

How To 'Live'-en Up Summer Sales (See Editorial) ..
Robete & Its Writers Top BMI's First R&B Awards
Presentations ... Maxin Opens Music Firm Complex...

FTC Requires
Merger Notifi-
cation... Oscars:

Cash Box

April 26, 1969

75¢

'Oliver!' Best Pic; Barbra Best Actress And
'Windmills' Best Song... Beatles Nix ATV Bid.
Kisenetz-Katz 2nd Anny Report Begins Pg.59

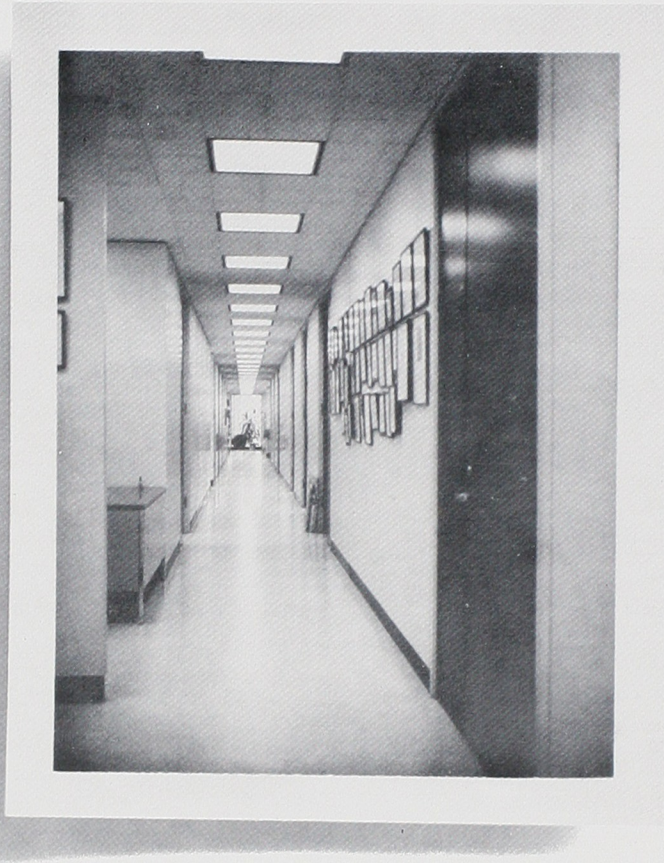


CLASSICS IV: A QUARTET OF HITS

Int'l Section Begins Pg. 79



The record that's got us dancing in the halls of the CBS building.



Here on the twelfth floor of the CBS building, we hear almost everything. Records that are destined to become hits. And records that are destined to be bombs.

But rarely do we react strongly to any one given sound. (That would be uncool.)

That's why when we first played the new O.C. Smith

single, and people down the hall started dancing, we knew we were onto something.

It's called "Friend, Lover, Woman, Wife." And this week, at least, if you come to the twelfth floor of the CBS building in New York, it's all you'll hear.

(Except, maybe, for some shuffling in the halls.)

O.C. Smith "Friend, Lover, Woman, Wife"

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How To 'Live'-en Up Summer Sales

The music industry blossoms out in more ways than one during the warm-weather months. Talent that has been confined to indoor showcasing can now be booked at various outdoor arenas, where their varied and sundry talents can pass a summer's evening by most agreeably for thousands of fans at a one night clip. Besides individual concert engagements, America will be a veritable summer festival of music, with week-long and, in some instances, summer-long festivals of every shape and form of music. In New York alone, as last week's Cash Box columns revealed, at least six events are planned, and many other key markets are earmarking their own talent events.

Countless "top-draw" acts—representing the entire spectrum of music—will be out there—and the question we ask is: Will their label representations be there, too? We don't mean to indicate that a home office staff make each and every gig. By representation we mean full promotional support, taking full advantage of the fact that an important in-person appearance can create an impression that the widest radio and/or TV coverage cannot do justice to. Record manufacturers, distributors and dealers must now begin to collate the itineraries of top

acts so that comes appearance time the recorded product of these talents is readily available for sale at the retail level. If time allows, promo or PR reps in each area should arrange for guest-shot appearances on local broadcast shows, most preferably before the act is due to make his "live" engagement.

Some may question the feasibility of trying to promote an artist who may be appearing with many other strong box-office draws during the same run of a particular event. We feel that the sale of recorded product in general benefits from a barrage of label efforts timed to coincide with local disk talent appearances. Promotional activity at talent-on-stage appearances reminds audiences that while their favorite acts may leave town, they leave behind not only happy memories of a night well-spent, but a supply of their recorded product as well—much of it, by the way, containing the very performances they have presented "live."

It's likely that a label will get reaction in some locality based merely on an act's appearance there. But, with some good advance work "reaction" can evolve into a solid, long-ranging penetration of a key area. Should any label settle for less?

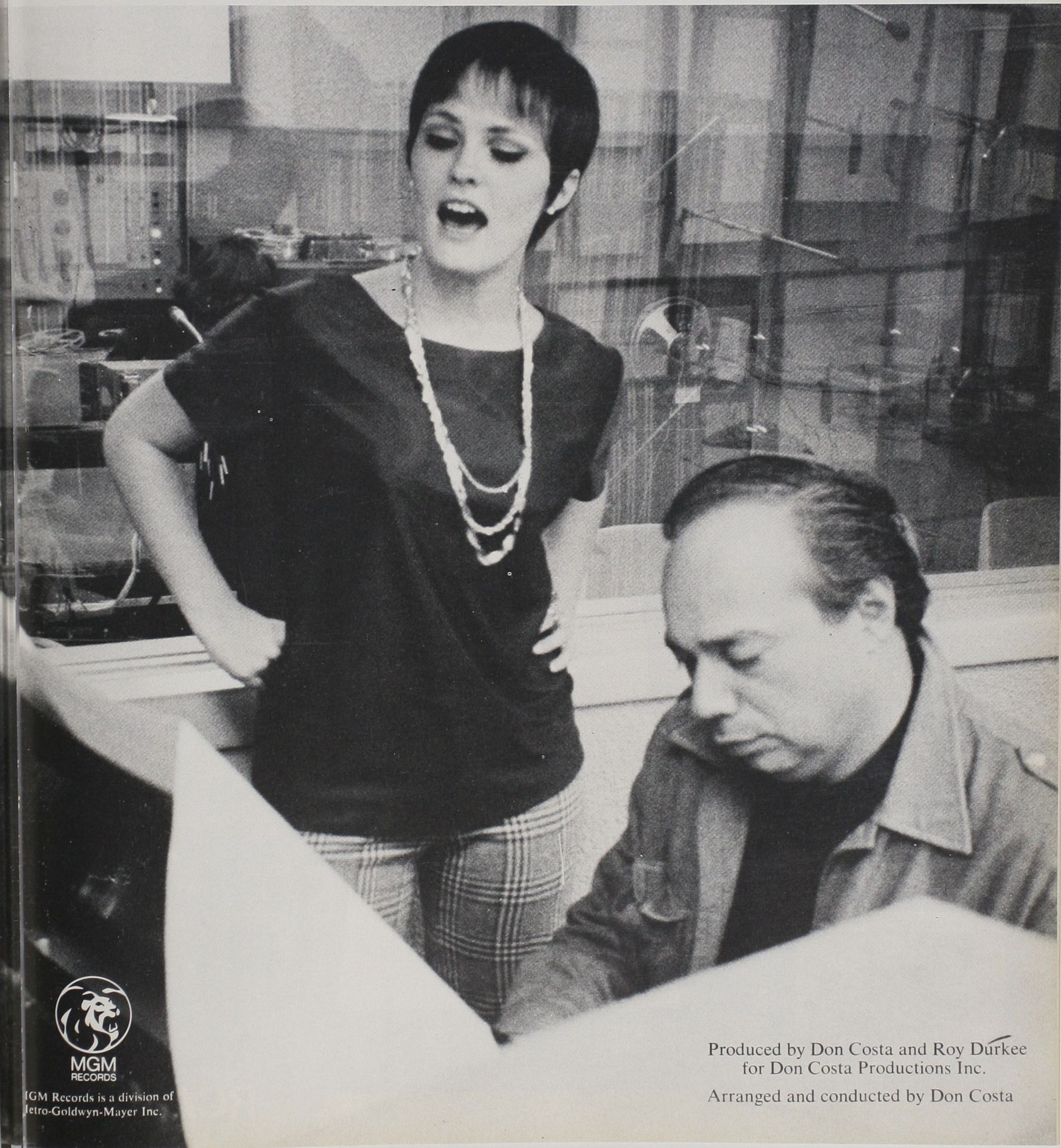
| | | | |
|-----|----------------------------------------------------------------------------------|----|----|
| 1 | AQUARIUS/LET THE SUNSHINE IN MEDLEY 5th Dimension-Soul City 772 | 1 | 1 |
| 2 | HAIR Cowsills-MGM 14026 | 3 | 7 |
| 3 | IT'S YOUR THING Isley Brothers-T Neck 901 | 5 | 5 |
| 4 | YOU'VE MADE ME SO VERY HAPPY Blood, Sweat & Tears-Columbia 44776 | 2 | 3 |
| 5 | ONLY THE STRONG SURVIVE Jerry Butler-Mercury 72898 | 7 | 9 |
| 6 | TWENTY FIVE MILES Edwin Starr-Gordy 7083 | 9 | 10 |
| 7 | DIZZY Tommy Roe-ABC 11164 | 6 | 2 |
| 8 | THE BOXER Simon & Garfunkel-Columbia 44785 | 16 | 49 |
| 9 | GIMME GIMME GOOD LOVIN' Crazy Elephant-Bell 763 | 14 | 18 |
| 10 | HAWAII FIVE-O Ventures-Liberty 56068 | 11 | 36 |
| 11 | ROCK ME Steppenwolf-Dunhill 4182 | 8 | 8 |
| 12 | DON'T GIVE IN TO HIM Gary Puckett & Union Gap-Columbia 44788 | 12 | 13 |
| 13 | BROTHER LOVE'S TRAVELLING SALVATION SHOW Neil Diamond-Uni 55109 | 13 | 15 |
| 14 | SWEET CHERRY WINE Tommy James & Shondells-Roulette 7039 | 15 | 26 |
| 15 | GALVESTON Glen Campbell-Capitol 2428 | 4 | 4 |
| 16 | DO YOUR THING Watts 103rd Street Rhythm Band Warner Bros./7 Arts 7250 | 21 | 28 |
| 17 | THE CHOKIN' KIND Joe Simon-Sound Stage 7 2628 | 27 | 33 |
| 18 | TIME OF THE SEASON Zombies-Date 1628 | 10 | 6 |
| 19 | TIME IS TIGHT Booker T & MG's-Stax 28 | 32 | 39 |
| 20 | LOVE CAN MAKE YOU HAPPY Mercy-Sundi 6811 | 66 | 79 |
| 21 | WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow-Decca 32410 | 23 | 35 |
| 22 | IS IT SOMETHING YOU'VE GOT Tyrone Davis-Dakar 605 | 26 | 31 |
| 23 | GITARZAN Ray Stevens-Monument 1131 | 34 | 44 |
| 24 | MEMORIES Elvis Presley-RCA Victor 9731 | 25 | 30 |
| 25 | TO KNOW YOU IS TO LOVE YOU Bobby Vinton-Epic 10461 | 33 | 43 |
| 26 | IN THE BAD, BAD OLD DAYS Foundations-Uni 55117 | 30 | 37 |
| 27 | THE WAY IT USED TO BE Engelbert Humperdinck-Parrot 40036 | 28 | 29 |
| 28 | IT'S ONLY LOVE B.J. Thomas-Scepter 12244 | 29 | 32 |
| 29 | WISHFUL SINFUL Doors-Elektra 45656 | 31 | 38 |
| 30 | PINBALL WIZARD The Who-Decca 32465 | 40 | 54 |
| 31 | I CAN HEAR MUSIC Beach Boys-Capitol 2432 | 20 | 23 |
| 32 | THESE EYES Guess Who-RCA Victor 0102 | 42 | 83 |
| 33 | MERCY Ohio Express-Buddah 102 | 37 | 46 |
| 34 | FIRST OF MAY Bee Gees-Atco 6657 | 18 | 20 |
| 35 | MY WAY Frank Sinatra-Reprise 0817 | 38 | 53 |
| 36 | MORE TODAY THAN YESTERDAY Spiral Starecase-Columbia 44741 | 47 | 82 |
| 37 | MR. SUN, MR. MOON Paul Revere & Raiders-Columbia 44744 | 22 | 24 |
| 38 | TRACES Classics IV-Imperial 66352 | 17 | 11 |
| 39 | RIVER IS WIDE Grassroots-Dunhill 4187 | 50 | 61 |
| 40 | DON'T TOUCH ME Bettye Swann-Capitol 2382 | 44 | 47 |
| 41 | WHEN YOU DANCE Jay & Americans-United Artists 50510 | 46 | 57 |
| 42 | THE COMPOSER Diana Ross & Supremes-Motown 1146 | 52 | 68 |
| 43 | I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin-Atlantic 2619 | 58 | — |
| 44 | YOU GAVE ME A MOUNTAIN Frankie Laine-ABC 11174 | 19 | 19 |
| 45 | THE LETTER Arbors-Date 1638 | 24 | 25 |
| 46 | STAND Sly & The Family Stone-Epic 10450 | 57 | 70 |
| 47 | NOTHING BUT A HEARTACHE Flirtations-Deram 85038 | 56 | 66 |
| 48 | PLAYGIRL The Prophets-Kapp 962 | 39 | 45 |
| 49 | I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown-King 6224 | 61 | 62 |
| 50 | EARTH ANGEL Vogues-Reprise 0820 | 62 | 73 |
| 51 | I'LL TRY SOMETHING NEW Diana Ross & Supremes & Temptations-Motown 1142 | 35 | 21 |
| 52 | JOHNNY ONE TIME Brenda Lee-Decca 32428 | 36 | 34 |
| 53 | BUYING A BOOK Joe Tex-Dial 4090 | 65 | 76 |
| 54 | SNATCHING IT BACK Clarence Carter-Atlantic 2605 | 43 | 17 |
| 55 | HOT SMOKE & SASSAFRASS Bubble Puppy International Artists 128 | 54 | 16 |
| 56 | ATLANTIS Donovan-Epic 10434 | 69 | 75 |
| 57 | GRAZIN' IN THE GRASS Friends Of Distinction-RCA Victor 0107 | 79 | 88 |
| 58 | LOVE IS ALL I HAVE TO GIVE Checkmates-A&M 1039 | 63 | 72 |
| 59 | TOO BUSY THINKING ABOUT MY BABY Marvin Gaye-Tamla 54181 | 76 | — |
| 60 | ICE CREAM SONG Dynamics-Cotillion 44021 | 60 | 63 |
| 61 | GOODBYE Mary Hopkin-Apple 1806 | 75 | — |
| 62 | HAPPY HEART Andy Williams-Columbia 44818 | 68 | 71 |
| 63 | INDIAN GIVER 1910 Fruitgum Co.-Buddah 91 | 45 | 42 |
| 64 | HEATHER HONEY Tommy Roe-ABC 11211 | — | — |
| 65 | BADGE Cream-Atco 6668 | 70 | 69 |
| 66 | GOOD TIMES, BAD TIMES Led Zeppelin-Atlantic 2613 | 67 | 67 |
| 67 | HONEY LOVE Martha Reeves & Vandellas-Gordy 7085 | 77 | 85 |
| 68 | WHERE DO YOU GO TO MY LOVELY Peter Sarstedt-World Pacific 7791 | 71 | — |
| 69 | CISSY STRUT Meters-Josie 1005 | 78 | — |
| 70 | MORNING GIRL Neon Philharmonic-Warner Bros./7 Arts 7261 | 80 | — |
| 71 | HAPPY HEART Petula Clark-Warner Bros./7 Arts 7275 | 73 | — |
| 72 | IN THE STILL OF THE NIGHT Paul Anka-RCA Victor 0126 | 64 | — |
| 73 | SEATTLE Perry Como-RCA 9722 | 84 | — |
| 74 | APRICOT BRANDY Rhinceros-Elektra 45647 | 81 | — |
| 75 | I'VE BEEN HURT Bill Deal & Rhondels-Heritage 812 | 95 | — |
| 76 | I'M A DRIFTER Bobby Goldsboro-United Artists 50525 | 86 | — |
| 77 | MARLEY PURT DRIVE Jose Feliciano-RCA Victor 9739 | — | — |
| 78 | DAY IS DONE Peter, Paul & Mary-Warner Bros./7 Arts 7279 | 87 | — |
| 79 | SINGING MY SONG Tammy Wynette-Epic 10462 | 82 | — |
| 80 | SAUSALITO Al Martino-Capitol 2468 | 89 | — |
| 81 | ANY DAY NOW Percy Sledge-Atlantic 2616 | 85 | — |
| 82 | BLACK PEARL Sonny Charles-A&M 1053 | — | — |
| 83 | MEDICINE MAN Buchanan Brothers-Event 3302 | 88 | — |
| 84 | ONE 3 Dog Night-Dunhill 4191 | — | — |
| 85 | A MILLION TO ONE Brian Hyland-Dot 17222 | 92 | — |
| 86 | I SHALL BE RELEASED Box Tops-Mala 12038 | — | — |
| 87 | I DON'T WANT TO HEAR IT ANYMORE Dusty Springfield-Atlantic 2623 | — | — |
| 88 | I WANT TO LOVE YOU BABY Peggy Scott & Jo Jo Benson-SSS Int'l 769 | — | — |
| 89 | THERE NEVER WAS A TIME Jeannie C. Riley-Plantation 16 | 83 | — |
| 90 | ZAZUEIRA Herb Alpert & Tijuana Brass-A&M 1043 | 74 | — |
| 91 | SORRY, SUZANNE Hollies-Epic 10454 | 94 | — |
| 92 | SEVEN YEARS Impressions-Curtom 1940 | — | — |
| 93 | I CAN'T DO ENOUGH Dells-Cadet 5636 | 93 | — |
| 94 | FOOLISH FOOL Dee Dee Warwick-Mercury 72880 | 96 | — |
| 95 | RHYTHM OF THE RAIN Gary Lewis-Liberty 56093 | 99 | — |
| 96 | I WAS A BOY WHEN YOU NEEDED A MAN Billy Shields-Harbour 304 | — | — |
| 97 | BACK IN THE USSR Chubby Checker-Buddah 100 | 90 | — |
| 98 | PRETTY WORLD Sergio Mendes & Brazil '66-A&M 1049 | — | — |
| 99 | LOVE IS JUST A FOUR LETTER WORD Joan Baez-Vanguard 35088 | — | — |
| 100 | WE CAN'T GO ON THIS WAY Unchained Mynds-Buddah 111 | — | — |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--------------------------------------------------------------|----|---------------------------------------------------------|--------|------------------------------------------------------------------|----|--------------------------------------------------------------|----|
| A Million To One (Jobete, BMI) | 85 | Goodbye (Maclen, BMI) | 61 | I Want To Love You Baby (Green Owl, ASCAP) | 88 | Sausalito (Blendingwell, ASCAP) | 84 |
| Any Day Now (Plan Two, ASCAP) | 81 | Good Times Bad Times (Superhype, ASCAP) | 66 | I Was A Boy When You Needed A Man (Blackwood/Prosody, BMI) | 96 | Seattle (Colgems/ASCAP) | 96 |
| Apricot Brandy (Nina, BMI) | 74 | Grazin' In The Grass (Chisa, BMI) | 57 | Johnny One Time (Hill & Range/Blue Crest, BMI) | 52 | Seven Years (Camad, BMI) | 52 |
| Aquarius/Let The Sunshine In Medley (United Artists, ASCAP) | 1 | Hair (United Artists, ASCAP) | 2 | Letter, The (Earl Barton, BMI) | 45 | Singing My Song (Al Gallico, BMI) | 20 |
| Atlantis (Peer Int'l, BMI) | 56 | Happy Heart (Miller, ASCAP) | 62, 71 | Love Can Make You Happy (Rendezvous/Tobac, BMI) | 59 | Snatchin It Back (Frane, BMI) | 20 |
| Back In The USSR (Maclen, BMI) | 97 | Hawaii Five-O (April, ASCAP) | 10 | Love Is All I Have To Give (Irving, BMI) | 58 | Stand (Daly City, BMI) | 59 |
| Badge (Casserole, BMI) | 65 | Heather Honey (Low-Tw, BMI) | 64 | Love Is Just A Four Letter Word (Witmark, ASCAP) | 99 | Sweet Cherry Wine (Big Seven, BMI) | 87 |
| Black Pearl (Irving, BMI) | 82 | Honey Love (Jobete, BMI) | 67 | Marley Purt Drive (Casserole, BMI) | 77 | There Never Was A Time (Shelby Singleton, BMI) | 83 |
| Boxer, The (Charing Charing Cross, BMI) | 8 | Hot Smoke & Sassafrass (Tapier, BMI) | 55 | Medicine Man (Sandbox, ASCAP) | 83 | These Eyes (Dunbar, BMI) | 23 |
| Brother Love's Travelling Salvation Show (Stone Bridge, BMI) | 13 | I Can Hear Music (Trio, BMI) | 31 | Mercy (Peanut Butter/Kaskat, BMI) | 34 | The Way It Used To Be (Maribus, BMI) | 34 |
| Buying A Book (Tree, BMI) | 53 | I Can't Do Enough (Chevis, BMI) | 93 | Memories (Glady's, ASCAP) | 24 | Time Is Tight (East/Memphis, BMI) | 36 |
| Chokin' Kind, The (Wilderness, BMI) | 17 | I Can't See Myself Leaving You (14th Hour, BMI) | 43 | More Today Than Yesterday (Spiral, BMI) | 70 | Time Of The Season (Mainstay, BMI) | 36 |
| Cissy Strut (Marsaint, BMI) | 17 | Ice Cream Song (Diefl, Cotillion, BMI) | 60 | Morning Girl (Acuff-Rose, BMI) | 36 | To Know You Is To Love You (Vogue, BMI) | 37 |
| Composer, The (Jobete, BMI) | 69 | Ice Cream Song (Diefl, Cotillion, BMI) | 43 | Mr. Sun, Mr. Moon (Boom, BMI) | 37 | Too Busy Thinking About My Baby (Jobete, BMI) | 35 |
| Crazy Elephant (Bell, BMI) | 14 | I Don't Want Nobody To Give Me Nothing (Dynamtone, BMI) | 49 | My Way (Spanka Don C, BMI) | 47 | Traces (Low-Sai, BMI) | 39 |
| Day Is Done (Pepamar, ASCAP) | 42 | I Don't Want To Hear It Anymore (Metric, BMI) | 87 | Nothing But A Heartache (Felsted, BMI) | 84 | Twenty Five Miles (Jobete, BMI) | 84 |
| Dizzy (Low Tw, BMI) | 7 | I'll Try Something New (Jobete, BMI) | 51 | One (Dunbar, BMI) | 5 | We Can't Go On This Way (Metric, BMI) | 5 |
| Don't Give In To Him (Four Star, BMI) | 12 | I'm A Drifter (Detail, BMI) | 76 | Only The Strong Survive (Parabut/Double Diamond/Downstairs, BMI) | 5 | When You Dance (Angel, BMI) | 30 |
| Don't Touch Me (Pamper, BMI) | 16 | Indian Giver (Kaskat/Kahoona, BMI) | 63 | Pinball Wizard (Track, BMI) | 30 | Where Do You Go To My Lovely (Unart, BMI) | 48 |
| Earth Angel (Dotzie Williams, BMI) | 40 | In The Bad, Bad Old Days (January, BMI) | 26 | Playgirl (George Koester, BMI) | 48 | Will You Be Staying After Sunday (Screen Gems/Columbia, BMI) | 98 |
| First Of May (Casserole, BMI) | 50 | In The Still Of The Night (Cherio, BMI) | 76 | Pretty World (Rodra, BMI) | 98 | Wishful Sinful (Nipper, ASCAP) | 95 |
| Foolish Fool (Chappell, ASCAP) | 34 | I Shall Be Released (Dwarf, ASCAP) | 82 | Rhythm Of The Rain (Tamerlane, BMI) | 95 | You Gave Me A Mountain (Mojae, BMI) | 39 |
| Galveston (Ja Ma, ASCAP) | 94 | Is It Something You've Got (Dakar, BMI) | 22 | River Is Wide (Saturday, BMI) | 39 | You Made Me So Very Happy (Jobete, BMI) | 39 |
| Gimme, Gimme Good Lovin' (Peanut Butter, BMI) | 15 | It's Only Love (Press, BMI) | 28 | Rock Me (Trousdale, BMI) | 11 | Zazueira (Rodra, BMI) | 11 |
| Gitarzan (Ahab, BMI) | 23 | It's Your Thing (Brothers Three, BMI) | 3 | | | | |
| | | I've Been Hurt (Low-Tw, BMI) | 75 | | | | |

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LSP-4045*



LSP-3957*

*Available on Stereo 8 Cartridge Tape

RCA Records

Dissent Albums, Free Press' Style

NEW YORK — A "free-press" concept been developed by Doug Moody for the "dissent" albums. Moody, a vet music man, has already produced three albums through Solar Productions operation at 6277 La Brea in Hollywood. They include "The Last Hours Of Robert F. Kennedy," which includes interviews with witnesses of the murder of the Senator, sometimes contradict official versions of the incident and the actual facts surrounding the assassination; "The Brutality?" another interview that featuring many youngsters who have been involved in alleged manhandling by various police forces; and "Black Boy Called Mike," read by the young black poet. Moody reports, is an LP interviews with the group of young-people of wealthy parents who have fled a community in California's Contra Costa County. Moody expects to release of these "dissent" albums by a major manufacturer. Moody is producing 10-minute, 16mm films for distribution to clubs in the Los Angeles area. They involve readings by Mike and Jack, and more are on the way. Moody also operates a recording studio, Mystic, with Chris Huston.

FRONT COVER



While establishing their own distinctive sound with three subtly haunting hits "Traces," "Stormy" and "Spooky," the Classics IV have also helped put the Atlanta sound to the forefront of the pop world. Formed in Jacksonville, Florida three and a half years ago, the group now lives and records in Atlanta, Georgia, where they've done studio work with Tommy Roe, Billy Joe Royal, the Candymen and the Tams. Their three Imperial albums (the latest is "Traces") and their in-person appearances reveal the versatility of the Classics IV. If pressed, they will claim Johann Sebastian Bach and Ray Charles are their two biggest influences. Originally a quartet, the group has expanded to five members: Dennis Young, lead singer; Wally Eaton, bass and rhythm guitar; Auburn Burrell, lead guitar; Kim Venable, drums; and Debra Daughtry, organ. All their hits were co-written by Buddy Buie, who produces the Classics IV, and James Cooper, the group's original lead guitarist, who now remains in Atlanta to write. "Stormy" is an RIAA certified million seller and their current hit is "Everyday With You Girl." The group has just signed with the William Morris Agency for exclusive recording representation.

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Jobete Music & Its Writers Lead Parade At BMI's First R&B Awards For Performances

DETROIT — Broadcast Music, Inc.'s first annual R&B awards presentations here last week (15) saw Jobete Music and four of its writers lead a winning group of 58 writers of 40 songs published by 33 companies.

Jobete Music received 13 awards, with its writers Nickolas Ashford, Sylvia Moy, Valerie Simpson and Norman Whitfield winning three awards each for songs that received the most airtime during a period of July 1, 1967 to June 30, 1968.

In addition to the BMI Certificates of Achievement in the R&B area, a special citation was presented to Mrs. Otis Redding on behalf of her late husband, Otis Redding, and to Stephen Cropper for the most programmed R&B song of the period, "(Sittin' On) The Dock of the Bay." Awards also went to East/Memphis Music, Time Music and Redwal Music, co-publishers of the Redding-Cropper composition. The tune was a vehicle for one of Redding's biggest successes.

BMI president Edward Cramer, who presided over the presentation at the Pontchartrain Hotel, told the gathering of about 150 guests, composed mainly of winners and BMI personnel,

that he regarded the event as a total success and the first of an annual BMI presentation.

The complete list of winning songs and their writer-publisher affiliations are:

- AIN'T NO MOUNTAIN HIGH ENOUGH — Jobete Music Co., Inc., Nickolas Ashford, Valerie Simpson
- AIN'T NOTHING LIKE THE REAL THING — Jobete Music Co., Inc., Nickolas Ashford, Valerie Simpson
- ALL I NEED — Jobete Music Co., Inc., Eddie Holland, Frank Wilson, R. Dean Taylor
- APPLES, PEACHES, PUMPKIN PIE — Akbestal Music, Inc., Act Three, Inc., Patrick Bradley Music Corp. Maurice Irby Jr.
- BABY I LOVE YOU — Fourteenth Hour Music, Inc., Ronny Shannon
- CHAIN OF FOOLS — Fourteenth Hour Music, Inc., Pronto Music, Inc. Don Covay
- COLD SWEAT — Dynatone Publishing Co. James Brown, Alfred Ellis
- COWBOYS TO GIRLS — Razor Sharp Music, Double Diamond Music Co., Blockbuster Music, Inc. Leon A. Huff, Kenneth Gamble
- DANCE TO THE MUSIC — Daly City Music, Sylvester Stewart

(SITTIN' ON) THE DOCK OF THE BAY — East/Memphis Music Corp. Time Music Co., Inc., Redwal Music Co., Inc., Otis Redding, Stephen Cropper

EXPRESSWAY TO YOUR HEART — Double Diamond Music Co., Downstairs Music Co., Leon A. Huff, Kenneth Gamble

FUNKY BROADWAY — Drive-In Music Co., Inc., Lester Christian, Routen Music

FUNKY STREET — Redwal Music Co., Inc., Arthur Conley, Earl Simms, Time Music Co., Inc.

HERE WE GO AGAIN — Dirk Music Russell Steagall, Donnie Lanier

HONEY CHILE — Jobete Music Co., Inc., Richard T. Morris, Sylvia Moy

THE HORSE — Dandelion Music Co., Jamesboy Publishing, Jesse James (Cont'd on Page 40)

BMI, Detroit Cite Sound Of Motown

DETROIT — Berry Gordy Jr., president of Motown Records, was cited for his accomplishment in creating the Motown Sound, "The Sound of Young America," by the City of Detroit and Broadcast Music, Inc.

Detroit Mayor Jerome P. Cavanaugh presented a "citation of excellence" to the president of Motown during the BMI R&B Awards dinner at the Pontchartrain Hotel. BMI President Edward M. Cramer joined in the presentation ceremonies.

The text of the award read: "In recognition of his dynamic genius in today's and tomorrow's world of music and for his unique accomplishment in creating the Motown Sound, the sound" (Continued on Page 40)



Gordy, Cavanaugh & Cramer

ASCAP Re-Elects Adams President

NEW YORK — Stanley Adams has been re-elected today as president of ASCAP.

A member of the society's board of directors since 1944, Adams served as president from 1953 to 1956 and from 1959 to the present.

In addition to heading up the performing rights organization, he serves on the Advisory Board of the American Federation of Musicians, the National Cultural Center in Washington, and as First Vice President of the National Music Council.

The society's board of Directors elected Edwin H. (Buddy) Morris, president of Edwin H. Morris & Co., Inc., and re-elected 3-time Academy Award-winner Ned Washington as vice presidents. Other officers re-elected to their official posts were: Writer-member Morton Gould, secretary; Adolph Vogel (president of Elkan-Vogel Co., Inc.), treasurer; writer-member Jimmy McHugh, assistant secretary, and Rudolph Tauhart, President of G. Schirmer, Inc., assistant treasurer.

FTC Requires Merger Notification As Mergers Emerge At Record Peak

WASHINGTON, D. C. — The Federal Trade Commission will require firms undertaking large corporate mergers or acquisitions (i.e., involving firms with combined assets of \$250 million)

to notify the Commission and supply Special Reports within 10 days after any agreement in principle is reached and no less than 60 days prior to the consummation of the transaction. Also large corporate stock acquisitions will have to be reported to the Commission in those instances in which the acquisition results in a corporation owning at least 10 percent of the voting stock of another corporation with assets of \$10 million or more. The Commission said it had undertaken this action in response to the sharp acceleration in merger activity.

The Commission pointed out that all previous levels of merger activity were eclipsed in 1968. The Commission also noted that merger activity accelerated further during the first 12 weeks of 1969, when at least 43 large manufacturing and mining corporations with combined assets of \$4.5 billion were acquired. This represents an annual rate of \$18 billion. In addition, it reported a substantial volume of pending mergers. According to the Commission's Bureau of Economics, stockholder voting dates have been set for 17 yet to be consummated large mergers with assets totaling \$2.7 billion, and negotiations are currently under way for an additional 62 mergers with total assets of \$4.7 billion. These figures represent the size (Continued on Page 40)

RIAA 'Cultural' Awards To Members Of U.S. Government

NEW YORK — The Record Industry Association of America will honor Federal government members who have contributed to the cultural advancement of the country at a Cultural Award Dinner, to be held in the Ballroom Center of the Washington Hilton on May 6.

Met Opera star Leontyne Price, singer Johnny Mathis, and the Gezzinslaw Brothers, a country-comedy duo, will provide the entertainment.

Members of both houses of Congress, the Cabinet and officials of various federal agencies are expected to participate. Execs of the RIAA's member companies will act as hosts for the affair. Highlight of the affair will be presentation of the First Annual RIAA Cultural Award.

Maxin Opens Music Complex

NEW YORK — Arnold Maxin is setting up a complex of music firms for music publishing, indie disk produc-

tion and film and TV specials. In addition, the former head of MGM's records and music division is organizing a creative consultant service for films, an area he pioneered at MGM with the first central development of many of the company's and Big 3's (Robbins-Feist-Miller) film properties. In this regard, Maxin will offer creative casting concepts and will function as a clearing house for new movie productions, bringing together music scorers, writers, producers and evaluating future soundtracks. Maxin has set up offices at the Hampshire House in New York.

RCA Rushes Memphis Sessions By Elvis

NEW YORK — Elvis Presley's recent recording sessions in Memphis has produced a rush-release single from RCA. Sides, "In the Ghetto" and "Anyday Now," are included in his upcoming LP, "From Elvis in Memphis." Elvis' current success, "Memories," is from his best-selling "Elvis" TV soundtrack LP. In addition, RCA also released the title song and "His Hand In Mine" from his Grammy-award LP, "How Great Thou Art."

In another RCA singles move, the label released two sides from the Jefferson Airplane album, "Bless Its Pointed Little Head." The single offers "Plastic Fantastic Lover" with all six minutes and 35 seconds of "Other Side of This Life."

Pavilion LP Face-Lifting

NEW YORK — There's been a total re-packaging on the LP, "Let Us Go Into the House of the Lord" on the Pavilion label. The LP, performed by the Edwin Hawkins Singers, features the now famous singles cut, "Oh Happy Day." The Buddah label is distributing the Pavilion line.

Beatles Nix ATV Bid For Northern See Int'l News Report



**Jackie
Thompson.**
**A new artist
who believes
in truth of
song and soul,
with the talent to put it all to you right.**


Jackie starts putting it to us right with his first single,

“Daddy Sang Bass” 4-44842

Remember, Carl Perkins wrote it, and the great Johnny Cash turned it into a country hit. Now Jackie does it in a soulful rock version with lots of style, lots of truth and a lot of heavy soul.

Paying some hard dues in this world has made him very much ready to show everybody what truth in song and soul are really all about.

His first time on Columbia is, obviously, the right time with the right first hit.

ON COLUMBIA RECORDS 

Stax To Hold 1st Distrib Confab & Premier 'Mini-Meets' In May

MEMPHIS — From May 16 to 18, Stax records will hold its first sales convention for its distributors, label resident Jim Stewart announced last week. At the same time, Al Bell, executive vice president of Stax, announced at Stax would introduce a "Mini-meeting" the following weekend (May 24-25) to display new product rack jobbers, trade paper editor-staffers, consumer publication editors and record reviewers.

Largest LP Release

Built around the theme, "Gettin' It All Together," both conventions will be headquartered at the Rivermont hotel in Memphis. Stax will introduce the largest LP release in the label's story. More than 25 albums will be unveiled, including sets by Booker T. & The M.G.s, Johnnie Taylor, Carla Thomas, Eddie Floyd, the Staple Singers, William Bell, the Bar-Kays, Albert King, Rufus Thomas, Jimmy Hughes, J. J. Barnes, Isaac Hayes, Alie & the Nightingales, the Mad Lads, Mavis Staples and Steve Cropper.

Representative Julian Bond will speak at the sales convention. Both gatherings will include a tour of the Memphis Sound" Stax recording studios.

Explaining the Mini-Meeting, Bell said, "Usually, the top people at the distributorship are the only ones who receive the full effect of the enthusiasm generated for the new product unveiled at a convention. We're proud of our new albums and we want rack jobbers, writers, record reviewers and editors at the national and trade publications to be aware of them and share our enthusiasm. That's why we've invited these people to Memphis. Their response to the Mini-Meeting is overwhelming. It should be an enormous success."

Acceptances for the Mini-Meeting have been received from editors and staff writers at Rolling Stone, Time, Time, Downbeat, New York Times, Jazz, Pop, Go, Hit Parader, Pop Wire, Cavalier and many other publications.

Ad & Promo Campaign

"The past year, our first as a fully dependent division of Gulf & Western Industries, has been the most successful in the ten year history of Stax," said Stewart. "The new LPs will be backed by our largest advertising and promotional campaign. Many of the artists, including Booker T. & The M.G.s, Johnnie Taylor, Carla Thomas and Eddie Floyd, have had recent single hits, which has created a demand for their albums. We've been

working around the clock to get everything completed in time. This convention will be a major event for us."

Reflecting the "Gettin' It All Together" theme of the conventions is the Stax TV special of the same name. Starring Booker T. & The M.G.'s and Carla Thomas, along with Sam & Dave, the one-hour Metromedia special will be broadcast by WNEW-TV (Channel 5) in New York on Thursday, April 24 at 7:30 p.m. EST. The program is fully sponsored by Pepsi-Cola. Following its New York debut, the show will beam at later dates on prime time in Washington, D. C., Kansas City, Los Angeles and San Francisco.

Musical Oscars: 'Oliver!', Barbra & 'Windmills' Winners

HOLLYWOOD — The musical film featured prominently in this year's Academy Awards. "Oliver!" was named best picture of the year, while Barbra Streisand's performance in "Funny Girl" was part of an Oscar first: she tied with Katharine Hepburn ("Lion in Winter") for best actress.

In the best song category, winner is "Windmills of Your Mind" written by Michel Legrand and Alan & Marilyn Bergman for "The Thomas Crown Affair."

In other music awards, Johnny Green was cited for best score of a musical picture (original or adaptation) for "Oliver!" and John Barry won an Oscar for best original score for a non-musical for "Lion in Winter." Additional Oscars for "Oliver!," whose hit soundtrack is available on the Colgems label through RCA, include best director (Carol Reed), best achievement in sound (Shepperton Studio sound dept.) and best costume design (John Box and Terrance Marsh); set decoration: Vernon Dixon and Ken Muggleston.

Hassinger Forms Damo Productions

HOLLYWOOD — Dave Hassinger, formerly staff producer for Warner Bros.-Seven Arts Records' A&R Department has opened his own music complex, consisting of Damo Productions, Inc., a B.M.I. publishing company, "Newcomer Music" and two recording studios, "Sound Factory" and "Sound Factory West."

Under the terms of an arrangement between Hassinger and WB-7 Arts Records he will continue to produce, on an independent basis, the following artists, "Electric Prunes", "Sweetwater," "Collectors" and a new group, "Mephistopheles."

Damo Productions will sign new acts and arrange the placement of these acts with various companies.

During his ten-year career in the music industry Hassinger, while with RCA Victor for eight years, was credited as recording engineer on five "Rolling Stones" albums and seven singles, including their biggest hit "Satisfaction". Also during that period he engineered the two Jefferson Airplane albums "Surrealistic Pillow" and "The Jefferson Airplane Takes Off". Among the many hit artists Hassinger has been involved with, are included Sam Cooke, The Byrds, Yardbirds, Jackie DeShannon and The Monkees.

During his two-year stay at WB-7 Arts he produced two chart singles by the "Electric Prunes", "I Had Too Much To Dream Last Night" and "Get Me To The World On Time" as well as two albums "Electric Prunes" and "Mass In F Minor". Also included in his activities was the production of two "Grateful Dead" LP's "Anthem To The Sun" and "The Grateful Dead" plus album product of the "Collectors" and "Sweetwater".

His existing B.M.I. publishing company Newcomer Music will also be taking a new direction. New writers

(Con't on Page 40)

Alouette Handling New Pub Complex; Geld-Udell Catalog First Property

NEW YORK — A group of Wall St. investors has decided to move into the music business via the purchase of top publishing catalogs, with the first acquired property being the extensive holdings of Gary Geld and Peter Udell in a reportedly six figure transaction.

Alouette Productions, the Art Wayne-Kelli Ross publishers' administration complex, will handle the financial and exploitive ends of this and all future holdings, and will be actively involved in seeking out other publishing firms for acquisition.

Move comes on the second anniversary of Alouette, which has heretofore

specialized in handling the complex business dealings of pub firms formed by artists and producers to handle their own copyrights. In addition to serving in the capacity of a licensing house and collection agency, Alouette functions in every aspect necessary to maintain a successful publishing company, including the making of foreign sub-publishing deals, supervising the making of demos, promotion, and, in many cases, the maximum exploitation of material.

The firm kicked off operation with Lesley Gore's Buffee Music and Enchanted Music and Quincy Jones' Earth Music (which they co-owned). When Jones wrote the award-winning score for "The Pawnbroker," he and Eli Landau formed Pawnbroker Music with Alouette. A co-owned firm with Janis Ian, Dialogue Music, was next, followed by the opening of their own publishing firms, Tattersall Music and Twill Music.

Less than a year ago Joey Levine and Kris Resnick brought Peanut Butter Publishing and Jelly Music to Mrs. Ross and Wayne for administration. In the past year, some of the biggest hits Levine and Artie Resnick have produced are included in the Peanut Butter catalog. Exclusive writers signed to Peanut Butter include Joey Levine, Kris Resnick, Layng Martine, Jr. Pat Poor and Steve Feldman.

Although Levine and Resnick productions and pubberies were sold to Transcontinental Investment Corp. last week, Alouette will continue to run the Peanut Butter and Jelly music firms.

The Geld-Udell catalog, which includes "Save Your Heart For Me," "Ginny Come Lately," "Warmed Over Kisses, Left Over Love" and "He Says The Same Things To Me," along with over one hundred and fifty other copyrights, will be put into two newly created firms, Andalusian Music (ASCAP) and Tapestry Music (BMI). Wayne is currently preparing a folio which will be comprised of the biggest hits in the Geld-Udell catalog, titled "Twelve Million People Can't Be Wrong." The folio, and a record including various renditions of the hit tunes, will be distributed to every A&R man and indie producer in the U. S. and Europe.

Other recent administration deals bring indie producers Ron Haffkine and Barry Oslander's Blue Snow Music and Baby Beth Music; Mort Ross' Canadian-based Revolution Music; and the Fool's self-owned Fool Arts Music, into the Alouette fold.

Alouette has recently entered the area of production, utilizing the creative talents of indie producers Paul Leka, Ron Haffkine, Neil Brian, Howard Boggs and Donny Marchand to fulfill their commitments to Philips, Roulette, Mercury, Heritage and Tomorrow's Productions Records.

In a speedy response to the best song award, Atlantic started a mailing of Dusty Springfield's version of "Windmills" to 2500 deejays across the country at 11:44 PM last Monday (14), the minute the winning song was announced. Legend on the deejay copy states: "The 1969 Academy Award Winner." Jerry Wexler, Atlantic's exec vp, planned this approach two weeks ago.

Atlantic had issued Dusty Springfield's recording of the tune about a week ago as the second side of "I Don't Want To Hear It Anymore" (it is now the A side). Playing his hunch, Wexler had 2500 copies of "Windmills" pressed up, with the Academy Award winner notation on each label. Records were placed in a special mailing envelope, with the words "Contains Academy Award Winning Tune: 'Windmills Of Your Mind' Sung By Dusty Springfield" hand-stamped on each package. Packages were inserted into huge mail bags over a week ago waiting for the big night of April 14th.

Atlantic has set a giant promotion and advertising campaign on the recording. The artist's current album, "Dusty In Memphis," which contains "Windmill," now has a sticker on it noting that the award winning tune is in the LP.

Johnny Pate Named Verve A&R Head

NEW YORK — Johnny Pate has been named director of A&R for MGM's Verve label. In this capacity Pate will be responsible for jazz, rhythm and blues, and soul product.

Prior to joining MGM/Verve, Pate was mid-western A&R producer for ABC Records for four years. During his career in the recording field, he has been active as a free lance arranger and producer. He was instrumental in the recording success of such artists as the Impressions, B. B. King, The Okaysions, Betty Everett and many others.

Pate also pioneered the use of recording artists for radio and television commercials for nationally advertised products.

Born and bred in Chicago, he taught himself to play bass and arrange during his stint in the Army. He has arranged and played for such artists as Ella Fitzgerald, Sarah Vaughn, Ray Charles, Joe Williams and the late Dinah Washington and Wes Montgomery.



Pate & MGM's Tom White



AWARD-UP JOB:

An award for the Best Display of The art made by The Printing Industry New York at its 27th Annual exhibit printing was presented to United Artists Records for its merchandising display for the original motion picture soundtrack, "Chitty Chitty Bang Bang."

Presenting the award is Jimmy Gillett, sales manager of the George Alexander Display Company who designed, printed and packaged the cut-out Chitty car, printed in 5 colors foil. Mike Lipton, vice president and general manager, UA Records accepted the award and is showing the display.

L-R-B Complex Sets May Kick-Off Date

NEW YORK — The production-publishing complex partnered by Harold Berkman, Artie Levine and Joey Resnick will officially get underway on May 15.

Berkman, president of the operation, said that negotiations are already underway with name artists, producers and writers and that "major" announcements are to be made shortly.

The complex, which includes Berkman's Harbour Records, is a unit of Transcontinental Entertainment Corp., one of the Transcontinental Investing Corp.'s leisure-time divisions.

The trio will open its offices next month at 322 West 48th St. in New York. The internal makeup of the L-R-B operation sees Harbour and Jelly Music (ASCAP) as part of Eastbourne Music, while Levine-Resnick Productions, the team's indie session outfit, operates under Peanut Butter Music (BMI).

Ventures, Reisdorff Form Production Co. Leisure-Time Firms Report Earnings

HOLLYWOOD — The two founding members of the Ventures, Don Wilson and Bob Bogle, and their original coproducer, Bob Reisdorff, have joined forces again in Armada Productions (not to be confused with the already existing New York-based firm of the same name owned by Dave Rosner, Tom Catalano and Neil Diamond). The trio have capitalized the new firm with \$1 million, which will go towards production work and the construction of a recording studio in Hollywood.

As part of the agreement, Reisdorff, former owner of Dalton Records and

most recently Liberty Records' chief in England, will become manager of the Ventures. Other members of the group are drummer Mel Taylor and guitarist Jerry McGee, along with recently added organist John Durrill.

Recorded product from the Ventures, and from a 'selected few' new artists, will come through Armada. Reisdorff will head the new company and its unnamed publishing subsidiary, which will contain all the Ventures' material.

The Ventures, who are currently under contract to Liberty, have more than 30 LP's in the Liberty catalog and are currently riding the Top 10 with "Hawaii Five-O." Their first disk, produced ten years ago by Blue Horizon Productions, which Reisdorff co-owned with Josie Wilson, and released by Dalton, became a quick No. 1 disk. Reisdorff A&R'd the group through Dalton until he sold the label to Liberty in 1963 (Liberty had previously distributed the line), picking up several hits with the Fleetwoods along the way.

He left the industry in 1964 and returned later to open Liberty's first European branch (London) in 1967.

NEW YORK — Several major entertainment-oriented firms issued earnings reports this week, which, with one exception, were all highly favorable.

RCA reported a 5% increase in net profit for the first quarter of 1969, to \$40.8 million, or 63¢ per share, as versus \$38.7 million, or 60¢ per share for the same period in 1968. Sales for the first quarter hit \$769.9 million, an \$11.7 million increase over the same period last year.

The Columbia Broadcasting System reported estimated first quarter earnings of \$13.5 million, or 51¢ a share, an 8% increase over the 1968 figures of \$12.5 million, or 47¢ a share, for the corresponding period. First quarter sales for 1969 hit \$259 million, a 10% rise over 1968 first quarter sales of \$256 million.

Commonwealth United, whose music holdings include Koppelman-Rubin and Century Sound, reported their revenues and earnings for the year ended Dec. 31, 1968. Net income for the period reached a record \$10,370,000,

or 98¢ per share on 10,627,109 shares outstanding, as compared to 1967 figures of \$2,600,000, or 39¢ a share 6,660,407 average number of shares outstanding. Revenues increased from \$109,520,000 in 1967 to \$155,374,000 for 1968.

Metro-Goldwyn-Mayer reported loss of \$6 million for the 28-week period ended Mar. 13, 1969, continuing a downward trend. In the first fiscal quarter ended last Nov. 28, the firm had a loss of \$2.5 million. Although low first quarter revenues were named as a major factor in the deficit, losses in the phonograph records division were also cited.

Viewlex, which owns the Kappa Sutra-Buddah operation, as well as Bell Sound, reported earnings for the third quarter ended Feb. 28, 1969. Net income for the quarter rose to \$733,000, or 21¢ per share, as compared to \$519,187, or 15¢ per share for the same period last year. Net income for the nine-month period ended the past fiscal year rose to \$1,965,000, or 57¢ per share, over \$1,365,833, or 38¢ per share for the corresponding nine-month period of fiscal 1968.

Walt Disney Productions reported earnings for the six months ended Mar. 29, 1969 of \$4,733,000, or \$1.03 per share, as compared to earnings of \$4,425,000, or \$1.03 per share for the same period in 1968.

Popovich Assists Col's Nat'l Promo

NEW YORK — Columbia Records has named Steve Popovich assistant director of national promotion, Ron Alexenburg, the label's director of national promotion announced last week.

In his new position Popovich will be responsible to Alexenburg for directing and instructing the regional promotion managers and field promotion managers with regard to all activities involved in promoting, exposing and selling Columbia singles and LP's. He will be coordinating artists' appearances and tours and will also be

working with the A&R, advertising, publicity, merchandising and artists relations departments to coordinate all field activities on Columbia products.

Popovich has been with Columbia Records for the past three years in the position of local promotion manager in Cleveland. Prior to his Columbia assignment he worked in local sales and promotion in the Cleveland area for Decca Records. Popovich is married and has a daughter 16 months old. His headquarters will now be in Columbia's New York office.



Steve Popovich

SESAC In Trio Of Conferences

NEW YORK — SESAC, after its participation in the recent NAB convention earlier this month in Washington, is involved in three more conferences between now and early May.

The first major event is the International Music Industry Conference, which began in the Bahamas on April 20 and continues through the 23rd. Salvatore B. Candilora, vice-president and executive administrator, and Sidney H. Guber, director of marketing services, are on hand for the activities.

On April 28th Charles Scully, the licensing firm's director of information services will journey to Edmonton, Alberta, for the opening of the three-day Canadian Association of Broadcasters annual convention where SESAC will participate at the Tuesday morning session.

Then on April 30th, a SESAC contingent, headed by Alice H. Prager, executive vice-president and managing director, will journey to Houston, Texas, for the opening of the AWRT Convention at the Shamrock Hilton Hotel. Here SESAC will host a hospitality suite designed as "A Salute to South America." Representing SESAC in addition to Mrs. Prager, who is a charter AWRT member, will be Sidney H. Guber; Charles Scully; Norman Odlum, director of copyright administration; and Aleene Brunner of the SESAC Nashville office.

All-Out Atlantic Promo For Carter

NEW YORK — Atlantic Records has begun a major catalog promotion campaign for Clarence Carter material. With plans already in motion for production of display items, posters and advertising, the drive will break shortly with the appearance in Rolling Stone of a feature article on Carter by Jon Landau.

"The time is just right for this campaign," Jerry Wexler commented, "since Carter has proved himself as powerful a rock sales figure as a blues artist." The label executive and producer outlined features of the drive at a press conference last week during Carter's visit to New York. Plans were also mentioned for a recording session at Muscle Shoals,

Ala. for a series of new album tracks and possibly a follow-up release to Carter's current single "Snatching It Back."

Since joining Atlantic last year, Carter broke onto the best seller lists with "Slip Away" and "Snatching It Back." His album releases feature "This Is Clarence Carter" and "The Dynamic Clarence Carter," both of which will be featured in the forthcoming drive.

Poppy Re-Inks Mandrake

NEW YORK — The Mandrake Memorial, a popular Philadelphia rock group, has been re-signed to a recording contract by Poppy Records. Voted "Most Promising Group For 1969" by nationally-circulated Scene II (Discscene) Magazine's '69 rock poll, the Mandrake will cut their third Poppy album in June in England. Kevin Eggers, president of the label, and group manager Manny Rubin have assigned Shel Talmy to produce the LP. Talmy has produced albums by the Who, the Pentangle, the Kinks, and the Amen Corner.

Previously a four-man unit, the Mandrake Memorial is now a trio. "Medium," the act's second LP, was scheduled for release last week through Poppy's new distributor, RCA Records.

In other Poppy activities, Eggers is in Nashville, where he is working on the recording of singer/composer Townes Van Zandt's third album. The set is being cut at Bradley's Barn, and is being produced by Eggers, Jim Malloy, and Jack Clement. Van Zandt's second LP, "My Mother The Mountain," was recently released through RCA. Eggers will head for Houston this week (24), where he and Van Zandt will scout new artists for Poppy.

Gorson Moves Hq

NEW YORK — Arthur Gorson has moved his rapidly-expanding music complex and now occupies the entire second floor at 146 West 47th St. An increasing volume of production activities, including a recent pact with Atlantic Records, was responsible for the move.

Plans are underway for construction of a fully equipped demo studio on the premises, which will also house Gorson's management operation and his two publishing firms, Wild Indigo and Possom Trot.

Intrepid Unveils Logo

Intrepid Records has introduced its nautically inspired logo.

The logo and label name, Intrepid (fearless, courageous) were inspired mainly by definition and the famous Revolutionary War ship of the same name.

Label vice president and general manager Charlie Fach says that he and his team will try to follow the tradition of the storied ship and implement the feeling of the name in all their operations.

Intrepid's first release "Aunt Matilda's Double Yummy Blow Your Mind Out Brownies" ships this week.

Pound WNEW P.D.

NEW YORK — Dave Pound, assistant program director of WNEW radio, has been upped to the p.d. slot, replacing Dom Quinn, who is resuming his on-air broadcast career with Straus Broadcasting in New York.

Pound, who joined the Metromedia outlet in 1954 as a producer of live music, news documentaries and sports programs, became production manager in 1965 and assumed the asst. p.d. slot in 1967.

Pound began his broadcast career in Denver, Colorado, working in various production capacities at radio stations KOA, KLZ, KMYR. In 1950 he joined Radio Free Europe in New York as a producer, and remained there until he joined WNEW.

2nd Nazz LP Issued

NEW YORK — The second album by the Nazz has been released by SGC Records, which is distributed by Atco. Titled "Nazz Nazz," the new LP was produced and arranged by the group and features songs written by them as well, including "Not Wrong Long" b/w "Under The Ice," the act's recent chart single.

SGC has pressed the disk on red vinyl. Advance copies were rushed to Texas in conjunction with the group's recent concerts in Houston (4) and Dallas (5). Sales in that area have been considerable.

Novo Makes American Acquisition Official

NEW YORK — Novo Industrial Co. has completed the acquisition of Americom Corp., manufacturer of Pocket disc. Deal, previously reported is through an exchange of Novo common stock valued at more than \$3,000,000, plus additional shares based on future earnings of Americom, according to Chester M. Ross, Novo president and chief executive officer.

Novo is a multi-market service company with major concentration in airfreight and world-wide forwarding, education/communications services and specialized surface transportation.

Americom is a custom manufacturer of flexible vinyl records used for educational, instructional, industrial and communications purposes, and serves markets such as education and publishing, advertising and sales promotion, government and consumer products. The company recently introduced Pocketdisc, a new flexible 1/3 rpm, 4-inch diameter record which can be conveniently marketed through vending machines and duplicated current pop repertoire on a simultaneous release basis. Frederick L. J. man, president of Americom, will continue to direct the operations of the company as a separate subsidiary.

"The Americom acquisition," continued, "is another forward step in Novo's planned program for growth through both internal expansion and the acquisition of soundly managed companies in fields allied to those which Novo conducts its business."

Novo Industrial Corporation is a diversified company listed on the American Stock Exchange. In 1968 the company reported revenues of \$54.9 million and earnings of \$1.74 million, or \$1.74 per common share.

Sam Goody Meeting Moved Back To May

NEW YORK — Sam Goody has scheduled the date of its annual stockholders' meeting from April to May 12.

The meeting will be held at the Auditorium of the Marine Midland Grace Trust Company at 140 Broadway, New York.

The company recently reported net income per share of \$1.35 for the year ended December 31st, 1968, as compared to \$1.24 per share for the same period in the previous year.

Sales increased from \$13,048,656 in 1967 to \$14,316,196 for 1968.

The Hit Sound Of ATCO



To Be Introduced by Leonard Bernstein
on the CBS-TV Network, Sunday, April 27*

"THE BRANDENBERG" performed by **The New York Rock & Roll Ensemble**

Atco #6671

Produced by: Adrian Barber & Bruce Tergesen

*"Bach Transmogrified" CBS-TV; 4:30 p.m. E.S.T.



Breakout!

The Soul Survivors "MAMA SOUL"

Atco #6650

Produced by: Rick Hall



Happening All Over Again!

The Iron Butterfly "IN-A-GADDA- DA-VIDA"

Atco #6606

Produced by: Jim Hilton





CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include total left plus the percentage title received in prior week or weeks.

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO H. ADDED TITLES PROG. SCHED. TO DATE |
|----------------------------------------------------------------|---------------------------------------------------------------------|--------|-------|-------------------------------------------------------------------------|
| 81% | Get Back — Beatles — Capitol | | | 81% |
| 70% | Don't Let Me Down — Beatles — Capitol | | | 70% |
| 46% | Where's The Playground Susie — Glen Campbell — Capitol | | | 71% |
| 43% | Oh Happy Day — Edwin Hawkins Singers — Pavilion | | | 71% |
| 40% | Everyday With You Girl — Classics IV — Imperial | | | 40% |
| 38% | One — 3 Dog Night — Dunhill | | | 38% |
| 36% | Too Busy Thinking About My Baby — Marvin Gaye — Tamla | | | 66% |
| 34% | Seattle — Perry Como — RCA | | | 58% |
| 32% | Day Is Done — Peter, Paul & Mary — W. B. — 7 Arts | | | 52% |
| 30% | I Can't See Myself Leaving You — Aretha Franklin — Atlantic | | | 68% |
| 28% | Marley Purt Drive — Jose Feliciano — RCA | | | 38% |
| 26% | I Want To Love You Baby — Peggy Scott & Jo Jo Benson — SSS Int'l | | | 26% |
| 25% | Heather Honey — Tommy Roe — ABC | | | 25% |
| 24% | Buying A Book — Joe Tex — Dial | | | 49% |
| 22% | Morning Girl — Neon Philharmonic — W. B. — 7 Arts | | | 61% |
| 21% | Black Pearl — Sonny Charles — A & M | | | 21% |
| 20% | Love (Can Make You Happy) — Mercy — Sundi | | | 94% |
| 18% | I'm A Drifter — Bobby Goldsboro — U.A. | | | 35% |
| 17% | Grazin' In The Grass — Friends Of Distinction — RCA | | | 32% |
| 15% | Pretty World — Sergio Mendes & Brasil '66 — A&M | | | 15% |
| 15% | Lodi — Creedence Clearwater — Fantasy | | | 10% |
| 13% | Goodbye — Mary Hopkin — Apple | | | 81% |
| 12% | Sausalito — Al Martino — Capitol | | | 24% |
| 10% | More Today Than Yesterday — Spiral Starecase — Columbia | | | 94% |
| 10% | Gentle On My Mind — Aretha Franklin — Atlantic | | | 10% |
| 10% | I've Been Hurt — Bill Deal & Rhondels — Heritage | | | 37% |
| 10% | Bad Moon Risin' — Creedence Clearwater — Fantasy | | | 10% |

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

I Could Never Lie To You —
New Colony Six — Mercury

9%

Rose Garden — Dobie Gray
— White Whale

8%

Change Your Mind — Jay &
Techniques — Smash

Sorry Suzanne — Hollies
Epic

9%

Denver — Ronnie Milsap
— Scepter

7%

Medicine Man — Buchanan
Bros. — Event

Mother Nature's Son
Ramsey Lewis
Cadet LPS-821



The Beatles as nature intended.

“Get Back” is the Beatles new single. It’s the first Beatles record which is as live as can be, in this electronic age.

There’s no electronic watchamacallit.

“Get Back” is a pure spring-time rock number.

On the other side there’s an equally live number called “Don’t let me down”.

Paul’s got this to say about Get Back...
“we were sitting in the studio and we made it up out of thin air...we started to write words there and then...

when we finished it, we recorded it at Apple Studios and made it into a song to roller-coast by”.

P.S. John adds, It’s John playing the fab live guitar solo.

And now John on Don’t let me down.
John says don’t let me down about “Don’t let me down”.

In “Get Back” and “Don’t let me down”, you’ll find the Beatles, as nature intended.

Get Back / Don’t let me down (Apple 2490)

Apple Records

Aznavour U.S. Rights To Monument

HOLLYWOOD — A new pact between Monument Records and Disques Barclay, Paris, will give the American-based Monument label exclusive American release rights to all product from top international singer Charles Aznavour. The label had previously released Spanish and Italian language product from the French singer, and, through a deal with Pathe-Marconi, vintage French language release.

According to Monument president Fred Foster, the label's handling of the Spanish and Italian product was a major factor in its gaining the highly-coveted total Aznavour catalog.

Sessions for Aznavour's initial English language LP for Monument have already begun, but were interrupted due to the singer's current Canadian tour. Contemporary songwriter Bob Morrison has been tabbed to team

with Aznavour on lyric adaptations, and the pair met in Montreal over the weekend to begin work.

Bobby Weiss, Monument vice-president and director of their international division, personally conducted the negotiations between Monument and Aznavour, along with Eddie Barclay and his international executives, Jean Fernandez and Gerard Dubos. "We are deeply grateful to our good friends at Disques Barclay, and especially to Charles, for their confidence and trust in Monument in finalizing the contract between our two companies," said Weiss.

Monument will host a "Welcome To Monument" private reception for Aznavour at the New York Playboy Club on May 8, prior to the May 10 and 11 Carnegie Hall concerts by the French artist. A fourth French LP (from Pathe-Marconi) will be released on May 5.

Aznavour and Weiss will confer in New York regarding the plans for the first English LP, with Aznavour flying to Hollywood May 12 for a two-day visit before continuing on his concert swing to Mexico, etc. Aznavour is also currently filming his starring role in the 20th Century-Fox film, "The Games," which has been on location in London, Rome and Vienna thus far.

Kragen & Friends Open Offices

HOLLYWOOD — Ken Kragen, who's recent amicable parting with Tom Smothers and Ken Fritz left him with a stable of top artists and a host of projects, has incorporated his activities under the banner of Ken Kragen and Friends. Offices have been opened at 451 North Canon Drive, Beverly Hills.

Joining the firm in exec capacities are Neil Rosen, former general manager of Kragen/Fritz and Cort Casady, former vice-president and advertising manager of the Aquarius Theater Corp. Pat Paulsen, Mason Williams, John Hartford, Jennifer, the First Edition and Bob Einstein are initial clients of the personal management firm.

Kragen continues to be one of the producers of "Hair" at the Aquarius Theater, in association with Michael Butler, Smothers and Fritz.

"Saucepans and the Single Girl," the best-selling Doubleday book by Jinx Kragen and Judy Perry, is being developed for TV, with a pilot already shot, and a screen treatment of "The French Have An Island For It," a true story of three young California businessmen in Tahiti, is in the works.

Plans for Kragen's clients in the immediate future include a motion picture and a CBS developmental deal for Pat Paulsen, a Mason Williams television special, a TV series for John Hartford and extensive college concert tours and commercial tie-ins for the First Edition. The future of the proposed Smothers Brothers' summer replacement show, which would star Jennifer and John Hartford, is up in the air due to the Smothers-CBS disagreement.

De Nave, Leshin Team For New P. R. Venture

NEW YORK — Vet publicist Connie De Nave, who closed her PR firm in favor of other music business ventures, has reentered the field with the opening of Connie De Nave & Associates. Phil Leshin, till now director of public relations and advertising for Allen Klein's ABKCO Industries, will be managing director of the new company.

The two enterprising press agents are gearing the organization to represent artists, record companies, producers, songwriters, corporations planning to go public (or already listed) and television shows.

Initial clients for the firm include the Beach Boys (via its corporate organization, Financial Concepts Ltd); singer Lesley Gore; Woody Herman's new band; the Cowsills (for special projects); the Astrodine Corp. (a franchised restaurant chain with a space age motif featuring music of the future & light shows); Complex Three, Ltd; and the Children Of God, among others.

Arrangements are now being made for the West Coast and London offices. In addition, the firm will offer such optional services as a record promotion-publicity push on the 550 college stations in the U. S.; and an underground press and college newspaper press service. The new firm is negotiating with other publicists to join its roster.



Aznavour & Weiss

Lipman Goes Indie

NEW YORK — Ann Lipman, active on the music business public relations scene for sometime, has opened her own firm, Ann Lipman Public Relations.

During stints with previous employers, Miss Lipman has handled p.r. for such artists as Eddy Arnold, Cy Coleman, the 5th Dimension, Al Hirt, Stiller and Meara, Kate Smith, Vikki Carr, Sergio Franchi, Sandler and Young and Gary Lewis.

ABC Buys Philly Disk

NEW YORK — ABC Records has purchased "It's A Good Feelin'," by Ronnie Walker, from Nico Records, a local Philadelphia label. Otis Smith, ABC's national sales manager, described the side, a Holland-Dozier-Holland tune produced by Jimmy Bishop, as "R&B with strong pop potential."

Airplay on Philly's R&B outlet, WDAS, has reported sold 5,000 copies. ABC plans to have new copies of the deck, under their own logo, out today.

'Kites Are Fun' Flying Again

NEW YORK — Due to increased acceptance of the Free Design, thru a heavy television appearance schedule, Project 3 Records is re-releasing their initial single, "Kites Are Fun." In its first run, the side saw some good regional action.

The family quartet (two brothers and two sisters) is currently prepping its third album for the label.

White Whale Seeks Second Texas Hit

HOLLYWOOD — White Whale Records has returned to Texas, which recently gave the label a Top 20 deck in "Lo Mucho Que Te Quiero," by Rene and Rene, for its latest master acquisition. The side, "Crazy Baby," by Little Joe and the Latinaires, was purchased from El Zarape Records.

According to White Whale owners Ted Feigin and Lee Lasseff, the disk has been holding the number one spot at KELP-El Paso for the past five weeks and has gone over the 7,000 mark in that area.



CashBox Looking Ahead

- 1 **WHEN SOMETHING IS WRONG WITH MY BABY**
(East/Memphis/Pronto — BMI)
Otis & Carla (Atco 6665)
- 2 **TRUCK STOP**
(Papa Joe's Music House — ASCAP)
Jerry Smith (ABC 11162)
- 3 **I'VE BEEN LOVING YOU TOO LONG**
(East/Time/Curtom — BMI)
Ike & Tina Turner (Blue Thumb 101)
- 4 **CASATSHOK**
(Al Gallico — BMI)
Alexandrow Karazov (Jamie 1372)
- 5 **WITH PEN IN HAND**
(Unart — BMI)
Vikki Carr (Liberty 56092)
- 6 **CHANGE YOUR MIND**
(Saturday — BMI)
Jay & Techniques (Smash 2217)
- 7 **CALIFORNIA GIRL**
(Jack — BMI)
Tompall & Glaser Bros. (MGM 14036)
- 8 **ARE YOU LONELY FOR ME BABY**
(Web IV — BMI)
Chuck Jackson (Motown 1144)
- 9 **TURN AROUND & LOVE YOU**
(Screen Gems/Columbia — BMI)
Rita Coolidge (Pepper 443)
- 10 **IT'S A GROOVY WORLD**
(Andjun — ASCAP)
Unifics (Kapp 985)
- 11 **I CAN'T SAY NO TO YOU**
(Screen Gems/Columbia — BMI)
Betty Everett (Uni 55122)
- 12 **YOUNG PEOPLE**
(Jec — BMI)
Willie Mitchell (Hi 2158)
- 13 **SCOTCH & SODA**
(Beechwood — BMI)
Kingston Trio (Tetragrammaton 1526)
- 14 **BABY DRIVER**
(Charing Cross — BMI)
Simon & Garfunkel (Columbia 44785)
- 15 **HOME TO YOU**
(Nina — BMI)
Earth Opera (Elektra 45650)
- 16 **I LEFT MY HEART IN SAN FRANCISCO**
(General — ASCAP)
Bobby Womack (Minit 32059)
- 17 **PROUD MARY**
(Jon Dora — BMI)
Solomon Burke (Bell 783)
- 18 **CRYING IN THE RAIN**
(Screen Gems/Columbia — BMI)
Sweet Inspirations (Atlantic 2620)
- 19 **LOVE IS STRANGE**
(Ben Ghazi — BMI)
Buddy Holly (Coral 62558)
- 20 **WALK AWAY**
(Saiso, Chevis — BMI)
Ann Peebles (Hi 2157)
- 21 **ROMEO & JULIET**
(Famous — ASCAP)
Henry Mancini (RCA Victor 0131)
- 22 **JUST A LITTLE BIT**
(Armo — BMI)
Little Milton (Checker 1217)
- 23 **NEVER GONNA LET HIM KNOW**
(Green Light — BMI)
Debbie Taylor (GWP 501)
- 24 **RUNAWAY CHILD, RUNNING WILD**
(Jobete — BMI)
Earl Van Dyke (Soul 35059)
- 25 **TOO EXPERIENCED**
(Vee Vee/Jamerica — BMI)
Eddie Lovette (Steady 124)
- 26 **TELL ME WHY**
(Inta-Somethin — BMI)
Frijid Pink (Parrot 334)
- 27 **GREENSLEEVES**
(Irving — BMI)
Mason Williams (Warner Bros./7 Arts 72)
- 28 **ALWAYS KEEP ME IN YOUR HEART**
(MCA — ASCAP)
Four Aces (Radnor 301)
- 29 **BABY MAKE ME FEEL SO GOOD**
(Camad — BMI)
Five Steps & Cubie (Curtom 1936)
- 30 **LITTLE GREEN APPLES**
(Russell-Cason — ASCAP)
Gene Chandler & Barbara Acklin (Brunswick 55405)
- 31 **MR. WALKER, IT'S ALL OVER**
(Barmour — BMI)
Billie Jo Spears (Capitol 2436)
- 32 **JUST A DREAM**
(Ace/Maureen — BMI)
Ruby Winters (Diamond 258)
- 33 **DENVER**
(Press — BMI)
Ronnie Milsap (Scepter 12246)
- 34 **OH, DEED I DO**
(Southern — ASCAP)
Elyse Weinberg (Tetragrammaton 1521)
- 35 **OH WOW**
(Binn, Over Brook — ASCAP)
Panic Buttons (Gamble 230)
- 36 **AFTER THE SMOKE IS GOIN'**
(Sherlyn — BMI)
Steve Alaimo & Betty Wright (Atco 6659)
- 37 **RHYTHM OF LIFE**
(Notable/Lida — ASCAP)
Sammy Davis Jr. (Decca 732470)
- 38 **DEVIL OR ANGEL**
(Progressive — BMI)
Tony Scotti (Liberty 56101)
- 39 **IT'S GETTING BETTER**
(Screen Gems/Columbia — BMI)
Freddie Gelfand (Laurie 3490)
- 40 **A LONG WAYS FROM HOME**
(Cherio/Chisa — BMI)
Hugh Masakela (Uni 55116)
- 41 **ROSE GARDEN**
(Lowery — BMI)
Dobie Gray (White Whale 300)
- 42 **PLEASE DON'T GO**
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120)
- 43 **GENTLE ON MY MIND**
(Glaser — BMI)
Aretha Franklin (Atlantic 2619)
- 44 **I STAND ACCUSED**
(Jalynne/Curtom — BMI)
Al Wilson (Soul City 773)
- 45 **SHE'S NOT THERE**
(Al Gallico — BMI)
The Road (Kama Sutra 256)
- 46 **THEN SHE'S A LOVER**
(Russell-Cason — ASCAP)
Bobby Russell (Elf 90027)
- 47 **HURTING EACH OTHER**
(Purchase — ASCAP)
Ruby & Romantics (A&M 1042)
- 48 **ONLY YOU**
(Wildwood I BMI)
Bobby Hatfield (Verve 10634)
- 49 **TWO DIFFERENT WORLDS**
(Princess — ASCAP)
Duprees (Heritage 811)
- 50 **ME & MR. HOHNER**
(Argent — BMI)
Bobby Darin (Direction 351)

TRACES of Love...

ted photograph, covered now with lines and
ases. Tickets torn in half, memories in bits and
ces. Traces of love long ago that didn't work
right, Traces of love.

bons from her hair, souvenirs of days
ether. The ring she used to wear, pages
n an old love letter. Traces of love long
that didn't work out right. Traces of
e with me tonight.*

CLASSICS IV

Featuring Dennis Yost

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A new album for
now moments



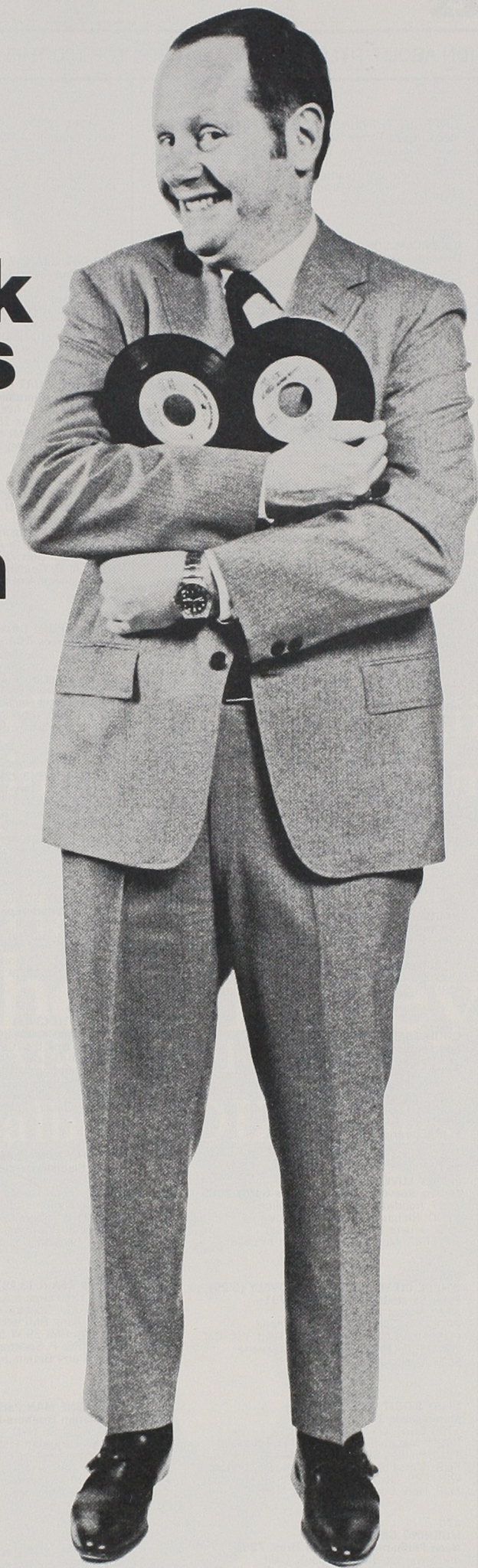
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Includes the Classics IV new hit single
"EVERYDAY WITH YOU GIRL"



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Dick Sherman's Got The Biggest Pair in Town



HIS LEFT ONE is PETER, PAUL & MARY'S *Day Is Done*. Denver's KIMN called up to tell us we had "the record of the year." Peter Yarrow leads the world in singing it. The Smothers called its show debut "the most memorable in our TV history." Warners #7279.

HIS RIGHT ONE is the VOGUES' *Earth Angel*. Gavin picked it, saying "Rock and Roll has been revisited." Sales and radio people tell us it's an automatic. We believe them. So does The Vogues' gasser producer Dick Glasser. We call it Reprise #0820, as only The Vogues can do it.

Yes, Our Mr. Sherman has the biggest pair of sales figures in town. Sherman's our national sales guy. Wish you had a pair that big? Sherman has his for sale.



The Gold Dust Twins

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#50
EARTH ANGEL (2:35)
Vogues-Reprise 0820
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser
6760 Hillpark Dr. L.A. Calif.
PUB: Dootsie Williams BMI
9512 S. Central Ave. L.A., Calif.
WRITER: Curtis Williams
ARR: Ernie Freeman
FLIP: P.S. I Love You

#51
I'LL TRY SOMETHING NEW (2:18)
Diana Ross & The Supremes & The Temptations
Motown 1142
2457 Woodward Ave. Detroit, Mich.
PROD: F. Wilson-D. Richards c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Way You Do The Things You Do

#52
JOHNNY ONE TIME (3:10)
Brenda Lee-Decca 32428
445 Park Ave. NYC.
PROD: Mike Berniker c/o Decca
PUB: Hill & Range BMI 1619 Bway, NYC.
Blue Crest BMI P.O. Box 162 Madison, Tenn.
WRITERS: A.L. Owens-Dallas Frazier
ARR: Marty Manning
FLIP: I Must Have Been Out Of My Mind

#53
BUYING A BOOK (3:24)
Joe Tex-Atlantic 4090
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Av. S. Nashville, Tenn.
WRITER: Joe Tex FLIP: Chicken Crazy

#54
SNATCHIN' IT BACK (2:39)
Clarence Carter-Atlantic 2605
1841 Broadway, NYC.
Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: Clarence Carter-George Jackson
ARR: Rick Hall & Staff
FLIP: Making Love (At The Dark End Of The Street)

#55
HOT SMOKE & SASSAFRASS (2:30)
Bubble Puppy—International Artists 128
P.O. Box 14130, Houston, Texas
PROD: Ray Rush c/o Int'l Artists
PUB: Taper BMI (same address)
WRITERS: Cox-Prince FLIP: Lonely

#56
ATLANTIS (4:58)
Donovan-Epic 10434
51 West 52 St. NYC.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting

#57
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

#58
LOVE IS ALL I HAVE TO GIVE (4:13)
Checkmates LTD. — A&M 1039
1416 N La Brea, H'wood, Calif.
PROD: P. Spector 9130 Sunset Blvd. H-wood, Cal.
PUB: Irving BMI c/o A&M
WRITERS: P. Spector-B. Stevens
ARR: P. Bitkin Jr. FLIP: Nev'ar Should Have Lied

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#59
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home

#60
ICE CREAM SONG (3:15)
Dynamics-Cotillon 44021
1841 Bway, NYC.
PROD: Tommy Cogbill c/o Atlantic
PUB: Dlef BMI
c/o Theodore White 1721 Field St. Det. Mich.
Cotillon BMI 1841 Bway, NYC.
WRITER: Ronnie Shannon FLIP: The Love That I Need

#61
GOODBYE (2:23) Mary Hopkin-Apple 806
c/o Capitol or Mitchell Silberberg & Knupp
6380 Wilshire Blvd. L.A. Calif.
PROD: P. McCartney c/o Capitol
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney ARR: R. Hewson
FLIP: Sparrow

#62
HAPPY HEART (3:12)
Andy Williams-Columbia 44818
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Miller ASCAP 1350 Av of the Americas, NYC.
WRITERS: J. Rae-J. Last ARR: Al Capps
FLIP: Our Last Goodbye

#63
INDIAN GIVER (2:30)
1910 Fruitgum Co.-Buddah 91
1650 Broadway, NYC.
PROD: Kasnetz-Katz Assoc.
200 W. 57th St., NYC.
PUB: Kaskat Music & Kahoona Tunes-BMI
200 W. 57th St., NYC.
WRITERS: B. Gentry-R. Cordel-B. Bloom
FLIP: Pow Pow

#64
HEATHER HONEY (2:52)
Tommy Roe-ABC 11211
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: T. Roe ARR: Jimmy Haskell
FLIP: Money Is My Pay

#65
BADGE (2:43)
Cream-Atco 6668
1841 Broadway, NYC.
PROD: Felix Pappalardi by Arr
W/Robert Stigwood 6 MacDougal St. NYC.
PUB: Casserole BMI 1841 Bway, NYC.
WRITER: Eric Clapton FLIP: What A Bringdown

#66
GOOD TIMES, BAD TIMES (2:43)
Led Zeppelin-Atlantic 2613
1841 Bway, NYC.
PROD: Jimmy Page c/o Led Zeppelin
London, England
PUB: Superhype ASCAP
c/o Steingarten Wedden Weiss 444 Mad. Av. NYC.
WRITERS: Page-Jones-Bonham
FLIP: Communication Breakdown

#67
HONEY LOVE (2:36)
Martha Reeves & The Vandellas-Gordy 7085
2457 Woodward Ave. Detroit, Mich.
PROD: Richard Morris c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Morris-Moy FLIP: I'm In Love

#68
WHERE DO YOU GO TO MY LOVELY (3:29)
Peter Sarstedt-World Pacific 7791
6920 Sunset Blvd. L.A. Calif.
PROD: Roy Singer London, England.
PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: P. Sarstedt ARR: Ian Greene
FLIP: Morning Mountain

#69
CISSY STRUT (2:59)
Meters-Josie 1005
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allan Toussaint
1211 Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall E. Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Here Comes The Meter Man

#70
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McClusky
c/o Hickory Rec. 2510 Franklin Rd. Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors

#71
HAPPY HEART (3:20)
Petula Clark-Warner Bros/7 Arts 7275
4000 Warner Blvd. Burbank, Calif.
PROD: S. Burke c/o Warner Bros/7 Arts
PUB: Miller ASCAP 1350 6th Ave, NYC.
WRITERS: Rae-Last ARR: E. Freeman
FLIP: Love Is The Only Thing

#72
IN THE STILL OF THE NIGHT (2:38)
Paul Anka-RCA 0126
1133 Ave of the Americas, NYC.
PROD: Don Costa 751 N. Fairfax L.A. Calif.
PUB: Cherio BMI c/o Lee V Eastman
39 W 54 Street, NYC.
WRITER: Parris ARR: Teddy Randazzo
FLIP: Pickin' Up The Pieces

#73
SEATTLE (2:47)
Perry Como-RCA 5021
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Andy Wiswell
c/o RCA 800 17th Ave S. Nashville, Tenn.
PUB: Golgemes-ASCAP 711 5th Ave., NYC.
WRITERS: Ernie Sheldon-Jack Keller
FLIP: Sunshine Wine

#74
APRICOT BRANDY (2:00)
Rhinoceros-Elektra 45647
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nina BMI (same address)
WRITERS: D. Weis-M. Fonsara
FLIP: When You Say You're Sorry

#75
I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: R. Whitley FLIP: I've Got My Needs

#76
I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o U.A. 722 17th Ave S. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro ARR: Don Tweedy
FLIP: Hoboes And Kings

#77
MARLEY PURT DRIVE (3:49)
Jose Feliciano-RCA 9739
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Casserole BMI
c/o Copyright Service Ltd. 221 W 57 St. NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
ARR: R. Jarrard FLIP: Old Turkey Buzzard

#78
DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Dedrick
FLIP: Make Believe Town

#79
SINGING MY SONG (2:31)
Tammy Wynette-Epic 10462
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITERS: B. Sherrill-T. Wynette-G. Sutton
FLIP: Too Far Gone

#80
SAUSALITO (3:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Blending Well ASCAP
c/o Publisher's Licensing 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

#81
ANY DAY NOW (3:48)
Percy Sledge-Atlantic 2616
1841 Bway, NYC.
PROD: Quinn Ivy-Marlin Greene
c/o Norala Rec. Co. 102 E 2nd St. Sheffield, Ala.
PUB: Plan Two ASCAP 1619 Bway, NYC.
WRITERS: Bob Hillard-Burt Bochrach
FLIP: The Angels Listened In

#82
BLACK PEARL (3:25) Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gilbern BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#83
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: Sandbox ASCAP 40 W 57 St. NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#84
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever

#85
A MILLION TO ONE (2:37)
Brian Hyland-Dot 17222
1507 N Vine, H'wood, Calif.
PROD: Ray Ruff c/o Dot
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.
WRITER: Phil Medley ARR: Dick Hieronymus
FLIP: It Could All Begin Again (In You)

#86
I SHALL BE RELEASED (2:43)
Box Tops-Mala 12038
1776 Bway, NYC.
PROD: Chips Moman 827 Thomas St.
Memphis, Tenn. Tommy Cogbill c/o
Atlantic 1841 Bway, NYC.
PUB: Dwarf ASCAP 640 5th Ave, NYC.
WRITER: Bob Dylan FLIP: I Must Be The Devil

#87
I DON'T WANT TO HEAR IT ANYMORE (3:08)
Dusty Springfield-Atlantic 2623
1841 Bway, NYC.
PROD: J. Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Metric BMI 1556 N La Brea, H'wood, Calif.
WRITER: Randy Newman
FLIP: The Windmills Of Your Mind

#88
I WANT TO LOVE YOU BABY (2:33)
Peggy Scott & Jo Jo Benson-SSS Int'l 769
3106 Belmont Rd. Nashville, Tenn.
PROD: Shelby Singleton Jr.
c/o SSS Int'l
PUB: Green Owl ASCAP (same address)
WRITER: Hill FLIP: We Got Our Bag

#89
THERE NEVER WAS A TIME (2:39)
Jeannie C Riley-Plantation 16
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton Jr. c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Lewis-M. Smith
FLIP: Back To School

#90
ZAZUERIA (ZAZUEIRA) (3:40)
Herb Alpert & Tijuana Brass-A&M 1043
1416 N La Brea, H'wood, Calif.
PROD: H. Alpert-J. Moss c/o A&M
PUB: Rodra c/o Leonard Glusman BMI
215 S L'Enega Blvd. Beverly Hills, Cal.
WRITER: Jorge Ben ARR: H. Alpert-Shorty Rogers
FLIP: Treasure Of San Miguel

#91
SORRY, SUZANNE (2:59)
Hollies-Epic 10454
51 W. 52nd St., NYC.
PROD: Ron Richards c/o Columbia
28-30 Theo Road, London, England
PUB: January BMI 25 W. 56th St., NYC.
WRITERS: G. Stephens-T. MacAuley
FLIP: Not That Way At All

#92
SEVEN YEARS (2:23)
Impressions-Curtom 1940
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stony Island Ave. Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield ARR: D. Hathaway
FLIP: The Girl I Found

#93
I CAN'T DO ENOUGH (3:30)
Dells-Cadet 5636
320 E 21 St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: B. Miller ARR: Chas. Stepney
FLIP: Hallways Of My Mind

#94
FOOLISH FOOL (3:19)
Dee Dee Warwick — Mercury 72880
35 E. Wacker Dr., Chicago, Ill.
PROD: Ed Townsend c/o Chappell
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITER: E. Townsend ARR: Rene Hall
FLIP: Thank God

#95
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITER: J. Gommoe ARR: Al Capps
FLIP: Mr. Memory

#96
I WAS A BOY WHEN YOU NEEDED A MAN (2:45)
Billy Shields-Harbour 304
c/o Buddah 1650 Bway, NYC.
PROD: Daylight (same address)
PUB: Blackwood/Prosody BMI (same address)
WRITERS: B. Weinstein-M. Leonard
ARR: M. Leonard
FLIP: Moments From Now Tomorrow

#97
BACK IN THE U.S.S.R. (2:52)
Chubby Checker-Buddah 100
1650 Bway, NYC.
PROD: John Madera Entrp.
250 S Broad St. Phila, Pa
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
ARR: Tom Sellers FLIP: Windy Cream

#98
PRETTY WORLD (3:20)
Sergio Mendes & Brasil '66-A&M 1049
1416 N La Brea, H'wood, Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: Rodra BMI c/o Leonard Glusman
215 S. La Cienega Blvd. L.A. Calif.
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-
M. Gergman ARR: Dave Grusen FLIP: Festa

#99
LOVE IS JUST A FOUR-LETTER WORD (3:30)
Joan Baez-Vanguard 35088
71 W 23 Street, NYC.
PROD: Maynard Solomon c/o Vanguard
PUB: Witmark ASCAP 488 Mad. Ave, NYC.
WRITER: Bob Dylan
FLIP: Love Minus Zero/No Limit

#100
WE CAN'T GO ON THIS WAY (2:37)
Unchained Mynds-Buddah III
1650 Bway, NYC.
PROD: Linda Shannon c/o Buddah
PUB: Metric BMI 1556 N La Brea, H'wood, Cal.
WRITER: B. Stone FLIP: Going Back To Miami



Tommy Roe's "Dizzy" sold over 2 million records. Now, his follow-up single proves that nothing succeeds like success.

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"Heather Honey"
ABC-11211

From the album: **DIZZY** ABCS-683



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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

CKLW—Detroit

Truck Stop—Jerry Smith—ABC
Morning Girl—Neon Philhar.—WB
Oh Happy Day—Edwin Hawkins Sing.—Pavilion
Get Back/Don't Let Me Down—Beatles—Apple
A New Day Begins—Parliaments—Atco
Bad Moon Rising—Creedence Clearwater—Fantasy
One—3 Dog Nite—Dunhill
Romeo & Juliet Theme—Henry Mancini—RCA

KILT—Houston

Stand—Sly & Fam Stone—Epic
More Today—Spiral Starecase—Col.
Someday Man—Monkees—RCA
Lodi—Creedence Clearwater—Fantasy
In The Ghetto—Elvis Presley—RCA
Leaning On You—Joe South—Cap.
Heather Honey—Tommy Roe—ABC

WHBQ—Memphis

Get Back/Don't Let Me Down—Beatles—Apple
Too Busy—Marvin Gaye—Decca
Bad Moon Rising—Creedence Clearwater—Fantasy
Denver—Ronnie Milsap—Wand
Windmills of Your Mind—Dusty Springfield—Atl
Gitarzan—Ray Stevens—Monument

WQXI—Atlanta

Get Back/Don't Let Me Down—Beatles—Apple
Goodbye—Mary Hopkin—Apple
Just A Little Bit—Little Milton—Checker
Playground Susie—Glen Campbell—Cap.
Oh Happy Day—Edwin Hawkins Sing.—Pavilion
The Walls Fell Down—Marbles—Cotillion
Heather Honey—Tommy Roe—ABC
Too Busy—Marvin Gaye—Tamla
Pinball Wizard—Who—Decca
I Can't See Myself—Aretha Franklin—Atl.
I've Been Loving You Too Long—Ike & Tina Turner—Blue Thumb
Love—Mercy—Sundi

WMEX—Boston

Gitarzan—Ray Stevens—Monument
Get Back/Don't Let Me Down—Beatles—Cap.
Seattle—Perry Como—RCA
Morning Girl—Neon Philhar.—WB
Playground Susie—Glen Campbell—Cap.
Oh Happy Day—Edwin Hawkins Sing.—Pavilion
The Walls Fell Down—Marbles—Cotillion
Heather Honey—Tommy Roe—ABC
Too Busy—Marvin Gaye—Tamla
Pinball Wizard—Who—Decca
I Can't See Myself—Aretha Franklin—Atl.
I've Been Loving You Too Long—Ike & Tina Turner—Blue Thumb
Love—Mercy—Sundi

WLS—Chicago

I Could Never Lie To You—New Colony Six—Mercury
Get Back—Beatles—Apple
Hawaii Five-O—Ventures—Liberty
Honey Love—Martha & Vandellas—Gordy
Nothing But Heartache—Flirtations—Deram
Daytime; Four AM to Noon
Pretty World—Sergio Mendes—A&M
I Need You Now—Ronnie Dove—Diamond
Seattle—Perry Como—RCA
Love—Mercy—Sundi
Day Is Done—Peter, Paul & Mary—WB

WQAM—Miami

Goodbye—Mary Hopkin—Apple
I'm A Drifter—Bobby Goldsboro—UA
Earth Angel—Vogues—Reprise
Oh Happy Day—Edwin Hawkins Singers—Pavilion
Get Back/Don't Let Me Down—Beatles—Apple
Soul Folk—Johnny Nash—Jad

WEAM—Washington, D.C.

More Today—Spiral Starecase—Col.
River Is Wide—Grass Roots—Dunhill
Can't See Myself Leaving You—Aretha Franklin—Atlantic
Goodbye—Mary Hopkin—Apple
Too Busy Thinking Etc.—Marvin Gaye—Tamla
Get Back/Don't Let Me Down—Beatles—Apple
Mid Day
Seattle—Perry Como—RCA
Getting Better—Freddie Gelfand—Laurie
I'm A Drifter—Bobby Goldsboro—UA

WKBW—Buffalo

Too Busy Thinking Etc.—Marvin Gaye—Tamla
More Today—Spiral Starecase—Col.
Seattle—Perry Como—RCA
It's Alright—J.J. Jackson—Calla
Super Love—David & Giants—Crazy Horse
She's Not There—Road—Kama Sutra
Get Back/Don't Let Me Down—Beatles—Apple

WIXY—Cleveland

Get Back—Beatles—Apple
Lodi/Bad Moon Rising—Creedence Clearwater—Fantasy
Playground Susie—Glen Campbell—Cap.
Heather Honey—Tommy Roe—ABC
Morning Girl—Neon Philharmonic—WB
Oh Happy Day—Edwin Hawkins Sing.—Pavilion

WRKO—Boston

Day Is Done—Peter, Paul & Mary—WB
Sausalito—Al Martino—Cap.
Do Your Thing—Watts 103 Band—WB
Pinball Wizard—Who—Decca
Is It Something You Got—Tyrone Davis—Dakar
Get Back/Don't Let Me Down—Beatles—Apple
Oh Happy Day—Edwin Hawkins Sing.—Pavilion
One—3 Dog Nite—Dunhill

WMCA—New York

Get Back/Don't Let Me Down—Beatles—Apple
River Is Wide—Grass Roots—Dunhill
More Today—Spiral Starecase—Col.
Everyday With You—Classics IV—Liberty
I Could Never Lie—New Colony 6—Mercury
Grazin' In Grass—Friends of Distinction—RCA
Playground Susie—Glen Campbell—Cap.
Day Is Done—Peter, Paul & Mary—WB
Lodi—Creedence Clearwater—Fantasy

WIBG—Philadelphia

Everyday With You—Classics IV—Liberty
More Today—Spiral Starecase—Col.
Happy Heart—Andy Williams—Col.
Get Back/Don't Let Me Down—Beatles—Apple

WFIL—Philadelphia

Time Is Tight—Booker T & MG's—Stax
Everyday With You—Classics IV—Liberty
Get Back/Don't Let Me Down—Beatles—Apple
River Is Wide—Grass Roots—Dunhill
Playground Susie—Glen Campbell—Cap.
I've Been Hurt—Bill Deal—Heritage
Pinball Wizard—Who—Decca
More Today—Spiral Starecase—Col.

WOKY—Milwaukee

Goodbye—Mary Hopkin—Apple
First of May—Bee Gees—Atl.
Earth Angel—Vogues—Reprise
Chokin' Kind—Joe Simon—Soundstage 7
Grazin' In Grass—Friends of Distinction—RCA
Where's Playground Susie—Campbell—Cap.
Get Back—Beatles—Apple
Badge—Cream—Atl.
Buying A Book—Joe Tex—Dial

KHJ — Hollywood

Too Busy Thinking—Marvin Gaye—Tamla
Medicine Man—Buchanan Bros.—Event
Heather Honey—Tommy Roe—ABC
Get Back—Beatles—Apple

KJR — Seattle

Get Back/Don't Let Me Down—Beatles—Apple
Playground Susie—Glen Campbell—Cap.
Day Is Done—Peter, Paul & Mary—WB
Goodbye—Mary Hopkin—Apple
I Shall Be Released—Box Tops—Mala
Earth Angel—Vogues—Reprise
Everyday Livin' Days—Merrilee Rush—Bell
Cherry Pie—6th Day Creation
One—3 Dog Nite—Dunhill
Chokin' Kind—Joe Simon—Soundstage 7

KFRC — San Francisco

Medicine Man—Buchanan Bros.—Event
Grazing In Grass—Friends of Distinction—RCA
Proud Mary—Solomon Burke—Bell
Never Comes The Day—Moody Blues—Deram
Get Back/Don't Let Me Down—Beatles—Apple

KRLA — Pasadena

Get Back/Don't Let Me Down—Beatles—Apple
Do Your Thing—Watts 103 Band—WB
Don't Touch Me—Bettye Swan—Cap.
Gitarzan—Ray Stevens—Monument
Listen To The Band—Monkees—Colgems
I'm A Drifter—Bobby Goldsboro—UA
One—3 Dog Nite—Dunhill
Playground Susie—Glen Campbell—Cap.
We Need A Lot More of Jesus and A Lot Less Rock & Roll—Linda Ronstadt LP—"Handsown, Home Grown"—Capitol

KIMN — Denver

Get Back/Don't Let Me Down—Beatles—Apple
Day Is Done—Peter, Paul & Mary—WB
Composer—Diana Ross & Supremes—Motown
To Know You—Bobby Vinton—Epic
Chokin' Kind—Joe Simon—Sound Stage 7
Lodi—Creedence Clearwater—Fantasy

WKNR — Detroit

Oh Happy Day—Edwin Hawkins Singers—Pavilion
Get Back/Don't Let Me Down—Beatles—Apple
Bad Moon Rising—Creedence Clearwater—Fantasy
Testify—Johnny Taylor—Stax

WCAO — Baltimore

Windmills of Your Mind—Dusty Springfield—Atl.
Every Day With You Girl—Classic IV—Liberty
Heather Honey—Tommy Roe—ABC
What Is A Man—4 Tops—Motown
One—3 Dog Nite—Dunhill
I Shall Be Released—Box Tops—Mala
Get Back/Don't Let Me Down—Beatles—Apple
Oh Happy Day—Edwin Hawkins Sing.—Pavilion

KLIF — Dallas

Oh Happy Day—Edwin Hawkins—Pavilion
Get Back—Beatles—Apple
Ivory—Bob Seger—Capitol
Playground Susie—Glen Campbell—Cap.
Heather Honey—Tommy Roe—ABC
Pretty World—Sergio Mendes—A&M
I Could Never Lie—New Colony 6—Mercury
Never Comes The Day—Moody Blues—Deram
Bad Moon Rising—Creedence Clearwater—Fantasy

WAYS — Charlotte

Oh Happy Day—Edwin Hawkins—Pavilion
Just A Little Bit—Little Milton—Checker
Time Is Tight—Booker T—Stax
Infinity Man—Al Caiola—UA
Everyday With You Girl—Classics IV—Liberty
I Need You Now—Ronnie Dove—Diamond
Bad Moon Rising—Creedence Clearwater—Fantasy

KQV — Pittsburgh

Honey Love—Martha & Vandellas—Gordy
Let's Dance—Ola & Janglers—GNP
I Could Never Lie—New Colony 6—Mercury
In The Ghetto—Elvis Presley—RCA
Oh Happy Day—Edwin Hawkins—Pavilion
Get Back—Beatles—Apple

WMAK—Nashville

Get Back/Don't Let Me Down—Beatles—Apple
Denver—Ronnie Milsap—Wand
Atlantis—Donovan—Epic
Love—Mercy—Sundi
Happy Heart—Andy Williams—Col.

WABC—New York

Do Your Thing—Watts 103 St. Band—WB
River Is Wide—Grass Roots—Dunhill
Get Back/Don't Let Me Down—Beatles—Apple
Every Day With You Girl—Classics IV—Liberty
Goodbye—Mary Hopkin—Apple

WDGY—Minneapolis

Don't Let Me Down/Get Back—Beatles—Cap.
Happy Heart—Andy Williams—Col.
Stand—Sly & Fam Stone—Epic
Love—Mercy—Sundi
Chokin' Kind—Joe Simon—Soundstage 7
Time Is Tight—Booker T—Stax
Gitarzan—Ray Stevens—Monument
Pinball Wizard—Who—Decca

WTIX—New Orleans

I've Been Hurt—Bill Deal—Heritage
Gitarzan—Ray Stevens—Monument
To Know You—Bobby Vinton—Epic
Denver—Ronnie Milsap—Wand
Don't Let Me Down/Get Back—Beatles—Apple
Oh Happy Day—Edwin Hawkins Singers—Pavilion

WDRC—Hartford

Nothing But A Heartache—Flirtations—Deram
Don't Touch Me—Bettye Swan—Cap.
Do Your Thing—Watts 103 St. Band—WB
Buying A Book—Joe Tex—Dial
Gentle On My Mind/Can't See Myself—Aretha Franklin—Atl.
Honey Love—Martha & Vandellas—Gordy
Cissy Strut—Meters—Josie
Gitarzan—Ray Stevens—Soundstage 7

KXOK—St. Louis

Happy Heart—Pet Clark—WB
Pinball Wizard—Who—Decca
Nothing But Heartache—Flirtations—Deram
More Today—Spiral Starecase—Col.
Love—Mercy—Sundi
One—3 Dog Nite—Dunhill
I Can't See Myself—Aretha Franklin—Atl.



PLAY IT AGAIN, TONY: Tony Bennett (l.), a top recording artist at Columbia, discusses his latest single, "Play It Again, Sam," with his producer, Jimmy Wisner, who is directing the east coast A&R for the label. "Play It Again, Sam" was written especially for Tony by Larry Grossman and Hackaday and is being inserted into Broadway hit comedy of the same name. Tony Bennett has had his best-selling Columbia albums, including "Yesterday I Heard The Rain" and "Who Can I Turn To," and "I Love My Heart In San Francisco." He is currently appearing in London.

Zombies' "Time Of Season Is Gold Disk

NEW YORK — The Zombies have received their first Gold Record "Time of the Season." The award signifies that the Date single has sold over a million copies as certified by the Recording Industry Association of America (RIAA).

"Time of the Season" is a cut from The Zombies' Date LP "Time of Season/Odyssey and Oracle" and was composed, arranged, performed and produced by the members of the group.

The Zombies are known for hits like "She's Not There" and "The Her No," both on Parrot and each of the group's five members has contributed material to their Date album.

The group is shortly to have a new single, "Friends of Mine."

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Picks of the Week

THE BEATLES (Apple 2490)

Get Back (Maclen, BMI — Lennon, McCartney)

Don't Let Me Down (Same credits)

Rocking with a blues-ier feel than ever before, the Beatles' "Get Back" could mark the team's entrance on a new phase of development. Side eliminates electronic gadgetry for the simple appeal that marked early efforts by the Beatles, but with the sophistication they have gained. Not to be overlooked, the ballad side "Don't Let Me Down" sounds more like the group with a blues/country touch.

CREEDENCE CLEARWATER REVIVAL (Fantasy 622)

Bad Moon Rising (2:17) (Jondora, BMI — Fogerty)

Lodi (3:07) (Same credits)

Louder and bolder than "Proud Mary," the new Creedence Clearwater side picks up where their last one leaves off, but with the immediate impact to eliminate another long work buildup. Blazing bayou-rock outing which should carry the group back up the top forty lists. Lodi on the other hand, is closer to "Mary" in its style and presents equally strong programming material. Both sides are powerhouses.

CLASSICS IV (Imperial 66378)

Everyday With You Girl (2:34) (Low-Sal, BMI — Buie, Cobb)

The soft styling of the Classics IV turns up another splendid side with this haunting ballad effort. Team's standout instrumental work and the unique Dennis Yost lead sound gives the side all the power that turned "Traces" into a hit, and the love lyric adds further strength to the overall top forty/MOR outlook. Flip: "Sentimental Lady" (2:24) (Same credits)

GLEN CAMPBELL (Capitol 2494)

Where's the Playground Susie (2:55) (Ja-Ma, ASCAP — Webb)

Spotted in the "Galveston" LP, this tempting side further emphasizes the Glen Campbell/Jimmy Webb affinity and power. The melancholy Campbell timbre; arrangements reflecting the hollowness of an ended love affair, and Webb's lyrics give "Where's the Playground" an overwhelming impact which should develop a sales cyclone. Flip: "Arkansas" (2:36) (Glen Campbell, BMI — Torok, Redd)

ELVIS PRESLEY (RCA 9741)

In The Ghetto (2:44) (B-N-B/Gladys, ASCAP — Davis)

Third in the new-Elvis series shows the reincarnated star still developing in a social consciousness and awareness of contemporary production technique. From Memphis, this narrative ballad follows "Memories" as one of the most powerful sides from Presley in a long time. Flip: "Any Day Now" (2:55) (Plan Two, ASCAP — Hilliard, Bacharach) Percy Sledge's recent revival gets competition from this fine side.

SERGIO MENDES & BRASIL '66 (A&M 1049)

Pretty World (3:20) (Rodra, BMI — Adolfo, Gaspar, Bergman, Bergman)

For the first time in more than a year, Sergio Mendes & Brasil '66 steps into its own with original material. Newest side is a glittering crystalline samba set featuring the pixie-sweet vocals and lovely instrumental sound that has become the act's trademark. Excellent young-MOR side for multi-market power. Flip: "Festa" No credits.

THREE DOG NIGHT (Dunhill 4191)

One (2:55) (Dunbar, BMI — Nilsson)

Fine Nilsson ballad (of-a-sort) gives the Three Dog Night a towering follow-up for "Try a Little Tenderness." The team builds from a fine intro to attain searing top forty impact and progressive appeal through heightened vocal and instrumental flare. Side should come on strong with teen audiences. Flip: No info supplied.

THE MONKEES (Colgems 5004)

Someday Man (2:38) (Irving, BMI — Nichols, Williams)

Picking up on the soft-sound trend, the Monkees present a new face on this attractive tune from their recent tv special. Orchestral backdrop, soft brass solidity and a strong song all add body to the easygoing side and tailor it for MOR play on top of the regular teen excitement. Flip: "Listen to the Band" (2:28) (Screen Gems/Columbia, BMI — Nesmith) Blues/country style.

THE NEW COLONY SIX (Mercury 72920)

I Could Never Lie to You (2:40) (New Colony, BMI — Rice, McBride)

Coming on right behind "Things I'd Like to Say," the New Colony Six should have a heavy market with ears attuned to their ballad style. Ordinarily, the side might take two or three listens to hear, but having proved their sound-impact, the team should find it smooth sailing on the teen/young adult lists. Flip: "Just Feel Worse" (1:43) (New Colony, BMI — McBride, Vankollenburg)

THE LETTERMEN (Capitol 2482)

Hurt So Bad (2:18) (Vogue, BMI — Randazzo, Hart, Wilding)

Getting back into the "Goin' Out of My Head" bag, the Lettermen come up with their strongest commercial side in a long while. Geared more for youth sales than their recent sides, "Hurt So Bad" has the emotional drive and satiny finish to collect immediate across-the-board play and booming sales. Flip: "Catch the Wind" (2:35) (Southern, ASCAP — Donovan)

BRENDA LEE (Decca 732491)

You Don't Need Me For Anything Anymore (3:08) (Geo. Pincus & Sons, ASCAP — Ahlert, Carr)

"Honey" fashioned ballad on the pop/country borderline from Brenda Lee. The side's material and performance appeal are strong enough to initiate tremors from MOR and easy listening stations immediately, and her follow-up strength from "Johnny One Time" could be the key to breaking the side teenwise. Flip: "Bring Me Sunshine" (2:21) (Bourne, ASCAP — Dee, Kent)

Picks of the Week

SCREAMIN' JAY HAWKINS (Philips 40606)

I'm Lonely (2:35) (MRC, BMI — Hawkins)

Operating with his daemonic "I Put a Spell on You" style, Screamin' Jay Hawkins leaps back into the singles scene with a side that should see tremendous deejay and teen responses. The side has all the flare of "Fire" and enough personal push to make it a pop/r&b smash. Flip: "Stone Crazy" (2:17) (Same credits)

CILLA BLACK (AGP 70012)

Surround Yourself With Sorrow (2:34) (Peter Maurice, ASCAP—Martin, Coulter)

For Cilla Black, who has been so close to scoring in the U.S., this side is likely to be the big one. Heavy rhythm track and another standout performance gives the side a solid teen impact. From the British top ten, this bluesier C.B. effort should blaze into a bright American showing. Flip: "It'll Never Happen Again" (2:33) (Robbins, BMI — Hardin)

FOUR TOPS (Motown 1147)

Don't Bring Back Memories (2:57) (Jobete, BMI — Singleton)

After an absence from the recording scene for the last year, the Four Tops are found to be just as strong and just as fine as ever. New side is a Motown mid-speed driver topped off by the Tops' vocal fuel to give acceleration to the track. A welcome arrival from the quartet. Flip: "What is a Man" (2:34) (Jobete, BMI — Bristol, McNeil)

NICKIE LEE (Mala 12039)

Do Something About My Dream — Pt. 1 (2:42) (Sherlyn/Respect, BMI — Lee)

Back from "And Black Is Beautiful," Nickie Lee offers a new taste of soul pride with a song based on the "I Have a Dream" speech. Add the power of a very strong arrangement for support and some exceptional vocal backing, and the side has even more strength than Lee's first noisemaker. Flip: Pt 2 (3:17)

BILLY VERA (Atlantic 2628)

The Bible Salesman (2:53) (Blackwood, BMI — Vera, Taylor)

Inspired by the soon-to-be-released movie "Salesman," this tongue-in-cheek side carries the impact of a particularly effective lyric and the Memphis "Son Of A Preacher Man" sound to gain Billy Vera that little extra which he missed in his last few singles. That edge should break the side wide open with teen stations. Flip: "Are You Coming to My Party" (3:38) (Same credits)

JAMES & BOBBY PURIFY (Bell 6660)

You Can't Keep a Good Man Down (2:34) (Rustland, BMI — Schroeder, Montgomery)

Worked in the style of the team's "I'm Your Puppet" classic, this former flip side has suddenly gained the attention of enough radiomen to stir a rerelease of "You Can't" as a new record. Anticipate immediate blues breakouts and a solid teen showing to turn this track into a sales winner. Flip info not supplied.

THE PARLIAMENTS (Atco 6675)

A New Day Begins (3:04) (Cotillion/LeBaron, BMI — Clinton)

A Detroit monster from the original "Testify" team, this track is now on the verge of breaking wide open on blues and rock fronts. Sensational sound in a mid-speed bag heightened by standout vocals and a hazy production atmosphere. Atco's master purchase puts this side into strong running for national sales. Flip: "I'll Wait" (2:44) (Cotillion/LeBaron, BMI — Clinton, Lewis)

THE AMBASSADORS (Arctic 150)

Ain't Got The Love of One Girl (2:29) (Blockbuster, BMI — Mason)

Grooving side in the Philly bag and beautifully handled by the Ambassadors. Track is a powerful ballad strung-out by some excellent vocalwork by the entire group and shaped up with a very fine instrumental track. Side can expect immediate r&b breakout and a sizeable pop impact to start from. Flip: "Music" (3:02) (Blockbuster, BMI — Bishop, Broomer, Mitchell, Epstein)

RONNIE DOVE (Diamond 260)

I Need You Now (2:36) (Miller, ASCAP — Crane, Jacob)

Standard side with the regular impact of a fine Ronnie Dove reading. The particularly strong weaving of vocal and instrumental lines gives the song added luster to attract solid programmer attention among easy, middle and youthful format shows. Could re-break Dove. Flip: "Bluebird" (2:30) (Wren, BMI — Alfred, Farrell)

BO GENTRY & RITCHIE CORDELL (Columbia 44840)

Stone Go-Getter (2:15) (Kahoona, BMI — Gentry, Cordell, Bloom)

Flashing with a "Mony Mony" drive and just a bit of the Chuck Berry manner on guitar, Bo Gentry & Ritchie Cordell come on strong in their second outing as artists. The side's bubble-gum-plus power makes it a heavy side for teen interest and a track likely to see breakout action. Flip: "Hung Up" (2:10) (Kahoona, BMI — Gentry, Cordell)

Newcomer Picks

CAPT. GROOVY (Super K 4)

Capt. Groovy & His Bubblegum Army (3:00 + :18 intro) (Kahoona/Kasket, BMI — Trimachi, Cordell, Katz, Kasenetz)

Heaviest new bubble gum group since Crazy Elephant, Captain Groovy and his Bubblegum Army unites the Super K sound with a bit of psychedelia and lyrics more socially oriented than any before. Side is a powerhouse filled with a freshness for FM programmers unused to BG and vitality ala top forty. Flip: "Bubble Gum March" (2:24) (Kasket, BMI — Kasenetz, Katz)

PRETTY WORLD

Sergio Mendes & Brasil

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CashBox Record Reviews

Newcomer Picks

THE HIT PARADE (RCA 9737)

Ah, Ha, Ha, Do Your Thing (2:55) (Springfield, ASCAP — Casella)
Pushing into a high-geared performance from the very start, the Hit Parade keeps the medium-speed side filled with a vocal drive that should touch off a sales explosion with pop and blues buyers. Powerful track and a hearty song give the group a winning effort. Dynamite. Flip: "Kisses Never Die" (2:15) (Same credits)

KEN STELLA (Decca 734607)

I Wanna Spend My Whole Life Loving You (2:47) (Cranberry, BMI — Stella)
Straight-ahead teen side with a bright dance power and fine arrangement to set up listener action in the top forty marketplace. Fresh and sparkling sound right in line for the spring/pre-summer awakening that generally comes over sounds in teen offerings. Strong rock side. Flip: No information supplied.

THE JOE JEFFREY GROUP (Wand 11200)

My Pledge of Love (2:44) (Wednesday Morning/Our Children's, BMI — Stafford, Jr.)

Pretty kind-of-oldie ballad on this Joe Jeffrey track gives the newcomer act a solid piece of hit material. Easygoing beat and a fine vocal showing make this a side which could break wide open with just a taste of exposure for pop and r&b listeners. Flip: "Margie" (2:28) (Mills/Fred Fischer, ASCAP — Robinson, Conrad, Davis)

THE JERMS (Honor Brigade 1)

Green Door (2:57) (T.M., BMI — Davie, Moore)

Modernized, but just a little, this oldie comes on with a bright dance beat and fine organ backdrop to start teen sales rolling. Updated Jim Lowe goldie re-rocks in the winning groove again. Anticipate combined radio/discotheque programming to shake up pop interest. No flip info supplied.

Choice Programming

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DINO, DESI & BILLY (Uni 55127)

Thru Spray Colored Glasses (1:55) (Einar/Screen Gems/Columbia, BMI — Gates, Phillips)

Pretty bossa-rock easybeat side that introduces Dino, Desi & Billy on a new label. Coasting feel on "Glasses" could prove a winning ear-teaser. Flip: "Someday" (4:01) (Dino, Desi & Billy, BMI — Martin, Hinsche)

JOHNNY WINTER (Imperial 66376)

Rollin' & Tumblin' (3:09) (Arc, BMI — Morgenfield)

First single product from the latest progressive wonder-man offers a sample of frenzied blues-rock which should see heavy FM play and could well break into AM channels. Flip: "Forty-Four" (3:28) (Arc, BMI — Burnett)

BOB CREWE (Gamble 228)

Heartaches (2:45) (MCA, ASCAP — Klenner, Hoffman)

Ballad standard is given a throaty vocal which could garner attention from easybeat teen fans as well as easy-listen young adults. Flip: "More Than the Eye Can See" (2:59) (Saturday, BMI — Weiss, Crewe)

THE GLAD (ABC 11199)

Let's Play Make Believe (2:23) (Daywin, BMI — Floegel, Phillips)

Very Buffalo Springfield-y outing from the Britishers could win new attention for the act in underground outlets. Side is strong enough to make a pop breakout bid. Flip: "No Ma, It Can't Be" (3:29) (Daywin, BMI — Floegel)

EYES OF BLUE (Mercury 72911)

Apache '69 (2:55) (Regent, BMI — Lordan)

Soul-psyche rendering of the rock oldie gives new lift and life to the song. Tailored for the current market, "Apache '69" is likely to grab some strong teen programming. Flip: "Q III" (2:35) (MRC, BMI — Glas)

WILL-O-BEES (SGC 007)

November Monday (2:36) (Screen Gems/Columbia, BMI — Martin, Wine, Bayer, Douglas)

Attractively styled gentle contemporary ballad which builds both emotionally and powerfully to a development which could bring home teen action. Flip: "It's Getting Better" (3:00) (Screen Gems/Columbia, BMI — Mann, Weil)

STRAWBERRY ALARM CLOCK (Uni 55125)

Good Morning Starshine (2:20) (United Artists, ASCAP — Rado, Ragni, MacDermot)

Borderline pop/adult rendering of the "Hair" track brings the Strawberry Alarm Clock up and into the running for action again. Flip: "Me & the Township" (3:15) (Fat Chance, ASCAP — Weitz, Pitman)

BLUE CHEER (Philips 40602)

West Coast Child of Sunshine (2:35) (Gambol, ASCAP — Stephens)

Heavy and hearty new offering from the "Summertime Blues" crew. Some interesting break instrumentals might turn on progressive listeners. Flip: "When it All Gets Old" (2:51) (Gambol, ASCAP — Burns, Kellogg)

JESSIE LEE FERGUSON (Metro-media 111)

New Shoes (2:15) (Country Wide, BMI — Hart)

Solid blues outing with enough cante appeal to break with teens. Cute word picture for rock fans could pop the sales bubble for Lessie Lee Ferguson. Flip: "Puttin' It On, Puttin' It Off" (2:05) (Same credits)

VINCE EDWARDS (Remember 7787)

Early in the Morning (2:09) (Moonbeam, ASCAP — Vance, Carr)

Unusual side gives Vince Edwards a departure placing him in a "Mary in the Morning" bag. Pretty ballad line with teen and young adult listening potential. Flip: "Trains I Have Known" (Big Bucks, BMI — Holmes)

THE UNWANTED CHILDREN (Murbo 1031)

Without You (4:15) (Lady Mac, ASCAP — Rizzi, D'Amore)

Murky side with progressive appeal and a closing drive which could give the track enough power to prod sales into motion. Flip: "A Thing of the Past" (2:40) (Lady Mac, ASCAP — Purzycki)

THE GEORGIA PROPHETS (Double Shot 138)

For the First Time (2:24) (B-Team/Hot Shot, BMI — Smith)

Solid mixture of blues and pop ballad styles with a hefty beat makes this side from the Georgia Prophets a double-threat which might break into playlists with teen and r&b stations. Flip: "Loving You Is Killing Me" (2:05) (New Life, BMI — Bloom, Sanders)

Choice Programming

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THE DRIFTERS (Atlantic 2624)

Steal Away (2:42) (Fame, BMI — Hughes) Not-so-oldie blues side is given a renewed impact by this Drifters delivery. Vocal and material give the track a run for sizeable r&b action. Flip: "Your Best Friend" (2:31) (Cotillion, BMI — Williams, Jr., Harrison)

SHIRLEY & THE SHIRELLES (Bell 787)

Playthings (2:30) (Ran-Lu, BMI — Lewis, Lewis, Farmer) Frantic activity fills this outing with a hectic life that could nab airplay with danceminded pop and blues stations. Flip: "Looking Glass" (2:59) (Beresford, BMI — Scott, Loring)

TONY DRAKE (Musicor 1357)

Let's Play House (2:58) (Gaucho, BMI — Thomas) Unusual material for an r&b sound, but Tony Drake's sparkling ballad opens strong and maintains the narrative impact all the way through. An extra listen and this side should score. Flip: "She's Gone" (2:59) (Same credits)

RENE & RENÉ (White Whale 303)

Enchilada Jose (2:56) (Pecos, BMI — Ornelas, Herrera) Still coasting on the strength of "Lo Mucho" and "Las Cosas," Rene & Rene come up with a soft-side in the lightly Latin bag. Pretty side for young adult play. No flip info.

AARON COLLINS (Crazy Horse 1308)

You Hit the Spot (2:49) (Commander, ASCAP — Collins) On the verge of breaking with his last couple of outings, Aaron Collins could have the key with this funky side. Strong blues action might give him the impetus to click popwise. Flip: "If I Could Be Where You Are" (2:58) (Same credits)

ALVIN CASH (Toddlin' Town 119)

Moaning & Groaning (3:35) (Vapac, BMI — H & W Scott, Gates) Some grand vocalwork and a heavy feel make this a side sure to gain r&b spotlight attention. Enough breaks could add up to a soaring side. Flip: "Funky '69" (2:35) (Toddlin', BMI — H & W Scott, Gates, Cash)

LOUIS CACHERE (Paula 321)

The Hen (Pt. 1) (2:31) (Twin City/Cleanteen, BMI — Cachere) Sax featured instrumental with a funky beat attraction. Given a fair listen this side should gain enough response to make a run for the money. Flip: "Pt. 2" (2:05) (Same credits)

THE DE VONS (King 6226)

Someone to Treat Me (the Way you Used To) (2:20) (Golo, BMI — Gray) Fine femme act teams up with a solid piece of material on this moderately paced blues side. Good listening and dancing enticement for r&b and pop play. Flip info not included.

CANEY CREEK REUNION (Apt 26003)

Back to Georgia (2:32) (Pamco, BMI — Loggins) Picking up r&b action in several markets, this side features a solid dance beat and fine female lead sound which could prove instrumental in bringing home national activity. Flip: "Sister George" (2:00) (Ampco, ASCAP — Fried, Hilton)

BROWNING BRYANT (Dot 17236)

Poppa Says (Dawn Holds Another Day) (2:50) (Woodbury, BMI — Knudsen) Pop/country combination with a lot of "Love of the Common People" appeal and a tenor (Wayne Newton-like) performance might spur MOR acceptance. Flip: "She Thinks I Still Care" (2:57) (Glad/Jack, BMI — Lipscomb, Duffy)

BOBBY BLAND (Duke 447)

Gotta Get to Know You (2:35) (Duke, BMI — Williams, Malone)

Broadening his base to attract even larger pop-oriented audience, Bobby Bland sets up a side that could break wide open across the blues-rock board. Flip: "Baby, I'm On My Way" (2:52) (Don, BMI — Malone, Boozie)

LINDA JONES (Warner Bros-7 47278)

My Heart (Will Understand) (2:57) (Bay-Wes, BMI — Jones)

Quietly forceful vocal solidity gives this slow ballad a blues-icized feel which could start the side moving through r&b programming and sales. Flip: "Just Can't Live My Life" (2:40) (Natra MRC, BMI — Kerr)

AL GREEN (Hi 2159)

I Want To Hold Your Hand (2:07) (Duchess, BMI — Lennon, McCartney)

Old Beatles track is blues-icized in the Memphis manner to give the song a new prospect. Good Al Green show case which could come home a winner. Flip: "What Am I Gonna Do With Myself" (2:22) (Jec, BMI — Jones, Mitchell)

JOYCE DUNN (Blue Rock 4081)

You're Givin' Me The Push I Need (2:23) (Marzique, BMI — Robinson, Rebennack, Hill)

Pulsing love song with extra special effectiveness in the supporting work of Joyce Dunn's backup team and instrumental backup. Could happen. Flip: "Turn Away from Darkness" (3:02) (Marzique, BMI — McNealy)

THE BROTHERS & SISTERS (Toddlin' Town 120)

For Brothers Only (2:34) (Nicolle Toddlin', BMI — James)

Supercharged brass and guitar line on this instrumental powerhouse provide the track with momentum to see it soaring. A few programming breaks and this side could breakout solid with blues and pop audiences. Flip: "Make Me Sad" (2:30) (Same publisher, BMI — Pegue)

FRINGE BENEFITS (New Age 30001)

Come With Me (2:51) (Phase One Leonard, BMI — Goland, Martin) Interesting effort that overlays contemporary vocal on classical Bach orchestrations. Current Bach-nale which is picking up momentum could break the side for top fort audiences. Flip: "Love, Why Can't I Find You" (2:19) (Same credits)

SCORPIO & THE ASCENDANTS (Gamble 227)

Billy B. Moanin' (3:12) (Saturday, BMI — Crewe, Brown)

Brisk, bright blues-rock side with a solid dance power to establish teen interest. Performance and material give the side a strong shot at rock sales. Flip: No information supplied.

BERT SOMMER (Capitol 2434)

Hold the Light (2:52) (Magdalene/Luvlin, BMI — Sommer)

"Hair" head Bert Sommer becomes a single act with his own material. The NYC cast member serves his medium-hard rock song with enough impact to merit extra attention. Flip: "She's Gone" (2:57) (Same credits)

BEN E. KING (Atco 6666)

Hey Little One (2:42) (Tamerlane, BMI — Burnette, DeVorzon) The year-back side that recently scored again for Glen Campbell is returned to its bluesy bag in this solid performance by Ben E. King. Track stands a strong chance pop/r&b. Flip: "When You Love Someone" (2:26) (Cotillion/Kilym, BMI — Ousley, Jackson)

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