

# CashBox Record Reviews

**TONY BENNETT** (Columbia 44855)  
**Play It Again, Sam** (3:40) (Sunbeam, BMI — Hackady, Grossman) From the current Broadway comedy smash, "Play It Again, Sam" presents the familiar late-night Tony Bennett sound. Strong easy-listening side with heavy one-stop activity likely. Flip: "What The World Needs Now Is Love" (2:40) (Blue Seas/Jac, ASCAP — Bacharach, David)

**MICHELE LEE** (Columbia 44835)  
**It's a Long Way to Fall** (2:55) (Stone Canyon, BMI — Griffin, Gordon) Sparkling side with a bit of the "Girl Watchers Theme" drift and a tension-filled performance to gain MOR attention. Flip: "You'll Remember Me" (2:31) (Winton House/SFZ, ASCAP — Worth, Hamilton)

**THE SHANNONS** (Liberty 56100)  
**Little White Lies** (2:55) (Bregman, Vocco, Conn, ASCAP — Donaldson) Extremely fine ballad fare which includes enough teenager enticement to spread the sales action for the standard. Flip: "Are You Sincere" (2:30) (Cedarwood, BMI — Walker)

**MARA LYNN BROWN** (Spiral 2465)  
**He Will Call Again** (3:40) (Spiral, ASCAP — Shelley)  
Misty late-night programming material which features an attractive vocal and gentle string arrangement that will win easy listening spotlights. Flip info not included.

**THE GARY BRUCE SINGERS** (B&K 1002)  
**I'm Still Not Through Missing' You** (2:25) (Greenbar, ASCAP — Curtis, Stock)  
Perky banjo backup and dixie flavored instrumental brightens this sparkling ballad and adds icing to a sweet choral rendering. Flip: "Rose Loved Roses" (2:32) (Greenbar, ASCAP — Cahn, VanHeusen)

**SIMON DEE** (Chapter One 2903)  
**Julie** (W-7, ASCAP — Reed, Mason)  
Interesting ballad side with a fine vocal treatment that could bridge the taste-gap and score with pop and teen programmers. Deserves a good second listen. Flip: "Whatever Happened to Us" (3:10) (Regent, BMI — Miller, Dee)

**DICK ROMAN** (Ford 155)  
**Wish You Were Waiting for Me** (2:37) (Rest-A-While, ASCAP — Wood Grant) Pleasant ballad is spruced up for livelier attention with young adults as well as easy play fans. Could become a solid jukebox selection via material and performance. Flip: "One Moment Before We Met" (3:15) (Rest-A-While, ASCAP — Wood, Levitt)

**CATHY CARLSON** (MGM 14056)  
**Marry Me! Marry Me!** (3:15) (Croma, ASCAP — Colby, Marnay, Stern)  
Movie theme that has attracted a good deal of artist notice. Cathy Carlson's powerful reading of the tune should gain MOR/easypin notice. Flip: "The Love I Lost" (2:29) (Don C, BMI — Durkee, Costa)

**THE HENRY WATTERSON EXPRESSWAY** (TRX 5020)  
**Ob-La-Di, Ob-La-Da** (2:44) (Maclen, BMI — Lennon, McCartney) One of the most ubiquitous presentations of this Beatles' track yet, the orchestral "Ob-La-Di" could see action in practically any pop format. Flip: "You Better Take Me Home" (2:10) (Acuff-Rose, BMI — Kennedy, David)

**ARTHUR GODFREY** (MTA 172)  
**Santa Barbara Gold** (4:35) (Glaser, BMI — Feller) Narrative ballad in the pop/country manner with lyrics that concern greed vs. conservation highlighted by the recent oil slick devastation. Contemporary material and a superb MOR arrangement give the side solid programmer potential. Flip: "Freedom is America" (2:11) (Jaypaul, SESAC — Brynner)

**GEORGE BENSON** (A&M 1057)  
**Don't Let Me Lose This Dream** (2:05) (14th Hour/Pronto, BMI — Franklin, White) Soft guitar side with a highly polished combo backdrop and smoky evening-programming appeal. Could pick up added exposure with MOR and even blues play. Flip: Part 2 (1:50) (Same credits)

**SOFT SUMMER SOUL STRINGS** (Columbia 44844)  
**Theme for Soul Strings** (2:58) (Teak, BMI — Montell) Soft surfaced instrumental side with a very fine bass line that could spark interest among programmers with teen and young adult listeners. Flip: "I'm Doing My Thing" (1:54) (Same credits)

**ROGER WILLIAMS** (Kapp 995)  
**Romeo & Juliet** (2:48) (Famous, ASCAP — Rota) Beautiful theme from the movie is handled delicately by Roger Williams in a haunting ballad offering. Tender track with excellent radio potential and a booming middle section awakening. Flip: No info supplied.

**JOANNE VENT** (A&M 1051)  
**God Bless the Child** (2:55) (E. B. Marks, BMI — Herzog, Jr., Holiday) Heavy vocal and a soaring production give this updating of the Billie Holiday masterpiece a shot at capturing programmer action and one-stop notice. Flip: "It's a Man's World" (2:53) (Dynatone, BMI — Brown)

**HERSCHEL BERNARDI** (Columbia 44843)  
**Something Simple** (1:49) (Sunbeam, ASCAP — Forest, Matz) Currently in "Zorba," Herschel Bernardi makes a splendid thing of this personal ballad to win adult radio exposure. Flip: "Mary Me! Marry Me!" (2:39) (Croma, ASCAP — Colby, Stern, Marnay) Pretty song that is drawing plenty of artist attention merits added listening effort.

**GALT MacDERMOT** (Verve Forecast 5105)  
**Aquarius** (2:15) (United Artists, ASCAP — MacDermot, Ragni, Rado) The current number 1 tune from "Hair" gets a strong instrumental-with-chorus reading from one of its composers. Side, culled from an older LP, has already proved its airtime worth. Flip: "Dead End" (2:45) (Same credits)

**ART JERRY MILLER** (Enterprise 9002)  
**Finger Lickin' Good** (2:39) (Scion/East/Memphis, BMI — Miller, Love, Jackson) Flickering soft electric touches give this Afro-jazz instrumental a solid shot at picking up heavy action with blues spinners. Could break and spread pop. Flip: No info supplied.

**THE EQUATIONS** (All Platinum 231)  
**Oh You Sweet Darling** (3:15) (Gambi, BMI — Covington, Williams, Roberts) Stark production and an old-fashioned group performance make this ballad a fine side for programming on r&b format shows. Flip: "Have Faith" (2:45) (Gambi, BMI — Roberts, Goodman)

**LYN ROMAN** (Dot 17237)  
**Somewhere** (2:00) (G. Schirmer, ASCAP — Sondheim, Bernstein) Booming, souled rendering of the "West Side Story" piece which gives Lyn Roman a stronger sales power than she has had in earlier, softer efforts. Striking date. Flip: "Cupid" (2:02) (Kags, BMI — Cooke)

**SANDRA LOPEZ** (Phil-L.A. of Soul 322)  
**I'm So Lonely** (2:01) (James Boy/Dandelion, BMI — Lopez, Bailey) Very fine new artist has a soft, semi-sensual styling which should activate r&b listeners and entice enough pop action to break this side. Flip: "Look What You've Done" (2:45) (James Boy/Dandelion, BMI — Lopez)

**BIG ELLA** (Lo Lo 2101)  
**It Takes a Lot of Loving** (2:30) (Jamf/Sebans, BMI — Tate, Lewis) Constantly moving side with a drive to excite dance fans and a vocal which should score on the r&b scene. Could happen. Flip: "I Need a Good Man" (2:28) (Same pubs, BMI — Dollison, Thompson) Lo Lo is distributed by Calla Records.

**LaVERN BAKER** (Brunswick 755408)  
**I'm The One To Do It** (2:25) (Jalynne/BRC, BMI — Butler, Smith) Excellent new side from LaVern Baker shows the spunk and vocal power that should set her moving into the r&b sales picture. Could crack pop lists as well. Flip: "Baby" (2:46) (Blue Echo, BMI — Griff)

**SOUTHSIDE REVUE** (Mellow 1009)  
**Chittlins — Pts 1 & 2** (2:45/2:33) (Anthor, BMI — Colbert, Silvers) Slow, steady soul dance side that has enough instrumental push and vocal attraction to initiate r&b activity. Could catch fire.

**LOWELL FULSOM** (Jewel 801)  
**Lady in the Rain** (2:47) (Su-Ma/Little m, BMI — Washington, Fulsom) Powerful drive and a light touch of humor come on strong in combination from Lowell Fulsom. Strongest from him in several months and a heavy for r&b prospects. Flip: "Letter Home" (1:57) (Su-Ma/Little, M, BMI — Washington)

**THE PRECISIONS** (Atco 6669)  
**You're the Best** (2:48) (Cotillion, BMI — Williams, Jr., Bonds, Walker) Semi-sentimental styling underlined by a blazing brass section make the Precisions a solid r&b choice with this new effort. Flip: "New York City" (2:47) (Cotillion, BMI — Williams, Jr.)

**JUNIOR PARKER** (Blue Rock 4080)  
**I'm So Satisfied** (2:40) (Vapac, BMI — Dollison) Good ballad performance punctuated by some very fine rhythmic work on the new Junior Parker outing. Songster should find strong blues market acceptance for the side. Flip: "Ain't Gon' Be No Cutting Alose" (2:33) (Jadan/MRC, BMI — Daniels, Moore, Marks)

**B. J. BAKER** (Decca 732487)  
**The Melody Man** (2:21) (Shamley, ASCAP — Goldenberg, McLelland) Pretty arrangements and a solid lyric give this material the impact to add power to B. J. Baker's (female) fine vocal. Attractive MOR ballad. Flip: "Anywhere" (2:18) (Same credits)

**BOBBIE DEE** (Marquee 2060)  
**My Life Is So Lonely** (2:25) (Tincal/Bridgeport/Warren, BMI — Dunson, Jr., D & T Warren) Tom-tom pounding sparks instant ear-appeal and the especially fine Bobbie Dee showing gives this track the wherewithal to collect heavy r&b programmer action. Could take off saleswise. Flip: "I Don't Love You" (2:43) (Same credits)

**THE TWO DOLLAR QUESTION** (Vanguard 75001)  
**Aunt Matilda's Double Yummy B Your Mind Out Brownies** (2:19) (Vee/Emily, ASCAP — Vance, Pocky) Light, airy bubble gum with a smattering of psychedelia marks the trance of Mercury's Intrepid la Side is a cutie with teen potency. Flip: "Cincinnati Love Song" (3:39) (Same credits)

**COUNTRY FEVER** (Bell 786)  
**Too Much of Nothing** (1:58) (Dw, ASCAP — Dylan) Peter, Paul & McCartney clicked with this often-tried Dylan song now produced by Deep Purple's David Lawrence, this return of the track could rekindle the old action. Flip: "Tears of Rage" (4:10) (Same credits)

**THE SPACE WALKERS** (Gamble/Apollo 9 (2:52) (Saturday, BMI Crewe, Calello) Electronically hanced instrumental with a tin title and weird enticement. Hypnotic influence of the music could bring the track into a sales gallop. Flip: No info given.

**THE RUSH HOUR** (Philips 40592)  
**Set Me Free** (2:40) (American Metropolitan, BMI — Davies) While the Kinks hit is souped up for the market with a resulting style could boom into AM and FM play. Exciting offering which may hold. Flip: "Before I Die" (RDS/M, BMI — Amico, Glassman)

**MINT TATTOO** (Dot 17242)  
**I'm Talking About You** (3:25) (Columbia, BMI — Berry) Underground approach to some strong material from the Chuck Berry songbook gives the team a solid chance to score on AM & FM channels. Flip: "Mar the Beast" (2:37) (Antoninus, AS — Stephens, Kellogg)

**SPENCER WIGGINS** (Goldwax I Never Loved a Woman (2:49) (Hour/Pronto, BMI — Shannon) Be sax intro charges this side with mediate impact that is developing the slow glowing vocal from Spencer Wiggins. Delightful performance r&b sales potential. Flip: "Soul U.S.A." (1:59) (Rise/Aim, BMI — Claunch, Taylor)

**PAL & THE PROPHETS** (Phil of Soul 328)  
**Lotta Good Lovin'** (2:50) (East, — Jones, Isbell) Progressive groove touch lightly added to this heavy ting dance side gives it the overall appeal to crack into blues and channels. Should gain momentum a bit of exposure. Flip: "I Keep Faith Myself" (2:28) (Jamie, BMI — R. Caswell)

**SOUND OF FEELING** (Lime 3088)  
**Hurdy Gurdy Man** (2:50) (Peer, BMI — Leitch) Smoky rendering of the recent Donovan hit on this night offering. Slowed and of Julie London style with a lusty eerie backdrop the song could r for adult awareness. Flip: "Come Sam" (2:38) (Model, AS — David, A & R Andree, Neapol)

**THE TRACES** (Laurie 3493)  
**Love Me Forever** (2:25) (Roc, BMI — Guthrie, Lynes) Ballad a past and a group with a future efforts in a side that should attract bulk of attention in the easybeat and MOR markets. Flip: "What I to Do" (2:54) (Ernie Maresca, AS — Corrente, Maresca, Faranda)

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Approved!! by  
Mr. Paul Griffin  
Mr. Bernard "Pretty" Perdie

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A new company specifically created to turn Bombs into defective plastic Boomerangs.



## New Superscope Feature Signals End For Recording On Blank Reel

HOLLYWOOD — New Sony/Superscope Cassette-Corders are now featuring a bonus system to audibly indicate when the end of each side of the tape cassette has been reached during recording. According to Fred Tushinsky, vice president of sales and marketing for Superscope Inc., the system called "end-alarm" works in conjunction with the Sony's "auto-sensor" cassette tape which has an activating foil leader on both ends of the tape. These foils activate a buzzer in the Cassette-Corders announcing that the end of the tape has been reached.

"All of our latest Cassette-Corders are equipped with this feature," Tushinsky said. "It was developed be-

cause of the difficulty normally encountered in visually monitoring cassette tapes."

While the new "auto-sensor" tape is compatible with any make cassette recorder, only Sony Cassette-Corders are equipped with the circuitry required to initiate the "end-alarm" system.

## Ross Will Head Transmedia Co.

NEW YORK — Stuart Ross, former chief counsel for Allied Artists, has formed Transmedia International Corp. to operate and lease mobile television broadcast equipment and tape units, package and produce multimedia programs for television and motion pictures, and be active in the commercial, industrial and educational tape and film fields.

Ross is president and chief executive of the new company and William Schwing, veteran TV sales and sports executive, will be vice president in charge of sales.

Transmedia has opened offices at 538 Madison Avenue in New York City with a depot and regional office at 3229 Winton Road South in Rochester.

At present, the company operates a mobile television unit for sports productions and special event, and is active in the production of television series for regional distribution. The company plans to be a major supplier in the leasing area to networks, station groups, local stations, independent producers and advertising agencies, in addition to producing TV series and feature motion pictures.

## Micro 7 From Ampex

NEW YORK — The smallest in Ampex' Micro Series of cassette player/recorders has just been marketed according to E. Peter Larmer, division vp and general manager for consumer equipment.

The Micro 7 unit, the 12th in this Ampex line, weighs less than two pounds and measures 6 3/4" by 2" by 4". It was designed, Larmer noted, for high-portability needs of businessmen, reporters, students and salesmen.

Featuring a case, storage compartment for remote control mike, earphone and extra cassettes, the monaural recorder includes fast forward, rewind, a meter for record level and battery indication, external power input and automatic record level control.

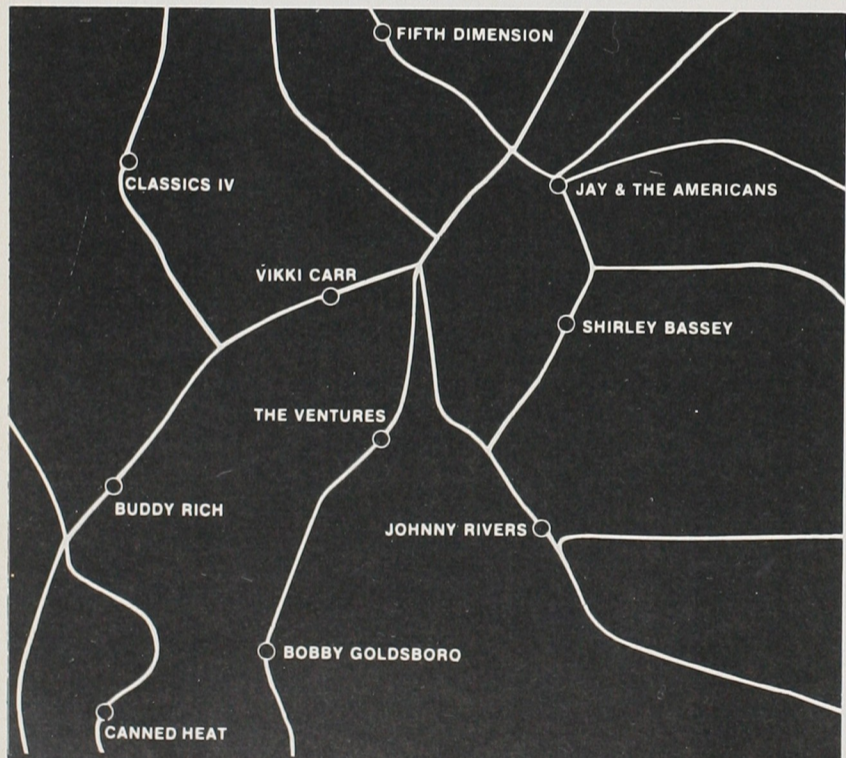
Micro 7, with case, earphone, microphone & a blank cassette is to sell for \$89.90.



**BUDDAH HANDIWORK** — Joining hands in a "bond of faith," representatives of Buddah Records and International Tape Cartridge Corp. seal a renewal signing extending a long-term tape duplication and marketing pact between the firms. Shown from left to right (above the new releases and cover work for the Isley Brothers' "It's Our Thing" package) are: Art Cass (Buddah), Jim Elk (ITCC), Artie Ripp (Buddah), Jimmy Tyrell (ITCC), Neil Bogart (Buddah) and Paul Adams (ITCC).

## Christmas Remembered

George Parkhill, manager of advertising and promotion for RCA Records (right), is shown accepting two awards captured at the recent Printing Industries of New York competition. Helping Parkhill carry the award plaques is Kev Devejian, president of the George Alexander Display Co., which designed, printed and packaged the Stereo-8 mobile and Christmas Tree which won the competition prizes for RCA.



**Liberty Stereo-Tape**  
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It's coming  
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## Antonio To Manage Ampex Mid-Atlantic

Richard Antonio, senior sales engineer for the Ampex Corporation magnetic tape division, has been appointed manager of the mid-Atlantic district. Announcement of the appointment was made by Brian Trankle, national sales manager for the division.

Antonio, a native of Minersville, Pennsylvania, joined Ampex in 1966 as a service engineer in the instrumentation division. He has been a sales engineer for the magnetic tape division for two years. Prior to joining Ampex, he worked for the National Security Agency and Library of Congress.

The new district manager will be headquartered in Arlington, Virginia, and will be responsible for sales in western New York, western Pennsylvania, Virginia, West Virginia, Maryland and Washington, D. C.

## Capitol Appoints New Eastern Sales Mgr.

NEW YORK — Harry Mynatt, national director for the creative products division, Capitol Records has appointed John H. Ryan as the division's Eastern Sales Manager based in New York, succeeding Gil Matthies in this post.

Ryan comes to Capitol's expanding creative products division from the Sperry & Hutchinson Co., better known as distributors of S&H Green Stamps. He served in the company's incentive division handling premiums, prizes and promotion campaigns.

## Lawrence-Dot Deal

HOLLYWOOD — Indie producer Derek Lawrence, who produces Deep Purple, has signed a non-exclusive, three year, three LP a year contract with Dot Records. First album to be released under the deal will be "Justine."

## Underground Response Sparks Atlantic Push On London Cast 'Hair'

NEW YORK — Due to the increasing amounts of airplay, especially from underground and college stations, the Atlantic Records' original London cast LP of "Hair" has been receiving in the past few weeks, the label is instituting a big promotional campaign on the set. Campaign will include advertising in underground, college and trade press, posters and reser-



**MOTIVE-ATION** — Classical art currently forms the basis for a quartet of specially designed motion displays for Capitol's \$325,000,000 "Cassette Explosion" promotion. Developed by Capitol Records Distributing Corp. for the campaign are displays featuring Rodin's "Thinker" and "The Kiss," Whistler's "Mother" and DaVinci's "Mona Lisa." Window banners and mailers in the art mode were also created by Hal Rothberg, merchandising manager of special projects.

## Fan Service Opens

NEW YORK — A fan club administration service, The Three Of Us, has opened offices at 130 East 18th St., New York. The firm, in addition to answering fan mail, organizes fan clubs, and institutes contests and promotional programs. Their most recent endeavor was the formation of the Aretha Franklin International Fan Club.



# DIANA ROSS AND THE SUPREMES

## "THE COMPOSER" M 1146

And the composer is one of the greatest,  
SMOKEY ROBINSON. He wrote it, he  
produced it, and Diana and the Supremes  
took care of the rest.

The collaboration of the year...the record of the year!



## RCA Bows New Chi Recording Center

NEW YORK — RCA Records has just opened its new Chicago recording center. The announcement was made by Norman Racusin, division vice president and general manager of RCA Records, who said the recording complex, with studios and supporting facilities, will provide RCA and its recording clients a sound center equal to those in New York and Hollywood.

### Latest Innovations

Located at One North Wacker Drive in Chicago's West Loop area, the studios incorporate the latest innovations in acoustical design developed in the laboratories of the David Sarnoff Re-

## Hayes Joins Mercury In New Overseas Post

NEW YORK — In a move planned to increase progressive rock product flow from England and the continent to the U.S., Mercury Records has named Simon Hayes to the newly created post coordinator of progressive recorded product, headquartered at Mercury's London office.

Hayes will be working closely with Mercury's London office head, Lou Reiser, and will also assist in the acquisition and development of new talent and product from abroad.

Hayes joins the label with an extensive background in today's music. During his stint as a P.R. man in England, he has represented and been involved with Donovan, Cream, pirate stations Radio England and Britain Radio, the Beatles and Apple, among others. He has, since their inception, managed the Fool, prime movers on the English scene in recent years, and now becoming a force in the American pop movement.



Simon Hayes

## Diamond Heads New Coast Music Complex

HOLLYWOOD — Morris Diamond, vet music business figure, has joined Beverly Hills Studios as executive vice-president of the newly formed Beverly Hills Records and Tara Music and Beverly-Culver Music subsidiaries.

Diamond, who began his career as an assistant manager of the Tommy Dorsey band and the Dorsey Music Companies, and has served as national promotion director with Mercury and as national sales and promotion director with Paramount's Acta label, was most recently with United Artists as director of recording activity on the company's multi-million dollar promotion of "Chitty-Chitty Bang Bang."

Diamond stated that the disk firm will deal in all types of music, and in addition to house productions, would also be dealing with indie producers and buying finished masters.

Distribution for the new label is still to be set, with the possibility of distribution through a major still open. Meetings with tape cartridge manufacturers are now in progress and Diamond expects to start lining up foreign licensees for the label and music companies within the next few months.

Diamond will also supervise all music activities of the parent motion picture and TV company, which will provide an important source of material for the label. Diamond has already set up offices on the parent company's Beverly-Culver Studio in Culver City.

search Center in Princeton, N.J. The studios will have multi-channel recording facilities with the latest in electronic control of the many microphones.

The center will offer mid-west producers of phonograph records, tapes, radio commercials, television and motion picture soundtracks complete facilities and engineering talent, according to W. F. Reilly, manager of RCA Custom Record Sales in Chicago.

Among the first record companies to make facilities available to other firms in the record industry, RCA has been recording in Chicago since 1935. With the new recording facilities, RCA will be able to maintain its position in Chicago during the future growth of the city as a recording center.

### Three Studios

J. F. Wells, manager of recording in Chicago for RCA, said the recording complex contains three studios each of which is acoustically treated to offer a range of reverberation times, thus providing precise conditions for all kinds of music and voice recordings. Studio A, with 93,000 cubic feet of space, is the largest studio in the Chicago area built specifically for sound recording.

Consoles using the latest integrated circuitry will be available to mix as many as 33 microphones on up to 16 channels with extensive equalization on each. The utmost flexibility in monitoring the multiple tracks will be provided.

Control rooms and tape mastering rooms have acoustical treatment similar to the studios to permit moving from one facility to another without changing sound characteristics. Additional lacquer mastering channels will be provided to handle the increased activity anticipated at the new center.

## Topley Promo Head Of Kapralik Int'l

NEW YORK — Kapralik International has appointed Steve Topley as director of national promotion. Topley will be handling record promotion for Sly and the Family Stone, Peaches and Herb and other performers represented by the Dave Kapralik music combine.

Topley will also be responsible for co-ordinating advance promotion with concert promoters in behalf of Kapralik International artists.

Topley was previously west coast regional promotion man for Epic Records, from which he resigned to join Kapralik International. Prior to that he did national promotion for Hanna-Barbera Records, Bobby Darin, Infinity Records, N.R.C. Records representing such artists as Ray Smith, Joe South and Hal Dorman.

Topley will be based at the Kapralik International offices in Hollywood, California.

## Weno-Mercury Ink 2 Artist Deal

NEW YORK — Mercury Records has picked up rights to two new groups, White Wings and Sunday Season, through a deal with Weno Productions, the recently formed Ron Dante and Gene Allan firm. Deal was set with Mercury's new Eastern product manager, Bob Reno.

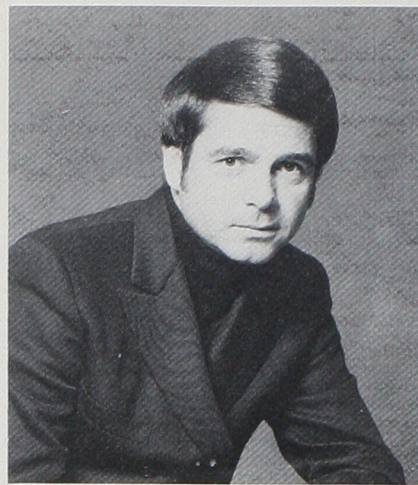
The indie production house currently has two singles on release through Decca, Richard Kim Milford's "Muddy River Water" and Jill Willinger's "Billy." Milford is currently playing the lead in "Hair."

## Rikki Stein Pacted To Produce For Vanguard

NEW YORK — Vanguard Records has signed Rikki Stein, formerly with Barclay Records in Paris, France, as a producer. Stein, who will be based in California, has produced a record in Europe that will be released in this country on the Vanguard label, Ferre Grignard's "Captain Disaster."

An Englishman, Stein has been producing records on the continent for the past five years.

## Producer's Profile



AL DeLORY

Al DeLory may look like someone's kid brother, but the looks are strictly deceiving. Dark and soft spoken, DeLory has a way of making people listen to him . . . not an easy feat to perform in today's hectic and sometimes hellish record-music world. As a matter of fact, people have been listening to Al for some time.

The son of a musician who for 17 years was a member of the Warner Bros. studio orchestra, DeLory first sat down at the piano at the age of nine. By the time he got through puberty, he was well steeped in classical composition . . . and a music major at Los Angeles City College. It took the U. S. Army, however, to give him his first experience as a musical arranger when he was tapped on the shoulder to don uniform and baton for the service band.

It was about this time that a sound caught Al's extremely talented and sensitive ear: country-pop. Since he was already writing songs, it was only natural that he should try his hand at CP. He did . . . after several tries (and an honorable discharge from the Army) he came up with "Mr. Custer", his first hit. At this time, Al was playing the piano in Hollywood studio orchestras . . . and doubling in various Los Angeles clubs. He also made the Vegas scene . . . finding it lucrative, but hectic.

Eventually, he became associated with The Beach Boys, Phil Spector and Jan and Dean. This led to a position on the musical staff of television's "Shindig" show for six months. "These were my formative years," says DeLory. "I was learning direction and self-discipline. I knew what I wanted



**1776's TAKE TEN:** Three cast members of the new Broadway hit musical, "1776," take a break at the recent original cast recording session. Left to right, they are Ron Holgate, Rex Everhard, and William Daniels, who play Richard Henry Lee, Benjamin Franklin, and John Adams respectively in the show. The album, which was recently released, was produced under the supervision of Thomas Z. Shepard, producer of Columbia A&R. Presented by Stuart Ostrow, "1776" is based on a conception of Sherman Edwards, who composed the music and lyrics. The book is by Peter Stone.

The overture from the album of the hit Broadway musical, "1776," is being pulled for release as a single by Columbia Records. The deck will be entitled "1776." This will be the first time that an overture of a Broadway show will be issued as a single.

to do . . . it was merely a matter of getting into a position where I could do it."

That "position" turned out to be producer's post at Capitol Records where he has remained for over years. Working with Wayne Newton, two singles and two albums brought Al in touch with Country Pop to a degree, but it wasn't until he began producing for Glen Campbell that came completely into focus.

"It was something I always wanted to do. I can't tell you how Glen helped me. His knowledge of CP was a revelation."

Capitol brass seem to think the artists helped each other . . . and judging by the album charts it must be true. Currently Al and Glen have 10 albums on the charts: "Wichita Lineman", "Gentle on My Mind", "By Your Time I Get to Phoenix", "Galveston" and "Glen and Bobbie." In addition they have a new hit single, "Where The Playground, Susie". Not only do DeLory produce their works, but he arranges as well.

For a change of pace, Al produced "Put Your Head on my Shoulder" with The Lettermen (also a chart record) and has recently completed a second album for the singing group titled "Have Dreamed."

When DeLory isn't masterminding various talents of Capitol's record stars, he takes time out to utilize his own talent. He recently released a single of "Wichita Lineman", head of the orchestra at the piano . . . this May, Al will have an album (still untitled) on the Capitol banner.

"I believe that country-pop is definitely here to stay," says DeLory. "You see that more and more CP is getting on the charts every day. A lot of it has to do with people like Glen and Bobbie. They're helping to popularize it, and make it recognized as a permanent form of music. We'll always have CP as long as there's someone to sing and play it."

Besides his close working relationship with Glen Campbell, Al is presently working with the Lettermen, Martino, Bobbie Gentry and the Sugar Shop Group. He is in the process of producing a second album with Glen and Bobbie as he feels these young performers will be the bright entertainers of tomorrow. If this proves true, a great deal of credit must go to their arranger-producer . . . a man whose ability to interpret the feel of country pop music in universal terms has made him one of the most sought after producers in the record business today.

Al DeLory is definitely making people listen to him!

## 2 Specials From Atco

NEW YORK — A master purchase of a Japanese hit and a re-release of an American hit highlighted the week's activities at Atco records.

The Japanese deck, "Good Night Baby," by the King Tones, came to the label's attention after Jack Gale, WAYS-Charlotte, played the side a tape obtained from a sailor recently returned from Japan. Atlantic promo man Dick Wooley alerted the home office to the response, and the label outbid a score of firms to cure American rights.

"In-A-Gadda-Da-Vida," the Iron Butterfly's hit of only six months ago, being re-released by Atco after a breakout action in Philadelphia, Buffalo, Texas and Arizona. The deck will carry the same number and side as before. Group's album of the same name received RIAA certification last December.

## Keith Solos For Verve

NEW YORK — Verve/Forecast Records has signed Barbara Keith, former lead singer for MGM's now disbanded Kangaroo group. Mike Keith is the first of the new wave progressive rock artists pacted to Harvey Cowen, the label's progressive rock recording director.

Initial outing for the singer is "Fifteen Minutes," produced by Eddie Merman King, produced by Eddie Merman King, produced by Eddie Merman King, produced by Eddie Merman King.

# BOBBY WOMACK



***A single that's sure to multiply...  
"I Left My Heart In San Francisco" /  
"Love, The Time Is Now"  
#32059***

***produced by Chips Moman***



**Minit Records**   
Entertainment from  
Transamerica Corporation

# 16 Spring Albums From Atlantic

NEW YORK — The family of Atlantic will issue 16 albums for the April-May period, covering the rock, blues and jazz fields, with six sets on Atlantic, five on Cotillion, one on Atco, two on the Atco-distributed SCG label, one on Pompeii and one on Vortex.

Already in release are "Memphis Underground," Herbie Mann, Atlantic; "Mourning In The Morning," Otis Rush, Cotillion; "Nazz," SGC; "A Black Man's Soul," Ike Turner, Pompeii; "A Soul Experiment," Freddie Hubbard, Atlantic; "Detroit: Latitude 42 30' — Longitude

## 'It's Your Thing' Gold; Buddah's 4th For 1969

NEW YORK — The Buddah Records operation picked up its fourth gold disk in as many months with the RIAA certification of "It's Your Thing," by the Isley Brothers on their own Buddah-distributed T-Neck label.

Buddah kicked off the year with certification for the Ohio Express' "Chewy, Chewy" in January, followed with "The Worst That Could Happen," by the Brooklyn Bridge, in February, and scored in March with the 1910 Fruitgum Company's "Indian Giver."

Neil Bogart, Buddah vice president, proudly noted the achievement, which equalled the entire gold disk output of last year, and pointed out the diversity of million selling product: two bubblegum, one R&B and one contemporary pop disk. "I think the success of the Isley Brothers and the Brooklyn Bridge accurately reflects the many directions in which Buddah is developing," he said.

## Womack On 21-City Good Will Journey

NEW YORK — A month-long tour of concentrated promotion has been undertaken by Minit recording artist Bobby Womack during which the writer-producer-artist will visit twenty-one cities in an effort to firmly establish relationships with press, radio and retail outlets in those areas.

Womack, long successful as a writer for artists such as Wilson Pickett, Percy Sledge, Joe Tex and others and as an independent producer, has recently met with widespread success as an artist. "Fly Me To The Moon" and "California Dreaming" were single hits followed by his "Fly Me To The Moon" lp and his current single, "Love, The Time Is Now."

"He is taking this time out from his schedule of writing and producing activities," said Ed Wright, Womack's personal manager who is accompanying him on the tour, "to meet press, radio and retail personnel who have been helpful to his career and to establish himself as an artist in addition to his many other activities."

In each of the cities, Womack will appear on local TV shows, visit radio stations, one stops, dealers and press. His itinerary, extending through May 3rd, began with departure from his home in Los Angeles on March 31st and took him to St. Louis and Chicago during the first week, followed by Detroit, Cleveland and Cincinnati culminating with the weekend in Philadelphia. The week of April 14th will find him in Boston and New York with the following week taking in Baltimore, Washington, Charlotte, Memphis and Atlanta. The final week of the tour takes him to New Orleans, Houston, Dallas and San Francisco. In each area he and Wright will work with local Liberty/UA field men who have made arrangements in each market visited.

MOVE AHEAD  
with  
CASH BOX

83, Yusef Lateef, Atlantic; and "Somewhere Before," Keith Jarrett, Vortex.

Going into release this week are "Do Your Own Thing," Brook Benton, Cotillion; "Cross Currents," Danny Kalb and Stefan Grossman, Cotillion.

Due for release in the near future are "Motor-Cycle," Lotti Golden's Bob Crewe-produced debut set, Atlantic; "Streetnoise," Julie Driscoll, Brian Auger & the Trinity, Atco (a 2-LP set); "Sweet Southern Soul," Lou Johnson, Cotillion; "First Landing," the Dynamics, Cotillion; "Run Wild, Run Free," Soundtrack, SGC; "Hair," a jazz version by Barney Kessel; and the U.S. debut album from Taste, a new English group.

## Bay Sound Grows With 4 New Acts

BALTIMORE — The signing of four new acts and release of the first album has marked a period of growth for Bay Sound Records, a label owned by Caravelle, Ltd. in Baltimore.

During his recent visit to New York, Caravelle president Milton Dugger noted that the Bay Sound roster now includes nine recording acts, newest being: Brenda Key, a local discovery; Herb Alonzo, who joined Bay Sound as a writer and will debut with "I Want to Be By Your Side"; Tommy Brown, soon to be released on "How Do You Tell Someone It's Over"; and Nickey C. & the Chateaux with "Try Some Soul."

Dugger also noted that the label has concluded negotiations which established distribution outlets for Bay Sound in 18 cities from coast-to-coast.

Regular performers with the company include The Bleu Lights, Brass Lamp, Changor!, the Chaumonts and the Fuzzy Kane Trio whose new album "Oomph!" is the label's first.

## Key Talent Signs SSS's Betty Harris

NASHVILLE — SSS International artist Betty Harris has signed an exclusive representation contract with Key Talent Inc., according to Shelley Stewart, R&B director.

An Orlando, Fla., native and current Miami resident, Betty indicated she will move to Nashville in the near future in order to work in closer coordination with Key Talent in formulating a new act.

## New Prestige LP's

BERGENFIELD — Prestige Records has six new albums for May: "I Got A Woman," by Brother Jack McDuff; "Dateline," by Pucho and the Latin Soul Brothers; "The Electric Boogaloo Song," by Cedar Walton; "This Is Billy Butler"; "Don't Look Away Now!" by James Moody; and "Rusty Bryant Returns."

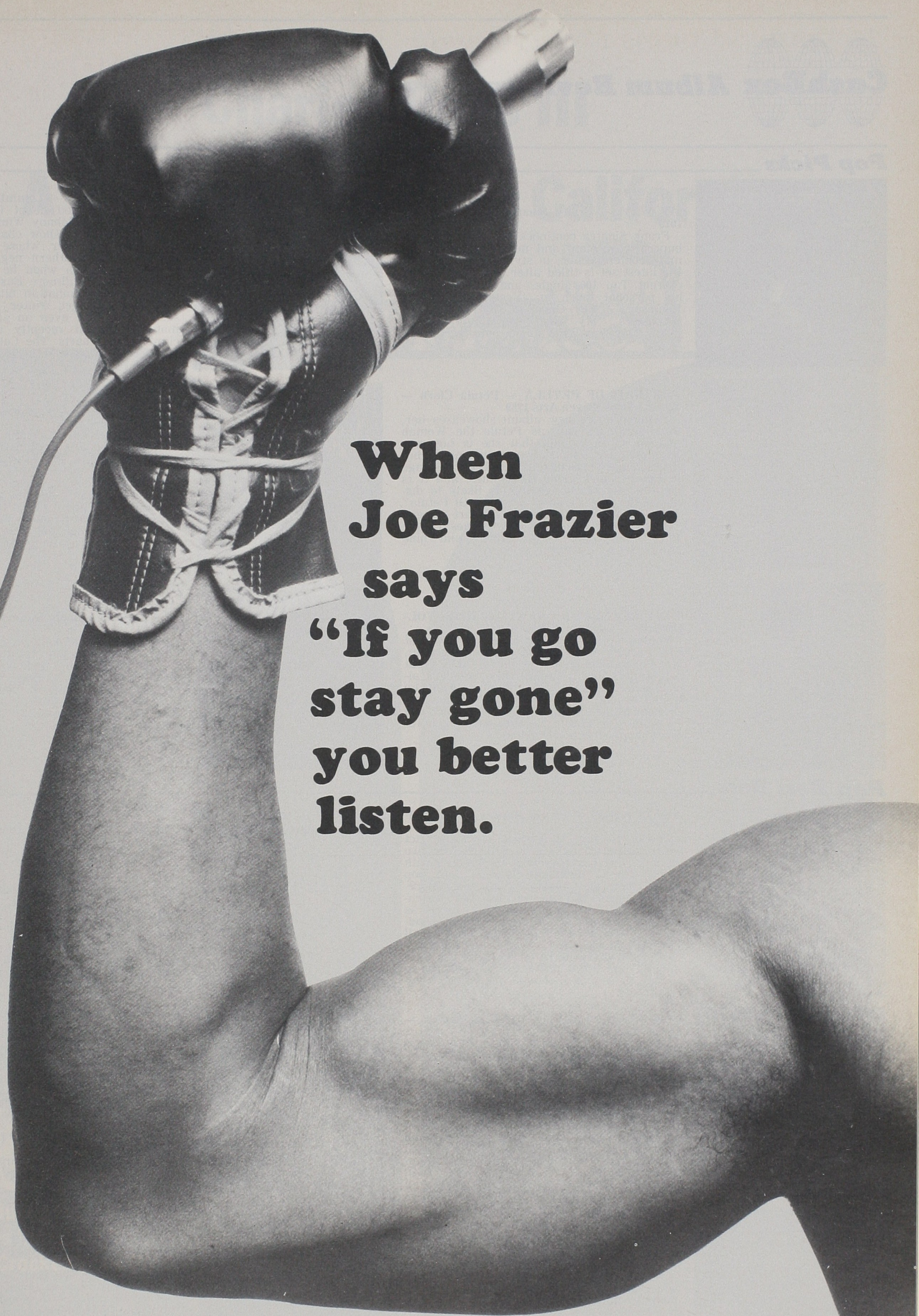


**DOTTING THE 'I' FOR GUY** is Patti LaBelle, of Patti & the Bluebelles, who have signed with Guy Draper as exclusive writers and producers for his new ASCAP firm, Andjun, and Guydra Productions. Bluebelles Sarah Dash (l.) and Nona Hendryx join the signing scene with Draper.



# Top 50 In R & B Locations

- |    |  |    |    |  |
|----|--|----|----|--|
| 1  | <b>THE CHOKIN' KIND</b><br>Joe Simon (Soundstage 7 2628)                                 | 2  | 26 | <b>(WE'VE GOT) HONEY LOVE</b><br>Martha Reeves & The Vandellas (Gordy 7085)  |
| 2  | <b>IT'S YOUR THING</b><br>Isley Brothers (T Neck 901)                                    | 3  | 27 | <b>DIDN'T YOU KNOW</b><br>Gladys Knight & The Pips (Soul 35057)              |
| 3  | <b>ONLY THE STRONG SURVIVE</b><br>Jerry Butler (Mercury 72898)                           | 1  | 28 | <b>GIVE IT AWAY</b><br>Chi-Lites (Brunswick 55398)                           |
| 4  | <b>FOOLISH FOOL</b><br>Dee Dee Warwick (Mercury 72880)                                   | 5  | 29 | <b>WHY I SING THE BLUES</b><br>B.B. King (Bluesway 61024)                    |
| 5  | <b>AQUARIUS/LET THE SUNSHINE IN MEDLEY</b><br>Fifth Dimension (Soul City 772)            | 4  | 30 | <b>I CAN'T SAY NO TO YOU</b><br>Betty Everett (UNI 55122)                    |
| 6  | <b>DO YOUR THING</b><br>Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250)        | 7  | 31 | <b>JUST A LITTLE BIT</b><br>Little Milton (Checker 1217)                     |
| 7  | <b>IS IT SOMETHING YOU'VE GOT</b><br>Tyronne David (Dakar 605)                           | 9  | 32 | <b>I FEEL LIKE I'M FALLING IN LOVE AGAIN</b><br>Fantastic Four (Soul 35058)  |
| 8  | <b>WHEN HE TOUCHES ME</b><br>Peaches & Herb (Date 1637)                                  | 12 | 33 | <b>I'M GONNA DO ALL I CAN</b><br>Ike & Tina Turner (Minit 32060)             |
| 9  | <b>NEVER GONNA LET HIM KNOW</b><br>Debbie Taylor (GWP 501)                               | 14 | 34 | <b>ANY DAY NOW</b><br>Percy Sledge (Atlantic 2616)                           |
| 10 | <b>TIME IS TIGHT</b><br>Booker T & MG's (Stax 0028)                                      | 13 | 35 | <b>SUNDAY</b><br>The Moments (Stang 5003)                                    |
| 11 | <b>GRAZING IN THE GRASS</b><br>Friends Of Distinction (RCA Victor 0107)                  | 16 | 36 | <b>PROUD MARY</b><br>Soloman Burke (Bell 783)                                |
| 12 | <b>ICE CREAM SONG</b><br>The Dynamics (Cotillion 44021)                                  | 6  | 37 | <b>GOTTA GET TO KNOW YOU</b><br>Bobby Bland (Duke 447)                       |
| 13 | <b>DON'T TOUCH ME</b><br>Betty Swann (Capitol 2382)                                      | 10 | 38 | <b>YOU ARE THE CIRCUS</b><br>C & The Shells (Cotillion 44024)                |
| 14 | <b>CISSY STRUT</b><br>Meters (Josie 1005)  | 22 | 39 | <b>TO LOVE SOMEBODY</b><br>James Carr (Goldwax 340)                          |
| 15 | <b>I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&amp;2)</b><br>James Brown (King 6224) | 18 | 40 | <b>WHEN SOMETHING IS WRONG WITH MY BABY</b><br>Otis & Carla (Atco 6665)      |
| 16 | <b>SNATCHING IT BACK</b><br>Clarence Carter (Atlantic 2605)                              | 8  | 41 | <b>WALK AWAY</b><br>Ann Peebles (Hi 2157)                                    |
| 17 | <b>THE COMPOSER</b><br>Diana Ross & The Supremes (Motown 1146)                           | 25 | 42 | <b>WE GOT MORE SOUL</b><br>Dyke & The Blazers (Original Sound 86)            |
| 18 | <b>IT'S A MIRACLE</b><br>Willie Hightower (Capitol 2226)                                 | 20 | 43 | <b>T.C.B. OR T.Y.A.</b><br>Bobby Patterson (Jetstar 114)                     |
| 19 | <b>I LIKE WHAT YOU'RE DOING</b><br>Carla Thomas (Stax 0024)                              | 17 | 44 | <b>SEVEN YEARS</b><br>Impressions (Curtom 1940)                              |
| 20 | <b>I CAN'T SEE MYSELF LEAVING YOU</b><br>Aretha Franklin (Atlantic 2619)                 | 30 | 45 | <b>SOCK IT TO 'EM SOUL BROTHER</b><br>Bill Moss (Bell 771)                   |
| 21 | <b>TWENTY FIVE MILES</b><br>Edwin Starr (Gordy 7083)                                     | 19 | 46 | <b>GOT TO BE LOVED</b><br>Profiles (Bamboo 114)                              |
| 22 | <b>MINI-SKIRT MINNIE</b><br>Wilson Pickett (Atlantic 2611)                               | 24 | 47 | <b>IT'S A GROOVY WORLD</b><br>Unifics (Kapp 985)                             |
| 23 | <b>TOO BUSY THINKING ABOUT MY BABY</b><br>Marvin Gaye (Tamla 54181)                      | 34 | 48 | <b>I WANT TO LOVE YOU BABY</b><br>Peggy Scott & Jo Jo Bensen (SSS Int'l 769) |
| 24 | <b>BUYING A BOOK</b><br>Joe Tex (Dial 4090)  | 26 | 49 | <b>MUSIC FOR MY MOTHER</b><br>Funkadelics (Westbound 148)                    |
| 25 | <b>STAND</b><br>Sly & The Family Stone (Epic 10450)                                      | 27 | 50 | <b>LOVE IS ALL I HAVE TO GIVE</b><br>Checkmate (A&M 1039)                    |



**When  
Joe Frazier  
says**

**“If you go  
stay gone”  
you better  
listen.**

**After all he's  
the #1 Heavyweight Contender.**

**This is Capitol in April**





# CashBox Album Reviews

## Pop Picks



**MY WAY** — Frank Sinatra — Reprise FS 1029

Frank Sinatra continues to bring forth album after album, and he continues to remain contemporary, in style, never old hat. His latest set is titled after and includes his current Top 100 single, and he also lends his personal touch to "Yesterday," "Mrs. Robinson," "For Once In My Life," and six others. "My Way," the album, should follow "My Way," the single, onto the charts.



**PORTRAIT OF PETULA** — Petula Clark — Warner Bros.-Seven Arts 1789

Petula Clark's new album showcases her, the liner notes say, as Petula the Woman and go on to explain that she is not cute anymore, but electric, not charming, but devastating. There has, in fact, been a change in Petula Clark along these lines, and it is not the sort of change that is likely to displease the singer's fans. "Portrait Of Petula" contains the lark's current chart single, "Happy Heart," as well as "Games People Play," "My Funny Valentine" and nine others. Set is already on the charts.



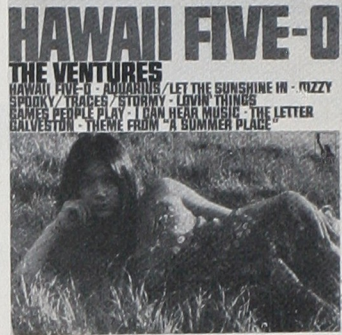
**TONY BENNETT'S GREATEST HITS, VOLUME IV** — Columbia CS 9814

Volume IV in the "Tony Bennett's Greatest Hits" series is, of course, a pre-sold item, Mr. Bennett being one of the all-time great pop singers and a consistently excellent album seller. This package contains eleven top tracks, among them "People," "The Shadow Of Your Smile," "Fly Me To The Moon" and "A Time For Love." Be sure to have a reserve supply of this one on hand.



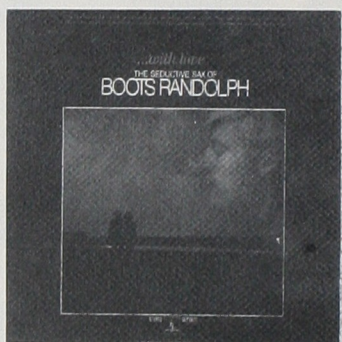
**JOHNNY WINTER** — Columbia CS 9826

The long-awaited debut Columbia album by blues belter Johnny Winter is here, and it should begin to show chart action almost immediately. Winter, whose style is heavily influenced by Southern negro blues, began to catch attention when he was introduced at New York's Fillmore East by Steve Paul, owner of the Manhattan nitery, The Scene. Paul now manages Winter, who has caused such a stir that even an album of his material, issued recently on Imperial, is climbing the charts. The Columbia set could be one of the biggest of the year.



**HAWAII FIVE-O** — Ventures — Liberty LP 8061

Titled after their current single hit, The Ventures new album shapes up as another winner for them. The four guitarists render a batch of well-known tunes in their familiar pop/good music style (which they've returned to after a try at a heavier sound with the "Underground Fire" LP). "Galveston," "The Letter," "Theme From 'A Summer Place'" and a medley including "Spooky," "Traces" and "Stormy" are among the tracks.



**WITH LOVE** — Boots Randolph — Monument SLP 18111

Saxist Boots Randolph, a consistent album seller, should garner substantial coin with his latest LP. His mellow, melodic treatments of "I'm In The Mood For Love," "I Look Of Love," "Let It Be Me," "What Difference A Day Made," and "The Necessity of You," as well as six other tunes, should catch the fancy of a host of good music buyers. Lots of pleasant listening here.

## Pop Best Bets



**A SALTY DOG** — Procol Harum — A&M SP 4179

Procol Harum, a British recording act which scored on the charts with its first two albums, bids fair to repeat its success with "Salty Dog." Blending classical and pop music elements (even calypso on "Boredom"), Procol Harum, vocally and instrumentally, is compelling in such tunes as the title track, "The Milk Of Human Kindness," "Wreck Of The Hesperus," "All This And More," and "Pilgrim's Progress." Keith Reed wrote all the lyrics; Gary Brooker, Robin Trower, and Matthew Fisher shared in writing the music. Could be the group's biggest LP yet.



**16 BIG HITS, VOL. 10** — Various Artists — Motown MS 684

Diana Ross and the Supremes, Gladys Knight & the Pips, the Temptations, Martha Reeves & the Vandellas, Marvin Gaye & Tammi Terrell, the Isley Brothers, Stevie Wonder and the Four Tops make for a solid album package, and that's what this is. "I Heard It Through The Grapevine" (the original Pips version), "The Happening," "I Wish It Would Rain," "If I Could Build My Whole World Around You" and the original Brenda Holloway reading of "You've Made Me So Very Happy" will help sell this set.



**JOYFUL** — Orpheus — MGM SE 4599

Steady album sellers, Orpheus, a four-man rock group, is likely to reap a heavy sales reward with this aptly-titled LP. The sounds, which are highly attractive vocal and instrumental collages, are, indeed, joyous, in such tunes as "By The Size Of My Shoes," "May I Look At You," "Lovin' You," "Brown Arms In Houston," and "Joyful." This set is a good bet for considerable chart activity.



**GRAZI'** — Friends of Distinction — R LSP 4149

The natural sales lift of a chart single ("Grazi' In The Grass," a vocal version) will help introduce the public and programmers to this Friends Of Distinction LP, and the group's highly intriguing pop/soul sound should take it from there. The first album finds them doing such diverse material as Laura Nyro's "Eli's Coming" (Lennon — McCartney's "And I Love Her (Him)" and Cole Porter's "Lonesome Mood." Close to a new dimension in sound.



**ONE EYE OPEN** — Mask Man & Agents — Dynamo DS 8004

Mask Man & the Agents, who scored recently on the pop and R&B charts with the title tune, should be in line for some healthy sales on this, their first album. Group's knack for soulful humor in musical vein (very evident on "One Eye Open"), makes for good change of programming. "The World Is A Cafeteria," "Wigs," "Roaches" and "Love Band" (their new single), are some of the fun moments.



**THE BOYS IN THE BAND** — Mart Crowley — Original Broadway Cast Album — A SP 6001

"The Boys In The Band," Mart Crowley's hit Broadway play, is about the homosexual way of life. In this 2-record set, the wit of the characters emerges vividly. They batter each other mercilessly with exciting insults, which are often quite funny, also quite bitter. This honest approach to a highly loaded subject is a new theatrical development, and these LP's are an important representation of that development.

# Charles Ross III

sings about

## A Railroad Trestle in California



**Tower 477**



**Produced by  
Chips Moman & Tommy Cogbill  
for Crooked Foxx Productions**



# CashBox Album Reviews

## Pop Best Bets



### FRANK SINATRA IN HOLLYWOOD 1943-1949 — Columbia CL 2913

The Columbia Hall Of Fame series should have a strong-selling item on its hands with this collection of all the songs Frank Sinatra introduced in his starring films of the 1940's, from "Higher & Higher" through "Take Me Out To The Ball Game." The 16 tune set is a Sinatra bonanza and should be an excellent catalog item. Keep it in stock.



### REHEARSALS FOR RETIREMENT — Phil Ochs — A&M SP 4181

That Phil Ochs is actually going into retirement, we doubt. He may be depressed about the world, and feel, for the moment, that he has nothing more to say or do, but in the very act of saying so on this album, he proves that he is still alive and capable of writing and singing songs, however agonized their content. The tombstone on the front cover reads: "Phil Ochs (American) Born: El Paso, Texas 1940/Died: Chicago, Illinois 1968/Rehearsals For Retirement." We prefer to think that songs such as the title number and "The World Began In Eden But Ended In Los Angeles" bespeak a dark night of the soul that will eventually turn into morning.



### NAZZ NAZZ — Nazz — SGC SD 5002

Nazz, a four-man rock group, could score sales success with this album of heavy rock ditties. Soaring vocals, dense horn and string arrangements by Todd Rundren, who also wrote all eleven tunes on the set, make for some highly exciting sounds. Among the selections are "Not Wrong Long," which was recently on the charts; "Forget All About It;" "Rain Rider;" "Hang On Paul;" and "A Beautiful Song," a long (11:15) track which has striking instrumental effects. Give this LP a listen; it could break fast and hard.



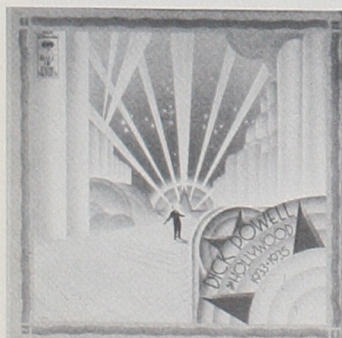
### ILLINOIS SPEED PRESS — Columbia CS 9792

This is the debut album by the Illinois Speed Press. The group plays funky rock in a manner that may well appeal to underground circles and earn favor in other areas as well. The set was produced by Jim Guercio, producer of Blood, Sweat & Tears. With the proper exposure, the package could develop into a nice-selling item. Keep an eye on it.



### FAMILY ENTERTAINMENT — Family — Reprise RS 6340

This album, the second from the English quintet, has already racked up impressive sales in its home country, and, with the extra push of the group's current U.S. tour, could score in this country as well. Family backs imaginative lyrics with inventive jazz-influenced rock, a solid combination for today's market. "The Weaver's Answer," "Observations From A Hill" and "How-Hi-the-Li" are strong cuts.



### DICK POWELL IN HOLLYWOOD 1933-35 — Columbia C2L 44

A treasure-trove of music from film musicals of the 30's starring Dick Powell. These are original recordings by the tenor-actor, who introduced such standards "We're in the Money," "Lullaby of Broadway," "Lulu's Back in Town" and "I'll String Along With You." Twenty-nine songs in all, packaged in a double-LP jacket that's adorned with many stills from the movies involved. A fine companion piece to Decca's "Dick Powell Songbook," which takes up Powell's singing career past 1935.



### OUR MOTHER THE MOUNTAIN — Townes Van Zandt — Poppy PYS 40,004

Composer/singer/guitarist Townes Van Zandt has written eleven tunes of surpassing beauty for this album. His singing makes his material truly memorable. These contemporary art songs include the title track, "Be Here To Love Me," "Kathleen," "Second Lovers Song," which has been released as a single; "St. John The Gambler;" and "Why She's Acting This Way." This could well be the LP which will bring Townes Van Zandt widespread success as a top recording artist.



### THE WARM & GROOVY SOUNDS OF THE GROUP FEATURING VANGIE CARMICHAEL — Pete S 1108

The Group, a new multi-voiced choral ensemble, could gain recognition and financial reward with this debut set. Middle-of-the-road stations should find plenty of programming in the seven major hits contained herein and won't go wrong if they go with the newer material which rounds out the set. "Hey Jude" has already picked up play as a single. "Love Child," "Both Sides Now" and "For Once In My Life" are other good tracks. "If You Don't Love Me" is a good new tune.



### THE BALLAD OF EVERGREEN BLUE SHOES — Amos 7002

Evergreen Blueshoes (Skip Battyn, bass, lead vocals; Lanny Mathijssenx; guitar; Al Rosenberg, guitar; Ken Kleist, organ; and Chester McCracken, drums) blends elements of folk and rock music on this fanciful album. The set has a contagious flavor that could make it popular with disk buyers of a variety of tastes, but it will probably experience its heaviest reaction in underground areas.



### THE WORLD OF COUNTRY MUSIC — Paul Livert's Orchestra with Saturday Night Singers — London Phase 4 Stereo SP 44124

In pleasant, middle-of-the-road style, Paul Livert's Orchestra and the Saturday Night Singers deliver a host of country and pop country numbers, among them "Green, Green Grass Of Home," "I Walk The Line," "O Lonesome Me" and "By The Time I Get To Phoenix." Livert's conducting abilities and the fine Phase 4 Stereo sound combine to make this an ideal package for good music outlets.



### THE LOVE SONG OF A. WILBUR MESHEL — Probe CPLP 4502S

A. Wilbur (Billy) Meshel, writer of such pop hits as "L. David Sloan," turns vocals on this autobiographical (?) portrait of a young man. Very lush sound will make the album appealing to modern-minded easy listening outlets and older buyers, while lyrics and ideas could push the LP in the progressive rock market. "(It Ain't Easy Being) Shirley Newman's Boyfriend" has been released as a single.



### CASHMAN, PISTILLI & WEST — Capitol ST 211

Cashman, Pistilli & West could catch attention with this LP, which kicks off the new affiliation with Capitol. The eleven-tune set rides the line between contemporary garage music and progressive rock and thus could appeal to a variety of listeners. C, P & W are their own writers (Cashman and Pistilli wrote Spanky & Our Gang's first hit, "Sun Will Never Be The Same.") Set could do well.



Jack Carone makes a heavy sound about Candy.  
Produced by The House of Odin. Supervised by Artie Kornfeld. #2440  
You can't have too much of a good thing.

This is Capitol in April.

# TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

		Position Last Month	Total Points
1	I Heard It Thru The Grapevine — Marvin Gaye — Tamla	1	1465
2	Everyday People — Sly & Family Stone — Epic	2	1457
3	Crimson & Clover — Tommy James & Shondells — Roulette	3	1341
4	Build Me Up, Buttercup — Foundations — Uni	4	1268
4	Dizzy — Tommy Roe — ABC	33	1268
5	Wichita Lineman — Glen Campbell — Capitol	5	1251
6	Touch Me — Doors — Elektra	6	1202
7	Hooked On A Feeling — B.J. Thomas — Scepter	7	1163
8	Stormy — Classics IV — Imperial	8	1144
9	This Magic Moment — Jay & Americans — United Artists	9	1143
10	Love Child — Diana Ross & Supremes — Motown	10	1134
11	Cloud Nine — Temptations — Gordy	11	1120
12	The Worst That Could Happen — Brooklyn Bridge — Buddah	12	1094
13	I Started A Joke — Bee Gees — Atco	13	1092
14	Time Of The Season — Zombies — Date	41	1091
15	I Love How You Love Me — Bobby Vinton — Epic	14	1075
16	For Once In My Life — Stevie Wonder — Tamla	15	1073
17	I'm Gonna Make You Love Me — Supremes & Temptations — Motown	16	1063
18	Indian Giver — 1910 Fruitgum Co. — Buddah	28	1062
19	If I Can Dream — Elvis Presley — RCA Victor	17	1044
20	Proud Mary — Creedence Clearwater — Fantasy	24	1039
21	Traces — Classics IV — Imperial	38	1018
22	You Showed Me — Turtles — White Whale	18	1013
23	I've Gotta Be Me — Sammy Davis Jr. — Reprise	19	1000
24	Abraham, Martin & John — Dion — Laurie	20	990
25	Baby, Baby Don't Cry — Smokey Robinson & Miracles — Tamla	21	989
26	Soulful Strut — Young Holt Unlimited — Brunswick	22	929
27	Going Up The Country — Canned Heat — Liberty	23	907
28	Too Weak To Fight — Clarence Carter — Atlantic	25	879
28	Who's Making Love — Johnny Taylor — Stax	25	879
29	Cinnamon — Derek — Bang	26	870
30	Can I Change My Mind — Tyrone Davis — Dakar	27	867
31	Both Sides Now — Judy Collins — Elektra	29	834
32	Chewy, Chewy — Ohio Express — Buddah	30	819
33	Son Of A Preacher Man — Dusty Springfield — Atlantic	31	807
34	Galveston — Glen Campbell — Capitol	—	796
35	Games People Play — Joe South — Capitol	32	792
36	Aquarius — 5th Dimension — Soul City	—	779
37	Runaway Child, Running Wild — Temptations — Gordy	—	775
38	My Whole World Ended — David Ruffin — Motown	46	763
39	Hey Jude — Beatles — Apple	34	761
40	This Girl's In Love With You — Dionne Warwick — Scepter	38	754
41	Mr. Moon, Mr. Sun — Paul Revere & Raiders — Columbia	—	738
42	Rock Me — Steppenwolf — Dunhill	—	736
43	Magic Carpet Ride — Steppenwolf — Dunhill	35	733
44	Sweet Cream Ladies, Forward March — Box Tops — Mala	43	720
45	I'm Livin' In Shame — Diana Ross & Supremes — Motown	36	714
46	You Gave Me A Mountain — Frankie Laine — ABC	—	710
47	See-Saw — Aretha Franklin — Atlantic	37	703
48	You've Made Me So Very Happy — Blood, Sweat & Tears — Columbia	—	686
49	Things I'd Like To Say — New Colony Six — Mercury	46	674
50	Showdown — Archie Bell & Drells — Atlantic	40	673



## CashBox Album Reviews

### Jazz Picks



**MEMPHIS UNDERGROUP — Herbie Mann** — Atlantic SD 1522

Flautist Herbie Mann's inventiveness and lucid tones are displayed to excellent vantage on his latest jazz set. With the support of an admirable Memphis rhythm section, the artist gives rich, extended treatments to the title tune (which Mann penned), "Hold On, I'm Comin'," "Chain of Fools," and "Battle Hymn Of The Republic" (which Mann arranged). A romping festive, "New Orleans" is also included on the disk. Both jazz and pop outlets would do well to pick up on this one.



**ROCKIN' IN RHYTHM — Sonny Criss** — Prestige 7610

Alto saxist Sonny Criss should get considerable sales mileage out of this first rate jazz effort, featuring a diversified assortment of material. Accompanied by drummer Alan Dawson, bassist Bob Cranshaw and pianist Eddie Green, Criss romps through two contemporary pieces, "Eleanor Rigby" and "Misty Roses," two oldies, "When The Sun Comes Out" and "The Masquerade Is Over" and two jazz tunes, "Sonnymoon For Two" and the title tune.



**BEST OF CHICO HAMILTON — Impulse AS 9174**

Drummer Chico Hamilton has been fronting his own groups, very successfully, for quite some time, and he has always garnered strong jazz sales. This set should follow the general rule of "Best Of" sets and become one of his top sellers. Gary Szabo, Charles Lloyd, Ron Carter, Charlie Mariano, Jerome Richardson, Larry Coryell and Richard Davis, all stars of their own, are heard on various cuts.



**THE MUSIC OF HOAGY CARMICHAEL — Bob Wilber — Monmouth—Evergreen MES 6917**

Jazz composer/pianist Hoagy Carmichael's compositions receive splendid interpretation on this set, which was conceived and arranged by Bob Wilber. Nine musicians perform on the LP, including Wilber (soprano sax, clarinet, and bass clarinet), Bud Freeman (tenor sax), Yank Lawson (trumpet), Lou McGarity (trombone), and Gus Johnson (drums), all of whom are members of the World's Greatest Jazzband. Maxine Sullivan sings five of the tunes in fine style. "Stardust," "Lazy River," and "The Nearness Of You" are among the 14 melodies.

### Classical Picks



**BORODIN: PRINCE IGOR, SCENES & ARIAS — Christoff/Semkow — Angel S 3654**

Boris Christoff, one of the most famous if not the most famous living bass, is spotlighted in this album in scenes and arias from 19th Century Russian composer Alexander Borodin's opera, "Prince Igor." Christoff plays two roles, Prince Galitsky and Kochak, and he is magnificent in both. Baritone Constantin Chekerliiski (in the title role), contralto Reni Penkova, tenor Cyril Dulgurov and bass Alexei Milkovsky give excellent performances, as does the Chorus and Orchestra of the National Opera of Sofia, conducted by Jerry Semkow.



**HUGO WOLF: ITALIAN SERENADE/PENTHESILEA/VOCAL WORKS — Lear/Stewart — Vienna Children's Choir/Theuring/Vienna Symphony/Gerdes — Deutsche Grammophon 139 426/27**

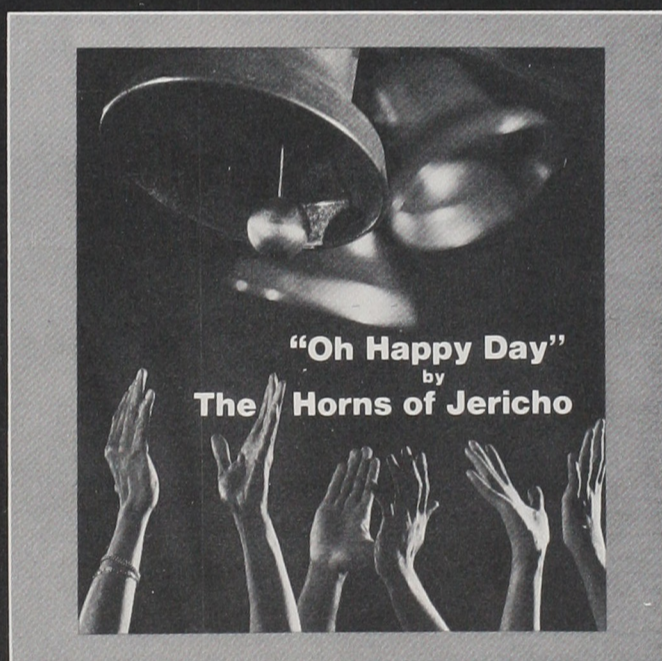
A variety of orchestral and vocal works by German composer Hugh Wolf (1860-1903) are presented on this two-record album. Wolf has been receiving a lot of attention in Vienna lately, and this album stems from a Wolf concert given in that city in September of 1965. Wolf has always been regarded as a great songwriter, but his orchestral works have been neglected. This album should help to remedy that situation. Fine performances by all concerned.

Peace and Happiness to the World  
Through Music With Universal Appeal For All!

# "Oh Happy Day" by The Horns of Jericho

a  
**HOB** #1313  
single

SOUL STIRRING INSTRUMENTAL  
Destined for the Charts!



"Oh Happy Day" An Unforgettable Listening  
Experience Conducted and arranged for  
"Universal Appeal" by 'The People Who Know  
What Gospel Is All About'

**HOB**  
**RECORDS**  
A Division of Scepter

## FTC Requires Merger Notification

(Con't from Page 7)

of the companies to be acquired, not the combined assets of both the acquiring and acquired firms.

### The Resolution

The Commission's resolution applies to any merger or acquisition involving firms which (1) are subject to the Commission's jurisdiction, (2) have assets of \$10 million or more and (3) have combined assets of \$250 million or more. For such mergers and acquisitions, the resolution imposes notification and reporting requirements as follows:

(1) within 10 days after any agreement or understanding in principle is reached to merge or to acquire assets of \$10 million or more, and no less than 60 days prior to the consummation of the merger or acquisition, the parties to the agreement shall notify

the Commission of the proposed merger or acquisition, and any such party with assets of \$250 million or more shall file a Special Report;

(2) upon becoming a party to an agreement or understanding as defined in Item (1), above, any corporation with assets of less than \$250 million shall file a Special Report if directed to do so by the Commission;

(3) within 10 days after amassing 10 percent or more of the voting stock of another corporation with assets of \$10 million or more, any acquiring corporation with assets of \$250 million or more shall notify the Commission of such stock holdings and shall file a Special Report, and any acquiring corporation with assets of less than \$250 million, if the combined assets of the acquiring and acquired corporations are \$250 million or more, shall notify the Commission and if directed to do so by the Commission, shall file a Special Report;

(4) at least 60 days prior to effecting a stock acquisition which will result in the acquiring corporation holding 50 percent or more of the voting stock of another corporation with assets of \$10 million or more, any acquiring corporation with assets of \$250 million or more shall notify the Commission and shall file a Special Report, and any acquiring corporation with assets of less than \$250 million, if the combined assets of the acquiring and acquired are \$250 million or more, shall notify the Commission and, if directed to do so by the Commission, shall file a Special Report;

(5) any corporation whose voting stock has been acquired in the amount set forth in Item (3), above, or whose voting stock is the subject of a proposed acquisition as set forth in Item (4), above, shall file a Special Report if directed to do so by the Commission.

## White House Tribute For Duke Ellington

NEW YORK — On April 29, "A Tribute To Duke Ellington" will be held at the White House. Frank Sinatra and Lena Horne will perform, and an all-star band consisting of J. J. Johnson on trombone, Gerry Mulligan on baritone sax, Clark Terry on trumpet, Kenny Burrell on guitar, Richard Davis on bass, Louis Bellson on drums and Billy Taylor on piano, has been called together for the occasion by Willis Conover of the Voice of America.

## Braithwaite Joins Tangerine Label

LOS ANGELES — David Braithwaite, formerly of Motown Radio Corporation, has joined Tangerine Records as chief engineer. The announcement was made by Ron Granger, manager of the Los Angeles Tangerine label, which is headed by Ray Charles. Braithwaite's position becomes effective today (21).

Prior to two and a half years with Motown Radio Corporation, Braithwaite was supervisor for station WLIB in New York City and engineer for Atlantic Records in New York.

## Lu Fields Named Gulf Talent Research Head

HOLLYWOOD — Lu Fields, former West Coast promo rep for MGM/Verve Records, has joined Gulf Pacific Industries as head of talent research and development.

According to Michael Shapiro, business affairs VP at the firm, Fields' job will be three fold, encompassing publicity, development of new writers and searching for new talent.

Fields is credited with the discovery of Walter Wanderly, the Brazilian organist, and Triste Jenro, a group now out with "Renee de Marie" (White Whale) which is beginning to come alive in Dallas.

## Motown Citation

(Con't from Page 7)

of Young America, which has become the second most famous export of the City of Detroit in presenting for the first time a Citation of Excellence to Berry Gordy Jr."

### Gordy Acknowledgement

Gordy acknowledged the joint BMI and City of Detroit citation in a brief speech.

He told the black-tie audience:

"If we do not intentionally want to make this fine recognition you have accorded me this evening a meaningless gesture . . . we all must get on with the business of building this city and all cities of this great nation into one community."

Gordy said that knowing that the City of Detroit was sincere in its recognition of his success "then both its whites and blacks must unite to build a community that responds to the social and economic needs of all citizens."

He suggested that the very first step in doing this would be to "recognize and frankly admit that those efforts we have made in the past were not strong enough to accomplish this task."

Talking specifically and directly to his colleagues in the music industry, the Motown president declared:

"It is common knowledge among those of us in the music industry that we work with the only product in this society that is truly color blind. It is very important that we keep it that way."

"And in addition to this," Gordy concluded, "I wholeheartedly suggest that we use more of our talented resources to build bridges of brotherhood and understanding."

## BMI's 1st R&B Awards Presentation

(Con't from Page 7)

I GOT THE FEELIN' — Toccoa Industries, Inc., Lois Publishing Co., James Brown

I HEARD IT THROUGH THE GRAPEVINE — Jobete Music Co., Inc., Barrett Strong, Norman Whitfield

I SECOND THAT EMOTION — Jobete Music Co., Inc., William Robinson Jr., Alfred Cleveland

I THANK YOU — East/Memphis Music Corp., Pronto Music, Inc., David Porter, Isaac Hayes

I WAS MADE TO LOVE HER — Jobete Music Co., Inc., Henry Cosby, Sylvia Moy, Lulu Hardaway, Stevie Wonder

I WISH IT WOULD RAIN — Jobete Music Co., Inc., Rodger Penzabene, Barrett Strong, Norman Whitfield

IF YOU CAN WANT — Jobete Music Co., Inc., William Robinson Jr.

LA-LA MEANS I LOVE YOU — Nickel Shoe Music Co., Inc., Bell Boy Music Thomas Bell, William A. Hart

A NATURAL WOMAN — Screen Gems-Columbia Music, Inc., Gerry Wexler, Gerry Goffin, Carole King

REFLECTIONS — Jobete Music Co., Inc., Eddie Holland, Lamont Dozier, Brian Holland

RESPECT — East/Memphis Music

Corp., Time Music Co., Inc., Redwal Music Co., Inc., Otis Redding

SHOO-BE-DOO-BE-DOO-DA-DAY — Jobete Music Co., Inc., Henry Cosby, Sylvia Moy, Stevie Wonder

SINCE YOU'VE BEEN GONE (SWEET, SWEET BABY) — Fourteenth Hour Music, Inc., Cotillion Music, Inc., Aretha Franklin, Ted White

SKINNY LEGS AND ALL — Tree Publishing Co., Inc., Joe Tex

SOUL FINGER — East/Memphis Music Corp., Jimmy King, Ben Cauley, James Alexander, Phalon Jones, Carl Cunningham, Ronnie Caldwell

SOUL MAN — East/Memphis Music Corp., Pronto Music, Inc., David Porter, Isaac Hayes

SOUL SERENADE — Kilynn Music Publishing, Inc., Vee Ve Music Corp., Curtis Ousley, Luther Dixon

SWEET INSPIRATION — Press Music Co., Inc., Dewey Lindon Oldham Jr., Dan Pennington

TAKE TIME TO KNOW HER — Al Gallico Music Corp., Steve Davis

THINK — Fourteenth Hour Music, Inc., Aretha Franklin, Ted White

TIGHTEN UP — Cotillion Music, Inc., Orellia Publishing, Billy H. Buttier, Archie Bell

WHEN YOU'RE YOUNG AND IN LOVE — Wren Music Co., Inc., Van McCoy

YOUR PRECIOUS LOVE — Jobete Music Co., Inc., Nickolas Ashford, Valerie Simpson

YOU'RE MY EVERYTHING — Jobete Music Co., Inc., Norman Whitfield, Rodger Penzabene, Cornelius Grant

## Hassinger Forms Damo

(Con't from Page 7)

will be signed with a professional manager to be named at a later date. Included in the announcement is the acquisition of two 8-track studios, Sound Factory (less than one-year old) at 6359 Selma and Sound Factory West at 8425 Melrose. Both of these operations have been operating at 80% capacity since their beginning. Hassinger is a 1964 "Grammy Award" winner.

## Bios for Dee Jays

### Flying Burrito Bros.



The Flying Burrito Brothers consist of Chris Hillman, rhythm guitar, vocals; Gram Parsons, rhythm guitar, keyboard, vocals; Chris Ethridge, bass guitar; and Sneaky Pete, pedal steel guitar. Hillman became interested in bluegrass at 15, and after playing with a group in Los Angeles called the Golden State Boys joined the Byrds, later getting together with Parsons to begin the formation of the Flying Burrito Bros. Having parted company with Harvard University after four or five months, Parsons had formed a group called the International Submarine Band in Cambridge, Mass., working with a band in Biloxi, Mississippi. Ethridge met John Rivers, who took him to California for whom he played guitar through the summer of 1966. Ethridge also played bass for Judy Collins' concert group, before getting back together with Parsons, whom he had known when he did a short gig with the International Submarine. Sneaky Pete, who had done some guest work with the Byrds, was eventually persuaded by Parsons to join the Burritos full time. "The Gilded Palace of Sin," the Flying Burrito Brothers current A&M album, is number 9 on the charts this week.

### Thee Prophets



The beginnings of Thee Prophets began in October 1962 when Brian Lake, leader and organist of the group, decided he wanted to form a rock group. Brian knew a friend at school in Milwaukee, Dave Leslie, who, like Brian, played guitar, and convinced him to join up with him. Since they needed a drummer, they talked another friend of theirs, Charles Michaels, into spending his last year on a set of drums. They were only 13 years old at the time. Realizing that they lacked a bass player, the boys tried many different bass men for a year and came to the conclusion that there was no one around who could do what they wanted. So Dave sold his guitar and bought a bass guitar. When, in December 1963, the boys added lead guitarist Jim Anderson to the group, Thee Prophets was completed. Anderson, who is the songwriter of the group, also sings lead and background vocals, as does Dave. Thee Prophets all born in Milwaukee, all now attending college there. The foursome's current Kapp single, "Playgirl," is number 48 on the Top 100 this week.

**Ashford & Simpson . . .  
Just Sittin' on a rock . . .  
In a field of hits  
Growin' Daisies**



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BRENDA LEE

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AFTER  
HIT

"YOU DON'T  
NEED ME  
FOR  
ANYTHING  
ANYMORE"

B/W "BRING  
ME  
SUNSHINE"  
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AVAILABLE IN 8 TRACK CARTRIDGE  
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# Tuning In On... WGH-Newport News, Va.: Top 40 Beamed To Military Market

WGH—Newport News, Va., beams its Top 40 format to an ever-shifting populace, 50% of which is on the government payroll. The outlet broadcasts to a 6-city market, known by the residents as Tidewater, or Hampton Roads. This area is comprised of Hampton (population 140,000) and Newport News (also population 140,000) which make up the Virginia Peninsula, comparable to two boroughs. The four other cities in WGH's 6-city market are Norfolk, Portsmouth, Chesapeake, and Virginia Beach. According to John Garry, program director of the station, the population of the Virginia Peninsula has increased about 25% in the last seven years.

WGH's listeners consist mainly of military personnel and civilian employees who work at the military installations which dot the whole Tidewater area. The Newport News Ship Building & Drydock Company, the largest company of its type in the world, built such military ships as the America, the United States, the Enterprise, and the John F. Kennedy, which has just been completed. The Norfolk Naval Base is the largest naval base in the world. Garry describes the people who are WGH's listeners as "a fascinating market we're broadcasting to," a transient populace containing people from every state in the Union.

WGH, within its contemporary Top 40 format, programs 45 to 50 singles, and an album cut is aired every hour from 5 a.m. to 3 p.m. Garry and WGH music director Larry O'Brien select records for airplay on the basis of surveys of 10 local record stores and check-outs of national trades. Also, the telephone operator at the station keeps track of listener requests.

Soul music is very big in the Tidewater, and 1/3 of WGH's playlist consists of soul. (The percentage has been

as high as 2/3.) If York County and Williamsburg are added to the Tidewater's population, the total population is 1 million, of whom 25% are black. Progressive rock has had little success in the Tidewater. "They're not playing progressive rock here," says Garry, who reports that WGH discontinued its one-hour progressive rock show when the program elicited more protests than praise.

WGH editorializes regularly on the air. Members of the news department write the editorials which are recorded by the general manager. Commentaries from listeners are also recorded. In four of the last five years, WGH has won the Associated Press Award for best radio news department in Virginia. The outlet programs 5 minutes of news at five minutes before every hour, and headlines are broadcast at 25 minutes after the hour. At 7:25 a.m. and 5:55 p.m. there is 10 minutes of news.

A major component of WGH's public service programming is "The Club Calendar," aired twice an hour, which informs listeners as to dates, times, and places of club meetings of community interest. The location of bloodmobiles are broadcast on the program, as well as such events as the Tidewater Soap Box Derby. "The Club Calendar" offers WGH listeners an important service during the summer months, when surf reports are aired on the broadcast.

The deejay lineup at WGH is: George Crawford (5 a.m. — 9 a.m.), John Garry (9 a.m. — noon), J.J. Bowman (noon — 3 p.m.), Gene Loving (3 p.m. — 7 p.m.), Larry O'Brien (7 p.m. — 11 p.m.), and Tom Scott (11 p.m. — 5 a.m.). The weekend personalities are Dick Lamb, who is also a local TV sportscaster and personality; Bob Calvert; and Roger Clark.

## Jad Names Byrd Nat'l LP Sales & Promo Director

NEW YORK — Steve Byrd has been appointed national director of album sales and promotion for Jad Records, effective immediately, according to an announcement by Gerry Cousins, general manager of the label.

Byrd, 24, was formerly program director of station KXLW in St. Louis. Prior to that he deejay'd on station WDAS in Philadelphia.

Byrd left recently on a 21-city, primary and secondary market promo tour including stops in St. Louis, Chicago, Boston, Detroit, Cleveland, Baltimore, Washington D.C., Pittsburgh and Philadelphia.

Current Jad LP product includes two sets by Johnny Nash, "Soul Folk" and "Hold Me Tight", plus Byron Lee & the Dragonaires and the new Lloyd Price Turntable LP, "Lloyd Price Now!"

Danny Sims, president of Jad, said the label is "making every effort to build a first rate executive and field staff that is young and aggressive." Further key appointments will be made shortly.



Steve Byrd

## ARA's Davidson Named USC Consulting Prof.

PHILADELPHIA — The University of Southern California's School of Business Administration has named Davre J. Davidson, board chairman of ARA Services, consulting professor of business administration.

Dr. Robert R. Dockson, school dean, in presenting the award to Davidson, at the university, said the recipient has "on many occasions demonstrated his sincere interest in higher education for business and has served or is serving in various capacities to assist us in achieving our goals."

USC consulting professors of business administration are frequent lecturers in the university's executive development programs and before the undergraduate class in executive decision making.

## Disc-O-Mat Adds 2 Execs

HOLLYWOOD — James Rein and Jay Knapp have joined Disc-O-Mat National as vice president of marketing and marketing director respectively.

Reid was formerly president of Human Dynamics Research and earlier headed International Business Research and Development, both San Francisco-based general marketing consultants.

Knapp served as West Coast regional sales manager for Fishback Manufacturing in Denver, and earlier held executive sales and marketing positions.

## Paramount Releases 'Mannix' Theme LP

HOLLYWOOD — Lalo Schifrin, whose rendering of the music from "Mission: Impossible" has already spawned two best-selling albums, has created eleven "Themes From The Original Score Of The Paramount Television Show 'Mannix'" which was released by Paramount Records last week.



# Radio News Report

Last week (16) on KQED-TV-San Francisco, the "Dilexi" series, "Music With Balls," was launched. The first program, the first of a 13-week series, featured composer/musician Terry Riley and the work of sculptor Arlo Acton in a multi-media mix of shape and sound produced by Riley on the soprano saxophone and a variety of electronic structural devices. Overlays of cylindrical shadows created by swinging balls produced visual abstractions and illusions of light distortion with objects and sound flying through space. "Music With Balls" is one of the productions commissioned for TV by the Dilexi Foundation, in its attempt to extend the audience for contemporary art experience beyond the art gallery. James Newman, founder of the Dilexi Art Gallery, organized the Foundation in late 1968. Commenting on the purpose of the Foundation, Newman stated: "We are searching for ways to take art out of restriction; we are reaching out. The Dilexi Foundation is not a funding organization, but is actively involved in the content of projects being presented, and allows the various performances to happen within the framework of their own art form." KQED and an independent film unit in New York are providing the taping facilities for the series. After broadcast on KQED, the tapes will revert to the Foundation to be distributed on whatever non-commercial basis that is selected by the organization.



METROMEDIA MUSIC MAKERS are (l. to r.) William B. Williams, WNEW-New York air personality; recording artist Dionne Warwick; and David C. Croninger, president of Metromedia Radio. The occasion of their meeting was a special Metromedia Radio "Music Spectacular" at the NAB Convention at the Mayflower Hotel in Washington on March 24, which was attended by a host of Congressmen and broadcasters. Starring Miss Warwick, the program was hosted by WASH-Washington and the radio division of Metromedia. The show was recorded live and aired on Easter weekend on WNEW, WASH, and other Metromedia stations, including WIP-Philadelphia, WHK-Cleveland, KLAC-Los Angeles, KNEW-San Francisco, and WCBM-Baltimore.

The Greater Newark Urban Coalition and WVNJ-Newark, N.J., entered into an agreement recently which enables black business firms to receive free advertising spots on the radio for a specified period of time. This project, which began on March 31, is the result of a cooperative effort between the Economic Development Staff of the Urban Coalition and the management of WVNJ. The first firm which availed itself of this opportunity was Yours And Mine Supermarkets, a black-owned supermarket now under construction on Jeliff Avenue near Avon. This new store is slated for its grand opening in early summer. Leonard Lee, president and chief executive officer of Yours And Mine, in expressing his satisfaction over the fact that the corporation had been selected to initiate this public service and community assistance project, stated that "in addition to helping create a broad awareness among WVNJ listeners about Yours And Mine, this advertising campaign

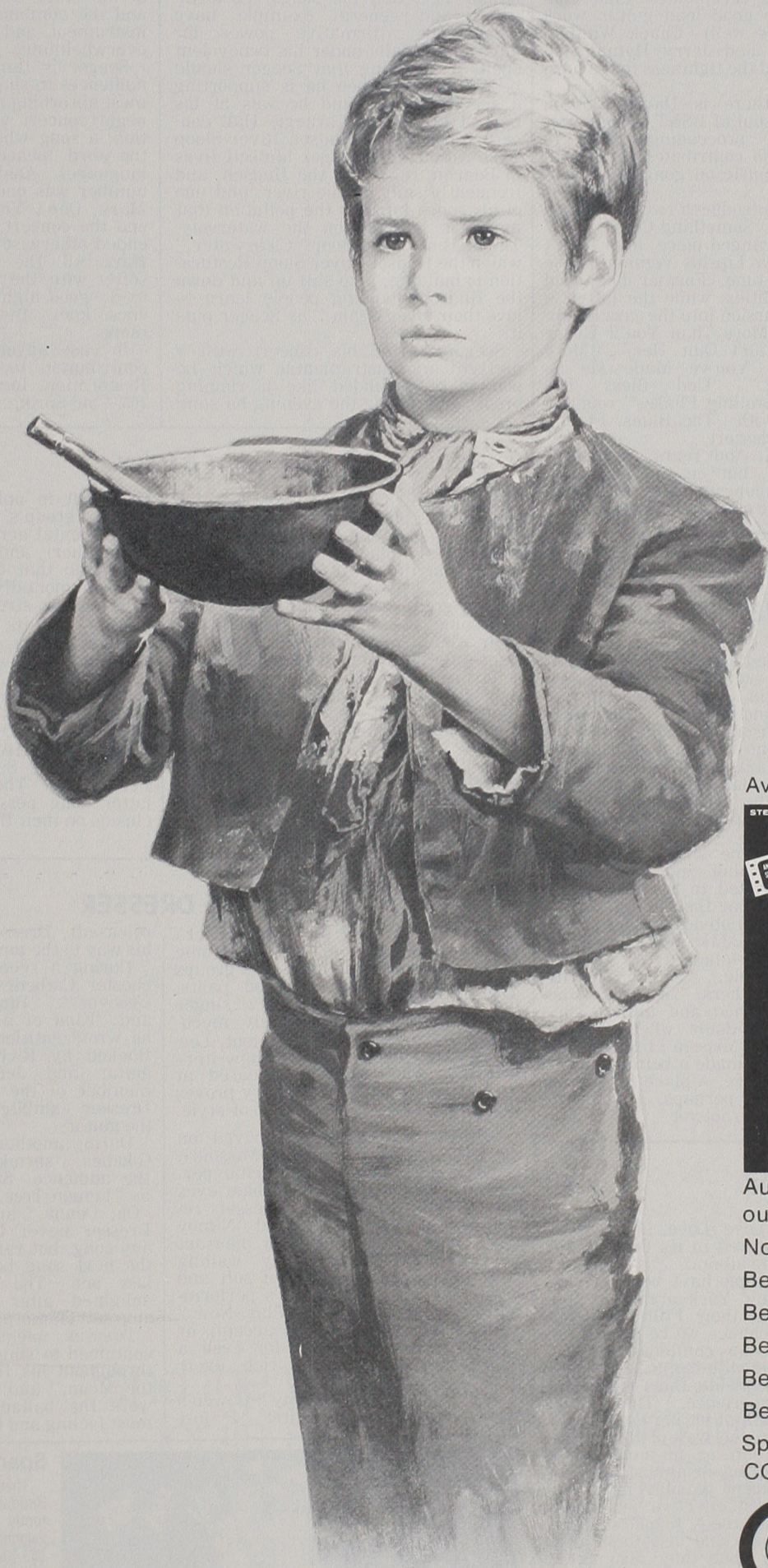
will assist us in the sale of stock in the corporation, thereby assuring true community ownership." Said Gustav Heningburg, president of the Newark Urban Coalition, "The impact of this project has long term ramifications which may not be immediately apparent, and it attacks one of the major problems in the development of new minority business ventures. All too often, the black entrepreneur has not been able to secure sufficient money to get his business open and mount a sound advertising campaign too. Given that dilemma, the limited financial resources have to be committed to items like rent, stock purchase, construction, etc. With this assistance from WVNJ, however, firms like Yours And Mine can be projected to the public in a way that helps substantially to assure success. In addition, the exposure will acquaint the minority businessman with the value of media advertising and encourage him to become a paying advertiser." Heningburg commented that WVNJ will gain also. "The message will spread quickly that the station is sincerely interested in using its resources to assist in the development of the black community. Thus, WVNJ will have the opportunity to broaden its listening audience. Mr. Lubow (Milton L. Lubow, general and commercial manager of the outlet) and the management of the station are to be congratulated." WVNJ has been airing 20 one-minute spots announcements weekly for a period of four weeks. This amounts to \$2,600 worth of advertising at standard commercial rates. The spots were prepared by George Hudson Associates, a local black-owned advertising agency. Following the Yours And Mine campaign, another business will be selected by the Economic Development Staff of the Urban Coalition for participation in the program. Heningburg expressed the hope that other communications media and advertising agencies in Newark would follow the lead taken by WVNJ in this venture.

SPUTTERS: WLIB-New York, a Harlem radio outlet, has won a 1968 Broadcast Media Award for excellence in local programming during 1968. The station's winning entry was "What Must Be Done," a series which provided listeners with specific suggestions for actions they could take to stimulate forward movement in every area of the urban crises. . . . WABC-New York has been chosen as winner of the Spot News category in the annual radio and TV reporting competition sponsored by the Uniformed Firefighters Association of New York. Michael J. Maye, president of the UFA, states that WABC's entry is being submitted in the national competition conducted annually by the International Association of Firefighters, AFL-CIO, in Washington.

VITAL STATISTICS: Julius LaRosa, noted recording artist and nightclub TV, and stage performer, has joined WNEW-New York as an afternoon personality. . . . WCBM-Baltimore has named Larry Hall music director. Ronald E. MacDonald, formerly program manager for KIRO-Seattle, has been appointed to the same post by KNBR-San Francisco. . . . Having completed a tour of duty in the U.S. Army, where he worked in Armed Forces Radio/TV, Ralph McKim has returned to civilian broadcasting as an air personality at WILM-Wilmington, Del. . . . Buddy Carr, who was previously operations manager for WGRT-Chicago and WJLW-Newark, N.J., is now production manager and staff announcer at WLS-Chicago. . . . Gary Granger, formerly with WQXI-Atlanta, has been designated an air personality at WKNE-Dearborn, Mich., and Tom Neal, formerly with WVIC-Lansing, Mich., has become WKNR's new all-night personality.

**“Oliver’s” search for love has been fulfilled.**

**The Academy of Motion Picture Arts and Sciences  
has awarded “Oliver!” Best Score of the Year.**



Available on Stereo 8 Cartridge Tape



Audiences said “Oliver!” was the  
outstanding picture of 1968.  
Now six Oscars prove it.  
Best Score, Original or Adaptation  
Best Picture of the Year  
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## Talent On Stage

### BLOOD, SWEAT & TEARS

FILLMORE EAST, N. Y. — To say that Blood, Sweat & Tears are successful might be considered an understatement. The group has earned fans that span the musical spectrum from bubblegum through progressive rock to traditional and avant garde jazz. Everybody thinks the group is great (well, not everybody, for their are always skeptics) and last week, at Bill Graham's downtown outlet for repressed emotions, Blood, Sweat & Tears put on a performance worthy of their own conception of their ability.

Blood, Sweat and Tears, in an era where rock groups quickly become bored with their own performances, has managed to retain an aura of freshness and vitality by constantly varying their material from within. Two renditions of the same tune, heard within the space of a week, will contain distinctly different shadings. It's all in the horns and the men behind them, who move the mood from rock to jazz and back again with a deceiving simplicity. Dick Halligan, who switches on and off from organ to trombone, and Fred Lipsius, who catapults from sax to electric piano and back again in the blink of an eye, give the already large group and even larger sound. (Halligan and Lipsius, one seemingly moved by rock, the other by jazz, are the group's two main arrangers). Lou Soloff's trumpet solos range from brilliant to hilarious, while

drummer Bobby Colomby deftly manipulates the horn section behind Soloff to vary the mood to fit his fancy.

Jim Fielder has to be one of the heaviest (an absurd term for one of his slimness) bass players around, while Steve Katz does a strong job as master of ceremonies (and contributes some good lead guitar work and vocals as well). Chuck Winfield (on trumpet) and Jerry Hyman (on trombone) add the tightness to the horn section.

And then there is David Clayton Thomas, the soul of BS&T, whose vocals keep the proceedings down to earth, and who contributes occasional moments of music on gong and triangle.

The group introduced two new tunes last weekend, "Something Comin' On," a Halligan-arranged piece, and "Can't Be So Bad," a Lipsius version of the Moby Grape tune. Former has good single possibilities, while the latter is a further excursion into the jazz idiom. "I Love You More Than You'll Ever Know," "I Can't Quit Her," "More And More," "You've Made Me So Very Happy," "God Bless The Child" and "Smiling Phases" rounded out the set, with "The Blues, Pt. 2," thrown in for dessert.

Blood, Sweat And Tears are always good to hear, but on this occasion, perhaps to celebrate their first gold disk, they were especially brilliant.

### SLY & FAMILY STONE

ELECTRIC CIRCUS, N. Y. — The new, completely rebuilt Electric Circus opened for business with Sly & the Family Stone, and business is what they received as the group played to crowded rooms each night of their engagement. Though the Circus seems more comfortable than before, and has been endowed with impressive looking audio/visual equipment, the sound system didn't seem to be conveying the same message the musicians were trying to get across.

Sly Stone has it all: soul, talent and creativity. His material is original both in the sense of being new and by virtue of being different. The group is an excellent combination of top-flight musicians, and be they black or white, the word for what they share is pure soul. Although the Circus is one big dance floor, and although these kids were going like crazy to Sly disks before the show, the majority of them danced in place throughout the entire set, a heavy tribute to the group indeed.

The set kicked off with "Sing A Simple Song," a very 'in' tune among Sly admirers, and was followed by "Mi'lady," another Sly flip side. Cynthia Robinson, the Family's lady trumpeter who counts many admirers among jazz men, attempted a soft almost-ballad piece, but was cut short by the noisy crowd, who in turn were cut up by a short lecture by Sly.

There are some stages where an act can do its thing, and some where they are restricted to the audience's conception of what their thing should be. The Circus is obviously one of the latter. "You Can Make It If You Try," a non-hit, was followed by "Life," "Everyday People," "Dance To The Music" and others. Sly and the Family Stone tried and almost succeeded, but we doubt whether even the dauntless "Mission Impossible" crew could have made a better go of it in that atmosphere. A place to be free and uninhibited, perhaps, a place to appreciate music, not yet.

### CHAMBERS BROTHERS HELLO PEOPLE

FILLMORE EAST, N. Y. — The Chambers Brothers, just back from a European tour, and the Hello People, coming off a Smothers Brothers TV appearance, combined forces for a musically and emotionally satisfying evening at the Fillmore East over the Easter weekend.

The Chambers Brothers, recording live for Columbia, introduced some new material to the sell-out crowd, but only "Bang Bang," the old Joe Cuba hit, seemed to pack the old Chambers power. "Wade In The Water" and "So Fine," though seemingly tight, failed to stir the audience. Once the Brothers got into their old bag, however, the mood quickly changed to the more usual one of total frenzy. "Uptown," "People Get Ready," "Time Has Come Today" and "Are You Ready" built the crowd up to the point where the Brothers were called back for repeated encores. An acapella version of "Undecided" mixed with

the Clovers' "Love, Love, Love," was, hopefully, captured in its entirety for the forthcoming album.

The Hello People have been playing around the New York area for quite some time, but their Fillmore debut was the first chance we've had to see them. The group combines melodic and deep music with comic pantomime (they perform in white-face) for a total theatrical experience. The group avoids the pitfall of letting their showmanship get in the way of their music and comes off as an act that is capable of scoring in almost any environment (except possibly in Brooklyn). Their most effective piece was "Anthem" (off their second Philips album, "Fusion," and also their most recent single), but they also fared well with Jerusalem, "Pray For Rain" and "Monday Kind Of Tuesday." If only because they try so hard (and succeed so well), the Hello People deserve all the exposure they can get.

### PETE SEEGER

CARNEGIE HALL, N. Y. — In a sense, Pete Seeger is supporting a cause whenever he performs. He is for the human race, for brotherhood and social justice, and his humanistic outlook is evident everytime he sings. He is one of the greatest yea sayers of our age, and his songs, performances and general example have tremendous affirmative power for anyone who falls under his benevolent spell. It is fitting that Seeger should be at his best when he is supporting a specific cause, and he was at his best at his recent Carnegie Hall concert to benefit the Hudson River Sloop Restoration, Inc. Seeger himself lives in Beacon, N. Y., on the Hudson, and frequently sails on the river, and one of his songs laments the pollution that man has inflicted on the waterway. The mission of the sloop "Clearwater," which the Hudson River Sloop Restoration is building, is to sail up and down the Hudson "helping people learn to love their river again," as Seeger puts it.

Seeger started his concert with a pretty banjo instrumental which he pointed out sounded like a running brook, and during the evening he sang

many songs that related in some way or other to the cause for which he was performing. At one point, a screen was lowered on stage, and he showed slides of the Hudson and the sloops that have sailed on her. He used his twelve-string guitar a lot more than at his other concerts we've been to, and the combination of that powerful instrument and his voice was often overwhelming.

Seeger is famous for inspiring his audiences to sing with him. One of the most absorbing sing-a-longs at the Carnegie concert was his own composition, a song whose chorus consists of the word "peace" in several different languages. Another good sing-a-long number was one of the encores, "Oh, Mary, Don't You Weep." In order to end the concert, which wouldn't have ended otherwise, Seeger sang "Where Have All The Flowers Gone" very softly with the audience. He used it as a "good night" song, and the audience knew they shouldn't ask for more.

In case anyone wishes to make a contribution to Hudson River Sloop Restoration, Inc., the address is Box 265, Cold Spring, New York 10516.

### FAMILY

THE SCENE, N. Y. — There is a fallacy in the philosophy of bringing an English group into the country and immediately placing them on public display in the most critical town in the U. S., namely New York. The really great groups can sometimes overcome the problems created by transatlantic disorientation, but the near-great and very good groups seem to invariably suffer.

When we saw Family at the Fillmore East last week, although we found some good points, we were not overly impressed. When we caught them this week at the Scene, the impression was much more favorable. Although we still don't regard the group's material as Earth-shaking, it is better than we originally thought.

Our shift in opinion was crystallized by the group's increased display of instrumental acumen (they were really together), and it seems to be a rule of thumb that the stronger a group is instrumentally, the less dependent it is on the strength of its material. Family, with its rock roots firmly implanted in jazz soil, came over as a group to be followed carefully.

Their set at the Scene consisted of three tunes from their just released "Family Entertainment" LP (Reprise): "The Weavers Answer," "Observations From A Hill" and "How-Hi-The-Li," plus "I Sing 'Em The Way I Feel" and "The Breeze," with the latter song possibly destined for inclusion on their third album.

### LEE DRESSER

THE FACTORY, L. A. — In the era of Moog synthesizers and electronic music and super-acid-hard-rock groups with wild hair and flowered pants, it's refreshing to listen to a singer who doesn't need elaborately mechanized props to deliver his talent. Lee Dresser, a young singer-songwriter-guitarist, who recently appeared at Ye Little Club and The Factory proves that good voices never go out of style.

Dresser, who recently arrived on the Los Angeles scene from Missouri, is not a newcomer to nightclub performing. Tall, with electric blue eyes and not-quite-long hair, Dresser resembles a young Leonard Nimoy (Mr. Spock). His voice is a pleasant journey from Elvis' early wailing style to the current trend of soft and gentle singing. Whether he's performing "The Games People Play Now," (with a hint of Southern accent) or "Oh, Donna," he never, for even a moment, strays from his rich, even-toned, soft way of singing.

Just signed to Jimmy Bowen's label, Amos Records (first LP just

released), Dresser is a performer on his way to the top.

During a recent set he did "Winchester Cathedral," "Look of Love," "Groovin'," "Blowin' In the Wind," and "Kind of a Hush," and a song he wrote entitled "El Camino Real." Backed by Rich Cathaway on bass guitar and Jerry Allison (former member of the Crickets) on drums, Dresser exhibited his own talent on the guitar.

During another set, the "Oldies but Goodies," shrieks of joy came from the audience. Singing such favorites as "Lemon Tree," "Scotch and Soda," "Oh, Donna," and "Don't be Cruel," Dresser never lingered too long on any song, but rather, seemed to begin the next song before he finished the last one. The audience, obviously delighted after the 35-minute non-stop set, clamored for more.

Dresser, pleased by the ovation, continued to sing everyone's favorites throughout his third set. "Fly Me to the Moon," and "Impossible Dream" were the ballads he sang with the most feeling and tenderness.

### Spanning Channing

That's the Brooklyn Bridge, Buddah recording act, currently concluding their engagement this week (16) at The Riviera Hotel in Las Vegas with Carol Channing in the Main Room. Their Riviera stint followed two weeks at The Diplomat Hotel in Miami with Danny Thomas. From Vegas, the Bridge will fly to New York for a few days rest.



# THE ENVELOPE PLEASE.....

(pause)

and the winner is World Pacific Records  
for its starring role in producing the  
original sound track album "Charly" (WPS-21454)  
and Bud Shank's "Windmills Of Your Mind" (WPS-20157)  
featuring the Academy Award Winning song of the year.

## Kaplan & Cullen Form Music Complex

NEW YORK — Kaplan-Cullen Associates, a diversified music complex encompassing a record production office, two music publishing companies and a talent consultation service has been formed by Artie Kaplan and Bob Cullen.

Kaplan-Cullen currently produces Wayne Newton for MGM Records and the Crystal Mansion (who charted with "The Thought of Loving You") and Erik Faulkner for Capitol Records.

In addition, Kaplan-Cullen are developing a project for Metromedia Records, to be announced shortly.

Kaplan-Cullen's two publishing firms are Golden Egg Music (BMI) and Thrive Music (ASCAP). Dave White, who wrote "The Thought of Loving You," has been signed to Golden Egg. Former leader of the group Danny & The Juniors, White is also the writer of "At The Hop," "You Don't Own Me," "1,2,3," "Like A Baby," "Rock and Roll Is Here To Stay" and many other tunes.

The talent consultation service provided by Kaplan-Cullen Associates has already been channelled to motion pictures. At the request of Don Kirshner, president of the Kirshner Entertainment Corporation, Kaplan-

Cullen Associates developed three young singer-actors who met casting demands for featured roles in a forthcoming musical film to be produced by Kirshner and Harry Saltzman. The three young men have been combined with a young lady to form a group named Tomorrow. Kaplan-Cullen Associates now owns a percentage of the three young singer-actors in all professional areas.

Artie Kaplan, former professional manager in the music department (publishing area) of Screen Gems, will soon record as an artist via Kaplan-Cullen Associates. Kaplan is also known as a musical contractor, and he has played on recording sessions for Jay & the Americans, Barbra Streisand, Spanky & Our Gang, Jay & the Techniques, Robert Goulet, Keith, Len Barry, Bobby Hebb, Jerry Vale and others. His accomplishments as a musician (baritone saxophone) received national recognition when he placed in the top ten (reed category) in the 1968 jazz poll.

Bob Cullen's producing credits include Wayne Newton, Paul Anka, the Youngbloods, the Crystal Mansion, Auto Salvage, Len Barry and others. A former staff producer for RCA, Cullen worked prior to that at the Cameo/Parkway and Mercury labels. Cullen has also acted as musical producer for TV specials starring Wayne Newton and Paul Anka.



**BETTING ON BOBBY BLUE** to achieve sales success is Imperial Records, which has inked the singer to an exclusive recording contract. Pictured at the pacting are (from left) producer Ted Glasser; Imperial national promotion director, John Antoon; Bud Dain, Imperial general manager; Eli Bird, sales manager for the label; and Blue (seated). The artist's first single, "Ride With Me Baby," was immediately released.



**WEST COAST WASSAIL:** Leonard Stogel (center) recently hosted a party in the Westside Room of the Century Plaza Hotel in Los Angeles to introduce two new groups, the Popcorn and the Locomotive, to west coast recording and TV executives. He is shown above greeting guests with his wife, Myrna, and Clive Fox, director of west coast operations for MGM Records. Stogel's firm also manages the Cowsills, Boyce and Hart, and Lee Michaels.

### WB/7A Music Inks Cansler

HOLLYWOOD — Warner Bros/7 Arts publishing division has signed songwriter/musician/arranger Larry Cansler to a multi-faceted contract. Under the terms of the agreement, Cansler will write songs for such Warner Bros. and Reprise artists such as Trini Lopez, Joanie Sommers and the Aliis.

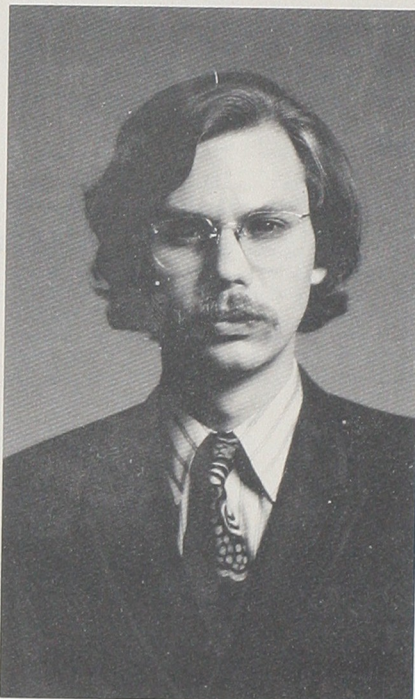
Cansler will also arrange and conduct the Aliis next album for Reprise and has been set by Lopez' Hammer Productions to arrange and conduct the first recording session for Hammer's newest artist, Anne Howard.

### Milan Joins Marks As Simon's Asst.

NEW YORK — Jerry Simon, executive creative director of E.B. Marks Music has appointed Milan, a producer/arranger talent, as his special assistant. In this position Milan will cover the contemporary scene seeking out new writers, artists and producers; creating and developing new attitudes in acquiring recordings; and negotiating for the administration of independent publisher catalogues. In place of an open door policy, Milan says he will institute a "swinging door policy."

Milan was previously an associate producer with Cy Coleman Enterprises and an independent producer with Kama-Sutra Music. His most recent production is "Lollipop" by the Penny Candy Machine on Strobe Records. He also was the writer of the hit song "How Many Teardrops" as sung by Lou Christie.

### Columbia Names Lane To Art Direction Post



NEW YORK — Columbia Records has assigned Tony Lane to the post of art director, packaging, it has been announced by John Berg the company's creative director, packaging.

In his new position Lane will be responsible to Berg for creating graphics for all album covers, inserts, booklets, liners, sleeves, and other related material. He will be directing execution of all art and graphics and will also be supervising the packaging design services staff.

New to Columbia, Tony Lane was previously art director for Holiday Magazine. He has also been assistant director for Harper's Bazaar and has worked free-lance in publishing and album design.

### GRT Acquires Caedmon

SUNNYDATE — General Recorded Tape Corp. has entered into an agreement in principle with the stockholders of the Caedmon group of record companies which would lead to GRT acquisition of the outstanding stock of the spoken work disk operation.

According to GRT president Alan Bayley, GRT will operate Caedmon as an autonomous group with no change of management or organizational structure.

The Caedmon catalog contains more than 600 recordings and includes famous names such as Dylan Thomas, William Faulkner, Robert Frost, E.E. Cummings and Carl Sandburg. The label also boasts an extensive catalog of classics including most of Shakespeare's works, several major Broadway theater productions, great poetry and other classical works.

The Caedmon acquisition, to be made in several separate transactions involving an undisclosed amount of stock and cash, continues GRT's move into the record industry, which began with the purchase of the Chess group, the formation of GRT Records and the recent Blue Thumb and Gamble-Huff ventures.

### Glaser Forms Pub Firm

HOLLYWOOD — Richbare Music has been formed by indie producer Dick Glaser as part of his Dick Glaser Enterprises operation. An English affiliation, with Dick James, has already been established, with French and German tieups pending.

Glaser, who penned "Angels In The Sky," an early Crew-Cuts smash, among other tunes, will be writing for the new firm, with other staff writers to be added shortly.

The former WB/7A A&R head is currently wrapping up a third Warners LP with the Vogues, whom he's guided to six consecutive hit singles, a Verve LP with Bobby Hatfield of the Righteous Brothers, and recently completed the third Mason Williams album for Warners.

### Mogull Rights To Vogues Song Folio

NEW YORK — Ivan Mogull will produce and publish the first song folio of songs recorded by the Vogues, hit Reprise disk group. Mogull, who made the deal through the team's manager, Elmer Willett, said the folio will contain such songs as: "Til," "If I Loved You," "I Will," "Earth Angel," "No, Not Much," "My Special Angel," "Woman Helping Man," "Turn Around, Look at Me," "Moments to Remember," "I'll Know My Love" and "I Understand."

### Saul Joins MGM

HOLLYWOOD — MGM Records has named promotion vet Ron Saul as West Coast promotion manager for the MGM group of labels. Saul comes to MGM after a nine year stint with Consolidated Dist. in Seattle.



### Nazz' Nazz Nazz

SGC Records' disk act, Nazz, showcase their two albums, "Nazz" and the recently released "Nazz Nazz," on stage at the Dallas State Fair Music Hall, where the group played to a packed house. Left to right are Nazz members Todd and Carson; Angus Wynn, promoter; Stewkey of Nazz; SGC promotion man Don Schaefer; and Thom of the group.

### Glaser To Polydor Post

NEW YORK — Abe Glaser has joined the newly-formed American Polydor label as West Coast sales and promotion representative in the popular division. Glaser was formerly with Metro Distributors in Los Angeles.

### N.Y. B'nai B'rith Sets 5th Annual Award Meet

NEW YORK — The Music and Performing Arts Lodge of the B'nai B'rith has set its Fifth Annual Awards Dinner for Sunday, May 25, at New York's Hilton Hotel. Highlight of the dinner will be presentation of the Creative Achievement Award to the team of Burt Bacharach and Hal David and the Humanitarian Award to James Brown, who are expected to be present.

### Chicago B'rith Lodge Fetes Mercury's Price

CHICAGO — The Chicago Music and Performing Arts Lodge of B'nai B'rith has set an Apr. 29 Rib and Roast dinner to fete Morris Price, product manager for Mercury Records, economy Wing line. The dinner will be held at the Sheraton O'Hare Motel in Chicago, at 7:00 pm.

Price was the founder and first president of Chicago's Music and Performing Lodge, and was also a founder of the New York Lodge. Tickets for the "For Men Only" event are \$7.50.

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# The Old World: Now A New World

by Sid Bernstein

Sid Bernstein, manager of the Rascals and the noted concert promoter (who handled the Beatle tours, among others), recently accompanied the Rascals on their first European tour. His observations on the European scene, as pertaining to American acts, struck us as so relevant that we asked him to put them on paper. This article is the result.

An interesting thing happened to me on my trip to Europe recently. I realized that while much of the haze between the U.S. and the Continent had dissolved, few of us had noticed. Contrary to much popular opinion, not as many American groups appear in live concert abroad as could. Although the combined European market today is actually larger than the American, and is begging to open up, it is almost 90% ignored by American attractions, record acts particularly.

If you stop to think about it, any act that is really selling records in this country could easily double their disk income abroad through personal appearances. More and more, single and LP sales are burgeoning abroad, and managers must come to realize that their artists have a lush, fertile, untilled field awaiting a little effort. Much like any goldmine, you have to dig to get it, but man, is it worth it when you do.

Most of the non-English speaking countries have large audiences who are used to hearing American and English hits done in English by their own groups, and they surprised us when they sang along in English on our recent tour of seven countries. This was true in cities like Stockholm, Copenhagen, Oslo, Frankfurt, Rome and Paris.

## Problems

Naturally, all is not pure gold on your first tour. You must be wary of clearances, particularly in England, from the unions, and work these out well in advance. Your American booking agency must have its affiliation with an agency abroad, for this and other purposes, and this cannot be taken for granted, although it often is. It's disheartening to arrive in a country and find you can't do your concert because of a dozen foolish obstacles which could have been

## Clark Exits RCA As Field Sales Manager

NEW YORK — Allan Clark has resigned effective May 1 as manager of field sales for commercial records at RCA Records, in order to pursue his personal business affairs.

Quoting Jack Burgess, division vice president, commercial sales, "I deeply regret but understand Clark's decision to leave RCA after more than 14 years of service. He has been a most valuable and popular member of our staff."

Clark joined RCA in 1954 in Detroit and served the company in various markets throughout the country in job responsibilities ranging from distribution, field sales and field promotion to national assignments of manager, promotion, and, for the past three years, manager, field sales.

He and Mrs. Clark will move to their home in Bohannon, Matthews County, Virginia.

## Cash Box: A Trade

## Magazine That

## Serves Its Industry

worked out with little trouble had you been aware of them.

Despite obstacles, I feel it is very important that any act which aspires to worldwide fame make the trip, even though hidden expenses, transportation, hotel accommodations and food oftentimes exceed budgeted expectations, and, coupled with taxes plus the usual agency commission, could cause you to wind up going home with less than you came with. You are laying the groundwork for eventual harvesting of larger crops than you might at first imagine.

In a business sense, it's more than a worthwhile investment, because you are opening up new markets, making new friends and fans, and deepening your record sales volume potential (and how many chances will you have to see the Sistine Chapel, the Louvre and Parliament?). Of course, if your record company hasn't got proper distribution setups overseas, you might as well stay home.

## They're Waiting

The Rascals recent tour proved to me that there is an eager and most knowledgeable audience waiting to see not only the leading American artists, but the ones who have achieved a musical reputation even before they have had that magic hit record! They're pretty well informed abroad, and in every country we played, the kids came back and talked to us in English, asked about other American groups and indicated that they are familiar with trade news.

Few big name groups are playing abroad now, despite all this. A lot of agencies are either not represented in Europe and can't dig up the action to take advantage of the situation, or they don't have the experienced personnel who know the market there. Not too many groups have the right record promotion and representation in Europe, and therefore, the in-front demand for a group may not seem particularly strong. But the demand can be built with the right effort and the right agency, and in any case, the first time around is worthwhile just for the experience, to set up the second visit.

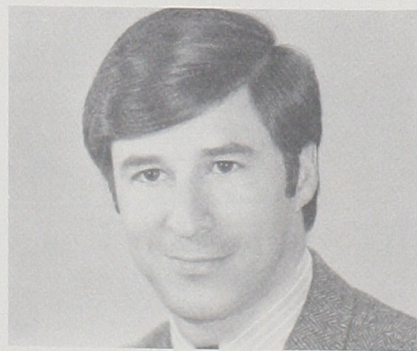
To sum up, it's all there if you want to take advantage of it, and I think it's more than worth it. It's almost criminal the way many of us have neglected the market up to now. Sometimes we are so busy with our own 'schtick' that we don't see what's happening as the world market continues to expand, and if we're not careful, we may even end up with the 'wrong end of the schtick!'

## Goldstein To Post At WB-7 Label Sales

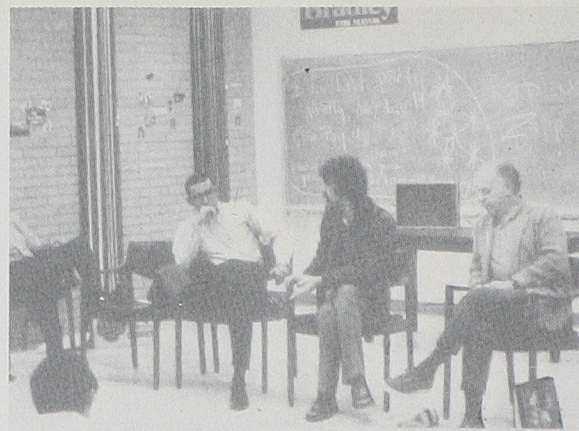
HOLLYWOOD — Dick Sherman, national sales manager for Warner Bros.-Seven Arts Records, has appointed Ron Goldstein to the post of west coast regional sales manager embracing company's record and tape product.

He replaces Ted Ponseti, who recently vacated that post to become tape product manager for the label. Goldstein assumes his new post this week after winding his activities as advertising and sales promotion coordinator for Mainline Record Distributors. Company distributes W-7 product in the Cleveland region.

Other regional sales managers for the label are Marty Hirsch, Chicago, and Lou Dennis, New York.



Ron Goldstein



## Professor Zappa

Frank Zappa (2nd from right), Bizarre Records co-owner and artist, addresses students for the Urban Semester of the University of Southern California in Los Angeles recently. Zappa has been retained to lecture for several colleges, including Villanova, the University of Tennessee, and the University of South Carolina.

## Date In Deal With Whitelaw & Carl Prod.

NEW YORK — A production deal has been signed between Date Records and Whitelaw and Carl Productions. First release under the agreement is the single, "Wham! Bam! Ala Cazam," by the Tricks. The arrangement for Date to release this single was made by Bob Devere, manager for independent productions.

Whitelaw and Carl Productions is comprised of Reid Whitelaw and Billy Carl, who have established themselves in the music business by writing and producing for such artists as the 1910 Fruitgum Company, Jay and the Americans, Vikki Carr, Keith and Ricky Nelson. "Wham! Bam! Ala Cazam" marks the first release for Whitelaw and Carl Productions since the formation of the company only a short time ago.

The Tricks are a five-member group and are described by Whitelaw as having "a progressive good-time sound." Date is going all out to promote the new single, which marks the label's entry into the realm of the "bubble-gum" sound.

## Bach Album Switches Carlos Onto Jingles

NEW YORK — MBA Music, the large commercial music house, will exclusively merchandise Walter Carlos, chief creator of the best-selling Columbia Masterworks album, "Switched-On Bach," to advertising agencies for commercial "jingles." MBA made the deal for Carlos with Tempi Productions, producers of the Bach album.

MBA, which has used the Fifth Dimension for Chevrolet spots and the Free Design for Nutrament commercials, services such advertising agencies as Doyle-Dane-Bernbach; Grey Advertising; Campbell-Ewald; Needham, Harper & Stears; Masius, Wynne-Williams, Street & Finney and J. Walter Thompson for a variety of products including American Airlines, Volkswagon, L & M Cigarettes, RCA, Oldsmobile, Clairol and Canada Dry.

Sales of over 200,000 copies have been reported by Columbia Masterworks for "Switched-On Bach," which is currently #7 on the Top 100 albums. The album is one of the handful of best-selling classical disks in the history of the record business.

Over 150,000,000 people have heard "Switched-On Bach" on radio and television and read about it in their local papers, as well as in major magazines. Shows like "The Today Show" have given extensive exposure to the album and the people involved in its making. Major publications such as Time, Life, Newsweek, the New York Times and Playboy have devoted feature articles to the "Switched-On Bach" LP.

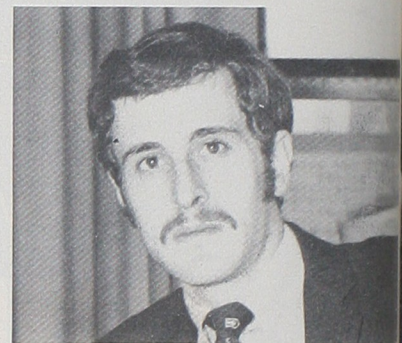
Conceived and developed by composer-performer Carlos, with the assistance of musician-musicologist Benjamin Folkman, "Switched-On Bach" employs the Moog synthesizer as a musical instrument and contains familiar and popular Bach compositions including Sinfonia to Cantata No. 29; "Air on a G String"; "Jesu, Joy of Man's Desiring"; and the Brandenburg Concerto No. 3 in G Major.

Carlos is in the process of completing his second album of realizations on the Moog synthesizer for Columbia Records, with the title to be announced shortly.

## Polakoff Joins Mercury Publicity Department

CHICAGO — Dallas newsman Victor Polakoff has just joined the publicity department at Mercury Records. The former copy editor of the Dallas Morning News has for several years been involved in the Texas music scene and had also worked with the Dallas Notes underground sheet.

In his capacity at Mercury, Polakoff will work with publicity director Ron Oberman at the Chicago office.



Victor Polakoff

## ASCAP'S ADAMS ON TALKING TOUR

NEW YORK — Stanley Adams, lyricist President of ASCAP, began a speech-making tour following the Society's Board meeting on last Wednesday (16).

The first talk on his schedule was at Vanderbilt University in Nashville, Tennessee on Friday, April 18. There, Adams discussed the structure of the Society and its distribution system, highlighted by the contribution made by ASCAP's writer-members to the Country Music scene.

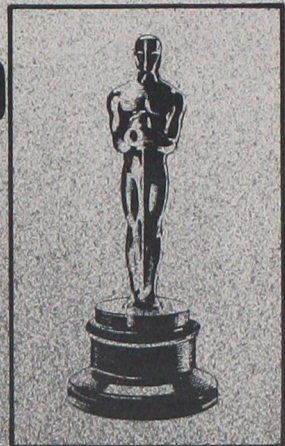
On leaving Nashville, Adams' schedule includes Albuquerque, New Mexico to address the National Federation of Music Clubs at their Biennial Convention.

In his talk before the 3,000 members of the Federation, Adams is to review the close ties between the performing rights society and the 600,000 members of the Federation whose goals are the promotion of American music.



**HEAVYWEIGHT FILM PERSONALITY:** Joe Louis, former heavyweight boxing champion, who has headed a record company, is flanked by Harvey Geller (l.), Cash Box's west coast representative, and Warner Bros. Seven Arts exec Stan Cornyn. Louis will be featured in the new Warner film, "The Phynx," which Cornyn scripted. The soundtrack album, on Warners, introduces a new vocal group (the Phynx), and is scheduled for early fall release.

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BEST SONG  
ASCAP PUBLISHER:  
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JOHN GREEN  
"OLIVER"  
BEST SCORE (Adaptation)



AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

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# RCA Releases May Album Product

NEW YORK — RCA Records last week issued a May album release consisting of thirty-four LP's in various categories.

## Popular Albums

13 of the albums are in the popular category. These are: "Mackenna's Gold," which contains music from the film score featuring Jose Feliciano; "Keep 'Em Country," by Nat Stuckey; "Song Of The Islands," by Los Indios Tabajaras; "The Gospel Music World Of Wendy Bagwell And The Sunliters"; "The Adventures Of Keith"; "Country Giants," by Norma Jean; "Homer And Jethro's Next Album"; "John Hartford"; "The Electric Junkyard"; "Pledging My Love," by Cook E. Jarr; "Baby Dynamite!" by Carolyn Franklin; "Here In My Heart," by Al Hirt; and "Class Of '69," by Floyd Cramer.

## Red Seal Sets

6 new sets have been added to RCA's classical Red Seal series: "Larry Adler Plays Works For Harmonica And Orchestra"—Adler, Gould, Royal Philharmonic; "Serenade"—Souzay, Baldwin (pianist); "Arias"—Bergonzi; "Liszt: Hungarian Rhapsodies Nos. 1 and 2/Dvorak: Scherzo Capriccioso, Op. 6/Smetana: The Bartered Bride: Overture, Polka, Furiant"; "Ravel: Rapsodie Espagnole/Mother Goose Suite/Alborada Del Gracioso/Introduction And Allegro"—Martino, Chicago Symphony; and "Brahms: The Three Piano Quartets, Op. 25, 26 and 60/Schumann: Piano Quintet In E-Flat, Op. 44"—Rubinstein, The Guarneri Quartet.

## Foreign Recordings

In the foreign category, RCA has released a new Bolivian album, a new Cuban/Puerto Rican set, and 2 new Mexican LP's. The Bolivian album is "The Wonderful Latin-American Sound Of Bolivia," by Los Trovadores de Bolivia; The Cuban/Puerto Rican set is "La Epoca De Oro De La (The Golden Era Of The) Orquesta Aragon, Vol. 1 (1957-1958)." The 2 new Mexican

LP's are "La Rondalla Tapatia," by Canciones Tradicionales Mexicanas and "Tangos En Bolero A La Manera De Miguel Aceves Mejia."

## Victrola LP's

RCA's economy-priced classical Victrola series is offering 6 new LP's for May: "Grove: Grand Canyon Suite/Gershwin: An American In Paris"—Fiedler, Boston Pops; "Overtures And Dances"—Reiner, Chicago Symphony; "Haydn: Baryton Trios"—J. Koch, U. Koch; Buhl; "Liszt: Concertos Nos. 1 and 2"—Pennario, Liebowitz, London Symphony; "Beethoven: Sonata, Op. 57 ('Appassionata') Sonata, Op. 26 ('Funeral March')"—Richter; and "English, French and Italian Madrigals And Songs"—Deller Consort.

## Camden LP's

RCA's budget popular line, Camden, has 4 new LP's for May: "My Favorite Things And Other Hits," by the Organ Masters; "Living Strings Play Music From 'West Side Story'"; "Taller Than Trees," by the Statesmen Quartet; and "My God Is Real," by Don Gibson.

From the Colgems label, which RCA distributes, comes "Sajid," by Sajid Khan.

4 Mexican albums are being made available for the first time in electronic stereo. These are: "La Taria-curri, Vol. II," by Amalia Mendoza; "La Sensacion Jarocha," by Tona La Negra; "Fernando Valades, Vol. III"; and "Rancheras Sentimentales," by Gilberto Valenzuela.

An original sound track album, "Guru," was released last month but was not announced with last month's release. Also, with the acquisition of the distribution rights to the Poppy label, RCA announces 2 Poppy albums that came out last month: "Medium," by the Mandrake Memorial and "Our Mother The Mountain," by Townes Van Zandt.



A COMBINED CONFAB was held recently at New York's Hilton Hotel by MGM Records executives and field promotion men and Premier Talent Associates, at which plans were discussed to publicize and promote the Orpheus album, "Joyful," and the single pulled from the LP, "Brown Arms In Houston." Involved in the joint effort of the two firms are: (seated, left to right) Nat La Patin, Gerry Dubin, Phil Picone, Lenny Scheer, Sol Greenberg, Saul Saget, and Mike Bece (standing, l. to r.) B. J. McElwee, Ken Reuther, Joe Bilello, Steve Morrison, Marty Dahl, Clive Fox, Kerry Knoodle, Ron Saul, Chuck Livingston, Al Mathias, Stuart Grant, Bob Rayel, Ed Abramson, Sean La Roche, Alan Lorber, Paul Maged, Bob Greenberg, and Sol Handwerker.

## Tetra Scores Score

HOLLYWOOD—Tetragrammaton Records has obtained the music rights to "Che," a forthcoming 20th Century Fox film. The flick, utilizing a Lalo Schifrin score, stars Omar Sharif and Jack Palance and is set for mid-June release. According to label president Arthur Mogull, an all out promotion and ad campaign on the LP is planned to coincide with the film's release.

## Gary Tour Reinstated

NEW YORK — The John Gary one-nighter tour, cancelled recently due to injuries suffered in a motorcycle accident, is on again, starting last week.

Further examination by Gary's private physician, Dr. John McGonicle, disclosed that injuries were not as severe as first indicated, and the singer has since recovered and gone back to work.

## Peter Pan Bows Toy Disk Line

NEW YORK — Peter Pan Records, a manufacturer of recordings for children, has unveiled its "Sunshine Series," a full line of 39¢ retail 7 inch 45 rpm records expressly created for the toy industry. A Shrink Wrap with full dealer and distributor mark-up backed by a strong marketing program, including P-O-P displays, shelf extenders, spinners, etc. The line consists of over 60 titles, highlighted by the Christmas series ("Snoopy's Christmas," "Little Drummer Boy," "Silent Night"). Others in the line include the Romper Room series, School Day series, and a regular schedule of new releases. Latest releases include "Chitty, Chitty, Bang, Bang," "Oliver" and "Snoopy vs. The Red Baron." Peter Pan is represented in all major toy marts and maintains a New York showroom at 200 Fifth Avenue under the parent corporation, Ambassador Records.

## 1st Gold For B, S & T

NEW YORK—Blood, Sweat and Tears has been awarded a gold record, the group's first, for the Columbia album, "Blood, Sweat And Tears." The award signifies sales in excess of one million dollars, as certified by the Record Industry Association of America (RIAA).

## New 'Rhythm' Side For Davis On Decca

NEW YORK—Decca Records has just re-serviced radio stations with a special, shortened version of "Rhythm of Life." The song, released from Decca's soundtrack LP "Sweet Charity," was generally well received in its original 3:53 length. But, according to Lenny Salidor, to accommodate requests from stations with tight time limitations, the new pressing will include a 3:00 side.

Both the long and short performances are included on the new copy to suit radio tastes and capabilities.

## MTA Rushes Godfrey Social Comment Deck

NEW YORK — MTA Records is rushing "Santa Barbara Gold," the first disk from Arthur Godfrey under a new pact with the label. The single, written especially for Godfrey by Dick Feller and Claire Durham, was produced in Nashville by MTA president Bob Thompson and arranged and conducted by Bill Pursell.

The combination song and recitation brings into full focus the dilemma of Santa Barbara, Calif., caused by the recent oil well leak from offshore drilling in the Santa Barbara channel.

"Radio reaction around the country to 'Santa Barbara Gold' has been fantastic," Thompson said. "This serious comment by Arthur Godfrey is the beginning of a combined creative effort by MTA Records to present his (Godfrey's) views in a contemporary setting."



FAMILY PORTRAIT: During a recent visit to Cash Box's New York offices, Rob Townsend (l.) and Roger Chapman, members of Family, a Reprise recording group, displayed a poster of the act to the editorial staffers. Family's second album, "Family Entertainment," has recently been issued by Reprise.

## Gotham Ups Rosen To Exec VP Slot

NEW YORK — Arnie Rosen, vice president, engineering, at Gotham Recording, has been promoted to executive vice president and chief operating officer of the studio.

According to Herb Moss, president of Gotham (starting its 20th fiscal year), Rosen will concentrate his initial efforts on the reorganization of the service portion of the company, and the elaborate expansion of studio, TV, film and high-speed duplication facilities that are being planned for installation in the near future.

Rosen, a graduate of Boston University, began his career with Boston radio stations WHDH and WBZ, and after producing recruiting programs for the U.S. Army, joined Gotham as an engineer in 1961. He became supervisor of engineers in 1964, director of engineering operation in 1966 and vice president, engineering operations in 1967.



KEYING IN on pianist Mike Rubini (center), who has accompanied many top artists, are Lee Mendell (l.), vice president of Liberty/United Artists Records, and Liberty/UA artist relations director Richard Oliver. The occasion was the signing of Rubini to an exclusive recording contract by the label, through which the pianist will be spotlighted as a performer in his own right.