



THE DELLS

I CAN'T DO ENOUGH

CADET 5636

LITTLE MILTON

JUST A LITTLE BIT

CHECKER 1217

RAMSEY LEWIS

DO WHAT YOU WANNA

Cadet 5640

THE RADIANTS

CHOO CHOO

CHESS 2066

BILLY STEWART

I'M IN LOVE (OH, YES I AM)

CHESS 2063



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Earth Angel — Vogues — Reprise			78%
45%	The Composer — Diana Ross & Supremes — Motown			91%
43%	Goodbye — Mary Hopkin — Apple			68%
40%	Love (Can Make You Happy) — Mercy — Sundi			74%
38%	I Can't See Myself Leaving You — Aretha Franklin — Atlantic			38%
35%	These Eyes — Guess Who — RCA			78%
33%	More Today Than Yesterday — Spiral Starecase — Columbia			84%
30%	Too Busy Thinking About My Baby — Marvin Gaye — Tamla			30%
28%	Oh Happy Day — No. Calif State Youth Choir — Pavilion			28%
27%	I've Been Hurt — Bill Deal & Rhondels — Heritage			27%
25%	Where's The Playground Susie — Glen Campbell — Capitol			25%
22%	Medicine Man — Buchanan Bros — Event			22%
21%	Morning Girl — Neon Philharmonic — W.B. — 7 Arts			39%
20%	Day Is Done — Peter, Paul & Mary — W.B. — 7 Arts			20%
19%	I Shall Be Released — Box Tops — Mala			19%
17%	I'm A Drifter — Bobby Goldsboro — U. A.			17%
16%	Seattle — Perry Como — RCA			24%
14%	Buying A Book — Joe Tex — Dial			25%
12%	Sausalito — Al Martino — Capitol			12%
11%	Stand — Sly & Family Stone — Epic			78%
10%	Greensleeves — Mason Williams — W.B. — 7 Arts			10%
10%	Honey Love — Martha Reeves & Vandellas — Gordy			33%
10%	Marley Purt Drive — Jose Feliciano — RCA			10%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE	
Cissy Strut — Meters — Josie	16%	Good Times, Bad Times — Led Zeppelin — Atlantic	48%
Turn Around And Love You — Rita Coolidge — Pepper	20%	Singing My Song — Tammy Wynette — Epic	8%
		Grazin' In The Grass — Friends Of Distinction — RCA	15%
		Back In The USSR — Chubby Checker — Buddah	35%

JOE TEX SAYS:

IF YOU HAD
A HIT LIKE

**'BUYING
A BOOK'**

**,YOU'D DANCE
TOO, BABY!**



DIAL # 4090

Produced by **BUDDY KILLEN**

Written by **JOE TEX**

Managed by **Dick Alen**



**GREAT
NEW
ALBUM!**

Atlantic SD-8211

UPCOMING TV SHOWS

Bobby Gentry Special

Johnny Cash Show

Merv Griffin Show

Mike Douglas Show

Published by

ATLANTIC MUSIC

BMI

Distributed by
ATLANTIC



Tape News Report

Ampex To Give 'Giftables' With Cassette Player Drive

NEW YORK — "The Giftables from Ampex" theme will highlight a sales promotion drive for cassette player/recorders which is planned to begin May 1. According to division vp & general manager E. Peter Larmer, the drive is to run through June 30 and includes an offer of either a free microphone with the purchase of a Micro 30 cassette recorder; or \$23.80 worth of stereo cassette tapes with the purchase of the Micro 86 or Micro 88 recorders.

Designed for the spring and early summer gift-giving period (which centers on Mother's Day, Father's Day, graduation and wedding times), the campaign will include extensive use of window and wall banners, spot radio commercials and a complete series of ad mats for dealers centering on four cassette machines. Prime products in the "Giftables" push will be the Micro 22 solid state portable player/recorder; Micro 30 player/recorder with built-in AM-FM radio; and the 86 & 88 player/recorders.

Orrtronic Names New On-The-Spot Sites For Atlanta & No. Hollyw'd

CHICAGO — Orrtronic has just appointed new sales offices and warehousing facilities in Atlanta, Ga., and No. Hollywood, Calif., to provide on-the-spot inventory for ease of handling and shipping orders. According to Reigh Lantz, audio-announcer product manager, both locations will warehouse, process, ship and bill directly from the local facilities.

The Toledo based Orrtronic has named Elliott Associates (534 Armour Ct. NE) in Atlanta; and Morris-Tait Associates (4260 Lankershim Blvd) in No. Hollywood.

Ayers & Pipher Take New Posts At Ampex

NEW YORK — Charles Pipher, former manager of branch operations for Ampex' educational industrial products division, has been named manager of market development for the division. Pipher, working in Ampex' Elk Grove, Ill., center, is now responsible for market development and product management for the closed circuit videotape recording equipment and accessories manufactured by the division.

Michael Ayers has just been appointed eastern regional p.r. manager for Ampex replacing J. Peter Nelson who recently became eastern area p.r. manager with headquarters in Chicago.

You'll
"Dig"
The
HUBBELS
on Audio Fidelity

NARM Meet Redated

PHILADELPHIA — The Second Annual NARM Tape/Tape Cartridge Convention has been rescheduled from late September to new dates Sept. 5 through Sept. 8 at the Fairmont Hotel in Dallas.

The new dates, according to NARM executive director Jules Malamud, would provide wider participation of wholesalers, rack jobbers and distributors as indicated by a recent poll of organization members.

Plans are to be finalized at this week's meeting of the board of directors. The program will include general business sessions, person-to-person conferences and a series of educational meetings.

5 Open Reels Added To RCA April Tapes

NEW YORK — RCA Records has added five reel-to-reel issues to its April tape release. Popular product will include the "Elvis-TV Special," Ed Ames' "A Time for Living, a Time for Hope," and Henry Mancini's "A Warm Shade of Ivory." Under the Colgems label, RCA is offering the Monkees "Instant Replay" LP; and Eugene Ormandy with the Philadelphia Orchestra's performance of Mozart's "Jupiter" Symphony and Schubert's "Unfinished" Symphony will comprise the sole Red Seal release.

Rose Chain Expands Tape Department

CHICAGO — Aaron and Merrill Rose, owners of the Rose Record Shop chain of retail record stores in Chicago, are in the process of enlarging the tapes department of their Madison Street store. Merrill Rose stated that, "In view of the growing interest in tapes and related products, we have decided to dispose of the radio and television department in this particular store and devote more display space to tapes. Effective immediately, Rose Record Shop at 165 W. Madison St. will deal exclusively in records and tapes of all kinds."



THE FULTONE 8 is Arthur Fulmer's newest addition to the company's auto accessory line, featuring a solid state construction and manual track-change option. The player also includes automatic change at the end of each track, light indicator to show the track playing and automatic shut-off when tapes are removed. Fulmer's new player and the firm's complete line of home/auto/boat and portable units are available through the company's Memphis base.

Playtape Alters Outlook In Canadian Marketplace

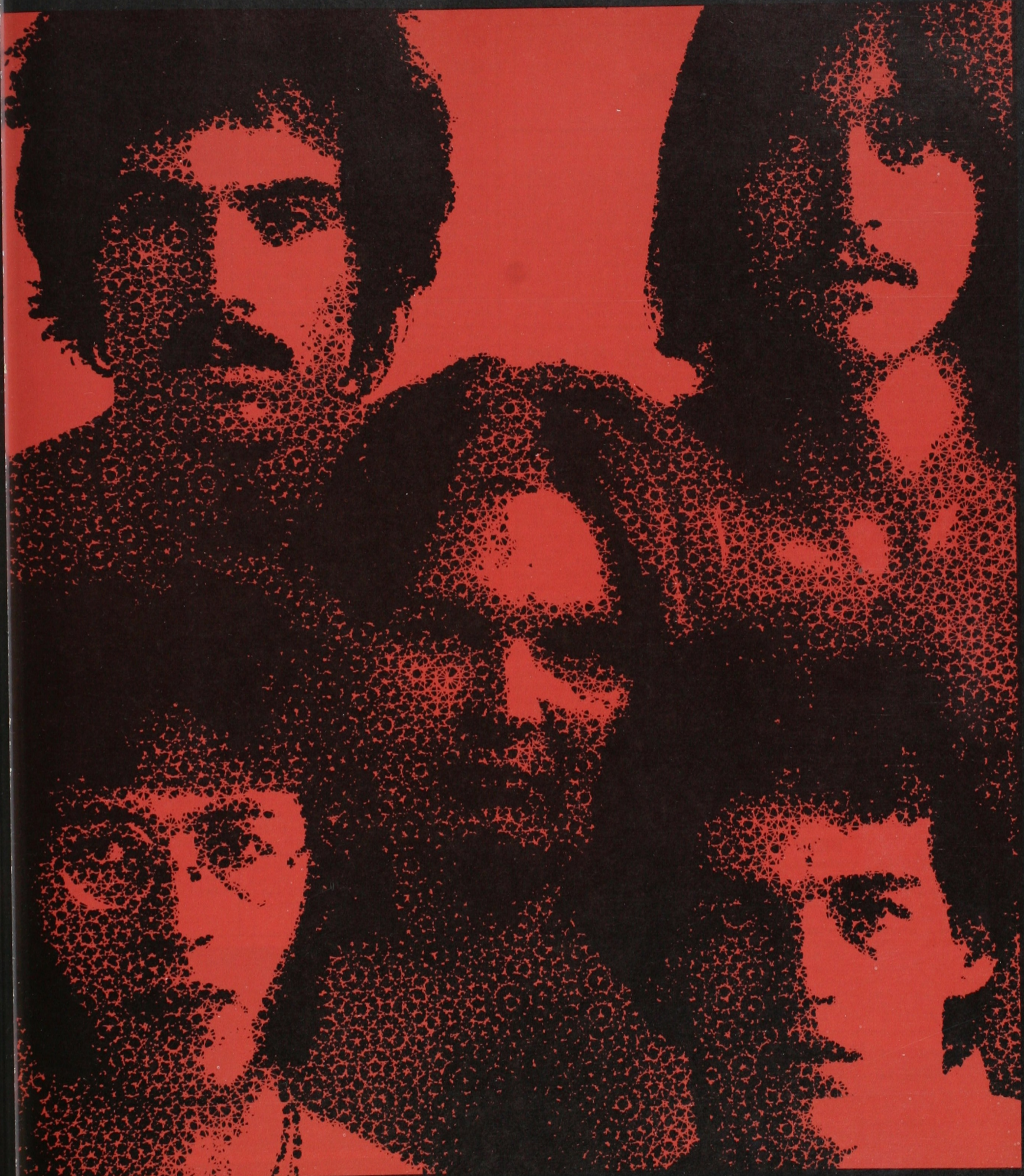
TORONTO — Irwin Specialties, distributors of Playtape product in Canada, has created a new company, Playtape Canada and appointed Bob VanTwist as marketing and sales manager for the firm.

Playtape will revise their distribution to concentrate on electronic and music outlets in an effort to increase interest in Playtape players and cartridges.



Looking Ahead

- 1 **I DON'T WANT TO HEAR IT ANYMORE**
(Metric — BMI)
Dusty Springfield (Atlantic 2623)
- 2 **I SHALL BE RELEASED**
(Dwarf — ASCAP)
Box Tops (Mala 12038)
- 3 **JUST A LITTLE BIT**
(Armo — BMI)
Little Milton (Checker 1217)
- 4 **WE CAN'T GO ON LIKE THIS**
(Metric — BMI)
Unchained Mynds (Buddah 111)
- 5 **NEW BABE (SINCE I FOUND YOU)**
(Big Bucks — BMI)
Invictas (Rama Rama 7779)
- 6 **YOU ARE THE CIRCUS**
(Cotillion — BMI)
C & The Shells (Cotillion 44024)
- 7 **I LEFT MY HEART IN SAN FRANCISCO**
(General — ASCAP)
Bobby Womack (Minit 32059)
- 8 **SEVEN YEARS**
(Camad — BMI)
Impressions (Curtom 1940)
- 9 **TELL ME WHY**
(Inta-Somethin — BMI)
Frijid Pink (Parrott 334)
- 10 **BABY MAKE ME FEEL SO GOOD**
(Camad — BMI)
Five Starsteps & Cubie (Curtom 1936)
- 11 **I WAS A BOY (WHEN YOU NEEDED A MAN)**
(Blackwood/Prosody — BMI)
Billy Shields (Harbour 304)
- 12 **CASATSHOK**
(Al Gallico — BMI)
Alexandrov Karazov (Jamie 1372)
- 13 **TRUCK STOP**
(Papa Joe's Music House — BMI)
Jerry Smith (ABC 11162)
- 14 **ARE YOU LONELY FOR ME BABY**
(Web IV — BMI)
Chuck Jackson (Motown 1144)
- 15 **WITH PEN IN HAND**
(Unart — BMI)
Vikki Carr (Liberty 56092)
- 16 **LOVE IS JUST A FOUR LETTER WORD**
(Witmark — ASCAP)
Joan Baez (Vanguard 35088)
- 17 **CALIFORNIA GIRL**
(Jack — BMI)
Tompall & Glaser Bros. (MGM 14036)
- 18 **TURN AROUND & LOVE YOU**
(Screen Gems/Columbia — BMI)
Rita Coolidge (Pepper 443)
- 19 **HOME TO YOU**
(Nina — BMI)
Earth Opera (Elektra 45650)
- 20 **WALK AWAY**
(Saiso, Chevis — BMI)
Ann Peebles (Hi 2157)
- 21 **CRYING IN THE RAIN**
(Screen Gems/Columbia — BMI)
Sweet Inspirations (Atlantic 2620)
- 22 **HURTING EACH OTHER**
(Purchase — ASCAP)
Ruby & Romantics (A&M 1042)
- 23 **LOVE IS STRANGE**
(Ben Ghazi — BMI)
Buddy Holly (Coral 62558)
- 24 **ALWAYS KEEP ME IN YOUR HEART**
(MCA — ASCAP)
Four Aces (Radnor 301)
- 25 **ONLY YOU**
(Wildwood I BMI)
Bobby Hatfield (Verve 10634)
- 26 **SHE'S NOT THERE**
(Al Gallico — BMI)
The Road (Kama Sutra 256)
- 27 **THEN SHE'S A LOVER**
(Russell-Cason — ASCAP)
Bobby Russell (Elf 90027)
- 28 **ROMEO & JULIET**
(Famous — ASCAP)
Henry Mancini (RCA Victor 0131)
- 29 **LAS COSAS**
(Gil/Pecos — BMI)
Rene & Rene (White Whale 298)
- 30 **PLEASE DON'T GO**
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120)
- 31 **VIRGINIA GIRL**
(Jetstar — BMI)
Five Americans (Abnak 134)
- 32 **GOD KNOWS I LOVE YOU**
(Metric — BMI)
Nancy Sinatra (Reprise 0813)
- 33 **NEVER GONNA LET HIM KNOW**
(Green Light — BMI)
Debbie Taylor (GWP 501)
- 34 **TOO EXPERIENCED**
(Vee Vee/Jamerica — BMI)
Eddie Lorette (Steady 124)
- 35 **PROUD MARY**
(Jon Dora — BMI)
Solomon Burke (Bell 783)
- 36 **MR. WALKER, IT'S ALL OVER**
(Barmour — BMI)
Billie Jo Spears (Capitol 2436)
- 37 **APPLE CIDER**
(Beechwood — BMI)
Five By Five (Paula 319)
- 38 **DENVER**
(Press — BMI)
Ronnie Milsap (Scepter 12246)
- 39 **GREENSLEEVES**
(Irving — BMI)
Mason Williams (Warner Bros./7 Arts 7272)
- 40 **AFTER THE SMOKE IS GONE**
(Sherlyn — BMI)
Steve Alaimo & Betty Wright (Atco 6659)
- 41 **LITTLE GREEN APPLES**
(Russell-Cason — ASCAP)
Gene Chandler & Barbara Acklin (Brunswick 55405)
- 42 **I STAND ACCUSED**
(Jalynne/Curtom — BMI)
Al Wilson (Soul City 773)
- 43 **RUNAWAY CHILD, RUNNING WILD**
(Jobete — BMI)
Earl Van Dyke (Soul 35059)
- 44 **I CAN'T SAY NO TO YOU**
(Screen Gems/Columbia — BMI)
Betty Everett (Uni 55122)
- 45 **DID YOU SEE HER EYES**
(Unart — BMI)
Illusion (Steed 712)
- 46 **RHYTHM OF LIFE**
(Notable/Lida — ASCAP)
Sammy Davis Jr. (Decca 732470)
- 47 **A LONG WAYS FROM HOME**
(Cherio/Chisa — BMI)
Hugh Masakela (Uni 55116)
- 48 **LOOK HOMEWARD ANGEL**
(Vimar — BMI)
Velvet Crests (Harbour 303)
- 49 **SWITCH IT ON**
(Dandelion/James Boy — BMI)
Cliff Nobels & Co. (Phil LA Of Soul 324)
- 50 **DEVIL OR ANGEL**
(Progressive — BMI)
Tony Scotti (Liberty 56101)



ANOTHER FANTASTIC HIT
FROM THE SHOW 'HAIR' BY
STRAWBERRY ALARM CLOCK
'GOOD MORNING STARSHINE'

UNI 55125

watch for their new album...
UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.



Talent On Stage

TEMPTATIONS

COPACABANA, N.Y. — The Temptations are becoming regular visitors to the Copa, this being their third visit in the last year. As usual, the Motown quintet provided first rate vocal entertainment and threw in a little extra for dance fans. A round of applause should also go to the man who created a four-way mike configuration, allowing more freedom of movement and better sound for the group.

This is the first time we've seen the group without David Ruffin, and although we miss his personalized brand of suffering, the group does indeed still come off in top form. The usual blend of old Tempts hits ("Get Ready," "My Girl," "Ain't Too Proud To Beg,

and "I Could Never Love Another" among others) was augmented by a strong solo performance by Paul Williams on "I've Gotta Be Me," a solid group workout on an "Old Man River/Swanee" medley and a reading of their recent hit with Diana Ross and the Supremes, "I'm Gonna Make You Love Me." Of course, their last two "new-sound" hits, "Cloud Nine" and "Runaway Child (Running Wild)" were included and received a heavy reception. Smooth all the way, a Temptations trademark.

Comic Willie Tyler and his dummy Lester provided some amusing moments in the first part of the evening.

TEN YEARS AFTER FAMILY — NICE

FILLMORE EAST, N.Y. — The special mid-Easter-week concert series at Bill Graham's Fillmore East didn't draw a full house to the closing show, but those that did turn out were rewarded with a strong show and responded accordingly.

We've given Ten Years After rave reviews before, and find ourselves at a loss for words to describe their improvement. Part of their increased appeal lies in their material, which now seems to be straight blues (as opposed to the be-bop material we've previously heard). With the breakup of Cream, "Spoonful" has become fair game again, and Ten Years After seems to have it in the bag. Their version is short, but heavy. Mainstay of the group is their solo work, which is all excellent (or even better). "Hobbit" gave drummer a chance to show his stuff, while they got their shots during "I Can't Keep From Crying," "Good Morning, Little School Girl" and "Help Me Baby."

Family, making their U.S. debut, showed some interesting instrumental

work, but seems to need better material (or more Americanized material) to achieve the same popularity here that they have back in England. Their closing number, "Song To Me," skedded for their third LP, (their second, "Family Entertainment," has just been released by Reprise), showed the group to their best advantage and gave a promise of things to come. Family's instrumentation, which includes a violin, an oboe, a sax and a flute, along with the usual guitars and drums, gives them a different enough sound to pick up a good-sized following on their current tour.

The Nice, playing essentially the same set as at their recently reviewed Scene gig, again came off as a startlingly individual and worth-of-hearing band. They have an ultra commercial sound (for a classically-influenced underground trio) and with a little help and the right breaks could emerge as a top-selling record and live act. We personally find them the most enjoyable English group to hit our shores since Led Zeppelin.

BILLY ECKSTEIN

RAINBOW GRILL, N.Y. — There's very little new to say about Billy Eckstein. He's smooth voiced, a perfect stylist and a top showman. We said it before ourselves, last November, when Mr. B. made a triumphant return to New York, after a long absence. The scene was the same then as it was last week: the Rainbow Grill, a club we consider N.Y.'s finest for food, entertainment and atmosphere.

His repertoire is basically the same, ("Abraham, Martin & John" being a

noteworthy addition), featuring such contemporary tunes as "By The Time I Get To Phoenix," "Up, Up And Away" and "Little Green Apples," such standards as "Fools Rush In," "Maria" and "A Day In The Life Of A Fool" (from "Black Orpheus") and a few specialty numbers such as "Young Man With A Horn" (featuring Mr. B. on trumpet) and "Little Mama," a song he used to do with Basie.

Welcome back, Mr. B.

MASTERS OF DECEIT

JASON — FABULOUS EDDIE WALKER

THE SCENE, N.Y. — Like many new groups, Vanguard's Masters Of Deceit are strong instrumentalists (in a jazz-blues vein) but seem to suffer from a lack of good material. In a night-club setting, the group provides solid music, but we don't think we would be stirred to run out and buy their album, unless we were convinced it was commercially better than their live performance. (Always a strong possibility in this business).

Jason (who starred in Shirley Clark's "Portrait Of Jason" and has just cut an LP for Douglas) and the Fabulous Eddie Walker are two entertaining acts in an almost novelty game. Working with a tight rhythm section, Jason camps his way through "Build Me Up Buttercup," "Rocky Raccoon" and "Ob-La-Di Ob-La-Da," and turns in a straight reading on "God Bless The Child." Jason's voice is just a little off, but with a little work, he could develop into a hot club and TV property. The Fabulous Eddie Walker is a 73-year old performer who did his thing, acapella, and did it very well. His three tune set included "Sweetie Pie," "At Sundown" and an original tune,

"It's Time To Love." Very good live and disk possibilities for both these acts.

IAN & SYLVIA

CAFE AU GO GO, N.Y. — Ian & Sylvia have handily managed to survive the death of folk music, and they've done it by moving into new musical areas. Together with their current backup group, the Great Speckled Bird, the talented husband & wife team are moving strongly in the country music areas today, and they manage to inject the idiom with a strong feeling of pop, while at the same time retaining its naturalness. We've reviewed the duo several times in the last year, always in a more than favorable light, and their latest appearance at the Cafe Au Go Go only shows them to be on the rise. Old favorites such as "Four Strong Winds" and "Long Black Veil" are joined by Sylvia's solo (at the piano) on "Woman's World" and Ian's work on "What Makes Milwaukee Famous," and the result is pure entertainment. Ian & Sylvia are always a delight to see and hear, and we hope to do so many times in the near future.

SONNY TERRY & BROWNIE MCGHEE

GERDE'S FOLK CITY, N.Y. — Sonny Terry and Brownie McGhee sing the blues with less sorrow than any other artists we've seen. Terry, in particular, obviously has a good time even when he's singing a number with mournful lyrics, and McGhee, who operates at a somewhat lower pressure, never approaches the tone of grief that characterizes so many blues artists. Now the blues, even when delivered sorrowfully, is supposed to make you feel better. At its best, it takes the troubles of life and transforms them into the victories of art. And that's what Terry and McGhee do at their best.

Sonny Terry sings and plays harmonica, and he is so adept that he often seems to be doing both at once. He can put his harmonica to his mouth, take it away to sing a word or two and put it back with the speed of a shutter on a camera. His voice, his harmonica and his stamping foot are one organ for making music.

Brownie McGhee also sings, but less than Terry (at least the night we saw them). McGhee's voice is more subtle and provides an interesting contrast to his partner's. Quite often, McGhee plays guitar quietly in the background while Terry takes the limelight. But those who listen carefully can hear

that McGhee is playing more than mere accompaniment. He makes playing sound easy, but it isn't.

Sonny Terry & Brownie McGhee have been together for more than a quarter of a century now. They have a variety of records out on Folkways, Prestige and other labels, and they have just signed with Bluesway, will record them for an album set release in the near future. Still going strong, they should be delighting audiences for many years to come.



A HOLIDAY FOR WINNERS was joyed recently by Dave Wheeler (record manager of Ohio Appliance Cincinnati), and his wife (2nd from right) in RCA Victor's "Holidays With Elvis" merchandising contest. At is another contest winner, A. W. Sm record manager of McClung Apances, Knoxville. Elvis himself ch with the winners at the Hollywood-M-G-M studios where he was finish a new motion picture, "The Trou With Girls And How To Get Into I The contest was held from Nov. through Jan. 31 and was open to RCA distributor record managers conjunction with Elvis' first TV spec which was aired on Dec. 3. The winn won all-expense paid trips to Haw for a week-long holiday. Winners w judged on the basis of meeting sales performance objective and vertising-promotion-publicity cam-paigns. The other two winners we Al Sack, Eastco Inc., Cambridg, Mass., and Milton Munch, McDona Sales Corp., New Orleans.



THE ARTIST AT THE ALGONQUIN HOTEL in NYC being honored recently at a reception given by Columbia is Pierre Boulez (center), a composer-conductor from France, and exclusive Columbia Masterworks recording artist. Flanking him are Jerry Magid (l.) of Record Hunter, New York, and Bob Bialik of Discount Records, Washington, D.C. Boulez recently won a Grammy award for his Columbia album, "Boulez Conducts Debussy." He is in New York for several concerts with the New York Philharmonic. His most recent LP's include the first complete recording of Berlioz' "Symphonie Fantastique" (which includes the sequel, "Lelio") and a Stravinsky/Bartok album that couples the "Firebird Suite" with "Music For Strings, Percussion And Celesta."



A HELLO AT HARLOW'S was provided recently by deejays, press, and celebs, as well as executives from Paramount Music, and Dot and Steed Records, when Steed's new group, the Illusion, opened an engagement at Harlow's nitery in New York. Opening night for the Illusion was simultaneous with the release of their debut album. In top photo, Steed topper Jeff Barry and Jay

S. Lowy, Dot vp of A&R, are flanked by the Illusion. Bottom pic shows to r.): N.Y. promo man Jerry Ros Murray Kaplan, N.Y. sales manager World Wide Distributors; Jay S. Lowy; Sid Herman, vice president of Paramount Music; and William R. Stinson executive vice president of Paramount Music.



Ray Bloch Signs With Ambassador

NEW YORK — Orchestra leader Ray Bloch has been signed to an exclusive recording contract by Ambassador Records. The announcement was made by Marty Kasem, president of the New Jersey-based label.

Bloch has been conductor of the "Ed Sullivan Show" for over 20 years and has also worked with the "Robert Q. Lewis Show" and the "Jackie Gleason Show." Bloch has formed the Ray Bloch Singers and has recorded 2 LPs for immediate release, "The Hits of 1776" and "The Hits of Hair," both from Broadway successes. Bloch will be setting network TV appearances for the group while Ambassador plans a complete LP series built around the singers for fall release.

Mauriat Wing Bow Heads Spring LP's

NEW YORK — The first Wing album from Paul Mauriat, "From Paris With Love," heads a 5 album Spring release from the Mercury Records' economy line.

Release of the Mauriat album coincides with his 31-date major U.S. concert tour which has just gotten underway. Advance orders for this LP already have topped 50,000, according to Wing product manager Morris Price.

Also included in the release is "I Believe," by the Terry Simeone Chorus; the Wing debut of blues singer Junior Parker, "Baby Please;" "Let It Be Me," Gloria Lynne; and the Clebanoff Strings and Symphonic Orchestra's "Music Of Great Women Of Films."

Jim Schwartz

(Con't from Page 7)

Bros. Inc. handles the A&M, Atco, Atlantic, Chess, Elektra, Epic, Kapp, Liberty, Motown, Mercury, Philips, Vanguard and Warner Bros.-Reprise labels in Washington, Maryland, Virginia and parts of Delaware and West Virginia.

In 1968, net sales based on a consolidated statement of income was \$11,113,271, with net income of \$317,793.

Chief officers are: James Schwartz, president and director; Stuart Schwartz, chairman of the board and exec vp; Bertram Schwartz, secretary, senior vp and director; Karl Alshemer, treasurer; Milton Lyons, director.

Captain Groovy

(Con't from Page 7)

duction of the series, which is to be aired starting this fall via one of the key packagers of animated shows. A Saturday morning time-slot — primetime for kiddie-oriented shows — is being planned.

The term bubble-gum music entered the industry lexicon as the result of K-K's production of the 1910 Fruitgum Co.'s million-seller, "Simon Says." This disk was followed by many other successes of this type, including six more gold disks.

Jack Gold

(Con't from Page 9)

work out of N.Y. and are in charge of outside productions. Gold expects that Mathews will soon be joining him on the coast.

Gold, himself, produces Barbara Streisand, Ray Conniff, Percy Faith, Karon Rondell, and the Castro Brothers. In addition, Columbia recently released a promising single that Gold wrote and produced, "It Hurts To Say Goodbye."

Joining Columbia two years ago as the executive west coast producer, Gold worked under Bill Gallagher until the latter left and Columbia president Clive Davis appointed Gold to his current position. Gold previously served as head of A&R for United Artists Records and was a publisher (with three record labels: Paris Records, Climax Records, and Terrace Records).

Renaissance Productions Adds Label

HOLLYWOOD — Dallas Smith and Marshall Lieb, partners in the recently formed Renaissance Productions, have announced the addition of a label (Renaissance Records) to their indie production operation.

Signed directly to Renaissance Records, according to Smith and Lieb, are singer-tunesmith Sonny Childe, singer Sonny Knight, The Turnabouts (formerly Merilee Rush and The Turnabouts) and writer-singer Ray Chaffin. Childe, discovered in a recent visit to London's Marquis nitery, where he was appearing, is one of BMI's most prolific composers, boasting some 575 tunes.

Smith, who just severed a four-year association with Liberty Records as A & R producer (Bobby Vee, Vikki

Carr, Canned Heat, etc.), and Lieb, who once headed the A & R department of Imperial Records, a Liberty subsidiary, report Renaissance has product in the can by Teddy Neely, for release on SGC Records, and L.A. Ram lineman Deacon Jones, to be released on Sun-down label. Both singles are due out within a month.

Neely previously was pacted to Capitol Records as leader of the Teddy Neely Five and Jones once was one-fourth of another Capitol act. The Fearsome Foursome, comprised of four Ram defensive linemen. A followup Deacon Jones album is in the works as well and, according to Smith and Lieb, Sundown is shooting for a late-May release on it. Jimmy Haskell arranged-conducted both singles.

Also completed by Renaissance for Sundown Records, a division of Jim Hand Enterprises, is a single by Deane Hawley, "Love Of The Common People."

Renaissance occupies the entire ground floor level at 8983 Sunset on Los Angeles' Sunset Strip.

Stella To Decca

NEW YORK — Cranberry Music Ltd. (BMI) has just completed negotiations for signing Ken Stella to a long term pact with Decca Records. Stella, who writes all his own material for Cranberry, expects his first single to be released next week, "I Wanna Spend My Whole Life Loving You," produced by Decca A&R man, John Walsh.

This is Walsh's first project since moving to Decca from Kapp Records, where he was responsible for the signing of The Unifiles, (currently on the charts with, "It's a Groovy World"). The Prophets, ("Playgirl"), and The Good Rats.

SSS Distributing Honor Brigade Line

NASHVILLE — Shelby Singleton Productions has acquired distribution rights to Honor Brigade Records, a newly-formed subsidiary of Pro Sound Productions. According to Pro Sound president John Scoggins, first release from the new label will be "Green Door," by the Jerns, a Kansas City group. Lid was produced by Dean Mathis and marked the first date at Pro Sound's new studio at 720 17th Ave. South.

Dunhill Pacts New Group, Smith

BEVERLY HILLS, CAL. — A new mixed-vocal recording act called Smith has been signed by Dunhill Records. Jay Lasker, vice president of Dunhill, made the announcement last week. Smith's sessions will be produced by Steve Barri, A&R director of the label, and Joel Sill.

First product on Smith will be available in May, according to Marv Heller, director of sales and promotion at Dunhill.

Impulse, Bluesway Set 10 LP Release

NEW YORK — ABC Records' Bluesway and Impulse labels, under the direction of ABC vice president Howard Stark, have set a ten album release for April.

To take advantage of the current blues revival, Bluesway product from B.B. King, Jimmy Witherspoon, the Outlaw Blues Band, George "Harmonica" Smith and the first Bluesway deck from Brownie McGhee and Sonny Terry will receive heavy advertising and promotional emphasis.

Impulse product includes LP's from Mel Brown, Pharoah Sanders, Archie Shepp, Shirley Scott and Ahmad Jamal. According to Stark, Impulse will soon become more involved with blues, while maintaining its strong jazz output.

Stark is attempting to align Bluesway artists like King, John Lee Hooker and Jimmy Reed with young record producers, and has so far discussed projects with producers Taj Mahal, Terry Melcher and Harvey Brooks.

Hershey To Lib/UA Post

HOLLYWOOD — Carol Hershey has joined Liberty/UA as advertising/merchandising production manager, reporting to creative director Dick Hender.

Miss Hershey, formerly associated with Kane Looper Advertising of Beverly Hills, and with Davis, Johnson, Mogul & Colonbatta Advertising, will have charge of all printing production relating to advertising, merchandising and promotion materials.

Segundo Dies

HOLLYWOOD — Popular Spanish singer Pepe (Fuentes) Segundo succumbed this past week in Hollywood, victim of brain cancer. He had recorded on a number of labels including Decca and Victor. For the past three years, he has been soloing at the El Cid and Seventh Veil niteries in L.A. He leaves dancer wife, Maria and a four year old child. Segundo was 31. Most recent disks were with Juan Serrano on RCA.

Copyright Amendment

(Con't. from Page 9)

record is blatantly unfair, Senator Williams remarked.

Henry Brief, executive director of the Record Industry Association of America, expressed the industry's gratification with the introduction of the amendment which, he noted, has combined support of RIAA, the American Federation of Musicians and the National Council of Record Artists.

Brief: "Testimony already presented before the Senate Copyright Committee demonstrates conclusively that a sound recording is the creative product of the talents of the record companies, performers and musicians. While the bill pending before the Senate recognizes the rights of public performances in every other area of the creative community, a similar right has not been accorded to sound recording. We are delighted that this overt unfairness has been recognized by Senators of the stature of those who have introduced the amendment today."

Amendment Payments

Under the proposed legislation, performers and record companies would receive a royalty of 3.5 per cent of net receipts from sponsors for radio and television airings — the same royalty which under existing law is paid to publishers and composers. A total of 10 per cent of the juke box fee receipts would go to the performers and record companies with the other 10 per cent going to the publishers and composers.

The eight dollar juke box licensing fee is called for under terms of the bill being considered by the Senate. Juke box industry officials have tentatively agreed to an eight dollar licensing fee.

Senator Williams pointed out that the study introduced before the Senate Committee on Patents, Trademarks and Copyrights demonstrated that in the top ten markets reporting radio stations indicated that 77.40 per cent of their commercial time — the time sold to sponsors — consisted of record playing.

He further noted that the study demonstrated conclusively "that the broadcasting industry can easily afford to pay a reasonable royalty for the commercial use for profit of sound recordings."



A DINNER DISPLAY of "Outstanding Service and Devotion Awards" occurred at the Annual Installation Dinner this month (2) of the Music and Performing Arts Lodge of the B'nai B'rith at Tavern-On-The-Green in New York's Central Park. Accepting their awards (l. to r.) are Stanley Marshall (Stanley Marshall Associates), Tobias Pieniek (William Morris), and Jack Welfeld (London Records) from Lodge president Herb Goldfarb (London Records). Absent from photo was Herb Linsky (Columbia Records), who was also cited for special service.

Aretha, Ray To Head Soul Benefit

NEW YORK — Aretha Franklin, Ray Charles and Sam & Dave top the list of stars who will appear at "Soul Bowl '69," being presented at the Houston, Texas Astrodome June 13-15. The event was organized by the International Afro Musical and Cultural

Foundation, of which Aretha's father, Rev. C.L. Franklin, is president. Purpose of the shows are to raise money to promote low cost housing in the nation's ghettos, and to promote lending institutions designed to aid in the establishment of small business.

Patti, Bluebelles Produce For Guydra

NEW YORK — Indie producer Guy Draper has moved into additional productive areas with the signing of Patti La Belle and the Bluebelles as exclusive writers for his newly-formed ASCAP publishing firm, Andjun, and as exclusive producers for his Guydra Productions firm.

Draper, who has been going strong as writer/producer/manager for the Unifics and Sugar & Spice, will now extend his efforts towards development, production and promotion of additional new talent.

Other acts skedded to perform include Percy Sledge, Jimmy Witherspoon, Redd Foxx, Johnny Guitar Watson and Dave and Vee. One night of the festival will be devoted to gospel music, starring such attractions as the Staple Singers, Clara Ward, the Swan Silvertones, and others.

Mrs. Coretta King, Dr. Ralph Abernathy, and Rev. Jesse Jackson are all board members of Rev. Franklin's Foundation.

Tangerine Ups Granger To Label Manager Post

NEW YORK — Ron Granger has been upped from his director of sales slot at Tangerine Records to label manager, effective immediately. Granger will report to Joe Adams, vice president of the ABC Records-distributed firm.

The west coast label has set two singles for April release, featuring the Patterson & Mitchell duo and Andy Butler. In addition, session dates for the Raelets, their lead singer Mabel John and newly-signed artist Wild Bill Davis have also been set for April at RPM International Studios.

Cotillion Handling Randy Richards' Foggy Love Label

NEW YORK — Cotillion Records (a subsid of Atlantic/Atco) has acquired distribution rights to Randy Richards' Foggy Love label out of Birmingham, Alabama. First release under the new arrangement is "Black Is Black" by Dale Kahr & Christy Boughn.



A SINGING BIRDSONG, who, in addition to his lead singing, is keyboard man in his eight-piece group which features a "new concept sound," has been signed to an exclusive recording contract by Troy Productions. He is Edwin Birdsong (4th from right), who, with his New York based group, will perform a series of discotheque engagements during the next few weeks in the New York area. Ira Herscher will produce all Birdsong product for Troy Productions. Birdsong's disks will appear on the Troy label with the first LP and singles release scheduled for late spring.



Top 50 In R & B Locations

- | | | | | | |
|----|--|----|----|---|----|
| 1 | ONLY THE STRONG SURVIVE
Jerry Butler (Mercury 72898) | 1 | 26 | BUYING A BOOK
Joe Tex (Dial 4090) | 33 |
| 2 | THE CHOKIN' KIND
Joe Simon (Soundstage 7 2628) | 2 | 27 | STAND
Sly & The Family Stone (Epic 10450) | 38 |
| 3 | IT'S YOUR THING
Isley Brothers (T Neck 901) | 3 | 28 | I CAN'T SAY NO TO YOU
Betty Everett (UNI 55122) | 34 |
| 4 | AQUARIUS/LET THE SUNSHINE IN MEDLEY
Fifth Dimension (Soul City 772) | 8 | 29 | DIDN'T YOU KNOW
Gladys Knight & The Pips (Soul 35057) | 29 |
| 5 | FOOLISH FOOL
Dee Dee Warwick (Mercury 72880) | 6 | 30 | I CAN'T SEE MYSELF LEAVING YOU
Aretha Franklin (Atlantic 2619) | |
| 6 | ICE CREAM SONG
The Dynamics (Cotillion 44021) | 7 | 31 | I FEEL LIKE I'M FALLING IN LOVE AGAIN
Fantastic Four (Soul 35058) | 36 |
| 7 | DO YOUR THING
Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250) | 12 | 32 | (WE'VE GOT) HONEY LOVE
Martha Reeves & The Vandellas (Gordy 7085) | 40 |
| 8 | SNATCHING IT BACK
Clarence Carter (Atlantic 2605) | 9 | 33 | ANY DAY NOW
Percy Sledge (Atlantic 2616) | 39 |
| 9 | IS IT SOMETHING YOU'VE GOT
Tyrone Davis (Dakar 605) | 13 | 34 | TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye (Tamla 54181) | |
| 10 | DON'T TOUCH ME
Betty Swann (Capitol 2382) | 11 | 35 | I STILL LOVE YOU
Jackie Wilson (Brunswick 55402) | 30 |
| 11 | RUNAWAY CHILD, RUNNING WILD
Temptations (Gordy 7084) | 4 | 36 | IN THE BAD, BAD OLD DAYS
Foundations (UNI 55117) | 41 |
| 12 | WHEN HE TOUCHES ME
Peaches & Herb (Date 1637) | 15 | 37 | JUST A LITTLE BIT
Little Milton (Checker 1217) | 42 |
| 13 | TIME IS TIGHT
Booker T & MG's (Stax 0028) | 16 | 38 | WHY I SING THE BLUES
B.B. King (Bluesway 61024) | |
| 14 | NEVER GONNA LET HIM KNOW
Debbie Taylor (GWP 501) | 18 | 39 | I'M GONNA DO ALL I CAN
Ike & Tina Turner (Minit 32060) | 43 |
| 15 | MY WHOLE WORLD ENDED
David Ruffin (Motown 1140) | 5 | 40 | I LEFT MY HEART IN SAN FRANCISCO
Bobby Womack (Minit 32059) | 35 |
| 16 | GRAZING IN THE GRASS
Friends Of Distinction (RCA Victor 0107) | 24 | 41 | SUNDAY
The Moments (Stang 5003) | |
| 17 | I LIKE WHAT YOU'RE DOING
Carla Thomas (Stax 0024) | 19 | 42 | TO LOVE SOMEBODY
James Carr (Goldwax 340) | 44 |
| 18 | I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&2)
James Brown (King 6224) | 36 | 43 | GOT TO BE LOVED
Profiles (Bamboo 114) | 45 |
| 19 | TWENTY FIVE MILES
Edwin Starr (Gordy 7083) | 14 | 44 | T.C.B. OR T.Y.A.
Bobby Patterson (Jetstar 114) | 47 |
| 20 | IT'S A MIRACLE
Willie Hightower (Capitol 2226) | 25 | 45 | SEVEN YEARS
Impressions (Curtom 1940) | |
| 21 | GIVE IT AWAY
Chi-Lites (Brunswick 55398) | 17 | 46 | WALK AWAY
Ann Peebles (Hi 2157) | 49 |
| 22 | CISSY STRUT
Meters (Josie 1005) | 28 | 47 | SOCK IT TO 'EM SOUL BROTHER
Bill Moss (Bell 771) | |
| 23 | THIS GIRL'S IN LOVE WITH YOU
Dionne Warwick (Scepter 12241) | 20 | 48 | YOU ARE THE CIRCUS
C & The Shells (Cotillion 44024) | |
| 24 | MINI-SKIRT MINNIE
Wilson Pickett (Atlantic 2611) | 22 | 49 | MUSIC FOR MY MOTHER
Funkadelics (Westbound 148) | |
| 25 | THE COMPOSER
Diana Ross & The Supremes (Motown 1146) | 31 | 50 | LOVE IS ALL I HAVE TO GIVE
Checkmate (A&M 1039) | |

Here They AreDon't Miss 'em

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BACKBEAT 601



JEANETTE WILLIAMS

(Watch This Gal)

"THIS HURT IS REAL"

BACKBEAT 604



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(The man who sings the blues)

DUKE AND PEACOCK RECORDS, INC.

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Producer's Profile



BUDDY BUIE

Like many of today's top producers, Buddy Buie backed into the record business, but, now, running with a hot streak of hits, he's right up front. Buie (along with artist/producer Joe Smith) is responsible for the heavy aura of success radiating from Bill Lowery's Atlanta-based production/publishing/management complex, surrounding such artists as the Classics IV, Billy Joe Royal, the Tams, Friend & Lover, the Candyman and South.

Buie entered the music business as a dance promoter, running rock concerts throughout the mid-South, and soon found himself managing an old high school chum named Bobby Goldsboro. Through Goldsboro, Buie met Roy Orbison and eventually became his road manager. It was at this period that he first began writing songs.

Buie, very involved in today, is a little vague about yesterday. He can remember, if sufficiently prodded, most of the things he's done, but chronology is another story. He knows he wrote a hit ("Party Girl") for Tommy Roe, he remembers selling Bobby's contract to concentrate on the creative end of the business, he can recall starting a publishing firm with Paul Cochran and Bill Lowery, and, sonofagun, there was that first big hit with Sandy Posey, "I Take It Back," which he co-wrote with Jimmy Cobb, then with the Classics IV. And somewhere in there he became involved with the Candyman.

The Candyman were Roy Orbison's backup band, and when they decided they were ready to go out on their own, Buie left Orbison and became their manager and producer. If this were possible, Buie and the Candyman would

have been happy ever after, but the record business, despite all the glamour stories currently in circulation, is paved with broken glass (or is it vinyl). Despite very favorable press (from the then emerging generation of rock writers), the Candyman couldn't find the handle to a hit record.

So enter the Classics IV and "Spooky," a vocal version of a medium sized hit (written by Buie and Cobb) by Mike Sharpe. "Spooky" marked Buie's first major hit as a producer, but definitely not his last.

"The secret is in the musicians. The ones we have down in Atlanta have a sound, or actually several sounds, all their own. Working in a studio with them makes producing easy." Buie credits Cobb, who has left the Classics IV to concentrate on writing, with providing the solid guitar work; Emory Gordy for his string arrangements, an important part of the Atlanta sound; drummer Mike Clark (who has since joined the Classics IV); and Dean 'Ox' Daughtry for his organ contributions.

Buie gives his musicians (an interesting sidelight: Buie uses one set of musicians, South another, although "occasionally we borrow from one another") free rein in laying the basic track. "We start with the demo dub, let the musicians hear it so they can get the proper perspective, and then prod them to create and convey their feelings. Although I'm concerned about the track, my main concern is the song. That, in the end, is the essence of almost all hit records. Anyway, once the track is done, we add the tricks, like an overdubbed, out-of-tune guitar, or, as on "Traces," a classical guitar, and then we put on the strings. Not very complicated or different, but because of the musicians, it works well."

"Most people think of Atlanta as a stronghold of country music, but in reality, our main influence has been R&B. And then, after digging soul for awhile, most of the musicians have discovered country and jazz, and the combination of the three is what makes Atlanta unique." Buie himself is a jazz fan, "I grew up on Dave Brubeck," and thinks that Blood, Sweat and Tears is the "epitome of contemporary records."

Buie feels that the just-released Classics IV LP, "Traces," is his ultimate project. The LP contains, in addition to the title song and the new single, "Everyday With You Girl," five more original songs ("A tribute to our careful choice of songs is the tremendous amount of coverage they have received"), plus special arrangements on a few rock standards. Buie is also excited about Wilbur Walton, who's first disk, "Bed Of Roses," will be issued shortly on the 1-2-3 label (owned by Bill Lowery and distributed by Capitol). "Blues are happening, and Walton plays happening blues. We expect big things from him, and I don't think we'll be disappointed."

Well, how do you argue with success?

JAMIE DE ROY

LIVING ROOM, N.Y. — Jamie de Roy, who recently completed a week's engagement at the Living Room, is an excellent example of the beneficial results to be obtained by a singer doing her own thing. In her selection of material and in her original interpretation of that material, she is entering the pop music scene in a manner that is distinctively her own.

The songstress' reading of "Windmills Of My Mind," which has been nominated for an Oscar this year, played her to good advantage in the small, intimate nightspot, as she gave careful attention to the lyrics. Miss de Roy's rendition of "Gentle On My Mind" was a vivid indication of her personalized song-stylings. In her treatment of that tune, she imparted a gay quality to a song which has heretofore been interpreted in a somewhat sad manner. Her original interpretation was highly successful.

The singer's performance of "His Is The Only Music That Makes Me Dance," from "Funny Girl," was a perfect portrait of a woman in love. Later in the program, Miss de Roy again gave a strikingly original treatment of a familiar song. She sang "Those Were The Days" in a leisurely, lilting fashion, and her delivery turned the number into what was almost a torch song. Once again, the result was quite effective.

The songstress also performed attractively in a "A Man And A Woman"/"Live For Life" medley, "Have I Stayed Too Long At The Fair," and "The Mood I'm In."

Miss de Roy, visually and vocally appealing, is giving a new slant to what has been generally termed "good music" or "middle-of-the-road" music. She could very well be rewarded in a music industry which is always seeking new sounds and new styles.

Talent On Stage

PEGGY LEE

EMPIRE ROOM, NEW YORK — Peggy Lee is as contemporary as the next Jim Webb song. During her entire career, the songstress has never had to catch up with the rhythms of the day, a talent she displays to perfection at the Empire Room these days.

Opening with a hurried "Almost Like Being In Love," Peggy moves on to rock "Natural Woman" and "All of a Sudden My Heart Beats," cuddle Jim Webb's "Didn't We" and dress up "Someday My Prince Will Come" in a jazz beat. After a gracious handing over of the spotlight to her drummer, Grady Tate, for his now almost classic rendition

of "Windmills of Your Mind" and a blues number, she returns with a Lieber-Stoller item called "Is That All There Is," a catchy affair wrapped in a Kurt Weill-sounding orchestration. Her new single, a Blood, Sweat & Tears number, "Spinning Wheel," continues her contemporary ways, and she then dips into the pen of Billie Holiday for a truly meaningful rendition of "Don't Explain." She closes out her show with a hit reprise — including "Fever," "Why Don't You Do Right" and "Alright, OK, You Win." Do you see what is meant by the opening statement that Peggy has always been right there with the new sounds of pop?

RICKY NELSON THE TIMES SQUARE TWO

THE TROUBADOUR, L.A. — "Wow! For a minute, I thought it was a long time ago." With those words, singer Ricky Nelson bowed to the rousing applause of an SRO crowd at Los Angeles' Troubadour and rushed back on stage after his first set to do an encore. His encore tune? "My Bucket's Got a Hole In It."

Nelson was making his first live appearance in many years and his first ever club date in Los Angeles.

Now 28 and with a family of his own, the popular son of Ozzie and Harriet Nelson has matured. He sang several of his golden hits ("Mary Lou," "Lonesome Town," and "Travelin' Man"), but he performed them in the spirit of fun. He wasn't trying to revive and make hits out of them again. He was simply sharing some pleasant memories with the audience. The crowd, in turn, responded with continuous hand-clapping, foot-stomping, and even some isolated screams.

When he settled into more con-

temporary material, Nelson illustrated his dynamic appeal as a performer. Unpretentiously, he interpreted such songs as Tim Hardin's "Don't Make Promises", Randy Newman's "I Think It's Going to Rain, Today," and Bob Dylan's "I Shall Be Released". He wasn't putting anybody on with phoney styles and mannerisms. . . . Rick Nelson was just being himself. This unassuming manner, together with his uptempo interpretations, good looks and smile, should make Nelson a stellar attraction on the modern club circuit.

Completing the Troubadour bill was a vaudevillian-comedy duo called The Times Square Two. With one character assuming the role of a very proper 1890's lothario and the other a squeak-voiced scatterbrain, they played and sang out of key, told corny jokes, and employed a modified Don Rickles audience routine. They had the audience in a state of convulsive laughter throughout their set.

UPSTAIRS AT THE DOWNSTAIRS

UPSTAIRS AT THE DOWNSTAIRS, N.Y. — If you're looking for what the program calls "an evening of parody, irony and satire," you would be well-advised to head with all deliberate speed to the Upstairs at the Downstairs room at 37 West 56th Street where you will find all that the program promises in its description of "Free Fall," the revue currently in residence.

An attractive cast of five, in two fast-moving acts, spliced by a brief intermission, levels bright shafts of wit against such contemporary conundrums as nude theater, camp comic heroes (farewell, Batman and Robin), and conversation after love-making. The five performers, who rail against reality in speech and song, are Warren Burton, Bud Cort, Patti Deutsch, Judy Engles, and Brandon Maggart. They are all, in their own distinctive manners, entirely winning. The proceedings are briskly directed by Ronny Graham, a longtime contributor to the Upstairs.

Mr. Maggart has one of his finest moments as he sings what, in effect, is a love song to his jug and the alcoholic contents therein. The imbibers in the opening night audience had difficulty in maintaining a grip on their drinks and chairs, so helpless were they with laughter.

In a sketch called "Let It All Hang Out," Miss Deutsch and Mr. Cort have at the theater in the raw.

Although both performers remain completely clothed, the more non-sensical aspects of nude theater are thoroughly exposed.

Perhaps the highspot of the evening, in terms of sustained satire, was what very well could serve as the epitaph for comicstrip TV shows. Mr. Maggart and Mr. Burton, as Batman and Robin, respectively, employ Freudian comedy devices to puncture the camptown comic-book characters. How anyone will ever be able to watch that TV tandem with a straight face after seeing this sketch ("Generation Gap") is beyond our comprehension.

The lights were turned off at the Upstairs room for "L' After Lines," and the audience was treated to the cast's one-liners, speeches which might possibly be made after the act of love. One particularly deft line could be visualized by the audience as being delivered by a wife whose romantic interest in her husband had long been on the wane. "Well, I'm glad that's over," said the reluctant wife. "Now, on your way home tonight, I want you to pick up . . ." A masculine response to such lack of enthusiasm was included in "L' After Lines" — "Did I wake you, dear?"

Make haste. Hurry to the Upstairs at the Downstairs and join in the happy hilarity.

"The latest thing" sounds like
Family Entertainment.



No, we're not trying to out-Morrison the Doors. Nor out-Fug the Fugs.

But what we do have isn't exactly tame as Tammy, either. For instance, in one week, Family's new album made it from Number Nothing on the British charts up to Number Six.

For instance two, this new group called Family is creating new impressions about what cohabitation can mean.

They're doing it from New York westward:

New York's Fillmore East (April 9-10)

Boston's Tea Party (April 11-13)

Detroit's Grande Ballroom (April 25-26)

And so it goes. A long tour starting. And all that Family is trying to do is to play for you.

We, on the other hand, want to sell you their new album.

"Family Entertainment" Comes
 From Reprise  Where It Belongs.

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 IN ALL YOURS
 Ray Charles (AB
 WARRANE FAIT
 London PS 547)
 FIRST EDITION 6
 (Release 6328)
 INTROSPECT
 Joe Smith (Capito
 RELICANO
 Joe Feliciano (RC



TOP 100 Albums

April 19, 1969

HAIR	Original Cast (RCA Victor LSO 1150)	1	35 FOOL ON THE HILL	Sergio Mendes & Brasil '66 (A&M SPX 4160)	42	69 FEVER ZONE	Tom Jones (Parrott PAD 71019)	81
BLOOD, SWEAT & TEARS	(Columbia CS 9720)	2	36 ODESSA	Bee Gees (Atco SD 2-702)	27	70 SWEET CHARITY	Original Soundtrack (Decca DL 71502)	73
GALVESTON	Glen Campbell (Capitol ST 120)	16	37 SOUL 69	Aretha Franklin (Atlantic SD 8212)	29	71 20/20	Beach Boys (Capitol SKAO 133)	76
HELP YOURSELF	Tom Jones (Parrott PAS 71025)	5	38 ELVIS-TV SPECIAL	Elvis Presley (RCA LPM 4088)	31	72 FOR ONCE IN MY LIFE	O. C. Smith (Columbia CS 9756)	74
DONOVAN'S GREATEST HITS	(Epic BXN 26439)	6	39 WILDFLOWERS	Judy Collins (Elektra EKS 74012)	33	73 I LOVE HOW YOU LOVE ME	Bobby Vinton (Epic BN 26437)	65
SWITCHED ON BACH	Walter Carlos/Benjamin Folkman (Columbia MS 7194)	4	40 OLIVER	Original Soundtrack (Colgems COSD 5501)	43	74 LAUGH-IN 69	Original Cast (Reprise 6335)	79
CLOUD NINE	Temptations (Gordy GLPS 939)	8	41 PROMISES, PROMISES	Dionne Warwick (Scepter SPS 571)	38	75 LOVIN' THINGS	Grassroots (Dunhill DS 50052)	80
BALL	Iron Butterfly (Atco 280)	3	42 GENTLE ON MY MIND	Dean Martin (Reprise RS 6330)	41	76 DEAR WORLD	Original Cast (Columbia BOS 3260)	75
BAYOU COUNTRY	Creedence Clearwater Revival (Fantasy 8387)	10	43 I'VE GOTTA BE ME	Sammy Davis Jr. (Reprise RS 6324)	39	77 BUILD ME UP BUTTERCUP	Foundations (Uni 73043)	78
AT YOUR BIRTHDAY PARTY	Steppenwolf (Dunhill DSX 50053)	13	44 GOLDEN GRASS	Grassroots (Dunhill DS 50047)	40	78 I LOVE HOW YOU LOVE ME	Ray Conniff (Columbia CS 9777)	84
WICHITA LINEMAN	Glen Campbell (Capitol ST 103)	7	45 CHEAP THRILLS	Big Brother & Holding Company (Columbia KCS 9700)	49	79 EDIZIONE D'ORO	4 Seasons (Philips PHS 2-6501)	83
ENGELBERT	Engelbert Humperdinck (Parrott PAS 71026)	14	46 MC 5/KICK OUT THE JAMS	(Elektra EKS 74042)	48	80 HARD & HEAVY	Paul Revere & Raiders (Columbia CS 9753)	93
IN-A-GADDA-DA-VIDA	Iron Butterfly (Atco 2501)	12	47 THE SECOND	Steppenwolf (Dunhill DS 50037)	44	81 THE PROGRESSIVE BLUES EXPERIMENT	Johnny Winter (Imperial LSP 12431)	92
LED ZEPPELIN	(Atlantic SD 8216)	15	48 WHO KNOWS WHERE THE TIME GOES	Judy Collins (Elektra EKS 74033)	47	82 BLUES FROM LAURAL CANYON	John Mayall (London PS 545)	87
THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767)	9	49 CYCLES	Frank Sinatra (Reprise FS 1027)	50	83 TIME OF THE SEASON	Zombies (Date TES 4013)	90
GOODBYE	Cream (Atco SD 7001)	11	50 HAPPY TRAILS	Quicksilver Messenger Service (Capitol ST 120)	71	84 TILL	Jerry Vale (Columbia CS 9757)	86
THE BEATLES	(Apple SWBO 101)	17	51 BROOKLYN BRIDGE	(Buddah BDS 5034)	55	85 SONGS OF THE YOUNG WORLD	Eddy Arnold (RCA LSP 4110)	91
FREEDOM SUITE	The Rascals (Atlantic SD 2-901)	18	52 DIZZY	Tommy Roe (ABC-ABCS 683)	77	86 THE HOLY LAND	Johnny Cash (Columbia KCS 9726)	88
SOULFUL	Dionne Warwick (Scepter SPS 573)	35	53 INSTANT REPLAY	Monkees (Colgems COS 133)	51	87 BOOKENDS	Simon & Garfunkel (Columbia KC 9529)	64
NEAR THE BEGINNING	Vanilla Fudge (Atco SD 278)	19	54 SOULFUL STRUT	Young-Holt Unlimited (Brunswick BL 754144)	54	88 SONGS FROM A ROOM	Leonard Cohen (Columbia CS 9767)	110
YELLOW SUBMARINE	The Beatles-Original Soundtrack (Apple SW 153)	23	55 THE FAMILY THAT PLAYS TOGETHER	Spirit (Ode 212 44014)	56	89 I HAVE DREAMED	Lettermen (Capitol ST 202)	95
BLESS IT'S POINTED LITTLE HEAD	Jefferson Airplane (RCA LSP 4133)	21	56 THE ICE MAN COMETH	Jerry Butler (Mercury SR 61198)	60	90 YOU GAVE ME A MOUNTAIN	Frankie Laine (ABC-ABCS 682)	—
THEMES LIKE OLD TIMES	Original Radio Themes (Viva V 36018)	24	57 DOING MY THING	Paul Mauriat (Philips 600-292)	61	91 A THORN IN MRS. ROSE'S SIDE	Biff Rose (Tetragrammaton T 103)	89
GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809)	20	58 CAMELOT	Original Soundtrack (Warner Bros./7 Arts BS 1712)	52	92 THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND	(RCA LSP 4059)	97
FUNNY GIRL	Original Soundtrack (Columbia BOS 3220)	30	59 JETHRO TULL	(Reprise 6336)	57	93 ELVIS SINGS FLAMING STAR	Elvis Presley (RCA-Camden CAS 2304)	—
POST CARD	Mary Hopkin (Apple ST 3551)	34	60 THE RASCAL'S GREATEST HITS TIME PEACE	(Atlantic SD 8190)	59	94 FOR ONCE IN MY LIFE	Vikki Carr (Liberty LST 7604)	108
THREE DOG NIGHT	(Dunhill DS 50048)	37	61 BEGGARS BANQUET	Rolling Stones (London PS 539)	53	95 BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928)	67
W. C. FIELDS	Original Voice Tracks (Decca DL 79164)	26	62 ROMEO & JULIET	Original Soundtrack (Capitol ST 2998)	82	96 ARE YOU EXPERIENCED	Jimi Hendrix Experience (Reprise R/RS 6261)	100
CRIMSON & CLOVER	Tommy James & The Shondells (Roulette SR 42023)	22	63 IT'S TRUE! IT'S TRUE	Bill Cosby (Warner Bros./7 Arts WS 1770)	58	97 SAY IT LOUD, I'M BLACK AND I'M PROUD	James Brown (King S-1047)	134
TCB	Diana Ross & The Supremes & The Temptations (Motown MS 682)	25	64 THE MANTOVANI SCENE	(London PS 548)	69	98 GREEN, GREEN GRASS OF HOME	Tom Jones (Parrot PAS 71009)	—
TILL	Vogues (Reprise RS 6326)	28	65 RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD	Atco (SD 283)	66	99 THE GILDED PALACE OF SIN	The Flying Burrito Bros. (A&M SP 4175)	—
THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER	(Columbia KGP 6)	32	66 WHEELS OF FIRE	Cream (Atco SD 2-700)	62	100 THE TEMPTATIONS LIVE AT THE COPA	(Gordy GS 938)	98
SANDS OF TIME	Jay & The Americans (United Artists UAS 6671)	36	67 STONEDHENGE	Ten Years After (Deram DES 18021)	72			
TOM JONES LIVE	(Parrott PS 71014)	46	68 STAND BY YOUR MAN	Tammy Wynette (Epic BN 26451)	70			

101 THE GRADUATE	Original Soundtrack (Columbia OS 3180)
102 PROMISES, PROMISES	Original Cast (United Artists UAS 9902)
103 A TIME FOR LIVING, A TIME FOR HOPE	Ed Ames (RCA LSP 4128)
104 MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN	(Command 938-S)
105 MOTHER NATURE'S SON	Ramsey Lewis (Cadet LSP-821)
106 I'M ALL YOURS BABY	Ray Charles (ABC-ABCS 675)
107 MARIANNE FAITHFULL'S GREATEST HITS	(London PS 547)
108 FIRST EDITION 69	(Reprise 6328)
109 INTROSPECT	Joe South (Capitol ST 108)
110 FELICIANO	Jose Feliciano (RCA Victor LPS/LSP 3957)

111 I STAND ALONE	Al Kooper (Columbia CS 9718)
112 FOR ONCE IN MY LIFE	Vikki Carr (Liberty LST 7604)
113 BOX TOPS SUPER HITS	(Bell 6025)
114 ANY DAY NOW	Joan Baez (Vanguard BSD/9306/7)
115 MOTHERMANIA	Mothers of Invention (Verve V6-5068X)
116 TRAFFIC	(United Artists UAS 6676)
117 CANTERBURY TALES	Original Cast (Capitol SW-229)
118 DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS	(Motown MS 679)
119 CHARLEY PRIDE IN PERSON	(RCA SLP 4094)
120 CHITTY CHITTY BANG BANG	Original Soundtrack (United Artists UAS 5188)

121 CANDY	Original Soundtrack (ABC-ABCS 009)
122 HEY JUDE/HEY BING	Bing Crosby (Amos AAS 7001)
123 STONE SOUL	Mongo Santamaria (Columbia CS 9780)
124 SOUND OF SEXY SOUL	Delfonics (Philly Groove 1151)
125 GENUINE IMITATION LIFE GAZETTE	4 Seasons (Philips PHS 600-290)
126 BOOK OF TALESYN	Deep Purple (Tetragrammaton T 107)
127 THOSE WERE THE DAYS	Baja Marimba Band (A&M SP-4167)
128 MOBY GRAPE 69	(Columbia CS 9696)
129 WHO'S MAKING LOVE	Johnny Taylor (Star 2005)
130 DISRAELI GEARS	Cream (Atco 232/SD 232)

131 PETULA CLARK'S GREATEST HITS, VOL. 1	(Warner Bros./7 Arts WS 1765)
132 VANILLA FUDGE	(Atco 224)
133 SUPER SESSION	Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)
134 THOSE WERE THE DAYS	Percy Faith (Columbia CS 9762)
135 DUSTY IN MEMPHIS	Dusty Springfield (Atlantic SD 8214)
136 2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE-13)
137 DIANA ROSS & THE SUPREMES GREATEST HITS	Motown M/MS 2-663)
138 BY THE TIME I GET TO PHOENIX	Glen Campbell (Capitol T/ST 2851)
139 YEARBOOKS & YESTERDAYS	Jeannie C. Riley (Plantation PLP 2)
140 WHAT IT WAS, WAS LOVE	Steve & Eydie (RCA LSP 4115)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

DECCA—CORAL—BRUNSWICK

Bill Anderson	Greatest Hits	DL 74859
Bill Anderson	Happy State of Mind	DL 75056
Bill Anderson	Wild Weekend	DL 74998
Bill Anderson and Jan Howard	For Loving You	DL 74959
Dave Brubeck and The Cincinnati Orch.	The Light In The Wilderness	DXSA 202
Patsy Cline	Greatest Hits	DL 74854
Bing Crosby	Merry Christmas	DL 78128
Lenny Dee	Gentle On My Mind	DL 74994
W.C. Fields	Original Voice Tracks From His Greatest Movies	DL 79164
Red Foley	Greatest Hits	DL 75003
Pete Fountain	Walking Through New Orleans	CRL 757503
Earl Grant	Ebb Tide	DL 74165
Earl Grant	Gently Swingin'	DL 74937
Earl Grant	Greatest Hits	DL 74813
Earl Grant	Winter Wonderland	DL 74677
Jack Greene	Love Takes Care Of Me	DL 75053
Bill Haley	Greatest Hits	DL 75027
The Irish Rovers	All Hung Up	DL 75037
The Irish Rovers	The First Of	DL 74835
The Irish Rovers	The Unicorn	DL 74951
Burl Ives	Greatest Hits	DL 74850
Al Jolson	The Best Of Al Jolson	DXSA 7169
Bert Kaempfert	Blue Midnight	DL 74569
Bert Kaempfert	Greatest Hits	DL 74810
Bert Kaempfert	My Way Of Life	DL 75059
Bert Kaempfert	Strangers In The Night	DL 74795
Bert Kaempfert	Wonderland By Night	DL 74101
Brenda Lee	Ten Golden Years	DL 74757
Brenda Lee and Pete Fountain	For The First Time	DL 74955
Leapy Lee	Little Arrows	DL 75076
Loretta Lynn	Don't Come Home A Drinkin'	DL 74842
Loretta Lynn	Fist City	DL 74997
Loretta Lynn	Greatest Hits	DL 75000
Loretta Lynn	Singin' With Feelin'	DL 74930
Loretta Lynn	You Ain't Woman Enough	DL 74783
Warner Mack	The Many Country Moods	DL 74995
Bill Monroe	Greatest Hits	DL 75010
Jimmy Newman	Born To Love You	DL 75065
Original London Cast	Man Of La Mancha	DXSA 7203
Webb Pierce	Greatest Hits	DL 74999
William Shatner	The Transformed Man	DL 75043
Ernest Tubb	Country Hit Time	DL 75072
Ernest Tubb	Greatest Hits	DL 75006
Ernest Tubb and Loretta Lynn	Singin' Again	DL 74872
Conway Twitty	Next in Line	DL 75062
Kitty Wells	The Cream Of Country Hits	DL 75067
Kitty Wells	Greatest Hits	DL 75001
The Who	Magic Bus	DL 75064
The Wilburn Brothers	Greatest Hits	DL 75002
Young-Holt Unlimited	Funky But!	BL 754141

DIAMOND

Ronnie Dove	Right Or Wrong	(S)D-5002
Ronnie Dove	One Kiss For Old Times' Sake	(S)D-5003
Ronnie Dove	I'll Make All Your Dreams Come True	(S)D-5004
Ronnie Dove	The Best Of Ronnie Dove	(S)D-5005
Ronnie Dove	Sings The Hits For You	(S)D-5006
Ronnie Dove	Cry	(S)D-5007
Ronnie Dove	The Best Of Ronnie Dove (Vol. 2)	(S)D-5008

DISNEYLAND/BUENA VISTA

Instrumental	Sounds Of The Haunted House	DQ-1257
Various Artists	Little Engine That Could	DQ-1259
Various Artists	Puff The Magic Dragon	DQ-1301
Various Artists	Mickey Mouse & His Friends	DQ-1321
Sound Track	Bambi	ST-3903
Sound Track	Pinocchio	ST-3905
Sound Track	Snow White	ST-3906
Sound Track	Cinderella	ST-3908
Sound Track	Alice In Wonderland	ST-3909
Sound Track	Peter Pan	ST-3910
Sound Track	Sleeping Beauty	ST-3911
Various Artists	Mary Poppins	ST-3922
Various Artists	It's A Small World	ST-3925
Various Artists	Peter & The Wolf	ST-3926
Various Artists	Winnie The Pooh-Honey Tree	ST-3928
Various Artists	Mother Goose	ST-3935
Various Artists	Acting Out The ABCs	ST-3945
Various Artists	Jungle Book	ST-3948 & STER-3948
Various Artists	Winnie The Pooh & The Blustery Day	ST-3953
Various Artists	Three Little Pigs	ST-3963
Various Artists	Best Loved Fairy Tales	ST-3965
Various Artists	Story Of Heidi	ST-3967
Various Artists	Great Composers	ST-3968 & STER-3968
Various Artists	Winnie The Pooh & Tigger	ST-3975
Various Artists	Swiss Family Robinson	ST-3977
Various Artists	Dr. Doolittle	ST-3979 & STER-3979

DISNEYLAND/BUENA VISTA (cont.)

Camarata & Mike Sammes Singers	Man Of La Mancha	BV-4027 & STER-4027
Camarata & Mike Sammes Singers	Fiddler On The Roof	BV-4033 & STER-4033
Camarata & Mike Sammes Singers	Finian's Rainbow	STER-4034
Louis Armstrong	Louis Armstrong—Disney Songs	STER-4044
	The Satchmo Way	

DOLTON

Vic Dana	Red Roses For A Blue Lady	8034
Ventures	Walk, Don't Run	8003
Ventures	The Ventures Play Telstar	8019
Ventures	Let's Go	8024
Ventures	Walk, Don't Run II	8031
Ventures	Ventures A Go-Go	8037
Ventures	Where The Action Is	8040
Ventures	Go With The Ventures	8045
Ventures	Wild Thing!	8047
Ventures	Guitar Freakout	8050
Ventures	Super Psychedelics	8052
Ventures	Play Guitar With Ventures I	17501
Ventures	Play Guitar With Ventures II	17502
Ventures	Golden Greats By The Ventures	8053
Ventures	Million Dollar Weekend	8054
Ventures	Play Guitar With Ventures III	17503
Ventures	Play Electric Bass With The Ventures IV	17504
Ventures	Play Country Guitar With Jimmy Bryant IV	17505
Ventures	Play Guitar With Chet Atkins VI	17506
Ventures	Play Guitar With Ventures VII	17507
Ventures	The Horse	8057
Ventures	Underground Fire	8059

DOT

The Mills Brothers	Fortuosity	25805
Lalo Schifrin	Mission: Impossible	25831
Count Basie & The Mills Brothers	The Board Of Directors	25838
Luiz Bonfa	Black Orpheus Impressions	25848
Lalo Schifrin	There's A Whole Lalo Schifrin Goin' On	25852
Colours	Colours	25854
Billy Vaughn	Quietly Wild	25857
Liberace	The Love Album	25858
Neal Hefti	The Odd Couple	25862
Roy Clark	Urban, Suburban/The Fantastic Guitar Of Roy Clark	25863
Hank Thompson	Hank Thompson Sings The Gold Standards	25864
Bonnie Guitar	I Believe In Love	25866
The Pete King Chorale	10 Years Of Grammy Award Winning Songs	25869
Maurice Jarre	Villa Rides	25870
The Sound Symposium	Paul Simon Interpreted	25871
The Mills Bros.	My Shy Violet	25872
Christopher Komeda	Rosemary's Baby	25875
Luiz Bonfa	Bonfa	25881
Billy Vaughn	A Current Set Of Standards	25882
Leonard Nimoy	The Way I Feel	25883
Mills Brothers/Count Basie	The Board Of Directors Annual Report	25888
Dean Jones	Names Of My Sorrow	25890
Bonnie Guitar	Leaves Are The Tears Of Autumn	25892
Hank Thompson	On Tap, In The Can, Or In The Bottle	25894
Roy Clark	Do You Believe This Roy Clark	25895
Mac Wiseman	Golden Hits Of Mac Wiseman	25896
The Billy Vaughn Singers	Alone With Today	25897
Mount Rushmore	High On Mount Rushmore	25898
Billy Vaughn	Have Yourself A Merry Merry Christmas	25899
The Six Fat Dutchman	Dutch Treat Polkas	25900
Liberace	The Sound Of Love	25901
Count Basie	Basie—Straight Ahead	25902
Lyn Roman	The Greatest Roman Of Them All	25903
Val Stoeklein	Grey Life	25904
Jack Sheldon	The Warm World Of Jack Sheldon	25908

DUKE

Johnny Ace	Memorial Album	
Bland-Parker	Blues Consolidated	
Variety	Like'er Red Hot	
Bobby Bland	Two Steps From The Blues	
Bobby Bland	Here's The Man	
Junior Parker	Driving Wheel	
Bobby Bland	Call On Me	
Bobby Bland	Ain't Nothing You Can Do	
Bobby Bland	The Soul Of The Man	
Variety	Blues That Gave America Soul	
Junior Parker	The Best Of Junior Parker	
Bobby Bland	The Best Of Bobby Bland	
Bobby Bland	The Best Of Bobby Bland (Vol. 2)	
Bobby Bland	Touch Of The Blues	



'ADLAI' ALBUM PRESENTATION was held recently in Chicago when Adlai Stevenson III (2nd from right), son of the late Ambassador to the United Nations, was presented the Columbia Records LP. Pictured with him in photo are (l. to r.) Tom Scully, regional promotion manager for Columbia; Herb Dale, regional manager; and Mert Paul, sales manager, Chicago branch. The "Adlai" album had formally been presented to Thant, Secretary General of the

United Nations, at a February press reception in New York. "Adlai," a two-record set, consists of a conversation between the late Ambassador and Arnold Michaelis, who is noted for his "Adlai Stevenson Reports" TV programs, and remembrances of Stevenson by some of the people who knew him best. The album package also contains an illustrated book about Adlai Stevenson by Arthur M. Schlesinger, Jr., with "A Personal Reminiscence" by Arnold Michaelis.

White Whale Inks Publisher Dobie Gray

LOS ANGELES — White Whale Records has signed singer Dobie Gray, who had a big hit in the early 1960's with "The 'In' Crowd," to an exclusive recording contract. Label execs Ted Egan and Lee Lasseff made the announcement last week. Gray's first White Whale single, the "Joe South" song, "Rose Garden," will be released immediately, and plans are now under way for Gray to record an album. Gray was previously under contract to Charger and Capitol Records. He has appeared on a score of television shows and has headlined at such places as the Cow Palace in San Francisco, the Whisky A Go Go in Los Angeles, and the Apollo Theater in New York. The new White Whale pactee was born in Houston, Texas, and moved to Los Angeles before he was in his teens. Gray attended Fremont High School and shortly after being graduated he recorded "The 'In' Crowd."

Accident In Cycle Crash, Cancels Concert Tour

NEW YORK — On April 4, singer Dobie Gray was hurt in a motorcycle accident and has sustained injuries which have made it necessary for him to cancel a concert tour scheduled to start on April 8 in Indianapolis. The tour encompassed 18 concerts in 30 days with Gray's guarantees in excess of \$100,000. Accident occurred on the corner of Durham Blvd. and Blair Drive, Hollywood, Gary, driving a motorcycle, collided with a camper truck. Top portion of his left little finger was severed, and he sustained a compound fracture of his left leg (tibia) and injuries to his left shoulder. Singer is recuperating in St. John's Hospital in Santa Monica, California. He is in good condition.

NY R&R Ensemble Guests in Bernstein's Special

NEW YORK — The just-released single by the New York Rock & Roll Ensemble, a six minute vocal version of Bach's "Brandenburg Concerto," (re-titled "The Brandenburg") will get its first network TV airing on Leonard Bernstein's Apr. 27 CBS-TV special, "Each Transmogrified." The deck has been sent to radio stations backed by a spiraled version on the flip side, for outlets with tight programming lists.

Jim Ladwig Joins Album Graphics

CHICAGO — Album Graphics has announced the appointment of Jim Ladwig to its staff. For the past eight years, Ladwig has been art and ad director of Mercury Records. Album Graphics was formed to "solve creative packaging problems and to produce unusual and specialty albums for manufacturers at competitive prices." The east coast affiliate of AG is Craig Braun, which specializes in the design and printing of promotional materials for the record industry. Braun claims pioneering efforts in the popular usage of self-adhesive labels as a merchandising aid for album and tape cartridge product. The company is headquartered in New York, with plants in New Jersey and Chicago. AGI developed from the wide album manufacturing experience of Donald W. Kosterka, who has produced such packaging as the Connoisseur Collection's Singing Nun and Missa Luba, and Limelight albums with pop-out folds. AGI produced the Four Seasons Gold Edition which utilized gold foil laminated board and was embossed and die cut into a two-record album. Company has also done three albums for Spanky and our Gang and Paul Mauriat.

AGI has facilities for complete direct mail services in addition to its album production facilities for embossing, printing on board, foil, octagonal shapes, movable parts, posters, inside leaflets, tape boxes, and other collateral material. Ladwig, who presently lives in Evanston, Illinois, attended the Art Institute of Chicago, Bradley University and the American Academy of Art. During his eight years with Mercury, he won numerous awards, including the Art Directors Club of New York and Chicago, the Society of Typographic Arts and the Chicago Society of Communication Arts. In 1968 he was awarded the first annual Rolling Stone Award for Excellence in Advertising, and he has been a nominee for Best Album Cover from the National Academy of Recording Arts and Sciences.



Jim Ladwig

Multi-Lingual La Manchas From MCA

NEW YORK — The "Man of La Mancha" returns home in a figurative sense next month when the Spanish language original cast album is released on the MCA label throughout Latin America and on Decca Records in the United States. The Latin theatre goers have seen the hit in Mexico City and Buenos Aires.

The original cast album was recorded by the MCA Records International affiliate in Mexico, Orfeon-Videovox, under the personal supervision of Mariano Rivera Conde.

The album which will be rush released in the United States, marks the third original cast version available in this country on one of the MCA labels. The Broadway original cast album was on MCA's Kapp label and has been a consistent best-seller since its release. In 1968, Decca recorded the original London cast album, complete with dialog and music and this has also achieved "excellent" sales in the United States and the English speaking markets of the world, the label reports.

In addition to the forthcoming Spanish cast version, MCA Records International VP Dick Broderick announced that plans are being finalized to release in the U.S. the French "Man Of La Mancha" with the Paris original cast starring, Jacques Brel and Amer-

ica's Joan Diener, who originated the role of Aldonza on Broadway. This performance released in France on the Barclay label will be issued by MCA in the United States and Canada. Availability of the French version will depend on completion of current negotiations to bring the original Paris cast to New York later this year for a schedule of live performances on Broadway.

Bell's '1st Stage' Spring LP Release

NEW YORK — Three new LP's comprise the 'first stage' of Bell Records Spring album release, according to Irv Biegel, vice president and director of sales for the label.

Heading off the release is "Dial-A-Hit," an all-star package of stone smashes performed by the Box Tops, the Delfonics, Bobby Russell, the Masqueraders, James & Bobby Purify, Al Greene, the O'Jays and Merrilee Tush.

Also in the release is "Counterpoint," the new Chad Mitchell album, titled after his successful one-man show, and "Legend," debut LP of the British underground group of the same name. The Legend set is the first "return ticket" of Bell's "trans-Atlantic traffic" of local European talent, produced by Sandy Robertson for English and Continental release on the British Bell logo.

Biegel said the 'second stage' of Bell's Spring release involves 'special project' albums, with separate announcements to be made shortly.

First Metromedia LP's Out, Ready As Tapes

NEW YORK — Metromedia Records has just released two albums as the first long-playing product from the label. Both sets are being issued simultaneously in 8-track stereo tape cartridge form.

Initial LP's are "The Carolyn Hester Coalition," featuring a new contemporary sound group backing folk-stylist Carolyn Hester; and an album from producer-arranger-composer Herb Bernstein blending Spanish and Eastern tempos with funk titled "Herb Bernstein's New Crusade."

W-7 Rushes Discovery For 'Columbus' Track

NEW YORK — Warner Brothers-7 Arts Records has moved up the release date for its soundtrack LP from "Goodbye Columbus" as a result of solid box office reaction to the film.

Penned, performed and produced by the Association, the track LP has been issued by WB though the movie is a Paramount production.

London To Distribute Goland's New Age

NEW YORK — London Records has just completed arrangements to handle national distribution for New Age Records, a label recently formed by Arnold Goland. The deal incorporates worldwide distribution through London's parent firm Decca Record Co. Ltd., of Great Britain.

Walt Maguire, national singles sales & A&R chief for London, noted that the first product from New Age will be made available this week. Premiere side is "Come With Me" by the Fringe Benefit, featuring a chamber music theme from Bach's "Brandenburg Concerto #6" with vocal and counter-melody. An LP is planned by this group and other singles will be released shortly from several acts signed to New Age.

Goland started his musical involvement while at Cornell University and gained a reputation through work in producing, arranging and composing. He was most recently associated with Jack Gold, A&R head at Columbia, as arranger and producer and wrote "It Hurts To Say Goodbye" with Gold. The song has just been released here after reaching international prominence as a European hit.

Columbia Anticipates Dylan's 6th Gold LP

NEW YORK — Based on heavy advance orders, Columbia Records has applied for day-of-release RIAA certification for Bob Dylan's "Nashville Skyline" LP. The set, Dylan's first in a year, was produced in Nashville by Bob Johnston and features top Columbia C&W artist Johnny Cash in a duet with Dylan on "Girl Of The North Country."

Schwartz Joins RCA As Pop Producer



NEW YORK — RCA Records has added Steve Schwartz, 21-year-old artist/writer responsible for the score of "Pippin," an upcoming Broadway musical, to its pop A&R staff. Schwartz will report to Ernie Altschuler, division vice president and executive producer.

Schwartz is also signed to RCA as part of a group called the Pipe Dreams, for which he handles all the keyboard material. Recording the Pipe Dreams for RCA will be his first project.

Mercury To Pact Top 'Happening'

NEW YORK — A contract with Mercury Records, guaranteeing at least one single release, will be first prize in the current Amateur Band contest being run by ABC-TV's "Happening '69," the Dick Clark-produced show.

The contest, which began last Saturday (5), will continue on consecutive Saturdays through June 28, when the final round of competition is to be held.

In addition to the Mercury contract, winners will receive Vox musical equipment, a Pontiac station wagon and American Tourist luggage, among other prizes. Winning bands in the semi-finals (held every four weeks) will receive tape recorders.

Bios for Dee Jays

Percy Sledge



Soul singer Percy Sledge scored a major chart success in 1966 with "When A Man Loves A Woman." He again hit the singles charts in the following year, this time via his deck, "Warm And Tender Love," and, in 1968, the artist saw chart action with "Take Time To Know Her," "Sudden Stop," and "You're All Around Me." Percy Sledge has been singing since he was 15. He always wanted to be a professional singer, and worked towards this goal as he grew up in his home town of Leighton, Alabama. When he turned professional, he sang with a group called the Esquires Combo, working in Alabama and Mississippi. The artist's current Atlantic single, "Any Day Now," is number 85 on the Top 100 this week. Percy Sledge's albums include "When A Man Loves A Woman," "Take Time To Know Her," "Warm And Tender Soul," and his latest LP, "The Best Of Percy Sledge."

Dee Dee Warwick



Dee Dee Warwick was born in New Jersey on September 25, 1942, in a home filled with music. Her mother, along with her aunts and uncles formed a five-voice gospel group, the Drinkard Singers — the first gospel group to sing at the Newport Jazz Festival. Dee Dee sang gospel at home and in her church choir, and, at the age of 8, she gave her first performance, singing gospel at the piano recital of her older sister, Dionne. Later, in their teens, Dee Dee and Dionne started their own act, the Gospel-Airs. After graduation from high school, Dee Dee and Dionne began doing background. Says Dee Dee, "I've done so many sessions I can't count them, especially during 1964. It just seems that I got the feel during that year." The artist's latest Mercury single, "Foolish Fool," is number 96 on the charts this week.

Jazz Stars Perform Carmichael Tribute On Monmouth-Evergreen

NEW YORK — Having surveyed the music of Vincent Youmans and Howard Dietz & Arthur Schwartz, Monmouth-Evergreen Records is exploring "The Music of Hoagy Carmichael" for April release in the label's "Collectors Series."

To bring out what they call "the essence of Hoagy," Monmouth-Evergreen producers Bill Borden and Steve Marvin assembled nine men and one woman, each an artist in the world of jazz, for "The Music of Hoagy Carmichael."

Bob Wilber, once a pupil of the late soprano sax king, Sidney Bechet, and who found his own way with that instrument as well as the clarinet, conceived and arranged the new album celebrating fourteen of Carmichael's tunes. In addition to saxist Bud Freeman, the session includes three of Wilber's cohorts in a current engagement of "The World's Greatest Jazzband" at New York's Downbeat Club: trumpeter Yank Lawson, stellar trombonist Lou McGarity and ace drummer Gus Johnson, Jr.

It was Wilber who also brought jazz singer, Maxine Sullivan, back to the recording studios to sing five of the Carmichael songs on this album.

3 New LP's From Milestone

NEW YORK — Milestone Records has just released three new albums, two jazz and one blues. The jazz sets are "Another Earth," which is the second LP by young alto saxophonist and composer Gary Bartz, and "A Shade Of Difference," a double-record set by Helen Merrill and Dick Katz. The blues LP is "Somebody Hoo-doo'd The Hoo-Doo Man," by Driftin' Slim and His Blues Band.

Hand Music Formed

NEW YORK — Hand Music, a "second generation production firm," stressing the written and visual arts, has been formed by producer John Linde, formerly vice president of Shadow Morton's Community Records operation.

Joining with Linde are Jack Rieley, also formerly with Community, who will specialize in special projects and public relations; and Russ Mackie, who will concentrate on visual arts.

"The hits of tomorrow will stem from a strong alliance among the audio, visual and written arts," said Linde. "They must take into account the thousands of images that flash daily before the consumer, all begging for his attention. And they must illustrate a unified theme, from artist, to producer, to album cover, to liner notes to consumer advertising."

Linde has produced the New York Rock & Roll Ensemble, Mickey Lee Lane, the Purcells and a number of other acts. He predicted the signing of several acts to the firm within the next few weeks.

The firm will headquarter at 2 Pennsylvania Plaza, Suite 1500. Phone number is (212) CH-4-3100.

Roselli, Cooper To Close Palace

NEW YORK — The Palace Theatre, the epitome of vaudeville, will have one last 'live' sigh before its conversion to a movie house. Singer Jimmy Roselli and comic Pat Cooper, two of America's favorite Italian-Americans, will be appearing together in a special show from May 2 to May 11.

In addition to their ethnic background, Roselli and Cooper also have in common their record label, United Artists, and their reputation as major live attractions, appearing at such top spots as N.Y.'s Copa.

One 8:30 show, Tues.-Fri.; two shows, 8:00 and 10:30 on Sat.; and two shows, 3:00 and 7:30 on Sun. Ticket scale is from \$4-7.50.

FOCUS ON JAZZ

MORT FEGA

The following is a letter I wrote to Irv Lichtman, my editor at Cash Box:

KXIV Radio
Phoenix, Arizona
April 7, 1969

Dear Irv:

I sure had a pleasant surprise today! When I arrived at the station at noon I was told that there was someone looking for me, someone from New York. Of course I asked who and I was told that it was Gary McFarland. I flipped because he's an old friend, and a favorite one, too. I tracked him down at a beans and booze place across the street from the station and we had a great two and a half hour luncheon. Much of our music talk revolved around the new album Gary had just done for Skye, one called, "America The Beautiful, An Account Of Its Disappearance". He was en route to California where he planned to do more promotion work on the album; he'd just finished such journeys to New Orleans, Atlanta, Houston, and Dallas.

One of the funniest asides was the fact that Gary didn't know I was affiliated with the station when he arrived. In talking with one of the owners, he was asked if he knew me . . . to which Gary proclaimed, "Do I know him? Is that . . . here?" Big laugh and lots of fun, and then it was time for him to go on the air for an interview with Jack Ware, who, aside from being an excellent air man, is a big McFarland fan. No one told Jack that Gary and I are old friends, so when he asked what brought him to Phoenix, he got this for an answer: "I came to Phoenix to bust Mort Fega!" Everyone was grooved and the interview came off with ease and interest.

Gary's new album has to be the most ambitious undertaking for him, to date, and you know that he's been involved in some pretty heavy things in the past. I'm writing this from home, after listening to the album twice. It's a really beautiful thing and you should make it your business to get a copy and listen to it. As the title suggests, it's a comment on our country, a suite made up of six movements, each independent, but each a part of the whole. When I asked about the particulars, Gary told me that he took three weeks off last October to write it. He said

Writers' Seminars

NEW YORK — "The importance of protecting your rights as a songwriter" will be the topic of discussion at two Young Songwriters Seminars sponsored by AGAC, the composers guild. The seminars, to be held at Fred Weintraub's Bitter End on Sunday Apr. 27 and Sunday May 11, from 1:00 to 3:00 p.m., will be led by WMCA's Murray the K and WLIB's Billy Taylor. Other speakers AGAC plans to schedule include Irving Burgie, John Carter, Sheldon Harnick, Gene Lees and Shelley Pinz. In setting up these seminars, AGAC hopes to educate young song-

Insights & Sounds

NEW YORK

(Con't from Page 12)

bubble-gum song, is gaining ground in its new incarnation by the Penny Candy Machine (Strobe).

"Big Mama" Thornton, reading in this column that Ungano's was booking blues acts, called the club to get a gig. She got it. You can see her there Apr. 28—May 4.

Mara Lynn Brown took time out from her stint at the St. Regis to headline the Palisades Park show Sat. & Sun . . . Bob Goodman, CBS director and songwriter, info's that Jerry Vale has revived "Close To Cathy," the old Mike Clifford hit. Tune was co-penned by Earl Shuman.

Chuck Tore of Merrec up with Alan Rosenberg (formerly of WNEF-FM) who just joined the N. Y. Distrib. Chuck's riding high with the

that he couldn't get it done in New York City because of all the interruptions, so he went out to East Hampton, on Long Island, and did it out there. Then he came back into New York where it was recorded on four dates later in the month. Just watching him tell me about it heightened the anticipation of hearing it. He spoke of every phase of the work with care and affection, as though this release symbolized the whole think for him. He commented upon how fortunate artists are to be able to express themselves, through their art, and make a strong statement, without being subject to the normal political ramifications. He spoke with great respect about the comment by Marya Mannes that graces the back of the album. He remarked that though her remarks were written in 1958, ten years prior to his composition, they characterized in print precisely what he was saying in music. What seemed to please McFarland the most was the fact pop stations around the country have begun to play extracts from the suite.

The music of the suite is dramatic! And it should be, because what is being acted out in The United States today is dramatic. Gary has captured the essence in his music. There are those that will argue its validity as jazz, I'm sure, but who cares. McFarland is a jazzman and so are all the players who were gathered for these dates. These men have to be the best players in New York and they really made Gary's thing come together. One has but to look at the expression on his face when he talks about the guys to understand how gratified he is with the finished product.

Irv, you might be interested in knowing that as of today I have assumed the role of Music Director for KXIV. The music that we play now is great so it won't involve much change in format . . . just thought you'd like to know what I'm up to out here in Phoenix. I'm even doing some air work every Sunday afternoon, from two to six. I can't say that I don't miss New York, but I certainly am enchanted with Arizona, and I hope to attract some friends to follow me out here. I'll write again soon and in the mean time give my best to everyone.

MORT FEGA

Stockholders Meet Set By Sam Goody

NEW YORK — Sam Goody has set its annual stockholders' meeting for April 30, 1969 at 3 pm in the auditorium of the Marine Midland Grace Trust Company at 140 Broadway, New York.

The firm recently reported sale of \$14,316,196 for 1968, as compared to \$13,048,656 in 1967, and a net income per share of \$1.35 for 1968 as opposed to \$1.24 per share for the same period last year.

writers in the business aspects of songwriting. There will be no admission charge.

Jerry Butler deck, and Dee Dee Warwick's "Foolish Fool," which picking up new sales as a result of the shorter DJ version issued recently.

HOLLYWOOD

(Con't from Page 12)

single. But could be up for an Oscar in '70.

It'll take about a month to paint the outside of the Aquarius Theatre — the largest mural surface in the U.S. The Fool (Mercury Recording artists), John Powers and half a dozen art students are currently scaffolding. Slow down Elyse Weiberg's Tetragrammaton single "Deed I Do" (composed by Be Jansch of the Pentangle) and you hear Bob Dylan — or a reasonable facsimile. Better still — don't. It awfully good as is.

You won't believe this. Last week we went to an opening at the Whisk and Jimi Hendrix did NOT sit i

Douglas' Multi-Media Program Brings American Renaissance' To The Public

NEW YORK — Utilizing a variety of media including records, tapes, films and books, Douglas International, Inc., headed by Alan Douglas, is seeking to bring what Douglas himself terms "The American Renaissance" to the public. The earmarks of the renaissance are, according to Douglas, new freedom, a breaking down of tradition, an expansion of consciousness and a new humanitarianism, all of which are evident in the actions of any members of the younger generation and some members of the older generation. The black revolution, the student protests, the psychedelic scene and the increased concern with poverty are all part of the renaissance. All of the material released through the various media that Douglas employs is socially oriented, and much of it is in the underground category.

'Published' Material

To date, Douglas has released, or he prefers to put it since he wants to emphasize that communicating is its prime goal, "published" records and tapes by such figures as the late black leader, Malcolm X, underground poet Allen Ginsberg, and the late social comic, Lenny Bruce, as well as recordings by such artists as singer Richie Havens and jazz flutist and alto saxophonist Eric Dolphy. In addition, Cambridge Communications Corporation, a wholly-owned Douglas subsidiary run by the noted psychologist, Gunther Weill, has inaugurated "Sound Of Consciousness" series, comprised of a variety of cassettes prepared primarily for academic use. The series are such titles as "Love," "Drugs," "Hinduism," "Buy and Sell," "Family Arguments," "Black Power" and "What America Means" (which contains opinions on the American identity by Robert Kennedy, Marshall McLuhan, Lenny Bruce and others). Some of the "Sound On Consciousness" recordings will be brought out on Douglas' New Image label, which is being served for Cambridge material. Other Douglas material is released through the Douglas label, which is distributed by Laurie Records).

The International Tape Cartridge Corporation has marketed 100 cassettes employing material from the Douglas catalog, and PlayTape, a firm that manufactures a portable cartridge machine and the cartridges to go with it, is issuing a 'Live' series of short recording (each about 15 minutes long) from Douglas including interviews with Robert Kennedy, Richard Nixon and George Wallace, as well as talks by Allen Ginsberg, Malcolm X, Aldous Huxley and others.

In The Works

In the works at Douglas are a variety of productions. Guitarist Eric Clapton is going to make an album based on a little-known (at least in the U.S.) Jamaican rhythm called "reggae." The Sanders of the Fugs will produce a package by Lionel Goldbart, who has written much of the Fugs' material. Contemporary singer Leslie Dorsey will be produced for Douglas by Eddie Heath. Pop producers Mike Ashkow and Ellie Greenwich are giving something different and producing sessions with man-about-town Jason Holiday, who will make recordings on which he gives his regular views on life. A recording of Ezra Pound reading his poetry will be issued. A continuing series of avant-garde jazz is planned.

Douglas feels that records should be specially packaged for libraries because normal packaging can't stand the wear and tear of constant use, so he has come up with the idea of putting albums in large film cans. The cans will contain six albums each and will include a wide variety of material from the Douglas catalog.

A Lenny Bruce book has already been published by Douglas, and two new books, a volume on "Buzz Words" (words peculiar to the culture of the 1960's) and a work on Black America containing interviews with black revolutionaries are scheduled. Also scheduled are two films for Columbia Pictures, one on Lenny Bruce and another on Malcolm X.

Inter-relationships

Almost anything in one medium, Douglas points out, can be transferred to another. A Douglas tape can become a Douglas record. A Douglas record can be used in a film. A Douglas book can be made from a Douglas tape. The inter-relationships among the various media are close and always active.

Employing traditional distribution and marketing methods, Alan Douglas is bringing untraditional product to the public. Considered from one viewpoint, his company serves as a liaison between the underground world of many of his artists and the Establishment. He is dedicated to communicating the sounds, sights and ideas of "The American Renaissance," and he is doing so by using an imposing array of modern technological resources.



THE DEBUT DISK of writer-singer Paul Davis (r.) rushed recently to distributors and deejays, follows the agreement between Ilene Berns, president of Bang Records, shown above with the artist, and Malaco Productions to produce Davis. The initial single is Davis' self-penned "Mississippi River," a "Southern sound" lid. Davis' previous writing credits include "Rollin' In My Sleep," recorded by the Box Tops. The agreement was negotiated between Mrs. Berns and Malaco Productions principals George Soule and Tommy Couch. Based in Jackson, Mississippi, Malaco has been touted as the newest link in the chain of Southern studios (Memphis, Pensacola, Atlanta, Muscle Shoals) which have been responsible for the success of the "Southern sound."

Stigwood's U.S. Office Headed By Rik Gunnell

NEW YORK — Rik Gunnell has been tapped to head the just-opened New York offices of the Robert Stigwood Organization, the London-based management and production firm. Gunnell is on the board of directors of the Stigwood Organization.

John Gunnell becomes managing director of Rik Gunnell Management in London, an affiliate of R.S.O. John Gunnell has also formed a company with Chas Chandler, in association with Robert Stigwood, to manage new artists recorded by Chandler.

Stigwood's Roster

The Stigwood Organization currently represents the newly-formed Clapton-Baker-Winwood group, the Bee Gees, Alan Price, Jack Bruce, Chris Farlowe, John Mayall, the Marbles, Sam Gopal, Associated London Scripts, Frankie Howard and others.

Promo Is Dunhill's First Line Of Offense, Says Marv Helfer

HOLLYWOOD — There's one thing about promotion at Dunhill Records: it comes first.

This simple philosophy, under the direction of Marv Helfer, national sales and promo director, works on the basis of treating each album and singles release as a major project. "We make a point of babying each release," says Helfer in noting that the company can afford to do so because of its minimum annual release schedule. Last year, the label marketed only 16 LP's and 35 singles.

Such a release structure was determined at the onset of the label four years ago when the label decided that it did not want to please everybody's



Marv Helfer

musical tastes. "We decided to concentrate on one type of market," Helfer explains. "Our objective was to get strictly into the 'hits' type business aiming at young adults and teenagers."

Helfer claims he gained a tremendous amount of knowledge of sales and promotion from "the point of view of the field man." He worked for two labels, and was an independent promotion man, prior to joining Dunhill. He attributes his know-how from his experience in working in the areas of distributor sales, rack jobbing and "one stops."

Example Cited

On breaking a record by a new artist Helfer points to the recent promotional activities instituted by Dunhill on behalf of Three Dog Night. Since signing with the label, the group, in a period of less than seven months, has already had two chart hits.

Helfer says Dunhill worked very closely with Three Dog Night's management, to make them a nationally exposed artist. "For the group to have a national record, it was a must to have the right combination of record company and management behind them," he adds.

The areas of promotion that Dunhill leaned upon for creating the success of Three Dog Night's two releases, "Nobody," and "Try A Little Tenderness," came in five phases, states Helfer. These phases came in the form of: 1. financially backing the group's first concert tour this past winter; 2. planning an extensive schedule of personal appearances in key markets during the tour; 3. planning an extensive schedule of disc jockey and TV appearances for the group; 4. sending Barry Gross, Dunhill National Promotion Manager on the road to work with the label's various field men; 5. planning and arranging for press and promotion in the various key markets on the tour. "You have to make promotion happen. And, of course, you have to have the talent to work with," says Helfer.

Varied Career

Helfer began his career as a branch manager of King Records in Cleveland in 1957. This came after selling a lucrative dry cleaning business, in which he specialized in promotion and advertising for his company. Helfer stayed with King Records for six months, then took a position with Roulette as a regional promotion man. He was with Roulette for almost four years covering the mid-West and overseeing sales and promotion of 15 distributors.

In April, 1961, Helfer went into business for himself working as an independent promotion man. He

handled most of the key independent labels and many name artists. He stayed in independent promotion through December, 1966. His association with Dunhill, representing the company in the mid-West, eventually led to his joining the label in January, 1967, as national promotion director. One year later, he became Director of Sales and Promotion at Dunhill.

Between working with his promotion staff, Barry Gross and Dennis Laventhal, and distributors, Helfer is an avid sports enthusiast. He tries to attend as many games of Los Angeles' professional teams as possible. He particularly enjoys pro football and basketball. And when he's not at his desk or in a stadium, Helfer enjoys playing talent scout for Dunhill — "because that's where it's at today."

Polydor Continues Build-Up Of Staff

NEW YORK — The appointments of Noel Love as national promotion manager, and Guy Gravenson as national public relations manager headed the week's activities at Polydor Records. The label has also selected the firm of Jerry Della Femina and Partners to handle its advertising, and named Margie Levine to manage all copyright and license duties and Fred Bruder as warehouse manager.

Love had been national promotion director for Dick James Music and Page One Records for the last year, working closely with Larry Uttall and the Amy-Mala group, and had also served two years in promotion with Alpha Record Distributors in New York. He will also be screening masters and looking for producers, both new and experienced.

Gravenson, new to the record business, had been advertising manager for Ramparts Magazine, the muck-raking monthly.

Polydor will be the first entertainment account for the Jerry Della Femina agency, which is currently handling Cinzano, Moet and Ruffino products, as well as American Home Assurance and ABC. Both Jerry Schenbaum, Polydor chief exec, and Della Femina, are strong merchandisers and believe in the creditability of their product.

Mrs. Levine spent three years with Decca, and two with MGM as assistant supervisor of the copyright department. Bruder has racked up twenty-three years supervising shipping, inventory and traffic at MGM's Bloomfield warehouse, the last eight of which were devoted exclusively to heading MGM's classical division's separate shipping operation.



GLASSER IS STAFFER: Shown above is Ted Glasser, who has been appointed staff producer by Liberty/United Artists Records. Glasser, who will be based in Hollywood, has been associated with MCA Music for the last three and a half years, and has had his self-penned compositions recorded by such artists as the Grass Roots, Tommy Roe, and Buddy Greco. Initial sessions by Glasser for Liberty/UA include Bobby Vee, Sandy Nelson, Wichita Falls, and newly-pacted artist Bobby Blue.

Tuning In On...

WMCA - New York: A Sweeping Wind Of Change

WMCA—New York this week (14) is taking dead aim at achieving the best of both possible worlds: specifically the radio worlds of contemporary music and the two-way talk format. For seven days a week, WMCA will be programming a contemporary two-way talk format from 1 a.m. to 10 a.m. (The Barry Gray Show — 11 p.m. to 1 a.m. — a WMCA feature for 18 years, remains essentially the same, although Gray may sometimes take phone calls from listeners.) From 10 a.m. to 11 p.m. during the broadcast week, the station's deejays will play music within a format which will stay basically the same: a medium-length playlist will incorporate the contemporary hits of today mixed with the familiar hits of the past.

In describing WMCA's new two-way talk format, Terrell Metheny, program director of the outlet, says, "We won't chicken out on anything. Our only requirement is that there be no profanity." He states that no topics for discussion between the talk personalities and the listeners have been set up by WMCA. Any "clean" topic will be discussed. The station has brought into play a sophisticated engineering device which insures that no profanity will go over the airwaves.

Metheny emphasizes that WMCA is guarding against becoming two radio stations with its two formats. He believes that the two formats are "opposites in a positive way." It is Metheny's feeling that the two-way talk segment during drive-time (6 to 10 a.m.) will appeal to the same audience of 18 to 30-year-olds that enjoys WMCA's music. Says Metheny, "This audience has something to say, and says it in words. Our music is a reflection of their ideas."

The times at which WMCA broadcasts news have been changed. Within the station's talk format, newscasts will occur at 15 minutes and 45 minutes after the hour. At 15 minutes after the hour during two-way talk time, a five-minute newscast will be aired; at 45 minutes after the hour, eight minutes of news will be broadcast. Two minutes of news will be featured at 45 minutes after the hour during WMCA's music programming. At the same time, the outlet has reduced the amount of commercial messages from 18 to 14½ minutes per hour in both the talk and music formats.

WMCA's line-up of talk personalities is comprised of: Dominic R. Quinn (6—10 a.m.); Alex Bennett (1—6 a.m.), with Leon Lewis filling in three nights a week; and Lee Gray, who works the 6—10 a.m. slot on Sunday mornings in addition to his deejay duties.

With the initiation of WMCA's new half-day music, half-day talk format (a new concept in radio, Metheny points out), deejays Jack Spector and Ed Baur have left the station. Their future plans were not revealed at press time. The new WMCA music personality staff is: Chuck Browning (10 a.m. to 2 p.m.), Dan Daniel (2 to 6 p.m.),

6 to 11 p.m., Murray the K. (Kaulman), who is heard on Saturdays from 6 to 11 p.m. and on Sundays from 2 to 7 p.m., and Lee Gray (Saturdays, 10-2 p.m., and Sundays, 6-10 a.m.).

During the hours in which WMCA is playing music, should an important news story break, tape recorded excerpts of conversations between listeners and the outlet's talk personalities will be aired. A three-way dialogue will be established by the station when WMCA phones a newsmaker, and a listener will be able to talk with him and a WMCA talk personality. Metheny states that WMCA will make it possible for as many as 4 or 5 people to be on the telephone line at the same time.

The outlet is adding a number of contests to its broadcasting day, among which is "Money Call." This basic contest is scheduled to run indefinitely. Listeners are called at random from the phonebook, and the listener who guesses the amount of money in a jackpot which builds with each incorrect guess of a listener is the winner of the jackpot. "Money Call" is being programmed in both the music and talk formats.

Program director Metheny is proud of WMCA's strong public affairs department, which is headed by Mrs. Ellen Straus, wife of R. Peter Straus, president of the Straus Broadcasting Group, of which WMCA is a member. "Call For Action" has been an integral part of WMCA's public affairs programming. On that award-winning program, listeners phone the station and receive information concerning vital community services. WMCA was instrumental in the passage of a law limiting the power of New York slumlords, and talk personality Leon Lewis, while working at WLIB, a station serving the needs of Harlem, won a Peabody Award for outstanding local radio education. His award came to him for his role as moderator of the documentary program, "Community Opinion," which provided Harlem with a "safety valve" in the summer of 1966. On that broadcast, Harlem citizens, via a hot-line telephone interview, had an opportunity to voice their feelings frankly and openly. WLIB, during the course of "Community Opinion," advised its listeners as to how they could avail themselves of existing vital community services.

Metheny believes, with the advent of WMCA's format change, that the outlet's public affairs department and the two-way talk programming can now complement each other. He foresees that the public affairs department may observe a pattern in the talk programming, and then will be able to do something about the problems which emerge from that pattern.

The winds of change are blowing through the studios of WMCA—New York and the results of those changing winds will be followed closely throughout the broadcasting industry.

Intrepid Sets Distrib

NEW YORK — Intrepid Records, the recently formed Mercury Records indie label, has firmed up its distribution network. According to label head Charlie Fach, Intrepid will be distributed through a combination of Mercury's Merrec Distributing operations and selected independent distributors in areas where there is no Merrec factory branch.

The label's 27 outlets include: AF South, New Orleans; Campus, Miami; Commercial Music, St. Louis; J. S. Records, Albany; H. W. Lieberman, Minneapolis; Music Service, Great Falls, Montana; Music Merchants, Detroit; Music City, Nashville; Music Dist., Seattle; Schwartz Brothers, Washington, D.C.; Seaboard, East Hartford; Stan's Records, Shreveport; Supreme, Cincinnati; and Merrec Branches in Atlanta; Charlotte; Buffalo; Chicago; Cleveland; Pittsburgh; Dallas; Denver; New York; Los Angeles; Milwaukee; Upper Falls, Mass.; Philadelphia; and San Francisco.

Radio News Report

"A new musical format featuring a bright contemporary sound aimed at adults of all ages" debuted last month (29) on KLAC-Los Angeles, as announced by **Richard Janssen**, vice president and general manager of the outlet. In his announcement which inaugurated the new programming, Janssen stated that "KLAC will air the best contemporary music combined with a wide range of album selections, both old and new; and a careful mix of top recording artists will be featured." KLAC's two-way radio is being continued at night, as the station continues to emphasize news coverage and community service. The outlet's new line-up of music personalities is: **Joel A. Spivak** (6 a.m. — 10 a.m.), **Charlie O'Donnell** (10 a.m. — 1 p.m.), **Ron Martin** (1 p.m. — 4 p.m.), **Les Crane** (4 p.m. — 7 p.m.), **Jim Holt** (7 p.m. — 10 p.m.), and **Bill Taylor** (1 a.m. — 6 a.m.). The night-time two-way telephone-talk show (10 p.m. — 1 a.m.) is hosted by **Bob Grant**. (At last report, all the newly-contracted deejays were not broadcasting, due to an engineers' union strike. It is expected, however, that the strike will be terminated shortly.)



DAYS OF WINES AND PROMOS: "Radio Day," the latest luncheon of the International Radio and Television Society, was hosted by New York area radio broadcasters last week (11) at the Waldorf-Astoria Grand Ballroom. **Toni Wine**, shown perching prettily above, was the star attraction, and sang "Mr. Marconi," which extolls the virtues of radio in the tri-state metropolitan area as an advertising medium. In propitious proximity with Miss Wine is **Don B. Curran**, chairman of the New York Market Radio Broadcasters Association, which served as program organizers for the day. Curran is also vice president and general manager of WABC-New York.

On May 3, at Jefferson High School auditorium at 41st and Hooper in Los Angeles, the 3rd annual KGFJ-Los Angeles "Sould Search" will take wing. KGFJ will produce the shows, with all proceeds again going to the 28th Street YMCA, Los Angeles. The first 500 amateurs to register will display their talents in search of the KGFJ \$1,000 grand prize — musical instruments and appliances — plus the opportunity to be heard by representatives of major recording companies, who will serve as judges. Leading community record stores in greater Los Angeles will soon have application entries available. Dates for the preliminaries are May 3, 4, 10, 11, 17, 18, and 24. The semi-finals are May 25, and the finals, May 31. Acting as on-stage emcees will be the KGFJ deejays, with top professional talent ready to perform as guest stars. Executive producer of "Sould Search" will be **Jim Randolph**, program manager of KGFJ.

The second birthday of WRKO-Boston was marked by the outlet's offering \$2,000 to the listener who submitted the most original birthday card to the station. It was "a two grand prize in celebration of the two grand years the station had been on the air." The over 17,000 entries submitted ranged from the mini to the mammoth: one birthday card con-

sisted of the words "Happy Birthday" written on two grains of rice, along with a magnifying glass with which to read the wish; another was a seven-foot spray can, with the inscription "The World's Largest Can of Happy Birthday Spray." When the spray can's button is pressed, the can lets fly a stream of confetti from the spout. The contest, based on originality rather than artistic merit, was won by 20-year-old **Gary Stubbs** of Weston. Gary's winning entry was a card in the form of a 12-compartment cabinet with a different scene in each compartment relating an event in the history of WRKO. A display of the 170 final qualifiers has been set up in the studios of the outlet.

Noted alto-saxist **Jackie McLean** has been appointed special consultant on jazz programming to WABC-TV-New York's "Like It Is" public affairs series, it has been announced by producer **Charles Hobson**. McLean, who has performed with top ensembles in the jazz idiom for over 15 years, will supervise the staff's filming of prominent jazz artists in night-clubs throughout the New York area. The first act presented under the new arrangement will be **Herbie Hancock** and his quintet, who return to the Village Vanguard this week (15) following a recently concluded engagement there. A composer and teacher as well as a musician, McLean has performed with the **Miles Davis Band**, **Charlie Mingus**, and **Art Blakey's Messengers**. Hancock toured Japan in 1964 and currently teaches jazz music at the University of Buffalo. "Like It Is," in color, is presented Sunday afternoons from 2 to 3 p.m. **Albert T. Primo**, Channel 7's director of news and public affairs, is executive producer of the series, which explores the interests and concerns of minority groups in New York and around the country.

SPUTTERS: **William Malloch**, music director for KPFK-FM-Los Angeles, has won a Major Armstrong Award for his documentary, "A Day In The Park." The program, taped during the Democratic National Convention in Chicago, was a runner-up award winner in the public service category. . . . The Fair Play Committee, which has been working to improve conditions for black people in the field of broadcasting, held its first annual "Salute To Soul Disc Jockeys" at Manhattan Center in N.Y.C. early this month (3). Among the New York deejays honored at the event were **Frankie Crocker** (WMCA), **Hal Jackson** (WNJR), **Ed Williams** and **Del Shields** (WLIB), **Al Gee** and **Jeffrey Troy** (WWRL). . . . KMPC-Los Angeles has commissioned **Anita Kerr** to compose, arrange, conduct, and produce an extensive package of station identification logos and production aids for the station. The package will include vocal spots, instrumental themes and several introductions for KMPC's varied sports programming.

VITAL STATISTICS: Peabody Award winner **Leon Lewis** joins WMCA-New York's new contemporary two way talk format upon which the outlet is embarking this week (14). . . . **Dean Johnson**, formerly program director at KOIL-Omaha, has been named program director of KDWB-Minneapolis/St. Paul. . . . The Programmers, which programs music exclusively for MOR radio outlets throughout the world, has expanded its offices at 245 Fifth Avenue, NYC and promoted **Ed Schmidt** to music director and retained a new assistant music director, **John Venable III**. . . . **Willis Duff** has been designated vice president and general manager of KSN-San Francisco. . . . **Dick Graham**, formerly program director and air personality with WDEL-Wilmington, Del., is the new recording secretary on Sinatra & Company, Monday-Sunday (6:30 — 8 p.m.), and the late afternoon and early evening host at WMMR-FM-Philadelphia.

Orpheus

On Promo Tour

NEW YORK — Charlie Magazine, distributed to credit card holders (over 250,000) at department stores across the country, has set in-store appearances by Alan Lorber's MGM group, Orpheus.

First date will be at Jaskes in Houston, April 5, followed by Hecht Co. in Washington D.C., April 12 and Donaldson's in Minneapolis, April 26. Tied in with the personal appearances will be local radio spots and blow-up posters in record shops in each of the stores. Orpheus will be promoting their new MGM LP "Joyful," and their single, "Brown Arms In Houston."

"The Great Mating Game," a half-hour TV special which aired last spring on the ABC-TV network, and featured Orpheus, has been set for syndication, and will be on view across the nation during the next few months. Frankie Crocker (the Love Man) from



Album Reviews

Top Picks



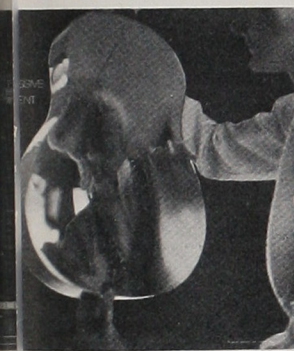
NASHVILLE SKYLINE — Bob Dylan — Columbia KCS 9825

When we first put this album on the turntable, we didn't recognize the voice that came out of the speaker. We figured it must be Bob Dylan, and it was. He's changed the quality of his voice (he's trying to sing more). The set has Nashville backing and features Johnny Cash on one track, "Girl From The North Country," and it is almost, though not quite, a country record. It's not a country record, because it's Dylan, and Dylan, no matter what his influences, is never quite anything but himself.



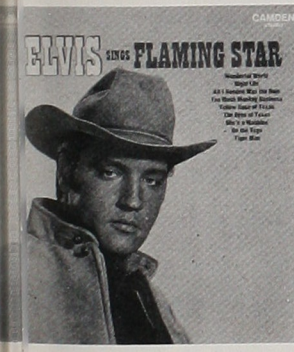
1776 — Original Cast — BOS 3310

This humanizing musical tribute to the Founding Fathers has garnered the uncompromising praise of most of the critics. In the cast LP, the Sherman Edwards music and lyrics must stand alone. As an intergraded score, it leaves nothing to be desired in appropriateness and in suggesting the musical flavor of the Revolutionary time. Yet, there isn't much to carry away from the plotline nor true melodic freshness — except, perhaps, the haunting anti-war song, "Momma Look Sharp." The production on records is very much alive. This is a smash show and its cast LP counterpart is a must for the theatre shelf.



THE PROGRESSIVE BLUES EXPERIMENT — Johnny Winter — Imperial LP 12431

The current bonanza of interest in white blues belter Johnny Winter is responsible for the release of this album of old cuts. Winter is now signed to Columbia, but his first charted effort is this set, which showcases him in a host of energetic blues tracks (some of them self-penned) recorded, according to the album jacket, at the Vulcan Gas Company in Austin, Texas. On the charts now, "The Progressive Blues Experiment" stands a good chance to become a major hit.



ELVIS SINGS FLAMING STAR — Elvis Presley — RCA Camden CAS 2304

This album of old Elvis Presley cuts on RCA's budget label, Camden, has hit the charts, a fact that attests to the continuing high level of popularity that Elvis still enjoys. In addition to the title tune, which is from an old western of the same name in which Elvis starred, the set contains "Too Much Monkey Business," "Yellow Rose Of Texas," "Do The Vega," "Tiger Man" and five others. A package to stock.



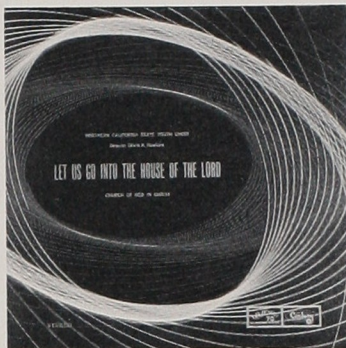
NANCY — Nancy Sinatra — Reprise RS 6333

Nancy Sinatra should garner numerous spins and sales with her latest album. The lark's sultry voice has gained her a big following, which should be pleased with the set. Her new single, "God Knows I Love You," which was recently on the charts, leads off the LP and is followed by eleven others, including "Big Boss Man," "Son-Of-A-Preacher Man" and "For Once In My Life." Package should be showing action soon.



SONGS FROM A ROOM — Leonard Cohen — Columbia CS 9767

As expected, Leonard Cohen's second album is already making a dent in the charts, and should prove a strong seller for him. Imagery is Cohen's forte, and there is plenty of imagery here for his loyal following to sink their teeth into. With one exception ("The Partisan"), all the tunes are Cohen originals, delivered in his familiar low-keyed style. "A Bunch Of Lonesome Heros," "Seems So Long Ago, Honey" and "Tonight Will Be Fine" are a few of the sides.



LET US GO INTO THE HOUSE OF THE LORD — Northern California State Youth Choir/Edwin R. Hawkins — Century 31016

The Northern California State Youth Choir, lead by Edwin R. Hawkins, has come up with what may well become, because of its unique spontaneous and universally appealing quality, the first huge hit gospel album. The single, "Oh Happy Day," from the LP, has already begun to break big all over the country. Buddah has acquired the national sales rights to the single and album and will soon release them on the Pavilion label. The Choir, organized by Hawkins and Betty Watson, has to be heard to be believed. Watch this set very, very carefully.



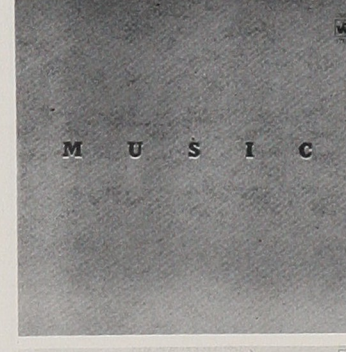
TALES TO WARM YOUR MIND — Irish Rovers — Decca DL 75081

The zestful harmony and humor of the Irish Rovers has established the group as a strong in-person and disk attraction, and this collection of folk tales, both old and new, should be another strong outing. The group's recent noisemaking "Lily The Pink" leads off an entertaining batch of songs which also includes "The Village Of Brambleshire Wood," "Mrs. Crandall's Boardinghouse" and "Minstrel Of Cranberry Lane."



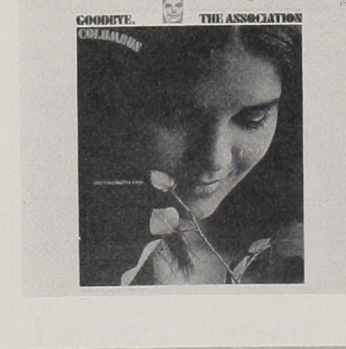
IT'S OUR THING — Isley Brothers — T-Neck TNS 3001

The Isley Brothers' Top 5 "It's Your Thing" disk brought the trio back on the record scene with a bang, and their follow-up album (the best Isley set yet) should keep them hot. Many of the tunes here stem from ideas and lines in "It's Your Thing," and the set has unusual unity. "I Know Who You've Been Socking It To," "I Must Be Losing My Touch" and "Give The Women What They Want" are first-draw. Album should be in for progressive rock as well as R&B play.



MUSIC BY MASON WILLIAMS — Warner Bros/7 Arts 1788

Composer-guitarist-singer-producer Mason Williams blends lush orchestrations, country music and his own brand of musical inventiveness and humor and could easily emerge with another top-selling album. "Greensleeves," his current single, leads the set off in high style, and guest appearances by the Sons of the Pioneers and Tom Smothers (latter on harmonica) are only some of the treats that await the listener. Suitable for almost all formats.



GOODBYE COLUMBUS — Original Sound Track — Warner Bros/7 Arts 1786

Four original songs by the Association (including the recent chart-riding title tune) should provide plenty of sales power for the sound track for "Goodbye Columbus," the highly touted flick based on the Philip Roth short story collection. "It's Gotta Be Real," "So Kind To Me" and an instrumental version of the title tune are the other Association contributions. Original music by Charles Fox also stands up.



UNCLE MEAT — Mothers Of Invention — Bizarre 2024

The Mothers Of Invention's first LP for their own Reprise-distributed Bizarre label is a two-disk set featuring music from their unreleased (because it's unfinished) movie, "Uncle Meat." The music is in the old Mothers rambling tradition (mainly since it was recorded in late '67 and early '68). The first three sides feature a variety of never-on-disk originals, accompanied by Zappa's comments, while side four features 6 versions of "King Kong," another Zappa theme. Immediate reaction expected.



CashBox Album Reviews

Pop Picks



REAL TRUE LOVIN' — Steve & Eydie — RCA Victor LSP 4107

True to form, Steve Lawrence and Eydie Gorme have come up with a set that's bound to appeal to thousands. The famed singing duo offers eleven tunes in their inimitable style, including such efforts as the title track, "Can't Take My Eyes Off You," "It's Not Unusual" and "With A Little Help From My Friends." Be sure to have plenty of copies of this one in stock.



THE YOUNG MODS' FORGOTTEN STORY — Impressions — Curtom CRS 8003

The always-hot Impressions come through with another set that will garner sales aplenty. Their recent single, "My Deceiving Heart," and their just-released "Seven Years" will provide most of the salespower, but Curtis Mayfield's potent statements on racial problems ("Choice Of Colors" and "Mighty Mighty (Spade & Whitey)") will generate a lot of talk. LP is already garnering airplay on pop, soul and progressive outlets.



THERE'LL COME A TIME — Betty Everett — Uni 73048

Betty Everett, absent from the charts for a while, came back strong with her debut disk for Uni, "There'll Come A Time," and should continue her success with this follow-up album. Adding to the sales fire will be her new single, "I Can't Say No To You" (included here), which has just started its chart climb. Other outstanding cuts on the album include a (rare) soul version of a Neil Sedaka tune, "Sugar," as well as Curtis Mayfield's "Hold On."

Pop Best Bets



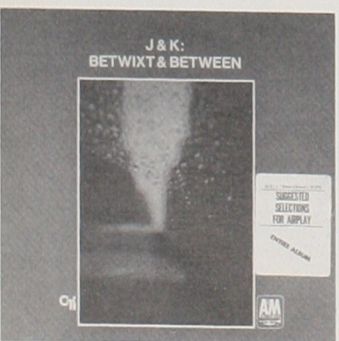
LOVE'S HAPPENING—5 Steps & Cubie — Curtom CRS 8002

The Five Steps & Cubie, who might be called America's First Family of Soul, have come across with yet another album that should delight their fans. Curtis Mayfield of the Impressions produced the set and penned almost all of the selections. Both the material and the performance are of consistent quality, and the package may well top all previous Steps packages in sales.



FACES — Original Soundtrack Album — Columbia OS 3290

An Academy Award nomination for Best Film has never been known to hurt sales of an album, and the original soundtrack set of "Faces," the highly acclaimed John Cassavetes film, should be no exception. The LP is made up of one instrumental and two vocals from the movie, plus "music inspired by the film," and could develop into a good sales piece wherever the flick has been seen.



BETWIXT & BETWEEN — J&K — A&M SP 3016

Trombonists J.J. Johnson and Kai Winding have joined forces once again and come up with an album that could do very well in good music circles. The set contains ten bands separated by transitional music consisting of excerpts from Bach works arranged by Johnson and little pieces composed and arranged by Winding. "Little Drummer Boy," "Stormy" and "Wichita Lineman" are among the selections. Good programming fare for middle-of-the-road outlets.



A GATHERING OF PROMISES — Bubble Puppy — International Artists IA-LP 10

The Bubble Puppy, a Texas group, bro into the singles chart in a big way with "H Smoke And Sassafras," and that should all the impetus necessary to give this album a good sendoff. Group continues its teen-aimed psychedelia on the other nine original cuts included, such as "Hurry Sundown," "I Got To Reach You," "Road To St. Stephens" and the title tune.



GREAT MOMENTS IN RADIO, VOL. 1 Narrated By Jack Benny—Evolution 2001

There's a wave of nostalgia sweeping across the country at the moment, and this album could easily ride the crest of that wave. Narrated by Jack Benny, the set contains recordings from old radio programs (soap operas get the most attention,) as well as memorable commercials. Excerpts from "The Romance Of Helen Trent," "Ma' Perkins," and other soap operas are heard. Interwoven Sock Barbasol and Rinso are among the products spotlighted in commercials. Bits from Fred Allen's "Allen's Alley," "The Lone Ranger," "The Shadow" and the classic broadcast of the Hindenburg disaster round out the LP.



EXTENSIONS — Mystic Moods Orchestra — Philips 600-301

The haunting, spacial sounds of the Mystic Moods Orchestra have already found wide appeal, and this latest set, featuring a collection of contemporary/folk-slanted material from today's top writers, could become powerful sales item. "California Dreamin'," "The Last Thing On My Mind," "Norwegian Wood," "Lalena" and a Paul Simon montage of "Bookends/Old Friends/Flowers Never Bend In The Rainfall" should see plenty of middle-road airplay.



FUIESTE MIA UN VERANO — Leonardo Favio — Columbia ES 1937

Argentinian Leonardo Favio is internationally famous as a movie director, but as the album reveals, he also has a fine talent as a singer. It's not merely that he has a good voice. Many people have. Favio, in addition, possesses an uncommon power of expression. He really puts himself into a performance, and this puts him many cuts above other artists who have voices of equal physical quality. Give this LP a careful hearing.



REBIRTH OF WONDER — Didi Favreau — RSVP ES 8004

Didi Favreau, a newcomer to the disk scene, brings a distinctive voice and a fine flair for songwriting to her LP debut, and could walk away with a solid following of fans. Unusual rhythmic patterns distinguish Miss Favreau from most of her contemporaries, and keep her from being thrown into the folk category. "Rainbow Colors" is a standout cut, but the lark displays a new side on each tune which gives the whole set a total appeal.



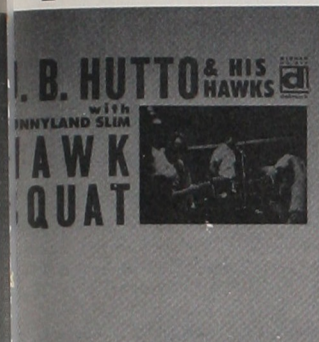
HOWARD TATE — Verve V6-5072

Blues singer Howard Tate has built a tight clique thru previous single releases, and this debut album, could establish him on a nationwide scale. The growing importance of black blues to the progressive rock market should add sales to this set. "Look At Grand Run Run," "Ain't Nobody Home," "Stop and a first-rate version of "Everyday I Have The Blues" should pick up the airplay.



CashBox Album Reviews

Pop Best Bets



HAWK SQUAT — J.B. Hutto & His Hawks — Delmark DS 617

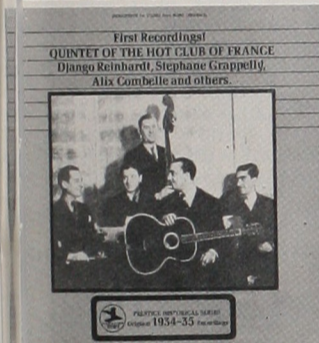
Blues singer/guitarist J.B. Hutto is featured here, on one of the LP's in Delmark Records' Roots of Jazz Series, together with pianist/organist Sunnyland Slim. Hutto's Hawks join in the blues sessions to generate an exciting, urgent set of sounds. In his vocals and guitar work, Hutto gives the blues a complete workout, which should gain the approval of a great many blues fanciers. Hutto wrote all twelve tunes on the album, including the title track. He's one of the most potent of the earthy Chicago blues belters, and his record merits a listen.



THOSE WERE THE DAYS — Brad Swanson — Thunderbird THS 9003

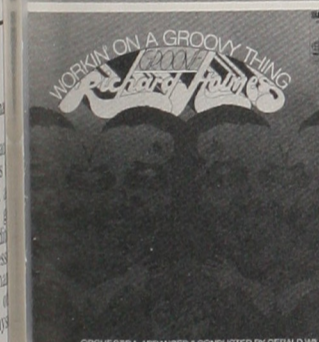
Organ fans and radio programmers will find a lot of enjoyment in this middle-of-the-road collection of (with the exception of the title tune) real oldies, ably performed by Brad Swanson. Swanson applies his individual stylings to such tunes as "In A Shanty In Old Shanty Town," "Darktown Strutters Ball," "Carolina In The Morning" and "Near You."

Jazz Picks



FIRST RECORDINGS! QUINTET OF THE HOT CLUB OF FRANCE — Django Reinhardt — Prestige PR 7614

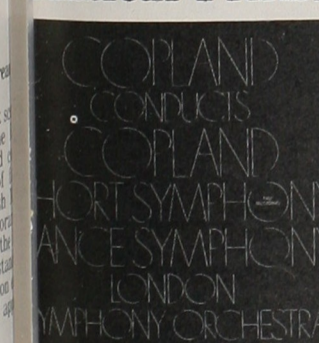
Django Reinhardt, considered by many to be the finest jazz guitarist who ever lived, is showcased here in some of the first recordings on which he soloed. Made in 1934-35, these cuts spotlight Reinhardt in a group, the Quintet of the Hot Club of France, which was formed around him. Reinhardt devotees will probably have difficulty getting hold of these tracks in any other form (though they have been issued before somewhere), so this set is a valuable item, especially since it contains some of the best work Reinhardt ever did.



WORKING ON A GROOVY THING — Richard 'Groove' Holmes — World Pacific 20153

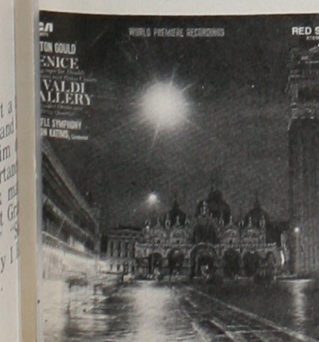
The feelingful jazz organ of Richard 'Groove' Holmes, combined with the talents of arranger/conductor Gerald Wilson and a varied book of pop and jazz tunes, should be more than enough to entice a considerable amount of consumers to purchase this LP. "Do You Know The Way To San Jose," "I Can't Stop Dancing," "Dreams Of The Everyday Housewife" and the title tune are the pop tunes, and Eddie Harris, Wes Montgomery, Freddy Hubbard and Holmes himself contribute the jazz material.

Classical Picks



COPLAND CONDUCTS COPLAND: SHORT SYMPHONY/DANCE SYMPHONY — London Symphony Orchestra — Columbia MS 7223

Aaron Copland, one of the finest American composers, conducts his Dance Symphony and the first recording of his Short Symphony on this album. The Dance Symphony dates back to the early 1920's and is a fantastic, highly imaginative and effective work adapted from Copland's first ballet, "Grohg," which is about an evil necromancer (a sorcerer who raises the dead). The Short Symphony (it lasts 15 minutes) was composed in 1934 and is a very powerful work filled with irregular rhythms (the difficulties involved in performing the piece account in great measure for this being the first recording).



GOULD: VENICE, VIVALDI GALLERY — Seattle Symphony/Katims — RCA LSC 3079

Two recent works by contemporary composer Morton Gould receive their premiere recordings on this album. "Venice," written for double orchestra and brass choirs, is a colorful series of "sound pictures" of Venice. "Vivaldi Gallery," for divided orchestra and string quartet, is a very inventive work based on themes by the great Italian baroque composer. Both pieces are excellent and are excellently performed here by the Seattle Symphony Orchestra, Milton Katims, conductor. The fine solo quartet on the Vivaldi work is comprised of Henry Siegl, Serge Kardalian, Donald McInnes and Raymond Davis.

RIAA Gold Record Awards for March

A Monthly Survey of RIAA-Gold Record Awards
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

- Albums:** **The Association's Greatest Hits** — Warner Bros./7 Arts
Wednesday Morning 3: AM — Simon & Garfunkel — Columbia
Wonderland By Night — Bert Kaempfert — Decca
Bert Kaempfert's Greatest Hits — Decca
200 M.P.H. — Bill Cosby — Warner Bros. /7 Arts
Hair — Original Cast — RCA
It Must Be Him — Ray Conniff — Columbia
Young Girl — Gary Puckett & Union Gap — Columbia
- Singles:** **Build Me Up Buttercup** — Foundations — Uni
Dizzy — Tommy Roe — ABC
Sheila — Tommy Roe — ABC
Sweet Pea — Tommy Roe — ABC
Magic Carpet Ride — Steppenwolf — Dunhill
Indian Giver — 1910 Fruitgum Company — Buddah



NOT AT ALL BLUE are Deirdre Wilson and Stu Freedman (r.), two members of a young progressive blues group called the Deirdre-Wilson Tabac, which has been signed to a recording contract by RCA Victor Records. Ernie Altschuler (l.), division vice president and executive producer for the label, joins Miss Wilson and Freeman in holding a copy of the Tabac's first RCA single, "The Other Side Of Life" b/w "Look In My Face," which the label is releasing immediately. Disk was independently produced by Sonny Casella, who also wrote and arranged the tunes and serves as percussionist for the Tabac. Deirdre Wilson is lead singer of the group; Stuart Freeman is singer and guitarist (he is a former member of the Magic Mushroom); and on harp is a Shawnee Indian called Indian Debbie. Her great grandfather was a chief of the tribe, making her a princess. She has jammed with several groups, including Buddy Guy's.

Fairport Convention Signed To A&M Pact

HOLLYWOOD — A&M Records has signed the Fairport Convention, an English rock group, with an initial album set for immediate release. Joe Boyd, who produces the Incredible String Band for Elektra, cut the LP. The group consists of Richard Thompson, Alexandra Elene Maclean (Sandy) Denny, Ian Mathews, Simon Nicol, Martin Lable and Ashley Hutchings. Miss Denny is already known here for her "Who Knows Where The Time Goes" song, the title tune of the new Judy Collins LP.

The
HUBBELS
 Wow!
 on Audio Fidelity



CashBox Country LP Reviews



JERRY LEE LEWIS
Hall Of Fame Hits Vol. 1
Jerry Lee Lewis — Smash SRS 67117 & SRS 67118

In honor of Jerry Lee Lewis month, Smash Records has released two albums containing 24 country music hall of fame hits. Jerry's fine interpretation of these biggies is sure to be a pleaser to his many fans. Vol. I includes among others "Jambalaya," "Sweet Dreams," "Four Walls," "Oh, Lonesome Me" and "Born To Lose." Vol. II contains "Fraulein," "Pick Me Up On Your Way Down," "I Can't Stop Loving You," "Cold Cold Heart" and "More And More" in addition to the seven other tracks.



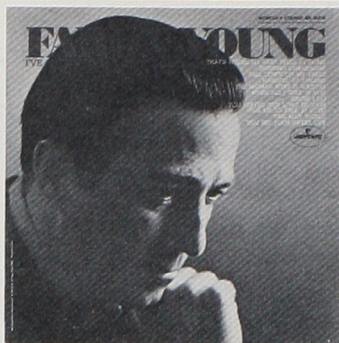
DOTTIE WEST & DON GIBSON — RCA Victor LSP 4131

Following up their fast rising country single, "Rings Of Gold," Dottie & Don offer their first duet album which is sure to be a big success for this duo who are strong enough talents on their own. From beginning to end you enjoy fine performances on tracks that include "Rings Of Gold," "Sweet Dreams," "I Love You Because" and "I'll Never Stand In Your Way." Chart appearance imminent.



CONNIE'S COUNTRY — Connie Smith — RCA Victor LSP 4132

A collection of twelve tunes with an accent on love and life make up "Connie's Country." This pop style set should be a big one for this pretty songstress who has assembled both old and new material to express her emotions. Included are "Ribbon Of Darkness," "Happy Street," "Blue Little Girl" and "Seattle." Pretty, pretty set.



I'VE GOT PRECIOUS MEMORIES — Faron Young — Mercury SR 61212

Faron Young offers a session titled his current single, "I've Got Precious Memories," which is sure to see plenty of sales action. Faron is in top form on this set which covers a wide range of moods or that include, besides the title track, "All I Need Is You," "That's Where My Baby Feels At Home," "The Woman Is Waiting" and "Drinking Champagne." A Feelingful set.



LET THE WHOLE WORLD SING IT WITH ME — Wynn Stewart — Capitol ST 214

"Let The Whole World Sing It With Me" is Wynn Stewart's most recent single, its title to this set of strong material destined for success for Wynn and his To Highlights of this session include "Strings," "You're Everything To Me," "All Of A Sudden" and "Let's Invest A Little Bit Of Love" in addition to other cuts. Package should move well.



THE VOICE OF BILLIE JO SPEARS — Capitol ST 114

Billie Jo Spears debut on Capitol is intended to increase the following of this talented artist who is spotlighted at her best on this set which contains the biggies "Oh, Billie Joe," "Harper Valley P.P.A.," "Take Me To Your World," "I Don't Wanna Play House" and "Mollie Brantley" which she co-penned with Jack Rhodes. This set should be watched closely.



jingle jack!

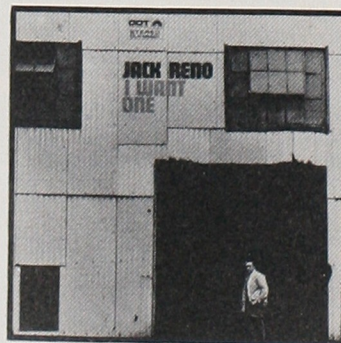
New singles by Reno and Barlow are money in the bank!

"I'm A Good Man (In A Bad Frame Of Mind)"
Jack Reno
Dot 17233

"Birmingham Blues"
Jack Barlow
Dot 17212

Their new Dot albums pay high dividends, too!

Call Your Dot Distributor For Immediate Stock.



Jack Reno/"I Want One"
DLP 25921



Jack Barlow/"Baby, Ain't That Love"
DLP 25923

Produced By Buddy Killen
DOT RECORDS
Dot Records, a division of Paramount Pictures Corporation.



Country Music Report

Int'l Fest of C&W Music Big Success

LONDON, ENGLAND — Mervyn Conn's International Festival of C&W Music, held April 5 at Wembley Pool, was a big success thanks to his efforts and the efforts of Nashville's businessmen and the Country Music Association. MCA and the association also furnished support that helped for a fine show.

The Americans, headed by Hubert Long, Hubert Long Talent Agency, Neal, Bob Neal Agency, Joel Kendorff, MCA Nw York offices, Joel "Bill" Denny and wife June, Cedarwood Publishing, and Mrs. Jo Baker, executive director of the festival, offered the direct connection to the country music industry which authenticity to the whole affair.

The event was a sell-out with the stands so packed that seating was arranged behind the stage for a great number of fans. With a show provided by talent from both the British Isles and the United States, it was a music success from the opening. Bill Anderson and his Po'Boys shared the lights with Jan Howard, Conway Twitty and the Lonely Blue Boys, Loretta Lynn, Charlie Walker, John Wesley Ryles I, George Hamilton IV and Wes Buchanan from the US. The talent for the show was provided by the Orange Blossom Sounds, a British Blue Grass vocal group; Merrill Moore on the piano (an American staying for a while in England); The Hillsideers, Phil Brady and his band; and Larry Cunningham, an entertainer.

Stadium Exhibit
Preceding the show had been a day-long display and exhibit in Wembley Stadium to which the Americans had been chauffeured in Rolls Royces. The

group stayed at the Royal Garden Hotel and motored to the stadium Saturday for the opening of the exhibits. Booths were sponsored by MCA Records, CBS Records, BBC, Soho Records, RCA Records, and the Country Music Association through the graces of RCA, MCA and Mervyn Conn, and the Westerner Shop.

While at the one-day affair, Conway Twitty took time to tape a show for BBC. Some of the American acts made appearances at clubs in the area. Wes Buchanan appeared on a live show Saturday afternoon on BBC.

Reports from Jo Walker indicated that the interest in Country Music was so great by the fans that there was a continual stream of them past the CMA booth picking up the pamphlets, asking questions about membership in the trade association, and, in general, showing a great interest in the product which has made vast inroads in Europe in the entertainment field in the past few months. She stated the show "proved the point that the C&W fans are there in England and that they really like American C&W music".

The evening show put on by the entertainers brought together under Mervyn Conn's sponsorship, was brought to the stage by three MC's from the home islands. Conn's partner in the venture, Murray Kash was supported in his role by David Allen and Steven West both announcer's on BBC.

The appearance of the American acts was through the auspices of the Hubert Long and Bob Neal talent agencies. Long stated, after returning, that he felt "the show had excellent support from all sides, most especially from BBC and MCA".

CMA Holds Quarterly Meet In L.A.

LOS ANGELES — The Country Music Association last week held a quarterly meeting at the Century Plaza Hotel in Los Angeles, to discuss matters pertaining to the Country Music Foundation, the 5th Annual Pro-Celebrity Golf Tournament and the annual deejay convention, in addition to other Association business.

The Country Music Foundation revealed that of the many thousands of dollars pledged to the Foundation for the support of the Country Music Hall of Fame, only a small percentage has not been paid to date, in comparison to normal capital fund drives.

Roy Horton, heading a committee on Hall of Fame Pioneers, reported that a great amount of study had gone into the proposal for selection of pioneers. As a result of the study the committee was perpetuated to carry on an active exploration of ways to further recognize the pioneers in the industry by assisting the Country Music Foundation in creating a suitable exhibit dedicated to the early innovators in the great variety of fields which go to make up the country music industry.

The board of directors of the Association approved plans for the 5th Annual Pro-Celebrity Golf Invitational Tournament. Set for October 11 - 12 in Nashville. The tournament is jointly sponsored by the Country Music Association, The Nashville Tennessean and the Nashville Area Junior Chamber of Commerce.

Deejay Convention
The officers and board members also considered detailed plans for this year's annual deejay convention which occurs during the birthday celebration of the Grand Ole Opry. The 44th Birthday is set for October 16 - 18 this

year. The Artist-DJ meeting plans reported by Mike Hoyer and George Hamilton IV included the proposal for more isolation if possible in the taping of the interviews with the artists. Tentative plans call for as much separation as possible from any shows so that a maximum number of the artists of the participating record companies may attend the session.

The meeting considered new membership categories as reported by committee head Wade Pepper. He announced a new category for record merchandisers which will, along with the recently approved International category, broaden the base of those with a direct interest in the industry connected to country music and also widen country music exposure through better utilization of the record outlets.

Other business to come before the meeting included exploration of the possibility of construction of a permanent research library on the present premises. This would provide a suitable area for study and safekeeping of the manuscripts, tapes, recordings, and materials available for serious students of Country Music.

New Trustees & Officers
New trustees elected to the Foundation were: J. William "Bill" Denny, Cedarwood Publishing Company; Jack Loetz, Columbia Records; and Mrs. Frances Preston, Broadcast Music Incorporated. Terms are for three years.

New officers were elected as follows: Frank Jones, Columbia Records; re-elected chairman of the board; Hal B. Cook, Billboard Magazine, president; Grelun Landon, RCA-West Coast, vice president; Harold Hitt, Columbia Records, re-elected treasurer; and Mrs. Juanita Jones, ASCAP, secretary.



Top Country Albums

3	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	12	BEST OF LYNN ANDERSON Chart (CHS 1009)
2	CHARLEY PRIDE IN PERSON (RCA Victor SLP 4094)	17	JIM REEVES & SOME FRIENDS (RCA Victor LSP 4112)
4	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	18	SONGS OF THE YOUNG WORLD Eddy Arnold (RCA Victor LSP 4110)
1	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	19	THE BEST OF BUCK OWENS, VOL. 3 (Capitol SKAO 145)
5	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard (Capitol SKAO 168)	13	SHE STILL COMES AROUND Jerry Lee Lewis (Smash SRS 67112)
7	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	21	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM SE 4621)
9	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	22	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)
15	ONLY THE LONELY Sonny James (Capitol ST 193)	23	MANY MOODS OF WANDA JACKSON (Capitol ST 129)
6	SHE WEARS MY RING Ray Price (Columbia CS 9733)	24	JUST TO SATISFY YOU Waylon Jennings (RCA Victor LSP 4137)
8	I WALK ALONE Marty Robbins (Columbia CS 9725)	25	INSTRUMENTAL SOUNDS OF Merle Haggard's Strangers (Capitol ST 169)
11	MY WOMAN'S GOOD TO ME David Houston (Epic BN 26432)	26	MY OWN PECULIAR WAY Willie Nelson (RCA Victor LSP 4111)
22	GALVESTON Glen Campbell (Capitol ST 210)	27	NASHVILLE BRASS PLAY THE NASHVILLE SOUND (RCA Victor LSP 4059)
10	YEARBOOKS AND YESTERDAYS Jeannie C. Riley (Plantation PLP 2)	28	WITH LOVE FROM LYNN Lynn Anderson (Chart 1013)
14	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	19	I'VE GOT YOU ON MY MIND AGAIN Buck Owens (Capitol ST 131)
20	UNTIL MY DREAMS COME TRUE Jack Greene (Decca DL 75086)	—	FADED LOVE & WINTER ROSES Carl Smith (Columbia 9786)



Cal Smith

"It takes me all night long"

K-994

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Hit After Hit!

CONWAY TWITTY

I
LOVE
YOU
MORE
TODAY 32481
C/W **BAD GIRL**

New LP from
the top of the *SINGLES* chart!

Darling, You Know I Wouldn't Lie

CONWAY TWITTY



DARLING,
YOU KNOW I WOULDN'T LIE
WHEN THE GRASS
GROWS OVER ME
KAW-LIGA
HUNGRY EYES
BALLAD OF FORTY DOLLARS
BAD MAN
SOUND OF
AN ANGEL'S WINGS
BAD GIRL
PAPA SING ME A SONG
TABLE IN THE CORNER
WINDOW UP ABOVE



DL 75105



CashBox Country Top 50

- | | | | |
|----|---|----|--|
| 1 | MY WOMAN'S GOOD TO ME 2 | 30 | FROM THE BOTTLE TO THE BOTTOM
(Combine — BMI)
Billy Walker (Monument 1123) |
| 2 | WHO'S GONNA MOW YOUR GRASS
(Blue Book — BMI)
Buck Owens (Capitol 2377) | 4 | 31 RIBBON OF DARKNESS
(Witmark — ASCAP)
Connie Smith
(RCA Victor 74-0101) |
| 3 | WOMAN OF THE WORLD
(Sure Fire — BMI)
Loretta Lynn (Decca 32439) | 6 | 32 SWEETHEART OF THE YEAR
Ray Price (Columbia 44761) |
| 4 | IT'S A SIN
(Milene — ASCAP)
Marty Robbins (Columbia 44739) | 3 | 33 WHERE THE BLUE OF THE NIGHT
(Ahler/Cromwell — BMI)
Hank Locklin (RCA Victor 9710) |
| 5 | HUNGRY EYES
(Blue Book — BMI)
Merle Haggard (Capitol 2383) | 5 | 34 I'VE GOT PRECIOUS MEMORIES
(Passport — BMI)
Faron Young (Mercury 72889) |
| 6 | GALVESTON
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428) | 8 | 35 MAN AND WIFE TIME
(Window — BMI)
Jim Ed Brown (RCA 0144) |
| 7 | KAW-LIGA
(Milene — ASCAP)
Charlie Pride (RCA Victor 9716) | 1 | 36 SET ME FREE
(Tree — BMI)
Ray Price (Columbia 44747) |
| 8 | LET IT BE ME
(Leeds — ASCAP)
Glen Campbell & Bobbie Gentry
(Capitol 2387) | 10 | 37 WHERE THE BLUE AND LONELY GO
(Sands/Diogenes — ASCAP)
Roy Drusky (Mercury 72886) |
| 9 | A BABY AGAIN
(United Artists — ASCAP)
Hank Williams, Jr. (MGM 14024) | 9 | 38 WHEN WE TRIED
(Pass Key — BMI)
Jan Howard (Decca 32447) |
| 10 | RINGS OF GOLD
(Acuff-Rose — BMI)
Dottie West & Don Gibson
(RCA Victor 9715) | 12 | 39 SINGING MY SONG
(Al Gallico — BMI)
Tammy Wynette (Epic 10462) |
| 11 | DARLING, YOU KNOW I WOULDN'T LIE
(Tree — BMI)
Conway Twitty (Decca 32424) | 11 | 40 SATURDAY SATAN, SUNDAY SAINT
(Cedarwood — BMI)
Ernest Tubbs (Decca 32448) |
| 12 | MY LIFE
(Stallion — BMI)
Bill Anderson (Decca 32445) | 19 | 41 PLEASE DON'T GO
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120) |
| 13 | ONLY THE LONELY
(Acuff-Rose — BMI)
Sonny James (Capitol 2370) | 7 | 42 THE WEDDING CAKE
Connie Francis (MGM 14034) |
| 14 | OUR HOUSE IS NOT A HOME
(Green Grass — BMI)
Lynn Anderson (Chart 5001) | 22 | 43 IT LOOKS LIKE THE SUN'S GONNA SHINE
(Sore — Fire — BMI)
Wilburn Brothers (Decca 32449) |
| 15 | JOE & MABEL'S 12th STREET BAR & GRILL
(Tree — BMI)
Nat Stuckey (RCA Victor 9720) | 18 | 44 SWEET LOVE ON MY MIND
(Al Gallico — BMI)
Claude King (Columbia 44749) |
| 16 | GOOD TIME CHARLIE'S
(Passkey — BMI)
Del Reeves (United Artists 50487) | 13 | 45 BACK TO DENVER
(Acuff-Rose — BMI)
George Hamilton IV (RCA 0100) |
| 17 | DADDY SANG BASS
(House of Cash — BMI)
Johnny Cash (Columbia 44689) | 15 | 46 SON OF A PREACHER MAN
(Tree — BMI)
Peggy Little (Dot 17199) |
| 18 | YOURS LOVE
(Wilderness — BMI)
Dolly Parton & Porter Wagoner
(RCA 74-0104) | 25 | 47 YESTERDAY'S LETTERS
(Contention — SESAC)
Bobby Lord (Decca 32431) |
| 19 | JUST HOLD MY HAND
(Vogue — BMI)
Johnny & Jonie Mosby
(Capitol 2384) | 28 | 48 ONE MORE MILE
(Newkeys — BMI)
Dave Dudley (Mercury 72902) |
| 20 | THE NAME OF THE GAME WAS LOVE
(Delmore — ASCAP)
Hank Snow (RCA Victor 9685) | 16 | 49 FLAT RIVER MO
(Blue Crest — BMI)
Ferlin Husky (Capitol 2411) |
| 21 | I'LL SHARE MY WORLD WITH YOU
(Glad — BMI)
George Jones (Musicor 1351) | 30 | 50 LET THE WHOLE WORLD SING IT WITH ME
(Freeway — BMI)
Wynn Stewart (Capitol 2421) |
| 22 | UNTIL MY DREAMS COME TRUE
(Blue Crest — BMI)
Jack Greene (Decca 32423) | 17 | 51 WHEN TWO WORLDS COLLIDE
Jim Reeves (RCA Victor 0135) |
| 23 | IF I HAD LAST NIGHT TO LIVE OVER
(Al Gallico — BMI)
Webb Pierce (Decca 32438) | 20 | 52 SOMETHING'S WRONG IN CALIFORNIA
Waylon Jennings (RCA 740105) |
| 24 | (MARGIE'S) AT THE LINCOLN PARK INN
(Newkeys — BMI)
Bobby Bare (RCA Victor 0110) | 36 | 53 SOMEbody'S ALWAYS LEAVING
Stonewall Jackson (Columbia 44726) |
| 25 | YOU GAVE ME A MOUNTAIN
(Mojave — BMI)
Johnn Bush (Stop 257) | 34 | 54 JOHNNY ONE TIME
Brenda Lee (Decca 32428) |
| 26 | NONE OF MY BUSINESS
(Tree — BMI)
Henson Cargill (Monument 1122) | 34 | 55 MISTER WALKER, IT'S ALL OVER
Billie Jo Spears (Capitol 2436) |
| 27 | THERE NEVER WAS A TIME 33
(Singleton — BMI)
Jeannie C. Riley (Plantation 6) | 14 | 56 JUST ENOUGH TO START ME DREAMING
Jeannie Seely (Decca 32452) |
| 28 | TO MAKE LOVE SWEETER FOR YOU 24
(Al Gallico — BMI)
Jerry Lee Lewis (Smash 2202) | 14 | 57 THERE'S BETTER THINGS IN LIFE
Jerry Reed (RCA Victor 0122) |
| 29 | COME ON HOME & SING THE BLUES TO DADDY 31
(Return — BMI)
Bob Luman (Epic 10439) | 24 | 58 OH WHAT A WOMAN
Jerry Reed (RCA Victor 9701) |
| | | 31 | 59 JUST BLOW IN HIS EAR
David Wilkins (Plantation 11) |
| | | | 60 SWEET WINE
Johnny Carver (Imperial 66361) |



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METROMEDIA RECORDS, 3 EAST 54TH STREET, NEW YORK, N.Y. 10022



Country Reviews

Picks of the Week

CONWAY TWITTY (Decca 32481)

I Love You More Today (2:29) (Stringberg BMI — White)

Backed by voices on a fine ballad, Conway Twitty should experience plenty of action with "I Love You More Today." Good piece of material. Flip: "Bad Girl" (2:06) (Twitty Bird BMI — Twitty)

Tom T. HALL (Mercury 72913)

Strawberry Farms (2:55) (Newkeys BMI — Hall)

Tom T. Hall's powerful story of contrast is sure to be a big success for this fine tunesmith. Disk has plenty of pop appeal which could make for a dual market success. Flip: "3" (3:09) (Newkeys BMI — Hall)

WANDA JACKSON (Capitol 2472)

Your Tender Love (2:07) (Party Time BMI — Jackson)

"Your Tender Love" is a tender ballad done in the modern Nashville sound. Wanda's fine vocal on this self-penned tune should appeal to her many fans. Flip: "As The Day Wears On" (2:30) (Jack BMI — Matthews)

RAY FRUSHAY (Dot 17232)

Seven Days Away From You (2:30) (Wichub BMI — Stoocklein)

Ray Frushay should attract much attention with this pretty pop country disk that's well worth a listen. Strong production adds impact. Flip: "Now's The Time" (2:30) (Shelby Singleton BMI — Stoocklein)

Best Bets

BENNY MARTIN (Stop 262)

There's 300,000 Unmarried Women In Georgia (2:10) (Tree BMI — Brad-dock) Novelty tune could be a popular play item. Flip: "Old London Town" (2:57) (Window BMI — Fikes, Hill)

WILMA LEE AND STONEY COOPER (Decca 732482)

Guide Me Home My Georgia Moon (3:10) (Tonawanda BMI — Babcock) Traditional style disk could see action. Flip: "Don't Let Your Sweet Love Die" (2:28) (Rialto ASCAP — Ness, Manners)

LONZO AND OSCAR (Chalet 1052)

Hertz Rent-A-Chick (2:00) (Moss-Rose BMI — Wilkins, Ashworth) Lively toetapper provides good listening. Flip: "Dolly" (2:08) (Moss — Rose BMI — Mills)

BRENDA BYERS (MTA 171)

Wear My Shoes (2:16) (Moss-Rose BMI — Mills) Modern sounding disk could attract attention. Flip: "California In A Dream" (2:50) (St. Jude BMI — Epstein)

SMILEY MONROE (Newhall 693)

Play It Country (1:58) (Central Songs BMI — Willard) Bouncy disk with a fine sound. Flip: "Let Jesse Rob The Train" (2:08) (Central Songs BMI — Merritt)

BOB CAIN (GWP 503)

Butterbeans (2:42) (Five Sisters BMI — Colvin) Well known tune set to new lyrics. Flip: "Today You Said Good-Bye" (2:42) (Twin Forks BMI — McBee)



Country Roundup

Carl Perkins, Columbia recording artist and exclusive writer for Cedarwood Publishing Co., Inc., is scheduled for a spot on the April 16 airing of the "Kraft Music Hall." The show will be hosted by **Johnny Cash**. . . RCA artists **Archie Campbell** and **Lorene Mann** are slated for April 26 & 27 appearances in Dandridge and Cosby, Tennessee. . . Chart songstress **Lawanda Lindsey** cut her first LP in Music City recently. . . **John Wesley Ryles I**, who recently returned from England and the International Festival of C&W Music is currently on a tour which will find him playing dates in West Virginia, Missouri, Indiana, Pennsylvania and New York. . . Royal American chantress **Sandy Rucker** made her third appearance in Paducah, Kentucky and is scheduled for an April 21-27 appearance in Chippawa Falls, Wisconsin. . . Producers **Frank Peppiatt** and **John Aylesworth**, producers of the "Jonathan Winters Show" have signed **Roy Clark** to star and host a special they are producing entitled "Hee Haw." Special guest star for the show will be **Minnie Pearl**, who just returned from England where she made a guest appearance on the "Liberace Show" to be seen on CBS this summer. . . **Claude Gray** and the **Graymen** departed Nashville for a tour of Europe where they are playing personal appearances in Germany and Spain. . . **Bill Wilbourn** and **Kathy Morrison** were in Music City recently for a recording session for United Artists. . . Kapp recording artist **Leroy Van Dyke** and his **Auctioneers** have been set to appear in Brandon, British Columbia; Seattle, Washington and the Domino Club in Atlanta, during the month of April. Van Dyke and his band recently completed a three week engagement at the Sahara in Vegas. . . **Ray Price's** manager **Dub Allbritten** has announced that the Columbia Records artist will take off the month of April to "go fishin'." Except for a small scattering of prior commitments, Ray will not start touring again until he resumes his fair date and one-nighter schedule commencing May 1.

Johnny Cash, June Carter, Carl Perkins and the rest of the Cash Show of the Sahara Tahoe June 10-16. . . **Johnny Cash, June Carter, Carl Perkins** and the rest of the Cash Show were flown to their Ft. Cummins Prison date last week in Arkansas Gov. **Winthrop Rockefeller's** private plane. Following parade, banquet and performance festivities, the group re-boarded the plane in Little Rock and were flown to Dallas where they made flight connections for Los Angeles. The group spent April 11 & 12 taping the "Glen Campbell Show". . . **Eddy Arnold's** autobiography, "It's A Long Way From Chester County," will be published by Hewitt House on June 9, it was announced recently by **Jerry Purcell**, his personal manager. The book traces Eddy's career as a boy in Tennessee's Chester County to the

day when he was presented to former president Johnson at the White House.

E. Jimmy Key, president, Key Talent Inc., announced the signing of **Barbara Perry** to an exclusive booking contract. A Texas native and current Los Angeles resident, Barbara will work out of Key's West Coast office under the direction of **Ann Maloney**, director of the agency's Hollywood office and film, radio and TV divisions. . . **Audie Ashworth**, executive vice president of Moss Record Publishing Co., Inc., an affiliate of Hubert Long International, announced the addition of **Tom Malone** to its staff as vice president. . . Entertainment Associates, Inc., has outgrown its offices and has taken up headquarters in the new Sunset-Cahuena Towers located at 6430 Sunset Boulevard, Hollywood, E.A. was formerly located in Glendale, California. **Brite Star Promotions**, with its office in Nashville, will add new production personnel to its staff to cover the New York and Detroit areas. They are **Jeff Walker, Joco Heil** and **Deb Sanders**. . . **Howard Hildreath** joined Skylite Record Distributors, a salesman to cover Tennessee, Kentucky, Ohio, Illinois and several other states for the gospel firm.



FLYING HIGH — Wichita's **Mr. Bill Anderson** was among the dignitaries and listeners of KFDI radio turned out to greet **Eddy Arnold** at his arrival at Municipal Airport. Anderson is shown presenting Eddy a specially prepared plaque commemorating his appearance in Wichita's new 15.5 million dollar Century II complex. Arnold was the first artist to appear in Radio Station KFDI's complex.

Country Talent On Stage

DIANA TRASK

THE LIVING ROOM, NEW YORK — Those guests in attendance at New York's Living Room last week were witness to the refreshing sound of a red head from Australia by the name of **Diana Trask**.

Billed as Miss Country Soul, Diana's performance bordered on pop, although her material is predominantly from recent country charts. Her opening number, the popular "Gentle On My Mind" set the stage for the pretty Dot recording artist who is equally at home with a tender ballad or an up-tempo swinger. Diana continued her performance with the **Eddy Arnold** goldie

"The Last Word In Lonesome Is" and the biggie "Harper Valley P.T." then into a Roger Miller penned "Lock Stock & Teardrops." Diana Trask's modern Nashville styling in evidence as she proceeded "You've Got What It Takes," "Such A Pretty World Today," "It Goes My Everything" and a fine from her latest album "Hold On What You Got." Diana concluded set with "The Letter Song" "You've Got To Build Your Love." Miss Trask is receiving a heavy motivational campaign from Dot Records and judging from her performance at The Living Room, it should pay

Freddie Hart
"Why leave something I can't use"
K-976
ANOTHER C&W
KAPP-ENING



A Division of MCA, Inc.

Cash Box



April 19, 1969

IN AID OF THE WORLD'S REFUGEES



"World Star Festival" is the third United Nations album, in aid of the world's refugees, to be manufactured and distributed by Philips on behalf of the entire record industry. With the galaxy of stars assembled on one disk (all of whom gave their services free); indications are that this will be the biggest selling album in recording history.



Great Britain

Publicist Chris Williams and freelance music journalist Keith Altham have launched Jigsaw Public Relations and have Scott Walker and Amen Corner among the initial accounts. The company will be selective in its accounts offering intensive promotion for its clients who will only be those in which Jigsaw has confidence regarding talent. The new enterprise does not affect the separate operation of Williams' New Dimension Publicity.

Quickies: Singles war between Hank Locklin (RCA) and the Bachelors (Decca) on "Where The Blue Of The Night (Meets The Gold Of The Day)" and between the Fifth Dimension (Liberty) and Ronald Dyson and the Broadway cast (RCA) on "Aquarius" from the "Hair" musical. . . . Pye has released a Chess 7-inch LP sampler for dealers, disk jockeys and producers.

Tommy Steel's wife Ann has given birth to their first child, Emma Elizabeth. . . . producer Wayne Bickerton penned the new one on Deram for the Flirtations called "What's Good About Goodbye, My Love?" . . . Barry Ryan injured with facial burns in Munich when stunt photograph went wrong. . . . Mantovani's new Decca single is "Chitty Chitty Bang Bang".

publicist Lena Davis has left Morgan Records to freelance and is succeeded by Jane Deyong. . . . the Moody Blues' new Deram single is "Never Comes The Day" and an LP entitled "On The Threshold Of A Dream" follows at the end of this month. . . . Topol's new MCA LP includes the traditional Hebrew songs he featured during his recent BBC TV series.

A High Court bid to freeze payment of the Beatles' EMI royalties failed April 1st. The action was brought by Nemperor Holdings Ltd. and the Triumph Investment Trust Ltd., and it was stated in their behalf that Nemperor was entitled under various agreements to receive the royalties as agents for the Beatles. However, Apple, the company formed by the Beatles, had written early in March to EMI Records asking the company to pay all royalties direct to them which, Nemperor submitted, was a complete reversal of what had been happening for years. The situation had suddenly changed when Allen Klein, the Beatles' business manager at Apple, had visited Triumph Investment's managing director, Jeremiah Harman, the Nemperor-Triumph QC in the case, said Klein had tried to buy Triumph's shares in Nemperor, and when that failed, he demanded the royalties should be paid direct to Apple. For the defendants, EMI Records, S.W. Templeman QC pointed out that Nemperor had ceased to manage the Beatles on October 1st, 1967, and there was not the slightest evidence that a single penny was still outstanding. EMI did not mind to whom the money was paid, and it was unthinkable that the company would pay £1 million to anyone while the dispute existed. The idea that Klein might pressurise EMI to hand over royalties to Apple or to himself as agent for Apple and the Beatles was "laughable." In any event, £750,000 belonged to the Beatles.

Mr. Justice Buckley, in dismissing the action, said there was no justification for supposing that EMI "would be likely to be influenced by any sinister influence and would depart from the course of action they have adopted." The company had made it quite plain it would not pay any royalties to anyone until the dispute was settled.

John Lennon and his bride Yoko Ono astounded a Vienna press conference April 1st by addressing the reporters from the depths of a large pillow case, but the Austrian TV film "Rape," made by Kuno Knobl and Hans Preiner from a Lennon-Ono idea, was well-received. Lennon and his wife arrived later at Heathrow Airport carrying dozens of envelopes, each of which contained two acorns.

These were for the world's leaders, and Lennon said that "planting them would be the most positive thing that has been done for peace in the last 200 years." Lennon wants the Beatles to go on the road for concerts again to restore his depleted bank balance, but Ringo Starr has stated that the group will never appear in public again.

RCA is opening a European office for its Red Seal classical recording operations. The office will be located at RCA's London head office in Curzon Street and will supervise Red Seal operations throughout Europe. RCA record division managing director Bernard Bess said the office would provide a home base for the increasing European activity of Red Seal and would forge links with European capitals which are music centers in their own right. The office, which will be the responsibility of the Red Seal operation in New York, would liaise with Red Seal artists in Europe and would be administered by Rosemarie Schnutz, formerly deputy general manager of the New Philharmonia Orchestra. Wendy Hanson, RCA's UK Red Seal public relations officer, will work directly with the new office.

Roy Orbison arrived April 1st for a two-month European stint which opened with an Irish tour starting April 6th. Orbison has engagements in Scotland and Wales as well as London, Bolton, Stockton and Batley, and will begin a German tour at the end of May. Traveling with him was his 18-year-old bride, German-born Barbara Ann Wellkover Jakobs, whom Orbison had married the previous week at Hendersonville, Tennessee, and whom he had met in England.

The French co-winner of the Eurovision Song Contest, "Un Jour, Un Enfant," has been released here by Philips under the English title "Through The Eyes Of A Child" sung by Frida Boccara. The English lyrics were penned by Joan Maitland. Frida Boccara is expected to take part in an intensive promotion drive later in Britain. Other Eurovision song releases here include the Monaco entry "Maman" sung by 12-year-old Jean Jacques (Pye) and the Swiss entry "Bonjour Bonjour" (Decca).

Action Stable Ltd. is now to operate as B & C (Beat and Commercial) Records. The Action label will remain the key outlet for the company's rhythm and blues product. Initial B & C singles planned feature Susan Paul, Merrill Moore, and Bob and Earle. The existing Stable label will cover the progressive underground scene and a May LP release by the Scottish group N.U.S. will be called "Turn Me On Or Turn Me Down." B & C star Merrill Moore was here for the country music convention at Wembley Pool April 5th and TV dates, and his first single "Sweet Mama - Tree Top Tall" was released April 11th.

Philips is releasing April 18th the album "Dusty In Memphis" recorded by Dusty Springfield in that American city under the production supervision of Jerry Wexler. Included in the LP is her single hit "Son Of A Preacher Man," four Goffin and King numbers, and two songs by Randy Newman.

Charles Curran succeeded Sir Hugh Greene as Director-General of the BBC April 1st, and immediately dispelled rumors, which few had taken seriously, that the BBC might scrap the minority highbrow Radio 3 as part of an economy drive. Curran also stated that he was "logically opposed" to the introduction of advertising on any BBC program. The corporation's anti-ad attitude was further emphasised by BBC director John Francis speaking before a House of Commons Select Committee on Estimates. He stated that BBC thought it would be dangerous to accept advertising and recalled

Monument Invades Mexico Via Orbi-Vox

HOLLYWOOD — Monument Records will be launched for the first time in Mexico under its own trademark beginning June 1, following the signing of the contract between Monument & Orbi-Vox of Mexico, reports Monument President Fred Foster.

As a result of an on-the-spot review of local marketing conditions in Mexico by Monument vice-president and director of the international division Bobby Weiss, and discussions with Arturo Valdes, president of Orbi-Vox, contractual terms were finalized for the Monument launching following Weiss' visit April 4 and 5.

Orbi-Vox will issue all Monument and its associate labels of Sound Stage 7 and Rising Sons under the Monument trademark exclusively with a

launching featuring singles and LP's by Boots Randolph, Joe Simon, Ray Stevens, Tony Joe White, Addy Flor The Nashville Guitars, the Dynamic 7, etc.

Monument and Orbi-Vox are finalizing details for a special premiere party with various Monument artists being scheduled to visit Mexico City for the debut of the initial releases providing various booking schedules can be resolved. Reception would be a special presentation aimed for dealers, press, radio and TV executives.

Orbi-Vox is also discussing with Monument the possibilities of issuing their local language product in the U.S. and various other foreign markets, on the Monument label.

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

Week	Last Week	On Chart	Title	Artist
1	1	6	I Heard It Through The Grapevine	Marvin Gaye, Tamla Motown, Jobete/Carlin
2	3	6	Gentle On My Mind	Dean Martin, Reprise, Acuff-Rose
3	6	4	Sorry Suzanne	The Hollies Parlophone, Schroeder
4	2	9	Where Do You Go To	Peter Sarstedt, United Artists, Motown
5	15	2	Boom Bang-A-Bang	Lulu, Columbia, Chappell
6	16	2	In The Bad Old Days	Foundations, Pye, Schroeder/Welbeck
7	7	5	Monsieur Dupont	Sandie Shaw, Pye, Carlin
8	10	3	Games People Play	Joe South, Capitol, Lowery
9	5	7	Surround Yourself With Sorrow	Cilla Black, Parlophone Peter Maurice
10	4	5	First Of May	Bee Gees, Polydor, Abigail
11	18	3	Israelites	Desmond Dekker, Island Sparta
12	11	3	Get Ready	Temptations, Tamla Motown, Jobete/Carlin
13	17	5	Windmills Of Your Mind	Noel Harrison, Reprise, United Artists
14	14	5	Good Times	Cliff Richard, Columbia, F.D. & H.
15	9	8	The Way It Used To Be	Engelbert Humperdinck, Decca Maribus
16	8	7	Wichita Lineman	Glen Campbell, Ember, Carlin
17	13	6	You've Lost That Lovin' Feelin'	Righteous Bros. London Screen Gems
18	12	4	If I Can Dream	Elvis Presley, RCA, Carlin
19	20	2	I Can Hear Music	Beach Boys, Capitol, Lieber Stolle
20	-	1	Pinball Wizard	Who, Track, Fabulous

Great Britain's Top Ten LP's

1. Goodbye — The Cream — Polydor
2. Best Of The Seekers — Columbia
3. Diana Ross & Supremes Join Temptations — Tamla Motown
4. Engelbert — Engelbert Humperdinck — Decca
5. Peter Sarstedt — United Artists
6. Rock Machine I Love You — CBS
7. Sound Of Music — Soundtrack — RCA
8. 20/20 — Beach Boys — Capitol
9. World Star Festival — Various Artists — Philips
10. Postcard — Mary Hopkins — Apple

that both the Beveridge and Pilkington committees on broadcasting had accepted the view that advertising was not appropriate for the BBC. Curran anticipates a £500,000 increase in license revenue with the expansion of color TV service by both the BBC and independent TV but admitted that the high initial cost to the public of renting or buying a color set is "a considerable handicap."

Philips has set an exclusive deal with British European Airways to supply BEA Trident jets with cassette music starting in May. Philips is manufacturing special cassettes featuring the BEA jingle and flight instructions and is compiling a program by Philips group best-selling artists.

Hal Shaper's movie songwriting assignments are thriving with current credits including the "Assassination Bureau" music with Ron Grainer, particularly the main theme "Love Is A Precious Thing" which has been recorded by the Mike Sammes Singers for HMV and is published by Famous Chappell. The same house also has the score for the "The Chairman" with the main theme "The World That Only Lovers See" penned by Shaper. His other film works are the score with Pat Williams for "A Nice Girl Like Me" with the main song "I Will Wait For Love" soundtracked by Dusty Springfield and "Tell Her You Love Her" from "Otley" which he wrote with Stanley Myers and which is published by Screen Gems with record coverage pending from Roger Williams, Sergio Mendes and Alex Keenan. Shaper's Sparta Music is within striking

distance of the No. 1 spot here with Desmond Dekker's "Israelites."

The Paramount label has made its debut here with a single from the new movie directed by Richard Attenborough called "Oh What Lovely War." The title song sung by a chorus is the A side, and the B features Maggie Smith singing "I Make A Man Out Of You." The film stars include Dirk Bogarde, Jol Gielgud, Jack Hawkins, Laurence Olivier, Kenneth Moore, Michael Redgrave, Vanessa Redgrave, Susannah York and John Mills. Hitherto Paramount soundtrack material has been released on the Dot label.

Liberty is to handle UK distribution for the American Fantasy label and hopes to start the association by releasing the "Proud Mary" hit by Creedence Clearwater Revival at the end of this month. Liberty has also signed the Canadian group McKenna-Mendelson Mainline and plans a March rush-release album here followed soon after by an American issue. The group now reside in Britain.

The Performing Right Society and the British Copyright Protection Association (BRITICO) have joined forces to facilitate closer co-operation in administration of mechanical and performing rights. PRS takes over the collection and distribution of mechanical copyright royalties from BRITICO members. The BRITICO staff under general manager M. Bennett are now PRS employees and are expected to move into Copyright House in Berners Street soon when the PRS computer will handle BRITICO business.