(THEY'RE RED HOT & KICKING UP A STORM)



CONNIE **EATON'S**

RNING BLUE"

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WES HELM'S



"FREE LOVE **CHART #5012**



KIRK HANSARD'S

CHART #5010

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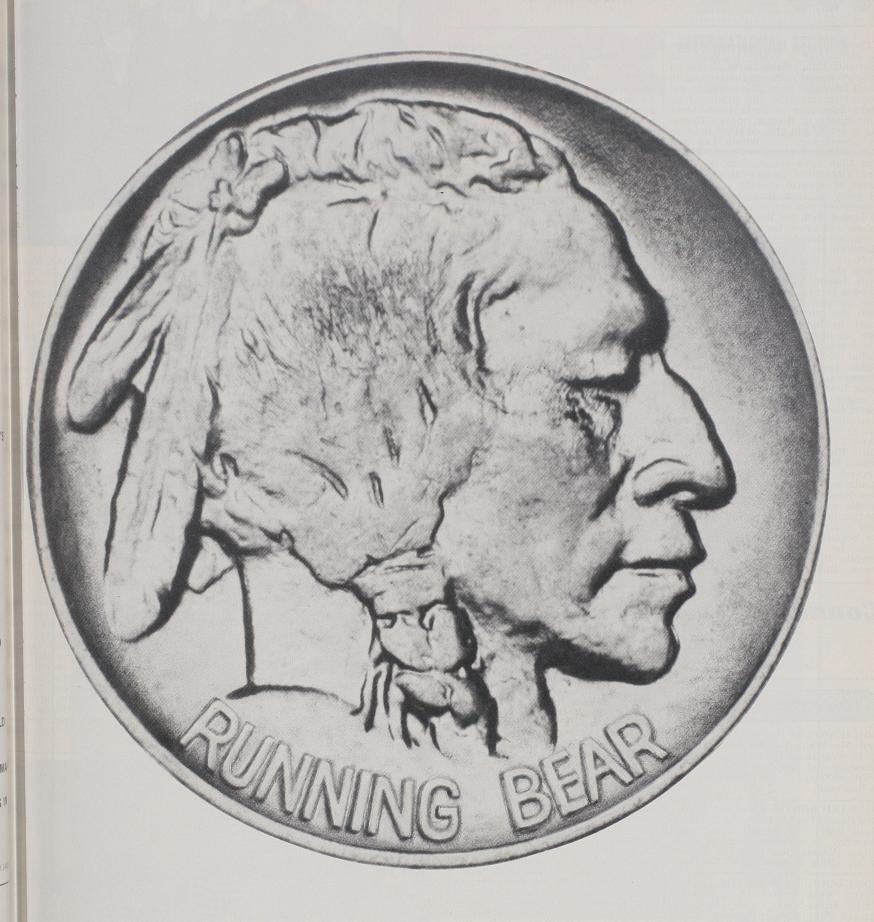
1	WOMAN OF THE WORLD (Sure Fire — BMI)	3	31	V
2	HUNGRY EYES (Blue Book — BMI)	5	32) F
3	Merle Haggard (Capitol 2383) GALVESTON (Ja-Ma — ASCAP)	6	33	I
4	Glen Campbell (Capitol 2428) IT'S A SIN (Milene — ASCAP)	4	34	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
5	Marty Robbins (Columbia 44739) MY WOMAN'S GOOD TO ME (Al Gallico — BMI)	1	35	
6	David Houston (Epic 10430) WHO'S GONNA MOW YOUR GRASS	2	33	T
7	(Blue Book — BMI) Buck Owens (Capitol 2377) LET IT BE ME	8	36	FT
	(Leeds — ASCAP) Glen Campbell & Bobbie Gentry (Capitol 2387)		37	T
8	RINGS OF GOLD (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA Victor 9715)	10		F
9	MY LIFE (Stallion — BMI) Bill Anderson (Decca 32445)	12	38	S
10	KAW-LIGA (Milene — ASCAP) (Charlie Pride (RCA Victor 9716)	7	39	F
11	YOURS LOVE (Wilderness — BMI) Dolly Parton & Porter Wagoner	18	40	F
12	(RCA 74-0104) I'LL SHARE MY WORLD WITH YOU	21		G
13	(Glad – BMI) George Jones (Musicor 1351) OUR HOUSE IS NOT	21	41	GUF
13	A HOME (Green Grass — BMI) Lynn Anderson (Chart 5001)	14	42	A (B
14	JUST HOLD MY HAND (Vogue — BMI) Johnny & Jonie Mosby	19	43	0
15	A BABY AGAIN	9	44	WC
16	Hank Williams, Jr. (MGM 14024) JOE & MABEL'S 12th STREET BAR & GRILL	15	45	V
17	STREET BAR & GRILL (Tree — BMI) Nat Stuckey (RCA Victor 9720) ONLY THE LONELY	13		L (S)
18	(Acuff-Rose — BMI) Sonny James (Capitol 2370) DADDY SANG BASS	17	46	T
19	(House of Cash — BMI) Johnny Cash (Columbia 44689) (MARGIE'S) AT THE		47	LS
	LINCOLN PARK INN (Newkeys — BMI) Bobby Bare (RCA Victor 0110)	24	48	S
20	YOU GAVE ME A MOUNTAIN (Mojave — BMI)	25	49	S
21	SWEETHEART OF THE YEAR (Tuckahoe — BMI)	32		C
22	Parling, YOU KNOW I WOULDN'T LIE	11	50	C
23	(Tree — BMI) Conway Twitty (Decca 32424) SINGING MY SONG	39	51	J
24	(Al Gallico — BMI) Tammy Wynette (Epic 10462) I'VE GOT PRECIOUS		52	SL
	MEMORIES (Passport — BMI) Faron Young (Mercury 72889)	34	53	St
25	THERE NEVER WAS A TIME (Singleton — BMI) Jeannie C. Riley (Plantation 6)	27	54	II Je
26	RIBBON OF DARKNESS (Witmark — ASCAP) Connie Smith (RCA Victor 74-0101)	31	55	В
27	COME ON HOME & SING THE BLUES TO DADDY	29	56	JI
28	(Return — BMI) Bob Luman (Epic 10439) MAN AND WIFE TIME	35	57	Je LI Ge
29	(Window – BMI) Jim Ed Brown (RCA 0144) NONE OF MY BUSINESS	26	58	O Je
30	(Tree – BM)) Henson Cargill (Monument 1122) GOOD TIME CHARLIE'S (Passkey – BM))	16	59 60	C H

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	WOMAN OF THE WORLD (Sure Fire — BMI)	3	31	WH (Pas
	HUNGRY EYES (Blue Book — BMI)	5	32	PLE (Rob
	Merle Haggard (Capitol 2383) GALVESTON (Ja-Ma — ASCAP)	6	33	IF I
	Glen Campbell (Capitol 2428) IT'S A SIN (Milene — ASCAP)	4	34	(Al C Web
,	Marty Robbins (Columbia 44739) MY WOMAN'S GOOD TO ME (Al Gallico — BMI)	1		(Acu Geor
	David Houston (Epic 10430) WHO'S GONNA MOW YOUR GRASS	2	35	TRI (Blue Jack
	(Blue Book — BMI) Buck Owens (Capitol 2377) LET IT BE ME	8	36	FRO
	(Leeds — ASCAP) Glen Campbell & Bobbie Gentry (Capitol 2387)		37	(Con Billy
	RINGS OF GOLD (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA Victor 9715)	10		FOF (Al C Jerry
	MY LIFE (Stallion — BMI)	12	38	SAT
	Bill Anderson (Decca 32445) KAW-LIGA (Milene — ASCAP) (Charlie Pride (RCA Victor 9716)	7	39	(Cde Erne FLA
)	YOURS LOVE	18	40	(Blue Ferlin
)	(Wilderness — BMI) Dolly Parton & Porter Wagoner (RCA 74-0104) I'LL SHARE MY			(Sore Wilbu
	WORLD WITH YOU (Glad — BMI) George Jones (Musicor 1351)	21	41	(Low Fred
	OUR HOUSE IS NOT A HOME (Green Grass — BMI)	14	42	MIS
	JUST HOLD MY HAND (Vogue — BMI)	19	43	(Barr Billie
	(Vogue — BMI) Johnny & Jonie Mosby (Capitol 2384) A BABY AGAIN	9	44	(New Dave
	(United Artists — ASCAP) Hank Williams, Jr. (MGM 14024) JOE & MABEL'S 12th			(Tree Jim F
	STREET BAR & GRILL (Tree — BMI) Nat Stuckey (RCA Victor 9720)	15	45	WH
	ONLY THE LONELY (Acuff-Rose — BMI) Sonny James (Capitol 2370)	13	46	(Sand Roy [
	DADDY SANG BASS (House of Cash — BMI) Johnny Cash (Columbia 44689)	17	47	(Sing Conn
	(MARGIE'S) AT THE LINCOLN PARK INN	24		(Free Wynn
	(Newkeys — BMI) Bobby Bare (RCA Victor 0110) YOU GAVE ME A	05	48	(Tree Peggy
	MOUNTAIN (Mojave — BMI) Johnny Bush (Stop 257)	25	49	SON
,	SWEETHEART OF THE YEAR (Tuckahoe — BMI) Ray Price (Columbia 44761)	32	50	(Earl Waylo
	DARLING, YOU KNOW I WOULDN'T LIE (Tree – BMI) Conway Twitty (Decca 32424)	11		(Jack Tomp
)	SINGING MY SONG (Al Gallico — BMI) Tammy Wynette (Epic 10462)	39	51	JOH Brend
)	I'VE GOT PRECIOUS MEMORIES	34	52	SON LEA Stone
	(Passport — BMI) Faron Young (Mercury 72889) THERE NEVER WAS A TIME	27	53	THE IN L
	(Singleton — BMI) Jeannie C. Riley (Plantation 6) RIBBON OF DARKNESS	31	54	SWE John
	(Witmark — ASCAP) Connie Smith (RCA Victor 74-0101)		55	BIG Dee N
	COME ON HOME & SING THE BLUES TO DADDY (Return — BMI)	29	56	JUS ME Jeann
	MAN AND WIFE TIME (Window — BMI)	35	57	LIKE
	NONE OF MY BUSINESS (Tree — BMI)	26	58 59	OH Jerry CAJ
	GOOD TIME CHARLIE'S (Passkey — BMI)	16	60	Hank

	WOMAN OF THE WORLD	3	31	WHEN WE TRIED
)	(Sure Fire — BMI) Loretta Lynn (Decca 32439) HUNGRY EYES (Blue Book — BMI)	5	32	(Pass Key — BMI) Jan Howard (Decca 32447) PLEASE DON'T GO (Robbins — ASCAP)
	Merle Haggard (Capitol 2383) GALVESTON (Ja-Ma — ASCAP)	6	33	Eddy Arnold (RCA Victor 0120) IF I HAD LAST NIGHT
	Glen Campbell (Capitol 2428) IT'S A SIN (Milene — ASCAP)	4		TO LIVE OVER (Al Gallico — BMI) Webb Pierce (Decca 32438)
	Marty Robbins (Columbia 44739) MY WOMAN'S GOOD TO ME	1	34	(Acuff-Rose — BMI) George Hamilton IV (RCA 0100)
	(Al Gallico — BMI) David Houston (Epic 10430) WHO'S GONNA MOW		35	UNTIL MY DREAMS COM TRUE (Blue Crest — BMI)
	YOUR GRASS (Blue Book — BMI) Buck Owens (Capitol 2377)	2	36	FROM THE BOTTLE TO
	LET IT BE ME (Leeds — ASCAP) Glen Campbell & Bobbie Gentry (Capitol 2387)	8		THE BOTTOM (Combine — BMI) Billy Walker (Monument 1123)
	RINGS OF GOLD (Acuff-Rose — BMI) Dottie West & Don Gibson	10	37	FOR YOU (Al Gallico – BMI)
	(RCA Victor 9715) MY LIFE (Stallion — BMI)	12	38	SATURDAY SATAN, SUNDAY SAINT
	Bill Anderson (Decca 32445) KAW-LIGA (Milene — ASCAP)	7	39	(Cdearwood — BMI) Ernest Tubb (Decca 32448) FLAT RIVER MO
)	Charlie Pride (RCÁ Victor 9716) YOURS LOVE	18		(Blue Crest — BMI) Ferlin Husky (Capitol 2411)
	(Wilderness – BMI) Dolly Parton & Porter Wagoner (RCA 74-0104) I'LL SHARE MY		40	GONNA SHINE (Sore – Fire – BMI) Wilburn Brothers (Decca 32449)
	WORLD WITH YOU (Glad – BMI) George Jones (Musicor 1351)	21	41	GAMES PEOPLE PLAY (Lowery — BMI) Freddy Weller (Columbia 44800)
	OUR HOUSE IS NOT A HOME	14	42	MISTER WALKER, IT'S ALL OVER
	(Green Grass — BMI) Lynn Anderson (Chart 5001) JUST HOLD MY HAND (Vogue — BMI)	19	43	(Barmour — BMI) Billie Jo Spears (Capitol 2436) ONE MORE MILE
	Johnny & Jonie Mosby (Capitol 2384) A BABY AGAIN	9	44	(Newkeys — BMI) Dave Dudley (Mercury 72902) WHEN TWO WORLDS
	(United Artists — ASCAP) Hank Williams, Jr. (MGM 14024) JOE & MABEL'S 12th	3		COLLIDE (Tree — BMI) Jim Reeves (RCA Victor 0135)
	STREET BAR & GRILL (Tree — BMI) Nat Stuckey (RCA Victor 9720)	15	45	WHERE THE BLUE AND LONELY GO
	ONLY THE LONELY (Acuff-Rose — BMI) Sonny James (Capitol 2370)	13	46	(Sands, Diogenes — ASCAP) Roy Drusky (Mercury 72886) THE WEDDING CAKE
	DADDY SANG BASS (House of Cash — BMI) Johnny Cash (Columbia 44689)	17	47	(Singleton — BMI) Connie Francis (MGM 14034) LET THE WHOLE WORLD
	(MARGIE'S) AT THE LINCOLN PARK INN	24		SING IT WITH ME (Freeway — BMI) Wynn Stewart (Capitol 2421)
	(Newkeys — BMI) Bobby Bare (RCA Victor 0110) YOU GAVE ME A	05	48	SON OF A PREACHER MA (Tree — BMI) Peggy Little (Dot 17199)
	MOUNTAIN (Mojave — BMI) Johnny Bush (Stop 257)	25	49	SOMETHING'S WRONG IN CALIFORNIA (Earl Barton — BMI)
	SWEETHEART OF THE YEAR (Tuckahoe — BMI) Ray Price (Columbia 44761)	32	50	Waylon Jennings (RCA 740105) CALIFORNIA GIRL (Jack — BMI)
	DARLING, YOU KNOW I WOULDN'T LIE (Tree – BMI) Conway Twitty (Decca 32424)	11		Tompall & Glaser Brothers (MGM 1403
	SINGING MY SONG (Al Gallico — BMI) Tammy Wynette (Epic 10462)	39	51	JOHNNY ONE TIME Brenda Lee (Decca 32428)
	I'VE GOT PRECIOUS MEMORIES	34	52	SOMEBODY'S ALWAYS LEAVING Stonewall Jackson (Columbia 44726)
	(Passport — BMI) Faron Young (Mercury 72889) THERE NEVER WAS A TIME	27	53	THERE'S BETTER THINGS IN LIFE
	(Singleton — BMI) Jeannie C. Riley (Plantation 6) RIBBON OF DARKNESS	31	54	SWEET WINE Johnny Carver (Imperial 66361)
	(Witmark — ASCAP) Connie Smith (RCA Victor 74-0101) COME ON HOME & SING		55	BIG MAN Dee Mullins (Plantation 17)
	THE BLUES TO DADDY (Return — BMI) Bob Luman (Epic 10439)	29	56	JUST ENOUGH TO START ME DREAMING Jeannie Seely (Decca 32452)
	MAN AND WIFE TIME (Window — BMI) Jim Ed Brown (RCA 0144)	35	57 58	LIKE A BIRD George Morgan (Stop 252) OH WHAT A WOMAN
	NONE OF MY BUSINESS (Tree — BMI) Henson Cargill (Monument 1122)	26	59	Jerry Reed (RCA Victor 9701) CAJUN BABY
	GOOD TIME CHARLIE'S (Passkey — BMI) Del Reeves (United Artists 50487)	16	60	DADDY Dolly Parton (RCA Victor 0132)
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	48	SON (Tree Peggy
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	55	BIG Dee M
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	57	Jeann LIKE
	58	OH V
	59	CAJI

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	31	WHEN WE TRIED (Pass Key — BMI) Jan Howard (Decca 32447)
	32	PLEASE DON'T GO (Robbins — ASCAP) Eddy Arnold (RCA Victor 0120)
	33	IF I HAD LAST NIGHT TO LIVE OVER (Al Gallico — BMI) Webb Pierce (Decca 32438)
	34	BACK TO DENVER (Acuff-Rose — BMI) George Hamilton IV (RCA 0100)
	35	UNTIL MY DREAMS COME TRUE (Blue Crest – BMI) Jack Green (Decca 32423)
	36	FROM THE BOTTLE TO THE BOTTOM (Combine — BMI) Billy Walker (Monument 1123)
	37	TO MAKE LOVE SWEETER FOR YOU (Al Gallico – BMI) Jerry Lee Lewis (Smash 2202)
	38	SATURDAY SATAN, SUNDAY SAINT (Cdearwood — BMI) Ernest Tubb (Decca 32448)
	39	FLAT RIVER MO (Blue Crest — BMI) Ferlin Husky (Capitol 2411)
	40	IT LOOKS LIKE THE SUN'S GONNA SHINE (Sore – Fire – BMI) Wilburn Brothers (Decca 32449)
	41	GAMES PEOPLE PLAY (Lowery — BMI) Freddy Weller (Columbia 44800)
	42	MISTER WALKER, IT'S ALL OVER (Barmour — BMI) Billie Jo Spears (Capitol 2436)
	43	ONE MORE MILE (Newkeys — BMI)
	44	Dave Dúdley (Mercury 72902) WHEN TWO WORLDS COLLIDE (Tree — BMI) Jim Reeves (RCA Victor 0135)
	45	WHERE THE BLUE AND LONELY GO (Sands, Diogenes — ASCAP)
	46	Roy Drusky (Mercury 72886) THE WEDDING CAKE (Singleton — BMI) (September — BMI) (Se
Control of the last of the las	47	Connie Francis (MGM 14034) LET THE WHOLE WORLD SING IT WITH ME (Freeway — BMI)
	48	Wynn Stewart (Capitol 2421) SON OF A PREACHER MAN (Tree — BMI) Peggy Little (Dot 17199)
	49	SOMETHING'S WRONG IN CALIFORNIA (Earl Barton — BMI) Waylon Jennings (RCA 740105)



What this country needs.

The sound that moves for you. "Running Bear".

Hit #18 in a row for Sonny James.

This is Capitol in April.



ox Country Roundup

Decca chanter Bill Anderson recently completed a jingle package for Homelite Chain Saws to be placed on country music radio stations coast to coast later this year. The package, recorded in Nashville and produced by Dave Johnstone of Sutherland-Abbott Advertising in Boston, marks Homelite's entry into the country field in its advertising ... Wilma Lee and Stoney Cooper and the Clinch Mountain Clan have returned to the Aud-Lee Attractions agency after an absence of several months ... Jack Brumley of Jack Brumley Talent of Bakersfield has announced the signing of Tom & Ted, the Brothers Le Garde to an exclusive booking pact Columbia Records has signed Barbara Mandrell to a recording contract. Barbara, who started in show business when she was eleven, has appeared with Johnny Cash, Red Foley and Gordon Terry ... Metromedia Records has jumped into the country field with the release of its first country music product and the signing of nine new up-and-coming country artists. The labels talent includes a young duo called the Burris Young'uns, vocalists Edna Lee, Betty Jean Robinson, Jimmy Luke, composer-singer Jane Lorie Leichhardt, and Gene Crawford, a singer and guitarist currently with David Houston's group. Also signed to Metromedia are Bill Towers, a vocalist, 12 year old Jamie Kaye, a songstress, and vocalist Clay Hart Little Richie Johnson announces that Smash Records, a division of Mercury Records, has signed a contract to handle world wide distribution of Wayside Records. Little Richie will still handle national promotion and production for Wayside ... Bill C. Crawford is now devoting his full time to the booking and promotion of the artists he manages. They include Jimmie Peters, Dick Flood, Wendy Dawn, Bobby Edwards, and Sylvia Decca chanter Bill Anderson recently completed a jingle package for Homelite Chain Saws to be placed on

Country Reviews

(Con't from Page 75)

Best Bets

BOB JENNINGS (Chart 5011)
Tell Me What To Do About Today
(2: 13) (Yonah BMI — Anderson) Pretty
sounding disk deserves a listen. Flip:
"Without You" (2: 08) (Four Star BMI

SANLAND BROTHERS (Capitol 2443) Red Roses (For My Baby) (2:27) (Blue Book BMI — Garland) Fine vocal harmony on modern sounding tune. Flip: "Vaccination For The Blues" (1:50) (Blue Book BMI — Garland)

TONY DOUGLAS (Paula 1212)
That's What I Get (2: 07) (Su-Ma BMI — Mills) Lively arrangement adds impact. Flip: "Family Bouquet" (2: 07) (Su-Ma BMI — Thornton, Douglas)

PEGGY SUE (Decca 32485)
I'm Dynamite (2:52) (Sure Fire BMI —
Lynn) Newcomer could see success
with this deck. Flip: "Love Whatcha
Got At Home" (2:24) (Sure Fire BMI —
Lynn, Wells)

LOIS JOHNSON (Columbia 44830) You Can't Stop My Heart From Breaking (2:37) (Champion BMI — Downer, Regney, Shayne) Pretty bal-lad could do well. Flip: "Mama, Was His Love Worth Leaving Me" (2:59) (Tree BMI — Moeller)

SKIP GRAVES (Dana 104)
I Pulled Through With Flying Color (2:15) (Norr-Smith BMI — Graves)
Fine disk could be well received. Flip: "You're Gone For Good And I'm Good As Gone" (1:56) (Norr-Smith BMI — Graves, Rayburn)

Marie. Crawford also books Johnny Seay, Sammi Smith, Darrell McCall and Prince Guitar . . . Radio Station WPLO, Atlanta, awarded its third annual Country Artist of the Year Award to Capitol chanter Merle Haggard at a Shower of Stars performance in Atlanta last month. Waylon Jennings, last years winner, accepted the award for Merle.

Songwriter Lawton Williams has written and been contracted to record the theme song for "The Delta Factor," a Mickey Spillane movie. Production of the film is slated to begin this month in Nashville. Williams, an RCA recording artist and manager of TRO's Music City office, condensed Spillane's latest mystery novel into a four minute song entitled "The Ballad Of Morgan." The disk is to be released at the time of the film's release, tentatively set for October ... Epic songster David Houston was in a Nashville recording studio recently for the taping of Coca Cola commercials under the guiding hand of Billy Sherrill. The commercials are slated for international airing

ol Billy Sherrill. The commercials are slated for international airing. ... Charlie Louvin, Capitol Records artist, has accepted the honor of Grand Marshall for the 42nd Shenandoah Apple Blosson Festival in Winchester, Virginia, April 30 through May 2. Louvin will make ten appearances in behalf of the festival and Winchester fire companies ... The Harper Valley PTA are set for a Plantation recording session this week. While in Nashville, the group will guest on the Stan Hitchcock Show before departing for a three week tour of Texas country clubs. Formerly known as the Cutups, the group includes Sam White, Eddie Seals. Joe Grant and Don Mills ... Singer Linda Ronstadt has been set to appear on the June 21, Johnny Cash Show, and will perform two songs from her new Capitol album and a duet with John ... Jed Records lovely, Saundra Chovan is being considered for the lead in EroCina's film "Kristen." Negotiations are under way between producer Edward Montoro of EroCina and Miss Chovan's producer/manager, Frank Grist ... Jerry Jeff Walker has just completed his second Atco LP in Nashville ... Decca chanter Jimmy Newman and Mercury artist Dave Dudley are set to invade Music City studios this week. Newman will record a single while Dudley is slated to cut an LP ... Archie Campbell hosts the May 6 convention of the Tennessee Bankers Association in Nashville . Plantation songstress Jeannie C. Riley is also slated to perform at this years annual affair ... On April 23, country music will play a part in Texas politics. Billy Deaton, of Billy Deaton Enterprises, San Antonio, was contacted by the speaker of the house double suggest that could add a lot of glamor to the one day during the session of congress when the senators and representatives honor the speaker of the house. Deaton selected Hank Thompson and the Brazos Valley Boys for the occasion. The Dot artist should feel right at home since he was born and raised in Waco ... Indianapolis resident Jane Lane has signed an exclusive writer's contract with Newkeys Music Inc



BOBBY'S DAY — Shown here in the office of Radio Station WMAK-Nashville during the outlet's special salute to Bobby Russell are: Buzz Cason Russel Cason Music; Dave Carrico, national promotion director for Bell' Records; Bot Holladay, independent promotion; Joe Sullivan, WMAK program director, Dic Kent, WMAK air personality; Allen Dennis, WMAK air personality; and Bobb, Russell, seated. WMAK'S All Americans gave Bobby Russell his own specia day and rightfully so when the native Nashvillian had two of his songs, "Honey & "Little Green Apples" nominated for the Grammy Awards. NARAS official joined in the salute as well as notables in the recording industry. Throughouthe broadcast day, WMAK received on the air phone calls from Andy Williams Roger Miller, Brenda Lee, George Lindsay, Ray Stevens, Chet Atkins, and many others. Metropolitan Nashville's Mayor Beverly Briley officially proclaimed the 12th, Bobby Russell Day.

being done on a specifically designed control board which will be capable of handling all recordings from two to sixteen tracks. According to Owens, the studio will comprise the finest recording system on the West Coast. A tentative date for the opening session has been set for late September ... Bakersfield Sound Studios has opened in Bakersfield. The facility features an 8 track Scully and a custom designed 22 channel board. Starview Records partially owns and will provide management of the studio which is located at 3913 South Chester Avenue.

Radio Station WOKK in Meridian, Miss. reports they are having difficulty programming country singles due to their lack of product. The station would appreciate being serviced by the major

Now that the WWVA Jamboree programmed to coincide with the modern sound of WWVA daytime radio, figures show the Jamboree attendance is up 50% over the corresponding period in 1968. As a result of WWVA's programming modern country/western music, Wheeling business men, motels, hotels, and restaurant prepared for a big influx of people for the weekend of April 12, as all reserved tickets for both the 7:30 and 10:00 p.m. shows are sold out the days in advance for the WWVA Jamboree which features in addition to it regular cast, "The Porter Wagona Dolly Parton Show."

CANADA

Caprice recording artist Marie wa awarded the top country award a Montreal's recent Festival Du Disque an annual event that attracts Frenc Canadian and international interes Marie won the award over stiff mal competition. It was only recently the she was awarded a gold disc for sale in excess of 100,000 on her "Marie LP. All of Marie's albums have bee released on 8 track cartridges, distributed by London and Ampex, and produced by Rodeo's George Taylor and Dougie Trineer.



PLEDGING THEIR ALLEGIANCE — Red Sovine, Starday recording art and Charlie Dick, national country promotion manager for the label, had the faith in America's youth restored on a recent promotion trip to Tulsa, Oklaho and radio station KCNW. The Station had been programming Sovine's sit "The Pledge Of Allegiance" and had received numerous calls from schoin the area requesting the lyrics so that they could be given to the students take home. Sovine, Dick, KCNW program director Dave Boyd and stalmanager Don Boyles visited one of the schools in the area, H.O. McL Elementary School (pictured above) where Sovine made a brief talk on Pledge Of Allegiance" and what the pledge meant to him. After making talk, his record was played. Sovine and Boyles presented a copy of the recand an American flag to the student body. — Red Sovine, Starday recording ar

Gash Box



April 26, 1969



Ten Years After really began the British "underground" scene when they appeared at the Windsor Jazz & Blues Festival in 1967. All were the undoubted hit of the three day festival and soon became one of the major crowd-pulling groups in Britain, despite the fact that they virtually ignored the conventional methods of achieving fame in Britain via the singles charts. Their Deram album "Stonedhenge" is a major hit on both sides of the Atlantic. Ten Years After also appear at the Newport Jazz Festival on July 4th and during the same month will make their fourth tour of the U.S.A.



ashBox Great Britain

The soundtrack album of the new movie "Oh! What A Lovely War" is the first LP release on the Paramount Records label here. The label is part of the American Gulf and Western combine which also owns Paramount Pictures which is presenting the film. The Paramount logo will now be used for all major Paramount soundtrack recordings which were previously released on the Dot label, as well as for popular repertoire not connected with movies. "Oh! What A Lovely War" has a stellar cast including Sir Laurence Olivier, Sir Michael Redgrave, Sir Ralph Richardson, Dirk Bogarde, Sir John Gielgud, Jack Hawkins, Kenneth More, John Mills, Vanessa Redgrave, Susannah York and Maggie Smith. It also marks the debut of actor Richard Attenborough as a movie director. The film was shot mainly on location in and around Brighton, and depicts the effect of the First World War on the Smith family, the contrast between trench conditions and the environment of the generals in charge, and reflects popular feelings of the time by means of the popular songs of the day. The project has an interesting history, and its original inception by Charles Chilton was as a BBC radio program featuring the songs of the period called "The Long Long Trail." Then it became a stage property with a Joan Littlewood Theater Workshop production in the East and West Ends of London, followed by international stage presentations. The musical direction of the film is by Alfred Ralston who supervised and arranged all the music for the stage show and it was premiered at the Paramount Cinema April 10th. The same day EMI hosted a luncheon at Flanagan's Eating House in Baker Street to celebrate the occasion. Among those attending were Attenborough and Norman Weisner, managing director of Paramount Music Division which he set up here fourteen months ago. Songs featured in the movie include "I'll Make A Man Out Of You," "Good Bye-ee," "Pack Up Your Troubles," "Keep The Home Fires Burning" and "Over There," and the publishing credits include Feldman, Francis Day, Lawrence Wri

Bryan Forbes has been named head of production for the Associated British Picture Corporation recently acquired by EMI. The appointment heralds the start of EMI's campaign to end the British movie industry's 92% dependence on American capital in its film making. A major injection of money is envisaged to enable ABPC to produce pictures that can compete and earn in the international big league, and the company will also seek European financial cooperation and participation in its projects. Forbes was originally an actor, and then branched into writing and directing. He scripted successes like "The Angry Silence" and "The League Of Gentlemen" and produced other screen hits such as "The L Shaped Room," "King Rat" and "The Whisperers." He recently completed direction of "The Madwoman Of Chaillot" which stars Katherine Hepburn. Bryan Forbes has been named head

recently completed direction of "The Madwoman Of Chaillot" which stars Katherine Hepburn.

Len Levy, president of Metromedia Records, arrived April 10th for a week of consultations with Pye Records which is distributing Metromedia repertoire here and independent disk producers. Levy told Cash Box that he is seeking independent UK product for American distribution, and that Peter Walsh's Starlite Artists set-up will be promoting Metromedia's line here in conjunction with Pye and scouting for product and artists, either established or promising newcomers. Levy stated that Metromedia Records' policy was to build a strong and comprehensive catalog embracing all forms except classical, and he was particularly interested in ac-

quiring ethnic material of interest to the various race groups in the States. Levy visited Ireland with Peter Walsh during his visit to investigate the scene there with re-gard to acquiring local talent.

investigate the scene there with regard to acquiring local talent.

Nems Enterprises has refused to release Cilla Black from her contract with the organization which still has a year to run. She had complained that she was now just a number on the files and that the family atmosphere prevalent during Brian Epstein's time no longer existed. Nems managing director Vic Lewis expressed surprise and shock, saying she had always been well-cared for and there was no reason why she should be released. Nems believed to collect 15% of Cilla Black's earnings in this country. She wishes to form her own company with Bobby Willis, her personal manager and recent bridegroom.

April is Attantic-Atco month in Britain with an offer of a free first-class trip to Las Vegas, New York and San Francisco for the winner of the "Be Heavy With Atlantic-Atco" competition. Participants have to buy one of the twenty-none April LP releases, and answer eight questions correctly. All correct submissions will go into a draw to be made by BBC Radio 1 disk jockeys David Symonds, Emperor Rosko and Johnnie Walker. Among the twenty-nine artists involved are Aretha Franklin, Wilson Pickett, Otis Redding, Led Zeppelin, Ray Charles, Modern Jazz Quartet, John Coltrane, and Booker T and the MGs. A color TV prize is offered to the best window display boosting the release mounted by dealers who will get special showing of a 48-minute Atlantic-Atco movie showing many release mounted by dealers who will get special showings of a 48-minute Atlantic-Atco movie showing many the company's stars in stage

Major Minor has started a series of special occasion albums with a release of ten LPs with titles like "Happy Anniversary," "For The One I Love," "Twenty-One Today" and "Happy Birthday" intended to cover every personal and festive occasion. The series is produced by Norman Newell. Major Minor will release the first solo record by Mike Kennedy, former lead singer with Los Bravos, in May. Johnny Nash arrived here April 9th for a 10-day visit promoting his Major Minor hit "Cupid," followed by TV dates in Paris and Amsterdam. Major Miñor has started a series

9th for a 10-day visit promoting his Major Minor hit "Cupid," followed by TV dates in Paris and Amsterdam.

The British Institute of Recorded Sound is establishing an Adrian Boult Foundation in honor of the conductor's 80th birthday April 8th. The Foundation will commission and publish, sometime in recorded form, an annual musical lecture or similar function, and contributors to the fund, which is open to all, include the Performing Right Society, Phonographic Performance Ltd., the BBC, the Worshipful Company of Musicians, and the Incorporated Society of Musicians. The Foundation marks British music's appreciation of Sir Adrian's long and distinguished career and particularly his championship of English composers. He conducted a birthday concert of English music played by the London Philharmonic Orchestra, and EMI has released the first recording of Elgar's oratorio "The Kingdom" performed by the same orchestra with chorus and soloists under Sir Adrian's baton on the HMV Angel label in a two-LP album.

The Tremeloes are expanding their music business interests by opening a publishing company. It will be called Gale Music and will be administered by Kay Isbell and Sylvia Meadows within the Starlite Artists organization. The company will seek sub-publishing rights for foreign material to which the Tremeloes can set English lyrics.

The London Symphony Orchestra is to undertake two major U.S.

lyrics.
The London Symphony Orchestra
is to undertake two major U.S.



OH, WHAT A LOVELY LUNCH: Early this month (9), a special luncheon held at Flanagan's Eating House, Baker Street, London, to celebrate the law ing of "Oh, What A Lovely War," the first release on the new Paramount la Displaying the art work on the album cover are Bob Killbourn (2nd from law). Displaying the art work on the album cover are Bob Killbourn (2nd from the Paramount label manager, and Alfred Ralston, musical director of "Oh, W A Lovely War." Others in photo (l. to r.) are Norman Weiser, director of Elpean operation music division, Paramount; Richard Attenborough, co-production and director of the film; and Barry Green, deputy marketing manager.

Great Britain's Best Sellers

This Last Week Week On Chart

1 7 I Heard It Through The Grapevine — Marvin Gaye (Tan 1) Motown), Jobette/Carlin

Gentle On My Mind — Dean Martin (Reprise), Acuff-R

Boom Bang-A-Bang — Lulu (Columbia), Chappell

Israelites — Desmond Dekker (Pyramid), Sparta

In The Bad, Bad Old Days — Foundations (Pye), Schm

In The Bad, Bad Old Days — Foundations (Pye), Schm

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In The Bad, Bad Old Days — Foundations (Pye), Schm

In T 11 6 er/ Welbeck
4 Games People Play — Joe South (Capitol), Lowery
5 *Sorry Suzanne — The Hollies (Parlophone), Schroeder
6 Windmills Of Your Mind — Noel Harrison (Repris 13 United Artists

6 Monsieur Dupont — Sandie Shaw (Pye), Carlin

10 *Where Do You Go To — Peter Sarstedt (United Artist 10 Mortimer
Goodbye — Mary Hopkin (Apple), Northern Songs
*Surround Yourself Wtih Sorrow — Cilla Black (Parphone), Peter Maurice
*First Of May — Bee Gees (Polydor), Abigail
*Good Times — Cliff Richard (Columbia), F.D. & H.
I Can Hear Music — Beach Boys (Capitol), Lieber Stoller
*Pinball Wizard — Who (Track), Fabulous
Harlem Shuffle — Bob & Earle (Island), Marc Jamusic 11 12 Music I Don't Know Why — Stevie Wonder (Tamla Motow 18 If I Can Dream — Elvis Presley (RCA), Carlin
You've Lost That Lovin' Feeling — Righteous Br (London), Screen Gems

*Local copyrights

Great Britain's Top Ten LP's

Goodbye — The Cream — Polydor
Best Of The Seekers — Columbia
Diana Ross & Supremes — Join Temperations — Tamla Motown
Englebert — Englebert Humperdinck — Decca
Hair — London Cast — Polydor
Sound Of Music — Soundtrack — RCA
Postcard — Mary Hopkin — Apple
Rock Machine I Love You — CBS
Peter Sarstedt — United Artists
World Star Festival — Various Artists — Philips

tours under its principal conductor Andre Previn. The first will be in July, starting at the Ravinia music festival in Chicago with pianist Vladimir Ashkenazy, followed by residency for the fourth year in succession at the Florida International Music Festival at Daytona Beach. This event will mark the world premiere of a specially commissioned work "Concerto For Orchestra" by the 16-year-old British composer Oliver Knussen. Previn and the LSO will then play, Miami, Atlanta and Jacksonville. The second tour is set for next January, taking in eighteen major cities and beginning in New York with three Carnegie Hall concerts.

The two tours are expected to gross \$250,000.

Quickies: Leapy Lee's new one for MCA is "Little Yellow Aeroplane" . . . Jack Benny will star in a special one-hour show for Thames TV on May 26th . . . EMI has released a Nat King Cole Capitol single coupling "Answer Me, My Love" and "A Beautiful Friendship" . . . Lulu and husband Maurice Gibb honeymoon-

in June



ushBox International News Report

PLIT, YUGOSLAVIA — First infornation for the coming season of Euroean Festivals has been released by reanisations des Festivals Rabat, Malta (July 24-29); "Spanning of the coming season of Euroean Festivals has been released by national Festival of Light Mus Rabat, Malta (July 24-29); "Spanning of the coming of the companies o

ean Festivals has been released by the Federation Internationale designalisations des Festivals.

On the agenda for the next few nonths, in a preliminary outline of the tall concert picture, are: the "Youth-9" at Subotica, Yugoslavia (May 2-4) or composers, artists, etc. under 25; the International Jazz Festival (June 7) at Ljubljana and "Slovenska opeyka" (Slovenian Folk Sant) 7) at Ljubljana and "Slovenska opevka" (Slovenian Folk-Song) duropevka'' (Slovenian Folk-Song) durng the second week of June also at
jubljana, Yugoslavia; the "Internaonal Festival of Pop-Music'' (June
3-23) at Bratislava, Czechoslovakia;
The Golden Orpheus'' pop-music fesval (June 25-29) in Zlatni Pjasci,
ulgaria; "The 2nd Olympiade of
ongs' in Athens (June 27-29); "The
estival of Opatija (Yugoslavia)" durng July and August; the 6th "Inter-

imber Seals New **Distribution Deal**

ONDON — Ember this week closed a orldwide distribution deal' (excludgithe United Kingdom, Africa and the est Indies) for the new 'left-field' hit Israelites' by Desmond Dekker and the Aces. The Jamaican act is currently touring Britain.

This deal is the second major dissibution agreement made by Ember hich recently acquired distrib rights Donald Peers' "Please Don't Go." British top ten song, Peers' perforance has been marketed in English 23 countries and is now being cut in banish for South American markets. Ember is currently running hot in the U.K. with product from Glen ampbell.

ampbell.

American releases are being pre-ared for Desmond Dekker through e Uni label; and for Donald Peers on apitol.

Heavy Publisher Action

Heavy Publisher Action
Furthering the current activity at mber, the firm's American publishg arm, Kenwood Music, has been uturing chart interest through hit erformances of works by the Foundans, Moody Blues and the World of z in addition to coupled-sides on reases from Glen Campbell, U.K. mes and Rare Ember.

luffy To Make Debut It Premio Festival

EW YORK — Vanguard recording tist, Buffy Sainte-Marie, leaves New ork April 23 for Rome as a United ates representative at the Premio oma Festival.

The Festival, sponsored jointly by e Italian government and Al Italia irlines, is being produced by the eatro Club of Rome. Artists from all ations will be featured at the Sistina leatre during the festivities April 22 rough May 19.

Buffy Sainte-Marie, the only single stist invited to perform at the Festival, will make her Italian concert deat when she appears at the Sistina leatre April 27.

lew CMA Distribs.

PRONTO — Atlantic Musical Instruents will handle distribution of label oduct for Canadian Music Sales (roughout the Atlantic Provinces, lile Electrical Supplies Ltd. performs a same duties in Manitoba and Sastchewan. CMA also has distributors Montreal, Calgary and Vancouver. Canadian Music Sales recently sted an agreement with Rusalka cords of Toronto for distribution of air product throughout Canada. Rulka is among the largest of North nerican companies producing Ukrain product.

In product.
Other labels distributed by CMA in-Ide: Telestar, Glenside, and Arka.

national Festival of French Song" at Spa, Belgium (July 18-21); "The International Festival of Light Music" at Rabat, Malta (July 24-29); "Split-69" pop-music fest in Split, Yugoslavia (August 9-12); "The International Festival of Pop-Music" in Sopot, Poland (Sept. 7); "Opatija-69", Yugoslavia (Oct 9-11); and the 4th "International Festival of Light Music" at Munich, W. Germany (Oct. 14-18).

Beatles Resist ATV Northern Songs Bid

ATV's bid for Northern Songs, publishers of Lennon and McCartney ma-

consulted a merchant banking firm, Henry Ansbacher, as the first move to thwart the take-over and are expected to make a counter offer to Northern shareholders soon. The

Merson To Expand Giannini Guitar Line As Brazilian Firm Enters New Quarters

tars has just moved into their new, ultra-modern plant in Sao Paulo, Brazil, according to Giorgio Coen, president.

This new multi-million dollar facility has achieved improvements in produc-tion since it was recently opened, ac-cording to Merson Musical Products

cording to Merson Musical Products Corporation's president, Ernest Briefel, who returned from inspection of the new plant last week.

Merson Musical Products Corporation has been the sole American distributor of Giannini guitars since the company started expanding their quarters in early 1960. Last year Giannini produced over 300,000 guitars, half of which were exported. This figure is to

be substantially increased now that

be substantially increased now that the new facility is completed.

Giannini will produce a complete line of classic and folk guitars for distribution by Merson in the United States. Merson has already increased its advance order on the Giannini guitars for the coming year and is working closely with designers in developing the new models. These will be introduced at the American Music Industry Dealer Exhibit trade show in Las Vegas, Nevada this coming May.

Merson, a Gulf & Western subsidiary, in addition to handling the Giannini line, is the sole American distributor of Marshall amplifiers, Hagstrom electric guitars, Panther organs and other musical accessories.

PARTING GIFT — Nina Simone was given a special going-away present when she closed her recent concert tour of Europe. The RCA artist was presented with a Silver Disk marking quarter-million sales in Britain for her "Ain't Got No-I Got Life" single. Included on the tour were concerts at the London Palladium and Royal Festival Hall. Miss Simone is shown above receiving the award from Ray Coleman, editor of Disc weekly (the publication which presents sales awards) and Ian Gillespie (right), controller of RCA's record division in Britain.

Block Booking Conference At Waterloo U.

KITCHENER — Sponsored jointly by Waterloo Lutheran and Waterloo Universities, a block booking conference has been set for May 8-11 at the University of Waterloo.

The Atlantic Provinces, Quebec and Ontario will be sending representatives along with colleges and universities in Ohio and Michigan.

It's expected that more than 500 delegates will show for the conference.

This is the third gathering to be held in Canada, and the largest ever held in this country. Twenty pop concert bands and comedians are being showcased for the sizeable circuit.

Spokesmen for the College Entertainment Conference (CEC) revealed that the conference has other objectives as well as the spotlighting of talent. In view of the fact that guests control an estimated \$50,000,000.00 annually for the buying of entertain

Abbott & Mullaney **Return From Rome**

NEW YORK — Laurie Records' John Abbott and Dave Mullaney have just returned from a two-week stay in Rome, where they arranged 30 sides for Italian singer Mario Bertolino. Two albums have been produced from the sessions by Jou Guarino, one in English and the other in Italian. Dates were done in RCA's Rome studio.

ment, it's hoped to force a change in the promotion of bands through the distribution of papers to the delegates which in turn will be used to pressure the Musicians' Union and its agents to make necessary changes.

Another point to be raised with the delegates is change by the Colleges in the musicians contract and the con-

Herman Herd On **British Tour**

NEW YORK — Woody Herman's band begins a tour of England this week (25) with stopovers for concerts in France, Italy, Belgium, Germany, Switzerland and Austria. The Herman Herd winds up its European jaunt on May 18th, returning to the U.S. for a series of college campus appearances.

They will appear on a British TV special in London on May 12th.

Though Herman formed his first band in the late '30's, he has been building an entirely new audience of teenagers and college youths as a result of his Richard Evans arrangements of pop hits. The Herd's new Cadet Records album is titled "Light My Fire."

Fire."
Trumpet star Bill Chase has rejoined the band for this tour and tenor
man Sal Nistico will split most of the
solo chores with Woody.

ATV bid was posted to shareholders April 11. It is worth £9,500,000 or 38 shillings per share. Northern share price rose to 39 shillings giving the company a value of £9,750,000. ATV, headed by Sir Lew Grade holds 35 per cent of the shares through a recent deal with Northern chairman Emanuel Silver and managing director Dick James. Sir Lew said that ATV will not relinquish this holding "for anything," and John Lennon and Paul McCartney are equally adamant in retaining their 30 per cent.

Northern managing director Dick James is the obvious choice to head ATV's establishment of a publishing arm if the company succeeds in its bid and from ATV's point of view, the acquisition of Northern Songs with its Beatle moneyspinning standards like "Michelle," "Yesterday," "All My Loving" and "Fool on the Hill" plus the richly endowed Lawrence Wright catalog of standards will provide an excellent launching pad in this direction before the Lennon-McCartney contract with Northern expires in 1973.

There is thought to be a strong chance of them transferring their songwriting and publishing operations to Apple Music at that time. The new Beatle single is "Get Back" and "Don't Let Me Down", both recorded some time ago. Their last single "Hey Jude" was one of their most successful, topping four million sales. A new LP is expected about June.

"Fair Lady" Passes

"Fair Lady" Passes Quarter-Million Mark

TORONTO — Columbia's national promotion chief Bill Eaton reports a record breaking 250,000 units sold of the original cast album of "My Fair Lady". The LP was first released in 1959 and became one of the first Columbia 8-track cartridge and cassette releases when the firm entered this race earlier this month race earlier this month.

Phil Rose To Visit WB-7A Licensees On South American Trip

HOLLYWOOD — Phil Rose, vice pres HOLLYWOOD — Phil Rose, vice president and director of overseas operations for Warner Bros.-Seven Arts Records, begins a whirlwind tour of key South American markets for the label this week.

The trip will include meetings with the company's licensess staffs and

The trip will include meetings with the company's licensees, staffs and personnel coming from their own countries to meet with Rose in several South American cities.

Tour begins with Rose's arrival Apr. 24 in Caracas and will include: Rio de Janeiro, Apr. 27; Santiago, arriving May 1; Buenos Aires, arriving May 3, and Mexico City, May 8. Rose returns to the company's Burbank headquarters May 14 via Acapulco.

McBride Named Merc's For. Prod. Coordinator

CHICAGO — Robin McBride, product manager for Mercury Corporation's Limelight label since May 1968, has been appointed foreign product coordinator for the entire Mercury line, according to Mercury executive vice president I. H. Steinberg.

In his new capacity, McBride will review all releases from Mercury foreign affiliate for possible use as releases on one of the Mercury family labels.

McBride expects to travel to Europe

McBride expects to travel to Europe McBride expects to travel to Europe at least twice yearly to confer with foreign exploitation and A&R departments. He has just returned from a two-week visit to England, Sweden, Holland, Germany and France.

In addition to his foreign responsibilities, McBride will be in charge of A&R in the Chicago/Midwest areas.



ashBox Germany

April 1st was the official date for the big move, but the celebration came on April 19th. Those were the dates for the transplant of Germany's fastest growing record company Ariola-Eurodisc from the small town of Guetersloh to the major market of Munich. The move is important as it involves over 50 rooms containing advertising, promotion, press, public relations, export, import as well as the Eurodisc production which has been headquartered in Munich for some time now. The new headquarters are located in Munich-Bogenhausen about 10 minutes from the middle of the city and about 8 minutes from the airport. Parking space for the staff and visitors is taken care of and the new modern central for the firm did a 150% increase in business in 1968 over 1967, and the first quarter of this year showed further increases. The opening party took place at the Bayerische Hof Hotel with top stars Peter Alexander, Camillo, Rex Gildo, Heintje, Udo Jurgens, Mireille Mathieu, Nini Rosso, Rudolf Schock, Robert Stolz and Jo Ment's orchestra. We'll have more to say about the party next week.

Ariola's Peter Alexander broke all records on his tour of Cormany.

more to say about the party next week.

Ariola's Peter Alexander broke all records on his tour of Germany in the 25 cities and 34 concerts that he did from February 25th until April 7th, over 100,000 paying customers took in the show. 24,000 programs were sold.

The sale of Miller International to MCA is making big noise here. Cash Box was the first trade paper to report the sale and the industry is waiting to see just how the firm will develop. Miller International plays a very major role in low price LP product but has had no success on the singles market. The MCA product could put Miller in the record shops and the unconventional distribution methods of Miller could lead MCA into distribution channels unexplored by regular priced product until today. It looks like a happy marriage which could lead to a

major record company for this mar-

major record company
ket.

CBS reports that Janis Joplin will
do her first appearance in Germany
in Frankfurt. The underground star
is being backed up with a heavy
advertising campaign and a re-release of her hit "Piece Of My
Heart"

Heart."

Deutsche Vogue has reorganized their radio promotion department. The two promotion gals are now Renate Damm and Doris Wagener. Press chief is Peter Deburba.

August Seith, head of Chappell Music is going all out to break the English "Song For Europe" champ "Boom Bang A Bang" through in Germany. In addition to the original English version by Lulu, there are now 4 German versions by such top stars as Lulu herself, Peggy March, Heidi Bruehl and Pompilia as well as an Englis cover record from Rusty Greenfield and an instrumental disc by Mike Lorrayne. That's coverage! Other songs getting big play are "Dizzy" from Tommy Roe and "Games People Play" in several versions in addition to a stack of German goodies lead off by "Ich denk an dich" from Roy Black.

Erroll Garner is set for his tour.

Erroll Garner is set for his tour of Europe and will begin on the 21st of April in Basel Switzerland covering this area. He'll then travel to Zurich, Paris, Frankfurt, Hamburg and Munich as well as Vienna. Travelling with Erroll will be bongoist Jose Mangual, drummer Jimmie smith and bassist Larry Gales.

Ernie Bilkenroth from Edition Mar-

Ernie Bilkenroth from Edition Marbot is going the route for "La Maritza" sung in German by French cutie Sylvie Vartan.

Metronome reports that the "Song For Europe" entry from Germany "Primaballerina" has passed the 140,000 sales mark and looks like a chart topper. Sweet Siw Malmkvist who sang the song has come down with a bad case of the flu and is now recuperating at home in Stockholm.

That's it for this week from Ger-

Germany Record Mfr's Sales

This	Last	Weeks
Week	Week	On Chart
1	_	1 *Ich sing ein Lied fuer dich (I Am Singing A Song For You)-Heintje — Ariola-Edition Maxim
2	1	10 Atlantis — Donovan — CBS — Peer Music
3	3	6 *Das hat die Welt noch nicht erlebt (The World Has
		Never Seen This Before) — Mary Ross — CBS — Ralf Arnie Music
4	2	6 First Of May — The Bee Gees — Polydor — Rudolf
		Slezak Music
5	4	6 Crimson & Clover — Tommy James & The Shondells —
		Vobue — Rudi Slezak Music
6	5	4 Zigeunermaedchen (Gipsy Girl) — Bobby Solo — CBS —
		Hans Gerig M.
7	_	1 *Wenn die Kraniche zieh'n (When The Cranes Fly) -
		Heino — Elektrola — Edition Accord
8	10	4 Don Juan — Dave Dee & Co. — Fontana — Minerva
		Music/Rudi von d. Dovenmuehle
9	6	6 Weisst Du wohin? (Shiwago Melody) — Karel Gott —
		Polydor — Hans Gerig Music
10		1 *Alle Abenteuer dieser Erde (All The Adventures Of This
10		Word) — Freddy — Polydor — Edition Intro/Meisel

*Original German Copyrights

Holland's Best Sellers

This	Last	
	Week	
1	1	Why (The Cats/Imperial) (Ed. Veronica/Hilversum)
2	4	The Walls Fell Down (The Marbles/Polydor) (Basart/Amsterda
3	2	Don Juan (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) (I
		pala — Basart/Amsterdam)
4	6	The Last Seven Days (Gloria/Imperial) (Anagon/Heemstede)
5	_	Ensemble (Mireille Mathieu/Barclay)
6 7	3	Where Do You Go To (Peter Sarstedt/U.A.)
7	5	I Can Hear Music (The Beach Boys/Capitol) (Belinda/ /Amsterdam)
8		Goodbye (Mary Hopkin/Apple)
9	_	River Deep — Mountain High (Ike & Tina Turner/London)
10	_	The 5th (Ekseption/Philips)



EgshBox Holland

Italian cabaret star Mina visited Holland to do two TV shows for KRO-TV. A very successful recording was made by AVRO-TV from the MJQ who were in Holland to do some concerts. The reactions on MJQ were very positive.

certs. The reactions on MJQ were very positive.

Bovema's position on the top 40 list, published by Radio Veronica every week, shows clearly the big market share of Holland's EMI subsidiary. At this moment we find fifteen numbers in the top 30. Especially the position of the Imperial lable with local productions is significant: Number 1 is the latest single of the fabulous group the Cats "Why." From the same group we still find "Lea" on the 32nd position. Another Dutch group is "Gloria" on Number 4 with the semi-religious ballad "The Last Seven Days." This record — the first of the group with Bovema — will be released in several European countries. The third Dutch Bovema group is Left Side which entered the charts on 31st position. The group from the same management as the Cats called their single "Welcome to My House." Another Dutch production position. Patricia will certainly enter the charts within a short time featuring her version of "Boom Bang A Bang," "Simsalabim." Without exaggeration we can state that Bovema is leading the Dutch market with its local productions, especially in the field of rock music.

Joe South is doing very well with his fabulous hit "Games People Play."

cal productions, especially in the field of rock music.

Joe South is doing very well with his fabulous hit "Games People Play." With a promotional filmclip on television Mary Hopkin brought her "Goodbye" in the charts on Number 8. In the same program we saw "live" the Belgian EMI group Wallace Collection with "Daydream." Two big names close the row, namely Lulu with her Eurovision contest winner "Boom Bang A Bang" and Amen Corner's "Half As Nice."

"Conny Met En Zonder Toeteraar" is the title of the first TV show of Ineco Artist Conny Vink which was transmitted by NCRV-TV on Friday, April 18. She sang a.o. "De Toeteraar" with which Conny ended second in the national final for the Eurovision Song Contest and third at a festival in Roumania (she won the "Bronze Deer" and a number of songs from her LP: "Conny Vink."

Inelco will release shortly the latest Lefferson Airplane LP. "Rless Its

"Conny Vink."

Inelco will release shortly the latest Jefferson Airplane LP "Bless Its Pointed Little Head." There is also a new LP from Nina Simone ready for release: "Nina Simone And Piano." "Revolution," the third hit-single in succession for Nina Simone And Piano." "Revolution," the third hit single in succession for Nina Simone has also a big chance to enter the Dutch Top 40 soon. Inelco released the first six LP's from the world famous Philadelphia Orchestra conducted by Eugene Ormandy. Six

great LP's with soloistical coperation of a.o. Artur Rubinstei and Van Clibourn. This is also in teresting, since Ormandy will visit Holland in the season coming.

Annette Roco recorded a single if Germany, which will also soon be released in Holland. The two titles are "Adieu, Meine Mamutschka" and "Der Erste Der Es Wissen Wird."

New CBS single releases include (C. Smith's "Honey," and a single be the Playground, "I Could Be So Good CBS also released the fame "Switched-On Bach" album, presente by Trans-Electronic Music Production and performed by Walter Carlos of the Moog Symthesizer, the first album by the British top-group the Gun, in cluding "Race With The Devil," the third LP-recording by O. C. Smit entitled "For Once In My Life," a well as Doris Day in "Love Me Cleave Me" and "Young At Heart, both original soundtrack recording a record with songs of the San Rem Festival 1969 and an album containing famous songs by French artists suc as Yves Montand, Leo Ferre, Patchou, Barbara, Maurice Chevalier an Les Compagnons de la Chanson. In the classical field CBS recently release Sibelius' "The Seven Symphonies with The New York Philharmonic conducted by Leonard Bernstein in a record set. CBS rush-released the world-famous albums "Comedy In Msic" and "Caught In The Act") to Victor Borge to tie-in with his in-peson appearance at the Amsterda Concert gebouw on April 10 last white was aired on the local TV.

Negram-Delta artists Geno Washin ton & the Ram Jam Band were to I seen in A.V.R.P.-T.V.'s "Doebide show of April 12th singing three successful songs and their latest sing "Bring It To Me Baby."

Strong sales action was noticed enewly released albums "Astral Week by Van Morrison and "Family Entainment" by Family, both on the Willemment is by Family, both on the Willemment is by Family, both on the Willemment is by Family, both on the Paul Ryan written "Toloiur Of My Love" by Jefferson. Tinger is expected to appear in the Nerver Sundan Success and sold in large quantition and the proper sundan Success and sold in



COLUMBIA COCKTAILS IN CANADA: Columbia Records of Canada rece honored French-Canadian recording artist Monique Leyrac at a cocktail pa The label, CBS International's Canadian subsidiary, was represented by Kearns (l.), director, recording and publishing; Pierre Gagnon (2nd right), promotion manager; and Jacques Gagne (r.), manager, Quebec braining Miss Leyrac in spirited conversation is Sol Rabinowitz, direct music publishing and popular A&R, CBS International.



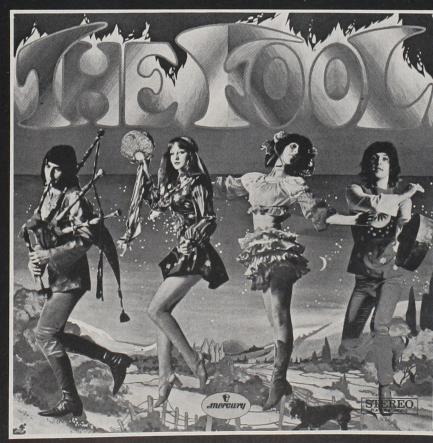
This extremely imaginative, creative, and unusual group from the States is touring Europe in April.

Their first exciting album:





mercury





134 095 MCY

N.V. Philips' Phonographische Industrie - Central Offices: Baarn - The Netherlands.



MORE POWER TO HER: Romina Power (2nd from right), daughter of actress Linda Christian (I.) and the late film star Tyrone Power, is embarking on a career as a recording artist. She has appeared in Italian motion pictures, and now, Al Bano (r.), popular Italian singer and Miss Power's partner, has prepared her to become a pop songstress. She recently signed a pact with EMI Italiana, whose general manager, Mr. Gottlieb, is shown in the photo beside her. Miss Power's first single for the label is "Acqua Di Mare" ("Seawater"), which she will sing on the TV show "Settevoci" on April 27.



Canada

London's newly appointed national promo chief Pierre Bellemare reports top chart action for the recently reissued Tom Jones lid of "I'm Coming Home." The single has broken out in 3 major Quebec cities. Belemare also reports that in view of the Jones success, Barclay Canada has re-released their French version by Mireille Mathieu. Singles showing strong national chart showings for London include "What Can The Matter Be" by Vancouver's Poppy Family, Joe Tex's "Buying A Book" and "Foolish Fool" by Dee Dee Warwick. "Cruel War" by Winnipeg's Sugar 'N Spice now considered a giant Canadian seller.

Top selling single in Winnipeg is "Hair" by the Cowsills. Patricia Porter, office manager for Quality's branch also reports excellent sales returns for "Something's Happening" by Herman's Hermits and "It's Your Thing" by the Isley Bros. Branch manager Chuck Porter busy with touting of "Mini-Skirt Mini" and "Time Is Tight."

Compo's newly appointed field promotion manager Allan Matthews busy arranging radio, press and television interviews for Reg Wilson, currently appearing and held over at Toronto's Cav-A-Bob, and Ken Chaney, pianist for Young Holt Unlimited, who

completed a successful week at Toronto's Colonial. Buckstone, a local Toronto group, release "Pack It In" on the Apex label. The session was cut at Sound Canada studios in Toronto. The group receiving good exposure via television and personals throughout Ontario. Revolver's initial single release" "Walkin" On My Mind" by Dianne Brooks showing signs of moving towards the charts. The big gun promotion put behind the launching of Natalie Baron and Pierre LaLonde's initial Capitol releases now showing signs of paying off. Miss Baron's lid of "Take Me Away" being added to many playlists across the country. LaLonde's "I'll Catch The Sun," although directed at the MOR stations, has found wide acceptance with Top Forty outlets as well. Both artists have released French singles as well and reports have both singles making a wide assault on the French Canadian charts. Capitol's national promotion manager Bert Renka and his Ontario counterpart Joe Woodhouse have been kept busy moving the pair across the country for interviews with radio, press and television VPs. The Five Man Electrical Band sitting on their release of Private Train for several months now showing signs of action.

kforlag,

Odeon)

Denmark's Best Sellers

Week	Week	
1	2	Don't Pass Me By (Beatles/Apple) Dacapo Musikforlag, Denmark
2	1	To Susan On The West Coast Waiting (Donovan/Epic) Southern Music AB, Sweden
3	10	Casatschock (Birthe Kjaer/CBS) Dacapo Musikforlag, Denmark
4	5	Birthday Day (Savage Rose/Polydor) Dacapo Musikforlag, Denmark
5	_	Sorry Suzanne (Hollies/Polydor) Dacapo Musil Sweden
6	3	First Of May (Bee Gees/Polydor) Dacapo Musikforlag, Denmark
7		Pigen og harbandet (Bjorn & Okay/Polydor) Dacapo Musikforlag, Denmark
8	6	Flower Power toj (Flower Power Kleid) (Ulla Pia/HMV) Multitone A) S, Denmark
9	_	Ich sing ein Lied fur Dich (Heintje/Philips)
10	8	Nar det bli'r sommer igen (A Banda) (Bjorn Tidmand/ Sweden Music AB. Sweden



Top foreign artists Gene Pitney, Marisol, Thina, David McWilliams are expected at Lugano (Switzerland) to take part in the "Un Giovane Per L'Europa" contest, on April 17th, 18th and 19th.

At the next Milan Trade Fair, Messaggerie Musicali will have a pavilion of its own where foreign and Italian visitors will be able to get the autographs of such pop singers as Sergio Leonardi, Gigliola Cinquetti, Caterina Caselli, Riccardo Del Turco, I Camaleonti, I Profeti and many others.

others.

RIFI will distribute both the book and records entitled "1000 Giorni Di Parole" (1000 Days of Words) illustrating the meaning of the first sounds given by a new-born baby. Release will be at a press conference on April 15th, at the Circolo Della Stampa in Milan, and all the babies born in the course of the conference receive special gifts.

Top RCA Italiana artist Michele has switched his recording contract to RIFI. RIFI's San Remo's winner, Iva Zanicchi, will be in Lugano on April 12th for a live telecast. Their young artist Rossano is a third time winner of the popular TV show "Settevoci".

The SAAR group Tommy James & The Shondells hit the Italian charts

with their hit "Crimson And Clover" while their latest record "Sweet Cherry Wine" has just been launched on the Italian music market. "The Ballad 0 Hank McCain", sung by new SAAF artist Jackie Lynton, has appeared or the record market with grant market.

Hank McCain", sung by new SAAF artist Jackie Lynton, has appeared of the record market with good probabil lity of success.

Top artist Jimmy Fontana (ACI Italiana) has recorded the number "Melodia" which is the original version of Engelbert Humperdink's lates hit "The Way It Used To Be".

To date seven versions have been made of the popular song "Casal schock" amd other recordings ar foreseen in the near future. The first Italian version, recorded by young Durium artist Dori Ghezzi was presented on the TV shows "Chissa' Clao Sa'" and "Che Domenica Amici and looks like a winner.

Roland Kluger of Palette Record (Brussels) accompanied by Mr. Ita Verga and young singer Luigi are in Milan to visit with Durium regardin launching of record production the Luigi who has good chances to become a popular artist.

a popular artist.
Young CEMED singer-composes
Brunetta was presented at a press composed ference to preview two of her late-recordings, "Ti Costa Cosi' Poco' ar "Amico Mio."

Italy's Best Sellers

		Weeks On Chart	
1	2	12 Eloise: Barry Ryan (Ricordi) Publish	
9	1	10 *Ma Cha Fraddo Fa: NADA (RCA	1

by Aberbach The Rok Ma Che Freddo Fa: NADA (RCA Italiana), (RCA Italiana), Mina (PDU) Published by RCA 10

Italiana

5 *La Storia Di Serafino: Adriano Celentano (Clan)
Published by Leonardi

12 Obladi-Oblada: The Beatles (EMI Italiana), I Ribelli
(Ricordi) Published by Ricordi

2 *Il Paradiso: Patty Pravo (RCA Italiana) Published by
El & Chris/FAMA

10 *Bada Bambina: Little Tony (Durium), Mario Zelinotti
(Durium) Published by Durium

8 End of the World: The Aphrodite's Child (Phonogram)
Published by Phonogram

12

Published by Phonogram

Tu Sei Bella Come Sei: Mal & The Primitives (Italiana) The Showmen (RCA Italiana) Published by RCA

Italiana Tutta Mia La Citta': Equipe 84 (Ricordi) Published 9 17

11 6

12 7

2 Tutta Mia La Citta': Equipe 84 (Ricordi) Published Ricordi
5 Irresistibilmente: Sylvie Vartan (RCA Italiana) Published by RCA Italiana
9 *Un'ora Fa: Fausto Leali (RI.FI), Tony Del Monaco (Ricordi), Mina (PDU) Published by RI.FI
9 *La Pioggia: Cigliola Cinquetti (CGD), France Gall (CC Published by Sugarmusic
4 Atlantis: Donovan (CBS) Published by CBS
10 *Il Gioco Dell'Amore: Caterina Caselli (CGD), Johnny Dorelli (CGD) Published by Sugarmusic
1 Crimson And Clover: T.James and the Shondells (SAL Published by SAAR
5 I Started A Joke: The Bee Gees (Phonogram) Published by Senza Fine
Per Una Donna No: The Sorrows (Miura) Published by Miura Ed. Musicali
Casatschock: Dori Ghezzi (Durium) Published by Durium 14 15

15 16

17

Durium

*Lontano Dagli Occhi: Sergio Endrigo (Fonit Cetra)

Mary Hopkin (EMI Italiana), The Aphrodite's Child

(Phonogram) Published by Usignolo

*Un Sorriso: Don Backy (Amico), Milva (Ricordi) 19

20

*Denotes Italian Original Copyright

Australia's Best Sellers

- 1				
	This	Last	Weel	ks
	Week	Week	On Ch	art
	1	3	3	Where Do You Go To (Peter Sarstedt-U/A) Leeds Music.
	2	2	5	Adios Amore (Jose Feliciano — RCA) Chappell & Co.
	3	1	7	Ob La Di, Ob La Da (The Beatles - Apple) Nort
				Songs.
	4	4	5	Dizzy (Tommy Roe — Stateside) Woomera Music.
	5	5	3	Games People Play (Joe South/Cap. Allison Dur
1				Col) Woomera Music.
	6	9	3	Hayride (Flying Circus — Columbia) Essex Music.
	7	6	3	The Real Thing (Russell Morris — Columbia)
	8	8	4	Sounds of Silence (Simon & Garfunkel – CBS) E
				Music.
	9	7	9	Edge of Reality (Elvis Presley — RCA) Belinda Music.
	10	_	1	Atlantis (Donovan — Epic) Southern Music.

This Last



ushBox Scandinavia

lenmark

ansk Grammofonpladeforlag, who had less the local Sonet label, med to a new address on April (. They are now located at Vevel 31, 2400 Copenhagen NV, we phone number bing AEG 8112, cleases from EMI include Lulu on Columbia with her Eurovision S.; Contest winner "Boom Bang-ABg" and Beatles with "Don't P; Me By" on Apple/Parlophone. Lal artist Grethe Sonck has done

a local version of "Lily The Pink" at Columbia. EMI has also rushed out "Proud Mary" with Creedence Clearwater Revival on Liberty.

NPA (Nordisk Polyphon Akts.) is out with a new local Philips single with Johnny Reimar. Other releases include Scarlets at Philips with "One Way Ticket", Troggs at Fontana with "Evil Woman" and Tremeloes at CBS with "Hello World."

weden

usic publisher Lennart Reuters ld of Reuter & Reuter AB is now a business trip to Germany, Atria, Switzerland and France e Felix Stahl of Stockholms Mikproduktion is presently in His on business. The latter reports to this Kassner Musik AB has obtated "Michael And The Slipper To" for Scandinavia. for Scandinavia.

eleases from Sonet Grammofon winclude "Everything Is Everyting" on Vanguard Apostolic with the the Tai To" and Joan Baez withe double album "Any Day ", also a Vanguard LP.

W Karusell Grammofon AB roases includes "Who" on Polydor

with "Pinball Wizard," and a number of LP albums.

The new Beatles single "Back In The U.S.S.R." and "Don't Pass Me By" on Apple/Parlophone is already on the charts here the first week after its release. Also new on the charts this week is "Nana", theme song from the TV serial, recorded by Arne Lamberth on the Polar Label. Local tunesmiths have no less than four local songs on the charts. All four songs are from the local Swedish Song Festival.

val.
Cupol has just released five LP albums featuring the late Carl Jularbo, wellknown Swedish accordionist, who died in 1966.

weden's Best Sellers

Ts Last Weeks Wk Week On Chart

- 5 *Judy, min van (Tommy Korberg/Sonet) Sonet Music AB,
- Where Do You Go To (My Lovely) (Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden Hejchown (Jan Malmsjo/CBS) Sonora Musikforlag AB,

- Sweden
 The Jungle Book (Soundtrack in Swedish/Disneyland)
 One Way Ticket (Eleanor Bodel/Olga) Belinda
 (Scandinavia) AB, Sweden
 *Du skanker mening at mitt liv (Ola Hakansson/Gazell)
 Amigo Musikproduktion AB, Sweden
 World Star Festival (Various artists/Philips) LP
 Back In The U.S.S.R. (Beatles/Apple) Sonora Musikforlag
- AB, Sweden
 Nana (Arne Lamberth/Polar) Polar Music AB, Sweden
 *Svenska flicka (Ann-Louise Hanson/Philips) Thore Ehrling
 Musik AB, Sweden

*Local copyright

Aprway's Best Sellers

Last Weeks k Week On Chart

- Hej clown (Jan Malmsjo/CBS) Sonora Musikkforlag A/S,
- One Way Ticket (Eleanor Bodel/Olga) Belinda (Scandinavia) AB, Sweden Blackberry Way (Move/Polydor) Musikforlaget Essex AB,
 - Sweden Son Of A Preacher Man (Dusty Springfield/Philips) Sonora
- Musikkforlag A/S, Norway World Star Festival (Various artists/Philips LP)



CashBox Australia

In a move that has come as something of a surprise to the trade, EMI are moving deeper into the budget-priced album business with their newly-launched \$2.50 Series. The announcement of the release of a large range of name-artist albums has been made in a handsome four-color brochure illustrating covers of \$2.50 albums featuring the talents of Dean Martin, Shirley Bassey, Cliff Richard, Mantovani, Frank Sinatra, Peggy Lee, Al Martino, the Hollies, Nat Cole, Vera Lynn, Lulu, Winifred Atwell, Dakota Staton, etc. This action from EMI in launching a (Aust.) \$2.50 range of albums (the lowest price that EMI have ever had in this territory), follows closely on the heels of both Astor (Goldengroove) and RCA (Camden) introducing a catalog of albums retailing at (Aust.) \$1.99, both of which were promted by Music For Pleasure entering the Australian market with a \$1.99 line. EMI's \$2.50 series will be marketed through both fully-franchised and new rack outlets. Fully-franchised EMI, dealers will buy the line at \$1.45 plus 25% sales tax, whilst other outlets will be serviced at \$1.50 plus sales tax. There will be no return allowance given on the new catalog, but there will be an exchange system operating. EMI, are making merchandising racks available to dealers to handle the new disks, most of which are highlighted by multi-colored covers. There is a whole swag of albums in the initial release, and the company advises that new titles will be continually added.

Two top international recording

Two top international recording cts released through Festival here acts released through Festival here are set for personal appearances over the next couple of months. Earl Grant goes into the Chevron Hotel whilst Shirley Bassey will be at Chequers. New albums by both artists will be released to coincide with their Australian visits.

with their Australian visits.

The "drought" for Australianproduced records appearing on our
national best-seller list has finally
been broken after many months.

This week there are two local singles rating amongst our ten; "The
Real Thing" by Russell Morris on
EMI's Columbia logo; and on the
same label is "Hayride" by Austrailian group, the Flying Circus, These
are the first local products to appear in a long, long while, and both
of them look fairly healthy salewise
at the moment.

Following the introduction in

at the moment.

Following the introduction in the United States of Paramount Records on behalf of Paramount Pictures Corp., Festival Records have announced the release of the first two albums to carry the Paramount logo in this territory. Kay Starr & Count Basic combine their talents on "How About This"; the second album features Lalo

Schinfrin's "More Mission Impossi-ble." Also coming along on Paramount will be the soundtrack album from the recently-completed film version of "Paint Your Wagen"

Paramount will be the soundtrack album from the recently-completed film version of "Paint Your Wagon."

Recently issued locally-produced records include a Festival label EP by Jude Stone called "Italian Style"; the same label has an interesting album, the original cast by the Salvation Army Territorial Youth Department in the show "Take Over Bid." Anne & Johnny Hawker have a new single with Astor featuring "I Love Your Chin" and "My Lover And I." New Zealand beauty Allison Durbin has her first album "Don't Come Any Closer" issued on the Columbia label. Also on Columbia is Bev Harrell with "One Way Ticket" c/w "I Am The World." Sides were produced by Mike Perjanik. The Hawking Brothers are on Parlophone with "Song and Dance" and "Bob." Barry Crocker has a newie on Festival in "I'll Catch The Sun" and "Imitation World"; on A.T.A. (through Festival) is Sharon Black with "Some Day Soon" and "I Need You."

Fred Marks, managing director of

with "Some Day Soon" and "I Need You." Fred Marks, managing director of Proceeds, Pty. Limited., has

You."
Fred Marks, managing director of Festival Records Pty. Limited., has been invited to speak on "The Changing Patterns in Distribution and Retailing" of records in Australia and New Zealand at the International Music Conference at Nassau from April-20-23. Marks will visit London, Paris, New York and Los Angeles during a 6-weeks world tour.
Essex Music are expecting big sales from their recently released folio of songs by Paul Simon. The folio carries thirteen titles by the talented American composer, and it retails for (Aust.) \$1.25. Simon & Garfunkel are presently very hot here with material from "The Graduate" including the single on "Sounds of Silence" which is having another great sales run. CBS have now issued the new single by Simon & Garfunkel entitled "The Boxer."

RCA are giving a major push to

Boxer."

RCA are giving a major push to their Camden album catalog which has recently been price-reduced to (Aust.) \$1.99. There are 124 albums in the range now and new material is being added all the while. All Camden albums are shrink-wrapped. Artists featured include John Gary, Henry Mancini, Chet Atkins, Jim Reeves, Perry Como, Tommy Leonetti, etc.

Festival are at work on three Austrailian albums at the moment. Reg Lindsay has a set called "Australia's Country Music Man." An instrumental album by Sven Libaek is tagged "Australian Suite," whilst Johnny Sangster has a package known as "The Joker Is Wild"... its also instrumental.

Japan's Best Sellers

- 15
- Kaze, N. Hashida & Shoebelts, (Express), Publisher/Art Yoake-No Skat, Saori Yuki (Express), Publisher/Art Goodnight Baby, The King Tones (Polydor), Publisher/J&K Ob-La-Di Ob-La-Da, The Bed Rocks (Odeon), Sub-Publisher/
- Toshiba
 Tokiniwa Haha-No Nai Ko-No Yooni, Maki Karumen (CBS Sony) Publisher/April Music
 Fushigina Taiyo, Jun Mayuzumi (Capitol) Publisher/Ishihara
 Manchester & Liverpool, Pinky & Fellas (London, Sub-
- Füshigina Taiyo, odi Manchester & Liverpool, Pinky & Fellas (London, Sub-Publisher/Taiyo Music You Keep Me Hangin' On, Vanilla Fudge (Atlantic) Sub-Publisher/Taiyo Music Bouya Ookiku-Naranaide, Michaels (Columbia), Publisher/
- Bouya Ookiku-Naranaide, Michaels (Columbia), Publisher/ Mirika Music Shiroi Buranko, Billy Bang Bang (King) Publisher/ Rhythm
- Music Touch Me. The Doors (Victor World) Sub-Publisher/Victor Those Were The Days, Mary Hopkin (Apple) Sub-Publisher/

- Romeo & Juliet, Sound Track (Capitol) Sub-Publisher/—
 Jeralden, Boots Walker (King) Sub-Publisher/Shinko
 Love Child, Diana Ross & Supremes, (Victor World) Sub-Publisher/Taiyo Music

CBS

Music II



As we wrote three months ago CBS Disques will operate (as of the beginning of May) a new department, "CBS Masterwork Musical Instruments." "This department will sell budget priced quality instruments to the mass market," says Jacques Souplet, president and managing director, "not only through traditional channels but also through entirely new distribution outlets, adapting to France an original marketing concept which was devised and tested very recently by CBS in the United States. We want to give to thousands of people a chance to try themselves at playing music by supplying them with good basic instruments for a low investment in locations where they are used to going to buy

ments for a low investment in locations where they are used to going to buy other products."

Eddie Barclay is also creating a new department of his Compagnie Phonographique Francaise: Barclay Industries. At the beginning, this company will distribute gadget type articles as mini records player and cartridge tape players. Barclay plans a very important distribution for mini records and cartridges.

Philips Records just hired Roger Maruani who will be the assistant of Louis Hazan who is the general manager. In the past Maruani worked for Pathe Marconi, being responsible of

foreign repertories and French artist promotion. Then he joined Festival Records as manager of artistic and international departments. During his career Roger Maruani booked and produced records with Marie Laforet, Gigliola Cinquetti, Julie Driscoll, Michel Fugain, Les Surfs, Bobby Solo, Nina et Frederick and Roger Wittaker who is now cut by Philips.

Roger Lamour, the owner and manager of the famous music hall "Palais d'Hiver" in Lyon, just began as a record producer. His first artist is Jimmy, the singer of pop group the Kingbees. Another new record producer is Georges Aber, a famous author who wrote around 1,200 songs namely for Johnny Hallyday, Sheila, Petula Clark. Aber discovered and signed to a management contract a young girl he named Severine. The distribution of the record will be by Philips.

Quickies: Erroll Garner, presently on tour in Europe, will give a concert at the Salle Pleyel in Paris on April 24th . . 2 new comers under CBS label: Alain Shannon, partly Irish, who sings his own songs, and Colin Verdier who sings in French . . . Les Editions et Productions Musicales Pathe Marconi announces the arrival of Miss Fantic at the promotion department. Fantic comes from AZ records.

France's Best Sellers

- Sirop Typhon (Richard Anthony) Pathe Marconi Tacoon; NFC Music Casatchock (Dimitri Dourakine) Philips; Bleu Blanc Rouge
 Oh Lady Mary (David Alexandre Winter) Riviera CED; Barclay Casatchock (Rika Zarai) Philips; Bleu Blanc Rouge
 L'Arlequin (Sheila) Carrere; Plante Carrere
 L'Orage (Gigliola Cinquetti) Festival; Sugar Music
 Le Petit Pain Au Chocolat (Joe Dassin) CBS; Sugar Music
 Eloise (Claude Francois) Fleche; Salvet
 La Premiere Etoile (Mireille Mathieu) Barclay
 Desormais (Charles Aznavour) Barclay; French Music
 Les Gratte Ciel (Adamo) Pathe Marconi; AA Music
 Zoum Zoum (Dalida) Barclay
 On a Toutes Besoin D'Un Homme (Sylvie Vartan) RCA
 Ob-La-Di Ob-La-Da (The Beatles) Apple
 Started with a Joke (The Bee Gees) Polydor

Argentina's Best Sellers

	Last	
Week	Week	
1	1	*Din Don (Melograf) Leonardo Favio (CBS)
2	2	Zingara (Fermata) Nicola de Bari (RCA); Bobby Solo
		(CBS): Iva Zaniccho (Philips); Aida Nola (Fermata)
3	4	*Extrano De Pelo Largo (Relay) Joven Guardia (RCA)
4	3	*Penumbras (Ansa) Sandro (CBS)
5	7	
0	-	*Vuelvo A Naufragar Los Naufragos (CBS)
6	5	Chewy Chewy (Pintura Fresca (Disc Jockey); Conexion
		Numero Cinco (RCA); Ohio Express (Microfon)
7 8	6	Vals De Verano (Odeon) Adamo (Odeon)
8	_	Ob La Di & Ob La Da (Fermata) Beatles (Odeon):
		Bedrocks (Odeon); Conexion Numero Cinco (RCA); Marmalade
		(CBS)
9	15	*Voy A Hacer Una Cancion/Un Viejo Lloraba (Clan-
		ort) Palito Ortega (RCA)
10	8	Waterfall (Korn) Jimmy Cliff (Philips)
11	10	Lejos De Los Ojos (Fermata) Dyango (RCA); Mary
11	10	Hopkin (Apple)
12	9	*FILE Vo Me Olyida (Malagnat) Lagranda Farria (CDC)
		*Ella Ya Me Olvido (Melograf) Leonardo Favio (CBS)
13	11	*En El Vaiven (Relay) Vico Berti (RCA)
14	-	La Lluvia (Gigliola Činquetti (CBS)
15	13	*Fuiste Mia Un Verano (Melograf) Leonardo Favio (CBS)
16	12	Esta La Cosa Negra Negra (Relay) Lucio Dalla (RCA)
17	14	Hold Me Tight (Odeon) Anthony Swete (RCA); Johnny
		Nash (EMI)
18	16	*Puerto Montt (Relay) Los Iracundos (RCA)
19		*Asi (Ansa) Sandro (CBS)
20	18	*FI Mimos (Coo Dios (Odean): Posite Deservices
20	10	*El Mimoso (Coco Diaz (Odeon); Pepito Perez (Disc Jockey)

(*) Local

Argentina's Top Ten LP's

- Double Album The Beatles (Odeon)
- Double Album The Beatles (Odeon)
 Bienvenido 69 Selection (RCA)
 Fuiste Mia Un Verano Leonajo Favio (CBS)
 La Magia Sandro (CBS)
 El Sentir Jose Larralde (RCA)
 Mis Conjustos Preferidos Selection (RCA)
 Canta Para Ti Adamo (Odeon)
 San Remo 69 Selection (CBS)
 Alguien Canto Matt Monro (Capitol)
 Adulterio Los Panelses (CBS)

- 10
- - Adulterio Los Panchos (CBS)



CashBox Argentina

Good promotion for Herb Alpert and his Tijuana Brass this week: TV Channel 13 aired the special program taped last year in the States, under the same sponsorship. Alpert is currently represented through A&M by EMI Suppliers, and the diskery headed by Juan Carlos Menna has arranged some extra promotion for the artist on radio, thus backing the TV program. Another EMI artist, British chantress Mary Hopkin, has been reportedly contracted by producer Alfredo Capalbo for personal TV appearances next July.

Odeon also had its slice of the cake a couple of weeks ago when the same Channel 13 aired a special program hosted by Tom Jones, with Juliet Prowse and Mireille Mathieu as guest stars. The people at Odeon are extremely happy with the success of the Beatles' double album and the single "Ob La Di, Ob La Da," now appearing once again in the charts in its original version. A couple of months ago, the lack of authorization for the release of the tune by the Beatles helped several other artists (Marmalade, Bedrocks, local group Conexion Numero Cinco) to sell their versions strongly.

RCA has released the first album for this label by young group Los

group Conexion Numero Cinco) to sell their versions strongly.

RCA has released the first album for this label by young group Los Arroye nos, with a selection of kiddie songs, folk style. There is also a new single by chantress Maria Vaner, whose first record sold very well, another one by Elvis Presley, and the LP by chanter Dyango, whose version of "Lejos de los Ojos," the tune that won second prize at the recent San Remo Festival, is still appearing in the charts.

CBS infos about the recording of a new album for songs for children, too: this time it's Maria Elena Walsh, and has been designed with an eye on spare time in school. Chanter Leonardo Favio has been contracted for performances in New York and Paris during July, and Sandro, who has just returned from a successful series of performances in Puerto Rico, will travel soon to Chile and Peru.

Mauricio Brenner of Fermata

Rico, will travel soon to Chile and Peru.

Mauricio Brenner of Fermata reports that the diskery is continuing the recording of "14 De Cobian y Cadicamo," already mentioned in this column, presenting seven new singers and the Alberto Di Paulo Orchestra. On the pop side, Fermata is promoting the LP by Erasmo Carlos, recorded for RGE in Brazil, and the AZ LP's cut by Brigitte Bardot and Michel Poulnareff.

Jorge Cesar Esperon of Prodisa infos about the signing of a contract between his diskery and another local label, Qualiton. Prodisa will distribute Qualiton's

product, including a folk musi selection that has been highly praised by the critics. Espero has returned from another tour (the States, where he held chalwith the labels he represents.

Felix Lipesker of Korn info about renewed promotion for severy international tunes represented by this pubbery, among them "Wate fall," which has been appearing in the local charts for more that two months. Other titles controlled there by the pubbery are "Le Mate de Foot Ball," Sinatra's "Ra In My Heart" and Italian hit Treno."

Beatrix Lupo of Relay Publisher

de Foot Ball," Sinatra's "Ra In My Heart" and Italian hit 'Treno."

Beatriz Lupo of Relay Publishe sends word about "El Extra del Pelo Largo," which has be appearing consistently in the charts during the past week, a is currently number four. The tune was composed locally lezica and Masllorens, and recorded by beat group La Jow Guardia for RCA; the record we produced by Ricardo Kleinman.

Vet radio man Mauricio Roser berg infos about the release of the "Favorit LP, by Microfon. The first his good sales, backed by a good audien on Rosemberg's daily one-hour pingram on Radio Excelsior. It is interesting to note that Rosemberg wor mainly with hard rock and acid must playing exclusively records appear in the US and European charts.

Speaking about disk jockeys, Hu Guerrero Marthineitz has startia one hour program, on Saturday on TV Channel 7's giant program "Seven and a Half," produced by newspaper and magazine tycon Hector R. Garcia, who has work successfully on TV during 196 Guerrero also had good experienthrough the success of his program.

"Seven and a Half," produced by newspaper and magazine tycor Hector R. Garcia, who has work successfully on TV during 19th Guerrero also had good experienthrough the success of his prograt "Septima Noche," two years agand it seems that the new ventu will also receive strong ratin from the audience.

Phonogram reports strong woon the studio facilities improvement started some months a which, according to General Manag Hugo Persichini, will allow the diskery to produce recordings high level of quality. The diske will also promote strongly clasical music recordings this yewith a revamping of the Arch catalog and new Fontana budging priced releases.

Also working on sound is Mus Hall, which is finishing the woat its studios. A&R topper Jo Carli feels enthusiastic about and expects to be able to expetits product soon. According reports the equipment is completely up-to-date and feature the best qualities of US a European models.

oper

entra urge of W their teen

as

Japan's Best Sellers

This Last

2 3 4

This	Last	
Week	Week	
1	1	Blue Light Yokohama, Ayumi Ishida (Columbia)
2 3	2	Hatsukoi-No Hito, Tomoko Ogawa (Toshiba)
3	3	Shiranakatta-No, Yukari Itoh (King)
4	4	Ai-No Kiseki, Hide Rosanna (Columbia)
5	5	Toshiue-No Hito, Shinichi Mori (Victor)
6 7	7	Namida-No Kisetsu, Pinky & Killers (King)
7	8	365-Ho No March, Kiyoko Suizenji (Crown)
8	6	Nagasaki Blues, Mina Aoe (Victor)
9	9	Kimi-Wa Kokoro-No Tsuma Dakara, M. Tsurouoka & To
		Romantica (Teichiku)
10	10	Kimi-Ga Subetesa, Masao Sen (Minoruphone)

ALBUM

ek Week	
1	Folk Crusaders Good-Bye Concert, The Folk Crusac
	(Capitol)
5	Fool On The Hill, Sergio Mendes & Brasil '66 (A &
3	Human Renaissance The Tigers (Polydor)
4	Paul Mauriat Custom Deluxe, Paul Mauriat Grand (Philips)
2	5-1=0/The World Of The Tempters, The Tempters (Phil



COIN MACHINE NEWS

EDITORIAL: A Healthy Triangle

It's axiomatic among record salesmen that the socalled middle-of-the-road radio station, while offering a fine showcase for the easy-listening recording artist, runs a very weak second to the Top 40 station as a record sales promotional medium. While many of the easy-listening outlets of late have been liberally spicing up their playlists with teen and even nard rock material, most of the record trade's salesmen still adhere to the dogma that says "easyistening stations don't sell records.

The preferential (or deferential) guidelines that easy listening program managers use to select their material caters to that portion of the broadcast audience which can best be defined as "adult." These isteners are not necessarily against rock music; rather, they simply prefer the more traditional forms of popular music — the sounds and styles they dentified with when they were younger and perhaps nappier (much the same as today's younger adults hemselves fondly remember the sounds of Bill Haley, the Penguins, the original heros of rock n' oll). Consequently, out of any given hour of easy istening programming, a generous smattering of oldies (not necessarily goldies) pop up by the Elgarts, Ellingtons and Basies.

audience To discount the easy-listening ecord buyers is, of course, unfair (considering he potent force they exert behind album sales). It nay also be unfair for another reason, not new, but intil now relatively unexamined. That being, the idult audience's buying (or playing) power at the ukebox location.

Much copy has been printed in the trade press over he last few years extolling the virtues of the coinperated phonograph as a single sales stimulator - a claim which many in the record industry tend o discount. Such prominent music operators as Bill Cannon and John Bilotta (himself a recent intrant into record manufacture) have repeatedly rged record industry execs to consider the needs f what is called "jukebox music" to balance off heir record purchases from what they view as a teen-oriented" Top 100 chart. What they really vant, we think, is for the record industry to place

more promotional emphasis behind their easy listening releases, to beat the drum for a new disk that might not be a chart contender but would satisfy the tastes of the "adult" location customer when he scans the title strips on his neighborhood iukebox.

Much as the music operator thinks his machines offer the record trade a superb promotional medium, he's realistic enough to require some radio support behind his record buys. Programming chart singles insures this radio support. While the operator feels the charts are predominantly teen-influenced, at least he's assured the records are popular enough to have been bought by the public — how else would anybody want to play the tune on the jukebox? Well, this is where the easy listening station plays its vital function.

These middle-of-the-road stations are apparently finding their audience in the very same "adult" customer who patronizes the tavern and restaurant jukebox locations. But while new releases are being beamed at the adult record player via these stations, we suspect the record company and jukebox operator are both missing the promotional benefit by not getting those easy-listening tunes onto the jukebox playlist.

Therefore, we feel record manufacturers might do themselves and music operators a favor by backing up whatever singles they currently have playing on local middle-of-the-road stations with more push at the local one stop which sells to operators. When a music operator decries the lack of adult music he's really telling the record industry its adult records are not being recommended at the one stop. If that one stop requires some radio or chart support before it stocks a tune, record promotion men should display a list of easy-listening stations that are playing the record in that area.

This "triangle trade" can benefit all three parties: the middle-of-the-road station, by showing it more attention; the jukebox operator, by affording him a greater selection of "jukebox" singles; and the record companies who can earn some fine plusdollars through sales at the one stop.



IShBOX MOA SPEECHMAKERS, WHERE ARE YOU?

There's an old, old say-HI GO — There's an old, old sayng the advertising business that
seer very suitable and appropriate
officer very status of the MOA Public very status of the MOA Public very ent Howard Ellis — it goes
officer very attractive girl during very attractive girl during very to approach her. Suddenly, the ight went out, what did this young ellow do? He winked at her. That's
the question is . . . did he acson shanything?"

It' very, very important to the

It very, very important to the must and games business that its nemers do not make the same missues in your ocal communities, the public san attempt to gain a greater of acceptance for you and your

profession by the general public.

You certainly, as a member of MOA and the industry, stand to benefit the most from your efforts in this important area. Should you decide to toss the PR Kit aside and continue in your present tracks, then you accomplish the exact same thing as that young fellow who winked at the pretty girl—a great big nothing!

How else can you expect the public to know how this trade functions unless you show them? Jukeboxes is certainly not a dull and boring subject to discuss. Ellis proved that when he delivered the "Jukebox Story" to a group of Omaha businessmen. They were amazed at the intricate responsibilities of an operator. They left the room with great respect and admiration for Mr. Ellis and his abilities as a businessman, salesman, public rela-

tions expert and the many other requirements that make up a good operator. And probably more important, they had a greater respect for the business — the jukebox business.

The speech, which is designed to tell the story of jukeboxes and the men who operate them, has been effective on several occasions. Each man who has delivered the speech in his local community have reported to MOA on how the talk went over, pointing out the weak spots and what information they feel should be included to strengthen the speech. Currently, Fred Granger and Ellis are working on a revised outline for the Jukebox Story, which should make it even more interesting and effective than in the past.

in the past.

The biggest problem they must overcome now is convincing you, the operator, to make appointments with some

of your local organizations to appear as a speaker. Granger and Ellis realize the importance of your effort in this campaign and also that many of you have mixed emotions about your ability to deliver a speech before a group of businessmen from your own area. Ed Kort is a true example. Sure, he probably had butterflies that turned somersaults, but it failed to prevent him from making the speech. He was named "Speaker of the Week", for a fine performance.

The national organization is working on other ideas to improve the material. They ask for your suggestions, whether you've given the speech or not. If you have a suggestion that might make the story more interesting and easier on those giving the talk, do not hesitate to get in touch with MOA's Granger.

6-P Shuffle 'Gamma' From Williams

■ Features 'Magic Frame'

CHICAGO — Williams Electronics executives beamed with pride on the release of their United-manufactured six player shuffle alley, "Gamma." Williams' Bill DeSelm said, "this 'Magic Frame' feature is one of the most thrilling to date." Gamma's Magic Frame is in effect during the third, fifth, eighth and tenth frames. Strikes and spares score the regular 300 and 100 in all other frames except these where special bonus scores are awarded.

There are five ways to play the special specia

awarded.

There are five ways to play the shuffle—dual flash, flash, regulation, strike 90 and magic frame—and is recommended for 2/25° pricing.

Gamma, has heavy duty pin hangers, optional: single, double or triple coin chutes and is 2½′ wide, 8½′ long with a shipping weight of 470 pounds.

This new shuffle is now on display at authorized Williams distributor showrooms. Check with them for further details.



Gamma 6P Shuffle

Pioneer, Max Roth Dies After Illness

WILKES-BARRE, PA — Max Roth, a pioneer and legend in the coin machine trade for over 40 years, founder and owner of Roth Novelty Company here in Wilkes-Barre, and supporter of many religious, philanthropic and civic organizations, died at his home, 5 Riverside Drive, Sunday, April 6th. He was 76

He was 76. He serve He was 76.

He served as member, director and on the board of many organizations and received the distinguished service award for community involvement from Irving R. Rutstein Post, Jewish War Veterans, as well as national recognition from Torah Umesorah, national society for Hebrew day schools, and from National Orthodox Jewish

Congregations of America

Surviving are his widow, the former Rae Klein; children Marvin, Kingston; Atty. Eugene, Wilkes-Barre; Mrs. Melvin Warshal, Wilkes-Barre; 11 grandchildren; brother, Sam Roth, and a sister, Mrs. Martin Stark, Kingston

Funeral services were held Monday April 7, at 2 p.m., from Ohav Zedek Synagog. Interment was in Ohav Ze-dek Cemetery, Hanover Township. Of-ficiating was Rabbi Jerome Kerzner with Cantor Moshe Rosenblatt assist-

ing.
Friends may send cards and letters to Roth Novelty, 54 N. Pennsylvania Ave., Wilkes-Barre, Pa. 18701.

Rowe Engineer Installs 400 Units In Okinawa



Phipps is shown here with his class in a typical setting - a World War II quonset hut.

A single order for a large number of machines is not necessarily unusual for most of the major vending machine manufacturers. But when the order calls for 400 machines to be installed in Okinawa, it does present some unusual problems.

Ralph Phipps, Rowe International service engineer, who covers the Far West recently returned from a five-week stay in Okinawa during which time he trained 30 men who had never seen a vending machine in their lives. To complicate matters, most of the trainees spoke no English language whatsoever.

Phipps' task was to install 400 machines — 200 cold drink vendors and 200 candy machines — as part of a contract from the Army and Air Force Exchange. Most of the trainees had been working on the base for years . . . many since the end of the second World War.

"The one factor that enabled us to Ralph Phipps, Rowe International

World War.

"The one factor that enabled us to overcome all the obstacles," stated Phipps, "was the eagerness and willingness to learn on the part of all those in the class. Despite the language barrier and the students' lack of familiarity with vending machines, we were able to make substantial and rapid progress because the students were excited about learning. To break through the communications barrier we used the one student who understood and spoke English to translate for us."

"We also became familiar with local



Ralph Phipps does some "informal training" as he explains a component to one of base officers.

habits and customs through the cooperation of Leslie Meyers who is in charge of vending at the Army Exchange."
Phipps, a 20-year veteran of the Rowe Service Engineering Staff, described this venture as the most interesting and challenging assignment he has ever had.

Sega Goes Into Production On 'Missile' — Audio-Viz Effects

TOKYO — A missile defense against

TOKYO — A missile defense against attacking supersonic bombers is the new theme of the Sega "Missile," which was placed into full production last week. Surface-to-air projectiles fired from launching pads are guided to their targets by simulated radio and radar control instruments.

"Industry reporters called to Sega's Tokyo headquarters to view early production models were unanimous in praising the latest unit in Sega's full line of new games scheduled for 1969 release. Rumors of the forthcoming space age concept game had circulated because of discreet location testing of prototypes, and media representatives were prepared for something unusual," said Sega president David Rosen.

"Providing a new dimension in illusory effects the missiles leave a four trail as they flash unwards into

"Providing a new dimension in illusory effects the missiles leave a fiery trail as they flash upwards into a darkening sky. With authentic course movements and aerial pyrotechnics the warheads explode realistically against the attacking jets.

"The time required for the guided missiles to reach the advancing waves of bombers heightens player suspense."

missiles to reach the advancing waves of bombers heightens player suspense. Sustained excitement is possible because the trajectories of the blazing missiles can be partially controlled after blast-off.

Our unique visual effects are complemented by audio effects which duplicate the space-age whisper of a missile in flight, the sound of control and monitoring instruments, and the thunder of distant explosions," Rosen continued. continued.

Free Play

"Blast-off is effected by pressing a detonator button after count-down. In-flight guidance to the point of inter-ception is achieved through a single lateral-movement control lever. Pro-truding side panels frame the "missile-bunker" instrumentation and the view-ing aperture. Blue and tan theme colors highlight the attractive rocket system designs decorating the modern system designs decorating the modern formica cabinet. A free play feature awards high-scorers a free game.

Prototypes of the new game have been rigorously tested at selected Sega

game centers in Japan and elsewhere



Sega Missile

The tests followed Sega's unique Research Checklisting Procedure which systematically rates all game feature in relation to such factors as are type of location, type of patronagadjacent games, time of day, season coinage used, etc. Test results have demonstrated that the new Seg Missile is trouble-free and exceptionally profitable," Rosen further stated

"The Sega Missile is another in the series of arcade games specially designed and engineered by Sega to be suitable for 25° play. We're maken the concept of a 25° play a reality by providing a line of games that make this possible."

Rosen strongling

this possible.

Rosen strongly urges operators first try the Missile on 25°-play view of the excellent profits gain by other Sega games such as periscope, helicopter and motopo when these were set at quarter play

British Trade Faces New Gaming Laws

■ Commission Structure Between Op and Club Owner Illegal As of April 1, 1970 — Certificates Needed, Too.

British dealers in gaming LONDON — British dealers in gaming machines and those who maintain them will need certificates from the Gaming Board of Great Britain with effect April 1st 1970. And from that date profit-sharing contracts between suppliers of gaming machines and the owners of clubs or other sites where they are installed will be illegal, with certain exceptions.

These moves bring into force rele-

certain exceptions.

These moves bring into force relevant provisions of the 1968 Gaming Act, and will prohibit the supply and maintenance of machines by persons other than those who have obtained a certificate from the Gaming Board. There will be no right of appeal against refusal or subsequent revocation of a certificate.

Permits are intended for use in iso

refusal or subsequent revocation of a certificate.

Permits are intended for use in isolated transactions covering the supply or maintenance of individual machines, and will apply to the second-hand disposal of a machine by an operating club. A certificate or permit will not be needed when a machine is sold to a certified dealer, or in the case of transactions by finance companies or when machines are sold as scrap, or as fixtures when a club changes hands.

The certificates will be valid for five years, and will cost \$250 each. The renewal charge will be \$100 each.

The supply or maintenance of slot machines for gaming on any basis of profit-sharing is banned, although hire purchase arrangements will be allowed.

Existing laws already prevent profit.

Existing laws already prevent profit-sharing on fruit machines normally installed in clubs which may pay un-limited jackpots. The new order ex-

tends the restrictions to

tends the restrictions to amuseme machines closely resembling in machines but with payouts limit to five shillings, of which only is shillings maximum may be in case. Exceptions will be made for supply of machines for exclusive in traveling fairs and in amuseme arcades and on piers. But the Gamia Act enables the Home Secretary stop these concessions if they abused.

To prevent possible evasions, new provisions will also be applied to concessionaires who retain own ship of machines installed on oth people's premises such as pubs. Concessionaires will be able to continuoperations on condition there is a fee nayment instead of a profit sharily fee payment instead of a profit-shan arrangement.

arrangement.
Another order to be made by Home Secretary activating furth sections of the Act will permit stered or licensed clubs to open two fruit machines or, in the case of the section of the sectio

istered or licensed clubs to operative from the coordinate of licensed clubs only, whatever ager number of amusement machine the local magistrates will allow.

No fees will be charged for permitted the covering individual transactions. Pealties under the Act can be a fine up to \$400 on summary conviction, for an unlimited fine and up to years imprisonment or both on eviction on indictment.

The first Commencement Order with the constraint of the constraint o

The first Commencement Order of der the Gaming Act was made were to the control of the comment o

AY BARKER . . . 'About Music'

IRLEY CENTER, MASS. — Ray rker, an MOA director and presi-nt-owner of Wayland Amusement nt-owner of Wayland Amusement
has a special attachment to muwhich goes back to his Army
ys where he made all arrangents for the appearance of many
singing and show
business personalities. Ray coordinated all the
shows put on
by the military's
Special Services
division in the
6th Army out of
the
1 by the military's
Special Services
division in the
6th Army out of
his Philippines

the buntry id offer cellent rvice.

division in the 6th Army out of his Philippines headquarters and worked with such well-known personalities as Bob Hope, Jack Benny, Ray Bolger and Little Jack Little plus many. Little, plus many, many more.

many more.

peaking with Ray About Music s very enlightening. Here are ne of his opinions: "In respect to a simple of the type of location. It's based enlisty on the type of location. It's icult to determine the musical tes of each location, but to get maximum play in a spot, you live to reconcile yourself to do just to the type of location, but to get maximum play in a spot, you live to reconcile yourself to do just to the type of location, but to get maximum play in a spot, you live to reconcile yourself to do just to the to get maximum play in a spot, you live to reconcile yourself to do just to find (Barker operates several nongraphs at Military installatis), that most of my Military to music, therefore we program a stantial amount of C&W there. In I also have several teenage to that are rock-oriented. Every ation is as individual as a person and you have to give them what they require in the way of music."

arker and his routemen rely principle of the properties of

arker and his routemen rely pririly upon his one stop, Dick's
rord Co., on what tunes are hot.
'iey're one of the top one stops in
country and have always given
country and have said.

ectric Ball/Walk Out Distributors



Electric Ball/Walk

M JNTAIN VIEW, CALIF. — A new led ure on Cointronics' popular Ball/W k amusement game which we failed on mention last week and one that reves mentioning is that of a light the flashes when a potential player has or jars the unit. "This shakes up a bit", says Cointronics presided, Ransom White, "A person just not expect a machine to react unter he has put the coin in."

The provided of the provided by a provided by a provided by a buzzon or each 500 he scores he is rewardly y chimes and a flashing light. "It is the player more for his money", e pointed out. "Even when he soften his money's worth."

The provided by a buzzon or each 500 he scores he is rewardly y chimes and a flashing light. "It is the ball in zero he feels that he solution his money's worth."

The electrical Ball/Walk machines how available to operators and can liewed at authorized Cointronics ibutors. UNTAIN VIEW, CALIF.

Barker says it doesn't make much difference (at least in his locations) whether or not a record is stereo, "when you're in a noisy spot who cares if the music is in stereo. Naturally, it mottes is not stereo. urally, it matters in some of the high class cocktail lounges, but overall the difference is unnoticeable . . . stereo is for the home."

"We don't get a great many requests from our locations, but we're prepared in any event. Each location has a suggestion box where they can make any special requests that they would like to have on the phonograph," Ray said.

2/25° pricing is not a current mainstay on Barker's route, but he's planning to make some changes in the near future. "You know how it is when you're dealing with the Military," he said.

on the amusement machine side of Barker's business, he has an arcade which will be opening in the next week or so. It's located down at Saltsbury near Hampton Beach, situated on a dock extending out over the water. "We expect a big season with this arcade and have prepared ourselves as such," Ray said. He's promised to snap some photos on the opening day for us.

Incidentally, Ray, and his wife. Do-

Incidentally. Ray and his wife, Doris, are off to the Princess Hotel in Bermuda for ten glorious days of vacation fun. Accompanying the Barkers will be lawyer Carl Black and his wife. Have a fun time, folks!

'Open Enrollment' For MOA Insurance

Music Operators of

CHICAGO — Music Operators of American executive vice president, Fred Granger, has announced the dates of April 18 and May 18, as an open enrollment period for those MOA members who have not yet signed up for the Hospital Family Money Plan.

Granger said, "any of our members who have not yet signed up for the program and wish to do so, this is their 'golden opportunity'. The insurance carrier has granted us this open enrollment period which allows all eligible members who send in a properly completed application and their premium within these open

enrollment dates are guaranteed that they will be issued a Certificate of Insurance in the plan. This is one of the best plans of its kind. It pays \$30, \$20 and \$10 (insured, spouse and children, respectively) per day up to 500 days in the hospital."

Brochures, applications and return envelopes were mailed to MOA members in the most recent issue of Granger's "Location" newsletter. If members failed to receive this literature, Granger asked to have members contact him immediately at Chicago headquarters. at Chicago headquarters

FAMA Preparing For May Convention

TALLAHASSEE—The Florida Amusement and Music Association will stage their Annual Convention this coming May 15 to 18 at Port-OCall on Tierre Verde Island, St. Petersburg.

The convention, according to executive director, Julius Sturm, "will open on Thursday evening instead of Friday, as in the past, with a hospitality room sponsored jointly by distributors in Florida. Friday will be devoted principally to a general business meeting in the morning, a luncheon at noon and committee meetings in the afternoon. On Saturday there will be a recreation period during the day with the traditional cocktail party and banquet in the evening. Then on Sunday morn-

ing, following a buffet breakfast, members will elect new officers and directors."

All operators, their families and em-An operators, their families and employees are invited to attend the convention and are reminded that the price of tickets is \$20 per person and that this price entitles them to admission to all events . . . luncheon, cocktail party, banquet and buffet breakfast

Tickets can be obtained from district vice-presidents and their special convention committees. If those interested, are unable to reach district officials they are invited to call the state headquarters of FAMA — telephone (904) 224-7063.





Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 63 Heather Honey® Tommy Roe ABC 11211
- 77 Murley Purt Drive* Jose Feliciano RCA 9739
- 82 Black Pearl® Sonny Charles A&M 1053
- 84 One° 3 Dog Night Dunhill 4191
- 86 I Shall Be Released® Roy Tops Mala 12038
- 87 I Don't Want To Hear It Anymore* Dusty Springfield Atlantic 2623
- 88 I Want To Love You Baby* Peggy Scott & Jo Jo Benson SSS Int'l. 769
- 92 Seven Years | | Impressions Curtom 1940
- 96 I Was A Boy When You Needed A Man Billy Shields Harbour 304
- 98 Pretty World Sergio Mendes & Brazil '66 A&M 1049
- 99 Love Is Just A Four Letter Word
- 100 We Can't Go On This Way Unchained Mynds Buddah 111
- *Indicates Chart Bullet

Ronnie Dove Program Must

Ronnie Dove, popular singing star with music operators for many years deserves special mention for his latest release "I Need You Now" b/w "Bluebird" on the Diamond (#260) label. Should collect many quarters in adult and easy locations.







51 Progress St.

Union, N.J.



That's What You'll Find In Our New COIN MACHINE LIST

Send For It!

Exclusive Rowe AMI Distributor Ea. Pa. - S. Jersey - Del. - Md. - D.C.

David Rosen inc

855 N. BROAD ST., PHILA., PA. 19123 Phone: 215. CEnter 2-2900



ashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

WHERE'S THE PLAYGROUND, SUSIE (2:55)

GLEN CAMPBELL

Arkansas (2:36) Capitol 2494

PRETTY WORLD (3:20)

SERGIO MENDES & BRAZIL '66

Festa (2:10) A&M 1049

HURT SO BAD (2:18)

THE LETTERMEN

Catch The Wind (2:35) Capitol 2482

PLAY IT AGAIN, SAM (3:40)

TONY BENNETT

What The World Needs Now (2:40) Columbia 44855

IT'S A LONG WAY TO FALL (2:55)

MICHELE LEE

You'll Remember Me (2:31) Columbia 44835

C&W

RUNNING BEAR (2:43)

SONNY JAMES

A Midnight Mood (2:40) Capitol 4713

DON'T LET ME CROSS OVER (2:56)

JERRY LEE LEWIS

We Live In Two Different Worlds (2:11) Smash 2220

Teen Locations

GET BACK (NO TIME)

THE BEATLES

Don't Let Me Down (No Time) Apple 2490

EVERYDAY WITH YOU GIRL (2:34)

CLASSICS IV

Sentimental Lady (2:24) Imperial 66378

IN THE GHETTO (2:44)

ELVIS PRESLEY

Any Day Now (2:55) RCA 9741

onte

Lew 17

SOMEDAY MAN (2:38)

THE MONKEES

Listen To The Band (2:28) Colgems 5004

YOU DON'T NEED ME FOR ANYTHING ANYMO (3:08)

BRENDA LEE

Bring Me Sunshine (2:21) Decca 732491

R & B

YOU CAN'T KEEP A GOOD MAN DOWN (2:34

JAMES & BOBBY PURIFY

No Flip Info Bell 6660

DON'T BRING BACK MEMORIES (2:57)

FOUR TOPS

What Is A Man? (2:34) Motown 1147

A NEW DAY BEGINS (3:04)

THE PARLIAMENTS

I'LL WAIT (2:44) Atco 6675

check your local One Stop for availability of the listed recordings

(ama Plans Hard Membership Drive

rutchinson, Kansas—A weekend neeting of Kama was held on Saturlay and Sunday (April 12 & 13) at the Royal Inn Motel, this city. A social our on Saturday night preceded the ctual business meeting which began t1:00 p.m. Sunday.

The association will be concentrating heavily this year on increasing its anks and plans were outlined at this neeting for an extensive membership rive to get under way immediately. The retirement pension plan, for possible adoption by the association, was resented by Harold Mallin.

Next scheduled meeting will be held July.

Floyd Tawney Dies

IANHATTAN, KANSAS—Floyd Lew-trawney, sales manager of Bird Mu-ic Distributing, this city, died sudden-while on a sales trip to Wakeeney, ansas, During his tenure at Bird Muansas. During his tenure at Bird Muic, Tawney became very well known
roughout the territories he covered
or the firm. Death was attributed to
heart attack.
Survivors include his widow Edna
nd two daughters, Gaile Hodges of
hicago and Jane, a student at Kanas University.

Messages of condolence may be sent

Messages of condolence may be sent the Tawney residence at 2318 In-an Mound Lane, Manhattan, Kansas.

VAC 'Idea Man' Contest In Progress

CHICAGO — Distribution of the 1969 I.M.Y. (Concession Idea Man of the ear) Award Contest brochures was hade recently be the National Assoc-ation of Concessionaires, sponsors of

ation of Concessionaires, sponsors of ne contest.

Winner, to be selected from among ntries submitted to NAC in the form I the most original and outstanding resentation of a successful refreshnent concession merchandising camaign, will receive a free all-expense ip to the 1969 NAC Convention being eld November 9-13 at the Washington, C. Hilton Hotel. Several merit arards will also be made to runnersp. Any individual operating or manging a refreshment concession facily in the United States and Canada eligible to participate. eligible to participate

lew 170-Can Vendor



This is the new Westinghouse high-pacity (170 can), fully automatic ndem can vendor offers five selection vending of steel, aluminum, or a mbination of steel and aluminum ans without adjustments. It features liet, positive-driven vending action at alternates vending of cans between front and rear stacks. The WT-170-5 tandem can vendor lolds 170 12-once cans, and provides aximum capacity for cabinet volue. The dimensions of the WT-170-5 andor are: height — 62 inches; width 31-1/2 inches; and depth — 25-1/2 ches.

GERHARD ZUCH SHARES HALF CENTURY WITH WURLITZER

GERHARD ZUCH SHARE

TONAWANDA, N.Y.—April 4th wasn't just another working day in the life of Gerhard Zuch. For him, it was a very special day the day he celebrated his 50th year of employment with the Wurlitzer Company at its North Tonawanda, New York, plant.

During the past fifty years with the Wurlitzer Company, Zuch has naturally seen and has become involved in many changes. He has more than one interesting story to relate on production techniques, product manufacture and wartime emergency production.

The award to Gerhard Zuch for fifty years of "loyal and faithful service" with the Wurlitzer Company was a handsome gold watch, appropriately engraved, and a matching link bracelet. Presentation of the gold watch was made by Roy F. Waltemade, Vice President and Manager Phonograph Division of the company's North Tonawanda, New York, plant.

It might be considered fate that brought Gerhard Zuch to the Wurlitzer Company to seek employment in April 1919. Both of Zuch's parents were born in Germany as was Rudolph Wurlitzer. The latter was a maker of lutes and with whom the Wurlitzer family musical tradition commenced.

Zuch was born and raised in the nearby village of Pendleton, New York. He was hired as an apprentice and originally placed in the voicing, or tuning section, when the company was at its height in the manufacture of pipe organs. This excellent experience placed him in good stead at the time the "Mighty Wurlitzer" pipe organ was developed.

Of this world-renowned musical instrument, Gerhard commented, "The 'Mighty Wurlitzer' pipe organ was a thing of beauty. It won quick favor with the nation's motion picture theater operators. The versatility of its music made the silent pictures seen by the eye, live realistically through the ear. I remember during the following twenty years, we built thousands of 'Mighty Wurlitzers' for worldwide the-



Roy F. Waltmade, Vice-President and Manager of The Wurlitzer Company's Phonograph Division, is seen presenting an appropriately inscribed gold watch to Gerhard Zuch in honor of his 50 years of service with Wurlitzer. Looking on is Frank Litwinski, Industrial Labor Relations Manager for The Wurlitzer Company with headquarters in North Tonawanda, New York.

aters, churches and concert halls. But, then, with the innovation of sound in motion pictures, our pipe organ production subsided. It was great while it lasted," Gerhard concluded.

Gerhard Zuch was then transferred to the Woodworking Department as an assembler. This called for a great deal of craftsmanship and this is where his native ability was put to good use. Although his talents were later required in the Service Department where he presently works, he still occasionally works on the reeds for the tuning of Wurlitzer Electronic Organs which are engineered and voiced at the North Tonawanda plant.

The Zuch family has made employment at the Wurlitzer Company a sort of family affair. A son, Donald W., is presently working on electronic amplifiers, while Gerhard's brother, William J. Zuch, is a stockman in the Machine Shop. In addition to son Donald, the Zuchs have another son, Edwin G., and a married daughter, Marylin Sezer. They also boast five grandchil dren.

Gerhard and Clara Zuch live at 1521

zer. They also boast five grandchil dren.
Gerhard and Clara Zuch live at 1521 Kingston Avenue in North Tonawanda, New York, where Gerhard's main hobby is gardening and "just putterin' around the place."

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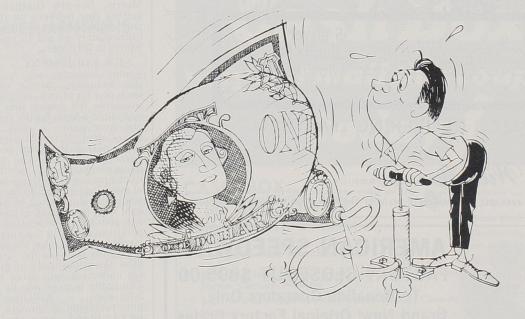
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EASTERN FLASHES

AROUND TOWN — Ransom White, president of Cointronics (Californiabased games factory) was in town last week with his marketing vice president Bill Phillips visiting distribs hereabouts; afterward shooting south for Philly, Baltimore and parts thereafter. Their Ball/Walk counter piece has been moving out onto location in big numbers, they info, and booking big piles of dimes. Harold Kaufman of Musical Distributors told us personally at the UJA meet last Monday that he's got several on test now and receipts, especially in tap rooms, are excellent. While in town, Ransom and Bill met with Johnny Bilotta (their upstate distrib) and discussed QT plans for an upcoming Cointronics item that sounds great... Fine turnout at the UJA committee meet Monday at the Club 1407 applauded chairman Gil Sonin as he was presented a handsome, mosaic plaque by Al Denver for his good work on behalf of the charity during 1968. Next meet is set for Monday evening at UJA headquarters on 58th St. Those attending the affair included: Denver, Sonin, Ben Chicofsky, Abe Lipsky, Bernie Antonoff, Max Weiss, Seymour Pollack, Max Klein, Carl Pavesi, Sam Morrison, Harold Kaufman, Lou Wolberg and Teddy Blatt... Another out-of-towner visiting New York tradesmen week before last was Chicagobased D&R Industries' Dennis Ruber with his charming wife Myra. The Rubers had just returned from a five-week European vacation. During their visit to Fun City they drove out to the U.S. Billiards plant in Amityville, Long Island for a chat with Al Simon and Len Schneller.

THE JERSEY BOUNCE — Bert Betti of Eastern Novelty Co. is off to Chicago this week to attend the Bowling and Billiard Industries Assn. Convention, being held at the Ambassador Hotel. He'll also be attending a meeting of the Billiard Congress of America while there. Betti, whose Eastern Novelty Co. is one of the nation's largest suppliers of pool table slate, sticks, balls, cloth, etc. is a member of these associations and does good business with the non-coin commercial table people ... Rowe Interna

NEW EQUIPMENT NEW EQUIPMENT — For the few games factories we have servicing this industry, there's certainly one heck of a lot of new amusement pieces available for routes this spring. Chicago Coin's been battin' out practically one new game a week lately with their latest 'Drive Master' appearing to be one of the most potent moneyavailable for routes this spring. Chicago Coin's been battin' out practically one new game a week lately with their latest 'Drive Master' appearing to be one of the most potent moneyearners available. The game's ingenious combination of audio-visual gimmicks makes for a tremendous amount of good fun, especially for the kids who really dig the feeling of driving a real car. With its scoring system, the game can also be a competitive player piece and fit in nicely in tap rooms and other street locations. Ops should remember new units such as the 'Drive Master' offer the opportunity of gaining a better collection split from the location. The game is available in 10° play and 2-25° play . . . Williams distribs are now receiving shipments of that factory's brand new shuffle entitled 'Gamma'. The sleek looking alley features the 'Magic Frame', a terrific merchandising concept that's been proven on several preceeding models . . . Gene Wagner of Nutting Industries dropped into New York City last Wednesday. The firm's I.Q. Computer game continues its fine sales record throughout their distrib network, says Gene. They're also moving a comfortable number of units into Great Britain, he adds. Talk about town with I.Q. ops has it that the game books as good, often better, than a jukebox in the right location. One unit in a Brooklyn

location is grossing an average of \$1 cm per week, mind you, and it's constent.

HERE AND THERE — Ger Vending's Arnold Kaminkow and Vending's Arnold Kaminkow and v Ruth spending next weekend in V liamsburg, Virginia. The distrib s the restored colonial town is someth everyone should see. Business at 6 eral is brisk these days with plenty action on new games. Higher the pricing also the policy at the Baltim distrib... Ray Barker and wife D are off to the Princess Hotel in I muda for 10 days of fun in the they'll be accompanied by attor Carl Black and his wife... Operpicks at Galuppi Enterprises this ware 'Good Morning Starshine' by cent Bell on Decca, 'Too Busy Thing About My Baby' by Marvin G on Tamla and 'Goodbye' by M Hopkin on Apple.

Hopkin on Apple.

LOCATION PROTECTION—
read where Texas state senator
Patman has introduced a bill to t
legislature which will make breal
into a vending machine a felony inc
ing even any attempt to break into
unit. Heretofore entry had to be ga
into the machine if it was consider
felony. Inter-County Industrie
Reading, Pa. has recently establis
a new division which is developir
"total security system" for the v
ing industry. Among the new sect
devices now being field tested are
eral sonic alarms that are activate
unauthorized opening of a vending
chine or improperly placed coin bo
in addition to a new pick and jin
proof hinge lock. A fluorescent
ejector to permit identification of
prits and a mechanism which m
the vending machine uncomfortab
touch if broken into are also on
drawing boards.

FROM THE SUNSHINE STATI Reports have it that a number of 'jukeboxes' around the State of Flo are showing topless films in the w type of street location, which coul a lot of damage to the reputation the industry. We suppose topless f have their place, but certainly manism. The music and games busi has an unfair reputation, we know let's not antagonize the public by ing for trouble ... Wometco E prises, Florida-based vending everything else) corporation again reported record earnings revenues for the first 12 weeks of Net income rose to a new hig \$1,169,399 for that period ... Flops remember that the 1969 F Convention will be held May 15-St. Petersburg's Port-O-Call on Terror to the street of the support of the street of the support FROM THE SUNSHINE STATE

FROM CANADA — Wesley C. Uhas been promoted to the position Sales and Service Manager of National Rejectors of Canada Ltd. it announced by E. L. Sokol, Exective President of the firm's prompany, National Rejectors, In St. Louis, Missouri. Upton joined tional Rejectors of Canada Ltd. 1968 as a factory representative sponsible for the firm's sales and vice activities in the province of tario. Upton is well known in the nadian Vending Industry having associated with Howard Whillans pany — Navend Industries, and ronto vending operation.

associated with howard with a pany — Navend Industries, and ronto vending operation.

In making the announcement emphasized Upton's appoin would support a new and vig sales — service activity by National Rejectors of Canada began operations in Canada in as a sales service center in To National Rejectors, Inc., a siary of UMC Industries, Inc., haneered major advances in mone, dating and handling equipment if vending industry since 1935 wintroduced the first truly succ slug rejector.



shBox Round The Route

4-IICAGO CHATTER

Famma' is the name of the new offle alley being released by Williams Electronics, Inc., this week. We derstand reports from test locations to been excellent and the factory is intaining full production schedules inticipation of a very healthy run. Faction throughout the trade to Williams' recent stand in favor of 2-25g are play has been very encourage according to Bill DeSelm. We've relived much favorable corresponder, added Bill, and many of the ers coming in now specifically rest 2-25g play ... Rock-Ola Mfg.

The production of the new standard production of the st 2-25° play ... Rock-Ola Mfg.
p's field service engineer Bill Findrecently returned from Laniel
L. in Canada where he conducted a
vy successful servie school on the
crent Rock-Ola music line. Firm's
L. Rieck is on the road visiting custeers. Much activity is reported on
l. Rock-Ola can vendors (CCC-5,
3.-) and, of course, the 440 and 441
penngraphs. ... Happy vacation to
vold Wide Distributing's Harold
swartz and his wife Ann who are
pying a holiday in Mexico. Speaklu RSVP's have been pouring in, indice ng a very good attendance will be
be hand for the Seeburg Cold Drink
volores School the distrib is hosting
of Thursday. ... Consensus of opinicat National Coin Machine Exce nge is that D. Gottlieb & Co. has a
winner in 'Airport.' Joe Schwarts
a Mort Levinson have had lots of
irriiries and are eagerly awaiting
st ment this week.

I CMOA'S ment this week. ICMOA'S
d Gain asked us to remind Illinois
rators once again to please contact
fr legislators immediately to ex-

It d Gain asked us to remind Illinois of ators once again to please contact thr legislators immediately to exposite the regislators immediately to exposite the regislators immediately to expose their opposition to the proposed a pringame legislation (Senate Bill 183). The bill is scheduled for hearing the month, possibly within the next work, so the time for action is now.

C'ago Dynamic Industries' 'Drive Marter' is certainly doing a wonderly ob on location. Mort Secore says coections have been reported as exceent and the ChiCoin factory is tryimvery hard to fill all the orders that an coming in. Mort also informed us the sample shipments of the new 'Yakee Baseball' 2-player are going out this week. Bon voyage to Elbire Distributing's Joe Robbins. Hand his lovely wife Marion departed for Europe last Thursday. Jack Bas and wife Sibby meanwhile just to ried from a leisurely trip to Florial Jack bumped into former coinmon Charlie Andrews who's in the estate business on Marco Island of here. Empire's Indiana salesman Jo Patterson and his Missus are off toolorida this week. Details for entire the money plan are included with the cuent issue of the association's Local in newsletter. Interested member are urged to take advantage of the week to call upon Joe Kline of the Sibby meanwhile just the cuent issue of the association's Local in newsletter. Interested member are urged to take advantage of the arearshot were on the telephone—in ost cases, writing up orders. Joe it's been this way all week and he is it never stops. Gus Tartol of ngers one stop is reporting some of a tire of the Roberta Quintal ingle 'Merry Go Round Of Love'

of lost cases, writing up orders. Social it's been this way all week and he is it never stops. . . . Gus Tartol of logers one stop is reporting some atom action to the Roberta Quintal ingle 'Merry Go Round Of Love.' All the Vogues 'Earth Angel' b/w I Love You' on Reprise, 'Always Me In Your Heart' by the Four on Radnor label, 'Spinning y' by Peggy Lee on Capitol. Ktown Strutters Ball' by Brad Ison on Thunderbird, 'Maltese dy by Bert Kaempfert on Decca, Grazan' by Ray Stevens on Monuand 'The Boxer' by Simon and Gaunkel on Columbia.

I concessionaires will

icers and directors of the Nation-icers and directors of the Nation-icers and directors of the Nation-icers and directors will their Midyear Board meeting, 27 at the Bismarck Hotel, Chi-it was announced by Julian Lef-z, L & L Concession Company, Michigan, NAC President.

The agenda of the meeting will include discussions on many important industry matters and the Board will hear reports from various committee chairmen. High on the agenda will be such subjects as the 1969 NAC Convention and NATO-NAC-TESMA Trade Show scheduled for November 9-13 at the Washington, D.C. Hilton Hotel; the NAC C.I.MY. (Concession Idea Man of the Year) Award Contest; 25th Anniversary Celebration; membership expansion and plans for staging future NAC Regional Meetings and other pertinent topics.

The Nominating, Finance Committee

The Nominating, Finance Committee and NAC Regional Vice Presidents will meet a day in advance of the

Will meet a day in advance of the Board meeting.
With many NAC directors planning to be in Chicago to attend the National Restaurant Show, May 25-28 at the International Amphitheatre, a large and representative turnout is expected.

Pected.

Vincent Price, film star, professionand son of a past Vincent Price, film star, professional art connoisseur, and son of a past Board Chairman and President of the National Confectioners Association, will serve as master of ceremonies for the Second Annual NCA Awards program, to be held Monday evening, June 2, 1969, at The Conrad Hilton in Chicago.

June 2, 1969, at The Conrad Hilton in Chicago.

NCA awards to be presented by Price, include a Distinguished Service Award, Research and Education Award, Public Service Award, and a special award for contributions made to the industry by seven long-time instructors of the annual short course in candy technology, conducted at the University of Wisconsin, under the auspices of the National Confectioners Educational and Scientific Foundation.

The 1969 NCA awards event will also feature the presentation of the Candy Kettle Award to the 1969 Candy Man of the Year, sponsored by Candy Industry, a trade magazine.

Price claims a close kinship with the NCA and the candy industry as a result of his father's many years of service to the industry as Chairman of the NCA Executive Committee (1906-1920) and NCA President (1925-1926). The senior Price was one of the founders in 1902 of National Candy Co., with headquarters in St. Louis. He was President of National from 1919 until 1944.

MILWAUKEE MENTIONS

MILWAUKEE MENTIONS

Sam Hastings of Hastings Dist. Co. was welcomed back from his Florida vacation last week, and we understand he's the envy of everyone with that gorgeous tan and completely relaxed air! Nothing like a nice trip to relieve the tensions of a long and busy winter, huh Sam! At any rate, Jack, Jim, and the Hastings crew are mightly glad to have him back. Jack tells us they've been busier than the dickens keeping up with orders for the Rock-Ola "440" phonograph and the new Gottlieb "Hearts And Spades" add-a-ball! Our congratulations to Louis and Barbara Stark of Stark Vending in Niagra, who welcomed a bouncing, new baby girl last week! . . Radio Station WEMP-Milwaukee is celebrating its 33rd anniversary this year! . . . Up until a week ago there was still measurable amounts of snow hampering highway traffic to Menominee, but last week's rain finally washed it all away and really cleared things up beautifully. Result? Lots of buying traffic at Empire Dist. Bob Rondeau noted exceptional activity with the Rock-Ola "440" phono, Midway's "White Lightning" and Gottlieb's "Hearts And Spades," to mention a few. He also adds that the distrib's rental and leasing of amusement games to operators has just about doubled over last year! . . . John Jankowski of Radio Doctors items that local operators are showing interest in the following singles: "Goodby" by Mary Hopkin (Apple), "Day After Day" by Shango (A&M), "To Know You Is To Love You" by Bobby Vinton (Epic) and "Spinning Wheel" by Peggy Lee (Capitol).

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Magic City (1/67)
Magic Town IP (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60) Jumbo Deluxe (9/60) Super Shuffle (12/61) Big 7 Shuffle (9/62) All The Way (10/65)

CHICAGO COIN

CHICAGO COIN
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sunny (5/60)
Sunre Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63) Deluxe Bally Bowler (1/64) 1965 Bally Bowler (65) 1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64) Tournament (12/64) Super Sonic (3/65) Preview (9/65) Corvette (2/66) Flair (9/66) Vegas (3/67) Fleetwood (9/67)

UNITED

FleetWood (9/6/)

UNITED
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Shooting Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Glry. (2/63)
Midway Trophy Gun (6/64)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

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Bally Skill Derby (10/60)
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Bally Bank Ball (1/63)
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Bally Fun Phone (3/63)
Bally Fun Phone (3/63)
Bally Fun Phone (3/63)
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CC Popup (10/64)
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Midway Winner (12/63)
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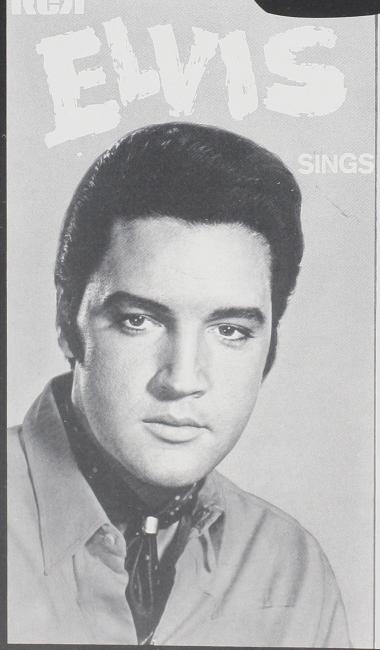
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