



TOP 100 Albums

May 10, 1969

- 1 **HAIR**
Original Cast (RCA Victor LSO 1150) 1
- 2 **BLOOD, SWEAT & TEARS**
(Columbia CS 9720) 2
- 3 **GALVESTON**
Glen Campbell (Capitol ST 120) 3
- 4 **DONOVAN'S GREATEST HITS**
(Epic BXN 26439) 5
- 5 **HELP YOURSELF**
Tom Jones (Parrot PAS 71025) 4
- 6 **NASHVILLE SKYLINE**
Bob Dylan (Columbia KCS 9825) 20
- 7 **CLOUD NINE**
Temptations (Gordy GLPS 939) 6
- 8 **ENGELBERT**
Engelbert Humperdinck (Parrot PAS 71026) 7
- 9 **IN-A-GADDA-DA-VIDA**
Iron Butterfly (Atco 2501) 8
- 0 **BALL**
Iron Butterfly (Atco 280) 10
- 1 **SOULFUL**
Dionne Warwick (Scepter SPS 573) 17
- 2 **THE ASSOCIATION'S GREATEST HITS**
(Warner Bros./7 Arts WS 1767) 16
- 3 **SWITCHED ON BACH**
Walter Carlos-Benjamin Folkman (Columbia MS 7194) 9
- 4 **TOM JONES LIVE**
(Parrot PS 71014) 18
- 5 **AT YOUR BIRTHDAY PARTY**
Steppenwolf (Dunhill DSX 50053) 11
- 6 **LED ZEPPELIN**
(Atlantic SD 8216) 14
- 7 **BAYOU COUNTRY**
Creedence Clearwater Revival (Fantasy 8387) 12
- 8 **DIZZY**
Tommy Roe (ABC-ABCS 683) 21
- 9 **WICHITA LINEMAN**
Glen Campbell (Capitol ST 103) 13
- 0 **THREE DOG NIGHT**
(Dunhill DS 50048) 23
- 1 **GOODBYE**
Cream (Atco SD 7001) 15
- 2 **ROMEO & JULIET**
Original Soundtrack (Capitol ST 2998) 40
- 3 **FUNNY GIRL**
Original Soundtrack (Columbia BOS 3220) 24
- 1 **THE BEATLES**
(Apple SWBO 101) 22
- 5 **FREEDOM SUITE**
The Rascals (Atlantic SD 2-901) 19
- 6 **POST CARD**
Mary Hopkin (Apple ST 3551) 25
- 7 **FEVER ZONE**
Tom Jones (Parrot PAD 71019) 41
- 8 **CRIMSON & CLOVER**
Tommy James & The Shondells (Roulette SR 42023) 29
- 9 **OLIVER**
Original Soundtrack (Colgems COSD 5501) 33
- 0 **TILL**
Vogues (Reprise RS 6326) 34
- 1 **YELLOW SUBMARINE**
The Beatles-Original Soundtrack (Apple SW 153) 28
- 2 **TCB**
Diana Ross & The Supremes & The Temptations (Motown MS 682) 27
- 3 **HAPPY TRAILS**
Quicksilver Messenger Service (Capitol ST 120) 36
- 4 **MY WAY**
Frank Sinatra (Reprise FS 1029) 88
- 5 **STAND!**
Sly & The Family Stone (Epic BN 26456) 56

- 36 **THE ICE MAN COMETH**
Jerry Butler (Mercury SR 61198) 39
- 37 **SANDS OF TIME**
Jay & The Americans (United Artists UAS 6671) 30
- 38 **THEMES LIKE OLD TIMES**
Original Radio Themes (Viva V 36018) 26
- 39 **NEAR THE BEGINNING**
Vanilla Fudge (Atco SD 278) 31
- 40 **W. C. FIELDS**
Original Voice Tracks (Decca DL 79164) 32
- 41 **BROOKLYN BRIDGE**
(Buddah BDS 5034) 46
- 42 **MC 5/KICK OUT THE JAMS**
(Elektra EKS 74042) 42
- 43 **HARD & HEAVY**
Paul Revere & Raiders (Columbia CS 9753) 54
- 44 **GENTLE ON MY MIND**
Glen Campbell (Capitol ST 2809) 37
- 45 **BLESS IT'S POINTED LITTLE HEAD**
Jefferson Airplane (RCA LSP 4133) 35
- 46 **FOOL ON THE HILL**
Sergio Mendes & Brasil '66 (A&M SPX 4160) 45
- 47 **CHEAP THRILLS**
Big Brother & Holding Company (Columbia KCS 9700) 48
- 48 **YOU GAVE ME A MOUNTAIN**
Frankie Laine (ABC-ABCS 682) 67
- 49 **MUSIC**
Mason Williams (Warner Bros./7 Arts WS 1788) 89
- 50 **CYCLES**
Frank Sinatra (Reprise FS 1027) 52
- 51 **I'VE GOTTA BE ME**
Sammy Davis Jr. (Reprise RS 6324) 53
- 52 **PORTRAIT OF PETULA**
Petula Clark (Warner Bros./7 Arts WS 1789) 76
- 53 **SOUL 69**
Aretha Franklin (Atlantic SD 8212) 43
- 54 **LAUGH-IN 69**
Original Cast (Reprise 6335) 38
- 55 **THE PROGRESSIVE BLUES EXPERIMENT**
Johnny Winter (Imperial LSP 12431) 60
- 56 **THE MANTOVANI SCENE**
(London PS 548) 61
- 57 **GOLDEN GRASS**
Grassroots (Dunhill DS 50047) 51
- 58 **WILDFLOWERS**
Judy Collins (Elektra EKS 74012) 65
- 59 **SONGS FROM A ROOM**
Leonard Cohen (Columbia CS 9767) 62
- 60 **GENTLE ON MY MIND**
Dean Martin (Reprise RS 6330) 57
- 61 **LET US GO INTO THE HOUSE OF THE LORD**
Edwin R. Hawkins Singers (Pavilion PBS 10001) 79
- 62 **SWEET CHARITY**
Original Soundtrack (Decca DL 71502) 64
- 63 **COWSILLS IN CONCERT**
(MGM-SE 4619) 75
- 64 **ODESSA**
Bee Gees (Atco SD 2-702) 44
- 65 **WHO KNOWS WHERE THE TIME GOES**
Judy Collins (Elektra EKS 74033) 47
- 66 **TRACES**
Classics IV (Imperial LP-12429) 78
- 67 **TIME OF THE SEASON**
Zombies (Date TES 4013) 71
- 68 **PROMISES, PROMISES**
Dionne Warwick (Scepter SPS 571) 66

- 69 **JOHNNY WINTER**
(Columbia CS 9826) —
- 70 **HAWAII FIVE-O**
Ventures (Liberty LST 8061) —
- 71 **ELVIS-TV SPECIAL**
Elvis Presley (RCA LPM 4088) 49
- 72 **BLUES FROM LAUREL CANYON**
John Mayall (London PS 545) 77
- 73 **STONEDHENGE**
Ten Years After (Deram DES 18021) 74
- 74 **IT'S YOUR THING**
Isley Brothers (T-Neck TNS 3001) —
- 75 **SOULFUL STRUT**
Young-Holt Unlimited (Brunswick BL 754144) 68
- 76 **I HAVE DREAMED**
Lettermen (Capitol ST 202) 81
- 77 **A SALTY DOG**
Procol Harum (A&M SP 4179) —
- 78 **ELVIS SINGS FLAMING STAR**
Elvis Presley (RCA-Camden CAS 2304) 80
- 79 **THE SOUL OF PAUL MAURIAT**
(Philips PHS 600-299) 83
- 80 **FOR ONCE IN MY LIFE**
Vikki Carr (Liberty LST 7604) 91
- 81 **HAPPY SAD**
Tim Buckley (Elektra EKS 74045) 87
- 82 **WHEATFIELD SOUL**
Guess Who (RCA LSP 4141) 92
- 83 **GREEN, GREEN GRASS OF HOME**
Tom Jones (Parrot PAS 71009) 95
- 84 **THE RASCAL'S GREATEST HITS TIME PEACE**
(Atlantic SD 8190) 50
- 85 **SAY IT LOUD, I'M BLACK AND I'M PROUD**
James Brown (King S-1047) 90
- 86 **THE SECOND**
Steppenwolf (Dunhill DS 50037) 55
- 87 **LOVIN' THINGS**
Grassroots (Dunhill DS 50052) 58
- 88 **UNCLE MEAT**
Mothers of Invention (Bizarre 2024) 94
- 89 **CAMELOT**
Original Soundtrack (Warner Bros./7 Arts BS 1712) 59
- 90 **STAND BY YOUR MAN**
Tammy Wynette (Epic BN 26451) 97
- 91 **A TIME FOR LIVING, A TIME FOR HOPE**
Ed Ames (RCA LSP 4128) 93
- 92 **GALVESTON**
Lawrence Welk (Ranwood RLP 8049) 99
- 93 **NAZZ NAZZ**
(SGC SD 5002) —
- 94 **THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER**
(Columbia KGP 6) 63
- 95 **IT'S TRUE! IT'S TRUE**
Bill Cosby (Warner Bros./7 Arts WS 1770) 70
- 96 **1776**
Original Cast (BOS 3310) 129
- 97 **JETHRO TULL**
(Reprise 6336) 82
- 98 **GOODNIGHT MY LOVE**
Paul Anka (RCA LSP 4142) 100
- 99 **GOODBYE COLUMBUS**
Original Soundtrack (Warner Bros./7 Arts WS 1786) —
- 100 **FOR ONCE IN MY LIFE**
O. C. Smith (Columbia CS 9756) 86

- 11 **BOBBIE GENTRY & GLEN CAMPBELL**
(Capitol ST 2928)
- 12 **ANY DAY NOW**
Joan Baez (Vanguard BSD/9306/7)
- 13 **MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN**
(Command 938-S)
- 14 **THE GILDED PALACE OF SIN**
The Flying Burrito Bros. (A&M SP 4175)
- 15 **MENDOCINO**
Sir Douglas Quintet (Smash 67115)
- 16 **DOING MY THING**
Paul Mauriat (Philips 600-292)
- 17 **THE GRADUATE**
Original Soundtrack (Columbia OS 3180)
- 18 **A WARM SHADE OF IVORY**
Henry Mancini (RCA LSP 4140)
- 19 **THE HOLY LAND**
Johnny Cash (Columbia KCS 9726)
- 20 **DEAR WORLD**
Original Cast (Columbia BOS 3260)

- 111 **RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD**
Atco (SD 283)
- 112 **TILL**
Jerry Vale (Columbia CS 9757)
- 113 **INSTANT REPLAY**
Monkees (Colgems COS 133)
- 114 **WITH LOVE**
Boots Randolph (Monument SLP 18111)
- 115 **BOOKENDS**
Simon & Garfunkel (Columbia KC 9529)
- 116 **CANTERBURY TALES**
Original Cast (Capitol SW-229)
- 117 **I STAND ALONE**
Al Kooper (Columbia CS 9718)
- 118 **GRAZIN'**
Friends of Distinction (RCA 4149)
- 119 **BUILD ME UP BUTTERCUP**
Foundations (Uni 73043)
- 120 **BRASS MENAGERIE**
Enoch Light (Project 3 PR 5036 SD)

- 121 **2001 A SPACE ODYSSEY**
Original Soundtrack (MGM STE-13)
- 122 **SONGS OF THE YOUNG WORLD**
Eddy Arnold (RCA LSP 4110)
- 123 **IT'S NOT UNUSUAL**
Tom Jones (Parrot PAS 71004)
- 124 **EXTENSIONS**
Mystic Moods Orch. (Philips 600-301)
- 125 **I LOVE HOW YOU LOVE ME**
Bobby Vinton (Epic BN 26437)
- 126 **THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND**
(RCA LSP 4059)
- 127 **CHARLEY PRIDE IN PERSON**
(RCA SLP 4094)
- 128 **THE ILLINOIS SPEED PRESS**
(Columbia CS 9792)
- 129 **PROMISES, PROMISES**
Original Cast (United Artists UAS 9902)
- 130 **I'M ALL YOURS BABY**
Ray Charles (ABC-ABCS 675)

- 131 **THE FAMILY THAT PLAYS TOGETHER**
Spirit (Ode 212 44014)
- 132 **OUTTA SEASON**
Ike & Tina Turner (Blue Thumb BTS 5)
- 133 **FELICIANO**
Jose Feliciano (RCA Victor LPS/LSP 3957)
- 134 **BOX TOPS SUPER HITS**
(Bell 6025)
- 135 **I LOVE HOW YOU LOVE ME**
Ray Conniff (Columbia CS 9777)
- 136 **BOTH SIDES NOW**
Robert Goulet (Columbia CS 9763)
- 137 **20/20**
Beach Boys (Capitol SKAO 133)
- 138 **BY THE TIME I GET TO PHOENIX**
Glen Campbell (Capitol T/ST 2851)
- 139 **DIANA ROSS & THE SUPREMES GREATEST HITS**
(Motown M/MS 2-663)
- 140 **TRAFFIC**
(United Artists UAS 6676)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

HICKORY

Wilma Lee & Stoney Cooper	There's A Big Wheel	LPM-101
Roy Acuff	Once More It's Roy Acuff	LPM-100
Rusty & Doug	Louisiana Man	LPM-103
Wilma Lee & Stoney Cooper	Family Favorites	LPM-106
Roy Acuff	King Of Country Music	LPM&LPS-109
Sue Thompson	Golden Hits	LPM-111
Wilma Lee & Stoney Cooper	Songs of Inspiration	LPM-112
Roy Acuff	Star of The Grand Ole Opry	LPM-113
Roy Acuff	The World Is His Stage	LPM-114
Roy Acuff	American Folk Songs	LPM-115
Various Artists	Country Music Spectacular	LPM-116
Roy Acuff	Gospel Songs	LPM-117
Roy Acuff	Hall of Fame	LPM-119
The New Beats	Bread and Butter	LPM-120
Sue Thompson	Paper Tiger	LPM-121
The New Beats	Big Beat Sounds	LPM&LPS-122
Donovan	Catch The Wind	LPM&LPS-123
Bob Luman	Livin' Lovin' Sound	LPM-124
Roy Acuff	Great Train Songs (The Wabash Cannonball)	LPM&LPS-125
Bobby Lord	The Bobby Lord Show	LPM-126
Donovan	Donovan	LPM&LPS-127
The New Beats	Run Baby Run	LPM&LPS-128
Sue Thompson	With Strings Attached	LPM&LPS-130
Frank Ifield	The Best of Frank Ifield	LPM&LPS-132
B.J. Thomas	The Very Best of B.J. Thomas	LPM&LPS-133
Roy Acuff	For The First Time Roy Acuff Sings	LPM&LPS-134
Donovan	Hank Williams	LPM&LPS-135
Frank Ifield	The Real Donovan	LPM&LPS-136
Swingin' Gentrys	Frank Ifield	LPM&LPS-137
Roy Acuff	Pop Goes The Country	LPM&LPS-139
Bob Moore	Sings Famous Opry Favorites	LPM&LPS-140
Swingin' Gentrys	Good Time Party	LPM&LPS-142
Donovan	Come Swing With Us	LPM&LPS-143
Frank Ifield	Donovan Like It Is	LPM&LPS-144
Roy Acuff	Rovin' Lover	LPM&LPS-145
Ernie Ashworth	A Living Legend	LPM&LPS-146
Roy Acuff	The Best of Ernie Ashworth	LPM&LPS-146
	Treasury Of Country Hits	LPM&LPS-147

HOB

Orig. Gospel Chimes	He's Only A Prayer Away	HOB 246
Cross Jordan Singers	Stand Up	HOB 249
Northeastern District Choir	Lord Bless Me Right Now	HOB 252
James Cleveland	Best Of James Cleveland	HOB 253
Harrell Singers	There's A Land	HOB 259
5 Blind Boys Of Alabama	I Saw The Light	HOB 254
Voices Of Tabernacle	God Is	HOB 255
Christian Tabernacle Choir	Jesus Is The Light Of World	HOB 258
Soul Of Clarence Fountain & 5 Blind Boys Of Alabama		HOB 262
James Cleveland	Crown Prince Of Gospel	HOB 264
Shirley Caesar	I'll Go	266
Gospel Harmonettes	I'm Trying	270
Jessie Dixon & Combined Choirs of the Omega Baptist Church of Chicago, Ill.	Nothing But The Blond	272
James Cleveland, Five Blind Boys, Voices of Tabernacle—others	Gospel Greats From The Soul of The Greatest Of Our Time	273
James Cleveland	James Cleveland Today	274
Five Blind Boys of Alabama Live at the New Hope Baptist Church in New Orleans, La.		275
Rev. Bigelow Sunday Sermonette Pt. 1		276
Rev. Bigelow Sunday Sermonette Pt. 11 Thompson Community Singers of Chicago	Rise Up & Walk	277
Shirley Caesar	My Testimony	278
Swan Silvertones	Glory Gospel	271
Institutional Choir Of The Church Of God And Christ	Stretch Out	HOB 279
32 Annual International Youth Congress	Walk With Me Lord	HOB 280
Various Artists	The Gospel At Christmas	HOB 281
Shirley Casar	Jordan River	H 283
Five Blind Boys Of Alabama	Tell Jesus	H 284
Stars Of Faith	We Shall Be Changed	H 285
Albertina Walker & The Caravans	Jesus Will Fix It	H 287
Mighty Clouds of Joy	Sing "Live" Zion Songs	H 288
Various Artists	Gospel Greats Vol. 2	H 291
Brockington Ensemble	Up Above My Head	HOB 289
Swan Silvertones	Great Camp Meeting	HOB 290
33rd Int'l Youth Congress Church Of God & Christ	Hold Out	HOB 292
Hob 5th Anniv. LP	Certainly Lord	H 293
Live from Washington		

HOB (continued)

Temple-Various Artists		
Brooklyn All Stars	Family Prayer	H 29
5 Blind Boys Of Alabama	Too Sweet To Be Saved	H 29
Harmonizing Four	Where He Leads Me	H29
Rev. Milton Bronson & Thompson Comm. Singers	I'll Trade A Lifetime	H210
Rev. Claude Jeter & Shirley Caesar	Inspirations	H210
Hulah Gene Dunklin Hurley	Jesus Will	H210
The Brockington Ensemble	O Happy Day	H210

IMPULSE

John Coltrane	A Love Supreme	A-7
Ray Charles	Genius Plus Soul Equals Jazz	A
Chico Hamilton	Man From Two Worlds	A-5
Yusef Lateef	The Golden Flute	A-912
John Coltrane	"Live" At The Village Vanguard	A-1
John Coltrane Quartet	Ballads	A-3
Gabor Szabo	Spellbinder	A-912
John Coltrane	Live At The Village Vanguard Again	A-912
Archie Shepp	Live In San Francisco	A-912
John Coltrane	Kulu Se' Mama	A-910
Gabor Szabo	Jazz Raga	A-912
Chico Hamilton	The Dealer	A-913
Sonny Rollins	Alfie	A-913
Oliver Nelson & His Orchestra	The Kennedy Dream	A-914
John Coltrane	Expression	A-911
Dizzy Gillespie	Swing Low Sweet Cadillac	A-914
Gabor Szabo	The Sorcerer	A-914
Archie Shepp	The Magic Of Ju-Ju	A-91
Albert Ayler	Live At The Village Vanguard & The Village Theater	A-91
Mel Brown	The Wizard	A-91
Chico Hamilton	The Best Of Chico Hamilton	A-91
Albert Ayler	New Grass	A-91
Ornette Coleman	Ornette At 12	A-91

IMPERIAL

A Lot of Dominos—Fats Domino	120
Let There Be Drums—Sandy Nelson	120
Swings—Fats Domino	120
Million Record Hits—Fats Domino	121
Millio Sellers By Fats	121
Golden Hits—Sandy Nelson	122
Milhon Sellers—Ricky Nelson	122
Yodeling—Slim Whitman	122
At The Whisky A Go-Go—Johnny Rivers	122
Here We A Go-Go Again—Johnny Rivers	122
Meanwhile, At Whisky A Go-Go—Johnny Rivers	122
All I Really Want To Do—Cher	122
More Than Yesterday—Slim Whitman	123
And I Know You Wanna Dance—J. Rivers	123
Cher—Cher	123
Golden Hits—Johnny Rivers	123
Beat That @*!! Drum!—Sandy Nelson	123
Changes—Johnny Rivers	123
Rewind—Johnny Rivers	123
The Beat Goes On—Sandy Nelson	123
Greatest Hits—Hollies	123
Country Memories—Slim Whitman	123
The French Touch—Frank Pourcel	123
12 Top Country Hits of Year—Larry Butler	123
Boogaloo Beat—Sandy Nelson	123
Gorilla-Bonzo Dog Doo—Dah Band	123
Spooky—Classics IV	123
Realization—Johnny Rivers	123
In Love The Whitman Way—Slim Whitman	123
Love Is Blue—Frank Pourcel	123
What The World Needs—Jackie DeShannon	123
Golden Greats—Cher	123
Mamas & Papas/Soul Train—Classics IV	123
Laurel Canyon—Jackie DeShannon	123
Heartbeat—Jimmie & Vella	123
Bobby & I—Bobby & I	123
Outrageous—Kim Fowley	123
Love Can Be Found Anywhere—Albert Collins	123
Progressive Blues Experiment—Johnny Winter	123

JAY JAY

Li'l Wally	Wish I Was Single Again	M1001/S5
Li'l Wally	Polish Sing Along	M1047/S5
Li'l Wally	Sing Along #3	M1056/S5
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/S5
Li'l Wally	On My Vacation	M1064/S5
Li'l Wally	Polish Party (For Adults)	M1077/S5
Li'l Wally	15 Great Polish Hits	M1078/S5
Li'l Wally	Oh Boy Polka Joy	M1079/S5
Li'l Wally	Bartender Song & Others	M1086/S5
Eddie & The Slovenes	NoBeer In Heaven	M1088/S5
Li'l Wally	Polish Wedding	M1089/S5
Li'l Wally	Li'l Wally Twirl	M1094/S5
Li'l Wally	Li'l Wally In Miami Beach	M1097/S5
Li'l Wally	Nice With Polish Spice	M1098/S5
Li'l Wally	Li'l Wally Poland Tour	M1101/S5
Li'l Wally	Live It Up	M1103/S5
Li'l Wally	Sincerely Yours	M1104/S5
Li'l Wally	Mr. Happy Music	M1107/S5
Li'l Wally	Polka A Go Go	M1110/S5
Li'l Wally	Tribute To Eddie Zima	M1112/S5

alette Negotiates A Bevy Of Deals

NEW YORK — Felix Faecq and Rod Kluger of World Music and Palette Records (Belgium) concluded a number of agreements while in America. They will be representing Lowery Music in Belgium as well as Seymour Sire's Sire label. They will also be scheduling a major promotion in Belgium for the Neon Philharmonic, currently hitting in America with "Morning Girl."

The company also made arrangements to assist in the promotion of

Sandy Nelson's Imperial recording of a World Music song, "Manhattan Spiritual."

An agreement was also made between Palette Records and Kapp which will give Kapp first refusal on all Palette product including such artists as the Waikikis, Los Mayas and others. Palette will be represented in Mexico by Tizoc Records, the result of a deal negotiated by Mario Friedberg. Palette also just renewed its agreement with Nippon Columbia and set up an agreement with CBS Special Product for use of the Palette material.

Kluger also revealed that under an agreement with the Probe label, headed by Joe Carlton, Palette will produce "an important young talent" for Probe called Scot Bradford. Kluger said a major promotion is planned throughout the world for this Underground type performer.

MC Records Adds &H Management

NEW YORK — VMC Records has added a personal management company, V&H Management, to its complex of record and publishing companies, it was announced by Steve Hill, VMC president.

Appointed to head the new management wing is Drew Middleman, a UCLA graduate and former deejay and program exec. First clients of the firm are VMC artists Duke Baxter, David, and the Eastfield Meadows. V&H will not confine its activities to the label artists, nor will it require MC pacts to sign with the management arm, Vail said.

Vail also announced that Tony Harris, top producer for the label, has been upped to general manager of the publishing subsidiaries of Vance Music Corporation, which are Vail Publishing Corp. and VSAV Publishing.

Budget Sound Is Now Alshire Int'l

BURBANK — Effective immediately Budget Sound will be doing business as "Alshire International."

Labels included in the Alshire International catalogs are: Alshire — Somerset — Stereo-Fidelity — A-S — Audio Spectrum — Peter Rabbit — Aria Senza Voce.

The Alshire label features the "101 Strings" as well as a Country & Western series, and a modern Pop-Rock series.

Most of the Alshire International catalogs are available throughout the world on lease agreements. Domestically, the catalogs are available through Ampex on reel to reel — eight track and cassette pre-recorded tape. An office in London has recently been established by Al Sherman, president, and is now delivering recorded product.

Plumb Upped By IMC

HOLLYWOOD — International Management Combine has upped staff producer Neely Plumb to the post of A&R director for the pop music division of IMC's record production wing, responsible for all pop product, including motion picture and TV scores.

Plumb, formerly west coast head of RCA Records, joined IMC six months ago. His first project, an album with Carol Burnett and Martha Raye, "Together Again For The First Time," is slated for immediate release by Telegammaton. Currently, he is winding up a Gary LeMel album for Capitol.

Coast Complex Formed

LOS ANGELES — Mark Productions Limited, a new talent management, publishing and record production complex, has been formed by Mark Robinson and Paul Scheibe. Initial venture of the firm will be a pop music festival in June. Pam Sklaar has joined the firm as special assistant to Robinson for the pop festival. Offices of the company are at 9056 Santa Monica Blvd.

Tobias On London Trip

NEW YORK — Henry Tobias left last week (28) for a three week trip to London. The music publisher-writer is represented with several successes in England that he penned with his brothers Harry and Charlie. They are "I Lay I Have the Next Dream with you" by Malcolm Roberts and "If I New Then" by Val Doonican. Another release is "Moonlight Brings Memories" by Clinton Ford on the Pye label.



GOLDEN ANNIVERSARY: Michael Butler (r.), accepts a gold album plaque from Norman Racusin, vice president and general manager of RCA Records, for the original cast album of the smash Broadway musical, "Hair." Butler, producer of the hit, received the RIAA-certified gold disk as the LP passed the \$1 million mark in sales. The golden platter shone brightly at the "Be-In" held in a summery Central Park in honor of the show's first anniversary.

1968 A Record Yr. For Transcontinental

NEW YORK — Robert K. Lifton, president of Transcontinental Investing, last week reported that the corporation's earnings from operations for 1968 increased by approximately 80 percent, while gross income reached the \$100 million mark for the first time in the history of the company.

Gross income for the year ended December 31, was \$100,100,000 com-

pared to \$86,500,000 reported for 1967. Net income for 1968 was \$6,260,000 or 83 cents per share, including extraordinary income of \$250,000 or 3 cents per share compared to \$3,513,000 or 47 cents per share in 1967, including extraordinary income of \$150,000 or 3 cents per share.

The average outstanding number of shares increased from 6,521,000 in 1967 to 7,475,000 in 1968 due primarily to the conversion of almost all of the company's 1981 outstanding debentures and much of its preferred stock into common stock. The balance of the preferred stock is being treated as a residual security.

Mancini To Lead Phila. Orch. Pops Concert; RCA To Record Program

NEW YORK — Noted Hollywood pianist-conductor-composer Henry Mancini has been signed by the Philadelphia Orchestra Association, Eugene Ormandy, music director, as guest conductor for the only pops concert of the Association's season when the Philadelphia Orchestra Pops plays at the Academy of Music June 7.

Coincidentally, RCA Records announced it will record the program at two sessions immediately following the concert.

Highlight of the program will be the world premiere of a new Mancini composition, "Beaver Valley '37," a 20-minute suite in three sections, "The River," "Black Snow," and "The Sons of Italy." The work was written by Mancini especially for the Philadelphia Orchestra.

Mancini describes the composition as "my impressions of my early teen years in Aliquippa, Pennsylvania. The title is taken from a valley on the Ohio River just north of Pittsburgh. The piece features the various sections and soloists of the Philadelphia Orchestra." It is dedicated to Ormandy and the orchestra.

Also on the program and to be recorded are "A Portrait of the Beatles," "Strings on Fire," "Music from Hollywood," and "Music by Mancini," the latter to include some of his most popular songs.

Hand Buys 2 Pub Firms; Pacts First 2 Groups

NEW YORK — Hand Music, the recently-formed music complex dealing in multi-media forms, has acquired two publishing firms, Survey Music and Down The Pike Music, both BMI-affiliated. They have also signed their first two groups, with a label deal already completed for one of the groups.

Survey Music's catalog contains some 100 tunes, including a number of early 1960's hits such as the Percell's "What Are Boys Made Of." Down The Pike holds copyrights to more than two dozen tunes and has several young composers under contract.

Space, a rhythm-oriented group from the Caribbean, has been pacted to Tower Records. The Oxford Watchband, a six-man horn unit from Rochester, N.Y. has also been signed, with a label affiliation currently being negotiated.

Bell Signs Waller In British Push

NEW YORK — Bell Records has signed Gordon Waller as part of the label's "trans-Atlantic traffic" in British talent. Larry Uttal, president of Bell and the Columbia Pictures Industries record division, made the announcement last week.

Waller, formerly paired with Peter Asher as the duo of Peter and Gordon, bows on Bell with the rush-release single "I Was A Boy When You Needed A Man," produced by Tony Palmer. Managed by the Noel Gay Organization, Waller, as part of Peter and Gordon, hit heavy in the charts with "Woman," "World Without Love," "I Don't Want To See You Anymore," "Lady Godiva" and "Knight In Rusty Armor."

Uttal also announced the signing of the British underground group Faze of Reality, currently being recorded in London by producer Mike Hurst, who has worked with Cat Stevens and the Alan Bown.

On the American front, Irv Biegel, vice president and director of sales for Bell announced a master purchase — "I'll Show You" and "Ain't No Big Thing" by The Sparkz — from producer Joe Rock in Pittsburgh.

Kinney, WB-7 Arts To Hold Acquisition Approval Meets June 10

NEW YORK — Special meetings of shareholders to approve the acquisition of the assets of Warner Bros.-Seven Arts Limited by Kinney National Service, Inc., will be held by both firms on June 10.

The Kinney meeting will be held at the Summit Hotel in New York City at 2 P.M. The Warner Bros. meeting will be held at Calgary, Alberta, Canada, on the same day at 1 P.M. Calgary time.

The record date for shareholders entitled to vote at the Kinney meeting will be May 5, 1969. Under Ontario law, applicable to Warner Bros., no record date will be fixed for determining shareholders entitled to vote at the Warner Bros. meeting.



UNSOLICITED SALUTE was discovered by indie producer Don Costa, who produced Frank Sinatra's current chart single, "My Way," for Reprise Records. Costa spotted the window sign tribute shown above when he drove past Eddie Carroll's "Swinging Affair" beauty salon on Los Angeles' La Cienega Boulevard recently. Carroll explained that he simply rigged the record as he's even rigged up an outside speaker system to play the single for the public.

CashBox Album Reviews

Pop Picks



HAPPY HEART — Andy Williams — Columbia CS 9844

Every one of the 11 tunes on this package made the charts via renderings by various artists, and the LP itself is certain to prove no exception. Here, in rich, melodic tones, Andy Williams renders such strong items as his current Top 100 entry, which is the set's title song, "My Way," "Where's The Playground Susie?," "Didn't We," and "Abraham, Martin and John." The artist maintains his heavy sales appeal with this offering.



COWSILLS IN CONCERT — MGM SE 4619

Riding the crest of their million-selling "Hair" single, the Cowsills are odds on candidates to do very good business with their first in-person 'live' album. Various members of the family outfit take turns up front on such familiar tunes as "Monday Monday," "Walk Away Renee," "Good Vibrations," "Sunshine Of Your Love," "Paperback Writer" and "Reach Out (I'll Be There)."



HAPPY HEART — Roger Williams — Kapp KS 3595

As with all albums from the famed pianist, this latest effort from Roger Williams should be in for a good and long sales run. Choice of material aimed at a young audience as well as his usual fans should give this set an extra boost. "Galveston," "The 59th Street Bridge Song (Feelin' Groovy)," "Those Were The Days," "Hey Jude" and "This Guy's In Love With You" are some of the goodies herein.



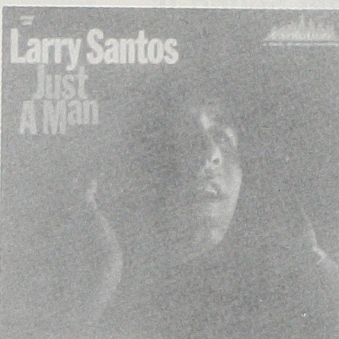
WHEATFIELD SOUL — The Guess Who? — RCA LSP 4141 E

The Guess Who? currently has a big single hit on its hands with "These Eyes," and this album, which contains the single, is already on the charts. The Guess Who? is a Canadian rock aggregation whose members are Randy Bachman (lead guitar, sitar, leader of the group and writer of 50% of the material), Burton Cummings (piano, organ, rhythm guitar, flute, lead singer, writer of the other 50% of the material), Jim Kale (bass guitar and second singer) and Garry Peterson (drums, tablas, other percussion). Looks like a group of winners. Watch their LP carefully.



JOHNNY ONE TIME — Brenda Lee — Decca DL 75111

"Johnny One Time" marked Brenda Lee's return to the singles chart and the tune should rack up even more sales as part of the lark's latest album. Brenda mixes ballads and belters with equal style and ease, and comes off especially strong on "Traces," "Help Yourself" (the old Tom Jones hit), "Let It Be Me" and "This Girl's In Love With You." Expect good play on middle-of-the-road stations.



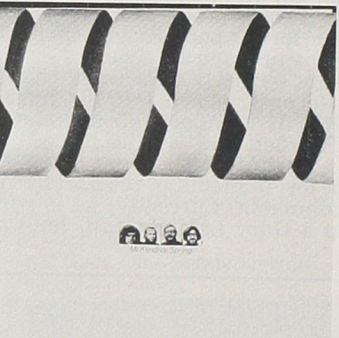
JUST A MAN — Larry Santos — Evolution 2002

Larry Santos displays great vitality and power as he sings ten rock melodies, five of which he penned — including the title track "Just A Man (Born Of A Woman Like You)" — and three that he co-wrote. The chanter's strength and dynamism are evident in such outings as "You Got Me Where You Want Me," "Baby What Song (Do You Want To Hear?)," Jim Webb's "Paper Chase," and the title tune. The artist could excite considerable enthusiasm with this album.



ROCK SALT & NAILS — Steve Young A&S SP 4177

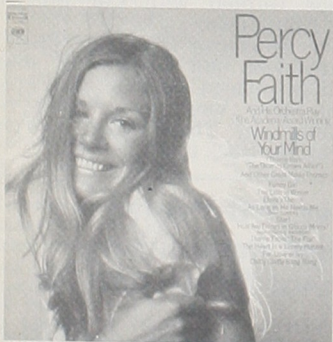
Contemporary singer-songwriter Steve Young mixes elements of folk, country and even a little R&B on this album, and the set shows him to be a powerful talent. He has very strong voice, plays solid rhythm guitar and his songs, of which there are three on the LP, show imagination. Among the numerous albums we've heard by young singer-songwriters in the folk-country bag, this one stands out. Listen to it.



MC KENDREE SPRING — Decca DL 75111

McKendree Spring has come up with an album highlighted by extremely imaginative instrumental work, so imaginative that it may break out and become a hit. The grooves which employ no drums, consists of Fran McKendree (vocal, 6 and 12 string guitar), Larry Tucker (electric bass), Mike Dreyfuss (electric violin and viola, theremin) and Mar Slutsky (electric guitar). The elaborate sound on many of the tracks should catch the attention of numerous deejays and listeners.

Pop Best Bets



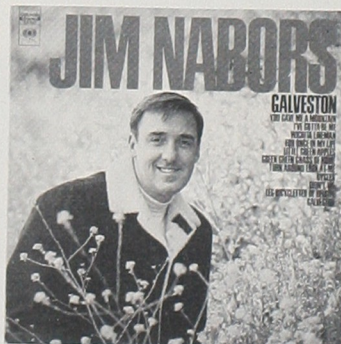
PERCY FAITH AND HIS ORCHESTRA PLAY THE ACADEMY AWARD WINNING THEME FROM 'THE THOMAS CROWN AFFAIR' AND OTHER GREAT MOVIE THEMES — Columbia CS 9835

Sweeping strings, buoyant horns, and persuasive percussion, arranged and conducted by Percy Faith, blend expertly to bring to vivid life the music of Hollywood. For the listener's enjoyment, there are such tunes as the Academy Award winner, "Windmills Of Your Mind;" "Funny Girl;" "Elvira's Theme," adapted by Faith; and "Chitty Chitty Bang Bang." Look for strong sales for this one.



A NATURAL WOMAN — Peggy Lee — Capitol ST 183

Peggy Lee's many fans should be mightily pleased by her latest disk venture. The lark offers eleven tunes in an album that is, as the liner notes say, "creatively centered around rhythm." Among the numbers on the set are "My Heart Sings," "The Dock Of The Bay," "Everyday People" and, of course, the title song, "A Natural Woman." An item to stock.



GALVESTON — Jim Nabors — Columbia 9817

Heavy album-seller Jim Nabors sings a tent selection of pop tunes in smooth, appealing style, and the set should find widespread success. Nabors performs winningly on title song, which went Top 5 for Glen Campbell, "Little Green Apples," "Green Grass Of Home," and "Cycles."



BUCKINGHAM'S' GREATEST HITS — Columbia CS 9812

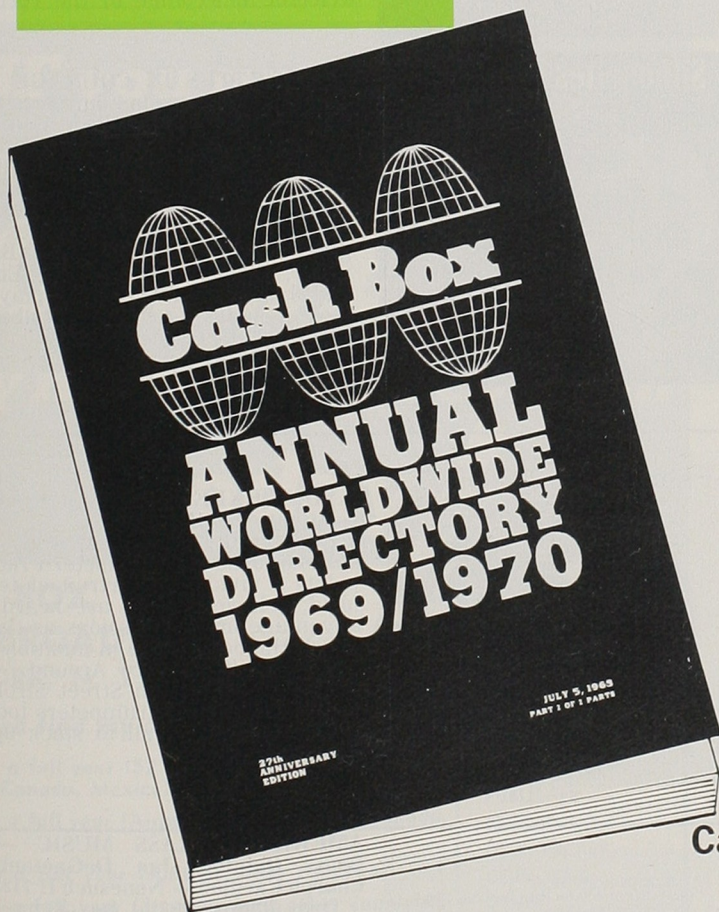
The Buckingham's have been absent from singles charts in recent months, but this strong collection of top hits along with several strong album sides should put them back in the public eye in short order. "Kind Of A Drag," "Don't You Care," "Mercy, Mercy, Mercy," "Susan" and "Hey Baby (They're Playing With My Heart)" are the heavyweights here.

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CashBox Album Reviews

Pop Best Bets



MERCY — Ohio Express — Buddah BDS5037
The Ohio Express is still going strong on the right hit track, with the title tune of their latest album being their current chart rider, and their usual collection of bubble gum fans will want to own this set. The group's last hit, "Sweeter Than Sugar," is also present, as are several new tunes in the same vein, including "Gimme, Gimme," "Come On Down Maryann" and "Nighttime."



PLAYGIRL — Thee Prophets — Kapp KS 3596
The rock sound of the mid-West has a light and lyrical quality all its own and Thee Prophets, just coming off the charts with the title tune of this album, are top exponents of that sound. In addition to the Top 40 "Playgirl" deck, the group's new single, "Some Kind Of Wonderful," will also provide a spark. "Man Enough," "Heartbreak Avenue" and "Kind Of A Drag" will provide some solid programming.

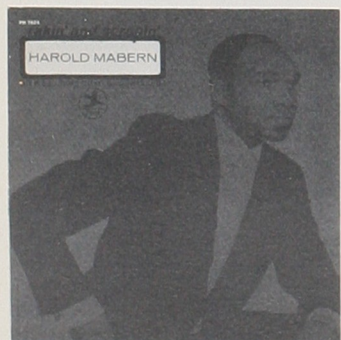


LISTEN TO THE MOVIES WITH FERRANTE & TEICHER — United Artists UAS 6701
Pianists Ferrante & Teicher serve up a batch of title tunes from current and recent flicks on their latest LP, and the result is a package that's bound to appeal to the duo's following. Among the numbers on the set are "Chitty Chitty Bang Bang," "Funny Girl," "Oliver" and "Yellow Submarine." F & T can always be counted on to pull in good sales, and their new album should continue their pattern of success.



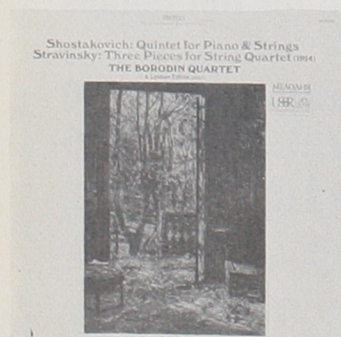
VINTAGE ROCK — Bill Deal & Rhondels — Heritage HTS 35,003
Two chart hits, the recent "May I" and the current "I've Been Hurt" should open the sales door wide for this debut album by Bill Deal and the Rhondels. The set mixes current hits with some newer material and deserves a lot of play on outlets featuring a soft-rock sound. "Touch Me," "Hooked On A Feeling," "Hey Bulldog," "Soulful Strut" and "I'm Gonna Make You Love Me" will help sell the set.

Jazz Picks



RAKIN' AND SCRAPIN' — Harold Mabern — Prestige PRST 7624
Harold Mabern, on piano and electric piano, serves up a splendid set of five jazz tunes, four of which he wrote, including the title track. The artist performs with sparkling grace and elan, and he receives topnotch support from Blue Mitchell, trumpet; George Coleman, tenor sax; Bill Lee, bass; and Hugh Walker, drums. The cuts are "Rakin' And Scrapin'," "Such Is Life," "Aon," "I Heard It Through The Grapevine," and "Valerie." A jazz LP filled with good vibrations.

Classical Picks



SHOSTAKOVICH: QUINTET FOR PIANO & STRINGS/STRAVINSKY: THREE PIECES FOR STRING QUARTET (1914) — Borodin Quartet, Lyubov Edlina (piano) — Melodiya/Angel SR 40085
The Melodiya/Angel series affords the American listener an opportunity to hear some of the finest classical recordings made in the U.S.S.R., recordings such as this one, which contains Shostakovich's powerful Quintet For Piano & Strings, brilliantly performed by the Borodin Quartet with pianist Lyubov Edlina, and Stravinsky's revolutionary "Three Pieces For String Quartet," played by the Borodin Quartet. An excellent album in an excellent series.



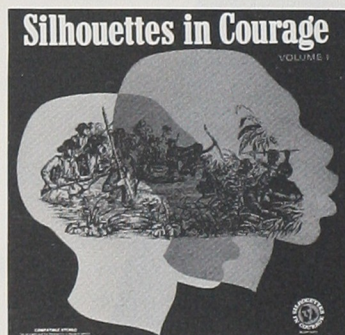
LETTERS TO A BLACK BOY — Bob Teague — Bell 6029
NBC-TV newscaster Bob Teague has a best-selling book with "Letters To A Black Boy," and this album, which consists of readings from the book, together with songs and music composed by Jean Ann Lustberg and Phil Ramone (Teague both reads and sings on the set), could become a very popular item. On the LP, as in the book, Teague talks to his infant son about the frustrations of a black man who "makes it" in white society. Arch Lustberg produced the set.



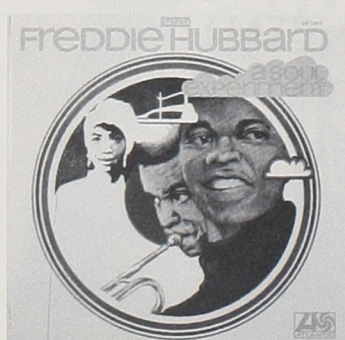
LOOSEN UP NATURALLY — The Sons of Champlin — Capitol SWBB 200
The Sons of Champlin are presented by Capitol in a 2-record set which could well generate an enthusiastic following for this hardrock aggregation. Powerful rhythms, urgent vocals and dynamic instrumental work characterize the group's sound. The act gives effective treatments to "1982-A," "Everywhere," "Hello Sunlight," and "Freedom," which takes up an entire side of one of the two disks. Might be good FM airplay and subsequent heavy sales for this package.



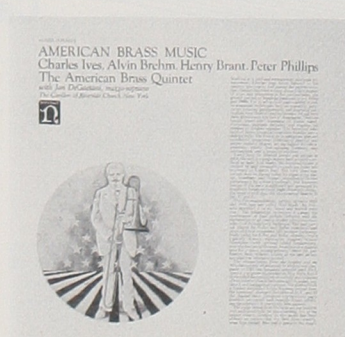
BAMBI McCORMICK — Metromedia MD 100
Singer Bambi McCormick makes her album debut with this set, and her performance is most impressive. The songstress is gifted with a wide vocal range, and her tone soars lyrically in such melodies as "Why Can't I Walk Away" (from the musical production, "Maggie Flynn"), "I Keep It Hid," "Nothing More Nothing Less," "Go (Vois)," and "Knowin' When To Leave" (from the Broadway musical, "Promises, Promises"). A refreshingly talented singer, Miss McCormick is a most welcome newcomer to the recording scene.



SILHOUETTES IN COURAGE — Documentary — Silhouettes in Courage SIL 1000
The history of the black man in America traced from its early beginnings up to the middle of the 19th century on this, the first of a four volume series. Actor Ossie Davis provides the overall narration, while the roles of various black historical figures such as Crispus Attucks, Lemuel Haynes, Benjamin Banneker, Henry "Box" Brown, Edmonia Lewis and James Beckworth are played by a cast that includes Carlos Montalban, Lauren Tierney, Gertrude Jeanette and Tyro Cooper.



A SOUL EXPERIMENT — Freddie Hubbard — Atlantic SD 1528
Performing with colorful, economic splashes of sound, trumpeter Freddie Hubbard paints a vivid jazz portrait of ten tunes. His lucid, bell-clear tones are heard to excellent advantage in such sessions as the title track which Hubbard wrote in addition to two other numbers: "Soul Turn Around," "Clap Yo Hands," and "South Street Stroll." Hubbard is one of the finest trumpeters today, and jazz outlets would do well to stock up on this album.



AMERICAN BRASS MUSIC — American Brass Quintet, Jan DeGaetani, Riverside Church Carillon — Nonesuch H 71222
This album should be of interest to all groups of listeners: those concerned with current trends in American classical music and fans of the late American composer Charles Ives. The LP contains pieces for brass by three contemporary composers: Alvin Brehm, Henry Brant and Peter Phillips, as well as three short works by Ives: "From The Steeples And The Mountains," "Song For Harvest Season" and "Choral Melodrama." The American Brass Quintet, formed in 1958 and dedicated to playing and expanding the number of works for brass ensemble, gives a praiseworthy performance.



SESAC To Dedicate New Home

Official dedication ceremonies for new SESAC Building, 1513 Hawk Street, Nashville, will be held on Monday evening, May 12, 1969 beginning at 6:30 P. M. Nashville's Mayor Beverly Briley and former Tennessee Governor Frank Clements will be among the honored guests scheduled to participate at the ribbon-cutting ceremonies. Heading the SESAC delegation will be Alice H. Prager, executive vice-president and managing director and Joe Talbot, manager of the SESAC Nashville office.

An anticipated crowd of 750 persons is expected to be present for the official opening. After the ribbon-cutting ceremonies and brief remarks by visiting dignitaries, the group will move to two huge yellow and white striped tents that will be erected immediately adjacent to the SESAC Building. These colorful and decorative tents will supply a seating area for the reception and for the gourmet buffet dinner that will be served that evening.

The 10,000 square foot two-story office building was opened to tenants in January of this year. The entrance offices on the first floor are, of course, occupied by SESAC Inc. Other tenants occupying office space in the building are Precision Record Pressing, Inc., TRA, Screen Gems, Sunbury & Garbar, Metromedia, and Lloyd Green, guitarist. Hubert Long's international offices occupy the entire second floor and include several of his affiliated publishing firms along with his agent agency and his own two-story apartment.

The official opening of the SESAC Building is another stepping stone in the licensing firm's active rise in country music circles. Just about five years ago, SESAC first opened its Nashville office but even then was no newcomer in the country music field. It had already

included in its catalogs many all time country hits. With the opening of its Nashville branch, it progressed into the modern Nashville sounds and, in a matter of weeks, had several numbers on the top country charts. To date, more than 25 publisher-affiliates have been signed through this office.

The manager of SESAC's Nashville office in the new SESAC Building is Joe Talbot, a noted steel guitarist and a well-qualified attorney who has long been active in the music publishing business. Through the Nashville office, numerous artists and writers have joined the SESAC bandwagon. Warner Mack, the Wilburn Brothers, the Glasser Brothers, Ray Pillow, Ted Harris and many others now head their own SESAC companies and the list continues to grow. Pappy Dailey's Raydee Music Company of Houston, Texas, Peach Music, Harbot Music, Second Generation Music, Inc., Brownsboro Music of Louisville, Stonehenge Music, Smokey Music, Corridor Music, Pawnee Rose Publications Inc., and Cherry Tree Publications are all among the many music firms who have joined with SESAC in its extensive Nashville operation.

At the official opening ceremonies on May 12, many of SESAC's home office executives will be in attendance including Salvatore B. Candilora, vice-president and executive administrator; W. F. Myers, director of international relations and president of the Gospel Music Association; Albert F. Ciancimino, house counsel; Charles Scully, director of information services; Norman Odum, director of copyright administration; Sidney H. Guber, director of marketing services; Bob Thompson, management consultant; Eddie Morgan, supervisor of the firm's mechanical licensing department; and Anne Bakst, administrative coordinator.

Campbell Tops C&W Academy Awards

The fourth annual Academy of Country and Western Music awards provided Glen Campbell with three honors on the basis of balloting by its members. The presentations were made before 1,500 spectators at the Hollywood Palladium last Monday evening (28).

For the second straight year Campbell was the big winner, taking three awards out of 21 voting categories. These included: Outstanding TV Personality, Top Male Vocalist, and (with Bobbie Gentry) the Album Of The Year.

Dick Clark emceed the proceedings while Hank Thompson, Molly Bee, Roy Clark, George Lindsey, Willie Nelson, Tex Williams and the Dillards performed.

Other artists winning awards were: Cathie Taylor — Top Female Vocalist; Ray Sanders — Most Promising

Male Vocalist; Cheryl Poole — Most Promising Female Vocalist; Roger Miller — Single of the Year (artist award) "Little Green Apples"; Jim Webb — Song of the Year (composer award) "Wichita Lineman"; Buckaroos — Band of Year (touring); Billy Mize's Tennesseans — Band of Year (club) and Johnny & Jonie Mosby — Top Vocal Group. Tex Williams was named top regional radio personality while Larry Scott was named top local radio personality.

In the various instrumental categories the winners are: Jimmy Bryant (lead guitar); Red Rhodes (steel guitar); Earl Ball (piano); Jerry Wiggins (Drums); Red Wootten (bass) and Billy Armstrong (fiddle).

The regional country night club award went to the Golden Nugget, Sparks, Nevada, while the local country night club award was presented to the Palomino Club, in Los Angeles.



HAPPY WINNERS — Shown in top photo happily holding the awards given to them by the Academy of Country and Western Music are Glen Campbell (right) winner of three awards including top male vocalist and Cathie Taylor (third from left) who was named top female vocalist. Pictured with the winners are Herb Eiseman, chairman of the board of the Academy (left), actor/singer Jim Nabors, (second from left) and Dinah Shore (second from right) who both presented awards. Bottom photo: Academy president, Johnny Bond (right) is pictured with Campbell, Eiseman and Tom Smothers (second from right) who was named the Academy Man of the Year.

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CashBox Country Top 50



CashBox Country LP Reviews

- | | | | | | |
|----|-----------------------------------------------------------------------------------------------|----|----|---------------------------------------------------------------------------------------------------|----|
| 1 | GALVESTON
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428) | 1 | 31 | BACK TO DENVER
(Acuff-Rose — BMI)
George Hamilton IV (RCA 0100) | 31 |
| 2 | HUNGRY EYES
(Blue Book — BMI)
Merle Haggard (Capitol 2383) | 2 | 32 | THERE'S BETTER THINGS IN LIFE
(Victor — BMI)
Jerry Reed (RCA Victor 0122) | 43 |
| 3 | RINGS OF GOLD
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA Victor 9715) | 4 | 33 | ONLY THE LONELY
(Acuff-Rose — BMI)
Sonny James (Capitol 2370) | 19 |
| 4 | MY LIFE
(Stallion — BMI)
Bill Anderson (Decca 32445) | 6 | 34 | SOMETHING'S WRONG IN CALIFORNIA
(Earl Barton — BMI)
Waylon Jennings (RCA 740105) | 45 |
| 5 | I'LL SHARE MY WORLD WITH YOU
(Glad — BMI)
George Jones (Musicor 1351) | 8 | 35 | SATURDAY SATAN, SUNDAY SAINT
(Cedarwood — BMI)
Ernest Tubb (Decca 32448) | 35 |
| 6 | WOMAN OF THE WORLD
(Sure Fire — BMI)
Loretta Lynn (Decca 32439) | 3 | 36 | LET THE WHOLE WORLD SING IT WITH ME
(Freeway — BMI)
Wynn Stewart (Capitol 2421) | 42 |
| 7 | (MARGIE'S) AT THE LINCOLN PARK INN
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Bobby Bare (RCA Victor 0110) | 14 | 37 | IT LOOKS LIKE THE SUN'S GONNA SHINE
(Sure Fire — BMI)
Wilburn Brothers (Decca 32449) | 38 |
| 8 | THERE NEVER WAS A TIME
(Singleton — BMI)
Jeannie C. Riley (Plantation 6) | 17 | 38 | FLAT RIVER MO
(Blue Crest — BMI)
Ferlin Husky (Capitol 2411) | 36 |
| 9 | LET IT BE ME
(Leeds — ASCAP)
Glen Campbell & Bobbie Gentry (Capitol 2387) | 5 | 39 | WALKING BACK TO BIRMINGHAM
(Al Gallico — BMI)
Leon Ashley (Ashley 9000) | 46 |
| 10 | SINGING MY SONG
(Al Gallico — BMI)
Tammy Wynette (Epic 10462) | 18 | 40 | LIKE A BIRD
(Window — BMI)
George Morgan (Stop 252) | 49 |
| 11 | YOU GAVE ME A MOUNTAIN
(Mojave — BMI)
Johnny Bush (Stop 257) | 16 | 41 | I'VE GOT PRECIOUS MEMORIES
(Passport — BMI)
Faron Young (Mercury 72889) | 24 |
| 12 | JUST HOLD MY HAND
(Vogue — BMI)
Johnny & Jonie Mosby (Capitol 2384) | 13 | 42 | OLD FAITHFUL
(Cedarwood — BMI)
Mel Tillis (Kapp 986) | 56 |
| 13 | YOURS LOVE
(Wilderness — BMI)
Dolly Parton & Porter Wagoner (RCA 74-0104) | 10 | 43 | WHY YOU BEEN GONE SO LONG
(Acuff-Rose — BMI)
Johnny Darrell (United Artists 50518) | — |
| 14 | SWEETHEART OF THE YEAR
(Tuckahoe — BMI)
Ray Price (Columbia 44761) | 15 | 44 | BIG MAN
(Sunbury — ASCAP)
Dee Mullins (Plantation 17) | 50 |
| 15 | IT'S A SIN
(Milene — ASCAP)
Marty Robbins (Columbia 44739) | 9 | 45 | SON OF A PREACHER MAN
(Tree — BMI)
Peggy Little (Dot 17199) | 48 |
| 16 | WHO'S GONNA MOW YOUR GRASS
(Blue Book — BMI)
Buck Owens (Capitol 2377) | 7 | 46 | JUST ENOUGH TO START ME DREAMING
(Pamper — BMI)
Jeannie Seely (Decca 32452) | 53 |
| 17 | KAW-LIGA
(Milene — ASCAP)
Charlie Pride (RCA Victor 9716) | 12 | 47 | SOMEBODY'S ALWAYS LEAVING
(Cedarwood — BMI)
Stonewall Jackson (Columbia 44726) | 52 |
| 18 | RIBBON OF DARKNESS
(Witmark — ASCAP)
Connie Smith (RCA Victor 74-0101) | 23 | 48 | SWEET WINE
(Blue Echo — BMI)
Johnny Carver (Imperial 66361) | — |
| 19 | MAN AND WIFE TIME
(Window — BMI)
Jim Ed Brown (RCA 0144) | 25 | 49 | DADDY
(Owepar — BMI)
Dolly Parton (RCA Victor 0132) | 55 |
| 20 | GAMES PEOPLE PLAY
(Lowery — BMI)
Freddy Weller (Columbia 44800) | 28 | 50 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | — |
| 21 | MY WOMAN'S GOOD TO ME
(Al Gallico — BMI)
David Houston (Epic 10430) | 11 | | | |
| 22 | PLEASE DON'T GO
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120) | 29 | | | |
| 23 | CAJUN BABY
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047) | 33 | 51 | DUSTY ROAD
Norma Jean (RCA Victor 0115) | |
| 24 | MISTER WALKER, IT'S ALL OVER
(Barmour — BMI)
Billie Jo Spears (Capitol 2436) | 32 | 52 | TRUCK STOP
Jerry Smith (ABC 11162) | |
| 25 | OUR HOUSE IN NOT A HOME
(Green Grass — BMI)
Lynn Anderson (Chart 5001) | 21 | 53 | TOO MUCH OF A MAN
Arlene Hardin (Columbia 44783) | |
| 26 | COME ON HOME & SING THE BLUES TO DADDY
(Return — BMI)
Bob Luman (Epic 10439) | 26 | 54 | ALL HEAVEN BROKE LOOSE
Hugh X. Lewis (Kapp 978) | |
| 27 | WHEN WE TRIED
(Pass Key — BMI)
Jan Howard (Decca 32447) | 30 | 55 | THE COMING OF THE ROADS
Johnny Darrell & Anita Carter (United Artists 50503) | |
| 28 | WHEN TWO WORLDS COLLIDE
(Tree — BMI)
Jim Reeves (RCA Victor 0135) | 34 | 56 | I ONLY REGRET
Bill Phillips (Decca 32432) | |
| 29 | ONE MORE MILE
(Newkeys — BMI)
Dave Dudley (Mercury 72902) | 40 | 57 | WEST VIRGINIA WOMAN
Billy Edd Wheeler (United Artists 50507) | |
| 30 | CALIFORNIA GIRL
(Jack — BMI)
Tompall — Glaser Brothers (MGM 14036) | 39 | 58 | LET'S PUT OUR WORLD BACK TOGETHER
Charlie Louvin (Capitol 2448) | |
| | | | 59 | GUILTY STREET
Kitty Wells (Decca 32455) | |
| | | | 60 | DON'T GIVE ME A CHANCE
Claude Gray (Decca 32456) | |



SWEETHEART OF THE YEAR — Ray Price — Columbia CS 9822

Ray Price's latest single currently climbing the country charts, lends its title to this set of eleven tunes which finds Ray well into the pop field. Fine orchestral arrangements of some pretty ballads, together with Ray's strong vocals, makes for a good listening package. Included, besides the title track, are "You Gave Me A Mountain," "On The South Side of Chicago," "I Wanna Be Around" and "Lincoln Park Inn."



STONEWALL JACKSON'S GREATEST HITS VOLUME II — Columbia CS 9770

Just as the title implies, this package contains some of Stonewall's biggies. Featured are "If This House Could Talk," "Old Shovel Boat," "Mary Don't You Weep," "Help Stand Out Loneliness" and "Hungry For Love." These, together with the other seven tune showcases the chanter on a strong set which is destined to move well up on the sale charts. Watch for it.



MR. WALKER, IT'S ALL OVER — Billie Jo Spears — Capitol ST 224

Prompted by the success of her current hit single, Billie Jo Spears herewith offers an album of some mighty fine listening. Sure, win many new fans for the songstress are her feelingful vocals on tunes which include the title track "Mr. Walker, It's All Over," plus "Stand By Your Man," "Hold Me Tight," "You Couldn't Even Light His Candle," "The Price I Pay To Stay" and seven more. Pret package.



KEEP 'EM COUNTRY — Nat Stuckey — RCA LSP 4123

The soothing tones of Nat Stuckey are here for all to enjoy on his second LP effort on RCA. The talented chanter performs at his best on material that encompasses both ballads and up tempo tunes. Included are "The House Of The Rising Sun," "Don't You Ever Get Tired Of Hurting Me," "The First Day," "Always Late" and "Wine In The Cellar."



COUNTRY GIANTS — Norma Jean — RCA LSP 4146

A session sure to please is Norma Jean's "Country Giants." Featuring oldies and newies, set is packed with tunes c&w fans never tired of hearing. Sample "Hey, G. Lookin'," "Slowly," "Don't Come Home Drinkin'," "Tiger By The Tail" and Norma's latest single "Dusty Road", and you have prize winning set.



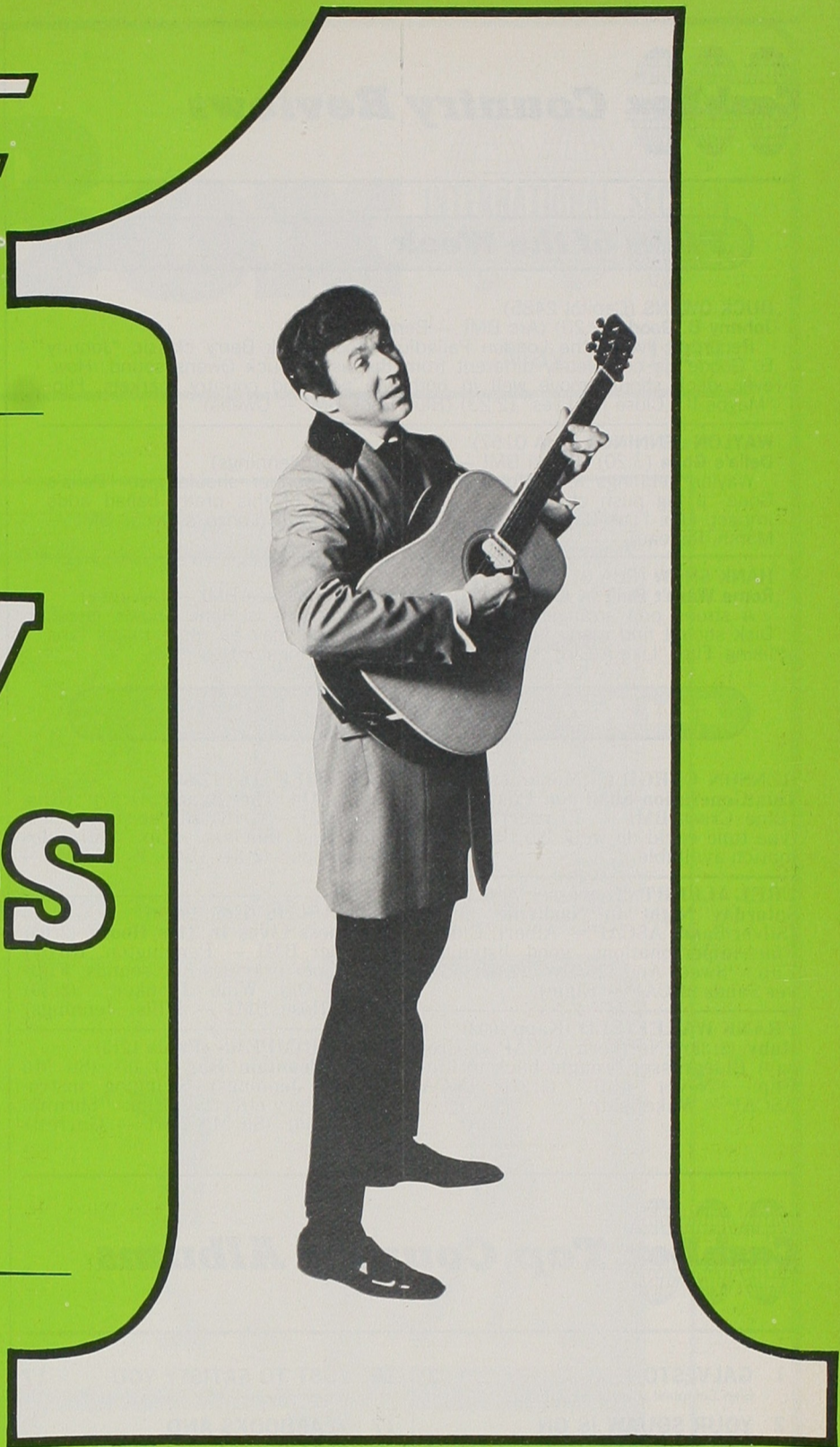
POP STONEMAN MEMORIAL ALBUM — MGM SE 4588

In a session produced by Jack Clermont and assembled from video tapes and previous albums, MGM has released this set as a tribute to the late Pop Stoneman. Consisting of some fine gospel, folk and country tunes, is spotlighted at his best as he displays his talents with these vocals and instrumentals. Includes "Blue Ridge Mountain Blues," "Love Corrina," "Hallelujah Side," his composition "No Name For It Yet" and "Mountaineer's Courtship." A must for Stoneman fans.

NEW #

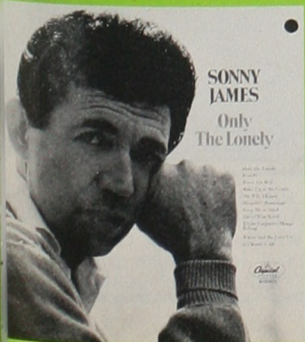
Sonny James

'THE SOUTHERN GENTLEMAN'



RUNNING BEAR

HIT ALBUM



CAPITOL 2486

* See Sonny on
HOLLYWOOD PALACE, ABC-TV, MAY 10
(Rerun by Demand)
ED SULLIVAN SHOW, CBS-TV, JUNE 22



CashBox Country Reviews

Picks of the Week

BUCK OWENS (Capitol 2485)

Johnny B. Goode (2:20) (Arc BMI — Berry)

Recorded live at the London Palladium, the Chuck Berry classic "Johnny B. Goode" is completely different from the usual Buck Owens sound. However, deck should move well in both the pop and country markets. Flip: "Maybe If I Close My Eyes" (2:23) (Blue Book BMI — Owens)

WAYLON JENNINGS (RCA 0157)

Delia's Gone (3:20) (Baron BMI — W. Jennings, T. Jennings)

Waylon Jennings' feelingful vocal of this self-penned should give "Delia's Gone" a big push chartward. Fine arrangement of this pretty ballad adds impact. Flip: "The Days Of Sand And Shovels" (3:22) (Lonzo & Oscar BMI — Marsh, Reneau)

HANK SNOW (RCA 0151)

Rome Wasn't Built In A Day (2:25) (East Star, Tennessee BMI — DeVaney)

A strong pop arrangement with an Italian accent is Hank Snow's latest. Disk should find many fanciers although flip side may be more to his fans liking. Flip: "Like A Bird" (2:47) (Window BMI — Kingston)

Best Bets

HENSON CARGILL (Monument 1142)
This Generation Shall Not Pass (2:14)
(Blue Crest BMI — Frazier) Gospel type tune could do well. No flip information available.

UREL ALBERT (Tennessee 70001)
Saturday Night In Nashville (3:01)
(Silver Sands ASCAP — Albert, Cider) Fine impersonations, good listening. Flip: "Sweet And Lovely" (2:43) (Silver Sands ASCAP — Elgin)

FRANK WAKEFIELD (Kapp 2002)
Ruby (2:38) (Northern ASCAP — Cressay) Bluegrass brought back to life. Flip: "Never Fall" (2:27) (MCA ASCAP — Wakefield)

RAY GRIFF (Dot 17252)
Pebble On The Beach (1:57) (Blue Echo BMI — Griff) Either side of disk could find fanciers. Flip: "Miracles Do Happen" (2:34) (Blue Echo BMI — Griff)

MAC CURTIS (Epic 10468)
Happiness Lives In This House (2:04)
(Pamper BMI — Pennington, Kirby) Toe tapper provides fine sounds. Flip: "Little Old Wine Drinker" (2:30) (Moss Rose BMI — Mills, Jennings)

THE SHRIMPERS (Paula 1213)
Black Mountain Rag (1:15) (Su Ma BMI — Jennings) Swinging instrumental, very effective. Flip: "Shrimpsy" (2:10) (Su Ma BMI — Garrett)



CashBox Country Roundup

We wish a speedy recovery to Decca artist **Les Seever** who is recovering from injuries sustained in an automobile accident on his way to appear at May's Place in Center City, Philadelphia, Pa. Also injured in the mishap was Les' drummer **Bobby Gladwell**. We wish him a speedy get well, as well. . . . After a months vacation, Columbia's **Ray Price** has resumed a full schedule of one-nighter personal appearances. Ray's currently on a tour through the Mid-West and will be returning to Music City May 12 — 16 for a series of album and single dates under the direction of **Don Law**. . . . Capitol chanter **Sonny James** has been set for an appearance on the "Ed Sullivan Show" for June 22. Sonny and the **Southern Gentlemen** have also been contracted for two guest appearances on the new CBS TV'er "Hee Haw."

. . . Epic artist **Charlie Walker** cut his first live album recently at the Longhorn Ballroom in Dallas. Backing Charlie on the session were **Buddy Harmon**, **Weldon Myrick**, **Shorty Lavender** and **Johnny Gimbel**. . . . **Nat Stuckey**, **Willie Nelson** and **Johnny Darrell** will fly to England later this month for a series of concerts in all of the major cities there and for a national BBC-TV performance. . . . **Billy Large** has just been released from Baptist Hospital in Nashville after a serious bout with ulcers. His first disk for Royal American has just been shipped to distributors, coincidentally!

. . . Columbia's **Jerry Inman** and Capitol's **Jody Miller** made recent appearances at **Dick Clark's V.I.S. Club**, in North Hollywood. Jerry can be seen this week on the May 7, "Glen Campbell Show". Jody will be making an appearance this coming week-end at the Country Pop Music Festival at the Stallion Oaks Rance, Acton, Calif. . . . Celebrity Circle Records artist **Narvel Felts**, received the "red carpet" treatment by the City of St. Louis recently during a "Narvel Felts Day" celebration in that city. . . . Chanter **LeRoy Van Dyke** has been set to headline at Tahoe's Harrah's Club, July 10-29.

Chart Records songstress **Connie Eaton** has signed a contract for exclusive representation by the Neal Agency, Ltd. of Nashville. . . . **E. Jimmy Key**, president, Key Talent Inc., has announced the move of talent director **Rick Key** to the firm's Hollywood office. . . . Beaverwood Talent Agency and Jackpot Publishing Co., have just purchased an office building at 133

Walton Ferry Road, Hendersonville, Tennessee. . . . **Bill Starnes**, president of Carol Enterprises, Inc., has announced the signing of personal management contracts with **Billie Jo Spears** and **Sonny Burns**. Starnes also has completed negotiations with Opportunities Unlimited, Ltd., Nassau Bahamas, for a series of motion pictures featuring the sound of modern country music. Production is scheduled to begin in the near future. . . . **Paul Cooper**, director of public relations for A&M Records, and recording artist, **Evie Sands**, were in Nashville last week for the taping of ABC's "Johnny Cash Show". Show will be aired June 14. . . . **Owen Bradley**, vice president and A&R director for Decca Records, country music department announced the signing of songwriter/vocalist **Peggy Sue** to an exclusive recording pact. The twenty-two year old youngster has had a number of successful compositions to her credit and also happens to be the sister of **Loretta Lynn**. Peggy Sue will spend the summer months touring with Loretta's package show which also features **Lee Webb** and **Doyle Wilburn**, both whom are Decca artists. . . . The Colorado Country Music Festival will move into its seventh year with activities scheduled to celebrate Colorado Country Music Week, June 9-14. Plans will include business seminars for the entire industry. Headquarters will be at the 4 Season's Club, 14401 E. Colfax, Aurora, Colo.

Bob Lockwood, C&W recording artist and all-night deejay for WJRZ Radio, Hackensack, N.J., will appear with the "Sonny James Show" their engagement in Indian Rance, Massachusetts on May 9 and later the month, plays a date at the Connecticut State Fair in Stamford, May 24. Bob and his troupe, **Bob James** and the **Uptown Country Sound**. **Rosalie Allen**, **Whitey Murphy** and **Hank Thomas** will be making an appearance at the WWVA Jamboree Wneeing. . . . **WEEF** Radio, Pittsburgh, has declared May 7 "Van Dyke Day." Van begins an 18 city tour May 3 with Sonny James and **Con Smith**. . . . **CKBB** and **CKCB** Radio, Barrie, Ontario, will proclaim May 12-17 "Nat Stuckey Week." Nat will be at the Horseshoe in Toronto the week with the **Sweet Thangs**. . . . **WV** Radio Jacksonville, has been named the number one Pulse rated station in the Jacksonville market for the second consecutive survey.



CashBox Top Country Albums

- | | | | | | |
|----|--------------------------------------------------------------------------------------|----|----|-----------------------------------------------------------------------------|----|
| 1 | GALVESTON
Glen Campbell (Capitol ST 210) | 1 | 16 | JUST TO SATISFY YOU
Waylon Jennings (RCA Victor LSP 4137) | 17 |
| 2 | YOUR SQUAW IS ON THE WARPATH
Loretta Lynn (Decca DL 75084) | 3 | 17 | YEARBOOKS AND YESTERDAYS
Jeannie C. Riley (Plantation PLP 2) | 16 |
| 3 | ONLY THE LONELY
Sonny James (Capitol ST 193) | 5 | 18 | YOU GAVE ME A MOUNTAIN
Johnny Bush (Stop 10008) | 23 |
| 4 | THE HOLY LAND
Johnny Cash (Columbia KSC 9726) | 2 | 19 | JIM REEVES & SOME FRIENDS
(RCA Victor LSP 4112) | 19 |
| 5 | CARROLL COUNTY ACCIDENT
Porter Wagoner (RCA Victor LSP 4116) | 4 | 20 | WITH LOVE FROM LYNN
Lynn Anderson (Chart 1013) | 22 |
| 6 | CHARLEY PRIDE IN PERSON
(RCA Victor SLP 4094) | 6 | 21 | MY WOMAN'S GOOD TO ME
David Houston (Epic BN 26432) | 18 |
| 7 | UNTIL MY DREAMS COME TRUE
Jack Greene (Decca DL 75086) | 10 | 22 | FADED LOVE & WINTER ROSES
Carl Smith (Columbia 9786) | 26 |
| 8 | STAND BY YOUR MAN
Tammy Wynette (Epic BN 26451) | 7 | 23 | MY OWN PECULIAR WAY
Willie Nelson (RCA Victor LSP 4111) | 24 |
| 9 | WICHITA LINEMAN
Glen Campbell (Capitol S/ST 103) | 8 | 24 | KAY
John Wesley Ryles I (Columbia 9788) | 27 |
| 10 | SONGS MY FATHER LEFT ME
Hank Williams Jr. (MGM SE 4621) | 14 | 25 | D-I-V-O-R-C-E
Tammy Wynette (Epic 26392) | 25 |
| 11 | I TAKE A LOT OF PRIDE IN WHAT I AM
Merle Haggard (Capitol SKAO 168) | 9 | 26 | ANYWHERE U.S.A.
Buckaroos (Capitol ST 194) | 30 |
| 12 | SONGS OF THE YOUNG WORLD
Eddy Arnold (RCA Victor LSP 4110) | 13 | 27 | JUST HOLD MY HAND
Johnny & Jonie Mosby (Capitol ST 170) | 28 |
| 13 | I WALK ALONE
Marty Robbins (Columbia CS 9725) | 11 | 28 | LET THE WHOLE WORLD SING IT WITH ME
Wynn Stewart (Capitol ST 214) | — |
| 14 | JUST THE TWO OF US
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039) | 15 | 29 | DOTTIE & DON
Dottie West & Don Gibson (RCA Victor LSP 4131) | 29 |
| 15 | SHE WEARS MY RING
Ray Price (Columbia CS 9733) | 12 | 30 | NASHVILLE BRASS PLAY THE NASHVILLE SOUND
(RCA Victor LSP 4059) | — |



TEXAS SINGER OF THE HOUSE — Hank Thompson and his Brazos Valley Boys provided the entertainment recently during the Speaker Of The Texas House Day in Austin. Hank (l) is pictured with Gus Mutscher (speaker

er of the house) and Billy De (San Antonio promoter) during event which permits the members of the Texas legislature an opportunity to pay tribute to the speaker.

Cash Box



May 10, 1969

VERSION ORIGINALE CRÉE AU "FRANÇOIS-PATRICE-SAINT-HILAIRE" B. 370.746 F

CASATSCHOK

DIMITRI DOURAKINE et son orchestre



Russian-born Dimitri Dourakine is responsible for the current "Casatschok" dance craze which is now sweeping the continent. His Philips single has just achieved a record sale of over 150,000 in Belgium where the disk originated and publisher Bleu Blanc Rouge reports big sales throughout France, Benelux, Spain, Germany and Italy. A new Casatschok single, "Popoff", has just been issued to big advance sales.



RADIO - TÉLÉ - LUXEMBOURG GRAND PRIX INTERNATIONAL 1969

The six broadcasting services of Radio-Télé-Luxembourg are proud to announce a new competition open to all RECORD PRODUCERS of the principal listening countries to R.T.L.: Austria, Belgium, France, Germany, Great Britain, Holland, Ireland, Luxembourg and Switzerland (French and German speaking). The final 15 productions will be promoted on all the International services of Radio-Télé-Luxembourg.

The final will be held in
the Grand Duchy of Luxembourg
on 18th October 1969.

For details contact —

For Belgium (French speaking) France & Switzerland (French speaking)

M. Roger Kreicher,
Radio-Télé-Luxembourg,
22, Rue Bayard, Paris 8.

For Belgium (Dutch speaking) and Holland

De Heer H.J.M. Terheggen,
Radio-Télé-Luxembourg,
11 Lloyd Georgelaan,
Brussel 5.

For Germany, Austria and Switzerland (German speaking)

Helmut Stoldt,
Radio-Télé-Luxembourg,
Villa Louvigny, Luxembourg.

For Great Britain and Ireland

Mr. Geoffrey Everitt,
Radio Luxembourg (London) Ltd.,
38 Hertford Street,
London W.1.

For Luxembourg

M. Nic. Weber,
Radio-Télé-Luxembourg,
Villa Louvigny, Luxembourg.



CashBox Great Britain

1969 got off to a good start in the British record industry, according to Board of Trade statistics for the month of January issued by the Ministry of Technology. Production of all types of disks for the month totalled 10,051,000, 6% higher than for January, 1968, and the highest level achieved since November, 1967. Albums took the limelight again, showing an increase of 28% over last year at 5,456,000, while 45 r.p.m. disks dipped once more by 13% to 4,578,000. Exports rose by 10% to attain a value of £395,000, and the total sales value for the month was £2,619,000, the export gain being offset by a small drop in home sales.

Douglas Muggeridge, controller of BBC's Radio 1 and 2, announced summer scheduling plans April 17th. The format shows little change apart from some reshuffling in timings for existing series, and a greater separation between the two services towards the attainment of a pop image for Radio 1 and sweet music for Radio 2 and less sharing of programs. **Muggeridge** emphasized that this factor applied to the summer months only and was not necessarily an indication of what would happen beyond that period. The eventual pattern depended on the findings and recommendations of the various enquiries in progress on broadcasting.

A new series which began April 26th is "Stage One" which is intended as a showcase for new disk jockeys and acts. Aspiring disk jockeys in the show who drew favorable listener reaction would be offered other BBC radio spots. **Ed "Stewpot" Stewart**, who has built the "Junior Choice" request program listening figures into six figures second only to "World Wide Family Favorites" over the past fifteen months, is being dropped from the series at the end of this month. He may be brought back in the fall if the show is still running then. The Association of Broadcasting Staff, which represents most of the BBC's radio and TV production personnel, has called for an increase in the radio license fee to prevent any reduction in services. A radio only license at present costs twenty-five shillings per year. As an alternative to an increase, the ABS suggested that the BBC should accept advertisements on Radio 1.

The **Bee Gees** will tour Canada and the States for a month beginning with a Montreal concert August 27th. The schedule will include dates at Madison Square Gardens and the Los Angeles Forum, and the **Bee Gees** will be accompanied by a thirty-piece orchestra under musical director **Bill Shepherd**. Their manager **Robert Stigwood** says guarantees for the sixteen-concert tour are around half a million dollars. It is not clear at present whether **Robin Gibb** will make the tour or not. He has stated he will never appear with the group again, and **Stigwood** has issued writs against him and former **Bee Gee** press agent **Chris Hutchins** claiming damages and restraining them from attempting to break existing contracts binding the singer to the **Bee Gees** for the next three years. **Stigwood** declares the tour will take place with or without **Robin Gibb**.

Ken Howard and **Alan Blaikley** are the authors once again of the new Fontana single by **Dave Dee, Dozy, Beaky, Mick and Tich** called "Snake In The Grass" and published by Lynn Music. The twosome have also joined forces with songwriter **Barry Mason** to pen "Alcock And Brown" which has been recorded by the **Balloon Busters** for Pye release here and on the Chess label in the States. The song is published by **Mason's Patricia Music** and was specially written for the race from the General Post Office Tower in London to the Empire State Building in New York which began May 5th. **Mark Edwards** of the **Balloon Busters** was a participant in the race.

The British team named for the 1969 Coupe d'Europe at Knokke-le-Zoute May 11th through 17th comprises **Julie Rogers** (Ember), **Lee Lynch** (Ember),

Elaine Delmar (CBS), and **Ter Stevens** (Philips). A fifth member of the British contingent in the singing contest will be the winner of the current **Hughie Green** "Opportunity Knocks" talent contest running independent television.

Rim Records, the disk enterprise of Rediffusion, has fixed a deal with E. J. Arnold & Co., educational suppliers, who will lease classical material on cassettes to schools involving initially about five hundred titles. Rim plans to record the poems of **D. Lawrence** for the schools program and has set up a new publishing company called Lemmel Music.

President is releasing a double album this month called "Emma" which traces the life story of **Emma (La Hamilton)** from teenage days to love affair with **Lord Nelson**. The album has been produced by **Toneco Ltd.** with co-operation from the Admiralty and is spoken by **James Robert Justice** with eighteen songs written by **David Brown** and **Michael Flete** and sung by **Ann Rogers**. Other President releases this month include fourteen albums on its budget label J. Amongst them are "The Best Of Equals," a dance music LP by **Migil Five**, and a blues and soul album featuring **Jimmy Reed**, **John Hooker**, **Memphis Slim**, and **G. Chandler**.

Richard Vernon has exited CBS. **Sandy Robertson** has departed from Chappell Music to open a Blue Horizon office and promote Blue Horizon product, which is distributed by CBS. **Tommy** will also look after their **Goody Shoes** and **Uncle Doris** music companies. They aim to establish a temporary underground catalog to attract new writers to the publishing outfits. **Vernon** and **Robertson** are presently promoting "I'd Rather Be Blind" by the **Chicken Shack** and **Gordon Smith's** single "Sitting On The Edge Of The World" and LP "Long O' Due."

Tony Roberts has left Robbins Music to join **Ian Ralfini's** new staff at Warner Brothers. **Robbins** general manager **Alan Holmes** will not replace him, and the Robbins exploitation of **Tim Yail**, **Cecil Bolton** and **T. Blackstaffe** will give full coverage of the Atlantic, Cotillion, Shardon, Fulfillment and Virtue catalogs. Later this year **Robbins** will be handling **Leslie Bricusse** songs for the new "Goodbye Mr. Chips" starring **Peter Clark** and **Peter O'Toole**.

The **Herd's** new Fontana single "The Game" marks the debut of their drummer **Henry Spinetti**, eight-year-old brother of actor **Victor Spinetti** who appeared in the Beatles' "A Hard Day's Night" and "Hello Goodbye." He replaces **Andrew Steele** who had to give up the music business because of ill health.

Liberty-United Artists staff **A&R** **Mike Batt** is composing a symphony based on songs written by **Rolling Stones Mick Jagger** and **Keith Richards**. It will be performed by the **Middle Earth Symphony Orchestra**, all traditional classical musical proteges of the **Stones' Middle Earth Organization**. **Batt's** singing talent is exercised on his current Liberty single of the non-McCartney song "Your Mother Should Know."

Decca is beginning an LP series called "The World Of Originals" later this month with the reissue of **Joan Littlewood's** original Theatre Workshop cast recording of "What A Lovely War." Further releases in the series will include original London stage cast albums "Oliver" and "Lock Up Your Deeds."

Ambassador Music publishes the new single by **Honeybus** called "She's Blackpool Rock," and **Ambassador's Terry Noon** has been mailing thousands of sticks of genuine Blackpool rock (edible candy) to disk reviewers and radio and TV producers and dis-

(Cont'n on P. 66)



Ricordi To Handle Vogue In Italy; Sales Soar 55% Over '68 Period

MAN — Dischi Ricordi and Dischi Vogue of Paris have made a deal whereby Ricordi will distribute the Vogue catalog in Italy on an exclusive basis. The move comes as a surprise to the Italian trade, since Leon Cabat, president of Vogue, established Vogue in Italy earlier this year, presumably to handle Vogue product in Italy. However, he has just signed a three year agreement with Guido Rignano, managing director of Ricordi. The pact also extends to the publishing field, with Ricordi rights to all of Vogue's original copyrights. The Vogue artist roster includes such names as Antoine, Pet Clark, Jacques

Dutrone, Les Charlots, all of whom are popular in Italy.

Sales Up 55%

Ricordi, Lucio Salvini of Ricordi told **Cash Box**, is presently doing 55% more business so far this year as compared with the same period last year. The company had six San Remo artists, winning the number 1 spot with Bobby Solo's "Zingara" and third place with Milva's "Un Sorriso." The Solo disk has sold 400,000 copies, while total Ricordi San Remo acts have sold 1,200,000 disks. Other top Ricordi acts include Lucio Battisti, Pascal, Rosalba Archilietti, I Puntì Cardinali, Franco Say, Mino and Sergio, formerly members of the group, I Giganti.

MIDEM Expanding Confab Facilities For 1970 Edition In Cannes, France

CANNES, FRANCE — Anticipating the largest turnout yet, MIDEM 4, the international music confab, is preparing additional conventional facilities, blueprinted to be ready by the time the event takes place next Jan.

The project, undertaken with the active counsel and consultation of Bernard Chevy, MIDEM general manager, involves a vast expansion of the facilities of the present Palais des Festivals Building on La Croisette, Cannes' magnificent waterfront boulevard.

The extension, being constructed at the rear of the present Palais, will take the form of a four-story convention and exhibit center, which will

house more than 400 individual working office spaces for MIDEM participants. Construction, excavation for which was commenced several months ago, has now reached ground level and the building shell is expected to be completed on or before July 15. Interior facilities will be finished several months later, well in advance of the Jan. MIDEM dates.

Opening of the new building and convention center will also immediately make available more than 900 additional hotel rooms for conventioners, when the Hotel Martinez, used for the past two years as headquarters for the gathering, reverts to its regular hotel status.

Another major change now in the MIDEM works, brought about by the additional attendance now anticipated, is the scheduling of two performances of each major international gala. The step is expected to alleviate much of the daily pressure placed on the gala division to provide tickets for all who wish to attend the colorful evening shows featuring the major record stars of many countries of the world.

Fest Recognizes Role Of Producers

LONDON — The combined international services of Radio-Tele-Luxembourg, which together serve nine European countries and have 20,000,000 listeners between them, has announced a new competition — the "Radio-Tele-Luxembourg International Grand Prix 1969." The contest is open to all record producers in Austria, Belgium, France, Germany, Great Britain, Holland, Ireland, Luxembourg and Switzerland, (French and German speaking).

The idea of the contest is to recognize for the first time the role of the record producer in the Music Industry. The winners will receive the Radio-Tele-Luxembourg trophies at a special concert in the New National Theatre in the Grand Duchy of Lux-

embourg on Oct. 18, 1969. The concert will be broadcast live on all Radio Luxembourg services and televised by Tele-Luxembourg. The producer, writer and composer must be nationals of the country they represent but this does not apply to the singer. A jury in each of the countries will select the productions which are to go forward to the final and these primary selections will take place on September 15. The final 15 productions will be promoted on all of the International services of Radio-Tele-Luxembourg commencing September 16. The press officer of each of the Luxembourg services has full details. Over 150 journalists will be flown to Luxembourg from all over Europe for the final and every available hotel room has already been booked.



(From left to right): Lucio Salvini, Guido Rignano, Frederico Monti Arduini of Ricordi and Leon Cabat of Vogue at signing of Ricordi-Vogue deal for Italy.



Chevy & Sample Office

WB/7 Music Adds Roberts, Shaw

LONDON — Ian Ralfini, managing director of Warner Bros./Seven Arts Records and music companies, has appointed Tony Roberts general professional manager, and Frank Shaw copyright manager of the newly formed publishing company — Warner Bros./Seven Arts Music Limited. Tony Roberts comes to Warner Bros./Seven Arts from Robbins Music and will report directly to Ralfini. Roberts is the son of pianist/composer Paddy Roberts and has worked very closely with Ralfini in the past.

While Ralfini and Roberts were working together, they were responsible for the acquisition and promotion of the Chardon catalog which had writers as Tim Hardin and John Astian; and more recently Cotil Music, which is the publishing company associated with Atlantic Records. Apart from acquiring new writers new material, Roberts will be responsible for the acquisition of overseas publishing catalogs. When present Blossom catalog deal with Leeds Music expires in June, entire product will come under control of Warner Bros. — Seven Arts Ltd. with such standards as: "Wine & Roses," "Theme of a Summer Place," "Blowing in the Wind," "What now my Love," "They are a — changing," "Mr. Bourne Man," "Don't think it's all right" etc.

Sparta Reaches Anniversary Number Five In High Style

LONDON — Sparta Music recently celebrated its fifth anniversary with a Number One Hit, "Israelites" by Desmond Dekker and the Aces. Further cause for joy at the publishing house was provided by a string of "B" side recordings from the Foundations' compositions and solid international representation through "Lazy Life" (number one in South Africa) "Let Me Tell Ya" by U.K. Jones (Holland and Germany) "Round The Gum Tree" (Ireland) "We are Happy People" by the Slam Creepers (Scandinavia) and of course the worldwide success of "Scarborough Fair."

In the States some of the most important material ever to come from the publishing house is recorded on the LP's by the Moody Blues on "The Days of Future Passed," "In Search of the Lost Chord" and the new Deram LP "On the Threshold of a Dream." Another young set of contract writers known as The World of Oz have broken through now with three international hits "The Muffin Man," "King Croesus" and "Mandy Ann" — while in Europe their recording of "Willows Harp" has entered both the Dutch and Belgian charts. The Foundations are also contract writers to the company and contribute no fewer than six tracks to the new LP due for immediate release to cover their tour of the USA. In Sparta Music's five year existence, it has been involved in a string of hits including such enormous sellers as "Keep on Running," "Tramp," "Groovin'," "Hush" etc. The catalogue also includes many

standards such as "Take Me for a Little While," "Put Your Head on My Shoulder," "A Steel Guitar and a Glass of Wine," "You Turn Me On" as well as all of the Rascals' major hits — "How Can I Be Sure," "A Girl Like You," "You Better Run," "Come On Up" and "Love is a Beautiful Thing."

Celentano Gains Transatlantic

LONDON — Transatlantic Records has just announced completion of a deal for the importation and local pressing of their product in Italy with Clan Celentano. Three of the first Transatlantic artists to be given special promotion by Clan Celentano in Italy will be the Purple Gang, the Humblebuns and the Johnstons.

The deal, which guarantees Transatlantic regular LP releases under the Transatlantic name in Italy over a three year period, was negotiated by Transatlantic managing director Nathan Joseph and Corrado Pintus for Clan Celentano.

Kerner Polydor Fr. Head

PARIS — Jacques Kerner is the new president of Polydor Records in France. Kerner, formerly general manager, was named following the election of Marcel Frange, formerly president, as honorary president by the label's board of directors.

2 Named Cash Box Reps In Mexico

MEXICO — **Cash Box** Magazine has named Salvador Arreguin Jr. and Antonio Sens Orta as the publications new reps in Mexico, according to George Albert, president and publisher.

Arreguin is presently sub-manager and disk jockey of Radio 13 in Mexico City. He also writes for specialized music magazines. He started in broadcasting in 1952 and has also held A&R posts for CBS International and DUSA (Discos Universales, S.A.).

Orta has been a radio announcer since 1942. He is also a master of ceremonies at leading night clubs in Mexico. He is a member of the executive committee and press secretary of a radio and TV trade association.



Orta & Arreguin

Beatles Bid For Northern Shares See Domestic Section

CashBox **Australia**

Strong sections of the Australian press have been "blasting" the actions of some of the pop groups of the day. A couple of our most powerful and large circulation dailies have given the Beatles, and John Lennon in particular, a decent sort of nudge in strong feature articles. There has also been some space devoted to the actions of the American group the Doors. It is unfortunate that articles of this nature tend to bring the whole of the local industry into disrepute when, in actual fact, the Australian pop business is fairly "clean" and well-conducted. Sure, there are a few exceptions, but the daily press attacks on the Beatles leave many people thinking that unusual behavior is the rule rather than the exception.

Phonogram Recordings Pty. Limited, are now marketing the great "World Star Festival" album throughout Australia on behalf of the United Nations World's Refugee Fund. The album is retailing at (Aust.) \$4.60 here and all profits go to the fund. The Phonogram (Philips) people expect the album to be a smash success over the sales counters and with that great line-up of international talent it must stand every chance of becoming one of the all-time best-sellers in this territory. Phonogram have produced an attractive and colorful store display piece to promote sales of the package.

W & G Records have secured the Australian rights to the recent number one click from England, "Israelites" by **Desmond Dekker**. W & G already have it on release and the entire company team is involved in a sales and promotion effort on behalf of the single. W & G executives **Ron Gillespie** & **Jack Varney** are confident of a big result.

For the eight-months period ended February, 1969, record production figures stood at 11,626,000 units which is over one million disks more than for the corresponding period in the previous year. It is worth noting that over half of the total figure of 11,626,000 is in album production.

RCA recording star **Marilyn Maye** will visit Australia in July for a personal appearance season at the St. George Leagues Club in Sydney. RCA will be mounting a huge promo drive on **Marilyn's** records both prior and during her visit.

Phonogram Records held a reception to introduce their new single by local group the **Strangers** to radio people. Topside on the single on Philips is the **Bruce Woodley-Hans Poulson** composition, "LADY SCORPIO." The reception was hosted by **Alan Shepard**, Victorian Manager of Phonogram Recordings.

Spin Records, pressed and distributed nationally by Festival, have issued volume two of "Rare, Precious & Beautiful" by the **Bee Gees**. The package consists of tracks that were cut before the **Bee Gees** went to England and won such worldwide acclaim. The package is available in stereo and should sell a bundle.

Air-play restrictions on the Beatles new single "Get Back" and "Don't Let Me Down" have been removed as of May 2nd, and the record goes into national release here on May 8th... and will probably be number-one by May 12th!

Australian Record Company are really pouring the action on their CBS label release of the soundtrack of "Funny Girl" since the recent Oscar Awards were announced. The album and the film are coming in for glowing press and public reports which should help to put the set amongst the all-time greats in sales. A.R.C. have also begun work on the entire **Barbra Streisand** catalog which, at the moment in this country, consists of twelve albums, four EP's and three current singles. Also coming in for renewed action from the same company (this time on Reprise) is the **Noel Harrison** single on "The Windmills Of Your Mind."

Local singer **Col Joye** has his first single in many-a-long-day out on the A.T.A. label through the Festival group. The record carries "It's Too Late" and "Moonlight Will Come." On the Festival label itself is a new one from the **Paul Machay Sound** with "Another Saturday Night" and "Don't It Hang You Up."

World Artists Music, the publishing subsid of Phonogram Recordings in these parts, are enjoying big results with two of their current sheets, "Mendocino" and "I'm Gonna Make You Love Me."

A local act called **Gus & the House** have a single on the Festival label, produced by **Pat Aulton**, with "I Wish I Knew How It Would Feel To Be Free" and "The Bed." **Gus** is actually **Gus McNeil**, the professional manager of the (EMI) Castle/Belinda publishing group.

New album releases from RCA include "Head" by the **Monkees**; "Holding Your Mind" by **John Gary**; "Miss Butters" from the **Family Tree**; the **Skeeter Davis** set of "I Love Flatt And Scruggs" and "Apologize" by **Ed Ames**. On the singles front we find RCA out with "Memories" and "Charro" by **Elvis Presley**; the **Youngbloods** with "Darkness, Darkness" b/w "On Sir Francis Drake," and the **Equals** (President) with "Michael & The Slipper Tree" b/w "Honey Gum."

CashBox **France**

Eddie Barclay is back from Japan where he opened Barclay's offices in Tokyo: **Nippon-Barclay** with **Shotaro Kawazoe** as A&R man, will be in charge of: (1) Production and promotion of French artists singing in Japanese language (2) Production and promotion of local artists (3) Assistance to King records to help this company with the distribution of the Barclay production. King will still distribute all the Barclay and Riviera labels in Japan.

CBS is starting a campaign to launch the "Rock-steady" all over France with a team of girls who will go into the main provincial cities. This will mark the beginning of a "Rock-steady" intensive commercial operation before and during summer. The **Compagnons de la Chanson** have prepared a new single for CBS with a song from Canadian composer **Jean Pierre Ferland**, "Je Reviens Chez Nous," and a song from **Jean Pierre Calvet**, **Jean Max Riviere** and **Gerard Bourgeois**, "Les Petits Musiciens Des Marches Mexicains."

Marika Vetelay who was recently working for the Decca RCA promotion department left this company to create her own producing and publishing company **Katema**. The office is at 68 rue Boursault, Paris 17. Tel: 627-6043.

Norbert Saada, General Manager of publishing company **La Compagnie**, is presently in the States. In New York he visited the office of his new American branch named **La Compagnie Incorporation**.

This company just born this week. It already subpublished several **Mary Hopkin's** titles and songs that **Tom Jones** and **Engelbert Humperdinck** will soon record. **Saada** will also jet to Los Angeles to end the **Michel Colombier** recording and to make a deal with Atlantic records.

English group **Tyrannosaurus Rex** just visited Paris for two days of TV promotion. The new single of the **Beatles** is on release this week in Paris "Get Back" and "Don't Let Me Down" are taking a very good start. **La Voix de Son Maitre** artist **Salvatore Adamo** is back in town after a three week tour in Germany. **Adamo** only stays a few days for the release of his new EP "A Demain Sur La Lune," "Et Vous N'écoutez Pas," "Le Carrosse D'Or" and "De Quoi As Tu Peur." All songs are published by the **Adamo's** company **AA Music**.

Marie Jose Billon of Festival Records tells us that **Ricardo Del Turco** author of the original versions of the **Joe Dassin** French treatment "Les Petits Pains au Chocolat" and **Antoine** "Qu'est-ce que t'as mis dans le café" will soon be in Paris and feature in several TV broadcast.

Rita Pavone (Ricordi) cut her first record in French through Polydor label... **Pathe Marconi** artist **Patricia** will jet to Liban for a six day tour in May... **Georges Moustaki** (composer of **Milord**) is cutting an LP album through Polydor...

Great Britain's Top Best Sellers

Week	Last	Weeks	Chart
1	—	1	*Get Back — Beatles (Apple), Northern
2	1	6	*Israelites — Desmond Dekker (Pyramid), Sparta
3	5	3	*Goodbye — Mary Hopkin (Apple), Northern Songs
4	3	9	Gentle On My Mind — Dean Martin (Reprise), Acuff-Rose
5	10	4	*Pinball Wizard — The Who (Track), Fabulous
6	4	5	*Boom Bang-A-Bang — Lulu (Columbia), Chappell
7	2	9	I Heard It Through The Grapevine — Marvin Gaye (Tamla Motown), Jobete/Carlin
8	9	8	Windmills Of Your Mind — Noel Harrison (Reprise), United Artists
9	20	2	*Come Back & Shake Me — Clodagh Rodgers (RCA), Apr
10	6	5	*In The Bad, Bad Old Days — Foundations (Pye), Schroeder Welbeck
11	—	1	Cupid — Johnny Nash (Major Minor), Kags
12	13	3	Harlem Shuffle — Bob & Earle (Island), Marc Jean Musi
13	7	7	*Sorry Suzanne — The Hollies (Parlophone), Schroeder
14	18	3	I Don't Know Why — Stevie Wonder (Tamla Motown Jobete/BMI)
15	8	6	Games People Play — Joe South (Capitol), Lowery
16	12	5	I Can Hear Music — Beach Boys (Capitol), Lieber Stolle
17	—	1	Road Runner — Jnr Walker & the All Stars (Tamla Motown Jobete/Carlin)
18	—	1	My Way — Frank Sinatra (Reprise), Shapiro Bernstein
19	—	1	Passing Strangers — Sarah Vaughan & Billy Eckstirt (Mercury), Francis Day Hunter
20	16	8	*Good Times — Cliff Richard (Columbia), F.D. & H.

*Local Copyrights

Great Britain's Top Ten LP's

- 1 Goodbye, The Cream (Polydor)
- 2 Best Of The Seekers, (Columbia)
- 3 Hair, London Cast (Polydor)
- 4 Scott 3, Scott Walker (Philips)
- 5 Sound Of Music, Soundtrack (RCA)
- 6 Led Zeppelin, (Atlantic)
- 7 Oliver, Soundtrack (RCA)
- 8 Postcard, Mary Hopkin (Apple)
- 9 20/20, Beach Boys (Capitol)
- 10 Diana Ross & the Supremes Join Temptations, (Tamla Motown)

Stahl Returns After Successful Jaunt

STOCKHOLM — Swedish publisher **Felix Stahl** of Stockholm's **Musikproduktion** has just completed a fruitful series of visits with publishers and producers in Britain, France, Germany and Denmark.

Working both for placement & acquisition, **Stahl** succeeded in acquiring "You're Outta Your Mind" by **Peter Callender** and **Murray** for release in Denmark, **Jorgen** and **Greta Ingmann** placed "Souvenirs" with **Grand enue Publishing** in Paris, "One Sunday in July" with **Southern** in London, and "Stunden mit dir" with **Sparta** with English lyrics by **Shaper** calling the tune "Talk Her."

Australia's Best Sellers

Week	Last	Weeks	Chart
1	1	5	Where Do You Go To (Peter Sarstedt — U/A) Leeds Music.
2	2	6	Adios Amore (Jose Feliciano — RCA) Chappel & Co.
3	4	5	Games People Play (Joe South/Cap. Allison Durbin/Col) Woomera Music.
4	6	5	*The Real Thing (Russell Morris — Columbia)
5	3	6	Dizzy (Tommy Roe — Stateside) Woomera Music.
6	5	3	Atlantis (Donovan — Epic) Southern Music.
7	9	5	*Hayride (Flying Circus — Columbia) Essex Music.
8	7	6	Sounds Of Silence (Simon & Garfunkel — CBS) Essex Music.
9	10	11	Edge Of Reality (Elvis Presley — RCA) Belinda Music.
10	8	9	Ob La Di, Ob La Da (The Beatles — Apple) Northern Songs.

Asterisk indicates locally produced record.

Regine To U.S. For Charity P.A.

PARIS — **Pathe Marconi** artist **Regine** has left Paris for a five day stay in Hollywood, where she will sing for a foundation for handi-

capped children. Owner of Paris' famed club, **New Jimmy's**, for the past 10 years, she decided to become a singer three years ago, and has emerged as one of her label's top artists. Her hits include "La Grande Zoé," "Patchouli Chinchilla," "Gueule de Nuit." She is also one of the leading stars of **Claude Berri's** film, "Mazel Tov," soon to be released in the U.S. under the title of "Marry Me, Marry Me."

Bon Voyage

REGINE

to

Los Angeles

Pathé-Marconi - EMI France



Argentina

As we reported some weeks ago, stiff restrictions to promotion of records were established by the administration of the State-owned stations in this country last March. Although the effects of these measures over the record market have been difficult to appreciate, the diskeries agreed that one of the main problems was the launching of new artists. Now, the situation will apparently ease, at least partially. There are rumors circulating about the possibility of increasing the limit of one airing a day for a single record to about five with an allowance of twelve records a day per artist instead of seven. However, no official word was given at press-time, although the trade people seem optimistic about the matter. Some deejays have received, starting this month, the authorization to exceed the limits, but these permits cover only a small part of the total of radio time.

Good increase in sales for **Matt Monroe** this week after his three concerts at the Gran Rex theater, TV appearances and one radio program on Radio Provincia in the city of La Plata near Buenos Aires. Both his LP in Spanish and his singles have gained force in the charts, and there is interest towards new recordings by this artist. His records are released by Odeon who represent Capitol in this market, and the visit was arranged by impresario **Leonardo Schultz**.

The Music Hall Press Office infos about the shooting of a film by folk artist **Rodolfo Zapata**, a strong seller in several provinces. Another MH artist, tango chanter **Alberto Castillo**, has been contracted by TV Channel 9 for a series of performances and will also perform on stage at the Maipo Theater. The diskery is now working on the release of the first recordings by beat group **Lou Bichos**, produced by another artist of the label, **Billy Bond**.

Disc Jockey is working hard on the new single by **Pintura Fresca**, "Sweet-er Than Sugar," sung in Spanish and English and very probably a new hit for the group managed and produced by **Ricardo Kleinman**. There is also a new group, "La Septima Brigada," whose first waxing is also running well, and a single by chanter **Ricardo Javier**, also under promotion.

The EMI people send word about the new LP by the **Grassroots**, as well as two records by **Herb Alpert** and the **Tijuana Brass** with their biggest hits. The diskery is also re-releasing the first album by folk group **Los**

Huanca Hua, which was the start of a new sort of folk music about seven years ago.

Ulises Granito of RCA infos about the recording of a new LP by **Palito Ortega** which will be presented, as his previous ones, on television through a special one hour program. Italian artist **Bruno Filippini** is currently in Buenos Aires having appeared on television with good results. The diskery has released the album with the music of **Elvis'** TV special and expects good sales.

Fermata sends word about the latest singles it has released: 4 "Vorrei che Fosse Amore" by Italian chantress **Mina**, registered originally for her own PDU, and "Io Ti Sento," sung by **Marisa Sannia**, coupled with the instrumental rendering of the same tune by maestro **Armando Trovajoli**. The latter appears as leit motif of a film currently on screen in Buenos Aires. The pubbery is also promoting an LP cut in Brazil by **Andre Penazzi**, and the recording of **Sergio Endrigo** of "Lejos de los Ojos."

Korn Publishers are working on the promotion of the tune that won the Punta del Este Festival, penned by **Elio Roca** and **Silvio Soldan** and recorded by the **Roca, Polo Marquez** and with several other versions under way. Another tune on deck is "Waterfall," still appearing in the charts, cut originally by **Jimmy Cliff** and in Buenos Aires by **Bingo Reyna** and **Sound & Co.**

The Press Dept. of CBS infos about Reyna's tour of Europe, already started, and covering Spain, Germany, Italy and England. **Reyna** is well-known here for his arrangements and instrumental versions, and his recordings are to be released in several other markets. Another note from CBS remarks the start of the second film by him as soon as he returns from Chile. The first one is being shown successfully in New York and several Latin American markets.

Phonogram expects good sales for the whole **Topo Gigio** catalog, recorded on Polydor, with the strongly appreciated TV puppet which is appearing once again in "La Galera," the program aired by Channel 11. The newly acquired Atlantic catalog is already showing good results with the appearance of single "Hey Jude," by **Wilson Pickett** in the local charts. Phonogram will strongly promote this label during 1969 and expects it will get a good share of the teen market.



Canada

Lee Armstrong, national sales & promo for Compo, readying his network of promotion men for the big Roger Williams Month. During the month of Mas, al **Williams' KAPP** LP product and his current single releases, "Love Theme From La Strada" and "Romeo & Juliet," will be given the red carpet promo push including window and in-store displays, special incentives for radio stations etc. **Armstrong** also reports good initial action on **Bobby Goldsboro's** "I'm A Drifter" and "Where Do You Go To My Lovely" by **Peter Sarstedt**. A Canadian front would also be appearing to be building up for the recently released Apex lid of "Pack It In" by **Buckstone Hardware**, a Toronto group. With the success of UA's **Reg Wilson**, at Toronto's Cav-A-Bob (held over seven weeks), his LP "88 Keys And A Girl" has received top air exposure throughout Ontario and has resulted in excellent sales returns.

Michael Tarry, currently reaching for a berth on Canadian charts with his Columbia deck of "If You Believe" surprised many local Toronto critics with his delivery of "A Dimes Worth," the theme of the just-released Canadian film production under the same title. The **Robert Appelle** production recorded at Toronto's Chelsea studios under the direction of **Lannie Williamson** is to be distributed across Canada by Paramount. Columbia have released **Tarry's** "Dimes Worth" as a single. Columbia's national promo chief **Bill Eaton** reports very strong sales on the

Leonard Cohen set of "Songs From A Room." Part of Columbia's promotion of the **Cohen** LP is a package containing a candle in the shape of a woman a poem on a napkin, the seal of Venus and a likeness of the Ahima Sola. The Columbia camp is also excited over the reaction given to **Bob Dylan's** "Nashville Skyline," his first set since January of '68. The big single making a noise for Columbia is "Love (Ca Make You Happy)" by **Mercy**. On the Sundi label in the U. S., the deck in Canada is Columbia 042875.

David Brodeur, promotion man for Quality's Quebec operation, sends news that **Buddah** is hot with 4 out of ten QSD best sellers. Topping the list is "It's Your Thing" **Isley Bros.**, considered the hottest single at Montreal, 42 discotheques; the **Ohio Express** "Mercy"; "Indian Giver," **1910 Fruit Gum Co.**; and **Chubby Checker's** "Back In The U.S.S.R." The latter has been showing strong daily reports from Montreal, Quebec City and Ottawa. **Andy Kim** into Montreal for one niter (Apr-25) at Montreal's Pat Sauve Arena. His new release "Baby, I Love You" was shipped Stateside Apr. 23. His "Tricia Tell Your Daddy" still showing well throughout Quebec. **MGM's Bill Medley** into the Sahara Club (9) for a 10 day stint. Last time around he broke all existing records at the club and has since released two LPs which should influence the ongoing Montreal market. Verve Forecast artists at Ottawa's Le Hibou include **Don Crawford** (Apr. 22) followed by the **James Cotton Blues Band** (6

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	14	Eloise: Barry Ryan (Ricordi)	Published by Aberbach
2	3	4	Tuttal Mia La Citta': Equipe 84 (Ricordi)	Published Ricordi
3	1	12	*Ma Che Freddo Fa: Nada (RCA)	The Rokes (RCA), M (PDU) Published by RCA
4	4	7	*La Storia Di Serafino: Adriano Celentano (Clan)	Published by Leonardi
5	7	7	Irresistibilmente: Sylvie Vartan (RCA)	Published by RCA
6	5	14	Ob La Di-Ob La Da: The Beatles (EMI Italiana)	I Rib Published by Ricordi
7	6	12	*Tu Sei Bella Come Sei: Mal & The Primitives (RCA)	Showmen (RCA) Published by RCA
8	9	4	*Il Paradiso: Patty Pravo (RCA)	Published by El & Ch Fama
9	-	-	*Viso D'Angelo: I Camaleonti (CGD)	Published by Suv Zerboni
10	11	7	End Of The World: The Aphrodite's Child	(Phonogram) Published by Phonogram
11	8	11	*La Piovra: Gigliola Cinquetti (CGD)	France Gail (CGD) Published by Sugarmusic
12	-	1	Casatschock: Dori Ghezzi (Durium)	Published by Durium
13	-	-	*Buonasera, Buonasera: Sylvie Vartan (RCA Italiana)	Published by RCA
14	12	12	*Bada Bambina: Little Tony (Durium)	Mario Zelinotti (Durium) Published by RCA
15	-	-	Lettere D'Amore: The Renegades (Columbia)	Published by EMI Italiana
16	14	1	*Acqua Azzurra Acqua Chiara: Lucio Battisti (Ricordi)	Published by El & Chris/Ricordi
17	-	-	Guarda: The Rogers (Bentler Records)	Published by Ediz San Giusto
18	13	6	Atlantis: Donovan (CBS)	Published by CBS
19	-	-	*Il Gioco Dell'Amore: Caterina Caselli (CGD)	Johnny Dorel (CGD) Published by Sugarmusic
20	20	6	Hold Me Tight: Johnny Nash (Ricordi)	Published by Ricordi

Argentina's Top Ten LP's

1	3	Mis Conjuntos Preferidos Selection (RCA)
2	1	Bienvenido 69 Selection (RCA)
3	4	Fuiste Mia Un Verano Leonardo Favio (CBS)
4	2	Double Album The Beatles (Odeon)
5	5	La Magia Sandro (CBS)
6	6	El Sentir Jose Larralde (RCA)
7	10	Alguien Canto Matt Monro (Capitol)
8	9	San Remo 69 Selection (CBS)
9	7	Canta Para Ti Adamo (Odeon)
10	8	Adulterio Los Panchos (CBS)

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	2	*Extrano Del Pelo Largo (Relay) Joven Guardia (RCA)	
2	1	*Din Don (Melograf) Leonardo Favio (CBS)	
3	4	*Penumbra (Ansa) Sandro (CBS)	
4	5	Ob La Di, Ob La Da (Fermata) Beatles, Badrocks (Odeon); Conexion Numero Cinco (RCA); Marmalade (CBS)	
5	3	Zingara (Fermata) Nicola de Bari (RCA); Bobby Solo (CBS); Sida Nola (Fermata); Iva Zanicchi (Philips)	
6	12	Lejos De Los Ojos (Fermata) Dyango (RCA); Mary Hopkin (Apple); Sergio Endrigo (Fermata)	
7	10	*Ella Ya Me Olvido (Melograf) Leonardo Favio (CBS)	
8	14	La Lluvia Gigliola Cinquetti (CBS)	
9	6	*Vuelvo A Naufragar Los Naufragos (CBS)	
10	7	Vals De Verano (Odeon) Adamo (Odeon)	
11	-	*Todo Pasara (Odeon) Matt Monro (Capitol); Hernan Figueroa Reyes (CBS)	
12	15	*Asi (Ansa) Sandro (CBS)	
13	8	*Voy A Hacer Una Cancion (Clanort) Palito Ortega (RCA)	
14	11	Waterfall (Korn) Jimmy Cliff (Philips); Sound & Co (Music Hall); Bingo Reyna (CBS)	
15	9	Chewy Chewy Pintura Fresca (Disc Jockey); Conexion Numero Cinco (RCA); Ohio Express (Microfon)	
16	13	*En El Vaiven (Relay) Vico Berti (RCA)	
17	16	Esta La Cosa Negra Negra (Relay) Lucio Dalla (RCA)	
18	17	*El Mimoso Coco Diaz (Odeon); Pepito Perez (Disc Jockey)	
19	19	Alli Te Vere (Odeon) Tremeloes (CBS)	
20	-	Hey Jude (Fermata) Wilson Pickett (Atlantic); Beatles (Odeon)	

*Local



Germany

tefan Von Baranski, the press chief of the coming German Pop Music Festival, is going to have his hands keeping the press from screaming about the artists entered in the festival this year. But, on the other hand, the festival will definitely be "German" this year. The festival, which represents the best efforts of the pop music industry here and has resulted in sales of millions of records, has a "who's who" of young relatively unknown talent entered in the event. The songs picked for the preliminary round will be sung by Mary Roos, the Job Sisters and Tonia for CBS, Sandra & Sharon, and Peter Orloff for Cnet Records; Beauty Milton and Tiny Marshall for Saga Records; Empillia, Waltraud Dirks and Bata for Polydor; the Nilsen Brothers for Populaer Records; France Gall as the only international name; Paola Tenny for Teldec; Pat Simon and Anetha for Metronome; Roberto Blazo, Bob Telden for Vogue; Bonny Claire for Electrola; the Leisnms, Ben Cramer and Daniela for Ariola; Gissy Laine for the Loewe Records; and Gaby Berger for Hansa. It is not exactly what you'd call a star-studded cast but perhaps the festival will try for the first time to really put the spotlight on the songs rather than the artists. It ought to be an interesting experiment to say the least, but one thing is certain: there's nothing international about the German Pop Music Festival for 1969.

On the positive side of the pop picture, Larry Yaskiel with his Antenna Public Relations firm has really gone

all out to become the first promotion minded outfit in the U.S. sense of the word in Germany. Larry started the first regular meeting of the press and D.J.'s in Munich with a series of dinners together with top stars of the Polydor stall. The stars don't sing and no records are plugged. It's just a friendly get together which keeps a fabulous contact going between the firm and the people who do the most to promote the product. Larry is also running his regular meetings in Hamburg and other cities are planned for the future.

Tony Bennett is set for his first concert in Germany together with the Count Basie Orchestra. The event is set for the 3rd of May in Frankfurt and CBS is going all out on promotion for the event.

Felix Stahl writes from Stockholm that his song "Sei ein bisschen lieb zu mir" from Krishan on Philips is getting international action publishing wise with a top London publisher picking up the rights.

Young publisher and composer Enno Winkler (26) passed his medical exam in Berlin and has taken a post as assistant in a Berlin Hospital. Of course, this has nothing to do with the music activities of Mr. Winkler but perhaps he'll do something to "doctor" up the pop biz here.

Herb Alpert and his Tijuana Brass will be featured on a 45 minute TV color special here on the 7th of May. The show should considerably boost record sales for the popular artist here.

That's it for this week in Germany.

Germany Record Mfr's Sales

10 Weeks Last Weeks
Week Week On Chart

- 1 3 *Ich sing ein Lied fuer dich (I Am Singing A Song For You) — Heintje-Ariola-Edition Maxim
- 5 8 **Crimson & Clover** — Tommy James — The Shondells — Vogue — Rudi Slezak Music
- 1 *Primaballerina — Siw Malmquist — Metronome — Edition Intro/Meisel
- 7 3 *Wenn die Kraniche zieh'n (When The Cranes Fly) — Heino — Elekrola — Edition Accord
- 1 **Bene Bene Bene** — Rita Pavone — Polydor — Rolf Budde Music
- 1 *Liebesleid (Heartaches) — Peter Alexander — Ariola — Gerig Music
- 1 *LaB doch den Sonnenschein (Let The Sunshine In) — Renate Kern — Polydor — Happy Music
- 1 **Proud Mary** — Creedence Clearwater Revival — Bellaphon
- 1 **Hey** — Peggy March — RCA Victor — Hans Gerig Music
- U 3 8 *Das hat die Welt noch nicht erlebt — (The World Has Never Seen This Before) — Mary Ross — CBS — Ralf Arnie Music

*Original German Copyrights



POST-CONCERT CHAT: Following the recent successful Wigmore Hall concert in Australia by the Wallace Collection, a Belgian group, the act got together for a chat with musicians from Down Under. Left to right are: Jacques Notte, Freddie Niuland, and Christian Janssen of the Wallace Collection; Jay Alan Freeman; recording manager David Mackay; EMI managing director Ken East; and Raymond Vincent, Marc Herouet, and Sylveer Van der Vliet of the Wallace Collection. The group recently made its British recording debut with "Daydream" on the Parlophone label.



Holland

N.V. Phonogram released the "Sookie Sookie" LP by the Canadian R&B singer Davy Jones. The record was made by Philips France but, since Davy Jones lived for some time in Holland, he is quite popular here. The new Francoise Hardy record "Comment Te Dire Adieu" was released on the Philips label by N.V. Phonogram. Miss Hardy's records used to be released on Vogue in Holland. Music from the Dutch stage production of the musical "The Man From La Mancha" was released on a Philips album. Following the success of the Brigitte Bardot TV show, N.V. Phonogram released the Bonnie & Clyde LP by Brigitte Bardot and Serge Gainsbourg (Philips). In its first release of ESP Disk' albums, N.V. Phonogram was very successful with LP's from Pearls Before Swine, Sun Ra, the Gods and the Fugs. All ESP records are released on the Fontana label in Holland. The U.S. Mercury record "Mendocino" by the Sir Douglas Quintet jumped to No. 20 in the national charts this week. It should be within the first five within a month. Following a successful TV appearance Mr. U.K. Jones' "Let Me Tell Ya" (Deram) is on the Dutch hit parade this week. On April 29 and 30 the Moody Blues visited Holland for a TV appearance and two concerts. N.V. Phonogram released the group's new LP called "On The Threshold Of A Dream" (Deram).

Bovema's President Gerry Oord accompanied by his charming wife took off for his yearly visit to the New World. He is in the U.S.A. since the last week of April to enforce old contacts and to acquire new contacts. He will be visiting several companies to re-orientate himself with the American market which can be of use for the growing share of American product on the Dutch market. On the other hand Gerry Oord will try to get some offers for Bovema productions which were most successful in the last season. Bovema's American label manager Joop Visser goes all out with his Country & Western Campaign which started on April 28th with the Buck Owens show on Dutch television, recorded during his last stay. The big Country Campaign gets enormous support on merchandising side with specially designed posters, displays and a C&W Quiz launched through leading Dutch newspapers. The action is built around 34 top albums from the Capitol and Monument labels. To tease the increasing crowd of country fans, two special offers can be had for attractive prices: a deluxe set with two albums starring Capitol's greatest like Buck Owens and Merle Haggard. The other teaser is the Monumental Country Hits Album featuring Billy Walker and Robert Mitchum. Negotiations have taken place to get some Billy Walker shows broadcast on Dutch television.

An exclusive contract for the Dutch market has been undersigned by Bovema's general label manager Roel Kruijze and the Belgian producer Jack Verdonck which gives the company the rights for the group New Inspiration. This will be the second Belgian pop group which will get the full Bovema promotion treatment. The first group was the Wallace Collection which are now in the Dutch charts on the 14th position after several TV appearances and great attention in the Dutch press. The first album of the Wallace Collection has been released by Bovema recently. Another Beatle battle was won last week when Bovema rush released the latest single "Get Back." The trade was provided with singles two days after the tapes arrived in Holland. Tremendous sales are expected. This week "Get Back" entered the charts here at Number 2. Recently CBS released the second Rock Machine album entitled "I Love You." To Tie-in with this album CBS also released the second LP by the Electric Flag and Spirit. The most important issue was Bob Dylan's

latest album entitled "Nashville Skyline" featuring Johnny Cash with Dylan in one song, "Girl From The North Country." Further releases include Al Kooper's "I Stand Alone" and an album by Deno Valente as well as Percy Faith's latest issue "Those Were The Days." To celebrate the 70th birthday (April 29) of Duke Ellington, CBS recently released Ellington's famous album "Such Sweet Thunder" as well as "Duke Ellington At The Newport Jazz Festival" including the famous track "Diminuendo And Crescendo In Blue with Gonsalves." Further, CBS issued the fourth album by Dunja Rajter featuring such songs as "Orfeu Negro," "Those Were The Days."

In the classical field CBS released Brahms' "Second Piano Concerto" performed by Leon Fleisher and the Cleveland Orchestra under George Szell and Grieg's "Peer Gynt Suite," Sibelius' "Valse Triste" and "Finlandia" and the "Swedish Rhapsody" by Alven performed by the Philadelphia Orchestra conducted by Eugene Ormandy.

Artone, Benelux distributor for United Artists, reports strong sales action re local releases from the UA catalogue. Peter Sarstedt's "Where Do You Go To (My Lovely)" already was in the local top ten for five consecutive weeks. The artist was brought in for TV appearances of which the first was aired on the 12th of April. A further program, including four songs from his initial UA LP, already has been taped for a VARA-TV airing in May in order to further promote the album which has started to sell very well.

The Fortunes' "Seasons In The Sun" entered the local hit parade in the 21 spot last week and has climbed to No. 4 in the meantime. The group performed the song in "Jam" over TROS-TV late in March, but Artone is currently arranging for an extra TV date early in May. In the LP picture, Artone is still doing good business with the original soundtrack recording of "Chity Chitty Bang Bang." This in spite of the fact that the movie did not become as popular in Holland as was expected. Shirley Bassey's UA albums are drawing lots of attention ever since she was awarded the coveted Edison prize late last year. Apart from important albums, Artone currently has three home-manufactured Bassey LP's on the Benelux market. Another line which has been selling successfully since its introduction is the series of Solid State double-pocket issues of which the superb stereo quality has proved to be a strong selling point.

The well-known American singer Johnny Nash recently made a show for TROS-TV. In October of last year he had a big hit with "Hold Me Tight." In the TROS program "Jam" presented by the well-known D.J. Robbie Dale and which was aired on Monday, April 28, Johnny Nash sang "Cupid."

Dureco obtained the rights for Holland of Ray Barretto. The single, with as the A side "Soul Drummer," will be released on Dureco's pop label "Pink Elephant." Owing to the enormous interest in blues, especially by the youth, Dureco is going to release a series of original blues LP's by a.o. John Lee Hooker, Memphis Slim, Lightning Hopkins and the Staple Singers.

Dureco is distributing the records of Major Minor in Holland. First releases in the coming week are "The Stranger" by David McWilliams and "Stand Beside Me" by Malcolm Roberts.

"Alouette," the big hit of Gilles Dreu, has a follow-up. The title is "Jeanette" and the record is already a hit in France.

Anja, the 18-year-old Dutch girl singer, is number one for weeks on the Belgian hit parade with her first record "De Laatste Dans." The record is now in the Dutch charts too. Last week Anja was to be seen on TV in the NCRV color program "Pick Up."

Holland's Best Sellers

This Week	Last Week	
1	1	Goodbye, (Mary Hopkin/Apple) (Leeds-Basart/Amsterdam)
2	—	Get Back, (The Beatles/Apple) (Leeds — Basart/Amsterdam)
3	5	The 5th, (Ekseption/Philips)
4	—	Seasons In The Sun, (The Fortunes/UA)
5	2	Why, (The Cats/Imperial) (Ed. Veronica/Hilversum)
6	3	The Last Seven Days, (Gloria/Imperial) (Anagon/Heemstede)
7	4	The Walls Fell Down, (The Marbles/Polydor) (Basart/Amsterdam)
8	—	Mendocino, (Sir Douglas Quintet/Mercury) (Dayglow/Hilversum)
9	6	Don Juan, (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) (Altona/Amsterdam)
10	7	Ensemble, (Mireille Mathieu/B Barclay) (Francis Day/Amsterdam)

Sao Paulo's Best Sellers

Top Singles

This Week	Last Week	
1	2	Zingara (Chantecler) — Bobby Solo — Ricordi
2	5	F... Comme Femme — Gilbert — Beverly
3	4	Sera? (Arlequin) — Marcos Roberto — RGE
4	1	Ob-La-Di Ob-La-Da (Fermata) — The Marmalade — CBS
5	9	Tudo Passa (Vitale) — Nelson Ned — Copacabana
6	15	I Started A Joke (Philips) — Bee Gees — Polydor
7	3	To Sir With Love (n.p.) — Lulu — Odeon
8	7	Sou Louca Por Voce (Edielave) — Elizabeth — Caravelle
9	11	Crimson And Clover (Fermata) — Tommy James — RGE
10	8	Nao Fico Mais Sem Teu Carinho (Euterpe) — Antonio Marcos — RCA
11	19	Adeus Ingrata (Vitale) — Claudio Fontana — Copacabana
12	14	Ferias Na India (Embi) — Nilton Cezar — RCA
13	16	Stormy (RCA) — Classic Four — RCA
14	6	Aqueles Tempos (Those Were The Days) (Fermata) — Joelma — Chantecler
15	12	Porque Mentir (RCA) — Carlos Gonzaga — RCA

Top Double Compacts

This Week	Last Week	
1	1	F... Comme Femme — Adamo — Odeon
2	2	E Meu E Meu E Meu — Roberto Carlos — CBS
3	4	The End — Earl Grant — Decca
4	7	Ciume De Voce — Roberto Carlos — CBS
5	9	California Dreamin — Johnny Rivers — RCA

Top 10 LPs

This Week	Last Week	
1	1	O Inimitavel — Roberto Carlos — CBS
2	2	O Sucesso E... — Agnaldo Timoteo — Odeon
3	3	Ob-La-Di Ob-La-Da — The Beatles — Odeon
4	4	Realization — Johnny Rivers — RCA
5	5	A Pretendida — Altamar Dutra — Odeon
6	6	Paulo Sergio Vol. 2 — Paulo Sergio — Caravelle
7	7	S.O.S. Nosso Amor Esta Morrendo — Wanderley Cardoso — Copacabana
8	8	The Fool On The Hill — Sergio Mendes — Odeon
9	9	Banquete Dos Mendigos — Rolling Stones — Odeon
10	10	San Remo 69 — Several Artists — Ricordi

Japan's Best Sellers

LOCAL

This Week	Last Week	
1	1	Blue Light Yokohama, Ayumi Ishida (Columbia)
2	2	Hatsukoi-No Hito, Tomoko Ogawa (Toshiba)
3	5	Kimi-Wa Kokoro-No Tsuma Dakara, M. Tsuruoka & Tokyo Romantica (Teichiku)
4	3	Shiranakatta-No, Yukari Itoh (King)
5	4	Ai-No Kiseki, Hide & Rosanna (Columbia)
6	6	365-Ho No March, Kiyoko Suizenji (Crown)
7	7	Toshiue-No Hito, Shinichi Mori (Victor)
8	10	Kyoto, Kobe, Ginza, Yukio Hashi (Victor)
9	8	Nagasaki Blues, Mina Aoe (Victor)
10	9	Namida-No Kisetu, Pinky & Killers (King)

ALBUM

This Week	Last Week	
1	3	Paul Mauriat Custom Deluxe, Paul Mauriat Grand Orch. (Philips)
2	—	Tell Me/Ox On Stage, The Ox (Victor)
3	4	Human Renaissance, The Tigers (Polydor)
4	2	Fool On The Hill, Sergio Mendes & Brasil '66 (A&M)
5	—	Takeshi Terauchi/Elec. Guitar-No Subete, Takeshi Terauchi (King)

Mogull Rights To Mother Mistro Set In Scandinavia Mkt.

NEW YORK — Mother Mistro Music of London and Ivan Mogull Ltd./Sweden Music AB have entered into an agreement whereby Mogull/

Sweden will represent the MM catalog in Scandinavia. Soon to be released are songs cut by the Ame Corner, the Cupids Inspiration, the Hollies, P.J. Proby, the Herd, the Magic Lantern and others. Iva Mogull made the deal with Mik Collier, managing director of MM during Collier's recent trip to New York.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	4	Casatschock (Birthe Kjaer/CBS) Dacapo Musikforlag, Denmark
2	6	3	Pigen og harbandet (Bjorn & Okay/Polydor) Dacapo Musikforlag, Denmark
3	3	3	Sorry Suzanne (Hollies/Parlophone)
4	4	3	Ich sing ein Lied fur Dich (Heintje/Philips)
5	1	4	Don't Pass Me By (Beatles/Apple) Dacapo Musikforlag, Denmark
6	5	2	Goodbye (Mary Hopkin/Apple) Dacapo Musikforlag, Denmark
7	9	5	Flower Power toj (Flower Power Kleid) (Ulla Pia/HMV) Multitone A/S, Denmark
8	7	6	Birthday Day (Savage Rose/Polydor) Dacapo Musikforlag, Denmark
9	—	1	Boom Bang-A-Bang (Lulu/Columbia) Chappel Nordiska AB, Sweden
10	11	2	Nar det bli'r sommer igen (A Banda) (Bjorn Tidmand/Odeon) Sweden Music AB, Sweden

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	4	5	Where Did You Go To (My Lovely) (Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden
2	2	2	Boom Bang-A-Bang (Lulu/Columbia) Chappel Nordiska AB, Sweden
3	1	6	*Oj, oj, sa glad jeg skal bli (Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway
4	3	3	Judy, min van (Tommy Korberg/Sonet) Sonet Music AB, Sweden
5	12	3	Monsieur Dupont (Sandie Shaw/Pye)
6	6	3	Hej clown (Jan Malmsjo/CBS) Sonora Musikkforlag A/S, Norway
7	5	10	Bislett spesial (Lily The Pink) (Nordre Sving Blandede Mannskor/RCA Victor) Imudico A/S, Denmark
8	—	1	Goodbye (Mary Hopkin/Apple) Sonora Musikkforlag A/S, Norway
9	9	3	One Way Ticket (Eleanor Bodel/Olga) Belinda (Scandinavia AB, Sweden)
10	13	8	Son Of A Preacher Man (Dusty Springfield/Philips) Sonora Musikkforlag A/S, Norway

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	Where Do You Go To (My Lovely) Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden
2	4	4	*Du skanker mening at mitt liv (Ola Hakansson/Gazell) Amigo Musikproduktion AB, Sweden
3	5	2	Boom Bang-A-Bang (Lulu/Columbia) Chappel Nordiska AB, Sweden
4	3	6	*Hej clown (Jan Malmsjo/CBS) Sonora Musikforlag AB, Sweden
5	8	3	Nana (Arne Lamberth/Polar) Polar Music AB, Sweden
6	6	9	The Jungle Book (Soundtrack in Swedish/Disneyland)
7	2	7	*Judy, min van (Tommy Korberg/Sonet) Sonet Music AB, Sweden
8	10	2	Min luftballong (Bunter Luftballon) (Ann-Louise Hanson/Phillips)
9	9	2	Dizzy (Tommy Roe/Statedside) Sweden Music AB, Sweden
10	—	1	Games People Play (Joe South/Capitol) Sweden Music AB, Sweden

*Local copyright.

Great Britain (Con't from Page 60)

keys. For another Ambassador copyright on Page One called "I'm A Gambler" by Lace, the same recipients get a couple of dice each. "I'm A Gambler" was written by Pete Dello who gave the Honeybus their initial smash called "I Can't Let Maggie Go."

Vivien Holgate, Liberty press officer since the label went independent nearly two years ago, left May 3rd to join Island Records in place of Nancy Lewis who is returning to the States. Prior to her Liberty stint Vivien was in the Philips press office for five years. Her place at Liberty-United is being taken by marketing manager Barbara Scott who will work with exploitation chief Ronnie Bell and retain her marketing duties for special promotions.

Quickies: Allen Klein has served a writ on Times Newspapers for damages for alleged libel contained in Sunday Times article entitled "Insight Investigate The Toughest Wheeler-Dealer In The Pop Jungle" . . . The

Flirtations' new LP contains three single hits "Someone Out There," "Nothing But A Heartache," "What's Good About Goodbye, Love?" . . . EMI managing director John Read considering taking the giant Center Point office building in St. Giles Circus to assemble EMI's twelve London operations under roof . . . "Love Me Tonight," Italian tune with Barry Mason lyrics is the new Tom Jones Decca single . . . Carl Denker has named Larry Mansfield as Morgan Records international department head with the exception of Europe and the Far East which will be in charge of Al Poberga . . . EMI recording engineer Geoff Emerick, who won a Grammy for his work on the Beatles' "Serge Pepper" LP in 1967, joined Apple senior recording engineer May 15. Sonet has released the Scandinavian hit "Let's Dance" by Ola and Janglers . . . Decca released World Of Billy Cotton LP May

EDITORIAL: Putting Money Back Into The Industry

"Operators are a funny breed," say more than a few manufacturers, distributors and even some operators themselves. "They'll spend more time trying to jump someone else's location than taking care of their own; they don't support their associations unless their own particular business is threatened by a piece of legislation, a direct seller or some other immediate danger; they don't care a hoot about the industry they're part of, just the dollars and cents they can squeeze out of the route." These and other indictments have been leveled against the music and games operator over the years, and with no small degree of truth.

The operator, who stands at the front line of this trade, is a hard-nosed character . . . but, for good reason. Who else takes knocks at the location, puts up with breakin's, makes midnight service calls, has to watch every dollar spent for new machines and generally protect a hard-built investment from a hundred other assorted dangers? He might be reluctant to try new ideas because he doesn't want to be used as a testing ground for unproven merchandise or operating techniques. In short, he's quick to say "no" to anything that doesn't look like it will immediately turn into additional dollars on the route.

The attitude might be understandable but any operator who doesn't put some of those dollars back into the industry responsible for his success is way out of line. Many operators will freely admit that the coin machine industry has been very good to them, that

they're glad they decided to try it years back and have absolutely no regrets today. But how many of these "honest" operators, we wonder, have paid part of that reward back to the industry.

What does that mean, to pay money back to the industry. It simply means supporting all the activities that are designed to protect or enhance the general welfare of the trade at large. This means joining local, state, national associations, even where no pressing legislative matter threatens at the moment. Putting money back into the industry means paying better salaries to the help, who, after all, are also part of the trade and deserve a decent shake. It also means spending time at various civic and charitable affairs and functions where the presence of the concerned music operator can enhance the public image of the industry. It means attending local and national trade conventions, even in cases where the operator might think there's not enough to see and hear that he hasn't seen and heard before.

Plain and simple, if the music and games business has been good to you, be good to the industry in return. Support its collective activities; start some of your own. Remember, you may not think you have to belong to an association, attend a trade show or get involved in public relations activity, but if nobody did, three-quarters of the money-making ideas that have worked for you would never have been born at all.

MOA EXECS TO UNVEIL NEW PR STEP AT FLA. MEET

A new phase of the MOA public relations program will be launched during the forthcoming annual convention of the Florida Amusement and Music Association.

MOA president Howard Ellis and executive vice president Fred Granger will attend the meeting which will be held at the Port-O-Call, Terre Verde and, St. Petersburg, Florida, on May 15, 16, 17 and 18.

Ellis and Granger will conduct a public relations seminar with a panel of FAMA members and with participation from the audience.

During the seminar Ellis will report detail on what he has learned from public relations speeches he has

given. Granger will review the present MOA speech material and counsel members on speech-making techniques.

Florida operators, distributors and others in the industry will be encouraged to set up dates to give the public relations speech in their respective areas. They will be asked to set up dates and inform the national association so that their efforts may be publicized.

Officers and directors of the Florida association will also be asked to act as a special committee to recommend deserving people from their state for the MOA Civic Service Award. The MOA board of directors established

the Civic Service Award as part of the public relations program to give recognition to those MOA members who distinguished themselves through civic participation and service in their own communities.

Fred Granger says that "we are not dismayed because more people are not giving speeches. This was to be expected since many people mistakenly feel that they cannot give a good speech." People need encouragement and counsel, he explained, and this is something that can be done through regional seminars on how to tell the jukebox story. "Remember," he said, "that this is a continuing program. It may have its ups and downs, but we are going to keep pushing it."

Ross Takes Limited Vacation From Wurl. Service School Trail

LAS CRUCES, NEW MEXICO — C. B. Ross, service manager for the Wurlitzer Company Phonograph Division, has officially suspended operation of his service school program until next fall. However, there have been a few Wurlitzer distributors who are still interested in additional training for their operators and service technicians.

Alfred D. Harper is one of those men who is deeply interested in seeing that all of his men are kept abreast of the latest information pertaining to the Americana III. Harper, president and manager of the Consolidated Music Company, persuaded Leonard Hicks, who is field service representative for the Wurlitzer Company, to go there and hold a service school for the men within his territory.

The Consolidated Music Company is located at 1062 North Seventh Street in Las Cruces, New Mexico.

Those who attended the event were Charlie Purcell, Ron and Chuck Bellew, Joe Nichols and Tom Rogers who were there for Ginsberg Music Company of Roswell, New Mexico. Larry Hall was there for Music Service of Albuquerque, while Frank Rogers was there for Servomation, also of Albuquerque. The host, Consolidated Music Company, had Frank Derrick, Gordon Freeman and Joe DiMatteo in attendance at the service school.

D Ops Avert Tax Hike

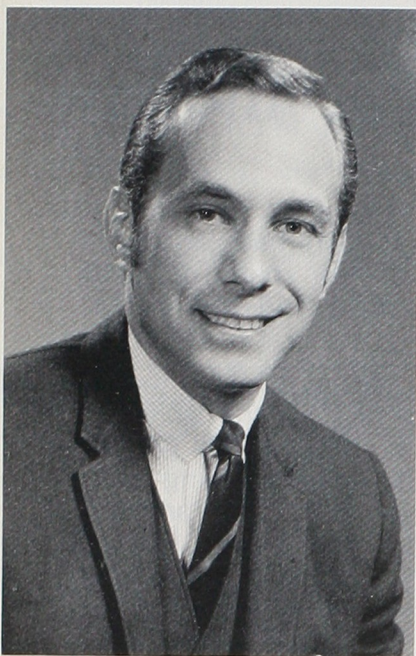
VERMONT, S.D. — Thanks to the efforts of the South Dakota Music and Vending Association, a 1% hike in the state sales tax, effective July 1, 1969, will not effect music, games and vending collections. The present sales tax of 3% will be retained for the state trade's equipment collections, while all other retail items (with the single exception of farm machinery) will be taxed at 1% by July 1.

South Dakota association secretary-treasurer Mac Hasvold has indicated that close cooperative relations exist between his group and the state government and that only through such effective, united groups can the trade protect its best interests.



(Left) Ed Kort, president of Coin Operated Industries of Nebraska shows off some of the finesse he used to win "Speaker of the Week" honors when he gave an MOA public relations speech several weeks ago. This photo was taken during COIN's recent meeting in Omaha. (Right) Howard Ellis, MOA president is shown as he addresses operator members on the public relations campaign.

Ken Fischer Named Marketing Director At Fischer Mfg. Co.



Ken Fischer

CHICAGO — Kenneth A. Fischer has been appointed to the newly created position of Director of Marketing for Fischer Manufacturing Company, Tipton, Missouri manufacturers of coin operated and home billiard equipment.

As Director of Marketing, Fischer will coordinate policies of both Coin and Retail Sales Operations with over-all company policies. He will also handle personnel connected with these functions, as well as advertising, merchandising, public relations, product design and expansion.

Frank Schroeder and Lou Wermer will continue their responsibilities as Sales Operations Managers of Coin and Retail sales respectively.

Ken Fischer will establish and work out of new offices and showrooms in the Chicago area, and has advised that a location in Suburban Skokie will probably be selected.

Prior to his move to Fischer Manufacturing, Fischer was District Sales Manager for Diversified Products Corporation, Sales Manager for Ajay Industries and Manufacturer's Representative with Krenzien, Krenzien, and Associates.

Fischer is a native of Chicago. He played professional baseball in the Chicago Cub organization while completing his college work at the University of Southern Mississippi where he was elected to the Who's Who in American Colleges and Universities.

Fischer Manufacturing Company has been operating under A.G. Spalding and Brothers since January when Spalding's parent firm, Questor, Inc., Chicopee, Mass. purchased Fischer Manufacturing from the company's founder.

Philips Records Releases Little LP's

CHICAGO — Philips Records has entered the "Little LP" market with the release of a six disk introductory package, according to Lou Simon, Philips product manager.

The "Little LP," a seven inch 33 1/3 rpm disk usually contains 6 cuts and is specifically designed for the juke box trade.

Included in the Philips package are "The Look of Love" Dusty Springfield; "The Best Of Nina Simone"; "One Stormy Night" Mystic Moods Orchestra; "Doing My Thing" Paul Mauriat and his Orchestra; "Genuine Imitation Life Gazette" the 4 Seasons and Edizione D'Oro" also by the 4 Seasons.

Philips "Little LPs" will be distributed through regular Philips channels.

S. D. 8-Ball Tourney Winds Up In Pierre

PIERRE, S.D. — The second annual Sanctioned Location 8-Ball Tournament, sponsored by the South Dakota Music & Vending Assn., drew to a close in the Pierre City Auditorium the weekend of April 26-27 with two days of final eliminations. 126 players, representing locations scattered throughout the entire state, played-off in the four divisional areas as set down by U.S. Billiards tournament system.

Tournament manager MacHasvold stated that over 500 spectators turned out for the two day meet, to cheer on their respective location champions, who were competing for \$2100 in prize money, plus trophies. South Dakota Governor Frank Farrar, scheduled to present the winners with their prizes, was snowed in out at Deadwood and unable to attend as promised.

This year's tournament drew exceptionally thorough coverage from both newspapers and television stations, Hasvold stated, with many of the media present at the event to give "blow by blow" reports on the eliminations. A number of TV sports shows during the two days devoted generous amounts of time to the tournament play, he added.

Although photographs of the event were not available at press time, **Cash Box** received the names of the top division winners from association personnel.

Winner of the 'A' Division was Darrell Sime, representing the Silver Spur of Rapid City, for a prize of \$500.

'B' Division winner was Dr. Rex Swett MD of Meyers Cigar Store, Huron, S.D., for \$300.

Winner of the 'C' Division was Dwane Stratton of the Whale-N, Pierre, for \$200.

Women's Division winner was Bonnie West of the Gay Time in Moberg for a prize of \$100. All winners also gained trophies for their locations.

Association operators whose locations were represented in the event were: Jimmy Trucano of Black Hills Novelty, Darlow Maxwell of Maxwell Music, Leo Freidel of the Gordon Stout Co., Tony Ratchford of M&R Music, Elmer Cummings of Musi-Vend, Buzz Oglemill of Rushmore Amusement, John Roberts of Rushmore Vending and Earl Porter of Porter Vending.

Sega Scores With American Games At 20-Day Tokyo Int'l. Trade Fair

TOKYO — American games and coin-operated phonographs were attracting large crowds at the Sega Enterprises exhibit during the first days of the 1969 Tokyo International Trade Fair which opened here April 17th for a 20 day period.

Sega demonstrated the latest U.S. equipment from Rock-Ola, Midway, Williams, Bally, Chicago Coin and Nutting Associates (in addition to games of its own manufacture). Particularly popular were Cabaret, Op-Pop-Pop, Pirate Gold, Dog Fight, Computer Quiz (programmed in Japanese language), and Rock-Ola's "440" and "441".

Twenty-one countries are sponsoring national displays or pavilions at the fair and more than 2,300 Japanese and foreign companies are occupying 4000 booths. Approximately 3-million persons are expected to attend — including visitors from 90 countries — in contrast to 2.5 million visitors in 1967.

Tokyo Governor Ryokichi Minobe, several Cabinet Ministers, and the entire diplomatic corps were present to inaugurate the fair.

Many Japanese stage, screen and television personalities volunteered to help out at the Sega exhibit during the run of the fair. Stars appearing for the opening day were: Jun Mayuzumi (Toshiba), Chiyo Okumura (Toshiba), Miki Kawana (Columbia), Chizuko Arai (Victor), Eiko Segawa (Crown), Maki & Mackies (Toshiba), and Billy Ban-Ban (King).

In addition to the stars President David Rosen and vice president Ray Lemaire were on hand to welcome important inaugural-day visitors.

A feature of the exhibit was the darkened "psychedelic room" where Rock-Ola's "440" and "441" were illuminated by flashing multi-colored lights.

"The new Sega Missile was introduced at the fair and early reports evidenced tremendous drawing power," said Rosen. Other Sega games designed for 25¢ play, such as the prize-winning Periscope were also well received.

"The sale of American-made equipment in Japan is expected to continue at a high level, in view of the recent unique credit/loan operator-financing plan negotiated by Sega with the Sumitomo Bank. Display of the equipment at the fair will further stimulate demand," according to Lemaire.



Tokyo Governor Ryokichi Minobe officially cuts the tape to open the 9th Tokyo International Trade Fair during a rainy, pre-opening ceremony attended by cabinet ministers, the diplomatic corps, and other dignitaries. The 20-day fair is expected to draw a crowd of 3-million, with visitors coming from 90 countries.

BILOTTA'S JUKEBOX MUSIC

NEWARK, N.Y. — When Johnny Bilotta decided to take the bull by the horns four weeks ago and release his own version of what the trade's been asking the record industry for the years — "adult jukebox music" — sceptics both within the record industry as well as the operating trade gave the disk little chance for success. Whether or not the record had the appeal, critics decided that Bilotta's "experiment" would prove false, principally because it's one thing to make a record, quite another to distribute it through established marketing channels.

Well, as of last week, Bilotta states that over 10,000 copies of his 'Mer Go Round of Love' stereo single by Roberta Quinlan were spinning on jukeboxes . . . not only spinning but "making good money," as he puts it. Admitting that the vast majority of the disks were sold to New York State operators, his home territory where he has the ability to sell face to face, John said that one step elsewhere in the nation are not beginning to be supplied and he again urges music operators to program the item. He further adds that established one stops take initiative and contact his Newark office if they have not been asked to handle the record already. "Phonographs are proving this is the kind of music tavern customers want," he declared.



Miss Roberta Quinlan prominently displays copy of her JAYBEE record together with merchandising at McGillicuddy's Tavern in Rocher, N.Y. With her are (left to right) operator Lindy Nardone, Gillicuddy (himself) and John Bilotta.

MAYNARD C. HOPKINS — ABOUT MUSIC

GALION, OHIO — Maynard C. Hopkins, owner of Hopkins Music & Vending of Galion, Ohio, and a director of Music Operators of America, is a soft-spoken Midwesterner with some very definite and no-nonsense opinions about music.

Maynard admits he knows very little about music styles and what a potential hit is supposed to sound like. But he is in the music business and knows that if his music boxes are going to show a good record of collections, they have to be properly programmed.

That's why he leaves record selection for individual locations entirely up to his route collectors. "My route collectors are closer to the location and know better than anyone what style of music they require. Therefore, it's pretty much up to them. Naturally, the location owners usually have a few requests which we honor", said Hopkins.

Hopkins' collectors hit each spot every two weeks and change between 5 and 6 records. He says, "we use the trade charts extensively in record selection." As far as merchandising at the location goes, Hopkins limits it to colored title strips and the dollar bill acceptor. "Some of the collectors will promote play by picking two or three tunes, assign them to the bartenders and waitresses and whichever one

gets the most play in any given time, wins a dinner, courtesy of the collector."

Hopkins thinks it doesn't really make much difference if a record is in stereo or not. "It's very difficult to achieve a stereo effect in a tavern location with all the noise that goes on. Even if you did manage to achieve true stereo, hardly anyone would notice the difference," he said.

Most of the requests from patrons and location owners are in the 'old time favorite' category. "We have never experienced any trouble getting the oldies. It's as simple as placing the order with our one-stop. They do a nice job for us", related Hopkins.

Several years ago, Maynard had a special department that did all the programming duties. "Today, we have so many individually different locations. It became a real job deciding what to use in each location, so I gave the collectors more responsibility and authority. They've come through beautifully and now we enjoy a better relationship with our customers. There's fewer complaints than ever before."

Maynard Hopkins might not be able to predict a number one record and he isn't planning to sit around trying to figure out what the secret is (if there is one). He is a man who devotes a great deal of time to his business, which is a fact acknowledged by his very success. If there was ever a song recorded for soft-spoken Maynard C. Hopkins, you can bet a bushel basket of Ohio Buckeyes it was Ray Stevens' "Hey Mr. Businessman" on Monument records.

"We Have Fewer Location Complaints Than Ever Before"

World Wide's Feinstein To Be Honored By Israel Bonds At June Testimony



Nate Feinstein

CHICAGO — Nate Feinstein, president of World Wide Distributors, will be the guest of honor at a testimonial banquet, to be held Wednesday, June 11th, at the Palmer House, under the auspices of the Coin Machine Division of the Greater Chicago Committee for State of Israel Bonds.

Feinstein will be honored for his work in helping to strengthen Israel's economic development through the Israel Bond Program.

He will receive the coveted Israel Prime Ministers Medal, a special bronze medalion issued by the Government of Israel to Americans who perform outstanding services in its behalf. The award bears the signature of the Prime Minister Levi Eshkol.

Frank Gervasi, noted journalist, foreign correspondent and author, will be the guest speaker at the event, which is expected to result in the sale of 250,000 in Israel Bonds.

to insure the success of the dinner,

a testimonial committee has been formed with Samuel Millman as chairman. Millman is chief executive officer of J.K. Lasser & Co.

Co-chairmen for the Feinstein banquet are Avron Gensburg, vice president of the Chicago Coin Machine Div. of Chicago Dynamic Industries, Inc. and Sam Stern, president of Williams Electronics, Inc.

Feinstein, who is active in numerous trade associations, is a staunch supporter of the Israel Bond campaign and other causes which aid Israel's economic upbuilding. In addition, he has been an officer in B'ani B'rith and has headed fund raising drives for a variety of humanitarian causes.

MM3 Class At Runyon

NEW YORK — Approximately 50 tradesmen from the New York Metropolitan Area were on hand last Tuesday evening at the Tenth Ave. offices of Runyon Sales Co. for a service class on the AMI Model MM-3 'Music Miracle' phonograph. Class was conducted by Rowe International service advisor Loy DePalma. Representing Runyon were Lou Wolberg, Les Biebelberg, Sid Gerber and Tony Diaz. Operators and service technicians present included: George Norberg, George Andersen, Andrew Castagnetto, Sy Haber, Ed Crescenzo, Henry Schwartz, Irwin Goldberg, P. Mogavero, Al Hane, Ken Bachner, Al Cohen, John Dourdonna, Bill O'Neill, Bill Morrow, Dave Osborn, James Taylor, Jack Taft, Sal Marchese, Ken Smith, Tom McKeever, Al Tenaro, Martin Dumoff, George Cedeno, Dave Litman, Sam Lerner, Jim McKenna, Carl Williams, Ralph Figuero, Donald James, Marv Carrandi, Matthew Scott, Anthony Kalibash, Bob Weisbart, Bernard Stecker, Ruby Sidlower, Al Goldberg, Bob Held, Phil Schwartz, Karl Halpern, Lou Grosfeld, Bill Goetz, Ruben Antonoff, Bernie Antonoff, and Harry Green.

ALL SYSTEMS GO FOR UJA AFFAIR



Wakefield



Dawson



Spencer Group & Trudi

NEW YORK — With roughly five days left before the 1969 UJA campaign (coin division) climaxes with a grand victory dinner in honor of Al Denver, contribution pledges secured from members of the local industry have already surpassed the 1968 total by a good \$5,000. Ticket reservations for the Testimonial (to be held this Sat. evening at the New York Hilton's Trianon Room) are almost sold out at this point, with executive committee members securing those "last minute" reservations this week.

Final committee meeting will be held tonight (May 5th) at UJA headquarters on 58th St. to tally the final total. The seating committee will meet Thursday May 8th at MONY board room.

The victory dinner will offer a departure in its traditional approach this year with the time allotted to a guest speaker being supplanted by the showing of a most provocative 20 minute film entitled "Never Again to Be Denied", which presents a frank view of the dramatic conditions in Israel in the wake of the 6 Day War.

Entertainment for the evening will be highlighted by nationally reknown comedian Jackie Wakefield, just returned from location shooting of Com-

monwealth United's new feature 'Viva Max'. Also on the bill will be belly dancer Irene Dawson, Epic Records' T.D. Valentine and the Tad Specner Group and Trudi. Acts will be accompanied by a full piece orchestra.

The evening will begin with a cocktail party at 7:30, followed by dinner, testimonial speeches by industry executives, the film and entertainment. Executives of both coin and record factories will be in attendance as usual.

Each couple attending the affair will receive a handsome parchment scroll carrying the Israel Declaration of Independence in Hebrew and English, suitable for framing.

Those tradesmen who joined the list of contributors this past week include: Artie-Marty Trucking Corp., John Benfari, Mike Bruck, Irving Chanin, Bob Catlin, Joe Cola, Freda Fagan, Stan Feldman, Mike Gianuzzi, Abe Green, Calvin Goros, Eddie & Archie Goldberg, Howard Herman, Richard Hohman, Zack Katz, Mek Kaufman, Sol Kornblum, Ray Knoss, Sam Morrison, Morris Miller, Al Miniaci, Dan Rabinowitz, Sheldon Schultz, Phil Sharf, Gil Sonin, Bob Weisbart and Abe Weisberg.

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CashBox *Location Programming Guide*

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

HAPPY TOGETHER (2:41)

HUGO MONTENEGRO

Lady In Cement (2:55) RCA 0160

MORE & MORE (2:30)

BING CROSBY

It's All In The Game (3:02) Amos 116

LOVE CAN NEVER DIE (2:55)

CLAUDINE LONGET

No Flip Info — A&M 1059

GETTIN' IT ON (2:20)

HUGH MASAKELA

10,000 Miles To Memphis (2:32) UNI 55130

CAN SING A RAINBOW/LOVE IS BLUE (3:16)

THE DELLS

Hallelujah Baby (2:50) Cadet 5641

WEAR YOUR LOVE LIKE HEAVEN (2:09)

STEVE DOUGLAS

God Only Knows (2:28) Mercury 72916

C & W

THIS GENERATION SHALL NOT PASS (2:14)

HENSON CARGILL

No Flip Info — Monument 1142

PEBBLE ON THE BEACH (1:57)

RAY GRIFF

Miracles Do Happen (2:34) Dot 17252

THERE'S JUST ONE WAY TO KEEP
A TRUCKING MAN HAPPY (1:54)

SHARON SMITH

Rules For A Cheater (2:01) Dot 17254

Teen Locations

HOUSE ON THE HILL (2:59)

THE TURTLES

Come Over (2:22) White Whale 306

PLASTIC FANTASTIC LOVER (3:40)

JEFFERSON AIRPLANE

Other Side Of This Life (6:35) RCA 0150

IMAGINE THE SWAN (3:20)

THE ZOMBIES

Conversation On Floral St. (2:42) Date 1644

GETTIN' AWAY (2:17)

CLIFF NOBLES & CO.

The Camel (2:28) Phil. LA of Soul 329

TURN ON, TUNE IN, DROP OUT (2:55)

THE BROTHERS THREE

Part Two (2:58) T Neck 903

BABY, I LOVE YOU (2:56)

ANDY KIM

No Flip Info Steed 1031

R & B

MAMA LION (2:55)

SHANGO

Ljuba, Ljuba (2:55) A&M 1060

NO, NO, NO (3:04)

DAVID CLAYTON THOMAS

Monopoly (2:28) Roulette 7048

COLOR HIM FATHER (1:17)

THE WINSTONS

Amen, Brother (2:35) Metromedia 117

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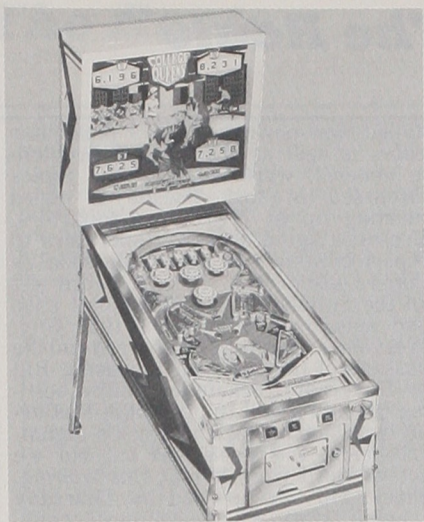
Top 100 Chart Guide

following list is compiled from the current ash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto Top 100

- It's Never Too Late^o**
Steppenwolf — Dunhill 4192
- Born To Be Wild^o**
Wilson Pickett — Atlantic 2631
- (I Wanna) Testify^o**
Johnnie Taylor — Stax 0033
- Let Me^o**
Paul Revere & Raiders — Columbia 44854
- Special Delivery^o**
1910 Fruitgum Co. — Buddah 114
- April Fools^o**
Dionne Warwick — Scepter 12249
- Israelites^o**
Desmond Dekker & Aces — UNI 55129
- Someday Man^o**
Monkees — Colgems 5004
- Welcome Me Love^o**
Brooklyn Bridge — Buddah 112
- In A Gadda-Da-Vida**
Iron Butterfly — Atco 8976
- Sunday**
Moments — Stang 1001
- Never Comes The Day**
Moody Blues — Deram 85044
- With Pen In Hand**
Vikki Carr — Liberty 36947

icates Chart Bullet

Gottlieb Ships New 'College Queens' 4-Pl with Vari-Target



GOTTLIEB CAMPUS QUEENS

CHICAGO — Following briskly upon the release of the extremely popular 'Airport' two-player, D. Gottlieb & Co. this week is shipping a brand new four-player, dubbed 'College Queens.'

As in 'Airport', the new 'College Queens' pinball offers the exciting VariTarget bonus feature. Calling the Vari-Target "a definite breakthrough toward greater play and higher earnings for the games operator," executive Alvin Gottlieb intimated that this "first" for the factory might become standard on succeeding pieces.

With Vari-Target, players managing to manipulate the balls to hit the special bumpers (a demanding skill feature) can boost the score from 10 to 500 points, depending upon the force with which the ball strikes.

"Now in a four-player game, the unique feature should enable operators here and abroad to insure maximum earnings out of their dollars spent for new equipment," Gottlieb added.

The overall cabinet and appearance of 'College Queens' is striking. Highly stylized artwork in the backglass depicts campus cutie pies in some very mod outfits. What appear to be four "big men on campus" in a walking

race, carry the lighted numbers on the chests (1-2-3-4) which signal the number of table players eligible.

The color is great throughout. General look of the playfield is uncluttered and plenty of open space is provided to insure that proper attention to the Vari-Target feature can be given.

Samples of the new four-player should be arriving at all D. Gottlieb & Co. distributors this week and the piece should be available for operator purchase at this reading. The factory expects heavy sales from the European market where four-player pins are most popular of all.

RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

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SHIPMATES (4-PL).....	\$210
NORTH STAR.....	155
KINGS & QUEENS.....	190
ICE REVUE.....	225
CENTRAL PARK.....	230
CROSS TOWN.....	235
SING-A-LONG.....	310

BALLY

BAZAAR.....	\$210
ROCKET 3.....	290
SURFER.....	315
DIXIELAND.....	350

WILLIAMS

OH BOY (2-PL).....	\$145
ZIG-ZAG.....	140
TEACHERS PET.....	190

CHICAGO COIN

MUSTANG (2-PL).....	\$170
HULA-HULA (2-PL).....	225
KICKER.....	210
TV BASEBALL (2-PL).....	285

MIDWAY

PLAY BALL.....	\$220
LITTLE LEAGUE.....	295
RIFLE CHAMP.....	215



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.Y. Ops Guild to Meet May 21st

ACON — Mrs. Gert Browne, secretary of the New York State Operators Guild, advises members that their scheduled dinner meeting has been set for May 21st. Affair will be held at the Hotel Washington in Newburgh and will begin promptly at 8 P.M.

Among the topics to be discussed

are their next planned sanctioned location 8-ball tournament, due to get underway at the location level in the fall. Association president Jack Wilson has advised that fall is the best time for the contest since it will encourage prospective contestants to practice during the normally slower summer months.

Wurlco Gal Cited by Jr. Achievement



Miss Hollub

MAWANDA, N.Y. — An attractive seventeen-year-old, Maureen S. Hollub, active member of the Wurlco Company, has been named one of 15 outstanding Junior Achievement salesmen in the United States.

The Wurlco Company is a Junior Achievement company which has been endorsed by the Wurlitzer Company Phonograph Division as part of its public relations program for the last five years. The group of fourteen teenagers meet once a week for two hours. In addition to its annual product they conceive, design, manufacture and sell, the JA group also makes concentrated study of the varied aspects of business in general.

Both girls and boys of the Wurlitzer group share in gaining practical experience in bookkeeping, accounting, merchandising, advertising and manufacturing.

Coin Car Wash Show Seen Biggest to Date

CHICAGO — Response by leading laundry-drycleaning and coin carwash equipment manufacturers and suppliers to exhibit at the National Coin-Op Convention indicates a new record of over 30,000 square feet of exhibit space. Over 50% of all space was applied for as of May 1.

"When the 1969 Convention-Exhibit convenes in Chicago at the Conrad Hilton Hotel, October 16-18, there should be about 200 exhibitors displaying just about every classification of equipment, products and services for the coin-op laundry-drycleaning and coin carwash industries," stated Ward A. Gill, executive secretary of both the National Automatic Laundry and Cleaning Council (NALCC) and National Coin Carwash Council (NCCC).

Exhibits will be in the East-West and North halls on the lower level and Continental Room at the Hilton Hotel. This year the entire Continental Room will be devoted to exhibits and joined to the lower level with a battery of connecting escalators.

It is urged that all exhibitors send in their space applications as soon as possible as maximum usage of all areas is predicted. Space assignments begin being made on June 1.

Operator Guide Book

As in past years, the NALCC-NCCC will provide the annual buyers Guide Book free to all operators and distributors. Only exhibitors have the privilege of having their materials inserted in this year-around catalog reference manual. The Guide Book has become one of the most important equipment and supply product manuals in the industry. It not only serves as a Convention time "hot list" to exhibits, but is used throughout the 1969-1970 year as a guide to operators and distributors in selecting new and replacement equipment. This year it will also serve as a year-around reference for prospective operators and investors.

Gottlieb's 4-Player

COLLEGE QUEENS

FEATURING THE NEW VARI-TARGETS:

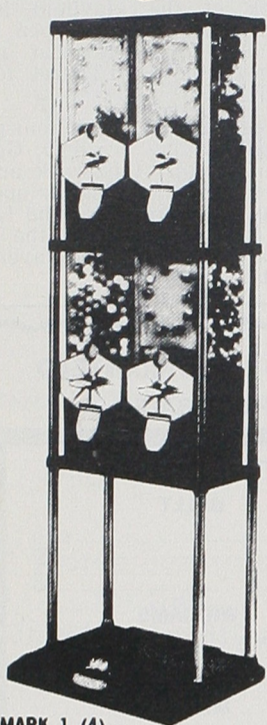
- VARI-TARGETS score from 10 to 500 depending on HOW HARD THE TARGET IS HIT!
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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — That hippie character who's been breaking into machines in Queens by posing as a mechanic is still at large, according to **Ben Chicofsky**. The police have a good description of the thief but haven't



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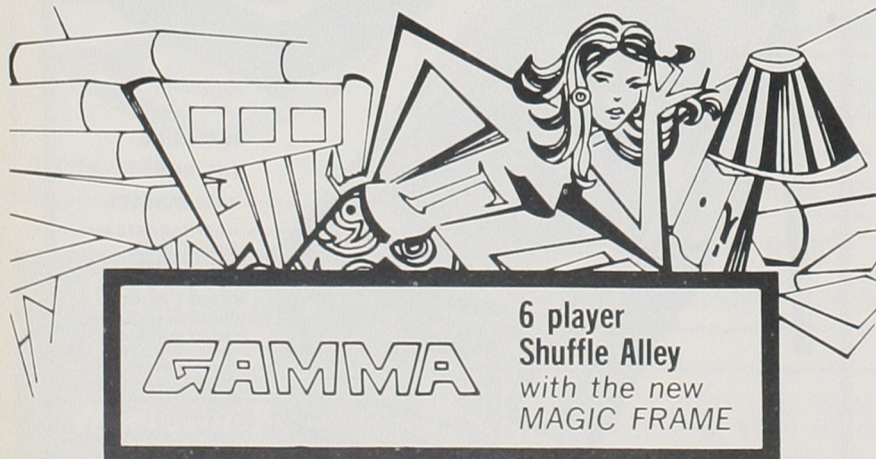
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nailed him down yet. This particular case, as well as the breakin problem in general, were some of the topics discussed at last Tuesday's board meeting up at MONY headquarters. Ben once again urges all operators to report breakin's to the police soon as they're discovered. Also no word yet on the Suffolk County add-a-ball case and according to ops out that way, everyone's awaiting final word on the passage of the Laverne Licensing Bill by **Governor Rockefeller** before settling the add-a-ball thing. **Millie McCarthy** was hoping for the Rock's signature before the week was out but we got no word from her at this writing. Should bill have passed by Thursday evening, story will be on news page.

ON THE AVENUE — Sad note at Atlantic New York was the passing of **Meyer Parkoff's** brother **Abe** Saturday before last. Abe was not in the coin business, having spent most of his working life in clothing sales and later in real estate out in Freeport, L. I. Services prevented Meyer from attending last Monday's UJA meet. . . . Service class on the Rowe Music Miracle phono was held at Runyon's on Tenth Ave. last Wed. night. Big turnout reported by **Lou Wolberg** (see separate story). Class was conducted by Rowe's **Lou DiPalma**. . . . New shop in town selling jukes called **Mr. Nickels** has opened on 1st Ave. Not for the trade, tho, as **Dom Silicia**, owner and operator of the shop, is peddling the used phonos to homeowners, sans the coin mech.

VISITING COINMEN — Recent visit to Fun City by Fischer's new marketing director **Ken Fischer** included night on the town with firm's upstate distrib **Johnny Bilotta**. Big John and Ken took in the **Don Cornell** show over at the Living Room. Cornell's the latest artist to join Bilotta's JAYBEE record label, having completed first recording session two weeks back. Disk should be available to operators in about two weeks time. **Ken Fischer**, meanwhile, has been visiting his coin and retail distributors, getting acquainted with such trade notables as **Irv Margold** and **Joe Ash**. The new sales exec is a crackerjack fellow and should become a prominent factor in the business in a very short time. **Gene Wagner** of Nutting Industries, Milwaukee based manufacturers of the I. Q. Computer game, in town for the National Convention of Shopping Centers at the Hilton over the weekend, displaying his very popular machine for that trade.

THE JERSEY BOUNCE — **Nick Melone**, general manager of the American Shuffleboard Co., reports superb operator acceptance of their new coin drop chute on the table line. The feature, while optional, is going out on many an American coin table, due to operator demands for the chute. On the personal side, Nick info's daughter **Theresa** is off to Spain to visit older sister **Nancy**, a resident student there. . . . Business is booming out at Myron Sugerman International, according to **Barry Feinblatt**, both in export and in domestic equipment sales. With their export customer network established for some time now, the firm has turned to get their share of the state-side business in music and games. . . . **Dave Stern** of Seacoast in Elizabeth, enjoying increasing sales on Rock-ola can soda units these weeks as vending ops set up their summer spots. . . . **Bert Betti** and **Johnny Rafer** of Eastern Novelty, back from the Bowling and Billiard show in Chicago, say the convention was great with much business and PR activity established for their pool table line of supplies. Meanwhile, the North Bergen complex has been undergoing extensive renovation and should be complete within three weeks. Showroom should be a real knockout, says Bert. The distrib also proudly reports that son **Peter**, student at American University in Washington D. C., was one of a group of the school's athletes

who took the bull by the horns last week and forcibly removed a group of demonstrators sitting in at the administration building. Says Peter out of the 16 demonstrators they ejected, only three were American University students. Cause for thought, no?

NEWSBREAK AT MONTAUK — **Vic VanDerLeenden** and **Billy Koble** of Montauk Automatic Vending (operation based in Farmingdale, L. I.) will have a real big scoop for the music and games trade within the next few weeks in the form of a most interesting merchandising idea sure to punch up the play appeal of existing equipment. The concept is terrific, we can tell you, and the operators are gearing up their Bethpage building to accommodate an expected land rush or orders. Watch for detailed announcement in **Cash Box**.

THE ROADRUNNERS — **Mel Blat** coin division sales manager at Al Tech Industries, recently complete extensive sales swing through the Northeast, visiting distributors and securing table orders. . . . **Larry Galent** Mutoscope president, back at the factory after visiting operators up in Albany, Lake George and other upstate spots gearing up with games for the pending resort season. . . . **Arnold Kaminkow** at General Vending's been logging up a lot of hours with **Morr Kasoff Lodge** activities lately. The organization sends about 200 diabetic children to a special camp every summer and requires much time and work on Arnold's part to coordinate the project. . . . Well-known coinrow salvet **Harry Green** says he's already established over 50 locations (thru operators) with Orbit Engineering's 'I Tac Toe' electronic game and is awaiting momentary arrival of their Piteing Horseshoes game from the Florida factory.

FROM PHILLY — Summer equipment rentals and leasings has hands full at **David Rosen Inc.**, the days. The firm is one of the country's most prolific suppliers of reconditioned games and phonos for resort location operators and has a solid reputation for quality merchandise. . . . **Bill Fishman**, APA's president, will be honored May 5th by Pop Warner Little Scholars at its annual "Service to Youth" award dinner to be held at the Bellevue-Stratford Hotel. Bill was named a member of this year's "All American Eleven" made up of distinguished citizens from business, professional and civic life of the community, who are being honored in recognition of their contributions to the betterment of youth in the community. Fishman also serves on the National Board of the I Brothers of America.

HERE 'N THERE . . . **Lance H. Stone**, sales ace from Nutting California (Computer Quiz) is headed down to Phoenix, Arizona where wife **Kay** and 2-year-old cutie-daughter **Kristin** have been vacationing. Lance plans to take a week or off from his busy schedule and **Howard Bartley** who recently joined the firm as Marketing Manager caught the ball for awhile. . . . Meanwhile **Bruce Benjamin** of All Pacific International (Nutting's Far East sales representative) spent the week visiting and discussing the overseas market. . . . **Bill Nutting** and **Rod Geir** recently returned from a week-long business trip (they took their wife **Clara** and **Jan**) in Hawaii. . . . **McMurdie** of Circle International reports excellent activity on Computer Quiz from local area ops. Met a real swell guy name of **Nard C. Hopkins** via the telephone recently. He's the subject in week's **About Music** column. Be sure to read his comments. . . . **Michael Greenman's** 16 year old son **Jonah** was named "Athlete of the Month" (for May) at Cardozo High School, Queens. Jon is the school's top 100 miler. Still no word on **Mick** plans at press time but expect word any minute now. See you.



CashBox Round The Route

CHICAGO CHATTER

Garwin Sales topper Robert Armisa just issued two new little LP leases. Both are available for immediate delivery and are titled after current Glen Campbell hit single 'Laveston.' The Capitol item, No. 17, features Campbell and the other Lawrence Welk effort on Ranwood, No. 1348, which was recently produced on the Welk TV show.

Center of excitement at Chicago Dynamic Industries is 'Drive Master'. Port Secore says it's been selling like crazy. Production schedules are up and every effort is being made to get shipments out. Here's a reminder from Julium Sturm, executive director of FAMA: the Florida association's annual convention is close at hand, May 15th to 18th to be exact, at Port O Call, Tierra Verde Island, St. Petersburg, Fla. Members are urged to rush their reservations in no later than May 12th. Among the MOA executives out this way slated to attend the Florida affair are Fred Granger and Ward Ellis. Have a grand time, guys. Among operators visiting and shopping at Empire Distributing this week were Joe MacQuivey of Ac's Machines in South Bend, Indiana, George Woodriddle of Black Hawk Music in Sterling, Ill. and Felix Forrest of Fort Wayne, Ind. Jack Brins and staff have been holding down the fort while Joe Robbins is in Europe. Chatted with George Mcker of Rock-Ola Mfg. Corp. and learned that the firm's CCC-5 small soda vendor, is enjoying wide acceptance throughout the trade. George hastened to add that the Rock-Ola 440 and 441 phonographs continue to be among the factory's biggest selling items. Main topic at Atlas Music Co. last week was the Iowa-Indiana Operators Group 8-ball tournament finals, which got underway Saturday the 3rd. The distrib's Bob Hon, who helped lay the groundwork for the entire program, planned to attend the big affair in Davenport, Iowa, Masonic Temple. We hope to see more on this next week. Also understand Len Schneller, 8-ball tournament pilot from the U.S. Billiards story, was scheduled to be on hand for the affair. Among the hottest items out at the Williams Electronics, Inc. factory these days are the 'Gamma' shuffle and the 'Fast Ball' baseball table. A pair of real winners, according to Billy DeSelm. MOA Executive Howard Ellis and Executive Vice President Fred Granger are going to make a point to put some inch behind the PR campaign when they get down to the Florida meet. Fred says they're going to launch phase II of the program while there.

Gus Tartol of Singer's One Stop lists the following singles as active with local operators: 'Hurt So Bad' by the Lettermen on Capitol, 'Where's the Playground, Suzie' by Glen Campbell on Capitol, 'These Eyes' by the Guess Who on RCA, 'Close to Kathy' by Jerry Vale on Columbia and 'What Have I Done for Her Lately' by the Mills Brothers on Dot. Federal government antitrust chief Richard McLaren's campaign against pure conglomerate mergers, has attacked International Telephone and Telegraph's acquisition of Canteen. The agreement for ITT to acquire Canteen, signed last November, has been under investigation at the Justice Department for weeks. When ITT and Canteen consummated the agreement Friday before last, rumors spread inside and outside the Justice Department that McLaren's campaign was altering. However, not so, as he filed suit in Chicago's Federal District Court to stop the merger. Although the two giant companies have never engaged in anything remotely connected with competitive activity, the essential target of antitrust legislation, McLaren's opinion that ITT locations would have to be given to Canteen vending and food service operation and some kind of other favoritism

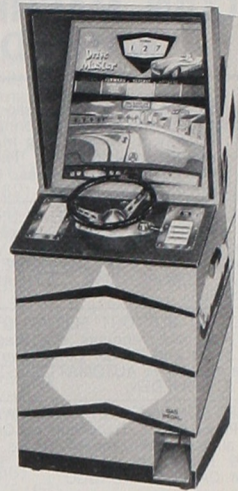
arising out of the joint venture might be enough to split the companies once again. Fred Pollak, president of VenDisplay, the on-location-machine advertising medium, has announced the appointment of Ted G. Hoffman as his vice president for marketing. Hoffman formerly was a marketing executive at National Student Marketing Corp. in Washington D.C. and New York. He also previously structured a vending division for Promotions International, Inc., a California merchandising firm. Story comes in from SEGA headquarters in Tokyo that firm's Richard Sykes and Martin Jasso have completed a series of seminars at U.S. Military installations in South Korea on the operation and maintenance of coin-operated games. The lectures and demonstrations were given to American club custodians and service personnel throughout South Korea at the request of U.S. military authorities. The SEGA staffers were away from the Tokyo office for three weeks. Other note has it that 'Nihon Keizai', the Japanese 'Wall Street Journal', ran a laudatory article week before last on SEGA's new operator credit/loan plan which is available through 178 neighborhood branches of the Sumitomo Bank. The paper quoted bank officials in their favorable report and termed the action a step ahead for the leisure industry. When Leonard Hicks recently conducted another Wurlitzer service school in Denver, Colorado, five well-known operators in that territory co-operated. Hicks is the field service representative for the Wurlitzer Company Phonograph Division. The five Wurlitzer operators who participated in the service school included Apollo Stereo, Midwest Music Company, Continental Music, Draco Sales Company, which are all located in Denver, and the Acme Vending Company of Colorado Springs. Classes were held throughout the day. There was a coffee break morning and afternoon and the usual hour for luncheon. The syllabus relative to the operation of the Wurlitzer Americana III consisted of the following phases: Mechanical operation of the chassis; Electrical Circuit, including Schematic Reading; Sound System; Remote Equipment; Trouble Shooting; and the Review of all Phases. The student-technicians who attended for Apollo Stereo included Lee Wilson, Cecil Young, George Campbell, Lloyd Stout, Hal Naeb, Bruce Ferguson, Jim Lindsay, Ray Turek, Charles B. Bybee, Kenny Catt, John Regan and Owen Anglin. The latter is service manager for Apollo Stereo. Midwest Music Company of Denver sent Rudy Perko, who is the manager for the company, Bob Hayhurst, shop foreman, Sam Graeb, Floyd and George Wyscauer, Ed Bronish, Ellis Curtner, Bill Backstetter and Frank Wehrly. Charles Stanke, Don Akin and Don Fryar attended for Continental Music, while Acme Vending Company, located in Colorado Springs, set Earl Evans and Calvin Duckett. Draco Sales Company of Denver had Bob Paulson, Tom Martinez and John Schissler represent them. At the close of the Denver territory service school, the twenty-nine student-technicians received their highly-prized Wurlitzer service School Certificates and were hosted at luncheon as the final wind-up of the service school. S. O. Maguire, Chairman of the Board of the National Confectioners Association, has announced the resignation of Robert L. Richards as President of the NCA, to become effective May 15, 1969. Richards, who was elected President of the NCA at a meeting of the Board, December 7-9, 1966, has resigned in order to accept the position of Assistant to the Executive Vice President of the American Hotel & Motel Association, headquartered in New York City, Maguire said. "With the assistance of the Board, I hope to be able to name, at our next Board meeting, May 31, 1969, an acting or full-time President to fill the vacancy left by Richards' resignation," Maguire declared.

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