

Canadian Radio Commission Flexes Its Muscles . . .  
Pop Lyrics And Poetry: See Editorial . . . Columbia  
& Epic Records Reach Peak First Quarter Sales . . .

May 3, 1969

Westinghouse,  
MCA Merger Is  
Called Off . . .

# Cash Box

75¢

The Beatles' Split Is Stopped In Legal Action...  
Muntz Outlines Music Expansion Under Don  
Mohan... Cosby's 1st Tetra LP Scheduled



TURTLES: NOT TO BE MOCKED

Int'l Section Begins Pg. 54



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**CHICAGO**  
**CAMILLE COMPASIO**  
29 E. Madison St.  
Chicago 2, Ill.  
Phone: (312) FI 6-7272

**HOLLYWOOD**  
**HARVEY GELLER**  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
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**ENGLAND**  
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**DE VASCONCELOS**  
Rua Frei Caneca, 11, Apt. 13  
Sao Paulo, S.P., Brazil  
Tel: 239.40 18

**JAPAN**  
Adv. Mgr.  
**SHOICHI KUSANO**  
Editorial Mgr.  
**MORIHIRO NAGATA**  
466 Higfashi-Olzumi  
Neirimaku  
Tokyo

**BELGIUM**  
**JOS BAUDEWIJN**  
Lindestratt 19  
Lokeren  
Tel: 09 78 31 76

## Pop Lyrics & Poetry

Long before the modern day minstrels of rock came along to ponder their world in imagery usually reserved for the art of poetry, there had been introspective debates as to whether the word "poetry" could be applied to the art of lyric writing. Those who take to the home-spun sentiment of Oscar Hammerstein like to put him on a rather arch pedestal and refer to him not as a mere lyric writer, but a "poet." Lorenz Hart and Cole Porter, on the other hand, are known as "witty versifiers." Yet, the truth is that all three—while highly individualized in their approach to song lyrics—were artisans in a very specialized and remarkably underrated art form, writing words to fit a melody.

The instruments of poetry—rhyming, meter, etc.—are certainly employed in lyric writing. And, of course, both forms rise or fall on their ability to communicate a message. For poetry, this approach can be quite intricate, since the reader has the luxury of pausing and reflecting on whatever he may find a little difficult to digest at a single reading. The song lyric must be constructed totally on the basis of

hearing. The listener—having to contend with melodic, rhythmic and harmonic structure—should be getting the point of a song as he listens to it. Therefore a true pop song lyric has a simplicity and economy of expression (without necessarily compromising a literate quality). One of the marvelous ways the great pop lyric writers have achieved this simplicity and economy is through the usage of idiomatic expressions, a device that generates instant recognition (and understanding) from the listener. One difficulty, of course, is that what is idiomatic to one group may be totally unintelligible to another (Irving Berlin's score for "Annie Get Your Gun"—particularly "There's No Business Like Show Business"—defies foreign language translation on a word for word basis).

Perhaps it still represents the lack of acceptance of the pop song lyric as a literate art-form to debate its significance as "poetry." For it's significant that what is called "poetry" is largely better off without a melody. The song lyric, on the other hand, can fall flat on its face when read—even the best of them. But, each form can serve its own ends most nobly.



From nowhere to No. 3 this week in England....  
hottest new single in the States

*The Moody Blues*

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85044



Producer: Tony Clarke

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played before—  
but not like Mancini  
plays it on  
"A Warm Shade of Ivory."

Henry Mancini's first album as a piano soloist, "A Warm Shade of Ivory" features his hit single "Love Theme from ROMEO AND JULIET." This album also includes outstanding music from recent motion pictures such as "Watch What Happens" (from "The Umbrellas of Cherbourg"), "The Windmills of Your Mind" (from "The Thomas Crown Affair") and "When I Look In Your Eyes" (from "Doctor Dolittle").

"Love Theme from ROMEO AND JULIET"  
c/w "The Windmills of Your Mind"—#74-0131.

**RCA**

Available on RCA Stereo 8 Cartridge Tape.



LSP-4140

## Westinghouse, MCA Merger Plans Off

NEW YORK — The proposed merger between Westinghouse Electric Corp. and MCA has been called off by mutual agreement, it was announced by the two companies last week (24). The firms stated that after prolonged discussions, it had not proved possible to reach an agreement with the anti-trust division of the Dept. of Justice with respect to the proposed merger.

## SEC OK's Omega Return

NEW YORK — The Securities Exchange Commission last week (24) stated that it would allow trading to resume on shares of Omega Equities. The firm, which owns Viva, Mellin and several other music publishers, was suspended from trading last December for what the SEC termed "deceptive and manipulative conduct." According to the Commission, Omega's report showed sufficient assets to complete the fiscal year ending Oct. 31, but that the company's statement disclosed Omega would require "considerable capital afterward."

## FRONT COVER



Since the Turtles arrived on the disk scene with "It Ain't Me Babe" in 1965, they have been among the Top 5 pop groups in terms of consistent success. The White Whale quintet has racked up 13 chart hits which have sold over 1/2 million records, including such top 5 disk as "Happy Together" (an IAA-certified goldie), "She'd Rather Be With Me," "Elenore" and the recent "You Showed Me." They have had five albums on the chart, the most recent being "Battle Of The Bands."

Like the fabled tortoise, the Turtles' pace is deceptive, and only in the past year have they begun to get the recognition they deserve. Looking back, everyone is surprised to find that of all the groups that hit the scene in these first post-English years, only the Turtles still stand.

The group's new single, "House On the Hill," written by the Turtles and produced by Rick Davies for the Turtles' Blimp Productions, will be released tomorrow (29), with an album set for June release.

The Turtles, consisting of Al Nichol, lead guitar, Jim Pons, bass, John Dwyer, drums, Mark Volman, vocals and percussion, and Howard Kaylan, lead vocals, recently resigned with White Whale on a long-term basis.

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# Columbia & Epic Records Show Peak 1st Quarter Sales

## Gold LP And Singles Cited By Columbia

NEW YORK — The completion of the best first quarter in the history of Columbia Records has been reported by the label. Sales far exceed those for the corresponding period in 1968, which was previously the company's most successful first quarter.

In announcing the increase, Clive Davis, president of CBS Records, commented: "The year is off to a great start. The momentum keeps building all the time and, naturally, it's gratifying in every way. One thing we won't do is allow complacency to set in. Self-satisfaction has no place in the record industry."

During the first quarter, Columbia was heavily prominent on the album charts. The label had a representation of 47 different titles including the "Blood, Sweat and Tears" album

which held the coveted No. 1 position for four weeks and "Cheap Thrills," by Janis Joplin and Big Brother and the Holding Company which was released last year and held a Top five chart position for many weeks. Both of these LPs earned gold record (Con't on Page 24)

## Cassette Price Hike Planned

Cash Box has learned that cassette product from Columbia and Epic, which is expected to start flowing in June, will carry a suggested list price of \$6.98, putting their cassettes on an equal price structure with 8-track cartridges. Although most firms are marketing cassettes with a \$5.98 list, RCA is already using the higher price structure. Public acceptance of the higher list for 8-tracks, and the fact that manufacturing and marketing costs for the two tape configurations are similar, are seen to have prompted the decision.

## Bee Gees' Split Stopped By Legal Action

HOLLYWOOD — Lead singer Robin Gibbs' attempt to leave the Bee Gees, an event long rumored, has brought immediate legal action from the group's manager, Robert Stigwood.

According to Beverly Noga and Bobbi Cowan, who handle the Stigwood Organizations' U.S. publicity, writs have been issued, and legal action commenced against Robin by both Stigwood and Robin's brothers Barry and Maurice Gibb, to force him to conform to the terms of his contract. The writs are based on the contention that Robin, as well as his brothers and Colin Peterson, the group's drummer, are contracted to remain with the group for the next three years.

A writ has also been issued against Christopher Hutchins, former publicist for Stigwood, claiming an attempt to procure a breach of Robin's contract.

Reports that various members of the group, which has enjoyed tremendous success on both sides of the Atlantic, were thinking about branching out on their own have been circulating since the last Bee Gees U.S. tour. Vince Melouney, a guitarist with the group since its formation, left several months ago.

culating since the last Bee Gees U.S. tour. Vince Melouney, a guitarist with the group since its formation, left several months ago.

## Cosby's Tetra Debut Due In May Release

HOLLYWOOD — Tetragrammaton marks its first anniversary with its first major album release, headed by Bill Cosby's first outing for the label, "8:15 12:15." Other albums in the May release will feature Pat Boone, Carol Burnette and Martha Raye, Deep Purple, Tom Ghet, the Kingston Trio, Quatrain, Murray Roman, Biff Rose, Mark Slade, Summerhill and Elyse Weinberg.

Additionally, Tetra will release the original Broadway cast recording of "The Great White Hope," winner of three 1969 Tony Awards. The prestige album package will include the complete text of the play and will be a three-disk set.

## TMC Names 4 Senior Vice-Presidents

NEW YORK — Transcontinental Music Corp., the disk and tape merchandising division of TIC, has announced a strong of executive appointments.

Named as senior vice presidents were Charles Schlang, Larry Nunes, Louis Freedman and Leon Hartstone.

## Novo's '69 Sales, Earnings Stronger

NEW YORK — The Novo Corporation, which entered the music industry recently with the acquisition of the Americom Corp., manufacturers of the Pocket disk, last week reported that its sales and earnings for the first quarter of 1969 were slightly ahead of those for last year's first quarter. Chester M. Ross, president and chief executive officer of Novo, made the announcement in his report to shareholders at the company's annual meeting.

Sales for the three-month period ending Mar. 31, 1969 were \$17,800,000 compared with sales of \$13,400,000 in 1968. Earnings for the first quarter were \$401,000, or 37 cents per common share, on the basis of 970,759 average number of shares outstanding, compared with earnings of \$362,000, or 35 cents per common share, in 1968 on the basis of the 928,865 average number of common shares outstanding. Average share figures for both years include shares from conversion of the Series B preferred stock. Figures for 1968 have been restated to include pooled acquisitions closed prior to the end of the first quarter of 1969.

Novo Corporation is a multi-market service company with major concentrations in airfreight and worldwide forwarding, education communications services and specialized surface transportation.

Joe Dean has been appointed vice president and Eastern sales manager, operating out of the firm's Eastern headquarters in Albany. William Hall has been named vice president and Western sales manager, working out of San Francisco. Also named to vice presidential posts were Frank Dillenback, Bennison Bartel, Glenn Mosley and Maurice Siegel.

Computer expert Cecil Steen will continue to devote a majority of his time to the completion of the company's national computer system. Steen is now in the process of studying series of satellite units which will link all warehouse facilities to the master computer now located in Woburn, Mass.

In making the appointments, Howard Weingrow, TMC president, said that these men will be responsible for the continued growth of the company. "The major roles they played during the molding of TMC last year resulted in increased sales of from approximately \$73 million to about \$90 million over the twelve month period just ended. Their suggestions and dedicated work," said Weingrow, "also resulted in the reducing of overhead and the boosting of net profits."

Last month, in a further consolidation move, Transcontinental Distributing Corp., another TIC subsid, was formed, with Richard Godlewski named as its executive vice president.

## Epic Sales Pace Runs 33% Over Last Year

NEW YORK — Epic Records has kicked off 1969 with the biggest and most successful first quarter in its history, according to the label's director of sales and distribution, Mort Hoffman, with sales up 33% over the same period last year.

"While introducing many new recording stars, Epic has continued to market its roster of established artists successfully," said Hoffman. "The label has achieved outstanding success with both independently produced records and those recorded and produced by our A&R staff."

Donovan, Sly and the Family Stone and Bobby Vinton, three of the label's mainstay acts, each earned a gold disk during the first quarter. Donovan for his "Greatest Hits" LP, Sly for his "Everyday People" single and Vinton for his "I Love How You Love Me" single. The Sly and Vinton singles also launched successful albums, while Donovan contributed a two-sided hit, with the latter side, "Atlantis," still moving strongly up the charts.

Fleetwood Mac's "Albatross" single paved the way for good reaction to their "English Rose" album, while LP efforts from British newcomer Terry Reid ("Bang, Bang You're Terry Reid") and ex-Yardbird Jeff Beck ("Truth") continued to move strongly. The Hollies, established English favorites, came through with a rapidly breaking single, "Sorry Suzanne," as the first sales quarter ended.

### Blues & Country

Recognizing the recent development of and interest in blues, particularly British blues, Epic began distribution in February of one of the most successful British labels, Blue Horizon. Albums by blues group Chicken Shack, one-man band Duster Bennett and legendary American blues figures Champion Jack Dupree, Curtis Jones and Roosevelt Holts were released simultaneously and pushed sales figures forward.

In the country field Epic Records had a strong first quarter showing with Tammy Wynette's two smash Country singles "D-I-V-O-R-C-E" and "Stand By Your Man." Both lent themselves to albums of the same title and to correspondingly heavy LP volume. Additionally, Epic had big Country single hits with David Houston's "My Woman's Good to Me," "Charlie Walker's "Honky-Tonk Season" and Bob

(Con't on Page 24)

## Atlantic Strengthens Sales & Promo Forces

NEW YORK — Atlantic Records has realigned its sales and promotion force with several key moves. Johnny Bienstock, formerly in charge of Atlantic's music publishing subsid, Cotillion Music, has been upped to the position of assistant sales manager for Atlantic, Atco and Cotillion Records, working with recently appointed sales manager Rick Willard.

Mario Medius, former staffer of Atlantic's album sales department, has been shifted to an LP promo post. Medius will work with Gunter Hauer, LP promotion man with the firm for the past three years.

Dick Wooley has been named mid-Western promo man, based in Cincinnati and covering Southern Ohio, Kentucky, Indiana, West Virginia and the Carolinas. John Minkove has joined the firm as a field promotion man, based in Seattle and covering the Pacific Northwest territory.

## CRCT Stresses 'Canadian Hands' Clause

See International News Report

## New Muntz Projects Under Bohanan

Details On Tape News Page

The most important album in music business history includes the biggest and fastest moving single on the charts today!

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PB 20001

from the hit album... **LET US GO INTO THE HOUSE OF THE LORD**  
by... **THE EDWIN HAWKINS SINGERS**

PBS 10001

Formerly The Northern California State Youth Choir



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Buddah Records is a Subsidiary of Viewlex, Inc.



## Ganim Forms Indie Label; Tees Off w/Blues Magoos

HOLLYWOOD — Ganim Records, a new indie label, has been formed by former Liberty Records national promotion director Dennis Ganim. First act pacted to the label are the Blues Magoos, with an initial single, "Who Do You Love" b/w "Let Your Love Ride," set for April release. Ganim, who entered the business in 1961 as a promo man for MS Distributors in Cleveland, has served as head of Midwest regional sales and promotion for Kapp Records; head of Congress Records in New York; director of national promotion and advertising for Mercury; and, as mentioned above, national promotion chief for Liberty. He has also been involved in personal management and record production. Over the years, Ganim has helped develop such acts as Linda Scott, James Ray, Santo & Johnny, Lesley Gore, Spanky & Our Gang, Canned Heat, Vikki Carr and Bobby Vee. The Blues Magoos, one of the early psychedelic groups, hit with their "We Ain't Got Nothin' Yet" single

and "Psychedelic Lollipop" and "Electric Comicbook" LP's while with Mercury. For the past year and a half, they have been in Woodstock, N. Y., working and developing their new sound. They have just signed a management pact with John Phillips, currently general manager and head of A&R for Claridge Music.



Dennis Ganim

## Kittleston Joins Gersh

NEW YORK — Barry Kittleston, formerly with Rogers, Cowan & Brenner, has joined the public relations firm of Richard Gersh Associates in the position of account executive. Prior to joining RC&B, Kittleston headed up his own independent public relations office in Manhattan, with a versatility of clients which included Anna Cantrell, George Carlin, concert pianists Raymond Leventhal and Ray Ev. Jorge Mester, conductor of the Louisville Orchestra, and New York City Ballet star Arthur Mitchell during his Broadway run in "Noel Coward's Sweet Potato". An alumnus of U.C.L.A., Kittleston entered the record industry in May 1962 at Billboard Magazine, first in the market research department and then in the editorial department. He left Billboard in March of 1964 to join the staff of Music Business Magazine as an associate editor. In June of 1965, he became manager of popular press information at RCA Victor Records, a post he retained until August 1967 when he entered his own business.



Barry Kittleston

## Benny' Benjamin, Motown Drummer, Dies At 43

DETROIT — William "Benny" Benjamin, Jr., drummer on many Motown singles, died on Sunday, April 27, at the age of 43. Benjamin joined Motown at its very inception and was an intimate friend of the label's head, Berry Gordy, Jr. Born in Mobile, Alabama, Benjamin was reared in Detroit. He played in the school band and perfected his drumming skills while in the Navy. A World War II veteran, he was honorably discharged as a musician 2nd class. An informal pianist, Benjamin preferred and even insisted on being called "Benny", and friends remember him for his infectious joviality. Benny is survived by his widow, Mrs. Lillian Benjamin, and his step-son and mother, Mr. and Mrs. Nelson Brookins. Funeral services were held at the People's Community Church on April 26.

## Metromedia In Rep Deal w/Starlite

NEW YORK — A representative agreement has been signed between Metromedia Records of New York and Starlite Artistes, entertainment complex based in London, England. Len Levy, president of Metromedia, made the announcement last week upon his return from London. The agreement was made with Peter Walsh, managing director of Starlite Artistes, which currently represents such artists in

England as the Tremeloes, Marmalade, the Move and Fleetwood Mac.

Under the agreement with Starlite, Metromedia Records will receive full European representation for both the company itself and its product in areas including the purchasing of masters, acquisition of artists and full promotion and publicity functions.

As previously announced, Metromedia Records will be released in the United Kingdom on the Pye label; release of product in other European countries is currently being negotiated.

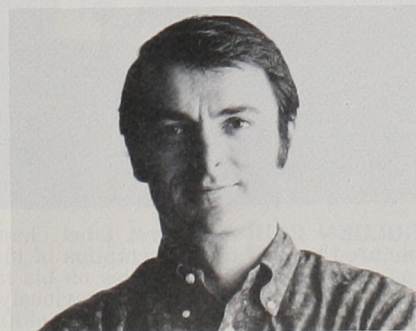


Walsh & Levy

## Peter Whorf To Direct Sales Promo For Shorewood

NEW YORK — Floyd S. Glinert, vice president of marketing for the Shorewood Packaging Corp., has named photographer and designer Peter Whorf to the newly created position of director of sales promotion for the firm.

Whorf, former art director for A&M Records, is a graduate of Stanford University and a member of the board of governors of NARAS. At Shorewood, Whorf's creative abilities will be used to further applications in the development of the Shorepak and Unipak record packaging systems.



Peter Whorf

## Columbia Lands 'Dames At Sea'

NEW YORK — Columbia Records has just acquired the original cast LP rights to the off-Broadway smash "Dames at Sea." The show, a spoof of super extravagant '30's movies, features a cast of six including Bernadette Peters (Josie of "George M!") and David Christmas.

"Dames at Sea" opened last December and is currently playing at the Theatre De Lys in New York. Show's book and lyrics are by George Heimsohn and Robin Miller. Music was written by Jim Wise.

Columbia plans to have the original cast LP completed by the end of May by A&R producer Tom Shepard.

## Alshire Up To \$1.98

HOLLYWOOD — Alshire Records, a division of Budget Sound, has set a suggested list price increase to \$1.98, effective May 1, 1969. Al Sherman, Budget Sound president, stated "We have surveyed a sampling of our accounts and a sampling of the public and find that the quality of our Alshire releases warrant an increase in the suggested list price." Price hike was necessitated by increased production costs.

## Peer Execs To Coast

NEW YORK — Currently on a fifteen day West Coast trip are Peer-Southern professional manager Lucky Carle and Peer-Southern talent and production director Jimmy Jenner. The two executives left for the Coast on April 18.

In Los Angeles they meet with Ralph Peer II, Peer-Southern VP and with P.S. West Coast execs for a series of board meetings to coordinate P.S. West Coast activities. Jenner will fly to San Francisco to meet with West Coast groups and producers to discuss publishing and production rights, and in search for new groups and material. He will then join Lucky Carle in Las Vegas for two days to catch acts currently headlining there.

## Multiple Tonys For '1776' & 'Promises'

NEW YORK — Although "1776" opened its Broadway run only hours before nominations closed for this year's Tony Awards, the last eligible play finished first taking three prizes in the musical category. "Promises, Promises" was the only other musical to win more than one award, being voted the winner in two fields; and one prize each went to "Dear World," "Canterbury Tales," "George M" and "Zorba."

The annual theater tribute, presented last Sunday (20) at the Mark Hellinger Theater, honored "1776" as Best Musical over three other nominees: "Promises, Promises," "Hair" and "Zorba." The Peter Stone play with music and lyrics by Sherman Edwards also won Tonys for Best Musical Director (Peter Hunt) and Best Supporting Actor Ronald Holgate who portrays Richard Henry Lee.

"Promises, Promises" was the winner of two Tonys taken by Jerry Orbach as Best Actor in a Musical, and by Marian Mercer for Supporting Actress.

Angela Lansbury was chosen Best Actress in a Musical for her Mad Woman of Chailot performance in "Dear World."

The dances in "George M!" earned a Tony for choreographer Joe Layton. "Canterbury Tales" took the costume design Tony for Loudon Sainthill.

And Boris Aronson earned a Scenic Design Tony, his third, for his sets in "Zorba."

Special awards were also presented to Carol Burnette, Leonard Bernstein and Rex Harrison, and the evening's program was highlighted by scenes from each of the Best Musical nominees as well as two of the dramatic entries for Best Play.

## Lester Sill Named Chief Of Screen Gems/Columbia W. Coast Music Activities

NEW YORK — Lester Sill was last week appointed vice president in charge of all the West Coast music publishing activities of the Columbia Pictures and Screen Gems divisions of Columbia Pictures Industries, Inc. The announcement was made by Jerome S. Hyams, executive vice president of Columbia Pictures Industries and president of the Screen Gems division.

In his new capacity, Sill will oversee the operations of the music publishing subsidiaries of Columbia Pictures Industries, Inc.: Screen Gems-Columbia Music, Inc., Roosevelt Music Co., Inc., Colgems Music Corp., and Valencia Music Co., Inc. on the West Coast.

Sill, a veteran of the music publishing and records fields, joined the Screen Gems operations in 1964. He was named a vice president in 1967. He will continue to oversee and coordinate the production of records on the Colgems label, distributed by RCA Victor, and SGC Records, distributed by Atlantic Records.



Lester Sill

## Lippert To Manage Costa Pubberies

LOS ANGELES — Harvey Lippert has been named by Don Costa as professional manager of Don C. Publications, and Heldon Music, the publishing divisions of Costa's organization. Lippert is also involved in the activities of Fling Music, co-owned by Don Costa and Dennis Lambert.

Lippert has been active in the music business for the past three years, beginning with ASCAP as a writer recruiter specializing in contemporary writers. He comes to Costa's organization from April-Blackwood in Los Angeles, where he worked with Al Kasha.

While with ASCAP, Lippert was instrumental in bringing a number of San Francisco writers to the Society, who later followed his move to April-Blackwood.

Lippert plans to concentrate on developing material from performing groups, as well as working with staff writers. He is at present acquiring publishing rights to songs recorded by groups for various production firms and record labels, and emphasizes his interest in songs written by such groups. Staff writers include Annette Tucker, Kathy Wakefield and Roy Durkee. Lippert is also working with Michael Randall, Ronnie Barron, Bradford Craig, and Freddie Cannon, among others.

"My Way", the Sinatra hit arranged and produced by Don Costa is the most successful current song in the Don C. Publications catalog. The copyright is shared with Spanka Music, with lyrics written by Paul Anka.

# ASCAP Awards Hit Record Figure RCA To Distrib Latin 'Hit Parade'

NEW YORK — Additional cash awards to 116 of its writers in both the popular and classical fields have been made by the American Society of Composers, Authors and Publishers. These latest grants bring the total awards for 1968-1969 distribution to the all-time high of \$690,560. Of this total, \$347,660 is being distributed to writers in the popular production field, and \$342,900 is going to composers in the standard field.

## Awards To Grammy Winners

Top ASCAP writers receiving awards in the latest listing in the popular field include: Jim Webb, writer of such hits as "Wichita Lineman," and the Grammy Award song "MacArthur Park"; and Grammy Award winner Rod McKuen, poet, performer, as well as song-writer ("The Prime of Miss Jean Brodie"). The Grammy Award for both "Song of the Year" and "Best Country Song" ("Little Green Apples") went to Bobby Russell who received one of the top awards from the panel (this Award was made at the summer meeting).

## Awards To Musical Writers

Sherman Edwards, creator of the words and music of the current Broadway hit, "1776," and Alvin A. Carmines, who is represented Off-Broadway again this year, with "Peace", a minstrel musical based on the play by Aristophanes, are among those ASCAP writers active in the musical theatre this year who received awards. These new shows join the ASCAP hit productions now currently running: "Hair", written by James Rado and Gerome Ragni; "Man Of La Mancha," music by Mitch Leigh and lyrics by Joe Darion; "Curley McDimple" by Robert Dahdah; "You're A Good Man, Charlie Brown," written by Clark Gesner and "Your Own Thing," the creation of Hal Hester and Daniel Apolinar. All of these writers won awards at the panel's initial meeting for 1968-1969.

## Awards To Charted Writers

The award winners this spring include writers of chart songs. Among the ASCAP chart writers are: Walter Earl Brown, writer of "If I Can Dream"; Ronald B. Kille and E. Wayne Pittman, writers of the chart hit "Girl Watcher" and Johnny Nash, writer "Hold Me Tight."

The panel again set up guide lines in determining the amount of award to a writer of a chart song and congratulated the many ASCAP writers whose works have achieved chart

## Winter Livens Up Columbia's Spring

NEW YORK — Columbia Records may quickly recoup its six-figure investment in Johnny Winter, if the initial reaction to the blues artist's album is any indication. In release for one week, the album has already racked up orders for 150,000 copies and trails only the new Dylan album in the sales race at the label. Radio reaction has also been strong, with "Drown In My Own Tears," "I'm Yours And I'm Hers," "Dallas" and "Good Morning Little School Girl" shaping up as the album's major cuts.

A heavy promotion campaign has been scheduled for the album and additional interest is expected as a result of the many major magazine stories on Winter now in preparation.

## Mrs. Edward B. Marks Dies at Ninety-Three

NEW YORK — Miriam Chuck Marks, widow of music publisher Edward B. Marks, died at the age of ninety-three on April 18 after a long illness.

She is survived by two sons, Herbert E., president of the Edward B. Marks Music Corporation, and Edward B., Jr., who is with the State Department in Nigeria; a daughter, Mrs. Phyllis M. Simon, 6 grandchildren and 11 great-grandchildren.

popularity. The panel assigned points to each composition based on composite trade-paper chart listings. All ASCAP writers who had songs listed on one of the charts used (and was otherwise eligible for awards under the procedures followed by the panel) received an award. Four sets of charts covering popular, country, rhythm and blues and easy listening compositions in the four trade-papers, Billboard, Cash Box, Record World and Variety, were used in making these awards.

The four panelists who gave the above awards are T. Edward Hambleton, managing director of APA-Phoenix, Father Norman O'Connor of the Paulist Fathers Community, noted jazz expert and president of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS); Associate Justice Haydn Proctor of the Supreme Court of New Jersey; and radio personality William B. Williams, who presides over WNEW's "Make Believe Ballroom."

ASCAP's 1968-1969 awards have been granted to composers and authors in every field of serious music — symphonic, band, recital, religious, educational, electronic and operatic. In completing the ASCAP awards this year, consideration was given to the trends and currents now taking place in contemporary serious music. With this in mind, awards were made to electronic and mixed-media composers Harold Faberman, Emmanuel Ghent, Eric Salzman (who was just named co-winner of the \$5,000 Elsie O. and Phillip D. Sang Prize for critics of the fine arts) and Morton Subotnick.

## College-Affiliated Awards

Colleges and universities share in offering financial incentives to composers and authors as well as in supplying a needed opportunity for performances of their works. Several of the ASCAP award recipients are affiliated with institutions of higher learning and thus benefit from the programs of both ASCAP and these educational institutions. At the recent meeting new awards were made to Salvatore Martirano, of the University of Illinois, former recipient of both a Guggenheim and Rome Prize Fellowship as well as a grant from the Ford Foundation as composer in residence in the Berkeley, California, school system; and David Del Tredici of Harvard University, who also has received a Guggenheim Fellowship and a Serge Koussevitzky Foundation-Library of Congress grant in recent years. Paul Fetter of the University of Minnesota, Henry Weinberg of Queens College (presently at the American Academy in Rome), and Vladimir Padwa of the New York College of Music were also honored.

Members of the standard awards panel, which gives the awards to writers of serious music and writers affiliated with colleges and universities are Professor Donald E. Brown, director of the School of Music of Barrington College, Rhode Island, and executive vice president of the national Church Music Fellowship; Donald Engle, director of the Martha Baird Rockefeller Fund for Music, Inc.; Dr. Frederick Fennell, conductor of the Miami Symphony Orchestra; Walter Hendl, director of the Eastman School of Music at the University of Rochester; and Dr. Louis G. Merson, director of music in the Philadelphia public schools and president of the Music Educators National Conference.

## Awards Rules

The standard panel limits its awards to members of the Society receiving less than \$20,000 in regular performance royalties, and the cut-off for the popular awards panel is \$15,000. The grants go to writers whose works have "a unique prestige value for which adequate compensation would not otherwise be received by such writers," as well as writers whose works are performed substantially in media not covered by ASCAP's nation-wide survey of performances.

# RCA To Distrib Latin 'Hit Parade'

NEW YORK — RCA Records has made a deal with Quality Sound, Inc., producer of the "Hit Parade" record label, whereby RCA will manufacture, distribute and promote "Hit Parade" throughout the world, except in Puerto Rico, the label's home office.

The joint announcement was made by Jose M. Vias, Jr., manager of regional record operations for the record international department of RCA Records, and Paquito Cordero, the well-known Puerto Rican impresario and President of Quality Sound, Inc. Formed only a few years ago, "Hit Parade" currently has such Latin artists under contract as Julio Angel Acevedo, Clarissa Chapusso, Pijuan Group, Las Caribelles and Lucecita Benitez.

## Decca Signs Karen Wyman From 'Martin Show' Reactions

NEW YORK — Karen Wyman's appearance on the Dean Martin Show, her first performance with a live orchestra, proved to be the catalyst in a truly overnight success story. During a single solo showing and her duet with host Martin, the NBC switchboards were swamped in a maelstrom which has brought the 16-year-old artist to Decca Records in a long-term contract.

The label announced her signing last week (22) before a press gathering which viewed a filmed replay of her performance and heard Jack Wiedenmann, executive administrator of A&R for Decca, describe a large scale advertising/promotion and publicity campaign to launch the young singer. Wiedenmann noted that although there is no product yet available, the label will make use of the instant public response and Miss Wyman's upcoming television dates to create an image while she is preparing for her first recording sessions.

Ken Greengrass has already signed Miss Wyman for personal management and is holding off her alignment with booking agencies "so that she can be given a better change to develop as an artist."



Karen Wyman (right) and Cash Box vice president Marty Ostrow at Decca's press conference and signing celebration.



GOLDEN PAIR — Parrot label chanter Engelbert Humperdinck (center) pictured here at the presentation of his 2nd and 3rd RIAA gold records earning a million dollars in sales on his last two albums, "A Man Without Love" and "The Last Waltz." He previously won a gold disk for his "Release" LP. He is shown here with Herb Goldfarb, national sales and distribution manager of London Records, distributors of Parrot; and Walt Maguire London director of A&R and pop sales.

Lucecita Benitez has just recorded "Genesis," the winning song of last week's Latin American Song Festival of the World, held in Mexico City. The single, which was recorded in RCA Mexico's studios, is being rushed into release in the U.S. and overseas. In addition, Miss Benitez will soon complete her first RCA LP which will be released in time to coincide with an extensive tour of Latin America and Europe planned for mid-year.

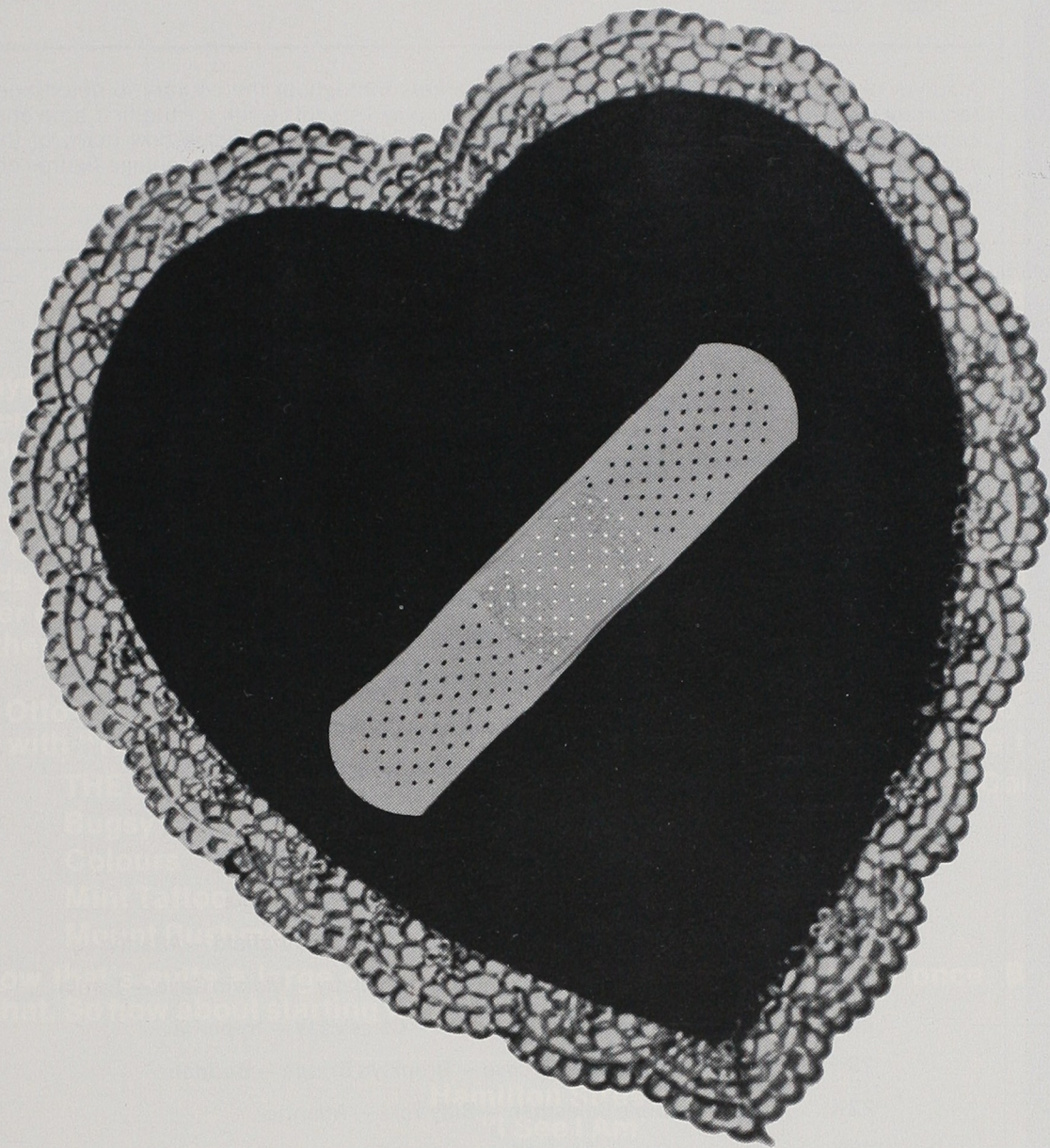
"Hit Parade" has grown to the point where we either had to expand or look to a major label for assistance," explained Mr. Cordero. "After considering almost every major international label in the business, we decided RCA Records was the company best qualified to give us the strongest distribution on a world-wide basis. This should now give us time to develop new talent and concentrate more on actual recording."

## Capitol Injunction Against Unauthorized Duplicators in S. Cal.

HOLLYWOOD — Capitol Records has been granted a preliminary injunction in the Superior Court for the County of Los Angeles prohibiting several defendants from duplicating for sale or selling tapes embodying performances of Capitol, Apple, Tower or Angel artists without authorization from Capitol. The order was issued by Superior Court Judge Jerry Pacifico.

Among those who were prohibited from duplicating any of Capitol pre-recorded material were: Mar Bernstein, doing business as Camp Record Shop, 810 N. Vermont Ave., Los Angeles; Lawrence W. Bates and Frances Bates, dba Action Associates, 10576 South Parise Drive, Whittier, Cal.; Jerry Spence, dba Jerr Radio & Car Stereo, 7232 Orange Ave., Buena Park, Cal.; Robert Nisley, dba The Stereo House, 18130 S. Western Ave., Gardena, California.

In December, 1968, Capitol was granted a preliminary injunction against Hollywood Music Programmers, Inc., 7550 Melrose Ave., Los Angeles; Anthony Prince; Barry Pressman; Neil Ames; Jean and Robert Holmquist, Holmquist Sound Co., 12912 Venice Blvd., Los Angeles; Stanley Meckler; Zounds, Inc., 6 Van Nuys Blvd., Van Nuys, Cal.; Donald Koven; Mobile Stereo Company, 4907 Lankershim Blvd., Hollywood; and Sounds Incredible, 7505 Sunset Blvd., Los Angeles. An injunction at that time was the Tape Industries Association, Inc., officers which include Prince, Ames, and Pressman. Subsequently enjoined in January, 1969, were Sol M. Gordon and The Stereo Car Tape Company, 6 Sunset Blvd., Los Angeles.



*Hurt So Bad*  

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*The Letterman*

*A rich sound in more ways than one.*

*This is Capitol in April.*

# WATCHE

Light My Fire  
Woody Herman  
Cadet LPS-819



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
63%	In The Ghetto	Elvis Presley	RCA	63%
45%	Grazin' In The Grass	Friends Of Distinction		77%
42%	Heather Honey	Tommy Roe	ABC	67%
41%	I Could Never Lie To You	New Colony Six	Mercury	50%
39%	Special Delivery	1910 Fruitgum Co.	Buddah	39%
37%	Sausalito	Al Martino	Capitol	61%
35%	Romeo & Juliet Theme	Henry Mancini	RCA	35%
34%	What Is A Man	4 Tops	Motown	34%
32%	Medicine Man	Buchanan Bros.	Event	61%
30%	Happy Heart	Andy Williams	Columbia	55%
28%	Windmills Of Your Mind	Dusty Springfield	Atlantic	28%
27%	Too Busy Thinking About My Baby	Marvin Gaye	Tamla	93%
26%	Everyday With You Girl	Classics IV	Imperial	66%
23%	Welcome Me Love	Brooklyn Bridge	Buddah	23%
22%	Bible Salesman	Billy Vera	Atlantic	22%
22%	One	3 Dog Night	Dunhill	59%
21%	Oh Happy Day	Edwin Hawkins Singers	Pavilion	92%
19%	I Need You Now	Ronnie Dove	Diamond	19%
18%	Day Is Done	Peter, Paul & Mary	W.B. - 7 Arts	70%
17%	Where's The Playground Susie	Glen Campbell	Capitol	89%
16%	Friend, Lover, Woman, Wife	O. C. Smith	Columbia	16%
14%	I've Been Hurt	Bill Deal & Rhondels	Heritage	51%
14%	You Don't Need Me For Anything	Brenda Lee	Decca	14%
13%	Pretty World	Sergio Mendes & Brasil '66	A&M	13%
12%	Lodi	Creedence Clearwater	Fantasy	27%
11%	I Shall Be Released	Box Tops	Mala	11%
10%	Morning Girl	Neon Philharmonic	W.B. - 7 Arts	71%

### LESS THAN 10% BUT MORE THAN 5%

### TOTAL % TO DATE

Israelites — Desmond — Dekker & Aces — UNI	9%	Proud Mary — Solomon Burke — Bell	8%	Black Pearl — Sonny Charles — A&M
Rhythm Of The Rain — Gary Lewis — Liberty	9%	Bad Moon Rising — Creedence Clearwater — Fantasy	17%	Seattle — Perry Como — RCA
Leaning On You — Joe South — Capitol	8%	My Prayer — Bobby Hatfield — Verve	7%	Goodbye — Mary Hopkin — Apple

## Ahhhhh, those were the days...

The days when Dot was producing Gold Records faster than they could be certified. Remember Pat Boone's "Ain't That A Shame" (1955); well, he's with Tetragrammaton now. And how about Lawrence Welk's "Calcutta" (1961); moved over to Ranwood.

Then there were The Fontane Sisters ("Hearts of Stone"), The Hilltoppers ("P.S. I Love You"), Gale Storm ("I Hear You Knocking"), and Johnny Maddox ("The Crazy Otto"). Gold Records all; and all hanging in our Sunset and Vine offices in Hollywood. No one can remember exactly *when* these last four were certified; none of us were around here then, but there they are for all the world to see and remember.

Crazy Otto's gone now; he's been replaced by Crazy Brian (Hyland) who's back on the charts with "Tragedy" and "A Million to One." Otto's departure also made room for:

THE American BREED

Bugsy

Colours

Mint Tattoo

Mount Rushmore

The Peppermint Trolley Company

Val Stoecklein

Womb

Hamilton Streetcar

... and others.

We know that's quite a large group of new artists to get into all at once. Believe me, we know that. So how about starting with

Hamilton Streetcar  
"I See I Am"  
(Buzz Clifford)  
Dot 17253  
Produced by Richard Delvy

It's a new record by a new group with a new sound. It's the kind of thing we're doing now ... all the time. We think you'll dig it ... and we appreciate your consideration.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, a Division of Paramount  
Pictures Corporation

**The Giant that woke up, sprouted wings, and is now ready to fly.**



PLACE YOUR HAND ON THIS  
PAGE AND SISTER SALVATION  
WILL SAVE YOU, TOO.



4-44806 **"Sister Salvation"**

is a single. From Man.  
On Columbia Records



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \*New To The Top 100

- #51\***  
**GET BACK (3:11)**  
Beatles-Capitol 2490  
1750 N Vine, L.A. Calif.  
PUB: Maclen BM 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Don't Let Me Down
- #52**  
**HEATHER HONEY (2:52)**  
Tommy Roe-ABC 11211  
1330 Ave of the Americas, NYC.  
PROD: Steve Barris c/o ABC  
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.  
WRITER: T. Roe ARR: Jimmy Haskell  
FLIP: Money Is My Pay
- #53**  
**LOVE IS ALL I HAVE TO GIVE (4:13)**  
Checkmates LTD. — A&M 1039  
1416 N La Brea, H'wood, Calif.  
PROD: P. Spector 9130 Sunset Blvd. H'wood, Cal.  
PUB: Irving BMI c/o A&M  
WRITERS: P. Spector-B. Stevens  
ARR: P. Bitkin Jr. FLIP: Never Should Have Lied
- #54**  
**PLAY GIRL (2:06)**  
Thee Prophets-Kapp 962  
136 East 57 Street, NYC.  
PROD: Carl Bonafede-Don Belloc-Lon Douglas  
Chicago, Ill.  
PUB: 4 Star BMI 9220 Sunset Blvd. L.A. Cal.  
WRITERS: Linda & Keith Colley  
FLIP: Patricia Ann
- #55**  
**WHEN YOU DANCE (2:52)**  
Jay & The Americans-United Artists 50510  
729 7th Ave, NYC.  
PROD: Jay & The Americans for Jata Entrp.  
1619 Bway, NYC.  
PUB: Angel BMI P.O. Bx 153, Roslyn, NY.  
WRITER: A. Jones ARR: Thomas Kaye  
FLIP: No I Don't Know Her
- #56\***  
**IN THE GHETTO (2:44)**  
Elvis Presley-RCA 9741  
1133 Ave of the Americas, NYC.  
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.  
Gladys BMI 1619 Bway, NYC.  
WRITER: Scott Davis FLIP: Any Day Now
- #57**  
**MORNING GIRL (2:09)**  
Neon Philharmonic-Warner Bros. 7261  
4000 Warner Blvd. Burbank, Calif.  
PROD: Tupper Saussy-Don Gant-Bob McClusky  
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.  
PUB: Acuff Rose BMI c/o Hickory Records  
WRITER: T. Saussy ARR: T. Saussy  
FLIP: Brilliant Colors
- #58**  
**ICE CREAM SONG (3:15)**  
Dynamics-Cotillion 44021  
1841 Bway, NYC.  
PROD: Tommy Cogbill c/o Atlantic  
PUB: Dleif BMI  
c/o Theodore White 1721 Field St. Det. Mich.  
Cotillion BMI 1841 Bway, NYC.  
WRITER: Ronnie Shannon FLIP: The Love That I Need
- #59**  
**CISSY STRUT (2:59)**  
Meters-Josie 1005  
1790 Bway, NYC.  
PROD: Marshall E. Sehorn-Allan Toussaint  
1211 Phillips St. New Orleans, La.  
PUB: Marsaint BMI c/o Marshall E. Sehorn  
WRITERS: Nocentelli-Neville-Porter-Modeliste  
FLIP: Here Comes The Meter Man
- #60\***  
**EVERY DAY WITH YOU GIRL (2:34)**  
Classics IV Featuring Dennis Yost  
Imperial 66378  
6920 Sunset Blvd. L. A. Calif.  
PROD: Buddy Buie-Bill Lowery Prod.  
P.O. Bx 9687 Atlanta, Ga.  
PUB: Low-Sal BMI c/o Bill Lowery  
WRITERS: Buie-Cobb FLIP: Sentimental Lady

- #61**  
**WHERE DO YOU GO TO MY LOVELY (3:29)**  
Peter Sarstedt-World Pacific 7791  
6920 Sunset Blvd. L.A. Calif.  
PROD: Roy Singer London, England.  
PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal.  
WRITER: P. Sarstedt ARR: Ian Greene  
FLIP: Morning Mountain
- #62\***  
**LODI (3:07)**  
Creedence Clearwater Revival-Fantasy 622  
1281 30th St. Oakland, Calif.  
PROD: John C. Fogarty c/o Fantasy  
PUB: Jon Dora BMI c/o Fantasy  
WRITER: J.C. Fogarty ARR: J.C. Fogarty  
FLIP: Bad Moon Rising

- #63**  
**HONEY LOVE (2:36)**  
Martha Reeves & The Vandellas-Gordy 7085  
2457 Woodward Ave, Detroit, Mich.  
PROD: Richard Morris c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Morris-Moy FLIP: I'm In Love
- #64**  
**SEATTLE (2:47)**  
Perry Como-RCA 5021  
1133 Ave of the Americas, NYC.  
PROD: Chet Atkins-Andy Wiswell  
c/o RCA 800 17th Ave S. Nashville, Tenn.  
PUB: Colgems-ASCAP 711 5th Ave., NYC.  
WRITERS: Ernie Sheldon-Jack Keller  
FLIP: Sunshine Wind

- #65**  
**I'VE BEEN HURT (2:10)**  
Bill Deal & Rhondels-Heritage 812  
c/o MGM 1350 Ave of the Americas, NYC.  
PROD: Jerry Ross 1855 Bway, NYC.  
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.  
WRITER: R. Whitley FLIP: I've Got My Needs
- #66**  
**BADGE (2:43)**  
Cream-Atco 6668  
1841 Broadway, NYC.  
PROD: Felix Pappalardi by Arr.  
W/Robert Stigwood 6 MacDougal St. NYC.  
PUB: Casserole BMI 1841 Bway, NYC.  
WRITER: Eric Clapton FLIP: What A Bringdown

- #67**  
**DAY IS DONE (3:22)**  
Peter Paul & Mary-WB/7 Arts 7279  
4000 Warner Blvd. Burbank, Calif.  
PROD: P. Ramone 142 E. 34 St. NYC.  
PUB: Pepamar ASCAP 488 Madison Ave. NYC.  
WRITER: P. Yarrow ARR: C. Dedrick  
FLIP: Make Believe Town
- #68\***  
**BAD MOON RISING (2:17)**  
Creedence Clearwater Revival-Fantasy 622  
1281 30th St. Oakland, Calif.  
PROD: John C. Fogarty c/o Fantasy  
PUB: Jon Dora BMI c/o Fantasy  
WRITER: J.C. Fogarty ARR: J.C. Fogarty  
FLIP: Lodi

- #69**  
**I'M A DRIFTER (3:23)**  
Bobby Goldsboro-U.A. 50525  
729 7th Ave, NYC.  
PROD: Bob Montgomery & Bobby Goldsboro  
c/o U.A. 722 17th Ave S. Nashville, Tenn.  
PUB: Detail BMI 729 7th Ave, NYC.  
WRITER: B. Goldsboro ARR: Don Tweedy  
FLIP: Hoboes And Kings
- #70**  
**MEDICINE MAN Part 1 (2:58)**  
Buchanan Brothers-Event 3302  
201 W 54 St. NYC.  
PROD: Cashman Pistilli & West for  
Guardian Prod. c/o Event  
PUB: Sandbox ASCAP 40 W 57 St. NYC.  
WRITERS: Cashman-Pistilli-West  
FLIP: Medicine Man Part 11

- #71**  
**MARLEY PURT DRIVE (3:49)**  
Jose Feliciano-RCA 9739  
1133 Ave of the Americas, NYC.  
PROD: Rick Jarrard c/o RCA  
6363 Sunset Blvd. L.A. Calif.  
PUB: Casserole BMI  
c/o Copyright Service Ltd. 221 W 57 St. NYC.  
WRITERS: B. Gibb-R. Gibb-M. Gibb  
ARR: R. Jarrard FLIP: Old Turkey Buzzard
- #72\***  
**DON'T LET ME DOWN**  
Beatles-Capitol 2490  
1750 N Vine, L.A. Calif.  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Get Back

- #73**  
**BLACK PEARL (3:25)** Sonny Charles-A&M 1053  
1416 N La Brea L.A. Calif.  
PROD: Phil Spector c/o A&M  
PUB: Irving BMI c/o A&M  
Gillern BMI 39 W 55 St. NYC.  
WRITERS: P. Spector-T. Wine-I. Levine  
ARR: Perry Botkin Jr. FLIP: Lazy Susan
- #74**  
**ONE (2:55)** 3 Dog Night-Dunhill 4191  
449 S Beverly Drive, Bev Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITER: Nelsson FLIP: Chest Fever

- #75**  
**SAUSALITO (3:05)**  
Al Martino-Capitol 2468  
1750 N Vine L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Blending Well ASCAP  
c/o Publisher's Licensing 40 W 55 St. NYC.  
WRITERS: Cashman-Pistilli-West  
ARR: Al DeLory FLIP: Take My Hand For Awhile
- #76\***  
**I COULD NEVER LIE TO YOU (2:40)**  
New Colony Six-Mercury 72920  
35 E Wacker Dr. Chicago, Ill.  
PUB: New Colony BMI c/o Peter H. Wright  
185 N. Wabash Ave, Chicago, Ill.  
WRITERS: R. Rice-P. McBride ARR: Hoyt Jones  
FLIP: Just Feel Worse

- #77**  
**ANY DAY NOW (3:48)**  
Percy Sledge-Atlantic 2616  
1841 Bway, NYC.  
PROD: Quinn Ivy-Marlin Greene  
c/o Norala Rec.Co. 102 E 2nd St. Sheffield, Ala.  
PUB: Plan Two ASCAP 1619 Bway, NYC.  
WRITERS: Bob Hilliard-Burt Bochrach  
FLIP: The Angels Listened In
- #78**  
**SINGING MY SONG (2:31)**  
Tammy Wynette-Epic 10462  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Al Gallico BMI 101 W 55 St. NYC.  
WRITERS: B. Sherrill-T. Wynette-G. Sutton  
FLIP: Too Far Gone

- #79\***  
**WHAT IS A MAN (2:34)**  
Four Tops-Motown 1147  
2457 Woodward Ave, Detroit, Mich.  
PROD: Johnny Bristol c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Bristol-McNeil  
FLIP: Don't Bring Back Memories
- #80**  
**A MILLION TO ONE (2:37)**  
Brian Hyland-Dot 17222  
1507 N Vine, H'wood, Calif.  
PROD: Ray Ruff c/o Dot  
PUB: Jobete BMI 2457 Woodward Av, Det. Mich.  
WRITER: Phil Medley ARR: Dick Hieronymus  
FLIP: It Could All Begin Again (In You)

- #81**  
**I WANT TO LOVE YOU BABY (2:33)**  
Peggy Scott & Jo Jo Benson-SSS Int'l 769  
3106 Belmont Rd. Nashville, Tenn.  
PROD: Shelby Singleton Jr.  
c/o SSS Int'l  
PUB: Green Owl ASCAP (same address)  
WRITER: Hill FLIP: We Got Our Bag
- #82**  
**I SHALL BE RELEASED (2:43)**  
Box Tops-Mala 12038  
1776 Bway, NYC.  
PROD: Chips Moman 827 Thomas St.  
Memphis, Tenn. Tommy Cogbill c/o  
Atlantic 1841 Bway, NYC.  
PUB: Dwarf ASCAP 640 5th Ave, NYC.  
WRITER: Bob Dylan FLIP: I Must Be The Devil

- #83**  
**SORRY, SUZANNE (2:59)**  
Hollies-Epic 10454  
51 W. 52nd St., NYC.  
PROD: Ron Richards c/o Columbia  
28-30 Theo Road, London, England  
PUB: January BMI 25 W. 56th St., NYC.  
WRITERS: G. Stephens-T. MacAuley  
FLIP: Not That Way At All
- #84**  
**LOVE IS JUST A FOUR-LETTER WORD (3:30)**  
Joan Baez-Vanguard 35088  
71 W 23 Street, NYC.  
PROD: Maynard Solomon c/o Vanguard  
PUB: Witmark ASCAP 488 Mad. Ave, NYC.  
WRITER: Bob Dylan  
FLIP: Love Minus Zero/No Limit

- #85**  
**SEVEN YEARS (2:23)**  
Impressions-Curtom 1940  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield  
8543 Stoney Island Ave, Chicago, Ill.  
PUB: Camad BMI c/o Curtis Mayfield  
WRITER: C. Mayfield ARR: D. Hathaway  
FLIP: The Girl I Found
- #86\***  
**WINDMILLS OF YOUR MIND (3:48)**  
Dusty Springfield-Atlantic 2623  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin  
c/o Atlantic  
PUB: United Artists ASCAP 729 7th Ave, NYC.  
WRITERS: Bergman-LeGrande-Bergman  
FLIP: I Don't Want To Hear It Anymore

- #87**  
**RHYTHM OF THE RAIN (2:12)**  
Gary Lewis-Liberty 56093  
6920 Sunset Blvd. L.A. Calif.  
PROD: Snuff Garrett  
6922 Hollywood Blvd. H'wood, Calif.  
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.  
WRITER: J. Gommoe ARR: Al Capps  
FLIP: Mr. Memory

- #88**  
**PRETTY WORLD (3:20)**  
Sergio Mendes & Brasil '66-A&M 1049  
1416 N La Brea, H'wood, Calif.  
PROD: Sergio Mendes & Herb Alpert c/o A&M  
PUB: Berna, ASCAP  
215 S. La Cienega Blvd. L.A. Calif.  
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-  
M. Gergman ARR: Dave Grusen FLIP: Festa
- #89**  
**I WAS A BOY WHEN YOU NEEDED A MAN (2:45)**  
Billy Shields-Harbour 304  
c/o Buddah 1650 Bway, NYC.  
PROD: Daylight (same address)  
PUB: Blackwood/Prosody BMI (same address)  
WRITERS: B. Weinstein-M. Leonard  
ARR: M. Leonard  
FLIP: Moments From Now Tomorrow

- #90\***  
**TRUCK STOP (2:10)**  
Jerry Smith-ABC 11162  
1330 Ave of the Americas, NYC.  
PROD: Paul Cohen c/o ABC  
806 16th Ave So. Nashville, Tenn.  
PUB: Papa Joe's ASCAP 612 Vanoke Dr. Mad. Ter  
WRITER: J. Smith ARR: Cliff Farman  
FLIP: My Happiness
- #91\***  
**I'VE BEEN LOVING YOU TOO LONG (3:40)**  
Ike & Tina Turner-Blue Thumb 101  
427 N Canyon Dr. Bev. Hills, Calif.  
PROD: Bob Krasnow c/o Blue Thumb  
PUB: East Time Curton BMI c/o Harry Fox  
445 Park Ave, NYC  
WRITERS: Redding-Butler ARR: Ike Turner  
FLIP: Grumbling

- #92\***  
**NEVER GONNA LET HIM KNOW (2:56)**  
Debbie Taylor-GWP 501  
150 E 52 St. NYC.  
PROD: George Kerr-Paul Robinson  
c/o GWP  
PUB: Green Light BMI 1697 Bway, NYC.  
WRITERS: R. Dahrouge-B. Terrell  
ARR: Ed Bland FLIP: Let's Prove Them Wrong
- #93\***  
**PROUD MARY (3:16)**  
Solomon Burke-Bell 783  
1776 Bway, NYC.  
PROD: Solomon Burke-Tamiko Jones  
372 Central Park West, NYC.  
PUB: Jon Dora BMI 1281 30th St. Oakland, Cal.  
WRITER: J. Fogarty ARR: Solomon Burke  
FLIP: What Am I Living For

- #94\***  
**I CAN'T SAY NO TO YOU (2:38)**  
Betty Everett-UNI 551122  
8255 Sunset Blvd. L.A. Calif.  
PROD: Archie Russell-Leo Austell-Hillery Johns  
1449 S. Michigan Ave, Chicago, Ill.  
PUB: Screen Gems/Columbia BMI 711 5th Ave  
WRITER: B. Stone FLIP: Better Tomorrow Than
- #95**  
**FOOLISH FOOL (3:19)**  
Dee Dee Warwick — Mercury 72880  
35 E. Wacker Dr., Chicago, Ill.  
PROD: Ed Townsend c/o Chappell  
PUB: Chappell ASCAP 609 5th Ave., NYC.  
WRITER: E. Townsend ARR: Rene Hall  
FLIP: Thank God

- #96\***  
**GREEN SLEEVES (2:45)**  
Mason Williams-WB/7 Arts 7272  
4000 Warner Blvd. Burbank, Calif.  
PROD: Dick Glasser c/o WB/7 Arts  
PUB: Irving BMI 1416 N La Brea, H'wood, Cal.  
WRITER: Adapted by Mason Williams  
ARR: Al Capps FLIP: \$13 Stella
- #97**  
**WE CAN'T GO ON THIS WAY (2:37)**  
Unchained Mynds-Buddah III  
1650 Bway, NYC.  
PROD: Linda Shannon c/o Buddah  
PUB: Metric BMI 1556 N La Brea, H'wood, Cal.  
WRITER: B. Stone FLIP: Going Back To Miami

- #98\***  
**MR. WALKER IT'S ALL OVER (2:59)**  
Billie Jo Spears-Capitol 2436  
1750 N Vine, L.A. Calif.  
PROD: Kelso Herston c/o Capitol  
PUB: Barmour BMI P.O. Bx 1227 L.I. N.Y.  
WRITER: Gene Chrysler FLIP: Tips And Tables
- #99\***  
**LOVE IS STRANGE (3:02)**  
Buddy Holly-Coral 62558  
445 Park Ave, NYC.  
PUB: Ben Ghazi BMI c/o Jack Pearl  
515 Madison Ave, NYC.  
WRITERS: Ethel Smith-Mickey Baker-Sylvia  
Robbinson  
FLIP: You're The One

- #100\***  
**ROMEO & JULIET THEME (2:30)**  
Henry Mancini-RCA 0131  
1133 Ave of the Americas, NYC.  
PROD: Joe Reisman c/o RCA  
PUB: Famous ASCAP 1619 Bway, NYC.  
WRITER: Rota FLIP: The Windmills Of Your M

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## Karen Wyman

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# CashBox Looking Ahead

- |  |   |  |   |
|--|---|--|---|
| <p><b>1 CALIFORNIA GIRL</b><br/>(Jack — BMI)<br/>Tompall &amp; Glaser Bros. (MGM 14036)</p> <p><b>2 SUNDAY</b><br/>(Gambi — BMI)<br/>The Moments (Stang 5003)</p> <p><b>3 WITH PEN IN HAND</b><br/>(Unart — BMI)<br/>Vikkie Carr (Liberty 56092)</p> <p><b>4 NEVER COMES THE DAY</b><br/>(Andover — ASCAP)<br/>Moody Blues (Deram 85044)</p> <p><b>5 YOU DON'T NEED ME FOR ANYTHING ANYMORE</b><br/>(George Pincus &amp; Sons — ASCAP)<br/>Brenda Lee (Decca 732491)</p> <p><b>6 HOME TO YOU</b><br/>(Nina — BMI)<br/>Earth Opera (Elektra 45650)</p> <p><b>7 TURN AROUND &amp; LOVE YOU</b><br/>(Screen Gems/Columbia — BMI)<br/>Rita Coolidge (Pepper 443)</p> <p><b>8 I NEED YOU NOW</b><br/>(Miller — ASCAP)<br/>Ronnie Dove (Diamond 260)</p> <p><b>9 WE GOT MORE SOUL</b><br/>(Drive-In/Westward — BMI)<br/>Dyke &amp; Blazers (Original Sound 86)</p> <p><b>10 SCOTCH &amp; SODA</b><br/>(Beechwood — BMI)<br/>Kingston Trio (Tetragrammaton 1526)</p> <p><b>11 CASATSHOK</b><br/>(Al Gallico — BMI)<br/>Alexandrow Karazov (Jamie 1372)</p> <p><b>12 WHEN SOMETHING IS WRONG WITH MY BABY</b><br/>(East/Memphis/Pronto — BMI)<br/>Otis &amp; Carla (Atco 6665)</p> | <p><b>13 CRYING IN THE RAIN</b><br/>(Screen Gems/Columbia — BMI)<br/>Sweet Inspirations (Atlantic 2620)</p> <p><b>14 TOO EXPERIENCED</b><br/>(Vee Vee/Jamerica — BMI)<br/>Eddie Lovette (Steady 124)</p> <p><b>15 ARE YOU LONELY FOR ME BABY</b><br/>(Web IV — BMI)<br/>Chuck Jackson (Motown 1144)</p> <p><b>16 BABY DRIVER</b><br/>(Charing Cross — BMI)<br/>Simon &amp; Garfunkel (Columbia 44785)</p> <p><b>17 IVORY</b><br/>(Gear — ASCAP)<br/>Bob Seger System (Capitol 2480)</p> <p><b>18 THE BIBLE SALESMAN</b><br/>(Blackwood — BMI)<br/>Billy Vera (Atlantic 2628)</p> <p><b>19 WELCOME ME LOVE</b><br/>(Pocket Full Of Tunes — BMI)<br/>Brooklyn Bridge (Buddah 95)</p> <p><b>20 IT'S A GROOVY WORLD</b><br/>(Andjun — ASCAP)<br/>Unifics (Kapp 985)</p> <p><b>21 I LEFT MY HEART IN SAN FRANCISCO</b><br/>(General — ASCAP)<br/>Bobby Womack (Minit 32059)</p> <p><b>22 ROSE GARDEN</b><br/>(Lowery — BMI)<br/>Dobie Gray (White Whale 300)</p> <p><b>23 DENVER</b><br/>(Press — BMI)<br/>Ronnie Milsap (Scepter 12246)</p> <p><b>24 YOUNG PEOPLE</b><br/>(Jec — BMI)<br/>Willie Mitchell (Hi 2158)</p> | <p><b>25 DEVIL OR ANGEL</b><br/>(Progressive — BMI)<br/>Tony Scotti (Liberty 56101)</p> <p><b>26 OH, DEED I DO</b><br/>(Southern — ASCAP)<br/>Elyse Weinberg (Tetragrammaton 1521)</p> <p><b>27 WHY I SING THE BLUES</b><br/>(Pamco/Sounds Of Lucille — BMI)<br/>B. B. King (Bluesway 61024)</p> <p><b>28 DARKNESS, DARKNESS</b><br/>(Pigfoot — ASCAP)<br/>The Youngbloods (RCA Victor 0129)</p> <p><b>29 JUST A DREAM</b><br/>(Ace/Maureen — BMI)<br/>Ruby Winters (Diamond 258)</p> <p><b>30 IT'S GETTING BETTER</b><br/>(Screen Gems/Columbia — BMI)<br/>Freddie Gelfand (Laurie 3490)</p> <p><b>31 RHYTHM OF LIFE</b><br/>(Notable/Lida — ASCAP)<br/>Sammy Davis Jr. (Decca 732470)</p> <p><b>32 WALK AWAY</b><br/>(Saiso, Chevis — BMI)<br/>Ann Peebles (Hi 2157)</p> <p><b>33 JUST A LITTLE BIT</b><br/>(Armo — BMI)<br/>Little Milton (Checker 1217)</p> <p><b>34 GENTLE ON MY MIND</b><br/>(Glaser — BMI)<br/>Aretha Franklin (Atlantic 2619)</p> <p><b>35 ME &amp; MR. HOHNER</b><br/>(Argent — BMI)<br/>Bobby Darin (Direction 351)</p> <p><b>36 BIG BLACK BIRD</b><br/>(Back Bay — BMI)<br/>Jack Blanchard &amp; Misty Morgan (Wayside 44703)</p> <p><b>37 MY PRAYER</b><br/>(Peter Maurice, Shapiro, Bernstein — ASCAP)<br/>Bobby Hatfield (Verve 10639)</p> | <p><b>38 LITTLE GREEN APPLES</b><br/>(Russell-Cason — ASCAP)<br/>Gene Chandler &amp; Barbara Acklin (Brunswick 55405)</p> <p><b>39 TWO DIFFERENT WORLDS</b><br/>(Princess — ASCAP)<br/>Duprees (Heritage 811)</p> <p><b>40 MINOTAUR</b><br/>(East Lake — BMI)<br/>Dick Hyman (Command 938)</p> <p><b>41 RUNAWAY CHILD, RUNNING WILD</b><br/>(Jobete — BMI)<br/>Earl Van Dyke (Soul 35059)</p> <p><b>42 RED CLAY COUNTY LINE</b><br/>(Canopy — ASCAP)<br/>Peggy Lipton (Ode 118)</p> <p><b>43 I STRUCK IT RICH</b><br/>(Champion/Double Diamond — BMI)<br/>Billy Harner (Or 1255)</p> <p><b>44 MAMA SOUL</b><br/>(Soul Survivors — ASCAP)<br/>Soul Survivors (Atco 6650)</p> <p><b>45 HURTING EACH OTHER</b><br/>(Purchase — ASCAP)<br/>Ruby &amp; Romantics (A&amp;M 1042)</p> <p><b>46 ALWAYS KEEP ME IN YOUR HEART</b><br/>(MCA — ASCAP)<br/>Four Aces (Radnor 301)</p> <p><b>47 A LONG WAYS FROM HOME</b><br/>(Cherio/Chisa — BMI)<br/>Hugh Masakela (Uni 55116)</p> <p><b>48 PLEASE DON'T GO</b><br/>(Robbins — ASCAP)<br/>Eddy Arnold (RCA Victor 0120)</p> <p><b>49 AFTER THE SMOKE IS GO</b><br/>(Sherlyn — BMI)<br/>Steve Alaimo &amp; Betty Wright (Atco 6659)</p> <p><b>50 I STAND ACCUSED</b><br/>(Jalynne/Curtom — BMI)<br/>Al Wilson (Soul City 773)</p> |
|--|---|--|---|

**Memo from: BERRY GORDY JR.  
To: ROBERT GORDY,  
General Manager, JOBETE MUSIC, Inc.**

**I am very proud that  
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**B. G. JR.**

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# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WIXY—Cleveland

Too Experienced—Eddie Lovette—Steady  
Cissy Strut—Meters—Josie  
Seattle—Perry Como—RCA  
You Don't Need Me For Anything—Brenda Lee—Decca  
Everyday With You—Classics IV—Liberty  
A New Day Begins—Parliaments—Atco  
Marley Purt Drive—Jose Feliciano—RCA  
Rose Garden—Dobie Gray—White Whale  
It Didn't Even Bring Me Down—Sir Douglas Quint—Mercury  
One—3 Dog Nite—Dunhill

## KILT—Houston

Hurt So Bad—Lettermen—Capitol  
I Could Never Lie—New Colony 6—Mercury  
Medicine Man—Buchanan Bros—Event  
Once Again She's Alone—1st Edition—WB  
Grazin' In Grass—Friends of Distinction—RCA  
Guess I'll Let You Go—Glass Family—WB  
Daytime:  
Windmills—Dusty Springfield—Atl.  
Everyday With You—Classics IV—Liberty  
I Shall Be Released—Box Tops—Mala  
Sausalito—Al Martino—Cap.

## WMAK—Nashville

In The Ghetto—Elvis Presley—RCA  
Leaning On You—Joe South—Capitol  
I've Been Hurt—Bill Deal—Heritage  
Oh Happy Day—Edwin Hawkins—Pavilion  
Too Busy—Marvin Gaye—Tamla  
Earth Angel—Vogues—Reprise  
Hunky Funky—American Breed—Acts  
These Eyes—Guess Who—RCA  
Can't See Myself Loving You—Aretha Franklin—Atl.

## KXOK—St. Louis

Honey Love—Martha & Vandellas—Gordy  
Pretty World—Sergio Mendes—A&M  
Grazin' In Grass—Friends of Distinction—RCA  
Cissy Strut—Meters—Josie  
Playground Susie—Glen Campbell—Cap.  
These Eyes—Guess Who—RCA  
Earth Angel—Vogues—Reprise  
Stand—Sly & Fam Stone—Epic

## WIBG—Philadelphia

Heather Honey—Tommy Roe—ABC  
Grazin' In Grass—Friends of Distinction—RCA  
Medicine Man—Buchanan Bros—Event  
Too Busy—Marvin Gaye—Tamla

## WQXI—Atlanta

More Today Than Yesterday—Spiral Starecase—Col.  
Nothing But A Heartache—Flirtations—Deram  
We Got More Soul—Dyke & Blazers—Orig. Sound  
I Want To Take You Higher—Sly & Fam Stone—Epic  
So I Can Love You—Emotions—Volt  
Back To Georgia—Caney Creek Reunion—Apt

## WRKO—Boston

I Could Never Lie—New Colony 6—Mercury  
Bad Moon Rising—Creedence Clearwater—Fantasy  
What Is A Man—4 Tops—Motown  
In The Ghetto—Elvis Presley—RCA  
Everyday With You Girl—Classics IV—Liberty  
Windmills Of Your Mind—Dusty Springfield—Atl.

## WDGY—Minneapolis

Goodbye—Mary Hopkin—Apple  
Don't Let Me Down/Get Back—Beatles—Apple  
Chokin' Kind—Joe Simon—Sound Stage 7  
Stand—Sly & Fam Stone—Epic  
Oh Happy Day—Edwin Hawkins—Pavilion  
Composer—D. Ross & Supremes—Motown  
Grazin' In Grass—Friends of Distinction—RCA  
Love—Mercy—Sundi  
Happy Heart—Andy Williams—Columbia

## CKLW—Detroit

Composer—D. Ross & Supremes—Motown  
Atlantis—Donovan—Epic  
In The Ghetto—Elvis Presley—RCA  
Israelites—Desmond Dekker & Aces—Uni

## WLS—Chicago

Atlantis—Donovan—Epic  
Special Delivery—1910 Fruitgum—Buddah  
Lodi—Creedence Clearwater—Fantasy  
Medicine Man—Buchanan Bros—Event  
Proud Mary—Solomon Burke—Bell  
I Could Never Lie—New Colony 6—Mercury  
Daytime:  
I'll Never Fall In Love Again—Johnnie Mathis—Col.  
Romeo & Juliet—Henry Mancini—RCA  
In Ghetto—Elvis Presley—RCA  
My Prayer—Bobby Hatfield—Verve

## WMCA—New York

In The Ghetto—Elvis Presley—RCA  
Special Delivery—1910 Fruitgum—Buddah  
What Is A Man—4 Tops—Motown  
Sausalito—Al Martino—Cap.  
Too Experienced—Eddie Lovette—Steady

## WDRG—Hartford

Get Back—Beatles—Apple  
Oh Happy Day—Edwin Hawkins—Pavilion  
Grazin' In Grass—Friends of Distinction—RCA  
I'm A Drifter—Bobby Goldsboro—UA  
Playground Susie—Glen Campbell—Cap.  
I've Been Hurt—Bill Deal—Heritage  
Too Busy—Marvin Gaye—Tamla  
I Shall Be Released—Box Tops—Mala  
Heather Honey—Tommy Roe—ABC  
Day Is Done—Peter, Paul & Mary—WB

## WKBW—Buffalo

I Need You Now—Ronnie Dove—Diamond  
Day Is Done—Peter, Paul & Mary—WB  
Let's Dance—Ola & Janglers—GWP  
Sausalito—Al Martino—Cap.  
Earth Angel—Vogues—Reprise  
I Could Never Lie—New Colony 6—Mercury  
Medicine Man—Buchanan Bros—Event  
Love Is All I Have—Checkmates—A&M  
What Is A Man—4 Tops—Motown  
Oh Happy Day—Edwin Hawkins—Pavilion

## WQAM—Miami

Atlantis—Donovan—Epic  
River Is Wide—Grass Roots—Dunhill  
In The Ghetto—Elvis Presley—RCA  
Can't See Myself Leaving You—Aretha Franklin—Atl.

## WABC—New York

Oh Happy Day—Edwin Hawkins Singers—Pavilion  
Love—Mercy—Sundi  
Composer—D. Ross & Supremes—Motown  
Stand—Sly & Fam Stone—Epic

## WEAM—Washington, D.C.

Day Is Done—Peter, Paul & Mary—WB  
What Is A Man—4 Tops—Motown  
Playground Susie—Glen Campbell—Cap.  
Heather Honey—Tommy Roe—ABC  
LP—Rollin' & Tumblin'—Johnny Winter—Imperial  
LP—In A Gadda Da Vida—Iron Butterfly—Atco  
LP—Let's Get Lost On A Country Road—Kit Kats—Jamie

## WTIX—New Orleans

In The Ghetto—Elvis Presley—RCA  
Bible Salesman—Billy Vera—Atlantic  
I Wanna Take You Higher—Sly & Fam Stone—Epic  
Gitarzan—Ray Stevens—Monument  
Atlantis—Donovan—Epic  
Composer—D. Ross & Supremes—Motown  
Goodbye—Mary Hopkin—Apple

## WOKY—Milwaukee

I Could Never Lie—New Colony 6—Mercury  
Oh Happy Day—Edwin Hawkins—Pavilion  
Nothing But A Heartache—Flirtations—Deram  
Grazin' In Grass—Friends of Distinction—RCA  
Day Is Done—Peter, Paul & Mary—WB  
Happy Heart—Andy Williams—Columbia  
I Need You Now—Ronnie Dove—Diamond  
In The Ghetto—Elvis Presley—RCA  
Big Blackbird—Jack Blanchard & Misty Morgan—Wayside  
Marge's At Lincoln Park Inn—Bobby Bare—RCA  
Santa Barbara Gold—Arthur Godfrey—MTA  
Too Busy—Marvin Gaye—Tamla  
Sausalito—Al Martino—Cap.

## WFIL—Philadelphia

These Eyes—Guess Who—RCA  
In The Ghetto—Elvis Presley—RCA  
Goodbye—Mary Hopkin—Apple

## WHBQ—Memphis

Happy Heart—Andy Williams—Col.  
Grazin' In Grass—Friends of Distinction—RCA  
One—3 Dog Nite—Dunhill  
Bible Salesman—Billy Vera—Atlantic  
Romeo & Juliet—Henry Mancini—RCA  
Young People—Willie Mitchell—Hi

## KJR—Seattle

Oh Happy Day—Edwin Hawkins—Pavilion  
Love Story—Jethro Tull—Reprise  
River Is Wide—Grass Roots—Dunhill  
Bad Moon Rising—Creedence Clearwater—Fantasy  
In The Ghetto—Elvis Presley—RCA  
Windmills—Dusty Springfield—Atl.

## KHJ—Hollywood

In The Ghetto—Elvis Presley—RCA  
Grazin' In Grass—Friends of Distinction—RCA  
Welcome Me Love—Brooklyn Bridge—Buddah  
Proud Mary—Solomon Burke—Bell  
Israelites—Desmond Dekker & Aces—Uni  
Special Delivery—1910 Fruitgum—Buddah

## KFRC—San Francisco

In The Ghetto—Elvis Presley—RCA  
Romeo & Juliet—Henry Mancini—RCA  
Special Delivery—1910 Fruitgum—Buddah  
Welcome Me Love—Brooklyn Bridge—Buddah  
Friend, Lover, Woman, Wife—O.C. Smith—Col.  
I've Been Lovin' You Too Long—Ike & Tina—Blue Thumb

## KIMN—Denver

Happy Heart—Andy Williams—Col.  
One—3 Dog Nite—Dunhill  
These Eyes—Guess Who—RCA  
Oh Happy Day—Edwin Hawkins—Pavilion  
Heather Honey—Tommy Roe—ABC  
Playground Susie—Glen Campbell—Cap.  
Rhythm Of Rain—Gary Lewis—Liberty  
In The Ghetto—Elvis Presley—RCA

## KRLA—Pasadena

Windmills—Dusty Springfield—Atl.  
Happy Heart—Andy Williams—Col.  
Too Busy—Marvin Gaye—Tamla  
Romeo & Juliet—Henry Mancini—RCA  
Medicine Man—Buchanan Bros—Event  
Heather Honey—Tommy Roe—ABC  
LP—Been Lovin' You Too Long—from I Tina Outa Season—Blue Thumb  
Cissy Strut—Meters—Josie  
In The Ghetto—Elvis Presley—RCA  
LP—Never Comes The Day—from Moody Blue On Threshold—Deram

## WCAO—Baltimore

Friend, Lover, Woman—O.C. Smith—Col.  
Welcome Me Love—Bklyn Bridge—Buddah  
Leaning On You—Joe South—Cap.  
Denver—Ronnie Milsap—Wand  
In The Ghetto—Elvis Presley—RCA  
Brown Arms In Houston—Orpheus—MGM  
I Wanna Love You—Peggy & Jo Jo—SSSI  
Proud Mary—Solomon Burke—Bell  
Running Bear—Sonny James—Cap.  
Here We Go Again—Nancy Sinatra—Reprise  
The April Fools—Dionne Warwick—Scepter  
Just You—Early Edition—Aires  
Didn't We—Hal Frazier—VMC  
Play It Again Sam—Tony Bennett—Col.  
You Don't Need Me For Anything—Brenda Lee—Decca  
Half The World—Adam Wade—Remember  
Hurt So Bad—Lettermen—Capitol  
What Have I Done For Her Lately—Mills Bros.—Dot  
We Can't Go On This Way—Unchained My Buddah  
Rhythm Of The Rain—Gary Lewis—Liberty  
Pretty World—Sergio Mendes—A&M

## WKNR—Detroit

Goodbye—Mary Hopkin—Apple  
Earth Angel—Vogues—Reprise  
Let Me—Paul Revere & Raiders—Col.  
I've Been Hurt—Bill Deal—Heritage  
Let's Dance—Ola & Janglers—GNP  
One—3 Dog Nite—Dunhill  
Minitar—Dick Hyman—Probe—Command

## WAYS—Charlotte

Special Delivery—1910 Fruitgum—Buddah  
It Didn't Even Bring Me Down—Sir Douglas—Mercury  
Goodnight Baby—King Tones—Atco  
Get Back—Beatles—Apple

## WMPS—Memphis

We're Gonna Have A Good Time—Easybeats  
In Ghetto—Elvis Presley—RCA  
Denver—Ronnie Milsap—Wand  
Pretty World—Sergio Mendes—A&M  
Sorry Suzanne—Hollies—Epic  
Bad Moon—Creedence Clearwater—Fantasy  
Someday Man—Monkees—RCA

## The Greenberg Dynas

NEW YORK — How do family ties develop in the record industry? We came upon an unusual set of circumstances that resulted in the development of the Greenberg dynasty: Bill, the father and his two sons, Bob and Jerry.

Bob had been and is still producer and director for Transcontinental (formerly Eastern Dist., Dick C. Roskin's firm) in Hartford. His son Jerry became a promo rep for (Seaboard) in Hartford. When left to do a 6 month tour of duty in the army, the boys' father, 60 plus old Bill took a six month leave from the Spector Jewelery company in New Haven, with whom he had been employed for 39 years, to take the spot at Roskin until his son returned. But when his son came back, Jerry Wexler of Atlantic asked Greenberg to join Atlantic as director of Creative Product and assist him. Which he did. So poppa Bill stayed as Roskin's promo rep.

If we did what they did, our new label would be dun before it started. It's really a "HAPPY DAY" at Buddah of course.

YOU GAVE ME A MOUNTAIN  
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JOHNNY BUSH.....STOP  
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Mojave Music, Inc.  
Elvis Presley Music, Inc.

MEMORIES  
ELVIS PRESLEY.....RCA  
Gladys Music, Inc.

JOHNNY ONE TIME  
BRENDA LEE.....DECCA  
Hill & Range Songs, Inc.  
Blue Crest Music, Inc.

ANY DAY NOW  
PERCY SLEDGE.....ATLANTIC  
Plan Two Music, Inc.

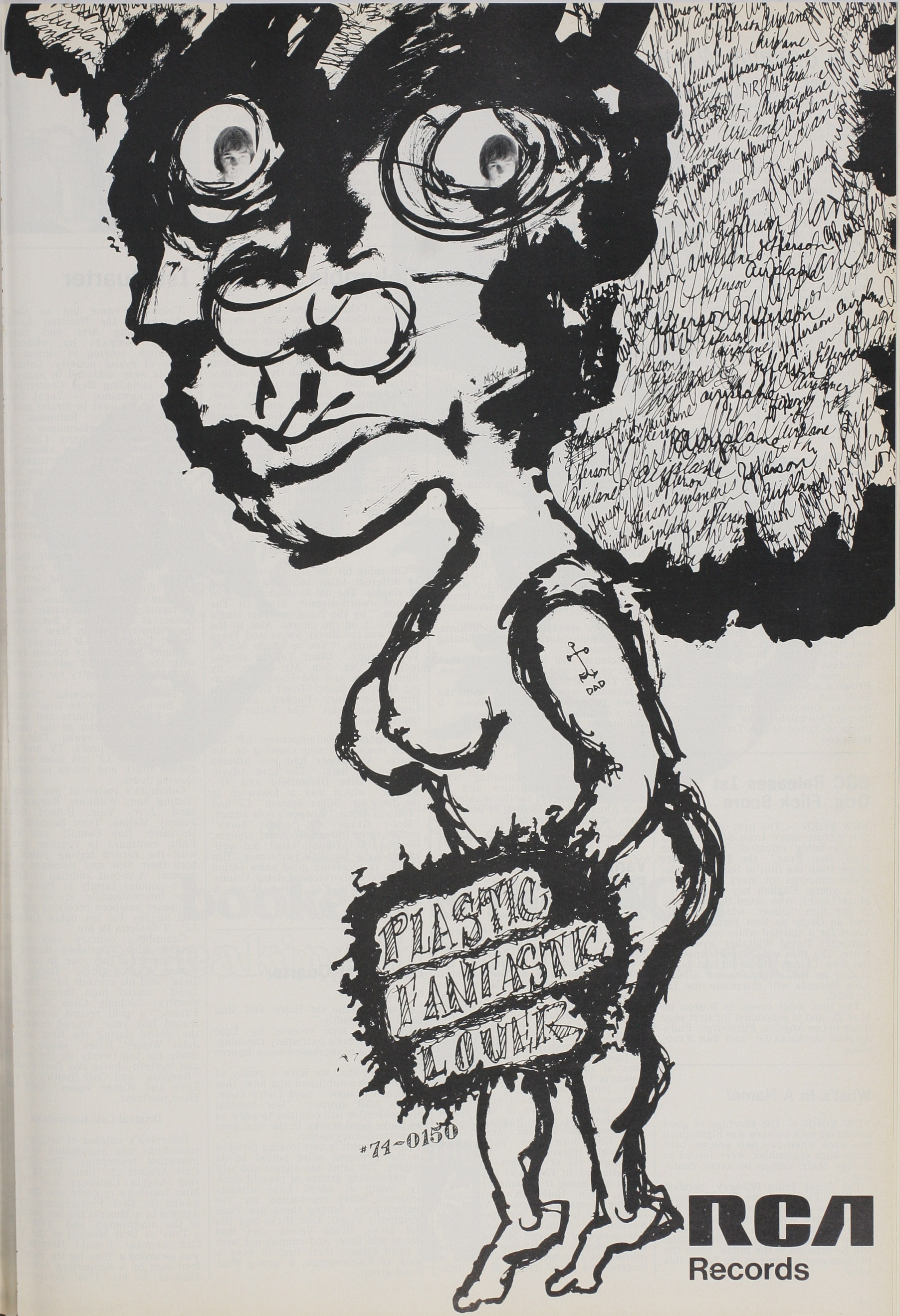
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## Top Grammy Winner Unveiling: May 5th

NEW YORK — Although "The Best On Record: The Grammy Awards Show," has been pre-taped, a unique procedure has been utilized to insure that the name of the Record of the Year award winner will be kept secret until air-time.

Earlier this month, in Hollywood, multi-Grammy winner Henry Mancini cut five separate envelope-opening video tapes, each one announcing a different winner. Just before the show is aired, a representative of the accounting firm of Haskins and Sells will reveal the identity of the actual winner to the NBC tape editor handling the show, who will then insert the proper Mancini announcement into the program, thus informing Academy members and the show's viewers simultaneously who the winner is.

The Record Academy show is set to air this coming Monday (May 5) from 8:00 to 9:00 p.m. EDT, on the entire NBC-TV network. Up for the coveted Grammy are the Beatles "Hey Jude," Glen Campbell's "Wichita Lineman," Bobby Goldsboro's "Honey," Jeannie C. Riley's "Harper Valley PTA" and Simon and Garfunkel's "Mrs. Robinson."

Other highlights by previously announced 1968 Grammy winners: Jose

## 10 Bluesway, Impulse Albums To Close April

NEW YORK — Bluesway and Impulse Records have issued five albums each as an April closing release.

Mainstay of the Bluesway quintet is B. B. King's "Live and Well" cut in New York with producer Bill Szymczyk. Also in the April shower are a debut "Man of the Blues" from George "Harmonica" Smith; "Long Way from Home" by Brownie McGhee and Sonny Terry; Jimmy Witherspoon's first LP for the label, "The Blues Singer" with sidemen Harvey Mandel and Barry Goldberg; and a second LP from the Outlaw Blues Band called "Breakin' In."

Impulse product features Mel Brown's new "Blues for We," Shirley Scott and "Girl Talk," "Three for a Quarter, One for a Dime" with Archie Shepp, Pharaoh Sanders' "Karma" and "Ahmad Jamal at the Top, Poinciana Revisited."

## SGC Releases 1st Orig. Flick Score

NEW YORK — The first original motion picture score from SGC Records is now being released. Titled "Run Wild, Run Free," the LP contains music from the film of the same title, which concerns the story of the love of a young English boy (played by Mark Lester, who acted the title role in the film "Oliver, which recently won an Oscar as Best Picture of the Year) for a spirited white colt. Young composer David Whitaker wrote the score. The title song is performed by the New Christy Minstrels and is included on the original score album. Atco Records will distribute the LP for SGC.

The film itself opens in Boston on May 23, and is scheduled for first play dates in Los Angeles, Pittsburgh, Philadelphia, Jacksonville, and San Francisco.

## What's In A Name?

NEW YORK — The shortage of good names for rock combos was highlighted this week when two new groups, both large horn ensembles, were forced to change their names to avoid confusion.

The Great Train Robbery, handled by Billy Fields of the Sid Bernstein office, has changed their name to Ten Wheel Drive With Genya Raven, due to a conflict with a Kasenetz-Katz group of the same name. New name will be exposed to the public when the 10 piece group opens at the Scene this week.

Feliciano, New Artist of the Year, singing "Light My Fire," Dionne Warwick singing "Do You Know The Way To San Jose," O.C. Smith singing the Song of the Year, "Little Green Apples," Mason Williams playing the triple-award winning "Classical Gas," the L.A. cast of "Hair" performing two selections from the award-winning score and the Temptations singing "Cloud Nine." Dick Rowan and Dan Martin, who's "Laugh-In" is being pre-empted by the special, will open and close the show.

## First Product Ready At Forward, Together

LOW ANGELES — Forward and Together Records, two new labels, are issuing their first product, with each company releasing a single this week (28). "You Don't Need A Reason For Love"/"I'm Gonna Lock Myself Inside Of My Head" is Forward's first single. It was purchased from Dan Moor Productions by Danny Kessler, Forward's A&R director.

Together's first lid, "Do Unto Others," will be distributed by Forward. Disk is also set for release this week (28). The tune was penned by Sandy Salisbury, who performs it on the single, and was A&R'd by Curt Boettcher and Keith Olsen. Disk will have "Do Unto Others" on both sides of all promotional copies.

## New Film Co. Debuts

NEW YORK — A new film company, Dantom Productions, Ltd., has been formed by Don Johnston, formerly head of contemporary music for Metro-media Music, and Thomas Reichman, producer of the jazz documentary, "Mingus."

They are specializing in rock films, music documentaries and the filming of live concerts.

Reichman has already made rock films on Sly and The Family Stone, B. J. Thomas, Sunny Daze, etc.

Johnston was associated with the Blues Project and Blood, Sweat & Tears in various capacities.

Johnston said, "A good film background as well as an intense understanding of music and musicians is vitally necessary for the making of a good music film."

They are now negotiating with various record companies and independent producers for the making of rock films and the filming of live concerts for theatrical release.

## Vanguard Cuts Rediscovered Kraus Cantata

NEW YORK — A rediscovered work by Joseph Martin Kraus, "Funeral Cantata For Gustave III Of Sweden," has been recorded by Vanguard Records. Kraus was a German-born composer of the period of Mozart who became the leading composer of the Swedish court up to the King's death in 1792. His cantata was rediscovered by conductor Newell Jenkins in manuscript score in the University Library at Upsala, Sweden. On March 18th, at Town Hall, Jenkins led a performance of the work with the Clarion Concerts Orchestra and Chorus, and with four soloists: the American soprano, Joan Marie Moynagh, and three leading singers of the Royal Swedish Opera, tenor Ragnar Ullung, mezzo-soprano Kerstin Meyer, and bass Kim Borg. New York critics were highly impressed.

Gustave III of Sweden had been assassinated in 1792, and in fact his death was made the theme of Verdi's opera, "Un Ballo in Maschera," although censors forced Verdi to change the locale of his opera from Sweden to colonial Massachusetts. The composer, Joseph Martin Kraus, was evidently deeply moved by the murder of this monarch, who was a learned and gifted patron of the arts.

## Duo's Disk Pact

Folk-rock duo Jim and Dale are shown above at their recent signing of an exclusive United Artists recording contract. Left to right are: Fred Samango, personal manager; Jim Carter; Mike Lipton, vice president and general manager of UA Records; and Dale Jared. Jim and Dale have been making concert appearances throughout the country over the past few months, and a single, "Richard Cory" b/w "Once Again," will soon be released. Following the single release, an album, "Eighty Eight Per Cent Us," will be issued.



## Columbia's Record 1st Quarter

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awards. Columbia sets by both new and established artists held a record number of high chart positions over the past three months. This group includes albums by Simon and Garfunkel, Barbra Streisand, Gary Puckett and the Union Gap, Bob Dylan, Walter Carlos and Benjamin Folkman ("Switched-On Bach"), Johnny Cash, the Chambers Brothers, and the Zombies, among others. Gold record awards for LP's were achieved during this period by Ray Conniff for "It Must Be Him," Gary Puckett and the Union Gap for "Young Girl," and Simon and Garfunkel for "Wednesday Morning, 3 A.M." The Simon and Garfunkel gold album was their fifth and made every one of their albums a gold achiever.

### Single Chart Hits

Columbia hit the single charts with 18 different titles including six Top 25 singles. The list is headed by gold record award-winner "Time Of The Season," by the Zombies. This single was No. 1 on the charts. Also in the Top 5 was the Blood, Sweat and Tears smash single, "You've Made Me So Very Happy." Other Top 25 singles included "Mr. Sun, Mr. Moon," by Paul Revere and the Raiders featuring Mark Lindsay; "Don't Give In To Him," by Gary Puckett and the Union Gap; and "The Letter," by the Arbors.

Columbia's Contemporary LP catalog made a strong showing on the charts. Al Kooper had two albums high on the lists: "The Live Adventures of Mike Bloomfield and Al Kooper" which was a follow-up to the duo's hit "Super Session" LP and "I Stand Alone," Kooper's solo album. "Moby Grape '69" and "Aorta" proved to be immediate chart albums. New to the Columbia label, but well-known as a top folk performer, Tim Hardin is receiving good sales action for his recently-released debut Columbia LP "Suite For Susan Moore & Damion."

## Epic's 1st Quarter

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Luman's "Come On Home and Sing the Blues to Daddy."

Consistent tape release by Epic Records has been extremely meaningful in terms of increased sales figures as well.

"We feel that we have a roster of artists, both established and new, that is second to none," says Larry Cohn, Epic's A&R director. "Our musical diversification will continue to grow as we make giant strides in the vast area of contemporary music."

Epic Records is now looking forward to the strongest sales period in its history. The label has signed and will be introducing groups of presold quality, many of whom have already achieved heavy reputations for live performance. Among these are Poco (originally Pogo), Dan Hicks and His Hot Licks, Black Velvet, and Red Beans and Rice. And coming out with a third album, their first in over a year is Kaleidoscope, a strong West Coast group.

Columbia came out as the top achiever at the National Academy of Recording Arts and Sciences Awards banquets by winning 11 Grammys, scoring in almost every phase of music activity. Columbia's awards were achieved in many categories including Best Contemporary Pop Performance — Vocal Duo of Group which went to Simon and Garfunkel for "Mrs. Robinson," Best Country Vocal Performance — Male which went to Johnny Cash along with a Grammy for Best Album Notes. The Best Country Performance was for his single, "Folsom Prison Blues" and the liner notes were for his Gold LP "Johnny Cash at Folsom Prison." Among the list of classical awards Columbia Masterworks artist Vladimir Horowitz received a Grammy for his performance on the Masterworks LP "Horowitz on Television."

Columbia scored a music business coup with the signing of rock artist Johnny Winter to a long term contract. Winter, who has been called "a fountain of vintage blues" has been performing to enthusiastic packed houses at Steve Paul's Scene and at the Fillmore East in New York. His debut Columbia LP simply titled "Johnny Winter" has broken records with the amount of advance orders throughout the country for a new artist.

Columbia Masterworks' "Switched-On Bach" became the first classical LP to hit the pop charts and held the number one position on the classical charts for many weeks. This album received heavy press, TV and radio coverage. The LP has sales over the 250,000 mark and shows no signs of slowing down.

Columbia's roster of pop stars including Andy Williams, Barbra Streisand, Jerry Vale, Robert Goulet, Johnny Mathis, Tony Bennett, John Davidson, Ray Conniff, and Percy Faith continues to register heavily with the record buying public, for both their new and standard album product. A recent addition to Columbia's popular family is Peter Nero. This internationally known pianist-composer has been receiving top sales and airplay for his debut Columbia LP, "I've Gotta Be Me."

Columbia's country and western catalog also flourished during the first quarter of this year. In particular Johnny Cash's single "Daddy Sang Bass" and his current LP "The Holy Land" scored high throughout the country. "Johnny Cash At Folsom Prison," a gold record achiever released last year, scored heavily on the charts during the first quarter. John Wesley Ryles' single "Kay" made the top twenty on the country and western charts and Carl Perkins' "Restless" and Carl Smith's "Faded Love and Winter Roses" held high chart positions.

### Original Cast Recordings

Columbia's catalog of original cast recordings was augmented with two important recordings: The Original Cast Albums of "Dear World" starring Angela Lansbury and "1776." Miss Lansbury recently won the Tony award for Best Performance by an Actress in a Musical for her portrayal of the madwoman, and "1776" took a Tony as Best Musical of the Year. Cast member Ronald Holgate also was awarded a Tony for the Best Performance by a Supporting Actor in a Musical, for his "1776" performance.





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