



CashBox Country Top 50

- | | | | | | |
|---|---|----|----|---|----|
| 1 | GALVESTON
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428) | 3 | 31 | BACK TO DENVER
(Acuff-Rose — BMI)
George Hamilton IV (RCA 0100) | 34 |
| 2 | HUNGRY EYES
(Blue Book — BMI)
Merle Haggard (Capitol 2383) | 2 | 32 | MISTER WALKER, IT'S ALL OVER
(Barmour — BMI)
Billie Jo Spears (Capitol 2436) | 42 |
| 3 | WOMAN OF THE WORLD
(Sure Fire — BMI)
Loretta Lynn (Decca 32439) | 1 | 33 | CAJUN BABY
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047) | 59 |
| 4 | RINGS OF GOLD
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA Victor 9715) | 8 | 34 | WHEN TWO WORLDS COLLIDE
(Tree — BMI)
Jim Reeves (RCA Victor 0135) | 44 |
| 5 | LET IT BE ME
(Leeds — ASCAP)
Glen Campbell & Bobbie Gentry (Capitol 2387) | 7 | 35 | SATURDAY SATAN, SUNDAY SAINT
(Cedarwood — BMI)
Ernest Tubb (Decca 32448) | 38 |
| 6 | MY LIFE
(Stallion — BMI)
Bill Anderson (Decca 32445) | 9 | 36 | FLAT RIVER MO
(Blue Crest — BMI)
Ferlin Husky (Capitol 2411) | 39 |
| 7 | WHO'S GONNA MOW YOUR GRASS
(Blue Book — BMI)
Buck Owens (Capitol 2377) | 6 | 37 | DARLING, YOU KNOW I WOULDN'T LIE
(Tree — BMI)
Conway Twitty (Decca 32424) | 22 |
| 8 | I'LL SHARE MY WORLD WITH YOU
(Glad — BMI)
George Jones (Musicor 1351) | 12 | 38 | IT LOOKS LIKE THE SUN'S GONNA SHINE
(Sure-Fire — BMI)
Wilburn Brothers (Decca 32449) | 40 |
| 9 | IT'S A SIN
(Milene — ASCAP)
Marty Robbins (Columbia 44739) | 4 | 39 | CALIFORNIA GIRL
(Jack — BMI)
Tompall & Glaser Brothers (MGM 14036) | 50 |
| 0 | YOURS LOVE
(Wilderness — BMI)
Dolly Parton & Porter Wagoner (RCA 74-0104) | 11 | 40 | ONE MORE MILE
(Newkeys — BMI)
Dave Dudley (Mercury 72902) | 43 |
| 1 | MY WOMAN'S GOOD TO ME
(Al Gallico — BMI)
David Houston (Epic 10430) | 5 | 41 | UNTIL MY DREAMS COME TRUE
(Blue Crest — BMI)
Jack Green (Decca 32423) | 35 |
| 2 | KAW-LIGA
(Milene — ASCAP)
Charlie Pride (RCA Victor 9716) | 10 | 42 | LET THE WHOLE WORLD SING IT WITH ME
(Freeway — BMI)
Wynn Stewart (Capitol 2421) | 47 |
| 3 | JUST HOLD MY HAND
(Vogue — BMI)
Johnny & Jonie Mosby (Capitol 2384) | 14 | 43 | THERE'S BETTER THINGS IN LIFE
(Victor — BMI)
Jerry Reed (RCA Victor 0122) | 53 |
| 4 | (MARGIE'S) AT THE LINCOLN PARK INN
(Newkeys — BMI)
Bobby Bare (RCA Victor 0110) | 19 | 44 | FROM THE BOTTLE TO THE BOTTOM
(Combine — BMI)
Billy Walker (Monument 1123) | 36 |
| 5 | SWEETHEART OF THE YEAR
(Tuckahoe — BMI)
Ray Price (Columbia 44761) | 21 | 45 | SOMETHING'S WRONG IN CALIFORNIA
(Earl Barton — BMI)
Waylon Jennings (RCA 740105) | 49 |
| 6 | YOU GAVE ME A MOUNTAIN
(Mojave — BMI)
Johnny Bush (Stop 257) | 20 | 46 | WALKING BACK TO BIRMINGHAM
(Al Gallico — BMI)
Leon Ashley (Ashley 9000) | — |
| 7 | THERE NEVER WAS A TIME
(Singleton — BMI)
Jeannie C. Riley (Plantation 6) | 25 | 47 | TO MAKE LOVE SWEETER FOR YOU
(Al Gallico — BMI)
Jerry Lee Lewis (Smash 2202) | 37 |
| 8 | SINGING MY SONG
(Al Gallico — BMI)
Tammy Wynette (Epic 10462) | 23 | 48 | SON OF A PREACHER MAN
(Tree — BMI)
Peggy Little (Dot 17199) | 48 |
| 9 | ONLY THE LONELY
(Acuff-Rose — BMI)
Sonny James (Capitol 2370) | 17 | 49 | LIKE A BIRD
(Window — BMI)
George Morgan (Stop 252) | 57 |
| 0 | DADDY SANG BASS
(House of Cash — BMI)
Johnny Cash (Columbia 44689) | 18 | 50 | BIG MAN
(Sunbury — ASCAP)
Dee Mullins (Plantation 17) | 55 |
| 1 | OUR HOUSE IS NOT A HOME
(Green Grass — BMI)
Lynn Anderson (Chart 5001) | 13 | 51 | JOHNNY ONE TIME
Brenda Lee (Decca 32428) | |
| 2 | A BABY AGAIN
(United Artists — ASCAP)
Hank Williams, Jr. (MGM 14024) | 15 | 52 | SOMEBODY'S ALWAYS LEAVING
Stonewall Jackson (Columbia 44726) | |
| 3 | RIBBON OF DARKNESS
(Witmark — ASCAP)
Connie Smith (RCA Victor 74-0101) | 26 | 53 | JUST ENOUGH TO START ME DREAMING
Jeannie Seely (Decca 32452) | |
| 4 | I'VE GOT PRECIOUS MEMORIES
(Passport — BMI)
Faron Young (Mercury 72889) | 24 | 54 | TRUCK STOP
Jerry Smith (ABC 11162) | |
| 5 | MAN AND WIFE TIME
(Window — BMI)
Jim Ed Brown (RCA 0144) | 28 | 55 | DADDY
Dolly Parton (RCA Victor 0132) | |
| 6 | COME ON HOME & SING THE BLUES TO DADDY
(Return — BMI)
Bob Luman (Epic 10439) | 27 | 56 | OLD FAITHFUL
Mel Tillis (Kapp 986) | |
| 7 | JOE & MABEL'S 12th STREET BAR & GRILL
(Tree — BMI)
Nat Stuckey (RCA Victor 9720) | 16 | 57 | ALL HEAVEN BROKE LOOSE
Hugh X. Lewis (Kapp 978) | |
| 8 | GAMES PEOPLE PLAY
(Lowery — BMI)
Freddie Weller (Columbia 44800) | 41 | 58 | DUSTY ROAD
Norma Jean (RCA Victor 0115) | |
| 9 | PLEASE DON'T GO
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120) | 32 | 59 | WEST VIRGINIA WOMAN
Billy Edd Wheeler (United Artists 50507) | |
| 0 | WHEN WE TRIED
(Pass Key — BMI)
Jan Howard (Decca 32447) | 31 | 60 | TOO MUCH OF A MAN
Arlene Hardin (Columbia 44783) | |



CashBox Country Music Report

Academy Of C&W Music To Hold Awards

HOLLYWOOD — The Academy of Country & Western Music will hold its fourth annual awards presentation (28) at the Hollywood Palladium. Artists and achievements of the past year will be honored in 21 categories of competition. Special awards voted by the Academy's board of directors will also be announced.

Contenders in categories such as top vocalist, vocal group, best single record, album and song of the year include Merle Haggard, with 10 nominations; Glen Campbell, who has six; Jimmy Webb, Bobbie Gentry, Bonnie Guitar, Buck Owens, Roger Miller, the Sons of the Pioneers, Jimmy Wakely, Billy Mize and Jerry Wallace.

Awards presenters at the dinner-show, which Dick Clark will emcee, include Dinah Shore, Fess Parker, Leif Erickson, Della Reese, Melody Patterson, Linda Cristal, Glen Campbell, Irene Ryan, Ken Curtis, Judy Lynn, Tex Ritter, Roger Miller, Jimmy Webb, and Mark Slade.

Scheduled to entertain are The Dillards, Molly Bee, Roy Clark, Hank Thompson, Tex Williams, Willie Nelson, and George Lindsey.

Billy Liebert is executive producer

of the awards presentation, with Bill Ezell, Bill Boyd and Larry Scott serving as producers. Writer is Hugh Cherry.

Glen Campbell will present the Academy's Man of the Year Award, voted by directors to the person who has made a major contribution to country music. Past recipients have been Roger Miller, Dean Martin and Joey Bishop. A directors award will be presented by Herb Eiseman, board chairman.

New this year will be the "Pioneer of Country & Western Music" honor, which is limited to three recipients annually and requires a 75 per cent affirmative vote of the board. Tex Ritter will make the presentation.

This year also marks the first time that the fete will be open to the public. Some 500 balcony seats have been made available for country music fans, whose admission ticket to the optional-black tie event permits a first-hand look at the Show, without dinner.

The Presentation will start at 8:00 p.m. with a message from Academy president Johnny Bond. The evening begins at 6:30 p.m.

Categories voted by the Academy membership: Song of the Year (to composer); Single Record of the Year (to artist); Album of the Year; Top Male Vocalist; Top Female Vocalist; Most Promising Male; Most Promising Female; TV Personality; Radio Personality (local and regional); Band of the Year (club and touring); Top Vocal Group; Country Night Club (local and regional); Instrumentalists (awards to lead guitar, piano, steel guitar, bass player, drummer, fiddle).

The entire program will be broadcast by KBBQ Radio Burbank, live without commercial interruption. Harry Newman and Larry Scott will narrate the program for KBBQ Radio.

C&W Park Sets Opening

Dodge City, a new C&W park, is scheduled to begin operation on Memorial Day, May 30. Located south of Port Huron, Michigan and ten minutes from the International Bridge, the park is expected to attract many visitors from the heavy population areas of Ontario, Canada.

Dodge City, the culmination of several years of building an old frontier town, has launched a major schedule of country music shows which extends not only to Sunday dates but many U.S. and Canadian Holidays as well.

Quick Draw contests, gunfights, stage-coach rides, railway rides, shooting galleries, picnic tables under the trees, pioneer artifacts, and carnival rides for the children are some of the attractions.

However, the new (3000 seat) "Old Opera House" is the main show attraction, as it displays the talents this summer of The Kitty Wells Show; Ray Price Show; Merle Haggard and the Fugitives; Faron Young Show; Ernest Tubb and the Troubadors; Joe Pain Show; Waylon Jennings; Myrna Lorrie Show plus Steve Glenn; Jimmy Dickens; Carl and Pearl Butler; Skeeter Davis; Red Sovine; Dottie West Show; Jim Ed Brown and band; Glaser Bros.; Ken Kennedy Show and many more acts.

On Saturday, May 31st, "Blue Grass Day" will be held. Jimmy Martin; Jim and Jesse; Ralph Stanley and The Sunny Siders plus many other groups will be on stage. Joe Pain and his band will also be performing.

On Sunday, June 1st, the Canadian crowds are expected to reach their peak as they join the U.S. folks to welcome Hank Snow and The Rainbow Ranch Boys; Myrna Lorrie and The Lorrie Show Band with Steve Glenn.



THE PRICE IS RIGHT — Columbia recording artist Ray Price (l) chats with KBBQ Radio, Burbank, deejay Larry Scott at the recent KBBQ-KFOX country show in L.A. The show, featuring Ray, Jeannie C. Riley, the Everly Brothers and the Stoneman Family was the second joint venture by the L.A. country radio duo this year. Plans are in the works for another "Spectacular" in May.

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Australia

Judy Charbonneau from the offices of Gib Kerr management in California writes with info to the effect that very clever entertainer Rich Little will open for a three-week season and present his show "The World Of Rich Little" at the famous South Sydney Junior League's Club commencing on August 4th. EMI will be making a huge promo drive on the already released album "Rich Little's Broadway" in conjunction with Rich's personal visit to this country.

Sweet Peach Productions, the operation headed by Jimmy Stewart and Dennis Whitburn, is to launch its own record label (also tagged Sweet Peach) here on May 1st. Distribution and marketing of the label will be handled through the nationwide set-up of Phonogram Recordings Pty. Limited. Marj Ashworth, formerly with the Pye organisation in London, is now handling publicity and public relations work for Sweet Peach. First disks to carry the Sweet Peach logo will be Doug Ashdown with "I've Come To Save Your World" & "The Day They Freed The Noise;" and Lee Conway with "Fine White Stallion" b/w "Fourty Coats."

Sunshine records, distributed nationally through Festival, are making an extensive promotion drive to establish vocalist Jonne Sands in the disc stakes. Jonne's latest single carries "Let The Sunshine In" (From "Hair") and "Wish It Were You."

Record production figures continue to rise. Figures available for the seven months period ended January, 1969, show an increase of almost 3/4 million units over the corresponding period for the previous year.

On their recently launched Amaret label, Astor Records are belting away at "Let Me Get Through To You" by Ginny Tiu & the Few. Astor handle the Amaret logo under the terms of a deal signed by Neville Smith for Astor and Kenny Myers for Amaret. Astor held a launching party for Amaret in Sydney recently which was hosted by Neville Smith, Horrie Dargie & Hilary Melick. It was reportedly the first time ever in Sydney that a record company function was attended by executives from most other major opposition label who were invited by the Astor people. There should be more of it.

Local country music act, the Hawking Brothers, have a new single (their first in ages) out on the Parlophone label through EMI. Titles are "Song And Dance" and "Bob." Wally Bishop, manager of the Hawking Brothers, says the new record by the boys is one of the first attempts in Australia

to bridge-the-gap between pop and country.

Amongst the recent local singles we find Frankie Davidson (Festival) with "Mrs. Lawrence Will Look After It" c/w "It's In The Book"; Gus & the House (Festival) "I Wish I Knew How It Would Feel To Be Free" c/w "The Bed;" Ides Of Man (A.T.A., thru Festival) have "Groovy Thing" & "Catherine;" the Strangers (Philips) "Lady Scorpio" and "California Soul;" and Andy King (RCA) with "I Don't Care" & "I Played The Cheating Game."

Australian artist Little Pattie (now in London and using only the single name Pattie) has an album just released here. It's on the Columbia label through the EMI group and is tagged "Beautiful In The Rain." Pattie is presently getting strong national air-play on her latest single "Gravitation" which was recorded in London and produced by David Mackay.

Paul Turner and Dermot Hoy from the Phonogram Records office are tickled pink with the overseas reaction to their recent Australian-produced single of "Kiss Me Goodnight Sergeant Major" by the fun-loving group Colonel Crint and the Regimental Band Of The Foot And Mouth Deserters. The master has been accepted by Phonogram (Philips) head office in Holland who are recommending a worldwide release on the deck. It was produced for the Company by Alan Freeman.

The Moog Synthesizer is now represented by a single here since Australian Record Company have rush-released "The Brandenburg Concerto No. 3." It was decided to try a single in view of consumer response to the album "Switched-on Bach." Both the album and single carry the CBS logo.

One of the fastest-moving local sides we've seen in many a long day is "The Real Thing" by Russell Morris. The song was written by recording artist/disc jockey Johnny Young, and the record is on the Columbia label issued by EMI. It was produced by Ian Meldrum.

Woomera Music, the publishing subsidiary of W & G Records is having a great run at the moment with two of their copyrights in our top ten national best-seller listing, namely "Dizzy" and "Games People Play."

Following the nation-wide success of "Stand By Your Man" by Tammy Wynette, Australian Record Company have already issued her follow-up set of grooves in "Singing My Song."

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	Where Do You Go To	(Peter Sarstedt — U/A) Leeds Music.
2	2	6	Adios Amore	(Jose Feliciano — RCA) Chappell & Co.
3	4	6	Dizzy	(Tommy Roe — Stateside) Woomera Music.
4	5	4	Games People Play	(Joe South/Cap. Allison Durbin/Columbia) Woomera Music.
5	10	2	Atlantis	(Donovan — Epic) Southern Music.
6	7	4	The Real Thing	(Russell Morris — Columbia)
7	8	5	Sounds Of Silence	(Simon & Garfunkel — CBS) Essex Music.
8	3	8	Ob La Di, Ob La Da	(The Beatles — Apple) Northern Songs.
9	6	4	Hayride	(The Flying Circus — Columbia) Essex Music.
10	9	10	Edge of Reality	(Elvis Presley — RCA) Belinda Music.

Asterisk indicates locally-produced record.

Eurovox Reports, Current Happenings

LONDON — Louis J. Van Rymenant, the Eurovox president is delighted with the current success in Belgium of "Maar in Amerika" by Marc Dex which he produced for his Arcade label. Eurovox also sub-publishes Engelbert Humperdinck's "The Way It Used To Be" and is the original publisher for Belgium (together with Ed. Espéra/Brussels) of the fast selling single on the continent, "Daydream," by the

Wallace Collection which was recorded in London by E.M.I. and issued in the U.K. on Parlophone. Number is published in the U.K. by Ardmore and Beechwood.

In August two Eurovox artists, Joe Harris and Fauvette, will attend the Split (Yugoslavia) Festival and Sopot (Poland). Van Rymenant is a member of the international jury for the latter festival. Eurovox has recently appointed Dick Uehara of Hara Music Publishers in Tokyo as its Japanese agent who will also control the Arcade label in that territory.



Argentina

One of the most interesting features of show business is its ever changing shape, and Argentina is no exception to the rule. This week, Channel 13 started operating the first of the four theaters it has taken for this season, while TV Channel 9 will also produce musical shows at, at least, three theaters. The move has caused many comments among musical and theater critics, artists and trade people, and it is said that even the Government is having a look at the situation to see if it enters into the monopolistic category. The fact is that April 16, Anibal Troilo and several other tango artists started a show at the Dante Theater, and the trend may mean strong changes not only in promotion but the whole music business, mainly at a moment when radio promotion is greatly restricted by the State-owned stations. If TV stations start pushing strongly some types of music, good sales will surely happen to these.

Last week we had the opportunity to see Matt Monro at the Gran Rex Theater, in a tour arranged by

impresario Leonardo Schultz. Unfortunately, the awful condition of the sound equipment spoiled all the efforts of the chanter, and the audience, while praising Monro, criticized the show as a whole. Monro has been selling strongly in the market since his recording of "T Music Played" in Spanish, and his LP in this language still appears among the Top Ten.

Speaking about TV promotion, mentioned last week the airing of the Singer Spectacular with He Alpert and the Tijuana Brass through Channel 13 in the highly rated "Mundo del Espectaculo" Monday evening spot. Now, the people from EMI Suppliers, headed by ever-smiling topper Menna, inform that sales of Alpert's records have reached the highest mark since its release with strong reaction for his whole catalog. EMI is now releasing a new single by Mary Hopkin, "Goodbye," and hopes that the reported due visit of the British chanteuse will also mean success for this record.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	Din Don	(Melograf) Leonardo Favio (CBS)
2	3	Extrano Del Pelo Largo	(Relay) La Joven Guardia (RCA)
3	2	Zingara	(Fermata) Nicola de Bari (RCA); Bobby Solo (CBS); Iva Zanicchi (Philips); Aida Nola (Fermata)
4	4	Penumbbras	(Ansa) Sandro (CBS)
5	8	Ob La Di Ob La Da	(Fermata) The Beatles (Apple); Bedro (Odeon); Conexion Numero Cinco (RCA); Marmalade (CBS)
6	5	Vuelvo A Naufragar	Los Naufragos (CBS)
7	7	Vals De Verano	(Odeon) Adamo (Odeon)
8	9	Voy A Hacer Una Cancion	(Clanort) Palito Ortega (RCA)
9	6	Chewy Chewy Pintura Fresca	(Disc Jockey); Conexion Numero Cinco (RCA); Ohio Express (Microfon)
10	12	Ella Ya Me Olvido	(Melograf) Leonardo Favio (CBS)
11	10	Waterfall	(Korn) Jimmy Cliff (Philips); Sound and Co (Music Hall)
12	11	Lejos De Los Ojos	(Fermata) Dyango (RCA); Mary Hopkin (Apple); Sergio Endrigo (Fermata)
13	13	En El Vaiven	(Relay) Vico Berti (RCA)
14	14	La Luvia	Gigliola Cinquetti (CBS)
15	19	Asi	(Ansa) Sandro (CBS)
16	16	Esta La Cosa Negra Negra	(Relay) Lucio Dalla (RCA)
17	20	El Mimoso	Coco Diaz (Odeon); Pepito Perez (Disc Jockey)
18	15	Fuiste Mia Un Verano	(Melograf) Leonardo Favio (CBS)
19	—	Alli Te Vere	(Odeon) Tremeloes (CBS)
20	18	Puerto Montt	(Relay) Los Iracundos (RCA)

Argentina's Top Ten LP's

1	2	Bienvenido 69	— Selection (RCA)
2	1	Double Album	— The Beatles (Apple)
3	6	Mis Conjuntos Preferidos	— Selection (RCA)
4	3	Fuiste Mia Un Verano	— Leonardo Favio (CBS)
5	4	La Magia	— Sandro (CBS)
6	5	El Sentir	— Jose Larralde (RCA)
7	7	Canta Para Ti	— Adamo (Odeon)
8	10	Adulterio	— Los Panchos (CBS)
9	8	San Remo 69	— Selection (CBS)
10	9	Alguien Canto	— Matt Monro (Capitol)

Garner European Concerts SRO

Erroll Garner's concert for Paris has sold out in advance at the famous Salle Pleyel Concert Hall, including several hundred seats on stage. Garner's concerts in Vienna and Zurich also sold out in advance.

This is Garner's fifth annual SRO concert date in Paris. The concert is sponsored by Radio Europe #1. Garner currently is on tour of Europe and will culminate his tour in Munich on May 5th.

Following the Munich date, Garner will spend several days in London conferring with recording people about distribution plans for his current and forthcoming recordings. Garner also will meet with new booking representatives in London to discuss a tour of the United Kingdom.

Garner is due back in the United States May 12th where he will resume his performances in the Boston area.

Col Distrib Rights

Columbia Records of Canada, Ltd. has recently acquired rights for distribution of CBS Musical Instruments Canada, according to an announcement by Fred Wilmot, Vice-President and Managing Director, Columbia Records of Canada. CBS Musical Instruments includes Fender guitars, amplifiers, which are considered leaders in their field, and Rogers Drums, known as the highest quality instruments in the drum industry.

Harry Dunnette, has been named General Manager of the new CBS Musical Instruments division in Canada. Prior to this new appointment, Dunnette was sales representative of Columbia Records of Canada's Toronto Branch.

CBS Musical Instruments will be marketed through Columbia Records of Canada Distributors in Ontario, Quebec, and the Maritime Provinces. Tartini Musical Imports Ltd. of Vancouver, B. C., has been appointed distributor in the four Western provinces.

Cash Box



May 3, 1969



Though James Last arrived some years ago as a composer and A&R man, he has only gained recognition as an artist fairly recently. The inventor of the 28-song medley LP, Last's sales success started in Germany and has now spread to England, France, Italy and every other major market in Europe. Surest sign of his sales power is the Gold LP that he recently obtained for sales exceeding a million albums of his Polydor product.



Great Britain

The Budget introduced by Chancellor Roy Jenkins April 15th took its usual toll of the leisure industry. Records, a favorite target of Chancellors, escaped direct attack this time, and the message seems to have been received and understood that this particular goose was on the verge of chronic constipation in respect of any more golden tax eggs. But gaming machines have been hit by increased duty and a new excise duty is being levied on amusement machines. The duty for sixpenny gaming machines is being raised from £75 to £100 for the first machine, and £300 for any other machines. Rates for machines charging threepence or less will be half the sixpenny rate. Hitherto license duty applied only to jackpot machines, but the new levy will cover any machine, including those offering prizes in amusement arcades, at the rate of £25 for the first and £150 for any other machine. The new measures will operate from October 1st, and will yield £9 million in a full year.

Chancellor Jenkins is also clamping down on measures taken by high-income stars to alleviate the burden of taxation by selling their future earnings to a public company in exchange for a capital sum. At present it is not clear whether the new restrictions will be retrospective. If they are, they will ravage companies like Constellation Investments with a heavy roster of music, theatrical and film clients, Management Agency and Music, recently floated with Tom Jones, Engelbert Humperdinck and their manager Gordon Mills at the helm, and Hemdale. Northern Songs may also be affected. Constellation managing director Ian Gordon declared Chancellor Jenkins was "encouraging our artists to leave Britain and live abroad, taking their dollar earnings with them." The Chancellor is also taking action to counter companies registered in the Caribbean and elsewhere gaining tax advantages on British earnings. The commercial television companies will have to bear an increase of £3 million in the advertising levy, a move which will hit the smaller operations hard. The entertainment business will also suffer from the increase in the Selective Employment Tax, an increase which inevitably will result in price rises when it bites home.

David Dutton, president of the Institute of Practitioners in Advertising, has supported the Conservative call for commercial radio in Britain. He reckons that 1½ to 2½% of the current media advertising of £450 million would maintain fifty commercial radio stations with virtually no adverse effect on the advertising revenue of local newspapers. Dutton stated that no other English-speaking community in the world suffered this officially enforced dearth of commercial radio, and if the BBC did not want to handle any kind of commercial operation, an equivalent of the Independent Television Authority should be set up to control it.

MCA Records has launched a Soul Bag series to showcase its extensive repertoire of top American rhythm and blues talent. The first release in the new series was on April 25th in the shape of "Little Green Apples" by Gene Chandler and Barbara Acklin. Future Soul Bag issues will feature J. J. Jackson, Erma Franklin, Jackie Wilson, the Mirettes, Leon Haywood, Young-Holt Unlimited, and the Chilites.

Morgan Records and Morgan Studios have parted company amicably following a deal whereby Carl Denker purchased the shares owned by Barry Morgan and Monty Babson. Denker will run Morgan Records as a separate and independent operation, and the studios and Morgan Music will continue as one entity under the partnership of Morgan, Babson, Jerry Allen and Leon Calvert. Denker has moved to new premises at 15 Harlesden Road, London N.W. 10, with sales manager Laurie Mansfield and four reps, and plans to develop a middle-of-the-road catalog with releases averaging five LPs each month. He will shortly visit the States seeking a deal with a small company with good rhythm and blues and soul product.

Tony Bennett arrived April 17th for his tour with the Count Basie Orchestra to a virtual sell-out on tickets. He was recording a color spectacular for BBC TV April 30th and winds up this present European stint with a concert at the Century Hall, Frankfurt, May 3rd.

Judy Garland initiated High Court action claiming damages for the alleged retention of a movie of her Scandinavian concert tour in March. She issued a writ against Color Film Services of London and Music Artists of Europe, Stockholm, and is claiming a declaration that the film, soundtracks and copies are her property.

Manfred Mann and Mike Hugg have won awards for a jingle they composed for a TV commercial for cider. They are becoming very active in the jingle field, and other Manfred men are diversifying their activities. Mike d'Abo is due to visit the States for talks following the success of "Gulliver's Travels," and Tom McGuinness has formed a film production company. This latter has made a promotional short connected with the current Manfred Mann single on Fontana called "Ragamuffin Man."

French songstress Jennifer Krall has been launched here by Vic Lewis of Nems Enterprises with a single on the Nems label. The topside "The Men In My Life" was written by Lewis with lyrics by Don Black, who also contributed the words for the flip "Sinful Davey," a Ken Thorne theme composed for the movie of the same name. The single was recorded here after Easter following favorable reports on the singer which Lewis received at Midem. Lewis's latest CBS LP is "My Way, My Way" featuring his "Russian Suite" on one side and individual compositions on the other, including "The Other Woman" which is a showcase for trumpeter Maynard Ferguson.

Georg Solti has signed a deal to spend two months each year working with the London Philharmonic Orchestra. The agreement covers concerts, recordings, festivals, and foreign tour appearances plus eight concerts at the Royal Festival Hall each season. The three-year deal takes effect in 1971 when Solti exits as musical director of Covent Garden opera to become musical director of the Chicago Symphony Orchestra.

Roger Whittaker starts a three-week season at Quaglino's here in town later this month. He has a day's leave of absence May 23rd for a gala concert date at the Cannes Film Festival and will be a member of the French team for the Antibes Song Festival May 26th-29th when he will sing his own composition with French lyrics "Half Way Up The Mountain."

Quickies: Phonodisk is the name of a new joint company being set up to handle all Philips and Polydor group records in Britain. . . . The World Record Club introduced May 1st a range of diamond styli for its members costing seventeen shillings and sixpence each. . . . Donald Peers switched from Columbia to Decca, label of his 'fifties hits, May 2nd with "Was It Yesterday?"

. . . Kenny Ball's current Fontana single is the title theme from the movie "The Night They Raided Minsky's". . . . Spain's Salome, joint Eurovision winner, debuts here on Page One with her winning song "Vivo Cantando".

. . . Polydor launches Musique Royale label specialising in baroque music this month. . . . Sacha Distel's new one for MCA is "Marry Me". . . . Jon Mark, former guitarist with Marianne Faithfull, debuts on Fontana with the movie title song "All Neat In Black Stockings".

. . . Decca has released the 1968 Australian cast recording of "The Boy Friend" on the Ace of Clubs label. . . . Cupid's Inspiration in line for Canadian and Majorcan dates this month. . . . joint Eurovision winner "Boom Bang-A-Bang" topping the best selling sheet music list for Chappell. . . . Gun visit Brussels May 25th and 26th for a TV show and three concerts. . . . Decca releases Noel Harrison's version of "I Just Can't Wait" from "Subways Are For Sleeping" May 2nd.



MATHIS MEETS MEXICO CITY PRETTIES: Beaming from beneath a gallon hat, Columbia recording artist Johnny Mathis is greeted warmly at airport in Mexico City by Mexican actress Susie Hill (left) and Karen, a popular Mexican songstress. Mathis flew to Mexico to entertain at the awards for excellence to show business and sports stars sponsored by the newspaper El Herald.



SOCKIN' LOCKLIN: Hank Locklin, RCA country recording artist, is really set to engage the cameraman in fisticuffs. He's just funnin' at a reception at the Nashville Room in London prior to his live broadcast on the B "Country Style" radio program. With him are Clodagh Rodgers, who records for RCA-Great Britain, and Mal Thompson, RCA artist development manager.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Artist
1	4	5	Israelites — Desmond Dekker (Island), Sparta
2	1	8	I Heard It Through The Grapevine — Marvin Gaye (T.Motown), Jobete/Carlin
3	2	8	Gentle On My Mind — Dean Martin (Reprise) Acuff-Rose
4	3	4	Boom Bang-A-Bang — Lulu (Columbia), Chappell
5	11	2	Goodbye — Mary Hopkin (Apple), Northern Songs
6	5	4	In The Bad, Bad Old Days — Foundations (Pye), Schroeder/Welbeck
7	7	6	Sorry Suzanne — The Hollies (Parlophone), Schroeder
8	6	5	Games People Play — Joe South (Capitol), Lowery
9	8	7	Windmills Of Your Mind — Noel Harrison (Reprise), United Artists
10	16	3	Pinball Wizard — The Who (Track), Fabulous
11	9	7	Monsieur Dupont — Sandie Shaw (Pye), Carlin
12	15	4	I Can Hear Music — Beach Boys (Capitol), Lieber S
13	17	2	Harlem Shuffle — Bob & Earle (Island), Marc Jean M
14	10	11	Where Do You Go To — Peter Sarstedt (United Art Mortimer
15	12	4	Get Ready — Temptations (Tamla Motown), Jobete/C
16	14	7	Good Times — Cliff Richard (Columbia), F.D. & H.
17	12	9	Surround Yourself With Sorrow — Cilla Black (E phone), Peter Maurice
18	18	2	I Don't Know Why — Stevie Wonder (Tamla Mot Jobete/BMI
19	13	7	First Of May — Bee Gees (Polydor), Abigail
20	—	1	Come Back & Shake Me — Clodagh Rodgers (RCA),

* Local copyrights

Great Britain's Top Ten LP's

- 1 Goodbye, The Cream (Polydor)
- 2 Best Of The Seekers (Columbia)
- 3 Hair, London Cast (Polydor)
- 4 Sound Of Music, Soundtrack (RCA)
- 5 Scott 3, Scott Walker (Philips)
- 6 Diana Ross & Supremes Join Temptations (Tamla Motown)
- 7 Oliver, Soundtrack (RCA)
- 8 Postcard, Mary Hopkin (Apple)
- 9 Rock Machine I Love You (CBS)
- 10 Four & Only Seekers (Music For Pleasure)



CRTC Pressures Foreign Ownership

OTTAWA — Canada's new Broadcast Act, which gives the newly formed Canadian Radio Television Commission (CRTC) greater power than the preceding Board of Broadcast Governors, recently gave indications of muscle flexing.

Famous Players Canadian Corporation, which wished to transfer shares in 20 organizations across Canada to Teltron Communications Ltd., to comply with new regulations on Canadian radio and television stations, was prohibited from doing so by the CRTC. The Commission considered that the transfer was not sufficient to comply with the regulations. Famous is reportedly ready to leave their corporation structure as is with 51% ownership in the U.S. and apply for licence renewals as they come up.

CKLW in Windsor recently had its licence renewed for 18 months, but which time the station must rid itself of foreign control or lose its licence entirely.

Hearings into both cases brought to light the feelings of the CRTC toward the new Broadcast Act, which states "It is hereby declared that the Canadian Broadcasting system shall be effectively owned and controlled

by Canadians so as to safeguard, enrich and strengthen the cultural, political, social and economic fabric of Canada".

Both CKLW and Famous were questioned with regard to their Canadian contributions.

For the first time in the history of Canadian radio and television, there has been strong indications that licence renewals will be based heavily on the Canadian character of the broadcasting by the licence holders. The CRTC has hinted strongly that they are opposed to the strict money-making operation of licence holders in Canada, whether Canadian or foreign controlled.

The CRTC is currently having informal discussions with various experts, parties and organizations with regard to Canadian content regulations.

A public hearing into this matter is scheduled in the very near future, according to one spokesman.

B. B. King On European Tour

NEW YORK — Famed blues singer and guitarist B. B. King kicked off a month-long tour of one-nighters in Europe on April 22 with a successful appearance at the Royal Albert Hall in London, England.

Traveling with his permanent group: Sonny Freeman, drums; Lee Gatling, sax; Val Patillo, bass; Patrick Williams, trumpet; and Charles Boles, organ, B. B. will play the following dates, returning to the United States on May 11th:

- April 22 London, England
- April 23 New Castle, England
- April 24 Cambridge, England
- April 25 Portsmouth, England
- April 26 Cardiff, England
- April 27 Bristol, England
- April 28 Birmingham, England
- April 29 Manchester, England
- April 30 Strassbourg, Germany
- May 2-4 Frankfurt, Germany
- May 5 Paris, France
- May 6 Zurich, Switzerland
- May 7 Stockholm, Sweden
- May 8 Copenhagen, Denmark
- May 9 Gothenburg, Sweden
- May 10 Orebro, Sweden

B. B. King's manager, Sid Seidenberg, is accompanying the group until May 1st when he returns to America to participate in the release of B. B.'s new album, "Live and Well". This makes a total of seven albums recorded by the "King of the Blues" and released on the BluesWay label, a subsidiary of ABC Records, Inc.

Little To UK

TORONTO — Rich Little, currently appearing at the Royal York Hotel, will fly to England immediately after this engagement to commence filming John Davidson's summer show for ABC. He has just completed a successful U.S. college circuit and taped appearances on the Joey Bishop and Steve Allen TVers.

Gibb Kerr, Little's manager, reports strong tie-in promotion arranged for Little's latest LP release "Rich Little's Broadway" by the Kerr label. Ed Preston, Ontario branch manager for RCA, who distributes the Kerr label in Canada, has set his promotion department, under Scott Richards, in motion to take advantage of Little's Canadian appearances.

Tuesday Music Renamed Bluenose

TORONTO — Greg Hambleton, prexy of Tuesday Music (CAPAC) has announced the change of his company name to Bluenose Music (CAPAC).

The name change was effected to avoid confusion with America's Tuesday Music in Nashville.

1st Canadian Pop Festival Scheduled

TORONTO — A press conference held at the Toronto Press Club (16) revealed plans to hold Canada's first Pop Festival at Varsity Stadium June 21 and 22.

Directors of the Festival are Kenneth Walker, G. R. Eaton and John Benwell. Producer for the two day event will be Brower-Walker Enterprises Ltd. under president John Brower.

To date only a few negotiations have been finalized for group and artist appearances but it is expected that at least 20 of Canada's best and several foreign acts will appear. Foreign acts signed include Blood, Sweat and Tears, Steppenwolf, the

Byrds, Man, Al Kooper with a group of 15 New York musicians, Jose Feliciano, Chuck Berry, Slim Harpo and Tiny Tim.

The only Canadian groups signed for the Festival are Kensington Market, and a new duo Duane Dron and Steve Cass. Brower explained in the press release that the hiring of Canadian groups does take second place, elaborating somewhat "it's a fact of life that Canadian groups aren't involved with the fantastic travel schedules of U.S. groups — so once the complete U.S. talent line-up has been set, we'll approach the Canadian bands we want to have at the Festival."

Entertainment Consultants Opens Office In Canada

TORONTO — Entertainment Consultants, Inc. of Phoenix, Arizona has just opened a Canadian office, and has named Roland Pacquin as Canadian representative. By expanding offices, Entertainment Consultants, Inc. will now be producing concerts

across Canada on a regular basis. Pacquin will also be scouting local Canadian artists for U.S. tours being produced by the company.

The offices are located at 331 Yonge St. in Toronto, Ontario; phone: (416) 368-6268.

CKLW-FM Special Hosts 'Bandstand'

WINDSOR — CKLW-FM, regarded as a powerhouse for both U.S. and Canadian listeners, cancelled all regular programming including news and commercials from 7 PM to 1 AM (March 31) to lend a hand to the production of "Bandstand '69", an annual event sponsored by Local 566 of the American Federation of Musicians.

The show proved to be one of the most successful with almost 2,000 guests bringing a sizeable amount of money to the Federation's new social centre office complex. The Federation is presently without a home.

Besides cementing their already good relations with the Federation, airing of Canadian groups by CKLW-FM supplied many of the musicians an opportunity rare in a market the size of Windsor/Detroit.

CKLW-FM's sister station CKLW also gave a large sized assist in promoting the event and interviewing principals the week prior to the show.

Robert McClellan, manager of CKLW-FM, was so impressed with the licence interest that plans for similar coverage next year have been worked up.

Mair's New Firm, Early Morning Prod., Opens In Toronto

TORONTO — Early Morning Productions, a new firm which will involve itself with concert tours and production, has been formed and will open its doors for business here May 1st.

Al Mair, former national field promotion manager for the Compo Company Ltd. and voted "Top Promotion Man" two years running in a national industry poll, has been appointed general manager of the new firm.

The initial aim of EMP will be the continuation of Gordon Lightfoot's Canadian affairs. Lightfoot is one of the principals in EMP. However, the firm has a range of projects for the new firm for activity in many other facets of the entertainment business including plans for concert tours by Canadian and international acts.

Early Morning Productions have purchased two acres of land in the central area of Toronto and are presently putting the finishing touches on executive offices and rehearsal studios. Plans also call for complete recording facilities within the complex.



GOLD FOR ROGER — Mercury Records' ace chanter, Roger Miller (second from left), is shown here during his recent personal appearance tour of Australia receiving a gold record to mark sales (in excess of 12,000) of his album, "Roger Miller's Golden Hits." The presentation to Miller was made by prominent deejay John Laws (extreme left). The proceedings were filmed and run on a Laws TV session. Also shown in the photo is Paul Turner (second from right), general manager of Phonogram Records of Australia.

John Allan Cameron In Toronto For Talks

TORONTO — Apex recording artist, John Allan Cameron, recently arrived in Toronto for talks with agents and television producers. His LP release of "Here Comes John Allan Cameron" has surpassed the 10,000 units sold mark, which is somewhat remarkable being as the LP retails for \$5.29. Bulk of these sales come from the Atlantic Provinces, where he makes his home.

It's been reported that Cameron has been signed for the Newport and Mariposa Folk Festivals. Negotiations are currently underway for a night club engagement in Toronto.

Allan Matthews, newly appointed field promotion manager for The Compo Company reports that negotiations are also underway for the release of Cameron's LP in the U.S.

Peddlers Complete Tour

LONDON — The Peddlars have completed a 14-day whirlwind tour of the States coinciding with their first American release. Their tour, which began March 27th, took them to New York, Los Angeles, San Francisco, Las Vegas and Miami. A single, "That's Life," and an album "Three in a Cell" is being issued on Epic.

Quality Gets Radnor Rights In Canada

PHILADELPHIA — Quality Records, Ltd. of Scarborough, Ontario has been awarded exclusive rights in the Canadian market by Radnor Records, Inc. Announcement was made last week by Radnor v.p. Douglas King. First Radnor property to enter the Canadian market is the Four Aces' release "Always Keep Me In Your Heart" and "Didn't We."

King reported foreign interest in both the new label and the return to the record scene of the Four Aces who have sold millions of records during their career. Radnor is currently finalizing negotiations for overseas rights with 22 foreign companies.

New Inspiration In Euro Promotion

LONDON — Belgium's New Inspiration is lined up for a heavy series of promotions on the act's new Decca single.

The record, "All My Life" follows six top-ten sides for the group in its native country. Internationalizing of The New Inspiration will be centered on in Great Britain by Parlophone; in France by AZ; Decca in Belgium and CNR in Holland.

Top Italian record firm Durium informed us that in the forthcoming international conference at Nassau they will be represented by A&R manager Mr. Giampiero Scussel. Mr. Scussel will then fly to New York in order to discuss the distribution of new American labels for our territory. On the occasion of the forthcoming concert of top foreign artist Woody Herman in Milan next May, Durium have released his most recent LP record entitled "Light My Fire."

Durium has confirmed the names of their artists participating in the yearly edition of "Un Disco Per L'Estate." We shall see Paolo of the Crazy Boys with the song "Cuore Mio," Isabella Iannetti with "Cuore Innamorato" and Rosanna Negri with the number "Quel Giorno Di Illusione."

Mas Edizioni informed us that on the 2nd of May a new single of top foreign artist Tom Jones (SAAR) will appear on the Italian music market. The number entitled "Love Me Tonight" is the English version of the San Remo piece "Alla Fine Della Strada" sung by young SAAR artist Junior Magli. Magli on the other hand has just released the song "Aiutami Mamma," a popular Italian piece which was recorded by Tom Jones some years ago. The number is the flip side of Magli's record for the manifestation "Un Disco Per L'Estate." The artist has already confirmed his participation in the next edition of "Cantagiuro" (Musical Tour).

A new single of the Decca label is the English version of the song "E' L'Amore" of the Italian artist Franco Macchiato entitled "Winter Love" and sung by foreign artist Bobby Hana. Top SAAR artist Maurizio will very soon be the star of a film whose title is still unknown, while his most recent song "Era Solo Ieri" continues with quite good success.

Popular CGD artist Gigliola Cinquetti left Rome April 19th for a tour of South America. She will be in Argen-

tina, Brazil, Uruguay and Mexico. The last stage will be in Spain. The tour will last for about two weeks during which she will make TV appearances and personal shows. Next week Riccardo Del Turco (CGD) will record his San Remo number "Che Cosa Hai Messo Nel Caffè" (What Did You Put In My Coffee) in Spanish. CGD have also informed us about the TV appearances of their artists Caterina Caselli who will be present at "Speciale Per Voi" with her song "Tutto Da Rifare" on May 6th and of Massimo Ranieri who will record "Settevoci" on April 27th singing his new piece "Le Rose Rosse." The last success of the CGD group I Camaleonti entitled "Viso D'Angelo" is selling quite well in Italy. The group will present it in the TV transmissions "Chissa' Chi Lo Sa" and "Speciale Per Voi" on April 26th and 29th.

Cemed Carosello have just released 9 records of modern jazz of the series "Solid State" sung by top jazz representatives such as John Coltrane, the Modern Jazz Quartet, etc. These records are to be added to the 10 numbers of the same series already released by Cemed.

After their participation in the Festival of Lugano "Un Giovane Per L'Europa" with their song "I Want To Live," the group Aphrodite's Child (Phonogram) will record the TV show "Chissa' Chi Lo Sa" on May 15th.

Top record firm EMI informed us that the sales of the number "Lettere D'Amore" sung by their group the Renegades has already reached 100,000 copies and that the piece entered the Italian charts of best sellers this week.

On June 6th foreign group Wallace Collation will be in Italy where they will take part in the TV transmission "Chissa' Chi Lo Sa" with their number "Daydream." On April 24th top EMI artist Al Bano will be present at the TV show "A Che Gioco Giochiamo" with his hit "Mattino" which has already reached a number of 400,000 copies sold.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	11	*Ma Che Freddo Fa: Nada	(RCA Italiana), The Rokes (RCA Italiana), Mina (PDU) Published by RCA Italiana	
2	1	13	Eloise: Barry Ryan	(Ricordi) Published by Aberbach	
3	9	3	Tutta Mia La Citta': Equipe 84	(Ricordi) Published by Ricordi	
4	3	6	*La Storia Di Serafino: Adriano Celentano	(Clan) Published by Leonardi	
5	4	13	Obladi-Oblada: The Beatles	(EMI Italiana), I Ribelli (Ricordi) Published by Ricordi	
6	8	11	*Tu Sei Bella Come Sei: Mal & The Primitives	(RCA Italiana) The Showmen (RCA Italiana) Published by RCA Italiana	
7	10	6	Irresistibilmente: Sylvie Vartan	(RCA Italiana) Published by RCA Italiana	
8	12	10	*La Pioggia: Gigliola Cinquetti	(CGD), France Gall (CGD) Published by Sugarmusic	
9	5	3	*Il Paradiso: Patty Pravo	(RCA Italiana) Published by El & Chris/Fama	
10	11	10	*Un'ora Fa: Fausto Leali	(R.I.F.I), Tony Del Monaco (Ricordi), Mina (PDU) Published by R.I.F.I	
11	7	9	End Of The World: The Aphrodite's Child	(Phonogram) Published by Phonogram	
12	6	11	*Bada Bambina: Little Tony	(Durium), Mario Zelinotti (Durium) Published by Durium	
13	13	5	Atlantis: Donovan	(CBS) Published by CBS	
14	—	—	*Acqua Azzurra Chiara: Lucio Battisti	(Ricordi) Published by El & Chris/Ricordi	
15	—	10	*Zingara: Bobby Solo	(Ricordi), Iva Zanicchi (R.I.F.I) Published by Mimo/Ricordi	
16	—	—	*Blam Blam Blam: Sylvie Vartan	(RCA Italiana) Published by RCA Italiana	
17	—	13	Scende La Pioggia: Gianni Morandi	(RCA Italiana) Published by RCA Italiana	
18	—	1	*La Freccia Nera: Leonardo	(Ariston) Published by Ariston	
19	14	6	I Started A Joke: The Bee Gees	(Phonogram) Published by Senza Fine	
20	—	5	Hold Me Tight: Johnny Nash	(Ricordi) Published by Ricordi	

*Denotes Italian Original Copyright

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	Don't Pass Me By	(Beatles/Apple) Denmark	Dacapo Musikforlag
2	3	3	Casatschock	(Birthe Kjaer/CBS) Denmark	Dacapo Musikforlag
3	5	2	Sorry Suzanne	(Hollies/Parlophone)	Dacapo Musikforlag
4	9	2	Ich sing ein Lied fur Dich	(Heintje/Philips)	Dacapo Musikforlag
5	—	1	Goodbye	(Mary Hopkin/Apple) Denmark	Dacapo Musikforlag
6	7	2	Pigen og harbandet	(Bjorn & Okay/Polydor) Denmark	Dacapo Musikforlag
7	4	5	Birthday Day	(Savage Rose/Polydor) Denmark	Dacapo Musikforlag
8	6	5	First of May	(Bee Gees/Polydor) Denmark	Dacapo Musikforlag
9	8	4	Flower Power toj	(Flower Power Kleid) (Ulla Pia/HM) Multitone A/S, Denmark	Dacapo Musikforlag
10	—	8	Skorstensfejeren gik en tur	(Linda, Liselotte & H. H. L. Wilhelm Hansen) Wilh. Hansen, Musik-Forlag, Denmark	

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	*Oj, oj, sa glad jeg skal bli	(Kirsti Sparboe/Triola) A/Bendiksen A/S, Norway	Chappel Nordiska
2	—	1	Boom Bang-A-Bang	(Lulu/Columbia) AB, Sweden	Sonet Music AB, Sweden
3	5	2	Judy, min van	(Tommy Korberg/Sonet) Sweden	United Artists Musikforlag AB, Sweden
4	4	4	Where Did You Go To (My Lovely)	(Peter Sarstedt/United Artists) Sweden	Nordre Sving Blandt Mannskor/RCA Victor Imudico A/S, Denmark
5	2	9	Bislett spesial (Lily The Pink)	(Nordre Sving Blandt Mannskor/RCA Victor) Norway	Sonora Musikkforlag A/B, Sweden
6	6	2	Hej clown	(Jan Malmsjo/CBS) Norway	Sonora Musikkforlag A/B, Sweden
7	—	1	Sorry Suzanne	(Hollies/Parlophone)	Sonora Musikkforlag A/S, Norway
8	3	15	Ob-La-Di, Ob-La-Da	(Marmalades/CBS) Norway	Belinda (Scandinavia) AB, Sweden
9	7	2	One Way Ticket	(Eleanor Bodel/Olga) AB, Sweden	Belinda (Scandinavia) AB, Sweden
10	—	1	Lena	(Odd Borre/Triola)	Belinda (Scandinavia) AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	5	Where Do You Go To (My Lovely)	(Peter Sarstedt/United Artists) Sweden	United Artists Musikforlag AB, Sweden
2	1	6	*Judy, min van	(Tommy Korberg/Sonet) Sweden	Sonet Music AB, Sweden
3	3	5	*Hej clown	(Jan Malmsjo/CBS) Sweden	Sonora Musikforlag A/B, Sweden
4	6	3	*Du skanker mening at mitt liv	(Ola Hakansson/Gaz Amigo) Sweden	Amigo Musikproduktion AB, Sweden
5	—	1	Boom Bang-A-Bang	(Lulu/Columbia) Sweden	Chappel Nordiska AB, Sweden
6	4	8	The Jungle Book	(Soundtrack in Swedish/Disneyland)	Sonora Musikforlag AB, Sweden
7	8	2	Back In The U.S.S.R.	(Beatles/Apple) Sweden	Sonora Musikforlag AB, Sweden
8	9	2	Nana	(Arne Lamberth/Polar) Sweden	Polar Music AB, Sweden
9	—	1	Dizzy	(Tommy Roe/Statede) Sweden	Musik AB, Sweden
10	—	1	Min luftballong	(Bunter Luftballon) (Ann-Louise Hans Philips)	Ann-Louise Hans Philips

*Local copyright.



OLYMPIA (N) PERFORMANCE: Twenty-two-year-old American singer Melanie, chats with French singer/composer Gilbert Beaud, with whom recently concluded a successful engagement at the Paris Olympia. During a month in France, Melanie appeared on many radio and TV shows, attaining great popularity in that country. Her single, "Bo Bo's Party," enjoyed good sales action in France. A half-hour TV special on Melanie, originally aired earlier this year, is scheduled to be repeated at the end of this month on Tros Television in Holland.



Scandinavia

FINLAND

"Casatschock," the new dance craze, really seems to take off at the market here. A local version recorded by Juha Vatt' Vainio at Decca has turned out to be a best-seller already. An instrumental version by Ossi Runne, also Decca, is also doing very well, according to reports from Oy Finnlevy here. Same company also notes several other successes. "Kuin silloin nen," the Finnish entry at the Eurovision Song Contest in Madrid last month, is another best seller recorded by Jarkko & Laura at Decca. Fredi at Philips with a local version of "The Way It Used To Be" as well as Markku at CBS with a local version of "Les bicyclettes de Belize" are other sellers from this company.

Actual releases from Scandia-Musik Oy includes a single at Scandia with Tamara Lund at one side and sa-Matti, Spede & Tarja-Tuulikki

NORWAY

Arne Bendiksen A/S is just out with a new local LP album. Magnus muelsen is singing old songs from the days of the sailing ships, undoubtedly a coming hit in a country where practically everybody has spent at least some time in the merchant navy. The other LP album is a product by artist A/S with the local group Odle Bugs. At a new Triola single R Muller has done "Cuando sali de ba" in Norwegian, b.w. a local tune, and at another Triola single, Lillian keland has done two tunes by Arne ndiksen.

SWEDEN

Johnny Nash was in Stockholm last week for a color TV show and also for promoting his own label Jad represented here by Sweden Music AB. Stig Anderson, head of Sweden Music AB, gave a press party at his office.

at the flip side with two tunes from a local motion picture. Reijo Taipale has recorded two local copyrights, Raya has done "Le blon" and "I Close My Eyes And Count To Ten" in Finnish, all here mentioned at the Scandia label. At Sonet, Tarja-Liisa has done the Italian copyright "La luna si veste d'argento" in Finnish, b.w. a local tune.

"World Star Festival," the LP album for the benefit of the world refugees, is selling very well in Finland according to Osmo Ruuskanen, marketing manager of Finnlevy. It has also just been released as a music-cassette in Finland.

New sheet music from Oy Musiikki-Fazer-Musik Ab include the British Eurovision Song Festival winner "Boom Bang-A-Bang" as well as "The Way It Used To Be" and "Casatschock."

Inger Lise Andersen, last year's sensation at the record market here with 26 weeks at the charts with her debut record and 18 weeks there with her second one, is back again with her third RCA Victor single. This time one of the tunes is a local version of "Surround Yourself With Sorrow."

Actual releases from Norsk Phonogram A/S include Kinks at Pye with "Plastic Man," Muriel Day at CBS with "The Wages of Love," as well as a large number of LP albums.

Latest releases from Europa-Produktion at the Olga label is Claes Dieden with "Do You Want To Dance?" b.w. "Go-Go-Gorilla." Hep Stars has a new single with two local songs.



Holland

After "Ain't Got No — I Got Life" and "To Love Somebody," Nina Simone's "Revolution" entered the Dutch Top 40 and . . . again very fast to the top! At the end of this month, a few most promising English artists will visit Holland for television recordings: Clodagh Rodgers. At the moment, Clodagh Rodgers has a first smash hit in England with "Come Back And Shake Me" which has very good hit chances for Holland too. Within a short time, Inelco Holland will release, on RCA Victor, the last LP's: "Nina Simone And Piano" and Jefferson Airplane's "Bless It's Dotted Little Head."

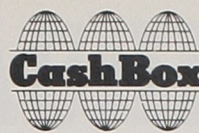
Bospel Music obtained the publicity rights for the Benelux countries of the new Abi & Ester Ofarim single "Never Grow Old," a Philips release. Bospel Music's Joop Gerrits has been invited to produce a musical. Subject has to be the Island of Texel. The musical will be played by the inhabitants of the Island. The tradespeople of Texel and the Tourist information hope to sell the record to some 400,000 tourists who will be visiting the Island during the Summer months.

Dutch group "Shocking Blue" was also very successful with their single "Long Lonesome Road." For weeks they obtained a place in the Dutch Top 40. Their record will also be released in Germany, England and America. Anja, a completely unknown singer reached with her first record "De Laatste Dans" ("The Last Dance") a first place in the Belgium hit parade. This was the reason that this girl singer of our own country entered the Top 40 on the 25th place.

Anita Berry gets an unprecedented publicity especially in the Northern part of the Netherlands with her new single "Mijn Student Uit Oude Pekela" ("My Student From Old Pekela"). The record will also be released in Belgium on the Minstrel label. The 11-year-old Dutch singing wonder Wilma attends for four months already the German hit parade. She made a new recording which will be released this month by Dutch Record Company/Amsterdam. The titles are "Een klompje met een zeiltje" ("A Woodenshoe With A Little Sail") and "Grootpappa" ("Grandfather"), both original world copyrights of Bospel Music N.V.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	8	Goodbye (Mary Hopkin/Apple)	(Leeds-Basart/Amsterdam)
2	1	Why (The Cats/Imperial)	(Ed. Veronica/Hilversum)
3	4	The Last Seven Days (Gloria/Imperial)	(Anagon/Heemstede)
4	2	The Walls Fell Down (The Marbles/Polydor)	(Basart/Amsterdam)
5	10	The 5th (Ekseption/Philips)	
6	3	Don Juan (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana)	(Altona/Amsterdam)
7	5	Ensemble (Mireille Mathieu/Barclay)	
8	9	River Deep — Mountain High (Ike & Tina Turner/London)	(Belinda/Amsterdam)
9	—	De Troubadour (Lenny Kuhr/Philips)	(Altona/Amsterdam)
10	6	Where Do You Go To (Peter Sarstedt/U.A. Music-Altona)	(Amsterdam)



Germany

Switzerland is getting ready for the entertainment TV festival of the year, "The Golden Rose from Montreux," the top festival of its kind in the world where all countries compete for the top prize as the finest TV entertainment show of the year. In addition to the competition which will be entered by countries from both sides of the Iron Curtain, 5 major galas will be held. On April 25th the opening evening will be held under the motto "Pop And Soul" with John Bromley, the Free and the Taste already set. The 2nd evening will be for "Rock & Pop" with the Savage Rose, the Colosseum and the Marbles. The Sunday is reserved for the original showing of the London version of "Hair" with the original cast. Tuesday the 29th of April will present Friday Brown, Karel Gott, Anneke Groenloh, Costas Hadjis, Dany Marco, George Monro, Wencke Myhre and Vicky as well as Scott Walker for an all star show. Of course the festival will close with the awards party with music provided by the Dutch Swing College Band. All in all, it looks like a swinging fete with the top TV people on hand for the very important event. 25 countries have already entered 28 shows in the event.

The 24 entries for the German pop Music festival have been chosen as the 2 juries meet and debated and listened for more than 28 hours to

pick the final songs for the preliminaries. The broadcasts start early in May and the festival songs are being heralded as the best ever with the compositions a bit stronger than the lyrics.

CBS is going all out for their "Pop Revolution From The Underground" campaign pushing out their sample LP for \$2.50 with tracks from a stack of underground goodies going at the normal \$4.75 rate.

Several letters have come in about the hit parade from Germany and how it is put together. The trade paper "Schallplatte" gets official delivery figures from every record manufacturer in Germany and with these audited figures, the hit parade is put together. Of course, some records sell more than top 10 platters if they sell on a long term basis and a flash hit with many sales in a short period has a better chance than a hit that just keeps on selling month after month and reaches tremendous sales proportions, but there is just no way to do anything about that. This week's chart list is top heavy with German language hits with 6 of the chart toppers being sung in German and 4 in English. The only U.S. hit is "Crimson & Clover" by Tommy James & The Shondells which is enjoying its 7th week in the top 10 in the number 5 position.

That's it for this week in Germany.

Germany's Best Sellers

This Last Week Week On Chart

This Week	Last Week	Title	Label
1	1	*Ich sing ein Lied fuer dich (I Am Singing A Song For You) — Heintje — Ariola — Edition Maxim	
2	2	11 Atlantis — Donovan — CBS — Peer Music	
3	3	*Das hat die Welt noch nicht erlebt (The World Has Never Seen This Before) — Mary Ross — CBS — Ralf Arnie Music	
4	4	7 First Of May — The Bee Gees — Polydor — Rudolf Slezak Music	
5	5	7 Crimson & Clover — Tommy James & The Shondells — Vogue — Rudi Slezak Music	
6	6	5 Zigeunermaedchen (Gipsy Girl) — Bobby Solo — CBS — Hans Gerig Music	
7	7	*Wenn die Kraniche ziehn — (When The Cranes Fly) — Heino — Elektrola — Edition Accord	
8	8	5 Don Juan — Dave Dee & Co. — Fontana — Minerva Music/Rudi v.d. Devenmuehle	
9	9	7 Weisst Du wohin? (Shiwago Melody) — Karel Gott — Polydor — Hans Gerig Music	
10	10	*Alle Abenteuer dieser Erde (All The Adventures Of This World) — Freddy — Polydor — Edition Intro/Meisel	

*Original German Copyrights

Bobby Curtola Happening Again

THE LAKEHEAD — Indications in the industry are that Bobby Curtola is happening all over again. Basil J. Hurdon, manager of Curtola, is excited over future prospects of his charge and the realization that the rebirth of Curtola is coming about through his recognition by the adult market.

Hurdon's Policy

Hurdon's policy, which was laid down eight years ago, was that Curtola appearances must be maintained at a top price level. The Martel Agency, who book the Curtola package have adhered to this rigid price level, and Hurdon admits that at low periods in Curtola's career it had resulted in the turning down of several hundred offers.

It was also decided early in the game to keep Curtola out of the clubs until it was absolutely positive that he was ready for this market.

Payoff

Now, with several house records shattered, it was obvious the Hurdon/Martel policy has paid off. Marie Martel reports that with the exception of 3 two week periods, which have been deliberately held open for specials, Curtola is now booked solidly in class A and B clubs to January 3rd, 1970, commencing April 28 of this year. This guarantees Curtola a purse of \$80,000 plus for the eight month period.

Record Breaker

Curtola's recent appearance at Calgary's Beachcomber saw him break all house records and resulted in him being held over. While in Calgary, Hurdon met with several club VIP's from Vancouver, Edmonton, Las Vegas and Hawaii, who were drawn to the area because of advance publicity and the obvious popularity of the Tartan recording star.

One of the bookings to come out of this meet was a two week engagement at Edmonton's Sheraton Caravan during the city's famous Klondike Days. Other dates, including stints Hawaii, are apparently pending.

Curtola returns to Toronto's Town & Country June 2, where he has already established a new house record. His Tartan LP release "Greatest Hits Vol 1" has chalked up excellent sales in the few months since its release.

World Music's Award Tunes

BRUSSELS — Roland Kluger's World Music catalogue includes the Swedish Eurovision song "Judy Min Van" and the winning Spanish song "Vivo Cantando" both of which have been issued in Belgium on Palette. A cover version of "Vivo Cantando" has been waxed by Nico Gomez Orchestra on Decca. Kluger recently visited Milan with artiste Luigi for meetings with Mrs. Mintangian of Durium Records, who will release his recordings in Italy. His new single "Je Reviendrai" has just been issued in France on A.Z.

A sales race will be on by "If You Go Away," English version of "Ne Me Quite Pas" written by Jacques Brel. The recordings by Dusty Springfield and Bobby Goldsboro have been already released respectively by Victor-Philips and King Records. In addition to these, Victor-Philips has just rush-released Scott Walker's recording (Philips, London) of the song on a single by extracting it from his latest album, "Scott 3," and, following it, Jacques Brel's own recording on Philips will be included in his LP released in May. Besides Bobby Goldsboro, King has just put Tom Jones' version on the market, and Toshiba will join the race with Glen Campbell's recording. Since Scott Walker is reported to make his first tour in Japan as a solo singer in July, Victor-Philips is intending to let his single of "If You Go Away" hit the chart before summer.

From the recent hits in the U.S., Toshiba has released "Traces" by the Classics Four, "Rock Me" by the Steppenwolf and "Games People Play" by Joe South. CBS-Sony has released "Time of the Season" by the Zombies and "Everyday People" by Sly & the Family Stone; King — "Dizzy" by Tommy Roe; Teichiku — "This Girl's In Love With You" with an intensive back-up; Victor-World Group — "My Whole World Ended" by David Ruffin and "I've Gotta Be Me" by Sammy Davis Jr., and Victor-Philips has released a current hit of the New Colony Six, "Things I'd Like To Say." Columbia has launched a new single of the 1910 Fruitgum Co., "Indian Giver," which seems to be suitable to the Japanese market and Columbia is expecting it to follow the tremendous success of "Simon Says" last year, although the latest single releases of the group, "1,2,3 Red Light" and "Goody Goody Gumdrops" have turned out not very successful here. In addition to the above will be shortly released by Toshiba "Aquarium/Let the Sunshine In Medley" by the 5th Dimension, "Galveston" by Glen Campbell and "You've Made Me So Very Happy" by Blood, Sweat & Tears, and Toshiba

is rush-releasing "Proud Mary" by Creedence Clearwater. Victor-Philips is releasing "Mendocino" by Sir Douglas Quintet and Gramophone "The Weight" by Aretha Franklin.

The total turnover of records in February has been announced to be 10.5 million units, and in value 4,473 million yen. Comparing to the same period in the previous year, the turnover increased by 3% in quantity and 31% in value. The recent trend of growing importance of 30cm LP records is proved by the turnover figure of 30cm LPs which is 28% over that of the same period of the previous year in quantity and 55% in value. On the other hand, the turnover of 17cm records has shown a 3% decrease below that of the last year's same period. Comparing to January this year, the turnover increased by 11% in quantity and 6% in value.

Best selling singles of Columbia in March have been "Build Me Up Buttercup" by the Foundations, "Manchester & Riverpool" by Marrie Laforet, the soundtrack from the French film "Le Lecon Particuliere." King Records' best singles in the same month have been "Manchester & Riverpool" by Pinky & the Fellas, "Geraldin" by the Boots Walker and "Sympathy for the Devils" by the Rolling Stones. And following these, easy listening recording "La Reine de Saba" by Raymond Lefevre Orchestra has been coming up. On Victor-RCA, two recordings by Peggy March in Japanese, "Wasurenaide" and "Konnichiwa, Sayonara" have been maintaining pretty good sales.

It was a regret of R&B fans that the first Japanese tour of Sam & Dave, scheduled in January, was cancelled, but recently it has been realized by Kyodo Kikaku Agency. The duo has given four very successful concerts in Tokyo. The Platters started their two-week Japan tour with three concerts in Osaka. Then the group appeared in major cities under the management of Universal Orient Promotion. Italian singer Claudio Villa will make a 20-day tour here of thirteen cities, brought by Kambara Music Office. This is his sixth visit.

Canada

April release from Melodiya/Angel proving to be an attention grabber. Releases include a 2 disc set of Yevgeny Svetlanov conducting the U.S.S.R. Symphony Orchestra in Shostakovich's Symphony No. 7 (Leningrad), Glazounov's complete ballet, "The Seasons" by the Moscow Radio Symphony Orchestra with Boris Khaikin conducting, and "The Soviet Army Chorus & Band Today." Woodhouse also busy with Capitol's top country acts Ferlin Husky and Buck Owens, both who toured several centres in Ontario and played to capacity houses.

Billy Martin & the Soul Jets, have made impressive chart moves in Quebec with their London lid of "The Strut," penned by Martin. Well-known on the Canadian club circuit, the group has recently been given much exposure on local television including Quebec City's "Teen Club." What looks like the biggest novelty disc of the year is Ray Stevens' "Gitarzan." Sam The Record Man, Toronto's leading retailer, reports this one as being a giant. One Stop Alldisc also reports this one as being heavy on orders. With Don Messer creating a national storm through protests, etc., over the dropping of his CBC-TV show, the BANFF release of his "25th Anniversary Album" is showing signs of becoming a best seller. Messer will shortly be touring Canada with impresario Martin Onrot bringing him into Toronto's Varsity Arena. Big surprise seller is the AMOS LP release of "Hey Jude ... Hey Bing" by Bing Crosby. London

getting set for the big 8 performance engagement of Engelbert Humperdinck at Toronto's O'Keefe (May 26-31).

Watts 103rd Street Rhythm Band promotion paying off for Clyde McGregor, national promo chief for Warner Bros/7 Arts. Latest to lean heavily on the "Do Your Thing" disc is Hamilton's CKOC. "Earth Angel" by the Vogues and the Neon Philharmonic's "Morning Girl" showing signs of becoming top sellers. Johnny Murphy's chart at CFRW Winnipeg one of the first to give a berth to Noel Harrison's "Windmills Of Your Mind." Many other stations have added cut to playlists. Felix Papalardi in Toronto for kick-off date of release of Kensington Market's "Aardvark." Sam The Record Man and several other Toronto outlets reportedly sold out of the album over the weekend. Showing most potential for top album sales is the just released 2 record set of "Uncle Meat" by the Mothers Of Invention. Warner/Reprise have released for radio promotion only their "1969 Songbook" containing several items never released by Van Dyke Parks, Joni Mitchell, Arlo Guthrie, Everly Brothers, Family Jethro Tull and others totalling 23 acts with 40 selections.

Polydor's nationwide promo push on their release of "Hands Of The Clock" by Life gaining much interest. Tommy Roe's "Dizzy" single has exceeded 125,000 units sold. "Moody Manitoba Morning" by the Five Bells has sold in excess of 15,000 copies and still showing good chart listings.

Japan's Best Sellers

LOCAL		
This Week	Last Week	
1	1	Blue Light Yokohama, Ayumi Ishida (Columbia)
2	2	Hatsukoi-No Hito, Tomoko Ogawa (Toshiba)
3	3	Shiranakatta-No, Yukari Itoh (King)
4	4	Ai-No Kiseki, Hide & Rosanna (Columbia)
5	9	Kimi-Wa Kokoro-No Tsuma Dakara, M. Tsuruoka & Toky Romantica (Teichiku)
6	7	365-Ho No March, Kiyoko Suizenji (Crown)
7	5	Toshiue-No Hito, Shinichi Mori (Victor)
8	8	Nagasaki Blues, Mina Aoe (Victor)
9	6	Namida-No Kisetzu, Pinky & Killers (King)
10	—	Kyoto, Kobe, Ginza, Yukio Hashi (Victor)

ALBUMS		
This Week	Last Week	
1	1	Folk Crusaders Good-Bye Concert, The Folk Crusaders (Capitol)
2	2	Fool On The Hill, Sergio Mendes & Brasil '66 (A&M)
3	4	Paul Mauriat Custom Deluxe, Paul Mauriat Grand Orch. (Philips)
4	3	Human Renaissance, The Tigers (Polydor)
5	5	5-1 — 0/The World Of The Tempters, The Tempters (Philips)

INTERNATIONAL		
This Week	Last Week	
1	2	Yoake-No Skat, Saori Yuki (Express) Publisher/All Staff
2	1	Kaze, N. Hashida & Shoebelts (Express) Publisher/Art
3	5	Tokimiwa Haha-No Nai Ko-No Yooni, Maki Karumen (CBS Sony Publisher/April Music)
4	3	Goodnight Baby, The King Tones (Polydor) Publisher/J&T
5	4	Ob-La-Di Ob-La-Da, The Bed Rocks (Odeon) Sub-Publisher/Toshiba
6	7	Manchester & Liverpool, Pinky & Fellas (London) Sub-Publisher/Taiyo Music
7	6	Fushigina Taiyo, Jun Mayuzumi (Capitol) Publisher/Ishiha
8	9	Bouya Ookiku-Naranaide, Michaels (Columbia) Publisher/Miri Music
9	—	Boku-Wa Moeteiru, The Ox (Victor) Publisher/Top
10	8	You Keep Me Hangin' On, Vanilla Fudge (Atlantic) Sub-Publisher/Taiyo Music
11	11	Touch Me, The Doors (Victor World) Sub-Publisher/Victor
12	—	Ame-Yo Furanaide, The Tempters (Philips) Publisher/Tana
13	10	Shiroi Buranko, Billy Bang Bang (King) Publisher/Rhythm Music
14	—	Koisuru Jack, The Four Leaves (CBS Sony) Publisher/Watanabe
15	13	Romeo & Juliet, Sound Track (Capitol) Sub-Publisher

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EDITORIAL. Invasion of the Location Snatchers

During this past decade, a concerted effort by manufacturers and distributors to coax the music and games operator into full line vending service has borne very little fruit. True, many of our larger music companies have explored the possibility of integrating vending machines into their businesses, pursued it and found it profitable. However, in most cases, the effort resulted primarily in the addition of the cigarette machine as a route standard, but excluded any extensive activity in large scale modular operation.

Advance warnings of the "invasion" came with news of public vending companies buying a music route here, one there . . . all of which really began when venders began jumping street locations to get the cigarette machine and found that jukeboxes and games made some pretty good money themselves. This "pretty good money" is at the root of the present situation. The vending people are learning that properly programmed music machines and well-selected amusement units make as much, often more than a commodity vending machine at comparable cost. This, plus the fact that no perishable food inventory is needed.

The polarization within the coin machine industry — with music and games people on one side and the vending people on the other — might better be termed street location operators v/s the institutional location company. Music operators understand jukeboxes and amusement machines. They know where to buy them, how to fix them, where to trade them, where to spot them on the best location. They see themselves principally in the entertainment business, not the food business. And by discouraging new competition, they have had the business pretty much to themselves. But while the jukebox fellow might not be interested in

vending, the reverse seems about to happen — the "sanctity" of the music and games industry is being invaded by the vending operator.

Cash Box receives quarterly stockholders reports from the public vending companies. For some time, we have searched in vain for a mention of music and games operation in the statements of those we know to be involved. Now, however, references to their "jukebox" activities are popping up — one public firm even admitting to its stockholders that "coin operated phonographs and amusement games, although representing only a small percentage of our business, are the most profitable units we operate."

"The most profitable units we operate" are virtually **the only** machines our trade operates. Should this vender "invasion" continue, and sure as shootin' it's bound to, the music and games operator is going to be facing competition like never before.

From one standpoint, the industry at large stands to gain with the influence, prestige, buying power, modern operational techniques that the big vending corporations can bring. These venders, large and small, will also provide that "new blood" that everyone has been looking for. On the other hand, it's bound to upset the "status quo" of the business as we know it today. It's one thing for a vending company to offer a good buying price for an established route. It's quite another to watch them clipping locations off your route by offering substantial bonuses and promises of better equipment to your customers. Therefore, to be forewarned is forearmed. The street operator who wants to protect his investment better get his locations down on contract. To do this, he might need to offer something like new machines, loans or whatever, but it had better be done before salesmen you've never seen before start calling on your customers.

40 SEGA Associates Attend Business Outing

OKYO — The presidents or managers of 40 firms belonging to the Sega Vender Association met recently for "business-outing" in the mountain resort town of Hakone. The 40 associated firms represented at the 2 day gathering were the major contracted suppliers of parts and components to Sega among a registered 160 companies.

Sega schedules the semi-annual outings for purposes of orientation, to precast industry trends, demonstrate technology, and promote increased cooperation.

Relationships between smaller supplier firms and a single large enterprise are particularly close in Japan. Among other things, the "parent" company frequently provides financing and assists the smaller organizations to acquire equipment and expertise.

The major theme in the business sessions held at this year's outing was "zero-defects." Sega President David Rosen addressed the group and congratulated members on the teamwork which has helped Sega to move rapidly ahead during the past 6

Gordon to Key Spot

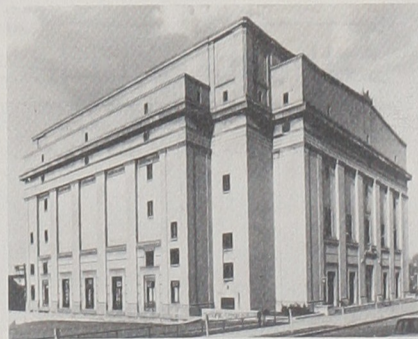
NORTH TONAWANDA — Bob Bear, manager of sales for the Wurlitzer Phonograph Division, announced the appointment of Benjamin Gordon to the position of manager of its East Hartford, Connecticut branch. Gordon has been acting manager of the Wurlitzer outlet since its move to the present location at 360 Tolland Street in East Hartford.

Gordon is a veteran operator, distributor and manufacturer's representative. He was previously associated with the Atlantic-New York Corporation. Before joining Wurlitzer, Gordon had been owner of Valley Distributors of Connecticut. He also served as business manager for the Music Operators of Connecticut. A year ago he started with the Wurlitzer Company as a member of the sales staff at the East Hartford branch.

months. Other themes of a technical nature were covered by Planning and Production Director R.J. Lemaire and Manufacturing Procurement and Control Department chief K. Wasai.

Zero-Defects participation certificates were presented to enrollees in the "Z-D" Program.

Heavy Tourney Schedule for U.S. Billiards



AMITYVILLE, L.I. — Proof positive that the 8-ball tournament concept is receiving wide-spread acceptance among table operators and trade associations throughout the country can be found in the schedule of such events taking place between now and the end of June. According to U.S. Billiards sales manager Len Schneller, the schedule of 8-ball contests, sanctioned by this firm, counts six regional play-off meets beginning this weekend (April 26th-27th) at South Dakota.

Next grand playoff (meet which climaxes 8 weeks of on-location eliminations) is slated for the Masonic Hall in Davenport, Iowa (see photo) where winners in the Bi-State (Ill. & Iowa) sponsored tournament will play-off May 3-4.

The weekend of May 24-25 will find the finalists of the Oklahoma Pool Table Group Tournament play-off at the Sheraton-Oklahoma Hotel & Motor Inn.

The weekend of May 31-June 1st will see the second running of the Long Island Table Group finals at the American Legion Post #1015 in Amityville.

Next up will be the grand playoffs of the tournament sponsored by the Northern New York Operators Group at Lake Placid's Olympic Arena June 14-15.

Finally, the weekend of June 28-29, the Eastern Pennsylvania Amusement Machine Association will hold its tournament playoffs at the Roadrunner Discotheque in Morristown.

Schneller, whose tournament system of rules and regulations will provide universal guidelines for all these meets, is expected to attend most of the events.

NYSCMA Bill Awaits Rock's OK

ALBANY, N.Y. — Mrs. Millie McCarthy's annual effort to secure passage of her amusement machine operator licensing bill by New York State lawmakers is once again on Governor Rockefeller's desk, having briskly passed through both State Senate and Assembly houses. The measure, SB3209B, is being referred to as the Laverne Licensing Bill, after Senator Thomas Laverne its legislative champion. Should it receive the Governor's signature it would direct the Secretary of State to issue operating licenses to games operators on a bi-annual basis.

According to Mrs. McCarthy, the Governor must act on the measure within ten working days after its passage by the Assembly (which occurred Thursday, April 17th). The measure passed the Senate back in March. Owing to the ten day demand, Mrs. McCarthy expects an answer within the week.

"This time I'm 100% optimistic that the Governor will sign," she stated. "There are good reasons for this, which I cannot detail right now, but I'm sure we're home this year."

If the Laverne Bill becomes law, the measure would require legitimate



MRS. MCCARTHY

games operators to pay \$500 for a two-year license. Location owners would also be licensed at \$50 if they own one game. However, if more than one is directly owned, the location would have to apply for the \$500 operator license.

The Laverne Bill carries a number of other trade requirements which will be spelled out next week in **Cash Box**. Should the bill pass, a complete text of the measure will be carried in that issue.

Greenman Exits C-s; To Advise Plans

MELROSE, MASS. — National Radio Co., Inc. and M. S. (Mickey) Greenman have jointly announced the resignation of Greenman as Vice-President of National and Vice-Pres. and General Manager of Color-Sonics, manufacturer of the coin operated Combi-150 audio-visual jukebox. Greenman's resignation is effective April 30.

Greenman announced that he is at present in discussions with three major coin industry companies and expects to announce his decision early in May. He further explained that whichever company he joins, his assignment will be in the field of communications. Greenman spent almost 20 years with United Press International, in both the news and TV areas.

Asked to explain his departure from Color-Sonics, where he had been since late 1966, Greenman said: "My reasons are purely personal. The geography was against me. However, I must add that working with National, and particularly Ray Horner (National's Exec V.P.) has been one of the more pleasant experiences of my life."

Greenman, who has been one of the pioneers in the development and exploitation of audio-visual equipment to the coin industry, expects to eventually return to that medium.

"After shepherding Color-Sonics from nowhere," said Greenman, "to national prominence and acceptance, it is terribly difficult to walk away without both some self-recrimination, and the fond hope of one day returning to it."



MICKEY GREENMAN

Greenman explained that all of the companies with which he is presently having discussions have the capability of moving into the audio-visual field if they so decide. However, he further emphasized that there are no plans at present for his re-entry into audio-visual.

Ill. Anti-Pin Ball Gets Hearing

SPRINGFIELD, ILL. — Last Wednesday, April 23rd, the Illinois Senate held a Hearing on Senate Bill #592 in Committee Room M-3 at the State Capitol in Springfield.

The bill, which if passed, would outlaw pinballs in the state and call for their confiscation and destruction.

Several operators from throughout the state were in attendance to show their combined support in opposition of the bill.

Fred Gain, executive director for ICMOA, the Illinois trade group, will give a complete report on the bill's activity sometime next week. Gain, the association and trade members have combined their resources in an attempt to combat the legislation, and so far, have been effective as possible in their battle. Every single member of the industry are urged to place their direct support behind this Illinois legislation.

Northeast Shuffle Tourney Winners

WALTHAM, MASS. — E. P. Martell, president of Tri-State Amusement Co., Manchester, N. Hampshire, the annual sponsor of the Northeast Shuffleboard Tournament, was delighted with the success of this annual event which took place April 18, 19th., at the Loyal Order of Moose Home in Waltham.

Twenty-six teams were entered in the contest, all vying for top honors in a very competitive match. Six New England states and New York state were represented.

The first prize was taken by the Sons of Italy of Weymouth, Mass., while second place honors went to the Moose Club #1 of Waltham and third place position was won by the Loyal Order of Moose of Norwich, NY.

Bill Rodstein Dies

PHILADELPHIA — A pioneer in the coin machine industry in spite of an early age, all in the industry mourned the passing of William K. Rodstein, affectionately known as "Big Bill," who died last Saturday, April 19, after a long illness. He was 57 years of age, and his association with the industry goes back to the early 30's.

While he left active operations some time ago to enter the night club field, he still maintained his associations with the operation of coin machine arcades in center-city Philadelphia. He was one of the first to establish a coin machine arcade as a play center and at the time of his death operated the Sharon Arcade, named after his daughter.

Apart from his own operations, Rodstein took a very active interest in industry affairs and was one of the first presidents of the Philadelphia Amusement Machines Association. He maintained his interest in the association for many years, even after establishing "Big Bill's," one of the best-known center-city night clubs when he first entered the after-dark entertainment field.

He attracted national attention in later years when he established a new night club concept in the Sinatra Room that featured the playing of Frank Sinatra recordings exclusively through a juke box. The center-city night club featured a variety of music machines stacked with every recording Sinatra ever recorded, and the decorations were exclusively Sinatra memorabilia.

His brother, Albert M. Rodstein, is head of Macke Variety Vending. He is also survived by his wife, Michel, (stet), two sons, William M. and Michael W., in addition to his daughter, Sharon Chabot; and two sisters, Henrietta Bruck and Dorothy Gould.

Funeral services were held in Philadelphia on Tuesday, April 22, with entombment in the Roosevelt Memorial Park Mausoleum.

Mr. Nickels Shop To Sell Home Boxes

NEW YORK — An enterprising advertising agency exec name of Dominic Sicilia has brought jukeboxes into the pop curio market with the recent opening of his Mr. Nickels' Juke Box Shop on New York's swinging First Avenue. The shop, gayly decorated with pop art murals and enlarged photographs of coin machine industry memorabilia, will specialize in the sale and rental of jukeboxes (with the coin mech removed) to home owners and apartment dwellers.

Sicilia, or "Mr. Nickels" as he's sure to become known thanks to generous promotional publicity for the shop secured in major New York newspapers, has a long and successful history of turning scrap or obsolete items into a profitable venture. "There's a heck of a lot of appeal in a jukebox, especially the older models," he said last week. "We have established contacts with a number of coin industry distributors, jobbers and operators who are all too glad to find a market for the ten-to-fifteen year old machine — the kind of machines with that "jukebox" look that appeals to the customer. They, of course, have explained that the coin mechanism must be removed before it can be sold to anyone outside of their trade. And I believe the appeal of the machines will be only heightened by enabling the homeowner to select his tunes on free play."

Sicilia explained that his merchandise comes already shopped and cleaned and ready for the home. He also guarantees the availability of parts and service, will help with records or program the entire machine if the customers want.

"There are few decorating difficulties with a jukebox," Sicilia claims. "They're pieces of art and they fit every decor. If you just turn it on, it makes a great lamp. And though the boxes are large, somehow they can fit easily into about any space, even in apartments."

New VP's at Rowe



BARTON

NEWLANDER



BOLAND

DOANE

BARTON

Barton, who was vice president domestic sales, will now head a new division that will be comprised of company-owned and managed distributorships. He was with the Bush International Division of Rowe from 1952 to 1965 and was general manager of the Jacksonville, Florida office. He also served as general sales manager of Rowe and has spent 27 years in the coin machine industry, starting as route man.

NEWLANDER

Newlander joined Rowe in 1961 and was director of advertising and sales promotion. He spent five years with the National Automatic Merchandising Association, where he was responsible for conventions, exhibits, national meetings and advertising.

BOLAND

Boland has been assistant to the president since joining Rowe in 1961. He came to Rowe from Canteen Corporation, where he was merchandising manager.

DOANE

Doane will be responsible for establishing purchasing policies for all Rowe's manufacturing locations, including Whippany, New Jersey; Grand Rapids, Michigan; the Canadian Manufacturing Division, Toronto; and Victor Products Corporation, Hagerstown, Maryland.

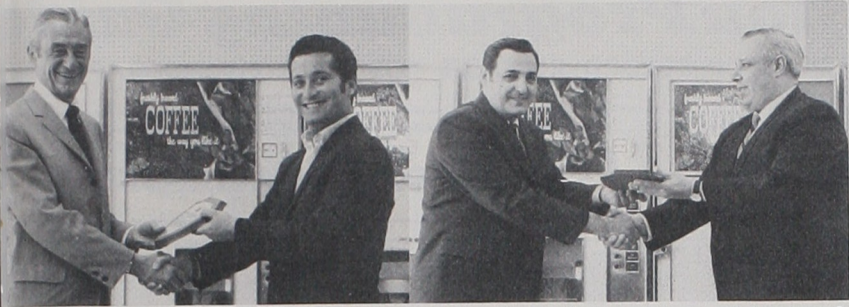
NEWARK, N.J. — Four vice presidents have been elected by Rowe International, Inc., a subsidiary Triangle Industries, Inc., it was announced April 21st, by Carl S. Meager, chairman and president of Triangle.

The new officers are Edmund Boland, vice president and assistant to the president; John H. Doane, vice president — purchasing and transportation; D. J. (Joe) Barton, vice president, distribution; and James P. Newlander, vice president, marketing services.

"I've had one in my apartment about a year. It's the same model as the one that I used to pump quarters into at my corner candy store when I was younger. I enjoy playing sing that way instead of using my photograph which I like to save for album."

Who does Sicilia feel are his customers? "I suppose I'll sell to young people mostly, but I also hope to a lot of jukeboxes to adults who realize that they've found the perfect birthday or graduation gift for a teenager."

Rowe Distrib Personnel-Service Engs. Receive Awards For Job Proficiency



Left) Dick Gluck, Rowe regional manager, helped Jim Abato with awards Whippany. Here he is shown presenting award to Leslie Weiss of David sen, Philadelphia.

Right) Jim Abato presents plaque to Rowe service engineer, Lou DiPalma who has made the transition from vending to music.

WHIPPANY, N.J. — Jim Abato, Director of Service Engineering for Rowe International, Inc., a subsidiary of Triangle Industries, Inc., recently completed a tour of the United States stopping at six cities to present special awards to a number of Rowe service engineers and distributor personnel.

"The accent was on accomplishment," Abato said, "in that each man's award was based on his proficiency and his level of measured achievement. For example, we gave awards to men in different areas of specialization and for different stages of advancement. There were separate awards for candy and cigarette vendors, for food vendors and bill changers, for phonographs, PhonoVue, and other equipment."

Abato's hectic trip included stops in Columbus, Ohio; San Francisco; Dallas; Atlanta; Chicago; and home in Whippany. Each presentation ceremony included a full banquet in honor of the service representatives present and a post-dinner award ceremony.

Jack Harper, president of Rowe, commented to the awards as one of the most meaningful steps Rowe International has ever taken to recognize some of the company's most valuable employees. "Everyone at Rowe is aware of the fact that the sale does not end when the machine is delivered", he

explained. "The support provided by our own service engineers and those of our distributors in the areas of service, maintenance and training are a critical step in the process of providing our customers with maximum satisfaction."

Ray Taber, vice president of marketing, seconded Harper's comments and stated that the process of recognizing achievement in the area of service engineering is crucial to the firm's future success. "These awards are only the beginning of a program to recognize the people who are playing a major role in improving the services of Rowe International can offer its customers," Taber concluded.

N. Y. UJA Coin Div. Fund Raising Campaign Nearing Success—May 10th.

NEW YORK — Thanks to an amazing effort by the N. Y. Coin Division of the United Jewish Appeal, this year's fund raising drive might very well surpass last year's impressive total — and this in half the time allotted during previous campaigns. The generous response of the local coin trade to the appeal, both in donation pledges and in ticket reservations for the May 10th victory dinner, is due both to their sympathy with the current crisis in Israel as well as their respect and admiration for Al Denver, in whose honor the dinner will be held.



Sonin

Denver

Chairman Gil Sonin is finalizing his entertainment roster of entertainers who will appear the night of May 10th (Hilton Hotel) and will announce the performers next week. Another meeting of the executive committee will be held tonight (Monday, April 28th) at UJA headquarters on 58th St.

The following list of contributors to the 1969 campaign have pledged during the last two weeks, adding to the large list already printed:

George Albert, B & R Amusement, Art Daddis, Jerry Elman, Excel Vending, Marvin Feller, Joe Godman, Harry Gosch, Israel and Matilda

Goldberg, Stan Goldsand, H. Greenberg, M. F. Hurvitz, Phil Kass, Al Kress, Sol Leventhal, Abrams Meresman Co., Carmen C. Mammaro, Marshall Vending Corp., Sandy Moore, Irving Park, Art Siegel, S & S Amusement, Lou Tartaglia, Malcolm Wein, Morris Weintraub, Murry Wollman, Charles Bernoff, Martin Dorfman, Sam Einbeinder, Jerry Folkart, Larry Galente, Jack Gavarin, Max Guilden, Marty Hodes, Max Krongold, L. Lobelle and Al Elowitz, Abe Lipsky, Mike Munves, Joe Schultz, Irwin Spielberg, Dave Stern, Fred Yolen and Sam Yolen.

Bartley Joins Nutting as Marketing Manager



Howard Bartley

MOUNTAIN VIEW, CALIF — William Nutting, president of Nutting Associates announced last week that Howard Bartley has been appointed Marketing Manager for that firm and will assume marketing duties for their Computer Quiz models.

"Bartley, a well-known man among coin machine distributors," said Nutting, "will give our Firm an added depth in sales efforts toward Computer Quiz."

Bartley said, "I'm very happy to be with the Nutting organization. They have a great product in the CQ which is evidenced by the tremendous acceptance by operators and the unit's ability to open up new locations and avenues of profit for the nations' operators."

EXCITING, REALISTIC PITCHING AND BATTING ACTION!

Chicago Coin's
NEW 2-PLAYER

YANKEE BASEBALL



HOME RUN RAMPS

- 2 RAMPS LOFT BALL FOR UPPER TIER SCORING
- EXTRA RUNS IF ALL 3 BLEACHERS ARE HIT

REALISTIC
BASE RUNNING
IN LIGHTS ON
BACK GLASS
AND ON
PLAYFIELD

SCORES LIKE BASEBALL.

3 OUTS PER GAME

Plus CANCEL "OUT" FEATURE

PITCHER CONTROL ...

CURVE—SLIDER—STRAIGHT BALL

ADJUSTABLE SPECIAL BASEBALL FEATURE

scores 1) — SPECIAL or 2) — EXTRA RUNS
or 3) — CANCEL OUT

HOME RUN TARGET

7 HIT AND RUN TARGETS

10c — 25c
INDIVIDUAL
COIN CHUTES



ALSO IN PRODUCTION DRIVE MASTER • CHAMPAGNE • GALAXY • PIRATE GOLD

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W DIVERSEY BLVD., CHICAGO ILLINOIS 60614

STAN'S JUKEBOX PICKS Of The Week

R&B

Proud Mary
SOLOMON BURKE — Bell 783

It Takes A Lotta Loving
BIG ELLA — LoLo 2101

I'm Not Going To Cry
Over Spilled Milk
BOBBY POWELL — Whit 6900

I Want To Love You Baby
**PEGGY SCOTT &
JO JO BENSON** — SSS 769

We Got More Soul
DYKE & THE BLAZERS —
Original Sound 86

Oh, Happy Day
EDWIN HAWKINS SINGERS —
Pavillion 20001

Let Me Love You
RAY CHARLES — ABC 11213

Testify (I Wanna)
JOHNNY TAYLOR — Stax 0033

Dirty Old Man
IRENE REED — Old Town 2004

C & W

Where's The Playground, Bobby
LYNN ANDERSON — Chart 5013

Greyhound Bus Depot
LEE HAZELWOOD — LHI 7

It Takes All Night Long
CAL SMITH — Kapp 994

Cajun Baby
HANK WILLIAMS JR — MGM 14047

POP

Israelites
DESMOND DEKKER — UNI 55129

Special Delivery
1910 FRUITGUM CO. — Buddah 114

Lodi
CREEDENCE CLEARWATER —
Fantasy 622

Never Too Late
STEPPENWOLF — Dunhill 4192

**PERSONAL SERVICE TO ALL
JUKEBOX OPERATORS
AND RECORD DEALERS**

**AVAILABLE
POP • R&B • C&W
Singles And LP's
— PLUS —
World's Largest Selection Of
GOLD STANDARDS
FREE TITLE STRIPS**

All Lines Of 8 Track And 4 Track
Cassette Cartridge Tapes
and F-A-S-T ONE DAY SERVICE at

STAN'S RECORD SERVICE

728 Texas Street, Shreveport, La.
Call Collect (318) 422-7182



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

THE APRIL FOOLS (3:15)

DIONNE WARWICK

Slaves (3:09) Scepter 12249

SON OF A TRAVELIN' MAN (2:36)

ED AMES

"2001" (3:00) RCA 0156

BIG RED (2:11)

JULIUS WELCHER & BAJA MARIMBA BAND

Peru '68 (2:18) A & M 1047

SURFBOARD (2:35)

WALTER WANDERLEY

When It Was Done (2:20) A & M (2:23)

THREE REST STOPS (2:25)

JANE MORGAN

Marry Me, Marry Me (2:27) RCA 0153

LET THE SUN SHINE IN (2:50)

THE DON KIRSHNER CONCEPT

Air-Walking In Space (3:00) RCA 0155

C & W

THERE'S MORE TO LOVE (2:15)

JACK GREENE

Statue Of A Fool (2:48) Decca 32490

SPRING (2:57)

CLAY HART

Child Of The Wind (2:29) Metromedia 119

IT TAKES ME ALL NIGHT LONG (1:53)

CAL SMITH

Daddy's Arms (2:40) Kapp 994

Teen Locations

IT'S NEVER TOO LATE (3:05)

STEPPENWOLF

Happy Birthday (2:32) Dunhill 4192

SPECIAL DELIVERY (2:40)

1910 FRUITGUM CO.

No Good Annie (2:21) Buddah 114

NEVER COMES THE DAY (2:42)

THE MOODY BLUES

So Deep Within You (3:00) Deram 85044

LET ME (2:29)

PAUL REVERE & RAIDERS

I Don't Know (3:38) Columbia 44854

ONCE AGAIN SHE'S ALL ALONE (2:15)

FIRST EDITION

Good Time Liberator (2:14) Reprise 0822

LEANIN' ON YOU (2:52)

JOE SOUTH

Don't You Be Ashamed (3:09) Capitol 2491

R & B

LET ME LOVE YOU (2:45)

RAY CHARLES

I'm Satisfied (2:28) ABC 11213

FRIEND, LOVER, WOMAN, WIFE (3:07)

O.C. SMITH

No Flip Info Columbia 44589

BORN TO BE WILD (2:44)

WILSON PICKETT

Toe Hold (2:48) Atlantic 2631

check your local One Stop for availability of the listed recordings

DAILY AVERAGES
PROVE COIN OPERATED
MUSIC IS A BLUE
CHIP INVESTMENT



Prime interest in the coin-operated music market continues to focus on the Wurlitzer Americana III. So far as earnings are concerned, daily averages go nowhere but UP. Analysis of the market indicates many reasons for it—sharp styling, top animation and superior stereo sound heading the list. See your Wurlitzer Distributor for details and a demonstration of this proven money-maker.

WURLITZER AMERICANA 3



INVESTMENT FOR MUSIC OPERATORS

THE WURLITZER COMPANY
114 Years of Musical Experience
North Tonawanda, N.Y.

coin machine INVENTORY LIST used equipment

A Compilation of

Phonographs and Amusement
Machines Actively Traded On
Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel. '60
1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discocek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

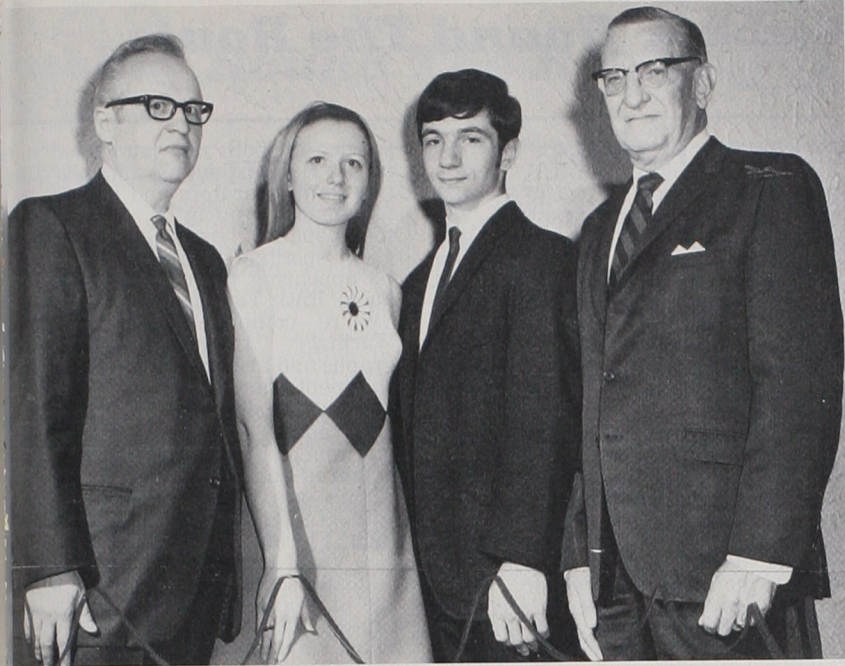
GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popul (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (65)

HIGH SCHOOLERS WIN WURL. GRANTS



The 1969 Wurlitzer Company Foundation Scholarship winners, Barbara S. Thomas and Donald J. DePaolo, are shown with Frank Litwinski, left, and Roy F. Waltemade, who presented the awards. Mr. Waltemade is vice president and manager of the Wurlitzer Company Phonograph Division based North Tonawanda, New York. The \$1500 scholarships won by the students Wurlitzer Company employees are renewable for three years provided each student maintains a satisfactory level of achievement in both academic and community achievement.

ORTH TONAWANDA, N.Y. — This year, two scholarships were granted to children of Wurlitzer Company employees. Recipients of the Wurlitzer Foundation Scholarship awards are Miss Barbara Thomas of 275 Belmont Court, West, who won the 100 James E. Roling Scholarship, and Mr. Donald J. DePaolo of 427 Roberts Drive, who won the \$1500 Wurlitzer Foundation Scholarship, both of North Tonawanda. Competitive examinations had been administered earlier in the year at the high school ended by the scholarship winners. The scholarships granted Miss Thomas and Mr. DePaolo are renewable for an additional three years providing each student maintains a satisfactory level of achievement in both academic and community activities. Miss Thomas will be graduated in June from the North Tonawanda Senior High School. Her father, Howard Thomas, is a staff engineer in the Organizing Department of the Wurlitzer Company's North Tonawanda plant. Her mother, Clara K., is secretary to R. H. Bear, manager of the Wurlitzer Phonograph Division. Barbara is looking forward to attending the State University of Albany at Albany, New York. She is currently planning on majoring in foreign languages with a minor in business administration.

O.I.N. Meets To Discuss 'Issues & Answers' of Trade

OMAHA — Ed Kort, president of O.I.N. (Coin Operated Industries of Nebraska), presided over an association meeting last April 20th, at the Town House where local distributors displayed the latest amusement and phonograph machines. Members, directors and officers discussed numerous programs and problems concerning the Nebraska operating trade. Heading up the list of topics was the State Tax Committee's report on the status of the State Tax Bill legislation. Other topics of interest included: A report on MOA activities; The Membership Contest; Direct Sales and how to combat it; The practice of some elements who are selling pool tables direct and encouraging nickle-per-cue pricing; MOA public relations speeches in Nebraska; The mechanic shortage; MOA Copyright legislation; 2/25" play; Games tournaments on a nationwide basis; income tax deadlines and various other topics.

Mr. DePaolo, son of Mr. and Mrs. Dominic DePaolo, will also be graduated from North Tonawanda Senior High School in June. His mother, Lorraine, has been employed at the Wurlitzer Company as inspector of government contract work. Donald has applied for entrance to Cornell University at Ithaca, New York and is interested in pursuing a career in engineering.

Announcement of the two scholarship awards was made by R. C. Roling. Mr. Roling is chairman of the Wurlitzer Company board and president of the Wurlitzer Scholarship Foundation. Professor George S. Speer of the Illinois Institute of Technology serves as chairman of the selection committee.

Barbara S. Thomas has been vice president of the National Honor Society, active in the American Field Service at North Tonawanda Senior High School, has served as treasurer of the Pep Club, held the offices of secretary and treasurer of the Girls' Athletic Association and participated in volleyball, basketball, soccer and soft ball. She has been the recipient of the Merit Letter of Commendation from the National Merit Scholarship and played a principal role in the dramatic production of the senior class of the North Tonawanda Senior High School. Other activities include participation in youth activities of Grace Baptist Church, playing and teaching the guitar and working on the recent Leukemia drive. Miss Thomas is also a winner of a New York State Regents Scholarship.

Donald J. DePaolo is a member of the National Honor Society, has received the National Merit Commendation Award and the Rensselaer Mathematics and Science Award. While attending North Tonawanda Senior High School, he played a major role in the senior production, as well as earning varsity letters in football, basketball and baseball. He is active in the youth group of the Ascension Roman Catholic Church, holding the office of treasurer in a praesidium of the group, as well as being active in the Legion of Mary. Mr. DePaolo is the winner of a New York State Regents Scholarship.

Both Miss Thomas and Mr. DePaolo are TIEC Quality Students. This is an honorary society sponsored by the Tonawanda Industrial Expansion Corporation from which the name is derived.

The families of Miss Thomas and Mr. DePaolo were in attendance when the formal presentation of the scholarships were made by Roy F. Waltemade. Mr. Waltemade is vice president and manager of the Wurlitzer Company Phonograph Division of the North Tonawanda based plant.

Trimount Sets Sept. 1st As Date For New Head Q's

BOSTON — A projected date of Sept. 1st has been set for the grand opening of Trimount Automatic Sales' brand new headquarters according to the firm's general manager Irwin Margold. Trimount executives officially marked the beginning of construction of their new home office Thursday, April 15th at a ground breaking ceremony. The building, which will offer 13,500 sq. ft. of space for offices and showroom facilities and another 13,500 for shop and warehouse, will be located in nearby Dedham, Mass. at the intersection of Routes 1 and 128.

Trimount, one of New England's most effective distributors, handles music and full line vending products by Rowe, most of the major games lines and is actively involved in the installation of communications systems for schools and other institutions. Current headquarters is located on Waltham St. in Boston. Margold said the entire Trimount staff looks forward to the opening of the new building, especially to the advantage of additional space which this growing firm has needed for some time. Margold also revealed the present operation at Waltham St. will be completely phased out when the move to Dedham is completed.

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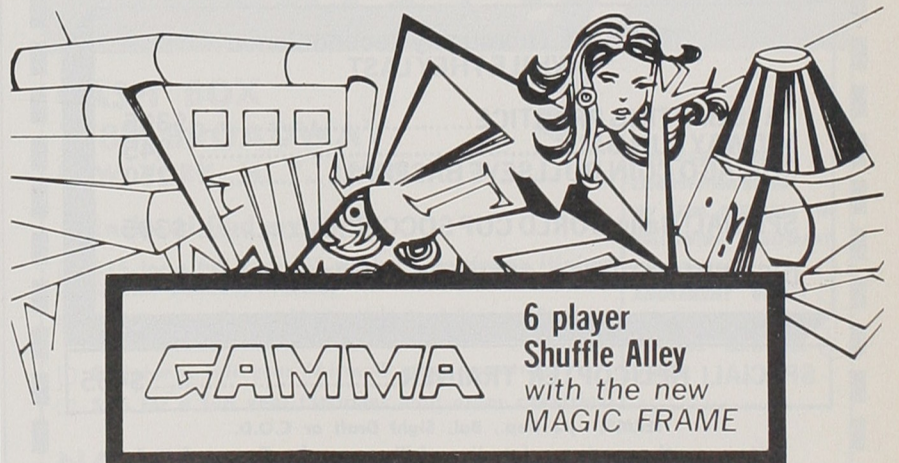
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Round The Route

EASTERN FLASHES

OPTIMISM IN ALBANY — State association president **Millie McCarthy**, the courageous gal who once again coaxed her games operator licensing bill through both houses of the Legislature, is extremely confident that Rockefeller will sign it this year. Expecting the Governor's decision sometime this week, Millie says the measure will probably be called the **Laverne Licensing Bill** after State Senator **Thomas Laverne** whose efforts in the Legislature favored immeasurably to gain the favorable response from the lawmakers. It was not easy sailing by any means, says Millie, who stated that "lots of trouble" at the bill printing department gave her some rough moments. However, she's very pleased with overall reception to the measure in Albany and anxiously awaits the Governor's decision, as do we all. See separate story for details on the measure. . . . Down in the city, **MONY's Ben Chicofsky** had his hands full the past two weeks logging in operator complaints of location breakins and passing the info onto the police. Seems some hippie-type lad hit about 14 cream locations in Queens, the Bronx and Manhattan within the last two weeks walking off with quite a bit of coinage and leaving some beautifully damaged jukeboxes, games and cigarette units. Ben says he gained access to the machines by posing as a route collector. The police have a good description of the thief, however, including a license number (probably a stolen car) and should close in shortly. However, Chicofsky urges the City's operators to call the police immediately whenever a break-in occurs, not to call the MONY office and leave it up to him to make the report.

HERE AND THERE — **Bill Collins**, marketing VP for Cointronics is back on the road again visiting distributors of his firm's Ball/Walk amusement game. This time it's the West Coast and Southwest for the energetic Boston-bred marketeer. . . . **Larry Flynt** is really carving a niche in the Ohio coin business. Says his showrooms are continuing to attract coin customers who want to look over those Consul and Prestige phonographs. Larry's also moving quite a few of Cointronics' Ball/Walks. His latest customer for the fun game was **Alex Zaretsky** of A&M Music Co., who purchased five for his route. Incidentally, Flynt is also in the operating business and reports that collections on both the Ball/Walk and NSM phonos are way above average for this time of the year. . . . Meanwhile, over at the Dayton, Ohio branch of Monroe Coin, **Chuck Farris** reports excellent activity on the Rock-Ola phonographs from local ops and good friend **Normie Goldstein** says he's been rushing around like crazy up in his Cleveland office filling orders for the Summer season. . . . **Ronnie Lewis** down at Stan's Record Service, which serves quite a few music operators down in the Shreveport area and around the country, reported real good reaction with **Bobby Bland's** new disc on the Duke label, "Gotta Get To Know You" and "The Hen" by **Louis Chachere** on Paula. . . .

MILWAUKEE MENTIONS

The premises of S. L. London Music Co., at 3130 W. Lisbon, are sporting a brand new face as the result of a very extensive remodeling program which has been underway for the past several weeks! **Nate Victor** describes the newly refurbished facilities as "the largest display area for music and vending equipment in the middle west!" It can actually be compared to a "super market for coin machine equipment", added Nate, with thousands of square feet of space for display purposes and to insure better

service on both new and used equipment. He's extending an open invitation to all operators and friends to, by all means, drop in! . . . New bill at the popular Lake Geneva Playboy Club spotlights **Eartha Kitt**, who'll be appearing through May 4. . . . To quote **Russ Townsend** of United, Inc., "We're completely cleaned out of Wurlitzer 'Americana III' phonographs and are eagerly awaiting a new shipment, due this week!" This has certainly been a big seller for United! Russ added that the distrib is enjoying much success with the recently acquired Vendo cigarette machines line. Firm's prexy **Harry Jacobs** and his wife, **LaVerne**, are due back from their Florida vacation any day now! . . . Vocal group, **The Four Lads**, are doing personal appearances in Milwaukee to promote their new single on the United Artists label, titled "My Heart's Symphony" . . . Among singles scoring with local operators, according to Radio Doctor's **John Jankowski**, are **Glen Campbell's** "Where's The Playground Susie" (Capitol), "What Have I Done For Her Lately" by the **Mills Bros.** (Dot), "Heather Honey" by **Tommy Roe** (ABC) and "Windmills Of Your Mind" by **Billy Vaughn** (Dot).

HOUSTON HAPPENINGS

Most charming **Janie Teran** truly became a newsworthy person when she recently completed six consecutive years of service in the office of Consolidated City Music Co. without being absent even one single working day. That, fellow citizens, is a record to write about! . . . Record Service Company, 614 Dennis St., had a fire Monday, April 14 that resulted in considerable stock loss and damage to the building. Orchids to manager **J. R. (Russ) Reeder** and his entire working staff for super efficiency in getting the concern back in business on following day. . . . **Steve Poncio**, owner United Record Distributing Co., 1630 St. Emanuel, and national sales manager for Monument records, in city for brief visit. He flew directly from Nashville to Houston. . . . Enjoyed recent visit with our political "comrade-in-arms" **Richard Coker** with Consolidated City Music. Richard was a student at Rice University (then Rice Institute) in 1936 and still maintains a lively and modern interest in happenings of that school which ranks among top ten in Nations institutions of higher learning. . . . **Fred Troy**, owner Marc Amusement Co., attended recent bowling and billiard National convention in Chicago. . . . **J. W. (Jeff) Hatcher**, owner Hatcher Amusement Co. and **Sam Winfrey**, same company, doing some medium heavy equipment shopping with H. A. Franz & Co. (Seeburg).

At this writing **A. F. (Al) Lemke**, 81, semi-retired dean of Houston operators, is in critical condition at a local hospital. He had major surgery April 17 and since then has been under intensive care. . . . Texans enjoyed a long week end holiday Monday, April 21 (San Jacinto day) but near perfect weather prompted most of them to shove off for wide open spaces rather than spend money in their respective home towns. . . . Now appears certain an increased cigarette State tax of at least three cents a pack will be added to present 11 cents. Some lawmakers have even mentioned a four or five cent increase, contending that retail price will increase a nickel regardless

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CHICAGO CHATTER

Robert E. Freed, chairman of AP's Public Relations Committee, issued a progress report on the association's current public relations program which is being directed by FOPLAN of New York. A story the "evolution of the carousel" has been researched and written by FOPLAN for insertion in a nationally distributed children's magazine. Plans are currently underway for possible Flag Day Pageant which might be co-sponsored by an amusement park and a national fraternal organization. INFOPLAN staff members have been in the field for the past month visiting parks, interviewing IAAP members, delivering speeches, and gathering background information to further enhance the program. Individual members are contributing by keeping the association informed of their plans and activities for the season ahead.

Before departing for Europe last week, Empire Dist.'s Joe Robbins leased his latest newsletter which, keeping with Spring and all, spotlights the very fine array of new equipment flowing from the assembly lines of the various coin machine factories here in Chicago. A big season ahead! Joe also made a very strong appeal for active participation in associations — both state and national (MOA). Illinois operators should especially take note, in view of the proposed anti-pinball legislation which certainly put a scare into everyone!

Center of excitement at Bally Fig. Corp. is "Op Pop Pop," which reportedly proving a sensation on the scene!

Evelyn Dalrymple of Eberman's One Stop in Omaha, tells us the new Vikki Carr single "With an In Hand" (Liberty) is fast becoming one of the area's most successful operator singles in quite while! Also attracting attention out here is the current Rusty Draper offering on Monument titled "Don't Build No Fences". From Walter Reed of the local NAMA office comes word that the association's national convention-exhibit, October 18-21, at the Rivergate Exhibition Hall in New Orleans, La., will attract in the neighborhood of 8,000 representatives of vending and food service firms. 160 exhibitors will display the latest in automatic vending equipment, products, component parts, etc.

Gamma, the new 6-player shuffle they just released by Williams Electronics Inc., and the firm's "Fast-All," are creating all kinds of excitement at the factory — and throughout the trade, for that matter!

Next weekend, May 3-4, the Iowa Illinois Operators Group 8-ball Pool tournament finals will be held in Davenport, Iowa, at the Masonic Temple. Bob Vihon of Atlas Music Co., tells us a huge turnout is expected. Many interested observers will be on hand to survey the goings on with the ultimate purpose in mind of setting up tournaments in their own particular areas!

At D. D. Ottlieb & Co., all eyes are focused on "Airport"! To quote Alvin Gottlieb, "Our orders prove we've got the 2-player trade's been waiting for in 'Airport'! Factory is currently concentrating on stepping up shipments to meet the ever growing demands.

Chicago Dynamic Industries is enjoying much success with Drive Master! Mort Score says "It's going just great and the factory is trying its best to fill current orders."

Joe Ceddia of Lormar led us in on some hot operator angles in this neck of the woods — such as both sides of the Jerry Smith "Truck Stop" b/w "My Happiness" (ABC) Brenda Lee's "Bring Me Sunshine" (Decca), and "Sausage" by Al Martino (Capitol).

Company. Hank Tronick cordially invites, one and all, to their "playroom" any Friday to partake of the best buffet embellished with the very best of liquid refreshment. The Friday ritual seems to have become the "talk" of the Town" as operators from all parts of Southern California flock in to enjoy delicious corn beef, pastrami and spiced beef sandwiches, plus pickle! We're hungry already (there goes our diet) And the most fantastic hot rye bread west of the Atlantic! — H.T. says that he is prepared to accept challenges from N.Y. and Chicago. Coincidentally the operators in attendance have been exposed to some of the finest equipment in the business, according to Hank. As he would say, "Busy, shmys — As long as everyone has a good time." Now back to business. We are told that the arrival of the Spring season has brought with it a flood of demands for used equipment. Hank says that they anticipate a drain on inventory to take care of the seasonal needs of the operators throughout the country. He went on to say that it is most fortunate that they are blessed with the outstanding Midway "Whirly Bird", which is proving to be the most successful game produced since the advent of the pool table.

FROM THE RECORD RACKS

From the San Francisco area we are getting lots of reports on "Never Comes the Day" by the Moody Blues on Deram. Also coming on very strong is the Phil Spector production "Black Pearl" by Sonny Charles on A&M. From Seattle we hear that it is the Beatles all the way with both sides, "Get Back/Don't Let Me Down," are both going great guns. Three Dog Night is also breaking big with their single "One" on Dunhill. From Portland the word is Elvis, better than ever. It looks like a smash single, "In the Ghetto" as well as his LP "Elvis in Memphis."

UPPER MID-WEST

Mr. & Mrs. Leo Friedel, their daughter and son drove to Boulder, Colorado to spend the Easter Holiday with their son attending college there.

Mill-Amusement Company, Milbank, bought the Watertown route from Elmer Cummings. Duane Reiners will make his home in Watertown.

Dean Schroeder, Aberdeen, in the cities for a few days on a buying trip.

Tony Ratchford after several years delaying the operation finally went and did it. He isn't feeling exactly like dancing but will come around in time.

Earl Porter in the cities over the week end and making the rounds.

Mr. & Mrs. Ike Pierson are still vacationing somewhere in Texas. Left February with their house trailer and are making a very nice vacation of it. Son Brad doesn't think they will be home before May 1st.

Don Casey, Yankton, won the State bowling tournament and won a trip to Miami to enter the tournament there. Mrs. Casey will make the trip with Don.

Bob and Nik Berquist in town for the day buying equipment.

Gordon Runnberg in town for the day buying records and parts. Gordon had just been released this week from the hospital. Spent 8 days in the hospital being treated for diabetes.

Red Wilbur, Duluth, left for the west coast for a two week vacation. Red said that he was going to do some salmon fishing.

Mr. & Mrs. Gene Clennon were in town for a few days vacation. Gene making the rounds and doing some equipment buying.

Glen Carlson in the cities for a few hours as was Al Eggermont Jr. and his daughter.

John McMahon spent the day in town buying records and parts and prizes.

Andre Previn appeared at Northrup Auditorium to a full house April 15th.

Glen Yarbrough at Hamline University April 23rd.

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