's top selling rock groups. Their album, "In-A-Gadda-Da-Vida," earned an RIAA certified gold disk for sales over the \$1 million mark and is well on its way towards second million. Their current album, "Ball," hit the number one spot on the Cash Box Top 100 album chart within one month of its release. "In-A-Gadda-Da-Vida," the best of their single hits, is taking off all over again and will be officially re-released by the label this week.

As a concert attraction, the Butterflies ranks as one of the hottest draws the country, breaking attendance records and garnering top reviews as they travel.

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TEC Acquires Levine & Resnick Production Co.

HOLLYWOOD — Transcontinental Entertainment Corp. has made a new deal in indie label and production with the acquisition of Levine & Resnick Productions.

The deal, according to Mike Curb, president of TEC, a division of Transcontinental Investing Corp., provides for "substantial funding" of the L&R operation. TEC will also bring under its banner two of L&R's music publishing companies, Peanut Butter Music (BMI) and a recently-established ASCAP firm, Jelly Music.

Also, Curb reported, Harold Berkman has joined L&R as general

manager of their activities. Berkman's label, Harbor Records, is going into the L&R setup, with continued distribution by Buddah Records.

Curb noted that L&R expect to expand their indie relationships with key labels, a current deal of which involves Epic Records. Planned, too, is a new label.

(Joey) Levine & (Artie) Resnick recently left the production staff of Kasenetz-Katz, where they were producers of many of the company's bubblegum successes. They are writers and co-publishers of such bubblegum hits as "Yummy, Yummy,"

"Chewy Chewy," "Gimme Good Lovin'" and "Mercy, Mercy."

TEC was formed to handle the production-label entities acquired by its parent company. Curb's own Sidewalk Productions was the first such purchase. Others include James Guercio Productions, Poseidon Productions, Pint Size and Attarack Productions.

In addition, a label setup, Forward Records, was recently formed, and a disk operation opened by three producers, Together Records, came into the TEC fold. Bud Fraser heads TEC's label division.

Pavilion Label's 'Oh Happy Day' Stirs Radio; Buddah Is Distributor

NEW YORK — Buddah Records has obtained the distribution rights to a gospel recording and its LP source, with initial reaction indicating that its inspirational message may make record industry history.

The single, "Oh Happy Day," is from an album called "Let Us Go into the House of the Lord," as performed by the Edwin Hawkins Singers, formerly known as the Northern California State Youth Choir. Buddah will handle both under the Pavilion Records logo. Lamont Bench, head of Pavilion, produced the recordings.

"Oh Happy Day" was first introduced by Al Morland of KDIA-San Francisco to the gospel field. However, it was later picked up for contemporary audiences by Abe Kesh and Tom Donahue of KSAN-FM, also San Francisco, and Gary Schaffer, music director of KYA in the same city. It is presently receiving coast-to-coast airtime.

Artie Ripp, president of Buddah Records, heard the record while on a tour of Frisco and brought it to the attention of his partners. Neil Bogart, vice president and general manager of Buddah, and Art Kass, executive vice president of Buddah, flew to San Francisco over the weekend of April 5-6, and concluded the distribution arrangement.

The gospel group was formed in May, 1967 by Edwin Hawkins and Betty Watson with the concept of inspiring "religious feeling in young people." "To this end," Hawkins explains, "we presented these songs with the inspirational feeling that people all over the world would be able to identify with."

Buddah's Bogart feels that the recordings by the Edwin Hawkins Singers are "a distinctive type of music that transmits hope, happiness and peace to a world badly in need of all three."

A.R.D. Launches Dealer Ad Push

NEW YORK — The Association of the Record Dealers of N.Y. and N.J. has embarked on a major advertising campaign. A.R.D., through its N.Y. based advertising agency, Aladdin Advertising Service, is hitting the major consumer market place with the cooperation of record manufacturers and distributors. The first to participate in this program was Decca Records, with 21 members with store names and addresses listed below the advertised album. The 400 line ad was placed in the N.Y. Daily News Sunday Edition on March 23. The next ad for A.R.D. was also in the Sunday Daily News on March 30 from Skye Records and had a total of 25 dealers listed. Prior to the ads appearing in the news, each participating dealer stocked up the advertised merchandise. When the ad broke, window displays were put up and records were played in stores. The ads were paid for by the manufacturer with the monies accumulated for individual dealer advertising. "In the past, a single dealer could not buy a major consumer market but in a group the avenues are open to them," A.R.D. noted. There is a drive to recruit at least 100 members, thus bringing the cost of advertising down to the label or distributor, on the agenda of the next A.R.D. meeting on April 15.

A decision will be made as to whether advertised discount prices are to continue with institutional advertising. The final say as to what dealers can appear in the ads, what media to use or how much money to allocate towards advertising will come directly from the manufacturer or distributor.

Schwartz Bros. Making Stock Offer

WASHINGTON, D.C. — Schwartz Bros., Inc., the multi-level wholesaling operation, is going public.

The company is planning a public offering of 250,000 shares designed to collect proceeds of more than \$1 million to increase and expand its inventory of records, tapes and related merchandise; and to open or purchase two retail tape and record stores, according to a preliminary prospectus dated April 1.

Schwartz Bros., Inc. and its subsidiary, District Records, engage primarily in wholesale distribution and

rack merchandising of disks, pre-recorded and blank tapes, tape recorders, record players and related merchandise.

From a distrib of two record labels when it opened business in Washington in 1946, the company now represents more than 100 manufacturers of music products. Its rack enterprise, District Records, serves 415 accounts in Washington, Delaware, Kentucky, Maryland, North Carolina, Pennsylvania, Virginia and West Virginia. As a distributorship, Schwartz

(Cont on Page 31)

K-K Feeling (Captain) Groovy, Team's Video Cartoon Disk Act

NEW YORK — A new disk name being earmarked for TV as a cartoon character has been created by Kasenetz-Katz.

To Jerry Kasenetz and Jeff Katz, the venture is a culmination of their efforts as pioneers in the idiom of bubble-gum rock. The character, Captain Groovy, will epitomize, the duo says, the bubble-gum rock concept, with "happy-go-lucky music" aimed at the pre-teens.

Captain Groovy's Bubblegum Army is being introduced shortly on Super K Records, the K-K label which is distributed by Buddah Records.

As visualized by the team, the weekly TV'er, called "Captain Groovy's Bubblegum Show," will not only feature the Captain Groovy con-

cept, but 30 additional cartoon characters as well. In addition, there'll be guest appearances — in animated form — by some of K-K's top bubble-gum acts, including the 1910 Fruit-gum Co., the Ohio Express, Crazy Elephant. They'll perform their roster of hits plus new songs.

K-K are soon to head for the west coast, where they plan to finalize pro-

(Cont on Page 31)



Captain Groovy

'Hair' Flowing With RIAA Gold

NEW YORK — 'Hair' is golden. Songs from the smash rock musical and the original Broadway cast LP are RIAA — certified gold disks. RCA's caster of the show has just received RIAA gold for sales of \$1 million. In the million copies sold category are "Aquarius"/"Let the Sunshine In" medley by the Fifth Dimension (Soul City) and "Hair" by the Cowsills (MGM). The show score is published through United Artists Music.

Bourne Lights Up Chaplin Catalog On 80th Candle

NEW YORK — As the publisher of many of his songs, Bourne Music is celebrating Charlie Chaplin's 80th birthday (April 16) with special exploitation programs on its catalog of material by the classic film comedian.

Since 1925, when Chaplin wrote "Sing a Song" with Abe Lyman and Gus Arnheim for "Gold Rush," he has penned many songs and themes for his various film endeavors. His two outstanding contributions to pop music are "Smile" from "Modern Times" and "Theme from 'Limelight' (Eternally)." Bourne publishes dozens of other Chaplin pieces that graced such films as "The Great Dictator," "King in New York," "City Lights" and "Chaplin Revue." Chaplin's last success, "This is My Song" from "Countess from Hong Kong," is not a Bourne copyright.

For its Chaplin catalog, Bourne will seek additional disk coverage of his songs and arrange for airtime tributes.

EMI/Toshiba Label
Formed In Japan
See
Int'l News Report

"THIS WHOLE ALBUM REPRESENTS THE MOST EXCITING CHORAL SINGING I HAVE HEARD SINCE THE MORMON TABERNACLE CHOIR RECORDED THE 'BATTLE HYMN OF THE REPUBLIC'. PRACTICALLY EVERY STATION IN THE BAY AREA IS PLAYING 'OH HAPPY DAY' AND SO, I PREDICT, WILL YOU". **BILL GAVIN**

When a record company has found a group, a producer and a song of inspirational quality, there are only two words to say

THANK YOU

Our appreciation & congratulations to...

THE EDWIN HAWKINS SINGERS

★ Formerly The Northern California State Youth Choir

& LAMONT BENCH producer...

OH HAPPY DAY

PB-20001

From the Album: **Let Us Go Into The House Of The Lord**

BPS-10001



Pavilion is exclusively distributed by Buddah Records, a subsidiary of Viewlex, Inc.

Jack Gold Considers Apprentice Producer Program For Columbia

HOLLYWOOD — Capable record producers today are at a premium, and they're few and far between, according to Jack Gold, Columbia Record's top producer in charge of A&R. "One of my biggest problems today is finding new producers," he contends. "They're just not available. I'm seriously considering starting some kind of apprentice producers program." Gold feels that the success of progressive rock has contributed to this shortage.

"We have a well-rounded label. I could say, without question, that we have the greatest good music collection in the industry. But the biggest trust recently has been in the kind of music that Janis Joplin and groups like Blood, Sweat and Tears display. A substantial amount of this kind of music requires more studio time . . . hence more producers."

Bigger Work Load

"When Mitch Miller was here, he was in the A&R department. He used to cut singles with about 10 artists and that was it. Subsequent to that, the development of the LP and its importance changed that. Suddenly you handle an artist's singles, you have to handle their albums. If you have three singles during a year, you have to cut three albums a year, which amounts to four or five times as much work. The number of artists A&R man can handle is thus reduced. Now, with the new kind of production, where these people stay in the studios for hours and hours, simply means we need more producers."

Producers today can comfortably handle only about four album acts. Currently Columbia has approximately 150 acts signed and about 100 of them are pop.

"The idea of an apprentice producers school, Gold commented, is an outgrowth of an apprentice program Columbia has had going for several years. Producers culled from this program include John Simon, Timmy Brien, Bruce Johnson, Dave Rubin and Terry Melcher.

"What qualities would Gold look for in prospective applicants?"

"I, personally, would look for someone with some experience in music. He should have a genuine interest in the business and have the intelligence, desire, personality and ability to communicate that characterizes today's better producers. Producers should try to help the artist be what the artist is or can be, instead of what they (the producers) are or want to be. For instance, when picking songs for Ray Conniff, I got to try to figure out what can he be himself, instead of trying myself, my ego and my personality with his."

Columbia Producing Staff

Currently working under Gold on the East Coast are Columbia producers Andy Fuller (Andy Williams, O.C. Brown, Gary Puckett), Sonny Knight (Don Alexander, Sprial Starecase), and Timmy O'Brien (John Davidson,

Chambers Bros., The Flavor).

Columbia's East Coast producers are headed by exec producer Jimmy Wisner (Tony Bennett, Robert Goulet, Joel Grey), and include Wally Gold (Jerry Vale, Peter Nero, Ronny Buskirk), Teo Macero (Andre Kostelanetz, Miles Davis, Dave Brubeck), Billy Jackson (The Tymes), and Esmond Edwards (Skitch Henderson).

Other N.Y. producers are: John Hammond (Pete Seeger, Addis Crofut, Michael Lessac), Al Kooper (Bloomfield, Stills and Cooper and Sweet Linda Devine). Nashville office is headed by Billy Sherrill (exec producer) and staffed by Frank Jones and George Richey.

Eddie Mathews and Bob Devere (Con't on Page 31)

NY A Summer Fest Of Series For Top-Drawer Talent Shows

NEW YORK — Summer music festivals in New York have been gaining in popularity over the last few years, as more and more acts developed into high-draw attractions, and 1969 could be the moment of truth for such events, as six summer-long weekend series are on the drawing boards for the New York area. In addition, several other showplaces will be scheduling shows on a sporadic basis, and at least two major music festivals are planned.

Heading the list of concert series are the long-running Central Park Schaeffer Music Festival and the Forest Hills Music Fest. The Schaeffer series, with a probable price raise to \$1.50 per ticket, will run from June 25 to Aug. 27, and will feature such acts as Canned Heat; Blood, Sweat & Tears; the Beach Boys; Creedence Clearwater Revival; Led Zeppelin; Tom Paxton; Rhinoceros; Ten Years After and many others. The Forest Hills series resumes its Saturday night schedule on June 21 with the Monkees. Other possible acts include Dionne Warwick; Janis Joplin; Steve Lawrence & Eydie Gorme; the 5th Dimension; Peter, Paul & Mary; Blood, Sweat & Tears; and Sam & Dave.

A series of dance/concerts, featuring four name disk acts each Friday & Saturday, kicks off May 2 (no Saturday show opening week) at Madison Square Garden's Felt Forum. The town of Mt. Vernon will hold an every Saturday night series of shows, with Blood, Sweat & Tears; the Brooklyn Bridge; Jerry Vale; Pat Cooper; Joni Mitchell; Tim Hardin; the James Cotton Blues Band; O.C. Smith; Buddy Rich; the Checkmates LTD; Ella Fitzgerald; Stevie Wonder; and James Brown set so far.

Performance Copyrights For Disks, Artists Introduced By Senators

WASHINGTON, D.C. — An amendment to the pending Copyright Revision Bill granting a copyright in the performance of sound recordings has been introduced in the United States Senate today (Thursday, April 3).

Kornheiser, Diamond Join Music 28 Pub.

NEW YORK — Sid Kornheiser, former general professional manager with E. H. Morris & Co., has joined Stuart Ostrow's Music 28 Inc. as special advisor for exploitation of the new firm's first Broadway score, "1776."

Working at the company's offices in 1501 Broadway, N.Y., Kornheiser will collate his activities with those of Ostrow, who produced the musical.

Morris Diamond has also joined Music 28 in Hollywood where he will be working on exploitation of the Sherman Edwards/Peter Stone score. Diamond's most recent campaign cen-

RCA Obtains Poppy's World Rights

NEW YORK — RCA Records will distribute records produced by Poppy Industries, Inc. throughout the world.

Announcement was made jointly by Harry Jenkins, RCA vice president of record operations, and Kevin Eggers, founder and president of Poppy Industries. Under the agreement, effective immediately, the Poppy Records logo will be merchandised through RCA, with the first three LPs to be released in April and May.

One of the initial releases under the long-term pact includes Poppy's first package by Dick Gregory. A two-record set entitled "Dick Gregory: The Light Side, The Dark Side," the album will mark Gregory's first record appearance in a number of years, and is the first of three releases Gregory will record for Poppy this

year.

Also included in the April-May release will be a deck by poet-singer Townes Van Zandt, entitled "Our Mother The Mountain" and the second Poppy LP of Philadelphia's top progressive group, The Mandrake Memorial, entitled "Medium."

Poppy will develop exclusively product in the progressive rock, folk and social comment veins.

Eggers, label president, stated, "That while Poppy will be signing new artists to its roster, the overall concept of Poppy will be a close personal involvement with the artists and their recordings, therefore limiting the number of artists who will be signed to the label."

Basically an album line, Poppy's promotional push will be directed mainly at underground and college media. Poppy's operation will be on an independent basis, with full artistic control over its product. Poppy will provide finished product to RCA for distribution. Art work for the Poppy label and Poppy album covers will be by Milton Glaser, director of New York's Push Pin Studios.

RCA presently manufactures and distributes two other labels, Colgems, from Columbia Pictures, and Chart Records, a country marketed label. A domestic deal for Request Records, an international line, was recently terminated.



Jenkins & Eggers

Cash Box has learned of two possible series being planned for the old World's Fair site. One, similar to the Forest Hills concerts, will mix rock, underground and good music attractions. The other is said to be an outdoor, San Francisco-styled ballroom, complete with light show and top underground acts.

Roosevelt Raceway will probably be the site for a July 4th weekend rock spectacular, with possible participation by Blood, Sweat & Tears, Jeff Beck and Led Zeppelin among many others. Also in the works is a Monterey-styled festival in Woodstock, N.Y. (home of Bob Dylan, Tim Hardin and others), probably in August, with Tim Hardin, Richie Havens, Creedence Clearwater, Steppenwolf & BS&T being mentioned as possible participants.

Bill Graham's Fillmore East has not set its summer plans, but according to manager Kip Cohen, last summer's policy of opening only with first-rate shows is likely to be continued. Current bookings run into June, with one show booked for July and one for August.

The 1969 Harlem Cultural Festival, sponsored by the Maxwell House Coffee Division of General Foods, will also be using music acts.

Semmelink To Head New Norelco Div.

NEW YORK — The North American Philips Corp. has named Wybo Semmelink as vice president in charge of the newly created home entertainment products division. According to Pieter Vink, firm president, Semmelink will be responsible for all Norelco consumer electronics products, including tape recorders, radios and high fidelity components.

World Pacific Sets \$150G Carnival Ride

HOLLYWOOD — World Pacific Records has set aside \$150,000 for the introduction of The Carnival, latest act developed by Bones Howe, who is partnered by Jeff Cooper in the project.

Macy Lipman, head of World Pacific and Soul City Records (divisions of the Liberty/UA complex), announced the group's signing last week. The promotion budget is the largest in the label's history, exceeding the initial push on Ravi Shankar two years ago.

Howe is the developer of the Fifth Dimension and other leading record acts, and has been awarded gold disks for recordings by the Fifth Dimension and the Association. He is currently preparing the group's first album, set for June 1 release. Howe and Cooper jointly own Carnival Publishing and Carnival Merchandising.

The group is comprised of Jose Suarez and Janice Hanson, both formerly with Brasil '66, and Tommy Neal and Terry Fischer. Rogers, Cowan & Brenner has been set to handle worldwide publicity for the new group, and will coordinate other promotional activities.

GWP Souls 'West Side'

NEW YORK — Plans have been made by Jerry Purcell to release a soul version of the "West Side Story" score as an early May album. Titled "The Soul & Music of West Side Story," the LP will feature several of the artists on Purcell's GWP Records roster, among them The Hesitations, Debbie Taylor, Betty Barner and the Pazant Brothers.



Jack Gold

WB/7's Eastern Activity Zooms As Paul Tannen Motivates Pace

NEW YORK — It's been two months of unparalleled activity in the career of Paul Tannen, who joined Warner Bros./Seven Arts Records last Jan. as director of eastern operations.

Tannen has been heavily involved — in New York — with many of the company's recording artists and groups who have been in and out of the east coast during the past two months, including Sammy Davis, Jr., Mason Williams, Jethro Tull, the Pentangle, the Collectors, the Family, Neil Young, Joni Mitchell, Peter, Paul & Mary, Van Morrison, the Vogues, the Association, the Everly Brothers, David Blue, Jimi Hendrix, the First Edition, Anders & Poncia, John Wonderling, the Neon Philharmonic and Bobby Bond, with forthcoming visits scheduled by Don Ho and Rod McKuen.

Long Range Promo

His involvement has included working on long-range promotional plans for these artists and helping to coordinate product for upcoming releases. Tannen has also been active in reorganizing the activities of the company's east coast independent producers, reviewing new material and masters, and has taken to the road to search out new talent. Several road trips have also been taken with east coast sales manager Lou Dennis, to meet with distributors, promotion men and salesmen, and to visit stores, radio stations and racks.

Additionally, Tannen has made several trips into Nashville and Memphis meeting with publishers, agents and artists, recording some existing W/7-Reprise acts and looking for new talent. He has been active in the Nashville music scene for the past eight years and values his working relationship with the people there. He is optimistic about developing the country-pop market for the label, and uncovering new songwriters for the W-7 publishing arm.

An important member of the New York team, according to Tannen, is Stuart Love, who heads promotion and artist relations in New York and can be found at the Fillmore East, Ungano's, the Scene and the Bitter End, as well as the Copa, Empire Room and other key spots. Tannen stresses the value of having a young

Mills Into Indie Prod. W/Ted Cooper At Helm

NEW YORK — Ted Cooper, former Epic Records staff producer, has joined Mills Music as creative head of their just-formed record production division, Double M Productions. According to Alan Shulman, Mills vp, Cooper will also serve on the Mills professional staff.

During his three year tenure with Epic, Cooper turned the chart trick with such artists as Walter Jackson, Damita Jo and Vivian Reed, among others. Prior to his Epic stint, Cooper was general professional manager of Shapiro-Bernstein.

Cooper joins Ira Howard, Stan Rublowsky and Bernie Pollack on the professional staff of Mills, and its SMI affiliate, Multimood Music.



Cooper (seated) & Shulman

promotion man in New York who is capable of handling all the different types of artists the label represents. "Although Warner-Reprise is currently swinging with hot groups," says Tannen, "the label's bread and butter is still derived from the 'middle of the road' Sinatra, Dean Martin, Sammy Davis and Petula Clark type of music." Billy Smith, who formerly assisted in promotion, is no longer with the company.

N.Y. Disk Activity

Tannen notes a recent surge in recording sessions in New York by west coast producers such as Richard Perry, Dick Glasser and Eric Jacobsen. Among Warner/7-Reprise artists who recently cut sides here were Jimi Hendrix, Mort Shuman, the Vogues, Peter, Paul and Mary, Van Morrison, John Wonderling, Alice Clark, the Fugs, Geoffrey and Maria Muldar, Theodore Bikel, Anders and Poncia and, most recently, a newly formed group, the Newport Country Group.

The label also has sides being cut in Nashville, Cleveland and Miami. Tannen feels that the east coast operation will continue to be an instrumental area in developing new product for the company.



Mason Williams is shown between George Lee, vice-president and general manager of Warner/7 Arts Music and (right) Paul Tannen, director of eastern operations for Warner Bros./7 Arts Records, at a party at the *Directoire* to celebrate Williams' new LP, "Music" and book, "The Mason Williams Reading Matter."

Diamond To MRC

NEW YORK — Joel Diamond, former partner and business manager with Arnold Jay Music, has joined MRC Music, a Mercury subsid, as general professional manager. Diamond, reporting to Al Peckover, MRC general manager, replaces Bob Reno, who was upped to director of recorded product for Mercury Record's eastern region.

The firm's professional manager, Stan Costa, will be working closely with Diamond in an all-out effort to place songs both from the catalog and from the production of the various writers at MRC.

"I feel that at MRC," said Diamond, "we have, with Al Peckover, Stan Costa and our writers, one of the strongest teams in the publishing field."

Diamond will work out of MRC's New York office at 100 West 57th St.

Shapiro Joins MRC As New Treasurer

NEW YORK — Ted Shapiro has resigned his post as assistant to the president of ABC Records to join the National Mercantile Corp. as treasurer.

The move for Shapiro coincides with a period of major expansion for NMC, active since 1956 in the marketing of both surplus and regular line disk merchandise. One expanding area for the company is in the field of rack merchandising, and in addition to his duties as treasurer, Shapiro will act as administrator of the recently formed rack operations, NMC L.A. and NMC St. Louis.

Before joining ABC in Feb. 1968, Shapiro was with Kapp Records for eight years as assistant treasurer and director of international operations. Prior to that, he was with a public accounting firm.

ABC Sets Own Distrib Outlets For Product In East, W. Coasts

NEW YORK — ABC Records has shifted the distribution of its product through its own outlets in the east and on the west coast.

The distribution of all ABC product in Newark and the entire New Jersey area is now being handled exclusively by the label's own distribution outfit — ABC Records Sales Corp. Based at 46-50 54th Avenue, Maspeth, New York, ABC Records Sales Corp. was formed five years ago to service all of the New York area. The operation, under the guidance of general manager, Walter Lam, extended territorial coverage to

Roemer Named As Melco Exec VP

NEW YORK — Martin Roemer, vice president for marketing of Melco International, has been upped to the post of executive vice president of the firm, which represents consumer product manufacturers in their military sales and marketing activities to overseas post and base exchanges.

Roemer is widely known for his activities in the field of home entertainment products, particularly phonograph records and tapes, audio and hi fi components and radio and TV. As head of the home entertainment products department at Headquarters Army and Air Force Exchange Service, he was acknowledged to be the world's largest volume buyer of phonograph records.

He is active in a number of music industry organizations and is a member of the Friars Club.

Ringler To ABC As Newton's Asst.

NEW YORK — Harry Ringler has joined ABC Records as administrative assistant to Larry Newton, president.

Ringler comes to ABC with a long record business administrative experience behind him. For nine years he was associated with Time-Mainstream Records, working under the dual titles of comptroller and general manager. For three years prior to his joining ABC, Ringler was the director of the over-all administrative operations at International Tape Cartridge Corp., where he maintained a Vice-Presidential position.



Harry Ringler

Parker To Metromedia Regional Manager Post

NEW YORK — Metromedia Records has named Wendell Parker southern regional sales and promotion manager. Parker will work with the southern region distributors and their personnel on the promotion and merchandising of Metromedia Records' product and will coordinate his efforts with Fred Love, national promotion and merchandising manager and Pete Vesco, national sales manager, in the New York Office.

Parker, who has been in the music business for 10 years, joins the Metromedia label after a year and a half as southeast regional promotion manager for London Records. Prior to his affiliation with London, Parker was vice president in charge of operations at National Recording Corp., before which he spent five years at Columbia Records handling sales and promotion for the Atlanta district.

include the Newark and New Jersey area.

A further change in ABC's product distribution has also been made on the West Coast. In the past, Northern California and San Francisco had been serviced by an independent distribution company for ABC, with the Southern California area being handled by Consolidated Records in Los Angeles. Now under the new distribution structure, the entire state of California, together with the San Francisco area, will be serviced completely by Consolidated Records, which is solely owned by ABC Records. Under general manager Norm Larson, Consolidated is located at 3334 La Cienega Place, Los Angeles, California.

The label said that this move from an independent distribution to the ABC owned distribution companies will, in addition to enabling ABC to service its dealers with greater efficiency, also bring about the opportunity to solidify the continuing growth of the record company, at the same time insuring a complete unity of creative planning and marketing, which, when utilized with total coordinating and intensified promotion efforts, is expected to result in a progressive increase in the sales flow of ABC's product and complete control of that product in the marketplace.

Col Masterworks Ups Frost To MD

NEW YORK — Columbia Masterworks has upped Tom Frost to the post of music director, A&R. In his new position, Frost will be responsible to A&R director John McClure for directing all Masterworks recording operations, including establishment of quality standards.

Frost, with Columbia for ten years, was previously executive producer with the Masterworks division. Before joining Columbia, he was music editor at Decca Records and later became recording director for that label, working with such greats as Andres Segovia, Alicia de Larrocha and Igor Markevitch. In 1958, he left Decca to study conducting at the Accademia Chigiana in Siena, Italy. The following year, he was appointed director of artists and repertoire at Urania Records, where he produced both classical and popular artists such as Barbara Cook, Skitch Henderson and the Kansas City Philharmonic.

During his long association with Columbia, Frost has produced recordings of Vladimir Horowitz, Eugene Ormandy, Pablo Casals, Glenn Gould and George Szell, among others. In 1963, he was awarded a Gold Record for "The Glorious Sound of Christmas," featuring Eugene Ormandy and the Philadelphia Orchestra. He also received Grammy Awards for "Columbia Records Presents Vladimir Horowitz" and "Horowitz at Carnegie Hall."

Frost's other duties will include preparation of release lists, the selection of artists and repertoire, and the management of some areas of departmental administration. He will continue to produce Rudolf Serkin, Issa Stern and the Mormon Tabernacle Choir.



Tom Frost

Elvis Presley
Bob Dylan
Lennon & McCartney
and now

Sly Stone.

The New Leader

The incredible and unpredictable
Sly Stone—writer, producer, performer



The compositions of Sly Stone (Sylvester Steward) are published with pride by Daly City Music. Direction: David Kapralik



NEW YORK

Fight Back Against Decency

Maintaining that "the climate of the establishment is such that what wasn't offensive last month might be construed as offensive today," publicist Michael Goldstein is planning to accompany Jimi Hendrix on his 22 city tour...

Jim Morrison started the whole thing of course (although you can't convince us that all those kids went to see the Doors just to hear them play) and other groups are suffering through cancelled bookings and increased police harassment.

Perhaps it is time, as Mr. G suggested, for the record industry, or some segment of it, to stand up for their artists. Personal appearances are responsible for a lot of record sales. Perhaps a Legion For Healthy Smut could be formed?

IN SOUNDS: Jethro Tull (tonight only), plus Family and Raven (and possibly Jason) will be enlivening the scene at the Scene at various times during the week. Butterfly Blues Band, the Foundations and Savoy Brown at the Fillmore this weekend. Chico Hamilton at Slugs starting Wed. Temptations at the Copa. Nancy Wilson at the Apollo with the Delfonics

David Steinberg and David Ackles at the Bitter End. Savoy Brown at Ungano's tonight only. UNDER-HYPE AWARD: To 'Jimmy Shine,' for being so much better than most people expect. (Although Sebastian's music seemed wasted) Maybe Michael Pollard could play the lead when Hoffman retires next month.

It's R&B week at Buddah, and



Crazy Elephant

Benny Gordon

Bobby Vinton

Ron Weisner is wearing out his soul delivering LP product from the Impressions, the Isley Brothers, the Five Starsteps and reissues from the VeeJay catalog on Jerry Butler. Jimmy Reed and John Lee Hooker.

We're collecting data on home use of juke boxes, and would appreciate any of you big pop stars out there (and other important industry personages) who own those devil machines to drop us a line (or call). Please!

NICE SEEING: Gene Kennedy from Hickory Records, up with Alpha's

Dave Knight... The Crazy Elephant, up with Hy Gold of Kaskat Music... Mike Shepherd of Monument... Gene Procter, Columbia's new R&B promoter... Singer Benny Gordon, up with his new release, "So Much In Love" Cashman, Pistilli & West, promoting their first LP for Capitol, and also pushing Al Martino's new deck, "Sausalito," which they wrote... Al called on the deck also, saying he thinks it'll be one of his biggest to date... And Mike Rashkow called to say that he and Johnny Cymbal wrote Al's "Mary In The

Morning," contrary to popular belief... And Ken Schaffer. Our favorite all-girl rock group, the Enchanted Forest, hitting the bigtime with a date at Boston's new rock club, The Ark, this past weekend. Record promoter and politician Pete Bennett claiming half-million sales for Bobby Vinton's "To Know You Is To Love You," saying it'll be his biggest deck ever. Pete's also trouble-free with Mary Hopkin's "Goodbye" and Donovan's "Atlantis" (one of our few personal hypes), and

getting good reaction to the new Arne Corner disk on Deram.

YOU MIGHT WANT TO KNOW THAT: Tony Bennett is involved with a franchised spaghetti house, offering a \$1.59 meal plus free entertainment.

The Jacques Brel show at the Village Gate played its 500th show last week... Mary Hopkin will play the Royal Box in June... Rosemary Clooney resuming her niter career... Aretha Franklin to sing "Funny Girl" on the Oscar telecast... GWP Records releasing a 'southern' version of "West Side Story."

CONGRATS TO: Producer Jerry Ross on the birth on Kenneth Elliott weighing in at 6lbs 4oz... Nadine Drake, managing editor for TV Movie Backstage and Beauty Ideas, on her marriage yesterday to Lawrence Schneider, a Green Beret 1st Lt. Nadine also runs Little-Love Ltd., a freelance feature article service... Columbia exec Marc Pressel on 8lb 7oz daughter, Lesley Amanda.

Candy Leigh and Bunny Brown of Tetragrammaton off on a Philly promo safari... MGM rushing Julie Budd's second album for the lark's Ed Sullivan Show date Apr. 20th... J. L. Caulfield Enterprises moved to 144 W. 57th... Bill Evans Trio at the Top of the Gate thru Apr. 27... Parisienne chanteuse Beatrice Arnac to appear at concert at Town Hall, Apr. 25, as part of her coast-to-coast tour.

A Jazz Requiem for Martin Luther King, composed and conducted by Ronnie Roullier, was presented last Sunday (6) at the Ethical Culture Society. The New York Jazz Repertory Orchestra, a large choir of... (Con't on Page 38)

HOLLYWOOD

Top 40 Still Tops?

January's Pulse Survey tells us that rock outlet KHJ again leads the pack with a resounding 14% overall share of the L.A. audience. Prompting p.d. Ron Jacobs' quote, "If AM tops 40's dying, I can't wait for the resurrection." Pulse charts 29 local stations including 4 FM'ers. Of the top ten rated only three may be considered top 40 (allowing R&B outlet KGFJ which boasts a very healthy 7% share of the local audience). All formula top 40's combined add up to about 30% of the L.A. radio market, which means that the rest of L.A. is hearing news, MOR, classical, foreign language, semi-classical, jazz, talk and country. It also means about 70% of L.A. is NOT listening to top 40.

Is there a better produced single on the charts at the moment than Neil Diamond's "Brother Love's Traveling Salvation Show"? Top legits in town - "The Boys in the Band" at the Huntington Hartford, "Hair" at the Aquarius and "Rosencrantz and Guildenstern are Dead" at the Ahmanson... Despite frequent lapses into tastelessness "Goodbye Columbus" is a most engrossing new flick. But we can't go along with LA. Times entertainment editor Charles Champ-

lin's comment that it is "trendy." The Philip Roth novella was published about a dozen years ago. Arnold Schulman's scenerio attempts to update only succeeds in making it more of a nostalgic period piece... Our thanks to newly appointed Times Book editor Digby Diehl for heeding



Jimi Hendrix



Cleo



Association

our advice to include a "Best Seller" chart in the weekly Calendar.

We're astounded at Congressman James Utt's (Republican from Tustin) statement that "the Beatles use Pavlovian techniques to produce neurosis in their listeners." And amused that State Superintendent of Schools Max

Rafferty (Republican who recently lost the state Senate race) "partly agrees." Spin Pet Clark's "Happy Heart" single at 33 1/3 and she sounds like Bill Kenny of the Ink Spots. Try Andy Williams' single of the same tune at the same speed you'll hear another Bill - Medley.

Except for the so-so title, we're gassed by west coast promoman-guitarist George Russell's initial LP on Pete Records. It's called "Easy Listening." It's more than that. Our "West Coast Album of the Month." The TV commercial that

Scott has the smallest role in "Mash," a new 20th Century-Fox flick. But great exposure. She'll be seen in an insert as the cover girl of a nudie mag—shot going out to Vietnam troops as a pin-up calendar... There's a baroness in Palm Springs we hear, who's been pacted by H. B. Barnum's Mother Record label. Barnum has already accepted three of her tunes — she's Baroness Rita Kocens.

Despite the threat of an earthquake New Yorkers continue to move west. Latest import is a former "East Coast Girl of the Week" who's somewhat sweet cooky. Tiny Tim says "I consider her to be the next Marilyn Monroe" and presented her with a trophy inscribed to "the most beautiful girl I met in 1967." Cleo — former Downtown pop music columnist — has vacated N.Y. the Scene and Andy Warhol for a Laurel Canyon abode. Well come west, Cleo, our "West Coast Girl of the Week."

The chick who worked ABC's underground booth at the Teenage Fair should be in movies. Whoever she is — she's breathtaking. But, alas, know nothing about ABC's new "Love" programming package or Brother John. Most gorgeous new gal in flick — Ali MacGraw in "Goodbye Columbus." The next national heartthrob. But Jewish, she isn't... Warner released the soundtrack LP last week with three new tunes from the Association. Title tune bombed as... (Con't on Page 38)

gets our nod as #6 in the top ten most irritating is the Compoz spot. It deserves bullets.

Have you noticed that all oriental cars look alike? And an hour after you drive one you want to drive again?

Former west coast gal Samantha

CHICAGO

Cadet's Rotary Connection wrap up their April series of one-nighters with a concert (27) in Westbury, New York (Westbury Music Hall). Group, who've just cut a jingle for Miles Laboratories and have a heavy schedule of college dates ahead of them, will head back to New York next month for a 5/23-24 stint in the Fillmore East... The PC Ltd. are reportedly starting to get airplay here with their new Fontana outing "Sunny Was A Fool" Nice chatting

with Bud Hayden of the Tom Wilson production firm. Bud informs us The Serts, whose debut Capitol album is tagged "Early Bird Cafe", will be coming into Chicago 4/15-17 (and again 4/22-24) for dates at Barnaby's... Ralph Cox, regional sales manager for Atlantic-Atco, was a CB visitor last week. He's been working on the label's new "Hair" LP, which features the London cast... Next up at Mister Kelly's are Mel Torme and Charlie Callas, opening 4/28. Current attraction is Woody Woodbury... The Cellar, popular teen spot in suburban Arlington Heights, has booked Rhinoceros ("Apricot Brandy") for two shows on

Saturday, April 26... Among the hot new items out of United Record Dist. are the Dionne Warwick "Soulful" LP (Scepter) and singles "Too Busy Thinking About My Baby" by Marvin Gaye (Tamla), "So I Can Love You" by The Emotions (Volt) and "Gotta Get To Know You" by Bobby Bland (Duke)... Lots of openings in town this past week. First off, Ella Fitzgerald in the College Inn of the Sherman House, Anna Marie Alberghetti in the Camellia House of The Drake, Jimmy Durante in the Empire Room of the Palmer House, Edie Adams in the Geneva Playboy and, of course, Zsa Zsa Gabor at Mill Run!

Promo man Jim Kolb of Garmisa Dist. is enjoying some action here with the new Tommy Roe single "Heather Honey" (ABC), "Didn't We" by Hal Frazier (VMC) and "One by Three Dog Night (Dunhill)... Engelbert Humperdinck, currently scoring with "The Way It Used To Be" (Parrot), will be making his Chi night club debut at the College Inn next month. He's tentatively slated for a 5/2-12 engagement! London's Sam Cerami notes hefty action here, and across the country on The Flirtations' "Nothing But a Heartache". Sam's also working on the new Georgia Clay outing "Sherry Cherry Train" (Sire).



We'll bet our building that
"Where's the playground Suzie"
A new Glen Campbell
single by Jim Webb, will
surpass a million in sales.

Any takers?

This is Capitol in April.

#2494 Produced by Al de Lory

MERCURY RECORD

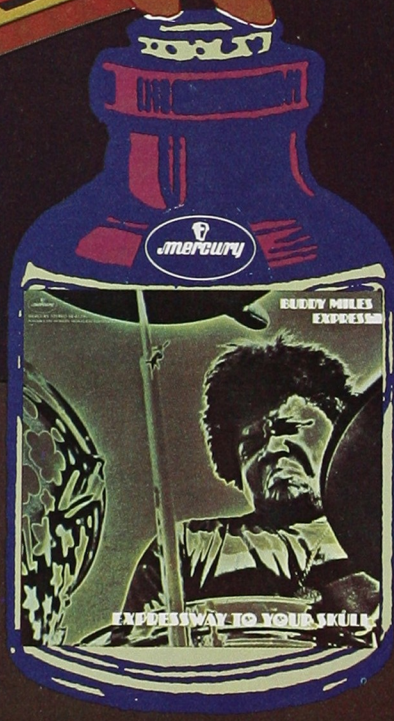
**SMASH
PHILIPS
MERCURY**

FAMILY

the **FLYING
WHEELS**



SRS 67115 Sir Douglas Quintet—Mendocino



SR 61196 Buddy Miles Express—Expressway To Your Skull



AR 10604 Grahame Bond—Love Is The Law

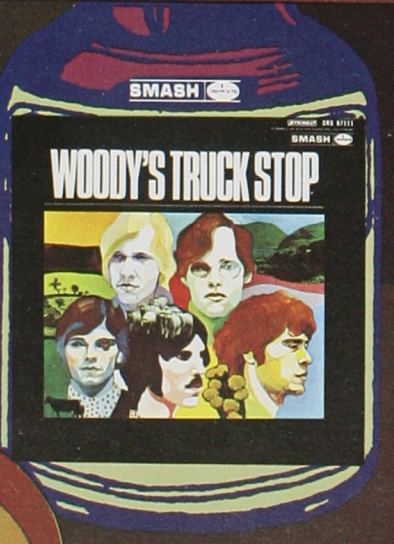


SRS 67107 Asylum Choir—Look Inside The Asylum Choir

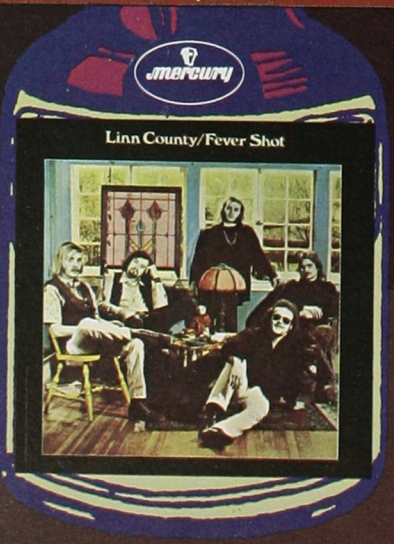


SRS 67113 The Left Banke—Left Banke Too

**MUSICAL
EXPERIENCE**



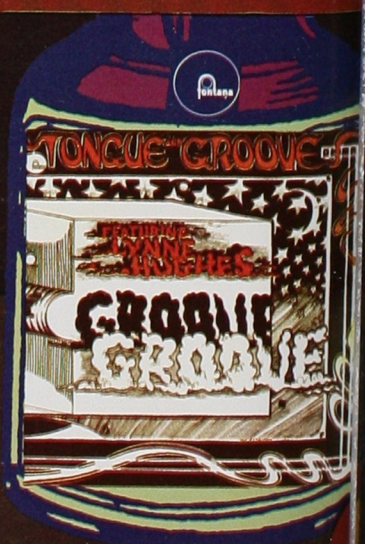
SRS 67111 Woody's Truck Stop



SR 61218 Linn County—Fever Shot



LS 86064 The Fifty Foot Hose—Cauldron



SRF 67593 Tongue And Groove

Good Medicine For Your Cash Register. Stock And Sell These G

CORPORATION

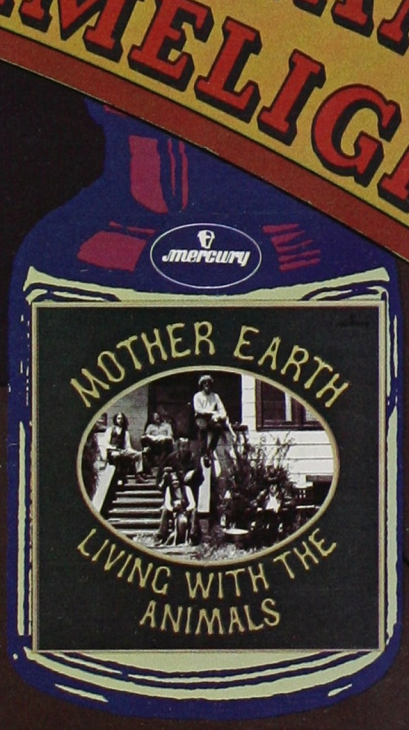
LABELS

BEAR BOTTLE BREWERY

PULSAR FONTANA LIMELIGHT



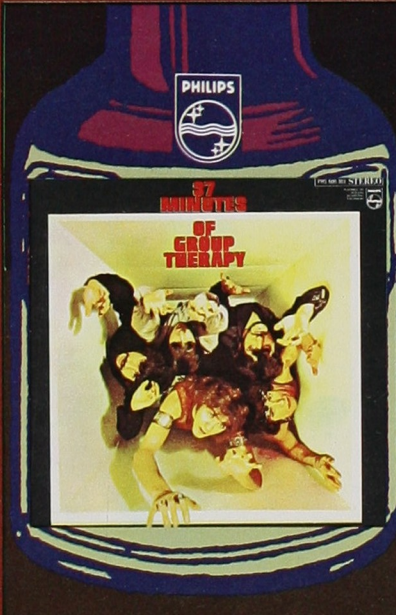
PHS 600-306 Harvey Mandel—Righteous



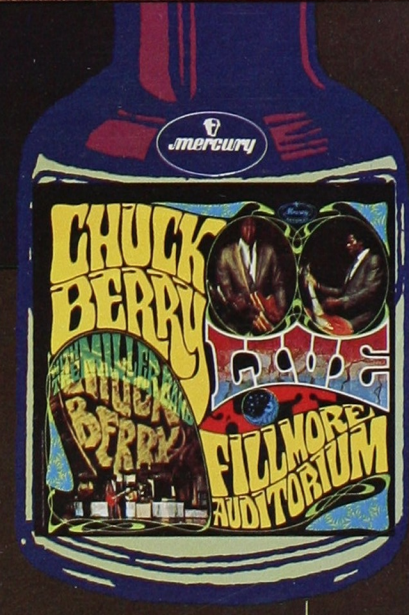
SR 61194 Mother Earth—Living With The Animals



PHS 600-305 Blue Cheer—New! Improved! Blue Cheer



PHS 600-303 Group Therapy—37 Minutes Of Group Therapy



SR 61138 Chuck Berry—"Live" At The Fillmore Auditorium



PHS 600-291 Buzz Linhart—Buzzy



PHS 600-308 The Hamilton Face Band



SR 61207 The McCoys—Human Ball



SRF 67592 Shades Of Joy

Rock Acts. Watch For This Show Soon To Appear In Your Area.

CHICAGO, ILLINOIS 60601

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

°New To The Top 100

**#1
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)**
5th Dimension-Soul City 772
6920 Sunset Blvd., L.A., Calif.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd., L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt McDermott
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya

**#2
YOU'VE MADE ME SO VERY HAPPY (3:26)**
Blood Sweat & Tears-Columbia 44776
51 West 52 Street, NYC.
PROD: James W. Guercio c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave., Det., Mich.
WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway-F. Wilson
FLIP: Blues - Part II

**#3
HAIR (3:28)**
Cowsills-MGM 14026
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowsill
9255 Sunset Blvd., L.A., Calif.
PUB: United Artists BMI 729 7th Av NYC.
WRITERS: Rado-Ragni-McDermott
FLIP: What Is Happy

**#4
GALVESTON (2:35)**
Glen Campbell-Capitol 2428
1750 N Vine H'wood, Calif.
PROD: Al de Lory c/o Capitol
PUB: Ja-Ma ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb
FLIP: Al de Lory
ARR: How Come Everytime I Itch I Wind Up Scratching You

**#5
IT'S YOUR THING (2:49)**
Isley Bros.-T-Neck 910
c/o Buddah 1650 Bway, NYC.
PROD: Isley Bros. c/o Buddah
PUB: Brothers Three BMI (same address)
WRITERS: Isley Bros. FLIP: Don't Give It Away

**#6
DIZZY (2:55)**
Tommy Roe-ABC 11164
1330 Ave. of The Americas N.Y.C.
PROD: Steve Barri c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music-BMI
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need

**#7
ONLY STRONG SURVIVE (2:35)**
Jerry Butler-Mercury 72898
35 E Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Parabat BMI 1501 Bway, NYC.
Double Diamond BMI c/o Gamble Huff
Downstairs BMI 5412 Osage Ave, Phila, Pa.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Just Because I Really Love You

**#8
ROCK ME (3:40)**
Steppenwolf-Dunhill 4182
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler
1826 Laurel Canyon Blvd. H'wood, Calif.
PUB: Truesdale BMI 449 S. Bev. Dr. Bev. Hills, Cal.
WRITER: John Kay
FLIP: Jupiter Child

**#9
TWENTY FIVE MILES (2:59)**
Edwin Starr-Gordy 7083
2457 Woodward Ave, Detroit, Mich.
PROD: Bristol-Fuqua c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua Starr
FLIP: Love Is My Destination

**#10
TIME OF THE SEASONS (3:32)**
Zombies-Date 1628
51 West 52 Street, NYC.
PROD: Rod Argent-Chris White c/o Date
PUB: Mainstay BMI c/o Al Gallico
101 West 55 Street, NYC.
WRITER: R. Argent
FLIP: Friends Of Mine

ROY AMES

Please contact immediately

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**#11
HAWAII FIVE-O (1:57)**
Ventures-Liberty 56068
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: April ASCAP 1650 Bway, NYC.
WRITER: Mort Stevens
ARR: Geo. Tipton
FLIP: Soul Breeze

**#12
DON'T GIVE IN TO HIM (2:25)**
Gary Puckett & Union Gap-Columbia 44788
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Four Star BMI 9220 Sunset Blvd. L.A. Cal.
WRITER: G. Usher
ARR: Al Capps
FLIP: Low Down

**#13
BROTHER LOVE'S TRAVELLING SALVATION SHOW (3:08)**
Neil Diamond-UNI 55109
8355 Sunset Blvd., L.A., Calif.
PROD: Tommy Cogbill-Chips Moman c/o Armada
PUB: Stone Bridge BMI c/o Pryor-Braun-Cashman-Sherman, 437 Madison Ave., NYC.
WRITER: Neil Diamond
FLIP: A Modern Day Version Of Love

**#14
GIMMIE, GIMMIE GOOD LOVIN' (2:00)**
Crazy Elephant-Bell 763
1776 Bway, NYC
PROD: J. Levine-A. Resnick for Kasenetz Katz 200 W. 57St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kahoona BMI 200 W. 57 Street, NYC.
WRITERS: J. Levine-R. Cordell
ARR: Joey Levine
FLIP: Hips & Lips

**#15
SWEET CHERRY WINE (3:59)**
Tommy James & Shondells-Roulette 7039
17 W 60 Street, NYC.
PROD: Tommy James c/o Roulette
PUB: Big Seven BMI (same address)
WRITERS: T. James-R. Grasso
FLIP: Break Away

**#16
THE BOXER (5:10)**
Simon & Garfunkel Columbia 44785
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Halle c/o Columbia
PUB: Charing Cross BMI 40 E 54 St. NYC.
WRITER: P. Simon
FLIP: Baby Driver

**#17
TRACES-Classics IV-Imperial 66352**
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
P.O. Box 9687 N. Atlanta, Ga.
PUB: Low Sai BMI c/o Bill Lowery
WRITERS: B. Buie-J. Cobb-E. Gordy
ARR: Emory Gordy
FLIP: Mary Row Your Boat

**#18
FIRST OF MAY (2:47)**
Bee Gees-Atco 6657
1841 Broadway, NYC
PROD: Robt. Stigwood & The Bee Gees
67 Brook St. London W1, England.
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: B.P. & M. Gibb
FLIP: Lamplight

**#19
YOU GAVE ME A MOUNTAIN (3:45)**
Frankie Laine-ABC 11174
1330 Ave. of the Americas, N.Y.C.
PROD: Jimmy Bowen
6565 Sunset Blvd., Los Angeles, Calif.
PUB: Mojave-BMI
713 18th Ave. So., Nashville, Tenn.
WRITER: M. Robbins
ARR: Jimmie Haskell
FLIP: The Secret Of Happiness

**#20
I CAN HEAR MUSIC (2:38)**
Beach Boys-Capitol 2432
1750 N Vine, L.A. Calif.
PROD: Carl Wilson c/o Capitol
PUB: Trio BMI 1619 Bway, NYC.
WRITERS: Ellie Greenwich-Phil Spector-Jeff Barry
FLIP: All I Want To Do

**#21
DO YOUR THING (2:50)**
Watts 103 Street Rhythm Band-WB/7 Arts 7250
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright-Fred Smith
4219 Normal St. L.A. Calif.
PUB: Wright-Gerstel BMI c/o Chas. Wright
Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITERS: Chas. Wright & Associates
FLIP: A Dance, A Kiss And A Song

**#22
MR. SUN, MR. MOON (2:29)**
Paul Revere & Raiders-Columbia 44744
51 West 52 Street, NYC.
PROD: Mark Lindsey
9125 Sunset Blvd., L.A., Calif.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: M. Lindsey
ARR: M. Lindsey
FLIP: Without You

**#23
WILL YOU BE STAYING AFTER SUNDAY (2:22)**
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC.
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka
FLIP: And I'll Be There

**#24
THE LETTER (3:15)**
Arbors-Date 1638
51 West 52 Street, NYC.
PROD: Roy Cicali-Lorri Burton for Deman
Prod 211 E 53 St. NYC.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITER: W.C. Thompson
ARR: Joe Scott
FLIP: Most Of All

**#25
MEMORIES (3:04)**
Elvis Presley-RCA 8044
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-Davis
FLIP: Charro

**#26
IS IT SOMETHING YOU'VE GOT (2:40)**
Tyrone Davis-Dakar 605
c/o Atlantic 1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
WRITERS: Barry Dispenza-Carl Wolfolk
ARR: Willie Henderson
FLIP: Undying Love

**#27
THE CHOKIN' KIND (2:39)**
Joe Simon-Sound Stage 7-2628
531 W. Main St. Hendersonville, Tenn.
PROD: JR Entrp P.O. Bx 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
WRITER: Harlon Howard
ARR: Bergen White
FLIP: Come On And Get It

**#28
THE WAY IT USED TO BE (3:09)**
Engelbert Humperdinck-Parrot 40036
529 W 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
London England.
PUB: Maribus BMI c/o Walter Hofer
1780 Bway, NYC.
WRITERS: Cassano Conti Argenio
(English lyrics) Cook-Greenway
ARR: Mike Vickers
FLIP: A Good Thing Going

**#29
IT'S ONLY LOVE (2:53)**
B. J. Thomas-Scepter 12244
254 West 54 Street, NYC.
PROD: Chips Moman 827 Thomas St Memphis, Tenn.
PUB: Press BMI 905 16th Av S. Nashville, Tenn.
WRITERS: M. James-S. Tyrell
FLIP: You Don't Love Me Anymore

**#30
IN THE BAD, BAD OLD DAYS (3:24)**
Foundations-UNI 55117
8255 Sunset Blvd L.A. Calif.
PROD: Tony MacAulay c/o Pye Records,
London, England.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: T. MacAulay-J. MacLeod
FLIP: Give Me Love

**#31
WISHFUL SINFUL (2:55)**
Doors-Elektra 45656
1855 Bway, NYC
PROD: Paul A. Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITER: Krieger
ARR: Paul Harris
FLIP: Who Scared You

**#32
TIME IS TIGHT (3:14)**
Booker T & MG'S-Stax 28
926 E McLemore Memphis Tenn.
PROD: Booker T. Jones c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: B.T. Jones-A.J. Jackson
D. Dunn-Steve Cropper
FLIP: Johnny I Love You

**#33
TO KNOW YOU IS TO LOVE YOU (2:21)**
Bobby Vinton-Epic 10461
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Vogue BMI
2444 Wilshire Blvd. Santa Monica, Calif.
WRITER: T. Spector
ARR: Bill McElhiney
FLIP: The Beat Of My Heart

**#34
GITARZAN (2:59)**
Ray Stevens-Monument 1131
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens-Jim Malloy
c/o Monument
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITERS: Ray Stevens-Bill Everett
ARR: R. Stevens
FLIP: Baggy Bagpipes-That's My Bag

**#35
I'LL TRY SOMETHING NEW (2:18)**
Diana Ross & The Supremes & The Temptations Motown 1142
2457 Woodward Ave, Detroit, Mich.
PROD: F. Wilson-D. Richards c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Way You Do The Things You Do

**#36
JOHNNY ONE TIME (3:10)**
Brenda Lee-Decca 32428
445 Park Ave, NYC.
PROD: Mike Berniker c/o Decca
PUB: Hill & Range BMI 1619 Bway, NYC.
Blue Crest BMI P.O. Box 162 Madison, Tenn.
WRITERS: A.L. Owens-Dallas Frazier
ARR: Marty Manning
FLIP: I Must Have Been Out Of My Mind

**#37
MERCY (2:20)**
Ohio Express-Buddah 102
1650 Bway, NYC.
PROD: J. Levine-A. Resnick
for Kasnetz Katz Assoc. 200 W 57 St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kaskat BMI 200 W 57 St. NYC.
WRITERS: Levine-Feldman
FLIP: Roll It Up

**#38
MY WAY (4:35)**
Frank Sinatra-Reprise 0817
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 751 N. Fairfax Av. L.A. Calif.
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI c/o Don Costa
WRITERS: Anka-Francois-Revaux
ARR: Don Costa
FLIP: Blue Lace

**#39
PLAY GIRL (2:06)**
Thee Prophets-Kapp 962
136 East 57 Street, NYC.
PROD: Carl Bonafede-Don Belloc-Lon Douglas
Chicago, Ill.
PUB: 4 Star BMI 9220 Sunset Blvd. L.A. Cal.
WRITERS: Linda & Keith Colley
FLIP: Patricia Ann

**#40
PINBALL WIZARD (2:55)**
The Who-Decca 732465
445 Park Ave, NYC.
PROD: Baron Lambert
58 Old Compton St. London 1, England.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend
FLIP: Dogs Part Two

**#41
MINI-SKIRT MINNIE (2:41)**
Wilson Pickett-Atlantic 2612
1841 Bway, NYC.
PROD: Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.
PUB: New Research BMI c/o Nicholas A. Pukish
37 Club Grounds, N. Drive, Florissant, Mo.
WRITERS: Lindell Hill-Geo. Jackson-Earl Cage
ARR: Rich Hall
FLIP: Back In Your Arms

**#42
THESE EYES (3:45)**
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. Bx 566 Freeport Grand Bahamas
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FLIP: Lightfoot

**#43
SNATCHIN' IT BACK (2:39)**
Clarence Carter-Atlantic 2605
1841 Broadway, NYC.
Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: Clarence Carter-George Jackson
ARR: Rick Hall & Staff
FLIP: Making Love (At The Dark End Of The Street)

**#44
DON'T TOUCH ME (2:30)**
Bettye Swan-Capitol 2382
1750 N Vine, L.A. Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Pamper BMI
1192 Mile Pike, Good Lettersville, Tenn.
WRITER: Hank Cochran
ARR: "Tank" Jernigan
FLIP: My Heart Is Closed For The Season

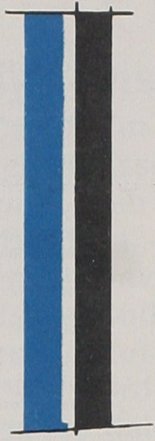
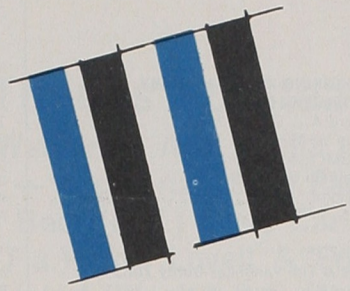
**#45
INDIAN GIVER (2:30)**
1910 Fruitgum Co.-Buddah 91
1650 Broadway, NYC.
PROD: Kasnetz Katz Assoc.
200 W. 57th St., NYC.
PUB: Kaskat Music & Kahoona Tunes-BMI
200 W 57th St., NYC.
WRITERS: B. Gentry-R. Corde-B. Bloom
FLIP: Pow Pow

**#46
WHEN YOU DANCE (2:52)**
Jay & The Americans-United Artists 50510
729 7th Ave, NYC.
PROD: Jay & The Americans for Jata Entrp
1619 Bway, NYC.
PUB: Angel BMI P.O. Bx 153, Roslyn, N.Y.
WRITER: A. Jones
ARR: Thomas Kaye
FLIP: No I Don't Know Her

**#47
MORE TODAY THAN YESTERDAY (2:48)**
Spiral Starecase-Columbia 44741
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI c/o E.W. Zaidins
200 West 57 Street, NYC.
WRITER: P. Upton
ARR: Al Capps
FLIP: Broken-Hearted Man

**#48
RUN AWAY CHILD, RUNNING WILD (4:30)**
Temptations-Gordy 7084
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: I Need Your Lovin'

**#49
BLESSSED IS THE RAIN (3:09)**
Brooklyn Bridge-Buddah 95
1650 Bway., NYC.
PROD: Wes Farrell, 39 W. 55 St., NYC.
PUB: Pocket Full Of Tunes BMI c/o Wes Farrell
WRITER: Tony Romeno
FLIP: Welcome Me Love



WAS

BOY

When You Needed a Man

HARBOUR RECORDS 304

Billy
Shields

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#50
RIVER IS WIDE (2:30)
Grass Roots-Dunhill 4187
449 S Beverly Dr. Bev. Hills, Calif.
PROD: S. Barri c/o Dunhill
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: B. Knight-E. Admire
ARR: J. Haskell FLIP: You Gotta Live For Love

#51
THE PLEDGE OF ALLEGIANCE (4:13)
Red Skelton-Columbia 44798
51 West 52 Street, NYC.
PUB: Valentina ASCAP
Gateway E. Bldg. Suite 500 L.A. Calif.
FLIP: The Circus

#52
THE COMPOSER (2:55)
Diana Ross & The Supremes-Motown 1146
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Beginning Of The End

#53
MENDOCINO (2:40)
Sir Douglas Quintet-Smash 2191
110 W. 57 St. NYC.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Salm
FLIP: I Wanna Be Your Momma Again

#54
HOT SMOKE & SASSAFRASS (2:30)
Bubbe Puppy-International Artists 128
P.O. Box 14130, Houston, Texas
PROD: Ray Rush c/o Int'l Artists
PUB: Papier BMI (same address)
WRITERS: Cox-Prince FLIP: Lonely

#55
TRY A LITTLE TENDERNESS (3:59)
3 Dog Night-Dunhill 4177
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Connelly Robbins ASCAP
c/o Harry Fox 460 Park Ave, NYC.
WRITERS: Campbell-Woods-Connelly
FLIP: Bet No One Ever Hurt This Bad

#56
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85038
c/o London 539 W 25 St. NYC.
PROD: Wayne Bickerton c/o Decca House
9 Albert Embankment London SE1 London, Eng.
PUB: Felsted BMI c/o London
WRITERS: Bickerton-Waddington
ARR: Johnny Harris FLIP: How Can You Tell Me?

#57
STAND (3:06)
Sly & The Family Stone-Epic 10450
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower Prod.
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Copyright Service 221 W 57 St. NYC.
WRITER: S. Stewart
FLIP: I Want To Take You Higher

#58*
I CAN'T SEE MYSELF LEAVING YOU (3:00)
Aretha Franklin-Atlantic 2619
1841 Bway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI
c/o Ted White 1721 Field, Detroit, Mich.
WRITER: Ronnie Shannon
ARR: Tom Dowd-Arif Mardin
FLIP: Gentle On My Mind

#59
DAY AFTER DAY (2:20)
Shango-A&M 1014
1414 N La Brea, Hollywood, Calif.
PROD: Jerry Riopelle c/o A&M
PUB: Goombay-Irving BMI c/o A&M
WRITERS: Margo Lin-Riopelle-Reynolds
FLIP: Mescolito

#60
ICE CREAM SONG (3:15)
Dynamics-Cotillion 44021
1841 Bway, NYC.
PROD: Tommy Cogbill c/o Atlantic
PUB: Dieff BMI
c/o Theodore White 1721 Field St. Det. Mich.
Cotillion BMI 1841 Bway, NYC.
WRITER: Ronnie Shannon FLIP: The Love That I Need

#61
I DON'T WANT NOBODY TO GIVE ME NOTHING (3:05)
James Brown-King 6224
1540 Brewster Ave, Cinn. Ohio.
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown
FLIP: I Don't Want Nobody To Give Me Nothing (Part II)

#62
EARTH ANGEL (2:35)
Vogues-Reprise 0820
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser
6760 Hillpark Dr. L.A. Calif.
PUB: Dootsie Williams BMI
9512 S. Central Ave. L.A., Calif.
WRITER: Curtis Williams
ARR: Ernie Freeman
FLIP: P.S. I Love You

#63
LOVE IS ALL I HAVE TO GIVE (4:13)
Checkmates LTD. — A&M 1039
1416 N La Brea, H'wood, Calif.
PROD: P. Spector 9130 Sunset Blvd. H'wood, Cal.
PUB: Irving BMI c/o A&M
WRITERS: P. Spector-B. Stevens
ARR: P. Bitkin Jr. FLIP: Never Should Have Lied

#64
IN THE STILL OF THE NIGHT (2:38)
Paul Anka-RCA 0126
1133 Ave of the Americas, NYC.
PROD: Don Costa 751 N Fairfax L.A. Calif.
PUB: Cherio BMI c/o Lee V Eastman
39 W 54 Street, NYC.
WRITER: Parris ARR: Teddy Randazzo
FLIP: Pickin' Up The Pieces

#65
BUYING A BOOK (3:24)
Joe Tex-Atlantic 4090
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Av S Nashville, Tenn.
WRITER: Joe Tex FLIP: Chicken Crazy

#66
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entrp. P.O. BX 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalion BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball

#67
GOOD TIMES, BAD TIMES (2:43)
Led Zeppelin-Atlantic 2613
1841 Bway, NYC.
PROD: Jimmy Page c/o Led Zeppelin
London, England
PUB: Superhype ASCAP
c/o Steingarten Wedeen Weiss 444 Mad. Av. NYC.
WRITERS: Page-Jones-Bonham
FLIP: Communication Breakdown

#68
HAPPY HEART (3:12)
Andy Williams-Columbia 44818
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Miller ASCAP 1350 Av of the Americas, NYC.
WRITERS: J. Rae-J. Last ARR: Al Capps
FLIP: Our Last Goodbye

#69
ATLANTIS (4:58)
Donovan-Epic 10434
51 West 52 St. NYC.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting

#70
BADGE (2:43)
Cream-Atco 6668
1841 Broadway, NYC.
PROD: Felix Pappalardi by Arr.
W/Robert Stigwood 6 MacDougal St. NYC.
PUB: Casserole BMI 1841 Bway, NYC.
WRITER: Eric Clapton FLIP: What A Bringdown

#71
WHERE DO YOU GO TO MY LOVELY (3:29)
Peter Sarstedt-World Pacific 7791
6920 Sunset Blvd. L.A. Calif.
PROD: Roy Singer London, England
PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: P. Starstedt ARR: Ian Greene
FLIP: Morning Mountain

#72
PROUD MARY (3:07)
Creedence Clearwater-Fantasy 619
1281 30th St., Oakland, Calif.
PROD: Jon Fogerty (Fantasy)
PUB: Jon Dora-BMI
1281 30th St., Oakland, Calif.
WRITER: J.C. Fogerty ARR: Jon Fogerty
FLIP: Born On The Bayou

#73
HAPPY HEART (3:20)
Petula Clark-Warner Bros/7 Arts 7275
4000 Warner Blvd. Burbank, Calif.
PROD: S. Burke c/o Warner Bros/7 Arts
PUB: Miller ASCAP 1350 6th Ave, NYC.
WRITERS: Rae>Last ARR: E. Freeman
FLIP: Love Is The Only Thing

#74
ZAZUERIA (ZAZUEIRA) (3:40)
Herb Alpert & Tijuana Brass-A&M 1043
1416 N La Brea, H'wood, Calif.
PROD: H. Alpert-J. Moss c/o A&M
PUB: Rodra c/o Leonard Glusman BMI
215 S LCIenega Blvd. Beverly Hills, Cal.
WRITER: Jorge Ben ARR: H. Alpert-Shorty Rogers
FLIP: Treasure Of San Miguel

#75*
GOODBYE (2:23) Mary Hopkin-Apple 806
c/o Capitol or Mitchell Silberberg & Knupp
6380 Wilshire Blvd. L.A. Calif.
PROD: P. McCartney c/o Capitol
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney ARR: R. Hewson
FLIP: Sparrow

#76*
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home

#77
HONEY LOVE (2:36)
Martha Reeves & The Vandellas-Gordy 7085
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Morris-Moy FLIP: I'm In Love

#78
CISSY STRUT (2:59)
Meters-Josie 1005
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allan Toussaint
1211 Phillips St. New Orleans, La.
PUB: Marsant BMI c/o Marshall E. Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Here Comes The Meter Man

#79
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas, NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

#80
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McClusky
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors

#81
APRICOT BRANDY (2:00)
Rhinoceros-Elektra 45647
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nina BMI (same address)
WRITERS: D. Weis-M. Fonsara
FLIP: When You Say You're Sorry

#82*
SINGING MY SONG (2:31)
Tammy Wynette-Epic 10462
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W 55 St. NYC
WRITERS: B. Sherrill-T. Wynette-G. Sutton
FLIP: Too Far Gone

#83
THERE NEVER WAS A TIME (2:39)
Jeannie C Riley-Plantation 16
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton Jr. c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Lewis-M. Smith
FLIP: Back To School

#84
SEATTLE (2:47)
Perry Como-RCA 5021
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Andy Wiswell
c/o RCA 800 17th Ave S. Nashville, Tenn.
PUB: Screen Gems BMI 711 5th Ave, NYC.
WRITERS: Ernie Sheldon-Jack Keller
FLIP: Sunshine Wine

#85
ANY DAY NOW (3:48)
Percy Sledge-Atlantic 2616
1841 Bway, NYC.
PROD: Quinn Ivy-Marlin Greene
c/o Norala Rec.Co. 102 E 2nd St. Sheffield, Ala.
PUB: Plan Two ASCAP 1619 Bway, NYC.
WRITERS: Bob Hilliard-Burt Bochrach
FLIP: The Angels Listened In

#86*
I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
729 7th Ave. NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o U.A. 722 17th Ave S. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave. NYC.
WRITER: B. Goldsboro ARR: Don Tweedy
FLIP: Hoboes And Kings

#87*
DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E. 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Dedrick
FLIP: Make Believe Town

#88*
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: Sandbox ASCAP 40 W 57 St. NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#89*
SAUSALITO (3:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Blending Well ASCAP
c/o Publisher's Licensing 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

#90
BACK IN THE U.S.S.R. (2:52)
Chubby Checker-Buddah 100
1650 Bway, NYC.
PROD: John Madera Entrp.
250 S Broad St. Phila. Pa.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
ARR: Tom Sellers FLIP: Windy Cream

#91
JULY YOU'RE A WOMAN (3:01)
Pat Boone-Tetragrammaton 1516
359 N Canon Dr. Beverly Hills, Calif.
PROD: J. Yester-Yanovsky c/o Tetragrammaton
PUB: Great Montana BMI
6922 H'wood Blvd. H'wood, Calif.
WRITER: J. Stewart FLIP: Break My Mind

#92
A MILLION TO ONE (2:37)
Brian Hyland-Dot 17222
1507 N Vine, H'wood, Calif.
PROD: Ray Ruff c/o Dot
PUB: Jobete BMI 2457 Woodward Av Det Mich.
WRITER: Phil Medley ARR: Dick Hieronymus
FLIP: It Could All Begin Again (In You)

#93*
I CAN'T DO ENOUGH (3:30)
Dells-Cadet 5636
320 E 21 St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevus BMI (same address)
WRITER: B. Miller ARR: Chas Stepney
FLIP: Hallways Of My Mind

#94
SORRY, SUZANNE (2:59)
Hollies-Epic 10454
51 W. 52nd St., NYC.
PROD: Ron Richards c/o Columbia
28-30 Theo Road, London, England
PUB: January BMI 25 W. 56th St., NYC.
WRITERS: G. Stephens-T. MacAuley
FLIP: Not That Way At All

#95*
I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Low-Twi BMI P.O. Box 9687 Atlanta, Ga.
WRITER: R. Whitley FLIP: I've Got My Needs

#96
FOOLISH FOOL (3:19)
Dee Dee Warwick — Mercury 72880
35 E. Wacker Dr., Chicago, Ill.
PROD: Ed Townsend c/o Chappell
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITER: E. Townsend ARR: Rene Hall
FLIP: Thank God

#97
IT'S A GROOVY WORLD (3:18)
Unifics-Kapp 985
445 Park Ave, NYC.
PROD: Guy Draper, Guydra Prod.
c/o Wm. Morris Agency 1350 6th Ave, NYC.
PUB: Anjun ASCAP c/o Wm. Morris
WRITER: Guy Draper ARR: Richmond Rome
FLIP: Memories

#98
NOT WRONG LONG (2:20)
Nazz-SGC 006
1841 Bway, NYC.
PROD: Nazz c/o Screen Gems
PUB: Screen Gems BMI 711 5th Ave, NYC.
WRITER: Todd Rundgren ARR: Nazz
FLIP: Under The Ice

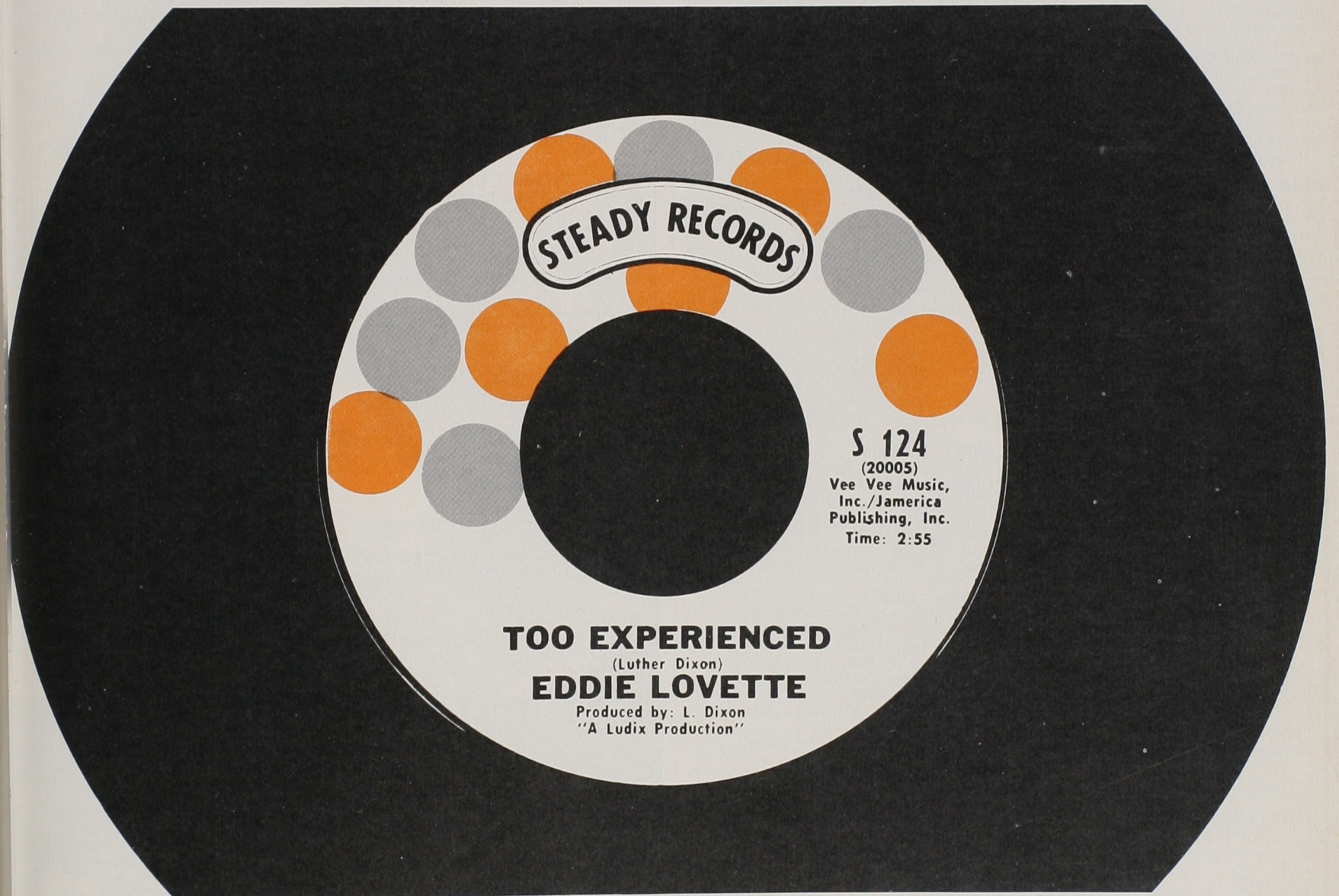
#99
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd L.A. Cal.
WRITER: J. Gommoe ARR: Al Capps
FLIP: Mr. Memory

#100
YOU CAME, YOU SAW, YOU CONQUERED (3:54)
Ronettes — A&M 1040
1416 N La Brea, H'wood, Calif.
PROD: P. Spector 9130 Sunset Blvd. H'wood, Cal.
PUB: Irving & Gill Bern BMI c/o A&M
WRITERS: P. Spector-T. Wine — I. Levine
ARR: P. Botkin Jr. FLIP: Oh, I Love You

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

I've Been Hurt — Bill Deal & Rondells — Heritage
In The Bad Old Days — Foundations — Uni
To Busy Thinking About My Baby — Marvin Gaye — Tamla
Daytime:
Where's The Playground, Susie — Glen Campbell — Capitol
Day Is Done — Peter, Paul & Mary — WB
Oh Happy Day — No. Calif. State Youth Choir — Century

WDRG — Hartford

Boxer — Simon & Garfunkel — Col.
More Than Yesterday — Spiral Starecase — Col.
River Is Wide — Grass Roots — Dunhill
When You Dance — Jay & Americans — UA
Love — Mercy — Sundi
Earth Angel — Vogues — Reprise
Where Do You Go — Peter Sarstedt — World Pacific
Any Day Now — Percy Sledge — Atlantic
Goodbye — Mary Hopkin — Apple
Composer — D. Ross & Supremes — Motown
Stand — Sly & Family Stone — Epic

WTIX — New Orleans

I'm A Drifter — Bobby Goldsboro — UA
Proud Mary — Solomon Burke — Bell
Where's The Playground, Susie — Glen Campbell — Capitol
Too Busy Thinking About — Marvin Gaye — Motown

WEAM — Washington, D. C.

In Bad Old Days — Foundation — Uni
I Don't Want Nobody — James Brown — King
Boxer — Simon & Garfunkel — Col.
Morning Girl — Neon Philharmonic — WB
Medicine Man — Buchanan Bros. — Event
LP — I Can't Do Enough — Dells — Cadet
Wake Me, Shake Me — Al Wilson — Soul City

WQAM — Miami

These Eyes — Guess Who — RCA
Composer — D. Ross & Supremes — Motown
Morning Girl — Neon Philharmonic — WB
To Know You — Bobby Vinton — Epic
It's Only Love — B. J. Thomas — Scepter
Where The Playground, Susie — Glen Campbell — Capitol
Day Is Done — Peter, Paul & Mary — WB

YOU GAVE ME A MOUNTAIN
FRANKIE LAINE.....ABC
JOHNNY BUSH.....STOP
Noma Music, Inc.
Mojava Music, Inc.
Elvis Presley Music, Inc.

MEMORIES
ELVIS PRESLEY.....RCA
Glady's Music, Inc.

JOHNNY ONE TIME
BRENDA LEE.....DECCA
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

ANY DAY NOW
PERCY SLEDGE.....ATLANTIC
Plan Two Music, Inc.

CHARRO
ELVIS PRESLEY.....RCA
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The
HUBBELS
Are
Coming!
on Audio Fidelity

WABC — New York

Time Is Tight — Booker T & MG's — Stax
Hawaii Five-O — Ventures — Liberty
Boxer — Simon & Garfunkel — Col.
To Know You — Bobby Vinton — Epic
Heather Honey — Tommy Roe — ABC

WKBW — Buffalo

Do Your Thing — Hit Parade — RCA
Love — Mercy — Sundi
I've Been Hurt — Bill Deal — Heritage
My Pledge Of Love — Joe Jeffrey Group
Stand — Sly & Family Stone — Epic
Gitarzan — Ray Stevens — Monument
Goodbye — Mary Hopkin — Apple
Marley Purt Drive — Feliciano — RCA
LP — Paston Quigley — Edited Version — from 3 In Attic — Chad & Jeremy — Col.

KXOK — St. Louis

To Know You — Bobby Vinton — Epic
When You Dance — Jay & Americans — UA
Is It Something You Got — Tyrone Davis — Dakar
Time Is Tight — Booker T & MG's — Stax
Mercy — Ohio Express — Buddah
Chokin' Kind — Joe Simon — Soundstage 7
Atlantis — Donovan — Epic
Playgirl — Prophets — Kapp
Gitarzan — Ray Stevens — Monument

WOKY — Milwaukee

Do Your Thing — Watts 103 St. Band — WB
Seattle — Perry Como — RCA
Composer — D. Ross & Supremes — Motown

WFIL — Philadelphia

Oh Happy Day — No. Cal. State Youth Choir — Pavilion
In The Bad Old Days — Foundations — Uni
To Know You — Bobby Vinton — Epic

WMCA — New York

Oh Happy Day — No. Cal. State Youth Choir — Pavilion
These Eyes — Guess Who — RCA
Nothing But A Heartache — Flirtations — Deram
Medicine Man — Buchanan Bros. — Event
Goodbye — Mary Hopkin — Apple
Sorry Suzanne — Hollies — Epic
Heather Honey — Tommy Roe — ABC

WRKO — Boston

Too Busy Thinking About My Baby — Marvin Gaye — Tamla
Morning Girl — Neon Philharmonic — WB
Rose Garden — Dobie Gray — White Whale
Earth Angel — Vogues — Reprise
From Both Sides Now — Dion — Laurie
Baby Driver — Simon & Garfunkel — Col.

WQXI — Atlanta

Hawaii Five-O — Ventures — Liberty
Sorry Suzanne — Hollies — Epic
Love — Mercy — Sundi
Honey Love — Martha & Vandellas — Gordy
I Want To Love You Baby — Peggy Scott & Jo Jo Benson — SSSI
Too Busy Thinking About Baby — Marvin Gaye — Tamla
Marley Purt Drive — Jose Feliciano — RCA
Atlantis — Donovan — Epic

WIBG — Philadelphia

You Better Go — Nancy Wilson — Capitol
Hunky Funky — American Breed — Acta
Goodbye — Mary Hopkin — Apple
Marley Purt Drive — Jose Feliciano — RCA
Where's The Playground Susie — Glen Campbell — Cap.
Welcome Me Love — Brooklyn Bridge — Buddah

WDGY — Minneapolis

Boxer — Simon & Garfunkel — Col.
Do Your Thing — Watts 103 St. Band — WB
Playgirl — Prophets — Kapp
It's Only Love — B.J. Thomas — Scepter
Hawaii Five-O — Ventures — Liberty

CKLW — Detroit

Pinball Wizard — Who — Decca
Happy Heart — Andy Williams — Col.
I Can't Say No To You — Betty Everett — Uni
Grazin' In The Grass — Friends of Distinction — RCA
Too Busy Thinking About Baby — Marvin Gaye — Tamla
Where's The Playground Susie — Glen Campbell — Cap.

WMEX — Boston

These Eyes — Guess Who — RCA
Every Day With You Girl — Classics IV — Liberty
I'm A Drifter — Bobby Goldsboro — UA
What A Way To Die — Ola & Janglers — GNP
One — 3 Dog Night — Dunhill
A Million To One — Brian Hyland — Dot

KHJ — Hollywood

Darkness, Darkness — Youngbloods — RCA
Where's Playground Susie — Glen Campbell — Cap.
Nothing But A Heartache — Flirtations — Deram
Day Is Done — Peter, Paul & Mary — WB
Morning Girl — Neon Philharmonic — WB
Bad Moon — Creedence Clearwater — Fantasy

KJR — Seattle

Rhythm Of The Rain — Gary Lewis — Liberty
Pinball Wizard — Who — Decca
It's Your Thing — Isley Bros. — T Neck
Stand — Sly & Fam Stone — Epic
Do Your Thing — Watts 103 St. Band — WB

KIMN — Denver

More Today Than Yesterday — Spiral Starecase — Col.
Love — Mercy — Sundi
Seattle — Perry Como — RCA
Atlantis — Donovan — Epic

KFRC — San Francisco

Rose Garden — Dobie Gray — White Whale
Where's Playground Susie — Glen Campbell — Cap.
Black Pearl — Sonny Charles — A&M
One — 3 Dog Night — Dunhill
Too Busy Thinking About My Baby — Marvin Gaye — Tamla

KRLA — Pasadena, Cal.

Pretty World — Sergio Mendes — A&M
Black Pearl — Sonny Charles — A&M
Time Is Tight — Booker T & MG's — Stax
Love — Mercy — Sundi
Morning Girl — Neon Philharmonic — WB
Tonight I'll Be Staying Here With You — Bob Dylan — Columbia
Bad Moon — Creedence Clearwater — Fantasy
Oh Happy Day — No. Cal State Youth Choir — Pavilion

WMPS — Memphis

Composer — Supremes — Motown
Earth Angel — Vogues — Reprise
Seattle — Perry Como — RCA
Any Day Now — Percy Sledge — Atlantic
Wonder Of You — Sandpipers — A&M
25 Miles — Edwin Starr — Gordy

WMAK — Nashville

I Wanna Love You — Peggy Scott & Jo Jo Benson — SSSI
Spring — John Tipton — Date
Stand — Sly & Fam Stone — Epic

WCAO — Baltimore

Red Clay County Line — Peggy Lipton — Ode
Marley Purt Drive — Jose Feliciano — RCA
Can't Take My Eyes Off You — Tennyson Stevens — Aires
I'm A Drifter — Bobby Goldsboro — UA
Day Is Done — Peter, Paul & Mary — WB
Where's The Playground, Susie — Glen Campbell — Cap.
Morning Girl — Neon Philharmonic — WB
Devil Or Angel — Tony Scotti — Liberty

WKNR — Detroit

Atlantis — Donovan — Epic
Marley Purt Drive — Jose Feliciano — RCA
Everyday With You Girl — Classics IV — Liberty
It's Getting Better — Freddie Gelfand — Laurie
Ivory — Bob Seger System — Capitol

KILT — Houston

Oh Happy Day — No. Cal. State Youth Choir — Century
Too Busy Thinking Etc. — Marvin Gaye — Tamla
Darkness, Darkness — Youngbloods — RCA
Sorry Suzanne — Hollies — Epic
River Is Wide — Grass Roots — Dunhill
I Just Can't Help Believing — Bobby Doyle — WB
Day Is Done — Peter, Paul & Mary — WB
When You Dance — Jay & Americans — UA
Composer — D. Ross & Supremes — Tamla
I Shall Be Released — Box Tops — Bell
Way It Used To Be — Humperdinck — Parrot
Sausalito — Al Martino — Capitol
Where's The Playground Susie — Glen Campbell — Capitol

WHBQ — Memphis

Apricot Brandy — Rhinoceros — Elektra
I Wanna Love You — Peggy & Jo Jo — SSSI
Sorry Suzanne — Hollies — Epic
Day Is Done — Peter, Paul & Mary — WB

WIXY — Cleveland

Grazin' In The Grass — Friends of Distinction — RCA
Goodbye — Mary Hopkin — Apple
River Is Wide — Grass Roots — Dunhill
Days Is Done — Peter, Paul & Mary — WB
Truck Stop — Jerry Smith — ABC
I Don't Want Nobody To — Etc. — James Brown — King
I'm A Drifter — Bobby Goldsboro — UA
Buying A Book — Joe Tex — Dial
Too Busy Thinking About Baby — Marvin Gaye — Tamla
Home To You — Earth Opera — Elektra

KQV — Pittsburgh

Too Busy Thinking Etc. — Marvin Gaye — Tamla
I've Been Hurt — Bill Deal — Heritage
In Bad Old Days — Foundations — Uni
Atlantis — Donovan — Epic
Heather Honey — Tommy Roe — ABC
Pretty World — Sergio Mendes — A&M
Where's Playground Susie — Glen Campbell — Capitol
Oh Happy Day — No. Cal. State Youth Choir — Pavilion
Day Is Done — Peter, Paul & Mary — WB

WAYS — Charlotte

My Pledge of Love — Joe Jeffrey — Wand
Black Pearl — Sunny Charles — A&M
Earth Angel — Vogues — Reprise
Morning Girl — Neon Philharmonic — WB
Last Week
Heather Honey — T. Roe — ABC
Let's Dance — Ola & Janglers — GNP
Goodbye — Mary Hopkin — Apple
Everyday Living Day — Merilee Rush — Bell
Devil Or Angel — Tony Scotti — Liberty
Love — Mercy — Sundi
Too Busy Thinking Etc. — Marvin Gaye — Tamla
Change Your Mind — Jay & Techniques — Smash
I Wanna Love You — Peggy & Jo Jo — SSSI

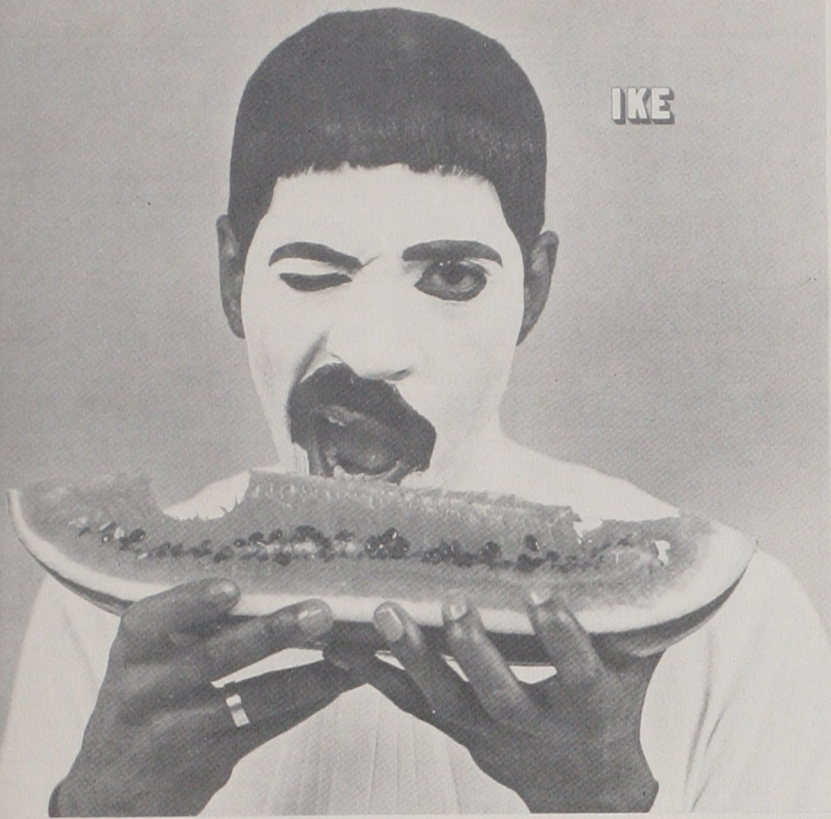
KLIF — Dallas

Grazin' In Grass — Friends Of Distinction — RCA
From Both Sides Now — Dion — Laurie
Change Your Mind — Jay & Techniques — Smash
These Eyes — Guess Who — RCA
More Today Than Yesterday — Spiral Starecase — Col.
Buying A Book — Joe Tex — Dial
Day Is Done — Peter, Paul & Mary
Ivory — Bob Seeger — Cap.
Too Busy — Marvin Gaye — Tamla
I Don't Want To Hear — Dusty Springfield — Atl.
Heather Honey — Tommy Roe — ABC
One — 3 Dog Night — Dunhill



CITIZEN CAMPBELL: Capitol recording artist Glen Campbell, whose latest single and LP, both entitled "Galveston," are Top 5 on the charts, receive the Key to the City and a proclamation naming him an honorary citizen of Galveston, Texas. The city's mayor Edward Schreiber (r.) and Paul Santire, president of the Galveston Tourist Bureau, visited Hollywood especially to meet Campbell. Mayor Schreiber subsequently made a guest appearance on Campbell's CBS-TV "Goodtime Hour," on which "Galveston" was performed.

IKE



TINA



OUTTA SEASON



IKE AND TINA TURNER

SIDE ONE I'VE BEEN LOVING YOU TOO LONG
MEAN OLD WORLD
3 O'CLOCK IN THE MORNING BLUES
FIVE LONG YEARS
DUST MY BRODM
GRUMBLING
I AM A MOTHERLESS CHILD

SIDE TWO CRAZY 'BOUT YOU BABY
RECONSIDER BABY
HONEST I DO
PLEASE LOVE ME
MY BABE
ROCK ME BABY

Produced by Tina Turner
and Bob Krasnow
Arranged by Ike Turner
Design & Photography
by Amos and Andy

BLUE THUMB RECORDS, INC.

SINGLE BREAKOUT!

"I've Been Loving You Too Long"
BLU-101



**PUT SOME TRUTH BACK
IN YOUR LIFE BROTHER.**

BLUE THUMB RECORDS, INC. / 427 NORTH CANON DRIVE / BEVERLY HILLS, CALIFORNIA 90210 / (213) 278-4065

Picks of the Week

TOMMY ROE (ABC 11211)

Heather Honey (2:52) (Low-Twi, BMI — Roe)

Regaining his equilibrium, Tommy Roe settles down on his "Dizzy" follow-up serving a ballad to change the pace. The smooth vocal surface is juxtaposed on a jangling rock instrumental foundation which gives the side a heavy teen attraction to spark yet another Roe sales storm. Flip: "Money is My Pay" (2:35) (Low-Twi, BMI — Roe, Weller)

MARVIN GAYE (Tamla 54181)

Too Busy Thinking About My Baby (2:57) (Jobete, BMI — Whitfield, Bradford)

Fine new solo from Marvin Gaye on his latest which has him perking with a medium paced rock effort. Solid vocal, and good material is heightened by a phenomenal production using tom-tom effectiveness to stoke up dance fan fires. Total pop and r&b standout. Flip: "Wherever I Lay My Hat" (2:18) (Jobete, BMI — Gaye, Whitfield, Strong)

JOSE FELICIANO (RCA 9739)

Marley Purt Drive (3:49) (Casserole, BMI — B, R & M Gibb)

Bee Gees' song, Big Pink sound and a little more that is strictly Feliciano give this side a powerhouse drive which should bring Jose home with his biggest since (and maybe including) "Light My Fire." Slow, muscular pop-blues blend carrying immediate impact and dynamite potential. Flip: "Old Turkey Buzzard" (1:53) (Colgems, ASCAP — Jones, Douglas)

PEGGY SCOTT & JO JO BENSON (SSS Int'l 769)

I Want to Love You Baby (2:33) (Green Owl, ASCAP — Hill)

Slowing the pace a bit, Peggy Scott and Jo Jo Benson add vocal impact to make up for this new sound that takes them out of their "Mountain Berries" bag. Track is loaded with dynamite instrumental support from brass and bass lines that should wrap up a solid programming and sales showing for this effort. Flip info not included.

MONGO SANTAMARIA (Columbia 44812)

The Now Generation (2:24) (Mongo, BMI — Allen)

Floating down from his "Cloud Nine" breakout, Mongo Santamaria goes with an original side this time, and a powerful one it turns out to be. Track is a Latin/Soul set with the flair to capture instant teen and blues market airplay, and a possible spread into young-sounding MOR formats. Wild side with flying sparks. Flip: "Where We Are" (3:31) (Mongo, BMI — Grant)

WILLIE MITCHELL (Hi 2158)

Young People (2:17) (Jec, BMI — Love, Jackson)

Intense instrumental atmosphere is created by some heavy bass work and a low-keyed song that is headed for strong blues market showings and a solid start for top forty showings. The Memphis team takes a larger share of the spotlight on Willie Mitchell's new side, but it's the Mitchell break that puts it out of sight. Flip: "Kitten Korner" (2:17) (Jec, BMI — Mitchell, Hodges)

OTIS & CARLA (Atco 6665)

When Something Is Wrong With My Baby (3:02) (East/Memphis/Pronto, BMI—Hayes, Porter)

The magic that is generated in Otis Redding/Carla Thomas duets is channeled into a solid old side with the effectiveness to attract immediate r&b action. Fine blues performance sets the side for added impact with top forty programmers to spark an overall breakout. Flip: "Ooh Carla, Ooh Otis" (2:33) (East/Memphis/Time/Redwal, BMI — Redding, Isbell)

BOBBY DARIN (Direction 351)

Me & Mr. Hohner (3:15) (Argent, BMI — Darin)

Darin goes Dylan in this saga of police brutality which, aside from a few up to date touches, could have been based on the "Subterranean Homesick Blues." Some brilliant lyrical lines aim this track at the progressive FM audience with the topical strength that brought in "Long Line Rider" action last time out. Word of mouth and the likely underground action should prove forceful in alerting AM programming. Flip: "Song for a Dollar" (3:15) (Same credits) Less controversy and more of the "Long Line" style.

WILLIAM BELL (Stax 0032)

My Whole World Is Falling Down (3:05) (East/Memphis, BMI — Jones, Bell)

Coming on with a snappier side and less lamenting feel this time, William Bell broadens his commercial prospect in the follow up to "I Forgot to Be Your Lover." Side is a slow-to-medium effort which should see action with blues spinners and even more pop stations this time. Flip: No info supplied.

THE MILLS BROTHERS (Dot 17235)

What Have I Done for Her Lately (2:57) (BNP, ASCAP — Blair, Kay)

Beautiful ballad side in the "Little Green Apples" vein offers the Mills Brothers a lyrical, sentimental winner that shows off their team's style to advantage. Certain to attract easy listening attention, the song is solid enough to connect in MOR locations and possibly spread pop. Flip: "Guy on the Go" (2:48) (Geo. Pincus & Sons, ASCAP — Shuman, Carr)

PATTI AUSTIN (United Artists 50520)

The Family Tree (3:11) (Sunbeam, BMI — Nissenson, DeFran)

Society girl breaks the class barrier in this song, but it's the Patti Austin performance that gives this unusual narrative side a TNT whallop. Slow soul backup is all but eclipsed by the outstanding vocal that makes this a side with blistering intensity and the power to net explosive sales and r&b/pop play. Flip: "Magical Boy" (3:05) (Blackwood, BMI — Stroll, Weinstein)

THE HESITATIONS (GWP 504)

Is This The Way to Treat a Girl (2:47) (Millbridge, BMI — Hopson)

Doing an original song for the first time in their singles career, the Hesitations come up with a whole new thing. Sporting a new flourish and even greater rhythmic emphasis than before, the team has come up with a side that should have them coming back into the action with r&b fans and a chunk of the top forty public. Flip: "Yes I'm Ready" (2:50) (Stilran/Dandelion, BMI — Mason)

BOBBY FREEMAN (Double Shot 139)

Everybody's Got a Hangup (2:49) (Big Shot, ASCAP — Rodgers, Winn)

Long time gone, but Bobby "Do You Wanna Dance" Freeman is back with a near-novelty side that should see plenty of teen and blues action. Peculiar approach for a love song gives the side a unique listener attention-grabber and the lid's rhythmic jabs are bound to prove the extra plus that nets breakouts for the outing. Flip: "Oughta Be a Law" (2:24) (Hot Shot, BMI — Rodgers)

Picks of the Week

ELVIS PRESLEY (RCA 0130)

How Great Thou Art (2:58) (Manna, BMI — Hine)

Airplay prior to the Easter weekend has forced a new single release of this inspirational LP track by Elvis. The artist's heavy resurgence and his fine performance of this religious standard should draw solid sales activity for the issue. Flip: "His Hand in Mine" (3:12) (Bregman, Vocco & Conn, ASCAP — Lister)

JOHNNY MATHIS (Columbia 44837)

I'll Never Fall in Love Again (2:58) (Blue Seas/Jac/E.H. Morris, ASCAP — Bacharach, David)

One of Mathis' most delightful performances in quite some time, with a younger lilt and the charm of a sparkling song from "Promises, Promises." The especially captivating lyric and sweet arrangement gives this side a heavy prospect for the easy/MOR listening market; and it could break open from there. Flip: "Whoever You Are, I Love You" (3:55) (Same credits)

Newcomer Picks

EDWIN HAWKINS SINGERS (Pavilion 20001)

Oh Happy Day (4:59) (Kama Rippa/Hawkins, ASCAP — Arr: Hawkins)

The hypnotic power of Gospel repetitions is so strikingly worked on this spectacular track that radio play has prompted rush material handling through Buddah's distributor channels, Weaving an overwhelming "Hey Jude" style spell, the side is bound to burst into blues and pop sales lists. Flip: "Jesus Lover of My Soul" (Same credits)

SONNY CHARLES (A&M 1053)

Black Pearl (3:25) (Irving, BMI — Spector, Wine, Levine)

Powerful love song with the added strength of social comment in the material and effective vocal & production work turn this effort into a stunning side. Track should see immediate acceptance from pop and blues format channels spearheading a national sales breakout. Exceptional side. Flip info not supplied.

OLA & THE JANGLERS (GNP Crescendo 423)

What a Way to Die (2:59) (Geo. Pincus, ASCAP — Weiss, Schlaks)

An established continental act, Ola & the Janglers make a strong bid for stateside recognition with this fine ballad almost on the lines of "Gotta Get a Message to You." Stunningly produced with an appeal for rock and semi-soft play, the track is a potent left-field choice. Flip: "Let's Dance" (2:22) (Tamerlane/Rondell, BMI — Lee) Rock favorite with beat magnetism.

PEGGY LIPTON (Ode 118)

Red Clay County Line (2:47) (Canopy, ASCAP — Webb)

The haunting Webb Trademark is etched into a song that sounds more like a slice of Laura Nyro material here. In any event, this off-beat love ballad is splendidly handled by Mod-Squadess Peggy Lipton as a stunning single which could establish her on the teen musical platform. Flip: "Just a Little Lovin'" (2:30) (Screen Gems/Columbia, BMI — Mann, Weil)

HAL FRAZIER (VMC 742)

Didn't We (2:43) (Ja-Ma, ASCAP — Webb)

Business insiders have become familiar with this Jim Webb song that is almost a standard despite the fact that nobody has hit with it yet. Now, backed by recent television exposure and LP track play, Hal Frazier delivers a brilliant single of the ballad to knock teen and adult admirers on their ears. Excellent side with the sound of a winner. Flip: "Walk on By" (2:45) (Blue Seas/Jac, ASCAP — Bacharach, David)

THE EDDY JACOBS EXCHANGE (Columbia 44821)

Pull My Coat (2:45) (Bargyle, BMI — Jacobs, Whitaker)

Striking instrumental work all but steals the show from a scorching vocal that has the momentum to crash the top forty and blues playlists instantly. Heavy hitting dance track carrying whallop on the first listen and even more power the second time round. Explosive side that should happen big. Flip: "Black Is Black" (2:37) (Elmwin, BMI — Wadley, Hayes, Grainger)

PAUL DAVIS (Bang 568)

Mississippi River (3:17) (Malaco/Web IV, BMI — Davis)

Teen melancholia gives this side an immediate association quality for youngsters making it a solid comer for pop/top forty and soft-styled formats. The easybeat ballad puts a smooth sell velvet lining on some solid material from this bright new artist. Should see strong youth & young adult reaction. Flip: "If I Wuz a Magician" (2:14) (Same credits)

CLEM CURTIS (Imperial 66374)

Marie Take a Chance (2:50) (January, BMI — MacCauley, MacLeod)

Foundations sound (from the writing team of "Bad, Bad Old Days" and the early sides) gives Clem Curtis the edge in attracting teen notice for this rock outing. Side has a hefty rhythm appeal and carries a fine vocal showing to top off an effective drive for breakout reception. Flip: "Caravan" (2:41) (Kenwood, BMI — Curtis)

CHARLES ROSS III (Tower 477)

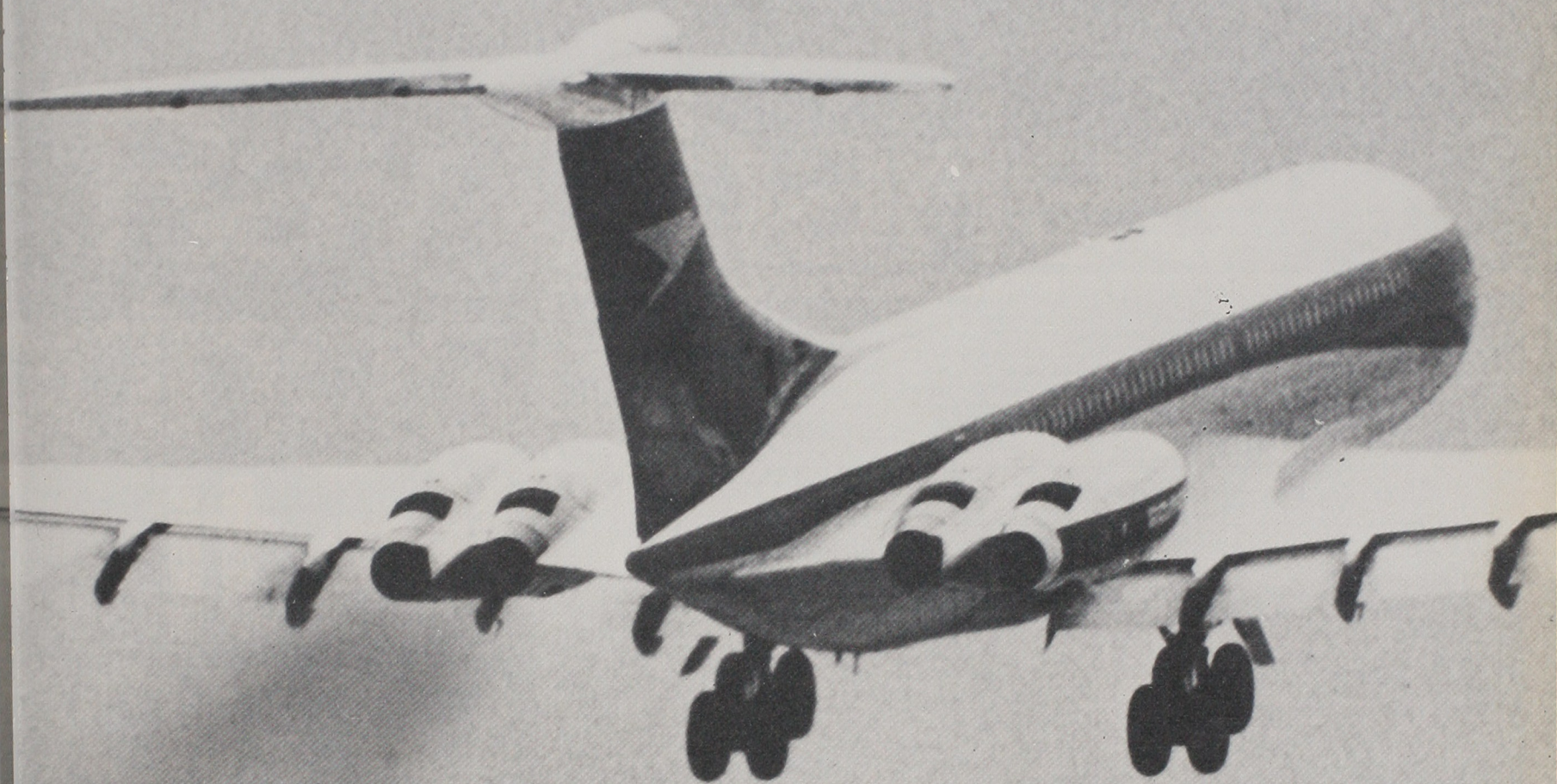
A Railroad Trestle in California (3:05) (Cedarwood, BMI — Self)

Murky imagery akin to "Billie Joe" here creates the same listener interest and mystery that proved a strong sales incentive in several recent monsters. This time the track has more of a heavy blues, or Memphis pop, solidity to give the side a hard hitting impact to establish strong commercial results. Flip: "My Happiness Day" (3:07) (Cracked Foxx, ASCAP — Dell)

VINCENT BELL (Decca 732483)


Good Morning Starshine (2:32) (United Artists, ASCAP — MacDermot, Rado, Ragni)

With the birth of "Hair" singles as a top ten force, Vinnie Bell has the battle for exposure half won. A single listen to the twinkling rock instrumentation and choral performance should sew up enough teen and MOR stations to make this a runaway side. Flip: "Because of You" (2:54) (Julian Stearns/Arena, ASCAP — Hammerstein, Wilkinson)



Goodbye from Mary Hopkin and Apple.
Out on April 7th.
On the other side of "Goodbye" — "Sparrow".
An Apple single, no. 1806.

Apple Records



CashBox Record Reviews

Newcomer Picks

ESTELLE PARSONS (Probe 458)

Don't Make Waves (2:26) (Earleon, ASCAP — Shuman, Carr)

Documentary-novelty segments give comic relief to a side that is basically a searing view of contemporaria. Simple jingle style makes the track a mind-sticker as do the lyrics. Top forty premiere from Estelle Parsons (Blanche in "Bonnie & Clyde") has the ingredients of an AM/FM breakout. Flip: "Twenty-Nine Years of the Single Life" (2:12) (Same credits.)

THE SECOND COMING (Steady 001)

I Feel Free (3:28) (Dratleaf, BMI — Bruce, Brown)

Early Cream track has been tried before by several new acts, but this handling by the Second Coming has that little extra to put it across with top forty fans. Side was picked up as a master from Florida and has already gained local attention. Should attract national notice enough to set it rolling into the sales charts. Flip: "She Has Funny Cars" (4:43) (Jefferson Airplane, BMI — Kaukonen, Balin)

MOJO (GRT 5)

I Can't Let Go (2:20) (Magic Mountain, BMI — Alaimo, Errico)

Bustling with a springtime flavored chorus and soft Bee Gee-like verses "I Can't Let Go" forms striking material for the teen market. Adept vocal work from the former Mojo Men, now just Mojo, and a bright supporting track turn up a fine side for top forty audiences. Could catch fire. Flip: "Flower of Love" (2:10) (Same credits)

GERSHON KINGSLEY (Audio Fidelity 154)

Hey Hey (2:11) (Kingsley Sound, ASCAP — Kingsley, Davis)

Extremely strong Moog instrumental side that has the same infectious quality as "Casatschok" and a lot more teen beat effectiveness. The bright use of Moog as a new form rather than imitation instrument opens a new channel for the pop sound and could break this side across the programming board. Flip: "A Thing of the Past" (2:40) (Lady Mac, ASCAP — Purzycki)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

NANCY SINATRA (Reprise 0821)

Here We Go Again (3:07) (Dirk, BMI Steagall, Lanier)

Strongly country ballad performance with a charming vocal by Nancy Sinatra. The shining material should convince pop programmers. Flip: "Memories" (3:40) (Gladys, ASCAP — Strange) Current Presley hit, no steel arrangement.

ROSLYN KIND (RCA 0146)

It's A Beautiful Day (2:17) (Unart, BMI — Stashuk)

Sunshine Company's noisemaker gives Roslyn Kind a fine pop/middle-of-the-road outing to introduce her to non-LP programmers. Attractive fare. Flip: "The Shape Of Things To Come" (2:35) (Screen Gems/Columbia, BMI — Mann, Weil)

THE TOKENS (Warner Bros — 7 Arts 7280)

Go Away Little Girl/Young Girl (2:34) (Screen Gems/Columbia/Viva, BMI — Goffin, King, Fuller)

Steve Lawrence oldie and the recent Union Gap hit are counterpointed rather than medley-ed as the Tokens return to their smooth old selves. Fine easybeat effort. Flip: "I Want To Make Love To You" (2:13) (Bright Tunes, BMI — Margo, Margo, Medress, Siegel)

TREMELOES (Epic 10467)

Hello World (3:20) (Dick James, BMI — Hazzard)

Fine English group bounces back with a "Me The Peaceful Heart" king of folk-rock outing. Side's light quality and dance attraction could spark teen sales action. Flip: "Up, Down, All Around" (3:40) (Mainstay, BMI — Blakley, Hawkes)

TROY SHONDELL (TRX 5019)

Something's Wrong in Indiana (2:45)

(Acuff-Rose, BMI — Shondell) Brightly handled contemporary ballad whose lyrical appeal should find favor in teen circles. Fine performance and a stunning arrangement give this side a solid shot at gaining breakout momentum. Flip: No info supplied.

FUN FAIR (Ex-Plo 1971)

You Got Me Hummin' (2:48) (East/Pronto, BMI — Hayes, Porter) Hearty rock track loaded with teen dance appeal and a bit of blues style to carry both pop and r&b impact. Could come from left-field. Flip: "Happy Go Lucky" (2:29) (A. Schultz, BMI — Langlitt, Morrison)

THE BAR-KAYS (Volt 4011)

Don't Stop Dancing (to the Music)

Pt. 1 (2:47) (East/Memphis, BMI — Toles, Jones, Manuel)

Updating of Sly & the Family Stone's first hit comes into an instrumental light which could have the new version clicking pop and blue-wise. Flip info not supplied.

O'KAYSIONS (ABC 11207)

Twenty-Four Hours From Tulsa (3:44) (Arch, BMI — David, Bacharach)

Old Bacharach and David tune is turned from country/folk into a rock side with progressive flavoring. Could bring the "Girl Watcher" team back into the sales lists. Flip: "Colors" (2:24) (Grico, ASCAP — Sylvesta)

JAMES ROYAL (Columbia 44813)

House Of Jack (2:34) (Al Gallico, BMI — Mansfield, Murphy)

Pop rock outing which introduces a new vocalist with the power to come on strong. Very fine material which, given a fair chance, could establish the artist's reputation. Flip: "Which Way To Nowhere" (2:55) (Johnny Rivers, BMI — Webb)

IKE & TINA TURNER (Blue Thumb 101)

I've Been Loving You Too Long (3:40) (East/Time/Curtom, BMI — Redding, Butler)

Taken from their new LP as a result of solid radio response, this oldie is brilliantly produced for maximum impact. Bordering pop and blues influenced should reap teen/r&b results. Flip: "Grumbling" (2:35) (Rococo, BMI — Turner)

JAY & THE TECHNIQUES (Smash 2217)

Change Your Mind (2:58) (Saturday, BMI — Brown, Bloodworth)

Bright, bold and bouncy as ever, but with a lot more vigor than their recent sides, this new Jay and the Techniques track could put them back in the winner's circle. Flip: "Are You Ready For This" (2:06) (Legacy, BMI — Ross, Adams, Barkan)

VIVIAN REED (Epic 10453)

Walk on My Stop (2:20) (BRC/Jalynne, BMI — Record, Acklin)

Strong blues side with "Testify" tones and a Vivian Reed performance which should spark solid blues reception. Could spread pop. Flip: "Look the Other Way" (2:26) (World War III/Downstairs, BMI — Bell, Farrow) Easy listening lovely.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

ADAM WADE (Remember 7791)

Half The World (2:42) (Garson, Hilliard & Day, ASCAP — Hilliard, Springer)

Tender ballad fare is spiced up by a flashy instrumental line and splendid Adam Wade vocal which could break the side for young adult and easy listening action. Flip: "My Time For Love" (2:25) (Same credits.)

ADDY FLOR (Monument 1135)

Monte-Carlo Melody (2:29) (Wide World, ASCAP — Flor)

Delightful easy listening fare with well-treated vocal-string combinations and a lilting melodic song. Side's bright pacing should curry favor. Flip: "Paris Nights" (2:16) (Wide World, ASCAP — Loose, Flor)

THE PARTY BROTHERS (Revue 11046)

Nassau Daddy (2:15) (Jatho/Cape Ann, BMI — Thomas)

Bahamian/Latin/Soul instrumental side has a refreshingly new approach that could turn into a germinal blues and pop style. Lively dance and jazz track deserving of a second listen. Flip: "Do The Ground Hog" (2:30) (Nickel Shoe, BMI — Watson, Wilford)

BOBBY POWELL (Whit 6900)

I'm Not Going to Cry Over Spilled Milk (2:19) (Su-Ma/Mirdean, BMI — Carter)

Super-charged vocal power is jammed into a slow-moving lament which should attract r&b play and could recapture the Bobby Powell following. Flip: "Who is Your Lover" (2:50) (Su-Ma/Mirdean, BMI — Whitfield, Powell)

BERNARD 'PRETTY' PURDIE (Columbia 44829)

Fickle Finger of Fate (1:51) (April/Ranger 7, ASCAP — Jackson, Wisner, Rome)

Bright and bristling easy beat instrumental side with the soul influence that could gain action from pop and blues exposure. Flip: "Genuine John" (2:42) (Yenair/Tenryk, BMI — Rainey, Dupree)

THE HI-LADS (Capitol 2470)

The Modify (2:55) (Roosevelt, BMI — Ramal, Goodman)

Oldies but goodies ramble with a series of recollected impersonations that segue into a potent Latin-Soul dance side. Could see heavy r&b breaks. Flip: "Live a Little" (2:52) (Fred Parker/Gaucha, BMI — Eaton, Hockaday)

JIMMY GRAHAM (Revue 11044)

Soul Walk (2:27) (Highwood, BMI — Pulliam, Graham)

Torridly delivered chunk of blues dance material which has the immediate impact of a breakout soul side. The blues market break could open pop doors wide open for this effort. Flip: "A Soul Walk In" (2:07) (Same credits.)

JOE FRAZIER (Capitol 2479)

If You Go Stay Gone (4:00) (Gaucha/Parthenosis/Beechwood/Luvlin, BMI — Thomas, Fleming)

Heavyweight titlist Joe Frazier offers a sample of his vocal punch on this fine blues venture which could capture radio spotlight attention. Flip: "Truly, Truly Lovin' Me" (2:41) (Facsimile, ASCAP — Fleming)

THE VILLAGE SOUND (Hip 8013)

Hey Jack (Don't Hijack My Plane) (2:37) (Scion/East/Memphis, BMI — O'Daniel, Scott)

Blues combo backup puts a solid bottom behind a novelty-slanted lyric with timely appeal. Cute track that could take off. Flip: (No info supplied)

THE QUOTATIONS (Imperial 66368)

Havin' A Good Time (3:00) (Mikri BMI — Relf, Hutchinson)

The same kind of intro power that opened doors for "I Just Can't Stop Dancing" gives this potent side from-the-go attraction which should start exposure. With a break the side could rack up heavy sales. Flip: "Can I Have Someone" (1:55) (Spward, BMI — Ward, Evans, Ward)

LOU JOHNSON (Cotillion 44026)

Don't Play That Song (2:29) (Progressive, BMI — Ertegun, Nelson)

Oldie selection with a timeless emotional impact that gives Lou Johnson a solid edge in picking action with his splendid updating. Flip: "People In Love" (2:37) (Rler, BMI — Hinton, Smith)

HORSES (White Whale 301)

Class of '69 (2:22) (Pequod/Blahills, ASCAP — Carter, Gilbert)

Go old rock side with a track of progressive heaviness to build up the boot Drive should set this one up as a teen dance winner, and the performance gives "Class" top forty magnetism. Flip: "Country Boy" (2:40) (Same credits.)

THE FOUR LADS (United Artists 50517)

My Heart's Symphony (2:40) (Vix BMI — Hardin)

Pretty ballad handled in the Four Lads' noted style. The excellent delivery and current pop vogues could add sales impact for this solid tunable prospect. Flip: "Pardon My Miss" (2:35) (Detail, BMI — Goldboro) Deserves strong consideration.

GASPAR SISTERS (Murbo 1032)

I'll Take Romance (2:15) (Williamson/Bourne, ASCAP — Hammerstein II, Oakland)

Redating of this standard puts across with zest and a few pop arrangement changes which should attract programmer attention. Flip: "I Threw Love Away" (3:00) (Bourne, ASCAP — Kimmell)

PUZZLE (ABC 11181)

Hey Medusa (2:51) (Hampstead Heat Ampco, ASCAP — Grasso, Jonn)

Progressive rock side with a solid dance rhythm and powerful instrumental line to give the effort a shot at breaking through teen, FM and discotheque exposure. Flip: "Make the Children Happy" (2:48) (Same credits)

SCOTTY McKAY (Pompeii 66692)

Salty Water Man (2:33) (Earl Bart, BMI — Carson)

Cute and highly infectious, this off-beat side has the key of off-beat styling to catch listener attention off-the bat. Could see response from teen programmers. Flip: "True" (2:05) (Same credits)

THE TRICKS (Date 1643)

Wham! Bam! Ala Cazam (2:10) (Mae Fleet, BMI — Carl, Whitelaw)

As the title might indicate, what have here is a bubble-gum rock out loaded with mirth and a teen love lyric that could set the side moving into the rock picture. Flip: "Lil Brown" (2:17) (Same credits)

THE DEIRDRE-WILSON TAB (RCA 9738)

The Other Side of Life (2:50) (Springfield, ASCAP — Casella)

Not quite Janis Joplin, but close enough to touch off explosive consideration from teen and progressive listeners. Side is a slow, moody ballad track which could happen. Flip: "Look at My Face" (2:52) (Same credits)

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